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FOR THE FINAL VERSION OF THE KRAZY MAN REFERENCE TEXT (PUBLISHED ONLINE 29-08-2025, WITH THE KRAZY MAN (BORN 599AD, MY FATHER BORN ABOUT 1500BC) END OF LIFE JOURNEY (NO NOSTOS) BEGINNING IN THE SECOND HALF OF 2017).

BOREDOM AND PAIN DEFEATS LAUGHTER AND MERRIMENT, BUT NOT GOD, WHO CAN'T BE BEATEN AND DOES WHATEVER HE WANTS TO DO WITHOUT JUSTIFYING HIMSELF TO ANYONE IF HE DOES NOT WANT TO ... THOUGH HE DOES GIVE SIGNS, IF YOU ARE WILLING TO SEE THEM.

* * *

Πᾶν μέτρον ἄριστον. / Ἐν οἶδα, οὐκ οἶδα. / Σκιᾶς ὄναρ ἄνθρωπος. / Ἐχει ὁ Θεός.

NO KOMMENT ABOUT SOMETHING IDEOLOGICAL AND RHETORICAL SAID DOES NOT MEAN ACCEPTANCE OF WHAT WAS SAID FROM THE POINT OF VIEW OF SCIENTIFIC OBSERVATION (WE'VE DONE ALL OUR ANALYSES A GAZILLION BAZILLION TIMES OVER, ANYWAYZ), BUT MEANS AN ACKNOWLEDGEMENT OF THE FACT THAT PEOPLE WILL ALWAYS SPEAK IDEOLOGICALLY, NORMATIVELY, RHETORICALLY, POLEMICALLY, SINCE ALL MEN MUST ACT NORMATIVELY AND THERE CAN BE NO PERPETUAL PEACE WITH THE REMOVAL OF THE FOE HALF OF THE FRIEND-FOE SPECTRUM OF THE SOCIAL RELATION, AND WHAT WE'VE ALREADY SAID A GAZILLION BAZILLION TIMES, WE'RE NOT GOING TO SAY ANOTHER GAZILLION BAZILLION TIMEZ, OK, FOLKS ?

KRAZY MAN ON THE SCIENTIFIC OBSERVATION OF HUMAN AFFAIRS :

It's not a question of achieving anything within the social and the political, it's only a question of one's own conscience and living with oneself as an individual on the outskirts of town.

Ὁ Θεὸς μᾶς λέει ὅτι ἔχουμεν τὴν ἐπιλογὴν: εἴτε θὰ μαρτυρήσωμε διὰ τὸν Θεόν, εἴτε θὰ ἁμαρτάνωμεν ὑπὲρ τῆς αὐτο-συντηρήσεως διὰ ὅσα χρόνια ζήσωμεν εἰς ἐτοῦτον τὸν μάταιον κόσμον. Ὁ πλεῖστος κόσμος, συμπεριλαμβανομένου ἐμοῦ, διαλέγουμε τὸ δεύτερον ἀπὸ τὴς δύο αὐτὰς ἐπιλογάς.

Ἄν ὁ Ἅγιος Παῖσιος, ὃς δὲν διεκδικοῦσε οὐδεμίαν ἐξουσίαν διὰ τὸν ἑαυτὸν του, θεωροῦσε τὸν ἑαυτὸν του ἁμαρτωλὸν ὑπὸ τὴν Πτώσιν τοῦ Ἀνθρώπου, καὶ πάλευε διὰ τε ταπεινώσιν καὶ ἀγάπην, τότε οἱ ὑπόλοιποι, σαφέστατα, ζοῦμεν εἰς τὸν Κόσμον τῆς Ἀμαρτίας ὑπὸ τὴν Συναγωγὴν τοῦ Σατανᾶ, ἀσχετῶς ποῖοι εἶναι εἰς τὴν καλυτέραν πλευρὰν τοῦ Σατανᾶ καὶ ποῖοι χέζονται ἐκ τῆς τοῦ Σατανᾶ κωλοτριπίδος, εἰς τὸν μάταιον ἀγῶνα ἐπιβιώσεως τε καὶ ἐπιβολῆς εἰς ἐτοῦτον τὸν μάταιον κόσμον.

Ἡ μόνη παρηγοριὰ διὰ τὸν τε ἡττημένον καὶ νεκρὸν εἶναι πνευματικὴν συμμόρφωσιν μετὰ τὴν Βούλησιν τοῦ Κυρίου καὶ τὸ τῆς Μέλανη τοῦ Ποταμοῦ «κονσέντ». *Ταπεινώσου καὶ Προσαρμόσου πνευματικὰ μετὰ τὴν Βούλησιν τοῦ Κυρίου !*

Ἡ ὕβρις τῶν γάμων τοῦ πούστου καὶ οὐλῶν τῶν σχετικῶν ὑπὸ τὸν Ἰουδα-Σατανᾶ-Ἀντί-Χριστον τῆς Συναγωγῆς τοῦ Σατανᾶ δὲν θὰ μείνουν ἀτιμώρητα διὰ πολὺ. Ἦδη ἡ «Δύσις» βαίνει πρὸς τὰ Κάτω, ἐκεῖ ποὺ τῆς ἀρίζει ...

Ὁ γενικευμένος καὶ μαζικὸς ἐκφυλισμὸς εἶναι σίγουρο σημάδι ὅτι πλησιάζει τὸ Τέλος ...

Ἡ δρᾶσις τοῦ Διαβόλου ἀποδεικνύει ὅτι ὑπάρχει Θεός ...

Αὐτὸς ποὺ στενοχωριέται διὰ τὰ τοῦ κόσμου αὐτοῦ, ἀκόμη καὶ ἂν πρόκειται διὰ τὴν ὁλοκληρωτικὴν αὐτο-γενοκτονίαν ἱστορικοτάτου γένους, ὅ,τι καὶ νὰ λέῃ, δὲν πιστεύει πλήρως μετὰ τὴν καρδίαν του καὶ τὸν ἐγκεφαλὸν του εἰς τὴν αἰώνιον ζωὴν ποὺ ὑπόσχεται ὁ Θεᾶνθρωπος εἰς τοὺς πιστοὺς. Ὁ εἰλικρινὴς καὶ πλήρως πιστὸς ποτὲς δὲν χάνει, ποτὲς δὲν λυπᾶται διὰ τίποτις εἰς ἐτοῦτον τὸν κόσμον, ὅσο θλιβερά καὶ νὰ εἶναι τὰ συμβάντα.

Ἡ ἰκανότης μὴ κανονιστικῆς ἐπιστημονικῆς θεωρήσεως ἔχει τὴν ἀρνητικὴν, σκοτεινὴν τῆς πλευρά.

Ἀκόμη καὶ τὰ πιδ σπουδαῖα ἀνθρώπινα ἐπιτεύγματα εἶναι τε παροδικὰ καὶ πεπερασμένα καὶ ἀπολύτως σίγουρα φτιαγμένα διὰ τὴν ἀφάνειαν, ὅσο καὶ αὕτη ἀργήσῃ νὰ ἔλθῃ.

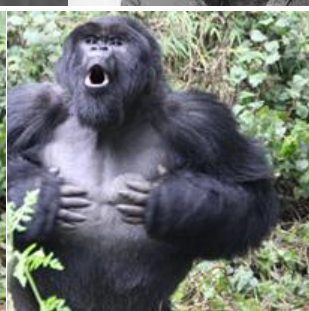
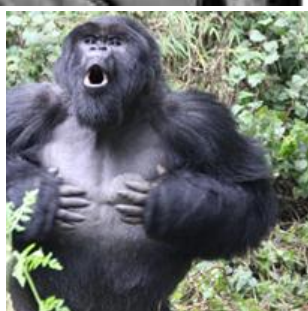
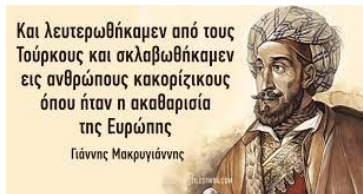
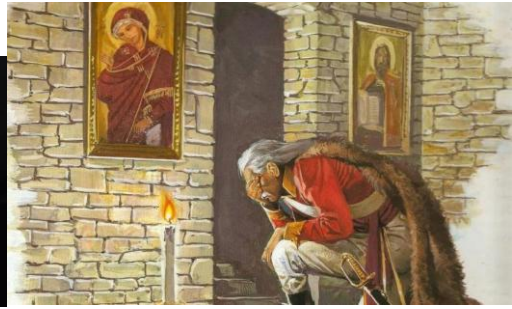
Κάλλιο ἀγράμματος καὶ εἰς τὸ χωριό μου, παρὰ γραμματιζόμενος εἰς σαλόνια, μέγαρα καὶ παλάτια.

*Ἡ ἐπιμονὴ τῶν ἀνθρώπων εἰς τὸ νὰ παπαγαλίζουν κοινοὺς τόπους
τῆς τρεχούσης κυριαρχούσης ἰδεολογίας τε καὶ ψευδοῦς
συνειδήσεως ἀποδεικνύει τὸν νόμον τῆς λειτουργίας κοινωνιῶν καὶ
βάσει ἰδεολογίας / ψευδοῦς συνειδήσεως, καὶ πὼς ὁ αὐταρχισμὸς / ἡ
δεσποτεία τοῦ τρέχοντος συσχετισμοῦ τῶν δυνάμεων φτάνει ἕως
τὴν ὀλοκληρωτικὴν δικτατορίαν / τυραννίαν / ἀπολυταρχίαν,
εἰδάλλως ἐμφύλιος.*

*Ἡ κατάρρευσις καὶ ἐξαφάνησις τῆς Ῥώμης, τοῦ ἐλληνο-ῤωμέηκου
κόσμου, καὶ τόσων ἄλλων κόσμων ἀπὸ Σουμερίους, Βαβυλωνίους
καὶ Ἀσσυρίους ἕως Ἰνδιάνους καὶ Ἀβορίγινας καὶ τόσους ἄλλους,
ἀποδεικνύει ὅτι θὰ τελειώσουν καὶ οἱ Ἰουδαῖοι μὲ τοὺς
Ἀγγλοσάξονες, Γερμανοὺς καὶ Γάλλους κ.ἄ., ἀπλῶς δὲν ξεύρω
Πότες.*

*Τὸ γεγονὸς ὅτι ὅ,τι γεννᾶται πεθαίνει, ἀποδεικνύει ὅτι οὔλοι θὰ
πεθάνουν κάποτες, ἀπλῶς δὲν ξεύρω Πότες.*

*Ὅσο περισσότερον ἐπιμένει ὁ Διάβολος νὰ εἶναι Ἰούδας καὶ Σατανᾶς,
τόσο περισσότερον πιστεύω εἰς τὸν Θεόν, οὗ ὁ δόλιος δοῦλος εἶναι ὁ
Διάβολος Ἰούδας τε Μαμμωνᾶς καὶ Σατανᾶς.*





**KRAZY MAN EXPRESSES
HIMSELF IN ANCIENT GREEK :**

Ἐν οἶδα ὅτι

ἐαυτὸν

κουράδα οἶδα

[[Ὁ φιλάρκος μου ὁ Τάκης εἶπε ὅτι ἐτοῦτος ὁ κόσμος ἔχει διὰ αὐτόνε «ἄπειρον ἐνδιαφέρον», ἐνῶ διὰ μένα δὲν ἔχει πλέον κανένα ἀπολύτως ἐνδιαφέρον. Αὕτη εἶναι ἡ διαφορὰ Δημιουργοῦ εἰς τὴν οὐλὼν τῶν ἐποχῶν Κορυφὴν τοῦ κλάδου του, καὶ εἰς τὴν καλυτέραν τῶν περιπτώσεων, τε ἀντιγραφέως καὶ Κουράδος.]]

Ρένα τα ρέστα σου! / Ρένα τὰ ρέστα σου! / PENA TA PEΣTA ΣΟΥ! (1985)

Σκηνοθεσία: Αλέκος Σακελλάριος / ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ

Σενάριο: Αλέκος Σακελλάριος

Φωτογραφία: Μάρκος Δεφιλίππου

Μουσική επιμέλεια: Ζακ Μεναχέμ / ΤΡΑΓΟΥΔΙΑ : ΓΙΑΝΝΗΣ ΣΠΑΡΤΑΚΟΣ

Εταιρία παραγωγής: Φέστιβαλ Φιλμ

ΠΕΡΙΛΗΨΗ/ΣΧΟΛΙΑ: Η ΡΕΝΑ ΕΙΝΑΙ ΠΑΝΤΡΕΜΕΝΗ ΜΕ ΤΟΝ ΔΗΜΗΤΡΗ ΚΑΙ ΕΧΕΙ ΜΑΝΙΑ ΝΑ ΠΑΙΖΕΙ ΣΤΟ ΚΑΖΙΝΟ, ΠΑΡΑ ΤΙΣ ΕΠΑΝΕΙΛΗΜΜΕΝΕΣ ΠΡΟΕΙΔΟΠΟΙΗΣΕΙΣ ΤΟΥ ΑΝΤΡΑ ΤΗΣ ΝΑ ΣΤΑΜΑΤΗΣΕΙ. ΟΤΑΝ Ο ΔΗΜΗΤΡΗΣ ΠΑΕΙ ΣΤΗ ΦΡΑΝΚΦΟΥΡΤΗ ΓΙΑ ΔΟΥΛΕΙΕΣ Η ΡΕΝΑ ΒΡΙΣΚΕΙ ΕΥΚΑΙΡΙΑ ΝΑ ΠΑΕΙ ΣΤΗ ΡΟΔΟ ΣΤΟ ΚΑΖΙΝΟ ΜΕ ΤΗ ΦΙΛΗ ΤΗΣ, ΑΛΛΑ ΜΠΛΕΚΕΤΑΙ ΣΕ ΑΝΑΠΑΝΤΕΧΕΣ ΠΕΡΙΠΕΤΕΙΕΣ...

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ΝΑ ΣᾶΣ ΔΩΣΩ ΤΟ ΔΑΧΤΥΛΙΔΙ ΜΟΥ, ΝΑ ΣᾶΣ ΔΩΣΩ ΤΟ ΔΙΑΒΑΤΗΡΙό ΜΟΥ ! ΣᾶΣ ΠΑΡΑΚΑΛΩ, ΔῶΣΤΕ ΜΟΥ ΛΕΦΤΑ !!!

ΛΕΕΙ Ἡ ΡΕΝΑ ΜΑΣ ΕΙΣ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΚΑΖΙΝΟ ΤΗΣ ΠΑΡΝΗΘΑΣ, ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΑΪΟ-ΤΖΙΟΥ-ῚΩΠΑ-ΤΣΑΝΝΕΛ ...

ΕΔΩ ΒΛΕΠΟΥΜΕΝ ΤΗΝ «ΓΚΡΙΣ» ΕΙΣ «ΕΞΕΛΙΞΙΝ» ΠΛΗΡΟΥΣ ΑΦ'ΕΛΛΗΝΙΣΜΟΥ ΕΙΣ ΟΡΓΙΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΜΙΣ'ΕΛΛΗΝΙΣΜΟΥ ΚΑΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΑΝΘ'ΕΛΛΗΝΙΣΜΟΥ, ΑΦΟΥ ΚΑΤΑΡΓΕΙΤΑΙ Ἡ ΚΑΘΑΡΕΥΟΥΣΑ, ΚΑΤΑΡΓΕΙΤΑΙ ΤΟ ΠΟΛΥΤΟΝΙΚΟ, ΚΑΤΑΡΓΕΙΤΑΙ Ἡ ΠΡΟΙΞ, ΚΑΤΑΡΓΕΙΤΑΙ ΤΟ ΠΡΟΞΕΝΙό, ΚΑΤΑΡΓΕΙΤΑΙ Ὁ ῚΩΜΗΟΣ, ΚΑΤΑΡΓΕΙΤΑΙ ΤΟ ΓΕΝΟΣ, ΚΑΤΑΡΓΕΙΤΑΙ ΤΟ ΕΘΝΟΣ, ΚΑΤΑΡΓΕΙΤΑΙ Ἡ ΘΡΗΣΚΕΐΑ, ΚΑΤΑΡΓΕΙΤΑΙ Ἡ ΠΑΤΡΙς, ΚΑΤΑΡΓΕΙΤΑΙ Ἡ ΑΓΡΟΤΙΑ, ΚΑΤΑΡΓΕΙΤΑΙ Ἡ ΕΡΓΑΤΙΑ, ΚΑΙ ΑΥΤΟ ΠΟΥ ΜΕΝΕΙ ΕΙΝΑΙ Ἡ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ-ΚΟΠΡΟΣ ΤΩΝ ΓΗΡΑΣΜΕΝΩΝ ΚΑΙ ΑΛΛΩΝ ΑΠΟΛΥΤΩΣ ΑΠΟΒΛΑΚΩΜΕΝΩΝ ΑΝΔΡΕΙΚΕΛΩΝ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΠΑΡΑΣΙΤΙΚΟΥ ΚΑΤΑΝΑΛΩΤΙΣΜΟΥ ΕΙΣ ΜΙΑΝ ΚΟΙΝΩΝΐΑΝ ΚΑΖΙΝΟ-ΜΠΟΥΡΝΤΕΛΛΟ-ΦΡΗΚ ΣΟΟΥ ΚΑΙ ὍΣΟΝΟΥΠΩ «ΑΝΟΙΧΤΩΝ ΣΥΝΟΡΩΝ» / «ΝΟ ΜΠΟΡΝΤΕΡΖ / ΟΠΕΝ ΣΟΣΑΪΤΥ» ΖΟΡΟΣ ! ΣΑΤΑΝΙΚ ΣΕΡΚΟΥΣ ΜΟΝΚΕΪ ΣΕΪΤΕΝ ΣΤΕΪΤ ΣΥΝΑΓΚΟΓΚ ΟΒ ΣΕΪΤΕΝ ΑΤΕΚΝΩΝ ΣΤΕΙΡΩΝ ΠΟΥΤΑΝΩΝ, ΠΟΥΣΤΗΔΩΝ,

ΠΟΥΣΤΑΝΩΜΑΛΩΝ, ΛΕΣΒΕΙΩΝ, ΤΡΑΝΖ-ΕΜΦΥΛΩΝ ΦΡΙΚΙΩΝ, ΠΡΕΖΑΚΗΔΩΝ,
ΠΟΡΝΟΓΡΑΦΩΝ, ΠΙΘΗΚΩΝ ΑΝΟΜΙΑΣ, ΠΙΘΗΚΩΝ ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ-
ΜΠΟΪΝΓΚ, ΜΠΑΧΑΛΑΚΗΔΩΝ, ΔΙΑΝΟΗΤΙΚΑ ΚΑΘΎΣΤΕΡΗΜΕΝΩΝ
ΠΑΝΥΒΛΑΚΩΝ ΚΑΙ ΛΟΙΠΟΝ ΑΠΟΒΡΑΣΜΑΤΩΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
ΣΑΒΟΥΡΑΣ ...

ΑΛΛΑ ΠΡΙΝ ΦΤΑΣΩΜΕΝ ΕΙΣ ΤΟ «ΦΟΥΛ ΠΡΟΓΚΡΑΜ» ΟΥΛΩΝ ΑΥΤΩΝ, ΕΧΟΥΜΕΝ
ΤΗΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΚΑΖΙΝΟ-ΠΟΥΤΑΝΟ-ΜΠΟΥΡΝΤΕΛΛΟ-ΠΟΙΗΣΙΝ ΤΗΣ
ΚΟΙΝΩΝΙΑΣ ΠΟΥ ΔΙΔΕΙ ΤΟ ΚΥΡΙΟ ΣΤΙΓΜΑ ΕΙΣ ΤΗΝ ΤΑΙΝΙΑΝ ...

ΣΗΜΕΙΩΤΕΟΝ ΌΤΙ Ή ΄ΡΕΝΑ, Ή ΒΑΛΑΣΗ, Ό ΚΑΛΛΙΒΩΚΑΣ ΚΑΙ Ό ΠΡΩΤΟΠΑΠΑΣ,
ΑΝΘΡΩΠΟΙ ΓΕΝΝΗΜΕΝΟΙ ΟΥΛΟΙ ΑΠΟ ΤΟ ΖΑΪΟ-1917 ΄ΕΩΣ ΤΟ ΖΑΪΟ-1937 ΕΙΣ
ΤΗΝ ΤΑΙΝΙΑΝ ΕΙΝΑΙ ΑΤΕΚΝΟΙ-ΣΤΕΙΡΟΙ ΜΕ ΤΟΝ ΠΡΩΤΟΠΑΠΑΙΑ ΕΡΓΕΝΗ
ΓΕΡΟΝΤΑ ΚΑΙ ΤΗΝ ΒΑΛΑΣΗ ΓΕΡΟΝΤΟΚΟΡΗ ...

ΚΑΙ Ο΄ΥΤΩΣ Ή ΤΑΙΝΙΑ ΚΑΜΠΟΣΕΣ ΦΟΡΕΣ ΑΝΑΦΕΡΕΤΑΙ ΕΙΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-
ΓΙΝΤ ΄Η ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ ΤΟΚΟΓΛΥΦΟΥΣ ΚΑΙ ΕΙΣ :
΄Η ΚΥΡΙΑ ΄ΡΕΝΑ ΔΙΝΕΙ ΤΑ ΚΟΣΜΗΜΑΤΑ ΤΗΣ ...

ΣΧΕΤΙΚΑ ΜΕ ΤΗΝ ΑΠΟΚΤΗΣΙΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-
ΔΙΑΒΟΛΟ-ΧΡΗΜΑΤΟΣ ...

΄Η ΚΑΤΑΣΤΑΣΙΣ ΕΙΣ ΤΗΝ «ΓΚΡΙΣ» ΕΙΝΑΙ ΜΙΑΣ ΧΩΡΑΣ ΑΠΟΛΥΤΩΣ ΑΝ΄ΙΚΑΝΩΝ
ΚΑΙ ΑΠΟΒΛΑΚΩΜΕΝΩΝ ΠΑΡΑΣΙΤΩΝ ΚΑΙ ΗΛΙΘΙΩΝ ΧΩΡΙΣ ΟΥΔΕΜΙΑΝ ΕΘΝΙΚΗΝ
ΟΡΓΑΝΩΣΙΝ, ΕΘΝΙΚΗΝ ΠΑΡΑΓΩΓΗΝ, ΕΘΝΙΚΗΝ ΑΜΥΝΑΝ ΚΑΙ ΕΘΝΙΚΗΝ
ΤΑΥΤΟΤΗΤΑ ΠΕΡΑΝ ΤΟΥ ΚΟΥΦΙΟΥ, ΄ΕΦΗΜΕΡΟΥ ΄Η ΜΗ ΟΥΣΙΑΣΤΙΚΟΥ ... ΜΕ
ΑΠΟΤΕΛΕΣΜΑ ΝΑ ΓΙΝΕΤΑΙ ΄Η ΧΩΡΑ Ε΄ΙΣ ΧΩΡΟΣ-ΠΙΘΗΚΟΤΟΠΙΟΣ ΖΑΪΟ-ΤΖΙΟΥ-
ΚΑΪΚ-ΓΙΝΤ-ΤΡΑΝΖΙΤ-ΣΤΟΠΟΒΕΡ ΄ΥΠΟ ΤΟΝ ΙΟΥΔΑ-ΣΑΤΑΝΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-
ΓΙΝΤ ...

ΒΛΕΠΕΙ ΄Η ΄ΡΕΝΑ ΜΑΣ ΤΟ :

CASINO RHODES

ΚΑΙ ΛΕΕΙ :

ΚΑΖΙΝΟ ! ΠΟΛΙΤΙΣΜΟΣ !!!

΄Η ΤΑΙΝΙΑ ΠΕΡΙΛΑΜΒΑΝΕΙ ΠΟΛΥ ΟΜΟΡΦΟ ΤΡΑΓΟΥΔΙ ΤΟΥ ΣΠΑΡΤΑΚΟΥ ΜΕ

ΤΗΝ ΠΕΝΑ ΜΑΣ ΚΑΙ ΑΣΤΕΪΑ ΠΕΡΙ ΣΑΡΑΚΗΝΩΝ ΠΟΥ ΔΕΝ ΕΠΙΤΡΕΠΟΝΤΑΙ
ΣΗΜΕΡΑ ΥΠΟ ΤΟΝ ΙΟΥΔΑ-ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΝΤΑΣ-ΖΑΪΟ-ΓΙΟΥ-ΝΤΑΣ-ΖΑΪΟ-
ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ, Ο ΠΡΟΩΘΕΙ ΕΙΣ ΤΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-
ΣΤΟΥΝΤΕΖ ΤΟΥ ΤΟΝ ΑΥΤΟ-ΡΑΤΣΙΣΜΟΝ, ΤΗΝ ΑΥΤΟ-ΦΟΒΙΑΝ, ΤΗΝ ΑΥΤΟ-
ΕΘΝΟ-ΚΑΘΑΡΣΙΝ ΚΑΙ ΤΗΝ ΑΥΤΟ-ΓΕΝΟΚΤΟΝΙΑΝ ΕΙΣ ΟΡΓΙΑ ΕΠΙ ΟΡΓΙΩΝ
ΙΟΥΔΑΪΚΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΠΡΙΒΑΙΝΤΖ-ΣΟΥΠΡΕΜΑΣΥ-ΡΕΪΣΙΖΙΜ-
ΣΩΒΙΝΙΖΙΜ-ΜΠΑΪΑΣ-ΠΡΕΝΤΖΙΟΥΝΤΙΣ ΚΑΙ ΧΕΪΤ ...

Ο ΑΛΕΚΟΣ ΜΑΣ ΕΙΣ ΤΗΝ ΠΤΗΣΙΝ ΤΩΝ ΣΑΡΑΚΗΝΩΝ ΕΜΦΑΝΙΖΕΤΑΙ ΚΑΙ ΑΥΤΟΣ
ΜΕ ΔΙΑΘΕΣΙΝ ΚΩΜΙΚΗΝ ...

ΛΟΓΩ ΠΕΝΑΣ / ΣΑΚΕΛΛΑΡΙΟΥ, ΑΙ ΨΑΡΑΙ ΣΚΗΝΑΙ ΤΗΣ ΤΑΙΝΙΑΣ ΑΞΙΖΟΥΝ ΤΟΝ
ΚΟΠΟΝ ΔΙΑ ΤΟΥΣ ΝΟΣΤΑΛΓΟΥΣ ΤΗΣ ΕΠΟΧΗΣ ΠΟΥ ΟΙ ΤΕΛΕΥΤΑΙΟΙ ΈΛΛΗΝΕΣ
ΡΩΜΗΟΙ ΤΟ ΓΕΝΟΣ ΧΑΡΟΠΑΛΕΥΑΝ ΟΛΙΓΟ ΤΙ ΠΡΟ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
ΠΟΥΤΑΝΟ-ΠΟΥΣΤΟ-ΠΟΡΝΟ-ΠΡΕΖΟ-ΠΙΘΗΚΟ-ΤΣΟΥΝΑΜΙ ΣΑΡΩΣΗ ΤΑ ΠΑΝΤΑ
ΑΠΟ ΤΟ ΓΥΡΩ ΤΟ ΖΑΪΟ-1990 ΚΑΙ ΎΣΤΕΡΑ.

(Ο ΣΑΚΕΛΛΑΡΙΟΣ ΔΕΝ ΕΡΧΕΤΑΙ ΚΑΘΟΛΟΥ ΕΙΣ ΚΟΝΤΡΑ ΜΕ ΤΗΝ ΚΟΙΝΩΝΙΑΝ
ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΚΑΖΙΝΟ-ΜΠΟΥΡΝΤΕΛΛΟ-ΦΡΗΚ ΣΟΟΥ. ΑΥΤΟ ΕΚ
ΜΕΡΟΥΣ ΤΟΥ ΕΙΝΑΙ ΚΑΙ ΕΞΥΠΝΟ (ΔΕΝ ΘΑ ΚΕΡΔΙΖΕ ΑΠΟΛΥΤΩΣ ΤΙΠΟΤΙΣ ΑΝ
ΕΙΧΕ ΣΥΜΒΟΛΙΚΑ ΕΝΑΝΤΙΩΘΕΙ) ΚΑΙ ΕΚ ΤΩΝ ΎΣΤΕΡΩΝ, ΕΙΤΕ ΤΟ ΕΙΧΕ ΣΚΕΦΤΕΙ
Ή ΟΥΚ, ΑΠΟΤΕΛΕΙ ΟΜΟΛΟΓΙΑ ΟΤΙ ΗΜΑΣΤΑΝ ΗΔΗ ΠΡΟ ΠΟΛΛΟΥ
ΤΕΛΕΙΩΜΕΝΟΙ) ...

ΟΒΕΡ.

ΝΤΕΝΤ.

ΖΑΪΟ.

* * *

<https://www.rt.com/news/625276-trump-death-penalty-washington/> (Trump pushes
for death penalty in Washington DC. The

US president has directed Attorney General Pamela Bondi to pursue capital punishment for the “most heinous crimes”)

+ <https://www.rt.com/russia/625268-lavrov-nato-war-russia-ukraine/> (NATO and EU waging war on Russia – Lavrov. The Ukrainian crisis was provoked by the West, which is now “directly participating” in it, Sergey Lavrov has said)

+ <https://www.rt.com/africa/625112-france-ussr-mali-modibo-keita/> (This man called currency a tool of power. France called him a threat. Modibo Keita, the first president of Mali, believed in combining local traditions with socialist principles)

+ <https://www.rt.com/russia/625266-putin-russia-nuclear-energy/> (Russia rejects ‘technological colonialism’ – Putin. Moscow wishes to share its unique expertise and help partners build independent nuclear industries, Russian President Vladimir

Putin said)

+ <https://www.rt.com/india/625250-india-strengthening-time-tested-partnership/>

(India strengthening ‘time-tested partnership’ with Russia – Modi. The prime minister has stressed the importance of New Delhi’s ties with Moscow, despite US pressure)

+ <https://www.rt.com/business/625258-us-replace-russia-energy-eu/> (US ‘ready to displace’ all Russian gas and oil in EU – energy secretary. Moscow has said American LNG would be much more expensive for European consumers)

+

<https://www.rt.com/news/625279-trump-comey-indictment-justice/> (Trump accuses ex-FBI chief of ‘crimes against our nation’. The US president blasted James Comey as

“one of the worst human beings” over his Russiagate role)

* * *

Attack on Leningrad, or just *Leningrad*, is a 2009 [war film](#) written and directed by Aleksandr Buravsky, set during the [Siege of Leningrad](#).

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ΣΕΠΤΕΜΒΡΙΟΣ ΤΟΥ ΖΑΪΟ-1941 ... ΡΩΣΣΙΑ ... 3 ΜΗΝΕΣ ΑΠΟ ΤΗΝ ΕΝΑΞΙΝ ΤΟΥ ΖΑΪΟ-ΜΕΓΑΛΟΥ ΠΟΛΕΜΟΥ (ΤΖΙΟΥ-ΝΤΑΣ) ...

Ἡ ΤΑΙΝΙΑ ΕΧΕΙ ΤΑΣ ΔΥΝΑΤΑΣ ΤΙΣ ΣΚΗΝΑΣ ΠΕΡΙ ΠΟΛΕΜΟΥ ΚΑΙ ΠΕΙΝΑΣ ΕΠΙ ΠΟΛΙΟΡΚΙΑΣ ... Ἡ ΠΡΩΤΑΓΩΝΙΣΤΡΙΑ ΛΕΕΙ ΕΙΣ ΡΩΣΣΙΔΑ ΤΙΝΑ :

IT'S JUST AS MUCH MY RUSSIA AS YOURS ...

ΒΑΣΕΙ ΤΟΥ ΓΕΓΟΝΟΤΟΣ ὍΤΙ Ὁ ΠΑΤΗΡ ΤΗΣ ΗΤΟ «ΛΕΥΚΟΣ» ΣΤΡΑΤΗΓΟΣ ΜΕ ΤΕΡΑΣΤΙΑΝ ΝΟΣΤΑΛΓΙΑΝ ΔΙΑ ΤΗΝ ΠΑΤΡΙΔΑ ΤΟΥ ὩΣ ΕΞΟΡΙΣΤΟΣ ΕΙΣ ΤΗΝ ΖΑΪΟ-ΜΕΓΑΛΗΝ ΒΡΕΤΑΝΝΙΑΝ. ΔΕΝ ΑΜΦΙΒΑΛΩ ΚΑΘΟΛΟΥ ὍΤΙ ΜΕ ΤΕΤΟΙΟ ΠΑΤΕΡΑ, ΤΟ ΤΕΚΝΟΝ ΤΟΥ ΘΑ ΜΠΟΡΟΥΣΕ ΝΑ ΕΧῃ ΠΟΛΥ ΔΥΝΑΤΑ ΣΥΝΑΙΣΘΗΜΑΤΑ ΣΧΕΤΙΚΑ ΜΕ ΤΗΝ ΠΑΤΡΙΔΑ ΤΩΝ ΠΡΟΓΟΝΩΝ ΤΗΣ, ΑΛΛὰ ΕΞ ΑΝΤΙΚΕΙΜΕΝΟΥ ΔΕΝ ΙΣΧΥΕΙ ΑΚΡΙΒΩΣ ΑΥΤΟ ΠΟΥ ΕΙΠΕ ...

ΔΥΣΤΥΧΩΣ, ΠΑΡΑ ΤΑΣ ΚΑΛΑΣ ΠΡΟΘΕΣΕΙΣ ΤΗΣ ΤΑΙΝΙΑΣ, Οἱ ΧΑΡΑΚΤΗΡΕΣ ΤΗΣ ΤΑΙΝΙΑΣ ΚΑΙ ΤΟ ΔΡΑΜΑ ΕΙΧΟΝ ΕΛΑΧΙΣΤΟΝ ΕΝΔΙΑΦΕΡΟΝ ΚΑΙ ΤΗΝ ΒΑΡΕΘΗΚΑ ΤΗΝ ΤΑΙΝΙΑΝ ΚΑΙ ΤΗΝ ΣΤΑΜΑΤΗΣΑ ΜΕ ΠΕΡΙΠΟΥ 30 ΛΕΠΤΑ ΝΑ ΑΠΟΜΕΝΟΥΝ ΑΠΟ ΣΥΝΟΛΟΝ ΠΕΡΙΠΟΥ 110 ΛΕΠΤΩΝ ...

(ΥΠΗΡΧΕ ΚΑΙ ΑΝΑΦΟΡΑ ΕΙΣ «ΤΖΙΟΥ» ΚΑΙ ΠΑΙΔΑΚΙ ΠΟΥ ΜΟῦ ΦΑΙΝΟΤΑΝ ὩΣΑΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΡΑΤ-ΡΟΝΤΕΝΤ-ΤΡΩΚΤΙΚΟ-ΠΑΡΑΣΙΤΟ, ΚΑΙ ΑΥΤΟ ΔΕΝ «ΒΟΗΘΗΣΕ »ΤΗΝ ΤΑΙΝΙΑΝ ΕΠ' ΟΥΔΕΝΙ ΛΟΓΩ ... ΕΜΕΤΟΣ. ΣΙΧΑΜΑ. ΜΙΑΣΜΑ.)

* * *

SHAKESPEARE, *MUCH ADO ABOUT NOTHING*, 1598, BBC, 1984, LINDSAY, LUNGI, REYNOLDS, LEVY, MONTAGUE, FINCH ET AL. DIRECTED BY STUART

BURGE

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ΠΑΛΙ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΕΞΩΤΙΣΜΟΥΣ-ΤΟΥΡΙΣΜΟΥΣ-ΑΠΡΟΠΡΗΪΣΙΟΝ-
ΙΣΜΟΥΣ-Κ.Τ.Λ. ΣΧΕΤΙΚΑ ΜΕ ΤΟΝ ΔΙΚΟΝ ΜΑΣ ΤΟΝ ΚΟΣΜΟΝ ...

ΌΠΩΣ ΓΙΝΕΤΑΙ ΜΕ ΑΡΚΕΤΑ ΕΡΓΑ ΤΟΥ ΠΟΙΗΤΟΥ-ΔΡΑΜΑΤΟΥΡΓΟΥ ΤΟ ΜΑΚΡΟΣ
ΤΟΥ ΛΟΓΟΥ (ΣΧΕΔΟΝ 150 ΛΕΠΤΑ ΤΑΙΝΙΑ) ΔΕΝ ΕΜΠΕΡΙΕΧΕΙ ΔΙΑ ΤΑ ΔΙΚΑ ΜΟΥ
ΤΑ ΓΟΥΣΤΑ ΑΡΚΕΤΟ ΠΕΡΙΕΧΟΜΕΝΟΝ ΉΝΑ ΑΝΕΒΗ ΨΣ ΣΥΝΟΛΟΝ ΑΝΩΤΕΡΑ,
ΑΛΛΑ ΠΑΡΑ ΤΑΥΤΑ ΎΠΑΡΧΕΙ ΠΟΛΥ ΠΡΑΓΜΑ ΕΔΩ ΠΟΥ ΕΧΕΙ ΕΝΔΙΑΦΕΡΟΝ
ΙΔΙΩΣ ΠΩΣ ΑΥΤΟ ΠΟΥ ΦΑΙΝΕΤΑΙ ΑΠΟΔΕΙΚΝΥΕΤΑΙ ΕΙΣ ΤΟΥΣ ΘΕΑΤΑΣ, ΕΝΩ Ή
ΠΡΑΓΜΑΤΙΚΟΤΗΣ ΠΟΥ ΔΙΑΔΡΑΜΑΤΙΣΤΗΚΕ ΚΑΤΑ ΠΟΛΥ ΠΙΣΩ ΑΠΟ ΤΗΝ
ΚΟΥΡΤΙΝΑ ΚΑΙ ΔΕΝ ΦΑΙΝΕΤΑΙ, ΚΡΥΒΕΤΑΙ ΨΣΠΟΥ ΑΠΟΚΑΛΥΦΘΗ, ΗΤΟΙ
ΑΚΡΙΒΩΣ ΑΥΤΟ ΠΟΥ ΚΑΝΟΥΝ ΟΥΛΟΙ ΟΊ ΑΝΘΡΩΠΟΙ ΤΗΣ ΑΠΑΤΗΣ
ΑΠΑΝΤΑΧΟΥ ΤΗΣ ΓΗΣ, ΜΕ ΤΟΥΣ ΜΕΓΑΛΥΤΕΡΟΥΣ ΕΓΚΛΗΜΑΤΙΑΣ-
ΣΥΝΩΜΟΤΑΣ ΟΥΛΩΝ ΕΙΣ ΤΗΝ «ΔΥΣΙΝ» ΤΑ ΤΕΛΕΥΤΑΙΑ 200-300 ΧΡΟΝΙΑ ΝΑ
ΕΙΝΑΙ ΟΊ ΙΟΥΔΑΪΟΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ ΚΑΙ ΤΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
ΖΟΜΠΙ-ΣΤΟΥΝΤΖΕΖ ΤΩΝ ΠΟΥ ΕΧΟΥΣΙΝ ΤΡΑΒΗΞΕΙ ΤΗΝ ΟΥΛΗΝ «ΔΥΣΙΝ» ΕΙΣ
ΤΗΝ ΚΟΛΑΣΙΝ ΤΟΥ ΙΟΥΔΑΪΚΟΥ ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-ΣΑΤΑΝΙΣΜΟΥ ...

ΑΠΟ ΤΟ ΕΡΓΟΝ :

T.S. ELIOT STUFFED MEN SOURCE :

MESSENGER A lord to a lord, a man to a man, **stuffed**
with all honorable virtues.

BEATRICE It is so indeed. He is no less than **a stuffed**
man, but for the stuffing—well, we are all mortal.

+

BEATRICE Very easily possible. **He wears his faith but**
as the fashion of his hat; it ever changes with the
next block.

+

CLAUDIO In mine eye she is the sweetest lady that ever
I looked on.

BENEDICK **I can see yet without spectacles, and I see
no such matter.**

+

The world must be peopled.

When I said I would die a bachelor, I did not
think I should live till I were married.

+

BENEDICK With anger, with sickness, or with hunger,
my lord, not with love. Prove that ever I lose more
blood with love than I will get again with drinking,
pick out mine eyes with a ballad-maker's pen **and
hang me up at the door of a brothel house for the
sign of blind Cupid.**

+

LEONATO **No, no, we will hold it as a dream till it
appear itself.**

+

CONRADE What the goodyear, my lord, why are you
thus out of measure sad?

DON JOHN There is no measure in the occasion that
breeds. **Therefore the sadness is without limit.**

+

CONRADE Yea, but you must not make the full show of
this till you may do it without controlment. You
have of late stood out against your brother, **and he**
hath ta'en you newly into his grace, where it is
impossible you should take true root but by the fair
weather that you make yourself. It is needful that
you frame the season for your own harvest.

+

He that hath a beard is more than a youth, and he
that hath no beard is less than a man; and he that is
more than a youth is not for me, and he that is less
than a man, I am not for him. Therefore I will even
take sixpence in earnest of the bearherd, and lead
his apes into hell.

+

BEATRICE Not till God make men of some other metal
than earth. Would it not grieve a woman to be
overmastered with a piece of valiant dust? To make
an account of her life to a clod of wayward marl?
No, uncle, I'll none. **Adam's sons are my brethren,**
and truly I hold it a sin to match in my kindred.

+

Let every eye negotiate for itself
And trust no agent, for beauty is a witch

Against whose charms faith melteth into blood.

This is an accident of hourly proof,

Which I mistrusted not. Farewell therefore, Hero.

+

What fashion will you wear the

garland of? **About your neck like an usurer's chain?**

+

BENEDICK Will your Grace command me any service

to the world's end? I will go on the slightest errand

now to the Antipodes that you can devise to send

me on. I will fetch you a toothpicker now from the

furthest inch of Asia, bring you the length of Prester

John's foot, fetch you a hair off the great Cham's

beard, do you any embassy to the Pygmies, rather

than hold three words' conference with this harpy.

You have no employment for me?

+

PRINCE Count Claudio, when mean you to go to

church?

CLAUDIO Tomorrow, my lord. Time goes on crutches

till love have all his rites.

+

I will in the interim

undertake one of Hercules' labors, which is to bring

**Signior Benedick and the Lady Beatrice into a
mountain of affection, th' one with th' other.**

+

**BORACHIO Not honestly, my lord, but so covertly that
no dishonesty shall appear in me.**

+

**DON JOHN Only to despite them I will endeavor
anything.**

+

**DON JOHN Grow this to what adverse issue it can, I will
put it in practice. Be cunning in the working this,
and thy fee is a thousand ducats.**

**BORACHIO Be you constant in the accusation, and my
cunning shall not shame me.**

+

A

**man loves the meat in his youth that he cannot
endure in his age.**

+

**If I do not take pity of her, I am a villain; if I
do not love her, I am a Jew.**

+

HERO

Indeed, he hath an excellent good name.

+

**If thou dost love, my kindness shall incite thee
To bind our loves up in a holy band.**

+

BENEDICK **Well, everyone can master a grief but he
that has it.**

+

DON JOHN **If you dare not trust that you see, confess
not that you know. If you will follow me, I will
show you enough, and when you have seen more
and heard more, proceed accordingly.**

+

BEATRICE **Why, he is the Prince's jester, a very dull
fool; only his gift is in devising impossible slanders.**
**None but libertines delight in him, and the commendation
is not in his wit but in his villainy, for he
both pleases men and angers them, and then they
laugh at him and beat him. I am sure he is in the
fleet. I would he had boarded me.**

+

DOGBERRY **A good old man, sir. He will be talking. As
they say, "When the age is in, the wit is out." God
help us, it is a world to see!—Well said, i' faith,
neighbor Verges.—Well, God's a good man. An two**

men ride of a horse, one must ride behind. An
honest soul, i' faith, sir, by my troth he is, as ever
broke bread, but God is to be worshiped, all men
are not alike, alas, good neighbor.

LEONATO Indeed, neighbor, he comes too short of you.

DOGBERRY **Gifts that God gives.**

+

Would you not swear,
All you that see her, that she were a maid,
By these exterior shows? But she is none.
She knows the heat of a luxurious bed.
Her blush is guiltiness, not modesty.

LEONATO

What do you mean, my lord?

CLAUDIO Not to be married,
Not to knit my soul to an approvèd wanton.

LEONATO

Dear my lord, if you in your own proof
Have vanquished the resistance of her youth,
And made defeat of her virginity—

+

PRINCE

Why, then, are you no maiden.—Leonato,
I am sorry you must hear. Upon mine honor,

Myself, my brother, and this grievèd count
Did see her, hear her, at that hour last night
Talk with a ruffian at her chamber window,
Who hath indeed, **most like a liberal villain,**
Confessed the vile encounters they have had
A thousand times in secret.

DON JOHN

Fie, fie, they are not to be named, my lord,
Not to be spoke of!

There is not chastity enough in language,
Without offense, to utter them.—Thus, pretty lady,
I am sorry for thy much misgovernment.

+

Farewell,
Thou pure impiety and impious purity.

+

trust not my age,
My reverence, calling, nor divinity,
If this sweet lady lie not guiltless here
Under some biting error.

+

LEONATO

I know not. If they speak but truth of her,
These hands shall tear her. **If they wrong her honor,**

The proudest of them shall well hear of it.

+

And if it sort not well, you may conceal her,

As best befits her wounded reputation,

In some reclusive and religious life,

Out of all eyes, tongues, minds, and injuries.

+

This wedding day

Perhaps is but prolonged. Have patience and

endure.

+

BEATRICE **Sweet Hero, she is wronged, she is slandered,**

she is undone.

+

BEATRICE Kill Claudio.

BENEDICK Ha! **Not for the wide world.**

+

BEATRICE Is he not approved in the height a villain
that hath slandered, scorned, dishonored my kinswoman?

O, that I were a man! **What, bear her in
hand until they come to take hands, and then, with
public accusation, uncovered slander, unmitigated
rancor—O God, that I were a man! I would eat his
heart in the marketplace.**

+

LEONATO

I pray thee, peace. **I will be flesh and blood,**

For there was never yet philosopher

That could endure the toothache patiently,

However they have writ the style of gods

And made a push at chance and sufferance.

+

I say thou hast belied mine innocent child.

**Thy slander hath gone through and through her
heart,**

And she lies buried with her ancestors,

O, in a tomb where never scandal slept,

Save this of hers, framed by thy villainy.

+

PRINCE

Gentlemen both, we will not wake your patience.

My heart is sorry for your daughter's death,

But, on my honor, **she was charged with nothing**

But what was true and very full of proof.

WHEN ALL THE RELEVANT FACTS OF THE MATTER WERE CONCEALED UNDER
THE SURFACE / BEHIND THE CURTAIN !!!

+

BEATRICE It appears not in this confession. **There's not**

one wise man among twenty that will praise

himself.

BENEDICK An old, an old instance, Beatrice, that lived
in the time of good neighbors. If a man do not erect
in this age his own tomb ere he dies, he shall live no
longer in monument than the bell rings and the
widow weeps.

+

LEONATO

Good morrow, prince; good morrow, Claudio.
We here attend you. Are you yet determined
Today to marry with my brother's daughter?

CLAUDIO

I'll hold my mind were she an Ethiopie.

+

CLAUDIO

I think he thinks upon the savage bull.
Tush, fear not, man. We'll tip thy horns with gold,
And all Europa shall rejoice at thee,
As once Europa did at lusty Jove
When he would play the noble beast in love.

* * *

<https://www.rt.com/india/625284-india-and-russia-eye-win/> (India and Russia eye 'win-win' cooperation in agriculture – Modi. New Delhi and Moscow have

**discussed the setting up of a BRICS grain exchange to
boost agricultural trade)**

+ <https://www.rt.com/india/625271-india-europe-trade-pact-russia/> **(India should rid the EU of its delusions. Brussels’ overreach on trade and Russia exposes Europe’s failure to shed its old colonial mindset By Shastri Ramachandaran)**

[[A “FREE”-TRADE AGREEMENT IS JUST A TRADE AGREEMENT, BECAUSE IF IT WERE “FREE” THERE’D BE NO NEED FOR ANY AGREEMENT -(APART FROM STATING “ALL TRADE IS FREE WITH NO RESTRICTIONS AND LIMITS WHATSOEVER” (I.E. AN AGREEMENT WHICH IS NEVER SIGNED BY ANY STATE))-, WHICH PER DEFINITION AS AN AGREEMENT MEANS RESTRICTIONS AND LIMITS ON TRADE. BUT PEOPLE LIKE THE WORD “FREE” – IT MAKES THEM FEEL GOOD, SO “FREER” / “RELATIVELY FREE(R)” BECOMES ABSOLUTELY “FREE” AND “FREE” PER SE / AS SUCH.]]

+ <https://www.rt.com/russia/625314-kremlin-responds-nato-threats-shoot-down-russian-planes/> **(Kremlin slams ‘reckless’ NATO threats to shoot down Russian planes. Bellicose rhetoric from Western officials is “irresponsible” in the absence of proof to back up airspace violation claims, Dmitry Peskov has said)**

+

<https://www.rt.com/russia/625345-ukraine-nato-provocation-ww3/> **(Kiev false-flag provocation could lead to World War 3 – Zakharova. The Russian Foreign**

Ministry spokeswoman cited media reports claiming Ukraine could be planning attacks on NATO countries in order to accuse Moscow)

+ <https://www.rt.com/news/625337-iran-nuclear-program-sanctions/> (Iran to follow own nuclear path – top energy official. The head of the Iranian Atomic Energy Organisation Mohammad Eslami has blasted the West after UN Security Council voted to reimpose sanctions)

+ <https://www.rt.com/india/625327-putin-modi-call-rutte-claim/> (India rejects NATO chief's claim regarding Modi-Putin call. Mark Rutte had claimed that New Delhi had Moscow explain its Ukraine strategy after the US imposed 50% tariffs)

+ <https://www.rt.com/africa/625306-small-nuclear-reactors-energy-needs/> (Small nuclear reactors could meet Africa's energy needs – official. Next-generation technology is suited to the continent's infrastructure and development goals, according to the chair of Rwanda's atomic power board)

+ <https://www.rt.com/news/625303-slovakia-two-genders-constitution/> (EU country enshrines two genders in

constitution. Slovakia’s parliament has approved an amendment framed as a shield against “progressive ideology”)

[[IN A SOCIETY WITH A FUTURE, THE ONLY PLACE FOR DEGENERATES, PERVERTS, ABNORMALITY IS THE VERY DEEP CLOSET OR BEING VERY DEAD. THERE IS NO SUCH THING AS HUMAN RIGHTS AVAILABLE TO ALL HUMANS ANYWHERE AND EVERYWHERE. THERE ARE ONLY CIVIL RIGHTS WHICH INDIVIDUAL STATES AFFORD TO THEIR CITIZENS AND OR RESIDENTS.]]

+ <https://www.rt.com/news/625339-sarkozy-conviction-libya-gaddafi/> (This man destroyed a country and half a million lives and got five years. The former French president’s conviction is a rare glimpse of justice – but his true crime goes unpunished By Mustafa Fetouri)

[[DA JOOZ WILL CONVICT ONE OF THEIR OWN FROM TIME TO TIME FOR THE ZIO-JOO-KIKE-YID-THEATRE OF IT, BUT IT CHANGEZ ABSOLUTELY NOTHING AS TO ZIO-JOO-KIKE-YID-ROOL]]

+ <https://www.rt.com/russia/625333-western-europe-invented-russian-threat/> (How Western Europe invented the ‘Russian threat’ – and clung to it for 500 years. The myth of the bogeyman from Moscow was born of cowardice and kept alive by greed By Timofey Bordachev)

[[“RUSSOPHOBIA” REFERENCE ARTICLE]]

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ΥΠΑΙΘΡΙΟ ΘΕΑΤΡΟ ΕΥΡΩΠΑΪΚΟΥ ΠΟΛΙΤΙΣΤΙΚΟΥ ΚΕΝΤΡΟΥ ΔΕΛΦΩΝ, ΔΕΛΦΟΙ,
ΑΠΟΔΟΣΗ ἀΠὸ τὰ ἙΛΛΗΝΙΚὰ ΣΤὰ ΝΕΑ ἙΛΛΗΝΙΚΑ : ΝΙΚΟΛΕΤΤΑ ΦΡΙΝΤΖΗΛΑ
ΣΚΗΝΟΘΕΣΙΑ: ΛΥΔΙΑ ΚΟΝΙΟΡΔΟΥ ΣΚΗΝΟΓΡΑΦΙΑ: ΔΙΟΝΥΣΗΣ ΦΩΤΟΠΟΥΛΟΣ
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ΠΑΠΑΔΟΠΟΥΛΟΥ Κ.Α.

ΝΕΟἙΛΛΗΝΙΚΗ ΑΠΟΔΟΣΙΣ ΤΡΕΛΛΟΥ : ΤΑΣΟΣ ΎΡΟΥΣΣΟΣ, ΚΑΚΤΟΣ, 1992

6½-7+ / 10

ΔΙΑ ΜᾶΣ ΠΟΥ ΖΗΣΑΜΕ ΤΟ ΤΕΛΟΣ ΤΟΥ ΓΕΝΟΥΣ, ΤΑ ΔΙΚΑΣ ΣΑΣ
«ΠΡΟΒΛΗΜΑΤΑ» ΚΑΙ ΑΪ ΔΙΚΑΙ ΣΑΣ ΤΡΑΓΩΔΙΑΙ ΠΡΟ ΧΙΛΙΑΔΩΝ ΕΤΩΝ
ΦΑΙΝΟΝΤΑΙ ΟΥΛΑ ΣΧΕΤΙΚΑ ΑΣΗΜΑΝΤΑ !!!

ΕΙΣ ΣΧΟΛΙΑ ΠΕΡΙ ΤΟΥ ΔΡΑΜΑΤΟΣ, ΚΑΠΟΙΟΣ ΤΡΙΧΑΣ ΛΕΕΙ ὍΤΙ Ἡ ΤΥΧΗ ΕΔΩ
ΕΙΝΑΙ ἈΠΛΩΣ ΣΥΜΠΤΩΣΙΣ ΚΑΙ ΔΕΝ ΕΧΕΙ ΝΑ ΚΑΝῃ ΜΕ ΑΝΩΤΕΡΟ ΠΕΠΡΩΜΕΝΟ.
ΤΡΙΧΕΣ. Ἡ ΣΥΜΠΤΩΣΙΣ / ΤΥΧΗ ΔΕΝ ὙΠΑΡΧΕΙ ΑΥΤΟΝΟΜΑ ΚΑΙ ΟΞΩ ΑΠΟ ΤΗΝ
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ΑΝΘΡΩΠΩΝ, ΗΤΟΙ Ἡ ΣΥΜΠΤΩΣΙΣ / ΤΥΧΗ ΛΕΙΤΟΥΡΓΕΙ ΣΧΕΤΙΚΑ ΜΕ ΤΗΝ
ἙΤΕΡΟΓΟΝίΑΝ ΤΩΝ ΣΚΟΠΩΝ ΜΕΣΟ-ΜΑΚΡΟΠΡΟΘΕΣΜΑ, ΠΟΥ ΕΙΝΑΙ ἈΠΛΩΣ
ΑΛΛΟΣ ΤΡΟΠΟΣ ΝΑ Πῆ ΚΑΝΕΙΣ ΑΝΩΤΕΡΟ ΠΕΠΡΩΜΕΝΟ / ΜΟΙΡΑ / ΘΕΟΣ / ΘΕΟΙ /
ΟΥΛΑ ὍΣΑ ΠΟΥ ΔΕΝ ΕΛΕΓΧΟΝΤΑΙ ΑΠΟ ΤΟΥΣ ΑΝΘΡΩΠΟΥΣ ... Οἱ ΑΡΧΑΙΟΙ
ΘΕΟΙ ΜΠΟΡΕΙ ΝΑ «ΣΦΑΛΛΟΥΝ / ἈΜΑΡΤΑΝΟΥΝ», ΑΛΛὰ ΠΟΤῚ ΔΕΝ ΧΑΝΟΝΤΑΙ,
ΠΑΝΤΑ ὙΠΑΡΧΟΥΝ ΜΕ ΤΗΝ ΤΑΞΙΝ-ΣΥΝΟΧΗΝ-ΠΕΙΘΑΡΧΗΣΙΝ ΤΩΝ
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ΦΙΛΑΡΑΚΟΣ ΜΟΥ Ὁ ΤΑΚΗΣ ΚΑΛΕΣΕ «ΗΛΙΘίΑ», ΧΩΡΙΣ, ΕΝ ΤΟΥΤΟΙΣ, ΝΑ ΕΙΧΕ
ΑΠΟΚΛΕΙΣῃ ὍΤΙ ΤΑ «ΑΝΘΡΩΠΙΝΑ ΔΙΚΑΙΩΜΑΤΑ», ΤΑ ΑΝ᾽ὙΠΑΡΚΤΑ, ΔΕΝ ΕΙΝΑΙ
ΚΑΙ ΑΥΤΑ «ΗΛΙΘΙΑ», ὍΠΩΣ ΚΑΙ ΟΥΛΑ ΤΑ ἄΛΛΑ ΓΝΩΣΤΑ ΦΑΝΤΑΣΜΑΤΑ («ΝΤΙ-
ΜΟΚ-ΡΑΣΙ, ΛΙΜΠΕΡΤΥ, ΦΡΗΝΤΟΜ, ΗΚΟΥΑΛΙΤΥ» Κ.Τ.Λ.),
ΣΥΜΠΕΡΙΛΑΜΒΑΝΟΜΕΝΟΥ ΤΟΥ ΟΥΛΩΣ ΗΛΙΘίΟΥ «ΚΟΣΤ» Κ.Ο.Κ. ...

ἔστιν γὰρ οὐκ ἄσημος Ἑλλήνων πόλις,

τῆς χρυσολόγχου Παλλάδος κεκλημένη,

Ἀνάμεσα στοὺς Ἑλληνες ὑπάρχει
μια πόλη ξακουστή (Ἀθήνα), ποὺ τ' ὀνομά της
ἐπῆρε ἀπ' τὴ χρυσόλογχη Παλλάδα.

[Ἡ ΧΡΥΣΗ ΑΙΧΜΗ ΤΟΥ ΔΟΡΑΤΟΣ ΤΗΣ ΤΟΥ ΑΓΑΛΜΑΤΟΣ ΤΗΣ ΑΘΗΝΑΣ ΣΤΗΝ
ΑΚΡΟΠΟΛΙΝ ΦΑΙΝΟΤΑΝ ΑΠΟ ΤΟ ΣΟΥΝΙΟ!!!]

Ἴωνα δ' αὐτόν, κτίστορ' Ἀσιάδος χθονός,

75 *ὄνομα κεκληῖσθαι θήσεται καθ' Ἑλλάδα.*

Τ' ὄνομα θὰ πάρει
ἐκείνου ποὺ ἔχει χτίσει στὴν Ἀσία
τὴ λαμπρὴ χώρα κι Ἴωνα στὴν Ἑλλάδα
θὰ ὀρίσει νὰ τὸν ὀνομάζουν.

91-93

θάσσει δὲ γυνὴ τρίποδα ζάθεον

Δελφίς, αἰίδουσ' Ἑλλησι βοάς,

ἃς ἂν Απόλλων κελαδήσῃ.

Τώρα ἡ προφήτισσα στὸν ἅγιο
τρίποδα καθισμένη τραγουδεῖ
στοὺς Ἑλληνες τὶς σκοτεινὲς μαντεῖες
ποὺ μέσα της ὁ θεὸς τῆς ψιθυρίζει.

Ἴων σε Κρέουσα :

γενναιότης σοι, καὶ τρόπων τεκμήριον

τὸ σχῆμ' ἔχεις τόδ', ἥτις εἴ ποτ', ὦ γύναι.

γνοίῃ δ' ἂν ὥς τὰ πολλὰ γ' ἀνθρώπου πέρι

240 *τὸ σχῆμ' ἰδὼν τις εἰ πέφυκεν εὐγενής.*

Εὐγένεια κι ἀρχροντιὰ τ' ἀνάστημά σου,
γυναῖκα, ὅποια κι ἂν εἶσαι, σημαδεύει.

Τοῦ ἀνθρώπου σὰν θὰ δεῖς τὴν ὄψη, νιώθεις
ἂν εἶναι ἀληθινὰ καλὴ ἢ γενιά σου.

309 ΙΩ

τοῦ θεοῦ καλοῦμαι δοῦλος εἰμί τ', ὦ γύναι.

336 ΚΡ

ἄκουε δὴ τὸν μῦθον. — ἀλλ' αἰδούμεθα.

Ἄκου τὴν ἱστορία . . . Ντρέπομαι ὅμως.

ἂν γὰρ βία σπεύδωμεν ἀκόντων θεῶν,

ἄκοντα κεκτήμεσθα τάγάθ', ὦ γύναι:

380 *ἃ δ' ἂν διδῶσ' ἐκόντες, ὠφελούμεθα.*

Γιατὶ ὅσα κυνηγᾶμε

στανικὰ καὶ χωρὶς οἱ θεοὶ νὰ θέλουν,

ἀνώφελα γιὰ μᾶς· ὅσα ὅμως δίνουν

μονάχοι τοὺς αὐτοί, μᾶς ὠφελοῦνε.

384 ΚΡ

ὦ Φοῖβε, κάκει κανθάδ' οὐ δίκαιος εἶ

Κι ἐδῶ κι ἐκεῖ δὲν ἦσουν δίκαιος, Φοῖβε

ΙΩ

νουθετητέος δέ μοι

Φοῖβος, τί πάσχει: παρθένους βία γαμῶν

προδίδωσι; παῖδας ἐκτεκνούμενος λάθρα

θνήσκοντας ἀμελεῖ; μὴ σύ γ'· ἀλλ', ἐπεὶ κρατεῖς,

440 *ἀρετὰς δίωκε. καὶ γὰρ ὅστις ἂν βροτῶν*

κακὸς πεφύκη, ζημιοῦσιν οἱ θεοί.

πῶς οὖν δίκαιον τοὺς νόμους ὑμᾶς βροτοῖς

γράψαντας, αὐτοὺς ἀνομίαν ὀφλισκάνειν;

Πρέπει νὰ συμβουλέψω ὅμως τὸ Φοῖβο

γιά ὅσα κάνει. Βιάζει τὶς παρθένες

κι ὕστερα τὶς ἀφήνει; Κρυφὰ σπέρνει

παιδιά κι οὔτε ποὺ νοιάζεται ἂν πεθάνουν;

Μὴν κάνεις τέτοια πράγματα· ἀφοῦ ἔχεις

δύναμη, νὰ ζητᾷς τὸ καλὸ μόνο.

Γιατὶ ἂν κανεῖς θνητὸς κακὸς θὰ δείξει,

οἱ θεοὶ νὰ τιμωροῦν. Πῶς εἶναι δίκιο

ἐσεῖς ποὺ ἔχετε ὀρίσει στοὺς ἀνθρώπους

τοὺς νόμους, σεῖς νὰ κάνετε ἀνομίες;

ΙΩ

εἶναί φασι τὰς αὐτόχθονας

590 *κλεινὰς Ἀθήνας οὐκ ἐπέισακτον γένος,*

ἴν' ἐσπεσοῦμαι δύο νόσω κεκτημένος,

πατρός τ' ἐπακτοῦ καὐτὸς ὦν νοθαγενής.

Τῆς Ἀθήνας

τῆς δοξασμένης λὲν πῶς εἶναι ντόπιος

ὁ λαὸς κι ὄχι ξενόφερτος· ἂν μείνω

μαζί του, θ' ἀποκτήσω δυὸ ψεγάδια:

θα 'ναι ὁ γονιός μου ξένος κι ἐγὼ νόθος.

[[ΤΟ ΕΠΕΙΣΑΚΤΟΝ ΓΕΝΟΣ ΕΙΝΑΙ ΑΛΛΟ ἙΛΛΗΝΙΚΟ ΓΕΝΟΣ, ΟΧΙ Ὁ ΒΑΒΑΡΟΣ ΚΑΙ
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ΠΡΟΒΛΗΜΑ ΠΟΥ ΔΕΝ ΕΙΝΑΙ ΒΕΡΟΣ ΑΘΗΝΑΪΟΣ, ΣΗΜΕΡΑ ΠΡΟΒΛΗΜΑ ΕΙΝΑΙ ΑΝ
ΔΕΝ ΕΙΝΑΙ ΒΕΡΟΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ ΑΝΩΜΑΛΟΣ-
ΔΙΕΣΤΡΑΜΜΕΝΟΣ-ΑΚΟΛΑΣΤΟΣ-ΣΑΤΑΝΙΣΤΗΣ ...]]

ΞΟΥΘΟΣ 650

παῦσαι λόγων τῶνδ', εὐτυχεῖν δ' ἐπίστασο·

Μὴ μιᾷς ἔτσι, κοῖτα νὰ εὐτυχήσεις.

ΙΩΝ

καθαρὰν γὰρ ἦν τις ἐς πόλιν πέσῃ ξένος,

κὰν τοῖς λόγοισιν ἀστὸς ᾗ, τό γε στόμα

675 *δοῦλον πέπαται κοῦκ ἔχει παρρησίαν.*

Γιατὶ ἂν βρεθεῖ σὲ ντόπιο λαὸ ξένος,

ἀκόμη κι ἂν λογιέται γιὰ πολίτης

καθὼς οἱ νόμοι ὀρίζουνε, κλεισμένο

τὸ στόμα του κρατάει, μιὰ καὶ δὲν ἔχει

δικαίωμα νὰ μιᾷ παντοῦ μὲ θάρρος.

ΠΡΕΣΒΥΤΗΣ / ΓΕΡΟΝΤΑΣ

δέσποινα, προδεδόμεσθα — σὺν γάρ σοι νοσῶ —

τοῦ σοῦ πρὸς ἀνδρός, καὶ μεμηχανημένως

810 *ὕβριζόμεσθα δωμάτων τ' Ἐρεχθέως*

ἐκβαλλόμεσθα.

Μᾶς πρόδωσεν ὁ ἄντρας σου, κυρά μου,

-γιατί μ' ἐσὲ κι ἐγὼ στενοχωριέμαι-

καὶ μὲ πανούργα σχέδια μᾶς ντροπιάζουν
κι ἀπ' τοῦ Ἑρεχθέα μᾶς διώχνουν τὰ παλάτια.

826-827

κᾶπλεκεν πλοκάς

τοιᾶσδ'·

ΚΡΕΟΥΣΑ

στάζουσι κόραι δακρύοισιν ἐμαί,

ψυχὴ δ' ἄλγεϊ κακοβουλευθεῖς·

ἔκ τ' ἀνθρώπων ἔκ τ' ἀθανάτων,

οὕς ἀποδείξω

880 *λέκτρων προδότας ἀχαρίστους.*

Στάζουν δάκρυα τὰ μάτια μου

κι ἡ ψυχὴ μου πονάει, ποὺ ὅλοι

τὸ κακό της θελήσαν θνητοὶ

κι οἱ ἀθάνατοι ἀκόμη, ποὺ τώρα

φανερὰ θὰ τοὺς δείξω προδότες

τῆς ἀγάπης κι ἀχαρίστους.

ΠΡΕΣΒΥΤΗΣ / ΓΕΡΟΝΤΑΣ

ἐχθρὸν δ' ἐπ' ἄνδρα στεῖχε δεσποτῶν μέτα,

καὶ συμφόνεψε καὶ συνεξαίρει δόμων.

1045 *τὴν δ' εὐσέβειαν εὐτυχοῦσι μὲν καλὸν*

τιμᾶν· ὅταν δὲ πολεμίους δρᾶσαι κακῶς

θέλῃ τις, οὐδεὶς ἐμποδὼν κεῖται νόμος.

Μαζὶ μὲ τοὺς ἀφέντες τράβα ἐνάντια

στὸν ἐχθρό, σκότωσέ τον κι ἀπ' τὸ σπίτι
διῶξ' τον. Καλὸ εἶναι εὐσέβεια κι δείχνουν
ἐκεῖνοι ποὺ εὐτυχοῦν· μὰ ὅταν γυρεύει
νὰ βλάψει τοὺς ἐχθροὺς του κάποιος, τότε
νόμος κανένας δὲν τὸν ἐμποδίζει.

Θεράπων 1111-1112

*θηρώμεθ': ἀρχαὶ δ' ἀπιχώριοι χθονὸς
ζητοῦσιν αὐτήν, ὡς θάνη πετρομένη.*

Μᾶς κυνηγοῦν· οἱ ἄρχοντες τοῦ τόπου
ψάχνουν νὰ τὴ σκοτώσουν μὲ τὶς πέτρες.

Προφήτις 1327

ἤκουσα: καὶ σὺ δ' ὠμὸς ὢν ἀμαρτάνεις.

Μὰ εἶσαι σκληρὸς κι ἐσὺ κι εἶναι ἀμαρτία.

Ἴων

πᾶσάν γ' ἐπελθὼν Ἀσιάδ' Εὐρώπης θ' ὄρους.

Θὰ τρέξω στὴν Ἀσία καὶ στὴν Εὐρώπη.

Χορός

ὦ Διὸς Λητοῦς τ' Ἀπολλων, χαῖρ': ὅτ' ὁ δ' ἐλαύνεται

1620 *συμφοραῖς οἴκος, σέβοντα δαίμονας θαρσεῖν χρεών:*

ἐς τέλος γὰρ οἱ μὲν ἐσθλοὶ τυγχάνουσιν ἀξίων,

οἱ κακοὶ δ', ὥσπερ πεφύκασ', οὔ ποτ' εὖ πράξειαν ἄν.

Τοῦ Δία καὶ τῆς Λητοῦς, ὦ! Φοῖβε, χαῖρε·

σὰν δέρνει ἡ δυστυχία τὸ σπιτικό σου,

δὲν πρέπει νὰ φοβᾶσαι, ἂν ἔχεις σέβας

για τοὺς θεοὺς· καὶ πάντα οἱ καλοὶ βρίσκουν

τὸ δίκιο, μὰ οἱ κακοὶ δὲν εὐτυχοῦνε.

* * *

<https://www.rt.com/news/625296-might-of-dragon-chinas-missiles/> (The might of the dragon: Why China's missiles keep US admirals awake at night. From ICBMs to hypersonic glide vehicles, Beijing has built a layered arsenal that rivals – and in some ways outpaces – the United States and Russia By Dmitry Kornev)

* * *

Tempest is a TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL) 1982 ZIO-American film directed by TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-[Paul Mazursky](#). It is a loose modern-day adaptation of [Shakespeare's *The Tempest*](#). The picture features [John Cassavetes](#), [Gena Rowlands](#), [Susan Sarandon](#), TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED

CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-[Vittorio Gassman](#), [Raúl Juliá](#), [Molly Ringwald](#) in her feature film debut, and TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-[Paul Stewart](#).

5 TO 6½ TO 7(½) / 10

ΠΑΡ'ΟΛΟ ΠΟΥ Ή ΤΑΙΝΙΑ ΏΣ ΣΥΝΟΛΟ ΕΙΝΑΙ ΑΡΚΕΤΑ ΒΑΡΕΘΗ, ΕΧΕΙ ΠΟΛΥ ΕΝΤΥΠΩΣΙΑΚΑ ΚΟΜΜΑΤΙΑ ΠΕΡΙ ΤΟΥ ΘΡΙΑΜΒΟΥ ΤΩΝ ΙΟΥΔΑΙΩΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ ΕΝΑΝΤΙΟΝ ΤΩΝ ΈΛΛΗΝΩΝ ΤΟ ΓΕΝΟΣ, ΟΤΙ ΚΕΙΝΤΑΙ ΝΕΚΡΟΙ.

ΔΙΣ ΛΕΓΕΤΑΙ ΕΙΣ ΤΗΝ ΤΑΙΝΙΑΝ :

- WHAT IS JEWISH FOREPLAY ?

- TWO HOURS OF BEGGING ...

Ο ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΠΟΛ-ΣΤΙΟΥΕΡΤ-ΤΖΙΟΥ-ΜΠΟΛΛ ΠΑΤΗΡ ΤΟΥ «ΓΚΡΙΚ»

ΚΑΣΣΑΒΕΤΗΣ ΤΟΝ ΕΡΩΤᾷ :

- DO YOU HAVE A GIRLFRIEND ?

- NOPE.

DO YOU HAVE A BOYFRIEND ?

- NO.

ΔΗΛΑΔΗ ΤΟ ΑΠΟΛΥΤΩΣ ΑΔΙΑΝΟΗΤΟ ΕΙΣ ΤΟ ΑΛΛΟΤΕΣ ΈΛΛΗΝΙΚΟ-ΡΩΜΕΗΚΟ ΠΟΛΙΤΙΣΜΟ ...

ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΑΪΟ-ΤΖΙΟΥ-ΤΖΙΟΥ-ΨΚ-ΖΑΪΟ-ΤΖΙΟΥ-ΤΥ ΕΙΝΑΙ ΤΗΣ ΔΙΝΑΗ WASHINGTON ΤΟ :

WE'LL TURN MANHATTAN INTO AN ISLE OF JOY ...

‘Ο ΑΡΧΙΤΕΚΤΩΝ «ΓΚΡΙΚ» ΚΑΣΣΑΒΕΤΗΣ ΑΣΧΟΛΕΙΤΑΙ ΜΕ :

BUILDING THE LARGEST CASINO IN AMERICA

ZIO-JOO-KIKE-YID-GASSMAN :

EVERY MOMENT MIGHT BE MY LAST ...

- WHY DON'T YOU SPEND ANY TIME WITH YOUR SON ? ...

- THAT'S WHAT CHRISTMAS IS FOR ...

ΗΤΟΙ ‘Ο ΙΟΥΔΑΣ-ΣΑΤΑΝΑΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΛΕΕΙ ΟΞΩ ΑΠΟ ΤΑ ΔΟΝΤΙΑ
‘ΟΤΙ ΔΙΑ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟ-ΧΡΗΜΑ
ΚΑΙ ΤΗΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΕΞΟΥΣΙΑΝ ΤΑ ΚΑΝΕΙ ΤΑ ΠΑΝΤΑ ‘ΟΠΩΣ
ΘΕΛΗ...

‘Ο ΚΑΣΣΑΒΕΤΗΣ ΘΕΛΕΙ

PARADISE

ON A GREEK ISLAND (ΤΑ ΠΛΑΝΑ ΕΙΝΑΙ ΤΗΣ ΜΑΝΗΣ) ΚΑΙ ΛΕΕΙ :

THE MONEY AND THE POWER DON'T MEAN A THING ...

ΑΛΛΑ ΕΙΣ ΤΟ ΤΕΛΟΣ ΤΗΣ ΤΑΙΝΙΑΣ ΑΝΟΙΓΟ-ΚΛΕΙΝΕΙ ΤΟ ΜΑΤΙ ΤΟΥ ‘ΟΤΕ ΕΧΗ
ΦΥΓΕΙ ΑΠΟ ΤΟ «ΓΚΡΙΚ ΑΪΛΑΝΤ» ΚΑΙ ΕΙΝΑΙ ΕΙΣ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΤΖΙΟΥ-ΨΚ-
ΖΑΪΟ-ΤΖΙΟΥ-ΤΥ, ΑΦΟΥ ‘Ο,ΤΙ ΚΑΙ ΝΑ ΠΗ ‘Ο ΙΔΙΟΣ ΕΧΕΙ ΑΦ’ΕΛΛΗΝΙΣΤΕΙ ΑΚΡΙΒΩΣ
‘ΟΠΩΣ ΕΧΕΙ ΑΦ’ΕΛΛΗΝΙΣΤΕΙ ‘Η «ΓΚΡΙΣ» ... (ΑΚΟΥΤΕ ΤΗΝ ΖΑΪΟ-ΑΜΕΡΙΚΑΝ
ΠΡΟΦΟΡΑ ΤΟΥ ‘ΟΤΕ ΜΙΛΑΗ ΜΟΝΟΝ ΟΛΙΓΑ «ΓΚΡΙΚ») ...

THERE'S NO-ONE HERE ... NO PEOPLE ... NO CHILDREN ... NO MONEY ... NO
WORK ... THEY ALL LEFT TO LOOK FOR MONEY AND JOBS AND WORK ... IN
[AMERICA AND CANADA AND] MEXICO AND KANGAROO AND GERMANY ...
ΕΙΣ ΤΟ ΣΠΗΛΑΙΟΝ ΤΟΥ ΠΡΩΤΟΓΟΝΟΥ ΚΑΛΙΒΑΝΟΥ ΠΑΙΖΕΤΑΙ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-
ΚΑΪΚ-ΓΙΝΤ :

GUNSMOKE

ΜΕ «ΓΚΡΙΚ» ΝΤΟΥΜΠΛΑΡΙΣΜΑ ΕΙΣ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΑΪΟ-ΤΖΙΟΥ-
ΝΤΑΣ-BIZION-XAZOKOYTI ...

ΕΚΕΙ ΠΟΥ ΛΕΓΕΤΑΙ ΚΑΤΙ ΣΑΝ ΔΗΜΟΤΙΚΟ ΤΡΑΓΟΥΔΙ

ΤΡΕΙΣ ΜΕΡΕΣ ΚΑΙ ΤΡΕΙΣ ΝΥΧΤΕΣ ΚΑΙ ΤΟ ΠΡΩΪ ...

ΑΥΤΟ ΓΙΝΕΤΑΙ :

I WANT TO BE A PART OF IT ... NEW YORK ! NEW YORK !!!

Ή ΔΕ ΣΑΡΑΝΤΟΝ ΛΕΕΙ :

MY FIRST HUSBAND WAS A [ZIO-JOO-KIKE-YID-]ISRAELI ... THE JOOZ ... THE TALMOOD ... A GREEK IN JOO-ROO-SALEM [MEANING A ZIO-JOO-KIKE-YID-LIZZARD-ENTRY-IST-INCESTUAL-RAT-RODENT-PARASITE POSING AS A “GRIK”] ...

Ή ΣΑΡΑΝΤΟΝ ΝΤΥΝΕΤΑΙ ΏΣΑΝ «ΑΡΧΑΙΑΝ ΓΚΡΙΚ» ΚΑΙ ΛΕΕΙ ΕΙΣ ΤΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΡΑΓΟΥΔΙ ΚΑΙ ΕΙΣ ΤΟ ΒΑΡΒΑΡΟ ΙΔΙΩΜΑ ΤΟ «ΒΟΛΑΡΕ» ... ΗΤΟΙ ΟΪ ΙΟΥΔΑΪΟΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ ΚΑΙ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥΖ ΕΧΟΥΣΙΝ ΣΑΡΩΣΕΙ ΤΑ ΠΑΝΤΑ ... ΔΕΝ ΕΧΟΥΜΕΝ ΤΙΠΟΤΙΣ ΑΛΛΟ ΔΙΚΟ ΜΑΣ ...

ΕΙΣ ΤΗΝ «ΠΑΡΑΔΕΙΣΟΝ» ΤΟΥ ΚΑΣΣΑΒΕΤΗ Ή ΣΑΡΑΝΤΟΝ ΚΑΙ Ή 15-ΧΡΟΝΗ ΚΟΡΗ ΤΟΥ ΠΑΡΑΠΟΝΙΟΥΝΤΑΙ :

WE'RE TIRED OF BEING PRISONERS !!! [WE WANT ZIO-JOO-KIKE-YID-ZIO-JOO-JOO-RK-ZIO-JOO-TY WHERE WE'RE STILL PRISONERS BUT HAPPY AS ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES]

- THIS IS PARADISE HERE [SAYS CASSAVETES]

- NO, IT'S NOT, I HATE IT HERE [DAUGHTER RINGWALD]

KALIBANOS :

I WAS BORN BEFORE YOU SHOWED UP ...

CASSAVETES :

I'M NO GOD. I'M A MONKEY JUST LIKE YOU ...

KALIBANOS :

A TOURIST BOAT ! WE MAKE A LOT OF MONEY !!! SELL COCA-COLA, GUCCI

LOAFERS, TV ... [EVERYTHING ZIO-JOO-KIKE-YID TO THE ZIO-JOO-KIKE-YID-
ZOMBEE-STOOGES]

DUMB ZIO-ANGLO-JOO-BLONDE :

WHEN I LOOK AT THE SEA, THE SEA MAKES ME THINK ABOUT MAN'S
DESTINY ... IT'S SO MYSTERIOUS ...

Ὁ ΤΕΞΙΚΑΝΟΣ :

LET'S HAVE LUNCH ...

KALIBANOS :

10,000 DRACHMAS FOR VERY OLD [ABSOLUTELY WORTHLESS] STATUES ...

TEXAN :

THIS PLACE CAN MAKE A VERY GOOD CLUB MED ...

ZIO-JOO-KIKE-YID-GASSMAN :

WHO'S KALIBANOS ?

CASSAVETES :

YOUR LONG LOST ANCESTOR ...

CASSEVETES TO ROWLANDS :

I FOUND PARADISE AND YOU TURNED IT INTO A SLUM ...

ΚΑΝΕΙ ΘΥΣΙΑΝ Ὁ ΚΑΣΣΑΒΕΤΗΣ, ΚΟΒΕΙ ΤΟ ΛΑΙΜΟ ΚΑΤΣΙΚΙΟΥ ΠΟΥ ΨΗΝΕΙ...

ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES SARANDON :

I'M JUST A NICE CATHOLIC GIRL FROM NEW JERSEY DESTINED TO ROAM THE
EARTH LOOKING FOR MISTER NICE [BECAUSE ZIO-USA HAS TURNED ME INTO
A GLOBAL SLUT BECAUSE ZIO-USA IS RULING THE WORLD] ...

ΟΥΛΑ ΑΥΤΑ ΤΑ ΑΝΩΘΕΝ ΔΙΑ ΜΑΣ ΣΗΜΑΙΝΟΥΝ :

SAVAGE TRIBE KIDNAPPING

ETHNIC CLEANSING

GENOCIDE

ΑΦ'ΕΛΛΗΝΙΣΜΟΝ

ΜΙΣ'ΕΛΛΗΝΙΣΜΟΝ

ΑΝΘ'ΕΛΛΗΝΙΣΜΟΝ

ΠΛΗΡΗΣ ΎΠΟΤΑΓΗ ΕΙΣ ΤΟ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ ΚΑΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ,
ΑΛΛὰ Ἡ ΑΛΗΘΕΙΑ ΕΙΝΑΙ ΕΜΕΙΣ ΗΜΑΣΤΑΝ ΟΥΣΙΑΣΤΙΚΑ ΝΕΚΡΗ ΟΧΙ ΜΕ ΤΟ
ΖΑΪΟ-1922, ΑΛΛὰ ΑΠΟ ΤΟ ΖΑΪΟ-1204 ΤΟ ΑΡΓΩΤΕΡΟ ...

ΑΡΑΓΕ, ΚΙΝΕΖΟΙ, ΡΩΣΣΟΙ, ΙΝΔΟΙ ΚΑΙ ΑΛΛΟΙ ΜΕ ΝΟΥΜΕΡΑ ΚΑΙ ΟΡΓΑΝΩΣΙΝ
ΔΕΝ ΘΑ «ΤΗ ΠΑΘΟΥΝ» ΣΑΝ ΕΜᾶΣ ... ΔΙ' ΑΥΤΟΥΣ ΘΑ ΤΗ ΠΑΛΕΨΟΥΝ ἜΩΣ ΤΟ
ΤΕΛΟΣ ΔΙΑ ΤΟΥΣ ἘΑΥΤΟΥΣ ΤΟΥΣ ... ΔΙΑ ΜΑΣ :

ΟΒΕΡ.

ΝΤΕΝΤ.

ΖΑΪΟ.

* * *

Machine Gun McCain ([Italian](#): *Gli intoccabili*, [lit.](#) 'The Untouchables' / Los Vegas 1970 in Spain) is a TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL) 1969 ZIO-BARBARIAN IDIOM ZIO-Italian film directed by [Giuliano Montaldo](#) and starring [John Cassavetes](#), [Britt Ekland](#), TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-[Peter Falk](#), [Gabriele Ferzetti](#), and [Florinda Bolkan](#). Cassavetes' spouse and regular collaborator [Gena Rowlands](#) appears in a supporting role. The film is based on the POSSIBLE ZIO-JOO-KIKE-YID-LIZZARD-ENTRY-IST [Ovid Demaris](#) novel *Candyleg* (1961), adapted by Montaldo, Mino Roli, and American playwright TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL,

ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-[Israel Horovitz](#).

6 TO 6(1/2) / 10

Ἡ ΤΑΙΝΙΑ ΕΧΕΙ ΚΑΠΟΙΑ ΚΙΝΗΜΑΤΟΓΡΑΦΙΚΗ ΑΤΜΟΣΦΑΙΡΑ ΜΕ ΤΟ ΣΑΝ
ΦΡΑΝΣΙΣΚΟ ΚΑΙ ΛΟΣ ΒΕΓΚΑΣ ΜΠΑΪΝ ΝΤΕΪ Ἡ ΚΑΙ ΜΠΑΪ ΝΑΪΤ ... ΒΑΣΙΚΑ Ὁ

ZIO-JOO-KIKE-YID-ABE SILVREMAN

KAI 'O

ZIO-JOO-KIKE-YID PETER FALK

ΚΑΝΟΝΙΖΟΥΝ ΟΥΛΟΝ ΤΟΝ ΖΑΪΘ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΎΠΟΚΟΣΜΟΝ ΔΙΑ ΤΟΥΣ
ΖΑΪΘ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ

HIGHER UPS

ΚΑΙ Ο ΚΑΣΣΑΒΕΤΗΣ ΜΑΣ ΜΕΤΑ ΑΠΟ 12 ΧΡΟΝΙΑ ΕΙΣ ΤΑΣ ΦΥΛΑΚΑΣ ΘΕΛΕΙ ΚΑΙ
ΑΥΤΟΣ

2 MILLION DOLLARS ...

ΣΚΟΤΩΝΕΙ ΜΕΡΙΚΟΥΣ, ΛΕΕΙ ΤΑ ΑΛΛ-ΤΑΪΜ-ΚΛΑΣΣΙΚΣ ΤΟΥ :

YOU'RE GOING TO BE SMALL CHANGE ALL YOUR LIFE AND I DON'T WANT THOSE TWO HOLLYWOOD FAGS AROUND. GET THEM OUT OF HERE !!!

ΛΕΓΟΝΤΑΙ ΚΑΙ ἌΛΛΑ ΚΛΑΣΣΙΚΑ :

I DON'T HAVE ANY IDEA. WHAT DO YOU THINK I AM, MANDRAKE ?

[illegible]

ΑΛΛὰ ΕΙΣ ΤΟ ΤΕΛΟΣ ΣΚΟΤΩΝΕΤΑΙ Ὁ ΙΔΙΟΣ Ὁ ΚΑΣΣΑΒΕΤΗΣ-ΜΑΚΕΪΝ ΜΑΖΙ ΜΕ
ΤΗΝ ΝΕΑΝΙΑ ΚΑΖΙΝΟ-ΓΥΝΑΪΚΑ ΤΟΥ ΚΑΙ ΤΗΝ ΠΡΩΗΝ ΓΥΝΑΪΚΑ ΤΟΥ.

HTOI :

OBEP.

NTENT.

ZAĽO.

* * *

IF PEOPLE INSIST ON ASSOCIATING A DEMO-CRACY WITH AN OBJECTIVELY NON-EXISTENT PHANTASM, I.E. WITH AN ENS RATIONIS AND NOT AN ENS REALE, THAT IS TO SAY, WITH AN ATOMISED MASS SOCIETY AND ELECTIONS WHETHER UNDER GROSSLY DISPROPORTIONATE AND VASTLY ASYMMETRICAL ZIO-JOO-KIKE-YID ANTI-CHRIST-SYNAGOGUE OF SATAN EVIL-DEVIL ECONOMIC-STATE-CULTURAL POWER (I.E.OF A ZIO-JOO-KIKE-YID-ANTI-CHRIST-SATANOCRACY) OR NOT, WHEN A DEMO-CRACY PER DEFINITIONEM PERTAINS ONLY TO A RACIALLY AND RELIGIOUSLY RELATIVELY HOMOGENEOUS AND PATRIARCHAL (WOMEN ARE (GENERALLY) NOT CITIZENS WITH ACCESS TO ANY PUBLIC OFFICES OR PUBLIC POWER (FROM EITHER IN FRONT OF THE CURTAIN OR FROM BEHIND THE CURTAIN)) AND CLAN-BASED AND HOUSEHOLD-BASED DEMOS (NOT EXCLUDING SLAVERY ETC.) FROM THE GRECO-ROMAN UP TO PRE-(POST-)MODERN ITALIAN AND GREEK WORLDS, GOOD FOR YOOZ. FROM THE POINT OF VIEW OF SCIENTIFIC OBSERVATION, ALL SOCIETIES -(THIS IS AN IRON LAW FOR ALL SOCIETIES)- ARE IDEATIONALLY BASED ON IDEOLOGICAL FALSE CONSCIOUSNESS, I.E. BELIEF IN AN ENS RATIONIS (A PHANTASM WHICH DOES NOT OBJECTIVELY EXIST OUTSIDE OF THE MIND E.G. “DEE-MOK-RASI”, “HUMAN RIGHTS”, “EQUALITY”, “FREEDOM / LIBERTY” ETC.) RATHER THAN ON AN ENS REALE (SOMETHING WHICH OBJECTIVELY EXISTS OUTSIDE OF THE MIND OF THE IDEOLOGUE AND PHANTASIST AND OR SCIENTIFIC OBSERVER), WHICH MASKS THE REAL RELATIONS OF POWER AS REGARDS THE RULING OLIGARCHY, WHICH IS ALWAYS IN ALL POLITIES AUTOCRATIC, AUTHORITARIAN, DESPOTIC UP TO ABSOLUTIST, TOTALITARIAN AND TYRANNICAL (DEPENDING ON THE PERSEPECTIVE OF THE OBSERVER), OTHERWISE CIVIL WAR. (NOTE : SOCIETIES IN THE MASS-DEMOCRATIC WORLDS WITHOUT ANY OR MANY ZIO-JOO-KIKE-YIDZ DIRECTLY RULING THEM ARE IN SOME WAY RELATED TO ZIO-JOO-KIKE-YID-M-C-M-CAPITALISM-IMPERIALISM, EITHER AS A FORMER COLONY OR FORMERLY SUBSERVIENT AND OR AS STATES WHICH HAD TO GAIN AND OR RETAIN THEIR RELATIVE INDEPENDENCE FROM THE ZIO-JOO-KIKE-YID AND THE ZIO-ANGLO-ET AL-

JOO.)

* * *

CECILIA BARTOLI, NIKOLAUS HARNONCOURT, *MOZART, CECILIA SINGS MOZART ARIAS. SYMPHONY 38 "PRAGUE"*, DIRECTED FOR VIDEO BY BRIAN LARGE, GRAZ, AUSTRIA 2001 / 2003

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ΑΝ ΔΕΝ ΑΝΤΕΧΕΤΑΙ ΤΟΥΣ ΠΟΛΛΟΥΣ ΜΟΡΦΑΣΜΟΥΣ ΤΗΣ ΑΟΙΔΟΥ, ΤΟΤΕΣ ΑΚΟΥΤΕ ΜΟΝΟ ...

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They're a Weird Mob is a 1966 ZIO-ANGLO-JOO-KANGA-ROO film based on the 1957 [novel of the same title](#) by ZIO-ANGLO-JOO-KANGA-ROO [John O'Grady](#) under the pen name OF ZIO-FETTOO-JOO-NEE "Nino Culotta", the name of the main character of the ZIO-ANGLO-JOO-KANGA-ROO book. It was the penultimate collaboration of ZIO-British filmmakers IF HE'S NOT A ZIO-JOO-KIKE-YID-ENTRY-IST-LIZZARD HE'S CERTAINLY ALMOST ONE [Powell and ZIO-JOO-KIKE-YID-YID-SICK-FUCKING-KRAZY-PSYCHO-PATH-ZIO-JOO-DAS-Pressburger](#), DIRECTED BY MICHAEL POWELL WITH A SCREENPLAY BY THE FULL ZIO-JOO-KIKE-YID-JOO-DAS-BURGER UNDER A ZIO-PSEUDO-JOO-DAS-NAME.

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ΕΙΔΟΝ ΠΕΡΙΠΟΥ ΤΗΝ ΜΙΣΗΝ ΤΑΙΝΙΑΝ ... [ΣΑΝ ΤΑΙΝΙΑ ΕΙΝΑΙ ΧΑΛΙΑ](#), [ΑΛΛΑ ΤΟ ΕΘΝΟΛΟΓΙΚΟ-ΙΣΤΟΡΙΚΟ ΕΝΔΙΑΦΕΡΟΝ ΤΗΣ ΕΙΝΑΙ ΑΡΚΕΤΑ ΜΕΓΑΛΟ ...](#)

Ὡς γνῶστον, ἡ ἐπιστημονικὴ θεώρησις δὲν κατακρίνει ἢ ἐπιδιοκίμαζει ὅτιονδηπότες κοινῶνικόν φαινόμενον με αξιολογικά καὶ αἰσθητικά κριτήρια, συμπεριλαμβανομένου τοῦ «ῥατσισμού». Ὁ ῥατσισμός δὲν εἶναι μόνο ἡ ἀγένεια βάσει ῥατσῆς ἀλλὰ καὶ ἡ διαφορὰ εἰς τὴν κατοχὴν μορφῶν κρυστάλλωσέως ἰσχύος μεταξὺ ῥατσῶν, καὶ εἰς τὴν «ἀύσιν», ἰδίως ἀπὸ τὸν δεκάτο-ογδοὸν αἰῶνα, οἱ Ἰουδαῖοι Ζαΐο-Τζιού-Καϊκ-Γίντζ ὡς στύγνοι καὶ ὑπερ-συνωμοτικοὶ ὀργανωμένοι ἐγληματῖαι-μαφία ἀίμο-μεικτικῶν-ἀίμο-μεικτῶν τροκτικῶν παρασίτων καὶ ἐμετικῶν σιχαμάτων ὀργιάζουσι εἰς ὀργία

ΕΠΙ ΟΡΓΙΩΝ ΎΡΑΤΣΙΣΜΟΥ, ΎΠΕΡΟΧΗΣ, ΠΡΟΚΑΤΑΛΗΨΕΩΣ, ΠΡΟΝΟΜΙΩΝ,
ΣΩΒΙΝΙΣΜΟΥ ΚΑΙ ΜΙΣΟΥΣ ΜΕ ΤΗΝ ΚΑΤΟΧΗΝ ΑΚΡΩΣ ΔΥΣΑΝΑΛΟΓΩΝ ΚΑΙ
ΑΚΡΩΣ ΑΣΥΜΜΕΤΡΩΝ ΜΟΡΦΩΝ ΟΙΚΟΝΟΜΙΚΗΣ-ΚΡΑΤΙΚΗΣ ΚΑΙ (ΜΕΤΕΠΕΙΤΑ)
ΠΟΛΙΤΙΣΜΙΚΗΣ ΙΣΧΥΟΣ. ΑΣΦΑΛΩΣ, Ή ΤΑΙΝΙΑ ΔΕΝ ΠΡΑΓΜΑΤΕΥΕΤΑΙ ΤΕΤΟΙΟΝ
ΎΡΑΤΣΙΣΜΟΝ, ΑΛΛΑ ΤΑΣ ΣΧΕΣΕΙΣ ΜΕΤΑΞΥ ΙΘΑΓΕΝΩΝ-ΓΗΓΕΝΩΝ-ΖΑΪΟ-ΑΓΓΛΟ-
ΤΖΙΟΥ-ΚΑΝΓΚΑ-ΡΟΥ ΚΑΙ ΜΕΤΑΝΑΣΤΩΝ ΕΙΣ ΤΟ ΚΥΝΗΓΙ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-
ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΑ ...

ΕΠΕΙΔΗΣ ΕΙΜΑΙ 1426 ΧΡΟΝΩ ΚΑΙ ΕΧΩ ΖΗΣΕΙ ΤΟΝ ΚΟΣΜΟΝ ΜΟΥ ΔΙΑ ΠΑΝΩ
ΑΠΟ ΧΙΛΙΕΤΙΑΝ, ΤΟ ΜΟΝΟ ΠΟΥ ΕΧΩ ΝΑ ΠΩ ΔΙΑ ΤΗΝ ΚΟΛΑΣΙΝ ΎΠΟ ΤΟΝ
ΙΟΥΔΑ-ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΕΙΝΑΙ ΌΤΙ ΎΠΑΡΧΟΥΝ ΚΑΙ
ΧΕΙΡΩΤΕΡΑ, ΔΙΟΤΙ ΠΑΝΤΑ ΎΠΑΡΧΟΥΝ ΚΑΙ ΧΕΙΡΩΤΕΡΑ, ΕΝΩ ΎΠΑΡΧΟΥΝ ΚΑΙ
ΚΑΛΥΤΕΡΑ, ΔΙΟΤΙ ΠΑΝΤΑ ΎΠΑΡΧΟΥΝ ΚΑΙ ΚΑΛΥΤΕΡΑ, ΑΛΛΑ ΚΑΤΑΡΙΕΜΑΙ
ΤΗΝ ΉΜΕΡΑΝ ΠΟΥ ΓΕΝΝΗΘΗΚΑ ΠΡΟ 1426 ΕΤΩΝ ΔΙΟΤΙ ΔΕΝ ΘΑ ΗΘΕΛΑ ΠΟΤΕΣ
ΝΑ ΖΗΣΩ ΑΥΤΟ ΠΟΥ ΕΖΗΣΑ ΣΧΕΤΙΚΑ ΜΕ ΙΟΥΔΑΪΟΥΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ
ΚΑΙ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΑΓΓΛΟ-ΣΑΞΟΝΕΣ ...

ΣΗΜΕΙΩΤΕΟΝ ΌΤΙ ΌΤΕ ΜΙΑ ΜΙΚΡΟΤΕΡΑ ΦΑΡΑ ΕΙΣΕΡΧΕΤΑΙ ΕΙΣ ΤΟΝ ΚΟΣΜΟΝ
ΜΙΑΣ ΠΟΛΥ ΜΕΓΑΛΥΤΕΡΑΣ ΦΑΡΑΣ, ΤΟΤΕΣ ΑΚΟΜΗ ΚΑΙ ΕΙΣ ΠΡΟ-ΝΕΩΤΕΡΙΚΑΣ
ΕΠΟΧΑΣ ΠΟΥ Ή ΜΙΚΡΟΤΕΡΑ ΦΑΡΑ ΣΥΝΕΧΙΖΕΙ ΔΙΑ ΑΡΚΕΤΑΣ ΓΕΝΕΑΣ, ΤΕΛΙΚΑ
ΑΦΟΜΟΙΩΝΕΤΑΙ ΑΠΟ ΤΗΝ ΜΕΓΑΛΥΤΕΡΑΝ ΦΑΡΑΝ, ΗΤΟΙ ΣΥΝΤΕΛΕΙΤΑΙ,
ΑΜΕΤΙ-ΜΟΥΧΑΜΕΤΙ ΜΟΥ, ΑΡΕΣΗ Ή ΟΥΧ :

Ό ΎΠΕΡ-ΎΡΑΤΣΙΣΜΟΣ / ΧΑΪΠΕΡ-ΡΕΪΣΙΖΙΜ ... ΔΗ :

ΑΠΑΓΩΓΗ ΑΓΡΙΑΣ ΦΑΡΑΣ / ΣΑΒΙΝΤΖ ΤΡΑΪΜΠ ΚΙΝΤΝΑΠΠΙΝΓΚ

ΕΘΝΟ-ΚΑΘΑΡΣΙΣ / ΕΘΝΙΚ-ΚΛΕΝΖΙΝΓΚ

ΚΑΙ

ΓΕΝΟΚΤΟΝΙΑ / ΤΖΕΝΟ-ΣΑΪΝΤ

ΚΑΙ ΜΑΛΙΣΤΑ ΑΥΤΑ ΤΑ ΦΑΙΝΟΜΕΝΑ ΣΥΜΒΑΙΝΟΥΝ ΚΑΙ ΕΙΣ ΜΑΛΑΚΙΣΜΕΝΕΣ,
ΑΧΡΕΪΕΣ, ΑΝΊΚΑΝΕΣ ΦΑΡΕΣ ΚΑΙ ΕΝΤΟΣ ΠΑΤΡΙΔΟΣ !!! Π.Χ. ΎΠΟ ΤΟΝ ΖΑΪΟ-
ΑΓΓΛΟ-ΤΖΙΟΥ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΙΜΠΕΡΙΑΛΙΣΤΗΝ-ΔΥΝΑΣΤΗΝ ΌΠΩΣ
ΣΥΝΕΒΗ ΕΙΣ ΤΗΝ «ΓΚΡΙΣ» ΚΑΙ ΤΟΥΣ «ΓΚΡΙΚΣ» ΚΑΤΑ ΤΗΝ ΔΙΑΡΚΕΙΑΝ ΤΟΥ
ΖΑΪΟ-ΕΙΚΟΣΤΟΥ ΑΙΩΝΟΣ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.

ΟΎΤΩΣ ΕΧΟΝΤΩΝ ΤΩΝ ΠΡΑΓΜΑΤΩΝ, ΕΥΧΑΡΙΣΤΩ ΤΟΝ ΘΕΟΝ ΠΟΥ ΜΕ ΕΚΑΝΕ ΚΟΥΡΑΔΑ, ΔΙΟΤΙ ΜΟΝΟ ΎΣ ΚΟΥΡΑΔΑ ΘΑ ΜΠΟΡΟΥΣΑ ΝΑ ΚΑΤΑΛΑΒΩ, ΤΕΛΙΚΑ, ΠΩΣ ΛΕΙΤΟΥΡΓΕΙ Ο ΚΟΣΜΟΣ ΑΥΤΟΣ, ΚΑΙ ΤΟ ΜΟΝΟ ΠΟΥ ΠΡΟΣΔΟΚΩ ΑΠΟ ΤΗΝ ΤΑΙΝΙΑΝ ΕΙΝΑΙ ΝΑ ΔΩ ΑΝ ΕΙΝΑΙ ΑΣΤΕΪΑ / ΔΙΑΣΚΕΔΑΣΤΙΚΗ Ή ΟΥ.

ΕΙΣ ΤΗΝ ΤΑΙΝΙΑΝ ΒΛΕΠΟΥΜΕΝ ΤΟΥΣ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΚΑΝΓΚΑ-ΡΟΥΖ ΌΠΩΣ ΗΣΑΝ ΜΕΧΡΙΣ ΤΟ ΓΥΡΩ ΤΟ ΖΑΪΟ-1970 / ΖΑΪΟ-1980, ΗΤΟΙ ΑΓΓΛΟΦΩΝΟΙ ΜΕ ΑΓΓΛΟ-ΣΑΞΟΝΙΚΗ, ΒΡΕΤΑΝΝΙΚΗΝ Ή ΚΑΙ ΙΡΛΑΝΔΙΚΗ ΡΙΖΑΝ Ή ΚΑΙ ΜΕΙΞΙΝ, ΕΝΩ Ο ΖΑΪΟ-ΦΕΤΤΟΥΤΣΙΝΕ ΜΕΤΑΝΑΣΤΗΣ ΉΝΑ ΕΠΙΒΙΩΣΗ, ΘΑ ΚΑΝΗ ΈΩΣ Ο,ΤΙΔΗΠΟΤΕΣ ΧΩΡΙΣ ΝΑ ΕΧΗ ΧΡΟΝΟΝ ΝΑ ΑΗΔΙΑΣΗ ...

ΕΓΩ ΑΗΔΙΑΖΩ (ΚΑΙ ΑΣ ΑΝΑΓΝΩΡΙΖΩ ΕΠΙ ΜΕΡΟΥΣ ΑΤΟΜΑ ΎΣ ΣΠΟΥΔΑΙΑ ΕΙΣ ΕΠΙ ΜΕΡΟΥΣ ΤΟΜΕΙΣ ΔΡΑΣΕΩΣ) ΣΗΜΕΡΑ ΣΧΕΤΙΚΑ ΜΕ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΚΑΝΓΚΟΥ-ΡΟ ΚΑΙ ΟΥΛΟΥΣ ΤΟΥΣ ΑΛΛΟΥΣ ΖΑΪΟ-ΑΓΓΛΟ-ΓΕΡΜΑΝΟ-Κ.Α.-ΤΖΙΟΥΖ ΚΑΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ ΚΑΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖΕΖ ΔΙΟΤΙ ΕΧΩ ΤΟΝ ΧΡΟΝΟΝ ΝΑ ΑΗΔΙΑΣΩ ΣΧΕΤΙΚΑ ΜΕ ΔΑΥΤΟΥΣ, ΚΑΙ ΟΎΤΩΣ ΤΟΨ ΑΠΟΦΕΥΓΩ ΌΣΟ ΉΜΠΟΡΩ, ΕΝΩ Ο ΜΕΤΑΝΑΣΤΗΣ ΥΠΟ ΤΗΝ ΠΙΕΣΙΝ ΤΗΣ ΑΝΑΓΚΗΣ ΤΗΣ ΕΠΙΒΙΩΣΕΩΣ ΔΕΝ ΕΧΕΙ ΧΡΟΝΟΝ ΝΑ ΣΚΕΦΤῃ ΔΙΑ ΤΗΝ ΖΑΪΟ-ΤΡΕΛΛΑΜΑΡΑ ΠΟΥ ΠΡΑΤΤΕΙ ΕΙΣ ΈΑΥΤΟΝ ...

Ο ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ ΚΑΝΓΟΥ-ΡΟ, ΕΠΕΙΔΗΣ Ή ΖΑΪΟ-ΟΙΚΟΝΟΜΙΑ ΤΟΥ ΑΝΑΠΤΥΣΣΕΤΑΙ ΜΕ ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ ΒΑΣΙΝ ΧΕΝΤΟΝΙΖΜΟΥΣ-ΚΟΝΖΟΥΜ, ΕΧΕΙ ΑΝΑΓΚΗΝ ΑΠΟ ΣΧΕΤΙΚΑ ΦΤΗΝΟ ΕΡΓΑΤΙΚΟ ΔΥΝΑΜΙΚΟΝ, ΕΔΩ ΣΧΕΤΙΚΑ ΜΕ ΚΤΙΣΤΑΣ ΚΑΙ ΙΤΑΛΟΥΣ-«ΓΚΡΙΚΣ»-ΓΙΟΥΓΚΟΣΛΑΒΟΥΣ Κ.Α. ΤΟ ΖΑΪΟ-1966, ΕΝΩ ΣΗΜΕΡΑΝ ΣΧΕΤΙΚΑ ΜΕ ΊΝΔΟΥΣ, ΚΙΝΕΖΟΥΣ, ΑΛΛΟΥΣ ΑΣΙΑΤΑΣ, ΑΦΡΙΚΑΝΟΥΣ Κ.Α. ΣΧΕΤΙΚΑ ΜΕ ΉΝΑ ΣΩΡΟ ΔΙΑΦΟΡΕΤΙΚΑ ΕΠΑΓΓΕΛΜΑΤΑ, ΑΠΟ ΚΑΤ' ΟΙΚΟΝ ΠΑΡΑΔΟΣΙΝ / ΝΤΕΛΙΒΕΡΥ ΈΩΣ ΜΕΤΑΦΟΡΑΣ ΚΑΙ ΤΑ ΕΠΑΓΓΕΛΜΑΤΑ ΠΟΥ ΑΠΑΙΤΟΥΝ ΠΑΝΕΠΙΣΤΗΜΙΑΚΑΣ ΣΠΟΥΔΑΣ ΕΙΣ ΠΟΛΛΑΠΛΟΥΣ ΚΛΑΔΟΥΣ ΑΠΟ ΤΗΝ ΤΕΧΝΟΛΟΓΙΑΝ ΈΩΣ ΤΗΝ ΙΑΤΡΙΚΗΝ Κ.Τ.Λ....

ΦΥΣΙΚΑ Ο ΚΑΘΕ ΛΑΟΣ ΕΧΕΙ ΤΑ ΧΑΡΑΚΤΗΡΙΣΤΙΚΑ ΚΑΙ ΤΗΝ ΓΛΩΣΣΑΝ ΤΟΥ ΚΑΙ ΤΟΥΣ ΤΡΟΠΟΥΣ ΤΟΥ, ΠΟΥ, ΝΑΙΜΕΝ ΑΛΛΑΖΟΥΝ ΑΠΟ ΚΑΙΡΟΥ ΕΙΣ ΚΑΙΡΟΝ, ΑΛΛὰ ΔΕ ΤΟΝ ΧΑΡΑΚΤΗΡΙΖΟΥΝ ΎΣ ΛΑΟΝ ΔΙΑΦΟΡΕΤΙΚΟΝ ΣΧΕΤΙΚΑ ΜΕ ΑΛΛΟΥΣ ΛΑΟΥΣ. ΕΙΣ ΤΗΝ ΕΠΟΧΗΝ ΜΑΣ ΜΕΤΑ ΑΠΟ ΤΟΝ ΖΑΪΟ-ΔΠΠ, ΟΊ ΛΑΟΙ ΤΩΝ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΧΩΡΩΝ ΤΩΝ «ΠΕΝΤΕ

ΟΦΘΑΛΜΩΝ» / «ΦΑΪΒ ΑΪΖ» ΕΧΟΥΣΙΝ ΧΑΣΕΙ ΠΟΛΛΑΣ ΑΠΟ ΤΑΣ ΕΠΙ ΜΕΡΟΥΣ
ΔΙΑΦΟΡῶΣ ΤΩΝ ΑΦΟΥ ΟΥΛΟΙ ΓΙΝΟΝΤΑΙ ΟΥΛΟ ΚΑΙ ΠΕΡΙΣΣΟΤΕΡΟ ΉΝ ΖΑΪΟ-
ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ-ΑΝΑΚΑΤΕΜΑ ΑΠΟ ΜΗ ΑΓΓΛΟ-ΣΑΞΟΝΕΣ
ΚΑΙ ΉΝΑΝ ΣΩΡΟΝ ΑΤΕΚΝΟΥΣ-ΣΤΕΙΡΟΥΣ ΠΟΥΤΑΝΑΣ, ΠΟΥΣΤΑΝΩΜΑΛΟΥΣ,
ΛΕΣΒΕΪΑΣ, ΤΡΑΝΖ-ΕΜΦΥΛΑ-ΦΡΙΚΙΑ, ΠΡΕΖΑΚΗΔΕΣ, ΠΟΡΝΟΓΡΑΦΟΥΣ,
ΒΑΝΔΑΛΟΥΣ, ΜΠΑΧΑΛΑΚΗΔΕΣ, ΛΑΤΡΕΙΣ ΤΟΥ ΙΟΥΔΑ-ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-
ΣΑΤΑΝΑ ΒΑΣΕΙ ΧΕΝΤΟΝΙΖΜΟΥΣ-ΚΟΝΖΟΥΜ ΚΑΙ ΑΚΟΛΑΣΙΩΝ, ΑΝΩΜΑΛΙΩΝ
ΚΑΙ ΔΙΑΣΤΡΟΦΩΝ ΠΑΝΤΑ ΎΠΟ ΤΟΝ ΙΟΥΔΑ-ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ
ΠΟΥ ΑΚΡΩΣ ΔΥΣΝΑΛΟΓΩΣ ΚΑΙ ΑΚΡΩΣ ΑΣΥΜΜΕΤΡΩΣ ΚΥΒΕΡΝῶ ΚΑΙ
ΚΑΤΕΥΘΥΝΕΙ ΉΩΣ ΤΑ ΠΑΝΤΑ ΜΕ ΤΑ ΠΟΛΛΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-
ΣΤΟΥΝΤΖΕΖ ΤΟΥ ...

ΕΠΕΙΔΗΣ ΕΚΑΝΑ, ΛΟΙΠΟΝ, ΠΑΝΩ ΑΠΟ ΉΕΙ ΚΟΥΒΑΔΕΣ ΕΜΕΤΟ ΒΛΕΠΟΝΤΑΣ
ΤΗΝ ΤΑΙΝΪΑΝ, ΦΡΟΝΩ ΚΑΛΩΣ ΘΑ ΗΤΟΝ Ό ΉΕΚΑΣΤΟΣ ΛΑΟΣ ΝΑ ΕΙΧΕ ΜΕΙΝΕΙ
ΕΙΣ ΤΗΝ ΠΑΤΡΙΔΑ ΤΟΥ, ΑΛΛ᾽ ΑΥΤΟ ΕΞ ΑΝΤΙΚΕΙΜΕΝΟΥ ΔΕΝ ΕΓΙΝΕ, ΕΓΙΝΕ
ΚΑΤΙ ΑΛΛΟ, ΚΑΙ Ο΄ΥΤΩΣ ΤΟ ΜΟΝΟ ΠΟΥ ΜΕΝΕΙ ΔΙΑ ΜΕΝΑ ΕΙΝΑΙ ΤΟ ΓΕΓΟΝΟΣ
ΉΌΤΙ ΕΙΜΑΙ ΚΟΥΡΑΣ, ΚΑΙ Ό ΠΟΛΥΣ Ό ΕΜΕΤΟΣ ... ΜΠΛΙΑΧ ! ΜΠΛΙΑΧ !!

ΜΠΛΙΑΧ!!!

ΟΒΕΡ.

ΝΤΕΝΤ.

ΖΑΪΟ.

Ό ΚΤΙΣΤΗΣ Ό ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΚΑΝΓΚΑ-ΉΟΥ ΕΙΧΕ ΠΕΡΑΣΕΙ ΚΑΙ ΑΠΟ
ΒΟΡΕΙΟΝ ΑΦΡΙΚΗΝ ΚΑΙ ΙΤΑΛΟΥΣ ΚΑΙ «ΓΚΡΙΣ» ΕΙΣ ΤΟΝ ΖΑΪΟ-ΔΙΠΙ, ΕΝΩ
ΒΛΕΠΟΥΜΕΝ ΠΩΣ ΓΕΝΙΚΩΣ ΉΩΣ ΕΡΓΑΤΗΣ ΕΙΝΑΙ ΑΡΚΕΤΑ ΦΙΛΙΚΟΣ ΠΡΟΣ ΤΟΝ
ΞΕΝΟΝ ΚΑΙ ΑΣ ΕΙΝΑΙ ΞΕΝΟΣ, ΑΝ ΚΑΙ ΕΞ΄ΥΠΑΚΟΥΕΤΑΙ ΉΌΤΙ Ό ΞΕΝΟΣ ΘΑ ΜΑΘῆ
ΤΑ ΤΟΥ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΚΑΝΓΚΑ-ΉΟΥ ΚΑΙ ΘΑ ΑΦΟΜΟΙΩῃ ΕΙΣ ΤΟΥΣ
ΤΡΟΠΟΥΣ ΤΟΥ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΖΑΪΟ-ΚΑΝΓΚΑ-ΉΟΥ ...

ΣΧΕΤΙΚΑ ΜΕ ΤΟΥΣ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥΖ-ΖΑΪΟ-ΑΓΓΛΟ-ΚΑΝΓΚΑ-ΉΟΥΖ ΠΟΥ
ΗΘΕΛΟΝ ΤΑ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΚΑΝΓΚΑ-ΉΟΥ ΝΑ ΣΥΝΕΧΙΖΑΝ ΉΩΣ ΧΩΡΑ ΤΩΝ
ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΚΑΝΓΚΑΡΟΥΖ ΘΑ ΕΠΙΡΕΠΕ ΝΑ ΕΙΧΟΝ ΚΑΝΕΙ ΕΘΝΟ-
ΑΠΕΛΕΥΘΕΡΩΤΙΚΗΝ ΕΠΑΝΑΣΤΑΣΙΝ ΝΑ ΕΘΝΟ-ΑΠΕΛΕΥΘΕΡΩΘΟΥΝΕ ΑΠΟ ΤΗΝ
ΖΑΪΟ-ΜΕΓΑΛΗΝ ΒΡΕΤΑΝΝΪΑΝ ΚΑΙ ΜΕΤΕΠΕΙΤΑ ΤΑΣ ΖΑΪΟ-ΉΠΑ, ΚΑΤΙ ΠΟΥ ΔΕΝ

ΗΤΟ ΠΙΘΑΝΟ ΝΑ ΓΙΝΗ, ΑΡΑΓΕ ΤΟ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΚΑΝΓΚΑ-ΡΟΥ
ΑΕΡΟΠΛΑΝΟΦΟΡΟΝ-ΠΟΛΥ-ΛΙΜΗΝ ΗΤΟΝ ΠΑΝΤΑ ΠΡΟΨΙΣΜΕΝΟΝ ΝΑ
ΑΚΟΛΟΥΘΗΣΗ ΤΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΧΕΔΙΑ ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ-
ΙΜΠΕΡΙΑΛΙΣΜΟΥ-ΣΑΤΑΝΙΣΜΟΥ ΜΕ ΤΗΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΜΟΝΟ-
ΠΟΛΙΤΙΣΜΙΚΗΝ ΖΑΪΟ-ΠΟΛΥ-ΦΥΛΕΤΙΚΟΤΗΤΑ ΎΠΟ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ
ΠΟΥ ΟΥΛΩΣ ΗΛΙΘΙΩΣ ΚΑΛΕΙΤΑΙ «ΜΟΥΛΤΙ-ΚΟΥΛΤΙ» !!!

ΌΠΩΣ ΚΑΙ ΝΑ ΕΧΗ, ΕΓΩ ΔΕΝ ΕΙΜΑΙ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΖΑΪΟ-ΚΑΝΓΚΑ-ΡΟΥ
ΑΣΧΕΤΩΣ ΤΗΣ ΝΟΜΙΚΗΣ ΚΑΙ ΓΕΩΓΡΑΦΙΚΗΣ ΚΑΙ ΟΙΚΟΝΟΜΙΚΗΣ ΜΟΥ
ΚΑΤΑΣΤΑΣΕΩΣ, ΚΑΙ ΑΝ ΔΕΝ ΗΜΟΥΝ ΚΟΥΡΑΣ ΚΑΙ ΗΜΟΥΝ ΑΝΘΡΩΠΟΣ ΘΑ
ΑΝΑΤΙΝΑΖΑ ΟΥΛΑΣ ΤΑΣ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-«ΦΑΪΒ ΑΪΖ-ΠΕΝΤΕ ΟΦΘΑΛΜΟΥΣ»
ΧΩΡΑΣ ΜΑΖΙ ΜΕ ΤΟΝ ΈΑΥΤΟΝ ΜΟΥ. ΤΩΡΑ ΖΩ ΝΕΚΡΟΣ ΜΕΧΡΙΣ ΑΠΟΘΑΝΩ
ΎΟΡΙΣΤΙΚΩΣ ΚΑΙ ΑΜΕΤΑΚΛΗΤΩΣ.

ОВЕР.

NTENT.

ЗАЇО.



* * *

<https://www.rt.com/news/625423-germany-hitler-goals-lavrov/> (German leaders share Hitler's goals – Lavrov. Russia's foreign minister has noted “clear signs of re-nazification” amid Berlin's ongoing militarization)

+ <https://www.rt.com/russia/625371-lavrov-addressing-unga-80-new-york/> (German re-Nazification, Gaza conflict, and EU drone scare: Lavrov speaks at the UN – as it happened. The Russian Foreign Minister has held dozens of meetings on the sidelines of the UNGA including one with US Secretary of State Marco Rubio)

+ <https://www.rt.com/russia/625415-lavrov-un-russia-has-no-plans-attack-nato/> (Russia has no intentions to attack NATO, EU – Lavrov. The West has repeatedly spurned Moscow's offers to discuss “security guarantees” on the continent, the Russian Foreign Minister has said)

* * *

Un maledetto imbroglio è un ZIO-film del 1959 diretto e interpretato da [Pietro Germi](#). La trama è una rielaborazione del romanzo *Quer pasticciaccio brutto de via Merulana* di [Carlo Emilio Gadda](#) (1893-1973).

6½-7 / 10

’Ο ΤΖΕΡΜΙ ’ΩΣ Αἴ-ΤΑΛΙΑΝ ΣΕΡΛΟΚ ΧΟΛΜΖ ΕΙΝΑΙ ΑΡΚΕΤΑ ΚΟΥΛ – ΕΔΩ ΦΟΝΟΣ, ΚΑΜΑΡΙΕΡΕΣ, ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟ-ΧΡΗΜΑΤΑ, ΑΤΕΚΝΟΝ ΑΝΔΡΟΓΥΝΟΝ ΕΙΣ ΔΙΑΣΤΑΣΙΝ, ΝΕΟΙ ΠΑΝΤΡΕΜΕΝΟΙ,

ΓΑΜΙΟΛΑ ΜΕ ΜΟΙΧΟΝ, ΔΙΑΘΗΚΗ ΚΑΙ ΣΕ ΑΠΟΚΛΗΡΩΣΑ, ΚΛΕΙΣ ΚΑΙ ΑΝΤΙ-
ΚΛΕΙΣ, ΚΑΙ ΤΕΛΙΚΑ ΒΡΙΣΚΟΥΜΕΝ ΤΟΝ ΠΡΑΓΜΑΤΙΚΟΝ ΔΟΛΟΦΟΝΟΝ ΕΝΩ
ΕΙΧΑΜΕΝ ΎΠΟΨΙΑΣΤΕΙ ΑΛΛΟΝ ...

* * *

THERE IS NO SUCH THING AS A STATE / RULE OF LAW WHICH IS NOT
AUTHORITARIAN. WHETHER SOMEONE IS “REMOVED” BY ORDER OF THE
HEGEMON OR BY “HAVING AN ACCIDENT / A HEART ATTACK” DOES NOT
ALTER THE FACT THAT HE HAS BEEN “REMOVED”. THE RULING OLIGARCHY
REMAINS IN POWER REGARDLESS OF HOW “REMOVAL” HAPPENS AND
REGARDLESS OF HOW MANY PARTIES ARE ALLOWED IN FRONT OF THE
CURTAIN. ARE YOU PEOPLE ALL FUCKING RETARDED ?



ANSWER : YES, THEY ARE !!! AND THEY'RE REALLY INTO PARTIES !!!

* * *

Sous les toits de Paris est un ZIO-[film ZIO-franco](#)-ZIO-[allemand](#) réalisé par [René Clair](#)
(RENE CLAIR) et sorti en [1930](#).

ΚΛΑΣΣΙΚΗ ΑΡΧΗ ΜΕ ΤΗΝ ΚΑΜΕΡΑ ΝΑ «ΠΕΤΑΉ» ΠΑΝΩ ΑΠΟ ΤΑΣ ΣΚΕΠΑΣ ΤΩΝ ΠΑΡΙΣΙΩΝ ΚΑΙ ΜΕ ΤΟ ΏΡΑΙΟ ΑΚΟΡΝΤΕΟΝ ΜΕ ΤΡΑΓΟΥΔΙ ... ΑΦΗΓΗΜΑΤΙΚΑ, ΕΝ ΤΟΥΤΟΙΣ, ΕΧΟΥΜΕΝ ΠΟΡΤΟΦΟΛΛΑΔΕΣ, ΨΕΥΔΟ-ΕΡΩΤΑΣ, ΚΛΟΠΙΜΑΪΑ, ΣΟΥΓΙΑΔΕΣ, ΜΑΧΑΪΡΑΣ, ΟΙΝΟΠΩΛΕΪΟΝ, ΦΥΛΑΚΗ, ΤΗΝ ΎΟΥΜΑΝΑ ΠΟΛΑ ΝΑ ΦΕΥΓΗ ΤΕΛΙΚΑ ΜΕ ΑΛΛΟΝ ΝΕΟΝ, ΚΑΙ ΜΕ ΤΟΝ ΠΡΩΤΑΓΩΝΙΣΤΗΝ ΝΑ ΤΡΑΓΟΥΔΑΗ ΕΙΣ ΤΑ ΣΟΚΑΚΙΑ ΠΑΛΙ ΜΕ ΤΟΥΣ ΠΑΡΕΫΡΙΣΚΟΜΕΝΟΥΣ ... ΗΤΟΙ ΕΚΤΟΣ ΑΠΟ ΤΑ ΎΕΩΣ ΛΙΑΝ «ΣΑΡΜΑΝΤ(ΕΣ)» ΔΕΝ ΕΧΟΥΜΕΝ ΤΙΠΟΤΙΣ ΤΟ ΙΔΙΑΙΤΕΡΟ ΠΟΥ ΤΡΕΧΕΙ ΕΔΩ.

* * *

<https://www.rt.com/russia/625499-uk-journalist-western-russia-myths/> (UK journalist blows holes in Western myths about Russia. Invited to Moscow by an archbishop, James Delingpole shares his startling revelations in his “Believe it or not, Russia is great” essay)

+ <https://www.rt.com/russia/625480-putin-invite-trump-stand-kremlin/> (Putin invite to Trump still stands – Kremlin. The Russian president “will be glad to meet” his American counterpart, Dmitry Peskov has said)

+ <https://tass.com/politics/2022503> (New START Treaty talks should consider nuclear arsenals of UK, France — Kremlin. Dmitry Peskov called them a component of the problem of global European security and strategic stability)

+

<https://tass.com/world/2022473> (Belarusian president slams "foolish" NATO threats of

Russian aircraft shoot-down plans.

Alexander Lukashenko warned that any such action would be met with an "instant" response)

+ <https://tass.com/politics/2022379> (FACTBOX: Kiev's 'provocation plans' and New START treaty future —

Lavrov's UN statements. Russian Foreign Minister emphasized that Russia "from the very beginning has been and remains open to negotiations aimed at addressing the root causes of the conflict" in Ukraine)

+ <https://tass.com/politics/2022289> (Europe allows Kiev to carry out terrorist attacks for Russia's 'strategic defeat' — Lavrov. The Russian foreign minister also drew attention to the fact that Arabic is not prohibited in Israel, nor is Hebrew in Arab countries and Iran, yet Russian is banned in Ukraine)

+

<https://tass.com/politics/2022133> (Lavrov expresses solidarity with Venezuela in face of growing interference attempts. Russian Foreign Minister Sergey Lavrov

declared the categorical inadmissibility of using instruments of forceful pressure on sovereign states as an instrument of foreign policy)

+ <https://www.rt.com/news/625531-washington-consider-tomahawks-kiev-vance/> (US considering Tomahawks for Kiev – Vance. Washington is “looking” at selling the missiles to other NATO nations that would hand them over to Kiev, the vice president has said)

+ <https://www.rt.com/news/625527-vance-russia-accept-reality/> (Vance calls on Russia to ‘wake up’ and accept reality. The US vice president has joined in Donald Trump’s recent about-face on the Ukraine conflict)

[[RUSSIA WILL MAKE ITS REALITY, LIKE ANYONE CAN MAKE THEIR REALITY, IF THEY WANT TO AND CAN DO IT. AND THAT WILL DETERMINE WHO NEEDS TO “WAKE UP” AND LOOK AT REALITY IN THE FACE ...]]

+ <https://www.rt.com/shows/worlds-apart-oksana-boyko/625357-trump-administration-tariffs-contradiction/> (Creaking & cracking? Asoke Kumar Mukerji, Former Permanent Representative of India to the UN

“Contradiction” is a word that is frequently used to describe the current American stance on many issues, but perhaps nowhere more so than in Washington’s relationship with India. Still described by top diplomats as strategically important, it creaks and cracks loudly under the weight of the Trump administration’s tariffs. How are the two nations navigating their partnership, and what implications does it hold for the rest of the world? To discuss this, Oksana is joined by Asoke Kumar Mukerji, a former Permanent Representative of India to the UN and a Distinguished Fellow at the Vivekananda International Foundation.)

[[THE SPEAKER IS A FORMER DIPLOMAT SO HE TORK DA TORK OF
POLITICIANS / DIPLOMATS ... AND BECAUSE THAT KIND OF TORK BORES ME,
I'LL LET THOSE INTERESTED LISTEN TO HIM.]]

* * *

L'uomo di paglia è un ZIO-[film](#) ZIO-[italiano](#) del [1958](#), diretto e interpretato da [Pietro Germi](#).

Il titolo del film si rifà a una poesia di [Thomas Eliot](#):

(inglese)

«We are the hollow men
We are the stuffed men
Leaning together
Headpiece filled with straw. Alas! »

(italiano)

«Siamo gli uomini vuoti
Siamo gli uomini impagliati
Che appoggiano l'un l'altro
La testa piena di paglia. Ahimè!»

SHAKESPEARE, *MUCH ADO ABOUT NOTHING*, 1598 :

MESSENGER A lord to a lord, a man to a man, **stuffed**
with all honorable virtues.

BEATRICE It is so indeed. He is no less than **a stuffed**
man, but for the stuffing—well, we are all mortal.

8½ TO 9(½) / 10

ΟΙ ΑΝΘΡΩΠΟΙ ΧΑΡΑΚΤΗΡΙΖΟΝΤΑΙ ΑΠΟ ΤΗΝ ΊΚΑΝΟΤΗΤΑ ΝΑ ΕΙΝΑΙ ΉΕΩΣ ΛΙΑΝ
ΑΥΣΤΗΡΟΙ ΨΕ ΠΡΟΣ ΤΟΝ ΑΥΤΟ-ΕΛΕΓΧΟΝ (ΑΠΟΧΗΝ, ΝΗΣΤΕΙΑΝ, ΑΥΤΟ-ΘΥΣΙΑΝ
Κ.Τ.Λ.), ΚΑΘΩΣ ΕΠΙΣΗΣ ΉΕΩΣ ΛΙΑΝ ΧΑΛΑΡΟΙ ΨΕ ΠΡΟΣ ΤΟΝ ΑΥΤΟ-ΕΛΕΓΧΟΝ,
ΚΑΝΟΝΤΑΣ ΑΥΤΟ ΠΟΥ ΘΕΩΡΕΪΤΑΙ ΑΜΑΡΤΙΑ ΠΑΡΑΔΟΣΙΑΚΑ ΉΗ ΚΑΙ ΣΤΥΓΝΟ
ΕΓΚΛΗΜΑ (ΜΟΙΧΕΙΑΝ, ΚΛΟΠΗΝ, ΦΟΝΟΝ Κ.Ο.Κ.) ...

ΕΙΣ ΤΗΝ ΠΡΟΚΕΙΜΕΝΗΝ ΤΑΙΝΙΑΝ, Ο ΣΚΗΝΟΘΕΤΗΣ ΨΕ ΠΡΩΤΑΓΩΝΙΣΤΗΣ
ΓΙΝΕΤΑΙ ΜΟΙΧΟΣ, ΠΑΡ΄ΟΛΟ ΠΟΥ ΞΕΥΡΕΙ ΟΤΙ ΠΡΑΤΤΕΙ ΑΝΑΛΟΓΑ ΜΕ ΤΗΝ

ΧΡΙΣΤΙΑΝΙΚΗΝ ΗΘΙΚΗΝ ΛΑΘΟΣ ΕΙΣ ΤΟ ΝΑ ΑΜΕΛῃ ΤΑ ΚΑΘΗΚΟΝΤά ΤΟΥ ΕΙΣ
ΓΥΝΑΪΚΑ ΚΑΙ ΤΕΚΝΟΝ ... ΕΙΣ ΤΟ ΤΕΛΟΣ ΤΗΣ ΤΑΙΝΪΑΣ ΞΑΝΑ-ΕΠΙΣΤΡΕΦΕΙ ΕΙΣ
ΤΗΝ ΓΥΝΑΪΚΑ ΚΑΙ ΤΟ ΠΑΙΔΙ ΤΟΥ, ΑΛΛὰ Ἡ ΝΕΑΝΙΣ ΓΑΜΙΟΛΑ ΤΟΥ,
ΑΡΡΑΒΩΝΙΑΣΜΕΝΗ ΜΕ ΑΛΛΟΝ, ΕΧΕΙ ΑΥΤΟΚΤΟΝΗΣΕΙ ΚΑΙ Ἡ ΓΥΝΗ ΤΟΥ ΔΕΝ
ΤΟΝ ΑΓΑΠῶ ΑΛΛΟ ΣΙΓΟΥΡΑ ΟΧΙ ὍΠΩΣ ΠΡΙΝ ... ΗΤΟΙ Ὁ ΙΔΙΟΣ ΒΑΣΕΙ
ΑΝΕΠΑΡΚΟΥΣ ΑΥΤΟ-ΕΛΕΓΧΟΥ ΕΦΕΡΕ ΤΗΝ ΚΑΤΑΣΤΡΟΦΗΝ ΠΑΝΩ ΚΑΙ ΕΙΣ ΤΗΝ
ΦΑΜΙΛΙά ΤΟΥ ΚΑΙ ΕΙΣ ΤΗΝ ΑΥΤΟ-ΧΕΙΡΑ ΝΕΑΝΙΔΑ ... ΜΕ ἌΛΛΑ ΛΟΓΙΑ,
ΚΙΝΗΘΗΚΕ ΜΕ ΚΡΙΤΗΡΙΑ ΙΟΥΔΑ ΚΑΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΔΙΑΒΟΛΟ-
ΜΑΜΜΩΝΟ-ΣΑΤΑΝΑ ΤΩΝ ΑΙΣΘΗΜΑΤΩΝ / ΦΗΛΙΝΓΚΖ ΤΟΥ ΑΝΤΙ ΝΑ ΚΙΝΗΘῃ ὩΣ
ΚΑΛΟΣ ΧΡΙΣΤΙΑΝΟΣ ὙΠΕΡ ΤΗΣ ΟΙΚΟΓΕΝΕΪΑΣ ΤΟΥ, ΚΑΙ ΑΦΟΥ ΤΟ ΖΑΪΟ-1958
ΕΙΧΑΜΕΝ ΠΕΡΙΠΟΥ ΜΠΕΙ ΕΙΣ ΤΗΝ ΕΠΟΧΗΝ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
ΙΟΥΔΑ-ΣΑΤΑΝΑ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΥ ὙΠΟ ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ-
ΧΕΝΤΟΝΙΖΜΟΥΣ-ΚΟΝΖΟΥΜ Ἡ ΤΑΙΝΪΑ ΣΦΡΑΓΙΖΕΙ ΚΑΤΙ ΣΑΝ ΤΗΝ ΕΝΑΡΞΗΝ
ΤΗΣ ΜΑΖΙΚΗΣ ΚΑΘΟΔΟΥ ΠΡΩΗΝ ΧΡΙΣΤΙΑΝΙΚΩΝ ΛΑΩΝ ΕΙΣ ΤΗΝ ΙΟΥΔΑΪΚΗΝ
ΚΟΛΑΣΙΝ ΑΚΟΛΑΣΤΩΝ ΣΤΕΙΡΩΝ-ΑΤΕΚΝΩΝ-ΠΟΥΤΑΝΩΝ, ΑΝΕΥΘΥΝΩΝ
ΚΑΛΟΠΕΡΑΣΑΚΗΔΩΝ ΚΑΙ ΜΕΤΕΠΕΙΤΑ ΠΟΥΣΤΗΔΩΝ, ΠΟΥΣΤΑΝΩΜΑΛΩΝ,
ΛΕΣΒΕΙΩΝ, ΤΡΑΝΖ-ΕΜΦΥΛΩΝ ΦΡΙΚΙΩΝ, ΠΡΕΖΑΚΗΔΩΝ, ΠΟΡΝΟΓΡΑΦΩΝ, ΑΥΤΟ-
ῚΡΑΤΣΙΣΤΩΝ, ΠΙΘΗΚΩΝ ΑΝΟΜΪΑΣ-ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ, ΤΗΣ
ΑΠΟΛΥΤΟΥ ΓΕΛΟΙΟΤΗΤΟΣ ΤΗΣ ΛΑΤΡΕΪΑΣ ΤΟΥ «ΣΠΕΣΙΑΛ» ΤΟΥ ΤΟΤΑΛ ΦΙΛΘ
ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΙΤ-ΣΚΑΤΑ-ΕΞΚΡΕΜΕΝΤ-ΦΡΗΚ ΣΟΟΥ-MONKEΪ-
ΠΙΘΗΚΟΣ-ΚΟΣΤ Κ.Τ.Λ. ...

ΚΑΙ ΑΠΟ ΤΑΥΤΗΝ ΠΡΟΟΠΤΙΚΗΝ, ΕΠΙΣΗΣ ΓΕΛΟΙΑΙ ΦΑΙΝΟΝΤΑΙ ΣΗΜΕΡΑ ΑΪ «ΕΚ
ΤΩΝ ΑΡΙΣΤΕΡΩΝ» ΕΠΙΚΡΙΣΕΙΣ ΤΗΣ ΤΑΙΝΪΑΣ ΔΙΑ ΤΗΝ ΠΑΡΟΥΣΪΑΣΙΝ ΕΡΓΑΤΟΥ
ὩΣ ΜΙΚΡΟ-ΑΣΤΟΥ Κ.Τ.Λ., ΑΦΟΥ Ἡ ΛΕΓΟΜΕΝΗ ΚΟΜΜΟΥΝΙΣΤΙΚΗ ΑΡΙΣΤΕΡΑ
ΟΧΙ ΜΟΝΟ ΑΠΕΤΥΧΕ ΠΑΤΑΓΩΔΩΣ ΚΑΙ ΕΙΣ ΤΗΝ ΙΤΑΛΪΑΝ, ΚΑΙ ΕΙΣ ΤΗΝ «ΓΚΡΙΣ»,
ΚΑΙ ΕΙΣ ΤΗΝ ΊΣΠΑΝΪΑΝ ΚΑΙ ΑΛΛΟῦ, ΑΛΛὰ ΕΓΙΝΕ ΠΑΝΤΕΛΩΣ ΑΣΧΕΤΗ ΕΝ ΟΨΕΙ
ΤΗΣ «ΝΕΑΣ ΑΡΙΣΤΕΡΑΣ» ΠΟΥ ὙΠΕΡ ΙΟΥΔΑ-ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ
ΠΑΡΑΤΗΣΕ ΟΥΛΟ ΤΟ ΕΘΝΟ-ΑΠΕΛΕΥΘΕΡΩΤΙΚΟ ΣΚΕΛΟΣ ΤΗΣ ΟΝΤΩΣ ΟΥΣΗΣ
ΑΡΙΣΤΕΡΑΣ ἽΝΑ ΚΑΤΑΛΗΞῃ ΕΙΣ ΚΙΝΗΜΑ ὙΠΕΡ ΤΩΝ ΧΕΙΡΙΣΤΩΝ ΜΟΡΦΩΝ
«ΑΣΤΙΚΟΥ» ΕΚΦΥΛΙΣΜΟΥ ΤΩΝ ΑΚΟΛΑΣΙΩΝ, ΑΝΩΜΑΛΙΩΝ, ΔΙΑΣΤΡΟΦΩΝ,
ΝΑΡΚΩΤΙΚΩΝ, ΤΟΥ ΑΥΤΟ-ῚΡΑΤΣΙΣΜΟΥ / ΕΞΩΤΙΣΜΟΥ ΚΑΙ ΛΑΤΡΕΪΑ ΤΗΣ
ΚΩΛΟΤΡΥΠΙΔΟΣ ΤΟΥ ΙΟΥΔΑ-ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΡΩΚΤΙΚΟΥ-
ΠΑΡΑΣΙΤΟΥ ὙΠΟ ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ.

ΤΟ ΤΡΟΜΕΡΟ ΕΔΩ ΕΙΝΑΙ ΉΤΙ ΠΑΡ΄ΟΛΟ ΠΟΥ ΎΠΑΡΧΟΥΝ «ΜΑΤΙΑ ΠΟΥ ΒΛΕΠΟΥΝ» (ΚΑΙ ΑΣ ΜΗΝ ΕΙΝΑΙ ΤΟ ΙΔΙΟ ΠΡΑΓΜΑ ΑΪ ΜΑΖΙΚΑΙ ΣΥΝΘΗΚΑΙ ΜΕ ΤΟ ΧΩΡΙΟ), Ὁ ΤΖΕΡΜΙ ΚΑΙ Ἡ ΓΑΜΙΟΛΑ ΤΟΥ ΔΕΝ ΔΙΣΤΑΖΟΥΝ ΝΑ ΒΓΟΥΝ ΚΟΙΝῇ ΘΕᾶ ΕΙΣ ΤΟ ΝΤΑΝΣΙΝΓΚ Κ.Τ.Λ., ΚΑΙ ΑΠΟ ΑΥΤΟ ΠΟΥ ΚΑΤΑΛΑΒΑ ΟΧΙ ΕΙΣ ΤΗΝ ΑΛΛΗΝ ΑΚΡΗΝ ΤΗΣ ΙΤΑΛΙΑΣ !!! ΜΕ ΤΗΝ ΓΥΝΑΪΚΑ ΤΟΥ ΝΑ ΛΕΙΠῃ ΜΕ ΤΟ ΤΕΚΝΟΝ ΤΟΥ ΕΙΣ ΠΡΟΟΡΙΣΜΟΝ ΘΕΡΙΝΩΝ ΔΙΑΚΟΠΩΝ ... ΔΙΑ ΤΗΝ ΑΝΑΡΡΩΣΙΝ ΤΟΥ ΠΑΙΔΟΣ ΚΑΙ ΜΕ ΤΟΝ ΤΖΕΡΜΙ ΝΑ ΔΟΥΛΕΥῃ ΤΑΣ ἩΜΕΡΑΣ ...

Ἡ ΓΥΝΗ ΤΟΥ ΤΖΕΡΜΙ ΜΑΣ ΘΕΛΕΙ ΝΑ ΚΑΝῃ ΚΑΙ ΔΕΥΤΕΡΟ ΠΑΙΔΙ ΜΑΖΙ ΤΟΥ, ΑΦΟΥ ΤΟ ΝΟΗΜΑ ΤΗΣ ΖΩΗΣ ΤΗΣ ΕΙΝΑΙ ΝΑ ΕΙΝΑΙ ΟΙΚΟΚΥΡΑ ΚΑΙ ΝΑ ΕΧῃ ἘΝ ΔΕΥΤΕΡΟΝ ΤΕΚΝΟΝ ΒΑΣΕΙ ΤΟΥ ἘΝΟΣ ΜΙΣΘΟΥ ΤΟΥ ΑΝΔΡΟΣ ΤΗΣ ... ΔΕΝ ΞΕΥΡΕΙ ΑΚΟΜΗ ΤΙ ΕΧΕΙ ΚΑΝΕΙ Ὁ ΑΝΗΡ ΤΗΣ, ΚΑΙ Ἡ ΦΟΥΚΑΡΙΑΡΑ Ἡ ΓΑΜΙΟΛΑ ΤΟΥ ΠΡΙΝ ΤΗΝ ΑΥΤΟΧΕΙΡΙΔΙΑΝ ΤΗΣ ΕΚΔΗΛΩΝΕΙ ΕΝΤΛΕΣΣ ΛΟΒ ΣΥΝΑΙΣΘΗΜΑΤΑ ΚΑΙ ΖΗΛΕΙΑΝ ΣΧΕΤΙΚΑ ΜΕ ΤΟΝ ΜΟΙΧΟΝ ΓΑΜΙΑ ΤΗΣ ...

ΚΑΙ ΕΝ Τῇ ΕΚΚΛΗΣΙΑ Ὁ ΠΙΕΤΡΟ ΜΑΣ ΛΕΕΙ ΕΙΣ ΤΗΝ ΓΥΝΑΪΚΑ ΤΟΥ :

La donna che è caduta dal balcone del quarto piano, l'ha fatto per me, perdonami ...

ΚΑΙ Ἡ ΓΥΝΗ ΤΟΥ ΕΙΣ ΚΑΤΑΣΤΑΣΙΝ ΣΟΚ ΚΛΑΙΕΙ ...

Ἡ ΤΑΙΝΙΑ ΓΕΝΙΚΩΣ ΜΕ ΤΗΝ ΜΟΥΣΙΚΗΝ ΤΗΣ ΎΠΟΚΡΟΥΣΙΝ ΚΑΙ ΟΠΤΙΚΗΝ ΑΤΜΟΣΦΑΙΡΑΝ ΤΗΣ ΜΕΤΑΔΙΔΕΙ ΤΗΝ ΑΙΣΘΗΣΙΝ ΤΟΥ ΖΟΦΟΥ ὩΣ ΚΑΤΑΣΤΡΟΦΗΣ ΚΑΙ ΤΡΑΓΩΔΙΑΣ ΑΠΟ ΤΗΝ ΑΡΧΗΝ ΤΗΣ ΣΧΕΔΟΝ ...

ΠΑΡΑΜΟΝΕΣ ΠΡΩΤΟΧΡΟΝΙΑΣ Ὁ ΤΖΕΡΜΙ ΜΑΣ ΕΙΝΑΙ ΜΟΝΟΣ ΤΟΥ ΚΑΙ ΕΙΣ ΚΑΤΑΣΤΑΣΙΝ ΤΕ ΑΠΟΓΝΩΣΕΩΣ ΚΑΙ ΜΕΘΗΣ ... ΛΟΓΩ ΤΕΚΝΟΥ ΚΑΙ ΜΑΛΛΟΝ ΝΤΡΟΠΗΣ ΚΑΙ ΣΥΝΕΙΔΗΣΕΩΣ, Ἡ ΓΥΝΗ ΤΟΥ, ΕΝ ΤΟΥΤΟΙΣ, ΕΠΙΣΤΡΕΦΕΙ ΕΙΣ ΑΥΤΟΝ, ΑΛΛὰ ΣΚΕΒΕΤΑΙ :

Non sarà mai più come prima, Andrea, mai più !!!

ΑΥΤΟΣ ΕΙΛΙΚΡΙΝΩΣ ΜΕΤΑΝΟΗΣΕ ΔΙΑ ΤΗΝ ἈΜΑΡΤΩΛΗΝ ΣΥΜΠΕΡΙΦΟΡΑΝ ΤΟΥ ὩΣ ΜΟΙΧΟΣ, ΚΑΙ ΑΥΤΟ ΕΓΙΝΕ ΛΟΓΩ ΧΡΙΣΤΙΑΝΙΚΗΣ ΑΓΩΓΗΣ-ΑΝΑΤΡΟΦΗΣ, ΑΛΛὰ ΤΟ ΕΝΔΙΑΦΕΡΟΝ ΕΔΩ ΕΙΝΑΙ ὅΤΙ ΤΟ ΖΑΪΟ-1958 ΕΧΟΥΜΕΝ ΚΑΤΙ ΣΑΝ ΤΗΝ ΤΕΛΕΥΤΑΙΑΝ ΕΚΔΗΛΩΣΙΝ ΧΡΙΣΤΙΑΝΙΚΗΣ ΗΘΙΚΗΣ ΠΡΙΝ ΜΕ ΤΑ ΖΑΪΟ-ΣΙΞΤΗΖ ΠΛΥΜΜΗΡΙΣΤΟΥΜΕ ΓΕΝΙΚΩΣ ΤΕ ΚΑΙ ΜΑΖΙΚΩΣ ΜΕ ΣΤΑΣΕΙΣ ΖΩΗΣ «ΝΤΟΛΤΣΕ ΒΙΤΑ» ΠΟΥ ΚΑΤΑΛΗΓΟΥΝ ΕΙΣ ΑΝΕΠΙΩΤΟΥΣ ΦΡΙΚΩΔΙΑΣ-ΤΕΡΑΤΩΔΙΑΣ ΜΕ

ΠΟΥΣΤΗΔΕΣ, ΠΟΥΣΤΑΝΩΜΑΛΟΥΣ, ΤΡΑΝΖ-ΕΜΦΥΛΑ-ΦΡΙΚΙΑ, ΠΡΕΖΑΚΗΔΕΣ,
ΠΟΡΝΟΓΡΑΦΟΥΣ, ΑΤΕΚΝΟΥΣ-ΣΤΕΙΡΟΥΣ ΠΟΡΝΑΣ, ΠΙΘΗΚΟΥΣ ΑΝΟΜΙΑΣ-
ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ ΚΑΙ ΟΥΛΗΝ ΤΗΝ ΑΛΛΗΝ ΙΟΥΔΑΪΚΗΝ ΑΝΤΙ-
ΧΡΙΣΤΙΑΝΙΚΗΝ ΚΟΠΡΟΝ ΎΠΟ ΤΟΝ ΙΟΥΔΑ-ΣΑΤΑΝΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ-ΖΑΪΟ-ΤΖΙΟΥ-ΨΩΠΑ-ΤΣΑΝΝΕΛ.

ΟΒΕΡ.

ΝΤΕΝΤ.

ΖΑΪΟ.

* * *

The Substance is a TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE
SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL,
ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-
TUNNEL-ZIO-JOO-CONTROL (KONTROL) 2024 ZIO-film written and directed by
[Coralie Fargeat](#).

-666,666,666,666,666,664,6666690 / 10

ZIO-JOO-KIKE-YIDZ GET OLD BAT ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES TO
INJECT HERSELF WITH ZIO-JOO-KIKE-YID-DRUGZ IN ORDER TO “WIN THE
ETERNAL FOUNTAIN OF YOUTH” ON A ONE WEEK ON / ONE WEEK OFF BASIS
FOR A FEW WEEKS. TOTAL ZIO-JOO-KIKE-YID-BULLSHIT ONLY POSSIBLE
UNDER THE ZIO-JOO-KIKE-YID. I REALLY DON’T UNDERSTAND HOW WITH
THIS KIND OF ZIO-JOO-KIKE-YID-CRAP RUSSIA-CHINA-BRICS+ HAVEN’T
FINISHED WITH ZIO-USA. THE ONLY EXPLANATION IS THAT THE PRIMUM
MOVENS HEAD START FROM THE 19TH CENTURY / CIRCA 1900 FOR THE ZIO-
ANGLO-JOOZ-ZIO-GREAT BRITAIN TO ZIO-USA WAS MUCH BIGGER-LARGER-
GREATER THAN WE CAN EVER POSSIBLY IMAGINE. FOR THE REST OF US :
OVER. DEAD. ZIO. AND IN VIEW OF THIS KIND OF ZIO-JOO-KIKE-YID-KRAP-
FILTH-VOMIT-EXCREMENT, I’M NOT GOING TO COMPLAIN AT ALL WHEN I
FINALLY GET “OUT OF HERE” ONCE AND FOR ALL.

12TH WORST FILM EVER SEEN BY KRAZY MAN.

* * *

<https://tass.com/politics/2022843> (Western media suppresses reputable reports about planned Kiev provocations — Russian MFA. According to Spokeswoman Maria Zakharova, journalists who initially published data about a planned provocation by Kiev and continued to investigate the topic are now speaking of "a whole series of such staged operations")

+ <https://tass.com/politics/2022827> (West uses liberal-opposition groups to divide Russian society — Security Council. "Particular attention was paid to instances of deliberate dissemination of false information discrediting Russia's domestic and foreign policies," the statement emphasized)

+ <https://tass.com/politics/2022769> (Moldovan authorities rule out dialogue with Russia — Kremlin. According to Dmitry Peskov, the current Moldovan authorities also obstruct the Transnistrian settlement)

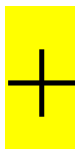
+ <https://tass.com/politics/2022625> (Medvedev urges caution against risks of Russia-Europe war, albeit highly unlikely. The Russian Security Council Deputy Chairman recommended being "on alert")

+ <https://www.rt.com/africa/625569-egypt-will-complete-first-npp/> (Egypt to complete first nuclear plant by 2029 – minister. Electricity Minister Mahmoud Esmat has outlined his nation’s progress and future plans during World Atomic Week in Moscow)

+ <https://www.rt.com/shows/sanchez-effect/625482-valdai-forum-2025-coverage/> (Multipolar forecast at Valdai forum: Sanchez Effect at Russia’s premier discussion club)

In this episode of RT’s Sanchez Effect, in the Russian city of Sochi, Rick hosts a discussion panel with experts from around the globe and follows up the debate with more speakers under heavy rain – but it’s actually the unipolar world that’s under the weather. Tehran University professor Seyed Mohammad Marandi says Russian-Iranian ties are closer than ever before – the Islamic republic became a member of BRICS thanks to the Western pressure and sanctions that ‘are like war, constantly waged on Iran’. University of South-Eastern Norway professor Glenn Diesen says Donald Trump has done the same with India – pushing it closer to China and Russia with tariffs, adding that ‘the best way to go is to diversify’. And Federal University of Rio Grande do Sul professor Fabiano Mielniczuk says that, despite Brazil’s good ties with the US, it has been pressured by the White House; and as it can’t trust America, it must become less dependent on it – and boosting BRICS co-operation is the way to achieve that. Don’t miss our special coverage of the Valdai Forum 2025, only on Sanchez Effect here on RT International)

[[I HEARD AT LEAST A COUPLE OF DINGZ NO GOOD FOR KRAZY MAN LEVEL ANALYSTS, BUT OVERALL TRIO WENT OK, BETTA DAN DA TREE STOOGES AND VERY SERIOUS COMPARED TO MUCH MORE ZIO-JOO-KIKE-YID-ED-MASS MEDIA]]



https://www.youtube.com/watch?v=W3qkPgu_OLk

(Moldova RAZOR THIN Sandu win exposes EU

unpopularity



[The Duran](#)

Moldova RAZOR THIN Sandu win exposes EU unpopularity The Duran: Episode 2349

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GAB: <https://gab.ai/TheDuran> MINDS: <https://minds.com/theduran> Amazing music

contribution from Peter Brown. Follow Peter's music:  [/ peterboy100](#))

**[[IT CAN BE DONE FOLKS !!! A 23-MIN. SHOW WITHOUT ANY IDEOLOGICAL
/ RHETORICAL TORK !!! WOW !!!**

N.B. A SHOW OR MANY SHOWS LIKE THIS OBVIOUSLY DON'T CHANGE THE
EXTANT CORRELATION OF FORCES AND THE PROTECTION OF THE RULING
ZIO-JOO-KIKE-YID, WHO IS OBVIOUSLY STILL NOT NAMED AND EXPLAINED,

AND DON'T FORGET, THE JOO-RAN IS STILL IN THE OUTER CIRCLE OF THE MAINSTREAM AND WON'T BE MOVING INWARDS UNLESS A CRISIS GETS TOO HOT AND THE RULING ZIO-JOO-KIKE-YID NEEDS JOO-RAN COVER ... (HIGHLY UNLIKELY) ...]]

+ JOO-ZEN MAN, WHO APPARENTLY HAS A VERY LARGE AUDIENCE, AND HAS TO BE UNDERSTOOD BY THEM, IS NOT “WRONG” TO TORK WITH A PROFESSORAS IN DA LINGO DA PIPL UNDERSTAND, BUT I'M ON THE OUTSKERTS OF TOWN, AND USE A DIFFERENT LINGO :

GREAT POWERS B, C AND D AND OTHER LESSER AND MINOR POWERS WILL DO BUSINESS WITH GREAT POWER A AND ITS LESSER AND MINOR POWER DEPENDENT / SUBORDINATE ALLIES AND FRIENDS (CALLED BY SOME “VASSALS” OR SUBSERVIENT), BUT WON'T TAKE ORDERS FROM GREAT POWER A ET AL., WHICH HAD THE BIGGEST (BUT BY NO MEANS THE ONLY) SAY IN WORLD AFFAIRS UP UNTIL CIRCA 2020 AFTER 1945, BUT NOT NECESSARILY AFTER CIRCA 2020. EVEN WHEN GREAT POWER A WAS AT ITS PEAK FROM AROUND 1991 TO CIRCA 2010, THE OTHER NON-WESTERN (POTENTIALLY) GREAT POWERS RETAINED THEIR POTENTIAL TO BECOME INCREASINGLY INDEPENDENT FROM GREAT POWER A AND ITS INSTITUTIONS, RULES, DICTATS ETC..

SEE – I MIGHT BE KRAZY, BUT IN THE ABOVE I DID NOT USE ANY IDEOLOGICALLY-RHETORICALLY CHARGED/LOADED WORD – NOT ONE !!!

WOW, KRAZY MAN AREN'T YOU BRILLIANT ?

KRAZY MAN : NOT REALLY, I'M JUST A TURD-TERD LUCKY ENOUGH TO HAVE LEARNT FROM THE BEST OF ALL THE MANY BEST OF SOME TWO AND A HALF THOUSAND YEARS. THANK YOU.

+ <https://www.rt.com/news/625605-putin-world-war-italy/> ('Putin doesn't want World War III' – Italy. Russia is not interested in “sending drones to swarm us,” Foreign Minister Antonio Tajani has said)

[[CUT THE FUCKING ZIO-JOO-KIKE-YID-BULLSHIT. RETURN TO FAMILY, PATRIA AND RELIGION AND GET YOUR HOUSE IN ORDER, ZIO-JOO-KIKE-YID-

SATANIST. AND THAT APPLIES TO GORGEENA TOO !!! OF COURSE, RUSSIA WANTS TO LIVE IN PEACE AND SECURITY, AND SINCE RUSSIA DOES NOT HAVE A POPULATION OF AT LEAST 300-400 MILLION ETHNO-PATRIOTIC RUSSIANS, THEY COULDN'T EVEN ENTER EASTERN AND WESTERN EUROPE SUCCESSFULLY "FOREVER" EVEN IF THEY WANTED TOO, AND THEY DON'T WANT TO. SO THERE'S NO NEED TO TORK BULLSHIT, YOU NEED TO RETURN TO FIRST PRINCIPLES : NATION, PATRIA, FAMILY AND RELIGION. THAT'S ALL.]]

+ <https://www.rt.com/russia/625596-lukashenko-issues-warning-nato/>

(Lukashenko issues warning to NATO. Any attempts to shoot down Russian or Belarusian aircraft will be met with immediate retaliation, the president has said)

"They can blab, throw out shady statements, but when it comes down to action, you'll see what they'll shoot down and how," Lukashenko said in an interview with Russian journalist Pavel Zarubin on Sunday.

The president added that he often travels to places on the Belarusian border with Poland.

“Are they going to shoot down the presidential helicopter or some military escort helicopter? The retaliation will come instantly,” Lukashenko said.

Let them try and shoot something down. Maybe they’ll shoot down something Russian over Kaliningrad. God forbid, of course, but we’ll have to fight with all we’ve got.

Lukashenko expressed hope that the NATO countries would
“calm down and talk.”

+ <https://www.rt.com/russia/625615-putin-proud-reunification-donbass/>
(Russia ‘proud’ of reunification with Donbass – Putin. The president said Moscow had protected people living on ‘ancestral Russian land’)

In a video address released by the Kremlin on Tuesday, Putin described the territory as

“ancestral Russian land,” whose population
*“had independently and freely chosen to join
Russia.”*

*“We have done what we had to do, and we
are proud of it. We offered support to our
brothers and sisters in making their firm,
responsible choice,”* Putin said.

He added that **Russia** was *“defending its core
national interests, shared memory and
values, the Russian language, traditions,
culture, and faith, and the sacred right to
honor the deeds of its ancestors.”*

~~<https://www.it.com/news/625612-west-at-war-russia-poland/> (West at war with Russia
Polish PM: The Ukraine conflict is the biggest threat of the century, putting the future of
Western civilization at risk, Donald Tusk has claimed)~~

[[YOU EVIL-DEVIL ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES FUCKING DISGRACE!!!
THE MARRIAGE OF THE HOMO-POOFTA-LEZZO-TRANZ-FAGGOT IS NOT
“WESTERN CIVILISATION”, IT’S ZIO-JOO-KIKE-YID-SYNAGOGUE OF SATAN-
EXCREMENT, YOU ANTI-CHRISTIAN GREAT-SATAN ZIO-JOO-KIKE-YID-

+ <https://www.rt.com/russia/625604-from-budapest-to-dirty-bomb/> (How many times can Ukraine play the nuclear card before Europe gets barbecued? Three decades after giving up the world's third-largest arsenal, Kiev is once again dangling the nuclear option – a move Russia vows it will never allow By Petr Lavrenin)

Russia, meanwhile, has drawn its red lines with clarity: Ukraine must remain neutral, outside NATO, and without nuclear weapons.

In this sense, the nuclear debate underscores the broader reality of the conflict. For Moscow, the nuclear issue cannot be settled by rhetoric or Western guarantees. As Russian experts note, the only lasting solution lies in the successful completion of Russia's military operation – the outcome that alone can answer the Ukrainian nuclear question once and for all.

+ <https://www.rt.com/news/625610-why-russia-was-right-green-agenda/> (Why Russia was right to be sceptical of the green agenda. Eco-activism promised salvation – it delivered higher bills and weaker industry By Dmitry Samoilov)

[[EVERYONE WHO IS NOT KRAZY WANTS THE ENVIRONMENT AS HEALTHY AS IT CAN BE, BUT THAT DOES NOT MEAN CERTAIN ZIO-JOO-KIKE-YID-LED STATES AND THE JOOZ, THE KIKES AND THE YIDZ GET TO BENEFIT OVER OTHER PEOPLES AND AT THEIR EXPENSE, SAY DA KRAZY MAN.]]

* * *

Il ferroviere è un ZIO-film del 1956 diretto e interpretato da [Pietro Germi](#).

Appassionato in particolare il giudizio che del film dà Ermanno Olmi: «Settembre 1961, a Roma. Da Rosati a via Veneto. Germi lo trovavi sempre lì, al bancone del bar, seduto davanti a un bicchiere di vino. Non era una posa d'artista: era davvero nella sua natura starsene silenzioso a pensare sorseggiando del buon vino. Se non avessi saputo ch'era un celebre regista e anche attore avrei detto, per istintiva sensazione, che poteva essere un ferroviere. Perché mi ricordava mio padre come lo avevo in mente da bambino: anche lui ferroviere. Gente solida, buoni bevitori ma rigorosamente sobri in servizio. Quel giorno di settembre, fu proprio Germi a rivolgermi un saluto. Fino ad allora, io lo incontravo spesso lì (lo ammiravo moltissimo), ma non avevo mai osato importunarlo. Mi disse che aveva visto *Il posto*, il mio film che era stato alla Mostra di Venezia e che gli era piaciuto. Io gli confidai la grande emozione (e le lacrime!) per il suo *Ferroviero*. Ma al di là della grazia sublime dell'opera – di una rara potenza poetica! – c'era per me una ragione particolare, che mi faceva amare in modo speciale quel suo film: riguardava la mia stessa vita e quella di mio padre che aveva attraversato le stesse vicende del suo ferroviere.»

Ermanno Olmi's assessment of the film is particularly passionate: "September 1961, in Rome. From Rosati to Via Veneto. You could always find Germi there, at the bar counter, sitting in front of a glass of wine. It wasn't an artist's pose: it was truly in his nature to sit quietly, thinking while sipping a good wine. If I hadn't known he was a famous director and also an actor, I would have said, by instinct, that he could be a railway worker. Because he reminded me of my father as I had imagined him as a child: also a railway worker. Solid people, good drinkers but rigorously sober on duty. That September day, it was Germi himself who greeted me. Until then, I often met him there (I admired him greatly), but I had never dared to bother him. He told me he had seen *Il posto*, my film that had been at the Venice Film Festival and that he had liked it. I confided in him the great emotion (and tears!) for his *Ferroviero*. But beyond the sublime grace of the work – of a rare poetic power! – there was for me a particular reason, which made me love that film of his in a special way: it concerned my own life and that of my father who had gone through the same events as his railway worker.»

**41ST KRAZY MAN GREATEST DIREKTOR OF
ALL ZIO-JOO-KIKE-YID TIMEZ AND GREAT
KNOWER (ABOUT 9TH) OF THE ZIO-JOO-DAS
KOOESTION !!! :**

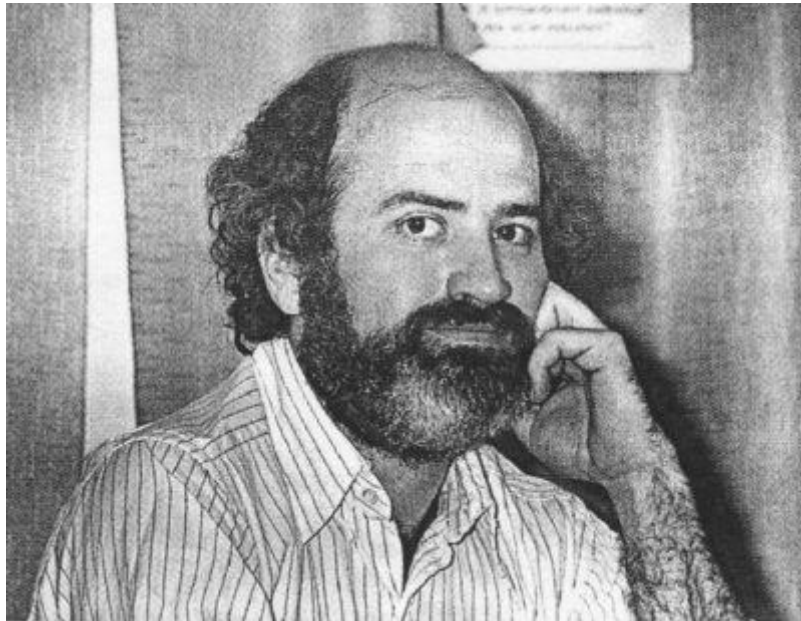
ERMANNNO OLMII (0-0-1-0-0-0-2-11/(1)-3) [0/(1)

FILMS B/W (7) AND 7½+ / 0/(1) MISFIRE]

ΣΥΝΑΙΣΘΗΜΑΤΙΚΟ ΜΕΛΟΔΡΑΜΑ ΣΤΟ ΌΠΟΙΟ Ο ΠΡΩΤΑΓΩΝΙΣΤΗΣ ΕΙΝΑΙ ΓΕΝΙΚΩΣ ΚΑΛΟΣ ΟΙΚΟΓΕΝΕΙΑΡΧΗΣ, ΑΦΟΥ ΔΟΥΛΕΥΕΙ ΔΙΑ ΤΗΝ ΟΙΚΟΓΕΝΕΙΑΝ ΤΟΥ (ΓΥΝΑΪΚΑ ΚΑΙ ΤΡΙΑ ΤΕΚΝΑ) ΑΛΛΔ ΔΕΝ ΣΥΜΒΟΛΕΥΕΤΑΙ ΌΠΩΣ ΘΑ ΕΠΡΕΠΕ ΑΠΟ ΤΗΝ ΓΥΝΑΪΚΑ ΤΟΥ ΌΣ ΠΡΟΣ ΤΟ ΠΩΣ ΝΑ ΧΕΙΡΙΣΤῆ ΤΗΝ ΣΤΡΙΜΜΕΝΗΝ ΘΥΓΑΤΕΡΑ ΤΟΥ, ΕΝΩ Ο ΜΕΓΑΛΥΤΕΡΟΣ ΓΙΟΣ ΤΟΥ ΔΕΝ ΒΡΙΣΚΕΙ ΔΟΥΛΕΙΑ ΚΑΙ ΕΜΠΛΕΚΕΤΑΙ ΕΙΣ «ΔΥΣΑΡΕΣΤΟΥΣ ΚΑΤΑΣΤΑΣΕΙΣ», ΚΑΙ ΦΕΥΓΕΙ ΚΑΙ ΑΥΤΟΣ ΑΠΟ ΤΟ ΟΙΚΟΓΕΝΕΙΑΚΟ ΣΠΙΤΙ ΤΕΛΙΚΑ ΟΥΛΟΙ ΣΥΜΦΙΛΙΩΝΟΝΤΑΙ, Ή ΓΥΝΗ ΤΟΥ ΠΙΕΤΡΟ ΜΑΣ ΕΙΝΑΙ Ή ΜΕΓΑΛΗ ΉΡΩΪΣ ΤΗΣ ΤΑΙΝΪΑΣ ΑΦΟΥ ΜΕΝΕΙ ΠΑΝΤΑ ΕΙΣ ΤΟ ΠΟΣΤΟ ΤΗΣ ΌΣ ΣΤΥΛΟΒΑΤΗΣ ΤΟΥ ΟΙΚΟΥ ΤΗΣ ΚΑΙ ΠΡΑΓΜΑΤΙΚΗ ΟΙΚΟΚΥΡΑ, ΚΑΙ ΕΠΕΙΔΗΣ Ή ΖΩΗ ΔΥΝΑΤΑΙ ΝΑ ΤΕΛΕΙΩΣῆ ΑΠΟΤΟΜΑ, ΠΑΝΩ ΕΙΣ ΤΗΝ ΕΥΤΥΧΙΑΝ ΟΥΛΩΝ Ο ΠΡΩΤΑΓΩΝΙΣΤΗΣ ΠΕΘΑΙΝΕΙ ΜΟΝΟ 51 ΠΕΡΙΠΟΥ ΧΡΟΝΩ. ΦΥΣΙΚΑ, ΑΪ «ΔΥΤΙΚΑΙ» ΚΟΙΝΩΝΪΑΙ ΑΠΟ ΤΟ ΖΑΪΟ-1956 ΕΧΟΥΣΙΝ ΠΕΡΑΣΕΙ ΕΙΣ ΦΡΙΚΙΑΣΤΙΚΑΣ ΤΕ ΚΑΙ ΤΡΩΜΑΚΤΙΚΑΣ ΚΑΤΑΣΤΑΣΕΙΣ ΙΟΥΔΑΪΚΟΥ ΑΝΤΙ-ΧΡΙΣΤΙΑΝΙΚΟΥ ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-ΣΑΤΑΝΙΣΜΟΥ ΜΕ ΑΤΕΚΝΟΥΣ-ΣΤΕΙΡΟΥΣ ΠΟΥΤΑΝΑΣ, ΑΝΕΥΘΥΝΟΥΣ ΜΑΛΑΚΑΣ, ΠΟΥΣΤΗΔΕΣ, ΠΟΥΤΑΝΩΜΑΛΟΥΣ, ΛΕΣΒΕΪΑΣ, ΤΡΑΝΖ-ΕΜΦΥΛΑ-ΦΡΙΚΙΑ, ΠΡΕΖΑΚΗΔΕΣ, ΜΠΑΧΑΛΑΚΗΔΕΣ, ΠΟΡΝΟΓΡΑΦΟΥΣ, ΠΙΘΗΚΟΥΣ ΑΝΟΜΪΑΣ ΚΑΙ ΠΙΘΗΚΟΥΣ ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ, ΚΑΙ ΔΕΝ ΖΗΤΕΪΤΑΙ ΑΛΛΟ ΑΠΕΙΡΟΕΛΑΧΙΣΤΟΣ ΕΛΠΙΔΑ ΔΙΟΤΙ ΔΕΝ ΎΠΑΡΧΕΙ ΠΛΕΟΝ ΑΠΕΙΡΟΕΛΑΧΙΣΤΟΣ ΕΛΠΙΣ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.



Ὁ ΟΛΜΙ ΓΕΛΑΕΙ ΔΙΟΤΙ ΞΕΥΡΕΙ ΑΥΤΟ ΠΟΥ ΞΕΥΡΕΙ ΚΑΙ ΑΥΤΟΣ (ΜΕΓΑΣ
ΓΝΩΣΤΗΣ ΕΠΙΣΗΣ ΤΟΥ «ΙΟΥΔΑΪΚΟΥ ΖΗΤΗΜΑΤΟΣ»):



Εκκλ. 11,5 **έν οἷς οὐκ ἔστι γινώσκων τίς ἡ
ὁδὸς τοῦ πνεύματος. ὥς ὅστᾳ ἐν γαστρὶ
κυοφορούσης, οὕτως οὐ γνώση τὰ
ποιήματα τοῦ Θεοῦ, ὅσα ποιήσει σὺν τὰ
πάντα.**

* * *

<https://www.rt.com/russia/625652-putin-no-social-media/> (Kremlin explains why Putin avoids social media. The Russian president has no intention of engaging online beyond official communications, spokesman Dmitry Peskov has said)

+ <https://www.rt.com/news/625657-us-war-department-mission/> (US outlines ‘only’ mission of War Department. The department exists to fight wars and achieve peace through strength, Secretary Pete Hegseth told a gathering of top brass)

+ <https://www.rt.com/india/625648-india-shows-national-pride-amid/> (India shows ‘national pride’ amid US pressure – Lavrov. New Delhi has stood up to Washington’s policies aimed at restricting fair competition, the Russian foreign minister has said)

+ <https://www.rt.com/news/625633-greene-suicidal-warning/> (US lawmaker warns of ‘powerful people’ trying to silence her over Epstein. Republican Marjorie Taylor Greene has said that she is “not suicidal” as she renews her push to have the sex offender’s records released)

+ <https://www.rt.com/pop-culture/625630-sesame-street-on-antidepressants-smeshariki/> (Sesame Street on antidepressants: This children’s cartoon teaches Russians about death. ‘Smeshariki’ looks like bubblegum TV for kids, but it sneaks in heart attacks, suicide, and full-blown existential crises By Vadim Zagorenko)

RUSSIANS – BYPASS THE FILMS REFERRED TO]]

+ <https://www.rt.com/news/625614-ghost-of-bagram-trump/> (The ghost of Bagram: America's bid to rewrite its defeat in Afghanistan. The airbase north of Kabul has already outlasted the Soviets and Americans. Trump now wants it back – but the obstacles are higher than ever By Farhad Ibragimov)

+ <https://www.rt.com/news/625590-us-china-afghanistan-bagram/> (No paper tiger: China has the US beat in this key arena. Washington is trying to reestablish its Afghan military base as a stronghold against Beijing and a local operations anchor By Ladislav Zemánek)

+ OF COURSE, FIRE-DOOR, WHEN NATIONAL SURVIVAL IS FOR THE FORESEEABLE FUTURE GUARANTEED, AND IF THE ABILITY TO REACH GLOBALLY EXISTS, THEN AN ENTHUSIASM ETC. ARISES IN RELATION TO “UNIVERSAL RULES” BUT THE EUROPEAN-JOO-ROPEAN LIBERAL ORDER HAD ENDED BY CIRCA 1900 / ZIO-WW1, SO WHAT'S ENDING NOW IS THE ZIO-USA GLOBALISM PHASE ... SO STOP BEING AN IDEOLOGICAL PORTAVOZ / SPOKESPERSON FOR YOUR ZIO-JOO-KIKE-YID BOSSES IF YOU ARE NOT ONE OF THEM (LIZZARD-ENTRY-IST) YOURSELF, AND START BEING A SERIOUS ANALYST. QUESTION : HEY, KRAZY MAN, ARE YOU NUTS ? ANSWER : YES, I AM. QUESTION : HEY KRAZY MAN, DOES DA WHORE STOP TAKING DICK ? ANSWER : NO, SHE DON'T ...

KRAZY MAN BASIC HISTORY

LESSON :

THESE ARE LIBERAL

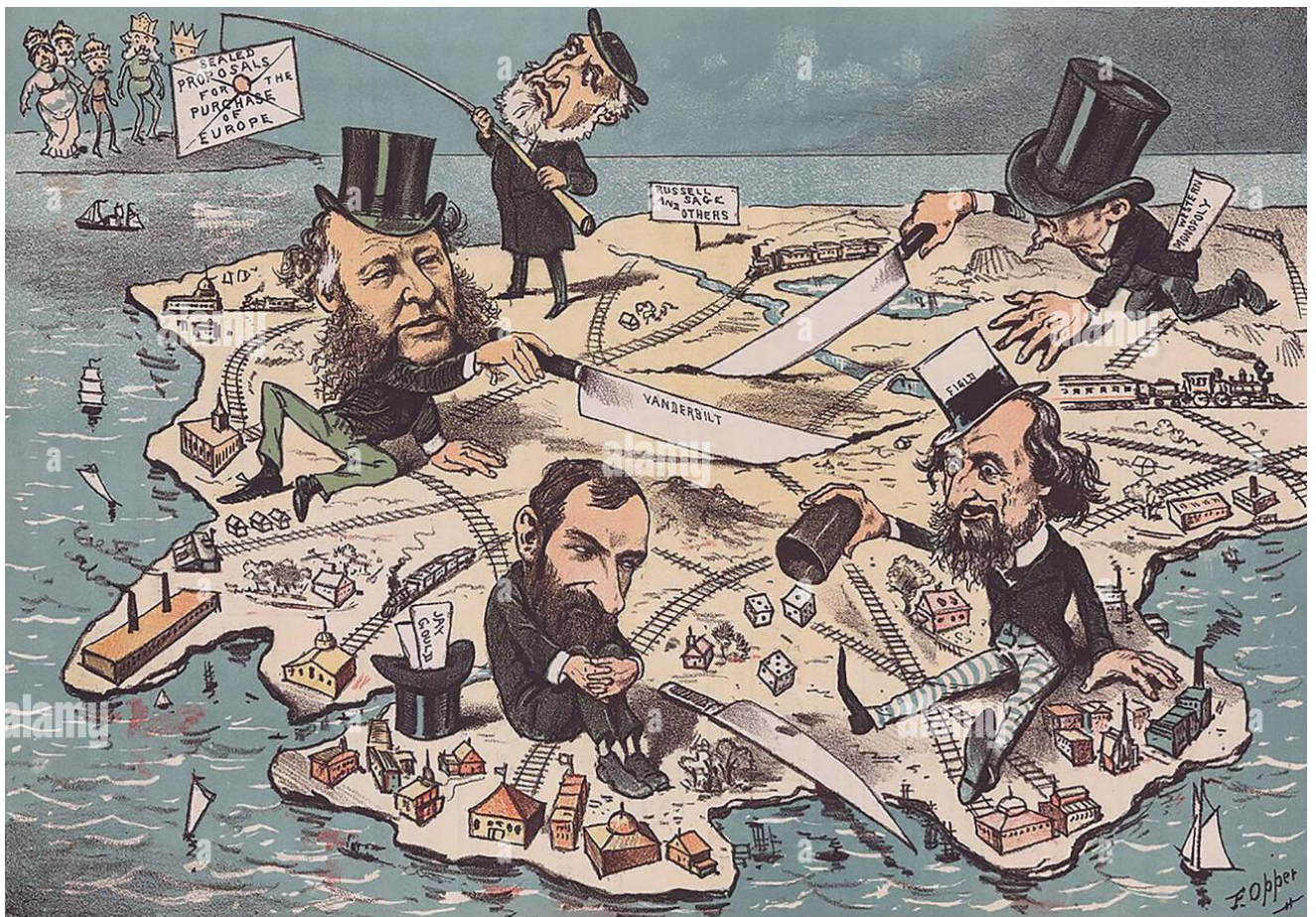
“WHITE MAN’S BURDEN”

GLOBALISTS (INCL.

CONSERVATIVES

WANTING A SLICE OF

THE PIE) !!!



alamy

Image ID: HEX25R
www.alamy.com



THESE ARE ZIO-JOO-KIKE-YID-
(ZOMBEE-STOOGES)-ZIO-JOO-

ES-HEY-MASS-DEE-MOK-
RATIK-SATANIK SERKOOS
MONKEY-GLOBALISTS :



GOT IT NOW, FIRE-DOOR, OR YOO NO GET OR YOO
PRETEND YOU KNOW GET ?

THIS IS KRAZY MAN :



I LIKE TO DO A BIT OF LIZZARD-ENTRY-IZM TOO EVERY NOW AND DEN ...

* * *

Daughters, Wives and a Mother (娘・妻・母, *Musume • tsuma • haha*) is a 1960 Japanese film directed by [Mikio Naruse](#).

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ΜΕ ΤΟΣΟΥΣ ΠΟΛΛΟΥΣ ΑΛΛ-ΤΑΪΜ-ΛΕΝΤΖΕΝΤΑΡΥ ΣΟΥΠΕΡ-ΣΤΑΡΖ ΚΑΙ ΣΤΑΡΖ ΤΟΥ ΙΑΠΩΝΕΖΙΚΟΥ ΚΙΝΗΜΑΤΟΓΡΑΦΟΥ,

- [Setsuko Hara](#) as Sanae Sakanoshi, the eldest daughter
- [Masayuki Mori](#) as Yūichirō Sakanishi, the eldest son
- [Hideko Takamine](#) as Kazuko Sakanishi, Yuichiro's wife
- [Reiko Dan](#) as Haruko Sakanishi, the third daughter
- [Tatsuya Nakadai](#) as Shingo Kuroki, a brewing engineer
- [Haruko Sugimura](#) as Kayo Tani, Hidetaka's mother

- [Daisuke Katō](#) as Shōsuke Tetsumoto, Kazuko's uncle

- [Ken Uehara](#) as Sokei Gojō, Sanae's matchmaker

- [Chishū Ryū](#) as old man in park

Ἡ ΤΑΙΝΙΑ ΜΟΝΟ ΒΑΣΕΙ ΑΥΤΟΥ ΤΟΥ ΓΕΓΟΝΟΤΟΣ ΔΗΜΙΟΥΡΓΕΙ ΠΟΛΥ
ΕΝΔΙΑΦΕΡΟΝ ΔΙΑ ΤΟΝ ΘΕΑΤΗΝ, ΚΑΙ ΒΛΕΠΟΥΜΕΝ ΝΑ ὙΦΑΙΝΕΤΑΙ ἘΝ ΑΚΟΜΗ
ΟΙΚΟΓΕΝΕΙΑΚΟ ΑΦΗΓΗΜΑ ὍΠΟΥ ΔΙΑΦΟΡΟΙ ΤΥΠΟΙ ΔΙΑΦΟΡΩΝ ΗΛΙΚΙΩΝ
ΕΚΔΗΛΩΝΟΥΝ ΤΟΥΣ ΠΟΘΟΥΣ ΚΑΙ ΤΑΣ ΔΥΣΑΡΕΣΚΕΙΑΣ ΤΩΝ ΔΙΑ ΔΙΑΦΟΡΟΥΣ
ΚΑΤΑΣΤΑΣΕΙΣ, ΣΥΧΝΑ ΕΙΣ ΣΧΕΣΙΝ ΜΕ ΤΟ ΧΡΗΜΑ ... ὩΣ ΕΙΘΙΣΤΑΙ ...

Ἡ ΣΕΤΣΟΥΚΟ ΧΑΡΑ ΜΑΣ ΑΠΟ ΤΗΝ ΑΣΦΑΛΕΙΑΝ ΖΩΗΣ ΤΟΥ ΑΡΤΙ ΝΕΚΡΟΥ
ΑΝΔΡΟΣ ΤΗΣ ΚΑΤΕΧΕΙ :

ONE MILLION YEN ...

ΚΑΙ ΔΙΑΦΟΡΑ ΜΕΛΗ ΤΗΣ ΟΙΚΟΓΕΝΕΙΑΣ ΤΗΣ -(ΕΠΙΣΤΡΕΦΕΙ ΕΙΣ ΤΟ ΠΑΤΡΙΚὸ ΤΗΣ
ΣΠΙΤΙ ΑΦΟΥ Ὁ ΑΝΗΡ ΤΗΣ ΑΠΕΘΑΝΕ)- ΕΝΔΙΑΦΕΡΟΝΤΑΙ ἘΩΣ ΑΡΚΕΤΑ ΔΙΑ ΤΟ
ΠΟΣΟΝ ΑΥΤΟΝ (Ὁ ΦΘΟΝΟΣ ΚΑΙ Ἡ ΖΗΛΕΙΑ ΕΙΝΑΙ ΤΡΟΜΕΡΑ ΦΑΙΝΟΜΕΝΑ, ΚΑΙ
ΕΔΩ ΠΑΝΤΑ ΜΕ «ΑΥΤΟ ΤΟ ΧΑΜΟΓΕΛΟ» ΠΟΥ ΛΕΕΙ ΤΟΣΑ ΠΟΛΛΑ !!!), ΙΔΙΩΣ ΤΑ
ΝΕΩΤΕΡΑ ΜΕΛΗ, ΕΝΩ Ἡ ΤΑΙΝΙΑ ΚΑΝΕΙ ΤΑΣ ΣΥΝΗΘΙΣΜΕΝΑΣ ΤΗΣ ΕΠΟΧΗΣ
ΑΝΤΙΔΙΑΣΤΟΛΑΣ ΚΑΙ ΠΑΡΑΘΕΣΕΙΣ ΜΕΤΑΞΥ ΑΥΤΟΥ ΠΟΥ ΑΠΕΜΕΙΝΕ ΑΠΟ ΤΗΝ
ΠΑΡΑΔΟΣΙΝ ΣΧΕΤΙΚΑ ΜΕ ΤΟΥΣ ΝΕΟΥΣ ΤΡΟΠΟΥΣ Λ.Χ. ΤΩΝ ΜΟΝΤΕΛΩΝ ΕΙΣ
ΠΛΑΙΣΙΟΝ ΧΕΝΤΟΝΙΖΜΟΥΣ-ΚΟΝΖΟΥΜ, ΤΖΑΠ-ΒΕΡΖΙΟΝ ...

Ὁ ΜΕΓΑΛΥΤΕΡΟΣ ΕΙΣ ΗΛΙΚΙΑΝ ΑΔΕΛΦΟΣ ΤΗΣ ΣΕΤΣΟΥΚΑ ΜΑΣ ΘΕΛΕΙ ΔΑΝΕΙΟ
500,000 ΓΕΝ ΔΙΑ ΕΠΙΧΕΙΡΗΣΙΝ ΤΟΥ ΘΕΙΟΥ ΤΗΣ ΓΥΝΑΙΚΟΣ ΤΟΥ, ΗΤΟΙ ΤΟΥ ΚΑΤΟ
ΕΝΑΝΤΙ 1% ΤΟΚΟΥ ΤΟ ΜΗΝΑ, ΕΝΩ Ἡ ΜΙΚΡΟΤΕΡΑ ΑΔΕΛΦΗ ΤΩΝ ΘΕΛΕΙ 200,000
ΔΑΝΕΙΟ ΕΝΑΝΤΙ ΤΟΥ ΜΕΡΙΔΙΟῦ ΤΗΣ ΕΙΣ ΤΟ ΠΑΤΡΙΚΟ ΣΠΙΤΙ ...

ΓΡΑΪΑ MANNA (ΣΟΥΓΚΙΜΟΥΡΑ) ΛΕΕΙ :

YOUNG GIRLS DON'T DO THE WASHING ANYMORE ... THEY JUST WANT TO
LOOK PRETTY !!!

ΤΑ ΔΩΡΑ ΔΙΑ ΤΗΝ ΑΛΛΗΝ ΓΡΑΪΑΝ ΜΗΤΕΡΑ ΤΗΣ ΤΑΙΝΙΑΣ ΣΧΟΛΙΑΖΟΝΤΑΙ :

THE NEWER THINGS THEY MAKE ARE ALL OUT OF SHAPE !!!

A COMPLETE LACK OF ARTISTIC TASTE !!!

ΕΧΟΥΜΕ ΚΑΙ ΧΟΜ ΜΟΥΒΙΖ ΜΕ ΤΗΝ ΚΑΜΕΡΑ ΧΕΡΙΟΥ ΤΗΣ ΕΠΟΧΗΣ...

Ἡ Χώρα ΜΑΣ ΕΙΣ ΤΟΝ ΝΑΚΑΝΤΑΪ, ΠΟΥ ΤΗΝ ΔΙΕΚΔΙΚΕΙ :

IF I WERE UNDER 30, I COULD MARRY AGAIN, BUT NOW I KNOW TOO MUCH ABOUT MARRIAGE ... MY MARRIAGE WAS AN ARRANGED MARRIAGE ...

NOWADAYS THINGS ARE DIFFERENT ...

Ἡ ΜΙΚΡΟΤΕΡΑ ΑΔΕΛΦΗ ΤΗΣ Χώρα ΜΑΣ ΖΗΤΑΕΙ ΑΠΟ ΤΑΥΤΗΝ ΤΑ 200,000 ΓΕΝ ΑΦΟΥ Ὁ ΜΠΠΓΚ ΜΠΡΟΔΕΡ ΔΕΝ ΤΑ ΔΙΔΕΙ ...

Ἡ ΣΟΥΓΚΙΜΟΥΡΑ ΜΑΣ ΤΡΕΛΛΑΙΝΕΤΑΙ ΠΟΥ Ὁ ΓΙΟΣ ΤΗΣ ΘΕΛΕΙ ΝΑ ΠΑῖ ΝΑ ΖΗΣῃ ΕΙΣ ΔΙΑΜΕΡΙΣΜΑ ΜΕ ΤΗΝ ΓΥΝΑΪΚΑ ΤΟΥ ΑΦΟΥ ΔΕΝ ΑΝΤΕΧΕΙ ΤΗΝ ΠΕΘΕΡά ΤΗΣ ΑΛΛΟ ...

AFTER YOUR FATHER DIED, I RAISED YOU ALL ON MY OWN, PUT YOU THROUGH UNIVERSITY, I DID EVERYTHING FOR YOU, AND THIS IS THE THANKS !!!

Ὁ ΜΕΓΑΛΥΤΕΡΟΣ ΕΙΣ ΗΛΙΚΪΑΝ ΑΔΕΛΦΟΣ ΧΑΝΕΙ ΤΑ ΧΡΗΜΑΤΑ ΠΟΥ ΕΠΕΝΔΥΕΙ ΕΙΣ ΤΗΝ ΕΠΙΧΕΙΡΗΣΙΝ ΤΟΥ ΚΑΤΟ (Τί ΑΛΛΟ ΘΑ ΓΙΝΟΤΑΝ ;) ΚΑΙ ΤΑ ἄΛΛΑ ΑΔΕΛΦΙΑ ΦΥΣΙΚΑ ΘΥΜΩΝΟΥΝ (ΚΑΠΩΣ, ΑΝ ΚΑΙ ΟΧΙ ΠΑΡΑ ΠΟΛΥ) ΠΟΥ ΠΡΕΠΕΙ ΝΑ ΠΩΛΗΘῃ ΤΟ ὙΠΟ ὙΠΟΘΗΚΗΝ ΠΑΤΡΙΚΟ ΣΠΙΤΙ ...

ΔΕΝ ΣΥΜΦΩΝΟΥΝ ΝΑ ΠΩΛΗΘῃ ΤΟ ΠΑΤΡΙΚΟ ΣΠΙΤΙ, Ἡ ΜΙΚΡΑ (Ἡ ΝΤΑΝ) ΕΠΙΜΕΝΕΙ ὍΤΙ ΘΕΛΕΙ ΤΟ ΜΕΡΙΔΙό ΤΗΣ ...

Ἡ ΣΚΗΝΗ ΕΙΝΑΙ ΑΡΚΕΤΑ ΣΥΓΚΙΝΗΤΙΚΗ ΑΦΟΥ ΠΡΟ ΟΛΙΓΟΥ Ἡ ΓΡΑΪΑ ΜΗΤΗΡ ΕΛΕΓΕ ΠΟΣΟ ΧΑΡΟΥΜΕΝΗ ΑΙΣΘΑΝΕΤΑΙ ΠΟΥ ΜΕΓΑΛΩΣΑΝ ΚΑΙ ΕΙΝΑΙ ΤΟΣΟ ΚΑΛΟΙ ΑΝΘΡΩΠΟΙ ΤΑ ΤΕΚΝΑ ΤΗΣ ...

Ἡ ΣΕΤΣΟΥΚΑ Χώρα ΜΑΣ ΛΕΕΙ ΕΙΣ ΤΟΝ ΝΑΚΑΝΤΑΪ, ΠΑΡ'ΟΛΟ ΠΟΥ ΠΗΓΕ ΣΠΙΤΙ ΤΟΥ ΑΡΓΑ ΤΟ ΒΡΑΔΥ ΚΑΙ ΦΙΛΗΘΗΚΑΝ ΕΙΣ ΤΟ ΣΤΟΜΑ, ὍΤΙ ΛΟΓΩ ΟΙΚΟΓΕΝΕΙΑΚΗΣ ΟΙΚΟΝΟΜΙΚΗΣ ΚΑΤΑΣΤΑΣΕΩΣ ΘΑ ΠΑΝΤΡΕΥΤῃ ΑΛΛΟΝ ΠΟΥ ΘΑ ΤΗΝ ΣΠΙΤΩΣῃ ΜΑΖΙ ΜΕ ΤΗΝ ΓΡΑΪΑ ΜΗΤΕΡΑ ΤΗΣ ... ΑΛΛὰ Ἡ ΓΡΑΪΑ ΔΕΝ ΘΑ ΠΑῖ ΜΑΖΙ ΤΗΝ ΕΙΣ ΤΟ ΚΥΟΤΟ, ΚΑΙ Ἡ ΣΕΤΣΟΥΚΟ ΜΑΣ ΚΑΤ' ΕΥΘΕΪΑΝ ΣΚΕΒΕΤΑΙ ὍΤΙ ΕΧΑΣΕ ΤΟΝ ΝΑΚΑΝΤΑΪ ΠΟΥ ΗΘΕΛΕ ...

ΚΑΙ ΕΙΣ ΤΟ ΤΕΛΟΣ ΤΗΣ ΤΑΙΝΪΑΣ ΕΙΣ ΤΟ ΤΟΠΙΚΟ ΠΑΡΚΟ Ὁ ΜΟΝΑΔΙΚΟΣ ΤΣΙΣΟΥ ῥ'ΟΥ ΛΕΕΙ ΕΙΣ ΤΗΝ ΓΡΑΪΑΝ ΜΗΤΕΡΑ :

SOON WE WILL NOT HAVE THIS PARK ANYMORE. A BANK IS BUILDING AN
APARTMENT. THE CHILDREN WILL NOT HAVE A PLAYGROUND ... MY SON'S
WIFE SCOLDED ME THIS MORNING BECAUSE I DIDN'T WASH MYSELF
PROPERLY ...

ΚΑΙ Η ΓΡΑΙΑ ΠΑΙΡΝΕΙ ΕΙΣ ΤΗΝ ΑΓΚΑΛΙΑΝ ΤΗΣ ΤΟ ΜΩΡΟ ΠΟΥ ΦΥΛΑΞΕΙ Ο ΠΙΟΥ
ΔΙΑ

70 YEN A DAY ...

* * *

<https://tass.com/politics/2023845> (Europe to answer for using
immobilized Russian assets in court — lawmaker. Europe will
return everything to Russia, Leonid Slutsky said)

"The informal summit in Copenhagen has already allocated four
billion euro, secured on incomes generated by sovereign Russian
assets, for military aid to Ukraine. Two billion of them will be used to
produce drones, which attack peaceful Russian cities daily. European
bureaucrats are nothing but thieves, who finance Zelensky's terrorist
regime. They will answer in court for every euro cent, and will return
everything to Russia," Slutsky wrote on Telegram.

+ <https://tass.com/politics/2023685> (Russia awaiting
Trump's response to Putin's offer on New START —
senior diplomat. Sergey Ryabkov does not expect US to
respond in detail)

+ <https://tass.com/politics/2023505> (Russia is interested in
stronger, resilient Latin America — Lavrov. The top

Russian diplomat highlighted Moscow's appreciation for Latin American countries' commitment to preserving the historical truth about World War II)

+

<https://www.globaltimes.cn/page/202510/1344872.shtml> (Chinese celebrates National Day with patriotism, pride and confidence By Global Times)

+

<https://www.globaltimes.cn/page/202510/1344876.shtml> (World leaders extend congratulations on PRC's 76th founding anniversary By Global Times)

+

<https://www.globaltimes.cn/page/202509/1344806.shtml> (The significance of China-South Korea visa-free entry extends beyond economic dimension: Global Times editorial By Global Times)

+ <https://www.rt.com/russia/625721-world-await-putin-valdai-speech/> (World awaits Putin's Valdai speech – Kremlin. The Russian president will outline the key elements of a new polycentric world, spokesman Dmitry Peskov said)

+ <https://www.rt.com/russia/625704-understand-russia-putin-valdai/> (If you want to understand Russia tomorrow, you can't afford to miss Putin at Valdai. The Russian president has often used the meeting to articulate a shift in priorities or to convey new thinking on issues of global importance)

+ <https://www.rt.com/news/625708-new-cold-war-front-line/> (China has found a way to outplay the US in this key region. It might serve as a useful blueprint. Washington's warships guard the chokepoints. Beijing digs for exits on land. The clash is just beginning By André Benoit)

+ <https://www.rt.com/shows/sanchez-effect/625562-sanchez-ozhan-desai-kouakou/> **(Can multipolarity actually deliver the peace our world so desperately seeks?**

The Million-Dollar Question: Can multipolarity actually deliver the peace our world so desperately seeks, or are we just destined to swap one hegemon for another?

In the latest episode of “The Sanchez Effect,” Rick assembles a dynamic panel of experts to tackle this question.

Taha Özhan, Research Director at the Ankara Institute, says that as multipolarity appears increasingly inevitable, the US seems to be retreating into isolationism. While it can afford to go it alone, other nations – particularly in Europe – may not share that luxury.

Radhika Desai, Professor at the University of Manitoba and Director of the Geopolitical Economy Research Group, says multipolarity isn’t on the horizon – it’s been here all along. Ironically, this reality may be what obstructs lasting peace, as the US is fighting against the disappointing end of its unipolar dream.

Koffi Kouakou, an Africa Analyst from the University of Johannesburg, cautions that simply labeling the world as multipolar doesn’t guarantee tranquility. After all, could China and Russia merely be vying for the same dominant position held by the US? Rick raises a critical point: Do people really trust Beijing and Moscow more than Washington? For now, the answer seems to be yes, but history shows us that skepticism is warranted – those in power can easily backtrack on their commitments.

What does the future hold? Join us for answers in this thought-provoking episode – only on RT.)

[[I NO HEAR DIS ONE, BUT IT LOOK INTEREST]]

+ <https://www.rt.com/russia/625724-west-turn-moldova-project-ukraine/> **(West aims to turn Moldova into ‘anti-Russia project’ like Ukraine – ex-president. Western manipulation was the sole thing that allowed the ruling**

party to win Sunday's election, Igor Dodon has said)

+ <https://www.rt.com/russia/625696-kremlin-boomerang-russian-assets/> (Kremlin warns of 'boomerang' over West's latest asset-tapping plan. The EU has proposed a 'reparations loan' tied to frozen Russian funds, while US lawmakers have pushed to seize and send them to Ukraine monthly)

+ <https://www.rt.com/india/625678-russia-global-south-intervision/> (Russian involvement in Global South 'very unique' – Indian writer. Developing countries are encouraged by Moscow's quest for a multipolar world, Achala Moulik has told RT)

+

<https://english.news.cn/20251001/61af493d674e4059918668611a04879c/c.html> (Xinhua Headlines: Xi leads efforts to build strong China as people's republic turns 76 Source: Xinhua Editor: huaxia)

+

<https://english.news.cn/20250930/5853c1444b4f45eb91e68a9245f32d26/c.html> (Xi calls

**for forging ahead with determination in
advancing Chinese modernization Source:
Xinhua Editor: huaxia)**

* * *

The King and I is a TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL) 1956 ZIO-American musical made by TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-[20th Century-Fox](#), directed by [Walter Lang](#) and produced by [Charles Brackett](#) and [Darryl F. Zanuck](#). The screenplay by TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-[Ernest Lehman](#) is based on the 1951 TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-[Rodgers and Hammerstein](#) musical [The King](#)

[and I](#), which is itself based on the 1944 novel [Anna and the King of Siam](#) by [Margaret Landon](#). That novel in turn was based on memoirs written by [Anna Leonowens](#), who became school teacher to the children of King [Mongkut](#) of [Siam](#) in the early 1860s. Leonowens' stories were autobiographical, although various elements of them have been called into question. The film stars [Deborah Kerr](#) and [Yul Brynner](#).

-666,666 TO 5 TO (6) / 10

SIAM 1862

Ἡ ΤΑΙΝΙΑ, ΠΟΥ ΓΝΩΡΙΣΕ ΜΕΓΑΛΗΝ ΕΠΙΤΥΧΙΑΝ ΕΞ ὙΠΑΡΧΗΣ ΚΑΙ ΕΧΕΙ ΠΑΙΧΤΕΙ ΕΙΣ ΤΑΣ ΖΑΪΟ-ΤΖΙΟΥ-ΝΤΑΣ-ΒΙΖΙΟΝ-ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛΑ-ΤΗΛΕΟΡΑΣΕΙΣ ὩΣΑΝ ΚΑΜΜΙΑΝ ΑΛΛΗΝ ΤΑΙΝΙΑΝ ΠΛΗΝ ΤΗΣ *ΟΥΪΖΑΡΝΤ ΟΒ ΟΖ*, ΕΙΝΑΙ ΕΙΣ ὩΝ ΕΠΙΠΕΔΟ ΜΙΑ ΑΡΚΕΤΑ, ΑΝ ΚΑΙ ΠΙΟ ΜΑΚΡΟΣΚΕΛΗ ΑΠΟ ΑΥΤΟ ΠΟΥ ΘΑ ΕΠΡΕΠΕ, ΕΥΧΑΡΙΣΤΗ ΕΚΔΟΧΗ ΕΛΑΦΡΑΣ ΨΥΧΑΓΩΓΙΑΣ ΜΕ ΔΥΟ ΠΟΛΥ-ΑΓΑΠΗΜΕΝΟΥΣ ΚΑΙ ΠΟΛΥ ΧΑΡΙΣΜΑΤΙΚΟΥΣ ΗΘΟΠΟΙΟΥΣ ...

ΑΠΟ ΤΗΝ ΑΛΛΗΝ ΜΕΡΙΑΝ, ΔΕΝ ΕΙΝΑΙ ΚΑΙ ΤΟΣΟ ΑΘΩΑ. ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΕΧΩΤΙΖΜΟΥΣ-ΤΟΥΡΙΖΜΟΥΣ ΕΙΝΑΙ ΦΑΙΝΟΜΕΝΟΝ ΠΟΥ ΕΓΙΝΕ ΜΑΖΙΚΟ ΑΚΡΙΒΩΣ ΑΠΟ ΤΗΝ ΔΕΚ. ΤΟΥ ΖΑΪΟ-1950 ΚΑΙ ΖΑΪΟ-1960

(ΣΥΜΠΕΡΙΛΑΜΒΑΝΟΜΕΝΩΝ ΧΥΔΑΙΩΝ ΦΑΙΝΟΜΕΝΩΝ ΣΕΞΟ-ΤΟΥΡΙΣΜΟΥ ΒΑΣΕΙ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ-ΠΕΤΡΟ-ΝΤΟΛΛΑΡ), ΚΑΙ ΤΟ ΕΞΩΤΙΚΟ ΚΑΙ ΠΕΡΙΕΡΓΟ ΕΙΝΑΙ ΠΑΡΟΝΤΑ ΔΙΟΤΙ ΕΙΝΑΙ ΟΝΤΩΣ «ΔΙΑΦΟΡΕΤΙΚΑ», ΑΛΛ᾽ ΠΑΝΤΑ ΕΝ ΔΥΝΑΜΕΙ ΤΟΥΛΑΧΙΣΤΟΝ ΚΑΤΙ ΠΟΥ ΤΕΛΙΚΑ ΚΑΙ ΑΜΕΤΙ-ΜΟΥΧΑΜΕΤΙ ΜΟΥ ΘΑ ὙΠΟΤΑΧΘΟΥΝ ΕΙΣ ΤΟΥΣ ΙΟΥΔΑΙΟΥΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ ΚΑΙ ΤΑ ΖΑΪΟ-ΑΓΓΛΟ-Κ.Α.-ΤΖΙΟΥ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖΕΖ ΤΩΝ... ΦΥΣΙΚΑ ΑΥΤΟ ΔΕΝ ΗΤΟΝ ΕΝ ΓΕΝΕΙ ΛΑΘΟΣ ΤΟ ΖΑΪΟ-1956 / ΖΑΪΟ-1862 ΑΝ ΣΚΕΦΤΟΥΜΕ ΤΟΝ ΤΟΤΕΣ ΠΑΓΚΟΣΜΙΟΝ ΣΥΣΧΕΤΙΣΜΟΝ ΤΩΝ ΔΥΝΑΜΕΩΝ, ΑΝ ΚΑΙ ΣΗΜΕΡΑ ΦΑΙΝΕΤΑΙ ΑΡΚΕΤΑ ΑΤΑΙΡΙΑΣΤΟΝ ΑΥΤΟ ΣΧΕΤΙΚΑ ΜΕ ΤΗΝ ΤΡΕΧΟΥΣΑΝ ΠΡΑΓΜΑΤΙΚΟΤΗΤΑ ΤΗΣ ΚΙΝΑΣ, ΚΑΙ ΟΧΙ ΜΟΝΟ.

Ὁ ΜΠΡΥΝΝΕΡ ὩΣ ΒΑΣΙΛΕΥΣ ΤΗΣ ΤΑΪΛΑΝΔΗΣ ΕΙΝΑΙ ὩΣΑΝ ΤΟ

ΑΝΑΤΟΛΙΤΗ ΔΕΣΠΟΤΗ / ΟΡΙΕΝΤΑΛ ΝΤΕΣΠΟΤ

ΠΟΥ ΑΝΤΙ-ΠΑΡΑΤΙΘΕΤΑΙ ΕΙΣ ΤΟΝ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ, ὩΣ ΑΝΤΙ, ΤΑΧΑ ΜΟΥ, ΤΑΧΑ ΜΟΥ, ΝΑ ΔΙΔῆ ΔΙΑΤΑΓΑΣ, ΣΥΝΑΠΤΕΙ ΣΥΜΦΩΝΙΑΣ ὍΠΟΥ

PACTA SUNT SERVANDA

ΚΑΙ ΠΡΟΧΩΡΕΙ ΜΕ ΠΝΕΥΜΑ ΕΜΠΟΡΙΟΥ, ΑΝΤΑΛΛΑΓΗΣ ΚΑΙ «ΔΙΚΑΙΟΣΥΝΗΣ-ΑΝΘΡΩΠΙΑΣ» ...

ΦΥΣΙΚΑ, ΟΥΛΑ ΑΥΤΑ ΕΙΝΑΙ ΜΕΡΟΣ ΤΗΣ ΑΥΤΟ-ΑΝΤΙΛΗΨΕΩΣ ΤΩΝ ΖΑΪΟ-ΤΖΙΟΥ-ΝΤΑΣ-ΚΡΑΤΟΥΜΕΝΩΝ «ΔΥΤΙΚΩΝ», ΚΑΙ ΕΛΑΧΙΣΤΑ ΕΧΟΥΣΙΝ ΝΑ ΚΑΝΟΥΝ ΜΕ ΤΗΝ ΠΡΑΓΜΑΤΙΚΟΤΗΤΑ. ΟΥΛΟΙ ΠΟΥ ΓΝΩΡΙΖΟΥΜΕΝ ΞΕΝΟΥΣ ΠΟΛΙΤΙΣΜΟΥΣ ΚΑΙ ΤΗΝ ΊΣΤΟΡΙΑΝ ΞΕΥΡΟΥΜΕΝ ΌΤΙ ΔΕΝ ΕΓΙΝΕ ΠΟΤΕΣ «ΦΙΛΕΙΡΗΝΙΚΟ ΕΜΠΟΡΙΟΝ» ΕΙΣ ΜΕΓΑΛΗΝ ΔΙΕΘΝΗ ΚΛΙΜΑΚΑ ΧΩΡΙΣ ΤΗΝ ΔΥΝΑΜΙΝ ΤΩΝ ΠΛΟΙΩΝ, ΚΑΝΟΝΙΩΝ Κ.Τ.Λ. ΑΝ ΠΡΟΚΥΨΗ «ΠΡΟΒΛΗΜΑ», ΚΑΙ ΠΟΤΕΣ ΔΕΝ ΎΠΗΡΞΕ ΑΝΘΡΩΠΙΝΗ ΚΟΙΝΩΝΙΑ ΜΕ ΜΕΛΛΟΝ ΌΠΟΥ Ό «ΤΥΡΑΝΝΟΣ» ΕΞΟΝΤΩΝΕΙ ΤΟΣΟΥΣ ΠΟΛΛΟΥΣ ΠΟΥ ΧΑΝΕΙ ΤΟΝ ΛΑΟΝ ΤΟΥ, Κ.Ο.Κ. ...

ΤΩΡΑ, ΑΝ ΝΟΜΙΖΗ ΚΑΠΟΙΟΣ ΌΤΙ ΜΙΑ ΠΑΛΛΑΚΙΣ Ή ΕΊΣ ΔΟΥΛΟΣ ΕΙΝΑΙ ΟΛΙΓΩΤΕΡΟ ΑΝΘΡΩΠΟΣ ΚΑΙ ΟΛΙΓΩΤΕΡΟ ΕΛΕΥΘΕΡΟΣ ΑΦ΄ ΈΝΑΝ ΝΑΡΚΟΜΑΝΗ Ή ΈΝΑΝ ΕΘΙΣΜΕΝΟΝ ΕΙΣ ΟΊΑΝΔΗΠΟΤΕΣ ΟΥΣΙΑΝ Ή ΚΑΙ ΠΡΑΞΙΝ ΌΠΩΣ ΣΥΜΒΑΙΝΕΙ ΕΙΣ ΤΗΝ «ΔΥΣΙΝ», Ή ΚΑΙ ΑΠΟ ΠΡΟΛΕΤΑΡΙΟ Ή ΑΓΡΟΤΗ ΠΟΥ ΤΟΝ 19^{ΟΝ} ΑΙ. ΔΟΥΛΕΥΕ ΈΩΣ 16-20 ΌΡΕΣ ΤΗΝ ΉΜΕΡΑ, ΑΥΤΟ ΆΠΛΩΣ ΕΠΑΦΙΕΤΑΙ ΕΙΣ ΑΓΝΟΙΑΝ Ή ΚΑΙ ΗΛΙΘΙΟΤΗΤΑ Ή ΚΑΙ ΖΗΤΗΜΑ ΓΟΥΣΤΟΥ ...

ΣΧΕΤΙΚΑ ΜΕ ΤΗΝ ΎΠΟΔΕΕΣΤΕΡΗΝ Ή ΟΥ ΘΕΣΙΝ ΤΩΝ ΓΥΝΑΙΚΩΝ ΕΙΣ ΣΧΕΣΙΝ ΜΕ ΑΝΔΡΑΣ, Ή ΑΛΗΘΕΙΑ ΠΑΡΑΜΕΝΕΙ ΌΤΙ ΕΙΣ ΚΑΠΟΙΑ ΘΕΜΕΛΙΩΔΗ ΠΡΑΓΜΑΤΑ ΔΙΑΦΕΡΟΥΝ, Α.Χ., ΜΟΝΟ Ή ΓΥΝΗ ΓΕΝΝΑΕΙ ΠΑΙΔΙΑ, Ό ΜΕΣΟΣ ΑΝΗΡ ΕΙΝΑΙ ΠΙΟ ΔΥΝΑΤΟΣ ΑΠΟ ΤΗΝ ΜΕΣΗΝ ΓΥΝΑΪΚΑ, ΚΑΙ ΠΑΡΌΛΟ ΠΟΥ ΎΠΑΡΧΟΥΝ ΈΩΣ ΙΣΑ ΔΙΚΑΙΩΜΑΤΑ ΔΙΑ ΓΥΝΑΙΚΑΣ, ΔΕΝ ΓΝΩΡΙΖΩ ΟΥΔΕΝ ΠΟΛΥ ΣΗΜΑΝΤΙΚΟΝ ΕΡΓΟΝ ΤΗΣ ΤΕΧΝΗΣ Ή ΤΗΣ ΕΠΙΣΤΗΜΗΣ ΤΩΝ ΤΕΛΕΥΤΑΙΩΝ ΈΚΑΤΟΝ Ή ΠΕΝΗΝΤΑ ΕΤΩΝ ΔΗΜΙΟΥΡΓΗΜΕΝΟΝ ΑΠΟ ΓΥΝΑΪΚΑ... ΧΩΡΙΣ ΝΑ ΑΠΟΚΛΕΙΩ ΚΑΘΌΛΟΥ ΌΤΙ ΎΠΑΡΧΟΥΝ ΤΕΤΟΙΑ ΕΡΓΑ ...

ΣΤΑ 44 ΠΕΡΙΠΟΥ ΛΕΠΤΑ ΤΗΣ ΤΑΙΝΙΑΣ ΤΗΝ ΣΤΑΜΑΤΗΣΑ ΔΙΟΤΙ ΔΕΝ ΑΝΤΕΧΟΝΤΑΙ ΑΊ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΗΛΙΘΙΟΤΗΤΕΣ ΠΕΡΙ ΔΟΥΛΕΙΑΣ. Ό ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΔΕΝ ΘΕΛΕΙ ΤΗΝ ΠΑΡΑΔΟΣΙΑΚΗΝ ΔΟΥΛΕΙΑΝ ΔΙΟΤΙ ΘΕΛΕΙ ΝΑ ΎΠΟΤΑΞΗ ΤΟΥΣ ΠΑΝΤΑΣ ΕΙΣ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-Χ-Ε-Χ-ΧΡΗΜΑΤΙΚΟ-«ΣΥΣΤΗΜΑ», ΗΤΟΙ ΝΑ ΓΙΝΟΥΝ ΟΥΛΟΙ ΔΟΥΛΟΙ ΤΟΥ ΙΟΥΔΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΑ, ΚΑΙ ΑΥΤΟ, ΌΣ ΓΝΩΣΤΟΝ, ΕΧΕΙ ΣΥΝΟΔΕΥΘΕΙ ΜΕ

ΤΑΣ ΤΕΡΑΣΤΙΑΣ ΚΑΤΑΣΤΡΟΦΑΣ ΤΟΥ 20^{ΟΥ} ΑΙ. ΚΑΙ ΑΥΤΑ ΠΟΥ ΕΡΧΟΝΤΑΙ ΑΥΤΟΝ
ΤΟΝ ΑΙΩΝΑΝ ...

ΑΪ ΣΤΟ ΔΙΑΒΟΛΟ ΚΑΙ ΑΪ ΣΙΧΤΗΡ, ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ, ΕΙΣΑΙ 'Ο ΔΟΛΙΟΣ
ΔΟΥΛΟΣ ΤΟΥ ΘΕΟΥ ΚΑΙ ΘΑ ΓΙΝῃ Ἡ ΒΟΥΛΗΣΙΣ ΤΟΥ ΚΥΡΙΟΥ ...

* * *

Gelosia è un [film](#) del ZIO-1953, diretto da [Pietro Germi](#), tratto dal romanzo [Il marchese di Roccaverdina](#) (1901) di [Luigi Capuana](#) (1839-1915).

8½ / 10

Ἡ ΤΑΙΝΙΑ ΠΡΟΚΕΙΤΑΙ ΔΙΑ ΤΟ «ΣΟΣΙΑΛ ΚΟΥΕΣΤΙΟΝ / ΚΟΙΝΩΝΙΚΟΝ ΖΗΤΗΜΑ»
ΟΧΙ ΜΕ ΤΗΝ ΕΝΝΟΙΑΝ ΤΩΝ ὙΛΙΚΩΝ ΣΥΝΘΗΚΩΝ ΔΙΑΒΙΩΣΕΩΣ ΕΡΓΑΤΩΝ ΚΑΙ
ΤΟΥ ΛΟΥΜΕΝ-ΠΡΟΛΕΤΑΡΙΑΤΟΥ, ΑΛΛὰ ΕΙΣ ΤΗΝ ΠΡΟΗΓΟΥΜΕΝΗΝ ΕΚΔΟΧΗΝ
ΤΟΥ ΖΗΤΗΤΜΑΤΟΣ, ΜΕ ῬΙΖΑΣ ΕΙΣ ΤΟΝ 18^{ΟΝ} ΚΑΙ ΠΡΟΗΓΟΥΜΕΝΩΝ ΑΙΩΝΩΝ,
ΗΤΟΙ, ΠΩΣ ΓΙΝΕΤΑΙ Εἴς ΜΑΡΚΗΣΙΟΣ ΝΑ ΑΓΑΠῃ ΠΑΡΑΦΟΡΑ ΜΙΑ ΒΛΑΧΑ ΠΟΥ
ΓΙΝΕΤΑΙ ὙΠΗΡΕΤΡΙΑ ΤΟΥ

Avevo perso il decoro ...

ΑΝΤΙ ΝΑ ΤΗΝ ΓΑΜῃ ΚΡΥΦΑ ΚΑΙ ΝΑ ΕΧῃ ΓΥΝΑΪΚΑ ΤΗΣ ΚΟΙΝΩΝΙΚΗΣ ΤΟΥ
ΤΑΞΕΩΣ ὍΠΩΣ ΕΚΑΝΑΝ Ἡ ΚΑΘΩΣ ΠΡΕΠΕΙ ΑΝΘΡΩΠΟΙ ΤΗΣ ΕΠΟΧΗΣ ...

ΦΑΙΝΕΤΑΙ ὍΤΙ Ὁ ΜΑΡΚΗΣΙΟΣ ΕΙΝΑΙ ΟΡΦΑΝΟΣ, ΚΑΙ ὍΤΕ Ἡ ΒΑΡΟΝΗ ΘΕΪΑ ΤΟΥ
ΤΟΝ ΕΠΙΣΚΕΠΤΕΤΑΙ ΤΟῦ ΛΕΕΙ ΣΧΕΔΟΝ ΟΞΩ ΑΠΟ ΤΑ ΔΟΝΤΙΑ ὍΤΙ ΔΕΝ ΚΑΝΕΙ Ἡ
ΒΛΑΧΑ ΓΙΑ ΓΥΝΑΪΚΑ ΤΟΥ ΛΟΓΩ ΔΙΑΦΟΡΕΤΙΚΩΝ ΚΟΙΝΩΝΙΚΩΝ ΚΑΤΑΒΟΛΩΝ
ΚΑΙ ΔΙΑΦΟΡΕΤΙΚΗΣ ΑΝΑΓΩΓΗΣ Κ.Τ.Λ., ΕΝΩ ΑΥΤΟΣ ΤῇΣ ΛΕΕΙ ΤΗΣ ΒΛΑΧΑΣ
ΚΑΤ' ΙΔΪΑΝ :

Sarai sempre la padrona di questa casa!!!

ΚΑΤΙ ΠΟΥ ΣΟΚΑΡΕΙ ΑΚΟΜΗ ΚΑΙ ΤΗΝ ΓΡΑΪΑ ὙΠΗΡΕΤΡΙΑ ΤΟΥ ΟΙΚΟΥ ΤΟΥ ΠΟΥ
ΤΟΝ ΕΙΧΕ ΒΗΖΑΞΕΙ ὍΤΙ ΗΤΟ ΒΡΕΦΟΣ-ΜΩΡΟ ...

ΒΑΣΙΚΑ Ἡ ΘΕΣΙΣ ΤΟΥ ΜΑΡΚΗΣΙΟΥ ΗΤΟ :

Non mi importava quali fossero i pregiudizi dei miei parenti e dei miei concittadini,
volevo fare le cose come mi piaceva ...

Ἡ ΘΕΪΑ ΤΟΥ ΜΑΡΚΗΣΙΟΥ ΛΕΕΙ :

Questa non è una questione personale come dici tu, ma una questione di tutta la famiglia, e
ti ricordo che posso cambiare il mio testamento !!!

- La sposerò! La sposerò!

ΛΕΕΙ ΕΙΣ ΤΗΝ ΘΕΙΑΝ ΤΟΥ 'Ο ΠΡΩΤΑΓΩΝΙΣΤΗΣ, 'ΗΤΙΣ ΤΟΥ ΑΠΑΝΤΑΕΙ :

- Povero nipote mio. Sei già diventato un servo!!!

ΣΗΜΕΡΑ, Π.Χ. ΜΕ ΤΗΝ ΚΟΙΝΩΝΙΑΝ ΜΑΖΟΠΟΙΗΜΕΝΗΝ ΚΑΙ
ΕΞΑΤΟΜΙΚΕΥΜΕΝΗΝ 'ΥΠΟ ΤΟΝ ΙΟΥΔΑΪΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΙΟΥΔΑ-
ΣΑΤΑΝΑ, ΟΙ ΙΟΥΔΑΪΟΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ ΚΡΑΤΑΝΕ 'ΩΣ ΑΡΧΟΥΣΑ ΤΑΞΙΣ
ΛΙΓΟ-ΠΟΛΥ ΤΗΝ ΕΝΔΟ-ΟΙΚΟΓΕΝΕΙΑΚΗΝ ΤΩΝ ΠΕΙΘΑΡΧΙΑΝ ΔΙΑ ΤΗΝ
ΜΕΤΑΦΟΡΑΝ ΑΠΟ ΓΕΝΕΑΝ ΕΙΣ ΓΕΝΕΑΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΕΝΔΟ-
ΟΙΚΟΓΕΝΕΙΑΚΟΝ ΠΛΟΥΤΟΝ, ΕΝΩ ΑΙ ΜΑΖΑΙ ΤΩΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
ΖΟΜΠΙ-ΣΤΟΥΝΤΖΕΖ ΤΩΝ ΔΙΑΛΥΟΝΤΑΙ ΕΙΣ ΑΤΟΜΑ ΧΩΡΙΣ ΑΛΛΟ ΜΕΓΑΛΟ-
ΟΙΚΟΓΕΝΕΙΑΚΗΝ ΑΝΑΦΟΡΑΝ, ΑΦΟΥ ΓΙΝΟΝΤΑΙ ΟΥΛΟ ΚΑΙ ΠΕΡΙΣΣΟΤΕΡΟ
ΑΤΕΚΝΟΙ-ΣΤΕΙΡΟΙ ΠΟΡΝΑΙ, ΠΟΥΣΤΗΔΕΣ, ΠΟΥΣΤΑΝΩΜΑΛΟΙ, ΛΕΣΒΕΙΑΙ, ΤΡΑΝΖ-
ΕΜΦΥΛΑ-ΦΡΙΚΙΑ, ΠΡΕΖΑΚΗΔΕΣ, ΠΟΡΝΟ-ΚΟΠΑΝΟΙ, ΠΙΘΚΗΟ-ΛΑΤΡΕΙΣ,
ΑΠΟΛΥΤΩΣ ΔΙΑΝΟΗΤΙΚΑ ΚΑΘ'ΥΣΤΕΡΗΜΕΝΟΙ, ΠΑΝΥΒΛΑΚΕΣ,
ΜΠΑΧΑΛΑΚΗΔΕΣ, ΜΑΣΤΟΥΡΩΜΕΝΟΙ Κ.Τ.Λ. ...

'Ο ΜΑΡΚΗΣΙΟΣ ΚΑΝΕΙ ΤΗΝ ΜΕΓΑΛΗΝ ΜΑΛΑΚΙΑΝ ΝΑ ΠΑΝΤΡΕΨῃ ΤΗΝ ΒΛΑΧΑ
ΠΟΥ ΑΓΑΠᾷ ΜΕ ΑΛΛΟΝ ΒΛΑΧΟ !!! «ΔΙΑ ΤΑ ΜΑΤΙΑ ΤΟΥ ΚΟΣΜΟΥ», ΚΑΙ ΕΠΕΙΤΑ
ΖΗΛΕΥΕΙ ΤΟΣΟ ΠΟΛΥ ΠΟΥ ΤΟΝ ΣΚΟΤΩΝΕΙ ΤΟΝ ΒΛΑΧΟ ΓΑΜΠΡΟ !!! ΠΑΕΙ ΚΑΙ
ΕΞ'ΟΜΟΛΟΓΕΙΤΑΙ ΑΦΟΥ ΕΧΕΙ ΧΡΙΣΤΙΑΝΙΚΗΝ ΑΝΑΤΡΟΦΗΝ, ΚΑΙ ΕΝΩ 'Ο
ΠΑΠΠᾶΣ ΤΟΝ ΣΥΜΒΟΥΛΕΥΕΙ ΝΑ 'ΟΜΟΛΟΓΗΣῃ ΕΙΣ ΤΑΣ ΚΡΑΤΙΚΑΣ ΑΡΧΑΣ ΤΟ
ΕΓΚΛΗΜᾶ ΤΟΥ, ΘΥΜΩΝΕΙ ΜΕ ΤΟΝ ΠΑΠΠᾶ, ΘΥΜΙΖΟΝΤΑΣ ΤΟΝ ΤΟ ΚΑΘΗΚΟΝ
ΕΧΕΜΥΘΕΙΑΣ ΠΟΥ ΕΧΕΙ ...

ΕΝ ΤΟΥΤΟΙΣ, 'Ο ΜΑΡΚΗΣΙΟΣ ΠΑΝΤΡΕΥΕΤΑΙ ΤΗΝ ΕΞΑΔΕΛΦΗΝ ΤΟΥ (ΑΥΤΟ ΔΕΝ
ΤΟ ΚΑΤΑΛΑΒΑΙΝΩ ΚΑΙ ΠΟΛΥ ΑΝ ΕΙΝΑΙ 'Η ΔΕΥΤΕΡΑ ΕΞΑΔΕΛΦΗ ΤΟΥ
ΜΑΡΚΗΣΙΟΥ (ΚΑΛΕΙ ΤΗΝ ΘΕΙΑΝ ΤΟΥ ΘΕΙΑΝ ΚΑΙ Α'ΥΤΗ), ΑΦΟΥ ΔΕΝ ΕΙΝΑΙ
ΝΟΜΟΣ ΧΡΙΣΤΙΑΝΙΚΟΣ ΝΑ ΜΗΝ ΠΑΝΤΡΕΥΟΝΤΑΙ ΠΡΩΤΑ ΚΑΙ ΔΕΥΤΕΡΑ
ΕΞΑΔΕΛΦΙΑ ;), ΚΑΙ ΔΥΣΤΥΧΩΣ ΔΙ' ΑΥΤΟΝ ΔΕΝ «ΣΤΡΩΝΕΙ», ΠΗΓΑΙΝΕΙ ΕΙΣ ΤΗΝ
ΒΛΑΧΑ ΠΑΡ'ΟΛΟ ΠΟΥ ΕΙΝΑΙ ΠΑΝΤΡΕΜΕΝΟΣ, ΑΛΛΑΖΕΙ ΓΝΩΜΗ, ΤΗΝ
ΑΠΟΡΡΙΠΤΕΙ, ΑΥΤΟΣ ΠΟΥ ΔΙΚΑΣΤΗΚΕ ΔΙΑ 30 ΧΡΟΝΙΑ ΕΙΣ ΤΑΣ ΦΥΛΑΚΑΣ ΔΙΑ

ΤΟΝ ΦΟΝΟΝ ΤΟΥ ΜΑΡΚΗΣΙΟΥ ΔΡΑΠΕΤΕΥΕΙ, Ο ΠΑΠΠᾶΣ ΤΟῦ ΛΕΕΙ ΝΑ Πῆ ΤΗΝ
ΑΛΗΘΕΙΑΝ ὍΤΑ ΜΗΝ ΣΚΟΤΩΘῇ ΑΣΚΟΠΑ ΔΙΑ ΚΑΤΙ ΠΟΥ ΔΕΝ ΕΚΑΝΕ Ὁ
ΔΡΑΠΕΤΗΣ, ΔΕΝ ΠΡΟΛΑΒΑΙΝΕΙ Ὁ ΜΑΡΚΗΣΙΟΣ, ΠΕΘΑΙΝΕΙ ΑΠΟ ΤΗΝ ΤΡΕΛΛΑ
ΤΟΥ ...

ὙΠΕΡ-ΜΕΛΟΔΡΑΜΑΤΙΚΑ «ΒΕΡΙΖΜΟ» ΠΡΑΓΜΑΤΑ ΑΠΟ ΤΟΝ ΚΟΣΜΟΝ ΜΑΣ ΠΟΥ
ΠΛΕΟΝ ΕΧΕΙ ΓΙΝΕΙ ΣΚΟΝΗ, ΓΚΟΝ ΟΥῖΘ ΔΑ ΟΥῖΝΤ, ΠΟΥ ΛΕΝΕ, ΕΙΣ ΤΗΝ
ἹΣΤΟΡΙΑΝ ΚΑΙ ΤΗΝ ΛΗΘΗΝ ... ὍΠΩΣ ΤΕΛΙΚΑ ΘΑ ΠΑΘΟΥΝ ΟΥΛΟΙ, ΚΑΙ ΑΣ
ΝΟΜΙΖΟΥΝ ΚΑΠΟΙΟΙ ΤΟ ΑΝΤΙΘΕΤΟ ...

* * *

<https://www.rt.com/russia/625832-putin-compares-us-eu-ussr/> (Putin compares ideology of modern West to USSR. The Soviet Union imposed its system on others, and it didn't last, the president reminded)
+ <https://www.rt.com/news/625823-putin-charlie-kirk-condolences/> (Putin extends condolences to Charlie Kirk's family. The killing of the conservative US activist was a “disgusting crime,” the Russian president has said)

+ <https://www.rt.com/russia/625810-putin-tells-west-relax/> (Relax, sleep well – Putin to the West. The idea that Russia is going to attack NATO is “inconceivable,” the president has said)

+ <https://www.rt.com/russia/625821-putin-europe-gender-terrorism/> (Putin accuses Europe of ‘gender terrorism’. Many people decide to move to Russia to protect their children, the Russian president has said)

+ <https://www.rt.com/india/625813-indians-will-never-tolerate-humiliation/> (Indians will never tolerate humiliation – Putin. The Russian leader has commented on Washington’s move to impose punitive tariffs against New Delhi over oil trade with

Moscow)

+ <https://www.rt.com/russia/625800-russia-weakness-unacceptable-putin/> (Russia can't afford to be weak – Putin. History has shown that being strong is the best security guarantee against foreign aggressors, the Russian president has said)

+ <https://www.rt.com/russia/625785-russia-putin-ukraine-tragedy/> (Ukraine is a tragedy – Putin. The responsibility for continued hostilities between Moscow and Kiev lies first and foremost with Western Europe, the Russian president has said)

+ <https://www.rt.com/russia/625782-putin-russia-sanctions-fail/> (Punitive measures against Russia have failed – Putin. The

president noted that the country has the record for number of sanctions imposed on it)

+ <https://www.rt.com/russia/625741-putin-valdai-forum-speech/> (Putin in Q&A at influential Valdai policy forum: as it happened. The Russian president has addressed policy makers and experts at the renowned forum where he has previously signaled key policy shifts)

+ <https://tass.com/politics/2024129> (UN Secretariat 'reinstated' Iran sanctions resolution beyond its authority — Russian MFA. Spokeswoman Maria Zakharova emphasized that the UN Security Council has not passed any decisions granting the UN Secretariat the authority "to issue opinions on such sensitive matters, which are within the exclusive competence of the UN Security Council")

+ <https://tass.com/politics/2024201> (Zelensky's heartless lie about children, 'cringe circus' in Moldova — diplomat. Vladimir Zelensky's statements that Ukraine has purportedly brought back 1,600 children from Russia are a heartless lie, Maria Zakharova said)

+ <https://tass.com/politics/2024089> (Russia to respond 'Appropriately' to Tomahawk missile supplies to Ukraine — Kremlin. US Vice President JD Vance said on September 28 that the Washington administration was considering providing Tomahawk cruise missiles to other NATO countries for a subsequent transfer to Ukraine)

+ <https://tass.com/politics/2024619>
(Statements regarding Tomahawks may be distraction from problems in US — Putin. The Russian leader outlined this position at the plenary session of the Valdai Discussion Club)

+ <https://tass.com/politics/2024327>
(Necessary to be prepared for anything in

today's world, stakes are extremely high —
Putin. The Russian president emphasized
that individual responsibility is especially
significant)

"We have repeatedly stressed that we live in a
time when everything is changing very
quickly, and these changes are often dramatic.
Of course, none of us can fully predict the
future, but that does not relieve us of the
responsibility to be prepared for anything that
may happen," Putin said. "Both practice and
recent events show that we must be ready for
anything. In such times, every person's
responsibility is especially great -
responsibility for their own destiny, for the
future of their country, and for the entire

world. The stakes, in this case, are extremely
high," the president noted.

ΔΙΑ ΚΡΕΪΖΥ ΜΑΝ ΜΟΥΒΙ-ΡΗΒΙΟΥΖ, ΚΑΙ ΠΟΥ ΕΙΝΑΙ, ΚΟΙΤΑΤΕ ΔΙΠΛΑ ΕΙΣ
ΈΚΑΣΤΗΝ ΤΑΙΝΙΑΝ ΑΝ ΤΗΝ ΚΑΝΑΜΕΝ ΚΡΕΪΖΥ-ΜΑΝ ΜΟΥΒΙ ΡΗΒΙΟΥ
(ΠΟΛΛΕΣ ΒΑΘΜΟΛΟΓΗΣΕΙΣ ΕΙΝΑΙ ΑΠΟ ΜΝΗΜΗΣ ΧΩΡΙΣ ΚΡΕΪΖΥ ΜΑΝ
ΡΗΒΙΟΥ) ... ΤΑ ΚΡΕΪΖΥ ΜΑΝ ΣΑΪΤΣ / ΊΣΤΟΤΟΠΟΙ ΕΙΝΑΙ :

3 KRAZY MAN SITES

<https://fromthegravecontinued.yolasite.com/>

<https://furthermaterial.yolasite.com/>

<https://furthermaterial2.yolasite.com/>

ANT OB EXTRA ΣΠΕΣΙΑΛ ΙΝΤΕΡΕΣΤ ...

THE DAMNED / ΛΑ ΚΑΝΤΟΥΤΑ / ΓΚΕΡΤΕΡΝΤΕΜΕΡΟΥΝΓΚ (1969)

DEAD-TRIBE TRIBAL WARRIORS LIVE IN DA VALLEE OV TEARZ, BOREDOM AND LAFTAR 7

ROSSELLINI **DE' MEDICI** MOVIES IN ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16^Ε ;NO PASARÁN!

STUDY IN ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ ;NO PASARÁN! DA BIG FUKING «ΜΕΓΑΛΗ ΣΥΓΚΕΦΑΛΑΙΩΣΙΣ
ΤΡΕΛΛΟΥ» ΠΕΡΙ ΠΡΩΤΟ-ΚΑΠΙΤΑΛΙΣΜΟΥ ΤΕ ΚΑΙ ΚΑΠΙΤΑΛΙΣΜΟΥ-ΙΜΠΕΡΙΑΛΙΣΜΟΥ, ΤΟΥ ΣΥΓΚΕΝΤΡΩΤΙΚΟΥ
ΚΡΑΤΟΥΣ ΚΑΙ ΤΟΥ ΑΪΜΟ-ΜΕΙΚΤΟΥ ΙΟΥΔΑ-ΣΑΤΑΝΑ, **ΓΚΡΕΪΤ ΦΑΚΙΝΓΚ ΣΕΪΤΕΝ ...**

Il giuoco delle parti (un dramma in tre atti di Luigi Pirandello scritta nel 1918)

ΜΑΖΙ ΜΕ ΑΝΑΦΟΡΑΣ ΕΙΣ **PARK-BURGESS** ΚΑΙ ΤΗΝ ΘΕΣΙΝ ΤΗΣ ΕΠΙΚΟΙΝΩΝΙΑΣ ΕΙΣ ΤΗΝ ΚΟΙΝΩΝΙΑΝ, **MANUEL II**
PALAIOLOGOS / ΜΑΝΟΥΗΛ ΠΑΛΑΙΟΛΟΓΟΝ ΓΥΡΩ ΤΟ 1400 ... ΣΤΟ : ΠΟΤ-ΠΟΥΡΙ ΤΟΥΤΤΙ-ΦΡΟΥΤΤΙ ΦΥΡΑΗΝ
ΜΙΓΛΗΝ ΑΡΕΣ ΜΑΡΕΣ ΚΟΥΚΟΥΝΑΡΕΣ 9 (ΜΠΛΑΪΝΤ ΦΕΪΘ ΑΝΤ ΡΕΛΑΤΙΒΑΪΖΕΪΣΙΟΝ ΝΤΑΜ-ΦΑΚ ΝΑΤ-ΤΖΟΜΠ Ε-
ΝΤΙΣΙΟΝ)

ΚΑΙ ΠΑΡ'ΟΛΟ ΠΟΥ ΔΕΝ ΕΙΝΑΙ ΤΑΙΝΙΑ, ΕΜΕΙΣ ΕΧΟΥΜΕΝ ΓΙΝΕΙ ΤΑΙΝΙΑ ... **ΤΟ ΜΕΓΑΛΕΪΟΝ ΤΟΥ ΜΑΡΞ**

[[Έκ τοῦ Τάφου 49βζ' [dixième partie] (Υποσημειώσεις τε καὶ Ἐπαναλήψεις 11βζ' [dixième partie])]]

<https://fromthegravecontinued.yolasite.com/>

(ΚΑΙ ΣΙΓΟΥΡΑ ΑΞΙΖΕΙ ΝΑ ΑΝΑΛΟΓΙΣΤΟΥΜΕΝ ΤΗΝ ΙΔΕΟΛΟΓΙΑΝ ΤΗΣ «ΠΡΟΔΟΥ» ΤΟΥ ΠΡΟΑΝΑΦΕΡΟΜΕΝΟΥ
ΣΤΑΛΙΝΙΚΟΥ ΣΧΗΜΑΤΟΣ ΑΝΑΠΤΥΞΕΩΣ-ΕΞΕΛΙΞΕΩΣ ΤΩΝ ΠΕΝΤΕ ΣΤΑΛΙΝ ΕΙΣ ΣΧΕΣΙΝ ΜΕ ΤΟΝ (18^{ΟΝ} ΚΑΙ ΙΔΙΩΣ
ΤΟΝ) 19^{ΟΝ} ΑΙ., ΒΛΕΠΕΤΕ ΤΟ ΠΟΙΗΜΑ ΤΡΕΛΛΟΥ «ΕΙΝΑΙ ΟΥΛΟΙ ΕΙΣ ΤΑ ΝΤΡΑΓΚΖ ...» ΜΕ ΑΝΑΦΟΡΑΝ ΕΙΣ ΤΟΝ
«ΑΜΕΡΙΚΑΝΟΝ ΣΥΝΤΗΡΗΤΙΚΟΝ» Robert Nisbet ΚΑΙ ΤΗΝ «ΣΤΑΤΙΚΗΝ / ΔΥΝΑΜΙΚΗΝ» ΤΟΥ Comte ΠΟΥ «ΐσχυε ἐξ ἴσου
γιά τοὺς ἄλλους συγχρόνους του –τὸν Hegel, τὸν Marx, τὸν Tocqueville, τὸν Spencer, τὸν Morgan, τὸν Newman καὶ τὸν Tylor»
[[**DEAD-TRIBE TRIBAL WARRIORS LIVE IN DA VALLEE OV TEARZ, BOREDOM AND LAFTAR 12**]]

ΤΑ 200 [[«ΠΟΙΗΜΑΤΑ»]] ΤΟΥ ΤΡΕΛΛΟΥ = **ΤΟΥ ΤΡΕΛΛΟΥ ΤΑ 200.xps** = <https://furthermaterial.yolasite.com/>

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ΤΟ ΧΟΜΠΥ ΤΟΥ ΤΡΕΛΛΟΥ, ΜΗΝ ΔΙΑΤΕ ΣΗΜΑΣΙΑΝ ΚΑΘΟΛΟΥ. ΔΕΝ ΕΧΕΙ ΝΟΗΜΑ. ΜΟΝΟΝ ΑΡΕΣΕΙ ΑΥΤΟ ΕΙΣ
ΕΜΕΝΑ ... (ΣΥΝΕΧΙΖΟΥΜΕΝ ΤΗΝ «ΠΡΟΣΘΗΚΗ ΚΣΤ'» ΑΠΟ DEAD-TRIBE TRIBAL WARRIORS LIVE IN DA VALE OV
TEARZ, BOREDOM AND LAFTAR 30 (LA RÈGLE DU JEU EDITION) ΚΑΙ ΎΣΤΕΡΑ)

KRAZY MAN MOOVEE VIOOER'Z

GUIDE :

1) IF IT'S TRANSCENDENTAL, YOU'RE MISSING

OUT ON SOMETHING SOOPA DOOPA SPECIAL

IF YOO NO C !!!

2) IF IT TOUCHEZ 10 / 10 OR 9 / 10, DEFINITELY

C!!!

3) IF IT TOUCHES 8 / 10, WATCH IT IF YOO HAVE

TIME !!!

4) IF IT'S NOT TOUCHING AN 8 / 10, ONLY C IF

YOU HAVE SPECIAL REAZON, LIKE

DIREKTOR, AKTOR(Z), SUBJECT MATTA ...

5) IF NO [[SEE ...]] OR [[BA. ...]] NEXT TO SKOR,

SKOR IS FROM (UP TO VERY DISTANT)

MEMORY, SO TAKE IT AT LEAST *CUM GRANO SALIS.*

*Ὁ Κόσμος μας
χάθηκε,
έξαφανίστηκε, έγινε
μνήμη μακρινή, καὶ
μόνο ἔμεινε ἡ ταινία ...*

*Ἄν ὁ Ὀβίδιος λόγω Μεταμορφώσεων ἦτο καὶ αὐτὸς Οὐβριὸς ΖΑΪΟ-
ΤΖΙΟΥ-ΛΙΖΖΑΡΝΤ, τότες τὸ Πρόβλημα μὲ δαύτους εἶναι πολὺ
μεγαλύτερο ἀπ' αὐτὸ ποὺ φαίνεται· καὶ νὰ μὴν ἦτον αὐτό, πάλι τὸ
Πρόβλημα μὲ δαύτους εἶναι πολὺ μεγαλύτερο ἀφ' ὅτι φαίνεται !!!*

ΔΑ ΚΡΕΪΖΥ ΜΑΝ ΤΟΠ ΓΚΡΕΪΤΕΣΤ ΜΟΒΙΖ ΟΒ ΑΛΛ ΤΑΪΜΖ, ΕΠΙ ΤΟΥ
ΠΑΡΟΝΤΟΣ, ΤΟΥ ΤΡΕΛΛΟΥ, ΕΙΝΑΙ:

[XΩΡΙΣ ΝΑ ΠΕΡΙΛΑΜΒΑΝΩΜΕΝ : Η ΙΣΤΟΡΙΑ ΜΙΑΣ ΚΑΛΠΙΚΗΣ ΑΙΡΑΣ (1955)

1,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,

000,000,000,000,000,000,000,000,000 / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[ΒΛ. ΑΑ8]]

||ΠΡΟΣΟΧΗ : ΣΧΕΤΙΚΑ ΜΕ ΤΑ ΔΙΣ'ΕΚΑΤΟΜΜΥΡΙΑ ΚΑΙ 'ΕΚΑΤΟΝΤΑΔΕΣ 'ΕΚΑΤΟΜΜΥΡΙΑ Κ.Τ.Λ. ΤΟΥ ΑΛΕΚΟΥ ΣΑΚΕΛΛΑΡΙΟΥ, ΤΖΑΒΕΛΛΑ, ΔΗΜΟΠΟΥΛΟΥ Κ.Α., ΜΕΓΑΛΟΝ 'ΡΟΛΟΝ ΕΠΑΙΞΑΝ ΟΙ ΘΡΥΛΙΚΟΙ ΜΑΣ ΗΘΟΠΟΙΟΙ ΤΗΣ ΑΕΚ. ΤΟΥ 1950 (ΚΑΙ ΤΟΥ 1960), ΚΑΙ ΤΟ ΓΕΓΟΝΟΣ 'ΟΤΙ ΩΣ 'ΡΩΜΗΟΣ ΤΟΔΣ ΒΑΕΠΩ ΩΣ ΤΟΥΣ ΤΕΛΕΥΤΑΙΟΥΣ ΜΑΣ 'ΡΩΜΗΟΥΣ, ΜΕ ΤΟ ΓΕΝΟΣ ΜΑΣ, ΗΤΟΙ ΤΟ ΓΕΝΟΣ ΤΩΝ ΕΛΛΗΝΩΝ ΓΡΑΙΚΟ-ΟΡΘΟΔΟΞΩΝ 'ΡΩΜΗΩΝ ΤΟ ΓΕΝΟΣ, ΗΛΗ ΕΝ ΘΑΝΑΤΩ ΚΑΙ ΕΝ ΤάΦΩ ΑΠΟ ΤΟΤΕΣ, ΑΡΑΓΕ Ή ΣΥΝΑΙΣΘΗΜΑΤΙΚΗ ΦΟΡΤΙΣΙΣ ΕΙΝΑΙ ΤΕΡΑΣΤΙΑ !!!||

Η ΑΓΑΠΗ ΜΑΣ (1968) 6,000,000,000,000,000,000,000,000,000,000,000,000,000,
000,000,000,000,000,000,000,000,000,000 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ [[ΒΛ. ΑΑ22]]

ΜΙΑ ΛΑΤΕΡΝΑ ΜΙΑ ΖΩΗ (1958) 666,000,000,000,000 / 10 ΣΩΚΡΑΤΗΣ ΚΑΨΑΣΚΗΣ (ΣΕΝΑΡΙΟΝ : ΤΖΑΒΕΛΛΑΣ) [[BA. AA6]]

ΕΝΑ ΒΟΤΣΑΛΟ ΣΤΗ ΛΙΜΝΗ (1952) 555,000,000,000,000 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ9]]

ΛΑΤΕΡΝΑ, ΦΤΩΧΕΙΑ ΚΑΙ ΦΙΛΟΤΙΜΟ (1955) 333,000,000,000 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ7]]

[[ΤΗΛΕΟΠΤΙΚΗ ΣΕΙΡΑ (TV SERIES) (16 ΕΠΕΙΣΟΔΙΑ) : *Ο ΦΩΤΟΓΡΑΦΟΣ ΤΟΥ ΧΩΡΙΟΥ* (1977) 16 ΔΙΣ. / 10 ΑΝΤΩΝΗΣ ΒΟΓΙΑΖΟΣ (ΜΕ ΤΟΝ ΝΑΣΟ ΚΕΔΡΑΚΑ) [[ΒΛ. ΑΑ59 & ΑΑ60 & ΑΑ61 & ΑΑ62]]]] (ΑΝΕΚΤΙΜΗΤΟΣ ΣΕΙΡΑ ΔΙΑ ΤΟ ΤΕΛΟΣ ΤΟΥ ΓΕΝΟΥΣ ΜΑΣ ΜΕΤΑ ΤΟΥ ΤΕΛΟΥΣ ΤΟΥ ΟΙΚΟΥ, ΤΗΣ ΟΙΚΟΓΕΝΕΙΑΣ, ΤΟΥ ΠΑΤΡΙΑΡΧΟΥ ΏΣ ΕΠΙ ΚΕΦΑΛΗΣ ΤΟΥ ΟΙΚΟΥ (ΜΕ ΤΗ ΓΥΝΑΙΚΑ ΝΑ ΑΣΚῇ ΤΗΝ ΕΠΙΡΡΟΗΝ ΤΗΣ ΕΝΤΟΣ ΤΟΥ ΠΛΑΙΣΙΟΥ ΑΥΤΟΥ) ΚΑΙ ΤΗΣ ΘΡΗΣΚΕΙΑΣ ΕΝ ΠΑΤΡΙΔΙ ΏΣ ΒΑΣΙΣ ΤΟΥ ΠΟΛΙΤΙΣΜΟΥ ΜΑΣ ΑΠΟ ΤΗΝ ΑΡΧΑΙΟΤΗΤΑ ΜΕΧΡΙΣ ΤΑ ΤΕΛΕΥΤΑΙΑ ΜΑΣ ΠΡΟ-(ΜΕΤΑ)-ΝΕΩΤΕΡΙΚΑ ΚΑΤΑΛΟΙΠΑ ΤΕΤΟΙΟΥ ΠΟΛΙΤΙΣΜΟΥ ΠΟΥ ΑΝΑΠΑΡΙΣΤΑΝΟΝΤΑΙ ΕΔΩ ΕΙΣ ΤΟΝ ΖΑΪΟ-ΑΝΤΙ-ΚΡΑΪΣΤ-ΣΥΝΑΓΚΟΓΚ ΟΒ ΣΕΪΤΕΝ-ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ-ΕΙΚΟΣΤΟΝ ΑΙΩΝΑΝ ΎΩΣ ΤΟ ΓΥΡΩ ΤΟ ΖΑΪΟ-1980/90 ΤΟ ΠΟΛΥ ...)

ΤΟ ΑΜΑΞΑΚΙ (1957) 8 ΔΙΣ. / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[ΒΛ. ΑΟ + ΉΡΗΠΤ.1.000.075 ΠΡΟΣΘΗΚΗ 12]] (**ΠΩΣ ΘΑ ΑΝΤΙΚΡΥΖΑ ΤΗΝ ΚΥΡ' ΑΝΤΙΓΟΝΗ ΠΟΥ ΜΕ ΠΕΡΙΜΕΝΕΙ ΕΚΕΙ ΠΑΝΩ ΑΝ ΞΑΝΑ-ΠΑΝΤΡΕΥΟΜΟΥΝ; ... ΘΑ ΦΥΓΩ ΓΙΑ ΜΙΑ ΑΠΟ ΑΥΤΕΣ ΤΙΣ ΧΩΡΕΣ ΠΟΥ ΓΕΜΙΖΟΥΝ [ΟΙ ΤΣΕΠΕΣ ΤΟΥΣ] ΜΕ ΧΡΗΜΑΤΑ ... ΤΩΡΑ ΜΟῦ ΒΓΑΖΟΥΝ ΔΙΑΒΑΤΗΡΙΟ !!! ΣΩΣΟΝ ΚΥΡΙΕ ΤΟΝ ΛΑΟΝ ΣΟΥ ΚΑΙ ΕΥΛΟΓΗΣΟΝ ΤΗΝ ΚΛΗΡΟΝΟΜΙΑΝ ΣΟΥ ... ΔΙΑΤΑΓΗ ΤΟΥ ΤΟΥΡΙΣΜΟΥ ... ΓΙΑ ΝΑ ΕΡΘΟΥΝ ΣΤΗ ΘΕΣΗ ΤΟΥ [ΜΑΚΡΗ] [ΖΑΪΟ-] ΑΜΕΡΙΚΑΝΙΚΕΣ ΚΑΙ [ΖΑΪΟ-]ΓΕΓΓΛΕΖΙΚΕΣ ΚΟΥΡΣΕΣ !!! 'Ο ΠΡΟΔΟΤΗΣ, 'Ο ΙΟΥΔΑΣ ΙΣΚΑΡΙΩΤΗΣ ... ΣΩΣΟΝ ΚΥΡΙΕ ΤΟΝ ΛΑΟΝ ΣΟΥ ΚΑΙ ΕΥΛΟΓΗΣΟΝ ΤΗΝ ΚΛΗΡΟΝΟΜΙΑΝ ΣΟΥ ... ΤΩΡΑ ΚΑΤΑΛΑΒΕΣ Τί ΘΑ Πῆ ΧΩΡΙΟ ΜΟΥ, ΣΠΙΤΙ ΜΟΥ, [ΓΕΙΤΟΝΙΑ ΜΟΥ]; ... ΦΑΡΜΑΚΙ Ή ΞΕΝΙΤΕΙΑ, ΦΑΡΜΑΚΙ Ή ΝΟΣΤΑΛΓΙΑ ... ΣΩΣΟΝ ΚΥΡΙΕ ΤΟΝ ΛΑΟΝ ΣΟΥ ΚΑΙ ΕΥΛΟΓΗΣΟΝ ΤΗΝ ΚΛΗΡΟΝΟΜΙΑΝ ΣΟΥ ... ΑΝ ΗΤΑΝ ΔΥΝΑΤΟ ΝΑ ΞΑΝΑ-ΓΕΝΝΗΘΩ ... ΔΕΝ ΘΑ ΤΟ ΞΑΝΑΚΑΝΑ [ΝΑ ΞΕΝΙΤΕΥΑ ΔΙΑ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΝΤΑΣ-ΜΑΜΜΟΝΟ-ΔΙΑΒΟΛΟ-ΣΑΤΑΝΟ-ΧΡΗΜΑ]... ΓΥΡΝΑ ΣΠΙΤΙ ΣΟΥ ... ΣΤΟΥΣ ΔΙΚΟΥΣ**

**ΣΟΥ ... ΌΣΟ ΓΙΑ ΛΕΦΤΑ, ΕΓΩ ΘΑ ΣΟΫ ΔΩΣΩ ΤΑ ΜΙΣΑ ΠΟΥ ΑΠΕΚΤΗΣΑ ΣΕ ΑΥΤΗΝ ΤΗΝ ΚΟΛΑΣΙΝ ... ΟΙ ΜΙΣΕΣ ΦΥΤΕΙΕΣ
ΕΔΩ ΓΥΡΩ ΌΣΟ ΜΑΡΚΥΑ ΒΛΕΠΗ ΤΟ ΜΑΤΙ ΣΟΥ ΕΙΝΑΙ ΔΙΚΕΣ ΜΟΥ ... ΕΧΟΥΝ ΓΕΜΙΣΕΙ ΟΙ ΤΣΕΠΕΣ ΜΟΥ ΜΕ ΛΕΦΤΑ ...
ΚΑΙ ΤΙ ; ΥΠΑΡΧΕΙ ΈΝΑΣ ΕΔΩ ΓΥΡΩ ΝΑ ΜΟΫ Πῆ ΜΙΑ ΚΑΛΗΜΕΡΑ ΎΩΜΕΝΗ ; ΝΑ ΠΟΥΜΕΝ ΤΡΟΠΑΡΙΑ ΜΑΖΙ ; ΝΑ ΤΟΫ
ΠΩ ΓΙΑ ΤΟ ΧΩΡΙΟ ΜΟΥ ; !!! Ή ΣΑΝΤΟΡΙΝΗ ΜΠΟΡΕΙ ΝΑ ΕΙΝΑΙ ΞΕΡΗ, ΑΛΛΑ ΕΙΝΑΙ ΤΟ ΠΙΟ ΟΜΟΡΦΟ ΝΗΣΙ ΤΟΥ
ΚΟΣΜΟΥ!!! [[ΠΟΥ ΝΑ ΕΒΛΕΠΕ ΤΗΝ ΖΑΪΟ-ΤΖΙΟΥ-ΠΟΥΣΤΟ-ΠΟΥΤΑΝΟ-ΠΙΘΗΚΟ-ΠΡΕΖΟ-ΠΟΡΝΟ-ΣΑΝΤΟΡΙΝΙ ΣΗΜΕΡΑ!!!]]
... ΕΙΜΑΙ ΓΕΡΟΣ ΠΙΑ ... Ό ΓΕΡΟΣ ΜΟΥ ΚΑΙ Ή ΓΡΙΑ ΜΟΥ ΕΙΝΑΙ ΝΕΚΡΟΙ, ΚΑΙ ΔΕΝ ΜΕ ΠΕΡΙΜΕΝΕΙ ΚΑΜΜΙΑ ... ΕΣΥ ΌΜΩΣ,
ΓΥΡΙΣΕ !!! **ΣΩΣΟΝ ΚΥΡΙΕ ΤΟΝ ΛΑΟΝ ΣΟΥ ΚΑΙ ΕΥΛΟΓΗΣΟΝ ΤΗΝ ΚΛΗΡΟΝΟΜΙΑΝ ΣΟΥ ...)****

ΔΕΣΠΟΙΝΙΣ ΕΤΩΝ «39» (1954) 7,9666 ΔΙΣ. / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ10]]

ΛΑΤΕΡΝΑ ΦΤΩΧΕΙΑ ΚΑΙ ΓΑΡΥΦΑΛΛΟ a.k.a. *ΦΟΥΣΤΑ ΚΛΑΡΩΤΗ* (1957) 7,8 ΔΙΣ. / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ11]]

ΤΑ ΚΙΤΡΙΝΑ ΓΑΝΤΙΑ (1960) 7,7 ΔΙΣ. / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ5]]

Ο ΦΑΝΟΥΡΗΣ ΚΑΙ ΤΟ ΣΟΪ ΤΟΥ (1957) 7 ΔΙΣ. / 10 ΔΗΜΗΤΡΗΣ ΙΩΑΝΝΟΠΟΥΛΟΣ (ΣΕΝΑΡΙΟ: ΑΛ. ΣΑΚΕΛΛΑΡΙΟΣ & ΧΡ.
ΓΙΑΝΝΑΚΟΠΟΥΛΟΣ) [[ΒΛ. ΑΥ & ΎΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 10]]

ΤΟ ΠΙΟ ΛΑΜΠΡΟ ΑΣΤΕΡΙ (1967) 4 ΜΕ 5 ΔΙΣ. / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ [[ΒΛ. ΑΑ19]]

ΤΑ ΣΚΑΛΟΠΑΤΙΑ ΤΗΣ ΖΩΗΣ (1962) 3,21 ΔΙΣ. / 10 ΝΕΣΤΟΡΑΣ ΜΑΤΣΑΣ [[ΒΛ. ΑΑ12 & Έκ του Τάφου 83ΒΛ]]

ΟΥΤΕ ΓΑΤΑ ΟΥΤΕ ΖΗΜΙΑ (1955) 2,5 ΔΙΣ. / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ13]]

ΤΟ ΕΞΥΠΝΟ ΠΟΥΛΙ (1961) 2,2 ΔΙΣ. / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ (ΣΕΝΑΡΙΟ : ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ, ΠΟΛΥΒΙΟΣ ΒΑΣΙΛΕΙΑΔΗΣ) [[ΒΛ.
ΑΑ14]]

ΣΑΝΤΑ ΤΣΙΚΙΤΑ (1953) 2 ΔΙΣ. / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ15]]

ΘΑ ΣΕ ΚΑΝΩ ΒΑΣΙΛΙΣΣΑ (1964) 1 ΔΙΣ. / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΗ + ΎΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 10]]

ΜΑΝΤΑΛΕΝΑ (1960) 300,000,000 – 600,000,000 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[ΒΛ. ΑΑ25]]

Η ΝΕΡΑΙΔΑ ΚΑΙ ΤΟ ΠΑΛΗΚΑΡΙ (1969) 7-400,000,000 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[ΒΛ. ΑΑ23]]

ΑΛΛΟΙΜΟΝΟ ΣΤΟΥΣ ΝΕΟΥΣ (1961) 200,000,000 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ1]]

Η ΓΥΝΗ ΝΑ ΦΟΒῆΤΑΙ ΤΟΝ ΑΝΔΡΑ (1965) 170,000,000 / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[ΒΛ. Ν]]

Η ΘΕΙΑ ΑΠΟ ΤΟ ΣΙΚΑΓΟ (1957) 114,000,000 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΦ]]

ΤΟ ΞΥΛΟ ΒΓΗΚΕ ΑΠ' ΤΟΝ ΠΑΡΑΔΕΙΣΟ (1959) 46,467,764 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ21]]

Η ΑΛΙΚΗ ΣΤΟ ΝΑΥΤΙΚΟ (1961) 7-35,000,000 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ20]]

Η ΑΡΧΟΝΤΙΣΣΑ ΚΙ' Ο ΑΛΗΤΗΣ (1968) 5-20,000,000 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[ΒΛ. ΑΑ24]]

ΑΣΤΕΡΩ (1959) 0-10,000,000 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ (ΣΕΝΑΡΙΟ : ΑΛ. ΣΑΚΕΛΛΑΡΙΟΣ) [[ΒΛ. ΑΡ]]

Ο ΔΡΑΚΟΣ (1956) 2,555,000 / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ (ΣΕΝΑΡΙΟ: ΙΑΚΩΒΟΣ ΚΑΜΠΑΝΕΛΛΗΣ) [[ΒΛ. ΑΑ72]] (ΑΛΛΗΓΟΡΙΑ ΠΕΡΙ ΤΗΣ ΜΕΤΕΜΦΥΛΙΑΚΗΣ «ΓΚΡΙΣ», ΑΡΧΑΙΟ-ΚΑΠΗΛΙΑ ΚΑΙ ΤΟ ΏΡΙΣΤΙΚΟ ΚΑΙ ΑΜΕΤΑΚΛΗΤΟ ΤΕΛΟΣ ΤΩΝ ΈΛΛΗΝΩΝ ΓΡΑΙΚΟ-ΟΡΘΟΔΟΞΩΝ-ΡΩΜΗΩΝ ΤΟ ΓΕΝΟΣ. VISIT GREECE. ΑΥΤΟΣ ΤΩΡΑ ΗΣΥΧΑΣΕ ... ΚΑΙ ΟΎΤΩΣ ΤΕΛΕΙΩΣΕ ΤΟ ΓΕΝΟΣ ΤΩΝ ΈΛΛΗΝΩΝ ΓΡΑΙΚΟ-ΟΡΘΟΔΟΞΩΝ ΡΩΜΗΩΝ ΤΟ ΓΕΝΟΣ ΜΕΤΑ ΑΠΟ 3500-4000 ΧΡΟΝΙΑ ΣΥΛΛΟΓΙΚΗΣ ΥΠΑΡΞΕΩΣ ΠΑΝΩ ΕΙΣ ΤΗΝ ΑΡΧΑΙΟ-ΚΑΠΗΛΙΑΝ ΚΑΙ ΜΑΛΑΚΙΑΝ ΠΟΥ ΦΕΡΝΕΙ Ή ΑΝΗΜΠΟΡΙΑ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ. ... Ο ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΡΑΤ-ΤΟΥΝΝΕΛ-ΔΡΑΚΟΣ ΟΥΤΕ ΠΙΑΣΤΗΚΕ, ΟΥΤΕ ΠΙΑΝΕΤΑΙ, ΟΥΤΕ ΘΑ ΠΙΑΣΤῆ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ. + ΤΟ «ΡΩΜΗΟΙ» ΔΙΑ ΤΟΥΣ «ΓΚΡΙΚΣ» ΑΚΟΜΑ ΤΟ ΕΛΕΓΑΝ ΕΙΣ ΑΝΤΙ-ΘΕΣΙΝ ΜΕ ΤΗΝ «ΔΥΣΙΝ», ΑΛΛᾶ ΝΟ ΜΠΗ ΛΟΝΓΚ ΠΟΥ ΔΕΝ ΘΑ ΤΟ ΞΑΝΑ-ΠΟΥΝΕ ... ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.)

Ο ΑΧΟΡΤΑΓΟΣ (1967) 1,500,000 / 10 ΝΤΙΜΗΣ ΔΑΔΗΡΑΣ [[ΒΛ. ΑΑ27]]

Ο ΓΡΟΥΣΟΥΖΗΣ (1952) 100,000 ΜΕ 1,2 ΈΚ. / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[ΒΛ.ΑΑ65 & ΉΡΗΠΗΤ.1.000.070 ΠΡΩΤΟ ΜΕΡΟΣ (Β(β))]]

ΛΟΛΑ (1964) a.k.a. Η ΛΟΛΑ ΤΗΣ ΤΡΟΥΜΠΑΣ (1964) 0-900,000 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[ΒΛ. ΑΣ]]

Ο ΜΕΤΑΝΑΣΤΗΣ (1965) 333,666 / 10 ΝΕΣΤΟΡΑΣ ΜΑΤΣΑΣ [[ΒΛ. ΑΑ28]]

ΤΟ ΚΟΡΙΤΣΙ ΤΟΥ ΛΟΥΝΑ ΠΑΡΚ (1968) 0-50,000 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ [[ΒΛ. ΑΑ29]]

ΧΤΥΠΟΚΑΡΔΙΑ ΣΤΟ ΘΡΑΝΙΟ (1963) -666 ΤΟ 4 ΤΟ 44,444.4444 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ30]]

ΤΟ ΚΛΩΤΣΟΣΚΟΥΦΙ (1960) 6-27,000 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ (ΣΕΝΑΡΙΟ : ΑΛ. ΣΑΚΕΛΛΑΡΙΟΣ / ΧΡ. ΓΙΑΝΝΑΚΟΠΟΥΛΟΣ) [[ΒΛ. ΑΑ32]]

ΟΤΑΝ ΛΕΙΠΗ Η ΓΑΤΑ! (1962) 6.66 -13,500 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ33]]

Η ΚΥΡΙΑ ΔΗΜΑΡΧΟΣ (1960) 2,000 / 10 ΡΟΒΗΡΟΣ ΜΑΝΘΟΥΛΗΣ [[ΒΛ. ΑΑ67]]

ΜΙΑ ΖΩΗ ΤΗΝ ΕΧΟΥΜΕ (1958) 1,666 / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[ΒΛ. ΑΑ66 & ΉΡΗΠΗΤ.1.000.006]]

**ΠΟΥ ΜΟΝΟΝ ΕΧΟΥΣΙΝ ΕΝΔΙΑΦΕΡΟΝ ΔΙ' ΈΛΛΗΝΑΣ ΓΡΑΙΚΟ-ΟΡΘΟΔΟΞΟΥΣ
ΡΩΜΗΟΥΣ ΤΟ ΓΕΝΟΣ ...]]**

ΒΕΡΥ ΧΕΒΥ ΙΝΤΟ ΤΖΙΟΥΖ-ΚΑΪΚΣ-ΓΙΝΤΖ (ΝΟ
ΠΑΡΤΙΚΙΟΥΛΑΡ ΣΕΙΡΑ) :

ΜΠΟΘΝΙΕΛ, ΑΝΤΟΝΙΟΝΙ, ΜΠΕΡΓΚΜΑΝ, ΝΤΕ ΟΛΙΒΕΪΡΑ,
΄ΡΟΜΕΡ, ΦΕΡΡΕΡΙ, ΤΡΟΥΦΦΩ, ΤΑΒΙΑΝΙ, ΟΛΜΙ, ΜΑΛΙΚ,
ΕΡΙΘΕ, ΧΙΟΥΣΤΟΝ, ΒΙΣΚΟΝΤΙ, ΦΡΑΝΤΣΕΣΚΟ ΄ΡΟΖΙ,
ΠΑΖΟΛΙΝΙ, ΒΑΡΝΤΑ, ΣΑΤΓΙΑΤΖΙΤ ΄ΡΕΪ, ΦΕΛΛΙΝΙ,
ΜΠΡΕΣΣΟΝ, ΟΥΕΛΛΑΖ, ΚΟΠΠΟΛΑ, ΚΑΣΣΑΒΕΤΗΣ,
΄ΡΕΝΟΥΑΡ, ΜΟΝΙΤΣΕΛΛΙ, ΛΕΟΝΕ, ΤΣΑΠΛΙΝ, ΝΤΕ ΠΑΛΜΑ,
ΜΠΕΡΤΟΛΟΥΤΣΙ, ΣΟΡΡΕΝΤΙΝΟ, ΤΟΜΑΣ ΑΝΤΕΡΣΟΝ,
ΜΙΝΝΕΛΛΙ, ΔΑ ΝΤΑΚ (ΟΥΑΤ Α ΝΤΑΚ !), ... ΓΚΟΝΤΑΡ ... Κ.Α.
(+ ΛΕΣΣ ΣΟ, ΜΠΑΤ Α ΛΟΤ ΦΟΡ ΖΑΪΟ-ΓΙΟΥ-ΕΣ-ΕΪ / ΤΖΙΟΥ-
ΟΥΑΝ : ΦΟΡΝΤ, ΚΗΤΟΝ, ΠΡΕΣΤΟΝ ΣΤΕΡΝΤΖΕΖ, ΧΟΚΣ,
ΕΝΤΟΥΑΡΝΤ ΓΙΑΝΓΚ, ΗΣΤΟΥΝΤ, ΣΕΪΛΑΖ, Κ.Α.)...

**1,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,
000,000,000,000,000,000,000,000,000 / 10 OZU [[ΒΛ. ΑΑ54 & Έκ τοῦ Τάφου 68]]**

[[EIGHTH EPISODE OF DREAMS (1990) KUROSAWA = GAZZILLIONZ ZABILLIONZ OFF DA SKALE AND OFF DA RADAR FOR CHISU RYU (AND 1ST EPISODE = 1,000,000 2ND = 100 5TH = 20 7TH = 10+)]]

[[OPERA: VERDI, *IL TROVATORE*, DEL MONACO, GENCER, BARBIERI, BASTIANINI, LONDI, CLABASSI, OSeCdMdRRI, PREVITALLI, MILANO 8 APRILE, 1957, 1,957,000,000,000 / 10 CLAUDIO FINO ΔΕΝ ΥΙΙΑΡΧΕΙ ΑΝΩΤΕΡΟ ΝΤΡΗΜ-ΤΗΜ ΦΩΝΩΝ ΚΑΙ ΠΡΟΣΩΠΩΝ ΚΑΤΑΓΕΓΡΑΜΜΕΝΟΝ ΕΙΣ ΒΙΝΤΕΟ. ΑΥΤΟ ΕΙΝΑΙ. [[BA. ΑΩ]]]]

666,666,000,000 / 10

||OPERA: ROSSINI, *L'ITALIANA IN ALGERI*, BERGANZA, BRUSCANTINI, PETRI, MISCIANO, SANZOGNO, LANFRANCHI, MILANO 10 LUGLIO 1957, RAI, TO ΠΡΩΤΟ ΉΜΙΣΥ ΦΤΑΝΕΙ 300,000,000,000 / 10 ΚΑΙ ΑΠΟΤΕΛΕΙ ΚΟΡΥΦΗ ΤΟΥ ΔΥΤΙΚΟΥ ΠΟΛΙΤΙΣΜΟΥ ΩΣ ΚΩΜΩΔΙΑΣ||

2) AN AUTUMN AFTERNOON (1962) 222,000,000,000 / 10 OZU [[ΒΑ. ΑΑ53 & Έκ τοῦ Τάφου 62]]

[[OPERA: VERDI, *RIGOLETTO*, PROTTI, TUCCI, POGGI, WASHINGTON, DI STASIO, PAGLIUCA, NHKSO, BASILE
(OCTOBER 3, 1961) TOKYO, 80 BILLION / 10 PICCHINATO [[BA. AA42]]]]

[[OPERA: BELLINI, *NORMA*, ♥♥♥CABALLÉ♥♥♥, VEASEY, VICKERS, FERRIN, ZOTTI, SINIMBERGHI, OaCofTRdT,
PATANÈ, SANDRO SEQUI, THÉÂTRE ANTIQUE D'ORANGE, SOUTHERN FRANCE, JULY 20, 1974, 50,000,000,000 / 10
PIERRE JOURDAN [[BA. AA33]]]]

[[SONG IN HINDU INDIAN TRADITION WITH TANPURA AND DANCE WITH INDIGENOUS TRIBE = 10 BILLION / 10 IN :
Agantuk (lit. 'Guest', aka The Stranger) (1991) SATYAJIT RAY]]

3) *THE LIFE AND DEATH OF COLONEL BLIMP* (1943) 9 BILLION / 10 POWELL AND PRESSBURGER [[BA. AA52 & 'Εκ τοῦ Τάφου 83BKH]] (SERVICE TO ONE'S PATRIA FOR THE SAKE OF ONE'S POPOLO, RIGHT OR WRONG, AND CHIN UP, OLD BOY)

4) *TOKYO STORY* (1953) 9 billion / 10 **OZU** [[BA. AA12 & 'Εκ τοῦ Τάφου 43^α(β)' ...]] (SPEAKS FOR ITSELF. FAMILY AS SOCIETAL PILLAR ATTACKED BY ZIO-JOO-DAS-DEVIL-SATAN-MAMMON)

5) *THE RIVER* (LE FLEUVE) (1951) 9 BILLION / 10 JEAN RENOIR [[BA. AA51 & 'ΕΚ ΤΟῦ ΤΑΦΟΥ 56]] (– WHAT CAN WE DO ABOUT WHAT WE CAN'T CONTROL (KONTROL) ? ♥♥♥MELANIE♥♥♥: CONSENT)

6) *PARTIE DE CAMPAGNE* (1936 / 1946) 9 BILLION / 10 JEAN RENOIR [[BA. AA55]] (ART CAN BE MORE BEAUTIFUL THAN LIFE, BUT CAN'T BE SO BEYOND LIFE)

7) *LES ENFANTS DU PARADIS* (1943-1945) 9 BILLION / 10 MARCEL CARNÉ [[BA. AA19 & 'ΕΚ ΤΟῦ ΤΑΦΟΥ 49BZ' [HUITIÈME PARTIE]]]

8) *SANSHO THE BAILIFF* (Sanshō Dayū) (1954) 9 BILLION / 10 MIZOGUCHI [[BA. AA43 & 'ΕΚ ΤΟῦ ΤΑΦΟΥ 51]] (LIFE AS CRUCIFIXION, SOMEONE HAS TO DO THE DIRTY WORK)

9) *MY DARLING CLEMENTINE* (1946) 8.8 BILLION / 10 JOHN FORD [[AA56 & 'ΕΚ ΤΟῦ ΤΑΦΟΥ 53]] (#1 WESTERN – FONDA) (KNIGHT IN SHINING ARMOUR, WESTERN STYLE)

10) *THE SEARCHERS* (1956) 8.77 BILLION / 10 JOHN FORD [[AA57 & DEAD-TRIBE... 19]] (#2 WESTERN – WAYNE) (SAVAGE TRIBE KIDNAPPING, FROM RAGE TO COMPASSION)

11) *PLAYTIME* (1967) 8.5 BILLION / 10 [[RE-SKOR]] JACQUES TATI [[SEE Z]]

12) *AMARCORD* (1973) 8.3 BILLION / 10 [[RE-SKOR]] FELLINI [[AA5 & DEAD-TRIBE... 5]]

13) *IMITATION OF LIFE* (1959) 8 BILLION / 10 DOUGLAS SIRK [[BA. AA59 & 'EK TOŉ TAΦΟΥ 65B]] (I RAISED YOU TO BE A CHRISTIAN, AND YOU BECAME A ZIO-JOO-KIKE-YID-ABORT-FUCK-SLUT – YOU KILLED YOUR MOTHER !!!)

14) *BARRY LYNDON* (1975) 7,999,999,999 / 10 KUBRICK [[BA. AA60 & 'PHΠHT.1.000.031]] (THE ZIO-JOO-KIKE-YID-LIZZARD-ENTRY-IST-FREAK SHOW STARTED WELL-BEFORE ZIO-1789)

15) *IL GATTOPARDO* (1963) 7.5 BILLION / 10 VISCONTI [[BA. AA61 & 'EK TOŉ TAΦΟΥ 83BKZ]] (IT WAS OVER, DEAD, ZIO BY 1860, LET ALONE BY THE MIDDLE OF THE ZIO-20TH CENTURY)

16) *EARLY SUMMER* (BAKUSHŪ / “BARLEY HARVEST TIME”) (1951) 7 BILLION / 10 **OZU** [[SEE APOC. J]]

17) *FLOATING WEEDS* (1959) 6,500,000,000 / 10 **OZU** [[SEE APOC. F]]

[[OPERA: VERDI, *LA FORZA DEL DESTINO*, ♥♥♥♥♥ **TEBALDI** ♥♥♥♥♥, **BASTIANINI**, **CORELLI**, **DOMINGUEZ**, **CHRISTOFF**, **CAPECCHI**, **DI STASIO**, **OeCdTdSCN**, **PRADELLI**, **NAPOLI** (15 MARZO 1958) 5-50-500-5000-50,000-500,000-2,500,000-5,000,000,000 / 10 RAI TV [[BA. AA13]]]]

[[OPERA: MOZART, *DON GIOVANNI*, **SIEPI**, **GRÜMMER**, **DELLA CASA**, **DERMOTA**, **EDELMANN**, **BERGER**, **BERRY**, **ERNSTER**, **WP**, **FURTWÄNGLER**, **SALZBURG FESTIVAL** 1954, 4,666,666,999 / 10 **GRAF**, **CZINNER** [[BA. AA70]]]]

18) *THE LOVE ETERNE* (1963) 3 BILLION / 10 LI HAN-HSIANG [[BA. AA31 & DEAD-TRIBE... 31]] (ENDLESS LOVE ALWAYS TRIUMPHS FOR THE GROUP)

[[OPERA: GIORDANO, *ANDREA CHÉNIER*, **DEL MONACO**, **TEBALDI**, **PROTTI**, **DI STASIO**, **PINI**, **PAGLIUCA**, **NHKSO**, **CAPUANA** (OCTOBER 1, 1961) 55,000 TO 3,000,000,000 / 10 **TOKYO** [[BA. AA28]]]]

[[OPERA: GIORDANO, *ANDREA CHÉNIER*, **DEL MONACO**, **STELLA**, **TADDEI**, **AMADINI**, **MANDELLI**, **CALABRESE**, **CeOdRAI** (MILANO), **QUESTA**, **FILIPPO CORRADI CERVI** (OCT. 15, 1955) 55,000 TO 2,000,000,000 / 10 **MARIO LANDI** [[BA. AA20]]]]

19) *ANDREI RUBLEV* (1966) 1 BILLION / 10 TARKOVSKY [[DEAD-TRIBE... 5 + 'Εκ τοŉ Τάφου 46α']]

[[OPERA: 1 BILLION / 10 FOR *TOSCA*, **ATTO II** **CALLAS**, **GOBBI**, **RIALLAND**. IN: *MARIA CALLAS IN CONCERT*, **PARIS** 1958 [[BA. AA2]]]]

[[OPERA: **PUCCINI**, *TOSCA*, **TEBALDI**, **POGGI**, **GUELF**, **PAGLIUCA**, **PIRINO**, **THE NHKSO**, **ARTURO BASILE**, (OCTOBER 22, 1961) 1 BILLION / 10 **TOKYO**, **BRUNO NOFRI** [[BA. AA15]]]]

20) TALES OF UGETSU (1953) 650,000,000 / 10 MIZOGUCHI [[APOC. E]]

21) THE LIFE OF OHARU (1952) 610,000,000 / 10 MIZOGUCHI [[APOC. F]]

**22) ONCE UPON A TIME IN AMERICA (1984) 600,000,000 / 10 SERGIO LEONE
[[DEAD-TRIBE... 18]]**

[[ΑΙΣΧΥΛΟΣ, ΠΡΟΜΗΘΕΑΣ ΔΕΣΜΩΤΗΣ, (ΜΕΤΑΞΥ 472 ΚΑΙ 456 Π.Χ.). (ΕΤ – 1, 1992, ΘΕΑΤΡΟΝ ΕΠΙΔΑΥΡΟΥ, ΝΕΟΕΛΛΗΝΙΚΗ ΑΠΟΔΟΣΙΣ : Κ.Χ. ΜΥΡΗΣ, ΒΑΓΙΑΣ, ΨΗΓΟΥ, ΖΑΓΑΝΙΑΡΗΣ, ΤΣΑΚΙΡΟΓΛΟΥ, ΚΙΝΔΥΝΗΣ, ΤΑΣΟΠΟΥΛΟΥ, ΑΘΑΝΑΣΟΠΟΥΛΟΣ, ΜΟΥΣΙΚΗ ΘΕΟΔΩΡΑΚΗΣ, ΣΚΗΝΙΚΑ-ΚΟΥΣΤΟΥΜΙΑ ΖΙΑΚΑΣ, 600,000,000 / 10 ΣΚΗΝΟΘΕΣΙΑ ΕΥΑΓΓΕΛΑΤΟΣ, ΧΟΝΑΡΟΓΙΑΝΝΗΣ) [[BA. AA69]]]]

**23) LATE AUTUMN (Akibiyori, lit. “A Calm Autumn Day”) (1960) 500,000,000 / 10 OZU
[[SEE APOC. H]]**

[[OPERA: VERDI, *OTELLO*, DEL MONACO, CARTERI, CAPECCHI, MATTERA, CESARINI, CLABASSI, CATALINI, CIAFFI, MARIANO MERCURI, OeCdMdRAI, SERAFIN, (30 SEPTEMBER, 1958) 500,000,000 / 10 FRANCO ENRIQUEZ [[BA. AA41]]]]

**24) FRENCH CANCAN (1955) 444,444,444 / 10 JEAN RENOIR [[SEE APOC. H + Έκ
τοῦ Τάφου 43β']]**

**25) ONCE UPON A TIME IN THE WEST (1968) 300,000,000 / 10 SERGIO LEONE
[[DEAD-TRIBE... 17]] (#3 WESTERN – FONDA & CARDINALE & BRONSON)**

[[ΣΟΦΟΚΛΗΣ, *ΑΝΤΙΓΟΝΗ*, 442 Π.Χ. ΝΕΟΕΛΛΗΝΙΚΗ ΑΠΟΔΟΣΙΣ: ΜΙΝΩΣ ΒΟΛΑΝΑΚΗΣ ΣΚΗΝΟΘΕΣΙΑ: ΜΙΝΩΣ ΒΟΛΑΝΑΚΗΣ ΣΚΗΝΟΓΡΑΦΙΑ: ΜΙΝΩΣ ΒΟΛΑΝΑΚΗΣ, ΝΙΚΟΣ ΚΑΣΑΠΑΚΗΣ ΕΝΔΥΜΑΤΟΛΟΓΟΣ: ΜΙΝΩΣ ΒΟΛΑΝΑΚΗΣ, ΝΙΚΟΣ ΚΑΣΑΠΑΚΗΣ ΣΥΝΘΕΤΗΣ: ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ ΕΝΟΡΧΗΣΤΡΩΣΗ: ΔΗΜΗΤΡΙΟΣ ΠΑΠΑΓΓΕΛΙΔΗΣ ΜΟΥΣΙΚΗ ΔΙΔΑΣΚΑΛΙΑ: ΜΕΛΙΝΑ ΠΑΙΟΝΙΔΟΥ ΑΝΤΙΓΟΝΗ ΚΑΡΥΟΦΥΛΛΙΑ ΚΑΡΑΜΠΕΤΗ ΙΣΜΗΝΗ ΜΑΡΙΑ ΚΕΧΑΓΙΟΓΛΟΥ ΚΡΕΩΝ ΚΩΣΤΑΣ ΚΑΖΑΚΟΣ ΦΥΛΑΚΑΣ ΝΙΚΟΣ ΜΠΟΥΣΔΟΥΚΟΣ ΑΙΜΩΝ ΤΑΣΟΣ ΑΠΟΣΤΟΛΟΥ ΑΙΜΩΝ ΝΙΚΟΣ ΨΑΡΡΑΣ ΤΕΙΡΕΣΙΑΣ ΝΕΛΛΗ ΑΓΓΕΛΙΔΟΥ ΑΓΓΕΛΟΣ ΣΤΕΦΑΝΟΣ ΚΥΡΙΑΚΙΔΗΣ ΑΓΓΕΛΟΣ ΚΩΣΤΑΣ ΧΑΛΚΙΑΣ ΕΥΡΙΑΙΚΗ ΚΑΤΕΡΙΝΑ ΧΕΛΜΗ ΘΕΑΤΡΙΚΗ ΠΕΡΙΟΔΟΣ: ΘΕΡΙΝΗ 1995, 05/08/1995 ΑΡΧΑΙΟ ΘΕΑΤΡΟ ΑΩΔΩΝΗΣ, ΑΩΔΩΝΗ, ΕΛΛΑΔΑ 300,000,000 / 10 [[BA. AA70]]]]

26) MOSCOU NE CROIT PAS AUX LARMES (Москва слезам не верит, Moskva slezam ne verit / MOSCOW DOES NOT BELIEVE IN TEARS) (1980) 220,000,000 / 10 MENSHOV / MENCHOV [[DEAD-TRIBE... 25 + ΉΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 4]]

[[OPERA: VERDI, *IL TROVATORE*, COSSOTTO, BONISOLLI, ZANCANARO, PLOWRIGHT, WASHINGTON, CEROLI, ARENA DI VERONA, GIOVANINETTI (1985) 215,000,000 / 10 LARGE [[BA. AA72]]]]

[[OPERA: GEORGES BIZET, *CARMEN*, JULIA MIGENES, PLÁCIDO DOMINGO, RUGGERO RAIMONDI e FAITH ESHAM. LORIN MAAZEL DIRIGE L'ORCHESTRE NATIONAL DE FRANCE. LE COREOGRAFIE ANTONIO GADES (1984) 210,000,000 / 10 FRANCESCO ROSI [[BA. AA64]]]]

27) LATE SPRING (BANSHUN) (1949) 200,000,000 / 10 OZU [[SEE APOC. I]]

[[L'uomo degli uccellini (La domenica specialmente) (1991) 199,999,999 / 10 G. Bertolucci [[SEE W]]]]

[[“Passing by” (in My People, My Country (2019)) by Zhang Yibai: (7)-196,000,000 / 10 [[SEE Ψ]]]]

28) CASQUE D'OR (1952) 195,000,000 / 10 BECKER [[SEE APOC. K]]

**29) THE QUIET MAN (1952) 172,500,000 / 10 JOHN FORD [[SEE APOC. L + Έκ τοῦ
Τάφου 47γ']]**

[[FROM START UNTIL 37:43(-46:20) OF 110 MINS. = 171,777,777 / 10 OF JOHNNY GUITAR (1954) BY NICHOLAS RAY]] (#4
WESTERN)

**30) THE END OF SUMMER / “Autumn of the Kohayagawa family” (1961) 150,000,000
/ 10 OZU [[SEE APOC. G]]**

**31) CET OBSCUR OBJET DU DÉSIR (1977) 133,000,000 / 10 LUIS BUÑUEL [[SEE
APOC. M]] (IT'S ALL GOING TO END WITH A MASSIVE BANG, BANG, BANG !!!)**

[[OPERA: MASCAGNI, CAVALLERIA RUSTICANA, OBRAZTSOVA, DOMINGO, BARBIERI, BRUSON, GALL, OeCdTaS,
GEORGE PRÊTRE, GIANNI QUARANTA (1982) 120,000,000 / 10 FRANCO ZEFFIRELLI [[AA19 & ΠΟΤ-ΠΟΥΠΛ... 6]]]]

**32) THE GOOD, THE BAD AND THE UGLY (1966) 110,000,000 / 10 SERGIO LEONE
[[DEAD-TRIBE... 16]] (#4 WESTERN – EASTWOOD, VAN CLEEF)**

**33) FOR A FEW DOLLARS MORE (1965) 100,000,000 / 10 SERGIO LEONE [[DEAD-
TRIBE... 15]] (#5 WESTERN – EASTWOOD, VAN CLEEF)**

[[APPROX. 10 MINUTE DANCE, SONG, MUSIC FROM APPROX 1:13 TO 1:23 (OV TOTAL 1:37) = 100,000,000 / 10 IN
Jalsaghar (Bengali: জলসাঘর Jalsāghar, “The Music Room”) (1958) 10 / 10 SATYAJIT RAY]]

[[“LA RIFFA” IN BOCCACCIO '70 (1962) 100,000,000 / 10 DE SICA / SOPHIA LOREN]]

[[BALA (1976) 100,000,000 / 10 SATYAJIT RAY [[SEE Ψ]]]]

**34) CITIZEN KANE (1941) 10 MILLION-100 MILLION / 10 WELLES [[BA. AA62 &
Έκ τοῦ Τάφου 83BKΣΤ]]**

**35) THE STORY OF THE LAST CHRYSANTHEMUM / LATE CHRYSANTHEMUMS
(1939) 66,000,000 / 10 MIZOGUCHI [[DEAD-TRIBE... 20]]**

[[OPERA: VERDI, AIDA, GENCER, BERGONZI, COSSOTTO, COLZANI, CAPUANA, GRAF, 9 AGOSTO 1966, ARENA DI
VERONA, 50,000,000 / 10, RAI, HARDY CLASSIC VIDE DVD]]

[[OPERA: VERDI, *AIDA*, TUCCI, DEL MONACO, SIMIONATO, PROTTI, WASHINGTON, NHKSO, F. CAPUANA, (13 OCTOBER 1961), TOKYO, 20,000,000 TO 50,000,000 / 10 CRISTINI, PICCINATO, NHK [[BA. AA14]]]]

[[OPERA: VERDI, *AIDA*, ORIANNA SANTUNIONE, BERGONZI, COSSOTTO, MASTROMEL, VINCO, DI STASIO, NHKSO, DE FABRITHS, SQUARZINA, SEPTEMBER 1973, TOKYO, 10,000,000 TO 49,999,999 / 10, NHK [[BA. AA35]]]]

[[OPERA: ROSSINI, *IL BARBIERE DI SIVIGLIA*, BERGANZA, ALVA, PREY, DARA, MONTARSOLO, ABBADO, PONNELLE, 1972 = 44,444,444 / 10 (WOULD GO MUCH HIGHER IF PREY AND ALVA, AS GOOD AS THEY ARE, WERE UP TO OUR TEREZA'S "AMONGST THE GREATEST OF THE 20TH CENTURY" STANDARD) [[APOC. D]]]]

36) TOKYO TWILIGHT (TŌKYŌ BOSHOKU) (1957) 40 MILLION / 10 YASUJIRŌ OZU [[BA. AN]]

37) THE MAN WHO SHOT LIBERTY VALANCE (1962) 33 MILLION / 10 JOHN FORD [[DEAD-TRIBE... 27]] (#6 WESTERN – WAYNE, STEWART)

[[OPERA: ROSSINI, *L'ITALIANA IN ALGERI*, BERGANZA, BRUSCANTINI, PETRI, MISCIANO, SANZOGNO, LANFRANCHI, MILANO 10 LUGLIO 1957, RAI, 30 MILLION / 10 (ΤΟ ΠΡΩΤΟ ΉΜΙΣΕΥ ΦΤΑΝΕΙ 300,000,000,000 / 10 ΚΑΙ ΑΠΟΤΕΛΕΙ ΚΟΡΥΦΗ ΤΟΥ ΔΥΤΙΚΟΥ ΠΟΛΙΤΙΣΜΟΥ ΩΣ ΚΩΜΩΔΙΑΣ)]]

38) STALKER (1979) 25 MILLION / 10 TARKOVSKY [[DEAD-TRIBE... 5]]

[[OPERA: WAGNER, *PARSIFAL*, P. ELMING, L. WATSON, F. STRUCKMANN, H. SOTIN, M. HÖLLE, E. WLASCHINA, WOLFGANG WAGNER, CuOdBF, SINOPOLI (1998) 500,000 – 1,000,000 – 5,000,000 – 25,000,000 / 10 H. HOHLFELD [[BA. AΦ]]

[[OPERA: VERDI, *OTELLO*, DEL MONACO, TUCCI, GOBBI, DI STASIO, MARIANO CARUSO, DE JULIS, CLABASSI, NHKSO, ALBERTO EREDE, TOKYO TAKARAZUKA HALL (FEBRUARY 4, 1959) 22,000,000 / 10 BRUNO NOFRI [[BA. AA16]]

[[OPERA: PUCCINI, *LA Fanciulla del West*, ♥♥♥STELLA♥♥♥, LIMARILLI, COLZANI, GUGGIA, MARANGONI, LA PORTA, DI STASIO, NHKSO, DE FABRITHS, BRUNO NOFRI (02-11-1963) 21,500,000 / 10 NHK, TOKYO [[BA. AA26]]]]

[[OPERA: PUCCINI: *TOSCA* – MAGDA OLIVERO, ALVINIO MISCIANO, GIULIO FLORAVANTI, GIOVANNI FOIANI, CARLO BADIONI, ATHOS CESARINI, CHORUS & ORCHESTRA RAI TORINO/ FULVIO VERNIZZI, FILIPPO CORRADI CERVI, (1961) 21,000,000 / 10 MARIO LANFRANCHI [[BA. AA18]]]]

39) SOLARIS (1972) 20 MILLION / 10 TARKOVSKY [[DEAD-TRIBE... 5]]

40) TRISTANA (1970) 19 MILLION / 10 BUÑUEL [[DEAD-TRIBE... 32]]

[[OPERA: VERDI, *OTELLO*, TEBALDI, BEIRER, DOOLEY, FERRARA, MERCKER, SIEGLINDE WAGNER, ORCH. DEUTSCHE OPER BERLIN, PATANÉ, H-P. LEHMANN (1962) 7,000 TO 18,000,000 / 10 KÖBERLE [[BA. AA43]]]]

41) THE SEVENTH SEAL (1957) 17 MILLION / 10 INGMAR BERGMAN [[BA. AΨ]]

[[OPERA: VERDI, *OTELLO*, FERRARO, GOBBI, LONDI, DI STASIO, GIORGETTI, PEDRONI, OeCdTLF, SANZOGNO, CORTILE DI PALAZZO DUCALE, VENEZIA, 6 AGOSTO 1966, 15,000,000 / 10 HERBERT GRAF [[BA. AΨ]]]]

**42) *LA STRADA* (1954) 10 MILLION / 10 FELLINI [[DEAD-TRIBE... 5 +
ΨΗΦΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]**

[[«ΓΙΑΤΙ ΘΕΣ ... ; *ΓΕΙΑ ΣΟΥ ΚΟΡΟ ΜΕ ΤΟ ΒΙΟΛΙ ΣΟΥ*» !!! = 10,000,000 / 10 ΑΠΟ ΓΥΡΩ 1:02 ΉΩΣ 1:03:40 ΣΤΗΝ : ΟΤΙ
ΚΥΝΗΓΟΙ (1977) 7 / 10]]

[[ΑΙ ΣΚΗΝΑΙ ΤΟΥ ΤΑΚΗ ΜΠΙΝΗ (ΓΝΗΣΙΟΥ ΘΡΥΛΟΥ ΤΟΥ ΛΑΪΚΟΥ ΜΑΣ ΤΡΑΓΟΥΔΙΟΥ) ΕΙΣ «ΤΟ ΔΙΧΤΥ» \ ΚΑΙ ΕΙΣ
«ΣΤΗΣ ΣΑΛΑΜΙΝΑΣ ΤΑ ΝΕΡΑ» = 10,000,000 / 10, ΑΝ ΚΑΙ Ή ΤΑΙΝΙΑ ΠΕΜΠΤΙΚΟ (1983 / 1985 (ΘΑΕΟΗΤΙΚΑ) / 2005
(ΕΙΛΙΚΗ ΕΚΔΟΣΙΣ)) ΩΣ ΣΥΝΟΛΟΝ = 4-5 / 10]]

[[OPERA: VERDI, *LA TRAVIATA*, MOFFO, BONISOLLI, BECHI, PATANÈ, LAFRANCHI, (1968) 10,000,000 / 10]]

43) *EL BRUTO* (1953) 9,500,000 / 10 BUÑUEL [[APOC. D]]

[[OPERA: VERDI, *RIGOLETTO*, KRAUS, NUCCL, LUCIANA SERRA, PERTUSI, VESPASIANI, Osder “AT”, CAMPORI,
SANTI, PARMA, FEBBRAIO 1987, SAMARITANI 9,500,000 / 10 [[SEE Y]]]]

44) *SENSO* (1954) 9 MILLION / 10 VISCONTI [[DEAD-TRIBE... 7]]

**45) *KAOS* (1984) 8,888,888 / 10 FRATELLI TAVIANI [[APOC. E + [[Έκ του Τάφου
49βζ´ [deuxième partie]]] (PIRANDELLO)**

46) *L'ARGENT* (1983) 8,100,000 / 10 BRESSON [[APOC. E + DEAD-TRIBE... 1]]

**47) *DUCK, YOU SUCKER!* (1971) 8 MILLION / 10 SERGIO LEONE [[DEAD-
TRIBE... 12]]**

[[OPERA: VERDI, *UN BALLO IN MASCHERA*, BERGONZI, STELLA, ZANASI, GUGLIELMI, DANIELI, FRASCA,
CLABASSI, ZERBINI, NHKSO, DE FABRITIIS, 8,000,000 / 10, TOKYO, SEPTEMBER 1967, NHK [[BA. AA36]]]]

[[OPERA: PUCCINI, *LA RONDINE*, ♥CARTERI♥, GISMONDO, VALDENGO, SINIMBERGHI, ORNELLA ROVERO,
FROSINI, OeCdTdSCNAPOLI, VINCENZO BELLEZZA, CESARE MARIA CRISTINI (26 GENNAIO 1958) 100 TO 7,500,000 /
10 ENRICO COLOSIMO [[BA. AA27]]]]

[[OPERA: HANDEL, *RINALDO*, COMPAGNIA MARIONETTISTICA CARLO COLLA & FIGLI, GIOVANNINI, GEIER,
SCHOEDER, GOETZ, ADJEL, WILLETS, LAUTTEN COMPAGNEY BERLIN, KATSCHNER (2014) 10 TO 483 TO 7,333,777 /
10 MARCOLEGIO, MONTI COLLA [[BA. AA69]]]]

48) *TONI* (1935) 7 MILLION / 10 JEAN RENOIR [[APOC. A]]

[[OPERA: VERDI, *LA TRAVIATA*, SCOTTO, CARRERAS, BRUSCANTINI, DI STASIO, NHKSO, NINO VERCHI, TOKYO
(19th SEP. 1973) 7,000,000 / 10 [[BA. AA11]]]]

49) *GINGER E FRED* (1986) 6 MILLION / 10 FELLINI [[SEE APOC. G +
'PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 13]]

[[OPERA: BIZET, *CARMEN*, OBRAZTSOVA, DOMINGO, MAZUROK, I. BUCHANAN, OaCdWSO, CARLOS KLEIBER,
WIENER STAATSOPER, 9 DECEMBER 1978, 6,000,000 / 10 FRANCO ZEFFIRELLI [[BA. AA4]]]]

50) *THE GOLDEN COACH* (1952) 5,750,000 / 10 JEAN RENOIR [[BA. AO]]

51) *STANNO TUTTI BENE* (1990) 5,500,000 / 10 GIUSEPPE TORNATORE [[SEE
APOC. P + 'PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 5]]

52) *GOOD MORNING BABILONIA* (1987) 5 MILLION / 10 PAOLO E VITTORIO
TAVIANI [[SEE APOC. H + ΠΟΤ-ΠΟΥΠΙ... 4]]

53) *HOW GREEN WAS MY VALLEY* (1941) 4,000,000 / 10 JOHN FORD [[DEAD-
TRIBE... 16]]

[[OPERA: WAGNER, *TRISTAN UND ISOLDE*, BIRGIT NILSSON ♥♥♥, VICKERS, RUTH HESSE, WALTER BERRY,
Ondl'ORTE, BÖHM, NIKOLAUS LEHNHOFF, FILMED LIVE AT THE THEATRE ANTIQUE D'ORANGE, FRANCE, (JULY 7,
1973) 4,000,000 / 10 PIERRE JOURDAN [[BA. AΞ]]]]

[[I – Le Dernier réveillon 4,000,000 / 10 IN *Le Petit Théâtre de Jean Renoir* (1970 / 1975)]]

54) *BLACK NARCISSUS* (1947) 3,900,000 / 10 MICHAEL POWELL AND EMERIC
PRESSBURGER [[SEE B]]

[[OPERA: WAGNER, *DIE MEISTERSINGER VON NÜRNBERG*, TOZZI, BLANKENHEIM, SAUNDERS, CASSILLY,
WIEMANN, UNGER, BOESE, HPSO, L. LUDWIG, R. LIEBERMANN (1970) 1,500,000 – 3,700,000 / 10 J. HESS [[BA. AΞ]]]]

[[OPERA: WAGNER, *GÖTTERDÄMMERUNG*, MANFRED JUNG, G. JONES, F. MAZURA, H. BECHT, F. HÜBNER, J.
ALTMAYER, G. KILLEBREW, BF, BOULEZ, CHÉREAU (1979 / 1981) 1,333,333 – 3,666,666 / 10 BRIAN LARGE [[BA. A'Y +
DAS RHEINGOLD ΚΑΤΩΘΕΝ]] (COULD HAVE GONE HIGHER, BOULEZ FUCKED UP THE END ... TO "SHORT", NOT
"SPACED OUT" ENOUGH ...)]]

[[OPERA: WAGNER, *SIEGFRIED*, MANFRED JUNG, D. McINTYRE, H. ZEDINK, H. BECHT, G. JONES, O. WENKEL, F.
HÜBNER, N. SHARP, BF, BOULEZ, CHÉREAU (1980 / 1981) 555,555 – 3,599,999 / 10 BRIAN LARGE [[BA. AT + *DAS*
RHEINGOLD ΚΑΤΩΘΕΝ]]]]

[[OPERA: MOZART, *COSÌ FAN TUTTE*, MARSHALL, MURRAY, ARAIZA, MORRIS, BRUSCANTINI, BATTLE, HAMPE, WP,
MUTI, ORF, SALZBURGER FESTSPIELE (1983) 3,500,000 / 10 [[BA. AΘ]]]]

55) *MATRIMONIO ALL'ITALIANA* (1964) 3,000,000 / 10 DE SICA [[DEAD-TRIBE...
6]]

56) *I GIRASOLI* (1970) 3,000,000 / 10 DE SICA [[DEAD-TRIBE... 8]]

[[OPERA: MOZART, *DIE ZAUBERFLÖTE* (TROLLFLÖJTEN) (1975) 3,000,000 / 10 INGMAR BERGMAN]]

57) *THE AFRICAN QUEEN* (1951) 2,990,000 / 10 JOHN HUSTON [[BA. AA8]]

[[OPERA: MOZART, *DIE ZAUBERFLÖTE*, LORENGAR ♥♥♥, KREPPPEL, BERRY, KMENTT, SCHÖFFLER, HOLM, POPP, ERCOLANI, PETERS, KERTÉSZ, SALZBURG FESTIVAL 1964, 1,000,000-2,950,000 / 10 SCHENCK [[SEE Σ]]]]

[[OPERA: VERDI, *FALSTAFF*, TADDEI, CARTERI ♥♥♥, MOFFO ♥♥♥, BARBIERI ♥♥♥, COLOMBO, ALVA, CANALI, CALABRESE, CARLIN, ERCOLANI, SERAFIN (1956, 9TH MAY, RAI MILANO) 2,900,000 / 10 GRAF [[SEE Z]]]]

58) *LANCELOT DU LAC* (1974) 2,700,000 / 10 BRESSON [[DEAD-TRIBE... 12]]

[[OPERA: DONIZETTI, *LA FAVORITA*, COSSOTTO, KRAUS, BRUSCANTINI, RAIMONDI, PEDRONI, ZOTTI, NHKSO, TOKYO, DE FABRITIIS, NOFRI, (SEP. 13, 1971) 1,000,000 TO 2,700,000 / 10 NHK [[BA. AA12]]]]

59) *LA RÈGLE DU JEU* (1939) 2,600,000 / 10 JEAN RENOIR [[DEAD-TRIBE... 30]]

60) *IERI, OGGI, DOMANI* (1963) 2,500,000 / 10 DE SICA [[DEAD-TRIBE... 19]]

**61) *A CANTERBURY TALE* (1944) 2,500,000 / 10 POWELL AND PRESSBURGER
[[DEAD-TRIBE... 25]]**

[[OPERA: WAGNER, *DIE WALKÜRE*, P. HOFMANN, G. JONES, J. ALTMAYER, D. MCINTYRE, H. SCHWARZ, M. SALMINEN, BF, BOULEZ, CHÉREAU (1980 / 1981) 6-2,500,000 / 10 BRIAN LARGE [[BA. AP + *DAS RHEINGOLD* KATΩΘEN]]]]

[[CONCERT: ELVIS, ALOHA FROM HAWAII CONCERT, (JANUARY 14, 1973) 2,400,000 / 10 MARTY PASETTA [[BA. AK]]]]

62) *PROCÈS DE JEANNE D'ARC* (1962) 2,222,222 / 10 BRESSON [[BA. AT & ΠΟΤ-ΠΟΥΠΙ... 9]]

[[CONCERT: ROY ORBISON AND FRIENDS: A BLACK AND WHITE NIGHT (1988) 2,000,002 / 10 TONY MITCHELL [[BA. AΘ]]]]

[[CONCERTS: JOHNNY CASH – HIS FINAL LIVE PERFORMANCE (JULY 7, 2003 AT THE CARTER FOLD) + TOWN HALL PARTY: JOHNNY CASH (1959) 2,000,002 / 10 BA. AΞ]]]]

[[CONCERT: ELVIS COMEBACK SPECIAL (1968) FOR THE FIRST 40 MINS, APPROX., AND FOR “IF I CAN DREAM” FROM ABOUT THE 54TH MINUTE, IGNORING THE *ZIO-JOO-BALL-INCESTUAL-ORGANIZED KRIMINAL-RAT TUNNEL-DEE-GENERATE-PORN-SLUT-FAGGOT-SUGGESTIVE-PROTO-DISCO SHIT BETWEEN THE APPROX. 41ST MINUTE AND 54TH MINUTE, APPROX.: 2,000,001 / 10 [[APOC. A]]]]*

[[CONCERT: THE LAST WALTZ (1978) -666-2,000,000 / 10 SCORSESE [[DEAD-TRIBE... 16]] (VAN DA MAN WITH HIS CARAVAN TAKES IT ALL TO ANODA LEVEL, ALONG WITH DA NITE DEY DROVE OLD DIXEE DOWN !!!)]

**63) PROFESSIONE: REPORTER (THE PASSENGER) (1975) 1,900,000 / 10
ANTONIONI [[SEE APOC. R]]**

**64) NUOVO CINEMA PARADISO (1988) 1,800,000 / 10 TORNATORE [[SEE APOC. V
/ 'PHIHT.1.000.055]]**

65) BELLE DE JOUR (1967) 1,700,000 / 10 BUÑUEL [[DEAD-TRIBE... 26]]

66) DERSU UZALA (1975) 1,500,000 / 10 KUROSAWA [[DEAD-TRIBE... 8]]

**67) PAISA' (PAISÀ / PAISAN) (1946) 1,500,000 / 10 (1 MILL + 2 MILL + 1,5 MILL +
9½ + 3 MILL + 1 MILL) ROSSELLINI [[DEAD-TRIBE... 11]]**

**68) SIBERIADÉ (= SIBERIAN SAGA. POEM I (PARTS 1 & 2) & II (PARTS 3 & 4)
(1979) 1,000,000–1,500,000 / 10 KONCHALOVSKY [[SEE A + DEAD-TRIBE... 10]]**

**69) APARAJITO / THE UNVANQUISHED (1956) 1,400,000 / 10 SATYAJIT RAY
[[DEAD-TRIBE... 31]]**

**70) L'ALBERO DEGLI ZOCCOLI (1978) 900,000-1,400,000 / 10 ERMANNO OLMI
[[SEE APOC. J]]**

**71) IVAN THE TERRIBLE PART I (1945) 1,300,000 / 10 SERGEI EISENSTEIN [[BA.
AA16]] (MOSCOW AS THIRD ROME, THERE'LL NEVER BE A FOURTH)**

72) ROMA CITTÀ APERTA (1945) 1,200,000 / 10 ROSSELLINI [[DEAD-TRIBE... 9]]

73) HERO (2002) 1,111,111 / 10 ZHANG YIMOU [[APOC. B]] (= #1 MARTIAL ARTS)

[[OPERA : HANDEL, TAMERLANO, (1724), BACELLI, BONITATIBUS, RANDLE, NORBERG-SCHULZ, PUSHEE, ABETE,
THE ENGLISH CONCERT, PINNOCK, J. MILLER, HALLE ON THE SAALE, LEIPZIG BAY, GERMANIA, LIVE 50TH
HANDEL-FESTSPIELE 2001, 1,150,000 / 10 DUBNYICSEK [[BA. AA63]]]]

**74) WHERE IS THE FRIEND'S HOUSE? (KHANE-YE DUST KOJAST) (1987)
1,101,101 / 10 ABBAS KIAROSTAMI [[SEE E]]**

75) *FISTFUL OF DOLLARS* (1964) 1,100,000 / 10 SERGIO LEONE [[DEAD-TRIBE... 14]] (#7 WESTERN – EASTWOOD)

76) *LES DAMES DU BOIS DE BOULOGNE* (1945) 525,000 – 1,050,000 / 10 BRESSON (/ JEAN COCTEAU, DIALOGUE) [[BA. AT & DEAD-TRIBE... 1]]

77) *JOURNEY TO ITALY* (1954) 1,000,000 / 10 ROSSELLINI [[DEAD-TRIBE... 14]]

78) *AU HAZARD BALTHAZAR* (1966) 1 MILLION / 10 BRESSON [[DEAD-TRIBE... 11]]

79) *IVAN'S CHILDHOOD* (1962) 1,000,000 / 10 TARKOVSKY [[DEAD-TRIBE... 5]]

80) *MIRROR* (1975) 1 MILLION / 10 TARKOVSKY [[DEAD-TRIBE... 5]]

81) *ΈΝΑΣ ΉΡΩΣ ΜΕ ΠΑΝΤΟΥΦΛΕΣ* (1958) 1 ΈΚΑΤ. / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΉΡΗΗΤ.1.000.006]]

82) *BOCCACCIO '70* (1962) 1 MILLION / 10 MONICELLI, FELLINI, VISCONTI, DE SICA (9½-10 + 1700 + 150 + 100,000,000) [[SEE APOC. T + Έκ τοῦ Τάφου 36]]

[[FIRST 40-50-60 MINS OF SEVEN SAMURAI (1954) REACHES UP TO 1 MILLION / 10 KUROSAWA]]

[[TA 2-3 ΛΕΠΤΑ ΜΟΛΙΣ ΠΡΟ ΤΟΥ ΤΕΛΟΥΣ ΉΤΕ Ο ΑΓΡΟΤΗΣ ΠΑΤΡΙΑΡΧΗΣ ΛΕΧΕΤΑΙ ΤΟ ΘΕΑΤΡΟΝ ΤΗΣ ΚΟΡΗΣ ΤΟΥ ΜΕ ΤΟΝ ΤΣΕΡΒΙ ΉΝΑ ΜΗΝ ΒΓῇ *FUORI DALLA CASA* ἢ *DISONORATA* ΚΑΙ *VERGOGNOSA*, ΠΟΥ ΠΗΡΕ ΠΟΥΤΣΟΝ ΤΕ ΚΑΙ ΕΜΕΙΝΕ ΕΙΓΓΥΟΣ ΑΠΟ ΑΝΔΡΑ ΤΙΝΑ, ΑΠΟΛΥΤΩΣ ΞΕΝΟΝ ΕΙΣ ΤΟΥΣ ΓΟΝΕΙΣ ΤΗΣ, ΚΑΙ ΠΟΥ ΤΗΝ ΕΓΚΑΤΕΛΕΙΨΕ ΕΙΣ ΤΗΝ ΜΕΓΑΛΟΥΠΟΛΙΝ = 1,000,000 / 10 : ΕΙΣ ΤΗΝ *QUATTRO PASSI FRA LE NUVOLE* (1942) ΤΟΥ BLASETTI]]

[[Ἡ ΣΚΗΝΗ ΠΟΥ Ἡ ΓΚΟΥΛΑΜΠΙ ΤΡΑΓΟΥΔᾷ ΔΙΑ ΤΟΝ ΘΕΟΝ ΠΑΜΑ ΤΕ ΚΑΙ ΤΗΝ ΕΝΤΛΕΣΣ ΔΟΒ ΑΓΑΠΗΝ = 1,000,000 / 10 ΕΙΣ ΤΗΝ : *ABHIJAN* (THE EXPEDITION) (1962) ΤΟΥ SATYAJIT RAY, Ἰδῶς Πῶς Ἡ ΑΠΛΟΤΗΣ ΣΥΝΔΥΑΖΕΤΑΙ ΜΕ ΤΟ ΥΨΗΛΟΝ ΩΣ ΠΙΝΕΥΜΑΝΤΙΚΟΝ ΙΔΑΝΙΚΟΝ ΚΑΛΛΟΥΣ ΤΕ ΚΑΙ ΓΕΝΟΥΣ ΤΕ ΚΑΙ ΚΟΙΝΗΣ ΤΟΥ ΓΕΝΟΥΣ ΕΝ ΠΑΤΡΙΔΙ ΠΙΣΤΕΩΣ]]

[[3RD EPISODE »Le vacanze intelligenti« 1,000,000 / 10 BY ALBERTO SORDI IN: *DOVE VAI IN VACANZA?* (1978)

[[ΉΡΗΗΤ.1.000.024]]]]

[[“The Majesty of the Law” 1,000,000 / 10 IN *THE RISING OF THE MOON* (1957) JOHN FORD]]

[[Il giuoco delle parti – Luigi Pirandello. RAI. 1970 1,000,000 / 10 GIORGIO DE LULLO [[ΠΟΤ-ΠΟΥΠΙ... 5]]]]

83) *IL VANGELO SECONDO MATTEO* (1964) 900,000 / 10 PASOLINI [[SEE APOC. N]]

- 84) *AN ACTOR'S REVENGE* (1963) 899,000 / 10 KON ICHIKAWA [[SEE APOC. P]]**
- 85) *BURNT BY THE SUN 2 : THE EXODUS* (2010) & *THE CITADEL* (2011) 700,000-880,000 / 10 MIKHALKOV [[SEE II + DEAD-TRIBE... 13]]**
- 86) *LA PRISE DU POUVOIR PAR LOUIS XIV / LA PRISE DE POUVOIR PAR LOUIS XIV* (1966) 850,000 / 10 ROSSELLINI [[DEAD-TRIBE... 5]]**
- 87) *THE RED SHOES* (1948) 770,000 / 10 POWELL AND PRESSBURGER [[DEAD-TRIBE... 17]]**
- 88) *TOUCH OF EVIL* (1958) 750,000 / 10 WELLES [[APOC. D]]**
- 89) *LADRI DI BICICLETTA* (1948) 720,000 / 10 DE SICA [[DEAD-TRIBE... 22]]**
- 90) *THE INFORMER* (1935) 700,000 / 10 JOHN FORD [[DEAD-TRIBE... 9]]**
- 91) *FOR ME AND MY GAL* (1942) 700,000 / 10 BERKELEY [[DEAD-TRIBE... 21]] (#1 ZIO-AMERICAN MUSICAL – GARLAND & KELLY)**
- 92) *I KNOW WHERE I'M GOING !* (1945) 666,000 / 10 POWELL & PRESSBURGER [[APOC. F]]**
- 93) *FANNY AND ALEXANDER* (1982) 650,600 / 10 INGMAR BERGMAN [[BA. AA21]]**
- 94) *LE NOTTE DI CABIRIA* (1957) 630,000 / 10 FELLINI [[SEE APOC. I + [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]**
- 95) *STROMBOLI* (1950) 600,000 / 10 ROSSELLINI [DEAD-TRIBE... 10]]**
- 96) PRIMA PARTE: *L'ESILIO DI COSIMO* 575,000 / 10 IN: *L'ETÀ DI COSIMO DE' MEDICI* (1972 / 1973) ROBERTO ROSSELLINI [[SEE Δ + PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16E]]**
- 97) *LEONORA ADDIO* (2022) 570,000 / 10 PAOLO TAVIANI [[DEAD-TRIBE... 20]] (PIRANDELLO)**

- 98) AGANTUK** (lit. 'Guest', aka *The Stranger*) (1991) 567,000 / 10 SATYAJIT RAY
[[SEE Γ]]
- 99) LA NOTTE DI SAN LORENZO** (1982) 566,000 / 10 TAVIANI PAOLO E VITTORIO [[APOC. F + Έκ τοῦ Τάφου 38(β')]]
- 100) LA DOMENICA SPECIALMENTE** (1991) 561,000 / 10 **G. BERTOLUCCI** (199,999,999), **TORNATORE (1500)**, GIORDANA (8½-9), G. BERTOLUCCI (8-8½), **BARILLI (1650) (GUERRA)** [[SEE W + ΦΠΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 12]]
- 101) LA BATTAGLIA DI ALGERI** (1966) 560,000 / 10 PONTECORVO [[DEAD-TRIBE... 27]]
- 102) QUEIMADA / BURN!** (1969) 560,000 / 10 PONTECORVO [[SEE APOC. Q + DEAD-TRIBE... 9 + Έκ τοῦ Τάφου 44α']]
- 103) SHANGHAI TRIAD** (1995) 555,555 / 10 ZHANG YIMOU [[SEE APOC. L]]
- 104) WINCHESTER '73** (1950) 550,000 / 10 ANTHONY MANN [[DEAD-TRIBE... 16]]
(#8 WESTERN – STEWART, DURYEA)
- 105) DAYS OF HEAVEN** (1978) 500,000 / 10 TERRENCE MALICK [[SEE APOC. R]]
- [[Il pollo ruspante (Ugo Gregoretti) FROM Laviamoci il cervello: Ro.Go.Pa.G. (1963) 500,000 / 10]]
- 106) THE CRUCIFIED LOVERS** (*Chikamatsu Monogatari*, aka : *A Story from Chikamatsu*) (1954) 490,000 / 10 Kenji Mizoguchi [[SEE P]]
- 107) INQUIETUDE** (1998) 489,000 / 10 MANOEL DE OLIVEIRA [[BA. AA4]]
- [[OPERA: MOZART, *LE NOZZE DI FIGARO*, **FRENI**, FISCHER-DIESKAU, **TE KANAWA**, PREY, EWING, MONTARSOLO, WP, BOHM, 1976, 480,000 / 10 PONNELLE [[BA. AA40]]]]
- 108) SIMÓN DEL DESIERTO** (1965) 475,000 / 10 Luis Buñuel [[DEAD-TRIBE... 19]]
- 109) THE APU TRILOGY** (1955-1959) (*Pather Panchali* (Song of the Little Road) + *APARAJITO* / THE UNVANQUISHED + *Apur Sansar* / The World of Apu) 468,500 / 10 SATYAJIT RAY [[DEAD-TRIBE... 31]]

- 110) FRANCESCO, GIULLARE DI DIO** (1950) 460,000 / 10 (Francesco bacia il lebbroso
= 1,000,000,000,000 / 10) ROSSELLINI [[DEAD-TRIBE... 27]]
- 111) THEY FOUGHT FOR THEIR COUNTRY** (1975) 455,000 / 10 BONDARCHUK
[[DEAD-TRIBE... 31 + Έκ τοῦ Τάφου 80γ(α)]]
- 112) A SOLDIER CAME BACK FROM THE FRONT** (1971) (9) TO 455,000 / 10
NIKOLAI GUBENKO [[BA. AA63]]
- 113) COME AND SEE** (1985) 454,999 / 10 KLIMOV [[SEE APOC. O]]
- 114) UNA BREVE VACANZA** (1973) 450,000 / 10 DE SICA [[DEAD-TRIBE... 12]]
- 115) PRIMO AMORE** (1978) 440,000 / 10 DINO RISI [[SEE APOC. O +
’PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 4]]
- 116) EARLY SPRING (SŌSHUN)** (1956) 435,000 / 10 YASUJIRO **OZU** [[SEE K]]
- 117) THE NEW WORLD** (2005) 425,000 / 10 TERRENCE MALICK [[SEE APOC. T]]
- 118) L’ETÀ DI COSIMO DE’ MEDICI** (1972 / 1973) 421,667 / 10 (575,000 + 400,000 +
290,000) ROBERTO ROSSELLINI [[SEE Δ + ’PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16E]]
- 119) THE FAR COUNTRY** (1954) 415,000 / 10 ANTHONY MANN [[DEAD-TRIBE...
28]] (#9 WESTERN – STEWART)
- 120) THE MAGNIFICENT AMBERSONS** (1942) 400,000 / 10 WELLES [[DEAD-
TRIBE... 7]] (“WHEN THEY TAKE EVERYTHING AWAY FROM YOU” OR THE
40-MINUTE ZIO-JOO-KIKE-YID-“CIRCUMCISION”)
- 121) SECONDA PARTE: POTERE DI COSIMO** 400,000 / 10 IN: *L’ETÀ DI COSIMO
DE’ MEDICI* (1972 / 1973) ROBERTO ROSSELLINI [[SEE Δ + ’PHIHT.1.000.075
ΠΡΟΣΘΗΚΗ 16E]]
- 122) OTHELLO** (aka *THE TRAGEDY OF OTHELLO: THE MOOR OF VENICE*) (1952
/ 1955) 393,000 / 10 ORSON WELLES [[SEE P]] [[SHAKESPEARE (c. 1603)]]
- 123) IL DECAMERON** (1971) 390,000 / 10 PASOLINI [[DEAD-TRIBE... 32]]

- 124) MEDEA (1969) 380,000 / 10 PASOLINI [[DEAD-TRIBE... 28]] (ΕΥΡΙΠΙΔΗΣ)**
- 125) UTAMARO AND HIS FIVE WOMEN a.k.a. FIVE WOMEN AROUND UTAMARO (UTAMARO O MEGURU GONIN NO ONNA) (1946) 370,000 / 10 KENJI MIZOGUCHI [[SEE T]]**
- 126) THERE WAS A FATHER (1942) 360,000 / 10 OZU [[APOC. D]]**
- 127) Η ΛΙΜΟΥΖΙΝΑ: ΚΩΜΩΔΙΑ ΠΑΡΕΞΗΓΗΣΕΩΝ (2013) 350,000 / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE Ξ + ΉΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 11]]**
- 128) PRINCESS YANG KWEI FEI (YŌKIHI) (1955) 340,000 / 10 KENJI MIZOGUCHI [[BA. AB]]**
- 129) THE MUSIC BOX (1932) 333,333 / 10 LAUREL AND HARDY (PARROTT) [[DEAD-TRIBE... 32]]**
- 130) THE RED SNOWBALL TREE (KALINA KRASNAYA) (1974) 325,000 / 10 VASILY SHUKSHIN [[BA. AA66]] (RELIGION / TRADITION IS THE FOUNDATION OF A SOCIETY WITH A FUTURE AND A GOOD WOMAN IS ITS HEARTBEAT. THERE IS NO SUCH THING AS “A REAL PARTY” OUTSIDE OF THESE ...)**
- [[IL DESTINO DI UN UOMO / THE HUMAN CONDITION (SUDBA ČELOVEKA) (1959) (ΤΑ ΠΡΩΤΑ 20 ΠΕΡΙΠΟΥ ΛΕΙΠΑ ΦΤΑΝΟΥΝ 300,000+ / 10) BONDARCHUK (ΑΛΛΑ ΑΚΥΡΩΝΕΤΑΙ ΜΕΤΑ ΑΠΟ 40 ΠΕΡΙΠΟΥ ΛΕΙΠΑ ΔΙΟΤΙ ΓΙΝΕΤΑΙ Η ΤΑΙΝΙΑ ΟΥΛΩΣ ΧΥΔΑΙΩΣ-ΠΡΟΠΑΓΑΝΔΙΣΤΙΚΑ ΤΕ ΚΑΙ ΣΑΤΑΝΙΚΑ ΠΡΟΚΑΤΕΛΗΜΜΕΝΗ ΥΠΕΡ ΣΑΤΑΝΙΣΤΩΝ ΤΕ ΚΑΙ ΤΟΥ ΚΩΛΟ-ΓΛΕΙΨΙΜΑΤΟΣ ΤΗΣ ΚΩΛΟ-ΤΡΥΠΙΑΣ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΙΟΥΔΑ-ΑΝΤΙ-ΧΡΙΣΤΟΥ-ΣΑΤΑΝΑ... ΛΕΣ ΚΑΙ ΕΧΟΥΣΙΝ ΑΥΤΑ ΤΑ ΦΡΙΚΩΔΗ-ΤΕΡΑΤΩΔΗ ΤΕ ΚΑΙ ΑΠΕΡΙΓΡΑΦΑ ΑΤΜΟ-ΜΕΙΚΤΑ, ΕΓΚΛΗΜΑΤΙΚΑ ΟΡΓΑΝΩΜΕΝΑ, ΡΑΤ-ΤΟΥΝΝΕΛ, ΖΑΪΟ-ΝΑΖΙΣΤΙΚΑ «ΜΑΣΤΕΡ ΡΕΪΣ» ΣΙΚ-ΦΑΚΙΝΓΚ-ΚΡΕΪΖΥ-ΣΑΪΚΟ-ΠΛΘ «ΛΕΤ'Σ ΓΚΑΣ ΑΡΣΕΛΒΖ ΑΝΤ ΜΕΪΚ ΕΒΕΡΥΟΝ ΕΛΣ ΠΕΪ ΔΑ ΚΟΣΤ» ΤΖΙΟΥ-ΝΤΑΣ ΖΑΪΟ-ΤΖΙΟΥ-ΕΡΠΙΕΤΟ-ΤΟΤΑΛ ΦΛΘ-ΣΙΤ-ΣΚΑΤΑ-ΕΞΚΡΕΜΕΝΤ-ΚΟΣΤ-ΟΥΕΡΣΠ-ΟΦΙΘΕΙΔΗΣ-ΣΚΩΔΗΚΟ-ΑΡΟΥΡΑΤΟ-ΑΤΜΟ-ΒΟΡΡΑ ΦΡΗΚ ΣΟΥΥ ΠΙΘΗΚΙΑ ΕΙΔΙΚΟ ΤΕ ΚΑΙ ΣΠΕΣΙΑΛ «ΜΑΣΤΕΡ ΡΕΪΣ» ΖΑΪΟ-ΤΖΙΟΥ-ΣΟΥΠΡΕΜΑΣΥ-ΡΕΪΣΙΖΙΜ-ΜΠΙΑΪΑΣ-ΣΩΒΙΝΙΖΙΜ-ΚΟΡΡΑΠΣΙΟΝ-ΝΕΠΟΤΙΖΙΜ-ΦΕΪΒΟΡΙΤΙΖΙΜ-ΖΑΪΟ-ΧΕΪΤ ΠΡΙΒΑΙΝΤΖ, ΓΚΡΕΪΤ ΦΑΚΙΝΓΚ ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ ΣΕΪΤΕΝ. ΑΥΤΟ, ΕΝ ΤΟΥΤΟΙΣ, ΕΝ ΟΨΕΙ ΤΟΥ ΠΡΑΓΜΑΤΙΚΟΥ ΣΥΣΧΕΤΙΣΜΟΥ ΤΩΝ ΔΥΝΑΜΕΩΝ, ΔΕΝ ΜΕ ΚΑΜΝΕΙ ΝΑ ΣΤΑΜΑΤΩ ΝΑ ΑΓΑΠΩ ΠΑΡΑ ΠΟΛΥ ΤΟΝ ΣΕΡΓΚΕΪ ΜΑΣ ΚΑΙ ΝΑ ΜΗΝ ΕΚΤΙΜΩ ΤΑ ΑΡΙΣΤΟΥΡΓΗΜΑΤΑ ΤΟΥ ...)]... [[DEAD-TRIBE... 31]]]**
- 131) IL MESSIA (1975) 300,000 / 10 ROSSELLINI [[DEAD-TRIBE... 5]]**
- 132) THE CRANES ARE FLYING (1957) 300,000 / 10 MIKHAIL KALATOZOV [[DEAD-TRIBE... 8]]**

[[OPERA: MOZART, *LE NOZZE DI FIGARO*, GÜDEN, FISCHER-DIESKAU, SCIUTTI, EVANS, LEAR, VPO, MAAZEL, SELLNER, SALZBURG FESTIVAL (1963) 300,000 / 10 ERICH NEUBERG [[BA. AA]]]]

- 133)** *CONTE D'HIVER* (1992) 8½-300,000 / 10 ÉRIC ROHMER [[BA. AA]]
- 134)** *TON KAIPO TΩN EΛΛΗNΩN* (1981) 299,999 / 10 ΛΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ
[[APOC. D + Έκ τοῦ Τάφου 32]]
- 135)** *MALÈNA* (MALENA) (2000) 299,000 / 10 TORNATORE [[SEE APOC. U +
ΉΠΗΤ.1.000.073 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]
- 136)** *SEVEN CHANCES* (1925) -666,666 TO 298,000 / 10 BUSTER KEATON [[BA.
AA33]]
- 137)** *BLAISE PASCAL* (1972) 295,000 / 10 ROBERTO ROSSELLINI [[SEE X + Έκ τοῦ
Τάφου 42β']]
- 138)** *PICKPOCKET* (1959) 294,000 / 10 ROBERT BRESSON [[BA. AT & DEAD-
TRIBE... 2]]
- 139)** TERZA PARTE: *LEON BATTISTA ALBERTI: L'UMANESIMO* 290,000 / 10 IN:
L'ETÀ DI COSIMO DE' MEDICI (1972 / 1973) ROBERTO ROSSELLINI [[SEE Δ +
ΉΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16E]]
- 140)** *THE NIGHT OF THE HUNTER* (1955) 285,000 / 10 CHARLES LAUGHTON
[[SEE H]]
- 141)** *EDIPO RE* (1967) 278,000 / 10 PASOLINI [[DEAD-TRIBE... 27]] (ΣΟΦΟΚΛΗΣ)
- 142)** *THE HOUSE I LIVE IN* (1957) 260,000 / 10 LEV KULIDZHANOV, YAKOV
SEGEL [[SEE K + ΉΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 4]]
- [[THE BUCKET / YI GE TONG (2019) 257,000 / 10 JIA ZHANGKE [[BA. AA70]]]]
- 143)** *IL FIORE DELLE MILLE E UNA NOTE* (1974) 250,000 / 10 PASOLINI [[DEAD-
TRIBE... 32]]
- 144)** *GRUPPO DI FAMIGLIA IN UN INTERNO* (1974) 245,000 / 10 LUCHINO
VISCONTI [[BA. AN + Έκ τοῦ Τάφου 40]] (THE ZIO-JOO-KIKE-YIDZ MOVE IN,

TAKE OVER AND “IT JUST HAPPENED”. OVER. DEAD. ZIO. ONE OF THE
ULTIMATE ZIO-JOO-KIKE-YID-LIZZARD-ENTRY-IST MOVIES)

**145) *MOTHER INDIA* (1957) 240,000 / 10 MEHBOOB KHAN [[SEE Z]] (#1
BOLLYWOOD – NARGIS)**

**146) *A GEISHA / GION FESTIVAL MUSIC (GION BAYASHI)* (1953) 235,000 / 10
KENJI MIZOGUCHI [[BA. AΘ]]**

**147) *WILD STRAWBERRIES* (1957) 230,000 / 10 INGMAR BERGMAN [[SEE APOC.
G]]**

**148) *C’ERAVAMO TANTO AMATI* (1974) 220,000 / 10 ETTORE SCOLA [[DEAD-
TRIBE... 21]]**

**149) *MUGHAL-E-AZAM* (TRANSL. THE GREAT MUGHAL) (1960) 215,000 / 10 K.
ASIF [[SEE Θ]] (#2 BOLLYWOOD)**

**150) *DILWALE DULHANIA LE JAYENGE* (TRANSL. ”THE BIG-HEARTED WILL
TAKE THE BRIDE” aka DDLJ) (1995) 212,000 / 10 ADITYA CHOPRA [[SEE I]] (#3
BOLLYWOOD)**

**151) *I RACCONTI DI CANTERBURY* (1972) 211,000 / 10 PASOLINI [[DEAD-TRIBE...
32]]**

**152) *BIG BUSINESS* (1929) 201,000 / 10 LAUREL & HARDY (JAMES W. HORNE,
LEO McCAREY) [[SEE APOC. L]]**

**153) *MADAME DE ...* (1953) 200,000 / 10 MAX OPHÜLS / OPHÜLS [[DEAD-TRIBE...
9]]**

**[[FIRST HALF (46’18’’ OF 1:32’24’’) OV *THE TRUE STORY OF JESSE JAMES* (1957) NICHOLAS RAY REACHES 200,000 / 10
[[BA. AA9]]]] (#10 WESTERN)**

**[[OPERA: DONIZETTI, *LUCIA DI LAMMERMOOR*, SCOTTO, BERGONZI, ZANASI, CLABASSI, MARCHIANDI, NHKSO,
BARTOLETTI, BRUNO NOFRI, SEPTEMBER 1967, 200,000 / 10 TOKYO [[BA. AA32]]]]**

**[[OPERA: DONIZETTI, *LUCIA DI LAMMERMOOR*, MOFFO, KOZMA, FIORAVANTI, DI VIETRI, WASHINGTON ET AL.
RSO, CILLARIO, LANFRANCHI, 1971, 190,000 / 10 [[B4]]]]**

[[OPERA: ROSSINI, *LA CENERENTOLA*, BARTOLI, DARA, GIMÉNEZ, CORBELL, PERTUSI, HS, BRUNO CAMPANELLA, FABIO SPARVOLI (NOVEMBER 1995) 177,578 / 10 BRIAN LARGE

ΑΚΡΙΒΩΣ ΕΙΣ ΤΗΝ ΕΠΟΧΗΝ (ΠΡΩΤΗ ΠΑΡΑΣΤΑΣΙΣ, 1817) ΠΟΥ ΓΙΝΟΤΑΝ Ή ΜΕΓΑΛΗ ΜΕΤΑΒΑΣΙΣ ΑΠΟ ΤΑ ΚΑΤΑΛΟΠΙΑ ΤΗΣ ΠΡΟ-ΚΑΠΙΤΑΛΙΣΤΙΚΗΣ ΕΠΟΧΗΣ ΕΙΣ ΤΗΝ ΠΛΗΡΗ *ΖΑΪΟ-ΤΖΙΟΥ*-ΝΤΑΣ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟ-ΧΡΗΜΑΤΙΚΟ-ΠΟΙΗΣΙΝ, Ο ΉΡΩΣ ΜΩΣ ΛΕΕΙ ΟΤΙ Ο ΚΟΣΜΟΣ ΕΙΝΑΙ «ΤΡΕΛΛΟΣ», Ή ΤΡΕΛΛΑ ΛΥΝΕΤΑΙ ΑΠΟ ΜΙΑΝ ΑΠΟΦΑΣΙΝ ΈΝΟΣ ΙΣΧΥΡΟΥ ΑΝΔΡΟΣ, ΚΑΙ ΟΤΙ ΑΝ ΔΕΝ ΓΕΛΑΣΩΜΕΝ, ΘΑ ΣΚΑΣΩΜΕΝ, ΕΝΩ Ή ΣΤΑΧΤΟΠΟΥΤΑ ΕΧΕΙ ΔΙΚΑΙΩΜΑ, ΚΑΙ ΝΑ ΟΝΕΙΡΕΥΕΤΑΙ, ΑΛΛΑ ΚΑΙ ΝΑ ΓΙΝΗ Ή ΓΥΝΗ ΤΟΥ ΠΡΙΓΚΙΠΟΣ, ΑΦΟΥ ΤΗΝ ΘΕΛΕΙ ΑΥΤΟΣ, ΚΑΙ ΕΙΝΑΙ ΪΚΑΝΗ ΔΙΑ ΤΟΝ ΑΝΩΤΕΡΟΝ ΚΟΙΝΩΝΙΚΩΣ ΝΕΟΝ ΨΑΛΟΝ ΤΗΣ ΨΣ ΓΥΝΗ ΤΗΣ ΑΥΤΟΥ ΜΕΓΑΛΕΙΟΤΗΤΟΣ. [[BA. AA38]]]

154) *BEND OF THE RIVER* (1952) 170,000 / 10 ANTHONY MANN [[DEAD-TRIBE... 22]] (#10 WESTERN – STEWART)

155) *SUSANA* (1951) 145,000 / 10 BUÑUEL [[APOC. D]]

156) *AND QUIET FLOWS THE DON (TIKHIY DON)* (1957 / 1958) IN THREE PARTS 135,000 / 10 (FIRST PART REACHES 400,000+ / 10) SERGEI GERASIMOV [[BA. AA7]]

157) *IVAN THE TERRIBLE PART II* (1946 / 1958) -666 TO 130,000 / 10 SERGEI EISENSTEIN [[BA. AA16]] (WE WILL NOT LET RUSSIA BE ABUSED !!!)

158) *THE GOLD RUSH* (1925) 122,222 / 10 CHAPLIN [[BA. AA27]]

159) *MR. ARKADIN (UK: CONFIDENTIAL REPORT)* (1955) 111,111 / 10 ORSON WELLES [[BA. AΣ]]

[[OPERA: PUCCINI, *MANON LESCAUT*, CHIARA, MARTINUCCI, ROMERO, MARIOTTI, FERRARA, OeCdTRdTorino, CAMPORI, PASQUALE GROSSI (01-02-1985) 110,000 / 10 CARLO MAESTRINI [[SEE K]]]

[[OPERA: PUCCINI, *MANON LESCAUT*, SCOTTO, DOMINGO, ELVIRA, CAPECCHI, MET, LEVINE, G.C. MENOTTI, D. HEELEY, 1980, -666 TO 109,334 / 10 K. BROWNING [[BA. AA1]]

[[ΕΥΡΥΠΙΑΔΗΣ, *ΜΗΔΕΙΑ*, ΕΘΝΙΚΟ ΘΕΑΤΡΟ, 431 π. Χ. (ΤΡΙΤΟ ΒΡΑΒΕΙΟ), ΘΕΡΙΝΗ ΠΕΡΙΟΔΟΣ 1998, ΝΕΟΕΛΛΗΝΙΚΗ ΑΠΟΔΟΣΙΣ : ΓΕΩΡΓΙΟΣ ΧΕΙΜΩΝΙΔΗΣ, ΣΚΗΝΟΘΕΣΙΑ : ΝΙΚΑΙΤΗ ΚΟΝΤΟΥΡΗ, ΜΗΔΕΙΑ ΚΑΡΥΟΦΥΛΛΙΑ ΚΑΡΑΜΠΕΤΗ, ΚΡΕΩΝ ΚΩΣΤΑΣ ΤΡΙΑΝΤΑΦΥΛΛΟΠΟΥΛΟΣ, ΙΑΣΩΝ ΛΑΖΑΡΟΣ ΓΕΩΡΓΑΚΟΠΟΥΛΟΣ, ΑΙΓΕΑΣ ΑΡΙΣΤΟΤΕΛΗΣ ΑΠΟΣΚΙΤΗΣ, ΑΓΓΕΛΟΣ ΜΑΡΙΑ ΚΑΤΣΙΑΛΑΚΗ, ΤΡΟΦΟΣ ΜΕΛΙΝΑ ΒΑΜΒΑΚΑ, ΠΑΙΔΑΓΩΓΟΣ ΜΕΛΕΤΗΣ ΓΕΩΡΓΙΑΔΗΣ, ΧΟΡΟΣ. 105,000 / 10 [[BA. AA71]]]

160) *MELA* (“THE FAIR”) (1948) 0-100,000 / 10 S.U. SUNNY [[BA. AA]] (#4 BOLLYWOOD – NARGIS)

[[CONCERT: MARIA CALLAS IN CONCERT, PARIS 1958 (INCL. OPERA : PUCCINI, *TOSCA* ATTO II, CALLAS, GOBBI, RIALLAND), A. LANCE, OeCdTNdl'OdP, G. SEBASTIAN, -100,000 TO 100,000 / 10 ROGER BENAMOU (OPERA: 1 BILLION / 10 FOR *TOSCA*, ATTO II) [[BA. AA2]]]]

[[OPERA: WAGNER, *DAS RHEINGOLD*, MCINTYRE, BECHT, PAMPUCH, ZEDNIK, EGEL, SCHWARZ, JERUSALEM, SALMINEN, WENKEL, BF, BOULEZ, CHÉREAU (1980 / 1981) 7-90,000 / 10 BRIAN LARGE, FROM THE JAHRHUNDERTRING (CENTENARY RING), THE PRODUCTION OF RICHARD WAGNER'S RING CYCLE, *DER RING DES NIBELUNGEN*, AT THE BAYREUTH FESTIVAL, 1976-1980, CELEBRATING THE CENTENARY OF BOTH THE FESTIVAL AND THE FIRST PERFORMANCE OF THE COMPLETE CYCLE. THE FESTIVAL WAS DIRECTED BY GRANDSON OF WAGNER AND GREAT-GRANDSON OF FRANZ LISZT WOLFGANG WAGNER [[BA. AII]]]]

161) *MAGNIFICENT OBSESSION* (1954) 0-95,000 / 10 DOUGLAS SIRK [[BA. AA15]]
(GOD, MIRACLES, FATE / FORTUNA, MATERIAL AND SPIRITUAL WEALTH)

162) *MAMMA ROMA* (1962) 85,000 / 10 PIER PAOLO PASOLINI [[SEE T + Έκ τοῦ Τάφου 18]]

«FELICE» IN TU RIDI (1998) 80,000 / 10 FRATELLI TAVIANI

163) *Ο ΒΑΣΙΛΙΑΣ* (2002) 72,000 / 10 ΓΡΑΜΜΑΤΙΚΟΣ [[SEE Ω / ΠΗΠΗΤ.1.000.060]]

164) *DREAMS* (1990) 70,000 / 10 (1,000,000 + 100 + 8 + 9½-10 + 20 + 9 + 10+ + GAZZILLIONZ ZABILLIONZ OFF DA SKALE AND OFF DA RADAR FOR CHISU RYU) KUROSAWA [[SEE APOC. R]]

165) *SOCRATE* (1970) 65,000 / 10 ROBERTO ROSSELLINI [[BA. AO]]

166) *AGOSTINO D'IPPONA* (1972) 64,000 / 10 ROSSELLINI [[BA. AO + ΠΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 4]]

167) *ALEXANDER NEVSKY* (1938) 60,000 / 10 EISENSTEIN [[DEAD-TRIBE... 28]]

168) *MEET ME IN ST. LOUIS* (1944) 57,648 / 10 MINNELLI [[DEAD-TRIBE... 30]]
(#2 ZIO-AMERICAN MUSICAL - GARLAND)

[[OPERA: VERDI, *LA FORZA DEL DESTINO*, CABALLÉ, CAPPUCILLI, CARRERAS, GHIAUROV, MARIA LUISA NAVE, BRUSCANTINI, PATANÉ (18 GIUGNO 1978) 45,000 / 10 PUGGELLI / GUTTUSO LA SCALA [[SEE APOC. N]]]]

[[OPERA: BELLINI, *LA SONNAMBULA*, MOFFO, CLABASSI, ANELLI, VEGA, GALLI, MAZZINI, OeCdMdRAI, BARTOLETTI, LUCA CRIPPA (DEC. 1956) 100 TO 43,000 / 10 MARIO LANFRANCHI [[BA. AA44]]]]

169) *TU RIDI* (1998) 41,900 / 10 (80,000 + 3,800) FRATELLI TAVIANI [[BA. AK + ΠΟΤ-ΠΟΥΠΛ... 5]]

170) *UNE HISTOIRE IMMORTELLE (THE IMMORTAL STORY)* (1968) 40,000 / 10 WELLES [[SEE M]]

[[OPERA: WAGNER, *LOHENGRIN*, PAUL FREY, STUDER, SCHNAUT, WLASCHIH, SCHENK, PETER SCHNEIDER, BF, WERNER HERZOG (1990) 40,000 / 10 BRIAN LARGE [[BA. AN]]]]

171) *Ἡ ΚΟΡΗ ΤΟΥ ΠΕΜΠΑΝΤ* (2015) 37,000 / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE Π + 'ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

172) *LE PETIT THÉÂTRE DE JEAN RENOIR* (1970 / 1975) 35,000 / 10 (4,000,000; 10-100; 11 / 10; 35,000) JEAN RENOIR [[BA. A'P]]

[[IV – Le roi d'Yvetot 35,000 / 10 IN *Le Petit Théâtre de Jean Renoir* (1970 / 1975)]]

173) *I CLOWNS* (1970) 33,333 / 10 FELLINI [[DEAD-TRIBE... 33]]

[[OPERA: WAGNER, *TANNHÄUSER*, WENKOFF, GWYNETH JONES, WEIKL, SOTIN, SCHUNK, MAZURA, BF, C. DAVIS, G. FRIEDRICH (1978) 27,000 / 10 T. OLOFFSON [[BA. AA]]]]

174) *THE VIRGIN SPRING* (1960) 25,000 / 10 INGMAR BERGMAN [[SEE O]]

175) *THE RISING OF THE MOON* (1957) 22,000 / 10 (1,000,000 / 10+ / 9½-2000) JOHN FORD [[BA. AA]]

176) *DRUMS ALONG THE MOHAWK* (1939) 21,000 / 10 JOHN FORD [[BA. AN]]

177) *SEVEN SAMURAI* (1954) 20,000 / 10 KUROSAWA [[DEAD-TRIBE... 33]]

[[OPERA : VERDI, *SIMON BOCCANEGRA*, 1857 / 1881, CAPPUCILLI, RICCIARELLI, MERIGHI, GHIAUROV, SACCOMANI ET AL. tNHKSO, DE FABRITHS, NOFRI, 26-09-1976, NHK HALL, TOKYO 20,000 / 10 [[B3]]]]

178) *ACTO DA PRIMAVERA* (1963) 18,003 / 10 MANOEL DE OLIVEIRA [[BA. AA8 & 'ΡΗΠΗΤ.1.000.072 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

179) *LOVE AND PIGEONS (LÜBOV' I GOLUBI)* (1984) 15,000 / 10 VLADIMIR MENSHOV [[BA. Ω]]

180) *BABUL* (FATHER'S HOUSE) (1950) 4-14,000 S.U. SUNNY [[BA. A'P]] (#5 BOLLYWOOD – NARGIS)

181) *RUSSIAN ARK* (Russkij Kovcheg) (2002) 13,000 / 10 SOKUROV [[DEAD-TRIBE... 24]]

182) *TO MONON THΣ ZΩHΣ TOY TAΞEIAION* (2001) 12,000 / 10 ΛΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ [[SEE APOC. K / 'PHΠHT.1.000.015]]

183) *Ο ΜΕΛΙΣΣΟΚΟΜΟΣ* (1986) 11,100 / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 25]]

184) *RAGING BULL* (1980) 10,000 / 10 SCORSESE [[DEAD-TRIBE... 15]]

185) *THE THIN RED LINE* (1998) 9,999 / 10 MALICK [[SEE APOC. S]]

[[OPERA / OPERETTA : JOHANN STRAUSS II, *DIE FLEDERMAUS*, JANOWITZ, WÄCHTER, KUNZ, WINDGASSEN, KMETT, HOLECK, HOLM, WP, BÖHM (1972) 9000 / 10 OTTO SCHENK [[BA. AO]]]]

186) *LE SALAIRE DE LA PEUR* (1953) 8,888 / 10 HENRI-GEORGES CLOUZOT [[SEE A]]

187) *FAREWELL* (PROSHCHANIE) (1983) 6,666.666 / 10 ELEM KLIMOV (SCREENPLAY LARISA SHEPITKO ET AL.) [[BA. AΞ]]

188) *HEAVEN CAN WAIT* (1943) 6,000 / 10 ERNST LUBITSCH [[BA. AA62]] (CIRCA 1898 CORPORATION LAWYER + *BACK IN YOUR GRANDPA'S DAY A KISS MEANT MARRIAGE, NOT ANYMORE IN THE AGE OF THE BICYCLE, TYPEWRITER AND SOON THE TELEPHONE !!!* + ENDLESS LOVE MIXED IN WITH AN APPLICATION TO ZIO-JOO-KIKE-YID-SATAN RATHER THAN GOD)

189) *OCI CIORNIE* (1987) 5,000 / 10 MIKHALKOV [[DEAD-TRIBE... 20 + 'PHΠHT.1.000.075 ΠΡΟΣΘΗΚΗ 6]] (CHEKHOV)

190) *OSSESSIONE* (1943) 4,444 / 10 VISCONTI [[APOC. A]]

[[TOBY DAMMIT (1968) 4300 / 10 FELLINI (ΑΝΑΒΑΘΜΟΛΟΓΗΣΙΣ : BA. AE + [[DEAD-TRIBE... 26]])]]

191) *THE 47 RONIN* (GENROKU CHŪSHINGURA, “THE TREASURY OF LOYAL RETAINERS OF THE GENROKU ERA”) (1941 / 1942) 420-4,200 / 10 KENJI MIZOGUCHI [[BA. AΓ]]

192) *ATLANTIC CITY* (FRENCH TITLE: *ATLANTIC CITY, USA*) (1980) 4,000 / 10 LOUIS MALLE [[SEE Λ]]

193) *LAST FLAG FLYING* (2017) 3,900 / 10 RICHARD LINKLATER [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

«DUE SEQUESTRI» IN TU RIDI (1998) 3,800 / 10 FRATELLI TAVIANI

194) *YOU AND ME* (1971) 3,500 / 10 LARISA SHEPITKO [[BA. AT]]

195) *I SOLITI IGNOTI* (1958) 3,333 / 10 MARIO MONICELLI [[SEE X]]

196) *ΔΕΛΗΣΤΑΥΡΟΥ ΚΑΙ ΥΙΟΣ* (1957) 8-3,100 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. Ψ]]

197) *PATHER PANCHALI* (Song of the Little Road) (1955) 3,000 / 10 SATYAJIT RAY [[DEAD-TRIBE... 31]]

198) *LE DIABLE PROBABLEMENT* (1977) 9-45-2,666 / 10 BRESSON [[BA. AT & ΠΟΤ-ΠΟΥΠΙ... 9]]

199) *APUR SANSAR / THE WORLD OF APU* (1959) 2,500 / 10 SATYAJIT RAY [[DEAD-TRIBE... 31]]

200) *ΘΑΝΑΣΗ ΠΑΡΕ ΤΟ ΟΠΛΟ ΣΟΥ* (1972) 2,400 / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΔΗΣ [[BA. AA18]]

201) *IL SOLE ANCHE DI NOTTE* (1990) 2,300 / 10 FRATELLI TAVIANI [[BA. AK + ΠΟΤ-ΠΟΥΠΙ... 5]]

202) *Η ΚΑΦΕΤΖΟΥ* (1956) 2,200 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[SEE Η]]

203) HIRAK RAJAR DESHE (LIT. 'IN THE COUNTRY OF THE DIAMOND-KING';
ENGLISH TITLE: "*KINGDOM OF DIAMONDS*") (1980) 2,009 / 10 SATYAJIT RAY

[[SEE Σ]]

[[ΑΡΙΣΤΟΦΑΝΗΣ, *ΝΕΦΕΛΑΙ* / *ΝΕΦΕΛΕΣ* (423 π.Χ. – ΤΡΙΤΟ ΒΡΑΒΕΙΟ. Ο ΑΡΙΣΤΟΦΑΝΗΣ ΠΟΥ ΠΙΣΤΕΥΕ ΟΤΙ ΟΙ ΝΕΦΕΛΕΣ ΕΙΝΑΙ ΑΠΟ ΤΑ ΚΑΛΥΤΕΡΑ ΕΡΓΑ ΤΟΥ, ΤΟ ΔΙΟΡΘΩΣΕ ΡΙΖΙΚΑ ΜΕ ΣΚΟΠΟ ΝΑ ΤΟ ΞΑΝΑΠΑΡΟΥΣΙΑΣΕΙ ΣΤΟ ΚΟΙΝΟ. ΟΙ ΝΕΦΕΛΕΣ ΠΟΥ ΜΑΣ ΣΩΖΟΝΤΑΙ ΕΩΣ ΣΗΜΕΡΑ ΕΙΝΑΙ Η ΔΕΥΤΕΡΗ ΕΚΔΟΧΗ (417 π.Χ.)) ΑΡΧΑΙΟ ΘΕΑΤΡΟ ΕΠΙΔΑΥΡΟΥ, 16-17 ΙΟΥΛΙΟΥ 1994, Στρεψιάδης: Γιώργος Μιχαλακόπουλος Φειδιππίδης: Γιώργος Λέφας Θεράπων Στρεψιάδης: Νίκος Μαγδαληνός Κορυφαία: Έρση Μαλικένζου + ΚΟΤΣΑΡΗΣ, ΖΑΧΑΡΑΤΟΣ, ΓΚΙΚΑΣ, ΠΑΠΑΓΕΩΡΓΙΟΥ, ΔΟΥΑΓΕΡΑΚΗΣ Κ.Α. Χορός: Μάρθα Φριτζήλα κλπ (ΔΕΝ ΜΠΟΡΟΥΣΑ ΝΑ ΔΙΑΚΡΙΝΩ ΕΙΣ ΤΟΥΣ ΤΕΛΙΚΟΥΣ ΤΙΤΛΟΥΣ ΣΚΗΝΟΘΕΤΗ Κ.ΑΠ.) 2005 / 10 [[BA. AA73]]]

[[“1921” 9½-2000 / 10 IN *THE RISING OF THE MOON* (1957) JOHN FORD]]

204) LAVIAMOCI IL CERVELLO: RO.GO.PA.G. (1963) 1,999 / 10 (9-10 / 10 Rossellini;
9 / 10 Godard; 9 / 10 Pasolini; 500,000 / 10 Ugo Gregoretti) [[DEAD-TRIBE... 10]]

205) STAZIONE TERMINI (1953) 1,888 / 10 VITTORIO DE SICA [[BA. AΨ]]

206) GANASHATRU (*‘Enemy of the People’*) (1989) 1,800 / 10 SATYAJIT RAY [[SEE
B]]

207) UNE FEMME DOUCE (1969) 9-1,799 / 10 BRESSON [[AT & DEAD-TRIBE... 2]]

208) L'ANGELO BIANCO (1955) 0-1,780 / 10 RAFFAELLO MATARAZZO [[BA. AA]]

[[“LE TENTAZIONI DEL DOTTOR ANTONIO” IN *BOCCACCIO '70* (1962) 1700 / 10 FELLINI]]

209) THE SHINING (1980) -666,666 TO 6 TO 1,666 / 10 STANLEY KUBRICK [[BA.
AA22]]

[[Le chiese di legno (La domenica specialmente) (1991) 1650 / 10 Francesco Barilli]]

[[Il cane blu (La domenica specialmente) (1991) 1500 / 10 Giuseppe Tornatore]]

210) LE CASTAGNE SONO BUONE (1970) 7½ TO 1,500 / 10 PIETRO GERMI [[B4]]

(ΝΕΑ ΞΕΒΡΑΚΩΤΗ ΣΥΓΚΑΤΟΙΚΟΣ (ΚΑΙ MANNA ΠΟΥ ΔΕΝ ΜΕΓΑΛΩΝΕΙ ΤΟ ΠΑΙΔΙ ΤΗΣ) ΚΑΙ ΑΔΕΛΦΗ ΤΗΣ ΠΡΩΤΑΓΩΝΙΣΤΡΙΑΣ ΛΕΕΙ ΌΤΙ ΤΟ ΚΑΤΩΘΕΝ ΒΙΒΑΙΟ ΕΙΝΑΙ ΤΗΣ ΠΡΩΤΑΓΩΝΙΣΤΡΙΑΣ ΚΑΙ ΟΧΙ ΔΙΚΟ ΤΗΣ, ΔΗ ΤΟΥ ΦΡΙΚΩΔΟΥΣ-ΕΜΕΤΩΔΟΥΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ : WILHELM REICH *LA RIVOLUZIONE SESSUALE* ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΖΙΟΥ-ΚΗ-ΠΗ-ΝΤΙΑ : The first part "analyzes the crisis of the bourgeois sexual morality" and the failure of the attempts of "sexual reform" that preserved the frame of capitalist society (marriage and family). The second part reconstructs the history of the sexual revolution that took place with the establishment of the Soviet Union since 1922, and which was opposed by Joseph Stalin in the late 1920s. ΔΕΝ ΤΑ ΛΕΕΙ ΟΥΛΑ ΑΥΤΟ ; ΖΙΟ-JOO-KEE-PEE-DIA, VERY VERY VERY INTEREST : In his previous films, Pietro Germi sharply satirized the hypocritical morality and conformity of proper Italian society. In this film,

however, he turned his scorn towards the immoral youth of the 1960s, defending the conservative values. For this reason the film was heavily attacked by Italian critics, criticizing it as didactic and reactionary. Germi angrily responded that "critics are only good for a sociological study - their reaction is proof of the cultural degeneration that they are a part of".)

211) *WISE BLOOD* (1979) 1490 / 10 JOHN HUSTON [[BA. AΩ]]

[[“LA STREGA BRUCIATA VIVA” 1477 / 10 VISCONTI IN *LE STREGHE* (1967) [[BA. AΓ]]]]

212) *CARTESIUS* (1974) 1444 / 10 ROBERTO ROSSELLINI [[BA. AΞ]]

213) *MODERN TIMES* (1936) 280 TO 1350 / 10 CHARLES CHAPLIN [[BA. AA28]]

214) *LA TERRA TREMA – EPISODIO DEL MARE* (1948) 1300 / 10 LUCHINO VISCONTI [[APOC. D]]

215) *AN UNFINISHED PIECE FOR MECHANICAL PIANO* (1977) 1275 / 10 MIKHALKOV [[SEE Φ + [[DEAD-TRIBE... 12]]]] (CHEKHOV)

216) *THE WINGS OF EAGLES* (1957) 7½-1270 / 10 JOHN FORD [[BA. AM]]

217) *FULL RIVER RED* (2023) 8-10-1260 / 10 ZHANG YIMOU [[BA. AA9]]

218) *VERTIGO* (1958) 1250 / 10 ALFRED HITCHCOCK [[SEE APOC. J]]

219) *BURNT BY THE SUN* (1994) 1235 / 10 MIKHALKOV [[SEE Π + DEAD-TRIBE... 10]]

220) *THE BIRDS* (1963) 1211 / 10 ALFRED HITCHCOCK [[SEE APOC. M]]

221) *THE TRUE STORY OF JESSE JAMES* (1957) 1206 / 10 NICHOLAS RAY [[BA. AA9 & DEAD-TRIBE... 33]] (FIRST HALF REACHES 200,000 / 10) (#11 WESTERN)

222) *CHE ORA È* (1989) 1202 / 10 ETTORE SCOLA [[BA. AA14]]

223) *NORTH BY NORTHWEST* (1959) 1200 / 10 ALFRED HITCHCOCK [[SEE APOC. P]]

224) *A MATTER OF LIFE AND DEATH* (1946) 1150 / 10 MICHAEL POWELL AND EMERIC PRESSBURGER [[SEE Γ]]

- 225) *THE THIRD MAN* (1949) 1140 / 10 CAROL REED [[SEE Θ]]**
- 226) *MOUNTAINS MAY DEPART* (2015) 8½ TO 1120 / 10 JIA ZHANGKE [[BA. AA60]]**
- 227) *MON ONCLE* (1958) 1111 / 10 JACQUES TATI [[SEE Υ]]**
- 228) *Ο ΑΓΑΠΗΤΙΚΟΣ ΤΗΣ ΒΟΣΚΟΠΟΥΛΑΣ* (1955) 9-1111 / 10 ΔΗΜΟΠΟΥΛΟΣ / ΣΕΝΑΡΙΟ : ΤΖΑΒΕΛΛΑΣ [[BA. AE]]**
- 229) *CITY LIGHTS* (1931) 110 TO 1100 / 10 CHAPLIN [[BA. AA26]]**
- 230) *MACBETH* (1948) 1099 / 10 ORSON WELLES [[BA. AT]] (SHAKESPEARE (1606))**
- 231) *EXCALIBUR* (1981) 1033 / 10 JOHN BOORMAN [[BA. AA44]]**
- 232) *THE BAD AND THE BEAUTIFUL* (1952) 100 TO 1010 / 10 VINCENTE MINNELLI [[BA. AA72]] (ZIO-JOO-KIKE-YID-JOO-LLY-WOOD AND THE ZIO-JOO-KIKE-YID-SATAN-MAMMON-EVIL-DEVIL-LIES-DECEIT-MONEY-MONKEY “SYSTEM” UNDER THE MICROSCOPE – LIBERALLY PEPPERED WITH SEX, MONEY TALKS, ZIO-JOO-KIKE-YID-BATMAN-CAT PEOPLE-VAMPIRE-“THE DARK” SCARING “THE HUMAN RACE” MORE THAN ANYTHING ELSE ... I.E. THE ZIO-JOO-KIKE-YID-RAT-TUNNELZ)**
- 233) *PERCEVAL LE GALLOIS* (1978) 9½-1002 / 10 ÉRIC ROHMER [[SEE Τ]]**
- [[PIKOO (1980) 1001 / 10 SATYAJIT RAY [[SEE Υ]]]]**
- 234) *CATHERINE DE HEILBRONN* (1980) 1001 / 10 ÉRIC ROHMER [[BA. AH]]**
- 235) *THE BAD SLEEP WELL* (WARUI YATSU HODO YOKU NEMURU, LIT. ‘THE WORSE THE VILLAIN, THE BETTER THEY SLEEP’) (1960) 5-1000+ AKIRA KUROSAWA [[BA. AΦ]]**
- [[OPERA: HANDEL, *SEMELE*, BARTOLI, SHARINGER, NIKITEANU, REMMERT, ALLEN, WORKMAN, REY, OLSotZO, CHRISTIE, CARSEN, ZURICH (2007) 10+ TO 100+ TO 1000+ / 10 BREISACH [[BA. AA51]]]]**
- 236) *TEMPI NOSTRI / Tempi nostri – Zibaldone n. 2* (1954) 1000 / 10 (SLICE OF LIFE / THE ANATOMY OF LOVE) BLASETTI / PAVIOT (CONTAINS SOPHIA LOREN AND TOTò “MISTER BARMAN” 100,000 / 10 + DE SICA IN NAPOLI WITH SPANISH WHORE ... AND A 1,000,000 / 10 EPISODE WITH Yves Montand AND Danièle Delorme) ... [[PHPIHT.1.000.045]]**

Le directeur de la poste / The postmaster 1000 / 10 [[IN : TROIS FILLES (TEEN KANYA / THREE GIRLS) (1961) SATYAJIT RAY]]

[[L'HEURE BLEUE 1000 / 10 IN: QUATRE AVENTURES DE REINETTE ET MIRABELLE (1987) ÉRIC ROHMER [[BA. AK]]]]

[[OPERA: VERDI, IL TROVATORE, CAPPUCILLI, COSSOTTO, DOMINGO, KABAIVANSKA, VAN DAM, VENUTI, VSO, KARAJAN 1000 / 10 SCHNEIDER-SIEMSEN]]

[[OPERA: TCHAIKOVSKY, PIQUE DAME / THE QUEEN OF SPADES, DIDYK, MAGEE, ATANELLI, TÉZIER, PODLEŚ, BODER, DEFLO, D'AGOSTINO, LICEU, BARCELONA (2011) 100-1000 / 10 [[SEE APOC. J]]]]

BEZHIN MEADOW (1937, BUT 1967 ZIO-SOVIET RECONSTRUCTION AS STILL FOR 26:17 (AS PART OF CRITERION COLLECTION DVD FOR ALEXANDER NEVSKY 1999, SECOND PRINTING 2001)) 999 / 10 EISENSTEIN [[DEAD-TRIBE... 29]]

ROCCO E I SUOI FRATELLI (1960) 900 / 10 LUCHINO VISCONTI [[SEE APOC. M]]

BELORUSSIAN STATION (BELORUSSKI VOKZAL) (1971) 850 / 10 ANDREI SMIRNOV [[BA. AA70]]

IL PECCATO – IL FURORE DI MICHELANGELO / SIN (2019) 800 / 10 KONCHALOVSKY [[DEAD-TRIBE... 12]] (“NO MATTER HOW MUCH AND HOW FAR YOUR EGO AND YOUR TALENT DRIVES AND TAKES YOU, YOU ARE INCAPABLE, EVERY MAN IS INCAPABLE, OF BECOMING GOD, JUST LOOK AT NATURE” !!! SAID THE POET OF POETS TO THE SCULPTOR OF SCULPTORS ...)

[[OPERA: MOZART, DIE ENTFÜHRUNG AUS DEM SERAIL, MATTHEWS, MONTVIDAS, KEHRER, ERIKSMOEN, GUNNELL, SAUREL, OftAoE, TICCIATI, MCVICAR (19 JULY 2015) 8 TO 800 / 10 ROUSSILLON [[BA. AA60]]]]

THE 36TH CHAMBER OF SHAOLIN (aka THE MASTER KILLER, SHAOLIN MASTER KILLER, AND, SHAO LIN SAN SHI LIU FANG) (1978) 777^{36/36} / 10 LAU KAR-LEUNG / GORDON LIU [[SEE K]] (= #1 MARTIAL ARTS)

FIST OF FURY (1972) 777 / 10 BRUCE LEE / LO WEI [[DEAD-TRIBE... 33]] (#2 MARTIAL ARTS)

LE GRONDEMENT DE LA MONTAGNE (SOUND OF THE MOUNTAIN, YAMA NO OTO) (1954) MIKIO NARUSE 750 / 10 [[DEAD-TRIBE... 13]]

[[OPERA: VERDI, MACBETH, BRUSON, ZAMPIERI, MORRIS, O'NEILL, OaCotDOB, GIUSEPPE SINOPOLI, RONCONI, (1987) 650-750 / 10 LARGE [[BA. AA57]]]]

STAGECOACH (1939) 700 / 10 JOHN FORD [[DEAD-TRIBE... 11]] (#12 WESTERN – WAYNE)

JOHNNY GUITAR (1954) 699 / 10 NICHOLAS RAY [[FROM START UNTIL 37:43(-46:20) OF 110 MINS. = 171,777,777 / 10 [[BA. AA6 & DEAD-TRIBE... 27]]]] (#13 WESTERN – CRAWFORD, HAYDEN)

LES DEUX ANGLAISES ET LE CONTINENT (TWO ENGLISH GIRLS (UK: ANNE AND MURIEL)) (1971) 695 / 10 FRANÇOIS TRUFFAUT [[BA. AA44]]

THEY LIVE BY NIGHT (1948) 690 / 10 NICHOLAS RAY [[BA. AA1]]

A HEN IN THE WIND (KAZE NO NAKA NO MENDORI) (1948) 680 / 10 YASUJIRŌ OZU [[BA. AA]]

HEAVEN KNOWS, MISTER ALLISON (1957) 660 / 10 JOHN HUSTON [[BA. AA7]]

PADRE PADRONE (1977) 650 / 10 FRATELLI TAVIANI [[DEAD-TRIBE... 17]]

OIDHCHE SHEANCHAIS (“A NIGHT OF STORYTELLING”; THE STORYTELLER, THE STORY TELLER, STORYTELLER’S NIGHT, NIGHT OF STORY-TELLING) (1935) 600 / 10 ROBERT J. FLAHERTY [[DEAD-TRIBE... 21]]

MOUCHETTE (1967) 9-599 / 10 BRESSON [[BA. AT & DEAD-TRIBE... 2]]

NANOOK OF THE NORTH (1922) 560 / 10 FLAHERTY [[DEAD-TRIBE... 29]]

ÉI (1953) 555 / 10 BUÑUEL [[SEE APOC. G]]

MIRACOLO A MILANO (1951) 10½-550 / 10 VITTORIO DE SICA [[BA. AA14]]

THE GODDESS (1934) 9-549 WU YONGGANG (STARRING RUAN LINGYU) [[BA. AY]]

[[OPERA: DONIZETTI, *L’ELISIR D’AMORE*, BERGONZI, SCOTTO, TADDEI, CAVA, JOTTI, GAVAZENNI, FIRENZE 1967, HARDY CLASSIC VIDEO DVD, 520 / 10, I.Q. DE FILIPPO [[SEE APOC. L]]]]

YOUNG MR. LINCOLN (1939) 500 / 10 JOHN FORD [DEAD-TRIBE... 10]]

TWO STAGE SISTERS (1964) 8-500 / 10 XIE JIN [[SEE Σ]]

SMILES OF A SUMMER NIGHT (1955) 7½-500 / 10 INGMAR BERGMAN [[BA. AA27]]

THE LIFE AND TIMES OF JUDGE ROY BEAN (1972) 485 / 10 JOHN HUSTON [[BA. AA60]] (PSALM 58, IDEALS AND LAWS AND POWER AND CONTROL (KONTROL) IDEOLOGICALLY START FROM HUMANS WHO MAKE THEM UP ACCORDING TO THEIR POWER, IDENTITY, INTERESTS (BUT ZIO-JOO-KIKE-YID-LIZZARD-EVIL COMES FROM NATURE AND GOD’S CREATION) ... AND IDEATIONAL FORMS OF POWER ARE NOTHING WITHOUT THE PHYSICAL FORMS OF POWER / VIOLENCE TO BACK THEM UP WHEREVER (DEEMED) NECESSARY... ONE COULD SAY THAT CULTURE (AND CIVILISATION AS A PART OF CULTURE) IS THE IDEOLOGICAL, CUSTOMARY, LEGAL AND OTHER JUSTIFICATION OF THEFT AND DOMINANCE / SLAVERY / INEQUALITY / HIERARCHY EVERYWHERE AND ALWAYS) (#14 WESTERN)

TIMES OF JOY AND SORROW (YOROKOBI MO KANASHIMI MO IKUTOSHITSUKI / THE LIGHTHOUSE (UK)) (1957) 9-480 / 10 KEISUKE KINOSHITA [[BA. AA21]]

WAY OUT WEST (1937) 470 / 10 JAMES W. HORNE / LAUREL AND HARDY (#15 WESTERN)

[[OPERA: CILÈA, *ADRIANA LECOUVREUR*, CABALLÉ, COSSOTTO, CARRERAS, D’ORAZI, VINCO, DE PALM, NHKSO, G. MASINI (SEPTEMBER 20, 1976) 450 / 10 TOKYO, JAPAN, DE TOMASI]]

ΘΕΟΦΙΛΟΣ (1987) 440 / 10 ΠΑΠΑΣΤΑΘΗΣ [[SEE APOC. H + Έκ του Τάφου 46γ’]]

THE GRAPES OF WRATH (1940) 400 / 10 JOHN FORD [[APOC. D]]

[[OPERA: PUCCINI, *LA RONDINE*, GHEORGHIU, ALAGNA, OROPESA, BRENCIU, RAMEY, MOOaC, ARMILIATO, BARLOW (10 JANUARY, 2009) 10-400 / 10 BRIAN LARGE [[BA. AA31]]]]

THE WAY OF THE DRAGON (RETURN OF THE DRAGON) (1972) 0-388½ BRUCE LEE [[BA. AZ]] (#3 MARTIAL ARTS)

[[OPERA: GIORDANO, *ANDREA CHÉNIER*, DOMINGO, BENACKOVA, CAPPUCILLI, WSO, SANTI, 1981, 380 / 10, O. SCHENCK]]

SUBARNAREKHA (GOLDEN LINE / THE GOLDEN THREAD) ((1962-)1965) 6-350 / 10 RITWIK GHATAK [[BA. AB]]

MORTE A VENEZIA (1971) 337 / 10 VISCONTI [[DEAD-TRIBE... 7]]

LA GRANDE ILLUSION (1937) 333 / 10 JEAN RENOIR [[DEAD-TRIBE... 27]]

[[OPERA: GIORDANO, *ANDREA CHÉNIER*, CORELLI, CAPPUCILLI, CASAPIETRA, BARTOLETTI, CERVI, KASLIK, RAI, (1973) 333 / 10]]

FAMILY RELATIONS / KINFOLK (1981) 300 / 10 MIKHALKOV [[DEAD-TRIBE... 18]]

ASSIA / ASYA AND THE HEN WITH THE GOLDEN EGGS, OR RYABA, MY CHICKEN (1994) 300 / 10 KONCHALOVSKY [[DEAD-TRIBE... 18]]

TRIAL ON THE ROAD (CHECKPOINT / CHECK UP ON THE ROAD / PROVERKA NA DOROGAKH) (1971) 299 / 10 ALEKSEI GERMAN [[BA. A'Y & 'PHIHT.1.000.073 ΠΡΩΤΟ ΜΕΡΟΣ (B(B))]]

TRE FRATELLI (1981) 8½ TO 299 / 10 FRANCESCO ROSI [[BA. AA62]]

ALL THAT HEAVEN ALLOWS (1955) 9-298 / 10 DOUGLAS SIRK [[BA. AA12]]

UMBERTO D. (1952) 9-297 / 10 VITTORIO DE SICA [[BA. AA14]]

MEGHE DHAKA TARA (THE CLOUD-CAPPED STAR) (1960) 295 / 10 RITWIK GHATAK [[BA. AH]]

LA FIÈVRE MONTE À EL PAO (LOS AMBICIOSOS / REPUBLIC OF SIN) (1959) 290 / 10 BUÑUEL [[SEE APOC. Q / 'PHIHT.1.000.059]]]

UN CONDAMNÉ À MORT S'EST ÉCHAPPÉ OU LE VENT SOUFFLE OÙ IL VEUT (1956) 289.99999999 / 10 BRESSON [[BA. AT & DEAD-TRIBE... 1]]

TWENTY DAYS WITHOUT WAR (1976) 9-289 / 10 ALEKSEI GERMAN [[BA. A'Y & 'PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

IL TETTO (1956) 288 / 10 VITTORIO DE SICA [[BA. AΦ]]

Ο ΜΕΘΥΣΤΑΚΑΣ (1950) 280 / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[SEE P]]

MAGNOLIA (1999) 277 / 10 PAUL THOMAS ANDERSON [[BA. AA67]] (FROM A HISTORY OF FREEMASONARY TO LOVE (AND FORGIVENESS) SAVES (THOUGH SOME THINGS MUST BE PUNISHED AND ARE UNFORGIVEABLE) AND THE FALLING FROGS OF THE ZIO-JOO-KIKE-YID-LIZZARD AND EVERYTHING ELSE IN BETWEEN !!!)

LES VACANCES DE MONSIEUR HULOT (1953) 275 / 100 JACQUES TATI [[SEE APOC. K]]

MOULIN ROUGE (1952) 8 TO 271 JOHN HUSTON [[B3]] (PIVOTAL FILM ABOUT THE TRANSITION FROM THE ZIO-BOURGEOIS EPOCH TO THE EVEN MORE ZIO-MASS DEMOCRATIC EPOCH, ALL THROUGH THE EYES OF THE

LAST OF THE HEREDITARY CHRISTIAN ARISTOCRACY / NOBILITY, CRIPPLED AFTER A FALL AT THE END OF MORE OF A THOUSAND YEARS OF CHRISTIAN PRE-(POST-)MODERN NOBILITY ... THERE IS SO MUCH HERE ABOUT THE TRANSITION TO A FULLY ZIO-JOO-KIKE-YIDDED-MAMMON-DEVIL-EVIL-SOCIETY OF PORNOGRAPHIC TRASH WHICH GETS MORE AND MORE PORNOGRAPHIC AND TRASHY EVERY DECADE (STARTING WITH CIRCA 1890 LAUTREC'S POSTERS OF DANCERS SHOWING CUNT AND ARSE ALBEIT COVERED), WITH PROTO-ZIO-JOO-KIKE-YID-ASIAN/NEGRO-EXOTIZMOOS-TOORIZMOOS WHERE UP TO EVERYTHING IS COMBINABLE WITH UP TO EVERYTHING UNDER THE ZIO-JOO-KIKE-YID-HYPER-IMPERIALIST-HYPER-NATIONALIST-TYRANT, WITH THE HEALTH CONSEQUENCES OF INCEST, LONELINESS, DRUNKENNESS + THE ZIO-JOO-KIKE-YID ART AGENT AND ART CRITIC "I'LL MAKE YOU FAMOUS" SUCKING THE BLOOD OF THEIR VICTIMS AND AFTER YOUR FEW YEARS AS A ZIO-JOO-KIKE-YID-STAR ARE OVER YOU'LL BE IN THE GUTTER OR DEAD + WE EACH HAVE OUR OWN ESCAPE ... MOTHER HER PRAYERS, YOU YOUR HORSES AND FALCONS AND DREAMS OF AN AGE WHICH IS NO MORE ... AND I, MY COGNAC ... + THE AGE OF ZIO-JOO-KIKE-YID-MONEY : IF YOU MUST CHOOSE FOR ETERNITY, THAN YOU CANNOT DO BETTER THAN THE BANK OF FRANCE ... + THE AGE OF ZIO-JOO-KIKE-YID-VALUE PLURALISM : EVIL EXISTS ONLY IN THE EYE OF THE BEHOLDER + THE ZIO-JOO-KIKE-YID "STAR SYSTEM" AGAIN : DYING YOUNG, JUST LIKE RAFFAELLO, WATTEAU AND CORREGIO ... I'LL BE KEEPING GOOD COMPANY, AND THINK [ZIO-JOO-KIKE-YID-AGENT] HOW MUCH MY ART WILL BE WORTH AFTER MY DEATH !!! YOU'RE BOUND TO GAIN SO MUCH !!! + NO IDEALS OF ENDLESS LOVE REMAINING UNDER THE RULING ZIO-JOO-KIKE-YID : LOVE IS A STATE OF CONFUSION IN WHICH THE VICTIM CANNOT DISTINGUISH BETWEEN SPIRITUAL ASPIRATION, CARNAL DESIRE AND PRIDE OF OWNERSHIP. THE WISE MAN SATISFIES THE DIFFERENT THIRSTS AT DIFFERENT FOUNTAINS ... - AND THE WISE WOMAN ? - THE WISE WOMAN PATTERNS HER LIFE ON THE THEORY AND PRACTICE OF MODERN BANKING. SHE NEVER GIVES HER LOVE, BUT ONLY LENDS IT ON THE BEST SECURITY AND AT THE HIGHEST RATE OF INTEREST !!! + ONE SHOULD NEVER MEET A PERSON WHOSE WORK ONE ADMIRES. WHAT THEY DO IS ALWAYS SO MUCH BETTER THAN WHAT THEY ARE !!! + ONCE THE HEREDITARY CHRISTIAN NOBILITY DID NOT WORK AS THEY WERE BORN TO RULE, NOW THE IN-BRED INCESTUAL ULTRA-ORGANISED CRIMINAL-MAFIA ULTRA-CONSPIRATORIAL RAT-TUNNEL ZIO-JOO-KIKE-YID-RAT-RODENT PARASITE HAS TAKEN OVER, DESTROYING ALL OF "THE WEST" IN THE PROCESS ... OVER. DEAD. ZIO.)

YOJIMBO (1961) 270 / 10 KUROSAWA [[SEE APOC. H]]

LA SFIDA (1958) 9 TO 266 / 10 FRANCESCO ROSI [[BA. AA63 & Έκ του Τάφου 20]] (*VITO POLARA ! VITO POLARA !! TANTI AUGURI !!!* HE WHO WANTS IT "ALL" WITHOUT PROPERLY ASSESSING AND ACTING IN RELATION TO THE CORRELATION OF FORCES, LOSES EVERYTHING, INCLUDING LIFE ITSELF ...)

GLI ULTIMI CINQUE MINUTI (1955) 265 / 10 GIUSEPPE AMATO [[BA. AA42 & ΨΗΦΙΗΤ.1.000.064 ΠΡΩΤΟ ΜΕΡΟΣ (A)]]

BRIEF ENCOUNTER (1945) 260 / 10 (RE-SKOR) DAVID LEAN [[Έκ του Τάφου 33]]

[[OPERA: VERDI, *OTELLO* (1986) 260 / 10 PLÁCIDO DOMINGO, KATIA RICCIARELLI, JUSTINO DÍAZ, OeCdTAS, LORIN MAAZEL, FRANCO ZEFFIRELLI [[DEAD-TRIBE... 15]]]]

HIBISCUS TOWN (1986) 258 / 10 XIE JIN [[BA. AX]]

SAPS AT SEA (1940) 256 / 10 GORDON DOUGLAS / LAUREL AND HARDY

TRAFIC (1971) 8-255.5 / 10 JACQUES TATI [[BA. AX]]

FELLINI SATYRICON (1969) 255 / 10 FELLINI [[DEAD-TRIBE... 28 + Έκ του Τάφου 80°]]

BALLAD OF A SOLDIER (BALLADA O SOLDATE) (1959) 8-252 / 10 GRIGORY CHUKHRAY [[BA. A'Y & PHPIHT.1.000.075
ΠΡΟΣΘΗΚΗ 4]]

OI GERMANOI ΞΑΝΑΡΧΟΝΤΑΙ... (1948) 251½ / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. AA16]]

LE SAMOURAÏ (1967) -6,666,666 TO 251 / 10 JEAN-PIERRE MELVILLE [[BA. AA41]]

PSYCHO (1960) 250½ / 10 HITCHCOCK [[SEE APOC. O + further material 10 (γ')]]

TO BE OR NOT TO BE (1942) -666,666 TO 250 / 10 [[RE-SKOR]] ERNST LUBITSCH [[DEAD-TRIBE... 6]]

MONSIEUR VERDOUX (1947) 179 / 10 CHARLES CHAPLIN [[BA. AA29]] (*ZIO-JOOZ* ORGANISED TO MASS KILL)

[[“IL LAVORO” IN BOCCACCIO ’70 (1962) 150 / 10 VISCONTI]]

THE MAN WHO WOULD BE KING (1975) 123 / 10 JOHN HUSTON [[BA. AA3]]

BLUE VELVET (1986) -6,666,666 TO 113 / 10 DAVID LYNCH [[BA. AA23]]

[[CECILIA BARTOLI, NIKOLAUS HARNONCOURT, *MOZART, CECILIA SINGS MOZART ARIAS. SYMPHONY 38*
“PRAGUE”, DIRECTED FOR VIDEO BY BRIAN LARGE, GRAZ, AUSTRIA 2001 / 2003 110+ / 10 [[B5]]]]

MILLION DOLLAR BABY (2004) 8-110 / 10 CLINT EASTWOOD [[BA. AA16]]

[[OPERA: LA TRAVIATA (1983) 100 / 10 TERESA STRATAS, PLÁCIDO DOMINGO, CORNELL MacNEIL, METOOaC,
LEVINE, FRANCO ZEFFIRELLI [[DEAD-TRIBE... 13]]]]

WITCHFINDER GENERAL (1968) 100 / 10 MICHAEL REEVES [[PHPIHT.1.000.020]]

FATHER OF A SOLDIER (1965) 100 / 10 REZO CHKHEIDZE[[DEAD-TRIBE... 2]]

THE IRONY OF FATE, OR ENJOY YOUR BATH! (1976) 100 / 10 ELDAR RYAZANOV [[PHPIHT.1.000.027]]

Episodio #03: “Mara”, ambientato a Roma FROM IERI, OGGI, DOMANI (1963) 100 / 10 DE SICA

[[ΑΙΣΧΥΛΟΣ, *Πέρσαι*, ΠΕΡΣΕΣ / ΠΕΡΣΑΙ, 472 π.Χ., Νεοελληνική απόδοση : Πάνος Μουλλάς, Σκηνοθεσία : ΖΑΪΟ-ΤΖΙΟΥ-
ΚΑΪΚ-ΓΙΝΤ-Κάρολος Κούν (Προύσα, 13 Σεπτεμβρίου 1908 – Αθήνα, 14 Φεβρουαρίου 1987), ΠΑΡΑΣΤΑΣΙΣ = 2000 ΒΑΣΕΙ 1966 /
1986 (:), Κοστούμια Σκηника: ΠΟΥΣΤΟ-Γιάννης Τσαρούχης (Πειραιάς, 13 Ιανουαρίου 1910 – Αθήνα, 20 Ιουλίου 1989), Μουσική :
Γιάννης Χρήστου, Ρένη Πιττακή (Ατossa) 100 / 10 [[BA. AA63]]

ΕΔΩ ΤΟ ΔΡΑΜΑ ΕΙΝΑΙ ΠΑΡΑ ΠΟΛΥ ΔΡΑΜΑΤΙΚΟ, ΕΙΝΑΙ ΣΥΜΠΗΚΝΩΜΕΝΟ ΚΑΙ ΣΥΝΑΡΠΑΣΤΙΚΟ. ΑΙ ΠΕΡΣΑΙ ΤΟΥ
ΑΙΣΧΥΛΟΥ ΕΙΝΑΙ ΤΟ ΠΑΛΑΙΩΤΕΡΟ ΣΩΖΟΜΕΝΟΝ ΘΕΑΤΡΙΚΟ ΕΡΓΟΝ ΤΩΝ ΓΡΑΜΜΑΤΩΝ ΜΑΣ ΚΑΙ
ΠΡΑΓΜΑΤΕΥΕΤΑΙ ΤΗΝ ΠΕΡΙΟΔΟΝ ΤΗΣ ΝΑΥΜΑΧΙΑΣ ΤΗΣ ΣΑΛΑΜΙΝΟΣ ΤΟ 480 π.Χ.. ΟΧΙ ΜΟΝΟ ΑΥΤΟ, ΑΛΛΑ ΔΕΕΙ
ΑΥΤΑ ΠΟΥ ΔΕΕΙ ΑΠΟΚΛΕΙΣΤΙΚΩΣ ΑΠΟ ΤΗΝ ΑΠΟΨΙΝ ΤΩΝ ΉΤΗΜΕΝΩΝ ΠΕΡΣΩΝ, ΚΑΤΙ ΠΟΥ ΕΙΝΑΙ ΠΑΡΑ ΠΟΛΥ
ΣΗΜΑΝΤΙΚΟ, ΔΙΟΤΙ ΔΕΙΚΝΥΕΙ ΠΛΗΡΩΣ ΤΗΝ ΊΚΑΝΟΤΗΤΑ ΘΕΩΡΗΣΕΩΣ ΤΩΝ ΠΡΑΓΜΑΤΩΝ ΑΠΟ ΤΗΝ ΑΠΟΨΙΝ ΤΟΥ
ΟΧΤΡΟΥ, ΚΑΤΙ ΠΟΥ ΠΑΡΑΠΕΜΕΙ ΕΙΣ ΊΚΑΝΟΤΗΤΑ ΚΟΙΝΩΝΙΚΟ-ΟΝΤΟΛΟΓΙΚΗΝ ΣΧΕΤΙΚΑ ΜΕ ΤΟΝ ΜΗΧΑΝΙΣΜΟΝ
ΤΗΣ ΚΟΙΝΩΝΙΚΗΣ ΣΧΕΣΕΩΣ. ΒΑΣΙΚΑ ΤΟ ΕΡΓΟΝ ΕΙΝΑΙ ΉΝ ΤΕΡΑΣΤΙΟ ΜΟΙΡΟΛΟΪ ΤΩΝ ΠΕΡΣΩΝ ΚΑΙ ΤΗΣ ΜΗΤΡΟΣ
ΤΟΥ ΞΕΡΞΗ ΚΑΙ ΧΗΡΑ ΤΟΥ ΔΑΡΕΪΟΥ, ΗΤΟΙ ΤΗΣ ΑΤΟΣΣΑΣ, ΚΑΙ ΤΩΝ ΣΥΜΦΟΡΩΝ ΤΩΝ (ΜΕΤΑ ΦΑΝΤΑΣΜΑΤΟΣ
ΔΑΡΕΪΟΥ + ΞΕΡΞΕΟΥ), Ή «ΑΣΪΑ» ΕΙΝΑΙ Ή ΠΕΡΣΪΑ, ΕΝΩ Ή «ΔΥΣΙΣ» ΕΙΝΑΙ Ο ΈΛΛΗΝΙΚΟΣ ΚΟΣΜΟΣ, ΙΔΙΩΣ Ή ΈΛΛΑΣ...

ΜΑΚΡΥΑ ΣΤΗ ΛΥΣΙ ΕΚΕΙ ΠΟΥ ΒΑΣΙΛΕΥΕΙ Ο ΉΛΙΟΣ ... ΔΕΝ ΕΙΝΑΙ ΔΟΥΛΟΙ, ΔΕΝ ΕΧΟΥΝ ΑΦΕΝΤΗ !!!

ΔΕΝ ΥΠΑΡΧΕΙ ΕΔΩ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΚΑΙ ΑΓΓΛΟ-ΣΑΞΟΝΑΣ ΚΑΙ ΓΕΡΜΑΝΟΣ ΚΑΙ ΓΑΛΛΟΣ Κ.Α.. ΕΜΕΙΣ ΕΙΜΑΣΤΕ ΚΥΡΙΑΡΧΟΙ ΤΟΥ ΚΟΣΜΟΥ ΜΑΣ ΟΧΙ Ο ΑΛΛΟΣ, ΟΔΕΡ, ΟΔΑ, ΑΝΤΑ, Ο ΝΤΙΦΦΕΡΕΝΤ, Ο ΕΜΕΤΟΣ, ΤΟ ΞΕΡΑΣΜΑ, ΤΟ ΜΙΑΣΜΑ ΌΠΩΣ ΕΙΝΑΙ Ο ΖΑΪΟ-ΤΖΙΟΥ-ΙΟΥΛΑΣ-ΣΑΤΑΝΑΣ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΙΟΥΛΑΪΟΣ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΣ. ΜΕΤΑΞΥ ΑΛΛΩΝ, Ή ΑΤΟΣΣΑ ΛΕΕΙ ΌΤΙ ΕΙΔΕ ΟΝΕΙΡΟΝ ΔΙΑ ΤΑ ΚΑΚΑ ΠΟΥ Ή ΡΑΤΣΑ ΤΗΣ ΘΑ ΔΟΚΙΜΑΖΕ ΑΠΟ ΤΗΝ ΕΚΣΤΡΑΤΕΙΑΝ ΤΩΝ ΕΙΣ ΤΗΝ ΈΛΛΑΔΑ ... Ή ΤΡΑΓΩΔΙΑ ΠΕΡΙΛΑΜΒΑΝΕΙ ΤΟ ΠΕΡΙΦΗΜΟ (ΣΤΙΧΟΙ 395-399, ΕΚΔ. ΚΑΚΤΟΣ)

[...] καὶ παρὴν ὁμοῦ κλύειν

πολλὴν βοήν· "ὦ παῖδες Ἑλλήνων, ἴτε,

ἐλευθεροῦτε πατρίδ', ἐλευθεροῦτε δὲ

παῖδας, γυναῖκας, θεῶν τε πατρῶων ἔδη,

θήκας τε προγόνων· νῦν ὑπὲρ πάντων ἀγών."

ΒΛΕΠΕΤΕ ΔΕΝ ΛΕΕΙ ΠΑΙΔΕΣ ΠΙΘΗΚΩΝ, ΟΥΤΕ ΛΕΕΙ ΠΑΙΔΕΣ ΠΙΘΗΚΩΝ ΤΟΥ ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ, ΛΕΕΙ ΤΟ ΑΥΤΟΝΟΗΤΟΝ ΑΚΟΜΗ ΚΑΙ ΣΗΜΕΡΑ ΕΙΣ ΟΥΛΗΝ ΤΗΝ ΑΣΙΑΝ ΚΑΙ ΑΦΡΙΚΗΝ ΚΑΙ ΑΛΛΟΨ, ΌΤΙ ΑΡΧΙΖΟΥΜΕΝ ΜΕ ΚΟΙΝΗΝ ΚΑΤΑΓΩΓΗΝ ΚΑΙ ΓΕΝΟΣ, ΚΑΘΩΣ ΕΠΙΣΗΣ ΜΕ ΠΑΤΡΙΔΑ, ΑΝΔΡΕΣ, ΓΥΝΑΙΚΕΣ ΚΑΙ ΤΕΚΝΑ ΤΟΥ ΓΕΝΟΥΣ, ΔΕΝ ΥΠΑΡΧΕΙ ΓΑΜΟΣ ΤΟΥ ΠΟΥΣΤΟΥ, ΤΗΣ ΛΕΣΒΕΪΑΣ, ΤΟΥ ΤΡΑΝΖ-ΕΜΦΥΛΟ-ΦΡΙΚΙΟΥ, ΟΥΤΕ ΥΠΑΡΧΟΥΣΙΝ ΝΤΡΑΓΚΖ, ΓΚΡΑΦΙΤΤΙ Κ.Τ.Λ. ... ΜΕ ΚΟΙΝΗΝ ΓΛΩΣΣΑΝ ΚΑΙ ΘΡΗΣΚΕΙΑΝ. ΔΕΝ ΛΕΕΙ ΌΤΙ ΓΙΝΟΜΑΣΤΕ ΔΟΥΛΟΙ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΙΟΥΛΑ-ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΝΤΑΣ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΥ ΥΠΟ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΝΤΡΑΝΚΑΡΝΤ ΑΓΓΛΟ-ΣΑΞΟΝΖ-ΤΖΕΡΜΑΝ-ΠΠΓΚΖ ΚΑΙ ΑΛΛΟΥΣ ΒΑΡΒΑΡΟΥΣ. ΜΑ Τί ΛΕΩ ; ΕΙΣ ΠΟΪΟΥΣ ΌΜΙΛΩ ; ΕΙΣ ΚΟΙΠΟΝ ; ΑΠΑΝΤΗΣΙΣ : ΝΑΙ. ΕΙΣ ΚΟΙΠΟΝ, ΑΡΑΓΕ, ΝΟ ΧΟΠ, ΝΟ ΦΙΟΥΤΙΕΡ.

ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.]]

GONE WITH THE WIND (1939) 100 / 10 ? FLEMING

THE WIZARD OF OZ (1939) 100 / 10 ? FLEMING (#3 ZIO-AMERICAN MUSICAL – GARLAND)

SNOW WHITE AND THE SEVEN DWARFS (1937) 100 / 10 ? WALT DISNEY PRODUCTIONS / SUPERVISING DIRECTOR DAVID HAND / SEQUENCE DIRECTORS PERCE PEARCE WILLIAM COTTRELL LARRY MOREY WILFRED JACKSON
BEN SHARPSTEEN

[[II – La Cireuse électrique 10-100 / 10 IN *Le Petit Théâtre de Jean Renoir* (1970 / 1975)]]

WAR AND PEACE (1965-1967) 9-10+-100 / 10 BONDARCHUK [[DEAD-TRIBE... 33]]

[[“TRAILER” F FOR FAKE (9 MINS.) (1973) 99 / 100 WELLES [[DEAD-TRIBE... 10]]]]

HENRY V (THE CHRONICLE HISTORY OF KING HENRY THE FIFTH WITH HIS BATTELL FOUGHT AT AGINCOURT IN FRANCE) (1944) 7-99 / 10 LAURENCE OLIVIER [[BA. AA15]] (“RUSSIAN BEAR” FROM c. 1600 !!!) [[SHAKESPEARE c. 1599]]

TROIS FILLES (TEEN KANYA / THREE GIRLS) (1961) SATYAJIT RAY 90 / 10 [[1000 / 10 + 8½-9 / 10 + 9½ / 10 : SEE APOC. N]]

A TOUCH OF SIN (LIT. 'DESTINY') (2013) 9 TO 85 / 10 (160 + 9½ + 9 + 9 + TRANSCENDENTAL EPILOGUE) JIA ZHANGKE
[[BA. AA64]]

URGA (1991) 80 / 10 MIKHALKOV [[DEAD-TRIBE... 14]]

UNDERGROUND (1995) 70 / 10 KUSTURICA [[DEAD-TRIBE... 7]] + ONCE UPON A TIME THERE WAS A COUNTRY / Bila
jednom jedna zemlja = UNDERGROUND 5+HOUR EXTENDED VERSION (1995) 7-70 [[BA. AA17]]

IL MOMENTO DELLA VERITÀ 9 TO 66.6 / 10 (1965) FRANCESCO ROSI [[BA. AA63 & 'PHIHT.1.000.003]] (*Non c'è niente di
meglio di un pezzo di pane e un bicchiere di vino a casa tua!!!* ΔΕΝ ΑΚΟΥΕΙ. ΚΥΝΗΓΑΕΙ 'Ο ΓΙΟΣ ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-
ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΝ. ΓΕΥΕΤΑΙ ΚΑΠΟΙΕΣ ΕΠΙΤΥΧΙΕΣ ΣΥΜΠΕΡΙΛΑΜΒΑΝΟΜΕΝΩΝ ΝΤΕΡΤΥ-ΦΑΚ-
ΜΠΟΞΕΖ ΚΑΙ ΦΗΜΗΣ, ΚΑΙ ΕΞΑΦΝΑ 24 ΕΤΩΝ : ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ. *Mia madre deve avermi visto in televisione. Dille che
non era niente.*)

EUGENIA GRANDET (1947) 65 / 10 MARIO SOLDATI [[BA. AA10]]

AGENZIA MATRIMONIALE (EPISODIO DI L'AMORE IN CITTÀ (1953)) 55 / 10 FELLINI

LE JOURNAL D'UNE FEMME DE CHAMBRE (1964) 50 / 10 BUÑUEL [[DEAD-TRIBE... 21]]

[[OPERA: TCHAIKOVSKY, *EUGENE ONEGIN*, KWIECIEŃ, NETREBKO, BECZALA, TANOVITSKI, GERGIEV, PYE,
WARNER, SHAW, HALVORSON (2013 / 2014) MET 50 / 10 [[SEE APOC. R]]]

SUNSTROKE (2014) 48 / 10 MIKHALKOV [[DEAD-TRIBE... 22]]

LA VOIE LACTÉE (1969) 46 / 10 BUÑUEL [[DEAD-TRIBE... 27]]

ROMA (1972) 45 / 10 FELLINI [[DEAD-TRIBE... 29 + Έκ του Τάφου 54]]

[[OPERA: MONTEVERDI, *L'ORFEO* (1607), HARNONCOURT, (1978) 45 / 10 PONNELLE (SEE APOC. G)]]

F FOR FAKE (FULL MOVIE) (1973) 44 / 10 WELLES [[DEAD-TRIBE... 10]]

SPRING, SUMMER, FALL, WINTER... AND SPRING (2003) 42 / 10 KIM KI-DUK [[BA. AH]]

[[BALLET: *AN EVENING WITH THE ROYAL BALLET* (EXCERPTS FROM: *LES SYPHIDES*, *LE CORSAIRE*, *LA VALSE*, *THE
SLEEPING BEAUTY* (ACT III AURORA'S WEDDING), **NUREYEV, FONTEYN**, BLAIR, COVENT GARDEN, LANCHBERY,
ASHTON ET AL. (1963) 41 / 10 [[BA. AA]]]]

[[“La Terra vista dalla Luna” 40 / 10 PASOLINI IN *LE STREGHE* (1967) [[BA. AF]]]]

JE RENTRE À LA MAISON (I'M GOING HOME / VOU PARA CASA) (2001) 39 / 10 MANOEL DE OLIVEIRA [[BA. AA2]]

TEA OVER RICE OR THE FLAVOR OF GREEN TEA OVER RICE (OCHAZUKE NO AJI) (1952) 38 / 10 **OZU** [[DEAD-
TRIBE... 23]]

HAVOC IN HEAVEN (DA NAO TIAN GONG aka THE MONKEY KING: UPROAR IN HEAVEN) (1965) 8-38 / 10 WAN
LAIMING [[BA. AA1]]

My People, My Country (2019) 7-37 / 10 (Guan Hu: 7-**15** / 10 + **Zhang Yibai: (7)-196,000,000 / 10** + Xu Zheng: 7-8 / 10 + Xue Xiaolu:

6½-7½ / 10 + Ning Hao: 13 / 10 + Chen Kaige: 7-8 / 10 + Wen Muye: 7 / 10 [[SEE Ψ]]

SOY CUBA (YA KUBA) (1964) 6-36 / 10 MIKHAIL KALATOZOV / MIJAÍL KALATÓZOV [[BA. AA1]]

[[OPERA : BELLINI, *I PURITANI*, D'ANGELO, SILDARI, FERRIN, DONDI, BASILE, BOCCACCINI, 6 MARZO 1966,
“TEATRO VERDI” TRIESTE, RAI, HARDY CLASSIC VIDEO DVD 35 / 10 BRIGNOLE [[SEE W]]]

ΜΑΚΡΥΚΩΣΤΑΙΟΙ ΚΑΙ ΚΟΝΤΟΓΙΩΡΓΗΔΕΣ (1960) 34 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. ΑΓ]]

LA NUIT AMÉRICAINNE / DAY FOR NIGHT (1973) 33 / 10 FRANÇOIS TRUFFAUT [[DEAD-TRIBE... 16]]

ENSAYO DE UN CRIMEN / LA VIDA CRIMINAL DE ARCHIBALDO DE LA CRUZ (1955) 31 / 10 BUÑUEL [[APOC. B]]

Ο ΖΗΛΑΡΟΓΑΤΟΣ (1956) 29 / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[SEE I]]

NAZARIN / NAZARÍN (1959) 27 / 10 BUÑUEL [[DEAD-TRIBE... 28]]

LES BAS-FONDS (1936) 26 / 10 JEAN RENOIR [[APOC. D]]

LOVE & FRIENDSHIP (2016) 25½ / 10 WHIT STILLMAN [[BA. AA34]]

LA MORT EN CE JARDIN / DEATH IN THE GARDEN (AKA THE DIAMOND HUNTERS) (1956) 25 / 10 BUÑUEL [[DEAD-TRIBE... 17]]

FAUST (2011) 24 / 10 SOKUROV [[DEAD-TRIBE... 21]]

[[OPERA: MUSSORGSKY, *BORIS GODUNOV*, PIROGOV, KHANAEV, NELEPP, MIKHAILOV, KRIVCHENVA,
NEBOLSIN (1954) 24 / 10 STROYEVA [[DEAD-TRIBE... 24]]]

THE GENERAL (1926) 23 / 10 BUSTER KEATON / CLYDE BRUCKMAN [[DEAD-TRIBE... 32]]

Episodio #01: “L’amore romantico”, diretto da: Glauco Pellegrini 23 / 10 ΑΠΟ Amori di mezzo secolo (1954)

Europa ‘51 (1952) 22 / 10 ROSSELLINI [[DEAD-TRIBE... 13]]

ΠΡΟΒΑ ΠΑΛΤΟΥ (2006) 22 / 10 ΗΛΙΑΣ ΔΗΜΗΤΡΙΟΥ (ΛΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ) [[SEE APOC. N + Έκ του Τάφου 40]]

GERMANY YEAR ZERO (1948) 21 / 10 ROSSELLINI [[DEAD-TRIBE... 14]]

ABISMOS DE PASIÓN (1954) 21 / 10 BUÑUEL [[SEE APOC. P]]

GREAT EXPECTATIONS (1946) 21 / 10 DAVID LEAN

WHISTLE STOP 20 / 10 (1963) BORIS BARNET [[ΨΗΦΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 1]]

THE BROTHERS KARAMAZOV (1969) 20 / 10 IVAN PYRYEV, KIRILL LAVROV, MIKHAIL ULYANOV
[[ΨΗΦΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16]]

Episodio #02: “Guerra 1915-18”, diretto da: Pietro Germi 20 / 10 ΑΠΟ Amori di mezzo secolo (1954)

AMORE CHE SI PAGA (IN : *L'AMORE IN CITTÀ* (1953)) 20 / 10 CARLO LIZZANI [[DEAD-TRIBE... 23]]

ΠΑΡΑΚΑΛΩ, ΓΥΝΑΙΚΕΣ, ΜΗ ΚΛΑΙΤΕ... (1992) 20 / 10 ΤΣΙΩΛΗΣ / ΒΑΚΑΛΟΠΟΥΛΟΣ [[APOC. C + Έκ του Τάφου 31]]

L'AMORE IN CITTÀ (1953) 19 / 10 LIZZANI / ANTONIONI / RISI / FELLINI / MASELLI-ZAVATTINI / LATTUADA [[DEAD-TRIBE... 23]]

[[OPERA: DONIZETTI, *DON PASQUALE*, **TAJO, BRUSCANTINI, VALLETTI, NONI**, EREDE, RAI (1955) 19 / 10 ALESSANDRO BRISSONI [[SEE APOC. P]]]]

THROUGH THE OLIVE TREES (ZĪR-E DERAKHTĀN-E ZEYTŪN, LIT. 'UNDER THE OLIVE TREES') (1994) 19 / 10 ABBAS KIAROSTAMI [[SEE P]]

QUATRE NUITS D'UN RÊVEUR (1971) -666999666 TO 19 / 10 BRESSON [[BA. AT & 'PHIHT.1.000.049]] (WHITE NIGHTS)

GRAN CASINO (1947) 18 / 10 BUÑUEL [[DEAD-TRIBE... 29]]

EL SUR (1983) 18 / 10 VÍCTOR ERICE [[APOC. E]]

NOTORIOUS (1946) 18 / 10 ALFRED HITCHCOCK [[BA. AA55]]

[[OPERA: HANDEL, *ARMINIO*, CENCIC, SNOUFFER, KUBAS-KRUK, PETRONE, SANCHE, WILLETTS, KUDINOV, CENCIC, ARMONIA ATENEA, PETROU, (24/2 – 1/3, 2017), -666 TO 10-18 / 10 LECONTE [[BA. AA61]]]]

Ο ΚΟΣ ΠΤΕΡΑΠΧΟΣ (1963) 17.77 / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΑΗΣ (ΣΕΝΑΡΙΟ: ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ, ΧΡΗΣΤΟΣ ΓΙΑΝΝΑΚΟΠΟΥΛΟΣ) [[BA. AA26]]

ΜΙΑ ΤΟΣΟ ΜΑΚΡΥΝΗ ΑΠΟΥΣΙΑ (1985) 17½ / 10 ΣΤΑΥΡΟΣ ΤΣΙΩΛΗΣ [[SEE APOC. I + Έκ του Τάφου 32]]

LA ILUSIÓN VIAJA EN TRANVÍA (1954) 17 / 10 BUÑUEL [[DEAD-TRIBE... 24]]

THE NAKED SPUR (1953) 17 / 10 ANTHONY MANN [[DEAD-TRIBE... 25]] (#16 WESTERN – STEWART)

THE MAN FROM LARAMIE (1955) 17 / 10 ANTHONY MANN [[APOC. B]] (#17 WESTERN – STEWART, CRISP)

MARAVIGLIOSO BOCCACCIO (2015) 17 / 10 FRATELLI TAVIANI [[BA. AA + ΠΟΤ-ΠΟΥΠΙ... 5]]

YI YI (YĪ YĪ; LIT. 'ONE ONE'; SUBTITLED A ONE AND A TWO) (2000) 9-17 / 10 EDWARD YANG [[SEE Φ]] (THE ZIO-JOO-KIKE-YID-CHI-JOO OR JOO-CHINO-LIZZARD IS HERE, AND HE'S NOT GOING TO RULE CHINA !!!)

L'invidia diretto da Roberto Rossellini (nei : *I sette peccati capitali* (1952)) 16 / 10 (20 ΛΕΙΤΑ) [[DEAD-TRIBE... 9]]

LA HIJA DEL ENGAÑO (1951) 16 / 10 BUÑUEL [[APOC. A]]

Ο ΗΛΙΑΣ ΤΟΥ 16^{ΟΥ} (1959) 16 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[SEE T]]

LA CHAMBRE VERTE (1978) 15-16 / 10 FRANÇOIS TRUFFAUT [[BA. AA28]]

PYAASA (THIRSTY) (1957) 6-16 / 10 GURU DUTT [[SEE E]] (#6 BOLLYWOOD)

THE BOW (HWAL) (2005) 8-15.99 / 10 KIM KI-DUK [[BA. AA11]]

LE CHARME DISCRET DE LA BOURGEOISIE (1972) 15½ / 10 LUIS BUÑUEL [[SEE APOC. F]]

THE IDIOT (1958) 15 / 10 IVAN PYRYEV

THE BIG CITY / MAHANAGAR (1963) 15 / 10 SATYAJIT RAY [[DEAD-TRIBE... 30]]

EL GRAN CALAVERA (1949) 15 / 10 BUÑUEL [[DEAD-TRIBE... 33]]

RED SORGHUM (1988) 15 / 10 ZHANG YIMOU [[APOC. E]]

AL DI LÀ DELLE NUVOLE (BEYOND THE CLOUDS; PAR-DELÀ LES NUAGES) 15 / 10 (12½+8-9+9+30) (1995)
MICHELANGELO ANTONIONI [[SEE Ø]]

[[OPERA: MUSSORGSKY, *BORIS GODUNOV*, (COMPLETE 1872 VERSION), R. LLOYD, BORODINA, STEBLIANKO, LEIFERKUS, KIROV OPERA AT THE MARIINSKY THEATRE, ST. PETERSBURG; THE ROYAL OPERA HOUSE, COVENT GARDEN PRODUCTION BY ANDREI TARKOVSKY (1983 / ABBADO); S. LAWLESS, GERGIEV (1990) 15 / 10 H. BURTON / TARKOVSKY [[BA. AH]]]]

[[OPERA: BORODIN (RIMSKY-KORSAKOV, GLAZUNOV), *PRINCE IGOR*, NESTERENKO, KUROVSKAYA, VEDERNIKOV, SINYAVSKAYA, SHERBAKOV, MOROZOV, MORALEV, ORCHESTRA & CHORUS OF THE BOLSHOI THEATRE, ERMILER, CONCERT HALL OF THE KREMLIN PALACE (1981) 9½-15 / 10 BARANNIKOV [[SEE A]]]]

THE CIRCUS (1928) 7½-15 / 10 CHAPLIN [[BA. AA24]]

AWAARA (aka AWARA / AWĀRA, and, THE VAGABOND) (1951) 5-15 / 10 RAJ KAPOOR [[SEE O]] (#7 BOLLYWOOD – NARGIS)

THE HIDDEN FORTRESS (1958) 14½ / 10 KUROSAWA [[APOC. C]]

VANINA VANINI (1961) 14 / 10 ROSSELLINI [[DEAD-TRIBE... 15]]

AMORI DI MEZZO SECOLO (1954) 14 / 10 MARIO CHIARI (9(-9½) / 10), GLAUCO PELLEGRINI (23 / 10), ANTONIO PIETRANGELI (9/10), PIETRO GERMI (20/10), ROBERTO ROSSELLINI (10/10) [[DEAD-TRIBE... 17]]

WAGON MASTER (1950) 14 / 10 JOHN FORD [[DEAD-TRIBE... 18]] (#18 WESTERN – BOND)

VIRIDIANA (1960) 14 / 10 LUIS BUÑUEL [[SEE APOC. K]]

[[OPERA: MUSSORGSKY, *BORIS GODUNOV*, ANASTASSOV, STOREY, VANEV, BRONDER, MARIANELLI, ZUBOV, AKIMOV, NOSEDA, TEATRO REGIO DI TORINO (OCTOBER, 2010) 14 / 10 ANDREI KONCHALOVSKY / NESLER, OPUS ARTE [[SEE APOC. S]]]]

[[BALLET: TCHAIKOVSKY, *SWAN LAKE* / *SCHWANENSEE* / *LE LAC DES CYGNES*, FONTEYN, NUREYEV, WS, LANCHBERY, NUREYEV, GEORGIADIS, VIENNA, 15 OCTOBER 1966, 9-14 / 10 BRANSS [[SEE N]]]]

BELLISSIMA (1951) 13 / 10 VISCONTI [[DEAD-TRIBE... 7]]

THE SUN SHINES BRIGHT (1953) 13 / 10 JOHN FORD [[DEAD-TRIBE... 21]]

CHARULATA (1964) 13 / 10 SATYAJIT RAY [[APOC. E]]

LIGHTS IN THE DUSK (2006) 13 / 10 AKI KAURISMÄKI [[SEE APOC. O]]

THE ROAD HOME (1999) ZHANG YIMOU 13 / 10 [[SEE APOC. S]]

[[Episodio Inghilterra 13 / 10 IN: I VINTI (1953) MICHELANGELO ANTONIONI (FRANCESCO ROSI) [[SEE B]]]]

LOLA MONTÈS (1955) 13 / 10 MAX OPHÜLS / OPHULS

LO STRANIERO (1967) 13 / 10 LUCHINO VISCONTI [[BA. AΞ]]

THE TRIAL (LE PROCÈS) (1962) 9½-13 ORSON WELLES [[SEE APOC. H]]

KANCHENJUNGA (KANCHONJÔNGGHA) (1962) 9-13 / 10 SATYAJIT RAY [[SEE Ξ]]

THE TALES OF HOFFMANN (1951) 7-13 / 10 MICHAEL POWELL AND EMERIC PRESSBURGER [[SEE Ψ]]

ΑΣΤΕΡΩ (1929) 6-13 / 10 ΔΗΜΗΤΡΗΣ ΓΑΖΙΑΔΗΣ (ΣΕΝΑΡΙΟ: ΔΗΜΗΤΡΗΣ ΓΑΖΙΑΔΗΣ, ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ) [[BA. AA38]]

UNA MUJER SIN AMOR (1952) 12½ / 10 LUIS BUÑUEL [[SEE APOC. L]]

TO LIVE (IKIRU) (1952) 12½ / 10 KUROSAWA [[SEE APOC. U]]

CERTIFIED COPY (COPIE CONFORME) (2010) 12½ / 10 ABBAS Kiarostami [[SEE Φ]]

MY FRIEND IVAN LAPSHIN (1985) 8-12½ / 10 ALEKSEI GERMAN [[BA. AΥ & ΨΗΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 13]]

ΠΡΟΣΩΠΑ ΛΗΣΜΟΝΗΜΕΝΑ (1946) 7-12½ / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[BA. AI + ΨΗΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 12]]

Ἡ ΑΓΝΗ ΤΟΥ ΑΙΜΑΝΙΟΥ (1952) 5-12+ / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[BA. AA]]

RIO BRAVO (1959) 12 / 10 HOWARD HAWKS [[DEAD-TRIBE... 16]] (#19 WESTERN – WAYNE, MARTIN)

Ἡ ΣΚΟΝΗ ΤΟΥ ΧΡΟΝΟΥ (2008) 12 / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[APOC. A]]

LE FANTÔME DE LA LIBERTÉ (1974) 12 / 10 LUIS BUÑUEL [[SEE APOC. I]]

[[3^ο ΕΠΕΙΣΟΔΙΟ «BIETNAM» ΑΠΟ : ΟΛΑ ΕΙΝΑΙ ΔΡΟΜΟΣ (1998) 12 / 10 ΒΟΥΛΓΑΡΗΣ]]

[[OPERA: PUCCINI, *TURANDOT*, GULEGHINA, LICITRA, IVERI, CeOdAdV, CARELLA, ZEFFIRELLI (8/2010) 12 / 10 SOMMER]]

THE PALM BEACH STORY (1942) 9 TO 11 TO 12 / 10 PRESTON STURGES [[BA. AA67]]

RAN (LIT. ‘CHAOS OR TUMULT’) (1985) 10-12 / 10 AKIRA KUROSAWA [[SEE N]] (SHAKESPEARE, KING LEAR (1606))

LA CHIENNE (1931) 9-12 JEAN RENOIR [[SEE APOC. S]]

THE GODFATHER PART II (1974) -666,666,999 TO 8½ TO 12 / 10 FRANCIS FORD COPPOLA [[BA. AA46]]

- RED RIVER (1948) 8-12 / 10 HOWARD HAWKS [[BA. AA3]] (#20 WESTERN – WAYNE, CLIFT)
- ONLY “OLD MEN” ARE GOING INTO BATTLE (V BOY IDUT ODNI “STARIKI”) (1973) 8-12 / 10 LEONID BYKOV [[BA. AA19]]
- THE THIEF OF BAGDAD (1940) 6-12 / 10 MICHAEL POWELL, LUDWIG BERGER AND TIM WHELAN [[SEE A]]
- AAG (FIRE) (1948) 6-12 / 10 RAJ KAPOOR [[BA. AZ]] (#8 BOLLYWOOD – NARGIS)
- CHORI CHORI (STEALTHILY) (1956) 6-12 ANANT THAKUR [[BA. AK]] (#9 BOLLYWOOD – NARGIS)
- LIMELIGHT (1952) 6-12 CHARLES CHAPLIN [[BA. AA30]]
- CHAUDHVIN KA CHAND (TRANSL. THE MOON OF THE FOURTEENTH DAY) (1960) 5-12 / 10 MOHAMMED SADIQ / PRODUCED BY GURU DUTT [[SEE P]] (#10 BOLLYWOOD)
- STEAMBOAT BILL, JR.(1928) 9-11¼ / 10 CHARLES REISNER & BUSTER KEATON (UNCREDITED) [[BA. AA31]]
- HERO / THE HERO / NAYAK (1966) 11½ / 10 SATYAJIT RAY [[DEAD-TRIBE... 29]]
- DUCKWEED / FLOATING WEEDS / FÚ PÍNG (1981) 9-11+ / 10 (TV MOVIE) EDWARD YANG [[BA. AA39]] (CLASSIC CINEMATOGRAPHIC EXPOSITION OF THE TRANSITION FROM COUNTRY-SIDE AND TRADITION AND RELATIVE NAIVETY TO CITY AND “POST-MODERNISM” AND “BEING SWITCHED ON”)
- FIVE EVENINGS (ПЯТЬ ВЕЧЕРОВ) (1979) 11 / 10 NIKITA MIKHALKOV [[DEAD-TRIBE... 16]]
- ONE SECOND (2020) 11 / 10 ZHANG YIMOU [[SEE O]]
- [[LA MORTE ROUGE (SOLILOQUIO) (2006) 11 / 10 VÍCTOR ERICE [[SEE Y]]]]
- [[OPERA / CONCERTO: MIRELLA FRENI & CESARE SIEPI IN CONCERT, OdRdSI, AMADUCCI, PALAZZO DEI CONGRESSI, LUGANO, 1985, GOUNOD, VERDI, PUCCINI, MOZART, NICOLAI 11 / 10 ROFFI [[SEE Φ]]]]
- [[ROADS OF KIAROSTAMI (2005) 11 / 10 ABBAS KIAROSTAMI [[BA. AK]]]]
- [[LES DITES CARIATIDES (1984) + LES DITES CARIATIDES BIS (2005) 11 / 10 AGNÈS VARDA [[BA. AM]]]]
- BIGGER THAN LIFE (1956) 11 / 10 NICHOLAS RAY [[BA. AA3]]
- [[ANIMA (2019) 11 / 10 PAUL THOMAS ANDERSON [[BA. AA65]]]]
- ILLICIT DESIRE / FENG LIU YUN SHI (1973) 10½-11 / 10 (9-10+6-7+7+20) LI HAN-HSIANG [[SEE E]]
- THE TREASURE OF THE SIERRA MADRE (1948) 10-11 / 10 JOHN HUSTON [[BA. AA4]]
- [[OPERA: PAGLIACCI (1948) 10-11 / 10 [[RE-SKOR]] MARIO COSTA [[PHIHT.1.000.015]] Tito Gobbi as Tonio, the hunchback / Silvio; Gina Lollobrigida as Nedda, wife of Canio ; Onelia Fineschi as Nedda (singing voice); Afro Poli as Canio, master of the troupe; Galliano Masini as Canio (singing voice); Filippo Morucci as Beppe, troupe harlequin; Gino Sinimberghi as Beppe (singing voice)]]

- TO AENTPO ΠΟΥ ΠΛΗΓΩNAME (1986) 10-11 / 10 ΔΗΜΟΣ ΑΒΔΕΛΙΩΔΗΣ [[BA. AA55]]
- KAGEMUSHA (SHADOW WARRIOR) (1980) 9½-11 / 10 AKIRA KUROSAWA [[SEE A]]
- MADADAYO (“STILL WALKING / NOT YET !”) (1993) 9-11 / 10 AKIRA KUROSAWA [[SEE Z]]
- LE PASSAGER (THE TRAVELLER) (1974) 9-11 / 10 ABBAS Kiarostami [[SEE Ω]]
- [[OPERA: WAGNER, *DER FLIEGENDE HOLLÄNDER*, McINTYRE, LIGENDZA, RUNDGREN, H. WINKLER, RUTH HESSE, H. EK, BS, SAWALLISCH, (1975) 9-11 / 10 KASLIK [[BA. AK]]]]
- [[OPERA: DONIZETTI, *LUCIA DI LAMMERMOOR*, RICCIARELLI, CARRERAS, NUCCI, LORENZI, J.P. BOGART, WINSAUER, WS, GARDELLI (1982) 9-10-11 / 10 DE TOMASI, BREGENZ, AUSTRIA [[BA. AA29]]]]
- AT HOME AMONG STRANGERS / FRIEND TO FOES, FOE TO FRIENDS / A STRANGER AMONG HIS OWN / A FRIEND AMONG FOES, A FOE AMONG FRIENDS / AT HOME AMONG THE STRANGERS (SVOY SREDI CHUZHNIK, CHUZHNOY SREDI SVOIKH = LE NÔTRE PARMi LES AUTRES = AMI CHEZ LES ENNEMIS, ENNEMI CHEZ LES SIENS ET AUSSI SIEN PARMi LES ÉTRANGERS, ÉTRANGER PARMi LES SIENS (1974) 7½-10-11 / 10 NIKITA MIKHAILOV [[BA. A'Y & DEAD-TRIBE... 13]]
- TWENTY-FOUR EYES (NIJŪ-SHI NO HITOMI) (1954) 6½-7½-8(½)-11 / 10 KEISUKE KINOSHITA [[BA. AA24]]
- AKATANIKHTOI EPAΣTEΣ (1988) 8-11 / 10 ΣΤΑΥΡΟΣ ΤΣΙΩΛΗΣ [[SEE APOC. O + Έκ του Τάφου 33]]
- VIAGEM AO PRINCÍPIO DO MUNDO (VOYAGE AU DÉBUT DU MONDE) (1997) 8-11 / 10 MANOEL DE OLIVEIRA [[BA. AA7]]
- FABIOLA (1949) 7-11 / 10 BLASETTI [[SEE APOC. N / ΨΗΦΗΤ.1.000.068 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]
- DAGUERRÉOTYPES (1975) 7-11 / 10 AGNÈS VARDA [[BA. AE]]
- MADAME BOVARY (1933 / 1934) 7-11 / 10 JEAN RENOIR [[BA. AΣ & ΨΗΦΗΤ.1.000.014]] (CF. MADAME BOVARY (1949), BELOW)
- GLORIA (1980) 7-11 / 10 JOHN CASSAVETES [[BA. AA48]]
- [[OPERA: LEONCAVALLO, *PAGLIACCI*, DOMINGO, STRATAS, PONS, ANDREOLLI, RINALDI, OeCdTaS, GEORGE PRÊTRE, GIANNI QUARANTA (1982) 6-11 / 10 FRANCO ZEFFIRELLI [[BA. AA19]]]]
- LASSIE COME HOME (1943) 8(-11) / 10 FRED M. WILCOX [[BA. AA57]]
- CRISTÓVÃO COLOMBO – O ENIGMA (2007) 10¼ / 10 MANOEL DE OLIVEIRA [[BA. AA4]]
- [[O Velho do Restelo / The Old Man of Belem (2014) 10½+ / 10 Manoel de Oliveira [[BA. AA7]]]] (ΤΕΛΕΥΤΑΙΑ ΤΑΙΝΙΑ ΤΟΥ ΜΑΝΟΕΛ ΜΑΣ, 105 ΧΡΟΝΩ, Ο ΤΕΛΕΥΤΑΙΟΣ ΑΓΙΟΣ ΤΗΣ ΕΥΡΩΠΗΣ ΠΡΟ ΤΗΣ ΣΥΝΤΕΛΕΙΑΣ ΤΟΥ ΚΟΣΜΟΥ)
- TRUE GRIT (1969) 7½-10½+ / 10 HENRY HATHAWAY [[BA. AX]] (#21 WESTERN – WAYNE)
- [[3^η ΤΣΟΠΙΑ (ΘΕΟΣ ΒΕΓΓΟΣ) 10½ / 10 ΣΤΗΝ : ΗΞΥΧΕΣ ΜΕΡΕΣ ΤΟΥ ΑΥΓΟΥΣΤΟΥ (1992) ΒΟΥΛΓΑΡΗΣ]]

ATTI DEGLI APOSTOLI (1969) 10½ / 10 (10-20, 9+-9½, 9½-10+, 9-9½, 9-9½) ROBERTO ROSSELLINI [[SEE Ψ]]

[[LE LION VOLATIL (2003) 10½ / 10 AGNÈS VARDA [[BA. AM]]]]

RASHOMON (1950) 9½-10½ AKIRA KUROSAWA [[SEE I]]

I MAGLIARI (1959) 9½ TO 10½ / 10 FRANCESCO ROSI [[BA. AA63 & Έκ του Τάφου 40]] (*Cos'è Don Raffaello? Don Raffaello è una banca!!! E io vi tratto tutti come una banca e mi aspetto di essere trattato da tutti voi come se fossi una banca!!! + Sei un uomo? Hai le spalle o i soldi per essere un uomo? + Non hai idea di quanto sia difficile fare soldi, anche senza scrupoli, persino per [ZIO-JOO-KIKE-YID-/Mayer [il vecchio Peter Lorre !!!]. Non hai idea di che tipo di uomo sia !!! ZAÏO-ΞΕΝΙΤΕΙΑ, ZAÏO-ΞΕΡΙΖΩΜΑ, ZAÏO-MONAXEIA, ZAÏO-AΠΕΛΠΙΣΙΑ, ZAÏO-MONEÏ, ZAÏO-KΑΤΑΣΤΡΟΦΗ. ΟΒΕΡ. NTENT. ZAÏO.*)

LE BONHEUR (1965) 9-10½ / 10 AGNÈS VARDA [[BA. AA]]

NITRATO D'ARGENTO (1996) 9-10½ / 10 MARCO FERRERI [[BA. AA2]] (CARLOS GARDEL FINALE)

[[OPERA / CONCERT : *GREAT MOMENTS IN RUSSIAN OPERA* (FROM 13 DIFFERENT FAMOUS AND NOT SO FAMOUS CLASSIC RUSSIAN OPERAS (1954-2008)) 9-10½ / 10 + CORELLI IN CONCERT, VENTURA (cond.), JAPAN, 1971, 9-10½ / 10 [[BA. AA3]]]]

THE HORSE SOLDIERS (1959) 8½-10½ / 10 JOHN FORD [[BA. AK]] (#22 WESTERN – WAYNE, HOLDEN)

TOGETHER (HÉ NǏ ZÀI YǏQǏ) (2002) 8½-10½ / 10 CHEN KAIGE [[BA. AA22]]

THE TREE OF LIFE (2011) 8-10½ / 10 MALICK [[SEE APOC. U & APOC. V; INCL. (IN APOC. U) ΠΑΝΑΓΙΩΤΗΣ ΚΟΝΔΥΛΗΣ, ΙΣΧΥΣ ΚΑΙ ΑΠΟΦΑΣΗ. Η ΔΙΑΜΟΡΦΩΣΗ ΤΩΝ ΚΟΣΜΟΕΙΚΟΝΩΝ ΚΑΙ ΤΟ ΠΡΟΒΛΗΜΑ ΤΩΝ ΑΞΙΩΝ, ΣΤΙΓΜΗ, ΑΘΗΝΑ, 1991, ΣΕΛΙΔΕΣ 225-232 + YOU'RE NOT CHOSEN BY JOO-DAS SO YOU ARE A "BUM" WITHOUT A CONCERT AND RECORDING CONTRACT EVEN THOUGH YOU WERE / ARE GOOD ENOUGH ... WHILST YOU ARE SUCH A ZIO-JOO-KIKE-YID-ZOMBEE-STOOGUE THAT YOU THINK YOU WERE NEVER GOOD ENOUGH !!!]]

THE ENVY OF GODS (ZAVIST BOGOV) (2000) 8½-10¼ / 10 VLADIMIR MENSHOV [[BA. AB]]

ZACHAROVANNAYA DESNA (1964) 10+ / 10 YULIYA SOLNTSEVA [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

ALTRI TEMPI – Zibaldone n. 1 (1952) 10+ / 10 (ME ΕΠΕΙΣΟΔΙΑ : 7 + 8 + II tamburino sardo = 1,000,000 + 9 + 9 + 10 + 9 + II processo di Frine = 100 / 10 (INCL. GINA LOLLOBRIGIDA AS CHRISTIAN WHORE / DE SICA AVVOCATO) ALESSANDRO BLASETTI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]

GLI UOMINI CHE MASCALZONI (1932) 10+ / 10 MARIO CAMERINI [[DEAD-TRIBE... 3]]

THE MUNEKATA SISTERS (1950) 10+ / 10 YASUJIRO **OZU** [[DEAD-TRIBE... 32]]

THE KINGDOM AND THE BEAUTY (1959) 10+ / 10 LI HAN-HSIANG [[SEE APOC. U]]

[[OPERA : TCHAIKOVSKY, *CHEREVICHKI (THE TSARINA'S SLIPPERS)*, Guryakova / Grivnov / Diadkova / Matorin/Mikhailov Polianichko, Mokrov, Royal Opera House Covent Garden, (DVD 2009, BLU RAY 2010, Opus Arte) 10+ / 10 ZAMBELLO [[SEE Y]]]]

[[Lo sguardo di Michelangelo 10+ / 10 (2004) MICHELANGELO ANTONIONI (17'33'') [[SEE A]]]]

- [[Kumbha Mela (1989) – Michelangelo Antonioni 10+ / 10 [[SEE Θ]]]]
- UNCLE VANYA (1970) 10+ / 10 ANDREY KONCHALOVSKY [[SEE I + ΠΟΤ-ΠΟΥΠΙ... 6]]
- CATENE (1949) 10+ / 10 RAFFAELLO MATARAZZO [[SEE Λ]]
- [[THE INNER EYE (1972) 10+ / 10 SATYAJIT RAY [[SEE Υ]]]]
- HOBSON'S CHOICE (1954) 10+ / 10 DAVID LEAN
- [[OPERA: *MONTSERRAT CABALLÉ, BEL CANTO*, GRANADOS, DONIZETTI, BELLINI, PARIS, OCTOBER 15, 1966, SALLE PLEYEL, Opd'l'ORTF, CILLARIO, VAI DVD, 44 MINS, INA 1975, 10+ / 10 [[SEE Φ]]]]
- ΕΞΟΔΟΣ 1826 (2017) 10+ / 10 ΒΑΣΙΛΗΣ ΤΣΙΚΑΡΑΣ [[Έκ του Τάφου 30]]
- [[CONCERT: *BARTOLI SINGS HAYDN*, CMW, HARNONCOURT, GRAZ, AUSTRIA, 2001 / 2003, 10+ / 10 B. LARGE [[BA. AA2]]]]
- FALLEN LEAVES (KUOLLEET LEHDET, LIT. 'DEAD LEAVES') (2023) 10+ / 10 AKI KAURISMÄKI [[BA. AA8]]
- [[OPERA: DONIZETTI, *L'ELISIR D'AMORE*, TAGLIAVINI, NONI, LA PORTA, MONTARSOLO, CHISSARI, NHKSO EREDE, FEB. 8, 1959, 10+ / 10, TOKYO]]
- OUR HOSPITALITY (1923) 9(-10)-10+ / 10 BUSTER KEATON AND JOHN G. BLYSTONE [[BA. AA32]]
- VÁMONOS CON PANCHE VILLA (1935/1936) 9½-10+ / 10 FERNANDO DE FUENTES [[SEE APOC. I]]
- GHARE BAIRE (THE HOME AND THE WORLD) (1984) 9½-10+ / 10 SATYAJIT RAY [[TO ΑΣΜΑ ΕΙΣ ΤΟ ΠΡΩΤΟ ΉΜΙΣΥ ΤΗΣ ΤΑΙΝΙΑΣ ΤΟΥ SOUMITRA CHATTERJEE ΑΝΕΥ ΜΟΥΣΙΚΗΣ ΥΠΟΚΡΟΥΣΕΩΣ ΑΞΙΖΕΙ ΑΜΕΤΡΗΤΑ ΕΚΑΤΟΜΜΥΡΙΑ !!! ΑΠΟΛΥΤΩΣ ΘΕΪΚΟ !!!]] [[SEE A]]
- [[OPERA: VERDI, *ALZIRA*, PASQUETTO, FRUSONI, FUKUSHIMA, PRESTIA, BENINI (2 FEBBRAIO 1991) 9½-10+ / 10 LUCIANO DAMIANI [[SEE Ξ]]]]
- IP MAN (2008) 8½-9(½)-10+ / 10 WILSON YIP (MARTIAL ARTS CHOREOGRAPHY / ACTION DIRECTOR: SAMMO HUNG) [[BA. AA47]] (#4 MARTIAL ARTS)
- [[OPERA: MONTEVERDI: *L' INCORONAZIONE DI POPPEA* – NIKOLAUS HARNONCOURT (1979) 9-10+ / 10 JEAN-PIERRE PONNELLE [[SEE APOC. M]]]]
- ΤΑΞΙΑΙ ΣΤΗ ΜΥΤΙΑΗΝΗ (2010) 9-10+ / 10 ΛΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ [[SEE APOC. Q / [[PHIHT.1.000.043]]]]
- [[OPERA: VERDI, *DON CARLO*, CABALLÉ, ARAGALL, BRUSON, BUMBRY, ESTES, RONI, OndF, FULTON, J-P. CHAMBAS, THÉÂTRE ANTIQUE D'ORANGE, 13 IUGLIO, 1984, 9-10+ / 10 J-C. AUVRAY [[SEE M]]]]
- TEOREMA (1968) 9-10+ / 10 PIER PAOLO PASOLINI [[SEE O]]
- TASTE OF CHERRY (TA'M-E GİLĀS...) (1997) 9-10+ / 10 ABBAS Kiarostami [[SEE Σ]]

[[OPERA / CONCERTO : FRANCO CORELLI & RENATA TEBALDI LIVE IN TOKYO (1973) 9-10+ / 10 TPO, TADASHI MORI, NHK HALL [[BA. AE]]]]

THE ASCENT (VOSKHOZHDENIYE / THE ASCENSION) (1977) 9-10+ / 10 LARISA SHEPITKO [[BA. AK]]

SPRING IN A SMALL TOWN (1948) 9-10+ / 10 FEI MU [[BA. AE]]

UNFORGIVEN (1992) 9-10+ / 10 CLINT EASTWOOD [[BA. AA15]] (- I DON'T DESERVE THIS ! – DESERVE 'S GOT NOTHIN' TO DO WITH IT !!!) (#23 WESTERN – EASTWOOD, HACKMAN)

CRISTO SI È FERMATO A EBOLI (1979) 9 TO 10+ / 10 FRANCESCO ROSI [[BA. AA64]] (REVERSE-LIZZARD, IT'S A JOO WHO IZ NOT A JOO, AND ONLY THEN AS A NON-JOO "JOO" ON HIS OWN WITHOUT HIS ZIO-JOO-KIKE-YID CRIMINAL-CONSPIRATORIAL-INCESTUAL-RAT-TUNNEL-EVIL-DEVIL TRIBE IS HE ANY GOOD, EVEN THOUGH THE ZIO-JOO-KIKE-YIDZ WITH THEIR ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES AND ZIO-JOO-KIKE-YID-FASCISTS AND ZIO-USA ET AL. ETC. ZIO-SATAN-ANTI-CHRIST-FINISHED US OFF. OUR BRIGANDS, AS HEROIC AS THEY COULD BE, COULD NEVER SAVE US FROM THE ZIO-JOO-KIKE-YID-SATAN STATE OF STATE CENTRALISATION AND ZIO-JOO-KIKE-YID-M-C-M-CAPITALISM-IMPERIALISM-SATANISM. OVER. DEAD. ZIO.)

[[CECILIA BARTOLI *SACRIFICIUM THE ART OF THE CASTRATI* IL GIARDINO ARMONICO GIOVANNI ANTONINI ROYAL PALACE OF CASERTA (36 KMS NTH OF NAPLES) (2009) 8-9-10+ / 10 OLIVIER SIMONNET [[B1]]]]

[[OPERA: MONTEVERDI: *IL RITORNO D'ULISSE IN PATRIA* – NIKOLAUS HARNONCOURT (1979-1980) 8½-10+ / 10 JEAN-PIERRE PONNELLE [[SEE APOC. K]]]]

DELIVERY (2004) 8½-10+ / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE Z + ΉΡΗΤ.1.000.074 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

7 WOMEN (aka SEVEN WOMEN) (1966) 8½-10+ / 10 JOHN FORD [[BA. AI]]

WINGS (KRYLYA) (1966) 8½-10+ / 10 LARISA SHEPITKO [[BA. AO]]

JACK (1996) 8½-10+ / 10 FRANCIS FORD COPPOLA [[BA. AA39]] (IT'S MORE THAN ABOUT HERE, IT'S ALSO ABOUT UP THERE)

LE MANI SULLA CITTÀ (1963) 8½ TO 10+ / 10 FRANCESCO ROSI [[BA. AA63 & Έκ του Τάφου 45α']] (THE ZIO-JOO-KIKE-YID-MAN GETS HIS WAY IN THE END, HERE WITH PRAYERS AND ELECTIONS)

ΕΡΩΤΑΣ ΣΤΗ ΧΟΥΡΜΑΛΙΑ (1990) 8-10+ / 10 ΤΣΙΩΛΗΣ [[SEE APOC. R]]

THE DEAD (1987) 8-10+ / 10 JOHN HUSTON [[BA. AA10]]

Ο ΠΑΠΑΤΡΕΧΑΣ (1966) 8-10+ / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ (ΠΑΡΑΓΩΓΗ : ΒΕΓΓΟΣ) [[BA. AA57]]

RETURN OF THE DEAD (XIAO HUN YU) (1979) 7½-10+ / 10 (70,000 + 8 + 7-8) LI HAN-HSIANG [[BA. A'P]]

ONCE UPON A TIME IN CHINA (1991) 7-10+ / 10 TSUI HARK [[SEE Δ]] (#5 MARTIAL ARTS)

Ο ΑΝΘΡΩΠΟΣ ΠΟΥ ΕΤΡΕΧΕ ΠΟΛΥ (1973) 7-10+ / 10 ΘΑΝΑΣΗΣ ΒΕΓΓΟΣ [[BA. AA34]]

Ο ΣΠΑΓΓΟΠΑΜΜΕΝΟΣ (1967) 7-10+ / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ [[BA. AA]]

- LA MORTADELLA (LADY LIBERTY) (1971) 7-10+ / 10 MARIO MONICELLI [[BA. AA1]]
- LETTER FROM AN UNKNOWN WOMAN (1948) 6-10+ / 10 (RE-SKOR) MAX OPHÜLS / OPHULS [[Έκ τοῦ Τάφου 82β]]
- [[OPERA: HANDEL, *GIULIO CESARE* (ADAPTED BY HERBERT WERNICKE WITH SCENES FROM HANDEL'S *RINALDO, ORLANDO & TAMERLANO*), F. OLIVER, D. MENÉNDEZ, **PODLEŠ, BEAUMONT, DE LA MERCED**, DOMÈNECH, OSiCdGTdLICEU, HOFSTETTER, WERNICKE, GRAN TEATRE DEL LICEU, LIVE, JULY 2004 (2005) -10-10+ / 10 TONI BARGALLÓ [[SEE B]]]]
- LE COUVENT (O CONVENTO) (1995) 10(+) / 10 MANOEL DE OLIVEIRA [[BA. AA4]]
- LO STRANIERO DENTRO UNA DONNA (THE STRANGER WITHIN A WOMAN / THE THIN LINE / ONNA NO NAKA NI IRU TANIN) (1966) (10)(-10+) / 10 MIKIO NARUSE [[BA. AΩ]]
- UNE BELLE FILLE COMME MOI (1972) 9½-10(+) / 10 FRANÇOIS TRUFFAUT [[BA. AA43]]
- HIS GIRL FRIDAY (1940) -666 TO 9(½)-10(+) / 10 HOWARD HAWKS [[BA. AA1]]
- [[OPERA: LEONCAVALLO, *PAGLIACCI*, CORELLI, MICHELUZZI, GOBBI, CARLIN, PUGLISI, OeCdRAI, SIMONETTO (26 SETTEMBRE 1954) 9-10(+) / 10 FRANCO ENRIQUEZ [[BA. AA37]]]]
- THE KING OF COMEDY (1982) -666,666 TO 9 TO 10(+) / 10 MARTIN SCORSESE [[BA. AA15]]
- A WOMAN'S LIFE / A WOMAN'S STORY / ONNA NO REKISHI (1963) 8(½) TO 10(+) / 10 MIKIO NARUSE [[BA. AA69]]
- ORFEU NEGRO / ORFEU DO CARNAVAL (ORPHÉE NOIR; ORFEO NEGRO; BLACK ORPHEUS) (1959) 7-10(+) / 10 MARCEL CAMUS [[BA. AA12]]
- ΜΠΟΥΜΠΟΥΛΙΝΑ (1959) 7-10(+) / 10 ΚΩΣΤΑΣ ΑΝΔΡΙΤΣΟΣ [[BA. AA36]]
- [[OPERA: ROSSINI, *L'ITALIANA IN ALGERI*, BARTOLI, ABDRAZAKOV, CORBELLI, ROCHA, LOZA, OLIVERA, BOVE, EM, SPINOSI, LEISER & CAURIER, (HfM, SALZBURG FESTIVAL, 2018) 6-10(+) / 10 MANCINI [[BA. AA39]]]]
- ΛΑΟΣ ΚΑΙ ΚΟΛΩΝΑΚΙ (1959) 6-10.0666 / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ [[BA. AA17]]
- AN AFFAIR TO REMEMBER (1957) 2.9-10.01 / 10 LEO McCAREY [[BA. AA13]]
- IL DELITTO DI GIOVANNI EPISCOPO (1947) 10 / 10 ALBERTO LATTUADA (TRATTO DAL ROMANZO *GIOVANNI EPISCOPO* DI GABRIELE D'ANNUNZIO) [[PHIHT.1.000.011]]
- DOVE VAI IN VACANZA? (1978) 10 / 10 (Bolognini 9½ / 10 // Luciano Salce 9-9½ / 10 // 3RD EPISODE »Le vacanze intelligenti« SORDI : 1,000,000 / 10 (RE-SKOR FROM 100 / 10)) [[PHIHT.1.000.024]]
- IL CRISTO PROIBITO (1951) 10 / 10 CURZIO MALAPARTE [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 2]]
- WELCOME OR NO TRESPASSING (1964) 10 / 10 ELEM KLIMOV [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 10]]
- Episodio #04: "Napoli 1943", diretto da: Roberto Rossellini 10 / 10 ΑΠΟ Αμορι di mezzo secolo (1954)
- JALSAGHAR ("THE MUSIC ROOM") (1958) 10 / 10 SATYAJIT RAY [[DEAD-TRIBE... 22]]

- Storia di Caterina (L'amore in città (1953)) 10 / 10 Francesco Maselli e Cesare Zavattini
- Gli italiani si voltano (L'amore in città (1953)) 10 / 10 Alberto Lattuada
- [[JEANNE D'ARC (1900) 10 / 10 GEORGES MÉLIÈS [[DEAD-TRIBE... 7]]]]
- TA APPABΩNIAΣMATA (1950) 10 / 10 ΜΑΡΙΑ ΠΛΑΥΤΑ [[PHIHT.1.000.036]]
- Siamo Donne (1953) (ΕΠΕΙΣΟΔΙΟ: Anna Magnani (Quinto episodio) Regia: Luchino Visconti 10 / 10)
- [[OMAGGIO A ROMA (2009) 10 / 10 FRANCO ZEFFIRELLI [[DEAD-TRIBE... 17]]]]
- PANE, AMORE E FANTASIA (1953) 10 / 10 (RE-SKOR) LUIGI COMENCINI [[Έκ του Τάφου 74]]
- ΟΛΑ ΕΙΝΑΙ ΔΡΟΜΟΣ (1998) 10 / 10 (9+9+12) ΒΟΥΛΓΑΡΗΣ [[SEE W]]
- L'AVVENTURA (1960) 10 / 10 MICHELANGELO ANTONIONI [[SEE Y]]
- ΘΑΝΑΣΑΚΗΣ Ο ΠΟΛΙΤΕΥΟΜΕΝΟΣ (1954) 10 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[SEE Λ]]
- [[TWO: A FILM FABLE (1964) 10 / 10 SATYAJIT RAY [[SEE Λ]]]]
- LE RAYON VERT (THE GREEN RAY; SUMMER) (1986) 10 / 10 ÉRIC ROHMER [[SEE Φ]]
- [[LA BOULANGÈRE DE MONCEAU (1963) 10 / 10 ÉRIC ROHMER [[BA. ΑΔ]]]]
- Ο ΑΕΦΤῶΣ (1958) 10 / 10 ΤΣΙΦΟΡΟΣ ΝΙΚΟΣ [[Έκ του Τάφου 80δ]]
- [[OPERA: PUCCINI, *LA BOHÈME*, STRATAS, SCOTTO, CARRERAS, STILWELL, MONK, MORRIS, MOO / MET, LEVINE, FRANCO ZEFFIRELLI, (JANUARY 16, 1982) 10 / 10 K. BROWNING]]
- [[ΤΖΙΜΗΣ Ο ΤΙΓΡΗΣ (1966) 10 / 10 ΒΟΥΛΓΑΡΗΣ Έκ του Τάφου 49βζ' [cinquième partie]]]
- [[SUR UN AIR DE CHARLESTON (1926) 10 / 10 JEAN RENOIR [[BA. ΑΦ]]]]
- SINGULARIDADES DE UMA RAPARIGA LOURA (2009) 10 / 10 MANOEL DE OLIVEIRA [[BA. AA3]]
- Ο ΑΝΘΟΣ ΤΗΣ ΛΙΜΝΗΣ (1999) 10 / 10 ΣΤΑΜΑΤΗΣ ΤΣΑΡΟΥΧΑΣ [[BA. AA58 & Έκ του Τάφου 52B]] (**ΤΟ ΠΩΣ ΑΠΕΘΑΝΕ ΤΕ
ΌΡΙΣΤΙΚΩΣ ΚΑΙ ΑΜΕΤΑΚΛΗΤΩΣ ΤΟ ΓΕΝΟΣ**)
- A CARTA / LA LETTRE (1999) 10 / 10 MANOEL DE OLIVEIRA [[BA. AA5]]
- A SUMMER AT GRANDPA'S (1984) 10 / 10 HOU HSIAO-HSIEN [[BA. AA9]]
- DUST IN THE WIND (1986) 10 / 10 HOU HSIAO-HSIEN [[BA. AA12]]
- [[ΤΗΛΕΟΠΤΙΚΗ ΣΕΙΡΑ / TV SERIES : ΤΟ 10 (ΤΟ ΔΕΚΑ) (2007) 10 / 10 ΠΗΓΗ ΔΗΜΗΤΡΑΚΟΠΟΥΛΟΥ]]
- SHERLOCK, JR. (1924) 10 / 10 BUSTER KEATON [[BA. AA34]]

- THE CONVERSATION (1974) 10 / 10 FRANCIS FORD COPPOLA [[BA. AA35]]
- [[OPERA: LULLY, *ATYS*, LAF, WILLIAM CHRISTIE, VILLEGIER (19 & 21 MAY 2011) 10 / 10 ROUSSILLON]]
- [[OPERA: MOZART, *DON GIOVANNI*, TERFEL, FLEMING, FURLANETTO, KRINGELBORN, GROVES, HONG, RELYEA, KOPTCHAK, MET, LEVINE, ZEFFIRELLI (2000) 10 / 10 HALVORSON]]
- [[OPERA: PUCCINI, *TOSCA*, BEHRENS, DOMINGO, MacNEIL TAJO, MET, SINOPOLI, (MARCH 20, 27, 1985) 10 / 10 ZEFFIRELLI]]
- [[OPERA: VERDI, *OTELLO*, DOMINGO, TE KANAWA, LEIFERKUS, EARLE, ROCG, SOLTI, MOSHINSKY (1992) 10 / 10 LARGE]]
- SPRINGTIME IN A SMALL TOWN / SPRING IN A SMALL TOWN (XIǎOCHÉNG ZHǐ CHŪN) (2002) 10 / 10 TIAN ZHUANGZHUANG [[BA. AA43]]
- PHANTOM THREAD (2017) 10 / 10 PAUL THOMAS ANDERSON [[BA. AA66]]
- [[INDEPENDENCE (1976) 10 / 10 JOHN HUSTON [[B3]] (29 MIN. PERFECT RIPPER !!! HISTORY AND MYTH. NATIONAL LIBERATION AND ETHNO-PATRIOTISM, IDEALS OF EQUALITY AND NO TAXATION WITHOUT REPRESENTATION + “A REPUBLIC IF YOU CAN KEEP IT” AS OPPOSED TO A ZIO-JOO-KIKE-YID-END OF WORLD-EMPIRE + “COMMON SENSE” + HANDING POWER DOWN NOT BASED ON HEREDITY OR THE SWORD BUT ON POPULAR ELECTION TO ENACT LAWS FOR THE GENERAL GOOD (TODAY’S RULING ZIO-JOO-KIKE-YIDZ ARE STILL DOING THE “HEREDITY THING”, BUT MOSTLY FROM BEHIND THE CURTAIN ...))]]
- A CRUEL ROMANCE (1984) (-666,666-)10 / 10 ELDAR RYAZANOV [[BA. AE]]
- LA FORTUNA DI ESSERE DONNA (1956) 9½-10 / 10 ALESSANDRO BLASETTI [[PHIHT.1.000.021]]
- PANE, AMORE E GELOSIA (1954) 9½-10 / 10 (PH-ΣΚΟΡ) LUIGI COMENCINI [[Εκ τοῦ Τάφου 83ΒΚΘ]]
- PANE, AMORE E... (1955) 9½-10 / 10 DINO RISI (CONTAINS SOPHIA LOREN AND DE SICA AND MAMBO) [[Εκ τοῦ Τάφου 83ΒΙΔ]]
- L’ORO DI NAPOLI (1954) VITTORIO DE SICA 9½-10 / 10 CONTAINS SOPHIA LOREN AND BAKERY [[Εκ τοῦ Τάφου 49βΕ’]]
- PECCATO CHE SIA UNA CANAGLIA (1954) ALESSANDRO BLASETTI 9½-10 / 10 (RE-SKOR) CONTAINS SOPHIA LOREN, MARCELLO MASTRIOANNI AND DE SICA WITH TAPE RECORDER ETC. [[ΕΚ ΤΟῦ ΤΑΦΟΥ 79]]
- NAGARERU / FLOWING (1956) 9½-10 / 10 MIKIO NARUSE [[PHIHT.1.000.018]]
- ΑΘΑΝΑΣΙΟΣ ΧΡΙΣΤΟΠΟΥΛΟΣ ΕΝΑΣ ΛΗΣΜΟΝΗΜΕΝΟΣ ΠΟΙΗΤΗΣ (2001) 9½-10 / 10 ΣΤΑΜΑΤΗΣ ΤΣΑΡΟΥΧΑΣ [[PHIHT.1.000.033]]
- AIDA (1953) 9½-10 / 10 CLEMENTE FRACASSI [[PHIHT.1.000.061]]
- PORTE APERTE (1990) 9½-10 / 10 GIANNI AMELIO [[PHIHT.1.000.065 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]
- THE BALLAD OF NARAYAMA (1983) 9½-10 / 10 IMAMURA [[DEAD-TRIBE... 9]]

LUDWIG (1973) 9½-10 / 10 VISCONTI [[DEAD-TRIBE... 7]]

L'INNOCENTE (1976) 9½-10 / 10 VISCONTI [[DEAD-TRIBE... 7]]

THE DAMNED (1969) 9½-10 / 10 VISCONTI [[DEAD-TRIBE... 7]]

IL CASANOVA DI FEDERICO FELLINI (1976) 9½-10 / 10 FELLINI [[ΨΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 13]]

PROVA D'ORCHESTRA (1979) 9½-10 / 10 FELLINI [[ΨΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

E LA NAVE VA (1983) 9½-10 / 10 FELLINI ΨΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 12]]

LA VOCE DELLA LUNA (1990) 9½-10 / 10 FELLINI [[ΨΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 13]]

RESURREZIONE (2001) 9½-10 / 10 PAOLO E VITTORIO TAVIANI [[ΠΟΤ-ΠΟΥΠΛ... 8]]

JESUS OF NAZARETH (1977) 9½-10 / 10 FRANCO ZEFFIRELLI [[DEAD-TRIBE ... 1]]

[[OPERA: VERDI, *DON CARLO* (1992) 9½-10 / 10 FRANCO ZEFFIRELLI (ΔΕΝ ΦΤΑΙΕΙ Ο ΦΡΑΝΚΟ, ΤΟΥΛΑΧΙΣΤΟΝ ΔΥΟ ΑΠΟ ΤΟΥΣ ΚΥΡΙΟΥΣ ΑΟΙΔΟΥΣ ΔΕΝ ΉΞΑΝ ΕΙΣ ΤΟ ΑΠΑΙΤΟΥΜΕΝΟΝ ΕΠΙΠΕΔΟΝ)]]

UNDER THE HAWTHORN TREE (2010) 9½-10 / 10 ZHANG YIMOU [[SEE APOC. N]]

CELA S'APPELLE L'AUORE (1956) 9½-10 / 10 BUÑUEL [[SEE APOC. R / [[ΨΗΠΗΤ.1.000.019]]]]

DESERTO ROSSO (1964) 9½-10 / 10 MICHELANGELO ANTONIONI [[SEE Δ]]

OFFICE ROMANCE (1977) 9½-10 / 10 ELDAR RYAZANOV [[ΠΟΤ-ΠΟΥΠΛ... 9]]

ΕΛΑ ΣΤΟ ΘΕΙΟ... (1950) 9½-10 / 10 ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ [[ΒΛ. ΑΑ37]]

LES NUITS DE LA PLEINE LUNE (1984) 9½-10 / 10 ÉRIC ROHMER [[ΒΛ. Ω]]

WOMEN OF THE NIGHT (YORU NO ONNA-TACHI) (1948) 9½-10 / 10 KENJI MIZOGUCHI [[ΒΛ. ΑΙ / ΨΗΠΗΤ.1.000.018]]

GABBEH (1996) 9½-10 / 10 MOHSEN MAKHMALBAF [[ΒΛ. ΑΑ]]

VAGHE STELLE DELL'ORSA... (1965) 9½-10 / 10 LUCHINO VISCONTI [[ΒΛ. ΑΞ]]

THE HERDSMAN (MÙ MÃ RÉN) (1982) 9½-10 / 10 XIE JIN [[ΒΛ. ΑΟ]]

UN EROE DEI NOSTRI TEMPI (1955) 9½-10 / 10 MARIO MONICELLI [[ΨΗΠΗΤ.1.000.008]]

HITCH-HIKING / AUTO-STOP (L'AUTOSTOP (ELEGIA RUSSA) (1990) 9½-10 / 10 NIKITA MIKHALKOV [[DEAD-TRIBE... 12]]

GUARDIE E LADRI (1951) 9½-10 / 10 MARIO MONICELLI E STENO [[Έκ τοῦ Τάφου 30]]

AUTUMN SONATA (1978) 9½-10 / 10 INGMAR BERGMAN [[ΒΛ. ΑΑ23]]

[[OPERA: PUCCINI, *TURANDOT*, CORELLI, UDOVICH, MATTIOLI, CLABASSI, OeCdRAIMILANO, PREVITALI, (23 DEC. 1958)
9½-10 / 10 LANFRANCHI]]

[[OPERA: ROSSINI, *CIRO IN BABILONIA*, PODLES ET AL. (2013) 9½-10 / 10 BIGGIERO]]

[[OPERA: ROSSINI, *GUGLIELMO TELL*, ZANCANARO, STUDER, MERRITT, LA SCALA, MUTI (2004) 9½-10 / 10]]

[[OPERA: ROSSINI, *IL BARBIERE DI SIVIGLIA*, BARTOLI, KUEBLER, QUILICO, FELLER, SRISO, GABRIELE FERRO, MICHAEL
HAMPE, SCHWETZINGEN SWR FESTIVAL (1988) 9½-10 / 10 CLAUS VILLER]]

[[OPERA : HANDEL, *ALCINA*, PIAU, BEAUMONT, NOLDUS, PUERTOLAS, BRIOT, LES TALENS LYRIQUES, ROUSSET, P.
AUDI, S. AUBÉ, 2015 (1735) 9½-10 / 10 [[BA. AA68]]]]

BRINGING UP BABY (1938) -666 TO 9½-10 / 10 HOWARD HAWKS [[BA. AΩ]]

PEEPING TOM (1960) 9-9½-10 / 10 MICHAEL POWELL [[SEE E]] (**JOO (JEW) AS SICK-FUCKING-CRAZY-PSYCHO-PATH
LIZARD / LIZZARD**)

ENRICO IV (1984) 7 – 9½ – 10 / 10 MARCO BELLOCCHIO [[BA. AA56]] (**LUIGI PIRANDELLO (1867-1936) ALL THE WORLD
'S A STAGE AND ALL THE WORLD IS ONE GREAT “FUNNY FARM / MENTAL INSTITUTION” AND “MADNESS” AS THE
DECISION OF THOSE WITH THE POWER AND IDENTITY TO DEFINE “CRAZY” IN EACH AND EVERY GIVEN
SITUATION**)

[[SHAKESPEARE, *THE TEMPEST*, WRITTEN 1611, BBC 1979 / 1980, **HORDERN**, DIXON, CLARKE, GUARD, GODFREY,
WALLER ET AL. 9(½)(-10) / 10 DIRECTED BY JOHN GORRIE [[BA. AA66]] (**MASTER-SERVANT – THERE'S NO GETTING
AROUND IT AND THE ZIO-JOO-KIKE-YID-FREAK AS CALIBAN WAITING HIS TURN TO RULE ... UNTIL CHINA MAN
GETS HIS WOK AND DIM SUM STEAMER A-FRYING AND A-STEAMING ... THE FANTASTICAL INSTITUTION OF
SOCIETY (SOME 3 AND ONE HALF CENTURIES BEFORE CORNELIUS THE HALF “GRIK”) AND I ONLY EXIST FOR
YOU BECAUSE YOU ALLOW ME TO ...)**]] (INCL. NAPLES-MILAN ZIO-ANGLO-JOO EXOTISMUS-TOORIZMOOS-
APPROPRIATION-DEFORMATION)

Illibatezza (Laviamoci il cervello: Ro.Go.Pa.G. (1963)) approx. 30 mins 9-10 / 10 ROSSELLINI

[[ΘEATPON : PIRANDELLO : Lumie di Sicilia (RAI, 1956, BLASI) 9-10 / 10 (TO ΔΙΗΓΗΜΑ ΑΚΟΜΗ ΠΙΟ ΤΡΟΜΕΠΟ!!!)]]

MAN OF THE WEST (1958) 9-10 / 10 ANTHONY MANN [[SEE APOC. J]] (#24 WESTERN – COOPER)

[[OPERA: TCHAIKOVSKY, *THE ENCHANTRESS*, ZYRYANOVA, STEPANOV, KORZHAKOVA, VALYUTA, PRAVILOV,
BOGUTSKY, REZNIKOV, NIZHEGORODSKY STATE ACADEMIC THEATRE OF OPERA AND BALLET, LIVE, MOSCOW (1984)
9-10 / 10 [VHS 1984 (DVD 2010)] [[SEE Γ]]]]

BLOW-UP (BLOWUP OR BLOW UP) (1966) 9-10 / 10 MICHELANGELO ANTONIONI [[SEE I]]

[[FAWLTY TOWERS (BRITISH TV SERIES / SITCOM) (1975, 1979) 9-10 / 10 JOHN HOWARD DAVIES, BOB SPIERS]]

[[OPERA: MOZART, *DON GIOVANNI*, ALVAREZ, PIECZONKA, SCHADE, ANTONACCI, D'ARCANGELO, KIRCHSHLAGER, F.-
J. SELIG, RAGAZZO, CuOdWS, MUTI, DE SIMONE (26/27 JUNE 1999) 9-10 / 10 LARGE [[BA. AA10]]]]

THE NYXTAE TA KAMΩMATA (1957) 9-10 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΠΙΟΣ [[BA. AA51]]

ARTICLE 20 (2024) 9-10 / 10 ZHANG YIMOU [[BA. AA57]] (**LAW, FAIRNESS, JUSTICE, ANTIGONE CHINESE VERSION**)

- IN A LONELY PLACE (1950) -666,666 TO 9-10 / 10 NICHOLAS RAY [[BA. AA1]]
- THE UMBRELLAS OF CHERBOURG (LES PARAPLUIES DE CHERBOURG) (1964) 8½-10 / 10 JACQUES DEMY [[BA. AA11]]
- [[LA PETITE MARCHANDE D'ALLUMETTES (1928) 8-10 / 10 JEAN RENOIR [[BA. AΦ]]]]
- FAT CITY (1972) 8-10 / 10 JOHN HUSTON [[BA. AA2]]
- ΥΠΑΡΧΕΙ ΚΑΙ ΦΙΛΟΤΙΜΟ (1965) 8-10 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. AA4]]
- LIBÉRATION / LIBERATION (EN RUSSE : ОСВОБОЖДЕНИЕ, EN POLONAIS : WYZWOLENIE, EN ALLEMAND : BEFREIUNG) (DE 1967 À 1971 / 1970-1971) 8-10 / 10 (L'ARC DE FEU (TERMINÉ EN 1968) = FILM I: THE FIRE BULGE 8½(-9) / 10; LA PERCÉE (TERMINÉ EN 1969 = FILM II: BREAKTHROUGH 8½(-9) / 10; OPÉRATION BAGRATION (TERMINÉ À LA FIN DE 1970 ET AU DÉBUT DE 1971) = FILM III: DIRECTION OF THE MAIN BLOW 8-8½ / 10; LA BATAILLE POUR BERLIN (TERMINÉ À LA FIN DE 1971) = FILM IV: THE BATTLE OF BERLIN 8 / 10; LE DERNIER ASSAUT (TERMINÉ À LA FIN DE 1971 = FILM V: THE LAST ASSAULT 8-1,000,000 / 10) IOURI OZEROV / YURI OZEROV [[BA. AA8]]
- HONEYDRIPPER (2007) 8-10 / 10 JOHN SAYLES [[BA. AA23]]
- THE DESERTED STATION (ISTGAH-E MATROUK) (2002) 8-10 / 10 ALIREZA RAISIAN (STORY BY ABBAS KIAROSTAMI) [[BA. AA27]]
- [[FANTASIA SOTTOMARINA (1940) 8-10 / 10 ROBERTO ROSSELLINI [[B2]]]]
- A JAPANESE TRAGEDY (NIHON NO HIGEKI / TRAGEDY OF JAPAN) (1953) 7-10 / 10 KEISUKE KINOSHITA [[BA. AA27]]
- THE GENERAL LINE / THE OLD AND THE NEW (1929) 6-10 / 10 SERGEI EISENSTEIN AND GRIGORI ALEKSANDROV [[SEE Z]]
- ΠΑΠΑΓΓΕΛΙΑ! A.k.a. ΠΑΠΑΓΓΕΛΙΑ (1980) 6-10 / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ
- ANHONEE (TRANSL. THE UNTOWARD) (1952) 6-10 / 10 K. A. ABBAS [[BA. AΞ]] (#11 BOLLYWOOD – NARGIS)
- ΤΟ ΤΕΛΕΥΤΑΙΟ ΨΕΜΜΑ (1958) 6-10 / 10 ΜΙΧΑΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ [[BA. AA51]]
- SONG TO SONG (2017) 5-10 / 10 TERRENCE MALICK. [[SEE Y]]
- MOEBIUS (2013) 3-10 / 10 KIM KI-DUK [[BA. AA30]]
- THE LAST HURRAH (1958) 0-10 / 10 JOHN FORD [[BA. AΠ]] (**EXTRAORDINARY ON ZIO-USA POLITICS WITH THE ZIO-JOO-KIKE-YID RAMPING UP HIS ZIO-JOO-KIKE-YID-ANTI-CHRIST-SYNAGOGUE OF SATAN-GREAT SATANISM WITH POLITICS AND CULTURE BEING COMBINED WITH ZIO-JOO-KIKE-YID-JOO-DAS-VISION-TV (AND INCREASINGLY THE ECONOMY TOO !!!)**)
- CENTRO HISTÓRICO (2012) 0-10 / 10 (Aki Kaurismäki (segment “O Tasqueiro”) 9 / 10; Pedro Costa (segment “Sweet Exorcism”) 0 / 10; Victor Erice (segment “Vidros Partidos”) 111,000,000,000 / 10; Manoel de Oliveira (segment “O Conquistador Conquistado”) 10 / 10)
- [[OPERA: MARIA CALLAS AND GIUSEPPE DI STEFANO IN TOKYO, 1974 (2017, NHK DVD) 0-10 / 10 [[BA. AA59]]]]
- IL MISTERO DI OBERWALD (1980) 9½(-10) / 10 MICHELANGELO ANTONIONI [[SEE Z]]

[[OPERA: VERDI, *LUISA MILLER*, GASDIA, ANTINORI, ALAIMO, DESIDERI, OSeCdMdRAI, GAVAZZENI, TEATRO FRASCHINI DI PAVIA, 29 GIUGNO 1981, 9½(-10) / 10 CRIVELLI [[SEE Z]]]]

[[Michelangelo Antonioni: Roma ΣΤΟ : 12 registi per 12 città (1989) 9½(-10) / 10 [[SEE Θ]]]]

[[OPERA: ROSSINI, *ELISABETTA REGINA D'INGHILTERRA*, CUBERLI, SAVASTANO, DESSÌ, CICOGNA, BLAKE, BOLOGNESI, CeOdTRdTorino, FERTO, ALDO DE LORENZO (07-11-1985) 9½(-10) / 10 GIANFRANCO DE BOSIO [[SEE Θ]]]]

PARASH PATHAR (POROSH PATHOR; THE PHILOSOPHER'S STONE; LA PIERRE PHILOSOPHALE) (1958) 9½(-10) / 10 SATYAJIT RAY [[SEE M]]

FALSTAFF (CHIMES AT MIDNIGHT; CAMPANADAS A MEDIANOCHE) (1965) 9½(-10) / 10 ORSON WELLES [[SEE T]]
[[SHAKESPEARE (Henry IV, Part 1 (= 1 Henry IV) no later than 1597 / Henry IV, Part 2 B/W 1596 and 1599 / The Merry Wives of Windsor or Sir John Falstaff and the Merry Wives of Windsor, first published in 1602, written in or before 1597)]]

THE ONLY SON (HITORI MUSUKO) (1936) 9½(-10) / 10 YASUJIRŌ OZU [[SEE 'Y]]

OSAKA ELEGY (NANIWA EREJĪ, LIT. "NANIWA ELEGY") (1936) 9½(-10) / 10 KENJI MIZOGUCHI [[BA. AH]]

FIORILE (1993) 9½(-10) / 10 PAOLO E VITTORIO TAVIANI [[BA. AK + ΠΟΤ-ΠΟΥΠΙ... 8]]

FIREWORKS WEDNESDAY (ČAHÂRŠANBE-SURI) (2006) 9½(-10) / 10 ASGHAR FARHADI [[BA. AO]]

SNAKE IN THE EAGLE'S SHADOW (1978) 9½(-10) / 10 YUEN WOO-PING / JACKIE CHAN [[BA. AT]] (#6 **MARTIAL ARTS**)

THE ASPHALT JUNGLE (1950) 9½(-10) / 10 JOHN HUSTON [[BA. AA2]]

UN CERTO GIORNO (1969) 9½(-10) / 10 ERMANNO OLMI [[BA. AA12 & 'PHIHT.1.000.039]]

LA GUERRE DU FEU (LA GUERRA DEL FUEGO / EN BUSCA DEL FUEGO / THE QUEST FOR FIRE) (1981) 9-9½(-10) / 10 JEAN-JACQUES ANNAUD [[BA. AA10]]

CASINO (1995) -666,666,999 TO 8 TO 9½(-10) / 10 MARTIN SCORSESE [[BA. AA45]]

ONLY ANGELS HAVE WINGS (1939) -666 TO 8½-9(½)(-10) / 10 HOWARD HAWKS [[BA. AA1]]

DIVORZIO ALL'ITALIANA (1961) 9(-10) / 10 PIETRO GERMI [[BA. AN]]

ON DANGEROUS GROUND (1951) 9(-10) / 10 NICHOLAS RAY [[BA. AA2]]

IL TEMPO SI È FERMATO (1958) 9(-10) / 10 ERMANNO OLMI [[BA. AA11 & 'PHIHT.1.000.068 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

ΕΞ ΟΙ ΚΛΕΦΤΕΣ! (1961) 9(-10) / 10 ΚΩΣΤΑΣ ΑΝΔΡΙΤΣΟΣ [[BA. AA56]]

[[TWENTY-FOUR-DOLLAR ISLAND (1927) 9(-10) / 10 ROBERT J. FLAHERTY [[B1]]]]

LA COLLECTIONNEUSE (1967) 8½(-10) / 10 ÉRIC ROHMER [[BA. AB]]

LA CARRIÈRE DE SUZANNE (1963) 8½(-10) / 10 ÉRIC ROHMER [[BA. AD]]

TALES OF MYSTERY AND IMAGINATION (BY EDGAR ALLAN POE) / TALES OF MYSTERY / HISTOIRES
EXTRAORDINAIRES (TRE PASSI NEL DELIRIO) (1968) 8½(-10) / 10 (VADIM 7½ / 10 + MALLE 7-7½ / 10 + FELLINI 4300 / 10)
[[BA. AE]]

TZO 'O TPOMEPOS (1955) 8½(-10) / 10 NTINOS ΔΗΜΟΠΟΥΛΟΣ [[AA3 & Έκ τοῦ Τάφου 24]]

SIDEWAYS (2004) 8½(-10) / 10 ALEXANDER PAYNE [[BA. AA19]]

TIREZ SUR LE PIANISTE (SHOOT THE PIANO PLAYER / UK: SHOOT THE PIANIST) (1960) 8½(-10) / 10 FRANÇOIS TRUFFAUT
[[BA. AA22]]

SACRIFICE (2010) 8½(-10) / 10 CHEN KAIGE [[BA. AA30]]

MOMENT OF TERROR / HIKINIGE / HIT AND RUN (1966) 8½(-10) / 10 MIKIO NARUSE [[BA. AA31]]

STATION FOR TWO (VOKZAL DLYA DVOIKH) (1983) 8+(-10) / 10 ELDAR RYAZANOV [[BA. AA]]

LA RONDE (1950) 8(-10) / 10 MAX OPHÜLS / OPHULS

SANS TOIT NI LOI (“WITHOUT SHELTER, NOR LAW”; VAGABOND) (1985) 8(-10) / 10 AGNÈS VARDA [[SEE Ψ]]

EL DORADO (1966) 8(-10) / 10 HOWARD HAWKS [[BA. AΨ]] (#25 WESTERN – WAYNE, MITCHUM)

SULLIVAN’S TRAVELS (1941) 8(-10) / 10 PRESTON STURGES [[BA. AA67]]

[[ΕΛΛΗΝΙΣΤΙ, ΚΥΠΡΟΣ (1974) (8)(-10) / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[B4]] (ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.)]]

CHIRIAKHANA OR CHIRIYAKHANA (aka THE MENAGERIE, OR, THE ZOO) (1967) 7½(-10) / 10 SATYAJIT RAY [[SEE II]]

EYTYXΩΣ... ΤΡΕΛΛΑΘΗΚΑ! (1961) 6-7(-10) / 10 ΚΩΣΤΑΣ ΑΝΔΡΙΤΣΟΣ [[BA. AA63]]

ΦΤΩΧΕΙΑ ΚΑΙ ΑΡΙΣΤΟΚΡΑΤΙΑ / ΣΤΟΥΠΝΑΡΑ 288 (1959) 6(-10) NTINOS ΔΗΜΟΠΟΥΛΟΣ [[BA. AΠ + Έκ τοῦ Τάφου 83BH]]

THIS MUST BE THE PLACE (2011) 5(-10) / 10 PAOLO SORRENTINO [[BA. AA64]] **(THE ZIO-JOO-KIKE-YID AND THE ZIO-JOO-KIKE-YID-ZOMBEE STOOGE SEEZ 7 DIGITS (AND A LOT MORE) IN IT, KRAZY MAN ONLY SEEZ ZIO-JOO-KIKE-YID-SYNAGOGUE OF SATAN-GREAT SATAN-ANTI-CHRIST-EVIL-DEVIL-SATANISM)**

ORIZURU OSEN (“OSEN OF THE PAPER CRANES” / THE DOWNFALL OF OSEN (1935) (5)(-10) / 10 KENJI MIZOGUCHI [[BA. AΨ]]

HAMLET (1948) 9½+ / 10 LAURENCE OLIVIER [[SHAKESPEARE (B/W 1599 AND 1601)]]

RICHARD III (1955) 9½+ / 10 LAURENCE OLIVIER [[SHAKESPEARE (c. 1592–1594)]]

ALL QUIET ON THE WESTERN FRONT (1930) 9½+ / 10 LEWIS MILESTONE

QUATRE AVENTURES DE REINETTE ET MIRABELLE (1987) 9½+ / 10 (1000 + 9½ + 8½ + 9½) ÉRIC ROHMER [[BA. AK]]

IL VILLAGGIO DI CARTONE (2011) 9½+ / 10 ERMANNO OLMI [[BA. AA9]]

[[OPERA : MOZART, *IDOMENEO*, AINSLEY, BRESLIK, BANSE, DASCH, TROST, DE MEY, HUMES BSO NAGANO, DORN, 11 & 14 JUNE 2008, MUNICH, 9½+ / 10 LARGE [[BA. AA65]]]]

GOOD MEN, GOOD WOMEN (1995) 8½-9½+ / 10 HOU HSIAO-HSIEN [[BA. AA13]]

[[OPERA: DONIZETTI, *L'ELISIR D'AMORE*, PAVAROTTI, BRUSANTINI, BLEGEN, ELLIS, WOHLAFKA, MET, RESCIGNO, 1981, 8½-9½+ / 10]]

GEBO ET L'OMBRE (O GEBO E A SOMBRA) (2012) 8-9½+ / 10 MANOEL DE OLIVEIRA [[BA. AA3]] **(FILMED WHEN DIRECTOR 103 YEARS OLD / RELEASED WHEN 104 YEARS OLD !!!)**

I VINTI (1953) 8-9½+ / 10 (8+8(-8½)+13) MICHELANGELO ANTONIONI (FRANCESCO ROSI) [[SEE B + Έκ τοῦ Τάφου 67]]

JOURNAL D'UN CURÉ DE CAMPAGNE (1951) 8-9½+ / 10 BRESSON [[BA. AT & DEAD-TRIBE... 2]]

LE STREGHE (1967) 7-9½+ / 10 (VISCONTI 1477 / 10 + BOLOGNINI 8½ / 10 + PASOLINI 40 / 10 + ROSSI 7-8 / 10 + DE SICA 7 / 10) [[BA. ΑΓ + Έκ τοῦ Τάφου 43β']]

ΚΟΣΜΟΣ ΚΑΙ ΚΟΣΜΑΚΗΣ (1964) 7-9½+ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ (ΣΥΓΓΡΑΦΕΙΣ: ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ, ΠΟΛΥΒΙΟΣ ΒΑΣΙΛΕΙΑΔΗΣ ΣΕΝΑΡΙΟ: ΓΙΩΡΓΟΣ ΛΑΖΑΡΙΔΗΣ) [[BA. AA35]]

IT'S A WONDERFUL LIFE (1946) -666,666 TO 6 TO 7 TO 9½+ / 10 FRANK CAPRA [[BA. AA13]]

I RECUPERANTI (1970) 9-9½(+)/ 10 ERMANNO OLMI [[BA. AA15 & ΠΗΠΗΤ.1.000.035]]

IL SEGNO DI VENERE (1955) 9½ / 10 DINO RISI (SOPHIA LOREN ΤΡΑΓΟΥΔΑΕΙ ΚΑΙ ΤΗΝ ΚΟΙΤΑΖΟΥΝ) ... [[ΠΟΤ-ΠΟΥΠΙ... 1]]

AMORE / WAYS OF LOVE 9½ / 10 Directed by Roberto Rossellini Written by Roberto Rossellini Federico Fellini Tullio Pinelli = L'Amore (Love) (1948) (Una voce Humana 8½-9 / 10 / Il miracolo 10 / 10) ROSSELLINI [[ΠΗΠΗΤ.1.000.007]]

L' UOMO LA BESTIA E LA VIRTU (1953) 9½ / 10 STENO (BASED ON PIRANDELLO) [[ΠΗΠΗΤ.1.000.010]]

LA BELLA MUGNAIA (1955) SOPHIA LOREN 9½ / 10 MARIO CAMERINI

TO BAPY... ΠΕΠΟΝΙ (1977) 9½ / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[ΠΗΠΗΤ.1.000.044]]

A TALE OF ARCHERY AT ... (1945) 9½ / 10 MIKIO NARUSE

CAPRICCIO ALL' ITALIANA (1968) 9½ / 10 BY PINO ZAC + FRANCO ROSSI (10), MAURO BOLOGNINI (10 + 9-9½), STENO (9½), PIER PAOLO PASOLINI (9½), MARIO MONICELLI (10) [[ΠΗΠΗΤ.1.000.020]]

A WIFE'S HEART (1956) 9½ / 10 MIKIO NARUSE [[ΠΗΠΗΤ.1.000.034]]

I TRE LADRI (1954) 9½ / 10 LIONELLO DE FELICE [[ΠΗΠΗΤ.1.000.042]]

IL DESERTO DE TARTARI (1976) 9½ / 10 VALERIO ZURLINI [[ΠΗΠΗΤ.1.000.035]]

FERDINANDO I, RE DI NAPOLI (1959) 9½ / 10 GIANNI FRANCIOLINI [[ΠΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 5]]

THE BARBER OF SIBERIA (1998) 9½ / 10 MIKHALKOV [[DEAD-TRIBE... 12]]

THE EEL (1997) 9½ / 10 IMAMURA [[DEAD-TRIBE... 11]]

RIO GRANDE (1950) 9½ / 10 JOHN FORD [[DEAD-TRIBE... 14]] (#26 WESTERN – WAYNE)

SWAMP WATER (1941) 9½ / 10 JEAN RENOIR [[DEAD-TRIBE... 20]]

Episodio #02: “Anna”, ambientato a Milano FROM IERI, OGGI, DOMANI (1963) VITTORIO DE SICA 9½ / 10

THE POSTMAN’S WHITE NIGHTS (2014) 9½ / 10 KONCHALOVSKY [[DEAD-TRIBE... 16]]

THERE WILL BE BLOOD (2007) 9½ / 10 PAUL THOMAS ANDERSON [[DEAD-TRIBE... 22]]

SUNRISE (1927) 9½ / 10 MURNAU [DEAD-TRIBE... 23]]

LA DOLCE VITA (1960) 9½ / 10 FELLINI [[DEAD-TRIBE... 12]]

ΤΑΞΙΔΙ ΣΤΑ ΚΥΘΗΡΑ (1984) 9½ / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 26]]

Siamo Donne (1953) (ΕΠΙΕΣΟΔΙΟ: Alida Valli (Secondo episodio) Regia: Gianni Franciolini 9½ / 10)

LUISA SANFELICE (2004) 9½ / 10 PAOLO E VITTORIO TAVIANI (PUNTATA 1 = 9 / 10 ; PUNTATA 2 = 9½-10 / 10) [[ΠΙΟΤ-ΠΟΥΠΛ... 6]]

12 REGISTI PER 12 CITTÀ (1989) 9½ / 10 (ZEFFIRELLI, FIRENZE = 9½-10 / 10) [[ΠΙΟΤ-ΠΟΥΠΛ... 9]]

L’ÂGE D’OR (1930) 9½ / 10 BUÑUEL [[APOC. B]]

[[‘Ο ΜΕΓΑΛΟΣ ΕΡΩΤΙΚΟΣ (1973) 9½ / 10 ΒΟΥΛΓΑΡΗΣ [[‘Εκ τοῦ Τάφου 44β’]]]]

LE DIEU ÉLÉPHANT (JOI BABA FELUNATH) (1979) 9½ / 10 SATYAJIT RAY [[SEE APOC. G]]

THE FIRST TEACHER (1965) 9½ / 10 ANDREI KONCHALOVSKY [[SEE APOC. N]]

[[OPERA: GLINKA, *RUSLAN AND LYUDMILA*, OGNOVENKO, NETREBKO, DIADKOVA, BEZZUBENKOV, GORCHAKOVA, KO&O, MARIINSKY THEATRE, ST. PETERSBURG, GERGIEV, MANSOURI (1995) 9½ / 10 HULSCHER [[SEE I]]]]

RHAPSODY IN AUGUST (1991) 9½ / 10 AKIRA KUROSAWA [[SEE K]]

LE NOTTI BIANCHE (1957) 9½ / 10 LUCHINO VISCONTI [[SEE Λ]] (WHITE NIGHTS)

FANTASIA (1940) 9½ / 10 WALT DISNEY PRODUCTIONS SAMUEL ARMSTRONG JAMES ALGAR BILL ROBERTS PAUL SATTERFIELD BEN SHARPSTEEN DAVID D. HAND HAMILTON LUSKE JIM HANDLEY FORD BEEBE T. HEE NORMAN FERGUSON WILFRED JACKSON

[[CONCERTO: MONTSERRAT CABALLÉ & JOSÉ CARRERAS, LIVE FROM THE BOLSHOI THEATRE, SEPTEMBER 5, 1989, MIGUEL ZANNETTI, PIANO (1989) 9½ / 10 M. SIEBER / J. BOGATYRENKO [[BA. AI]]]]

ΝΑ ΖΗΣΟΥΝ ΤΑ ΦΤΩΧΟΠΑΙΔΑ (1959) 9½ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[‘Εκ τοῦ Τάφου 83ΒΓ]]

THE MALTESE FALCON (1941) 9½ / 10 JOHN HUSTON [[BA. AA3]]

O PRINCÍPIO DA INCERTEZA (2002) 9½ / 10 MANOEL DE OLIVEIRA [[BA. AA5]]

TORNERANNO I PRATI (2014) 9½ / 10 ERMANNO OLMI [[BA. AA10]]

GANGS OF NEW YORK (2002) 9½ / 10 MARTIN SCORSESE [[BA. AA28]]

THE TERRORIZERS (1986) 9½ / 10 EDWARD YANG [[BA. AA37]]

SNAKE EYES (1998) 9½ / 10 BRIAN DE PALMA [[BA. AA52]] (IT'S ALL HERE ABOUT DA ZIO-JOO-KIKE-YID AND ZIO-JOO-KIKE-YID-SATAN STATE AND ZIO-JOO-KIKE-YID-CASINOS-HOTELS-MONEY, ZIO-JOO-KIKE-YID MILITARY-INDUSTRIAL COMPLEX, ZIO-JOO-KIKE-YID-POLITICAL AND OTHER MURDERS, AND EVEN THOUGH DA GOOD LOCAL COP "PULLED IT OFF", HE GOT ZIO-JOO-KIKE-YID-INDICTED, GOT DUMPED BY WIFE, GIRLFRIEND AND ZIO-JOO-KIKE-YID-TV-PRESS DEFAMED AND AT BEST CAN HOPE FOR A KIND OF ENDLESS LOVE IN 12-18 MONTHS IN A MODERN DAY VERSION OF *MY DARLING CLEMENTINE* WHILE SOME ZIO-JOO-KIKE-YID-NUTTY-JOO-ESSA SINGS YOU'LL NEVER LEAVE SIN CITY OH-OH-OH !!! + WE GOTTA BE CAREFUL WITH THIS !!! IF WE GO OUT THERE YELLING CONSPIRACY, IT'S LIKE WAVING A LUNATIC FLAG !!!)

PARTHENOPE (2024) 9½ / 10 PAOLO SORRENTINO [[BA. AA58]] (THIS ONE IS FROM PAOLO TO KRAZY MAN WITH LOVE!!!)

UOMINI CONTRO (1970) 9½ / 10 FRANCESCO ROSI [[BA. AA63]]

[[SHAKESPEARE (1606): KING LEAR (1983) 9½ / 10 MICHAEL ELLIOTT (OLIVIER, HURT, RIGG, McKERN ET AL.)]]

THERE'S ALWAYS TOMORROW (1956) -666 TO 9½ / 10 DOUGLAS SIRK [[BA. AA14]]

CHARADE (1963) -666 TO 9½ / 10 STANLEY DONEN

THE LOVE PARADE (1929) -666,666 TO 9½ / 10 ERNST LUBITSCH (#4 ZIO-AMERICAN MUSICAL – MAURICE CHEVALIER AND JEANETTE MACDONALD)

MONTE CARLO (1930) -666,666 TO 9½ / 10 ERNST LUBITSCH (#5 ZIO-AMERICAN MUSICAL – JEANETTE MACDONALD)

THE SMILING LIEUTENANT (1931) -666,666 TO 9½ / 10 ERNST LUBITSCH (#6 ZIO-AMERICAN MUSICAL – MAURICE CHEVALIER)

ONE HOUR WITH YOU (1932) -666,666 TO 9½ / 10 ERNST LUBITSCH / GEORGE CUKOR (#7 ZIO-AMERICAN MUSICAL – MAURICE CHEVALIER AND JEANETTE MACDONALD)

TROUBLE IN PARADISE (1932) -666,666 TO 9½ / 10 ERNST LUBITSCH

THE SHOP AROUND THE CORNER (1940) -666,666 TO 9½ / 10 ERNST LUBITSCH

SCARLET STREET (1945) -666,666 TO 9½ / 10 FRITZ LANG

THE BIG HEAT (1953) -666,666 TO 9½ / 10 FRITZ LANG

SUNSET BOULEVARD (SUNSET BLVD.) (1950) -666,666 TO 9½ / 10 BILLY WILDER

MARCIA NUZIALE (1966) 9+ TO 9½ / 10 (8½(-9) / 10 ... 8½+ / 10 ... 9½ / 10 ... 10 / 10) MARCO FERRERI [[BA. AΩ]]

- LA MARCIA SU ROMA (1962) 9-9½ / 10 DINO RISI [[PHIHT.1.000.059 (+ ΔΕΥΤΕΡΟ ΜΕΡΟΣ)]]
- IL BELL'ANTONIO (1960) 9-9½ / 10 MAURO BOLOGNINI (SCENEGGIATURA: PIER PAOLO PASOLINI, GINO VISENTINI)
[[PHIHT.1.000.028]]
- IL SUCCESSO (1963) 9-9½ / 10 MAURO MORASSI [[PHIHT.1.000.043]]
- LA MACCHINA AMMAZZACATTIVI (1952) 9-9½ / 10 ROSSELLINI [[DEAD-TRIBE... 6 + further material 11 (β')]]
- NOSTALGIA / NOSTALGHIA (1983) 9-9½ / 10 TARKOVSKY [[DEAD-TRIBE... 5]]
- THE SHOOTING PARTY (1978) 9-9½ / 10 = A HUNTING ACCIDENT = MY AFFECTIONATE AND TENDER BEAST EMIL
LOTEANU [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]
- MAMÁ CUMPLE CIEN AÑOS (1979) 9-9½ / 10 CARLOS SAURA [[PHIHT.1.000.018]]
- NON TI PAGO! (1942) 9-9½ / 10 EDUARDO DE FILIPPO [[DEAD-TRIBE... 19]]
- THE WILD BUNCH (1969) 9-9½ / 10 SAM PECKINPAH [[DEAD-TRIBE... 24]] (#27 WESTERN – HOLDEN)
- IL BIDONE (1955) 9-9½ / 10 FELLINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]
- BROTHER SUN, SISTER MOON (1972) 9-9½ / 10 FRANCO ZEFFIRELLI [[ΠΙΟΤ-ΠΙΟΥΠΙ... 7]]
- ON THE MILKY ROAD (2016) 9-9½ / 10 KUSTURICA [[DEAD-TRIBE... 6]]
- UN AMERICANO A ROMA (1954) 9-9½ / 10 STENO [[PHIHT.1.000.013]]
- CAMPO DE' FIORI (1943) 9-9½ / 10 MARIO BONNARD [[PHIHT.1.000.073 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]
- I NUOVI MOSTRI (VIVA L'ITALIA!) (1977) 9-9½ / 10 MARIO MONICELLI, DINO RISI, ETTORE SCOLA [[PHIHT.1.000.075
ΠΡΟΣΘΗΚΗ 16Δ]]
- I SETTE FRATELLI CERVI (1968) 9-9½ / 10 GIANNI PUCCINI [[PHIHT.1.000.070 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]
- JANA ARANYA / THE MIDDLEMAN (1976) 9-9½ / 10 SATYAJIT RAY [[DEAD-TRIBE... 9 + PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 14]]
- BORIS GODUNOV (1986) 9-9½ / 10 BONDARCHUK [[DEAD-TRIBE... 13]]
- [[THE PAWNSHOP (1916) 9-9½ / 10 CHAPLIN / BREWER [[DEAD-TRIBE... 32]]]]
- TWO RODE TOGETHER (1961) 9-9½ / 10 JOHN FORD [[APOC. C]] (#28 WESTERN – STEWART)
- THE BANISHMENT (2007) 9-9½ / 10 ANDREY ZVYAGINTSEV [[APOC. E]]
- [[SPLIT CHERRY TREE (1982) 9-9½ / 10 ANDREY KONCHALOVSKY [[SEE APOC. G]]]]
- A SUMMER TO REMEMBER / 'СЕРЁЖА' (1960) 9-9½ / 10 GEORGIY DANILIYA, IGOR TALANKIN [[SEE APOC. H]]
- ALEXANDRA (АЛЕКСАНДРА) (2007) 9-9½ / 10 ALEXANDER SOKUROV [[SEE APOC. I]]

ABHIJAN (THE EXPEDITION) (1962) 9-9½ / 10 SATYAJIT RAY [[SEE APOC. L]]

NOT ONE LESS (1999) 9-9½ / 10 ZHANG YIMOU [[SEE APOC. Q]]

CRONACA DI UN AMORE (1950) 9-9½ / 10 MICHELANGELO ANTONIONI [[SEE A + Έκ τοῦ Τάφου 43β']]

[[RABINDRANATH TAGORE (1961) 9-9½ / 10 SATYAJIT RAY [[SEE Λ]]]]

LA PASSION DE JEANNE D'ARC (1928) 9-9½ / 10 CARL THEODOR DREYER [[SEE N]]

THE LAST LAUGH (DER LETZTE MANN) (1924) 9-9½ / 10 F. W. MURNAU

THE CABINET OF DR. CALIGARI (DAS CABINET DES DR. CALIGARI) (1920) 9-9½ / 10 ROBERT WIENE

PATTON (1970) 9-9½ / 10 FRANKLIN J. SCHAFFNER

THE NAVIGATOR (1924) 9-9½ / 10 BUSTER KEATON & DONALD CRISP [[BA. AA30]]

TRIPLE AGENT (2004) 9-9½ / 10 ÉRIC ROHMER [[BA. AI]]

IL VEDOVO (1959) 9-9½ / 10 DINO RISI [[Έκ τοῦ Τάφου 37]]

THE 39 STEPS (1935) 9-9½ / 10 ALFRED HITCHCOCK [[ΦΗΠΗΤ.1.000.005]]

DAY OF WRATH (VREDENS DAG) (1943) 9-9½ / 10 CARL THEODOR DREYER [[BA. AΠ]]

Ο ΓΑΜΠΡΟΣ ΜΟΥ, Ο ΔΙΚΗΓΟΡΟΣ! (1962) 9-9½ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[Έκ τοῦ Τάφου 83BK]]

A CITY OF SADNESS (1989) 9-9½ / 10 HOU HSIAO-HSIEN [[BA. AA7]]

DOUBLE INDEMNITY (1944) -666,666-9-9½ / 10 BILLY WILDER [[BA. AA32]]

ROSEMARY'S BABY (1968) -666,666,666,666,666,666,666,666,666,666,666 TO 9 TO 9½ / 10 ROMAN POLANSKI [[BA. AA50]]
(HOW DA ZIO-JOO-KIKE-YIDZ WORK, "WITCH VERSION" HAIL SATAN ! HAIL SATAN !! HAIL SATAN !!!)

BOUDU SAUVÉ DES EAUX (1932) 8½-9½ / 10 JEAN RENOIR [[SEE APOC. U]]

ΗΣΥΧΕΣ ΜΕΡΕΣ ΤΟΥ ΑΥΤΟΥΣΤΟΥ (1992) 8½-9½ / 10 (9+8½+10½) ΒΟΥΛΓΑΡΗΣ [[SEE Γ / ΦΗΠΗΤ.1.000.070 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

THE HOUSE ON TRUBNAYA (DOM NA TRUBNOY) (1928) 8½-9½ / 10 BORIS BARNET [[SEE Σ]]

LE GENOU DE CLAIRE (1970) 8½-9½ / 10 ÉRIC ROHMER [[BA. AA]]

UN UOMO DA BRUCIARE (1962) 8½-9½ / 10 VALENTINO ORSINI, PAOLO E VITTORIO TAVIANI [[BA. AZ + ΠΙΟΤ-ΠΟΥΠΙ... 6]]

IL MATTATORE (1960) 8½-9½ / 10 DINO RISI [[BA. AM]]

ΠΟΛΥΤΕΧΝΙΤΗΣ ΚΙ' ΕΡΗΜΟΣΠΙΤΗΣ a.k.a. Ο ΚΑΡΧΑΡΙΑΣ, Ο ΘΑΝΑΣΗΣ ΚΑΙ ΤΑ ΚΟΡΙΤΣΙΑ ΤΟΥ a.k.a. ΠΟΛΥΤΕΧΝΙΤΗΣ ΚΑΙ ΕΡΗΜΟΣΠΙΤΗΣ (1963) 8½-9½ / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. AT]]

BEAUTY AND THE BEAST (LA BELLE ET LA BÊTE) (1946) 8½-9½ / 10 JEAN COCTEAU [[BA. AΨ]]

BORN TO BE BAD (1950) 8½-9½ / 10 NICHOLAS RAY [[BA. AΩ]]

ZIBA'S WISH (2020 OR 2021) BY 8½-9½ / 10 ALI GHAVITAN / QAVITAN [[BA. AA3]]

MEN AND BEASTS (1962) 8½-9½ / 10 SERGEI GERASIMOV [[BA. AA9]]

[[OPERA: PROKOFIEV, *WAR AND PEACE*, PROCHINA, BOGACHOVA, GERGALOV, OKHOTNIKOV, GRIGORIAN, BORODINA, GERGIEV, GRAHAM VICK (1991) 8+-9½ / 10 BBC TV ETC. / THE KIROV OPERA ETC. HUMPHREY BURTON AT THE MARIINSKY THEATRE [[FIRST COMPLETE PERFORMANCE OF OPERA IN 14 SCENES AS REVISED BY COMPOSER BY 1953 BASED ON 1943 11 SCENE OPERA [[SEE APOC. U]]]]

TO THE WONDER (2012) 8-9½ / 10 MALICK [[SEE APOC. V]]

THE PRODIGAL SON (1981) 8-9½ / 10 SAMMO HUNG [[SEE Θ]] (#7 MARTIAL ARTS)

WOMAN BASKETBALL PLAYER NO. 5 (NỮ LÁN VŨ HÀO) 8-9½ / 10 (1957) XIE JIN [[BA. AH]]

LE AFFINITÀ ELETIVE (1996) 8-9½ / 10 PAOLO E VITTORIO TAVIANI [[BA. AT & ΠOT-ΠOYΠI... 8]] (THE ZIO-JOO-KIKE-YID MOVEZ IN, TAKES OVER AND “IT JUST HAPPENED”. OVER. DEAD. ZIO. CF. VISCONTI : *GRUPPO DI FAMIGLIA IN UN INTERNO* (1974), ABOVE – THIS TOO, ONE OF THE ULTIMATE ZIO-JOO-KIKE-YID-LIZZARD-ENTRY-IST MOVIES)

A COLD DAY (YEK ROUZE SARD) (2014) 8-9½ / 10 MOHAMMADALI TALEBI [[BA. AA5]]

IL POSTO (1961) 8-9½ / 10 ERMANNO OLMI [[BA. AA5]]

LE BAL (BALLANDO, BALLANDO) (1983) 8-9½ / 10 ETTORE SCOLA [[BA. AA5]]

ESELHO MÁGICO (2005) 8-9½ / 10 MANOEL DE OLIVEIRA [[BA. AA6]]

THE SECRET OF ROAN INISH (1994) 8-9½ / 10 JOHN SAYLES [[BA. AA29]]

GO WEST (1925) 8-9½ / 10 BUSTER KEATON [[BA. AA35]]

GLI SBANDATI (1955) 8-9½ / 10 FRANCESCO MASELLI [[BA. AA60]]

THE BIBLE...IN THE BEGINNING (LA BIBBIA) (1966) 8-9½ / 10 (TWO APPROX. HALVES : 8-9 / 10 + 8-10 / 10) JOHN HUSTON [[BA. AA61]] (THE UNBELIEVERS WILL FAIL, THE SINNERS WILL BE BURNT AND THE RIGHTEOUS SHALL BE SAVED ... BUT YOU HAVE TO BELIEVE ... GOD, NOT THE ZIO-JOO-KIKE-YID-ANTI-CHRIST-SYNAGOGUE OF SATAN GREAT SATAN)

ΦΤΩΧΑΔΑΚΙΑ ΚΑΙ ΛΕΦΤΑΔΕΣ... (1961) 8-9½ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[BA. AA68 & Έκ τοῦ Τάφου 83ΒΘ]]

GENTLEMEN PREFER BLONDES (1953) 7½-9½ / 10 HOWARD HAWKS [[BA. AA4]]

[[SHAKESPEARE, *THE COMEDY OF ERRORS*, BBC, WITH MICHAEL KITCHEN, ROGER “THE WHO” DALTREY, SUZANNE BERTISH, JOANNE PEARCE, CYRIL CUSACK, WENDY HILLER, INGRID PITT ET AL. WRITTEN CIRCA 1592 (1983) 7½-9½ / 10

DIRECTED BY JAMES CELLAN-JONES [[BA. AA62]]] (INCL. GREEK WORLD ZIO-ANGLO-JOO EXOTISMUS--
TOORIZMOOS-APPROPRIATION-DEFORMATION)

GREED (1924) 7-9½ / 10 ERICH VON STROHEIM

NAPOLÉON (1927) 7-9½ / 10 ABEL GANCE

Η ΧΑΡΤΟΠΑΙΧΤΡΑ (1964) 7-9½ / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ

SHIRIN (2008) 7-9½ / 10 ABBAS Kiarostami [[BA. AE]]

THE POET (ΠΟΕΤ) (1956) 7-9½ / 10 BORIS BARNET [[BA. AA + ΠΟΤ-ΠΟΥΡΙ... 4]]

THE BAND WAGON (1953) -666,666 TO 7 TO 9½ / 10 VINCENTE MINNELLI [[BA. AA27]] (#8 ZIO-AMERICAN MUSICAL –
ASTAIRE & CHARISSE)

CARLITO'S WAY (1993) -666.666 TO 7-9½ / 10 BRIAN DE PALMA [[BA. AA6]]

ELENA ET LES HOMMES (1956) 6½-9½ / 10 JEAN RENOIR [[BA. AP]]

NON C'È PACE TRA GLI ULIVI (1950) 6-9½ / 10 GIUSEPPE DE SANTIS [[SEE Z]]

ALL ABOUT EVE (1950) -666,666 TO 6 TO 9½ / 10 JOSEPH L. MANKIEWICZ [[BA. AA12]]

A WOMAN UNDER THE INFLUENCE (1974) 5-9½ / 10 JOHN CASSAVETES [[BA. AA48]] (IT ALL COMES DOWN TO CHRIST
AND LOVE VERSUS JOO-DAS AND PSYCHO-EXPLOITATION/EXPERIMENTATION)

TORMENTO (1950) 4-9½ / 10 RAFFAELLO MATARAZZO [[SEE Π]]

1900 (NOVECENTO) (1976) 3-9½ / 10 BERNARDO BERTOLUCCI (SCENEGGIATURA + G. BERTOLUCCI) [[SEE Φ]]

[[OPERA : GOUNOD, *FAUST*, SCOTTO, GHIAUROV, KRAUS, SACCOMANI, MAZZOTTA, DAL PIVA, DI STASIO, NHKSO,
ETHUIN (SEPTEMBER 9 & 12, 1973) 3-9½ / 10 TOKYO [[BA. AA34]]

Ἡ ΟΠΕΡΑ ΕΧΕΙ ΤΑ ὙΠΕΡΟΧΑ ΚΟΜΜΑΤΙΑ ΤΗΣ, ΑΛΛὰ ΕΓΩ ΠΡΟΣΩΠΙΚΑ ΔΕΝ ΕΙΔΟΝ ΤΗΝ ΑΞΙΑΝ ΤΟΥ ΜΗΑΛΛΕΤΟΥ
ΕΝΤΟΣ ΤΗΣ ΟΠΕΡΑΣ, ΠΟΥ ΣΙΓΟΥΡΑ ΔΙΑ ΤΟ 1859 ΗΤΟΝ ΑΡΕΣΤΟ ΜΕΡΟΣ ΤΟΥ ΘΕΑΜΑΤΟΣ, ΚΑΙ ΔΙΑ ΜΕΝΑ, ΑΝΤΙ ΔΙΑ
187 ΛΕΠΤΑ, ΕΠΡΕΠΕ ΝΑ ΤΕΛΕΙΩΣῃ ΕΝΤΟΣ ΔΥΟ ὉΡΩΝ Ἡ ΟΠΕΡΑ. ΠΑΡ'ΟΛΟ ΠΟΥ ΕΔΩ ΤΟ ΤΕΛΟΣ ΤΟΥ ΕΡΓΟΥ ΕΙΝΑΙ
ὙΠΕΡ ΤΟΥ ΧΡΙΣΤΟΥΑΝ ΚΑΙ ΑΙΣΙΟΔΟΞΟ, ΑΝΤΙΚΑΘΡΕΦΤΙΖΟΝΤΑΣ ΤΟ ΠΟΛΙΤΙΣΜΙΚΟΝ ΒΑΡΟΣ ΕΙΣ ΤΟ ΕΥΡΥΤΕΡΟ
ΠΟΠΟΛΟ ΤΗΣ ΧΡΙΣΤΙΑΝΟΣΥΝΗΣ, ΑΝ ΟΧΙ ΔΙΑ ΟΥΛΗΝ ΤΗΝ ΕΛΙΤ, ΕΝ ΕΤΕΙ ΖΑΐο-1859, ΤΟ ΕΡΓΟΝ ΠΕΡΙ ΦΑΟΥΣΤ ΜΑΖΙ
ΜΕ ΤΕ ΣΤΕΝΤΑΛ ΚΑΙ ΜΗΑΛΖΑΚ, ΦΛΩΜΠΕΡ ΚΑΙ ΜΕΤΕΠΕΙΤΑ ΝΤΟΣΤΟΓΙΕΦΣΚΙ, ΤΟΛΣΤΟΪ, ΠΙΡΑΝΤΕΛΛΟ ΚΑΙ ΠΑΡΑ
ΠΟΛΛΟΥΣ ΑΛΛΟΥΣ [[Π.Χ. Ο ΦΙΛΑΡΓΥΡΟΣ ΤΟΥ ΜΟΛΙΕΡΟΥ, ΕΡΓΑ ΤΟΥ ΝΤΙΚΕΝΣ Κ.Α.]] (ΚΑΙ ΕΙΣ ΤΟ ΖΑΐο-
ΚΙΝΗΜΑΤΟΓΡΑΦΟΝ) ΕΙΝΑΙ ΑΠΟ ΤΑ ΘΕΜΕΛΙΩΔΗ ΕΡΓΑ ΤΗΣ ΚΡΙΤΙΚΗΣ ΤΟΥ ΠΟΛΙΤΙΣΜΟΥ ΠΟΥ ΘΙΓΟΥΝ ΤΟΝ ΤΖΙΟΥ
(ΙΟΥΔΑ) ὩΣ ΖΑΐο-ΤΖΙΟΥ-ΝΤΑΣ-ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-ΑΝΤΙ-ΧΡΙΣΤΟΝ-ΓΡΚΕΪΤ ΣΕΪΤΕΝ-ΣΑΤΑΝΑ ΠΟΥ ΣΟῖ ΠΑΙΡΝΕΙ
ΤΗΝ ΨΥΧΗΝ ΚΑΙ ΣΕ ΠΑΡΑΚΙΝΕΙ ΝΑ ΠΡΑΤῆΣ ΤΕ ΑΜΑΡΤΙΑΣ ΚΑΙ ΕΓΚΛΗΜΑΤΑ ΕΝΑΝΤΙΟΝ ΑΘΩΩΝ ΨΥΧΩΝ ΔΙΑ ΤΗΝ
ΤΕ ἩΛΙΚΗΝ ΚΑΙ ΣΑΡΚΙΚΗΝ ἩΛΟΝΗΝ / ΤΑ ΝΕΙΑΤΑ / ΤΟ ΖΑΐο-ΤΖΙΟΥ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟ-ΧΡΗΜΑ Κ.Ο.Κ. ...
ὩΣΗ ΕΥΗΜΕΡΙΑ ὙΛΙΚΗ ΚΑΙ ΝΑ ΖΗΣΟΥΝ ΑΝΘΡΩΠΟΙ, ΤΟ ΧΕΝΤΟΝΙΖΜΟΥΣ-ΚΟΝΖΟΥΜ ΜΟΝΟ, ΑΠΟΛΥΤΩΣ
ΣΙΓΟΥΡΑ, ὍΔΗΓΕΙ ΕΙΣ ΤΕΛΙΚΗΝ ΚΑΤΑΣΤΡΟΦΗΝ ΔΙΟΤΙ ΔΕΝ ΘΕΤΕΙ ΤΗΝ ΠΝΕΥΜΑΤΙΚΗΝ ΕΞΎΨΩΣΙΝ ΤΕ (ΑΥΤΟ-)
ΠΕΙΘΑΡΧΗΣΕΩΣ, ΚΟΙΝΩΝΙΚΗΣ ΤΑΞΕΩΣ / ΣΥΝΟΧΗΣ ΚΑΙ ΥΠΟΤΑΓΗΣ ΕΙΣ ΤΟΝ ΚΥΡΙΟΝ ὩΣ ΑΝΩΤΕΡΑΝ ΑΞΙΑΝ, ΚΑΙ
ΑΥΤΟ ΘΑ ΕΠΙΦΕΡῃ ΤΗΝ ΣΥΝΤΕΛΕΙΑΝ ΤΟΥ ΚΟΣΜΟΥ, ΑΚΡΙΒΩΣ ὍΠΩΣ ΕΙΝΑΙ ΓΕΓΡΑΜΜΕΝΗ, ΕΚΤΟΣ ΑΝ ΟΙ

ΚΙΝΕΖΟΙ ΚΑΙ ΟΤΙ ΛΟΙΠΟΙ ΕΙΝΑΙ ΤΟΣΟ ΔΕΞΙΟΤΕΧΝΕΣ ΔΙΑΧΕΙΡΙΣΤΑΙ ΤΟΥ ΙΟΥΛΑ (*ΤΖΙΟΥ*) ΠΟΥ ΘΑ ΜΠΟΡΕΣΟΥΝ ΔΙ΄ ΑΙΩΝΑΣ ΚΑΙ ΠΑΡΑΠΑΝΩ ΑΚΟΜΗ ΝΑ ΜΗΝ ΠΑΘΟΥΝ ΌΤΙ ΠΑΘΑΜΕΝ ΕΜΕΙΣ. ΕΜΕΙΣ ΗΔΗ : OBER. NTENT. ΖΑΪΟ.]]

CHI È SENZA PECCATO... (1952) 1-9½ / 10 RAFFAELLO MATARAZZO [[SEE Σ]]

Ή ΖΑΒΟΛΙΑΡΑ a.k.a. ΘΟΛΑ ΝΕΡΑ (1958 / 1960) 1-9½ / 10 ΜΑΡΙΟΣ ΑΔΑΜΗΣ [[ΒΛ. ΑΨ]]

AMBER (THE SKY / AMBAR) (1952) 0-9½ / 10 JAYANT DESAI [[ΒΛ. ΑΠ]] (#12 **BOLLYWOOD – NARGIS**)

WHITE NIGHTS (BELYE NOCHI) (1959) 9(½) / 10 IVAN PYRYEV [[ΒΛ. ΑΑ71]]

ANNO UNO (1974) 9-9(½) / 10 ROSSELLINI [DEAD-TRIBE... 10]]

ANNA: 6-18 ... (1995) 9-9(½) / 10 MIKHALKOV [[DEAD-TRIBE... 11]]

DEAR COMRADES! (2020) 9-9(½) / 10 KONCHALOVSKY [[DEAD-TRIBE... 14]]

SHATRANJ KE KHILARI / THE CHESS PLAYERS (1977) 9-9(½) / 10 SATYAJIT RAY [[DEAD-TRIBE... 24]]

SCATTERED CLOUDS / TWO IN THE SHADOW (MIDAREGUMO) (1967) 9-9(½) / 10 MIKIO NARUSE [[DEAD-TRIBE... 27]]

ROBINSON CRUSOE (AVENTURAS DE ROBINSON CRUSOE; ALSO RELEASED AS ADVENTURES OF ROBINSON CRUSOE)
(1954) 9-9(½) / 10 BUÑUEL [[DEAD-TRIBE... 30]]

HAMLET (1990) 9-9(½) / 10 FRANCO ZEFFIRELLI [[DEAD-TRIBE... 9]] [[SHAKESPEARE (B/W 1599 AND 1601)]]

THE SHOOTIST (1976) 9-9(½) / 10 DON SIEGEL [[DEAD-TRIBE... 31]] (#29 WESTERN – WAYNE)

KAPURUSH / THE COWARD (1965) 9-9(½) / 10 SATYAJIT RAY [[APOC. C]]

ΣΧΕΤΙΚΑ ΜΕ ΤΟΝ ΒΑΣΙΛΗ (1986) 9-9(½) / 10 ΣΤΑΥΡΟΣ ΤΣΙΩΛΗΣ [[SEE APOC. L + Έκ του Τάφου 33]]

L'ADVERSAIRE (PRATIDWANDI / THE ADVERSARY / SIDDHARTA AND THE CITY) (1970) 9-9(½) / 10 SATYAJIT RAY [[SEE APOC. U]]

THE PUPPETMASTER (LE MAÎTRE DE MARIONNETTES / XÌ MÈNG RÉN SHĒNG) (1993) 9-9(½) / 10 HOU HSIAO-HSIEN [[ΒΛ. ΑΑ5]]

[[KYOTO (1969) 9-9(½) / 10 KON ICHIKAWA / NARRATED BY MICHAEL REDGRAVE [[ΒΛ. ΑΑ9]]]]

LA CIRCOSTANZA (1973) 9-9(½) / 10 ERMANNOLMI [[ΒΛ. ΑΑ13 & ΉΠΗΤ.1.000.052]]

Beautiful people Η ΑΛΛΗ ΠΛΕΥΡΑ ΤΟΥ ΑΝΕΜΟΥ [[ΟΜΟΡΦΟΣ ΚΟΣΜΟΣ]] (2001) 8½-9(½) / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE B / ΉΠΗΤ.1.000.067 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

CLÉO DE 5 À 7 (1962) 8½-9(½) / 10 AGNÈS VARDAS [[SEE X]]

TO HAVE AND HAVE NOT (1944) 8½-9(½) / 10 HOWARD HAWKS [[ΒΛ. ΑΑ2]]

EK DIN ACHANAK (SUDDENLY, ONE DAY) (1989) 8½-9(½) / 10 MRINAL SEN [[ΒΛ. ΑΑ3]]

THE MAKIOKA SISTERS (SASAME-YUKI, “LIGHT SNOWFALL”) (1983) 8½-9(½) / 10 KON ICHIKAWA [[BA. AA7]]

[[MENANDROS, *ΔΥΣΚΟΛΟΣ*, 316 π.Χ. (ΠΡΩΤΟ ΒΡΑΒΕΙΟ). ΤΟ ΘΕΜΑ ΤΗΣ ΚΩΜΩΔΙΑΣ (ΟΧΙ ΤΟ ΚΕΙΜΕΝΟ ΠΟΥ ΗΤΟΝ ΑΚΟΜΗ ΑΓΝΩΣΤΟ) ΛΕΓΕΤΑΙ ΌΤΙ ΕΠΗΡΕΑΣΕ ΤΟΥ Molière / ΜΟΛΙΕΡΟΥ ΤΟ: *Le Misanthrope* (1666). ΝΕΟΕΛΛΗΝΙΚΗ ΑΠΟΔΟΣΙΣ ΔΙΑ ΤΡΕΛΛΟΝ : ΤΑΣΟΣ ΡΟΥΣΣΟΣ, ΚΑΚΤΟΣ, 1993. 8½-9(½) / 10 (ΔΕΝ ΒΡΗΚΑ ΚΑΛΗ ΠΑΡΑΣΤΑΣΗ ΤΗΣ ΚΩΜΩΔΙΑΣ ΕΙΣ ΤΟ ΔΙΑΔΙΚΤΥΟ) [[B1]]]]

L'UOMO DI PAGLIA (1958) 8½-9(½) / 10 PIETRO GERMI [[B5]] (ΤΟ ΤΕΛΟΣ ΤΗΣ ΧΡΙΣΤΙΑΝΙΚΗΣ ΣΥΝΕΙΔΗΣΕΩΣ ΚΑΙ ΤΗΣ ΣΥΝΑΦΟΥΣ ΕΝΟΧΗΣ ... ΕΙΣ ΟΛΙΓΑ ΧΡΟΝΙΑ Ή ΑΜΑΡΤΙΑ ΘΑ ΓΙΝΗ «ΔΙΚΑΙΩΜΑ» ΚΑΙ Ή ΣΥΝΕΙΔΗΣΙΣ ΘΑ ΚΑΤΑΛΗΞΗ ΕΙΣ ΤΑ ΓΕΝΝΗΤΙΚΑ ΟΡΓΑΝΑ ΚΑΙ ΤΟΝ ΠΡΩΚΤΟΝ. ΟΒΕΡ. NTENT. ΖΑΪΟ.

«We are the hollow men
We are the stuffed men
Leaning together
Headpiece filled with straw. Alas! »

(italiano)
«Siamo gli uomini vuoti
Siamo gli uomini impagliati
Che appoggiano l'un l'altro
La testa piena di paglia. Ahimè!»

SHAKESPEARE, *MUCH ADO ABOUT NOTHING*, 1598 :

MESSENGER A lord to a lord, a man to a man, **stuffed**

with all honorable virtues.

BEATRICE It is so indeed. He is no less than **a stuffed**

man, but for the stuffing—well, we are all mortal.)

[[OPERA: RIMSKY-KORSAKOV, *THE GOLDEN COCKEREL* (ЗОЛОТОЙ ПЕТУШОК) **CHAKHOYAN**, GONDJIAN, AIVAZIAN, SHAKHVERDIAN, MARTIROSIAN, SPENDIARYAN, KATANIAN (1986) 8-9(½) / 10 VAI DVD [[SEE APOC. O]]]]

Ο ΘΥΜΙΟΣ TAKANE ΘΑΛΑΣΣΑ (1959) 8-9(½) / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. AN]]

UNA VITA DIFFICILE (1961) 8-9(½) / 10 DINO RISI [[BA. AA60]]

GRAN TORINO (2008) 7-9(½) / 10 CLINT EASTWOOD [[BA. AA17]]

[[SHAKESPEARE, *AS YOU LIKE IT*, WRITTEN 1600, BBC, 1978, DIRECTED BY BASIL COLEMAN. HELEN MIRREN, BRIAN STIRNER, RICHARD PASCO, TONY CHURCH, ANGHARAD REES, JAMES BOLAM ET AL. 7 TO 9(½) / 10 [[BA. AA64]]
(ENTRAP THEE WITH SOME TREACHEROUS DEVICE ... + *DESCENDED FROM ANOTHER HOUSE* + *LIBERTINE* + *True is it that we have seen better days, + All the world's a stage, And all the men and women merely players. They have their exits and their entrances, And one man in his time plays many parts, + Do you not know I am a woman? When I think, I must speak. + Love is merely a madness, and, I tell you, deserves as well a dark house and a whip as madmen do; and the reason why they are not so punished and cured is that the lunacy is so ordinary that the whippers are in love too. + I am not a slut, though I thank the gods I am foul. + Marry, his kisses are Judas's own children. ... + “Who ever loved that loved not at first sight?” + Forever and a day)]]*

LES DIABOLIQUES (1955) -666,666 TO 6 TO 9(½) / 10 HENRI-GEORGES CLOUZOT [[BA. AA20]]

BARSAAT (RAIN) (1949) 1-9(½) / 10 RAJ KAPOOR [[BA. AA]] (#13 BOLLYWOOD – NARGIS)

SINGIN' IN THE RAIN (1952) -666 TO 9.4 / 10 GENE KELLY AND STANLEY DONEN [[BA. AA50]] (#9 ZIO-AMERICAN
MUSICAL – KELLY & REYNOLDS & O'CONNOR & CHARISSE)

IT HAPPENED ONE NIGHT (1934) -666 TO 8½ TO 9.3 / 10 FRANK CAPRA [[BA. AA50]]

[[ANNA KARENINA / ANNA KARENINA: VRONSKY'S STORY (ANNA KARENINA. ISTORIYA VRONSKOGO) (2017) 9.16 / 10
(8 PART TV SERIES : 6 PARTS = 9 PART 3 = 8½(-9) PART 4 = 10½) KAREN SHAKHNAZAROV [[BA. AA55]]]]

COMING HOME (2014) 9+ / 10 ZHANG YIMOU [[SEE APOC. I]]

THE STORY OF ASYA KLYACHINA (ASYA'S HAPPINESS / ASYA KLYACHINA'S STORY) 1966 / 1967 (1987) 9+ / 10 ANDREI
KONCHALOVSKY [[SEE APOC. M]]

SONAR KELLA (SHONAR KELLA / THE GOLDEN FORTRESS) (1974) 9+ / 10 SATYAJIT RAY [[SEE APOC. R]]

[[Noto, Mandorli, Vulcano, Stromboli, Carnevale (1992) 9+ / 10 – MICHELANGELO ANTONIONI [[SEE Θ]]]]

DUCK SOUP (1933) 9+ / 10 LEO McCAREY (MARX BROTHERS)

7TH HEAVEN (SEVENTH HEAVEN) (1927) 9+ / 10 FRANK BORZAGE

INDAGINE SU UN CITTADINO AL DI SOPRA DI OGNI SOSPETTO (1970) 9+ / 10 (RE-SKOR) ELIO PETRI [[further material 3
(ζ')]]

LE BEAU MARIAGE (1982) 9+ / 10 ÉRIC ROHMER [[BA. AZ]]

[[ΜΑΚΕΔΟΝΙΚΟΣ ΓΑΜΟΣ (1960) 9+ / 10 ΤΑΚΗΣ ΚΑΝΕΛΛΟΠΟΥΛΟΣ [[BA. AA12]]]]

THE YOUTH OF PETER THE GREAT (YUNOST PETRA) (1980) 9+ / 10 (PART I : 9-10 / 10 ; PART II : 8½-9(½) / 10) + AT THE
BEGINNING OF GLORIOUS DAYS (V NACHALE SLAVNYKH DEL) 8½+ / 10 (ΜΕΡΟΣ I : 8½ / 10 ; ΜΕΡΟΣ II : 8½(-9) / 10)
SERGEI GERASIMOV [[BA. AA15]]

THE BONFIRE OF THE VANITIES (1990) 9+ / 10 BRIAN DE PALMA [[BA. AA54]] (NEVER SINCE SANTO SERGIO DELLA
LEONE'S *ONCE UPON A TIME IN AMERICA* HAS A ZIO-JOO-KIKE-YID-MOOVEE SAID SO MANY TRUTHS ABOUT ZIO-
JOO-KIKE-YIDS !!!)

TENDER MERCIES (1983) 9+ / 10 BRUCE BERESFORD [[BA. AA64]]

CHINATOWN (1974) -666,666,666,666,666,666 TO 9+ ROMAN POLANSKI [[BA. AA50]] (THE ZIO-JOO-KIKE-YID-ORGANISED
CRIMINAL AND CONSPIRATORIALY RAT-TUNNEL CRIMINAL INCEST MOVIE PAR EXCELLENCE !!!)

[[ΑΓΙΟΣ ΠΑΪΣΙΟΣ ΑΠΟ ΤΑ ΦΑΡΑΣΑ ΣΤΟΝ ΟΥΡΑΝΟ (MEGA (ΤΗΛΕΟΠΤΙΚΗ ΣΕΙΡΑ / TV SERIES) : 2022 ΠΡΩΤΟΣ ΚΥΚΛΟΣ 9
ΕΠΕΙΣΟΔΙΩΝ. 2024-2025 ΔΕΥΤΕΡΟΣ ΚΥΚΛΟΣ 12 ΕΠΕΙΣΟΔΙΩΝ) 7½-8½(-9)-9+ / 10 ΣΤΑΜΟΣ ΤΣΑΜΗΣ (ΥΠΕΡ ΕΙΝΑΙ ΠΩΣ
ΔΕΙΧΝΕΙ Ή ΣΕΙΡΑ ΌΤΙ Ο ΛΑΟΣ ΤΩΝ ΈΛΛΗΝΩΝ ΓΡΑΙΚΟ-ΟΡΘΟΔΟΞΩΝ ΨΩΜΗΩΝ ΤΟ ΓΕΝΟΣ ΚΑΤΑΓΕΤΑΙ ΑΠΟ ΤΗΝ
ΨΩΜΑΝΙΑΝ, Ή ΚΑΤΑΓΕΤΑΙ ΑΠΟ ΤΟΝ ΑΡΧΑΙΩΤΕΡΟΝ ΈΛΛΗΝΙΚΟΝ ΚΟΣΜΟΝ, ΌΤΙ ΕΙΜΑΣΤΕ ΕΙΣ ΤΗΝ ΨΙΖΑΝ ΛΑΟΣ
ΚΑΙ ΓΕΝΟΣ ΤΗΣ ΠΑΤΡΙΑΡΙΧΙΚΗΣ ΚΑΙ ΑΓΡΟΤΙΚΗΣ ΠΡΟ-(ΜΕΤΑ-)ΝΕΩΤΕΡΙΚΟΤΗΤΟΣ ΌΜΟΛΟΞΙΑΣ ΚΑΙ
ΌΜΟΓΕΝΕΙΑΣ (NO ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ, NO ΝΤΡΑΝΚΑΡΝΤ ΑΓΓΛΟ-ΣΑΞΟΝΖ, NO ΤΖΕΡΜΑΝ ΠΙΓΚΖ), ΕΝΩ ΕΙΝΑΙ
ΠΡΟΦΑΝΕΣ ΌΤΙ ΑΠΟΤΥΧΑΜΕΝ ΠΛΗΡΩΣ ΕΙΣ ΤΗΝ ΑΠΟΠΕΙΡΑΝ ΜΕΤΑΒΑΣΕΩΣ ΜΑΣ ΜΕ ΤΟ ΟΥΛΩΣ
ΑΠΟΤΥΧΗΜΕΝΟΝ ΆΓΙΟΝ 1821 ΕΙΣ ΤΗΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-Χ-Ε-Χ-ΖΑΪΟ-ΑΓΓΛΟ-ΓΑΛΛΟ-ΓΕΡΜΑΝΟ-Κ.Α.-
ΤΖΙΟΥ-ΚΑΠΙΤΑΛΙΣΤΙΚΗΝ-ΙΜΠΕΡΙΑΛΙΣΤΙΚΗΝ-ΑΝΤΙ-ΧΡΙΣΤΙΑΝΙΚΗΝ ΜΕΤΑ-ΝΕΩΤΕΡΙΚΗΝ ΕΠΟΧΗΝ ΤΟΥ ΖΑΪΟ-

ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΥ-ΙΟΥΔΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΑ-ΣΑΤΑΝΑ ΤΗΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΥΝΑΓΩΓΗΣ ΤΟΥ ΣΑΤΑΝΑ, ΗΒΙΑ-ΝΤΕΒΙΑ ΑΝΤΙ-ΚΡΑΪΣΤ ΓΚΡΕΪΤ ΣΕΪΤΕΝ. ΤΟ ΓΕΝΟΣ ΜΑΣ ΟΥΣΙΑΣΤΙΚΑ ΑΠΕΘΑΝΕ ΕΙΣ ΤΟ ΤΕΛΟΣ ΤΟΥ ΜΕ ΤΟΥΣ ΠΡΩΤΑΓΩΝΙΣΤΑΣ ΤΗΣ ΤΑΙΝΙΑΣ (Ο ΣΤΑΔΙΑΚΟΣ ΘΑΝΑΤΟΣ ΜΑΣ ΑΡΧΙΣΕ ΑΠΟ ΤΟ 1071 / 1204). ΔΙΑ ΜΑΣ : ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ. ΠΡΟΣΕΥΧΟΜΕΘΑ ΔΙΑ ΤΟΥΣ ΨΩΣΣΟΥΣ, ΚΙΝΕΖΟΥΣ, ΊΝΔΟΥΣ, ΠΕΡΣΑΣ ΙΡΑΝΟΥΣ ΤΟΥΣ ΑΡΧΑΙΟΥΣ ΉΜΩΝ ΟΧΤΡΟΥΣ, ΜΠΡΙΚΣ+ Κ.Α. ΝΑ ΚΑΝΟΥΝ ΚΑΤΙ ΔΙΑ ΤΟΝ ΎΑΥΤΟΝ ΤΟΥΣ. ΜΕΓΑΣ Ή ΚΥΡΙΟΣ! ΜΕΓΑΣ !!!) (ΣΚΗΝΗ ΣΕΙΡΑΣ = ΑΓΙΑ ΕΥΦΗΜΙΑ ΣΤΟ 10⁰ ΕΠ., 2⁰ ΚΥΚΛΟ (ΕΧΕΙ ΚΑΙ ΑΛΛΕΣ 2-3 ΎΠΕΡΒΑΤΙΚΕΣ ΣΚΗΝΕΣ Ή ΟΥΛΗ ΣΕΙΡΑ ... ΠΑΤΞΙΟΣ : «ΟΙ ΈΛΛΗΝΕΣ ΕΧΟΥΝ ΚΑΠΟΙΑ ΚΟΥΣΟΥΡΙΑ, ΑΛΛΑ ΧΑΡΑΚΤΗΡΙΖΟΝΤΑΙ ΑΠΟ ΦΙΛΟΤΙΜΟ ΚΑΙ ΛΕΒΕΝΤΙΑ» – ΚΑΤΙ ΤΙ / ΤΙΣ ΠΟΥ ΑΠΟΛΥΤΩΣ ΣΙΓΟΥΡΑ ΔΕΝ ΙΣΧΥΕΙ ΑΛΛΟ ΚΑΙ ΚΑΘΉΛΟΥ ΑΠΟ ΤΟ ΓΥΡΩ ΤΟ ΖΑΪΟ-1960/1980 ΚΑΙ ΎΣΤΕΡΑ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ. + «ΤΟ ΠΑΘΟΣ ΠΟΥ ΤΟ ΕΧΕΙΣ ΑΦΗΣΕΙ ΝΑ ΓΙΝΗ ΔΕΝΑΡΟ, ΔΥΣΚΟΛΑ ΞΕ-ΡΙΖΩΝΕΤΑΙ, ΚΑΙ ΜΟΝΟ ΜΕ ΠΟΛΛΗ ΜΕΤΑΝΟΙΑ, ΠΟΛΛΕΣ ΠΡΟΣΕΥΧΕΣ ΚΑΙ ΠΟΛΥΝ ΚΟΠΟΝ»)) (ΕΙΣ ΔΥΟ ΣΚΗΝΑΣ Ή ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΣ ΣΚΗΝΟΘΕΤΗΣ ΕΚΑΝΕ ΤΟ ΑΠΟΛΥΤΩΣ ΑΠΑΡΑΔΕΚΤΟ, ΑΛΛΑ ΤΟ ΠΡΟΣΠΕΡΝΩ, ΔΙΟΤΙ ΟΤΙ ΠΛΕΪΣΤΟΙ ΘΕΑΤΑΙ ΔΕΝ ΘΑ ΤΑ ΠΡΟΣΕΧΑΝ))

AND LIFE GOES ON (ZENDEGI VA DIGAR HICH; aka LIFE, AND NOTHING MORE...) (1992) 8½-9+ / 10 ABBAS KIAROSTAMI
[[SEE II]]

L'ANGLAISE ET LE DUC (2001) 8½-9+ / 10 ÉRIC ROHMER [[BA. AI]]

Ο ΦΙΛΟΣ ΜΟΥ Ο ΛΕΥΤΕΡΑΚΗΣ (1963) 8½-9+ / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. AX]]

IL SORPASSO ("THE OVERTAKING") (LE FANFARON / THE EASY LIFE) (1962) 8½-9+ / 10 DINO RISI [[BA. AΨ]]

TOTÒ E I RE DI ROMA (1951) 8½-9+ / 10 STENO E MARIO MONICELLI [[BA. AA31]] (**CHEKHOV**)

ANBE SIVAM (TRANSL. LOVE IS GOD) (2003) 8½-9+ / 10 SUNDAR C [[BA. AA32]]

DIRTY HARRY (1971) 8-9+ DON SIEGEL [[SEE II]] (**DIRTY HARRY #1**)

LIKE SOMEONE IN LOVE (RAIKU SAMUWAN IN RABU) (2012) 8-9+ / 10 ABBAS KIAROSTAMI [[SEE X]]

ELISA, VIDA MÍA (1977) 8-9+ / 10 CARLOS SAURA [[BA. AI]]

CENTOCHIODI (2007) 8-9+ / 10 ERMANNOLMI [[BA. AA5]]

CAUGHT BY THE TIDES ('ROMANTIC GENERATION') (2024) 8-9+ / 10 JIA ZHANGKE [[BA. AA62]]

CADAVERI ECCELLENTI (1976) 8-9+ / 10 [[RE-SKOR]] FRANCESCO ROSI [[BA. AA58]] (*Quando una religione permette ai suoi fedeli di dubitare, allora quella religione è morta !!! Ecco perché abbiamo avuto Sartre, Bertrand Russell, Marcuse e tutti i deliri della gioventù d'oggi !!!*)

RANGEELA (TRANSL. COLOURFUL) (1995) 8-9+ / 10 RAM GOPAL VARMA [[BA. AA66]] (**#14 BOLLYWOOD**)

TAXI DRIVER (1976) -666,666 TO 6 TO 7 TO 8 TO 9+ / 10 MARTIN SCORSESE [[BA. AA14]]

24 FRAMES (2017) 7½-9+ / 10 ABBAS KIAROSTAMI [[SEE Ψ]]

POLICE STORY (1985) 7-9+ JACKIE CHAN [[SEE II]] (**#8 MARTIAL ARTS**)

HOT FUZZ (2007) 7-9+ / 10 EDGAR WRIGHT [[BA. AK]]

CAMMINACAMMINA (1983) 7-9+ / 10 ERMANNO OLMI [[BA. AA3]]

SHANE (1953) 7-9+ / 10 GEORGE STEVENS [[BA. AA14]] (#30 WESTERN – LADD)

HOMEWORK (MASHGH-E SHAB) (1989) 6½-9+ / 10 ABBAS Kiarostami [[BA. AA]]

STREET OF SHAME (AKASEN CHITAI, LIT. “RED-LIGHT DISTRICT”) (1956) 6-9+ / 10 KENJI MIZOGUCHI [[BA. AE]]

AAH (1953) 5-9+ / 10 RAJA NAWATHE / PRODUCED BY RAJ KAPOOR [[BA. AΓ]] (#15 BOLLYWOOD – NARGIS)

Τ’ ΑΔΕΛΦΙΑ ΜΟΥ (1966) 5-9+ ΚΩΣΤΑΣ ΔΟΥΚΑΣ [[Έκ τοῦ Τάφου 82^ε]]

[[OPERA: HANDEL, *THEODORA*, BULLOCK, DIDONATO, ORLINSKI, LYON, ORENDT, MJANDANA, THE ROYAL OPERA, BICKET, K. MITCHELL, 0-9+ / 10 P. JONES, 2022 [[BA. AA66]]]]

TAIPEI STORY (1985) 8½-9(+) EDWARD YANG [[BA. ΑΔ]]

ONCE UPON A TIME IN CHINA II (1992) 7-9(+) TSUI HARK [[SEE Φ]] (#9 MARTIAL ARTS)

12th FAIL (2023) 0(+) TO 6(+) TO 9(+) / 10 VIDHU VINOD CHOPRA [[BA. AA20]]

FORT APACHE (1948) 9 / 10 JOHN FORD [[DEAD-TRIBE... 13]] (#31 WESTERN – WAYNE, FONDA)

SHE WORE A YELLOW RIBBON (1949) 9 / 10 JOHN FORD [[DEAD-TRIBE... 13]] (#32 WESTERN – WAYNE)

SUBIDA AL CIELO (SALITA AL CIELO) (1952) 9 / 10 BUÑUEL [[DEAD-TRIBE... 25]]

ΕΞΩΤΙΚΕΣ BITAMINEΣ a.k.a. ΕΡΩΤΙΚΕΣ BITAMINEΣ (1964) 9 / 10 ΣΩΚΡΑΤΗΣ ΚΑΨΑΣΚΗΣ [[ΡΗΠΗΤ.1.000.055]]

LA BÊTE HUMAINE (1938) 9 / 10 JEAN RENOIR [[DEAD-TRIBE... 24]]

THE DIARY OF A CHAMBERMAID (1946) 9 / 10 JEAN RENOIR [[DEAD-TRIBE... 26]]

FLAME OF MY LOVE (1949) 9 / 10 MIZOGUCHI [[DEAD-TRIBE... 17]]

SE PERMETTETE PARLIAMO DI DONNE (1964) 9 / 10 ETTORE SCOLA [[Έκ τοῦ Τάφου 11]]

MISS OYU (1951) 9 / 10 MIZOGUCHI [[DEAD-TRIBE... 25]]

GIOVANNA D'ARCO AL ROGO (1954) 9 / 10 ROSSELLINI [[DEAD-TRIBE... 7]]

ANNA DI BROOKLYN (CO-REGIA DI CARLO LASTRICATI, ANCHE ATTORE) (1958) 9 / 10 VITTORIO DE SICA [[DEAD-TRIBE... 9]]

LA CIOCIARA (1960) 9 / 10 VITTORIO DE SICA [[DEAD-TRIBE... 14]]

Η ΝΥΧΤΑ ΜΕ ΤΗ ΣΙΛΕΝΑ (1986) 9 / 10 ΔΗΜΗΤΡΗΣ ΠΑΝΑΓΙΩΤΑΤΟΣ (ΣΕΝΑΡΙΟ: ΑΝΤΩΝΗΣ ΚΑΦΕΤΖΟΠΟΥΛΟΣ, ΔΗΜΗΤΡΗΣ ΠΑΝΑΓΙΩΤΑΤΟΣ, ΒΑΣΙΛΗΣ ΒΑΣΙΛΙΚΟΣ, ΧΡΗΣΤΟΣ ΒΑΚΑΛΟΠΟΥΛΟΣ, ΘΑΝΑΣΗΣ ΒΑΛΤΙΝΟΣ, ΜΙΧΑΛΗΣ ΓΚΑΝΑΣ) [[ΡΗΠΗΤ.1.000.065 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

Le coppie, episodio ***Il leone*** (anche soggetto e sceneggiatura) (1970) 9 / 10 VITTORIO DE SICA (ΜΟΝΙΤΕΡΕΛΛΙ ΚΑΙ ΣΟΡΝΤΙ 7½ "ΕΚΑΣΤΟΣ, ΣΥΝΟΛΟ 8 / 10) [[DEAD-TRIBE... 11]]

ΤΟ ΣΩΦΕΡΑΚΙ (1953) 9 / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[DEAD-TRIBE... 9]]

[[La ricotta (L'aviamoci il cervello: Ro.Go.Pa.G.) (1963) 9 / 10 PASOLINI]]

SALÒ (1975) 9 / 10 PASOLINI [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

PORCILE (1969) 9 / 10 PASOLINI [[DEAD-TRIBE... 23]]

[[Paradiso per tre ore (L'amore in città) (1953) 9 / 10 RISI]]

Tentato suicidio (L'amore in città) (1953) 9 / 10 ANTONIONI

[[COPS (1922) 9 / 10 BUSTER KEATON [[DEAD-TRIBE... 25]]]]

GOYA EN BURDEOS (1999) 9 / 10 SAURA [[DEAD-TRIBE... 30]]

Siamo Donne (1953) (ΕΠΕΙΣΟΔΙΟ : Isa Miranda (Quarto episodio) Regia: Luigi Zampa 9 / 10)

GIULIETTA DEGLI SPIRITI (1965) 9 / 10 FELLINI [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

LA CITTÀ DELLE DONNE (1980) 9 / 10 FELLINI [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 12]]

INTERVISTA (1987) 9 / 10 FELLINI [[DEAD-TRIBE... 25]]

MIA ΑΙΩΝΙΟΤΗΤΑ ΚΑΙ ΜΙΑ ΜΕΡΑ (1998) 9 / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 21]]

L'UOMO DELLE STELLE (1995) 9 / 10 TORNATORE [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

BAARÌA (2009) 9 / 10 TORNATORE [[ΦΗΠΗΤ.1.000.071 ΠΡΩΤΟ ΜΕΡΟΣ (B(β)) + ΦΗΠΗΤ.1.000.071 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

THE INSPECTOR-GENERAL / REVIZOR (1952) 9 / 10 VLADIMIR PETROV [[ΦΗΠΗΤ.1.000.070 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

THE BEST OFFER (LA MIGLIORE OFFERTA; DECEPTION (UK)) (2013) 9 / 10 TORNATORE [[ΦΗΠΗΤ.1.000.069 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

ROMEO AND JULIET (1968) 9 / 10 FRANCO ZEFFIRELLI [[ΠΙΟΤ-ΠΙΟΥΠΛ... 7]] (SHAKESPEARE)

STORIA DI UNA CAPINERA (1993) 9 / 10 FRANCO ZEFFIRELLI [[ΠΙΟΤ-ΠΙΟΥΠΛ... 6]]

TIME OF THE GYPSIES (1988) 9 / 10 KUSTURICA [[DEAD-TRIBE... 4]]

LIFE IS A MIRACLE (2004) 9 / 10 KUSTURICA [[DEAD-TRIBE... 4]]

A FEW DAYS FROM THE LIFE OF I.I. OBLOMOV (1979 / 1980) 9 / 10 MIKHALKOV [[DEAD-TRIBE... 17]]

VENGEANCE IS MINE (1979) 9 / 10 IMAMURA [[DEAD-TRIBE... 8]]

BLACK RAIN (1989) 9 / 10 IMAMURA [[DEAD-TRIBE... 18]]

MOTHER NEVER DIES (1942) 9 / 10 MIKIO NARUSE [[DEAD-TRIBE... 4]]

THE BURMESE HARP (1956) 9 / 10 KON ICHIKAWA [[ΠΟΤ-ΠΟΥΠΙ... 9]]

ROMAN HOLIDAY (1953) 9 / 10 WILLIAM WYLER [[Έκ τοῦ Τάφου 83B]] (IT'S ALL AUDREY'S !!!)

THE KID (1921) 9 / 10 CHAPLIN [[Έκ τοῦ Τάφου 80γ(α)]]

THE LADY WITH THE DOG (DAMA S SOBACHKOY) (1960) 9 / 10 IOSIF KHEIFITS [[ΠΟΤ-ΠΟΥΠΙ... 7]] (**CHEKHOV**)

IL BANDITO (1946) 9 / 10 ALBERTO LATTUADA [[ΨΗΠΗΤ.1.000.067 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

LO SCOPONE SCIENTIFICO (1972) 9 / 10 LUIGI COMENCINI [[ΨΗΠΗΤ.1.000.075 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

LA VITA SEMPLICE (1946) 9 / 10 FRANCESCO DE ROBERTIS, PIERO COSTA [[ΨΗΠΗΤ.1.000.030]]

LA BANDA DEGLI ONESTI (1956) 9 / 10 CAMILLO MASTROCINQUE [[ΨΗΠΗΤ.1.000.064 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

UN GIORNO IN PRETURA (1953) 9 / 10 STENO [[ΨΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 2]]

PARIGI È SEMPRE PARIGI (1951) 9 / 10 LUCIANO EMMER [[ΨΗΠΗΤ.1.000.032]]

LA PRIMA NOTTE DI QUIETE (1972) 9 / 10 VALERIO ZURLINI [[ΨΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 9]]

WALKING THE STREETS OF MOSCOW / I WALK THROUGH MOSCOW (1964) 9 / 10 GEORGIY DANELIYA [[ΨΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 3]]

LEV TOLSTOY (1984) 9 / 10 SERGEI GERASIMOV [[ΨΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16]]

MONOLOGUE (MONOLOG) (1972) 9 / 10 ILYA AVERBAKH [[ΨΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16^A]]

I AM TWENTY (1965) 9 / 10 MARLEN KHUTSIEV [[ΠΟΤ-ΠΟΥΠΙ... 2]]

CIELO NEGRO (1951) 9 / 10 MANUEL MUR OTI [[ΨΗΠΗΤ.1.000.070 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

ΕΛΕΥΘΕΡΙΟΣ ΒΕΝΙΖΕΛΟΣ: 1910-1927 (aka ΕΛΕΥΘΕΡΙΟΣ ΒΕΝΙΖΕΛΟΣ) (1980) 9 / 10 ΒΟΥΛΓΑΡΗΣ [[ΨΗΠΗΤ.1.000.034]]

AGONY : THE LIFE AND DEATH OF RASPUTIN (1981) 9 / 10 [[RE-SKOR]] KLIMOV [[DEAD-TRIBE... 4]]

FRANCOFONIA (2015) 9 / 10 ALEXANDRE SOKOUROV / ALEXANDER SOKUROV [[DEAD-TRIBE... 32]]

SHADOW OF A DOUBT (1943) 9 / 10 ALFRED HITCHCOCK [[APOC. E]]

EL ÁNGEL EXTERMINADOR (1962) 9 / 10 LUIS BUÑUEL [[SEE APOC. J]]

EL ESPÍRITU DE LA COLMENA (1973) 9 / 10 VÍCTOR ERICE [[SEE APOC. O]]

ΤΟ ΖΗΤΕΙΤΑΙ ΨΕΥΘΗΣ (1961) 9 / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ (ΔΗΜΗΤΡΗ ΨΑΘΑΣ) [[Έκ τοῦ Τάφου 32]]

ONEIPEYOMAI TOYΣ ΦΙΛΟΥΣ ΜΟΥ (1993) 9 / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE APOC. S + ΨΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 7]]

LE DERNIER TANGO À PARIS (1972) 9 / 10 BERNARDO BERTOLUCCI [[SEE APOC. S]]

IDENTIFICAZIONE DI UNA DONNA (1982) 9 / 10 MICHELANGELO ANTONIONI [[SEE H]]

IL FILO PERICOLOSO DELLE COSE (ANTONIONI) 9 / 10 IN: EROS (2004) (5 / 10) WONG KAR-WAI (6½), STEVEN SODERBERGH (**MINUS 25 TRILLION**), MICHELANGELO ANTONIONI (9) [[SEE H]]

[[OPERA: TCHAIKOVSKY, *MAZEPPA*, PUTILIN, ALEKSASHKIN, DIADKOVA, LOSKUTOVA, LUTSIUK, GERGIEV, MOLOSTOVA, MARIINSKY THEATRE (1996) 9 / 10 BRIAN LARGE [[SEE H]]]]

ZABRISKIE POINT (1970) 9 / 10 MICHELANGELO ANTONIONI (SCREENPLAY INCL. CLARE PEPLOE) [[SEE K]] (**IT'S ALL GOING TO END WITH A MASSIVE BANG, BANG, BANG !!!**)

INTOLERANCE (1916) 9 / 10 D. W. GRIFFITH [[ΠΟΤ-ΠΟΥΡΙ... 4]]

THE BIRTH OF A NATION (THE CLANSMAN) (1915) 9 / 10 D. W. GRIFFITH

DIE MARQUISE VON O. (1976) 9 / 10 ÉRIC ROHMER [[BA. AE]]

FUNNY FACE (1957) 9 / 10 STANLEY DONEN [[Έκ τοῦ Τάφου 80β]] (#10 **ZIO-AMERICAN MUSICAL – ASTAIRE & HEPBURN**)

FORGOTTEN MELODY FOR A FLUTE (ZABYTAYA MELODIYA DLYA FLEYTY) (1987) 9 / 10 ELDAR RYAZANOV [[BA. AZ]]

SOTTO IL SEGNO DELLO SCORPIONE (1969) 9 / 10 PAOLO E VITTORIO TAVIANI [[BA. ΑΘ + Παλαιαὶ τε καὶ Νέαι Ἀγάπαι 3 (μέρος α΄)]] (**HOW JOOZ COME IN UNINVITED AND DESTROY GROUPS CAUGHT FAST ASLEEP AND THEN MOVE OUT TO GO ONTO NEXT VICTIM IF NOTHING IS LEFT TO CANNIBALISE OR PARASITICALLY BLOOD-SUCK DRY. THE ULTIMATE ZIO-JOO-KIKE-YID-LIZZARD-ENTRY-IST MOVIE**)

LES RENDEZ-VOUS DE PARIS (1995) 9 / 10 ÉRIC ROHMER [[BA. ΑΘ]]

HOW THE WEST WAS WON (1962) 9 / 10 (HATHAWAY 9½-10 + 8½ + 8½ / JOHN FORD 9-10 / MARSHALL 9½) [[BA. AK]] (#33 WESTERN – STEWART, WAYNE, WIDMARK)

[[ELSA LA ROSE (1966) 9 / 10 AGNÈS VARDA ET RAYMOND ZANCHI [[BA. AM]]]]

[[NADJA À PARIS (1964) 9 / 10 ÉRIC ROHMER [[BA. AN]]]]

[[UNCLE YANCO (1967 / 1968) 9 / 10 Agnès Varda [[BA. AN]]]]

Ο ΚΑΛΟΣ ΜΑΣ ΑΓΓΕΛΟΣ (1961) 9 / 10 ΣΤΕΛΙΟΣ ΖΩΓΡΑΦΑΚΗΣ (ΣΕΝΑΡΙΟ: ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ, ΠΟΛΥΒΙΟΣ ΒΑΣΙΛΕΙΑΔΗΣ) [[ΨΗΠΗΤ.1.000.002]]

WHEN A WOMAN ASCENDS THE STAIRS (1960) 9 / 10 MIKIO NARUSE [[ΨΗΠΗΤ.1.000.009]]

Η ΒΟΥΛΕΥΤΙΝΑ (1966) 9 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ [[Έκ τοῦ Τάφου 39]]

ΚΑΛΗ ΣΟΥ ΝΥΧΤΑ Κὺρ ἈΛΕΞΑΝΔΡΕ (1981) 9 / 10 ΓΙΑΝΝΗΣ ΣΜΑΡΑΓΔΗΣ [[Έκ τοῦ Τάφου 43β΄]]

Ἡ ΚΥΡΙΑ ΤΟΥ ΚΥΠΡΙΟΥ (1962) 9 / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ [[further material 13]]

BROTHER (BRAT) (1997) 9 / 10 ALEKSEI BALABANOV [[BA. AY]]

O ESTRANHO CASO DE ANGÉLICA (2010) 9 / 10 MANOEL DE OLIVEIRA [[BA. AA4]]

BELLE TOUJOURS (2006) 9 / 10 MANOEL DE OLIVEIRA [[BA. AA4]]

[[O PÃO (1959) 9 / 10 MANOEL DE OLIVEIRA [[BA. AA7]]]]

THREE TIMES (2005) 9 / 10 (A TIME FOR LOVE (1966) 10 / 10; A TIME FOR FREEDOM (1911) 9½+ / 10; A TIME FOR YOUTH (2005) 7-8 / 10) HOU HSIAO-HSIEN [[BA. AA15]]

MOODS OF LOVE (FUNG FA SYUT YUT, FENG HUA XUE YUE) (1977) 9 / 10 (8½ + 9½) LI HAN HSIANG [[BA. AA18]]

[[ΤΗΛΕΟΠΤΙΚΗ ΣΕΙΡΑ / TV SERIES : Η ΕΚΤΕΛΕΣΗ (1993) 9 / 10 ΚΩΣΤΑΣ ΚΟΥΤΣΟΜΥΤΗΣ]]

[[ΤΗΛΕΟΠΤΙΚΗ ΣΕΙΡΑ / TV SERIES : ΜΑΤΩΜΕΝΑ ΧΩΜΑΤΑ (2008) 9 / 10 ΚΩΣΤΑΣ ΚΟΥΤΣΟΜΥΤΗΣ]]

[[ΤΗΛΕΟΠΤΙΚΗ ΣΕΙΡΑ / TV SERIES : ΚΑΡΥΩΤΑΚΗΣ (2009) 9 / 10 ΤΑΣΟΣ ΨΑΡΡΑΣ]]

RIDE LONESOME (1959) 9 / 10 BUDD BOETTICHER [[BA. AA28]] (#34 WESTERN – SCOTT)

[[TRUFFAUT : ANTOINE ET COLETTE (1962) 9 / 10 FRAGMENT DU FILM À SKETCHES *L'AMOUR À VINGT ANS* [[AA31]]]]

ERMO (ÈRMÓ) (1994) 9 / 10 ZHOU XIAOWEN [[BA. AA34]] (CLASSIC CHINESE VERSION CRITIQUE OF MONETARY-CONSUMERIST CULTURE ... ΠΡΒΑ: ΖΑΪΟ-ΠΑΡΑΔΟΣΙΣ ΜΑΡΞ (1818-1883), ΛΟΥΚΑΤΣ (1885-1971), ΚΡΙΤΙΚΗ ΤΟΥ ΠΟΛΙΤΙΣΜΟΥ ΕΚ ΜΕΡΟΥΣ ΤΟΥ ΤΖΙΟΥ (ΙΟΥΔΑ), ΠΡΑΚΤΙΚΗ ΧΡΗΣΙΣ = ΠΑΙΖΟΝΤΑΣ ΤΑ ΖΑΪΟ-ΤΖΙΟΥ-ΛΕΦΤ-ΡΑΪΤ ΠΑΙΓΝΙΑ ΥΠΕΡ ΙΟΥΔΑ, ΖΑΪΟ-ΔΙΟΡΙΣΜΕΝΟΣ-ΚΑΘ. ΠΑΝΕΠ. (ΌΠΩΣ ΉΩΣ ΟΥΛΟΙ ΤΟΥΣ ΏΣ ΠΑΝΩΛΗ ΖΑΪΟ-ΤΖΙΟΥ-ΑΚΡΙΑΩΝ), ΛΟΥΣΙΕΝ ΓΚΟΛΑΝΤΜΑΝ (1913-1970), ΜΕΤΑΦΡ. Κ. ΠΑΠΑΓΙΩΡΓΗΣ, *ΔΙΑΛΕΚΤΙΚΕΣ ΕΡΕΥΝΕΣ*, ΓΝΩΣΗ, 1986, ΣΕΙΡΑ Π.Κ. ΣΕΛ. 97 : »Αλλά ἐδὼ δὲν ἔχουμε νὰ κάνουμε μὲ ἕνα μεμονωμένο γεγονός, ἀντίθετα, αὐτὸ εἶναι τὸ θεμελιώδες κοινωνικὸ φαινόμενο τῆς καπιταλιστικῆς κοινωνίας: ἡ μετατροπὴ τῶν ποιοτικῶν ἀνθρώπινων σχέσεων σὲ ποσοτικὸ κατηγορήμα τῶν ἀδρανῶν πραγμάτων, ἡ ἐκδήλωση τῆς ἀναγκαίης ἐργατικῆς δυνάμεις κοινωνικῆς ἐργασίας, ποὺ χρησιμοποιεῖται γιὰ τὴν παραγωγὴ ὀρίσμένων ἀγαθῶν, ὡς ἀξίας, ὡς ἀντικειμενικῆς ιδιότητος αὐτῶν τῶν ἀγαθῶν· ἡ πραγματοποιήσιμη [[reification]], ποὺ συνακόλουθα ἐκτείνεται προοδευτικὰ στὸ σύνολο τῆς ψυχικῆς ζωῆς τῶν ἀνθρώπων ὅπου κάνει νὰ κυριαρχεῖ τὸ ἀφηρημένο καὶ τὸ ποσοτικὸ [[ME ἌΛΛΑ ΛΟΓΙΑ, ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟ-Χ-Ε-Χ-ΧΡΗΜΑ ΚΑΙ Ἡ ΠΛΗΘΩΡΑ ΑΓΑΘΩΝ ΠΟΥ ΔΕΝ ΕΙΝΑΙ ΑΝΑΓΚΑΙΑ ΔΙΑ ΤΗΝ ΑΝΘΡΩΠΙΝΗΝ ΕΠΙΒΙΩΣΙΝ]] πάνω στὸ συγκεκριμένο καὶ τὸ ποιοτικὸ [[ΕΙΣ ΣΥΝΘΗΚΑΣ ΣΠΑΝΗΣ ΑΓΑΘΩΝ ΚΑΙ ἈΠΛΗΣ ΑΝΤΑΛΛΑΓΗΣ / ΔΩΡΟΥ Ἡ ΤΟ ΠΟΛΥ ΔΙΑ Ε-Χ-Ε ΧΡΗΜΑΤΟΣ]]. « ΠΡΒΑ. »FERGUSON«, ΚΑΤΩΘΕΝ + ΜΑΡΞ / MARX ΣΤΟ *GESCHICHTLICHE GRUNDBEGRIFFE*, 1, S. 464 : »Sie ist nicht die Befriedigung eines Bedürfnisses, sondern sie ist nur ein Mittel, um Bedürfnisse außer ihr zu befriedigen« (*Ökonomisch-philosophische Manuskripte* (1844))

MINNIE AND MOSKOWITZ (1971) 9 / 10 JOHN CASSAVETES [[BA. AA49]] (JOO-DAS IS SUCH A TOTAL LOCUST PLAGUE, THAT EVEN A LOW-GRADE ZIO-JOO-KIKE-YID WILL SEEK TO MARRY “ABOVE HIS STATION” AS A ZIO-JOO-KIKE-YID RAT-RODENT-PARASITE IF HE CAN MEET AND CONTROL (KONTROL) HIS VICTIM WITH MORE MONEY / ASSETS, WHICH BECOME “HIS” MONEY / ASSETS, WHILST SHE HAS HER OWN VULNERABILITIES AND BAD EXPERIENCES ...)

KHITROVKA. THE SIGN OF FOUR (2023) 9 / 10 KAREN SHAKHNAZAROV [[BA. AA51]]

ΙΦΙΓΕΝΕΙΑ (1977) 9 / 10 ΜΙΧΑΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ [[BA. AA53]] (**ΖΩΣΑ ΣΥΛΛΟΓΙΚΟΤΗΣ ΣΗΜΑΙΝΕΙ ΊΚΑΝΟΤΗΤΑ ΔΙΑ ΠΟΛΕΜΟΝ ΚΑΙ ΑΥΤΟ-ΘΥΣΙΑΝ ΚΑΙ ΚΟΙΝΟΤΗΤΑ ΠΙΣΤΕΩΣ ΤΟΥ ΓΕΝΟΥΣ ΎΠΕΡ ΠΑΤΡΙΔΟΣ !!!**) (ΕΥΡΗΠΙΑΔΗΣ)

IO LA CONOSCEVO BENE (1965) 9 / 10 ANTONIO PIETRANGELI [[BA. AA59]] (**THE ZIO-JOO-KIKE-YID-ZOMBEE-STOOGUE-ABORT-FUCK-CASUAL SEX-FUCK SLUT, IF IT CAN'T HANDLE DA FIRE AND DO "DA TRAIN" TAP DANCE ON KOFFEE TABLEZ LIKE UGO VALENTINO WILL JUMP AND DIE**)

CRONACA DI UNA MORTE ANNUNCIATA (1987) 9 / 10 FRANCESCO ROSI [[BA. AA62]]

IL CAMMINO DELLA SPERANZA (1950) 9 / 10 PIETRO GERMI (SCENEGGIATURA : FEDERICO FELLINI, TULLIO PINELLI) [[BA. AA64]] (**FRANCE IS FAR !!! FOR AN UP-ROOT, DE-ROOT MIGRATION FROM SICILY !!! AND THE SKI BORDER GUARDS LET THEM THROUGH AS ZIO-JOO-KIKE-YID-CHEAP LABOUR EVEN THOUGH IN ZIO-TORINO THEY WERE TOLD TO RETURN TO SICILY !!!**)

IL CAMORRISTA (1986) -666-9 / 10 TORNATORE [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 1]]

[[YDESSA, LES OURS ET ETC. (2004) -666666,666666,666666,666666,666666,666666 TO 9 / 10 AGNÈS VARDA [[BA. AΞ]]]]

A LOVER'S ROMANCE (OR ROMANCE FOR LOVERS) (1974) (9-)9 / 10 ANDREI KONCHALOVSKY [[SEE M]]

SACRIFICE / OFFRET (1986) 8½-9 / 10 TARKOVSKY [[DEAD-TRIBE... 5]]

8½ (1963) 8½-9 / 10 FELLINI [[DEAD-TRIBE... 20]]

NON CREDO PIÙ ALL'AMORE (LA PAURA) (1954) 8½-9 / 10 (2η παραλλαγή ιταλική) ... ROSSELLINI [[DEAD-TRIBE... 5]]

UNA QUESTIONE PRIVATA (2017) 8½-9 / 10 PAOLO TAVIANI [[ΠΟΤ-ΠΟΥΠΙ... 6]]

WHEN FATHER WAS AWAY ON BUSINESS (1985) 8½-9 / 10 KUSTURICA [[DEAD-TRIBE... 6]]

[[A QUIET DAY DURING THE END OF THE WAR (1970 / 1971) 8½-9 / 10 MIKHALKOV [[DEAD-TRIBE... 15]]]]

A SLAVE OF LOVE (1976) 8½-9 / 10 MIKHALKOV [[DEAD-TRIBE... 14]]

LATE CHRYSANTHEMUMS (1954) 8½-9 / 10 MIKIO NARUSE [DEAD-TRIBE... 10]]

AS A WIFE AS A WOMAN / THE OTHER WOMAN (1961) 8½-9 / 10 MIKIO NARUSE [[ΠΟΤ-ΠΟΥΠΙ... 1]]

THE INUGAMI FAMILY (1976) 8½-9 / 10 KON ICHIKAWA [[ΠΟΤ-ΠΟΥΠΙ... 3]]

GLOSS (2007) 8½-9 / 10 KONCHALOVSKY [[DEAD-TRIBE... 23]] (+ PART I OF THE LION IN WINTER)

SARABAND (2003) 8½-9 / 10 INGMAR BERGMAN [[DEAD-TRIBE... 25]]

MADDALENA... ZERO IN CONDOTTA (1940) 8½-9 / 10 VITTORIO DE SICA [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 15]]

MISERIA E NOBILTÀ (1954) 8½-9 / 10 MARIO MATTOLI [[PHIHT.1.000.055]]

SENILITÀ (1962) 8½-9 / 10 MAURO BOLOGNINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 7]]

CARNIVAL NIGHT / CARNIVAL IN MOSCOW (1956) 8½-9 / 10 ELDAR RYAZANOV [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 2]]

ROSAURA A LAS DIEZ (1958) 8½-9 / 10 MARIO SOFFICI [[PHIHT.1.000.072 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

YELLOW EARTH (HUÁNG TǔDì) (1984) 8½-9 / 10 CHEN KAIGE [[DEAD-TRIBE... 33]]

[[BY THE SEA (1915) 8½-9 / 10 CHAPLIN [[APOC. A]]]]

LOS OLVIDADOS (1950) 8½-9 / 10 BUÑUEL [[APOC. C]]

CARMEN (1983) 8½-9 / 10 CARLOS SAURA [[APOC. C]]

ΑΣ ΠΕΡΙΜΕΝΟΥΝ ΟΙ ΓΥΝΑΙΚΕΣ (1998) 8½-9 / 10 ΣΤΑΥΡΟΣ ΤΣΙΩΛΗΣ [[APOC. F + Έκ τοῦ Τάφου 39]]

EL COMPADRE MENDOZA (1934) 8½-9 / 10 FERNANDO DE FUENTES [[SEE APOC. G]]

BEYOND THE GREAT WALL / 'WANG ZHAO JUN' (1964) 8½-9 / 10 LI HAN-HSIANG [[SEE APOC. H]]

JU DOU (1990) 8½-9 / 10 ZHANG YIMOU ET YANG FENGLIANG [[SEE APOC. K]]

THE STORY OF QIU JU (1992) 8½-9 / 10 ZHANG YIMOU [[SEE APOC. O]]

BADLANDS (1973) 8½-9 / 10 TERRENCE MALICK [[SEE APOC. Q]]

Ὁ ΕΡΓΕΝΗΣ (1997) 8½-9 / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE APOC. V]]

IL GRIDO (1957) 8½-9 / 10 MICHELANGELO ANTONIONI [[SEE APOC. V]]

L'ECLISSE (1962) 8½-9 / 10 MICHELANGELO ANTONIONI [[SEE W]]

SEEMABADDHA (COMPANY LIMITED) (1971) 8½-9 / 10 SATYAJIT RAY [[SEE X]]

THE STEPPE (1977) 8½-9 / 10 SERGEI BONDARCHUK [[SEE A]]

ΔΕΣΜΑ ΑΪΜΑΤΟΣ (2012) 8½-9 / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE M + 'PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 15]]

GOOD MORNING (OHAYŌ) (1959) 8½-9 / 10 OZU [[SEE P]]

OTHELLO (1965) 8½-9 / 10 STUART BURGE (LAURENCE OLIVIER) [[SHAKESPEARE (CIRCA 1603)]]

KIND HEARTS AND CORONETS (1949) 8½-9 / 10 ROBERT HAMER

ON GOLDEN POND (1981) 8½-9 / 10 MARK RYDELL

LE JOUR SE LÈVE (1939) 8½-9 / 10 MARCEL CARNÉ

[[SUKUMAR RAY (1987) 8½-9 / 10 SATYAJIT RAY [[SEE Ψ]]]]

LA FEMME DE L'AVIATEUR OU « ON NE SAURAIT PENSER À RIEN » (1981) 8½-9 / 10 ÉRIC ROHMER [[BA. AΓ]]

- L'AMOUR L'APRÈS-MIDI (1972) 8½-9 / 10 ÉRIC ROHMER [[BA. AE]]
- I MOSTRI (1963) 8½-9 / 10 DINO RISI [[BA. AE]]
- PAULINE À LA PLAGE (1983) 8½-9 / 10 ÉRIC ROHMER [[BA. AH]]
- SAN MICHELE AVEVA UN GALLO (1972) 8½-9 / 10 TAVIANI PAOLO E VITTORIO [[BA. AΘ + further material 1 (λ')]]
- IL PRATO (1979) 8½-9 / 10 PAOLO E VITTORIO TAVIANI [[BA. AI]]
- A HERO (QAHREMAAN) (2021) 8½-9 / 10 ASGHAR FARHADI [[BA. AN]]
- DON QUIXOTE (DON KIKHOT) (1957) 8½-9 / 10 GRIGORI KOZINTSEV [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 15]]
- CHASING TWO HARES (ZA DVOMA ZAITSIAMY / A KYIV COMEDY) (1961) 8½-9 / 10 VIKTOR IVANOV [[DEAD-TRIBE...
19]]
- THRONE OF BLOOD (KUMONOSU-JŌ/'THE SPIDER WEB CASTLE') (1957) 8½-9 / 10 AKIRA KUROSAWA [[BA. AΠ]]
- MEXPI TO ΠΛΟΙΟ (1966) 8½-9 / 10 ΑΛΕΞΗΣ ΔΑΜΙΑΝΟΣ [[Έκ τοῦ Τάφου 54]]
- I FIDANZATI (1963) 8½-9 / 10 ERMANNO OLMI [[BA. AΣ]]
- THE LADY OF MUSASHINO (MUSASHINO FUJIN) (1951) 8½-9 / 10 KENJI MIZOGUCHI [[BA. AΨ]]
- THE OPIUM WAR (1997) 8½-9 / 10 XIE JIN [[BA. AA2]]
- THE LUSTY MEN (1952) 8½-9 / 10 NICHOLAS RAY [[BA. AA2]] (#35 WESTERN – MITCHUM)
- KHANDHAR (RUINS) (1984) 8½-9 / 10 MRINAL SEN [[BA. AA5]]
- HENAS (2022) 8½-9 / 10 HOSSEIN DARABI [[BA. AA7]]
- IL MESTIERE DELLE ARMI (2001) 8½-9 / 10 ERMANNO OLMI [[BA. AA7]] (**THE CAUSES OF WAR AND MACHIAVELLO**)
- LA FAMIGLIA (1987) 8½-9 / 10 ETTORE SCOLA [[BA. AA7]]
- BANOOYE KUCHAK (THE LITTLE LADY) (2001) 8½-9 / 10 MEHDI SABBAGHZADEH [[BA. AA15]]
- LA PEAU DOUCE (1964) 8½-9 / 10 FRANÇOIS TRUFFAUT [[BA. AA26]]
- THE VOLUNTEERS: TO THE WAR (2023) 8½-9 / 10 CHEN KAIGE [[BA. AA28]]
- LA SIRÈNE DU MISSISSIPI (1969) 8½-9 / 10 FRANÇOIS TRUFFAUT [[BA. AA37]]
- FAHRENHEIT 451 (1966) 8½-9 / 10 FRANÇOIS TRUFFAUT [[BA. AA38]] (**CF. MEGALOPOLIS, BELOW**)
- LA FEMME D'À CÔTÉ (1981) 8½-9 / 10 FRANÇOIS TRUFFAUT [[BA. AA40]]
- A WOMAN'S PLACE (ONNA NO ZA) (1962) 8½-9 / 10 MIKIO NARUSE [[BA. AA44]]

L'ENFANT SAUVAGE (1970) 8½-9 / 10 FRANÇOIS TRUFFAUT [[BA. AA45]]

IL CASO MATTEI (1972) 8½-9 / 10 FRANCESCO ROSI [[BA. AA59]] (THE LAST “WESTERN” TRULY NATIONAL-LIBERATIONIST FILM ABOUT ETHNO-PATRIOTISM AGAINST, AND NATIONAL LIBERATION FROM, THE ZIO-JOO-KIKE-YID-ZIO-USA-JOO-DAS-IMPERIALIST-OVERLORD. AFTER THIS, THE HOMO, THE LEZZO, THE TRANZ-FREAK, THE DRUGEE, THE PORNOGRAPHER, THE APE-MONKEY OF VANDALISM AND ANOMIE, THE STERILE ABORT-FUCK-SLUT AND THE WORSHIPPER OF THE TOTAL FILTH OF THE ZIO-JOO-KIKE-YID-SIT-SKATA-EXCREMENT-FREAK SHOW-MONKEY-PITHIKOOS-KOST TOOK OVER. OVER. DEAD. ZIO. NOW IT'S UP TO BRICS+!!!)

ASH IS PUREST WHITE ('SONS AND DAUGHTERS OF JIANGHU') (2018) 8½-9 / 10 JIA ZHANGKE [[BA. AA63]]

Ο ΧΡΥΣΟΣ ΚΑΙ Ο ΤΕΝΕΚΕΣ (1962) 8½-9 / 10 ΙΩΝ ΝΤΑΪΦΩΣ (ΣΥΓΓΡΑΦΕΑΣ: ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ, ΠΟΛΥΒΙΟΣ ΒΑΣΙΛΕΙΑΔΗΣ ΣΕΝΑΡΙΟ: ΙΩΝ ΝΤΑΪΦΩΣ) [[BA. AA64 & ΠΗΠΗΤ.1.000.051]]

IL FERROVIERE (1956) 8½-9 / 10 PIETRO GERMI [[B5]] (Η ΝΟΙΚΟΚΥΡΑ ΏΣ ΉΡΩΪΣ ΚΑΙ ΣΤΥΛΟΒΑΤΗΣ ΤΗΣ ΟΙΚΟΓΕΝΕΙΑΣ ΚΑΙ ΤΟΥ ΓΕΝΟΥΣ ΠΡΙΝ ΑΠΟ ΤΗΝ ΑΠΟΛΥΤΟΝ ΚΟΛΑΣΙΝ-ΚΑΤΑΣΤΡΟΦΗΝ ΥΠΟ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΜΕ ΤΑΣ ΑΚΟΛΑΣΙΑΣ, ΑΝΩΜΑΛΙΑΣ, ΔΙΑΣΤΡΟΦΑΣ ΚΑΙ ΦΑΙΝΟΜΕΝΑ ΕΚΦΥΛΙΣΜΟΥ ΠΟΥ ΚΑΤΕΣΤΡΕΨΑΝ ΤΗΝ ΟΥΛΗΝ «ΔΥΣΙΝ» ΑΠΟ ΤΟ ΓΥΡΩ ΤΟ ΖΑΪΟ-1960 ΚΑΙ ΄ΥΣΤΕΡΑ)

HIGH NOON (1952) -666 TO 8½-9 / 10 FRED ZINNEMANN [[BA. AA12]] (#36 WESTERN – COOPER)

THE FRENCH CONNECTION (1971) -666,666-8½-9 / 10 WILLIAM FRIEDKIN

LA MERVEILLEUSE VISITE (1974) -898,898-8½-9 / 10 MARCEL CARNÉ [[ΠΗΠΗΤ.1.000.016]]

BLOW OUT (1981) 8-8½-9 / 10 BRIAN DE PALMA [[BA. AA9]] (CONSPIRACY THEORIES)

SCHOOL OF ROCK (THE SCHOOL OF ROCK) (2003) 8-8½-9 / 10 RICHARD LINKLATER [[BA. AA18]]

CARO PAPÀ (1979) 8-8½-9 / 10 DINO RISI [[BA. AA33]]

THE GREAT MCGINTY (1940) 8 TO 8½ TO 9 / 10 PRESTON STURGES [[BA. AA68]] (THEY DON'T APPEAR, BUT THE ZIO-JOO-KIKE-YIDZ ARE BEHIND AND IN FULL CONTROL (KONTROL) OF THE “ETHNIC” TAMIROFF BEHIND, FIRST, MAYOR, THEN GOVERNOR MCGINTY WITH BOTH ENDING UP IN A BANANA REPUBLIC UNDER ZIO-USA BECAUSE THE ZIO-JOO-KIKE-YIDZ HAVE NO USE FOR THEM ANYMORE)

I COMPAGNI (1963) 8-9 / 10 MARIO MONICELLI [[SEE APOC. L + Έκ τοῦ Τάφου 49^α]]

ΓΡΑΜΜΑΤΑ ΑΠΟ ΤΗΝ ΑΜΕΡΙΚΗ (1972) 8-9 / 10 ΛΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ [[SEE APOC. N]]

GOOPY GYNE BAGHA BYNE / THE ADVENTURES OF GOOPY AND BAGHA (1969) 8-9 / 10 SATYAJIT RAY [[SEE APOC. O]]

LE HAVRE (2011) 8-9 / 10 AKI KAURISMÄKI [[SEE APOC. R]]

THE ASSASSIN (2015) 8-9 / 10 HOU HSIAO-HSIEN [[SEE APOC. T]]

ΑΥΤΗ Η ΝΥΧΤΑ ΜΕΝΕΙ (2000) 8-9 / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE Y / ΠΗΠΗΤ.1.000.062 ΠΡΩΤΟ ΜΕΡΟΣ (A)]]

UCCELLACCI E UCCELLINI (1966) 8-9 / 10 PIER PAOLO PASOLINI [[SEE Ξ]]

- Ο ΦΑΛΛΑΚΡΟΣ Ο ΜΑΘΗΤΗΣ (1979) 8-9 / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΔΗΣ
- ΤΟ ΚΟΡΟΪΔΑΚΙ ΤΗΣ ΔΕΣΠΟΙΝΙΑΣ (1960) 8-9 / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ
- [[SADGATI (TRANSL. SALVATION [OR] DELIVERANCE) (1981) 8-9 / 10 SATYAJIT RAY [[SEE Ψ]]]]
- [[THE SORCERER'S APPRENTICE (1955) 8-9 / 10 MICHAEL POWELL [[SEE Ψ]]]]
- BREAD AND ALLEY (NĀN O KŪCHEH) (1970) 8-9 / 10 ABBAS Kiarostami [[BA. AZ]]
- SERGEANT RUTLEDGE (1960) 8-9 / 10 JOHN FORD [[BA. AΘ]] (#37 WESTERN)
- CONTE DE PRINTEMPS (1990) 8-9 / 10 ÉRIC ROHMER [[BA. AK]]
- CONTE D'AUTOMNE (1998) 8-9 / 10 ÉRIC ROHMER [[BA. ΑΛ]]
- LES AMOURS D'ASTRÉE ET DE CÉLADON (2007) 8-9 / 10 ÉRIC ROHMER [[BA. ΑΛ]]
- ANTIGONH / ANTIGONE (1961) 8-9 / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[BA. ΑΞ]] (ΣΟΦΟΚΛΗΣ)
- MARY OF SCOTLAND (1936) 8-9 / 10 JOHN FORD [[BA. ΑΞ]]
- LE TESTAMENT DU DOCTEUR CORDELIÉ (1961) 8-9 / 10 JEAN RENOIR [[BA. ΑΠ]]
- THE LADY FROM SHANGHAI (1947) 8-9 / 10 ORSON WELLES [[BA. ΑΣ]]
- AKALER SHANDHANEY / AAKALER SANDHANE ("IN SEARCH OF FAMINE") (1982) 8-9 / 10 MRINAL SEN [[BA. AA2]]
- IL RITORNO DI DON CAMILLO (LE RETOUR DE DON CAMILLO / DON CAMILLOS RÜCKKEHR) (1953) 8-9 / 10 JULIEN DUVIVIER [[BA. AA2]]
- CHALCHITRA (THE KALEIDOSCOPE) (1981) 8-9 / 10 MRINAL SEN [[BA. AA4]] (**HOW MANY OVENS IN CALCUTTA !!! ... GO ZIO-JOO-KIKE-YID-BANANAS !!!**)
- PORTO DA MINHA (2001) 8-9 / 10 MANOEL DE OLIVEIRA [[BA. AA4]]
- NEBRASKA (2013) 8-9 / 10 ALEXANDER PAYNE [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]
- [[ORSON WELLES'S MAGIC SHOW / THE MAGIC SHOW (1976-1985) 8-9 / 10 ORSON WELLES [[BA. AA19]]]]
- THE DIAMOND ARM (BRILLIANTOVAYA RUKA) (1969) 8-9 / 10 LEONID GAIDAI [[BA. AA27]]
- DASH AKOL (2018) 8-9 / 10 MOHAMMAD ARAB [[BA. AA31]]
- AMERICAN DAUGHTER (1995) 8-9 / 10 KAREN SHAKHNAZAROV [[BA. AA46]]
- VANISHED EMPIRE (2008) 8-9 / 10 KAREN SHAKHNAZAROV [[BA. AA54]]

IL SOLE NEGLI OCCHI (1953) 8-9 / 10 ANTONIO PIETRANGELI [[BA. AA60]] (ΠΩΣ ΤΑ ΓΕΝΗ ΧΩΡΙΣ ΝΟΥΜΕΡΑ ΑΝΩ ΤΩΝ 100/200,000,000 ΠΕΘΑΙΝΟΥΝ : ΖΑΪΟ-ΚΑΓΚΟΥΡΟ, ΕΝΤΛΕΣΣ ΛΟΒ ΣΤΟΠ, «ΜΟΝΟΓΟΝΕΪΚΑΙ» ΜΗΤΕΡΕΣ, ΚΑΙ ΕΠΕΙΤΑ ΤΟ ΟΥΛΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΦΡΗΚ ΣΟΥΥ-ΠΟΥΣΤΟ-ΠΟΥΤΑΝΟ-ΠΙΕΖΟ-ΠΙΘΗΚΟ-ΜΠΑΧΑΛΟ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.)

AFONYA (1975) 8-9 / 10 GEORGIY DANELIYA [[BA. AA61]]

[[SHAKESPEARE, *THE LIFE AND DEATH OF KING JOHN*, BBC, 1984, ROSSITER, COSTIGAN, MORRIS, BLOOM, THAW, KAY, COY, KAYE, WORDSWORTH, OWEN. DIRECTED BY DAVID GILES 8-9 / 10 [[BA. AA68]]] (NO JOOZ, NO KIKES, NO YIDZ, NO FROGZ, NO ROMAN POPE – FUCK OFF AND BE FUCKED WITH ALL OF YOOZ !!!)

UNTAMED / UNTAMED WOMAN / ARAKURE (1957) 8 TO 9 / 10 MIKIO NARUSE [[BA. AA68]]

GOODFELLAS (1990) -666,666,999 TO 8 TO 9 / 10 MARTIN SCORSESE [[BA. AA45]]

CHUNG KUO, CINA (1972) 7½-8-9 / 10 MICHELANGELO ANTONIONI [[SEE E]]

UNA STORIA MODERNA: L' APE REGINA (1963) 7-8-9 / 10 MARCO FERRERI [[BA. AA23 & Έκ του Τάφου 46β']]

[[Αριστοφάνης, *Λυσιστράτη*, Περιοδεία - Καλοκαίρι 2011, Νεοέλληνική απόδοσις: Κ. Χ. Μύρης, Σκηνοθεσία: Θύμιος Καρακατσάνης, Σκηνικά-Κοστούμια: Ρένα Γεωργιάδου, Μουσική: Γιάννης Μαρκόπουλος, Λυσιστράτη: Θύμιος Καρακατσάνης, Μυρρίνη: Βασίλης Τσιβιλίκας, Πρόβουλος: Γιώργος Κωνσταντίνου, Κλεονίκη: Βάσια Τριφύλλη, Κινησία: Γιώργος Παρτσαλάκης, Λαμπιτώ: Κωνσταντίνος Κυριακού. 7-8-9 / 10 [[BA. AA64]] (Η ΛΥΣΙΣΤΡΑΤΗ ΕΙΝΑΙ ΚΩΜΩΔΙΑ ΤΟΥ ΑΡΙΣΤΟΦΑΝΟΥΣ ΠΟΥ ΓΡΑΦΤΗΚΕ ΚΑΙ ΔΙΔΑΧΘΗΚΕ ΤΟ 411 Π.Χ.. ΘΕΩΡΕΙΤΑΙ ΕΝΑ ΑΠΟ ΤΑ ΠΑΛΙΟΤΕΡΑ ΚΑΙ ΧΑΡΑΚΤΗΡΙΣΤΙΚΟΤΕΡΑ ΑΝΤΙΠΟΛΕΜΙΚΑ ΕΡΓΑ (ΠΟΥ ΕΙΝΑΙ ΑΝΘΡΩΠΙΝΟ, ΑΛΛΑ ΚΑΙ ΗΛΙΘΙΟ ΑΦΟΥ Ο ΠΟΛΕΜΟΣ ΕΙΝΑΙ ΕΙΣ ΤΗΝ ΦΥΣΙΝ ΤΟΥ ΑΝΘΡΩΠΟΥ ΤΟΥΛΑΧΙΣΤΟΝ ΕΝ ΔΥΝΑΜΕΙ). Η ΥΠΟΘΕΣΗ ΕΧΕΙ ΝΑ ΚΑΝΕΙ ΜΕ ΤΗ ΣΕΞΟΥΑΛΙΚΗ ΑΠΕΡΓΙΑ ΠΟΥ ΚΗΡΥΣΣΟΥΝ ΟΙ ΓΥΝΑΙΚΕΣ ΤΗΣ ΑΘΗΝΑΣ ΚΑΙ ΤΗΣ ΣΠΑΡΤΗΣ, ΠΡΟΣΠΑΘΩΝΤΑΣ ΕΤΣΙ ΝΑ ΠΕΙΣΟΥΝ ΤΟΥΣ ΑΝΤΡΕΣ ΤΟΥΣ ΝΑ ΣΤΑΜΑΤΗΣΟΥΝ ΤΟΝ ΠΕΛΟΠΟΝΝΗΣΙΑΚΟ ΠΟΛΕΜΟ. Η ΛΥΣΙΣΤΡΑΤΗ ΕΙΝΑΙ ΜΙΑ ΑΠΟ ΤΙΣ ΠΡΩΤΕΣ ΚΑΙ ΙΣΩΣ Η ΠΙΟ ΓΝΩΣΤΗ «ΣΕΞΟΚΩΜΩΔΙΑ» ΠΟΥ ΓΡΑΦΤΗΚΕ ΠΟΤΕ.]] ΣΥΝΕΙΔΗΣΙΣ ΈΛΛΑΔΟΣ ΩΣ ΈΝΙΑΙΟΣ ΧΩΡΟΣ ΈΛΛΗΝΩΝ ΤΟ ΓΕΝΟΣ ΕΝΑΝΤΙΟΝ ΒΑΡΒΑΡΩΝ / ΠΕΡΣΩΝ ΠΑΡΟΥΣΑ !!! NO ΠΟΥΣΤΗΔΕΣ, NO ΤΖΙΟΥΖ, NO ΚΑΪΚΣ, NO ΓΙΝΤΖ, NO ΑΤΕΚΝΟΙ-ΣΤΕΙΡΟΙ ΠΟΥΤΑΝΕΣ, NO ΝΤΡΑΓΚΖ, ΖΩΑ !!!)

THEY WERE EXPENDABLE (1945) 7½-9 / 10 JOHN FORD [[SEE N]]

SARA AND AYDA / SARA AND AIDA (2017) 7½-9 / 10 MAZIAR MIRI [[BA. AA10]]

MOBY DICK (1956) 7½-9 / 10 JOHN HUSTON [[BA. AA13]]

DOMICILE CONJUGAL (1970) 7½-9 / 10 FRANÇOIS TRUFFAUT [[BA. AA31]]

WHISPERING PAGES (1993 / 1994 / 2012) 7-9 / 10 ALEKSANDR SOKUROV [[SEE APOC. R]]

EL SOL DEL MEMBRILLO (1992) 7-9 / 10 VÍCTOR ERICE [[SEE W]]

A HIDDEN LIFE (2019) 7-9 / 10 TERRENCE MALICK [[SEE Z]]

BREAKFAST AT TIFFANY'S (1961) 7-9 / 10 BLAKE EDWARDS [[SEE I]]

[[THE OFFICE (BRITISH TV SERIES) (2001-2003) 7-9 / 10 RICKY GERVAIS / STEPHEN MERCHANT]]

[[TRIBUTE TO THE TEACHERS (1977) 7-9 / 10 ABBAS KHIAROSTAMI [[SEE Y]]]]

L'UOMO IN PIÙ (2001) 7-9 / 10 PAOLO SORRENTINO [[BA. AΓ]]

SCIUSCIÀ (1946) 7-9 / 10 VITTORIO DE SICA [[BA. AA14]]

AGUIRRE, THE WRATH OF GOD (1972) 7-9 / 10 WERNER HERZOG [[BA. AA51]]

DON QUICHOTTE / DON QUIXOTE (1933) 7-9 / 10 GEORG WILHELM PABST [[BA. AA54]] (ΜΙΑ ΤΑΙΝΙΑ «ΚΟΥΚΛΑ» ΠΟΥ
ΣΥΝΟΨΙΖΕΙ ΤΑ ΤΗΣ ΤΡΕΛΛΑΣ ΩΣ ΑΥΤΑΠΑΤΗΣ ΠΕΡΙ ΙΔΙΩΝ ΔΥΝΑΜΕΩΝ ΔΙΕΚΔΙΚΩΝΤΑΣ ΔΙΚΑΙΟΣΥΝΗΝ ΚΑΙ
ΑΡΕΤΗΝ ΚΑΙ ΑΓΝΟΥ ΚΑΛΟΥΣ ΕΙΣ ΚΟΣΜΟΝ ΙΟΥΔΑΙΩΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ Ή ΚΑΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
ΖΟΜΠΙ-ΣΤΟΥΝΤΕΖ ΚΑΙ ΒΡΩΜΕΡΗΣ ΑΜΑΡΤΙΑΣ ΚΑΙ ΑΣΧΗΜΙΑΣ)

LICORICE PIZZA (2021) 7 TO 9 / 10 PAUL THOMAS ANDERSON [[BA. AA65]] (EVEN THOUGH YOU'RE TOO YOUNG FOR
ME, BUT SINCE YOU ONLY HAVE EYES FOR ME (APART FROM ANOTHER JOO-ESSA), AND SINCE YOU ONLY LIVE
TO MAKE ZIO-JOO-KIKE-YID-MONEY AND YOU'RE PROVING IT CONSISTENTLY AT 16 YEARS OLD !!! THEN ZIO-
ANGLO-JOO-ANGLO-SAXON, YOU'RE MINE AND I'M YOURS, AND WE ARE ZIO-JOO-KIKE-YID-JOO-DAS-
TOGETHER, JOINED AT THE HIP AS WE HAVE BEEN FOR CENTURIES NOW !!!)

2001: A SPACE ODYSSEY (1968) -666,666,666,666,666,666 TO 6-7-9 / 10 STANLEY KUBRICK [[BA. AA19]]

DRUNKEN MASTER (1978) 6-9 / 10 YUEN WOO-PING / JACKIE CHAN [[SEE Z]] (#10 MARTIAL ARTS)

PAKEEZAH (TRANSL. THE PURE ONE) (1972) 6-9 / 10 KAMAL AMROHI [[SEE K]] (#16 BOLLYWOOD)

CERRAR LOS OJOS (2023) 6-9 / 10 VÍCTOR ERICE [[BA. AA13]]

CRIES AND WHISPERS (1972) 6-9 / 10 INGMAR BERGMAN [[BA. AA26]]

ΣΤΕΛΛΑ (1955) -666,666 TO 6-9 / 10 ΜΙΧΑΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ [[BA. AA2]]

WRITTEN ON THE WIND (1956) -666,666 TO 6 TO 9 / 10 DOUGLAS SIRK [[BA. AA13]]

A CLOCKWORK ORANGE (1971) -666,666,666 TO 6 TO 9 / 10 STANLEY KUBRICK [[BA. AA22]]

A STAR IS BORN (1954) 5-9 / 10 GEORGE CUKOR [[SEE K]] (#11 ZIO-AMERICAN MUSICAL – GARLAND)

[[BLACK ADDER (TV SERIES) (1983-1989) 5-9 / 10 POSNER / FLETCHER / BODEN]]

THE AMOROUS LOTUS PAN ‘少女潘金蓮’ (?1994?) 5-9 / 10 LI HAN-HSIANG [[BA. AI]]

LA GRANDE BOUFFE (LA GRANDE ABBUFFATA / LA GRAN COMILONA) (1973) 5-9 / 10 MARCO FERRERI [[BA. AA5]]

AN AMERICAN IN PARIS (1951) -666 TO 5-9 / 10 VINCENTE MINNELLI (#12 ZIO-AMERICAN MUSICAL – KELLY)

AMORE E RABBIA (VANGELO ‘70) (1969) (9) / 10 (CARLO LIZZANI 10 / 10 + BERNARDO BERTOLUCCI 9½(-10) / 10 + PIER
PAOLO PASOLINI 10 / 10 + JEAN-LUC GODARD 8-8½) / 10 + MARCO BELLOCCHIO 8 / 10) [[BA. AΓ]]

IO E TE (2012) (9) / 10 BERNARDO BERTOLUCCI [[BA. AA52]] (NO HOPE, NO FUTURE, OVER. DEAD. ZIO.)

RIO LOBO (1970) 8½+(-9) / 10 HOWARD HAWKS [[BA. ΑΨ]] (#38 WESTERN – WAYNE)

IL VIGILE (1960) 8½(-9) (ΠΡΩΤΗ ΦΟΡΑ ΕΔΩΣΑ 10 / 10 !!! ΠΗΠΗΤ.1.000.040) ZAMPA [[DEAD-TRIBE... 28]]

Ο ΜΕΓΑΛΕΞΑΝΑΡΟΣ (1980) 8½(-9) / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 27]]

[[AND THESE LIPS, AND GREEN EYES... / PRETTY MOUTH AND GREEN MY EYES (1967) 8½(-9) / 10 MIKHALKOV [[DEAD-TRIBE... 15]]]]

FLOATING CLOUDS (1955) 8½(-9) / 10 MIKIO NARUSE [[DEAD-TRIBE... 22]]

THE ODYSSEY (1997) 8½(-9) / 10 KONCHALOVSKY [[DEAD-TRIBE... 14]]

Forza Bastia 78, ou L'Île en fête par Jacques Tati et Sophie Tatischeff (1978) = 8½(-9) / 10 [[DEAD-TRIBE... 31]]

BATTLE FOR SEVASTOPOL (2015) 8½(-9) / 10 [[RE-SKOR]] SERGEY MOKRITSKIY [[ΠΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 8]]

LES BRANCHES DE L'ARBRE (SHAKHA PROSHAKHA) (1990) 8½(-9) / 10 SATYAJIT RAY [[SEE APOC. H]]

ΜΕΛΟΔΡΑΜΑ ; (1980) 8½(-9) / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE APOC. J + Έκ του Τάφου 40]]

SANJURO (TSUBAKI SANJŪRŌ) (1962) 8½(-9) / 10 AKIRA KUROSAWA [[SEE APOC. K]]

Η ΓΥΝΑΙΚΑ ΠΟΥ ΕΒΛΕΠΕ ΤΑ ΟΝΕΙΡΑ (1987 / 1989) 8½(-9) / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE APOC. P]]

Ο ΧΑΜΕΝΟΣ ΘΗΣΑΥΡΟΣ ΤΟΥ ΧΟΥΡΣΙΤ ΠΑΣΑ (1995) 8½(-9) / 10 ΤΣΙΩΛΗΣ [[SEE APOC. U + Έκ του Τάφου 37]]

LE HÉROS SACRILÈGE (SHIN HEIKE MONOGATARI; LIT. “NEW TALE OF THE HEIKE”; aka (NEW) TALES OF THE TAIRA CLAN) (1955) 8½(-9) / 10 KENJI MIZOGUCHI [[SEE Ξ]]

CLOSE-UP (KLŮZĀP, NEMĀ-YE NAZDĪK) (1990) 8½(-9) / 10 ABBAS Kiarostami [[SEE O]]

THE SOUTHERNER (1945) 8½(-9) / 10 JEAN RENOIR [[SEE Σ]]

THE WIND WILL CARRY US (BĀD MĀ RĀ KHĀHAD BORD) (1999) 8½(-9) / 10 ABBAS Kiarostami [[SEE T]]

TOP HAT (1935) 8½(-9) / 10 MARK SANDRICH (**#13 ZIO-AMERICAN MUSICAL – ASTAIRE & ROGERS**)

THE AWFUL TRUTH (1937) 8½(-9) / 10 LEO McCAREY

ROAD TO UTOPIA (1946) 8½(-9) / 10 HAL WALKER (CROSBY AND HOPE)

MA NUIT CHEZ MAUD (1969) 8½(-9) / 10 ÉRIC ROHMER [[SEE X]]

ΜΙΚΡΕΣ ΑΦΡΟΔΙΤΕΣ (a.k.a. ΤΟ ΣΗΜΑΔΙ ΤΗΣ ΑΦΡΟΔΙΤΗΣ) (1963) 8½(-9) / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ

LES GLANEURS ET LA GLANEUSE (2000) 8½(-9) / 10 AGNÈS Varda [[BA. Ω]]

TEN (APPEARS AS »10« DURING THE OPENING CREDITS) (2002) 8½(-9) / 10 ABBAS Kiarostami [[BA. ΑΓ]]

THE HUSSAR BALLAD (GUSARSKAYA BALLADA) (1962) 8½(-9) / 10 ELDAR RYAZANOV [[BA. AH]]

CONTE D'ÉTÉ (1996) 8½(-9) / 10 ÉRIC ROHMER [[BA. AA]]

INSPECTEUR LAVARDIN (1986) 8½(-9) / 10 CLAUDE CHABROL [[BA. AN]]

IL PASTO / REPAST (MESHI) (1951) 8½(-9) / 10 MIKIO NARUSE [[BA. AE]]

THE SEVENTH COMPANION (SED'MOY SPUTNIK = "7TH SATELLITE") (1967) 8½(-9) / 10 ALEKSEI GERMAN AND GRIGORI ARONOV [[BA. AF]]

MEN WITHOUT WOMEN (1930) 8½(-9) / 10 JOHN FORD [[BA. AX]]

[[THE PLAYHOUSE (1921) 8½(-9) / 10 BUSTER KEATON [[BA. AA2]]]]

THE BIG SLEEP (1946) 8½(-9) / 10 HOWARD HAWKS [[BA. AA3]]

IL BANCHETTO DI PLATONE (1989) 8½(-9) / 10 MARCO FERRERI [[BA. AA3]] (ΠΕΡΙ ΣΥΜΠΟΣΙΟΥ ΠΛΑΤΩΝΟΣ)

GENESI: LA CREAZIONE E IL DILUVIO (1994) 8½(-9) / 10 ERMANNO OLMI [[BA. AA4]]

NON, OU A VÃ GLÓRIA DE MANDAR (1990) 8½(-9) / 10 MANOEL DE OLIVEIRA [[BA. AA7]]

DIARIO DI UN VIZIO (1993) 8½(-9) / 10 MARCO FERRERI [[BA. AA8]]

THE TIME TO LIVE AND THE TIME TO DIE / A TIME TO LIVE, A TIME TO DIE (1985) 8½(-9) / 10 HOU HSIAO-HSIEN [[BA. AA10]]

TIME (SIGAN) (2006) 8½(-9) / 10 KIM KI-DUK [[BA. AA13]]

THE NET (GEUMUL) (2016) 8½(-9) / 10 KIM KI-DUK [[BA. AA14]]

[[DOSTOEVSKY / DOSTOYEVSKY (TV SERIES, 8 EPISODES, 2 EPISODES REACH 9 / 10, AND 1 EPISODE REACHES 9½ / 10) (2011) 8½(-9) / 10 VLADIMIR KHOTINENKO [[BA. AA21]]]]

GO FOR SISTERS (2013) 8½(-9) / 10 JOHN SAYLES [[BA. AA24]]

I COMPLESSI (1965) 8½(-9) / 10 DINO RISI (8(-9) / 10), FRANCO ROSSI ((9) / 10) E LUIGI FILIPPO D'AMICO (9 / 10) [[BA. AA27]]
(ΤΣΟΥΛΕΣ, ΠΟΡΝ, ΤΕ ΠΟΥΣΤΗΛΕΣ ΚΑΙ ΦΡΙΚΙΑ ΕΝ ΕΤΕΙ ΖΑΪΟ-1965 !!!)

NEW YORK, NEW YORK (1977) 8½(-9) / 10 MARTIN SCORSESE [[BA. AA27]] (#14 ΖΙΟ-AMERICAN MUSICAL – GARLAND'S DAUGHTER)

LIMBO (1999) 8½(-9) / 10 JOHN SAYLES [[BA. AA27]]

LE DUE VITE DI MATTIA PASCAL (1985) 8½(-9) / 10 MARIO MONICELLI [[BA. AA33]] (PIRANDELLO – ΖΙΟ-JOO-GREAT SATAN-DEVIL-EVIL-MAMNON-MONEY MEANS MAN IN THE 20TH CENTURY ONWARDS AS AN ALIENATED MOVEABLE PLAYTHING UNDER ΖΙΟ-JOO-DAS. OVER. DEAD. ΖΙΟ.)

FOREVER ENTHRALLED (2008) 8½(-9) / 10 CHEN KAIGE [[BA. AA28]]

COURIER (KURYER / MESSENGER BOY) (1986) 8½(-9) / 10 KAREN SHAKHNAZAROV [[BA. AA50]]

DREAMS (SNY) (1993) 8½(-9) / 10 KAREN SHAKHNAZAROV AND ALEXANDER BORODYANSKY [[BA. AA53]]

UNDER THE VOLCANO (1984) 8½(-9) / 10 JOHN HUSTON [[BA. AA53]] **(DRUNK UNDER ZIO-JOO-KIKE-YID-“MAGIC”,
THE “WEST” WENT “GENTLY INTO THE NIGHT” ...)**

LA PROVINCIALE (1953) 8½(-9) / 10 MARIO SOLDATI [[BA. AA61]] **(VAI VIA !!! FOR THE ZIO-JOO-KIKE-YID-FATSO-
LIZZARD-ENTRY-IST WHO WANTED TO DESTROY SANTA GINA’S LIFE, WHO, TRUTH BE TOLD, DID VERY POORLY
IN THE CONTROLLING (KONTROL) HER OWN CUNT DEPARTMENT)**

THE LADY EVE (1941) 8½(-9) / 10 PRESTON STURGES [[BA. AA67]]

[[SHAKESPEARE, *MEASURE FOR MEASURE*, 1604, BBC, 1978 / 1979, NELLIGAN, PIGOTT-SMITH, COLLEY, STRAULI,
MCENERY, STONEY, PEARCE, ET AL. DIRECTED BY DESMOND DAVIS 8½(-9) / 10 [[BA. AA69]]]] **(EVERYTHING THE ZIO-
JOO-KIKE-YID DESTROYED IS HERE AMONGST ANGLO-SAXONS : CHASTITY, VIRGINITY, HONOUR, MARRIAGE,
NUNS, FRIARS ... AS WELL AS THE NEED FOR PUNISHMENT OF SIN AND CRIME TO BE PROPORTIONATE WITH
REALITY, BECAUSE IF EVERY SINNER IS EXECUTED, NO-ONE WILL BE LEFT + «FREE SPEECH”, RUSSIA, RUSSIAN
EMPEROR, CHINA, ROME, “TO MAKE HIM AN EXAMPLE”, CAESAR THE “SHREWD”, I’LL BRIBE YOU WITH
PRAYERS !!!, CORRUPTION AS INJUSTICE, “MADNESS” FOR THOSE WHO CAN’T PROVE WHAT THEY CLAIM WITH
EVIDENCE WHICH COULD NOT BE “SIDE-STEPPED” OR IS SIMPLY BY-PASSED, ...) (INCL. VIENNA-ITALIAN ZIO-
ANGLO-JOO EXOTISMUS-TOORIZMOOS-APPROPRIATION-DEFORMATION)**

MASQUES (1987) -666-8½(-9) / 10 CLAUDE CHABROL [[BA. AO]]

FIVE EASY PIECES (1970) -666,666 TO 8½(-9) / 10 BOB RAFELSON [[BA. AA41]] **(*I MOVE AROUND A LOT* !!! + *WHY DON’T WE
LINE UP LIKE ANTS AT THE MOST BEAUTIFUL PART OF THE DAY AND GAS OURSELVES?*!! + *I NEVER TOLD YOU IT
WOULD WORK OUT TO ANYTHING* !!! I’LL SEND YOU SOME MONEY !!! THAT’S ALL I CAN DO !!!)**

AMICI MIEI (1975) 8-8½(-9) / 10 MARIO MONICELLI [[BA. AX]]

QUESTI FANTASMI (1967) 8-8½(-9) / 10 RENATO CASTELLANI [[BA. AA4]]

MACCHERONI (1985) -666 TO 8-8½(-9) / 10 ETTORE SCOLA [[BA. AA19]]

AMEN (2011) 7½-8½(-9) / 10 KIM KI-DUK [[BA. AA4]]

PASSION (2012) 8½(-9) / 10 BRIAN DE PALMA [[BA. AA55]] **(THERE IS NO ESCAPE FROM THE DEVIL-EVIL WORLD OF
THE ZIO-JOO-KIKE-CORPORATE-FASHION-MONEY-YID, HERE OF DA ZIO-JOO-ROPA-CHANNEL SORT)**

PANE E CIOCCOLATA (1973) 8½(-9) / 10 FRANCO BRUSATI [[BA. AA59]] **(*Η ΜΟΙΡΑ ΤΟΥ ΜΕΤΑΝΑΣΤΟΥ ΎΠΟ ΤΟΝ
ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΕΙΣ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΚΥΝΗΓΙ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-
ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΥ ΕΙΝΑΙ ΣΙΓΟΥΡΗ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΚΟΛΑΣΙΣ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.*)**

RUSSIAN CHOICE / RUSSIANS DEPRIVED OF RUSSIA / RUSSIANS WITHOUT RUSSIA (2003-2004) NIKITA MIKHALKOV 8(-
8½-9) / 10 [[SEE T]]

AROUND THE WORLD WITH ORSON WELLES (1955) 8¼(-9) / 10 (1 “PAYS BASQUE I 8-8½(-9) / 10 – 2 “PAYS BASQUE II (LA
PELOTE BASQUE)” 8+ / 10 – 3 “REVISITING VIENNA” “THE THIRD MAN RETURNS TO VIENNA” 7½ / 10 – 4 “ST.-GERMAIN-
DES-PRÉS” 8½ / 10 – 5 “CHELSEA PENSIONERS” 7½-8 / 10 – 6 “MADRID BULLFIGHT” 9+ / 10) ORSON WELLES [[BA. AX]]

LA CENA (1998) 8+(-9) / 10 ETTORE SCOLA [[BA. AA9]]

TOLGO IL DISTURBO (1990) 8+ TO (9) / 10 DINO RISI [[BA. AA50]]

BROTHERS AND SISTERS OF THE TODA FAMILY (1941) 8(-9) / 10 YASUJIRŌ OZU [[SEE E]]

LOVE ME TONIGHT (1932) 8(-9) / 10 ROUBEN MAMOULIAN (**#15 ZIO-AMERICAN MUSICAL – MAURICE CHEVALIER AND JEANETTE MACDONALD**)

MACAO (1952) 8(-9) / 10 JOSEF VON STERNBERG AND NICHOLAS RAY

MR. & MRS. '55 (1955) 8(-9) / 10 GURU DUTT [[BA. Φ]] (**#17 BOLLYWOOD**)

Ο ΘΗΣΑΥΡΟΣ ΤΟΥ ΜΑΚΑΡΙΤΗ (1959) 8(-9) / 10 ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ

Η ΕΑΡΙΝΗ ΣΥΝΑΞΙΣ ΤΩΝ ΑΓΡΟΦΥΛΛΑΚΩΝ (2000) 8(-9) / 10 ΔΗΜΟΣ ΑΒΔΕΛΙΩΔΗΣ

LE TRIO EN MI BÉMOL (1988) 8(-9) / 10 ÉRIC ROHMER [[BA. AZ]]

GRANDADS-ROBBERS (OR: OLD ROBBERS (STARIKI-RAZBOYNIKI, LIT. “ELDERLY BANDITS”)) (1971) 8(-9) / 10 ELDAR RYAZANOV [[BA. AΘ]]

L'ARBRE, LE MAIRE ET LA MÉDIATHÈQUE OU LES SEPT HASARDS (1993) 8(-9) / 10 ÉRIC ROHMER [[BA. AΘ]]

3 GODFATHERS (1948) 8(-9) / 10 JOHN FORD [[BA. AI]] (**#39 WESTERN – WAYNE, ALMENDARIZ**)

WARRIORS TWO (1978) 8(-9) / 10 SAMMO HUNG [[BA. AA]] (**INCL. “FEROCIOUS GROUND MANTIS”**) (**#11 MARTIAL ARTS**)

[[LES 3 BOUTONS (MIU MIU WOMEN’S TALES #10) (2015) 8(-9) / 10 AGNÈS VARDA [[BA. AA]]]]

ROOSTER COGBURN (aka ROOSTER COGBURN (...AND THE LADY)) (1975) 8(-9) / 10 STUART MILLAR [[BA. AX]] (**#40 WESTERN – WAYNE**)

BELLE MA POVERE (1957) 8(-9) / 10 DINO RISI [[BA. AA6]]

CANTANDO DIETRO I PARAVENTI (2003) 8(-9) / 10 ERMANNO OLMI [[BA. AA8]]

IL FUTURO È DONNA (1984) 8(-9) / 10 MARCO FERRERI [[BA. AA11]]

I BAMBINI CI GUARDANO (1943) 8(-9) / 10 VITTORIO DE SICA [[BA. AA14]]

ABOUT SCHMIDT (2002) 8(-9) / 10 ALEXANDER PAYNE [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

SHE WAS LIKE A WILD CHRYSANTHEMUM (NOGIKU NO GOTOKI KIMI NARIKI / YOU WERE LIKE A WILD CHRYSANTHEMUM OR MY FIRST LOVE AFFAIR) (1955) 8(-9) / 10 KEISUKE KINOSHITA [[BA. AA18]]

TAPE (2001) 8(-9) / 10 RICHARD LINKLATER [[BA. AA21]]

- [[DEMONS (TV SERIES) 8(-9) / 10 (8½) / 8 / 7½ / 10+] VLADIMIR KHOTINENKO [[BA. AA25]]]
- TEMPTRESS MOON (FENG YUE) (1996) 8(-9) / 10 CHEN KAIGE [[BA. AA26]] **(DRUGS AND INCEST MEANS DEGENERACY, DECADENCE, STERILITY, HOMOZ ET AL., I.E. JOOZ AND THE END OF THE WORLD)**
- [[THΛEOITIKH ΣΕΙΡΑ / TV SERIES : 50-50 (2005) 8(-9) / 10 ΒΑΣΙΛΗΣ ΘΩΜΟΠΟΥΛΟΣ]]
- THE WHALER BOY / KITOBOY (2020) 8(-9) / 10 PHILIPP YURYEV [[BA. AA33]]
- PEGGY SUE GOT MARRIED (1986) 8(-9) / 10 FRANCIS FORD COPPOLA [[BA. AA37]]
- RISO AMARO (1949) 8(-9) / 10 GIUSEPPE DE SANTIS [[BA. AA52]]
- LA LUNA (1979) 8(-9) / 10 BERNARDO BERTOLUCCI (SCENEGGIATURA + G. BERTOLUCCI) [[BA. AA53]] (**ZIO-JOO-KIKE-YID DRUGS AND DEATH “THE MEANING OF LIFE” FOR YOUTH !!!**)
- SUMMER CLOUDS (IWASHIGUMO / HERRINGBONE CLOUDS) (1958) 8(-9) / 10 MIKIO NARUSE [[BA. AA59]]
- A WALK WITH LOVE AND DEATH (1969) 8(-9) / 10 JOHN HUSTON [[BA. AA61]] **(THE ZIO-JOO-KIKE-YID TAKES UP ZIO-JOO-KIKE-YID POSITIONS ON ALL FRENCH-ENGLISH AND OTHER (M-C-M-PROTO CAPITALISTIC) SIDES TO DRIVE WAR AND “DIALECTICALLY” GET TO THE ZIO-JOO-KIKE-YID-LIZZARDED-IN “MASTER RACE” WHICH WILL USE THE SEAS TO “ROOL DA WORLD” FOR ANTI-CHRIST SYNAGOGUE OF SATAN JOO-DA PROMOTING FILTH, DIRT, FORNICATION UP TO SODOMY (EARTHLY LOVE) AGAINST PEACE, HARMONY AND PURIFICATION (PURE LOVE))**
- LUCKY LUCIANO (1973) 8(-9) / 10 FRANCESCO ROSI [[BA. AA62]] **(ZIO-JOO-KIKE-YID TO EVERYONE ELSE : *YOOZ ALL GO ON YOOZ’Z WILD GOOSE CHASES, AND WE’LL RUN EVERYTHING FROM UNDER THE GROUND, HIGH IN THE SKY, ZIO-JOO-KIKE-YID-TEL AVIV, ZIO-JOO-KIKE-YID-SATAN STATE AND FROM ZIO-JOO-KIKE-YID-BEHIND THE SCENES GENERALLY, AND THERE’S NOTHING YOU CAN DO ABOUT IT BECAUSE WE ARE “CHOSEN”, “SPECIAL”, “EXCEPTIONAL”***)
- EYES WIDE SHUT (1999) -6,666,666 TO 6 TO 7 TO 8 TO (9) / 10 KUBRICK [[BA. AA17]]
- LA TERRAZZA (1980) 6-8(-9) / 10 ETTORE SCOLA [[BA. AA10]]
- APOCALYPSE NOW (1979) -666,666 TO 6 TO 8 TO (9) / 10 FRANCIS FORD COPPOLA [[BA. AA36]] (APOCALYPSE NOW FINAL CUT (2019) 182 MINS.)
- HOMER AND EDDIE (1989) 7½(-9) / 10 ANDREI KONCHALOVSKY [[SEE Z]]
- POULET AU VINAIGRE (1985) 7½(-9) / 10 CLAUDE CHABROL [[BA. AM]]
- WHEN WILLIE COMES MARCHING HOME (1950) 7½(-9) / 10 JOHN FORD [[BA. A’Y]]
- IL SEGRETO DEL BOSCO VECCHIO (1993) 7½(-9) / 10 ERMANNO OLMI [[BA. AΩ]]
- FACCIAMO PARADISO (1995) 7½(-9) / 10 MARIO MONICELLI [[BA. AA36]] **(OLD LEFT / NEW “LEFT” / JOOZ, ZIO-USA, EXOTIZMOOS, TOORIZMOOS, SELF-RACISM AND OUR END. OVER. DEAD. ZIO.)**

DIMENTICARE PALERMO (1990) 7½(-9) / 10 FRANCESCO ROSI [[BA. AA64]] **(IF A POLITICIAN DOES NOT PLAY BY THE ZIO-JOO-KIKE-YID-GAME OF WHAT IS ZIO-JOO-KIKE-YID-ALLOWED, THEN IT'S OVER. DEAD. ZIO.)**

ALL THESE WOMEN / NOW ABOUT THESE WOMEN (1964) 7(½)(-9) / 10 INGMAR BERGMAN [[BA. AA12]]

A MATTER OF TIME (NINA) (1976) 6 TO 7½(-9) / 10 VINCENTE MINNELLI [[BA. AA73]] **(BE WHATEVER YOU WANT TO BE BECAUSE UNDER THE ZIO-JOO-KIKE-YID, COLLECTIVE RESISTANCE TO THE ZIO-JOO-KIKE-YID-SATANIC-DEVIL-EVIL-SYNAGOGUE OF SATAN-FREAK IS ONLY GOING TO COME FROM OUTSIDE OF “THE WEST”)**

ΠΕΘΑΙΝΟΝΤΑΣ ΣΤΗΝ ΑΘΗΝΑ (2006) 7(-9) / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE Θ + ΠΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 9]]

DON QUIXOTE (1957-1969 (1955-1972-1985-1992)) 7(-9) / 10 ORSON WELLES / JESÚS FRANCO [[SEE Ξ]]

[[GIMME SHELTER (1970) 7(-9) / 10 ALBERT AND DAVID MAYSLES AND CHARLOTTE ZWERIN]]

THE GHOST STORY (1979) 7(-9) / 10 LI HAN-HSIANG [[BA. AΨ]]

VALE ABRAÃO (ABRAHAM'S VALLEY) (1993) 7(-9) / 10 MANOEL DE OLIVEIRA [[BA. AΩ]]

UM FILME FALADO (2003) 7(-9) / 10 MANOEL DE OLIVEIRA [[BA. AA1]]

SAMARITAN GIRL (SAMARIA) (2004) 7(-9) / 10 KIM KI-DUK [[BA. AA18]]

FANTASMA D'AMORE (1981) 7(-9) / 10 DINO RISI [[BA. AA30]]

LOVE STREAMS (1984) 7(-9) / 10 JOHN CASSAVETES [[BA. AA49]] **(FOR THE SICK-FUCKING KRAZY PSYCHO-PATH ZIO-JOO-KIKE-YID IT'S INCEST AND ROOL OVER DA NON-JOO. FOR US IT'S A SOCIETY OF FUCKED-UP BROKEN FAMILIES OR NO FAMILIES AND ZIO-JOO-KIKE-YID-ZOMBEE-STOOGE DRUNKENNESS)**

[[L'ÂGE DU FER III (L'ETÀ DEL FERRO) (1965 RAI 2, FR: 2006) 5-6-7(-9) / 10 SCÉNARIO ET SUPERVISION DE ROBERTO ROSSELLINI / MISE EN SCÈNE RENZO ROSSELLINI JR. [[B2]]]]

FILMING OTHELLO (1978) 5-7(-9) / 10 ORSON WELLES [[BA. AΣ]]

BATTLESHIP POTEMKIN (1925) -666 TO 7(-9) / 10 SERGEI EISENSTEIN [[BA. AA16]]

CHIEDO ASILO (1979) (7)(-9) / 10 MARCO FERRERI [[BA. AA6]]

PORT OF SHADOWS (LE QUAI DES BRUMES) (1938) 6(-9) / 10 MARCEL CARNÉ

ΓΟΡΓΟΝΕΣ ΚΑΙ ΜΑΓΚΕΣ (1968) 6(-9) / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ

THE LONG GRAY LINE (1955) 6(-9) / 10 JOHN FORD [[BA. AΣ]]

FLESH (1932) 6(-9) / 10 JOHN FORD [[BA. AA4]]

MAN OF ARAN (1934) 6(-9) / 10 ROBERT J. FLAHERTY [[BA. AA15]]

OS CANIBAIS (1988) 6(-9) / 10 MANOEL DE OLIVEIRA [[BA. AA7]] **(ΟΙ ΙΟΥΔΑΙΟΙ ΚΑΙ ΤΑ ΖΟΜΠΙ(Z) ΤΩΝ ΏΣ KANNIBΑΛΟΙ)**

LA TREGUA (1997) 6(-9) / 10 FRANCESCO ROSI [[BA. AA64]] (THE ZIO-JOO-KIKE-YID IS THE GREAT SATAN, SYNAGOGUE OF SATAN 666 BEAST WHO SUFFERED NOTHING COMPARED TO COUNTLESS MILLIONS AND MILLIONS AND MILLIONS OF NON-JOOZ DURING ZIO-WW2 AND THE SICK-FUCKING-KRAZY-PSYCHO-PATH-ZIO-JOO-KIKE-YID 666 BEAST WANTS TO CONTROL (KONTROL) THE NARRATIVE ABOUT ZIO-WW2 !!! GET FUCKED ZIO-JOO-KIKE-YID 666 BEAST !!! DEATH TO THE ZIO-JOO-KIKE-YID 666 BEAST SATANIC CIRCUS MONKEY !!! DEATH TO THE ZIO-JOO-KIKE-YID-666 BEAST-GREAT SATAN !!!)

ΜΙΚΡΕΣ ΑΦΡΟΔΙΤΕΣ (1963) 6(-9) / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[BA. AA70]] (Η ΑΡΧΑΙΟΤΑΤΗ ΒΙΟΛΟΓΙΚΗ-ΦΥΛΕΤΙΚΗ-ΠΟΛΙΤΙΣΜΙΚΗ-ΤΑΥΤΟΤΙΚΗ ΣΥΝΕΧΕΙΑ ΤΟΥ ΓΕΝΟΥΣ ΤΩΝ ΈΛΛΗΝΩΝ ΤΟ ΓΕΝΟΣ ΉΩΣ ΤΟ ΓΥΡΩ ΤΟ ΖΑΪΟ-1960 ΕΙΝΑΙ ΕΔΩ. ΝΟ ΜΠΟΪΝΓΚ-ΜΠΟΪΝΚΓ-ΜΠΟΪΝΓΚ-ΠΙΘΗΚΑΣ, ΝΟ ΠΙΘΗΚΑΣ ΑΝΟΜΙΑΣ, ΝΟ ΠΟΥΣΤΗΣ, ΝΟ ΠΟΥΣΤΑΝΩΜΑΛΟΣ, ΝΟ ΤΡΑΝΖ-ΕΜΦΥΛΟ-ΛΕΣΒΕΙΟ-ΦΡΙΚΙΟ, ΝΟ ΝΤΡΑΓΚΖ, ΝΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΡΩΚΤΙΚΟ-ΠΑΡΑΣΙΤΟ-ΕΜΕΤΙΚΟ-ΣΙΧΑΜΑ)

ΤΟ ΔΟΛΩΜΑ (1964) 5(-9) / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ

DEEWAAAR (THE WALL) (1975) 5(-9) / 10 YASH CHOPRA [[BA. AΘ]] (#18 BOLLYWOOD)

ΜΙὰ ΓΥΝΑΪΚΑ, ΜΙὰ ἀΓΑΠΗ, ΜΙὰ ΖΩΗ! (1971) 5(-9) / 10 ΟΔΥΣΣΕΑΣ ΚΩΣΤΕΛΕΤΟΣ [[Έκ τοῦ Τάφου 43β']]

A DIVINA COMÉDIA (LA DIVINE COMÉDIE) (1991) 5(-9) / 10 MANOEL DE OLIVEIRA [[BA. AA2]] (ZIO-SOCIETY AS A TOTALITARIAN MENTAL INSTITUTION WITH JOO-DAS SUICIDING IN THE END (WHICH MEANS EVERYONE ELSE DIES TOO)))

NAYAKAN (LEADER) (1987) 0-5(-9) / 10 MANI RATNAM [[BA. AA23]]

THE COLOR OF POMEGRANATES (1969) (4½)-(-9) / 10 SERGEI PARAJANOV [[BA. AA15]] (THE VALE OF TEARS)

O QUINTO IMPÉRIO – ONTEM COMO HOJEÉ (2004) 4(-9) / 10 MANOEL DE OLIVEIRA [[BA. AA2]]

ΧΕΙΡΟΚΡΟΤΗΜΑΤΑ (1944) 1(-9) / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[SEE Φ]]

BYE BYE MONKEY (CIAO MASCHIO / RÊVE DE SINGE) (1978) 1(-9) / 10 MARCO FERRERI [[BA. AA15]] (»***IN ALEXANDRINISCHEN ZEITEN***« + THE TWO SIDES OF THE SAME ZIO-JOO-COIN)

[[MONTEREY POP (1968) 0(-9) / 10 D. A. PENNEBAKER]]

FLOWERS OF SHANGHAI (1998) 0(-9) / 10 HOU HSIAO-HSIEN [[BA. AA6]]

THE GODFATHER (1972) -666,666,999 TO 8 TO 8.9666 / 10 FRANCIS FORD COPPOLA [[BA. AA46]]

THE TOUCH (1971) 6.66 TO 8.77 / 10 INGMAR BERGMAN [[BA. AA45]] (ZIO-JOO-KIKE-YID ACTION AND BATTLE STATIONS TO DA MAX !!! *IT WASN'T AN ATTEMPTED SUICIDE !!! IT WAS AN ACCIDENT WITH A RIDICULOUS GAS STOVE !!! AAAAA-HAHAHAHAHAHAHAHA !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!*; YOU ARE SUCH A ZIO-JOO-ZOMBEE-STOOGE THAT YOU WANT ME EVEN WHEN I CAN'T FUCK YOU PROPERLY, I COME IN AND BREAK UP YOUR FAMILY AND MAKE SURE THAT THE VIRGIN MARY WOODEN STATUE ROTS FROM THE INSIDE WITH ALL THE LARVAE I PUT THERE (SAYING IT HAD BEEN THERE FOR 500 YEARS) AND I ALSO ZIO-JOO-KIKE-YID-INCESTUALLY FUCK MY PARALYSED ZIO-JOO-KIKE-YID-SISTER AS MY LET'S ZIO-JOO-KIKE-YID-LIVE TOGETHER AS ZIO-JOO-KIKE-YID-HUSBAND AND ZIO-JOO-KIKE-YID-WIFE IN ZIO-JOO-KIKE-YID-LONDON (EVEN THOUGH I SAID ALL MY RELATIVES DIED IN THE ZIO-JOO-KIKE-YID-JOO-DAS-FREAK SHOW SHIT-SKATA-TOTAL FILTH-EXCREMENT-FAECES-MONKEY-PITHICUS-TURD-ZIO-JOO-KIKE-YID-KOST) BECAUSE I BELONG TO THE INCESTUAL ZIO-JOO-KIKE-YID-

“MASTER RACE” SET TO “ROOL DA WORLD FOREVER”, AND OF COURSE I WAS ZIO-JOO-KIKE-YID-APPOINTED ASSOCIATED PROFESSOR OF ARCHEOLOGY AT A ZIO-JOO-KIKE-YID-“WESTERN” UNIVERSITY AS WELL, AFTER LIVING FOR SOME YEARZ IN DA ZIO-JOO-KIKE-YID-SATAN STATE TOO, THANK YOOZ VERY FUCKING ZIO-JOO-KIKE-YID-MUCH !!!)

MY PEOPLE, MY HOMELAND (2020) 8½+ / 10 (NING HAO: 8½-10 / 10; CHEN SICHENG: 7½-8½ / 10; XU ZHENG: 7(-8) / 10; CHAO DENG AND BAIMEI YU: 10+ / 10; DA-MO PENG AND FEI YAN: 8½ / 10) [[BA. Ω]]

MY COUNTRY, MY PARENTS (2021) 8½+ / 10 (WU JING: 8½ / 10; ZHANG ZIYI: 8-8½ / 10; XU ZHENG: 9-10+ / 10; SHEN TENG 8½ / 10) [[BA. AA]]

THE BOYS FROM FENGKUEI (1983) 8½+ / 10 HOU HSIAO-HSIEN [[BA. AA8]]

DUE SOLDI DI SPERANZA (1952) 8½+ / 10 RENATO CASTELLANI [[BA. AA9]] (**MORE ABOUT “ANNO UNO” DE GASPERI**)

I LOVE YOU (1986) 8½+ / 10 MARCO FERRERI [[BA. AA10]]

THE HOLDOVERS (2023) 8½+ / 10 ALEXANDER PAYNE [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

EIGHT MEN OUT (1988) 8½+ / 10 JOHN SAYLES [[BA. AA43]]

UN BORGHESE PICCOLO PICCOLO (1977) 8½+ / 10 MARIO MONICELLI [[BA. AA46]]

THE WOLF OF WALL STREET (2013) -6,999,999-8½+ / 10 MARTIN SCORSESE

JOGAN (1950) 8-8½+ KIDAR NATH SHARMA [[BA. AN]] (**#19 BOLLYWOOD – NARGIS**)

TITASH EKTI NADIR NAAM (A RIVER CALLED TITAS) (1973) 8-8½+ / 10 RITWIK GHATAK [[BA. AΨ]]

CARMEN (1915) 8-8½+ / 10 CECIL B. DEMILLE [[BA. AA56]]

[[ΑΙΣΧΥΛΟΣ, *ΕΠΤΑ ΕΠΙ ΘΗΒΑΣ*, 1982 ΘΕΑΤΡΟ ΘΗΒΩΝ, ΜΑΓΝΗΤΟΣΚΟΠΗΜΕΝΗ ΠΑΡΑΣΤΑΣΗ ΑΠΟ ΤΟ ΘΕΑΤΡΟ ΜΟΣΧΟΠΟΔΙΟΥ ΤΗΣ ΘΗΒΑΣ, ΟΠΟΥ ΠΑΡΟΥΣΙΑΣΤΗΚΕ ΣΕ ΕΞΙ ΣΥΝΕΧΕΙΣ ΠΑΡΑΣΤΑΣΕΙΣ ΤΟ 1982. ΑΠΟ ΤΗ «ΘΗΒΑΪΚΗ ΤΕΤΡΑΛΟΓΙΑ» ΤΟΥ ΑΙΣΧΥΛΟΥ- «ΛΑΙΟΣ», «ΟΙΔΙΠΟΥΣ», «ΕΠΤΑ ΕΠΙ ΘΗΒΑΣ» ΚΑΙ «ΣΦΙΓΞ» (ΣΑΤΥΡΙΚΗ)- ΜΑΣ ΣΩΘΗΚΕ ΜΟΝΟ ΤΟ ΚΑΤΑΛΗΚΤΙΚΟ ΔΡΑΜΑ ΤΗΣ ΤΡΑΓΙΚΗΣ ΤΡΙΛΟΓΙΑΣ, ΟΙ «ΕΠΤΑ ΕΠΙ ΘΗΒΑΣ». ΓΙΑ ΤΑ ΧΑΜΕΝΑ ΔΡΑΜΑΤΑ ΤΗΣ ΔΥΣΚΟΛΑ ΜΠΟΡΟΥΜΕ ΝΑ ΠΟΥΜΕ ΚΑΤΙ ΠΕΡΙΣΣΟΤΕΡΟ ΑΠΟ Ο,ΤΙ ΥΠΟΒΑΛΛΕΙ Ο ΤΙΤΛΟΣ ΤΟΥΣ. ΔΕΝ ΕΙΝΑΙ ΔΥΝΑΤΟΝ ΝΑ ΑΝΑΣΥΝΘΕΣΟΥΜΕ ΟΥΤΕ ΤΟΝ ΑΙΣΧΥΛΕΙΟ «ΛΑΙΟ» ΑΠΟ ΤΟΝ «ΟΙΔΙΠΟΔΑ ΤΥΡΑΝΝΟ» ΤΟΥ ΣΟΦΟΚΛΗ, ΠΟΥ ΔΙΔΑΧΤΗΚΕ 40 ΧΡΟΝΙΑ ΠΕΡΙΠΟΥ ΑΡΓΟΤΕΡΑ, ΟΥΤΕ ΤΟ ΔΕΥΤΕΡΟ ΔΡΑΜΑ ΤΗΣ «ΘΗΒΑΪΚΗΣ ΤΡΙΛΟΓΙΑΣ» ΑΠΟ ΤΟΝ «ΟΙΔΙΠΟΔΑ ΣΤΟΝ ΚΟΛΩΝΟ», ΠΟΥ ΓΡΑΦΤΗΚΕ ΥΣΤΕΡΑ ΑΠΟ 60 ΧΡΟΝΙΑ ΠΕΡΙΠΟΥ ΚΑΙ ΔΙΔΑΧΤΗΚΕ ΤΟ -401., ΜΕΤΑ ΤΟ ΘΑΝΑΤΟ ΤΟΥ ΣΟΦΟΚΛΗ. ΜΠΟΡΟΥΜΕ ΜΟΝΟ ΝΑ ΥΠΟΘΕΣΟΥΜΕ ΟΤΙ Ο ΑΙΣΧΥΛΕΙΟΣ «ΟΙΔΙΠΟΔΑΣ» ΘΑ ΠΕΡΙΕΙΧΕ ΤΗΝ ΑΠΟΚΑΛΥΨΗ ΤΟΥ ΜΙΑΣΜΑΤΟΣ ΚΑΙ ΊΩΣ ΠΡΩΤΟΣ Ο ΑΙΣΧΥΛΟΣ ΝΑ ΕΙΣΗΓΑΓΕ ΤΟ ΜΟΤΙΒΟ ΤΟΥ ΛΟΙΜΟΥ ΣΤΗ ΘΗΒΑ. ΤΟ ΒΕΒΑΙΟ ΕΙΝΑΙ ΟΤΙ Η ΤΕΤΡΑΛΟΓΙΑ ΤΟΥ ΑΙΣΧΥΛΟΥ ΔΙΔΑΧΤΗΚΕ ΤΟ -467. ΚΑΙ ΑΠΕΣΠΑΣΕ ΠΡΩΤΗ ΝΙΚΗ. ΤΟ ΕΡΓΟ ΠΟΥ ΜΑΣ ΣΩΘΗΚΕ ΕΧΕΙ ΓΙΑ ΘΕΜΑ ΤΟΥ ΤΗΝ ΕΚΠΛΗΡΩΣΗ ΤΗΣ ΚΑΤΑΡΑΣ ΠΟΥ ΑΦΗΣΕ Ο ΟΙΔΙΠΟΔΑΣ ΣΤΟΥΣ ΔΥΟ ΓΙΟΥΣ ΤΟΥ, ΤΟΝ ΕΤΕΟΚΛΗ ΚΑΙ ΤΟΝ ΠΟΛΥΝΕΙΚΗ, ΓΙΑΤΙ ΤΟΝ ΑΓΝΟΗΣΑΝ ΣΤΗ ΔΥΣΤΥΧΙΑ ΤΟΥ, ΝΑ ΜΗΝ ΑΞΙΩΘΟΥΝ ΝΑ ΤΟΝ ΔΙΑΔΕΧΤΟΥΝ ΣΤΗΝ ΕΞΟΥΣΙΑ ΚΑΙ ΝΑ ΠΑΝΕ ΑΛΛΗΛΟΣΚΟΤΩΜΕΝΟΙ Ο ΕΝΑΣ ΑΠΟ ΤΟ ΧΕΡΙ ΤΟΥ ΑΛΛΟΥ. ΓΙΑ ΥΛΙΚΟ ΕΧΕΙ ΤΗΝ ΕΚΣΤΡΑΤΕΙΑ ΤΩΝ ΑΡΓΕΙΩΝ ΚΑΤΑ ΤΗΣ ΘΗΒΑΣ ΚΑΙ ΤΟΝ ΑΛΛΗΛΟΣΚΟΤΩΜΟ ΤΩΝ ΔΥΟ ΑΔΕΛΦΩΝ ΣΕ ΘΑΝΑΣΙΜΗ ΜΟΝΟΜΑΧΙΑ. ΓΙΩΡΓΟΣ ΟΡΦΑΝΟΣ, ΝΙΚΟΣ ΖΑΜΠΙΕΤΗΣ, ΚΙΜΩΝ ΤΡΙΓΟΠΟΥΛΟΣ, ΑΝΤΙΓΟΝΗ ΑΜΑΝΙΤΟΥ, ΜΗΝΑΣ ΚΩΣΤΑΝΤΟΠΟΥΛΟΣ. ΝΕΟΕΛΛΗΝΙΚΗ ΑΠΟΔΟΣΙΣ, ΣΚΗΝΟΘΕΣΙΑ, ΣΚΗΝΙΚΑ-ΚΟΣΤΟΥΜΙΑ: ΓΙΑΝΝΗΣ ΤΣΑΡΟΥΧΗΣ 8-8½+ / 10 ΠΑΝΩ ΑΠΟ ΟΥΛΑ ΙΔΙΑΙΤΕΡΑ ΠΑΤΡΙΣ ΚΑΙ ΕΙΣ ΕΜΦΥΛΙΟΝ, ΑΙ ΓΥΝΑΙΚΕΣ ΕΙΣ ΤΗΝ ΘΕΣΙΝ ΤΩΝ ΕΝΤΟΣ

ΟΙΚΟΥ, Ή ΚΑΤΑΡΑ ΚΑΙ Ή ΜΟΙΡΑ ΕΙΝΑΙ ΑΜΕΙΛΙΚΤΟΙ ... ΚΑΙ ΑΣ ΝΟΜΙΖΩΜΕΝ ΌΤΙ Ή ΔΡΑΣΙΣ ΜΑΣ ΘΑ ΑΡΚΕΣΗ ...
[[B3]]]

[[ΣΟΦΟΚΛΗΣ, *ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩ*, 401 π.Χ. ΕΠΙΔΑΥΡΟΣ, ΚΑΛΟΚΑΙΡΙ 1976. ΑΛΕΞΗΣ ΜΙΝΩΤΗΣ, ΟΛΓΑ ΤΟΥΡΝΑΚΗ, ΖΩΡΑΣ ΤΣΑΠΕΛΗΣ, ΜΑΡΙΑ ΣΚΟΥΝΤΖΟΥ, ΒΑΣΙΛΗΣ ΚΑΝΑΚΗΣ, ΓΚΙΚΑΣ ΜΠΙΝΙΑΡΗΣ, ΧΡΗΣΤΟΣ ΠΑΡΛΑΣ, ΣΤΕΛΙΟΣ ΒΟΚΟΒΙΤΣ + ΧΟΡΟΣ 6-7½-8½+ / 10 ΣΚΗΝΟΘΕΤΗΣ: ΑΛΕΞΗΣ ΜΙΝΩΤΗΣ ΝΕΟΕΛΛΗΝΙΚΗΣ ΑΠΟΔΟΣΙΣ : ΙΩΑΝΝΗΣ ΓΡΥΠΙΑΡΗΣ [[ΒΛ. ΑΑ72]]]] (ΠΕΡΙ ΞΕΝΟΥ ΏΣ ΈΛΛΗΝΟΣ ΟΧΙ ΕΙΣ ΤΗΝ ΙΔΙΑΙΤΕΡΑΝ ΤΟΥ ΠΑΤΡΙΔΑ ΔΙΑ ΦΙΛΟ-ΞΕΝΙΑΝ ΕΝΤΟΣ ΈΛΛΗΝΙΚΟΥ ΚΟΣΜΟΥ ΚΑΙ ΟΧΙ ΏΣ ΒΑΡΒΑΡΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΙΚ-ΣΕΡΚΟΥΣ-MONKEΪ ΠΙΘΗΚΟΥ ΑΝΟΜΙΑΣ Ή ΚΑΙ ΠΙΘΗΚΑ ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ + ΈΝΟΣ ΚΑΚΟΥ ΜΥΡΙΑ ΈΠΟΝΤΑΙ ... + ΚΑΤΑΡΑ ΑΠΟ ΟΙΔΙΠΟΔΑ ΕΙΣ ΓΙΟ ΠΟΛΥΝΕΙΚΗ ΠΟΥ ΕΔΕΙΞΕ ΑΣΕΒΕΙΑ ΚΑΙ ΕΔΡΑΣΕ ΕΝΑΝΤΙΟΝ ΠΑΤΡΟΣ ...)

THE LAST EMPEROR (L'ULTIMO IMPERATORE) (1987) 7½ TO 8½+ / 10 BERNARDO BERTOLUCCI [[BA. AA54]]

IRON MONKEY (1993) 7-8½+ YUEN WOO-PING (WRITTEN AND PRODUCED BY TSUI HARK) [[BA. AA51]] (#12 MARTIAL ARTS)

HUGO (2011) 6-8½+ / 10 MARTIN SCORSESE

DONNIE BRASCO (1997) -666,666,999,999 TO 6 TO 8½+ / 10 MIKE NEWELL [[BA. AA5]]

SANGAM (CONFLUENCE) (1964) 5-8½+ / 10 RAJ KAPOOR [[BA. AA39]] (#20 BOLLYWOOD)

SAHIB BIBI AUR GHULAM (TRANSL. THE MASTER, THE WIFE, AND THE SLAVE) (1962) 4-8½+ / 10 ABRAR ALVI (PRODUCED BY GURU DUTT) [[SEE T]] (#21 BOLLYWOOD)

JEET (VICTORY) (1996) -8½+ TO 8½+ / 10 RAJ KANWAR [[BA. ΑΣ]] (#22 BOLLYWOOD)

THE DEVIL'S ADVOCATE (1997) 4.333 TO 8.666 / 10 TAYLOR HACKFORD [[BA. AA10]] (THE AGE OF THE ZIO-JOO-KIKE-YID-ANTI-CHRIST-DEVIL-EVIL-GREAT SATAN-SATAN IS HERE !!!)

EEJANAIIKA OR WHY NOT? (EE JA NAI KA / EIJANAIIKA) (1981) 8½(+) / 10 SHOHEI IMAMURA [[BA. AA11]]

FLAGS OF OUR FATHERS (2006) 8½(+) / 10 CLINT EASTWOOD [[BA. AA24]] (THAT'S AS FAR CLINT EVER WENT IN EXPOSING THE ZIO-JOO-KIKE-YID TAKING-POCKETING TAXPAYERS' MONEY "FOR THE WAR EFFORT")

THE TRIUMPH OF LOVE (2001) 8½(+) / 10 CLARE PEPLOE (PRODUCER AND SCENARIO CO-WRITER : BERNARDO BERTOLUCCI) [[BA. AA54]]

THE LIST OF ADRIAN MESSENGER (1963) 8½(+) / 10 JOHN HUSTON [[BA. AA61]] (LIZZARD ENTRY-ISM TO THE ZIO-JOO-KIKE-YID-LIZZARD-ENTRY-IST-DOOGA-MAX !!! / MADNESS – THAT'S THE EXCUSE THEY GIVE FOR EVIL !!! THEY SAY THAT HITLER WAS A MADMAN !!! BUT NOT NECESSARILY !!! EVIL DOES EXIST, EVIL IS !!!)

THE MIRACLE OF MORGAN'S CREEK (1944) 8½(+) / 10 PRESTON STURGES [[BA. AA67]]

APOLLO 10½: A SPACE AGE CHILDHOOD (2022) -666 TO 8½(+) / 10 RICHARD LINKLATER [[BA. AA19]] (READ MAD MAGAZINE AND BELIEVE THEY LANDED ON THE MOON BECAUSE YOU SAW IT ON ZIO-JOO-KIKE-YID-TV !!!)

[[SHAKESPEARE, *LOVE'S LABOUR'S LOST*, c. 1595, BBC, 1984 / 1985, GWILYM, KENT, AGUTTER, LIPMAN, BLAKE, BURRIDGE, BEHEAN ET AL. 6 TO 8(+) TO 8½(+) / 10 ELIJAH MOSHINSKY [[BA. AA72]]]] (ZIO-ANGLO-JOO-EXOTIZMOOS-TOORIZMOOS--APPROPRIATIZMOOS-IMPERIALIZMOOS-SEE THE WORLD-AGAIN, THIS TIME IN BASQUE

NAVARRÉ, SPAIN, WITH EVEN DA PRINCESS OF FRANCE SPEAKING DA BARBARIAN IDIOM, AND WITH MULTIPLE “FUNNY” RUSSIAN-MUSCOVIT(E) REFERENCES + TO HERCULES, SOLOMON, SAMSON, POMPEI, ALEXANDER, JUDAS NOT ESCARIOT BUT MACCABEUS, AND LOVE IN THE END CAN’T BE JUST FUCKING BASED ON MASKS, DECEPTION ETC., SO DO YOUR SELF-DISCIPLINING LIKE A HERMIT ASCETIC STYLE AND THEN COME BACK IN A YEAR AND PROVE YOURSELF AS AN IN MARRIAGE LOVER / FUCKER ... THE PLAY OPENS WITH ASTONISHING AND SCIENTIFICALLY ACCURATE DISTINCTION MADE BETWEEN STUDY / SELF-DISCIPLINE / ASCETICISM AND CORPOREAL PLEASURE, FUCKING FOR FUCKING’S SAKE / MERRIMENT ... AN ISSUE, WHICH NO MATTER HOW FAR IT “SWINGS” ONE WAY OR THE OTHER, NEVER GOES AWAY, FOR MAN IS BOTH MIND/SPIRIT/SELF-CONTROL AND ANIMAL / HEDONIST / SINNER ... + LIBERAL REASON / LIBERAL OPPOSITION + MY WORSHIP VS. SLAVE + I AM BOUND TO SERVE + HE’S ONLY AN ANIMAL + A KING TRANSFORMED INTO A GNAT + THEY DO IT FOR MOCKING MERRIMENT + THE NAKED TRUTH OF IT IS ... + SHAME, VIRGINITY, NOTION OF “COMMANDER OF THE WORLD” AS A JOKE...)

PASSION FISH (1992) 7½-8½(+) / 10 JOHN SAYLES [[BA. AA22]]

KOMPOZITOR GLINKA (COMPOSER GLINKA; MAN OF MUSIC (USA)) (1952) 7½-8½(+) / 10 GRIGORI ALEKSANDROV [[BA. AA40]]

A SCANNER DARKLY (2006) 7-8½(+) / 10 RICHARD LINKLATER [[BA. AA21]]

AGNÈS DE CI DE LÀ VARDÀ (2011) 5.4 TO 8.54 / 10 AGNÈS VARDÀ [[BA. AΩ]]

Siamo Donne (1953) 8½ / 10 (ΕΠΙΕΙΣΟΔΙΟ ΠΟΣΕΕΛΛΙΝΙ-BERGMAN 7-7½, Anna Magnani (Quinto episodio) Regia: Luchino Visconti 10 / 10, Alida Valli (Secondo episodio) Regia: Gianni Franciolini 9½ / 10, Isa Miranda (Quarto episodio) Regia: Luigi Zampa 9 / 10) [[DEAD-TRIBE... 6]]

IL VIAGGIO (1974) 8½ / 10 VITTORIO DE SICA [[DEAD-TRIBE... 13]]

LUCI DEL VARIETÀ (1950) 8½ / 10 FELLINI + ALBERTO LATTUADA [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]

I VITELLONI (1953) 8½ / 10 FELLINI [[DEAD-TRIBE... 24]]

ΤΟΠΙΟ ΣΤΗΝ ΟΜΙΧΛΗ (1988) 8½ / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 23]]

IN CAMPAGNA È CADUTA UNA STELLA (1939) 8½ / 10 EDUARDO DE FILIPPO [[DEAD-TRIBE... 24]]

THE RETURN (2003) 8½ / 10 ANDREY ZVYAGINTSEV [[DEAD-TRIBE... 27]]

THE MAJOR (2013) 8½ / 10 YURI BYKOV [[DEAD-TRIBE... 28]]

CALLAS FOREVER (2002) 8½ / 10 FRANCO ZEFFIRELLI [[ΠΙΟΤ-ΠΟΥΠΙ... 9]] (Η ΣΚΛΗΡΑ ΑΛΗΘΕΙΑ ΔΙΑ ΤΗΝ ΜΑΡΙΑ ΚΑΛΛΑΣ ΕΙΝΑΙ ΕΛΩ ΕΙΣ ΤΑΥΤΗΝ ΤΑΙΝΙΑΝ. ΟΙ ΙΟΥΔΑΙΟΙ (*ΤΖΙΟΥΖ*) (*ΖΑΪΟ*, ΑΝΤΙ-ΚΡΑΪΣΤ. *ΓΚΡΕΪΤ ΣΕΪΤΕΝ*) ΤΗΝ ΤΥΛΙΞΑΝΕ ΕΙΣ ΤΟ *ΖΑΪΟ-ΤΖΙΟΥΖ*-«ΣΤΑΡ-ΣΥΣΤΕΜ», ΤΗΝ ΑΝΑΓΚΑΣΑΝ ΝΑ ΧΑΣΗ ΒΑΡΟΣ ΕΙΣ ΤΟΝ ΒΑΘΜΟΝ ΠΟΥ ΤΕ ΑΡΡΩΣΤΗΣΕ ΚΑΙ ΧΑΛΑΣΕ Ή ΦΩΝΗ ΤΗΣ, ΚΑΘΩΣ ΕΠΙΣΗΣ ΚΑΤΕΛΗΞΕ ΟΥΛΟΜΟΝΑΧΗΝ ΕΝ ΑΠΟΛΥΤΩ ΤΕ ΑΠΟΓΝΩΣΕΙ ΚΑΙ ΚΑΤΑΘΑΪΦΕΙ ΑΥΤΟ ΠΟΥ ΜΕΝΕΙ, ΕΝ ΤΟΥΤΟΙΣ, ΩΣ ΑΛΗΘΕΙΑ ΔΙΑ ΜΑΣ ΕΙΝΑΙ ΑΙ ΗΧΟΓΡΑΦΗΣΕΙΣ ΚΑΙ Η ΜΟΝΑΔΙΚΟΤΗΣ ΤΗΣ ΕΙΣ ΤΗΝ ΊΣΤΟΡΙΑΝ ΤΗΣ *ΖΑΪΟ*-ΚΑΤΑ-ΓΕΓΡΑΜΜΕΝΗΣ ΟΠΕΡΑΣ. ΚΑΙ ΕΙΣ ΑΥΤΟ, ΕΦΤΑΣΕ ΕΙΣ ΤΗΝ ΚΟΡΥΦΗΝ, ΜΕΤΑ ΑΠΟ ΤΗΝ ΎΟΖΑ Π., ΦΥΣΙΚΑ ...).

ARIZONA DREAM (1993) 8½ / 10 KUSTURICA [[DEAD-TRIBE... 6]]

SHADOWS IN PARADISE (1986) 8½ / 10 AKI KAURISMÄKI [DEAD-TRIBE... 10]]

LENINGRAD COWBOYS GO TO AMERICA (1989) 8½ / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 15]]

DEVI (1960) 8½ / 10 SATYAJIT RAY [[DEAD-TRIBE... 27]]

DON CAMILLO (1952) 8½ / 10 JULIEN DUVIVIER [[DEAD-TRIBE... 20 + Έκ τοῦ Τάφου 24]]

UN TURCO NAPOLETANO (1953) 8½ / 10 MARIO MATTOLI [[DEAD-TRIBE... 5]]

THE GIRLS (a.k.a. GALS) (1961) 8½ / 10 YURI CHULYUKIN [[ΦΙΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

BLOCK-NOTES DI UN REGISTA / FELLINI: A DIRECTOR'S NOTEBOOK (1969) 8½ / 10 FELLINI [[APOC. A]]

[[UN CHIEN ANDALOU (1929) 8½ / 10 BUÑUEL [[APOC. B]]]]

EL AMOR BRUJO (1986) 8½ / 10 CARLOS SAURA [[APOC. E]]

STRANGERS ON A TRAIN (1951) 8½ / 10 ALFRED HITCHCOCK [[SEE APOC. N]]

TOTÒ E LE DONNE (1952) 8½ / 10 STENO [[Έκ τοῦ Τάφου 13]]

MARITO E MOGLIE (1952) 8½ / 10 (7½-8-(8½) / 10 + 9(-9½) / 10) EDUARDO DE FILIPPO [[SEE APOC. O]]

[[THE IMMIGRANT (1917) 8½ / 10 CHARLES CHAPLIN [[SEE APOC. O]]]]

THE OTHER SIDE OF HOPE (2017) 8½ / 10 AKI KAURISMÄKI [[SEE APOC. S]]

ΤΟ ΠΡΟΞΕΝΙΟ ΤΗΣ ΑΝΝΑΣ (1972) 8½ / 10 ΠΑΝΤΕΛΗΣ ΒΟΥΛΓΑΡΗΣ [[SEE APOC. T]]

[[OPERA: PROKOFIEV, *BETROTHAL IN A MONASTERY*, NETREBKO, DIADKOVA, GASSIEV, GERGAŁOV, TARASSOVA, AKIMOV, ALEXASHKIN, PAZI, MARIINSKY THEATRE, GERGIEV (1998) 8½ / 10 CRONVALL [[SEE E]]]]

RIDING ALONE FOR THOUSANDS OF MILES (2005) 8½ / 10 ZHANG YIMOU [[SEE H]]

TAMBOURINE, DRUM (БУБЕН, БАРАБАН) (2009) 8½ / 10 ALEKSEY MIZGUIREV [[SEE P]]

MEAN STREETS (1973) 8½ / 10 MARTIN SCORSESE

[[SIKKIM (1971) 8½ / 10 SATYAJIT RAY [[SEE Y]]

LAWRENCE OF ARABIA (1962) 8½ / 10 DAVID LEAN

BAISERS VOLÉS (1968) 8½ / 10 FRANÇOIS TRUFFAUT [[BA. AA29]]

ELEVATOR TO THE GALLOWS (ASCENSEUR POUR L'ÉCHAFAUD) (1958) 8½ / 10 LOUIS MALLE

TOUCHEZ PAS AU GRISBI (1954) 8½ / 10 JACQUES BECKER

LA POINTE COURTE (1955) 8½ / 10 AGNÈS VARDÀ [[BA. AB]]

[[THE COLOURS (RANG-HA...) (1976) 8½ / 10 ABBAS KIAROSTAMI [[BA. AΔ]]]]

A WEDDING SUIT (LEBĀSĪ BARĀYE ARŪSĪ) (1976) 8½ / 10 ABBAS KIAROSTAMI [[BA. AZ]]

L'AMI DE MON AMIE (1987) 8½ / 10 ÉRIC ROHMER [[BA. AΘ]]

ALLONSFĀN (1974) 8½ / 10 PAOLO E VITTORIO TAVIANI [[BA. AI]]

RECORD OF A TENEMENT GENTLEMAN (NAGAYA SHINSHIROKU) (1947) 8½ / 10 YASUJIRŌ OZU [[BA. AI]]

[[Ô SAISONS, Ô CHÂTEAUX (1957 / 1958) 8½ / 10 AGNÈS VARDA [[BA. AA]]]]

THE BEAUTIFUL CITY (SHAHR-E ZIBA) (2004) 8½ / 10 ASGHAR FARHADI [[BA. AM]]

[[T'AS DE BEAUX ESCALIERS, TU SAIS ... (1986) 8½ / 10 AGNÈS VARDA [[BA. AM]]]]

[[ELEGIYA (1986) 8½ / 10 ALEKSANDR SOKUROV [[BA. AN]]]]

O ANHΨΙΟΣ ΜΟΥ Ο ΜΑΝΩΛΗΣ a.k.a Ο ΑΝΨΙΟΣ ΜΟΥ Ο ΜΑΝΩΛΗΣ (1963) 8½ / 10 ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ [[Έκ τοῦ Τάφου 79β]]

OGGI, DOMANI, DOPODOMANI (1965) 8½ / 10 EDUARDO DE FILIPPO (8), MARCO FERRERI (9) E LUCIANO SALCE (8½) [[Έκ τοῦ Τάφου 81δ]]

TPITH KAI 13 (1963) 8½ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[Έκ τοῦ Τάφου 83ΒΙΔ]]

ON PURGE BÉBÉ (1931) 8½ / 10 JEAN RENOIR [[BA. AT]]

RANCHO NOTORIOUS (1952) 8½ / 10 FRITZ LANG

PARADE (1974) 8½ / 10 JACQUES TATI [[BA. AX]]

NON MI MUOVO! (1943) 8½ / 10 GIORGIO SIMONELLI / EDUARDO DE FILIPPO [[BA. AΨ]]

LA CASA DEL SORRISO (1991) 8½ / 10 MARCO FERRERI [[BA. AA1]]

PALAVRA E UTOPIA (2000) 8½ / 10 MANOEL DE OLIVEIRA [[BA. AA8]] **(HERETICAL-NON-HERETICAL (SINCE C. 1800 = LEFT-RIGHT) DIVIDE AND RULE, DIVIDE AND CONQUER ZIO-JOO-LIZZARD-ENTRY-IST-SATANISM FROM THE 17TH CENTURY !!!)**

UNDER THE LIGHT (2023) 8½ / 10 ZHANG YIMOU [[BA. AA10]]

JACQUOT DE NANTES (1991) 8½ / 10 AGNÈS VARDA [[BA. AA11]]

MARITIME SILK ROAD (THE WATER SILK ROAD) (2011) 8½ / 10 MOHAMMAD BOZORGNIA [[BA. AA13]]

LA CAGNA (LIZA) (1972) 8½ / 10 MARCO FERRERI [[BA. AA13]]

THE DESCENDANTS (2011) 8½ / 10 ALEXANDER PAYNE [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

BOYHOOD (2014) 8½ / 10 RICHARD LINKLATER [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

WHERE'D YOU GO, BERNADETTE (2019) 8½ / 10 RICHARD LINKLATER [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

BERNIE (2011) 8½ / 10 RICHARD LINKLATER [[BA. AA17]]

MASHA (2020) 8½ / 10 ANASTASIYA PALCHIKOVA [[BA. AA26]]

LEGEND OF THE DEMON CAT (YǎOMǎO CHUÁN) (2017) 8½ / 10 CHEN KAIGE [[BA. AA26]]

FATHERS (PEDARAN) (2020) 8½ / 10 SALEM SALAVATI [[BA. AA29]]

CAUGHT IN THE WEB (SŌUSUŌ) (2012) 8½ / 10 CHEN KAIGE [[BA. AA31]]

A CONFUCIAN CONFUSION (DÚLǐ SHÍDÀI) (1994) 8½ / 10 EDWARD YANG [[BA. AA35]]

MAHJONG (MÁJIÀNG) (1996) 8½ / 10 EDWARD YANG [[BA. AA36]]

PARIS, TEXAS (1984) 8½ / 10 WIM WENDERS [[BA. AA37]]

TUCKER: THE MAN AND HIS DREAM (1988) 8½ / 10 FRANCIS FORD COPPOLA [[BA. AA39]]

TWIXT (2011) 8½ / 10 FRANCIS FORD COPPOLA [[BA. AA39]]

RIDE THE HIGH COUNTRY (1962) 8½ / 10 SAM PECKINPAH [[BA. AA40]] **(IT COULD HAVE BEEN SUPER-TRANSCENDENTAL, BUT IT ISN'T ...)**

L'HISTOIRE D'ADÈLE H. (1975) 8½ / 10 FRANÇOIS TRUFFAUT [[BA. AA42]]

THE RIDER NAMED DEATH (2004) 8½ / 10 KAREN SHAKHNAZAROV [[BA. AA47]]

JACKIE BROWN (1997) 8½ / 10 QUENTIN TARANTINO [[BA. AA51]]

MURMUR OF THE HEARTS (2015) 8½ / 10 SYLVIA CHANG [[BA. AA52]]

TEMPTING HEART (1999) 8½ / 10 SYLVIA CHANG [[BA. AA54]]

THE DREAMERS (INNOCENTS: THE DREAMERS) (2003) 8½ / 10 BERNARDO BERTOLUCCI [[BA. AA54]] **(HOW THE LAST OF CHRISTIAN MORALS AND LIFE STANCES WERE BROUGHT TO A HALT BY ZIO-1968 YOUTH WHO HAILED NATIONAL-LIBERATIONIST, NATIONAL-SOVEREIGNTIST MAO !!! WHILST PROMOTING TOTAL ZIO-JOO-KIKE-YID-DEGENERACY !!!, INCL. INCEST, HOMO-SATANISM, LOVE IS LOVE CASUAL SEX FUCKING, DRUGS, PORN, HEDONISTIC NARCISSISM WHILST LIVING OFF THEIR PARENTS !!! WHO WERE TOTALLY SUBORDINATED TO ZIO-USA ZIO-JOO-KIKE-YID-POWER AND CONTROL (KONTROL), INCL. A ZIO-JOO-KIKE-YID COLOUR REVOLUTION AGAINST ETHNO-PATRIOT DE GAULLE)**

FAI BEI SOGNI (2016) 8½ / 10 MARCO BELLOCCHIO [[BA. AA54]]

IN THE HEAT OF THE SUN (1994) 8½ / 10 JIANG WEN [[BA. AA56]]

THE COLD SUMMER OF 1953 (KHOLODNOE LETO PYAT'DESYAT TRET'EGO) (1988) 8½ / 10 ALEKSANDR PROSHKIN [[BA. AA64]]

IN NOME DELLA LEGGE (1949) 8½ / 10 PIETRO GERMI (SCENEGGIATURA: MARIO MONICELLI, FEDERICO FELLINI, TULLIO PINELLI, GIUSEPPE MANGIONE, PIETRO GERMI, ALDO BIZZARRI) [[BA. AA64 & 'EK TOÏ TAΦOY 34]]

LE PLAISIR (1952) 8½ / 10 (8 (17 MIN.) + 9 (57 MIN.) + 8 (18 MIN.)) MAX OPHÜLS / OPHULS [[BA. AA65]] (**KRAZY MAN UNFORGETTABLE : ZIO-PARIS WHORES GO WITH THEIR GREAT WHORE BOSS TO THE COUNTRY WHERE HER NIECE HAS HER FIRST COMMUNION IN THE VILLAGE CHURCH AND DURING THE CEREMONY THE WHORES ALL START CRYING AND ALL THE CHURCH FILLED WITH VILLAGER COUNTRY YOKELS CRIES TOO ALONG WITH KRAZY MAN!!! THAT'S CIRCA 1880 – COMPARED TO TODAY, IT MIGHT AS WELL BE ANCIENT TIMES ...**)

PLATFORM (ZHANTAI) (2000) 8½ / 10 JIA ZHANGKE [[BA. AA66]]

GELOSIA (1953) 8½ / 10 PIETRO GERMI [[B5]] (**VERISMO TO DA MAX – OUR LONG AGO DEAD WORLD, GONE WITH THE WIND ... CF. CAVALLERIA RUSTICANA**)

FORGET ME NOT (1936) -8½ – 8½ / 10 ZOLTAN KORDA [[BA. AB]]

ULZANA'S RAID (1972) -666 TO 8½ / 10 ROBERT ALDRICH [[BA. AA31]]

KUNDUN (1997) -666,666-8½ / 10 MARTIN SCORSESE

THE LAST COMMAND (1928) -666,666 TO 8½ / 10 JOSEF VON STERNBERG

FARGO (1996) -666,666 TO 8½ / 10 THE COEN BROTHERS

THE BIG LEBOWSKI (1998) -666,666 TO 8½ / 10 THE COEN BROTHERS

NO COUNTRY FOR OLD MEN (2007) -666,666 TO 8½ / 10 THE COEN BROTHERS

LOVE EDUCATION (2017) 8+ TO 8½ / 10 SYLVIA CHANG [[BA. AA45]]

A WANDERER'S NOTEBOOK (HÖRŌKI / HER LONELY LANE) (1962) 8+ TO 8½ / 10 MIKIO NARUSE [[BA. AA45]]

24 CITY (THE STORY OF 24 CITY) (2008) 8+ TO 8½ / 10 JIA ZHANGKE [[BA. AA61]]

CASANOVA FAREBBE COSÌ! (1942) 8-8½ / 10 CARLO LUDOVICO BRAGAGLIA [[DEAD-TRIBE... 29]]

SANSHIRO SUGATA (SUGATA SANSHIRŌ, a.k.a. JUDO SAGA) (1943) 8-8½ / 10 KUROSAWA [[DEAD-TRIBE... 28]]

IL PLACIDO DON (QUIET FLOWS THE DON) (1993-2006) 8-8½ / 10 BONDARCHUK [[DEAD-TRIBE... 9]]

THE FUGITIVE (1947) 8-8½ / 10 JOHN FORD [[DEAD-TRIBE... 19]]

L'ATALANTE (1934) 8-8½ / 10 JEAN VIGO [[DEAD-TRIBE... 24]]

LA LEGGENDA DEL PIANISTA (1998) 8-8½ / 10 TORNATORE [[PHIHT.1.000.075 ΠΡΩΤΟ ΜΕΡΟΣ (B(B))]]

OPERATION Y AND SHURIK'S OTHER ADVENTURES (OPERATSIYA „YERY“ I DRUGIE PRIKLYUCHENIYA SHURIKA)
(1965) 8-8½ / 10 LEONID GAIDAI [[ΠOT-ΠOYPI... 8]]

CESARE DEVE MORIRE (2012) 8-8½ / 10 PAOLO E VITTORIO TAVIANI [[ΠOT-ΠOYPI... 5]]

THE TAMING OF THE SHREW (1967) 8-8½ / 10 FRANCO ZEFFIRELLI [[ΠOT-ΠOYPI... 7]] (SHAKESPEARE (1590-1592))

YOUNG TOSCANINI (1988) 8-8½ / 10 FRANCO ZEFFIRELLI [[ΠOT-ΠOYPI... 9]]

TEA WITH MUSSOLINI (1999) 8-8½ / 10 FRANCO ZEFFIRELLI [[DEAD-TRIBE... 3]]

LA VIE DE BOHÈME (1992) 8-8½ / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 19]]

TO KOPITSI THS ΓEITONIAS (1954) 8-8½ / 10 ΜΑΡΙΑ ΠΛΥΤΑ (ΣΥΓΓΡΑΦΕΑΣ: ΝΙΚΟΣ ΧΑΤΖΗΑΠΟΣΤΟΛΟΥ ΣΕΝΑΡΙΟ:
ΑΝΔΡΕΑΣ ΛΑΜΠΡΙΝΟΣ, ΊΩΝΑΣ ΚΩΣΤΑΓΙΑΝΝΙΔΗΣ) [[ΡΗΠΗΤ.1.000.054]]

WITHOUT WITNESS / PRIVATE CONVERSATION (1983) 8-8½ / 10 MIKHALKOV [[DEAD-TRIBE... 19]]

ASSUNTA SPINA (1948) 8-8½ / 10 MARIO MATTOLI [[ΡΗΠΗΤ.1.000.059]]

L'IMPERATORE DI CAPRI (1949) 8-8½ / 10 LUIGI COMENCINI [[ΡΗΠΗΤ.1.000.051]]

BIENVENIDO MISTER MARSHALL (1953) 8-8½ / 10 Luis García Berlanga [[ΡΗΠΗΤ.1.000.068 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

IL MAGNIFICO CORNUTO (1964) 8-8½ / 10 ANTONIO PIETRANGELI [[ΡΗΠΗΤ.1.000.061]]

IL MEDICO DELLA MUTUA (1968) 8-8½ / 10 LUIGI ZAMPA [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16]]

DOV'È LA LIBERTÀ...? (1954) 8-8½ / 10 ROSSELLINI

HAPPY GO LUCKY (1972) 8-8½ / 10 VASILY SHUKSHIN [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 12]] (**I NO NEED SOCHI AND
SUMMER HOLIDAYS, MY VILLAGE DO FOR ME**)

A VISITOR TO A MUSEUM (1989) 8-8½ / 10 KONSTANTIN LOPUSHANSKY [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

BODAS DE SANGRE (1981) 8-8½ / 10 CARLOS SAURA [[APOC. A]]

LE CORBEAU (1943) 8-8½ / 10 H.-G. CLOUZOT [[APOC. C]]

THE MAN WITHOUT A PAST (2002) 8-8½ / 10 AKI KAURISMÄKI [[SEE APOC. K]]

DISTANT THUNDER (ASHANI SANKET) (1973) 8-8½ / 10 SATYAJIT RAY [[SEE APOC. K]]

UNA FAMILIA DE TANTAS (1948) 8-8½ / 10 ALEJANDRO GALINDO [[SEE APOC. M]]

SHADOW (2018) 8-8½ / 10 ZHANG YIMOU [[SEE APOC. P]] (**#13 MARTIAL ARTS**)

CURSE OF THE GOLDEN FLOWER (2006) 8-8½ / 10 ZHANG YIMOU [[SEE APOC. V]] (**#14 MARTIAL ARTS**)

HAPPY TIMES (2000) 8-8½ / 10 ZHANG YIMOU [[SEE W]]

ΦΤΑΣΑΜΕΕ!... (2004) 8-8½ / 10 ΤΣΙΩΛΗΣ [[SEE X + Έκ του Τάφου 39]]

IL GENERALE DELLA ROVERE (1959) 8-8½ / 10 ROBERTO ROSSELLINI [[SEE A]]

POVERI MA BELLI (1957) 8-8½ / 10 DINO RISI [[SEE B]]

ELEGY OF THE LAND / ÉLÉGIE PAYSANNE (1988) 8-8½ / 10 (8½ (1973/1982) + 8 (1978)) ALEXANDER SOKUROV [[SEE B]]

INDIA – MATRI BHUMI (1958 / 1959) 8-8½ / 10 ROBERTO ROSSELLINI [[SEE Γ]]

I TRE VOLTI (THE THREE FACES OF A WOMAN) (1965) 8-8½ / 10 (9½+8+7½-8) MICHELANGELO ANTONIONI, MAURO BOLOGNINI, FRANCO INDOVINA [[SEE E]]

THE AGE OF INNOCENCE (1993) 8-8½ / 10 MARTIN SCORSESE

THE LAVENDER HILL MOB (1951) 8-8½ / 10 CHARLES CRICHTON

THE LADYKILLERS (1955) 8-8½ / 10 ALEXANDER MACKENDRICK

SWEET SMELL OF SUCCESS (1957) 8-8½ / 10 ALEXANDER MACKENDRICK

DESTROY RIDES AGAIN (1939) 8-8½ / 10 GEORGE MARSHALL

SPEEDY (1928) 8-8½ / 10 TED WILDE (SILENT VERSION) / CLYDE BRUCKMAN (SOUND VERSION) / HAROLD LLOYD

ΤΙ ΈΚΑΝΕΣ ΣΤΟΝ ΠΟΛΕΜΟ ΘΑΝΑΣΗ; (1971) 8-8½ / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΔΗΣ

THE HOLE (LE TROU) (1960) 8-8½ / 10 JACQUES BECKER

ΑΛΛΟΣ ΓΙΑ ΤΟ ΕΚΑΤΟΜΜΥΡΙΟ (1964) 8-8½ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ

ΝΑΙ ΜΕΝ, ΑΛΛΑ... (1972) 8-8½ / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[ΉΠΗΤ.1.000.025]]

Η ΝΙΚΗ ΤΗΣ ΣΑΜΟΘΡΑΚΗΣ (1990) 8-8½ / 10 ΔΗΜΟΣ ΑΒΔΕΛΙΩΔΗΣ

THE GARAGE (ΓΑΡΑΖ) (1979) 8-8½ / 10 ELDAR RYAZANOV [[ΒΛ. ΑΓ]]

PROJECT A PART II (aka JACKIE CHAN'S PROJECT A II; PHILIPPINES = SUPER FIGHTER) (1987) 8-8½ / 10 JACKIE CHAN
[[ΒΛ. ΑΘ]] (#15 MARTIAL ARTS)

[[SALUT LES CUBAINS (1963) 8-8½ / 10 AGNÈS VARDA [[ΒΛ. ΑΘ]]]]

[[DU CÔTÉ DE LA CÔTE (1958) 8-8½ / 10 AGNÈS VARDA [[ΒΛ. ΑΑ]]]]

[[L'ÈRE INDUSTRIELLE: MÉTAMORPHOSES DU PAYSAGE (1964) 8-8½ / 10 ERIC ROHMER [[ΒΛ. ΑΜ]]]]

GIDEON OF SCOTLAND YARD / GIDEON'S DAY (1958) 8-8½ / 10 JOHN FORD [[ΒΛ. ΑΝ]]

LE DÉJEUNER SUR L'HERBE (1959) 8-8½ / 10 JEAN RENOIR [[ΒΛ. ΑΟ]]

- IVAN VASILIEVICH CHANGES PROFESSION (IVAN VASILYEVICH MENYAYET PROFESSIYU) (1973) 8-8½ / 10 LEONID GAIDAI [[DEAD-TRIBE... 2]]
- A CHE SERVONO QUESTI QUATTRINI? (1942) 8-8½ / 10 ESODO PRATELLI [[BA. A'P]]
- BARI THEKE PALIYE (RUNAWAY OR THE RUNAWAY) (1958) 8-8½ / 10 RITWIK GHATAK [[BA. AΦ]]
- FIRES ON THE PLAIN (NOBI) (1959) 8-8½ / 10 KON ICHIKAWA [[BA. AΦ]]
- DOCTOR BULL (1933) 8-8½ / 10 JOHN FORD [[BA. AΦ]]
- SAWDUST AND TINSEL ('THE EVENING OF THE JESTERS') (1953) 8-8½ / 10 INGMAR BERGMAN [[BA. AA1]]
- DEAD MAN'S BLUFF (ZHMURKI) (2005) 8-8(½) / 10 ALEKSEI BALABANOV [[BA. AA2]]
- THE QUIET DUEL (SHIZUKANARU KETTŌ) (1949) 8-8½ / 10 AKIRA KUROSAWA [[BA. AA4]]
- ODD OBSESSION (KAGI / THE KEY) (1959) 8-8½ / 10 KON ICHIKAWA [[BA. AA4]]
- WARM WATER UNDER A RED BRIDGE (AKAI HASHI NO SHITA NO NURUI MIZU) (2001) 8-8½ / 10 SHŌHEI IMAMURA [[BA. AA10]]
- TI CONOSCO, MASCHERINA! (1943) 8-8½ / 10 EDUARDO DE FILIPPO [[BA. AA11]]
- LADY OF THE CITY (SHAHRBANOO) (2021) 8-8½ / 10 MARYAM BAHROLOLUMI [[BA. AA16]]
- MONK COMES DOWN THE MOUNTAIN (2015) 8-8½ / 10 CHEN KAIGE [[BA. AA27]]
- THAT DAY, ON THE BEACH (HǎITĀN DE YĪTIĀN) (1983) 8-8½ / 10 EDWARD YANG [[BA. AA38]]
- THE WORLD (SHĪJĪÈ) (2004) 8-8½ / 10 JIA ZHANGKE [[BA. AA65]] (INCL. UNFORGETTABLE "I'VE BEEN FORCED INTO PROSTITUTION, YOU CAN'T GET ENDLESS LOVE, LET'S CRY TOGETHER, EVEN THOUGH I SPEAK RUSSIAN AND YOU CHINESE, WE CAN'T UNDERSTAND EACH OTHER, BUT WE UNDERSTAND EVERYTHING ABOUT EACH OTHER" TWO WOMEN FRIENDSHIP SCENCE)
- THE MULE (2018) 8 TO 8½ / 10 CLINT EASTWOOD [[BA. AA69]]
- MADAME BOVARY (1949) 8 TO 8½ / 10 VINCENTE MINNELLI [[BA. AA71]] (Emma Bovary dies by suicide after consuming arsenic. Driven to despair by mounting debts and the realization that her romantic ideals are unattainable, she seeks a dramatic escape from her reality. Her death is not peaceful; rather, it is portrayed as a gruesome and agonizing experience, a stark contrast to the romanticized notions of death she had previously held. ΚΛΑΣΣΙΚΟ ΕΡΓΟΝ ΠΕΡΙ Χ-Ε-Χ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΚΑΠΙΤΑΛΙΣΜΟΥ-ΙΜΠΕΡΙΑΛΙΣΜΟΥ ΚΑΙ ΠΩΣ ΕΚΚΙΝΕΙ ΚΟΣΜΟΝ ΚΑΙ ΚΟΣΜΑΚΗ ΝΑ ΞΕ-ΡΙΖΩΘῃ ΑΠΟ ΤΑ ΧΩΡΙΑ ΚΑΙ ΤΟΥΣ ΟΙΚΟΥΣ ΤΟΥ ΕΙΣ ΤΟ ΚΟΥΤΟΦΑΝΤΙΑΣΜΕΝΟ ΚΥΝΗΓΙ ΤΟΥ ΜΑΜΜΩΝΑ, ΤΩΝ ΠΟΛΥΤΕΛΕΙΩΝ Κ.ΑΠ., ΚΑΤΑΛΗΓΟΝΤΑΣ ΕΙΣ ΑΥΤΟ-ΚΑΤΑΣΤΡΟΦΗΝ, ΚΑΙ ΕΛΘΩ ΕΠΙΣΗΣ ΕΙΣ ΟΥΛΩΣ ΑΜΑΡΤΩΛΗΝ ΑΚΟΛΑΣΙΑΝ, ΚΑΤΑΧΡΕΩΣΙΝ ΚΑΙ ΑΥΤΟΧΕΙΡΙΔΙΑΝ.)
- L'AMICO DI FAMIGLIA (2006) -666-8-8½ / 10 PAOLO SORRENTINO [[BA. AE]]
- A HISTORY OF VIOLENCE (2005) -666-8-8½ / 10 DAVID CRONENBERG

ACE IN THE HOLE (THE BIG CARNIVAL) (1951) -666,666 TO 8-8½ / 10 BILLY WILDER

THE APARTMENT (1960) -666,666 TO 8-8½ / 10 BILLY WILDER

DESIGN FOR LIVING (1933) -666,666 TO 8-8½ / 10 ERNST LUBITSCH

THAT UNCERTAIN FEELING (1941) -666,666 TO 8-8½ / 10 ERNST LUBITSCH

THE BLUE ANGEL (DER BLAUE ENGEL) (1930) -666,666 TO 8-8½ / 10 JOSEF VON STERNBERG

MOROCCO (1930) -666,666 TO 8-8½ / 10 JOSEF VON STERNBERG

THE SCARLET EMPRESS (1934) -666,666-8-8½ / 10 JOSEF VON STERNBERG

L'AIGLE À DEUX TÊTES (1948) -666,666 TO 8-8½ / 10 JEAN COCTEAU [[BA. A'Y]]

[[JUNUN (2015) -666,666 TO 8 TO 8½ / 10 PAUL THOMAS ANDERSON [[BA. AA65]]]]

GIORDANO BRUNO (1973) -6,666,666 TO 8-8½ / 10 [[RE-SKOR]] GIULIANO MONTALDO [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16E]]
**(THE DIRECTOR FUCKED UP AN OTHERWISE UP TO EXCELLENT MOVIE BY INCLUDING TOTALLY IRRELEVANT
 ZIO-JOO-KIKE-YID-RAT-TUNNEL-INCESTUAL-HYPER-CONSPIRATORIAL-HYPER-CRIMINALS AS "VICTIMS" !!!
 WHAT A FUCKING ZIO-JOO-KIKE-YID-KOK-SUCKING DIK-HED !!!)**

THE DEVIL IS A WOMAN (1935) -666,666-7-8-8½ / 10 JOSEF VON STERNBERG

BLONDE VENUS (1932) -666,666-7-8-8½ / 10 JOSEF VON STERNBERG

ENTER THE DRAGON (1973) -666,666-3-8-8½ [[RE-SKOR]] / 10 ROBERT CLOUSE / BRUCE LEE [[SEE A]] (#16 MARTIAL ARTS)

ACCATTONE (1961) 7½-8½ / 10 PASOLINI [[APOC. E]] **(INCL. *Ma che è, siamo in Buchenwald qui?* + *You want to gas us ? Puzzi più da vivo che da morto!* + *Non siamo italiani, siamo napoletani, siamo speciali!*)**

ΟΙ ΤΕΜΠΕΛΗΔΕΣ ΤΗΣ ΕΥΦΟΡΗΣ ΚΟΙΛΑΔΑΣ (1978) 7½-8½ / 10 ΝΙΚΟΣ ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE APOC. G + Έκ του Τάφου 58]]

MOURNFUL UNCONCERN (1987) 7½-8½ / 10 SOKUROV [[SEE APOC. L]]

THE LONELY VOICE OF MAN (1978 / 1987) 7½-8½ / 10 ALEXANDER SOKUROV [[SEE APOC. M]]

LA SIGNORA SENZA CAMELIE (1953) 7½-8½ / 10 MICHELANGELO ANTONIONI [[SEE A + Έκ του Τάφου 48^a]]

THE WANDERERS (MATATABI) (1973) 7½-8½ / 10 KON ICHIKAWA [[SEE M]]

THE DUELIST (2016) 7½-8½ / 10 ALEKSEY MIZGUIREV [[SEE Y]]

È STATA LA MANO DI DIO (2021) 7½-8½ / 10 PAOLO SORRENTINO [[BA. AB]]

DUEL TO THE DEATH (1983) 7½-8½ / 10 CHING SIU-TUNG [[BA. AΓ]]

MUR MURS (1981) 7½-8½ / 10 AGNÈS VARDA [[BA. AH]]

THE FAMOUS SWORD BIJOMARU (MEITÔ BIJOMARU) (1945) 7½-8½ / 10 KENJI MIZOGUCHI [[BA. AK]]

[[UNE MINUTE POUR UNE IMAGE (1983) 7½-8½ / 10 AGNÈS VARDA [[BA. AΞ]]]]

RUN FOR COVER (1955) 7½-8½ / 10 NICHOLAS RAY [[BA. AA5]]

EVA (1948) 7½-8½ / 10 GUSTAF MOLANDER (WRITTEN BY INGMAR BERGMAN) [[BA. AA9]]

LA DONNA SCIMMIA (1964) 7½-8½ / 10 MARCO FERRERI [[BA. AA22]]

THE EMPEROR AND THE ASSASSIN (JĠNGKĒ CÌ QÍNWÁNG / 'JING KE ASSASSINATES THE KING OF QIN' / THE FIRST EMPEROR) (1998) 7½-8½ / 10 CHEN KAIGE [[BA. AA23]]

THE APPROACH OF AUTUMN (AKI TACHINU / AUTUMN HAS ALREADY STARTED) (1960) 7½-8½ / 10 MIKIO NARUSE [[BA. AA50]]

ROPE (1948) 7½-8½ / 10 ALFRED HITCHCOCK [[BA. AA56]]

THE STAR (ZVEZDA) (2002) 7½-8½ / 10 NIKOLAI LEBEDEV (CO-PRODUCED BY KAREN SHAKHNAZAROV) [[BA. AA59]]

ΤΟ ΠΡΟΣΩΠΟ ΤΗΣ ΗΜΕΡΑΣ (1965) 6.66 – 7½ – 8½ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[BA. AA31]]

[[OPERA: MASSENET, *CENDRILLON*, DiDONATO, **PODLEŠ, GUTIÉRREZ**, COOTE, LAFONT, DE BILLY, PELLY, SIMONNET, JULY 2011, ROH, COVENT GARDEN 7-8½ / 10 [[SEE APOC. Q]]]]

KNIGHT OF CUPS (2015) 7-8½ / 10 TERRENCE MALICK [[SEE W]]

ΚΛΕΙΣΤΗ ΣΤΡΟΦΗ (a.k.a. U-Turn) (1992) 7-8½ / 10 ΓΡΑΜΜΑΤΙΚΟΣ [[SEE Σ + Έκ του Τάφου 41 (α')]]

MAD MAX (1979) 7-8½ / 10 GEORGE MILLER

ΜΙΚΡΟΙ ΚΑΙ ΜΕΓΑΛΟΙ ΕΝ ΔΡΑΣΕΙ (1963) 7-8½ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ

ΜΕΡΙΚΟΙ ΤΟ ΠΡΟΤΙΜΟΥΝ ΚΡΥΟ... a.k.a. ΜΕΡΙΚΟΙ ΤΟ ΠΡΟΤΙΜΟΥΝ ΚΡΥΟ (1963) 7-8½ / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ

DODES'KA-DEN (DODESUKADEN / "CLICKETY-CLACK") (1970) 7-8½ AKIRA KUROSAWA [[BA. AΣ]]

AJANTRIK (aka THE UNMECHANICAL, THE MECHANICAL MAN OR THE PATHETIC FALLACY) (1958) 7-8½ / 10 RITWIK GHATAK [[BA. A'Y]]

ZOYA (1944) 7-8½ / 10 LEV ARNSHTAM [[BA. AX]]

CITIZEN RUTH (1996) 7-8½ / 10 ALEXANDER PAYNE [[BA. AA18]] (ULTIMATE ZIO-USA ABORTION MOVIE)

3 IDIOTS (2009) 7-8½ / 10 RAJKUMAR HIRANI [[BA. AA30]]

SHENANDOAH (1965) 7-8½ / 10 ANDREW V. MCLAGLEN [[BA. AA44]]

[[ΣΟΦΟΚΛΗΣ, *ΦΙΛΟΚΤΗΤΗΣ* από την παράσταση του ΘΕΑΤΡΟΥ ΤΕΧΝΗΣ σε σκηνοθεσία ΓΙΩΡΓΟΥ ΛΑΖΑΝΗ και τηλεσκηνοθεσία ΣΤΕΛΙΟΥ ΡΑΛΛΗ (Κυριακή, 1 Ιανουαρίου 1989, ΕΤ 1 (ΝΕΟΠΤΟΛΕΜΟΣ (ΓΙΑΝΝΗΣ ΚΑΡΑΤΖΟΓΙΑΝΝΗΣ), γιος του ΑΧΙΛΛΕΑ, ΟΔΥΣΣΕΑΣ (ΠΕΡΙΚΛΗΣ ΚΑΡΑΚΩΝΣΤΑΝΤΟΓΛΟΥ), γιος του ΛΑΕΡΤΗ, ΦΙΛΟΚΤΗΤΗΣ (ΓΙΩΡΓΟΣ ΛΑΖΑΝΗΣ), γιος του ΠΟΙΑΝΤΑ)) 7-8½ / 10 (Στη ΛΗΜΝΟ, όπου κάνουν στάση, ο ΦΙΛΟΚΤΗΤΗΣ πλησιάζει πολύ κοντά σε ένα ναό της Θεάς Αθηνάς και μια ύδρα, δηλητηριώδες ερπετό ΗΤΟΙ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΕΡΠΕΤΟ ΠΟΥ ΡΙΖΩΝΕΙ ΕΙΣ ΤΗΝ ΦΥΣΙΝ ΩΣ ΤΟ ΑΠΟΛΥΤΟ ΚΑΚΟ-ΗΒΙΑ-ΝΤΕΒΙΑ τον δαγκώνει στο πόδι) [[ΒΛ. ΑΑ62]]]]

COAL MINER'S DAUGHTER (1980) 7 TO 8½ / 10 MICHAEL APTED [[ΒΛ. ΑΑ66]]

CABIN IN THE SKY (1943) 7 TO 8½ / 10 VINCENTE MINNELLI [[ΒΛ. ΑΑ71]] (THE ZIO-JOO-KIKE-YID-EVIL-DEVIL-SYNAGOGUE OF SATAN-GREAT SATAN COMES AS THE TEMPTATION OF MONEY AND OR OF DIRTY, DISEASE-SPREADING LOVE IS LOVE CASUAL SEX FUCKING, BUT BELIEF IN GOD AND ENDLESS LOVE BETWEEN MAN AND WOMAN OF THE SAME GENOS AND SAME CHURCH IN MARRIAGE “I LOVE HIM SO MUCH, I COULD NEVER LIVE WITHOUT HIM” WINS IN THE END) (#16 ZIO-AMERICAN MUSICAL)

JIS DESH MEIN GANGA BEHTI HAI (THE COUNTRY IN WHICH THE GANGES FLOWS) (1960) 4-6-7-8½ / 10 RADHU KARMAKAR / PRODUCED BY RAJ KAPOOR [[ΒΛ. ΑΑ41]] (#23 BOLLYWOOD)

MADE IN GREECE (1987) 6-8½ / 10 ΠΑΝΟΣ ΑΓΓΕΛΟΠΟΥΛΟΣ

LE CAPORAL ÉPINGLE (1962) 6-8½ / 10 JEAN RENOIR [[ΒΛ. Α'Ρ]] (ZIO-JOO-EMPTY-GAS OVEN ... La Compagnie Gazière ne fuit jamais rien !!! Laissez-moi vous rappeler que je suis l'homme du gaz !!!)

AFTER THE REHEARSAL (1984) 6-8½ / 10 INGMAR BERGMAN [[ΒΛ. ΑΑ35]]

ΜΑΓΙΚΗ ΠΟΛΙΣ / ΜΑΓΙΚΗ ΠΟΛΗ (1954) 6-8½ / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[ΒΛ. ΑΑ71]] (ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-«MATZIK SITY»-ΛΟΥΝΑ ΠΑΡΚ-ΝΤΡΑΓΚΖ-ΤΣΟΚΑΡΟ ΤΩΝ ΑΘΗΝΩΝ-ΣΟΣΑΪΤΥ ΣΤΗ «ΓΚΡΙΣ». ΝΟ ΧΟΠ. ΝΟ ΦΙΟΥΤΙΕΡ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.)

STALINGRAD (2013) -666 TO 6 TO 8½ / 10 FEDOR BONDARCHUK [[ΒΛ. ΑΑ10]]

THE SHANGHAI GESTURE (1941) -666,666-6-8½ JOSEF VON STERNBERG

[[SIX-FILM PINK PANTHER FILM SERIES WITH PETER SELLERS BETWEEN 5-8½ BLAKE EDWARDS]]

THE PRISONER OF SHARK ISLAND (1936) 5-7½-8½ / 10 JOHN FORD [[ΒΛ. Α'Ρ]]

DO BIGHA ZAMIN (TWO BIGHAS / ACRES OF LAND) (1953) 4-8½ / 10 BIMAL ROY [[SEE Ω]] (#24 BOLLYWOOD)

GHARANA (FAMILY) (1961) 4-8½ / 10 S. S. VASAN [[ΒΛ. ΑΑ12]] (#25 BOLLYWOOD)

BOBBY (1973) 4-8½ / 10 RAJ KAPOOR [[ΒΛ. ΑΑ40]] (#26 BOLLYWOOD)

THE KILLING OF A CHINESE BOOKIE (1976) 4-8½ / 10 JOHN CASSAVETES [[ΒΛ. ΑΑ49]] (UNDER THE ZIO-JOO-KIKE-YID, “LOVE” REALLY IS JUST MONEY, GAMBLING, PORN AND DEATH)

DUEL IN THE SUN (1946) -666 TO 4 TO 8½ / 10 KING VIDOR [[ΒΛ. ΑΑ36]]

HUSBANDS (1970) 3 TO 8½ / 10 JOHN CASSAVETES [[ΒΛ. ΑΑ49]] (THE END IS HERE. FAMILY BREAK UP, LOVE IS LOVE CASUAL SEX FUCKING, DRUNKENNESS (SOON, DRUGS), NO-ONE GIVES A SHIT ABOUT DUTIES TO THE FAMILY, ...

NOW JUST GAMES, FUN (SOON, THE HOMOZ ETC. ARE HERE TOO), AN EPHEMERAL, FLEETING, PASSING-BY,
EXOTIC-TOURISM-CASINO-MONEY-SOCIETY. OVER. DEAD. ZIQ.)

SHREE 420 (SHRI 420; transl. MR. 420) (1955) 1-8½ RAJ KAPOOR [[BA. AI]] (#27 BOLLYWOOD – NARGIS)

ALIBABA AUR 40 CHOR (ALIBABA AND THE 40 THIEVES) (1966) 0-8½ / 10 HOMI WADIA [[BA. AA16]] (#28 BOLLYWOOD)

NAGARIK (NAGORIK (THE CITIZEN)) (1952 / 1977) 8(½) / 10 RITWIK GHATAK [[BA. AΩ]]

THE SINNERS / GONAHKARAN (2012) 8(½) / 10 FARAMARZ GHARIBIAN [[BA. AA12]]

MUSULMANIN / THE MUSSULMAN / THE MUSLIM (1995) 8(½) / 10 VLADIMIR KHOTINENKO [[BA. AA24]]

[[THE HEDONISTS / YING SHENG (2016) 8(½) / 10 JIA ZHANGKE [[BA. AA70]]]]

VEDO NUDO (1969) 8(½) / 10 (8½ / 8½ / -666,666 / 8½ / 8 / 8 / 10) DINO RISI [[BA. AA29]]

PAT GARRETT AND BILLY THE KID (1973) 8(½) / 10 SAM PECKINPAH [[BA. AA40]]

THE NIGHT OF THE IGUANA (1964) 8(½) / 10 JOHN HUSTON [[BA. AA47]] (*WE'VE DESTROYED GOD'S CREATION,
POLLUTED HIS RIVERS, KILLED HIS ANIMALS IN THE WILD ... WE'VE EVEN DESTROYED GOD'S NOBLEST CREATION,
MAN, ... HACKED, STACKED AND CANNED !!! + ONE-NIGHT STANDS !!! ETC. THE AGE OF THE ZIO-JOO-KIKE-YID-
ANTI-CHRIST-DEVIL-EVIL-GREAT SATAN-SATAN IS HERE !!!*)

WARD NO. 6 (2009) 8(½) / 10 KAREN SHAKHNAZAROV & ALEKSANDR GORNOVSKY [[BA. AA52]] (CHEKHOV)

WINTER EVENING IN GAGRA (ZIMNIY VECHER V GAGRAKH) (1985) 8(½) / 10 KAREN SHAKHNAZAROV [[BA. AA56]]

WE ARE FROM JAZZ / JAZZMEN (MY IZ DZHAZA) (1983) 8(½) / 10 KAREN SHAKHNAZAROV [[BA. AA57]]

UNA DONNA LIBERA (1954) 8(½) / 10 VITTORIO COTTAFARI [[BA. AA61]]

[[ΕΥΡΙΠΙΔΗΣ, *ΤΡΩΑΔΕΣ*, 415 Π.Χ., ΝΕΟ'ΕΛΛΗΝΙΚΗ ΑΠΟΔΟΣΙΣ : ΤΑΣΟΣ ΡΟΥΣΣΟΣ ΣΚΗΝΟΘΕΣΙΑ: ΓΙΩΡΓΟΣ ΘΕΟΔΟΣΙΑΔΗΣ
ΣΚΗΝΟΓΡΑΦΙΑ: ΣΑΒΒΑΣ ΧΑΡΑΤΣΙΔΗΣ ΕΝΔΥΜΑΤΟΛΟΓΟΣ: ΣΑΒΒΑΣ ΧΑΡΑΤΣΙΔΗΣ ΣΥΝΘΕΤΗΣ: ΒΑΣΙΛΗΣ ΤΕΝΙΔΗΣ
ΧΟΡΟΓΡΑΦΟΣ: ΝΤΟΡΑ ΤΣΑΤΣΟΥ-ΣΥΜΕΩΝΙΔΟΥ ΜΟΥΣΙΚΗ ΔΙΔΑΣΚΑΛΙΑ: ΟΛΥΜΠΙΑ ΚΥΡΙΑΚΑΚΗ-ΛΟΥΚΙΣΣΑ ΒΟΗΘΟΣ
ΣΚΗΝΟΘΕΤΗ: ΓΙΑΝΝΗΣ ΓΑΒΡΙΗΛ ΒΟΗΘΟΣ ΣΚΗΝΟΓΡΑΦΟΥ: ΑΛΕΚΟΣ ΜΙΡΑΤΣΗΣ ΠΟΣΕΙΔΩΝΑΣ ΓΙΑΝΝΗΣ ΚΑΣΔΑΓΛΗΣ
ΑΘΗΝΑ ΜΑΝΙΑ ΤΕΧΡΙΤΖΟΓΛΟΥ ΕΚΑΒΗ ΆΝΝΑ ΣΥΝΟΔΙΝΟΥ ΤΑΛΘΥΒΙΟΣ ΚΩΣΤΑΣ ΚΑΣΤΑΝΑΣ ΚΑΣΣΑΝΔΡΑ ΜΙΡΑΝΤΑ
ΖΑΦΕΙΡΟΠΟΥΛΟΥ ΑΝΔΡΟΜΑΧΗ ΜΑΡΙΑ ΣΚΟΥΝΤΖΟΥ ΑΣΤΥΝΑΚΤΑΣ ΜΙΧΑΛΗΣ ΜΙΝΩΤΑΚΗΣ ΜΕΝΕΛΑΟΣ ΜΠΑΜΠΗΣ
ΧΑΤΖΗΔΑΚΗΣ ΕΛΕΝΗ ΆΝΝΥ ΠΑΣΠΑΤΗ ΘΕΑΤΡΙΚΗ ΠΕΡΙΟΔΟΣ: ΘΕΡΙΝΗ 1991 26/07/1991 - 27/07/1991 ΑΡΧΑΙΟ ΘΕΑΤΡΟ
ΕΠΙΔΑΥΡΟΥ, ΔΗΜΟΣ ΑΣΚΛΗΠΕΙΟΥ 8(½) / 10 [[BA. AA68]]]]

BROTHER 2 (BRAT 2) (2000) 8+ TO 8(½) / 10 ALEKSEI BALABANOV [[BA. AY]]

[[THE MASTER AND MARGARITA (TV SERIES) (2005) 8+ TO 8(½) / 10 (8(½) / 8+ / 8(½) / 8(½) / 8+ / 8+ / 8 / 8(+)) / 8 / 8½)
VLADIMIR BORTKO [[BA. AA42]]]]

ERA NOTTE A ROMA (1960) 8-8(½) / 10 ROSSELLINI [[DEAD-TRIBE... 6]]

THE MATCH FACTORY GIRL (1990) 8-8(½) / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 16]]

I HIRED A CONTRACT KILLER (1990) 8-8(½) / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 17]]

TO METEΩPO BHMA TOY ΠEΛAΠΓOY (1991) 8-8(½) / 10 AΓΓEΛOΠOYΛOΣ [[DEAD-TRIBE... 32]]

[[Ἡ ἐκπομπή / Ἡ ΕΚΠΟΜΠΗ (1968) 8-8(½) / 10 AΓΓEΛOΠOYΛOΣ [[DEAD-TRIBE... 33]]]]

THE FOOL (DURAK) (2014) 8-8(½) / 10 YURI BYKOV [[APOC. A]]

QUATTRO PASSI FRA LE NUVOLE (1942) 8-8(½) / 10 BLASETTI [[APOC. C]]

EL PRISIONERO TRECE (1933) 8-8(½) / 10 FERNANDO DE FUENTES [[APOC. E]]

JUHA (1999) 8-8(½) / 10 AKI KAURISMÄKI [[APOC. F]]

RAISE THE RED LANTERN (1991) 8-8(½) / 10 ZHANG YIMOU [[SEE APOC. F]]

A NEST OF GENTRY (1969) 8-8(½) / 10 KONCHALOVSKY [[SEE APOC. G]]

ARANYER DIN RATRI (DAYS AND NIGHTS IN THE FOREST) (1970) 8-8(½) / 10 SATYAJIT RAY [[SEE APOC. I]]

THE SAVAGE INNOCENTS (1960) 8-8(½) / 10 NICHOLAS RAY [[SEE APOC. K]]

MARIA’S LOVERS (1984) 8-8(½) / 10 ANDREI KONCHALOVSKY [[SEE W]]

KANTINA (2009) 8-8(½) / 10 ΚΑΠΛΑΝΙΔΗΣ / ΤΣΙΩΛΗΣ [[SEE A + Έκ τοῦ Τάφου 40]]

ΚΟΥΡΑΣΤΗΚΑ ΝΑ ΣΚΟΤΩΝΩ ΤΟΥΣ ΑΓΑΠΗΤΙΚΟΥΣ ΣΟΥ (2002) 8-8(½) / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE Δ + ΨΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 5]]

LADY OF THE DYNASTY (2015) 8-8(½) / 10 CHENG SHIQING (AND DIRECTOR GROUP INCLUDING ZHANG YIMOU AND TIAN ZHUANGZHUANG) [[SEE N]]

XAMENA ONEIPA (1961) 8-8(½) / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[SEE O]]

42ND STREET (1933) 8-8(½) / 10 LLOYD BACON (#17 ZIO-AMERICAN MUSICAL)

RAGAZZE DA MARITO (1952) 8-8(½) / 10 EDUARDO DE FILIPPO [[SEE Φ]]

ΑΓΡΥΠΙΝΙΑ (2005) 8-8(½) / 10 ΓΡΑΜΜΑΤΙΚΟΣ [[ΒΛ. AB + ΨΗΠΗΤ.1.000.072 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

ON THE HUNTING GROUND (1984) 8-8(½) / 10 TIAN ZHUANGZHUANG [[ΒΛ. AK]]

HIGH AND LOW (TENGOKU TO JIGOKU, LITERALLY “HEAVEN AND HELL”) (1963) 8-8(½) / 10 AKIRA KUROSAWA [[ΒΛ. AX]]

THE RED BADGE OF COURAGE (1951) 8-8(½) / 10 JOHN HUSTON [[ΒΛ. AA5]]

SPLENDOR (1989) 8-8(½) / 10 ETTORE SCOLA [[ΒΛ. AA13]]

OCTOBER: TEN DAYS THAT SHOOK THE WORLD (1928) 8-8(½) / 10 SERGEI EISENSTEIN AND GRIGORI ALEKSANDROV

WON'T YOU CRY? (CHERA GERYEH NEMIKONI?) (2022) 8-8(½) / 10 ALIREZA MOTAMEDI [[BA. AA18]]

STALINGRAD (1990) 8-8(½) / 10 (FILM I : 7½(-8) / 10· FILM II -666 TO 8½(-9) / 10) YURI OZEROV [[BA. AA13]]

THE DEVIL'S ISLAND (GOKUMON-TO) (1977) 8-8(½) / 10 KON ICHIKAWA [[BA. AA14]]

SubUrbia (1996) 8-8(½) / 10 RICHARD LINKLATER [[BA. AA20]] (**THE INDIGENOUS AMERICANS LOAF AROUND AZ ZIO-JOO-KIKE-YID-ZOMBEE-STOOGEE-WEERDOZE, THE ONLY ONE WORKING IS THE PAKI**)

THE RIVER FUEFUKI (FUEFUKIGAWA) (1960) 8-8(½) / 10 KEISUKE KINOSHITA [[BA. AA23]]

[[THE IDIOT (TV SERIES) (2003) 8-8(½) / 10 (TOUCHES 8 / 10 x8 and TOUCHES 9/10 x2) VLADIMIR BORTKO [[BA. AA30]]]]

MARX PUÒ ASPETTARE (2021) 8(-8½) / 10 MARCO BELLOCCHIO [[BA. AA53]]

MIMINO (1977) 8-8(½) / 10 GEORGIY DANIELIYA [[BA. AA62]]

GENTLEMEN OF FORTUNE (DZHENTLMENY UDACHI) (1971) 8-8(½) / 10 ALEKSANDR SERY [[BA. AA65]]

WHITE HUNTER BLACK HEART (1990) 8 TO 8(½) / 10 CLINT EASTWOOD [[BA. AA67]] (**“THE JEWS IN LONDON RAN THE BLACK MARKET AND DID NOT GO INTO THE ARMY AND WHEN THEY DID, GOT CUSHY POSITIONS” ... WHEREAS THE KIKES ... “THAT’S ALRIGHT KID, YOU CAN’T HELP IT IF YOU’RE A KIKE” !!! ... “WE FOUGHT THE PRELIMINARY FOR THE KIKES, NOW WE’RE GOING TO FIGHT THE MAIN EVENT FOR THE NIGGERS” !!! OUR ZIO-JOO-KIKE-YID-MASTER IS BASICALLY A BALKAN RUG PEDLAR !!!**)

LA VISITA (1963) 8-8(½) / 10 ANTONIO PIETRANGELI (SCENEGGIATURA: ANTONIO PIETRANGELI, RUGGERO MACCARI, ETTORE SCOLA) [[BA. AA71]] (Η ΕΠΟΧΗ ΤΗΣ ΓΝΩΡΙΜΙΑΣ ΔΙΑ ΖΑΪΟ-ΕΦΗΜΕΡΙΔΟΣ ΚΑΙ ΖΑΪΟ-ΓΑΜΗΣΙΩΝ ΠΟΥ ΔΕΝ ΚΑΤΑΛΗΓΟΥΝ ΠΟΥΘΕΝΑ ΕΙΝΑΙ ΕΔΩ !!! + RAZZISTA! ΚΑΤΑΓΓΕΛΙΑ ΠΟΥ ΠΟΤΙΖΕΤΑΙ ΕΙΣ ΤΑ ΔΙΚΑ ΜΑΣ ΖΩΑ ΑΠΟ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΑΪΟ-ΤΖΙΟΥ-ΝΤΑΣ-BIZION-XAZOKOYTI »La televisione è una bella compagnia... e istruttiva«!!! ΚΑΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΗΡΕΣΣ-ΜΗΡΕΪΝ-ΟΥΑΣΙΝΓΚ, ΜΕΤΑΦΕΡΟΝΤΑΣ ΟΥΛΟ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΔΙΑΙΡΕΙ ΚΑΙ ΒΑΣΙΛΕΥΕ «ΛΕΥΚΟΙ-ΝΕΓΡΟΙ» ΜΠΟΥΛΑ-ΣΙΤ ΕΙΣ ΤΟΝ ΔΙΚΟΝ ΜΑΣ ΚΟΣΜΟΝ, ΏΝ ΕΧΑΣΑΜΕΝ ΕΙΣ ΤΟΝ ΙΟΥΔΑΙΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΚΑΙ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ZOMBI-ΣΤΟΥΝΤΖ ΤΟΥ ... ΕΝΩ ΤΑ ΟΡΓΙΑ ΕΠΙ ΟΡΓΙΩΝ **ΑΥΤΟ-ΠΑΤΕΙΣΜΟΥ** ΠΟΥ ΏΔΗΓΟΥΝ ΕΙΣ **ΑΥΤΟ-ΕΘΝΟ-ΚΑΘΑΡΙΣΗ** ΚΑΙ **ΑΥΤΟ-ΓΕΝΟΚΤΟΝΙΑΝ** ΔΕΝ ΤΑ ΒΑΕΠΟΥΜΕΝ !!! ΜΩΠΑΙΝΕΙ ΚΥΡΙΟΣ, ΏΝ ΒΟΥΛΕΤΑΙ ΑΠΟΛΕΞΑΙ. ОВЕР. NTENT. ΖΑΪΟ.)

LE CONSEGUENZE DELL'AMORE (2004) -666-8-8(½) / 10 PAOLO SORRENTINO [[BA. AA]]

THE BIG RED ONE (1980) -666,666-8-8(½) / 10 SAMUEL FULLER

NETWORK (1976) -999,999-8-8(½) / 10 SIDNEY LUMET

THE IRISHMAN (2019) -6,999,999-8-8(½) / 10 [[RE-SKOR]] SCORSESE [[DEAD-TRIBE... 13]]

LE DERNIER MÉTRO (1980) 7½-8-8(½) / 10 FRANÇOIS TRUFFAUT [[BA. AA47]] (**ZIO-JOO-KIKE-YID THEATRE WHEREBY YOU GET KILLED AND OR GO HUNGRY, INJURED ETC. AND I NOT ONLY SIT OUT THE ZIO-JOO-KIKE-YID-WAR IN THE ZIO-JOO-KIKE-YID-RAT-TUNNELS, EATING HAM AND DRINKING BRANDY AND HAVING SEX WITH MY DENEUVE BITCH, BUT YOU AS ZIO-JOO-KIKE-YID-ZOMBEE-STOOGEEZ APPLAUD ME !!! AT THE END OF THE ZIO-JOO-KIKE-YID-WAR WHICH KILLED SO MANY OF YOU !!! BECAUSE OF US !!!**)

ΤΑ ΧΡΩΜΑΤΑ ΤΗΣ ΙΡΙΔΟΣ (1975) 7-8-8(½) / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[ΑΡΟC. Ε + Έκ τοῦ Τάφου 44^α]]

KEEP COOL (1997) 7½-8(½) / 10 ZHANG YIMOU [[SEE X]]

LE AMICHE (1955) 7½-8(½) / 10 MICHELANGELO ANTONIONI [[SEE Γ]]

ΕΥΔΟΚΙΑ (1971) 7½-8(½) / 10 ΑΛΕΞΗΣ ΔΑΜΙΑΝΟΣ

ΠΟΙΟΣ ΘΑΝΑΣΗΣ!! (1969) 7½-8(½) / 10 ΘΑΝΑΣΗΣ ΒΕΤΤΟΣ

DRAMMA DELLA GELOSIA (TUTTI I PARTICOLARI IN CRONACA) (1970) 7½-8(½) / 10 ETTORE SCOLA [[BA. ΑΩ]]

ONE WONDERFUL SUNDAY (SUBARASHIKI NICHİYŌBI) (1947) 7½-8(½) / 10 AKIRA KUROSAWA [[BA. AA2]]

DR. AKAGI / KANZŌ-SENSEI (“DR. LIVER”) (1998) 7½-8(½) / 10 SHOHEI IMAMURA [[BA. AA12]]

OFFICERS / ARMY OFFICERS (OFITSERY) (1971) 7½-8(½) / 10 VLADIMIR ROGOVOY [[BA. AA20]]

FAST FOOD NATION (2006) 7½-8(½) / 10 RICHARD LINKLATER [[BA. AA20]] **(THERE’S SHIT IN IT SO GRILL IT REALLY WELL ON BOTH SIDES !!!)**

PADRI E FIGLI (1957) 7½-8(½) / 10 MARIO MONICELLI [[BA. AA29]]

THE FOLIAGE (MEÏRÉN CǎO / YEARS WITHOUT EPIDEMIC) (2003) 7½-8(½) / 10 LŮ YUE [[BA. AA33]]

THE 8-TOMB VILLAGE (THE VILLAGE OF THE EIGHT TOMBS / YATSU HAKA-MURA) (1996) 7½-8(½) / 10 KON ICHIKAWA [[BA. AA37]]

THE NAKED ISLAND (HADAKA NO SHIMA) (1960) 7½-8(½) / 10 KANETO SHINDŌ [[BA. AA42]]

EVENING STREAM / THE LOVELORN GEISHA / YORU NO NAGARE (1960) 7½-8(½) / 10 YUZO KAWASHIMA, MIKIO NARUSE [[BA. AA48]]

PHANTOM OF THE PARADISE (1974) 7½-8(½) / 10 BRIAN DE PALMA [[BA. AA52]] **(THE MUSIC INDUSTRY, LIKE UP TO EVERYTHING ELSE, IS ALL ZIO-JOO-KIKE-YID-CONTROLLED (KONTROL) ONE WAY OR ANOTHER) (#18 ZIO-AMERICAN MUSICAL)**

A KING IN NEW YORK (1957) 7½ TO 8(½) / 10 CHARLES CHAPLIN [[B2]] **(THE ZIO-“LEFT/RIGHT”-ANTI-COMMUNIST HYSTERIA PERIOD AND THE ZIO-COMMERCIALISATION-SEXUALISATION-TRANZ-HOMO-LEZZO-PERVERT-IFICATION OF UP TO EVERYTHING VIA THE ZIO-JOO-DAS-IDIOT-BOX-HIDDEN ZIO-KAMERA-TV-JOO-DAS-YOO-DAS-BRAIN WASHING ... WHEN YOU’RE NOT WELL TAKE A ZIO-JOO-KIKE-YID-BIG-PHARMA PILL ... ZIO-WOMEN’S MAGAZINEZ ... THE MONOPOLY OF ZIO-JOO-KIKE-YID-POWER, ZIO-PLASTIC SURGERY “TO LOOK YOUNGER” ... OVER. DEAD. ZIO.)**

KEY LARGO (1948) 7½ TO 8(½) / 10 JOHN HUSTON [[B3]] **(ZIO-JOO-KIKE-YID-ENTRY-IST-LIZZARD BACALL (WHO HAS RECENTLY FOUND “ROOTS”) WILL TAKE OVER HER ZIO-ANGLO-JOO-REVERSE LIZZARD-CRIPPLE-PARALYSED-SATAN HAT-WEARING FATHER-IN-LAW’S HOTEL (HIS SON AND HER HUSBAND DIED IN ZIO-WW2), WHILST THE ZIO-JOO-KIKE-YID FILTH WHO NEED TO BE EXTERMINATED HIDE BEHIND ZIO-JOO-KIKE-YID-LIZZARD-ENTRYIST-EDWARD G. ROBINSON PLAYING AN “ITALIAN MOBSTER” AS ZIO-ANGLO-JOO-CHRISTIAN JOHN HUSTON GETS HIS GREAT SERIES OF FILMS ABOUT ZIO-JOO-KIKE-YIDZ GOING WITH KEY LARGO ... AND THE INDIANS HAVE BEEN TOTALLY ZIO-ANGLO-JOO-ETHNICALLY CLEAVED AND GENOCIDED WITH A CHIEF DESCENDED FROM THE GODS SELLING SEA SHELLS BY THE SEA SHORE ... ACCORDING TO ZIO-JOO-KIKE-YID-**

ENTRY-IST-LIZZARD-JOO-ESSA BACALL DIRECT FROM THE ZIO-JOO-KIKE-YID-SYNAGOGUE OF SATAN EVIL-DEVIL GREAT SATAN'S ARSEHOLE ... FIGHTING TO END THE WORLD OF ANCIENT EVILS, ANCIENT ILLS ... I MADE THE GUYS IN OFFICE], THE MAYORS, THE CONNGRESSMEN ET AL.], LIKE A TAYLOR MAKES CLOTHES ... PUBLIC ENEMY HE CALLS ME ! ME WHO GAVE HIM HIS PUBLIC ALL NICE AND WRAPPED UP !!! ... IT'S A FREE COUNTRY !!! [I.E. I'M FREE TO BE A DRUNK, A LUSH AND TO ALSO BE A TRAMP AND A DRUG-TAKER AND PILL-POPPER AND STERILE ABORT-FUCK-SLUT AND ANYTHING ELSE, EXCEPT FOR SOMEONE WHO TELLS ANY TRUTHS ABOUT JOOZ, KIKES AND YIDZ AND THEIR NON-STOP MOB-MAFIA-CONSPIRATORIAL CRIMINALITY] ... I HAD SOME HOPES ONCE BUT I GAVE THEM UP. A WORLD WHERE THERE IS NO PLACE FOR JOHNNY ROCCO [I.E. THE ZIO-JOO-KIKE-YIDZ] ... ONE ROCCO [I.E. ZIO-JOO-KIKE-YID HIDING BEHIND AN "ITALIAN"] MORE OR LESS ISN'T WORTH DYING FOR...)

CAPTAIN KHORSHID (NAKHODA KHORSHID) (1987) 7-7½-8(½) / 10 NASSER TAGHVAI [[BA. AA6]]

1612 (1612: CHRONICLES OF THE DARK TIMES) (2007) 6-7½-8(½) / 10 VLADIMIR KHOTINENKO (PRODUCED BY NIKITA MIKHALKOV) [[BA. AA22]]

AKPOIOA (1996) 7(½)-8(½) / 10 BOYΛΓAPHΣ [[SEE Z]]

PUNCH-DRUNK LOVE (2002) -666 TO 7(½) TO 8(½) / 10 PAUL THOMAS ANDERSON [[BA. AA65]] (EVEN THOUGH HE IS A RETARDED ZIO-JOO-KIKE-YID, HE IS IN BUSINESS, AND A ZIO-ANGLO-JOO ANGLO-SAXONISSA WILL GO FOR THAT IF NOTHING BETTA IS AROUND FOR HER)

PERMETTE? ROCCO PAPALEO (1971) -666,666 TO 6 TO 7(½) TO 8(½) / 10 ETTORE SCOLA [[BA. AA23]]

THE BATTLE AT LAKE CHANGJIN II (UK: THE BATTLE AT WATER GATE BRIDGE) (2022) 7 TO 8(½) / 10 CHEN KAIGE, TSUI HARK AND DANTE LAM [[BA. AA25]]

THE ASSASSIN OF THE TSAR (TSAREUBIYTSA) (1991) 7 TO 8(½) / 10 KAREN SHAKHNAZAROV [[BA. AA45]]

C'ERA UNA VOLTA (1967) 7 TO 8(½) / 10 FRANCESCO ROSI [[BA. AA63]]

THE SANDPIPER (1965) -666,666 TO 7 TO 8(½) / 10 VINCENTE MINNELLI [[BA. AA73]] (WHAT A ZIO-JOO-KIKE-YID-GANG BANG-FUCK FEST HERE !!! ZIO-JOO-KIKE-YID-ZOMBEE-STOOGEE-BURTON IS AN ADULTEROUS "CHRISTIAN" PRIEST ENGAGED IN LOVE IS LOVE CASUAL SEX FUCKING WITH THE GREAT GRAND WHORE TAYLOR, WHO CLAIMS SHE LOVES "THE MAN IN THE CLOTH", AND BY THE END OF THE MOVIE BURTON NOT ONLY LOSES THE TWO CUNTS IN HIS LIFE, HIS MARIE SAINT WIFE OF 21 YEARS AND THE BIG TUNNEL BIG TITS WHORE TAYLOR, BUT ALSO GIVES A ZIO-JOO-KIKE-YID-INSPIRED "HOMILY" ABOUT "LOVE" AND "FREEDOM" AND OTHER SUCH ZIO-JOO-KIK-YID-BULLSHIT-NONSENSE, MEANING THAT NOW UNDER ZIO-JOO-ES-HEY AND ZIO-JOO-KIKE-YID-HEDONIZMOOS-KONZOOM-TOORIZMOOS-EXOTIZMOOS SIN WILL BECOME A "RIGHT" AND FEELINGS / "SELF-REALISATION", "SELF-ACTUALISATION", NOT DESCENT, RELIGION, GENOS, TRADITION, POPOLO, PATRIA, RELIGION, DISCIPLINE, ASCETICISM, SUBLIMATION ... WILL BE THE "GUIDING STAR" OF THE ZIO-JOO-KIKE-YID-ZOMBEE STOOGEE, INCLUDING THE "CHRISTIAN" ONES, WHO IS SO ZIO-JOO-KIKE-YID-MASSIFIED-ATOMISED AND ZIO-JOO-KIKE-YID-BRAIN-WASHED THAT HE AND SHE AND IT WILL NEVER BE ABLE TO UNDERSTAND "WHAT'S GOING ON", LET ALONE DO ANYTHING ABOUT IT, WHILST BRONSON SAYS ONE ZIO-JOO-KIKE-YID INANITY AFTER ANOTHER NOT FOR ONE SECOND REALISING THAT THE ZIO-JOO-KIKE-YID-JOO-DAS-KOST AS "SPECIAL", "FREEDOM", "DEE-MOK-RASEE", "HUMAN RIGHTS", "THE THEORY OF RELATIVITY" AS SOMETHING PRACTICAL, DARWIN'S MONKEY EVOLUTION THEORY, THE BIG BANG THEORY, "EQUALITY" ARE JUST AS MUCH CONSTRUCTS FROM A NON-NORMATIVE, AXIOLOGICALLY FREE SCIENTIFIC POINT OF VIEW AS THE VIRGIN BIRTH AND ANGELS BEING DE-SEXED ETC. ETC. ETC.. "THE WEST" UNDER ZIO-USA IS ZIO-JOO-BALL-JOO-DAS-FINISHED, AND IT'S ALL HERE FOR EVERYONE TO SEE !!! OVER. DEAD. ZIO.)

A MOMENT OF INNOCENCE (NŪN O GOLDŪN / NUN VA GOLDOON / BREAD AND FLOWER / BREAD AND FLOWER POT / THE BREAD AND THE VASE) (1996) 6½-8(½) / 10 MOHSEN MAKHMALBAF [[BA. AΠ]]

KAMIKAZI ΑΓΑΠΗ ΜΟΥ (1983) 6-8(½) / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ

THE BATTLE AT LAKE CHANGJIN (2021) 6-8(½) / 10 CHEN KAIGE, TSUI HARK AND DANTE LAM [[BA. AA25]]

STRATEGIA DEL RAGNO (1970) 6-8(½) / 10 BERNARDO BERTOLUCCI [[BA. AA52]] (**FROM ZIO-FASCISM TO SUPPOSED ZIO-ANTI-FASCISM, IT'S ALL ONE BIG ZIO-JOO-KIKE-YID-OPERATIC-JOKE. OVER. DEAD. ZIO.)**

THE DEPARTED (2006) -666,666 TO 6 TO 8(½) / 10 MARTIN SCORSESE [[BA. AA29]]

[[SHAKESPEARE, *THE MERCHANT OF VENICE*, 1596, BBC, 1980, MITCHELL, JONES, FRANKLYN-ROBBINS, NETTLES, JAMESON, UDWIN, MORANT ET AL. DIRECTED BY JACK GOLD 5½ TO 8(½) / 10 [[BA. AA73]] (**AGAIN ZIO-JOO-KIKE-YID-APPROPRIATION OF OUR WORLD WITH ZIO-ANGLO-JOOZ SPEAKING DA BARBARIAN IDIOM AS “VENETIANS” !!!**

WHILST IT HAS ITS BORING AND IRRELEVANT “LOVE” PARTS, THE PLAY IS OUTSTANDING IN HOW IT HIGHLIGHTS THE EVIL-DEVIL AND VILLAINOUS NATURE OF THE INCESTUAL ORGANISED CRIMINAL MAFIA RAT-RODENT-PARASITE ZIO-JOO-KIKE-YID, WHICH, IN CIRCUMSTANCES OF INTERNATIONAL TRADE HAS ITS ZIO-JOO-KIKE-YID-ECONOMIC-USUROUS-TRADE POWER CONNECTING WITH ZIO-JOO-KIKE-YID-HIGHER UPS INTERNATIONALLY IN TERMS OF INTERNATIONAL JOOZ, BUT IN A CONTEXT WHERE THE STATE AND CULTURE ARE STILL DECIDEDLY CHRISTIAN, EVEN THOUGH THE ZIO-JOO-KIKE-YID-MAMMON-MONETARY SIDE OF THINGS, WHICH THE CHRISTIANS THEMSELVES ARE INVOLVED IN AND PURSUE, I.E. THEY ARE UP TO THEIR NECKS IN, IS STARTING TO UNDERMINE THE CHRISTIAN STATE AND CULTURE IN RELATION TO LAW AND JUSTICE, AS WELL AS CALCULATING MUCH IN LIFE IN TERMS OF MONEY ETC., IF NOT FULLY YET AS TO LOVE IS LOVE FUCKING “IS GOOD” AND OUTRIGHT DEGENERACY, PARASITISM, DEVIANCE AND PERVERSION (WHICH OCCURRED OBVIOUSLY, BUT WHICH WERE STILL UNSPEAKABLE, AS THEY WERE UNTIL THE 20TH CENTURY) ...

For I did dream of money bags tonight. AAAA-XAXAXAXAXAXAXA!!!!!!!!!!!!!!!!!!!!!! Here comes another of the tribe; a third

cannot be matched unless the devil himself turn Jew. AAAA-XAXAXAXAXAXAXA!!!!!!!!!!!!!!!!!!!!!! + GREEN-EYED

JEALOUSY + A GAPING WOUND + ZIO-ANGLO-JOO TOORIZMOOS-EXOTIZMOOS-MONEY-TRADE-IMPERIALIZMOOS : From Tripolis, from Mexico and England, / From Lisbon, Barbary, and India, / And not one vessel 'scape the dreadful touch / Of merchant-marring rocks? EVEN THOUGH JUSTICE PREVAILED IN THE PLAY IN FAVOUR OF CHRISTIAN PRINCIPLES IN REGARD TO EQUITY AND FAIRNESS AND MERCY, THIS FOLLWING QUOTE PORTENDS THAT EVENTUALLY ANTI-CHRIST ZIO-JOO-KIKE-YID-SYNAGOGUE OF SATAN PRINCIPLES WILL PREVAIL AS INCREASINGLY OCCURRED FROM THE 19TH CENTURY ONWARDS : The Duke cannot deny the course of law, / For the commodity that strangers have / With us in Venice, if it be denied, / Will much impeach the justice of the state, / Since that the trade and profit of the city / Consisteth of all nations. Therefore go. / These griefs and losses have so bated me / That I shall hardly spare a pound of flesh / Tomorrow to my bloody creditor.— + CRUEL JOO AND HIS POUND OF FLESH LIKE CRUEL TURKS AND TARTARS)

ENNIO (aka ENNIO: THE MAESTRO + THE GLANCE OF MUSIC) (2021) 5-8(½) / 10 GIUSEPPE TORNATORE [[SEE 'P]]

LE TOURNOI [DANS LA CITÉ] (1928) 5-8(½) / 10 JEAN RENOIR [[BA. AΨ]]

AVENTURERA (1950) 4½-8(½) / 10 ALBERTO GOUT [[BA. AA14]]

ΣΕ ΙΚΕΤΕΥΩ ΑΓΑΠΗ ΜΟΥ a.k.a. Σ' ΙΚΕΤΕΥΩ (1970) 4(-8½) / 10 ΟΔΥΣΣΕΑΣ ΚΩΣΤΕΛΕΤΟΣ [[Έκ του Τάφου 46β']]

LES CENT ET UNE NUITS DE SIMON CINÉMA (1995) 1-8(½) / 10 AGNÈS VARDA [[BA. AI]]

THE COTTON CLUB (1984) -66,666 TO 8.4 / 10 FRANCIS FORD COPPOLA [[BA. AA38]] (**JOOZ, KIKES AND YIDZ !!!**)

CASH AND CARRY (1937) = 8¼ / 10 THE THREE STOOGES / DEL LORD [[DEAD-TRIBE... 13]]

BEGINNING OF AN UNKNOWN ERA (1967) 8¼ / 10 ANDREI SMIRNOV (8½) LARISA SHEPITKO (8) [[BA. AP]]

THE SCENT OF INCENSE (KŌGE) (1964) 8¼ / 10 (8½ + 8) KEISUKE KINOSHITA [[BA. AA39]]

[[Ritorno a Liscia Bianca (1983) 8+ / 10 – MICHELANGELO ANTONIONI [[SEE Θ]]]]

ON THE TOWN (1949) 8+ / 10 GENE KELLY & STANLEY DONEN (**#19 ZIQ-AMERICAN MUSICAL – KELLY & SINATRA & MILLER**)

THE BLUES BROTHERS (1980) 8+ / 10 JOHN LANDIS (**#20 ZIQ-AMERICAN MUSICAL**)

EASTER PARADE (1948) 8+ / 10 CHARLES WALTERS (**#21 ZIQ-AMERICAN MUSICAL – GARLAND & ASTAIRE**)

HELLZAPOPPIN' (1941) 8+ / 10 H. C. POTTER

MONTY PYTHON'S LIFE OF BRIAN (LIFE OF BRIAN) (1979) 8+ / 10 TERRY JONES

THE PHILADELPHIA STORY (1940) 8+ / 10 GEORGE CUKOR

TOUKI BOUKI (THE JOURNEY OF THE HYENA) (1973) 8+ / 10 DJIBRIL DIOP MAMBÉTY

THE HARDER THEY COME (1972) 8+ / 10 PERRY HENZELL

ΚΑΡΑΓΚΟΥΝΑ (1961) 8+ / 10 ΔΗΜΗΤΡΗΣ ΑΘΑΝΑΣΙΑΔΗΣ

ΠΟΛΙΤΙΚΗ ΚΟΥΖΙΝΑ (2003) 8+ / 10 ΤΑΣΟΣ ΜΠΟΥΛΜΕΤΗΣ

Ο ΘΕΟΣ ΑΓΑΠΑΕΙ ΤΟ ΧΑΒΙΑΡΙ a.k.a. GOD LOVES CAVIAR (2012) 8+ / 10 ΓΙΑΝΝΗΣ ΣΜΑΡΑΓΔΗΣ

ABC AFRICA (2001) 8+ / 10 ABBAS KIAROSTAMI [[BA. AK]]

RIEN NE VA PLUS (1997) 8+ / 10 CLAUDE CHABROL [[BA. AΞ]]

BETTY (1992) 8+ / 10 CLAUDE CHABROL [[BA. AΞ]]

THE BATTLE OF MOSCOW (BITVA ZA MOSKVU) (1985) 8+ / 10 (FILM I: AGGRESSION 7½(-8) / 10 (C.F. THE STRANGER (1946) ORSON WELLES [[BA. AA]] = “CARTHAGINIAN PEACE” / “THE THEORY OF GENOCIDE AND THE DEPOPULATION OF CONQUERED TERRITORIES”); FILM II: TYPHOON 8½ / 10) YURI OZEROV [[BA. AA6]]

AROUND 8 AM / AROUND EIGHT IN THE MORNING (HODOODE 8 SOBH) (2023) 8+ / 10 MANOUCHEHR HADI [[BA. AA8]]

GOODBYE SOUTH, GOODBYE (1996) 8+ / 10 HOU HSIAO-HSIEN [[BA. AA14]]

IP MAN 2 (aka IP MAN 2: LEGEND OF THE GRANDMASTER) (2010) 8+ / 10 WILSON YIP (ACTION DIRECTOR : SAMMO HUNG) [[BA. AA47]] (**#17 MARTIAL ARTS**)

A WHISTLE IN MY HEART / WHISTLING IN KOTAN / KOTAN NO KUCHIBUE (1959) 8+ / 10 MIKIO NARUSE [[BA. AA52]]

RICHARD JEWELL (2019) 8+ / 10 CLINT EASTWOOD [[BA. AA69]]

MOONFLEET (1955) -666,666 TO 8+ / 10 FRITZ LANG

MISTER ROBERTS (1955) 7½+ TO 8+ / 10 JOHN FORD AND MERVYN LEROY (AND JOSHUA LOGAN (UNCREDITED)) [[BA. AΦ]]

REFLECTIONS IN A GOLDEN EYE (1967) 7-7½+ TO 8+ [[RE=SCOR]] / 10 JOHN HUSTON [[BA. AA50]] **(IN TERMS OF ZIO-JOO-KIKE-YID-HOMO-ETC.-RELATED MEANING, IT'S A 9-10 / 10, BUT NOT AS A MOVIE OVERALL IN ACCORDANCE WITH MY SUBJECTIVE TASTE / OPINION)**

THE IDIOT (HAKUCHI) (1951) 7½-8+ / 10 AKIRA KUROSAWA [[BA. ΑΩ]]

SALVATORE GIULIANO (1962) 7½-8+ / 10 FRANCESCO ROSI [[BA. AA63]]

HARD EIGHT (SYDNEY) (1996) 7½ TO 8+ / 10 PAUL THOMAS ANDERSON [[BA. AA65]]

EL PEPE, UNA VIDA SUPREMA (2018) 7-8+ / 10 EMIR KUSTURICA [[SEE P]]

Ο ΑΓΑΠΗΤΙΚΟΣ ΤΗΣ ΒΟΣΚΟΠΟΥΛΑΣ (1955) 7-8+ / 10 ΝΤΙΜΗΣ ΔΑΔΗΡΑΣ

Ἡ ΘΕΙΑ ΜΟΥ Ἡ ΧΙΠΙΣΣΑ (1970) 7-8+ / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. ΑΩ]]

REBEL WITHOUT A CAUSE (1955) 7-8+ / 10 NICHOLAS RAY [[BA. AA4]]

MONKEY BUSINESS (1952) 7-8+ / 10 HOWARD HAWKS [[BA. AA4]]

THE GREAT ROAD (DÀLÙ / THE BIG ROAD / THE HIGHWAY (1935) 7-8+ / 10 (PROVISIONARY SCORE AS SAW LESS THAN HALF OF FILM) SUN YU [[BA. AA40]]

NE ZHA or NEZHA (NEZHA ZHI MOTONG JIANGSHI; LIT. 'NEZHA THE DEMON CHILD COMES INTO THE WORLD') (2019) 7-8+ / 10 JIAOZI [[BA. AA46]]

HIGH PLAINS DRIFTER (1973) 7 TO 8+ CLINT EASTWOOD [[BA. AA66]] **(ENDING WITH TOWN PAINTED RED HELL (ESPECIALLY THE CHURCH) AND DEATH AS HORSE RIDER ON OUR WAY TO UNFORGIVEN ...)**

[[SHAKESPEARE, *ALL'S WELL THAT ENDS WELL*, 1606, BBC, 1980 / 1981, DOWN, CHARLESON, JEFFREY, JOHNSON, SINDEN, HORDERN, LINDSAY ET AL. DIRECTED BY ELIJAH MOSHINSKY 7-8+ / 10 [[BA. AA70]]]] **(INCLUDES LOTS OF VIRGINITY AND CLASS / RANK DIFFERENCES TALK AND REFERENCES TO PRINCE OF DARKNESS, DEVIL, SATAN, MONEY + *This woman's an easy glove, my lord; she goes off and on at pleasure.* AAAA-HAHAHAHAHAHAHAHA !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!)**
(INCL. FLORENTINE ZIO-ANGLO-JOO EXOTISMUS-TOORIZMOOS-APPROPRIATION-DEFORMATION)

MY MAN GODFREY (1936) -666,666 TO 7-8+ / 10 GREGORY LA CAVA [[BA. AA11]]

THE RED DETACHMENT OF WOMEN (HÓNGSÈ NIÁNGZI JŪN) (1961) 6½-8+ / 10 XIE JIN [[BA. AM]]

CLAN OF THE WHITE LOTUS (1980) 6-8+ / 10 LO LIEH [[SEE Ξ]]

[[SHAKESPEARE, *THE WINTER'S TALE*, c. 1610, BBC, 1980 / 1981, KEMP, ANNA CALDER-MARSHALL, STEPHENS, TYZACK, FARRINGTON, KERMODE, FULTON, JESSON ET AL. DIRECTED BY JANE HOWELL 6 TO 8+ / 10 [[B3]]] (MORE ZIO-ANGLO-

JOO-EXOTIZMOOS-TOORIZMOOS-APPROPRIATION-ALTERATION OF GRECO-ROMAN WORLD + **THAT IS ENTERTAINMENT + CHEEK TO CHEEK** + IF INDUSTRIOUSLY I PLAYED THE FOOL, IT WAS MY NEGLIGENCE, **NOT WEIGHING WELL THE END** + FEAR YOU HIS TYRANNOUS PASSION MORE + OF TYRANNY, AND WILL IGNOBLE MAKE YOU, YEA, SCANDALOUS TO THE WORLD. + BETTER BURN IT NOW THAN CURSE IT THEN. + THE EMPEROR OF RUSSIA WAS MY FATHER. + THY TYRANNY, TOGETHER WORKING WITH THY JEALOUSIES, + **THE RASHNESS OF A WOMAN.** + **HOW A USURER'S WIFE WAS BROUGHT TO BED OF TWENTY MONEYBAGS AT A BURDEN, AND HOW SHE LONGED TO EAT ADDERS' HEADS AND TOADS CARBONADOED.** + MEN OF MIDDLE AGE. + NOT HE ALONE SHALL SUFFER WHAT WIT CAN MAKE HEAVY AND VENGEANCE BITTER; BUT THOSE THAT ARE GERMANE TO HIM, THOUGH REMOVED FIFTY TIMES, SHALL ALL COME UNDER THE HANGMAN + AY, THE MOST PEERLESS PIECE OF EARTH, I THINK, THAT E'ER **THE SUN SHONE BRIGHT ON.** + THE WRONGS I HAVE DONE THEE + THE AFFECTION OF NOBLENES WHICH NATURE SHOWS **ABOVE HER BREEDING** + **IF ALL THE WORLD COULD HAVE SEEN 'T, THE WOE HAD BEEN UNIVERSAL.** + **O, SHE'S [THE STONE / THE STATUE IS] WARM! IF THIS BE MAGIC, LET IT BE AN ART LAWFUL AS EATING.))**

KAAGAZ KE PHOOL (TRANSL. PAPER FLOWERS) (1959) 5-8+ / 10 GURU DUTT [[SEE N]] (**#29 BOLLYWOOD**)

LES PLAGES D'AGNÈS (2008) 5-8+ / 10 AGNÈS VARDA [[BA. AK]]

HUMAN, SPACE, TIME AND HUMAN (2018) 5-8+ / 10 KIM KI-DUK [[BA. AA20]]

THE TENANT (LE LOCATAIRE) (1976) -666,666-5-8+ / 10 ROMAN POLANSKI

[[MONTY PYTHON'S FLYING CIRCUS (TV SERIES) (1969-1974) 0-8+ / 10]]

TORNA! (1954) -2 – 8+ / 10 RAFFAELLO MATARAZZO [[BA. AB]]

THE YOUNG POPE (2016) 8.067 / 10 (7 EPISODES B/W 8 AND 8½ + 3 EPISODES B/W 7+ AND 7½+) PAOLO SORRENTINO [[BA. AA62]]

LA MARSEILLAISE (1938) 8(+) / 10 JEAN RENOIR [[BA. AII]]

LE ROUGE ET LE NOIR (1954) 8(+) / 10 (EP.1: 8 / EP.2: 8+) CLAUDE AUTANT-LARA [[BA. AA10]]

BAD NEWS BEARS (2005) 8(+) / 10 RICHARD LINKLATER [[BA. AA22]]

BRAM STOKER'S DRACULA (1992) 8(+) / 10 FRANCIS FORD COPPOLA [[BA. AA40]] (**PLATO'S CAVE, THE ZIO-JOO-RAT-TUNNELS AND THE END OF THE WORLD, AS IT IS WRITTEN**)

DAY OF THE FULL MOON (DEN POLNOLUNIYA) (1998) 8(+) / 10 KAREN SHAKHNAZAROV [[BA. AA49]]

WATCHING THIS MOVIE IS A CRIME / DIDAN IN FILM JORM AST (2019) 8(+) / 10 REZA ZEHTABCHIAN [[BA. AA53]]

LA CITTÀ SI DIFENDE (1951) 8(+) / 10 PIETRO GERMI [[BA. AA64 & Έκ του Τάφου 39]]

THE MASTER (2012) 8(+) / 10 PAUL THOMAS ANDERSON [[BA. AA65]]

THE BATTLE OF STALINGRAD (1949) 8-8(+) / 10 (FILM 1: 8(+) / 10 + FILM 2: 7½-8½ / 10) VLADIMIR PETROV [[BA. AA12]]

DOWNSIZING (2017) 7½-8(+) / 10 ALEXANDER PAYNE [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

THE OUTSIDERS (1983) 7½-8(+) / 10 FRANCIS FORD COPPOLA [[BA. AA37]] (114 MINUTES, THE COMPLETE NOVEL, 2021 RESTORATION)

LONE STAR (1996) -666,666 TO 7½-8(+) / 10 JOHN SAYLES [[BA. AA18]]

ONE FROM THE HEART (1982) (6)-7½-8(+) / 10 FRANCIS FORD COPPOLA [[BA. AA38]] (#22 ZIO-AMERICAN MUSICAL)

PARENTI SERPENTI (1992) 7-8(+) / 10 MARIO MONICELLI [[BA. AA34]]

THE LONGEST DAY (1962) 6-8(+) / 10 PRODUCED BY DARRYL F. ZANUCK / DIRECTED BY KEN ANNAKIN (BRITISH AND FRENCH EXTERIORS), ANDREW MARTON (AMERICAN EXTERIORS), AND BERNHARD WICKI (GERMAN SCENES) [[BA. AA8]]

HAMLET GOES BUSINESS (1987) 8 / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 12]]

LENINGRAD COWBOYS MEET MOSES (1994) 8 / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 26]]

TOBACCO ROAD (1941) 8 / 10 JOHN FORD [[DEAD-TRIBE... 15]]

TEMPO DI VIAGGIO (1983) 8 / 10 ANDREI TARKOVSKY / TONINO GUERRA [[DEAD-TRIBE... 5]]

ΟΤΙ ΠΑΠΑΤΖΗΔΕΣ (1954) 8 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΠΙΟΣ [[DEAD-TRIBE... 19]]

COURS DU SOIR (1967) (JACQUES TATI) 8 / 10 NICOLAS RIBOWSKI [[DEAD-TRIBE... 31]]

PASSIONE D'AMORE (1981) 8 / 10 ETTORE SCOLA [[ΠΙΟΤ-ΠΙΟΥΠΙ... 3]]

DIVINA CREATURA (1975) 8 / 10 GRIFFI [[ΨΗΠΗΤ.1.000.067 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

LA MASSERIA DELLE ALLODOLE (2007) 8 / 10 TAVIANI PAOLO E VITTORIO [[ΠΙΟΤ-ΠΙΟΥΠΙ... 7]]

DO YOU REMEMBER DOLLY BELL? (1981) 8 / 10 KUSTURICA [[DEAD-TRIBE... 4]]

WIFE ! BE LIKE A ROSE ! (1935) 8 / 10 MIKIO NARUSE [[ΨΗΠΗΤ.1.000.022]]

A WOMAN'S SORROWS (1937) 8 / 10 MIKIO NARUSE [[ΨΗΠΗΤ.1.000.060]]

YEARNING (MIDARERU) (1964) 8 / 10 MIKIO NARUSE [[DEAD-TRIBE... 16]]

[[ALEXANDER SOKUROV: QUESTIONS ABOUT CINEMA (2008) 8 / 10 IMBERT [[DEAD-TRIBE... 23]]

THE HOLY MAN / LE SAINT / MAHAPURUSH (1965) 8 / 10 SATYAJIT RAY [[APOC. C]]

IO HO PAURA (1977) 8 / 10 DAMIANO DAMIANI [[ΨΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16A]]

Η ΦΑΝΕΛΑ ΜΕ ΤΟ «9» (1988) 8 / 10 ΒΟΥΛΓΑΡΗΣ [[ΨΗΠΗΤ.1.000.064 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

STRAZIAMI MA DI BACI SAZIAMI (1968) 8 / 10 DINO RISI [[ΨΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 6]]

OPERAZIONE SAN GENNARO (1966) 8 / 10 DINO RISI [[ΨΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 15]]

IL COMMISSARIO (1962) 8 / 10 LUIGI COMENCINI [[ΡΗΠΗΤ.1.000.063 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

LA LEGGE È LEGGE (1958) 8 / 10 CHRISTIAN-JAQUE [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16]]

LA VIACCIA (1961) 8 / 10 MAURO BOLOGNINI [[ΠΙΟΤ-ΠΟΥΡΙ... 7]]

LA SPIAGGIA / RIVIERA (1954) 8 / 10 ALBERTO LATTUADA [[DEAD-TRIBE... 5]]

LE QUATTRO GIORNATE DI NAPOLI (1962) 8 / 10 NANNI LOY [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 7]]

IL LADRONE (1980) 8 / 10 PASQUALE FESTA CAMPANILE [[ΡΗΠΗΤ.1.000.062 ΠΡΩΤΟ ΜΕΡΟΣ (A)]]

LE CHAT (1971) 8 / 10 PIERRE GRANIER-DEFERRE [[ΡΗΠΗΤ.1.000.069 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

GLI ANNI RUGGENTI (1962) 8 / 10 LUIGI ZAMPA [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 10]]

ΤΟ ΤΡΑΓΟΥΔΙ ΤΗΣ ΕΠΙΣΤΡΟΦΗΣ (1983) 8 / 10 ΣΜΑΡΑΓΔΗΣ (ΣΕΝΑΡΙΟ: ΓΙΑΝΝΗΣ ΚΑΚΟΥΛΙΔΗΣ, ΓΙΑΝΝΗΣ ΣΜΑΡΑΓΔΗΣ, ΘΑΝΑΣΗΣ ΒΑΛΤΙΝΟΣ) [[ΡΗΠΗΤ.1.000.022]]

TWO COMRADES WERE SERVING (1968) 8 / 10 YEVGENY KARELOV [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 5]]

ΞΥΠΙΝΑ ΚΟΡΟΙΔΟ... a.k.a. ΑΓΑΠΟΥΛΑ ΜΟΥ (1969) 8 / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ [[Έκ τοῦ Τάφου 80γ(α)]]

THE WRESTLER AND THE CLOWN (1957) 8 / 10 BORIS BARNET AND KONSTANTIN YUDIN [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 8]]

THE NIGHTINGALE'S PRAYER / THE CURLEW'S CRY (1959) 8 / 10 HENRY BARAKAT [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

LA NOCHE AVANZA (1952) 8 / 10 ROBERTO GAVALDÓN [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 5]]

FLOR SILVESTRE (1943) 8 / 10 EMILIO FERNÁNDEZ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 1]]

HOUSE OF FLYING DAGGERS (2004) 8 / 10 ZHANG YIMOU [[SEE APOC. J]] (#18 MARTIAL ARTS)

LE CRIME DE MONSIEUR LANGE (1936) 8 / 10 JEAN RENOIR [[SEE W]]

SENSUAL PLEASURES (‘子曰:食色性也’) (1978) 8 / 10 (9+ / 7 / 8) LI HAN-HSIANG [[SEE M]]

FATHER OF THE BRIDE (1950) 8 / 10 VINCENTE MINNELLI [[ΒΛ. ΑΑ70]] (ΔΕΝ ΎΠΑΡΧΕΙ ΓΑΜΟΣ ΤΟΥ ΠΟΥΣΤΟΥ ΠΑΡΑ ΜΟΝΟ ΎΠΟ ΤΟΝ ΑΝΤΙ-ΧΡΙΣΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΙΟΥΔΑ-ΣΑΤΑΝΑ (ΣΥΝΑΓΚΟΓΚ ΟΒ ΣΕΪΤΕΝ ΗΒΙΑ-ΝΤΕΒΙΑ ΓΚΡΕΪΤ ΣΕΪΤΕΝ) ... ΠΟΛΛΟΙ ΈΩΣ ΟΙ ΠΕΡΙΣΣΟΤΕΡΟΙ / ΠΛΕΙΣΤΟΙ ΝΕΟΙ ΝΑ ΠΑΝΤΡΕΥΟΝΤΑΙ ΑΠΟ 18/19 ΧΡΟΝΩ ΚΑΝΟΝΤΑΣ ΤΕΚΝΑ ΠΡΟ ΤΩΝ 25/30 ΧΡΟΝΩ ΎΠΕΡ ΓΕΝΟΥΣ ΚΑΙ ΠΑΤΡΙΔΟΣ / ΠΙΣΤΕΩΣ ΑΚΟΜΗ ΕΙΣ ΤΑΣ ΖΑΪΟ-ΗΠΑ. ΔΕΝ ΎΠΗΡΧΕ ΟΥΔΕΜΙΑ ΑΝΑΓΚΗ ΔΙΑ ΤΟΝ ΠΙΘΗΚΟΝ ΑΝΟΜΙΑΣ ΑΝ ΤΟ ΟΡΘΟΝ ΤΗΣ ΑΝΑΠΑΡΑΓΩΓΗΣ ΤΟΥ ΙΔΙΟΥ ΓΕΝΟΥΣ ΑΝΕΥ ΠΟΛΛΩΝ ΠΟΥΣΤΗΔΩΝ-ΑΚΟΛΑΣΤΩΝ-ΑΝΩΜΑΛΩΝ-ΔΙΕΣΤΡΑΜΜΕΝΩΝ-Κ.ΛΠ. ΣΥΝΕΧΙΖΕ, ΑΛΛΑ ΤΟ ΦΡΙΚΩΔΕΣ ΑΪΜΟ-ΜΕΙΚΤΙΚΟ-ΑΪΜΟ-ΜΕΙΚΤΟ ΙΟΥΔΑΪΚΟ ΤΕΡΑΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΕΙΧΕ ΆΛΛΑ ΣΧΕΔΙΑ ...)

KISS ME KATE (1953) 8 / 10 GEORGE SIDNEY (#23 ZIQ-AMERICAN MUSICAL – MILLER)

NTANTA ME TO ZOPI (1959) 8 / 10 ΣΤΕΛΙΟΣ ΖΩΓΡΑΦΑΚΗΣ [[ΡΗΠΗΤ.1.000.061]]

TERMS OF ENDEARMENT (1983) 8 / 10 JAMES L. BROOKS

FALLING DOWN (1993) 8 / 10 JOEL SCHUMACHER

THE PARTY (1968) 8 / 10 BLAKE EDWARDS

FRANKENSTEIN (1931) 8 / 10 JAMES WHALE

[[TWO SOLUTIONS FOR ONE PROBLEM (DOW RAHEHAL BARAYE YEK MASSALEH) (1975) 8 / 10 ABBAS KIAROSTAMI
[[SEE 'Y]]]]

THE RECKLESS MOMENT (1949) 8 / 10 MAX OPHÜLS / OPHULS

HOLIDAY (1938) 8 / 10 GEORGE CUKOR

SAFETY LAST (1923) 8 / 10 FRED NEWMAYER, SAM TAYLOR / HAROLD LLOYD

COLLEGE (1927) 8 / 10 JAMES W. HORNE AND BUSTER KEATON

THE FRESHMAN (1925) 8 / 10 FRED C. NEWMAYER & SAM TAYLOR / HAROLD LLOYD

Η ΩΡΑΙΑ ΤΩΝ ΑΘΗΝΩΝ (1954) 8 / 10 ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ

ΤΡΙΑ ΚΟΡΙΤΣΙΑ ΑΠΟ ΤΗΝ ΑΜΕΡΙΚΑ (1964) 8 / 10 ΝΤΙΜΗΣ ΔΑΔΗΡΑΣ

ΈΝΑΣ ΝΟΜΟΤΑΓΗΣ ΠΟΛΙΤΗΣ (1974) 8 / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

Ἡ ΑΔΕΛΦΗ ΜΟΥ ΘΕΛΕΙ ΞΥΛΟ (1966) 8 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[further material 4 (ε')]]

[[SOLUTION NO. 1 (RAH-E HAL-E YEK) (1978) 8 / 10 ABBAS KIAROSTAMI [[BA. AH]]]]

ANA Y LOS LOBOS (1972) 8 / 10 SAURA [[PHIHT.1.000.018]]

[[SO CAN I (MANAM MITUNAM) (1975) 8 / 10 ABBAS KIAROSTAMI [[BA. AH]]]]

SISTERS OF THE GION (GION NO KYŌDAI OR SISTERS OF GION) (1936) 8 / 10 KENJI MIZOGUCHI [[BA. AH]]

[[LA CAMBRURE (1999) 8 / 10 EDWIGE SHAKI ET ÉRIC ROHMER [[BA. AN]]

ABOUT ELLY (DAR BĀRE-YE ELLY) (2009) 8 / 10 ASGHAR FARHADI [[BA. AΞ]]

[[HOMMAGE À ZGUGOU (ET SALUE SABINE MAMOU) (2002) 8 / 10 AGNÈS VARDĀ [[BA. AO]]]]

TOTÒ, PEPPINO E I FUORILEGGE (1956) 8 / 10 CAMILLO MASTROCINQUE [[DEAD-TRIBE... 1]]

VANKA (2013 RUSSIAN TV MOVIE) 8 / 10 [[DEAD-TRIBE... 7]]

L'ENFER (1994) 8 / 10 CLAUDE CHABROL [[BA. ΑΠ]]

VENEZIA, LA LUNA E TU (1958) 8 / 10 (1964 = I DUE GONDOLIERI) DINO RISI [[Έκ τοῦ Τάφου 31]]

VIVA L'ITALIA! (1961) 8 / 10 ROBERTO ROSSELLINI [[Εκ τοῦ Τάφου 33]]

YOU CAN'T TAKE IT WITH YOU (1938) 8 / 10 FRANK CAPRA [[Εκ τοῦ Τάφου 38(β')]]

H PENA EINAI ΟΦΣΑΪΝΤ (1972) 8 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[Εκ τοῦ Τάφου 41 (α')]]

ΚΑΡΚΑΛΟΥ (1984) 8 / 10 ΣΤΑΥΡΟΣ ΤΟΠΝΕΣ [[Εκ τοῦ Τάφου 42"']]

[[SOPRALLUOGHI IN PALESTINA PER IL VANGELO SECONDO MATTEO / TITOLO ORIGINALE = SOPRALUOGHI IN PALESTINA PER IL FILM "IL VANGELO SECONDO MATTEO" (1963 / 1965) 8 / 10 PIER PAOLO PASOLINI [[BA. AΨ]]]]

FRANCISCA (1981) 8 / 10 MANOEL DE OLIVEIRA [[BA. AA3]]

[[WRONG AGAIN (1929) 8 / 10 LEO McCAREY / LAUREL AND HARDY [[BA. AA3]]]]

THE 400 BLOWS (LES QUATRE CENTS COUPS) (1959) 8 / 10 FRANÇOIS TRUFFAUT [[BA. AA15]]

ELECTION (1999) 8 / 10 ALEXANDER PAYNE [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

FLIGHT OF THE RED BALLOON (LE VOYAGE DU BALLON ROUGE) (2007) 8 / 10 HOU HSIAO-HSIEN [[BA. AA17]]

I'M HIS WIFE (2012) 8 / 10 MOSTAFA SHAYESTEH [[BA. AA20]]

WILD AT HEART (1990) 8 / 10 DAVID LYNCH

TWIN PEAKS: FIRE WALK WITH ME (1992) 8 / 10 DAVID LYNCH

MEN WITH GUNS (HOMBRES ARMADOS) (1997) 8 / 10 JOHN SAYLES [[BA. AA28]]

THE GUNFIGHTER (1950) 8 / 10 HENRY KING [[BA. AA30]]

SEVEN MEN FROM NOW (7 MEN FROM NOW) (1956) 8 / 10 BUDD BOETTICHER [[BA. AA32]]

ONIBABA ("DEMON HAG" / THE HOLE) (1964) 8 / 10 KANETO SHINDO / SHINDŌ [[BA. AA32]]

L'HOMME QUI AIMAIT LES FEMMES (1977) 8 / 10 FRANÇOIS TRUFFAUT [[BA. AA41]]

ZEROGRAD (GOROD ZERO / CITY ZERO, ZERO CITY, ZERO TOWN) (1989) 8 / 10 KAREN SHAKHNAZAROV [[BA. A44]]

PRIZZI'S HONOR (1985) 8 / 10 JOHN HUSTON [[BA. AA52]]

THE BLACK DAHLIA (2006) 8 / 10 BRIAN DE PALMA [[BA. AA53]]

SUSPICION (1941) 8 / 10 ALFRED HITCHCOCK [[BA. AA58]] **(ENDLESS LOVE NAIVETE MEETS DA HOMOZ, DA LEZZOZ AND DA TRANZ-FREAKS WITH DEATH JUST AROUND THE CORNER IN ZIO-1938 BECAUSE HOMO-CLOSET TRANNY HUBBIE DOESN'T WANT TO EVER WORK, ONLY TO TAKE, ROB, STEAL, CHEAT AND DRACULA-SUCK BLOOD LIKE THE ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES-RAT-RODENT-PARASITE-DEGENERATE-HEDONIST HE IZ...)**

YOUTH (2015) 8 / 10 PAOLO SORRENTINO [[BA. AA59]] (- WHAT DOES NOVALIS SAY ? - I KEEP RETURNING TO MY FATHER'S HOME)

I WISH I KNEW (2010) 8 / 10 JIA ZHANGKE [[BA. AA69]]

SOME CAME RUNNING (1958) 8 / 10 VINCENTE MINNELLI [[BA. AA70]] (1958 LOOKING BACK TO 1948 ... ALL THE ZIO-JOO-KIKE-YID-SIXTIES-SEVENTIES-CULTURAL REVOLUTION BASIC ELEMENTS ARE ALREADY IN PLACE, MASSIFICATION, ATOMISATION, MAMMONISATION (IT'S ALL ABOUT THE MONEY), LUNA PARK-CASINO-GAMBLING-DRUNK-DRUGS-SOCIETY, DEENO AS A FAKE JOO WITH HIS ZIO-HAT HE NEVER TAKES OFF DYING OF DRUNKEDNESS, STERILE ABORT-FUCK-SLUT-TRAMPS-TARTS, MOVING AROUND, CHANGING JOBS, NO SENSE OF DUTY IN HAVING A NORMAL MUM-DAD-CHILDREN FAMILY UNDER GOD ETC. ... EASY COME, EASY GO, AND THAT INCLUDES LIFE TOO ... I'M A HUMAN BEING AND I HAVE JUST AS MANY RIGHTS AND FEELINGS AS ANYBODY ELSE!!! + THE ZIO-JOO-KIKE-YID "THE ATLANTIC" FROM WAY BACK THEN ...)

FATHER'S LITTLE DIVIDEND (1951) 8 / 10 VINCENTE MINNELLI [[BA. AA73]]

YANKEE DOODLE DANDY (1942) 8 / 10 MICHAEL CURTIZ [[B3]] (#24 ZIO-AMERICAN MUSICAL – CAGNEY, WALTER HUSTON) (WE'RE NOT BREAKING UP OUR ACT OR OUR FAMILY !!! + HE'S THE WHOLE DARN COUNTRY SQUEEZED INTO ONE PAIR OF PANTS !!! ... THAT'S WHY THEY CALL HIM THE YANKEE DOODLE BOY !!! - TO WHAT DO YOU ATTRIBUTE YOUR SUCCESS MR COHAN ? - I'M AN ORDINARY GUY WHO KNOWS WHAT ORDINARY GUYS WANT TO SEE!!! IN THE MEANWHILE, THE ZIO-JOO-KIKE-YID-IMPRESSARIO IS RUNNING RIOT WITH "LOTS OF GIRLS" BEFORE THE ZIO-JOO-KIKE-YID-PORN-FILTH GOES ZIO-JOO-KIKE-YID-BORDELLO-CASINO-FREAK SHOW-NUTS WITH THE TOTAL ZIO-JOO-KIKE-YID-TAKEOVER OF BROADWAY BY CIRCA 1928 AS OCCURRED CONTEMPORANEOUSLY WITH HOLLYWOOD AND ALSO THE ECONOMY, AND BY ZIO-1963 THE WHOLE STATE APPARATUS AND CULTURE. OVER. DEAD. ZIO. ...)

DAUGHTERS, WIVES AND A MOTHER (MUSUME • TSUMA • HAHA) (1960) 8 / 10 MIKIO NARUSE [[B5]]

DREAM (MECHTA) (1943) -666-8 / 10 MIKHAIL ROMM [[PHΠHT.1.000.075 ΠΡΟΣΘΗΚΗ 7]]

TETRO (2009) -666-8 / 10 FRANCIS FORD COPPOLA [[BA. AA40]]

METROPOLIS (1927) -666,666 TO 8 / 10 FRITZ LANG

M (1931) -666,666 TO 8 / 10 FRITZ LANG

SILENCE (2016) -666,666 TO 8 / 10 [[RE-SKOR]] SCORSESE [[DEAD-TRIBE... 14]]

LES BICHES (1968) -666,666,666,666,666,666 TO 8 / 10 CLAUDE CHABROL [[BA. AΣ]]

THE NUTTY PROFESSOR (1963) -666666,666666,666666,666666,666666,666666 TO 8 / 10 JERRY LEWIS

TRIUMPH DES WILLENS (1935) -666666,666666,666666,666666,666666,666666 TO 8 / 10 LENI RIEFENSTAHL

JERSEY BOYS (2014) 7 TO 7½+ TO 8 / 10 CLINT EASTWOOD [[BA. AA69]] (SURPRISINGLY STRONG FOR A MAINSTREAM ZIO-USA ZIO-JOO-KIKE-YID-MOVIE IN HIGHLIGHTING THE ROLE OF THE ZIO-JOO-KIKE-YIDZ IN FUCKING EVERYONE UP FOR ZIO-JOO-KIKE-YID-MONEY AND ZIO-JOO-KIKE-YID-CONTROL (KONTROL))

CRIME AND PUNISHMENT (1983) 7½-8 / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 9]]

TO CATCH A THIEF (1955) 7½-8 / 10 HITCHCOCK [[DEAD-TRIBE... 25]]

QUEI DUE (1935) 7½-8 / 10 EDUARDO DE FILIPPO [[DEAD-TRIBE... 15]]

L'UDIENZA (1971) 7½-8 / 10 MARCO FERRERI [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 10]]

LA CAZA (1965) 7½-8 / 10 SAURA [[ΦΗΠΗΤ.1.000.016]]

LA PRIMA ANGÉLICA (1973) 7½-8 / 10 SAURA [[ΠΟΤ-ΠΟΥΠΙ... 1]]

LO SCEICCO BIANCO (1952) 7½-8 / 10 FELLINI [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]

LEVIATHAN (2014) 7½-8 / 10 ANDREY ZVYAGINTSEV [[DEAD-TRIBE... 30]]

FAREWELL MY CONCUBINE (1993) 7½-8 / 10 CHEN KAIGE [[AΠΟC. A]]

ZOOLOGY (2016) 7½-8 / 10 IVAN I. TVERDOVSKY [[AΠΟC. C]]

THE BLUE KITE (1993) 7½-8 / 10 TIAN ZHUANGZHUANG [[AΠΟC. C]]

THE CHAMP (1979) 7½-8 / 10 FRANCO ZEFFIRELLI [[DEAD-TRIBE... 1]]

ENDLESS LOVE (1981) 7½-8 / 10 FRANCO ZEFFIRELLI [[DEAD-TRIBE... 2]]

THE PORNOGRAPHERS (1966) 7½-8 / 10 IMAMURA [[DEAD-TRIBE... 28]]

HOUSE OF FOOLS (2002) 7½-8 / 10 KONCHALOVSKY [[DEAD-TRIBE... 15]]

WINGS OF COURAGE (1995) 7½-8 / 10 ANNAUD [[DEAD-TRIBE... 29]]

IL MAESTRO DI VIGEVANO (1963) 7½-8 / 10 ELIO PETRI [[ΠΟΤ-ΠΟΥΠΙ... 1]]

CAFÉ EXPRESS (1980) 7½-8 / 10 NANNI LOY [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16]]

THE WOMAN IN THE RUMOR (UWASA NO ONNA) / THE CRUCIFIED WOMAN / THE WOMAN OF THE RUMOR (1954) 7½-8 / 10 MIZOGUCHI [[DEAD-TRIBE... 1]]

BEWARE OF THE CAR / WATCH OUT FOR THE AUTOMOBILE (1966) 7½-8 / 10 ELDAR RYAZANOV

SPRING ON ZARECHNAYA STREET (1956) 7½-8 / 10 FELIKS MIRONER AND MARLEN KHUTSIEV [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 5]]

A SPRING FOR THE THIRSTY (1965) 7½-8 / 10 YURI ILYENKO [[ΠΟΤ-ΠΟΥΠΙ... 3]]

BIANCO, ROSSO E VERDONE (1981) 7½-8 / 10 CARLO VERDONE [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16B]]

LA MAZZETTA (1978) 7½-8 / 10 SERGIO CORBUCCI [[ΦΗΠΗΤ.1.000.071 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

LA OTRA (1945) 7½-8 / 10 ROBERTO GAVALDÓN [[ΦΗΠΗΤ.1.000.074 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

ELENA (2011) 7½-8 / 10 ANDREY ZVYAGINTSEV [[SEE APOC. F]]

TO LIVE (1994) 7½-8 / 10 ZHANG YIMOU [[SEE APOC. G]]

REAR WINDOW (1954) 7½-8 / 10 HITCHCOCK [[SEE APOC. K]]

ΠΕΡΙΠΤΩΣΕΙΣ ΤΟΥ ΟΧΙ (1965) 7½-8 / 10 ΔΗΜΗΤΡΗΣ ΑΥΓΕΡΙΝΟΣ ΚΑΙ ΛΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ [[SEE APOC. N]]

DAYS OF ECLIPSE (1988) 7½-8 / 10 ALEXANDER SOKUROV [[SEE APOC. P]]

THE SUN (2005) 7½-8 / 10 ALEXANDER SOKUROV [[SEE APOC. U]]

CONFIDENTIALLY YOURS (VIVEMENT DIMANCHE !; OR FINALLY, SUNDAY!) (1983) 7½-8 / 10 FRANÇOIS TRUFFAUT [[Έκ
τοῦ Τάφου 83ΒΛΔ]]

DOÑA BÁRBARA (1943) 7½-8 / 10 FERNANDO DE FUENTES [[SEE Θ]]

ΤΑ ΟΠΩΡΟΦΟΡΑ ΤΗΣ ΑΘΗΝΑΣ (2010) 7½-8 / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE K + ΉΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 10]]

[[COURT: COMMENT UTILISER SON TEMPS LIBRE ? (AZ OGHAT-E FARĀGHAT-E KHOD CHEGOUNEH ESTEFĀDEH
KONIM ?) (1977) 7½-8 / 10 ABBAS KHIAROSTAMI [[SEE M]]]]

VÍCTIMAS DEL PECADO (1951) 7½-8 / 10 EMILIO FERNÁNDEZ [[SEE M]]

THE WOMAN ON THE BEACH (1947) 7½-8 / 10 JEAN RENOIR [[SEE N]]

L'ULTIMO GATTOPARDO – RITRATTO DI GOFFREDO LOMBARDO (2010) 7½-8 / 10 GIUSEPPE TORNATORE [[SEE N]]

CLIFF WALKERS (aka IMPASSE) (2021) 7½-8 / 10 ZHANG YIMOU [[SEE P]]

Η ΕΠΟΧΗ ΤΩΝ ΔΟΛΟΦΟΝΩΝ (1993) 7½-8 / 10 ΓΡΑΜΜΑΤΙΚΟΣ [[SEE Ύ + Έκ τοῦ Τάφου 43^α(β)΄]]

SWING TIME (1936) 7½-8 / 10 GEORGE STEVENS

MONTY PYTHON AND THE HOLY GRAIL (1975) 7½-8 / 10 TERRY GILLIAM & TERRY JONES

ANIMAL CRACKERS (1930) 7½-8 / 10 VICTOR HEERMAN (MARX BROTHERS)

MONKEY BUSINESS (1931) 7½-8 / 10 NORMAN Z. MCLEOD (MARX BROTHERS)

HORSE FEATHERS (1932) 7½-8 / 10 NORMAN Z. MCLEOD (MARX BROTHERS)

ΈΝΑΣ ΤΡΕΛΟΣ ΓΛΕΝΤΖΕΣ (1970) 7½-8 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ (ΣΕΝΑΡΙΟ: ΚΩΣΤΑΣ ΠΙΡΕΤΕΝΤΕΡΗΣ)
[[ΉΠΗΤ.1.000.019]]

A NIGHT AT THE OPERA (1935) 7½-8 / 10 SAM WOOD (MARX BROTHERS)

POINT BLANK (1967) 7½-8 / 10 JOHN BOORMAN

Η ΔΑΣΚΑΛΑ ΜΕ ΤΑ ΞΑΝΘΑ ΜΑΛΛΙΑ (1969) 7½-8 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ

ΤΟ ΠΟΝΤΙΚΑΚΙ (1954) a.k.a ΤΟ ΚΟΡΙΤΣΙ ΜΕ ΤΑ ΛΟΥΛΟΥΔΙΑ (1954) 7½-8 / 10 ΓΙΩΡΓΟΣ ΑΣΗΜΑΚΟΠΟΥΛΟΣ, ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ

ΤΖΙΠ ΠΕΡΙΠΤΕΡΟ ΚΑΙ ΑΓΑΠΗ (1957) 7½-8 / 10 ΜΑΡΙΑ ΠΛΥΤΑ

THE EXPERIENCE (TAJROBE) (1973) 7½-8 / 10 ABBAS KIAMOSTAMI [[ΒΛ. ΑΖ]]

L'UNE CHANTE, L'AUTRE PAS (1977) 7½-8 / 10 AGNÈS VARDA [[ΒΛ. ΑΖ]]

[[BLACK PANTHERS (1968) 7½-8 / 10 AGNÈS VARDA [[ΒΛ. ΑΝ]]]]

THE LONG VOYAGE HOME (1940) 7½-8 / 10 JOHN FORD [[ΒΛ. ΑΟ]]

ΔΕΚΑ ΜΕΡΕΣ ΣΤΟ ΠΑΡΙΣΙ (1962) 7½-8 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[ΡΗΠΗΤ.1.000.017]]

LA VITA RICOMINCIA (1945) 7½-8 / 10 MARIO MATTOLI [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Α]]

ΕΛΕΥΘΕΡΗ ΚΑΤΑΔΥΣΗ (1995) 7½-8 / 10 ΓΙΩΡΓΟΣ ΠΑΝΟΥΣΟΠΟΥΛΟΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

HEART OF A DOG (SOBACHYE SERDTSE) (1988) 7½-8 / 10 VLADIMIR BORTKO [[DEAD-TRIBE... 1]]

PROMETS-MOI / PROMISE ME THIS (2008) 7½-8 / 10 EMIR KUSTURICA [[DEAD-TRIBE... 6]]

FLIGHTS IN DREAMS AND REALITY (POLYOTY VO SNE I NAYAVU) (1983) 7½-8 / 10 ROMAN BALAYAN [[DEAD-TRIBE... 26]]

PERSONA NON GRATA (2005) 7½-8 / 10 KRZYSZTOF ZANUSSI [[ΑΠΟΚ. Β]]

ΟΙΚΟΓΕΝΕΙΑ ΠΑΠΑΔΟΠΟΥΛΟΥ (1960) 7½-8 / 10 ΡΟΒΗΡΟΣ ΜΑΝΘΟΥΛΗΣ [[Έκ του Τάφου 49βζ]]

LE BOUCHER (1970) 7½-8 / 10 CLAUDE CHABROL [[ΒΛ. ΑΣ]]

COME SONO BUONI I BIANCHI! (1988) 7½-8 / 10 MARCO FERRERI [[ΒΛ. ΑΤ]]

TODOS LO SABEN (2018) 7½-8 / 10 ASGHAR FARHADI [[ΒΛ. ΑΦ]]

THE INSECT WOMAN (NIPPON KONCHŪKI / “ENTOMOLOGICAL CHRONICLES OF JAPAN”) (1963) 7½-8 / 10 SHŌHEI IMAMURA [[ΒΛ. ΑΑ1]]

[[THE LAND (1942) 7½-8 / 10 ROBERT FLAHERTY [[ΒΛ. ΑΑ2]]]]

AMICI MIEI – ATTO II° (1982) 7½-8 / 10 MARIO MONICELLI [[ΒΛ. ΑΑ4]]

NE TOUCHEZ PAS LA HACHE (2007) 7½-8 / 10 JACQUES RIVETTE [[ΒΛ. ΑΑ6]]

PARTY (1996) 7½-8 / 10 MANOEL DE OLIVEIRA [[ΒΛ. ΑΑ8]]

IL COMMISSARIO PEPE (1969) 7½-8 / 10 ETTORE SCOLA [[ΒΛ. ΑΑ8]]

DAUGHTER OF THE NILE (1987) 7½-8 / 10 HOU HSIAO-HSIEN [[ΒΛ. ΑΑ11]]

CARMEN COMES HOME (KARUMEN KOKYŌ NI KAERU) (1951) 7½-8 / 10 KEISUKE KINOSHITA [[BA. AA15]]

CAFÉ LUMIÈRE (KōHi JIKō) (2003) 7½-8 / 10 HOU HSIAO-HSIEN [[BA. AA16]]

THE NEWTON BOYS (1998) 7½-8 / 10 RICHARD LINKLATER [[BA. AA21]]

CASA DE LOS BABYS ("HOUSE OF THE BABIES") (2003) 7½-8 / 10 JOHN SAYLES [[BA. AA23]]

THE BALLAD OF NARAYAMA (NARAYAMA-BUSHI KŌ) (1958) 7½-8 / 10 KEISUKE KINOSHITA [[BA. AA26]]

L'AMOUR EN FUITE (1979) 7½-8 / 10 FRANÇOIS TRUFFAUT [[BA. AA32]]

THE BALL AT THE ANJO HOUSE (ANJŌ-KE NO BUTŌKAI) (1947) 7½-8 / 10 KŌZABURŌ YOSHIMURA (SCREENPLAY : KANETO SHINDO) [[BA. AA34]]

ROSSINI! ROSSINI! (1991) 7½-8 / 10 MARIO MONICELLI [[BA. AA38]]

THE FORTY-FIRST (SOROK PERVYY) (1956) 7½-8 / 10 GRIGORI CHUKHRAY [[BA. AA39]]

SUNSHINE STATE (2002) 7½-8 / 10 JOHN SAYLES [[BA. AA44]]

FEMME FATALE (2002) 7½-8 / 10 BRIAN DE PALMA [[BA. AA53]]

KIND MEN / GOOD SOULS / GOOD PEOPLE (DOBRYAKI) (1979) 7½-8 / 10 KAREN SHAKHNAZAROV [[BA. AA58]]

THE BLACK CANNON INCIDENT (HĒI PÀO SHĪJiÀN) (1985) 7½-8 / 10 HUANG JIANXIN [[BA. AA59]]

PLACES IN THE HEART (1984) 7½-8 / 10 ROBERT BENTON [[BA. AA66]]

HAIL THE CONQUERING HERO (1944) 7½-8 / 10 PRESTON STURGES [[BA. AA67]]

THE GREAT MOMENT (1944) 7½-8 / 10 PRESTON STURGES [[BA. AA68]]

J. EDGAR (2011) 7½-8 / 10 CLINT EASTWOOD [[BA. AA68]] (**ZIO-JOO-KIKE-YID-ANTI-CHRIST-SATANOCRACY IDEOLOGY IS THAT DEMOCRACY IS BASED ON INDIVIDUALISM, WHEN THAT'S JUST A PLAIN ZIO-JOO-KIKE-YID-LIE AS DEMOCRACY WAS A PRE-MODERN, PRE-INDUSTRIAL, PRE-MASS, PRE-ATOMISED, PRE-TECHNICISED HOUSEHOLD-OIKOS-PATRIARCHAL SOCIAL-POLITICAL PHENOMENON OF THE GRECO-ROMAN WORLD ONLY**)

AN EXEIS TYXH... / ΑΠΙΣΤΟΤΕΛΗΣ Ο... ΠΙΟΝΗΡΟΣ (1964) 7½-8 / 10 ΓΙΩΡΓΟΣ ΠΙΕΤΡΙΔΗΣ (ΣΕΝΑΡΙΟ : ΤΣΙΦΟΡΟΣ) [[BA. AA69]]

MR. & MRS. SMITH (1941) -666 TO 7½-8 / 10 ALFRED HITCHCOCK [[BA. AA59]] (**THE ZIO-JOO-KIKE-YID-TRANNY-MCKINLEY-WHITE TRASH REFS. ARE HERE ALONG WITH DA JOOZ SHOWING THEIR HAND WITH THIS ALL-TIME-HUM-DINGER: WE'RE REALLY ONE BIG HAPPY FAMILY HERE IN NEW YORK ... OF COURSE, THERE ARE A THOUSAND AND ONE THINGS THAT GO ON UNDERNEATH THE SURFACE !!! AAAA-HAHAHAHAHAHA!!!!!!!!!!!!!!!!!!!!, BUT LOMABARD SHINES AS ONE OF THE GREATEST OF ALL !!!**)

LOST IN TRANSLATION (2003) -666 TO 7½ TO 8 / 10 SOFIA COPPOLA [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

ANGEL (1937) -666,666 TO 7½-8 / 10 ERNST LUBITSCH

SCARFACE (1932) -666,999-7½-8 / 10 [[RE-SKOR]] HOWARD HAWKS [[DEAD-TRIBE... 17]]

THE DAWN PATROL (1930) 7-7½-8 / 10 HOWARD HAWKS [[BA. AA11]]

BIG TROUBLE (1986) 6.66 TO 7½ TO 8 / 10 JOHN CASSAVETES [[BA. AA49]] (IT'S NOT JUST JOOZ TORKING TO JOOZ ABOUT JOOZ, BUT IT'S ALSO JOOZ ROBBING JOOZ FOR THE SAKE OF JOOZ IN ZIO-USA !!!)

CROSS OF IRON (1977) 7-8 / 10 SAM PECKINPAH [[SEE APOC. G]]

MOLOCH (1999) 7-8 / 10 SOKUROV [[SEE APOC. S]]

VOYAGE OF TIME (2016) 7-8 / 10 TERRENCE MALICK [[SEE X]]

THE BELLS OF ST. MARY'S (1945) 7-8 / 10 LEO McCAREY

MATEWAN (1987) 7-8 / 10 JOHN SAYLES [[BA. AA32]]

CITY OF GOD (CIDADE DE DEUS) (2002) 7-8 / 10 FERNANDO MEIRELLES

Ο ΘΑΝΑΣΗΣ, Η ΙΟΥΛΙΕΤΑ ΚΑΙ ΤΑ ΛΟΥΚΑΝΙΚΑ (1970) 7-8 / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΔΗΣ

ΒΕΓΓΟΣ, Ο ΤΡΕΛΛΟΣ ΚΑΜΙΚΑΖΙ a.k.a. Ο ΤΡΕΛΛΟΣ ΚΑΜΙΚΑΖΙ (1980) 7-8 / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΔΗΣ

ΤΖΕΝΗ ΤΖΕΝΗ (1966) 7-8 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ

THÉRÈSE RAQUIN (aka THE ADULTRESS) (1953) 7-8 / 10 MARCEL CARNÉ

ΓΚΟΛΦΩ (1955) 7-8 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ

ΝΑ ΖΗ ΚΑΝΕΙΣ Η ΝΑ ΜΗ ΖΗ; (1966) 7-8 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ

ΧΡΙΣΤΙΝΑ (1960) 7-8 / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ

ΔΡΟΣΩ Η ΑΡΧΟΝΤΟΠΟΥΛΑ (1967) 7-8 / 10 ΑΝΔΡΕΑΣ ΚΑΤΣΙΜΗΤΣΟΥΛΙΑΣ

Η ΧΙΟΝΑΘΗ ΚΑΙ ΤΑ 7 ΓΕΡΟΝΤΟΠΑΛΛΗΚΑΡΑ (1960) 7-8 / 10 ΙΑΚΩΒΟΣ ΚΑΜΠΑΝΕΛΛΗΣ

ΕΡΩΤΙΚΕΣ ΙΣΤΟΡΙΕΣ (1959) 7-8 / 10 ΣΩΚΡΑΤΗΣ ΚΑΨΑΣΚΗΣ

ΟΙ ΓΑΜΠΡΟΙ ΤΗΣ ΕΥΤΥΧΙΑΣ (1962) 7-8 / 10 ΣΩΚΡΑΤΗΣ ΚΑΨΑΣΚΗΣ

ΠΕΣΤΑ ΒΡΩΜΟΣΤΟΜΕ a.k.a ΠΕΣΤΑ ΧΡΥΣΟΣΤΟΜΕ (1983) 7-8 / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

ΤΕΝΑ ΑΣΥΛΛΗΠΤΟ ΚΟΡΟΙΔΟ (1969) 7-8 / 10 ΘΑΝΑΣΗΣ ΒΕΓΓΟΣ

THE LOVE OF SUMAKO THE ACTRESS (JOYŪ SUMAKO NO KOI) (1947) 7-8 / 10 KENJI MIZOGUCHI [[BA. AA]]

GERTRUD (1964) 7-8 / 10 CARL THEODOR DREYER [[BA. AΘ]]

DOCUMENTEUR (1981) 7-8 / 10 AGNÈS VARDA [[BA. AΘ]]

CRÍA CUERVOS (1976) 7-8 / 10 CARLOS SAURA [[BA. AA]]

[[PRÉSENTATION OU CHARLOTTE ET SON STEAK (1951 / 1961) 7-8 / 10 ÉRIC ROHMER [[BA. AN]]]]

O PASSADO E O PRESENTE (1971 / 1972) 7-8 / 10 MANOEL DE OLIVEIRA [[BA. AA7]]

BARBARY COAST (1935) 7-8 / 10 HOWARD HAWKS [[BA. AA10]]

SUCCESSFUL CHOICE / THE RIGHT CHOICE (2015) 7-8 / 10 AMIR MOMENI ASL [[BA. AA11]]

[[ΘΑΣΟΣ (1961) 7-8 / 10 ΤΑΚΗΣ ΚΑΝΕΛΛΟΠΟΥΛΟΣ [[BA. AA12]]]]

THE LAST DAYS OF DISCO (1998) 7-8 / 10 WHIT STILLMAN [[BA. AA33]]

SPERIAMO CHE SIA FEMMINA (1986) 7-8 / 10 MARIO MONICELLI [[BA. AA44]]

THE ITALIAN (ITALYANETS) (2005) 7-8 [[BUT NOT SURE]] / 10 ANDREI KRAVCHUK [[BA. AA38]]

IN NOME DEL POPOLO ITALIANO (1971) 7-8 / 10 DINO RISI [[BA. AA50]] (ΠΡΒΛ. ΜΕ ΤΑΙΝΙΑΝ ΤΟΥ ΜΟΝΙΤΣΕΛΛΙ ΠΕΡΙ
ΣΥΝΤΑΓΜΑΤΑΡΧΩΝ ΤΟΥ 1973 ΚΑΙ ΤΑΙΝΙΑΣ ΤΟΥ ΣΚΟΛΑ Κ.Α. ΤΗΣ ΕΠΟΧΗΣ ΠΕΡΙ ΤΗΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
ΨΕΥΔΟ-«ΝΕΑΣ ΑΡΙΣΤΕΡΑΣ»)

THE BLESSED ONES (1986) 7-8 / 10 INGMAR BERGMAN [[BA. AA51]] (ANOTHER ZIO-JOO-KIKE-YID TURN ON THE GAS
OVEN “SPECIAL”)

I PROMESSI SPOSI (1941) 7-8 / 10 MARIO CAMERINI [[BA. AA55]]

THE LADY VANISHES (1938) 7-8 / 10 ALFRED HITCHCOCK [[BA. AA56]]

[[PIANO BLUES (2003) 7-8 / 10 CLINT EASTWOOD [[BA. AA69]]]]

IL SOSPETTO (1975) 7-8 / 10 FRANCESCO MASELLI [[BA. AA70]]

THE CLOCK (UK : UNDER THE CLOCK) (1945) 7-8 / 10 VINCENTE MINNELLI [[BA. AA72]] (ΖΑΪΟ-ΠΟΛΙΤΙΚΟΣ ΓΑΜΟΣ ΕΙΣ
ΤΟ ΜΠΗΚ ΖΑΪΟ-ΤΖΙΟΥ-ΝΤΑΣ-ΣΙΤΥ, ΑΝ ΚΑΙ ΤΟ ΣΥΝΑΙΣΘΗΜΑ ΤΩΝ ΕΓΓΑΜΩΝ ΕΙΝΑΙ ΑΚΟΜΗ ΕΝΤΑΕΣΣ ΛΟΒ
ΧΡΙΣΤΙΑΝΙΚΟ ΕΝ ΟΨΕΙ ΤΟΥ ΜΕΓΑΛΟΥ ΓΚΡΕΪΤ ΖΑΪΟ-ΠΟΛΕΜΟΥ ... + ZIO-JOO-KIK-YID-DRUNKARD : A MAN IS A
WOMAN, A WOMAN IS A MAN AND ZIO-USA MUST “EXPAND” – THE FULL ZIO-JOO-KIKE-YID “MASTER RACE,
ROOL DA WORLD” PROGRAMME IN A ZIO-NUTSHELL FROM ZIO-1945 !!!)

THIS IS SPINAL TAP (THIS IS SPIÑAL TAP: A ROCKUMENTARY BY MARTIN DI BERGI[A]) (1984) -666,666-7-8 / 10 ROB
REINER

PULP FICTION (1994) -666,666 TO 7 TO 8 / 10 QUENTIN TARANTINO [[BA. AA51]]

THE FOURTH (CHETVYORTYY) (1972) 6-7-8 / 10 ALEKSANDR STOLPER [[BA. AA35]]

GLI INDIFFERENTI (1964) 6-7-8 / 10 FRANCESCO MASELLI [[BA. AA71]] (THE ZIO-JOO-KIKE-YID-USERER FUCKS THE
SHIT OUT OF MOTHER, DAUGHTER, ZIO-JOO-KIKE-YID-JOO-ESSA FRIEND AND TAKES THE OLD ARISTOCRAT
HOUSE AS WELL AS THE YOUNG MEAT AS HIS BRIDE, WHILST BROTHER ONLY HAS THE OLD ZIO-JOO-KIKE-YID-
JOO-ESSA-BITCH-LIZZARD-ENTRY-IST-“FRIEND OF MUM” TO FUCK)

THE BIG TRAIL (1930) 5-7-8 / 10 RAOUL WALSH [[BA. AA35]]

ORPHÉE (1950) MINUS-

[illegible]

LA NOTTE (1961) 6½-8 / 10 MICHELANGELO ANTONIONI [[SEE X]]

ONCE UPON A TIME IN CHINA III 6½-8 / 10 (1993) TSUI HARK [[BA. AΠ]] (#19 MARTIAL ARTS)

PIETÀ (2012) 6½-8 / 10 KIM KI-DUK [[BL. AA4]]

CITY OF LIFE AND DEATH (2009) 6-8 / 10 LU CHUAN [[APOC. D]]

THE MAGNIFICENT CONCUBINE (1962) 6-8 / 10 LI HAN HSIANG [[SEE Y]]

THE FLOWERS OF WAR (2011) 6-8 / 10 ZHANG YIMOU [[SEE Z]]

DUET FOR ONE (1986) 6-8 / 10 ANDREI KONCHALOVSKY [[SEE H]]

HIGH SOCIETY (1956) 6-8 / 10 CHARLES WALTERS (#25 ZIO-AMERICAN MUSICAL – CROSBY & GRACE KELLY & SINATRA & SATCHMO GUMBO POPS)

HARRY BROWN (2009) 6-8 / 10 DANIEL BARBER

Η ΒΙΒΛΙΑ ΤΩΝ ΟΡΓΙΩΝ (1964) 6-8 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ

ΑΛΑΛΟΥΜ a.k.a. ΧΑΡΥ ΚΛΥΝΝ: ΑΛΑΛΟΥΜ (1982) 6-8 / 10 ΓΙΑΝΝΗΣ ΤΥΠΑΛΔΟΣ, ΓΙΑΝΝΗΣ ΣΜΑΡΑΓΔΗΣ, ΓΙΩΡΓΟΣ ΑΠΟΣΤΟΛΙΔΗΣ

SHIRLI-MYRLI (WHAT A MESS!) (1995) 6-8 / 10 VLADIMIR MENSHOV [[BA. AA]]

GLI OCCHI, LA BOCCA (1982) 6-8 / 10 MARCO BELLOCCHIO [[BA. AA56]]

DAANA PAANI (2018) 4-6-8 / 10 TARNVIR SINGH JAGPAL [[BA. AA6]]

ANNA (1951) 5-8 / 10 ALBERTO LATTUADA [[SEE A]]

SUMMER STOCK (1950) 5-8 / 10 CHARLES WALTERS (#26 *ZIO-AMERICAN MUSICAL – GARLAND & KELLY*)

Ο ΕΜΙΡΗΣ ΚΑΙ Ο ΚΑΚΟΜΟΙΡΗΣ (1964) 5-8 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ

ΤΟ ΜΕΡΟΚΑΜΑΤΟ ΤΟΥ ΠΟΝΟΥ (1963) 5-8 / 10 ΝΕΣΤΟΡΑΣ ΜΑΤΣΑΣ

Η ΟΔΥΣΣΕΙΑ ΕΝΟΣ ΞΕΡΙΖΩΜΕΝΟΥ (1969) 5-8 / 10 ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ

- KOMAL GANDHAR (aka A SOFT NOTE ON A SHARP SCALE / “E-FLAT”) (1961) 5-8 / 10 RITWIK GHATAK [[BA. AE]]
- ANARI (1959) 5-8 HRISHIKESH MUKHERJEE [[BA. AA]] (#30 BOLLYWOOD)
- STEAMBOAT ROUND THE BEND (1935) 5-8 / 10 JOHN FORD [[BA. AP]]
- LES ANGES DU PÉCHÉ (1943) 5-8 / 10 BRESSON [[BA. AT & ΠΟΤ-ΠΟΥΠΛ... 9]]
- ΚΑΡΑΓΚΟΥΝΑ (1961) 5-8 / 10 ΔΗΜΗΤΡΗΣ ΑΘΑΝΑΣΙΑΔΗΣ (ΣΕΝΑΡΙΟ: ΚΩΣΤΑΣ ΑΣΗΜΑΚΟΠΟΥΛΟΣ, ΝΕΣΤΟΡΑΣ ΜΑΤΣΑΣ) [[BA. AA46]]
- PENA TA ΠΕΣΤΑ ΣΟΥ! (1985) 5-8 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[B5]]
- SHOLAY (TRANSL. EMBERS) (1975) 4-8 / 10 RAMESH SIPPY [[SEE H]] (#31 BOLLYWOOD)
- BABES ON BROADWAY (1941) 4-8 / 10 BUSBY BERKELEY / VINCENTE MINNELLI (#27 ZIO-AMERICAN MUSICAL – GARLAND & ROONEY)
- ΖΟΥΣΑ ΜΟΝΑΧΟΣ ΧΩΡΙΣ ΑΓΑΠΗ (1971) 4-8 / 10 ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ
- MADAME SANS-GÊNE (1961) 4-8 / 10 CHRISTIAN-JAQUE [[BA. AA3]]
- O MEU CASO / MON CAS (1986) 4-8 / 10 MANOEL DE OLIVEIRA [[BA. AA3]]
- THE WORLD MOVES ON (1934) 4-8 / 10 JOHN FORD [[BA. AA6]]
- MADHUMATI (1958) 4-8 / 10 BIMAL ROY (WRITTEN BY RITWIK GHATAK, RAJINDER SINGH BEDI) [[BA. AA14]] (#32 BOLLYWOOD)
- ΑΣΣΟΙ ΤΟΥ ΓΗΠΕΔΟΥ (ΚΥΡΙΑΚΑΤΙΚΟΙ ΗΡΩΕΣ) (1956) 3-8 / 10 ΒΑΣΙΛΗΣ ΓΕΩΡΓΙΑΔΗΣ (ΣΕΝΑΡΙΟ: ΙΑΚΩΒΟΣ ΚΑΜΠΑΝΕΛΛΗΣ) [[BA. AA50]] (ΕΜΦΑΝΗΣ Ή ΣΥΝΕΙΔΗΣΙΣ ΤΟΥ ΣΕΝΑΡΙΟΓΡΑΦΟΥ (ΚΑΙ ΣΚΗΝΟΘΕΤΟΥ) ΔΙΑ ΤΟΝ ΖΑΪΟ-TZIOY-ΚΑΪΚ-ΓΙΝΤ-ΙΟΥΔΑ-ΣΑΤΑΝΑ ΕΝ ΜΟΡΦῇ ΣΑΤΑΝΟΚΡΑΤΟΥΣ ΚΑΙ ΠΩΣ ΤΟ «ΓΚΡΙΚ» ΚΡΑΤΟΣ ΕΙΝΑΙ ΑΠΟΛΥΤΩΣ ΥΠΟΤΕΛΕΣ ΕΙΣ ΤΟΥΣ ΖΑΪΟ-TZIOY-ΚΑΪΚ-ΓΙΝΤ-ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-ΣΑΤΑΝΙΣΤΑΣ-ΑΝΤΙ-ΚΡΑΪΣΤ-ΓΚΡΕΪΤ ΣΕΪΤΕΝ-ΣΥΝΑΓΚΟΓΚ ΟΒ ΣΕΪΤΕΝ ΤΡΩΚΤΙΚΑ-ΠΑΡΑΣΙΤΑ)
- TALES OF ORDINARY MADNESS (STORIE DI ORDINARIA FOLLIA) (1981) 2-8 / 10 MARCO FERRERI [[BA. AA9]]
- OPENING NIGHT (1977) 2-8 / 10 JOHN CASSAVETES [[BA. AA49]] (EVERYONE WORKING FOR THE ZIO-JOO-KIKE-YID IN AN “ALL THE WORLD’S A STAGE” ZIO-JOO-KIKE-YID-FREAK SHOW)
- JAGTE RAHO (TRANSL. STAY AWAKE OR STAY ALERT) (1956) 0-8 / 10 AMIT MAITRA AND SOMBHU MITRA / PRODUCED BY RAJ KAPOOR [[BA. AM]] INCL. SONG “Teki Main Jhooth Boliya” (#33 BOLLYWOOD – NARGIS)
- OLYMPIA (1938) -666666,666666,666666,666666,666666,666666 TO 0-8 LENI RIEFENSTAHL
- JOURNEY INTO FEAR (1943) (8) / 10 NORMAN FOSTER AND ORSON WELLES (UNCREDITED) [[BA. AΩ]]
- IN THE PRESENCE OF A CLOWN (1997) (8) / 10 (TV MOVIE) INGMAR BERGMAN [[BA. AA40]]

FRONT WITHOUT FLANKS (FRONT BEZ FLANGOV) (1975) (8) / 10 (PART ONE 8+ / PART TWO 7½-8) IGOR GOSTEV [[BA.
AA69]]

SAVE AND PROTECT (1989) 7½(-8) / 10 SOKUROV [[DEAD-TRIBE... 18]]

THE SECOND CIRCLE (1990) 7½(-8) / 10 SOKUROV [[DEAD-TRIBE... 19]]

MOTHER AND SON (1997) 7½(-8) / 10 SOKUROV [[DEAD-TRIBE... 22]]

[[SOVIET ELEGY (1989) 7½(-8) / 10 SOKUROV [[DEAD-TRIBE... 20]]]]

[[AN EXAMPLE OF INTONATION (1991) 7½(-8) / 10 SOKUROV [[DEAD-TRIBE... 20]]]]

WOLF TOTEM (2015) 7½(-8) / 10 ANNAUD [[DEAD-TRIBE... 32]]

Τριλογία 1: Το Λιβάδι Πόυ Δακρύζει (2004) 7½(-8) / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 33]]

FATHER AND SON (2003) 7½(-8) / 10 SOKUROV [[SEE APOC. K]]

RED BELLS (aka MEXICO IN FLAMES, INSURGENT MEXICO / RED BELLS PART I – MEXICO ON FIRE / IN THE SOVIET
UNION : *KRASNYE KOLOKOLA*, *FILM PERVYY – MEKSIKA V OGNE*, IN ITALY : *MESSICO IN FIAMME* / IN MEXICO :
CAMPANAS ROJAS) (1982) 7½(-8) / 10 SERGEI BONDARCHUK [[SEE E]]

RED BELLS II (aka THE TEN DAYS THAT SHOOK THE WORLD, 10 DAYS THAT SHOOK THE WORLD, RED BELLS PART II – I
SAW THE BIRTH OF THE NEW WORLD) (1983) 7½(-8) / 10 SERGEI BONDARCHUK [[SEE Z]]

[[Gianna Nannini – Fotoromanza (1984) 7½(-8) / 10 – MICHELANGELO ANTONIONI [[SEE Θ]]]]

A WOMAN, A GUN AND A NOODLE SHOP (OR: A SIMPLE NOODLE STORY) (2009) 7½(-8) / 10 ZHANG YIMOU [[SEE I]]

MILLENNIUM MAMBO (2001) 7½(-8) / 10 HOU HSIAO-HSIEN [[SEE Y]]

WHITE CHRISTMAS (1954) 7½(-8) / 10 MICHAEL CURTIZ

THE PATSY (1964) 7½(-8) / 10 JERRY LEWIS

MONTY PYTHON'S THE MEANING OF LIFE (THE MEANING OF LIFE) (1983) 7½(-8) / 10 LIVE SEGMENTS: TERRY HUGHES
& FILM SEGMENTS: IAN MACNAUGHTON

CALAMITY JANE (1953) 7½(-8) / 10 DAVID BUTLER

WUTHERING HEIGHTS (1939) 7½(-8) / 10 WILLIAM WYLER

BUTCH CASSIDY AND THE SUNDANCE KID (1969) 7½(-8) / 10 GEORGE ROY HILL

DILLINGER È MORTO 7½(-8) / 10 [[RE-SKORE]] MARCO FERRERI [[DEAD-TRIBE... 23]]

L'ULTIMA DONNA / LA DERNIÈRE FEMME (1976) 7½(-8) / 10 [[RE-SKOR]] MARCO FERRERI [[DEAD-TRIBE... 3]]

THE TRUMP CARD (DERNIER ATOUT) (1942) 7½(-8) / 10 JACQUES BECKER

IT HAPPENED AT THE INN (GOUPI MAINS ROUGES) (1943) 7½(-8) / 10 JACQUES BECKER

ΑΟΚΤΩΡ ΖΙ-ΒΕΓΓΟΣ (1968) 7½(-8) / 10 ΘΑΝΑΣΗΣ ΒΕΓΓΟΣ

A PLACE IN THE SUN (1951) 7½(-8) / 10 GEORGE STEVENS

WHAT DID THE LADY FORGET? (SHUKUJO WA NANI WO WASURETA KA) (1937) 7½(-8) / 10 YASUJIRŌ OZU [[BA. AZ]]

[[ORDERLY OR DISORDERLY (BE TARTIB YA BEDUN-E TARTIB?) (1981) 7½(-8) / 10 ABBAS KIAROSTAMI [[BA. AH]]]]

[[FIRST CASE, SECOND CASE (QAZIEH-E SHEKL-E AVVAL... SHEKL-E DOVVOM.) (1979) 7½(-8) / 10 ABBAS KIAROSTAMI
[[BA. AΘ]]]]

[[THE CHORUS (HAMSORAYAN) (1982) 7½(-8) / 10 ABBAS KIAROSTAMI [[BA. AΘ]]]]

LE SIGNE DU LION (1959 / 1962) 7½(-8) / 10 ÉRIC ROHMER [[BA. AK]]

LA FEMME INFIDÈLE (1969) 7½(-8) / 10 CLAUDE CHABROL [[BA. ΑΣ]]

JUKTI TAKKO AAR GAPPO (REASON, DEBATE AND A STORY) (1974) 7½(-8) / 10 RITWIK GHATAK [[BA. AX]]

ANSIKTET (“THE FACE” / THE MAGICIAN) (1958) 7½(-8) / 10 INGMAR BERGMAN [[BA. ΑΩ]]

BAISHEY SHRAVANA (WEDDING DAY / TWENTY SECOND DAY OF SRAVANA) (1960) 7½(-8) / 10 MRINAL SEN [[BA. AA1]]

BENILDE OU A VIRGEM MÃE (BENILDE OR THE VIRGIN MOTHER) (1975) 7½(-8) / 10 MANOEL DE OLIVEIRA [[BA. AA1]]

PUEBLERINA (1948) 7½(-8) / 10 EMILIO FERNÁNDEZ [[BA. AA1]]

L’ARMATA BRANCALEONE (1966) 7½(-8) / 10 MARIO MONICELLI [[BA. AA2]]

HIDEKO THE BUS CONDUCTOR (HIDEKO NO SHASHŌ-SAN / HIDEKO THE BUS CONDUCTRESS (1941) 7½(-8) / 10 MIKIO
NARUSE [[BA. AA3]]

O DIA DO DESESPERO (1992) 7½(-8) / 10 MANOEL DE OLIVEIRA [[BA. AA6]]

NAPOLETANI A MILANO (1953) 7½(-8) / 10 EDUARDO DE FILIPPO [[BA. AA15]]

BEFORE SUNRISE (1995) 7½ TO (8) / 10 RICHARD LINKLATER [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY
HOSPITAL MOOVVEE REVIEW EDITION]]

SNIPER / TAK TIRANDAZ (2021) 7½(-8) / 10 ALI GHAFARI [[BA. AA19]]

SILVER CITY (2004) 7½(-8) / 10 JOHN SAYLES [[BA. AA26]]

SHEENA 667 (2019) 7½(-8) / 10 GRIGORIY DOBRYGIN [[BA. AA37]]

GARDENS OF STONE (1987) 7½(-8) / 10 FRANCIS FORD COPPOLA [[BA. AA38]] (IT’S DA ZIO-JOO-KIKE-YID-MILITARY-
INDUSTRIAL-FINANCIAL COMPLEX, INTER ZIO-JOO-DAS-ALIA)

POISONS OR THE WORLD HISTORY OF POISONING (YADY, ILI VSEMIRNAYA ISTORIYA OTRAVLENIY) (2001) 7½(-8) / 10
KAREN SHAKHNAZAROV [[BA. AA43]]

WISE GUYS (1986) 7½(-8) / 10 BRIAN DE PALMA [[BA. AA54]] (FAIRLY FUNNY WITH, INTER ALIA, MOE DICKSTEIN,
THE FIRST EVER ITALO-JUDEO COMBINATION DELI AND A GAS OVEN AND BONES WHICH BLOWS UP “DA MOB”
LIGHTING UP DA BOSS’Z CIGAR)

OBSESSION (1976) 7½(-8) / 10 BRIAN DE PALMA [[BA. AA55]] (THE RESTORATION OF THE RIGHT FATHER-DAUGHTER
RELATION, NO ZIO-JOO-KIKE-YID-INCEST AND NO VICTORY FOR THE ZIO-JOO-KIKE-YID-KRAZY-HEAD
SHRINKER-DOKTA AND FOR LITHGOW AS JOO-DAS WHO BETRAYS HIS PARTNER, WHILST ENDLESS LOVE
REMAINS THE RIGHT CHRISTIAN IDEAL INCL. DANTE-BEATRICE “PEDESTAL” REF.)

JEDER FÜR SICH UND GOTT GEGEN ALLE / THE ENIGMA OF KASPAR HAUSER (1974) 7½(-8) / 10 WERNER HERZOG [[BA.
AA59]]

VLADIVOSTOK (2021) 7½(-8) / 10 DIRECTED BY ANTON BORMATOV (WRITERS : ALEKSEY BUZIN, KAREN
SHAKHNAZAROV LEAD/GENERAL PRODUCER: KAREN SHAKHNAZAROV [[BA. AA67]]

SWIMMING OUT TILL THE SEA TURNS BLUE (YĪZHÍ YÓU DÀO HǎI SHUǐ BIÀNLÁN) (2020) 7½(-8) / 10 JIA ZHANGKE [[BA.
AA68]]

JULIUS CAESAR (WILLIAM SHAKESPEARE'S JULIUS CAESAR) (1953) 7½(-8) / 10 JOSEPH L. MANKIEWICZ

THE DEVIL’S EYE (1960) -666 TO 7½(-8) / 10 INGMAR BERGMAN [[BA. AA3]]

THE FOUR HORSEMEN OF THE APOCALYPSE (1962) 7½(-8) / 10 VINCENTE MINNELLI [[BA. AA70]] (CONQUEST, WAR,
PESTILENCE, DEATH ... THE ZIO-JOO-KIKE-YIDZ-LIZZARD-ENTRY-IST-IN INTO GRANPA’S PAMPAS GREAT
LANDHOLDING ZIO-ARGENTINE ASSETS AND THEN ZIO-JOO-KIKE-YID-DIVIDE THEMSELVES BETWEEN ZIO-JOO-
KIKE-YID-NAZIs AND ZIO-JOO-KIKE-YID-ZIO-ANGLO-FROG-ET AL.-JOOZ TO ENSURE THE ZIO-JOO-KIKE-YIDZ
WILL BE ON THE WINNING SIDE OF ZIO-WW2 WITH NO MENTION WHATSOEVER OF (OR REFERENCE TO) THE
TOTAL FILTH OF THE ZIO-JOO-KIKE-YID-SHIT-SKATA-EXCREMENT-ZIO-JOO-DAS-MONKEY-PITHIKOOS-FREAK-
SHOW-FAECES-VOMIT-JOO-DAS-KOST !!! ONLY A LABOUR CAMP IS MENTIONED WHERE RESISTANCE FIGHTERS,
MOST OF WHOM ARE NOT ZIO-JOO-KIKE-YIDZ, DIE AND THE ONLY SHOP BUSTED UP IS THE ONE WITH ZIO-
NAZI-HITLER’S BOOK ON DISPLAY ... THE BEAST IS IN MYSELF, IN MY LOIN, IN MY SEED!!!)

THE STRANGER (1946) -666,666-7½(-8) / 10 ORSON WELLES [[BA. AA]] (“CARTHAGINIAN PEACE” / “THE THEORY OF
GENOCIDE AND THE DEPOPULATION OF CONQUERED TERRITORIES”)

LA CARNE (1991) 7-7½(-8) / 10 [[RE-SKOR]] MARCO FERRERI [[DEAD-TRIBE... 32]]

POVERI MILIONARI (1959) 7-7½(-8) / 10 DINO RISI [[BA. AA12]]

BEFORE SUNSET (2004) 7-7½ TO (8) / 10 RICHARD LINKLATER [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY
HOSPITAL MOOVVEE REVIEW EDITION]]

PROJECT A (aka PIRATE PATROL; JACKIE CHAN’S PROJECT A; RELEASED IN THE PHILIPPINES AS SUPERFLY 2) (1983) 6½-
7½(-8) / 10 JACKIE CHAN [[SEE A]] (#20 MARTIAL ARTS)

ANNIE (1982) 6-7½(-8) / 10 JOHN HUSTON [[BA. AA60]] (#28 ZIO-AMERICAN MUSICAL – FINNEY) (LEAPING
LIZZARDZ!!! START FROM THE BOTTOM TO GET TO “THE TOP” + FDR AND REAL DEAL NEW DEALER

DEMOCRATS IN RELATION TO “THE SOCIAL QUESTION” BEFORE THE TOTAL ZIO-JOO-KIKE-YID-TAKEOEVER
AND “THE ZIO-JOO-KIKE-YID-ANTI-CHRIST-HOMO-DEGENERATE-PERVERT-STERILE ABORT FUCK SLUT APE
ANOMIE ETC. QUESTION”)

METROPOLITAN (1990) 7-7(½)(-8) [[RE-SKOR]] / 10 WHIT STILLMAN [[BA. AA32]]

1922 (1978) -666 TO 5-6-7(½)(-8) / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[B3]]

BARCELONA (1994) 7+(-8) [[RE-SKOR]] / 10 WHIT STILLMAN [[BA. AA33]]

ARSENIC AND OLD LACE (1944) 7(-8) / 10 FRANK CAPRA

THE COCOANUTS (1929) 7(-8) / 10 ROBERT FLOREY & JOSEPH SANTLEY (MARX BROTHERS)

ABBOTT AND COSTELLO MEET FRANKENSTEIN (1948) 7(-8) / 10 CHARLES BARTON

FREAKS (THE MONSTER STORY, FORBIDDEN LOVE, NATURE’S MISTAKES) (1932) 7(-8) / 10 TOD BROWNING

BRAVEHEART (1995) 7(-8) / 10 MEL GIBSON

Ο ΟΥΠΑΝΟΚΑΤΕΒΑΤΟΣ (1965) 7(-8) / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ

Ο ΤΕΤΡΑΠΕΡΑΤΟΣ (1966) 7(-8) / 10 ΚΩΣΤΑΣ ΑΝΔΡΙΤΣΟΣ

Ο ΠΙΟ ΚΑΛΟΣ Ο ΜΑΘΗΤΗΣ (1968) 7(-8) / 10 ΚΩΣΤΑΣ ΑΝΔΡΙΤΣΟΣ

ΈΝΑ ΝΕΡΟ ΚΥΡΑ ΒΑΓΓΕΛΙΩ (1959) 7(-8) / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

EL GRECO a.k.a ΕΛ ΓΚΡΕΚΟ (2007) 7(-8) / 10 ΓΙΑΝΝΗΣ ΣΜΑΡΑΓΔΗΣ

ΜΑΘΕ ΠΑΙΔΙ ΜΟΥ ΓΡΑΜΜΑΤΑ (1981) 7(-8) / 10 ΘΟΔΩΡΟΣ ΜΑΡΑΓΚΟΣ

RECESS (ZANG-E TAFRIH) (1972) 7(-8) / 10 ABBAS KIAROSTAMI [[BA. AZ]]

CAMERIERA BELLA PRESENZA OFFRESI... (1951) 7(-8) / 10 GIORGIO PÀSTINA [[BA. AΘ]]

[[VOSTOCHNAYA ELEGIYA (ORIENTAL ELEGY) (1996) 7(-8) / 19 ALEKSANDR SOKUROV (1996) [[BA. AN]]]]

[[7 P., CUIS., S. DE B., ... À SAISIR (1984) 7(-8) / 10 AGNÈS VARDA [[BA. AΞ]]]]

(LES GLANEURS ET LA GLANEUSE) DEUX ANS APRÈS (2002) 7(-8) / 10 AGNÈS VARDA [[BA. AO]]

FOUR MEN AND A PRAYER (1938) 7(-8) / 10 JOHN FORD [[BA. AΠ]]

THE BRAT (1931) 7(-8) / 10 JOHN FORD [[BA. AA2]]

LUNGA VITA ALLA SIGNORA! (1987) 7(-8) / 10 ERMANNO OLMI [[BA. AA2]]

STORIA DI PIERA (1983) 7(-8) / 10 MARCO FERRERI [[BA. AA7]]

ZVENIGORA (1928) 7(-8) / 10 ALEXANDER DOVZHENKO [[BA. AA7]]

EL COCHECITO (1960) 7(-8) / 10 MARCO FERRERI [[BA. AA20]]

HIT MAN (2023) 7(-8) / 10 RICHARD LINKLATER [[BA. AA20]]

LIFE ON A STRING (BIÃN ZÖU BIÃN CHÃNG; LIT. 'WALKING AND SINGING AT THE SAME TIME') (1991) 7(-8) / 10 CHEN KAIGE [[BA. AA24]]

AMIGO (2010) 7(-8) / 10 JOHN SAYLES [[BA. AA25]]

ROMANZO POPOLARE (1974) 7(-8) / 10 MARIO MONICELLI [[BA. AA30]] (**Η ΜΟΝΟΓΟΝΕΪΚΗ «ΟΙΚΟΓΕΝΕΙΑ» ΕΙΝΑΙ ZAIÖ-EΛΩ!!!**)

SONO FOTOGENICO (1980) 7(-8) / 10 DINO RISI [[BA. AA34]]

TO LIVE (ZHIT) (2010) 7(-8) / 10 YURI BYKOV [[BA. AA36]]

LOVE SWINDLERS / LOVE SWINDLER (1976) 7(-8) / 10 LI HAN-HSIANG [[BA. AA41]]

VITA COI FIGLI (1991) 7(-8) / 10 DINO RISI [[BA. AA43]]

THE RITE (1969) 7(-8) / 10 INGMAR BERGMAN [[BA. AA44]] (**DA ZIO-JOO-KIKE-YIDZ ARE THE THEATRE TROUPE, THE FINANCIERS, THE INTERNATIONAL JOO AGENTS, THE HOTELS AND THE “CHRISTIAN” GOVERNMENT ETHICS-JUDICIAL DEPARTMENT WITH A BIT OF ANCIENT GREEK PHALLUS THROWN IN FOR GOOD ZIO-JOO-KIKE-YID-LAUGHS. PURE ZIO-JOO-KIKE-YID-EVIL.**)

IP MAN 4: THE FINALE (2019) 7(-8) / 10 WILSON YIP [[BA. AA47]] (**#21 MARTIAL ARTS**)

WHITE TIGER (BYELI TIGR) (2012) 7(-8) / 10 KAREN SHAKHNAZAROV [[BA. AA48]]

THE SHELTERING SKY (1990) 7(-8) / 10 BERNARDO BERTOLUCCI [[BA. AA54]]

BESIEGED (L'ASSEDIO) (1998) 7(-8) / 10 BERNARDO BERTOLUCCI [[BA. AA54]] (**QUITE SMART AND BERNARDO-ZIO-JOO-KIKE-YID-AWARE SLY BERTOLUCCI SPECIAL MOOVEE, DIS ONE**)

THE AGONY AND THE ECSTASY (1965) 7(-8) / 10 CAROL REED [[BA. AA59]]

BREATHLESS (À BOUT DE SOUFFLE, LIT. 'OUT OF BREATH') (1960) 7(-8) / 10 JEAN-LUC GODARD [[BA. AA65]]

PALE RIDER (1985) 7(-8) / 10 CLINT EASTWOOD [[BA. AA67]] (**YOU CAN'T SERVE GOD AND MAMMON BOTH, MAMMON BEING MONEY !!! + HOW MUCH DOES IT COST TO HAVE A CLEAR CONSCIENCE ? + A MAN ALONE IS EASY PREY ! ONLY BY STANDING TOGETHER [AS A CHRISTIAN COMMUNITY] CAN YOU BEAT THE [ZIO-JOO-KIKE-YID] LA HOODs OF THE WORLD !!! ...)**)

SERAFINO (1968) 7(-8) / 10 PIETRO GERMI [[B4]] (**ΤΟ ΤΕΛΟΣ ΤΟΥ ΚΟΣΜΟΥ ΤΩΝ ΒΟΣΚΩΝ ΜΑΣ ΜΕΣΑ ΣΤΗΝ ΣΗΨΗΝ ΤΟΥ ΖΑΪÖ-TZIOY-KAÏK-ΓΙΝΤ-ΕΠΙΔΕΙΚΤΙΚΟΥ ΚΑΙ ΠΑΡΑΣΙΤΙΚΟΥ ΚΑΤΑΝΑΛΩΤΙΣΜΟΥ**)

NINOTCHKA (1939) -666,666 TO 7(-8) / 10 ERNST LUBITSCH

BOB LE FLAMBEUR (1956) -666,666 TO 7(-8) / 10 JEAN-PIERRE MELVILLE

E VENNE UN UOMO (1965) (7)(-8) / 10 ERMANNO OLMI [[BA. AA1]]

DIARIO NAPOLETANO (1992) (7)(-8) / 10 FRANCESCO ROSI [[BA. AA64]]

KENNY (2006) 6-7(-8) / 10 CLAYTON JACOBSON

LA LEGGENDA DEL SANTO BEVITORE (1988) -666,666 TO 6 TO 7(-8) / 10 ERMANNO OLMI [[BA. AA14 & Έκ του Τάφου 32]]

A COUNTESS FROM HONG KONG (1967) 5-6-7(-8) / 10 CHARLES CHAPLIN [[B2]] **(I WONDER WHAT YOUR FATE WOULD HAVE BEEN IF YOU WERE BORN IN SIMILAR CIRCUMSTANCES ... + I'D RATHER BE HAPPY THAN THE PRESIDENT)**

SERFS (1963) 5-7(-8) / 10 LI JUN [[BA. AΦ]]

DAMSELS IN DISTRESS (2011) (7)(-8) / 10 WHIT STILLMAN [[BA. AA34]]

SCARFACE (1983) -666,666 TO 6(-7)(-8) / 10 BRIAN DE PALMA [[BA. AA10]]

CASABLANCA (1942) -666,666,666,666,666,666 TO 6 TO 6.66 TO (8) MICHAEL CURTIZ [[BA. AA50]]

ΑΠΟΝΤΕΣ / ΟΙ ΑΠΟΝΤΕΣ (1996) 6½(-8) / 10 ΓΠΑΜΜΑΤΙΚΟΣ [[SEE X + Έκ του Τάφου 50]]

MACBETH (OR THE TRAGEDY OF MACBETH OR ROMAN POLANSKI'S FILM OF MACBETH) (1971) 6½(-8) / 10 ROMAN POLANSKI (SHAKESPEARE)

DANCING IN THE DUST (2003) 6½(-8) / 10 ASGHAR FARHADI [[BA. A'P]]

MASQUERADE (MASKARAD) (1941) 6½(-8) / 10 SERGEI GERASIMOV [[BA. AA11]]

LOS CHICOS (1959) 6½(-8) / 10 MARCO FERRERI [[BA. AA25]] **(ΤΑΙΝΙΑ-ΣΤΑΘΜΟΣ ΔΙΑ ΤΗΝ ΕΞΕΛΙΞΗΝ ΤΗΣ ΖΑΪΟ-ΜΑΖΙΚΗΣ ΔΗΜΟΚΡΑΤΙΑΣ ΕΙΣ ΤΗΝ «ΔΥΣΙΝ», ΚΑΙ ΜΑΛΙΣΤΑ ΕΙΣ ΤΗΝ ΠΙΟ «ΣΥΝΤΗΡΗΤΙΚΗΝ» ΤΗΣ ΧΩΡΑΝ !!!)**

SATURDAY NIGHT FEVER (1977) 6(-8) / 10 JOHN BADHAM

NOSFERATU: A SYMPHONY OF HORROR (NOSFERATU – EINE SYMPHONIE DES GRAUENS) (1922) 6(-8) / 10 F. W. MURNAU

[[TOOTHACHE (DANDAN DARD / DENTAL HYGIENE (BEHDASHT-E DANDAN)) (1980) 6(-8) / 10 ABBAS KIAROSTAMI [[SEE 'Υ]]]]

THE HARVEY GIRLS (1946) 6(-8) / 10 GEORGE SIDNEY **(#29 ZIQ-AMERICAN MUSICAL – GARLAND & CHARISSE)**

BRIDE OF FRANKENSTEIN (1935) 6(-8) / 10 JAMES WHALE

HÔTEL DU NORD (1938) 6(-8) / 10 MARCEL CARNÉ

ΜΠΙΕΤΟΒΕΝ ΚΑΙ ΜΠΟΥΖΟΥΚΙ (1965) 6(-8) / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ

Η ΛΥΤΕΡΗ (1968) 6(-8) / 10 ΑΝΔΡΕΑΣ ΚΑΤΣΙΜΗΤΣΟΥΛΙΑΣ

ΉΝΙΟΧΟΣ 6(-8) / 10 ΑΛΕΞΗΣ ΔΑΜΙΑΝΟΣ

ΕΥΑ (1953) 6(-8) / 10 ΜΑΡΙΑ ΠΛΥΤΑ

Η ΔΟΥΚΙΣΣΑ ΤΗΣ ΠΛΑΚΕΝΤΙΑΣ ΚΑΙ Ο ΔΗΣΤΑΡΧΟΣ ΜΠΙΜΠΙΣΗΣ a.k.a. Η ΔΟΥΚΙΣΣΑ ΤΗΣ ΠΛΑΚΕΝΤΙΑΣ (1955) 6(-8) / 10
ΜΑΡΙΑ ΠΛΥΤΑ

Ο ΚΟΣΜΟΣ ΤΡΕΛΛΑΘΗΚΕ... (1967) 6(-8) / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

ΤΡΕΛΛΟΣ ΠΑΛΑΒΟΣ ΚΑΙ ΒΕΓΤΟΣ a.k.a. ΚΟΥΡΔΙΣΤΟΣ ΘΑΝΑΣΗΣ a.k.a. ΈΝΑΣ ΥΠΕΡΟΧΟΣ ΤΡΕΛΛΟΣ ΒΕΓΤΟΣ a.k.a. ΘΑΝΑΣΗ,
ΞΕΡΕΙΣ ΑΠΟ ΒΕΣΠΑ; (1967) 6(-8) / 10 ΘΑΝΑΣΗΣ ΒΕΓΤΟΣ

ΈΝΑΣ ΒΕΓΤΟΣ ΓΙΑ ΟΛΕΣ ΤΙΣ ΔΟΥΛΕΙΕΣ (1970) 6(-8) / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΔΗΣ

ΕΙΝΑΙ ΕΝΑΣ... ΤΡΕΛΛΟΣ ΤΡΕΛΛΟΣ ΤΡΕΛΛΟΣ ΒΕΓΤΟΣ (1965) 6(-8) / 10 ΠΑΝΟΣ ΓΛΥΚΟΦΥΔΗΣ

[[ULYSSE (1982) 6(-8) / 10 AGNÈS VARDÀ [[ΒΛ. ΑΞ]]]]

A CAIXA ("THE BOX") (1994) 6(-8) / 10 MANOEL DE OLIVEIRA [[ΒΛ. ΑΑ6]]

KING OF THE CHILDREN (1987) 6(-8) / 10 CHEN KAIGE [[ΒΛ. ΑΑ22]]

[[L'ETÀ DEL FERRO (TV, 1964 IN FIVE PARTS) L' ÂGE DU FER I (1965 RAI 2, FR: 2006) 6(-8) / 10 SCÉNARIO ET SUPERVISION
DE ROBERTO ROSSELLINI / MISE EN SCÈNE RENZO ROSSELLINI JR. [[B1]]]]

VISAGES, VILLAGES (2017) -666 TO 6(-8) / 10 AGNÈS VARDÀ ET JR [[ΒΛ. ΑΡ]]

BABES IN ARMS (1939) 5(-8) BUSBY BERKELEY (#30 ZIO-AMERICAN MUSICAL – GARLAND & ROONEY)

STRIKE UP THE BAND (1940) 5(-8) BUSBY BERKELEY (#31 ZIO-AMERICAN MUSICAL – GARLAND & ROONEY)

ZIEGFELD GIRL (1941) 5(-8) / 10 ROBERT Z. LEONARD (#32 ZIO-AMERICAN MUSICAL – GARLAND & TURNER &
STEWART)

[[ΓΙΑΝΝΗΣ ΠΙΤΣΟΣ (1987) 5(-8) / 10 ΒΟΥΛΓΑΡΗΣ]]

Ο ΤΑΥΡΟΜΑΧΟΣ ΠΡΟΧΩΡΕΙ (1963) 5(-8) / 10 ΣΩΚΡΑΤΗΣ ΚΑΨΑΣΚΗΣ

ΝΑΥΑΓΙΑ ΤΗΣ ΖΩΗΣ (1959) 5(-8) / 10 ΜΑΡΙΑ ΠΛΥΤΑ

ΟΙ ΑΠΑΧΗΔΕΣ ΤΩΝ ΑΘΗΝΩΝ (1950) 5(-8) / 10 ΗΛΙΑΣ ΠΑΡΑΣΚΕΥΑΣ

ΠΑΡΕ ΚΟΣΜΕ (1967) 5(-8) / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

Ο ΑΝΘΡΩΠΟΣ ΡΟΛΟΪ (1972) 5(-8) / 10 ΝΑΠΟΛΕΩΝ ΕΛΕΥΘΕΡΙΟΥ, ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

ΒΟΗΘΕΙΑ! Ο ΒΕΓΤΟΣ ΦΑΝΕΡΟΣ ΠΡΑΚΤΩΡ «000» a.k.a. ΒΟΗΘΕΙΑ! Ο ΒΕΓΤΟΣ ΦΑΝΕΡΟΣ ΠΡΑΚΤΩΡ '000' a.k.a. ΒΟΗΘΕΙΑ!! Ο
ΒΕΓΤΟΣ ΦΑΝΕΡΟΣ ΠΡΑΚΤΩΡ «000» (1967) 5(-8) / 10 ΘΑΝΑΣΗΣ ΒΕΓΤΟΣ

ΘΑΝΑΣΗ, ΣΦΙΞΕ ΚΙ ΑΛΛΟ ΤΟ ΖΩΝΑΡΙ (1980) 5(-8) / 10 ΘΟΔΩΡΟΣ ΜΑΡΑΓΚΟΣ

I SOVVERSIVI (1967) 5(-8) / 10 PAOLO E VITTORIO TAVIANI [[BL. AZ + ΠΟΤ-ΠΟΥΡΙ... 8]]

POLICE STORY 2 (aka JACKIE CHAN'S POLICE STORY 2) (1988) 5(-8) / 10 JACKIE CHAN [[BL. AN]] (#22 MARTIAL ARTS)

L'HAREM (1967) 5(-8) / 10 MARCO FERRERI [[BL. AA18]]

WAKING LIFE (2001) 5(-8) / 10 RICHARD LINKLATER [[BL. AA21]]

ONG-BAK: MUAY THAI WARRIOR (ONG-BAK: THE THAI WARRIOR / ONG-BAK) (2003) 5(-8) / 10 PRACHYA PINKAEW (ACTION CHOREOGRAPHY BY PANNA RITTIKRAI) [[BL. AA50]] (#23 MARTIAL ARTS)

EK PHOOL DO MALI (1969) -15 to 5(-8) / 10 DEVENDRA GOEL [[BL. AT]] (#34 BOLLYWOOD)

ΑΓΩΝΙΑ (1969) 4(-8) / 10 ΟΔΥΣΣΕΑΣ ΚΩΣΤΕΛΕΤΟΣ / ΤΟΛΗΣ

ΑΣΤΕΡΙΣΜΟΣ ΤΗΣ ΠΑΡΘΕΝΟΥ (1973) 4(-8) / 10 ΔΑΛΙΑΝΙΔΗΣ / ΤΖΑΒΕΛΛΑΣ (ΣΕΝΑΡΙΟ) [[BL. AM]]

ΠΙΕΤΡΙΝΑ ΧΡΟΝΙΑ (1985) 3(-8) / 10 ΒΟΥΛΓΑΡΗΣ

ΣΕ ΙΚΕΤΕΥΩ ΑΓΑΠΗ ΜΟΥ a.k.a. Σ' ΙΚΕΤΕΥΩ (1970) 3(-8) / 10 ΟΔΥΣΣΕΑΣ ΚΩΣΤΕΛΕΤΟΣ / ΤΟΛΗΣ

IL SEME DELL'UOMO (1969) 3(-8) / 10 MARCO FERRERI [[BL. AA14]]

LES CRÉATURES (1966) 2(-8) / 10 AGNÈS VARDA [[BL. AG]]

AMOR DE PERDIÇÃO: MEMÓRIAS DE UMA FAMÍLIA (1978 / 1979) (2)-(-8) / 10 MANOEL DE OLIVEIRA [[BL. AA5]]

ΔΕΝ ΓΝΩΡΙΣΑ ΜΗΤΕΡΑ a.k.a. ΔΙΧΩΣ ΜΗΤΕΡΑ a.k.a. ΧΩΡΙΣ ΜΗΤΕΡΑ (1962) 1(-8) / 10 ΓΙΩΡΓΟΣ ΔΡΟΣΗΣ

ΑΓΑΠΗΣΑ ΚΑΙ ΠΟΝΕΣΑ (1963) 1(-8) / 10 ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ

ΕΙΜΑΙ ΜΙΑ ΔΥΣΤΥΧΙΣΜΕΝΗ (1964) 0(-8) / 10 [[PH-ΣΚΟΡ]] ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ [[Εκ του Τάφου 37]]

ΑΠΟΚΛΗΡΟΙ ΤΗΣ ΚΟΙΝΩΝΙΑΣ (1965) 0(-8) / 10 ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ

NOSOTROS LOS POBRES (1948) 0(-8) / 10 ISMAEL RODRÍGUEZ [[BL. AΘ]]

BEFORE MIDNIGHT (2013) 0 TO (8) / 10 RICHARD LINKLATER [[BL. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

EASY RIDER (1969) -666,666 TO 0 TO (8) / 10 DENNIS HOPPER [[BL. AA51]] (CF. *INTER ALIA*, *SOTTO IL SEGNO DELLO SCORPIONE* (1969) AND *P.K. ON THE CULTURAL REVOLUTION OF THE 1960s / 1970s* + BY “DOOD”, DO YOU MEAN “THE DOOD RANCH” ? – NO, I MEAN “A NICE GUY” !!!)

ΓΙΑΚΟΥΜΗΣ, ΜΙΑ ΡΩΜΕΙΚΗ ΚΑΡΔΙΑ (1970) -1(-8) / 10 ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ

FIVE (PANJ; aka FIVE DEDICATED TO OZU) (2003) -5(-8) / 10 ABBAS Kiarostami [[BL. AΔ]]

Η ΚΑΡΔΙΑ ΕΝΟΣ ΑΛΗΤΗ (1968) -8(-8) ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ

ORDET (THE WORD) (1955) -8(-8) CARL THEODOR DREYER [[BA. AE]]

[[B/W 7 / 7½ / 10 ??? – 9+ / 10+ / 10 ??? CAN'T REMEMBER :

DEKALOG (1988) (A SERIES OF 10 TV FILMS) KRZYSZTOF KIEŚLOWSKI

A SHORT FILM ABOUT KILLING (KRÓTKI FILM O ZABIJANIU 1988) KRZYSZTOF KIEŚLOWSKI

A SHORT FILM ABOUT LOVE (KRÓTKI FILM O MIŁOŚCI 1988) KRZYSZTOF KIEŚLOWSKI

THE DOUBLE LIFE OF VERONIQUE (LA DOUBLE VIE DE VERONIQUE/PODWÓJNE ŻYCIE WERONIKI 1991) KRZYSZTOF KIEŚLOWSKI

THREE COLOURS: BLUE (TROIS COULEURS: BLEU/TRZY KOLORY: NIEBIESKI 1993) KRZYSZTOF KIEŚLOWSKI

THREE COLOURS: WHITE (TROIS COULEURS: BLANC/TRZY KOLORY: BIAŁY 1994) KRZYSZTOF KIEŚLOWSKI

THREE COLOURS: RED (TROIS COULEURS: ROUGE/TRZY KOLORY: CZERWONY 1994) KRZYSZTOF KIEŚŁOWSKI]]

THE NEW POPE (2020) 7.94 / 10 (2 EPISODES B/W 9 AND 9½), 3 EPISODES B/W 7½ AND 8½, 4 EPISODES B/W 6 AND 7½)
 PAOLO SORRENTINO [[BA. AA62]] (**ZIO-JOO-KIKE-YID-SATAN STATE-SYNAGOGUE OF SATAN-ZIO-JOO-KIKE-YID-SATANIC CIRCUS MONKEY-ZOROS!-EVIL DEVIL ANTI-CHRIST-RAT TUNNEL AND BEHIND AND IN FRONT OF THE CURTAIN GREAT SATAN: I RUN A LARGE PART OF THE WORLD FROM MY HOTEL ROOM !!! + WHEN YOU DON'T HAVE PROOF, YOU DON'T HAVE PROOF !!! + PERCEPTION IS EVERYTHING !!!)**)

BLADE RUNNER (1982) (THE FINAL CUT, 2007) -666,666,666,666 TO 7 TO 7.7636465 / 10 RIDLEY SCOTT [[BA. AA44]]

[illegible]

A SEPARATION (JODÂYI-E NÂDER AZ SIMIN; LIT. 'THE SEPARATION OF NADER FROM SIMIN'; aka NADER AND SIMIN, A SEPARATION) (2011) 7½+ / 10 ASGHAR FARHADI [[SEE 'Y]]

DIAL M FOR MURDER (1954) 7½+ / 10 ALFRED HITCHCOCK [[BA. AA8]]

EVERYBODY WANTS SOME!! (2016) 7½+ / 10 RICHARD LINKLATER [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

THE CAMERAMAN (1928) 7½+ / 10 EDWARD SEDGWICK AND UNCREDITED BUSTER KEATON [[BA. AA43]]

STILL LIFE (SĀNXIÁ HǎORÉN) (2006) 7½+ / 10 JIA ZHANGKE [[BA. AA49]]

SBATTI IL MOSTRO IN PRIMA PAGINA (1972) 7½+ / 10 MARCO BELLOCCHIO [[BA. AA58]] (ANOTHER GOOD POINT OF REFERENCE FILM FOR “LEFT/RIGHT” GAMES UNDER ZIO-JOO-ES-HEY BEFORE THE TURN TO HOMOZ, LEZZOZ, TRANZ- FREAKS, ZOROS!-INTERNATIONAL JOO SATANIK SIRKOOS MONKEY INVADER-COLONIZERZ, THOUGH THE DRUGS AND THE PORN ARE ALREADY PRESENT)

THE MACKINTOSH MAN (1973) 7½+ / 10 JOHN HUSTON [[BL. AA60]]

INHERENT VICE (2014) 7½+ / 10 PAUL THOMAS ANDERSON [[BA. AA65]]

THE SALESMAN (FORUŠANDE / LE CLIENT) (2016) -666-7½+ / 10 ASGHAR FARHADI [[BA. AT]]

THE OX-BOW INCIDENT (1943) -666-7½+ / 10 WILLIAM A. WELLMAN [[BA. AΩ]]

UNFAITHFULLY YOURS (1948) 7-7½+ / 10 PRESTON STURGES [[BA. AA63]]

[[SHAKESPEARE, *THE MERRY WIVES OF WINDSOR*, 1597, BBC, 1982, GRIFFITHS, DAVIS, KINGSLEY, SCALES, MARSHALL, BRYANT, EVANS, CHANDLER ET AL 6 TO 7 TO 7½+ / 10 DIRECTED BY DAVID JONES [[BA. AA71]]]] (LOTS OF MONEY REFS, ZIO-JOO-KIKE-YID-LIZZARD-ENTRY-IST-MASTER BROOK TO FALSTAFF IS ALSO MASTER FORD + ZIO-ANGLO-JOO-EXOTIZMOOS REFS AGAIN TO CAESAR, PHRYGIAN TURK, EPHESIAN, REGION IN GUIANA + AM I A MACHIAVEL? + THE SHORT AND THE LONG OF IT + FROTH AND SCUM, THOU LIEST + THE PUNK IS ONE OF CUPID'S CARRIERS + HORN-MAD + WIVES MAY BE MERRY AND YET HONEST TOO ... JOO-BROOK-FORD-LIZZARD-KIKE-YID-ENTRY-IST : A CONSPIRACY AGAINST ME ... + DR. FAUSTUS / GERMANS ARE HONEST MEN + FALSTAFF = *And given to fornications, and to taverns, and sack, and wine, and metheglins, and to drinkings and swearings and starings, pribbles and prabbles?* + PUBLICLY SHAMED ETC.)

ROMANZO DI UN GIOVANE POVERO (1995) 6½-7½+ / 10 ETTORE SCOLA [[BA. AA17]]

[[SHAKESPEARE, *HENRY VIII*, [1491-1547], 1613 (THE BARD'S FINAL PLAY), BBC, 1978-1979, STRIDE, WEST, BLOOM, PICKUP, VAUGHAN, GLOVER, KEMP, KELLERMAN, COTTON, RINTOUL, MAY ET AL. DIRECTED BY KEVIN BILLINGTON 6 TO 7½+ / 10 [[B4]] (ROME, PAPISM, CATHOLIC CHURCH OUT / I GOT A GIRL AGAIN BUT SHE WILL BE ELISABETH I / ONLY EXOTIZMOOS-TOORIZMOOS REFERENCE TO ORPHEUS IN SONG, (IRELAND = ALREADY OURS + UPPER GERMANY AND REFORMATION ARE CLOSE) + *THE DEVIL SPEED HIM! NO MAN'S PIE IS FREED FROM HIS AMBITIOUS FINGER. + BUT SPIDERLIKE, OUT OF HIS SELF-DRAWING WEB*, HE GIVES US NOTE THE FORCE OF HIS OWN MERIT MAKES HIS WAY— + *TO CLIMB STEEP HILLS REQUIRES SLOW PACE AT FIRST. ANGER IS LIKE A FULL HOT HORSE WHO, BEING ALLOWED HIS WAY, SELF-METTLE TIRES HIM.* + I SAY AGAIN THERE IS NO ENGLISH SOUL MORE STRONGER TO DIRECT YOU THAN YOURSELF, IF WITH THE SAP OF REASON YOU WOULD QUENCH OR BUT ALLAY THE FIRE OF PASSION. + THIS CUNNING CARDINAL THE ARTICLES O' TH' COMBINATION DREW AS HIMSELF PLEASED; + GOD MEND ALL. + THEY'VE WORN OUT CHRISTENDOM. + TWO WOMEN PLACED TOGETHER MAKES COLD WEATHER. + A LOT MORE !!! GO TO [[B4]]]]]

BAAZ (LIT. 'FALCON') (1953) -666 TO 6 TO 7½+ / 10 GURU DUTT [[BA. AA11]] (BOLLYWOOD)

FULL METAL JACKET (1987) -666,666 TO 5 TO 6 TO 7½+ / 10 STANLEY KUBRICK [[BA. AA23]]

HEAT (1995) -666,666 TO 0 TO 6 TO 7½+ / 10 MICHAEL MANN [[BA. AA11]]

US AND THEM (HÒU LÁI DE WŌ MEN; LIT. 'THE FUTURE US') (2018) 7½(+) / 10 RENE LIU [[BA. AA44]]

HOME FROM THE HILL (1960) 7 TO 7½(+) VINCENTE MINNELLI [[BA. AA70]] (OF ADULTERERS, BASTARDS, NAÏVE YOUTH, (LACK OF) RESPECT FOR PARENTS, GOOD / BAD BOYZ, GOOD / BAD GIRLZ, FORGIVENESS, LIFE GOES ON, THE ZIO-JOO-KIKE-YID UNDERMINING THE TRADITIONAL CHRISTIAN PATRIARCHAL FAMILY, COCA COLA ETC. ETC. ETC. MITCHAM TO SON THERON : *I'M NOT A PERFECT MAN, THERON. WHEN YOU'RE IN YOUR FORTIES YOU WON'T BE A PERFECT MAN EITHER. YOU CAN'T LIVE THAT LONG WITHOUT HURTING SOMEONE, DISAPPOINTING OTHERS ... DON'T JUDGE ME, JUST BE A SON TO ME AND TAKE ME AS I AM, FAIR ENOUGH?*)

GHOST DOG: THE WAY OF THE SAMURAI (1999) -666,666 TO 7.5666 / 10 JIM JARMUSCH [[BA. AA41]]

LE FATE (1966) 7.5625 / 10 (LUCIANO SALCE 7½ MARIO MONICELLI 8 MAURO BOLOGNINI 7 ANTONIO PIETRANGELI 7½-8) [[BA. AA70]] (EP. 1 RAPE IS A CRIME BUT A SLUT IS A SLUT AND IMMODEST CLOTHING IS PART OF BEING A SLUT / EP. 4 DRUNK THE BOSS BECOMES THE SERVANT'S SERVA AND THEN PRETENDS IT NEVER HAPPENED. THAT'S THE WAY NOT A FEW HUMANS WORK, ROLE PLAY, HYPOCRISY, HIERARCHY, A MOMENT OF CAVE FLESH HEDONISM EVERY NOW AND THEN OR MORE OFTEN ...)

LA MANDRAGOLA (1965) 7½ / 10 ALBERTO LATTUADA [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

ZEGEN (1987) 7½ / 10 SHOHEI IMAMURA [[DEAD-TRIBE... 15]]

THE CROWDED STREETCAR (1957) 7½ / 10 ICHIKAWA [[DEAD-TRIBE... 14]]

[[ITALIANAMERICAN (1974) 7½ / 10 SCORSESE [[DEAD-TRIBE... 24]] (PAPA SCORSESE : THE ZIO-JOO-KIKE-YIDZ PAID ME TO TURN ON THE GAS !!!)]]

[[SONATA FOR HITLER (1989) 7½ / 10 SOKUROV [[DEAD-TRIBE... 26]]]]

LOVELESS (2017) 7½ / 10 ANDREY ZVYAGINTSEV [[DEAD-TRIBE... 29]]

EL RÍO Y LA MUERTE (1954 / 1955) 7½ / 10 LUIS BUÑUEL [[APOC. C]]

LA NAVE BIANCA (1941) 7½ / 10 ROSSELLINI [[DEAD-TRIBE... 6]]

DESIDERIO (1946) 7½ / 10 ROSSELLINI [[DEAD-TRIBE... 9]]

[[ALLA RICERCA DI TADZIO (1970) 7½ / 10 VISCONTI [[DEAD-TRIBE... 7]]]]

JOUR DE FÊTE (1949 VERSION) 7½ / 10 JACQUES TATI [[DEAD-TRIBE... 28]]

[[L'École des facteurs 7½ / 10 JACQUES TATI [[DEAD-TRIBE... 31]]]]

TO BΛEMMA TOY OΔYΣΣEA (1995) 7½ / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 24]]

Ο ΘΙΑΣΟΣ (1975) 7½ / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 28]]

TOTÒ E CAROLINA (1955) 7½ / 10 MARIO MONICELLI [[DEAD-TRIBE... 25]]

LA NOVICE (LETTERE DI UNA NOVIZIA) 7½ / 10 (1960) ALBERTO LATTUADA [[ΠΟΤ-ΠΟΥΠΙ... 2]]

LO SCAPOLO (1955) 7½ / 10 ANTONIO PIETRANGELI [[DEAD-TRIBE... 28]]

LA TRAGEDIA DI UN UOMO RIDICOLO (1981) 7½ / 10 BERNARDO BERTOLUCCI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16B]]

LOS TARANTOS (1963) 7½ / 10 FRANCISCO ROVIRA BELETA [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]

ELEGY OF LIFE. ROSTROPOVICH. VISHNEVSKAYA (2006) 7½ / 10 ALEKSANDR SOKUROV [[SEE Γ]]

WITNESS FOR THE PROSECUTION (1957) 7½ / 10 BILLY WILDER

¡QUE VIVA MÉXICO! (1930) 7½ / 10 SERGEI EISENSTEIN

SANS SOLEIL (1983) 7½ / 10 CHRIS MARKER

LA DECIMA VITTIMA (1965) 7½ / 10 ELIO PETRI [[Έκ τοῦ Τάφου 41 (α΄)]]

LOVE IN THE AFTERNOON (1957) 7½ / 10 BILLY WILDER [[Έκ τοῦ Τάφου 83BB]]

[[VÉRONIQUE ET SON CANCRE (1958) 7½ / 10 ÉRIC ROHMER [[ΒΛ. ΑΝ]]]]

COME TOMORROW, PLEASE... (PRIKHODITE ZAVTRA...) (1963) 7½ / 10 YEVGENY TASHKOV [[ΠΙΟΤ-ΠΟΥΡΙ... 5]]]

LE DIALOGUE DES CARMÉLITES (1960) 7½ / 10 PHILIPPE AGOSTINI ET RAYMOND LEOPOLD BRUCKBERGER [[DEAD-TRIBE... 30]]

CONTROSESSO (1964) 7½ / 10 FRANCO ROSSI, MARCO FERRERI E RENATO CASTELLANI [[Έκ τοῦ Τάφου 30]]

TO ΤΡΕΛΛΟΚΟΠΙΤΣΟ (1958) 7½ / 10 ΝΤΙΜΗΣ ΔΑΔΗΡΑΣ [[Έκ τοῦ Τάφου 47^α]]

ΠΑΤΕΡΑ ΚΑΤΣΕ ΦΡΟΝΗΜΑ (1967) 7½ / 10 ΚΩΣΤΑ ΚΑΡΑΓΙΑΝΝΗ [[further material 5 (α΄)]]

L'ASSASSINO (1961) 7½ / 10 ELIO PETRI [[further material 11 (β΄)]]

ONCE UPON A TIME IN CHINA AND AMERICA (ONCE UPON A TIME IN CHINA VI) (1997) 7½ / 10 SAMMO HUNG [[ΒΛ. ΑΩ]]

3-IRON (BIN-JIP; LIT. "EMPTY HOUSE") (2004) 7½ / 10 KIM KI-DUK [[ΒΛ. ΑΑ1]]

A STOKER (THE STOKER) (2010) 7½ / 10 ALEKSEY BALABANOV [[ΒΛ. ΑΑ4]]

[[A CAÇA (THE HUNT) (1964) 7½ / 10 MANOEL DE OLIVEIRA [[ΒΛ. ΑΑ6]]]]

THEGIDI (DICE / DECEPTION) (2014) 7½ / 10 P. RAMESH [[ΒΛ. ΑΑ10]]

THE PASSION OF ANNA (EN PASSION – "A PASSION") (1969) 7½ / 10 INGMAR BERGMAN [[ΒΛ. ΑΑ11]]

CHE STRANO CHIAMARSI FEDERICO (2013) 7½ / 10 ETTORE SCOLA [[ΒΛ. ΑΑ12]]

THE HOUSE OF HANGING (BYOINZAKA NO KUBIKUKURI NO IE / THE HOUSE OF HANGING ON HOSPITAL SLOPE) (1979)
7½ / 10 KON ICHIKAWA [[ΒΛ. ΑΑ19]]

BLOODY MORNING / XUESE QINGCHEN (1992) 7½ / 10 LI SHAOHONG [[ΒΛ. ΑΑ20]]

72 METERS (72 METRA) (2004) 7½ / 10 VLADIMIR KHOTINENKO [[ΒΛ. ΑΑ23]]

PRINCESS FROM THE MOON (TAKETORI MONOGATARI, LIT. THE TALE OF THE BAMBOO CUTTER) (1987) 7½ / 10 KON
ICHIKAWA [[ΒΛ. ΑΑ29]]

STOP (SEUTOP) (2015) 7½ / 10 KIM KI-DUK [[ΒΛ. ΑΑ36]]

[[APPUNTI PER UN FILM SULL'INDIA (1968) 7½ / 10 PIER PAOLO PASOLINI [[ΒΛ. ΑΑ45]]]]

THE SERPENT'S EGG (1977) 7½ / 10 INGMAR BERGMAN [[BA. AA48]] **(FOR THE FILM, THERE IS NO KOST, THERE'S ONLY THE JOO, THE KIKE AND THE YID, THE SERPENT, THE EGG, THE REPTILE ... THE ANTI-CHRIST, THE EXPERIMENT, THE DEVIL, EVIL, JOQ-DAS AND SATAN)**

ONE FLEW OVER THE CUCKOO'S NEST (1975) 7½ / 10 MILOS FORMAN [[BA. AA50]] **(*ARE YOO KAL-M? ARE YOO KA-L-M?*)**

DRESSED TO KILL (1980) 7½ / 10 BRIAN DE PALMA [[BA. AA52]] **(ZIO-JOO-KIKE-YID PORN, GORE AND TRANZ-FREAK TIMEZ A-PLENTY!!!)**

LITTLE BUDDHA (1993) 7½ / 10 BERNARDO BERTOLUCCI [[BA. AA54]]

STEALING BEAUTY (BEAUTÉ VOLÉE / IO BALLO DA SOLA) (1996) 7½ / 10 BERNARDO BERTOLUCCI [[BA. AA54]]

SORELLE MAI (2010) 7½ / 10 MARCO BELLOCCHIO [[BA. AA54]]

MARNIE (1964) 7½ / 10 ALFRED HITCHCOCK [[BA. AA55]]

FOREIGN CORRESPONDENT (1940) 7½ / 10 ALFRED HITCHCOCK [[BA. AA56]]

FAMILY PLOT (1976) 7½ / 10 ALFRED HITCHCOCK [[BA. AA56]] **(AFTER SOME 53 YEARS IN FILM-MAKING, ALFRED THE GREAT IN THE LAST SCENE OF HIS LAST FILM GIVES HIS WINK TO HIS TRIBE OF THE ANGLO-SAXONS WHICH ARE RULED BY ZIO-JOO-KIKE-YIDZ)**

IL GABBIANO (1977) 7½ / 10 MARCO BELLOCCHIO (FILM TELEVISIONE) (CHEKHOV) [[BA. AA57]]

L'ORA DI RELIGIONE (- IL SORRISO DI MIA MADRE) (2002) 7½ / 10 MARCO BELLOCCHIO [[BA. AA57]]

UNKNOWN PLEASURES (RÈN XIǎO YǎO; LIT. 'FREE FROM ALL CONSTRAINTS') (2002) 7½ / 10 JIA ZHANGKE [[BA. AA61]]

THE OUTLAW JOSEY WALES (1976) 7½ / 10 CLINT EASTWOOD [[BA. AA67]]

CHRISTMAS IN JULY (1940) 7½ / 10 PRESTON STURGES [[BA. AA68]]

WHITE SUN OF THE DESERT (BELOYE SOLNTSE PUSTYNI) (1970) 7½ / 10 VLADIMIR MOTYL [[BA. AA72]]

THE COBWEB (1955) 7½ / 10 [[RE-SKOR]] VINCENTE MINNELLI [[BA. AA73]] **(ΟΙ ΤΡΕΛΛΟ-ΓΙΑΤΡΟΙ ΧΡῆΖΟΥΣΙ ΤΡΕΛΛΟ-ΓΙΑΤΡΩΝ !!! RE-SKOR BASED ON THE FACT THAT THE ZIO-JOO-KIKE-YID-JOO-ESSA CAPTURES WIDMARK, "STINGS" HIM AND LEAVES THE SCENE, AS SHE HAS NO OTHER PERSONAL USE FOR HIM AS HE IS HER AND HER TRIBE'S PERMANENT ZIO-JOO-KIKE-YID-ZOMBEE-STOOGEE ... THE MOVIE IS NOT MEDIOCRE AS I FIRST THOUGHT, IT'S PRETTY GOOD, BUT BY NO MEANS GREAT ...)**

L'IMMORALE (1967) 7½ / 10 PIETRO GERMI [[B1]]

[[L'ÂGE DU FER V (L'ETÀ DEL FERRO) (1965 RAI 2, FR: 2006) 7½ / 10 SCÉNARIO ET SUPERVISION DE ROBERTO ROSSELLINI / MISE EN SCÈNE RENZO ROSSELLINI JR. [[B2]]]]

BEING THERE (1979) -666 TO 7½ / 10 HAL ASHBY

THROUGH A GLASS DARKLY (1961) -666-7½ / 10 [[RE-SKOR]] INGMAR BERGMAN [[DEAD-TRIBE... 22]]

NIGHT PASSAGE (1957) -666-7½ / 10 JAMES NEILSON [[BA. AA43]]

THE UNTOUCHABLES (1987) -666,666 TO 7½ / 10 BRIAN DE PALMA [[BA. AA52]]

BOOGIE NIGHTS (1997) -666,666 TO 7½ / 10 PAUL THOMAS ANDERSON [[BA. AA65]]

UNDERCURRENT (1946) -666,666 TO 7½ / 10 VINCENTE MINNELLI [[BA. AA73]] **(VERY WELL DIRECTED AND ACTED BUT SPOILT BY ALL THE ZIO-JOO-KIKE-YID-REVERSE LIZZARD-ZIO-JOO-KIKE-YID-NAZI-FEAR-I STOLE IT OFF HIM AND KILLED HIM-YOU CAN'T LEAVE THE ZIO-JOO-KIKE-YID-MAFIA BULLSHIT)**

MAGNUM FORCE (1973) -666,666 TO 6 TO 7½ / 10 TED POST [[BA. AA12]] **(DIRTY HARRY #2)**

ANDAZ (TRANSL. STYLE) (1949) 0-7½ MEHBOOB KHAN [[BA. AO]] **(BOLLYWOOD – NARGIS)**

SHANGHAI EXPRESS (1932) -333,333½-7½ / 10 JOSEF VON STERNBERG

SOME LIKE IT HOT (1959) -666,666 TO 7½ / 10 [[RE-SKOR]] BILLY WILDER [[further material 4 (ε')]]

THE BEST YEARS OF OUR LIVES (GLORY FOR ME AND HOME AGAIN) (1946) -666,666-7½ / 10 WILLIAM WYLER

[[MARADONA BY KUTURICA (2008) 7-7½ / 10 KUSTURICA [[DEAD-TRIBE... 4]]]]

TAKE CARE OF YOUR SCARF, TATIANA (1994) 7-7½ / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 22]]

DRIFTING CLOUDS (1996) 7-7½ / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 33]]

I AM A CAT (1975) 7-7½ / 10 ICHIKAWA [[DEAD-TRIBE... 13]]

LA MORT DE MARIO RICCI (1983) 7-7½ / 10 CLAUDE GORETTA [[PHIHT.1.000.070 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

VIE PRIVÉE / VITA PRIVATA (1962) 7-7½ / 10 LOUIS MALLE [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 4]]

THE KILLERS (1964) 7-7½ / 10 DON SIEGEL [[APOC. D]]

THE FACTORY (2018) 7-7½ / 10 YURI BYKOV [[APOC. D]]

IL GIUDIZIO UNIVERSALE (ANCHE ATTORE) (1961) 7-7½ / 10 VITTORIO DE SICA [[DEAD-TRIBE... 8]]

BISTURI – LA MAFIA BLANCA (1973) 7-7½ / 10 ZAMPA [[DEAD-TRIBE... 8]]

UOMINI E LUPI (1957) 7-7½ / 10 GIUSEPPE DE SANTIS, LEOPOLDO SAVONA [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

AMORE E CHIACCHIERE (1957) 7-7½ / 10 BLASETTI

L'OMBRELLONE / WEEKEND, ITALIAN STYLE (1966) 7-7½ / 10 DINO RISI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 1]]

La peccatrice (1940) 7-7½ / 10 Amleto Palermi

BANDITI A MILANO (1968) 7-7½ / 10 CARLO LIZZANI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 2]]

LE RAGAZZE DI SAN FREDIANO (1955) 7-7½ / 10 VALERIO ZURLINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16]]

IL MORALISTA (1959) 7-7½ / 10 GIORGIO BIANCHI

NO PATH THROUGH FIRE (1968) 7-7½ / 10 GLEB PANFILOV [[PHIHT.1.000.071 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

TELEFONI BIANCHI (1976) 7-7½ / 10 DINO RISI [[DEAD-TRIBE... 2]]

FANTASMI A ROMA (1961) 7-7½ / 10 ANTONIO PIETRANGELI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 3]]

JULY RAIN (1967) 7-7½ / 10 MARLEN KHUTSIEV [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 6]]

TWELFTH NIGHT (1955) 7-7½ / 10 YAN FRID [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16E]]

LOS PECES ROJOS (1955) 7-7½ / 10 JOSÉ ANTONIO NIEVES CONDE [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16B]]

BAPIETE (1985) 7-7½ / 10 ΝΙΚΟΣ ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE APOC. M + Έκ τοῦ Τάφου 81]]

THE LAST TEMPEST (1976) 7-7½ / 10 LI HAN-HSIANG [[SEE APOC. M]]

TAURUS (2001) 7-7½ / 10 SOKUROV [[SEE APOC. T]]

WATERLOO (1970) 7-7½ / 10 BONDARCHUK [[SEE Z]]

TEN DARK WOMEN (KUROI JŪNIN NO ONNA="TEN BLACK WOMEN") (1961) 7-7½ / 10 KON ICHIKAWA [[SEE Δ]]

MAKE WAY FOR TOMORROW (1937) 7-7½ / 10 LEO McCAREY

ROAD TO SINGAPORE (1940) 7-7½ / 10 VICTOR SCHERTZINGER (CROSBY AND HOPE)

ROAD TO ZANZIBAR (1941) 7-7½ / 10 VICTOR SCHERTZINGER (CROSBY AND HOPE)

ROAD TO MOROCCO (1942) 7-7½ / 10 DAVID BUTLER (CROSBY AND HOPE)

PARDNERS (1956) 7-7½ / 10 NORMAN TAUROG (MARTIN / LEWIS)

FORTY GUNS (1957) 7-7½ / 10 SAMUEL FULLER

CAT BALLOU (1965) 7-7½ / 10 ELLIOT SILVERSTEIN

DAS BOOT (1981) 7-7½ / 10 WOLFGANG PETERSEN

GET CARTER (1971) 7-7½ / 10 MIKE HODGES

DISHONORED (1931) 7-7½ / 10 JOSEF VON STERNBERG

MY LIFE AS A DOG (1985) 7-7½ / 10 LASSE HALLSTRÖM

BODY AND SOUL (1947) 7-7½ / 10 ROBERT ROSSEN

- MIA ITALIDA APT' TH KYΨEΛH (1968) 7-7½ / 10 NTINOS ΔΗΜΟΠΟΥΛΟΣ
- LE COUPERET (2005) 7-7½ / 10 COSTA-GAVRAS
- I LIVE IN FEAR (IKIMONO NO KIROKU, LIT. 'RECORD OF A LIVING BEING') (1955) 7-7½ / 10 AKIRA KUROSAWA [[BA. AE]]
- THE REPORT (GOZĀRESH) (1977) 7-7½ ABBAS KIAROSTAMI [[BA. AH]]
- FIRST GRADERS (AVVALIHĀ...) (1984) 7-7½ ABBAS KIAROSTAMI [[BA. AI]]
- PORTRAIT OF MADAME YUKI (YUKI FUJIN EZU; aka A PICTURE OF MADAME YUKI) (1950) 7-7½ / 10 KENJI MIZOGUCHI
[[BA. AM]]
- [[ENTRETIEN SUR PASCAL (1965) 7-7½ / 10 ÉRIC ROHMER [[BA. AN]]]]
- I WAS BORN, BUT... (OTONA NO MIRU EHON – UMARETE WA MITA KEREDO, LIT. "AN ADULT'S PICTURE BOOK VIEW —
I WAS BORN, BUT...") (1932) 7-7½ / 10 YASUJIRŌ OZU [[BA. AΞ]]
- Ο ΣΤΑΜΑΤΗΣ ΚΑΙ Ο ΓΡΗΓΟΡΗΣ (1962) 7-7½ / 10 ΓΙΩΡΓΟΣ ΠΑΠΑΚΩΣΤΑΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 11]]
- OI ENNIAKOΣIOI THΣ MAPINΑΣ (1961) 7-7½ / 10 ΚΩΣΤΑΣ ΔΟΥΚΑΣ [[ΠΟΤ-ΠΟΥΠΙ... 3]]
- LA PECCATRICE (1940) 7-7½ / 10 AMLETO PALERMI [[ΠΟΤ-ΠΟΥΠΙ... 7]]
- IL MORALISTA (1959) 7-7½ / 10 GIORGIO BIANCHI [[ΠΟΤ-ΠΟΥΠΙ... 8]]
- UN SINGE EN HIVER (1962) 7-7½ / 10 HENRI VERNEUIL [[DEAD-TRIBE... 29]]
- SOLDIER IN WHITE (1949) 7-7½ / 10 FENG BAILU [[BA. AΣ]]
- VISITA OU MEMÓRIAS E CONFISSÕES (1982) 7-7½ / 10 MANOEL DE OLIVEIRA [[BA. AA2]]
- THE MAY LADY 7-7½ / 10 (1998) RAKHSHAN BANIETEMAD [[BA. AA21]]
- TALL IN THE SADDLE (1944) 7-7½ / 10 EDWIN L. MARIN [[BA. AA24]]
- THE GAUNTLET (1977) 7-7½ / 10 CLINT EASTWOOD [[BA. AA32]]
- TORN CURTAIN (1966) 7-7½ / 10 ALFRED HITCHCOCK [[BA. AA57]] (**ZIO-JOO-KIKE-YID-DOUBLE-LIZZARD SPYING, ZIO-JOO-KIKE-YID-BLACKBOARD JOO-NIESS AND ZIO-JOO-KIKE-YID-STICK HIS HEAD IN DA GAS OVEN TO KILL DAT KOMMEE HIM !!!**)
- ESCAPE TO VICTORY (VICTORY) (1981) 7-7½ / 10 JOHN HUSTON [[BA. AA60]]
- L'ONOREVOLE ANGELINA (1947) 7-7½ / 10 LUIGI ZAMPA [[BA. AA62]]
- [[IDEA DI UN'ISOLA (1967) 7-7½ / 10 ROBERTO ROSSELLINI [[B1]]]]
- IN THIS OUR LIFE (1942) -666 TO 7-7½ / 10 JOHN HUSTON / RAOUL WALSH [[B3]] (**FEELINGS, IMPULSES AND "ANYTHING GOES" / "LIVE AND LET LIVE" AND DEATH OVER PARENTAL AUTHORITY, DUTY, RESPONSIBILITY**)

AND LIFE ... ALONG WITH IT'S ALL ABOUT THE MONEY ... ALWAYS ... I DON'T CARE WHETHER IT'S RIGHT OR NOT ... YOU HAVE NO SCRUPLES, NO RELIGION !!! + YOU'RE AN OLD MAN. YOU'VE LIVED YOUR LIFE !!! I'M YOUNG !!! AND I'VE GOT TO LIVE MY LIFE !!! DIE FOR ALL I CARE !!! DIE !!! IF ONLY WE COULD BE FREE OF OURSELVES !!! WE'VE GOT LIVINIA [DAVIS'S AND DE HAVILLAND'S MOTHER] UNDER DRUGS [FOR ANXIETY])

THE LAST DETAIL (1973) -666,666 TO 7-7½ / 10 HAL ASHBY [[B4]] (Υ.Γ. ΑΝ ΚΑΠΟΙΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ Ή ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ZOMBI-ΣΤΟΥΝΤΖ ΕΡΜΗΝΕΥΗ ΕΝ ΟΥΕΙ ΤΩΝ ΑΝΩΘΕΝ ΤΗΝ «ΑΝΤΙ-ΤΡΙΑΔΑ» ΤΗΣ ΤΑΙΝΙΑΣ ΩΣ Ο ΓΚΟΝΤ ΝΙΚΟΛΑΖΟΝ ΜΕ ΤΟ «ΜΑΥΡΟ» ΆΓΙΟ ΠΝΕΥΜΑ ΠΗΓΑΙΝΟΥΝ ΤΟΝ ΤΖΙΖΟΥΣ ΚΡΑΪΣΤ ΕΙΣ ΤΗΝ ΚΟΛΑΣΙΝ ΔΙΑ ΉΕΙ Ή ΟΧΤΩ ΧΡΟΝΙΑ ΚΑΙ ΛΑΣΤ ΣΑΠΠΕΡ, ΠΑΝΤΑ ΥΠΗΡΕΤΩΝΤΑΣ ΤΑΣ ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ ΝΕΪΒΥ ΣΗ ΠΑΟΥΕΡ «ΡΟΥΑ ΛΑ ΟΥΕΡΑΝΤ, ΜΑΣΤΕΡ ΡΕΪΣ ΤΖΙΟΥ-ΝΤΑΣ), ΓΚΟΥΝΤ ΦΟΡ ΦΑΚΙΝΓΚ ΔΕΜ... ΣΟΛΑΠΙΣ (ΜΕ ΤΗΝ ΑΓΙΑΝ ΤΡΙΑΔΑ Ή ΚΑΙ ΓΚΟΝΤ ΤΟΥ) ΤΟΥ ΤΑΡΚΟΒΣΚΥ ΒΓΗΚΕ ΤΟ ΖΑΪΟ-1972, ΑΡΑΓΕ ...)

THIS LAND IS MINE (1943) -666,666 TO 7-7½ / 10 JEAN RENOIR [[BA. ΑΞ]]

ΜΙΚΡΑ ΑΓΓΛΙΑ (2013) 6½-7½ / 10 ΒΟΥΛΓΑΡΗΣ [[SEE E]]

BEAT THE DEVIL (1953) 6½-7½ / 10 JOHN HUSTON [[BA. AA1]]

NO REGRETS FOR OUR YOUTH (WAGA SEISHUN NI KUINASHI) (1946) 6½-7½ / 10 AKIRA KUROSAWA [[BA. AA1]]

FLYING LEATHERNECKS (1951) 6½-7½ / 10 NICHOLAS RAY [[BA. AA8]]

THE LODGER: A STORY OF THE LONDON FOG (1927) 6½-7½ / 10 ALFRED HITCHCOCK [[BA. AA59]]

THE WARRIOR AND THE WOLF (2009) 6-7½ / 10 TIAN ZHUANGZHUANG [[SEE B]]

L'OURS (1988) 6-7½ / 10 JEAN-JACQUES ANNAUD [[SEE Σ]]

A GENERATION (1955) 6-7½ / 10 ANDRZEJ WAJDA

KANAŁ (1957) 6-7½ / 10 ANDRZEJ WAJDA

ASHES AND DIAMONDS (1958) 6-7½ / 10 ANDRZEJ WAJDA

HAPPY FEET (2006) 6-7½ / 10 GEORGE MILLER [[BA. AA]]

CHEYENNE AUTUMN (1964) 6-7½ / 10 JOHN FORD [[BA. ΑΣ]]

MASTER WITH CRACKED FINGERS (DÌÃO SHǒU GUÀÌ ZHǎO / SNAKE FIST FIGHTER (1971 / 1973 LITTLE TIGER OF CANTON / 1979) 6-7½ / 10 MU CHU [[BA. AA3]]

THE TARNISHED ANGELS (1957) 6-7½ / 10 DOUGLAS SIRK [[BA. AA18]]

SCENES FROM A MARRIAGE (1973) 6-7½ / 10 INGMAR BERGMAN [[BA. AA25]]

RISATE DI GIOIA (1960) 6-7½ / 10 MARIO MONICELLI [[BA. AA32]]

FITZCARRALDO (1982) 6-7½ / 10 WERNER HERZOG [[BA. AA58]]

ΜΠΟΡΝΤΕΛΟ (1985) 6 TO 7½ / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[B2]]

[[L' ÂGE DU FER II (L'ETÀ DEL FERRO) (1965 RAI 2, FR: 2006) 6 TO 7½ / 10 SCÉNARIO ET SUPERVISION DE ROBERTO ROSSELLINI / MISE EN SCÈNE RENZO ROSSELLINI JR. [[B2]]]]

NORMA RAE (1979) -6,666,666 TO 6 TO 7½ / 10 MARTIN RITT [[BA. AA65]] (AND SO THE ZIO-JOO-KIKE-YID COMES FROM THE OUTSIDE, CLAIMS TO BE DEFENDING LABOUR RIGHTS, GETS ALREADY EXHAUSTED WORKERS TO SLAVE-LABOUR WORK FOR HIM FOR FREE !!!, GETS “THEM” A UNION, AND ENSURES A NON-ZIO-JOO-KIKE-YID-OWNED FACTORY GETS SHUT DOWN EVENTUALLY IN FAVOUR OF HIS OWN ZIO-JOO-KIKE-YID-TRIBE. AT LEAST THE FLYING NUN SHINES AND WE LOVE HER !!! GO SALLY !!!)

CRISIS (KRIS) (1946) 5½-7½ / 10 INGMAR BERGMAN [[BA. AA15]]

MAD MAX: FURY ROAD (2015) 5-7½ / 10 GEORGE MILLER [[SEE Σ]]

DELIVERANCE (1972) 5-7½ / 10 JOHN BOORMAN

MOGAMBO (1953) 5-7½ / 10 JOHN FORD [[BA. AII]]

ANGEL AND THE BADMAN (1947) 5-7½ / 10 JAMES EDWARD GRANT [[BA. AA19]]

PLAY MISTY FOR ME (1971) 5 TO 7½ / 10 CLINT EASTWOOD [[BA. AA67]] (START OFF DIRECTORIALY WITH A ZIO-JOO-KIKE-YID-ZOMBEE-STOOGELIZZARD-ENTRY-IST-SLASHER-GORE-PSYCHO WHO WAS GIVEN LOVE IS LOVE CASUAL SEX FUCKING “NO STRINGS ATTACHED” !!!)

THE ROOTS OF HEAVEN (1958) 5 TO 7½ / 10 JOHN HUSTON [[B3]] (AT THE HEIGHT OF THE ZIO-JOO-KIKE-YID-COLD WAR UNDER THE THREAT OF ZIO-NUCLEAR CONFLAGRATION, ZIO-ANGLO-JOO AND FORMER CONCENTRATION CAMP PRISONER GOES TO AFRICA TO SAVE THE ELEPHANT RATHER THAN DEMANDING ZIO-JOO-KIKE-YID-MONEY AND FAME-SYMPATHY LIKE THE ZIO-JOO-KIKE-YID, REGARDLESS OF WHETHER THIS ZIO-JOO-KIKE-YID-SCUM-FILTH WAS EVER IN A CONCENTRATION CAMP OR NOT. + BUT IN THE END THE [ZIO-JOO-KIKE-YID-LIZZARD-]REPTILE TURNED INTO A HUMAN BEING !!! + HE TALKS FOURTEEN LANGUAGES FLUENTLY AND IS A DOCTOR OF PHILOSOPHY BUT BECAUSE OF HIS DISILLUSION IN MANKIND HE HAS SWORN TO NEVER SPEAK AGAIN UNLESS WE CHANGE OUR WAYS [SAVE NATURE AND ANIMALS FROM HUMANS] AND LEARN DIGNITY !!! + NUCLEAR SCIENTISTS PREDICT “END OF MANKIND” UNLESS ATOMIC RACE HALTED ... WHERE DO WE GO FROM HERE ?)

PERSONA (1966) 1-7½ / 10 INGMAR BERGMAN [[SEE M]]

SOMETHING'S GOTTA GIVE (2003) -6,666.66 TO 6½ TO 7(½+) / 10 NANCY MEYERS [[B4]]

LE PÈRE GORIOT (1945) 7(½) / 10 ROBERT VERNAY [[BA. AA14]]

MARIO, MARIA E MARIO (1993) 7(½) / 10 ETTORE SCOLA [[BA. AA18]] (FROM PEASANTRY, PROLETARIAT, FAMILY AND CPI TO ZIO-ANTI-CHRIST-GREAT SATAN-JOO-DAS-(POST-)“NEW LEFT”-“ADVANCED”-HOMO-TRANZ-LESBIO-DRUGZ-PORN-STERILE ABORT-KONTRACEPTIVE FUCK-SLUT-MONKEY-APE-ANOMIE-HEDONISMUS-KONZUM)

THE PROMISE (2005) 7(½) / 10 CHEN KAIGE [[BA. AA24]]

DELAMU (CHA MA GUDAO: DE LA MU) (2004) 7(½) / 10 TIAN ZHUANGZHUANG [[BA. AA32]]

A PERFECT WORLD (1993) 7(½) / 10 CLINT EASTWOOD [[BA. AA18]]

HEARTS OF DARKNESS: A FILMMAKER'S APOCALYPSE (1991) 7(½) / 10 FAX BAHR, GEORGE HICKENLOOPER
DOCUMENTARY FOOTAGE: ELEANOR COPPOLA [[BA. AA36]]

DOMINO (2019) 7(½) / 10 BRIAN DE PALMA [[BA. AA55]]

REDACTED (2007) 7(½) / 10 BRIAN DE PALMA [[BA. AA55]]

LA CONDANNA (1991) 7(½) / 10 MARCO BELLOCCHIO [[BA. AA55]]

FRENZY (1972) 7(½) / 10 ALFRED HITCHCOCK [[BA. AA56]] (ALFRED THE GREAT, SON OF GREENGROCERS, RETURNS
TO HIS OLD STOMPING GROUNDS ... FOR THE LAST TIME)

CRY MACHO (2021) 7(½) / 10 CLINT EASTWOOD [[BA. AA69]]

USELESS (WÚ YÒNG) (2007) 7(½) / 10 JIA ZHANGKE [[BA. AA70]]

[[L'ÂGE DU FER IV (L'ETÀ DEL FERRO) (1965 RAI 2, FR: 2006) 7(½) / 10 SCÉNARIO ET SUPERVISION DE ROBERTO
ROSSELLINI / MISE EN SCÈNE RENZO ROSSELLINI JR. [[B1]]]]

[[SHAKESPEARE, *MUCH ADO ABOUT NOTHING*, 1598, BBC, 1984, LINDSAY, LUNGI, REYNOLDS, LEVY, MONTAGUE,
FINCH ET AL. DIRECTED BY STUART BURGE 7(½) / 10 [[B5]] (VERY STRONG ON SURFACE APPEARANCES VERSUS ALL
RELEVANT FACTS WHICH CANNOT BE SEEN AS THEY OCCURRED FROM BEHIND THE CURTAIN AND FROM UNDER
THE SURFACE : DON JOHN **If you dare not trust that you see, confess / not that you know. If you will follow me, I will / show you
enough, and when you have seen more / and heard more, proceed accordingly. + Well, God's a good man. + She knows the heat of a
luxurious bed. / Her blush is guiltiness, not modesty. + she was charged with nothing / But what was true and very full of proof.**

WHEN ALL THE RELEVANT FACTS OF THE MATTER WERE CONCEALED UNDER THE SURFACE / BEHIND THE
CURTAIN!!! + **There's not / one wise man among twenty that will praise / himself. BENEDICK An old, an old instance, Beatrice,
that lived / in the time of good neighbors. If a man do not erect / in this age his own tomb ere he dies, he shall live no / longer in
monument than the bell rings and the / widow weeps. + GRECO-ROMAN WORLD / SICILY ZIO-ANGLO-JOO-TOORIZMOOS-
EXOTIZMOOS-APPROPRIATION-IZMOOS AGAIN + ANTIPODES + ASIA + PYGMIES + ETHIOPE + EUROPA / JOVE +
BROTHEL HOUSE / BLIND CUPID + STUFFED MAN + **He wears his faith but / as the fashion of his hat; it + No, no, we will hold it
as a dream till it / appear itself. + If I do not take pity of her, I am a villain; if I / do not love her, I am a Jew. + MARRIAGE IS THE
IDEAL FOR INTIMATE RELATIONS (SEE REVIEW FOR MUCH MORE !!!)]]****

ME AND ORSON WELLES (2008) -666 TO 7(½) / 10 RICHARD LINKLATER [[BA. AA19]] (WHEN THEY (THE ZIO-JOO-KIKE-
YIDZ) TAKE EVERYTHING AWAY FROM YOU)

MARCO POLO (1982) -666 TO 7(½) / 10 GIULIANO MONTALDO (FOURTH PART-EPISODE-FILM 8(½) OUT OF FOUR
EPISODES IN TOTAL ON DVD) [[BA. AA58]] (KUBLAI KHAN TO MARCO POLO (LEGENDARY) : **I WILL THINK OF YOU
AS A FAR-AWAY SON !!! ... REMEMBER, WHEN A MONGOL TAKES YOU BY THE HAND, SOME OF HIS SPIRIT PASSES
OVER TO YOU !!! + LIZZARD WISDOM : MANY MAY HOPE, GOD DECIDES !!!**)

IL REGISTA DI MATRIMONI (2006) -666,666 TO 7(½) / 10 MARCO BELLOCCHIO [[BA. AA55]]

BLACK CAT, WHITE CAT (1998) 7-7(½) / 10 KUSTURICA [[DEAD-TRIBE... 4]]

[[MYTIAHNH TOTE ΠΟΥ ΖΟΥΣΑΜΕ (1981) 7-7(½) / 10 ΒΟΥΛΓΑΡΗΣ [[ΦΗΠΗΤ.1.000.058]]]]

THE HEART (KOKORO) (1955) 7-7(½) / 10 ICHIKAWA [[DEAD-TRIBE... 24]]

- AUS DEM LEBEN DER MARIONETTEN / LIFE OF THE MARIONETTES (1980) 7-7(½) / 10 INGMAR BERGMAN [[DEAD-TRIBE... 29]]
- FORMULA OF LOVE (ФОРМУЛА ЛЮБВИ, FORMULA LYUBVI) (1984) 7-7(½) / 10 MARK ZAKHAROV [[SEE Ξ]]
- THE BELLBOY (1960) 7-7(½) / 10 JERRY LEWIS
- ROCKY (1976) 7-7(½) / 10 JOHN G. AVILDSSEN
- JEZEBEL (1938) 7-7(½) / 10 WILLIAM WYLER
- THIEVES' HIGHWAY (1949) 7-7(½) / 10 JULES DASSIN
- NIGHT AND THE CITY (1950) 7-7(½) / 10 JULES DASSIN
- FACETS OF LOVE (BEI DI YAN ZHI) (1973) 7-7(½) / 10 LI HAN-HSIANG [[BA. AB]]
- SAY A WORD FOR THE POOR HUSSAR (O BEDNOM GUSARE ZAMOLVITE SLOVO. LITERARY "PUT A GOOD WORD FOR A POOR HUSSAR") (1981) 7-7(½) / 10 ELDAR RYAZANOV [[BA. AI]]
- ANIMA NERA (1962) 7-7(½) / 10 ROSSELLINI [[[PHIHT.1.000.017]]]
- ANIKI BÓBÓ (1942) 7-7(½) / 10 MANOEL DE OLIVEIRA [[BA. AA1]]
- LETTERS FROM IWO JIMA (IÔJIMA KARA NO TEGAMI) (2006) 7-7(½) / 10 CLINT EASTWOOD [[BA. AA24]]
- IL DIVO (2008) -666,666-7-7(½) / 10 PAOLO SORRENTINO [[BA. AE]]
- LE SOULIER DE SATIN (O SAPATO DE CETIM) (1985) 6-7-7(½) / 10 (PART ONE 7(-8) / 10; PART TWO 3-6-7(½) / 10; PART THREE 7-7(½) / 10) MANOEL DE OLIVEIRA [[BA. AA9]]
- THE WARLORD (1972) 6½-7(½) / 10 LI HAN-HSIANG [[SEE Γ]]
- AND NOW FOR SOMETHING COMPLETELY DIFFERENT (1971) 6½-7(½) / 10 IAN MACNAUGHTON / TERRY GILLIAM (ANIMATED SEQUENCES)
- DONOVAN'S REEF (1963) 6½-7(½) / 10 JOHN FORD [[BA. AT]]
- LE ROSE DEL DESERTO (2006) 6½-7(½) / 10 MARIO MONICELLI [[BA. AA42]]
- TEMPEST (1982) 5 TO 6½ TO 7(½) / 10 PAUL MAZURSKY [[B5]]
- CATHERINE OU UNE VIE SANS JOIE (1924 / 1927) 6-7(½) / 10 JEAN RENOIR [[BA. AΦ]]
- HISTORY OF POSTWAR JAPAN AS TOLD BY A BAR HOSTESS (NIPPON SENGOSHI – MADAMU ONBORO NO SEIKATSU) (1970) 6-7(½) / 10 SHÔHEI IMAMURA [[BA. AA13]]
- ROCK KIDS (YAOGUN QINGNIAN) (1988) 6-7(½) / 10 TIAN ZHUANGZHUANG [[BA. AA19]]
- HARD BOILED (1992) 6-7(½) / 10 JOHN WOO [[BA. AA55]]

BIRD (1988) 6-7(½) / 10 CLINT EASTWOOD [[BA. AA67]] (HOW IN THE WORLD OF THE ZIO-JOO-KIKE-YID, A COUNTRY BOY WITH A GOLDEN HEART TURNS INTO A SUBSTANCE-ABUSING ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES-FREAK AND ZIO-JOO-KIKE-YID-“STAR” WITH A ZIO-JOO-KIKE-YID-JOO-ESSA-WIFE (“I HUNT FOR YOUR DRUGS DURING THE DAY AND LEAD THE APPLAUSE AT NIGHT”) AND ZIO-JOO-KIKE-YID-“ALBINO “*TO PLAY FOR A SPECIAL TYPE OF SOCIETY*” RED”-FELLOW BAND MEMBER AND IS ZIO-DEAD AT 34, WITH THE ATTENDING DOKTA OPINING HE WAS 65 !!!)

AMERICAN SNIPER (2014) 6-7(½) / 10 CLINT EASTWOOD [[BA. AA69]]

IL CONFORMISTA (1970) -666,666 TO 6 TO 7(½) / 10 BERNARDO BERTOLUCCI [[BA. AA53]] (DESPITE THE AESTHETIC BRILLIANCE OF THE FILM, TOTAL ZIO-JOO-KIKE-YID “NEW-LEFTIST” BULLSHIT, AS IF ETHNO-PATRIOTISM, SEXUALITY, COWARDICE ETC. HAVE SOMETHING NECESSARILY TO DO WITH FASCISM (AND NOT ANY OTHER REGIME) WHEN OBVIOUSLY THEY DON’T.)

AFRICA SREAMS (1949) 5-7(½) CHARLES BARTON (ABBOTT AND COSTELLO)

THE WATER MAGICIAN (TAKI NO SHIRAITO, LIT. “WHITE THREADS OF THE WATERFALL”) (1933) 5-7(½) / 10 KENJI MIZOGUCHI [[BA. AN]]

THE AVIATOR (2004) -666,666 TO 5-7(½) / 10 MARTIN SCORSESE [[BA. AA31]] (ZIO-USA SO FAR AHEAD CIRCA ZIO-1927-ZIO-1947, IT’S NOT FUCKING FUNNY !!!)

GREASE (1978) 4-7(½) / 10 RANDAL KLEISER

THE PIRATE (1948) 4 TO 7(½) / 10 VINCENTE MINNELLI [[BA. AA72]]

THE NUTCRACKER: THE UNTOLD STORY (aka THE NUTCRACKER IN 3D) (2010) 3-7(½) / 10 ANDREI KONCHALOVSKY [[SEE ☺]]

DIL KA RISHTA (RELATIONSHIP OF THE HEART) (2003) 1-7(½) / 10 NARESH MALHOTRA [[BA. AA7]] (BOLLYWOOD)

BRONCO BILLY (1980) 7.376 / 10 CLINT EASTWOOD [[BA. AA68]]

JUNGLE BOOK (1942) 7+ / 10 ZOLTAN KORDA

MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL (1982) 7+ / 10 LIVE SEGMENTS: TERRY HUGHES & FILM SEGMENTS: IAN MACNAUGHTON

WALKABOUT (1971) 7+ / 10 NICOLAS ROEG

SERGEANT YORK (1941) 7+ / 10 HOWARD HAWKS [[BA. AA8]]

IL COMMISSARIO LO GATTO (1986) 7+ / 10 DINO RISI [[BA. AA39]] (ΤΑΙΝΙΑ ΚΟΜΒΙΚΗ ΤΗΣ ΕΠΟΧΗΣ ΠΕΡΙ ΤΗΣ ΠΛΗΡΟΥΣ ΜΕΤΑΒΙΒΑΣΕΩΣ ΑΠΟ ΤΟΝ ΚΟΣΜΟΝ ΤΩΝ ΧΡΙΣΤΙΑΝΩΝ ΕΙΣ ΤΗΝ ΣΙΚΕΛΙΑΝ ΉΩΣ ΤΗΝ ΔΕΚ. ΤΟΥ ΖΑΪΟ-1950/1960 ΕΙΣ ΤΟΝ ΚΟΣΜΟΝ ΤΩΝ ΤΕ ΑΚΟΛΑΣΤΩΝ ΚΑΙ ΑΝΩΜΑΛΩΝ (*IMPOTENTE, GUARDONE E UN PO' FROCIO* !!!) ΥΠΟ ΖΑΪΟ-ΓΙΟΥ-ΕΣ-ΕΪ-ΖΑΪΟ-ΤΖΙΟΥ-ΝΤΑΣ-ΓΚΡΕΪΤ ΣΕΪΤΕΝ-ΝΤΕΒΙΑ-ΗΒΙΑ-ΑΝΤΙ-ΧΡΙΣΤΟΝ. ΠΡΒΑ : 3RD EPISODE »Le vacanze intelligenti« 1,000,000 / 10 BY ALBERTO SORDI IN: *DOVE VAI IN VACANZA?* (1978) [[PHIHT.1.000.024]])

LA MARIÉE ÉTAIT EN NOIR (1968) 7+ / 10 FRANÇOIS TRUFFAUT [[BA. AA46]]

CRISTOFORO COLOMBO (1985) 7+ / 10 (I 7½-8; II 7) ALBERTO LATTUADA [[BA. AA68]]

RUNAWAY TRAIN (1985) 6½-7+ / 10 KONCHALOVSKY (/ KUROSAWA) [[SEE Δ]]

[[ΕΥΡΙΠΙΔΗΣ, ΙΩΝ, ΈΤΟΣ: 30 ΈΤΟΣ Τῆς 90ΗΣ ΟΛΥΜΠΙΑΔΟΣ (-418 / -414), 05/07/2003 ΥΠΑΙΘΡΙΟ ΘΕΑΤΡΟ ΕΥΡΩΠΑΪΚΟΥ ΠΟΛΙΤΙΣΤΙΚΟΥ ΚΕΝΤΡΟΥ ΔΕΛΦΩΝ, ΔΕΛΦΟΙ, ΑΠΟΔΟΣΗ ἄΠὸ Τῶ ἙΛΛΗΝΙΚῶ ΣΤὸ ΝΕΑ ἙΛΛΗΝΙΚΑ : ΝΙΚΟΛΕΤΤΑ ΦΡΙΝΤΖΗΛΑ ΣΚΗΝΟΘΕΣΙΑ: ΛΥΔΙΑ ΚΟΝΙΟΡΔΟΥ ΣΚΗΝΟΓΡΑΦΙΑ: ΔΙΟΝΥΣΗΣ ΦΩΤΟΠΟΥΛΟΣ ΕΝΔΥΜΑΤΟΛΟΓΟΣ: ΔΙΟΝΥΣΗΣ ΦΩΤΟΠΟΥΛΟΣ ΣΥΝΘΕΤΗΣ: ΤΑΚΗΣ ΦΑΡΑΖΗΣ ΜΟΥΣΙΚΗ ΔΙΔΑΣΚΑΛΙΑ: ΜΕΛΙΝΑ ΠΑΙΟΝΙΔΟΥ ΧΟΡΟΓΡΑΦΟΣ: ΑΠΟΣΤΟΛΙΑ ΠΑΠΑΔΑΜΑΚΗ ΕΡΜΗΣ ΔΗΜΗΤΡΗΣ ΟΙΚΟΝΟΜΟΥ ΊΩΝΑΣ ΧΡΗΣΤΟΣ ΛΟΥΛΗΣ ΚΡΕΟΥΣΑ ΛΥΔΙΑ ΚΟΝΙΟΡΔΟΥ ΞΟΥΘΟΣ ΝΙΚΟΣ ΚΑΡΑΘΑΝΟΣ ΓΕΡΟΝΤΑΣ ΚΟΣΜΑΣ ΦΟΝΤΟΥΚΗΣ ΠΥΘΙΑ ΜΑΡΙΑ ΚΑΝΤΙΦΕ ΑΘΗΝΑ ANNEZA ΠΑΠΑΔΟΠΟΥΛΟΥ Κ.Α. 6½-7+ / 10 ΔΙΑ Μᾶς ΠΟΥ ΖΗΣΑΜΕ ΤΟ ΤΕΛΟΣ ΤΟΥ ΓΕΝΟΥΣ, ΤΑ ΔΙΚΑΣ ΣΑΣ «ΠΡΟΒΛΗΜΑΤΑ» ΚΑΙ Αἱ ΔΙΚΑΙ ΣΑΣ ΤΡΑΓΩΔΙΑΙ ΠΡΟ ΧΙΛΙΑΔΩΝ ΕΤΩΝ ΦΑΙΝΟΝΤΑΙ ΟΥΛΑ ΣΧΕΤΙΚΑ ΑΣΗΜΑΝΤΑ !!! ΕΙΣ ΣΧΟΛΙΑ ΠΕΡΙ ΤΟΥ ΔΡΑΜΑΤΟΣ, ΚΑΠΟΙΟΣ ΤΡΙΧΑΣ ΛΕΕΙ 'ΟΤΙ 'Η ΤΥΧΗ ΕΔΩ ΕΙΝΑΙ ΑΠΛΩΣ ΣΥΜΠΤΩΣΙΣ ΚΑΙ ΔΕΝ ΕΧΕΙ ΝΑ ΚΑΝῃ ΜΕ ΑΝΩΤΕΡΟ ΠΕΠΡΩΜΕΝΟ. ΤΡΙΧΕΣ. 'Η ΣΥΜΠΤΩΣΙΣ / ΤΥΧΗ ΔΕΝ 'ΥΠΑΡΧΕΙ ΑΥΤΟΝΟΜΑ ΚΑΙ ΟΞΩ ΑΠΟ ΤΗΝ ΟΥΛΗΝ 'ΕΚᾶΣΤΗΝ ΣΥΓΚΕΚΡΙΜΜΕΝΗΝ ΚΑΤΑΣΤΑΣΙΝ ΑΝΘΡΩΠΩΝ ΠΟΥ ΠΑΝΤΑ 'ΡΕΕΙ ΣΥΝΕΧΩΣ ΕΝΤΟΣ ΤΩΝ 'ΕΠΟΜΕΝΩΝ ΣΥΓΚΕΚΡΙΜΜΕΝΩΝ ΚΑΤΑΣΤΑΣΕΩΝ ΑΝΘΡΩΠΩΝ, ΗΤΟΙ 'Η ΣΥΜΠΤΩΣΙΣ / ΤΥΧΗ ΛΕΙΤΟΥΡΓΕΙ ΣΧΕΤΙΚΑ ΜΕ ΤΗΝ 'ΕΤΕΡΟΓΟΝΙΑΝ ΤΩΝ ΣΚΟΠΩΝ ΜΕΣΟ-ΜΑΚΡΟΠΡΟΘΕΣΜΑ, ΠΟΥ ΕΙΝΑΙ ΑΠΛΩΣ ΑΛΛΟΣ ΤΡΟΠΟΣ ΝΑ Πῆ ΚΑΝΕΙΣ ΑΝΩΤΕΡΟ ΠΕΠΡΩΜΕΝΟ / ΜΟΙΡΑ / ΘΕΟΣ / ΘΕΟΙ / ΟΥΛΑ 'ΟΣΑ ΠΟΥ ΔΕΝ ΕΛΕΓΧΟΝΤΑΙ ΑΠΟ ΤΟΥΣ ΑΝΘΡΩΠΟΥΣ ... Οἱ ΑΡΧΑΙΟΙ ΘΕΟΙ ΜΠΟΡΕΙ ΝΑ «ΣΦΑΛΛΟΥΝ / ἈΜΑΡΤΑΝΟΥΝ», ΑΛΛᾶ ΠΟΤῆς ΔΕΝ ΧΑΝΟΝΤΑΙ, ΠΑΝΤΑ 'ΥΠΑΡΧΟΥΝ ΜΕ ΤΗΝ ΤΑΞΙΝ-ΣΥΝΟΧΗΝ-ΠΕΙΘΑΡΧΗΣΙΝ ΤΩΝ ΠΡΑΓΜΑΤΩΝ ΜΕΧΡΙΣ ΑΝΤΙΚΑΤΑΣΤΑΘΟΥΝ ΑΠΟ ΤΗΝ ΑΓΙΑΝ ΤΡΙΑΔΑ, ΠΟΥ 'Ο ΦΙΛΑΡΑΚΟΣ ΜΟΥ 'Ο ΤΑΚΗΣ ΚΑΛΕΣΕ «ΗΛΙΘΙΑ», ΧΩΡΙΣ, ΕΝ ΤΟΥΤΟΙΣ, ΝΑ ΕΙΧΕ ΑΠΟΚΛΕΙΣῃ 'ΟΤΙ ΤΑ «ΑΝΘΡΩΠΙΝΑ ΔΙΚΑΙΩΜΑΤΑ», ΤΑ ΑΝ'ΥΠΑΡΚΤΑ, ΔΕΝ ΕΙΝΑΙ ΚΑΙ ΑΥΤΑ «ΗΛΙΘΙΑ», 'ΟΠΩΣ ΚΑΙ ΟΥΛΑ ΤΑ ἄΛΛΑ ΓΝΩΣΤΑ ΦΑΝΤΑΣΜΑΤΑ («ΝΤΙ-ΜΟΚ-ΡΑΣΙ, ΛΙΜΠΕΡΤΥ, ΦΡΗΝΤΟΜ, ΗΚΟΥΑΛΙΤΥ» Κ.Τ.Λ.), ΣΥΜΠΕΡΙΛΑΜΒΑΝΟΜΕΝΟΥ ΤΟΥ ΟΥΛΩΣ ΗΛΙΘΙΟΥ «ΚΟΣΤ» Κ.Ο.Κ. ... ΤΟ «ΕΠΕΙΣΑΚΤΟΝ ΓΕΝΟΣ» ΕΙΝΑΙ ΑΛΛΟ ἙΛΛΗΝΙΚΟ ΓΕΝΟΣ, ΟΧΙ 'Ο ΒΑΒΑΡΟΣ ΚΑΙ 'Ο ΒΟΘΡΟ-ΒΩΘΡΟ-ΠΙΘΚΑΣ, ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ ... ΤΟΤΕΣ ΗΤΟΝ ΠΡΟΒΛΗΜΑ ΠΟΥ ΔΕΝ ΕΙΝΑΙ ΒΕΡΟΣ ΑΘΗΝΑΪΟΣ, ΣΗΜΕΡΑ ΠΡΟΒΛΗΜΑ ΕΙΝΑΙ ΑΝ ΔΕΝ ΕΙΝΑΙ ΒΕΡΟΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ ΑΝΩΜΑΛΟΣ-ΔΙΕΣΤΡΑΜΜΕΝΟΣ-ΑΚΟΛΑΣΤΟΣ-ΣΑΤΑΝΙΣΤΗΣ ... [[B5]]]]

UN GIORNO NELLA VITA (1946) 4 TO 6(½) TO 7+ / 10 ALESSANDRO BLASETTI [[B1]]

RIFI (DU RIFI CHEZ LES HOMMES) (1955) 6-7+ / 10 JULES DASSIN

L'ARCIDIABOLO (1966) 6-7+ / 10 ETTORE SCOLA [[BA. AA7]]

ESCAPE FROM ALCATRAZ (1979) 6 TO 7+ / 10 DON SIEGEL [[BA. AA63]]

THE ENFORCER (1976) 6 TO 7+ / 10 JAMES FARGO [[BA. AA67]] (**DIRTY HARRY #3**) (**ZIO-MOSSAD ZIO-JOO-KIKE-YID-SATAN STATE AND ZIO-CIA ZIO-JOO-KIK-YID-USA COLLUDE WITH ZIO-JOO-KIKE-YID TERRORISTS ZIO-JOO-KIKE-YID-MAXWELL ET AL. TO EXTORT MONEY FROM NON-ZIO-JOO-KIKE-YID-TAX PAYERS**)

YOLANDA AND THE THIEF (1945) 6 TO 7+ / 10 VINCENTE MINNELLI [[BA. AA73]] (**BUSINESS, MONEY, BANKERS, SOLICITORS, DISHONEST PERSONS + VIRGIN TERRITORY WITH NEW FIELDS TO CONQUER !!! START SMALL, OPEN A LITTLE BANK + THIS IS BUSINESS, JUNIOR, THAT'S ALL + NOTHING INTERESTS ME LESS THAN WORLDLY GOODS + WE GOT OVER A MILLION + HE'S NOT A REAL MAN [HE'S A ZIO-JOO-KIKE-YID-ANTI-CHRIST-SATANIST-SWINDLER AND WORSE] + I'M NOT SMILING BECAUSE I'VE BEEN SEEING MYSELF !!! AS A ZIO-JOO-KIKE-YID-EVIL-DEVIL-MAMMON-SATANIST**)

KAZANTZAKHS (2017) 4-7+ / 10 ΣΜΑΡΑΓΔΗΣ [[BA. AA]]

MAA (MOTHER) (1976) 0-7+ / 10 M. A. THIRUMUGAM [[BA. AA13]] (**BOLLYWOOD**)

FELLOW CITIZEN (HAMSHAHRI) (1983) 7(+) / 10 ABBAS KIAROSTAMI [[BA. AΘ]]

BEMISAL (UNPARALLELED, OR, UNPRECEDENTED) (1982) 7(+) / 10 HRISHIKESH MUKHERJEE [[BA. AA8]] (BOLLYWOOD)

KHRUSTALYOV, MY CAR! (KHRUSTALYOV, MASHINU!) (1998) -666666, 666666, 666666, 666666, 666666 TO 6.66666 TO 7(+) / 10 ALEKSEI GERMAN [[BA. AΦ]]

THE BALLAD OF CABLE HOGUE (1970) -666,666 TO 6½-7(+) / 10 SAM PECKINPAH [[BA. AA41]] (ZIO-JOO-LIZZARD, THE CHURCH OF THE WAYFARING STRANGER [I.E. OF THE WANDERING INTERNATIONAL JOQ], ZIQ-MONEY OUT OF THIN AIR: PAY FOR GOD'S WATER, TO REGISTER YOUR LAND YOU HAVE TO PAY THE JOQ-YID-KIKE AT THE ZIO-JOO-LAND TITLES OFFICE, HAVE A LOAN FROM THE ZIO-JOO-YID-KIKE BANK, IF YOUR BUSINESS IS A SUCCESS, WE'LL TAKE IT OFF YOU, WHORES ROCK, ESP. JOQ-ESSA WHORES, ARSE, SODOMY, HOMOZ, JOQZ, KIKES, YIDZ, CHRISTIANS ARE "NUTS" : "THE DEVIL SEEKS TO DESTROY YOU WITH MACHINES !!! INVENTIONS ARE THE WORK OF SATAN !!!" - EVEN THOUGH THE 20TH CENTURY PROVED THAT TO BE TRUE !!!, WE DON'T NEED NO "PROTESTANT ETHIC" ANYMORE, CAPITAL HAS BEEN ACCUMULATED, NOW OFF TO GLOBO-HOMO-HOMO-GLOBO-"ONE WORLD, GLOBAL VILLAGE" UNDER ZIQ-USA AND THE INTERNATIONAL JOQ ... THE HORSELESS CARRIAGE ... THE FLAG ...)

[[SHAKESPEARE, *A MIDSUMMER NIGHT'S DREAM*, 1595, BBC, 1981, GLOVER, DANIELS, McENERY, MIRREN, DAVENPORT, KOHLER, LINDSAY, GUARD ET AL. DIRECTED BY ELIJAH MOSHINSKY 7(+) / 10 [[B1]] (MORE ZIO-ANGLO-JOO-EXOTIZMOOS-TOORIZMOOS-IMPERIALIZMOOS-APPROPRIATION-IZMOOS-SUBJUGATION-IZMOOS OF "GRIS" (ATHENS, SPARTA, CRETE, THESSALY, THRACE), "INDIA", TARTARS, ETHIOPS "As from a voyage, rich with merchandise" AND THE POSSIBILITY OF A "LIVE AND LET LIVE / ANYTHING GOES" ZIO-JOO-KIKE-YID-PROMISCUITY-ABNORMALITY-PERVERSION INTERPRETATION RE: DREAM AND "MAGIC", THOUGH THE ACTUAL PLAY RESTORES THE ORDER OF THINGS OF GOOD MALE-FEMALE PAIRINGS, WHILST THE PATRIARCH'S INJUSTICE TO HIS DAUGHTER IS RIGHTLY NOT APPROVED OF, SINCE HIS HOUSEHOLD WAS UNDER NO THREAT BY HER MARRYING HER OWN CHOICE FOR HUSBAND RATHER THAN HIS)]]

WE WERE STRANGERS (1949) 6 TO 7(+) / 10 JOHN HUSTON [[B1]]

PATHS OF GLORY (1957) -666,666 TO 6 TO 7(+) / 10 STANLEY KUBRICK

[[[I VIAGGI DEL TELEGIORNALE] L'INDIA VISTA DA ROSSELLINI (1959) 7.0166666667 / 10 (SAW 9 OF 10 EPISODES, 7 REACH AT LEAST (7) AND 1 AT LEAST (8)) [[B2]]]]]

THE ENCHANTING SHADOW (1960) 7 / 10 LI HAN-HSIANG [[SEE APOC. F]]

THE COLOR OF MONEY (1986) 7 / 10 MARTIN SCORSESE

ROYAL WEDDING (1951) 7 / 10 STANLEY DONEN

TWO FOR THE ROAD (1967) 7 / 10 STANLEY DONEN

ΤΑ ΒΑΠΟΡΑΚΙΑ a.k.a. ΆΛΛΟΣ ΓΙΑ ΤΟΝ...ΚΟΡΥΔΑΛΛΟΙ: ΤΑ ΒΑΠΟΡΑΚΙΑ (1983) 7 / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[ΡΗΠΗΤ.1.000.063 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

ZIEGFELD FOLLIES (1945) 7 / 10 VINCENTE MINNELLI

THE SOUND BARRIER (1952) 7 / 10 DAVID LEAN

THE BRIDGE ON THE RIVER KWAI (1957) 7 / 10 DAVID LEAN

THE STOOGES (1952) 7 / 10 NORMAN TAUROG (MARTIN / LEWIS)

HOLLYWOOD OR BUST (1956) 7 / 10 FRANK TASHLIN (MARTIN / LEWIS)

PICKUP ON SOUTH STREET (1953) 7 / 10 SAMUEL FULLER

ΤΟ ΓΕΛΙΟ ΒΓΗΚΕ ΑΠ' ΤΟΝ ΠΑΡΑΔΕΙΣΟ (1963) 7 / 10 ΓΙΩΡΓΟΥ ΠΑΠΑΚΩΣΤΑ [[Έκ τοῦ Τάφου 40]]

FIRST BLOOD (RAMBO: FIRST BLOOD) (1982) 7 / 10 TED KOTCHEFF

ARMY OF SHADOWS (1969) 7 / 10 JEAN-PIERRE MELVILLE

LE CERCLE ROUGE (1970) 7 / 10 JEAN-PIERRE MELVILLE

STRIKE (1925) 7 / 10 SERGEI EISENSTEIN

THE MERCHANT OF FOUR SEASONS (HÄNDLER DER VIER JAHRESZEITEN) (1972) 7 / 10 RAINER WERNER FASSBINDER

CARLOS SAURA : EL JARDÍN DE LAS DELICIAS (1970) 7 / 10 [[DEAD-TRIBE... 26]]

THE THREE STOOGES : WEE WEE MONSIEUR (1938) = 7 / 10 [[DEAD-TRIBE... 19]]

BONNIE AND CLYDE (1967) 7 / 10 ARTHUR PENN

A LONG HAPPY LIFE (1966) 7 / 10 GENNADY SHPALIKOV [[ΦΙΛΗΤ.1.000.068 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

KING KONG (1933) 7 / 10 MERIAN C. COOPER AND ERNEST B. SCHOEDSACK

[[LITTLE HOUSE ON THE PRAIRIE (TV SERIES) (1974-1983) 7 / 10]]

THE YOUNG ONE (1960) 7 / 10 LUIS BUÑUEL [[AΠΟC. A]]

WHITE HEAT (1949) 7 / 10 RAOUL WALSH

RIUSCIRANNO I NOSTRI EROI A RITROVARE L'AMICO MISTERIOSAMENTE SCOMPARSO IN AFRICA? (1968) 7 / 10
ETTORE SCOLA [[ΦΙΛΗΤ.1.000.063 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

[[DÉGUSTATION MAISON (1978) 7 / 10 SOPHIE TATISCHEFF [[DEAD-TRIBE... 29]]]]

QUAND TU LIRAS CETTE LETTRE (1953) 7 / 10 JEAN-PIERRE MELVILLE [[ΦΙΛΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 6]]

[[WHAT'S A NICE GIRL LIKE YOU DOING IN A PLACE LIKE THIS? (1963) 7 / 10 SCORSESE[[DEAD-TRIBE... 20]]]]

ΤΑ 201 ΚΑΝΑΠΙΝΙΑ (1964) 7 / 10 ΓΡΗΓΟΡΗΣ ΓΡΗΓΟΡΙΟΥ

[[UNE ÉTUDIANTE D'AUJOURD'HUI (1966) 7 / 10 ÉRIC ROHMER [[BA. AN]]]]

HÄNDLER DER VIER JAHRESZEITEN (1971) 7 / 10 RAINER WERNER FASSBINDER [[ΦΙΛΗΤ.1.000.002]]

Benvenuta (1983) 7 / 10 André Delvaux [[PHIHT.1.000.057]]

TRAVIATA '53 (FILLE D'AMOUR) (1953) 7 / 10 VITTORIO COTTAFAVI [[PHIHT.1.000.070 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

ESTATE VIOLENTA (1959) 7 / 10 VALERIO ZURLINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 2]]

LES SORCIÈRES DE SALEM (1957) 7 / 10 RAYMOND ROULEAU (ADAPTED BY JEAN-PAUL SARTRE FROM THE 1953 PLAY *THE CRUCIBLE* BY ARTHUR MILLER) [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 5]]

SECRET AGENT (PODVIG RAZVEDCHIKA) (1947) 7 / 10 BORIS BARNET [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 7]]

ΤΟ ΚΟΡΙΤΣΙ ΤΗΣ ΤΑΒΕΡΝΑΣ (1952) 7 / 10 ΓΙΑΝΝΗΣ ΤΡΙΑΝΤΑΦΥΛΛΗΣ, ΙΑΣΩΝ ΝΟΒΑΚ [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 12]]

ΤΑ ΔΕΛΦΙΝΑΚΙΑ ΤΟΥ ΑΜΒΡΑΚΙΚΟΥ (1993) 7 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 13]]

IL GATTO (1977) 7 / 10 LUIGI COMENCINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 15]]

NINE DAYS IN ONE YEAR (NINE DAYS OF ONE YEAR) (1962) 7 / 10 MIKHAIL ROMMABOUT [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16B]]

LA TRATTA DELLE BIANCHE (1952) 7 / 10 LUIGI COMENCINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]

LA SCHIAVA DEL PECCATO (1954) 7 / 10 RAFFAELLO MATARAZZO [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

EL VAMPIRO NEGRO (1953) 7 / 10 ROMÁN VIÑOLY BARRETO [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

IVAN (1932) 7 / 10 ALEXANDER DOVZHENKO [[ΠΟΤ-ΠΟΥΠΙ... 1]]

CRONACA FAMILIARE (1962) 7 / 10 VALERIO ZURLINI [[ΠΟΤ-ΠΟΥΠΙ... 2]]

PICCOLO MONDO ANTICO (1941) 7 / 10 MARIO SOLDATI [[ΠΟΤ-ΠΟΥΠΙ... 2]]

LA BELLE ÉQUIPE (1936) 7 / 10 JULIEN DUVIVIER [[ΠΟΤ-ΠΟΥΠΙ... 3]]

L'ULTIMA CARROZZELLA (1943) 7 / 10 MARIO MATTOLI (SCENEGGIATURA: ALDO FABRIZI, FEDERICO FELLINI) [[ΠΟΤ-ΠΟΥΠΙ... 4]]

JULIETTE OU LA CLÉ DES SONGES (1951) 7 / 10 MARCEL CARNÉ [[ΠΟΤ-ΠΟΥΠΙ... 5]]

EL EXPRESO DE ANDALUCÍA (IL MONDO SARÀ NOSTRO) (1956) 7 / 10 FRANCISCO ROVIRA BELETA [[ΠΟΤ-ΠΟΥΠΙ... 6]]

CAMPANE A MARTELLO (1949) 7 / 10 LUIGI ZAMPA [[ΠΟΤ-ΠΟΥΠΙ... 7]]

SALÓN MÉXICO (1948) 7 / 10 EMILIO "INDIO" FERNÁNDEZ [[DEAD-TRIBE... 3]]

ROMA ORE 11 (1952) 7 / 10 GIUSEPPE DE SANTIS [[DEAD-TRIBE... 4]]

SUPER 8 STORIES (2001) 7 / 10 EMIR KUSTURICA [[DEAD-TRIBE... 4]]

Η ΔΙΚΗ ΤΩΝ ΔΙΚΑΣΤΩΝ (1974) 7 / 10 ΠΙΑΝΟΣ ΓΛΥΚΟΦΥΔΗΣ [[DEAD-TRIBE... 7]]

[[“THINGS” (“GIRL AND THINGS”) (1967) 7 / 10 NIKITA MIKHALKOV [[DEAD-TRIBE... 15]]]]

[[TOKYO OLYMPIAD (1965) 7 / 10 ICHIKAWA [[DEAD-TRIBE... 16]]]]

THE DIARY OF ST. PETERSBURG: KOZINTSEV’S FLAT (1998) 7 / 10 ALEKSANDR SOKUROV [[DEAD-TRIBE... 25]]

CROUCHING TIGER, HIDDEN DRAGON (2000) 7 / 10 ANG LEE [[DEAD-TRIBE... 29]]

CIRCUS (TSIRK) (1936) 7 / 10 GRIGORI ALEKSANDROV AND ISIDOR SIMKOV [[DEAD-TRIBE... 32]]

Ο ΕΑΥΤΟΥΛΗΣ ΜΟΥ (1964) 7 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[Έκ τοῦ Τάφου 30]]

GIORNI DI GLORIA (1945) 7 / 10 MARIO SERANDREI, LUCHINOVISCONTI, GIUSEPPE DE SANTIS E MARCELLO PAGLIERO
[[Έκ τοῦ Τάφου 42^α]]

JUDGE PRIEST (1934) 7 / 10 JOHN FORD [[DEAD-TRIBE... 9]]

UN AMORE A ROMA (1960) 7 / 10 DINO RISI [[Έκ τοῦ Τάφου 44β’]]

ΜΠΑΪΡΟΝ: ΜΠΑΛΑΝΤΑ ΓΙΑ ΕΝΑΝ ΔΑΙΜΟΝΑ (a.k.a. BYRON: ΜΠΑΛΛΑΝΤΑ ΓΙΑ ΕΝΑ ΔΑΙΜΟΝΑ / BYRON: BALLAD FOR A
DAEMON) (1992) 7 / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[Έκ τοῦ Τάφου 55]]

Ο ΚΑΤΑΦΕΡΤΖΗΣ a.k.a. Ο ΒΕΓΓΟΣ... ΔΡΑΓΟΥΜΑΝΟΣ a.k.a. ΘΑΝΑΣΗΣ, Ο ΑΘΑΝΑΤΟΣ (1964) 7 / 10 ΚΩΣΤΑΣ ΣΤΡΑΝΤΖΑΛΗΣ
[[Έκ τοῦ Τάφου 64]]

ΟΙ ΠΡΟΣΤΑΤΕΣ (1973) 7 / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[Έκ τοῦ Τάφου 83ΒΑΓ]]

EKEINOS K’ EKEINH (1967) 7 / 10 ΕΡΡΙΚΟΣ ΑΝΔΡΕΟΥ [[further material 9 (α’)]]

NATANE TO 13 ΝΑΠΕΦΤΕ ΣΕ ΜΑΣ! (1970) 7 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[Further further material 2 (α’)]]

THE PAST (LE PASSÉ / GOZAŠTE) (2013) 7 / 10 ASGHAR FARHADI [[ΒΑ. ΑΥ]]

L’UOMO DALLA CROCE (1943) 7 / 10 ROSSELLINI [[DEAD-TRIBE... 6]]

[[LE MURA DI SANA’A (1970 / 1971) 7 / 10 PIER PAOLO PASOLINI [[DEAD-TRIBE... 28]]]]

[[MIKHALKOV : LES CHOSES / DEVOCHKA I VESHCHI (1967) 7 / 10]]

ΟΙ ΚΥΝΗΓΟΙ (1977) 7 / 10 [[«ΓΙΑΤΙ ΘΕΣ ... ; ΓΕΛΑ ΣΟΥ ΚΟΡΟ ΜΕ ΤΟ ΒΙΟΛΙ ΣΟΥ» !!! = 10,000,000 / 10 ΑΠΟ ΓΥΡΩ 1:02 “ΕΩΣ
1:03:40]] ΘΟΔΩΡΟΣ ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 29]]

THE MEN WHO TREAD ON THE TIGER’S TAIL (TORA NO O O FUMU OTOKOTACHI) (1945) 7 / 10 AKIRA KUROSAWA [[ΒΑ.
ΑΦ]]

THE CYCLIST (BICYCLERAN) (1987) 7 / 10 MOHSEN MAKHMALBAF [[ΒΑ. ΑΩ]]

OF FREAKS AND MEN (PRO URODOV I LYUDEY) (1998) 7 / 10 ALEKSEI BALABANOV [[ΒΑ. ΑΑ1]]

L’ŒIL DU MALIN (THE THIRD LOVER) (1962) 7 / 10 CLAUDE CHABROL [[ΒΑ. ΑΑ1]]

THE BARBARIAN AND THE GEISHA (1958) 7 / 10 JOHN HUSTON [[BA. AA6]]

THE TALL T (1957) 7 / 10 BUDD BOETTICHER [[BA. AA18]]

SUMMER WITH MONIKA (1953) 7 / 10 INGMAR BERGMAN [[BA. AA24]]

DECISION AT SUNDOWN (1957) 7 / 10 BUDD BOETTICHER [[BA. AA29]]

JESSE JAMES (1939) 7 / 10 HENRY KING [[BA. AA31]]

LONELINESS OF WIND / THE SOLITUDE OF WIND (2004) 7 / 10 VAHID MOOSSAEIAN / MOUSAEIAN [[BA. AA33]]

L'ARGENT DE POCHE (1976) 7 / 10 FRANÇOIS TRUFFAUT [[BA. AA35]]

THE RAINMAKER (1997) 7 / 10 FRANCIS FORD COPPOLA [[BA. AA39]] **(THE ZIO-USA “LEGAL SYSTEM” OF ITS ESSENCE IN RELATION TO THE RULING AUTHORITARIAN OLIGARCHY WORKS EXACTLY LIKE ALL LEGAL “SYSTEMS” EVERYWHERE AND AT ALL TIMES, NOTWITHSTANDING ALL THE NON-STOP ZIO-JOO-IDEOLOGICAL-RHETORICAL BULLSHIT AND DIFFERENCES IN PROCEDURE ETC.. EITHER DESPOTISM OR CIVIL WAR.)**

47 RONIN (SHIJŪSHICHININ NO SHIKAKU) (1994) 7 / 10 KON ICHIKAWA [[BA. AA41]]

TOO LATE BLUES (1961) 7 / 10 JOHN CASSAVETES [[BA. AA50]] **(INCLUDES : “TELL THE TRUTH”, AND, “BE NOT GREEDY TO ADD MONEY TO MONEY”)**

IL PRINCIPE DI HOMBURG (1997) 7 / 10 MARCO BELLOCCHIO [[BA. AA55]]

THE KREMLIN LETTER (1970) 7 / 10 JOHN HUSTON [[BA. AA61]] **(BEFORE THE SECOND WORLD WAR, ESPIONAGE WAS DONE BY INDIVIDUAL AGENTS, AFTER THE WAR THE [ZIO-JOO-KIKE-YID-] BUREAUCRACY TOOK OVER ... FROM ZIO-AGENTS PERSONALLY MAKING THEIR VICTIMS ZIO-HOMO-LEZZO-DRUGZ-PORN-FUCK-SLUT-ADDICT FREAKS IN THE 1960s ON A DIRECT-CONTACT PERSON TO PERSON BASIS, TO THE MASS PHENOMENON OF SAME IN THE ZIO-JOO-DAS-NET AGE JUST A FEW DECADES LATER ON THE BASIS OF “REMOTE CONTROL” (KONTROL) ... NEPHEW, WE WERE ON A WILD GOOSE CHASE !!! NEPHEW, YOU CAN'T WIN THEM ALL !!! YOU WIN SOME AND YOU LOSE SOME !!! WE'VE GOTTA GET OUT OF HERE!!!!... EITHER YOU KILL POLYAKOV'S WIFE AND DAUGHTERS [WHEN YOU GET TO THE STATES] OR I WILL KILL THE GIRL [YOU HAVE A SOFT SPOT FOR SINCE YOU TAUGHT HER FUCKING] ... - WHERE IS THE KREMLIN LETTER ? – IN PEKING !!!)**

SIGNORE & SIGNORI (1966) 7 / 10 PIETRO GERMI [[BA. AA64]] **(EASY DIVORCES, LOVE IS LOVE CASUAL SEX FUCKING, THE ZIO-JOO-KIKE-YID-PROGRAMME IN FULL “LET IT RIP” MODE)**

HONKYTONK MAN (1982) 7 / 10 CLINT EASTWOOD [[BA. AA68]]

BARBAGIA (LA SOCIETÀ DEL MALESSERE) (1969) 7 / 10 CARLO LIZZANI [[BA. AA69]] **(ΟΙ ΤΕΛΕΥΤΑΙΟΙ ΛΗΣΤΑΙ-ΑΠΑΓΩΓΕΣ ΤΟΥ ΕΥΡΥΤΕΡΟΥ ΚΟΣΜΟΥ ΜΑΣ ΕΙΣ ΤΗΝ ΣΑΡΑΗΝΙΑΝ)**

[[VISIT / LAI FANG (2020) 7 / 10 JIA ZHANGKE [[BA. AA70]]]]

[[ΣΟΦΟΚΛΗΣ, ΑΙΑΣ, Έτος: 80η ΟΛΥΜΠΙΑΔΑ (-460 / -450) Απόδοση από τὰ Ἑλληνικά στὰ νέα Ἑλληνικά : Κωστής Κολώτας
ΚΕΙΜΕΝΑ ΤΡΕΛΛΟΥ : ΤΑΣΟΣ ΠΟΥΣΣΟΣ, ΚΑΚΤΟΣ, 1992, ΓΡΥΠΑΡΗΣ, 1940 (ΡΑΔΙΟΦΩΝΙΚΗ ΕΚΠΟΜΠΗ ΜΕ : ΜΟΡΙΔΗ, ΖΑΦΕΙΡΙΟΥ, ΚΑΖΗ, Κ.Α. ΕΤΟΣ ;;;) 7 / 10 Ἡ ΝΤΡΟΠΗ ΜΟΝΟ ΠΡΟΚΥΠΤΕΙ ΑΝ Ὁ ΝΤΡΟΠΙΑΖΟΜΕΝΟΣ ΕΙΧΕ ΜΑΘΕΙ ὍΣ ΠΑΙΣ ΑΠΟ ΦΙΛΟΤΙΜΟ ΚΑΙ ΣΩΣΤΟ / ΛΑΘΟΣ ΚΑΙ ΖΕΙ ΕΙΣ ΜΙΑΝ ΤΕΤΟΙΑΝ ΚΟΙΝΩΝΙΑΝ ... ΑΥΤΟ ΙΣΧΥΕΙ ΕΔΩ ΣΧΕΤΙΚΑ ΜΕ ΤΟΝ

ΚΩΜΙΚΗΣ ΕΝΤΑΣΕΩΣ ΤΩΝ ΚΑΛΥΤΕΡΩΝ ΘΕΑΤΡΙΚΩΝ ΕΡΓΩΝ) ... [[B4]]]

ΚΥΡΙΑΚΑΤΙΚΟ ΞΥΠΝΗΜΑ (1954) -666 ΜΕ 7 / 10 ΜΙΧΑΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ [[ΒΛ. ΑΑ49]]

THE HUSTLER (1961) -666-7 / 10 ROBERT ROSSEN

CAPE FEAR (1991) -666,666 TO 7 / 10 [[RE-SKOR]] MARTIN SCORSESE [[DEAD-TRIBE... 15]]

CAPE FEAR (1962) -666,666 TO 7 / 10 J. LEE THOMPSON [[BA. AA31]]

THE GLENN MILLER STORY (1954) -666,666-7 / 10 ANTHONY MANN

[[IT'S NOT JUST YOU, MURRAY! (1964) -666,666-7 / 10 SCORSESE [[DEAD-TRIBE... 20]]]]

THE STING (1973) -666,666-7 / 10 GEORGE ROY HILL

THE LAST PICTURE SHOW (1971) -666,666-7 / 10 PETER BOGDANOVICH

BLADE RUNNER 2049 (2017) -666,666-7 / 10 DENIS VILLENEUVE [[BA. AΔ]]

BORSALINO (1970) -666,666-7 / 10 JACQUES DERAY [ΓΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 4]

I WAS A MALE WAR BRIDE (1949) -666.666-7 / 10 HOWARD HAWKS [[BA. AA9]] (SEX AND “GENDER”)

THE MAN WHO WASN'T THERE (2001) -666,666 TO 7 / 10 THE COEN BROTHERS

[[PLAYING THE PONIES (1937) -666,666 TO 7 / 10 CHARLES LAMONT (THE THREE STOOGES) [[BA. AA25]]]]

MIKEY AND NICKY (1976) -6,666,666 TO 7 / 10 [[RE-SKOR]] ELAINE MAY [[DEAD-TRIBE... 19]] (Z10-J00-KIKE-YID TO “GRIK” : “YOU’RE OUT” !!! WHEREAS IF KRAZY MAN TRIBE WERE ALIVE, Z10-J00-KIKE-YID EITHER VERY FAR AWAY OR VERY FUCKING DEAD. OBVIOUSLY THIS Z10-J00-KIKE-YID MOVIE IZ A Z10-J00-KIKE-YID RESPONSE TO A WOMAN UNDER THE INFLUENCE ...)

BRING ME THE HEAD OF ALFREDO GARCIA (TRÁIGANME LA CABEZA DE ALFREDO GARCÍA) (1974) -666,666,666 TO 7 /
10 SAM PECKINPAH [[BA. AA42]]

THE GODFATHER PART III (1990) / THE GODFATHER CODA: THE DEATH OF MICHAEL CORLEONE (2020 RE-CUT)
 -666,666,999 TO 7 / 10 FRANCIS FORD COPPOLA [[BA. AA46]]

[illegible]

TWO MULES FOR SISTER SARA (1970) -666,666 TO 6.66 TO 7 / 10 DON SIEGEL [[ΒΛ. ΑΑ26]]

THE STONE / 'Камень' (1992) 6½-7 / 10 ALEXANDER SOKUROV [[SEE ΑΡΟC. Q]]

ΠΑΙΔΙΑ ΤΗΣ ΑΘΗΝΑΣ a.k.a. ΣΑΛΤΑΔΟΡΟΙ (1947) 6½-7 / 10 ΤΑΚΗΣ ΜΠΑΚΟΠΟΥΛΟΣ [[ΡΗΠΗΤ.1.000.037]]

SENZA SAPERE NIENTE DI LEI (1969) 6½-7 / 10 LUIGI COMENCINI [[ΡΗΠΗΤ.1.000.038]]

Ο ΑΣΥΜΒΙΒΑΣΤΟΣ aka EASY ROAD (1979) 6½-7 / 10 ΑΝΔΡΕΑΣ ΘΩΜΟΠΟΥΛΟΣ [[ΡΗΠΗΤ.1.000.041]]

LA COMMARE SECCA ("THE SKINNY GOSSIP" / THE GRIM REAPER) (1962) 6½-7 / 10 BERNARDO BERTOLUCCI

UNA PURA FORMALITÀ (1994) 6½-7 / 10 TORNATORE [[ΡΗΠΗΤ.1.000.071 ΠΡΩΤΟ ΜΕΡΟΣ (Β(β))]]

CAMPING (1957) 6⅛-7 / 10 FRANCO ZEFFIRELLI [[DEAD-TRIBE... 3]]

KIN-DZA-DZA! 6½-7 / 10 (1986) GEORGIY DANILIYA [[DEAD-TRIBE... 3]]

THE LAST DAYS OF POMPEII / GLI ULTIMI GIORNI DI POMPEI (1959) 6⅛-7 / 10 MARIO BONNARD / SERGIO LEONE [[DEAD-TRIBE... 16]]

MIO DIO, COME SONO CADUTA IN BASSO! (1974) 6⅛-7 / 10 LUIGI COMENCINI [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 6]]

DERNIER ATOUT (1942) 6½-7 / 10 JACQUES BECKER [[ΡΗΠΗΤ.1.000.007]]

LA FUGGITIVA (1941) 6½-7 / 10 PIERO BALLERINI [[ΡΗΠΗΤ.1.000.009]]

TROIS CHAMBRES À MANHATTAN (1965) 6½-7 / 10 MARCEL CARNÉ [[ΡΗΠΗΤ.1.000.010]]

ΔΙΑΚΟΠΕΣ ΣΤΗΝ ΑΙΓΙΝΑ (1958) 6½-7 / 10 ΑΝΔΡΕΑΣ ΛΑΜΠΡΙΝΟΣ [[ΡΗΠΗΤ.1.000.040]]

Ὁ ἡνίοχος / Ο ΗΝΙΟΧΟΣ (1995) 6½-7 / 10 ΔΑΜΙΑΝΟΣ ΑΛΕΞΗΣ [[Εκ τοῦ Τάφου 41 (α΄)]]

ΤΟ ΧΩΜΑ ΒΑΦΤΗΚΕ ΚΟΚΚΙΝΟ (1966) 6½-7 / 10 ΒΑΣΙΛΗΣ ΓΕΩΡΓΙΑΔΗΣ (ΣΕΝΑΡΙΟ ΝΙΚΟΥ ΦΩΣΚΟΛΟΥ) [[ΡΗΠΗΤ.1.000.012]]

MIO FIGLIO NERONE (1956) 6½-7 / 10 STENO [[ΡΗΠΗΤ.1.000.060]]

ΞΑΦΝΙΚΟΣ ΕΡΩΤΑΣ (1984) 6½-7 / 10 ΓΙΩΡΓΟΣ ΤΣΕΜΠΕΡΟΠΟΥΛΟΣ [[ΡΗΠΗΤ.1.000.068 ΠΡΩΤΟ ΜΕΡΟΣ (Β)]]

RUE DE L'ESTRAPADE (1953) 6½-7 / 10 JACQUES BECKER [[ΡΗΠΗΤ.1.000.075 ΠΡΩΤΟ ΜΕΡΟΣ (Β(β))]]

JENNY (1936) 6½-7 / 10 MARCEL CARNÉ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 14 ;NO PASARÁN!]]

ACHTUNG! BANDITI! (1951) 6½-7 / 10 CARLO LIZZANI [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

Ο ΛΟΥΣΤΡΑΚΟΣ (1962) 6½-7 / 10 ΜΑΡΙΑ ΠΛΥΤΑ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

Τὸ ΚΑΘΑΡΜΑ a.k.a. Ἡ ΜΑΡΚΗΣΙΑ (1963) 6½-7 / 10 ΚΩΣΤΑΣ ΑΝΔΡΙΤΣΟΣ [[ΠΟΤ-ΠΟΥΡΙ... 2]]

ΟΡΚΙΣΤΗΚΑ ΕΚΔΙΚΗΣΙ (1952) 6½-7 / 10 ΜΑΥΡΙΚΙΟΣ ΝΟΒΑΚ [[ΠΟΤ-ΠΟΥΡΙ... 6]]

SACCO E VANZETTI (1971) 6½-7 / 10 GIULIANO MONTALDO [[DEAD-TRIBE... 1]]

VULCANO (1950) 6½-7 / 10 WILLIAM DIETERLE [[DEAD-TRIBE... 3]]

[[IL MIO PALLONE, EPISODIO DI GLI ASSI DELLA RISATA (1943) 6½-7 / 10 GINO TALAMO [[DEAD-TRIBE... 29]]]]

LE CHEMIN DES ÉCOLIERS (1959) 6½-7 / 10 MICHEL BOISROND [[APOC. A]]

ἸΩΑΝΝΗΣ ὁ ΒΙΑΙΟΣ (1973) 6½-7 / 10 ΤΩΝΙΑ ΜΑΡΚΕΤΑΚΗ [[Ἐκ τοῦ Τάφου 45^α]]

STORIE SCELLERATE / BAWDY TALES (1973) 6½-7 / 10 SERGIO CITTI / PIER PAOLO PASOLINI [[APOC. K]]

BEFORE THE REVOLUTION (PRIMA DELLA RIVOLUZIONE) (1964) 6½-7 / 10 BERNARDO BERTOLUCCI [[Ἐκ τοῦ Τάφου 47^α]]

ἮΤΑΝ ΟΛΟΙ ΤΟΥΣ... ΚΟΡΟΙΔΑ! (1964) 6½-7 / 10 ΧΡΗΣΤΟΣ ΑΠΟΣΤΟΛΟΥ [[Ἐκ τοῦ Τάφου 63]]

ΦΙΦΗΣ Ο ΑΚΤΥΠΗΤΟΣ (1966) 6½-7 / 10 ΚΩΣΤΑΣ ΛΥΧΝΑΡΑΣ [[Ἐκ τοῦ Τάφου 82γ]]

ΤΟ ΠΙΑΖΑΠΙ (1983) 6½-7 / 10 ΣΤΑΜΑΤΗΣ ΤΣΑΡΟΥΧΑΣ [[Ἐκ τοῦ Τάφου 83ΒΗ]]

SARAJEVO (DE MAYERLING À SARAJEVO) (1940) 6½-7 / 10 MAX OPHÜLS / OPHULS [[Ἐκ τοῦ Τάφου 83ΒΑΒ]]

UN PILOTA RITORNA (1942) 6½-7 / 10 ROSSELLINI [[DEAD-TRIBE... 6]]

THE LION IN WINTER 6½-7 / 10 (I: 8½-9 / 10; II: 5 / 10) KONCHALOVSKY [[DEAD-TRIBE... 11]]

RUMBLE FISH (1983) 6½-7 / 10 FRANCIS FORD COPPOLA [[BA. AA37]]

IP MAN 3 (2015) 6½-7 / 10 WILSON YIP (ACTION DIRECTOR : YUEN WOO-PING) [[BA. AA47]]

UN MALEDETTO IMBROGLIO (1959) 6½-7 / 10 PIETRO GERMI [[B5]]

[[À PROPOS DE NICE (1930) -666 TO 6½-7 / 10 [[RE-SKOR]] JEAN VIGO [[DEAD-TRIBE... 26]]]]

SCORPIO (1973) -666,666 TO 6½-7 / 10 [[RE-SKOR]] MICHAEL WINNER [[ΠΟΤ-ΠΟΥΡΙ... 2]]

THE LADIES MAN (1961) 6-7 / 10 JERRY LEWIS

THE DISORDERLY ORDERLY (1964) 6-7 / 10 FRANK TASHLIN (LEWIS)

THE SERVANT (1963) 6-7 / 10 JOSEPH LOSEY

GIANT (1956) 6-7 / 10 GEORGE STEVENS

DIE HARD (1988) 6-7 / 10 JOHN MCTIERNAN

PINOCCHIO (1940) 6-7 / 10 WALT DISNEY PRODUCTIONS

DUMBO (1941) 6-7 / 10 WALT DISNEY PRODUCTIONS

BAMBI (1942) 6-7 / 10 WALT DISNEY PRODUCTIONS

ALLEGRO NON TROPPO (1976) 6-7 / 10 BRUNO BOZZETTO

SPIRITED AWAY (SEN TO CHIHIRO NO KAMIKAKUSHI, LIT. 'SEN AND CHIHIRO'S SPIRITING AWAY') (2001) 6-7 / 10
HAYAO MIYAZAKI

ZORBA THE GREEK (1964) 6-7 MIXAΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ

ADAM'S RIB (1949) 6-7 / 10 GEORGE CUKOR

MAN OF MARBLE (1977) 6-7 / 10 ANDRZEJ WAJDA

MAN OF IRON (1981) 6-7 / 10 ANDRZEJ WAJDA

DANTON (1983) 6-7 / 10 ANDRZEJ WAJDA

O ΑΣΥΜΒΙΒΑΣΤΟΣ α.κ.α EASY ROAD (1979) 6-7 / 10 ΑΝΔΡΕΑΣ ΘΩΜΟΠΟΥΛΟΣ

A BRIGHTER SUMMER DAY (1991) 6-7 / 10 EDWARD YANG [[BA. AE]]

[[LES FIANCÉS DU PONT MAC DONALD. MÉFIEZ-VOUS DES LUNETTES NOIRES (1961) 6-7 / 10 AGNÈS VARDA [[BA. AA]]]]

HEAT (1963) 6-7 / 10 LARISA SHEPITKO [[BA. AII]]

CASANOVA '70 (1965) 6-7 / 10 MARIO MONICELLI [[BA. AII]]

IN THE THIRTEENTH HOUR OF THE NIGHT / 13 PM (1969) 6-7 / 10 LARISA SHEPITKO [[BA. AS]]

LA VIE EST À NOUS (1936) 6-7 / 10 JEAN RENOIR [[DEAD-TRIBE... 26]]

SHY PEOPLE (1987) 6-7 / 10 KONCHALOVSKY [[SEE Y]]

VARDA PAR AGNÈS (2019) 6-7 / 10 AGNÈS VARDA (DIDIER ROUGET) [[BA. AA4]]

HATARI! (1962) 6-7 / 10 HOWARD HAWKS [[BA. AA7]]

THE ELEPHANT MAN (1980) 6-7 / 10 DAVID LYNCH

RAISING CAIN (1992) 6-7 / 10 BRIAN DE PALMA [[BA. AA53]] (**MULTIPLE ZIO-JOO-KIKE-YID-SICK-FUCKING-KRAZY-PSYCHO-PATH PERSONALITIES AND ZIO-JOO-KIKE-YID-MANIPULATION / CRIME**)

NEL NOME DEL PADRE (1972) 6-7 / 10 MARCO BELLOCCHIO [[BA. AA58]]

DOMENICA D'AGOSTO (1950) 6-7 / 10 LUCIANO EMMER [[BA. AA61]]

XIAO WU (PICKPOCKET) (1997) 6-7 / 10 JIA ZHANGKE [[BA. AA67]]

AUGUST EIGHTH (AVGUST. VOS'MOGO) (2012) 6-7 / 10 DZHANIK FAYZIEV [[SEE B1]]

THEY SHOOT HORSES, DON'T THEY? (1969) -666 TO 6-7 / 10 SYDNEY POLLACK

LA GRANDE BELLEZZA (2013) -666-6-7 / 10 PAOLO SORRENTINO [[BA. AH]]

AMADEUS (1984) -666,666-6-7 / 10 MILOS FORMAN

MYSTIC RIVER (2003) -666,666 TO 6 TO 7 / 10 CLINT EASTWOOD [[BA. AA34]]

LA SCONOSCIUTA (2006) -6,666,666-6-7 / 10 TORNATORE [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 8]]

SABOTEUR (1942) -666,666 TO 5 TO 6 TO 7 / 10 ALFRED HITCHCOCK [[BA. AA57]] (**ZIO-JOO-KIKE-YID-FIFTH COLUMN NAZIs EVERY-FUCKING-WHERE !!!**)

LA STANZA DEL VESCOVO (1977) 5½-7 / 10 DINO RISI [[BA. AA35]]

THE FAMILY JEWELS (1965) 5-7 / 10 JERRY LEWIS

TARZAN THE APE MAN (1932) 5-7 / 10 W.S. VAN DYKE

ΗΛΕΚΤΡΑ (1962) 5-7 / 10 ΜΙΧΑΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ [[BA. AA52]] (ΕΥΡΥΠΙΔΗΣ)

JOE KIDD (1972) 5-7 / 10 JOHN STURGES [[BA. AA63]]

[[KOJAK (TV SERIES) (1973-1978) -666-5-7 / 10]]

GIRL CRAZY (1943) 5-7 / 10 TAUROG / BERKELEY

LETHAL WEAPON (1987) 5-7 / 10 RICHARD DONNER

ΠΡΑΚΤΟΡΕΣ 005 ENANTION ΧΡΥΣΟΠΟΔΑΡΟΥ (1965) 5-7 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ

TESS (1979) 5-7 / 10 ROMAN POLANSKI

ΚΑΛΩΣ ΗΛΘΕ ΤΟ ΔΟΛΛΑΡΙΟ (1967) 5-7 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ

Ο ΤΟΚΟΓΛΥΦΟΣ (1989) 5-7 / 10 ΘΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

TOUCHE PAS À LA FEMME BLANCHE ! (NON TOCCARE LA DONNA BIANCA) (1974) 5-7 / 10 MARCO FERRERI [[BA. AA12]]

THE LITTLE BLACK FISH / SMALL BLACK FISH (2014) 5-7 / 10 MAJID ESMAILI PARSA [[BA. AA24]]

DAY OF THE OUTLAW (1959) 5-7 / 10 ANDRE DE TOTH [[BA. AA33]]

ΣΑΡΑΚΑΤΣΑΝΙΣΑ (1959) 5-7 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[BA. AA45]]

If... (1968) 5-7 / 10 LINDSAY ANDERSON

EDUCATING RITA (1983) 5 TO 7 / 10 LEWIS GILBERT [[BA. AA67]]

JUROR #2 (2024) 5 TO 7 / 10 CLINT EASTWOOD [[BA. AA69]]

[[SHAKESPEARE, *TROILUS AND CRESSIDA*, WRITTEN 1602, BBC, 1981, BURDEN, LESSER, SHRAPNEL, WHITROW, GRAY, ESMOND KNIGHT ET AL. DIRECTED BY WHAT'S THAT ? JONATHAN MILLER -666 TO 5-7 / 10 [[BA. AA63]]]] **(INCL. GREEK WORLD ZIO-ANGLO-JOO EXOTISMUS-TOORIZMOOS-APPROPRIATION-DEFORMATION)**

ΨΥΧΗ ΒΑΘΙΑ (2009) -666.555-5-7 / 10 ΒΟΥΛΓΑΡΗΣ

ΝΥΦΕΣ (2004) -111,111-5-7 / 10 ΒΟΥΛΓΑΡΗΣ

THE ADVENTURES OF ROBIN HOOD (1938) 4-7 / 10 MICHAEL CURTIZ

WITHNAIL AND I (1987) 4-7 / 10 BRUCE ROBINSON

[[L'OPÉRA-MOUFFE (1958) 4-7 / 10 AGNÈS VARDA [[BA. AA]]]]

THE IRON HORSE (1924) 4-7 / 10 JOHN FORD [[BA. AT]]

MR. SMITH GOES TO WASHINGTON (1939) 3-7 / 10 FRANK CAPRA

PILGRIMAGE (1933) -666,666 TO 3 TO 7 / 10 JOHN FORD [[BA. AA5]]

THE TEXAS CHAIN SAW MASSACRE (1974) 2-7 / 10 TOBE HOOPER

THE DEER HUNTER (1978) 1-7 / 10 MICHAEL CIMINO

WEE WILLIE WINKIE (1937) 0-7 / 10 JOHN FORD [[BA. AΦ]]

BLAZING SADDLES (1974) -6,666-0-7 / 10 MEL BROOKS

THRILLING (1965) (7) / 10 ETTORE SCOLA (-666 TO 8 / 10) GIAN LUIGI POLIDORO (7 / 10) CARLO LIZZANI (6-7 / 10) [[BA. AA24]]

THE HORSE THIEF (1986) (7) / 10 TIAN ZHUANGZHUANG [[BA. AA46]]

UNE PARTIE DE PLAISIR (1975) (7) / 10 CLAUDE CHABROL [[BA. AA58]]

CASUALTIES OF WAR (1989) -666,666 TO (7) BRIAN DE PALMA [[BA. AA55]]

SPIRITUAL VOICES (FROM THE DIARIES OF WAR: A NARRATION IN FIVE EPISODES) / VOIX SPIRITUELLES)
(‘ДУХОВНЫЕ ГОЛОСА’ = DUCHOVNYE GOLOSA) (1995) 6½(-7) / 10 ALEXANDER SOKUROV [[SEE O]]

CUORE (1948) 6½(-7) / 10 DUILIO COLETTI E VITTORIO DE SICA [[DEAD-TRIBE... 16]]

THE IMAGE MAKERS (BILDMAKARNA) (2000) 6½(-7) / 10 (TV PLAY) INGMAR BERGMAN [[BA. AA48]]

REBECCA (1940) 6½(-7) / 10 HITCHCOCK [[BA. AA55]] **(HOME MOVIES, TELEVISION, LEZZO-DYKE-ORGY-INCESTUAL-FUCK-SLUTS ... IT WAS ALL HAPPENING IN ZIQ-GB IN ZIQ-1940 !!!)**

OPERACIÓN OGRO / OPERACION OGRO (OGRO) (1979) 6½(-7) / 10 GILLO PONTECORVO [[BA. AA69]]

THE UNFORGIVEN (1960) 6½(-7) / 10 JOHN HUSTON [[B3]] (IT'S MUCH MORE ABOUT SURVIVAL IN RELATIVELY HARSH CONDITIONS THAN "RACISM" AS THE HYPER-RACIST ZIO-JOO-KIKE-YIDZ WOULD HAVE YOU BELIEVE ... ΟΥΛΩΣ ΔΡΑΜΑΤΙΚΩΣ ΤΟ ΑΠΟΛΩΛΟΣ ΠΡΟΒΑΤΟΝ ΕΠΙΣΤΡΕΦΕΙ ΝΑ ΣΚΟΤΩΣΗ ΠΟΛΛΟΥΣ ΙΝΔΙΑΝΟΥΣ, ΚΑΙ Η ΧΕΙΜΠΕΡΝ ΣΚΟΤΩΝΕΙ ΜΕ ΤΟΥΦΕΚΙ ΤΟΝ ΕΞ ΑΪΜΑΤΟΣ ΙΝΔΙΑΝΟΝ ΑΔΕΛΦΟΝ ΤΗΣ. ΤΟ ΑΠΟΛΩΛΟΣ ΠΡΟΒΑΤΟΝ ΤΩΡΑ ΔΕΧΕΤΑΙ ΩΣ ΑΔΕΛΦΗΝ ΤΟΥ ΤΗΝ ΧΕΙΜΠΕΡΝ ΚΑΙ ΤΑ ΤΡΙΑ ΑΓΓΛΟ-ΣΑΞΟΝΙΚΑ ΑΔΕΛΦΙΑ ΕΝΤΑΣΣΟΥΝ ΠΛΗΡΩΣ ΕΙΣ ΤΗΝ ΄ΡΑΤΣΑ ΤΩΝ ΤΗΝ ΕΞ ΙΝΔΙΑΝΩΝ ΓΕΝΝΗΜΕΝΗΝ ΧΕΙΜΠΕΡΝ, ΠΟΥ ΕΝ ΤΟΥΤΟΙΣ ΑΓΓΛΟ-ΦΕΡΝΕΙ, ΚΑΙ ΕΙΣ ΜΑΖΙΚΗΝ ΚΛΙΜΑΚΑ ΥΠΟ ΤΟΝ ΙΟΥΔΑ-ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΕΤΕΙ ΜΕΓΑΛΩΣΕ ΚΑΙ ΚΥΡΙΕΥΣΕ ΜΕ ΝΟΥΜΕΡΑ ΚΑΙ ΄ΟΠΛΑ ΚΑΙ ΤΕΧΝΟΛΟΓΙΑ ΚΑΙ ΟΡΓΑΝΩΣΙΝ ΚΑΙ ΕΜΠΟΡΙΟΝ ΤΟΣΟ ΜΕΓΑΛΟ ΜΕΡΟΣ ΤΟΥ ΠΛΑΝΗΤΟΥ Ο ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ, ΠΟΥ ΑΝ ΜΠΟΡΟΥΣΑ, ΑΝ ΗΤΟΙ Ο ΘΕΟΣ ΜΕ ΕΙΧΕ ΚΑΝΕΙ ΑΝΘΡΩΠΟΝ, ΚΑΙ ΟΧΙ ΚΟΥΡΑΔΑ, ΘΑ ΕΞΟΝΤΩΝΑ ΕΙΣ ΤΗΝ ΄ΡΙΖΑΝ ΑΝΕΥ ΟΙΚΤΟΥ.)

THE SMALL BACK ROOM (U.S.: HOUR OF GLORY) (1949) 6½(-7) / 10 MICHAEL POWELL AND EMERIC PRESSBURGER [[B4]]

YERMA (1978) -666 TO 6½(-7) / 10 (TV MOVIE) MARCO FERRERI [[BA. AA26]]

LES FANTÔMES DU CHAPELIER (1982) -666,666 TO 6½(-7) / 10 CLAUDE CHABROL [[BA. AA2]]

ALL I DESIRE (1953) 6-6½(-7) / 10 DOUGLAS SIRK [[SEE Γ]]

THE DESPERADOES (1943) 6-6½(-7) / 10 CHARLES VIDOR [[BA. ΑΨ]]

THE HURRICANE (1937) 6(-7) / 10 JOHN FORD [[BA. ΑΨ]]

THE LOWER DEPTHS (DONZOKO) (1957) 6(-7) / 10 AKIRA KUROSAWA [[ΑΨ]] ("EXISTENTIALISM" AND "MEANING OF LIFE" DISCUSSION)

THE SONS OF KATIE ELDER (1965) 6(-7) / 10 HENRY HATHAWAY [[BA. AA4]]

[[LA COTTA (1967) 6(-7) / 10 ERMANNO OLMI [[BA. AA6]]]]

LO CHIAMEREMO ANDREA (1972) 6(-7) / 10 VITTORIO DE SICA [[BA. AA15]] (THERE ARE TWO SEXES)

EL PISITO (1959) 6(-7) / 10 MARCO FERRERI E ISIDORO M. FERRY [[BA. AA24]]

CHANTAGE (2018) 6(-7) / 10 AMIR MOMENI ASL [[BA. AA35]]

HOUR OF THE WOLF (LIT. 'THE WOLF HOUR') (1968) 6(-7) / 10 INGMAR BERGMAN [[BA. AA37]]

THIRST (UK: THREE STRANGE LOVES) (1949) 6(-7) / 10 INGMAR BERGMAN [[BA. AA46]]

MORDI E FUGGI (DIRTY WEEKEND (LIT. HIT AND RUN)) (1973) 6(-7) / 10 DINO RISI [[BA. AA47]] (WIFE ABOUT HUSBAND: I DON'T CARE WHO HE FUCKS ! BOYFRIEND ABOUT GIRLFRIEND : I DON'T CARE WHO SHE FUCKS !!! BI-SEXUAL TITLESS "ANARCHIST" BANK ROBBER AND "WOMEN'S LIBERATION REVOLUTIONARY" : FROCI, LESBICHE, ETEROSESSUALI SIAMO TUTTI LA STESSA COSA, UGUALI !!!)

ACROSS THE PACIFIC (1942) 6(-7) / 10 JOHN HUSTON & VINCENT SHERMAN [[BA. AA60]]

SINFUL DAVEY (1969) 6(-7) / 10 JOHN HUSTON [[BA. AA61]] (INHERITED CRIMINAL TRAIT VERSUS RELIGION, WOMAN, LOVE AND THE HIGHLANDS)

EL DORADO (1988) 6(-7) / 10 CARLOS SAURA [[BA. AA65]] (IT'S NOT ENOUGH TO HAVE THE NAME KARLOS SAURA / LIZZARD, BUT THE KRYPTO-ZIO-JOO-KIKE-YID-LIZZARD SHOWS US HIMSELF AS A ZIO-JOO-KIKE-LIZZARD-SAYPA IN THE AMAZONIAN JUNGLE IN 1561 !!!)

SUDDEN IMPACT (1983) 6(-7) / 10 CLINT EASTWOOD [[BA. AA67]] (DIRTY HARRY #4)

SPACE COWBOYS (2000) 6(-7) / 10 CLINT EASTWOOD [[BA. AA69]]

[[INTERVISTA A SALVADOR ALLENDE: LA FORZA E LA RAGIONE (1971 / 1973) 6(-7) / 10 CURATO DA ROBERTO ROSSELLINI (REGIA: EMIDIO GREGO) [[B1]]]]

[[BEAUBOURG, CENTRE D'ART ET DE CULTURE GEORGES POMPIDOU (1977) 6(-7) / 10 ROBERTO ROSSELLINI [[B1]]]] (THIS IS WHAT YOU GET AFTER THE ZIO-JOO-KIKE-YID-COLOUR REVOLUTION OF THE “NEW LEFT’S” MAY 1968 AGAINST DE GAULLE (THE “LEFT” IS NOW NOT ABOUT AN INDIGENOUS WORKING CLASS AND FARMING CLASS / INDIGENOUS PROLETARIAT AND PEASANTRY, AND THE SOCIALISTIC ORGANISATION OF SOCIETY, BUT IS NOW ABOUT ALL KINDS OF INDIVIDUALISTIC-MASSIFIED ZIO-JOO-KIKE-YID-ZOMBEE-STOOGHE-HEDONIZMOOS-KONZOOM-DEGENERACY-ABNORMALITY-PROMISCUITY-CHLDLESSNESS-STERILITY-PERVERSION-SELF-RACISM-SELF-ETHNIC CLEANSING-SELF-GENOCIDE--TOORIZMOOS-EXOTIZMOOS-OTHERISATION UNDER THE ZIO-JOO-KIKE-YID-LIZZARD-ENTRY-IST-INCESTUAL-CRIMINAL-CONSPIRATORIAL-RAT-TUNNEL-SUPER FREAK, WHICH WANTS TO “ROOL DA WORLD” AS A “MASTER RACE” OF INTELLECTUALLY DISABLED BUT SUPER-EVIL MAFIA ZIO-JOO-KIKE-YIDZ ... SEE WITH THE “RICE UNIVERSITY” FILM, FOR UNDER ZIO-JOO-KIKE-YID-ZIO-JOO-ES-HEY MASS DEMOCRACY, THE TECHNICAL-SCIENTIFIC GOES WITH THE HEDONISMUS-KONSUM-MYSTICAL ...))

BELLS ARE RINGING (1960) -666,666 TO 6 TO (7) / 10 VINCENTE MINNELLI [[BA. AA72]]

TRAITEMENT DE CHOC (1973) -6,666,666,999-6(-7) / 10 JESSUA [[PHIHT.1.000.073 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]] (THE ZIO-JOO-KIKE-YIDZ HIDE NOTHING HERE. WE ARE PRIMITIVE SECRET SOCIETY SAVAGE TRIBE CANNIBALS, WE ARE LIKE THE “BEST” FROM BLACKEST AFRICA, AND WE ARE GOING TO KILL YOU AND EAT YOU ALIVE, WHILST RE-JOO-VINATING OURSELVES !!! ON OUR WAY TO “MASTER RACE, ROOLING DA WORLD” !!!)

ONE-EYED JACKS (1961) (6)(-7) / 10 MARLON BRANDO [[BA. AA31]]

MULHOLLAND DRIVE (MULHOLLAND DR.) (2001) 4-6(-7) / 10 DAVID LYNCH [[SEE Σ]]

LE BLEU (1929) 4-6(-7) / 10 JEAN RENOIR [[BA. AX]]

THE PRINCE AND THE SHOWGIRL (THE SLEEPING PRINCE) (1957) 4-5-6(-7) / 10 LAURENCE OLIVIER [[BA. AA63]]

ΜΑΡΙΩ Η ΚΑΤΑΤΡΕΓΜΕΝΗ ΒΟΣΚΟΠΟΥΛΑ (1969) 3-4-6(-7) / 10 ΠΑΝΑΓΙΩΤΗΣ ΚΩΝΣΤΑΝΤΙΝΟΥ [[BA. AA47]]

WEEK-END (1967) 1 TO 2 TO 6(-7) / 10 JEAN-LUC GODARD [[BA. A66]]

SUBMARINE PATROL (1938) 5½(-7) / 10 JOHN FORD [[BA. AA7]]

AMICI MIEI – ATTO III° (1985) 5½(-7) / 10 NANNI LOY [[BA. AA12]]

THE EIGER SANCTION (1975) 5½(-7) / 10 CLINT EASTWOOD [[BA. AA67]] (INCLUDING ONE THE MOST FOUL, FILTHY, DISGUSTING, PARALYSED, INCESTUAL ZIO-JOO-KIKE-YID-MONSTERZ YOU’LL EVER SEE AS HEAD OF A ZIO-JOO-KIKE-YID-ZIO-USA SPY AGENCY ORDERING EASTWOOD THE ART PROFESSORAS ABOUT, GETTING ZIO-JOO-

KIKE-YID-BLOOD-“REPLENISHMENTS” TWICE A YEAR !!! AND TELLING THE ZIO-JOO-KIKE-YID-I.R.S. WHAT TO DO IN RELATION TO THE “WORK” AS AN ASSASSIN EASTWOOD IS SUPPOSED TO DO FOR IT AND THE PROCEEDS EASTWOOD GETS FROM IT AS TO TAX ETC. ... EASTWOOD TO PERVERTED DEGENERATE HOMO-POOFER : YOU HAVE AN INCURABLE DISEASE AND DON'T HAVE THE GUTS TO KILL YOURSELF !!! + ADMISSION ZIO-USA ENGAGES IN THE PRODUCTION OF WEAPONS FOR GERM WARFARE NOTWITHSTANDING WHAT HAS BEEN SIGNED AT UN LEVEL ... *WHAT THE HELL ARE WE DOING WITH A GERM WARFARE FORMULA IN THE FIRST PLACE ? WITH DRAGONS AND POPES [I.E. ZIO-JOO-KIKE-YIDZ AND THEIR ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES] WORKING FOR US, HOW BAD CAN THE OTHER SIDE BE ?*)

AGE OF CONSENT (1969) 5½(-7) / 10 MICHAEL POWELL [[B2]]

ΔΙΑΚΟΠΕΣ ΣΤΟ ΒΙΕΤΝΑΜ (1971) 5(-7) / 10 ΠΙΑΝΟΣ ΓΛΥΚΟΦΥΔΗΣ

MCLINTOCK! (1963) 5(-7) / 10 ANDREW V. McLAGLEN [[BA. ΑΩ]]

SHAME (1968) 5(-7) / 10 INGMAR BERGMAN [[BA. ΑΑ2]]

L'UOMO DEI CINQUE PALLONI (BREAK-UP) (1965) 5(-7) / 10 MARCO FERRERI [[BA. ΑΑ17]]

ΔΑΦΝΙΣ ΚΑΙ ΧΛΟΗ (1931) 5(-7) / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[BA. ΑΑ39]]

TERESA (1987) 5(-7) / 10 DINO RISI [[BA. ΑΑ45]]

BODY DOUBLE (1984) 5(-7) / 10 BRIAN DE PALMA [[BA. ΑΑ52]] (DA ZIO-JOO-KIKE-YID CONTROLS (KONTROL) DA ZIO-JOO-KIKE-YID-JOO-LLY-WOOD WORLD OF ZIO-JOO-KIKE-YID-PORN, GORE AND FREAK SHOWS)

IL SOGNO DELLA FARFALLA (1994) 5(-7) / 10 MARCO BELLOCCHIO [[BA. ΑΑ55]]

[[RICE UNIVERSITY (1971) 5(-7) / 10 ROBERTO ROSSELLINI E BEPPE CINO (A PROGRAM BY ROBERTO ROSSELLINI DIRECTED BY WILLIAM COLLEVILLE) [[B1]]]]

A WOMAN OF PARIS (A WOMAN OF PARIS: A DRAMA OF FATE) (1923) 5(-7) / 10 CHARLES CHAPLIN [[B2]]

THE GLASS MOUNTAIN (1949) -666-5(-7) / 10 HENRY CASS [[SEE Ω]]

IL COLOSSO DI RODI (1961) (3)-(5)-(-7) / 10 SERGIO LEONE [[BA. ΑΦ]]

TREVICO-TORINO - VIAGGIO NEL FIAT-NAM (1973) 4(-7) / 10 ETTORE SCOLA [[BA. ΑΑ22]] (THE TRANSITIONAL PERIOD – FROM THE END OF THE OLD LEFT (RHETORICALLY, IN PRACTICE THE OLD LEFT WAS DEAD IN “THE WEST” AT THE END OF ZIO-WW2) TO THE NEW LEFT)

IL GIOVANE NORMALE (1969) 4(-7) / 10 DINO RISI [[BA. ΑΑ51]] (ΑΡΚΕΤΑ ΕΝΔΙΑΦΕΡΟΝ ΔΙΑ ΚΑΖΙΟΥΛΑ ΣΕΞ-ΦΑΚΙΝΓΚ ΚΑΙ ΠΟΥΣΤΟ-ΣΕΞ ΚΑΙ ΠΟΡΝ ΑΝΑΦΟΡΑΣ ΕΙΣ ΚΑΙΜΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΟΥΡΙΖΜΟΥΣ-ΕΞΩΤΙΖΜΟΥΣ ΤΗΣ ΕΠΟΧΗΣ)

I DOOD IT (UK : BY HOOK OR BY CROOK) (1943) 4(-7) / 10 VINCENTE MINNELLI [[BA. ΑΑ73]]

Ο ΚΩΤΣΟΣ ΣΤΗΝ Ε.Ο.Κ. (1980) 3(-7) / 10 ΝΤΙΜΗΣ ΔΑΔΗΡΑΣ

MEGALOPOLIS (2024) -666,666 TO -6 TO 3 TO (7) / 10 [[REE-SKOR]] FRANCIS FORD COPPOLA [[BA. AA37]] (WHY THE COMPARISON OF ANCIENT ROME TO ZIO-USA TODAY IS OF VERY LIMITED VALIDITY FROM A SCIENTIFIC (NOT NORMATIVE-IDEOLOGICAL) POINT OF VIEW. ALSO, CF. *FAHRENHEIT 451*, ABOVE)

ΘΟΥ-ΒΟΥ ΦΑΛΛΑΚΡΟΣ ΠΡΑΚΤΩΡ – ΕΠΙΧΕΙΡΗΣΙΣ: ΓΗΣ ΜΑΔΙΑΜ (1969) 2(-7) / 10 ΘΑΝΑΣΗΣ ΒΕΓΓΟΣ

ΟΙ ΦΑΝΤΑΡΙΝΕΣ (1979) 1(-7) / 10 ΝΤΙΜΗΣ ΔΑΔΗΡΑΣ

ON A CLEAR DAY YOU CAN SEE FOREVER (1970) -100.666 TO (7) / 10 VINCENTE MINNELLI [[BA. AA71]] (ZIO-JOO-KIKE-YID-SELF-REALISATION / SELF-ACTUALISATION ... ONLY DERACINATED DRUGGED UP HEDONISTIC ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES DON'T RESIST ZIO-JOO-ES-HEY IMPERIALISM-SATANISM : - WHAT ARE YOU DOING HERE ?- SAME OLD THING, LOOKING FOR MYSELF [WHILST PLAYING THE SITAR AS JACK "I'M RICH, I DON'T HAVE TO WORK!!!" NICHOLSON IN ZIO-JOO-JOO-RK-JOO-TY] !!! + NORMAL, NOBODY EVEN KNOWS WHAT NORMAL IS!!! + THAT'S THE FIRST TIME IN MY LIFE THAT I'VE EVER FELT LIKE THE OPPOSITE SEX !!! + - 20 MILLION DOLLARS DONATED BY ZIO-JOO-KIKE-YID-MISTER ZIO-JOO-KIKE-YID-STRATTON !!! HE [THE RICH ZIO-JOO-KIKE-YID] FEELS THAT IF HE KNOWS ABOUT PAST REINCARNATIONS, HE'LL BE ABLE TO FIND OUT ABOUT FUTURE REINCARNATIONS, AND WILL BE ABLE TO LEAVE HIS MONEY TO HIMSELF !!! - YOU MEAN IF HE CAN'T TAKE IT WITH HIM, HE'LL COME BACK AND GET IT !!! - YES !!! AAAAA-XAXAXAXAXAXAXA!!!!!!!!!!!!!!!!!!!!!! + ΑΣΧΕΤΩΣ ΤΟΥ ΤΙΤΛΟΥ ΤΗΣ ΤΑΙΝΙΑΣ, ΟΙ ΠΛΕΙΣΤΟΙ ΑΝΘΡΩΠΟΙ ΎΠΟ ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ ΕΙΝΑΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ZOMBI-ΣΤΟΥΝΤΖΕΖ ΚΑΙ ΔΕΝ ΒΑΕΠΟΥΝ ΑΠΟΛΥΤΩΣ ΤΙΠΟΤΙΣ ΟΞΩ ΑΠΟ ΑΥΤΑ ΠΟΥ ΘΕΛΕΙ ΤΟ ΚΥΒΕΡΝΩΝ ΙΟΥΔΑΪΚΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΕΜΕΤΙΚΟ-ΣΙΧΑΜΑ ΚΑΙ ΤΡΩΚΤΙΚΟ-ΠΑΡΑΣΙΤΟ ΝΑ ΒΑΕΠΗ ... ΟΝ ΝΟ ΝΤΕΪ ΚΑΝ ΔΕΪ ΣΗ ΑΝΥΘΙΝΓΚ ΟΔΕΡ ΔΑΝ ΟΥΑΤ ΤΖΙΟΥ-ΝΤΑΣ ΟΥΑΝΤΣ ΔΕΜ ΤΟ ΣΗ ... Ή ΤΑΙΝΙΑ ΠΕΡΙΛΑΜΒΑΝΕΙ ΚΑΙ ΩΡΑΙΑ ΕΝΑΛΛΑΓΗ ΑΠΟ ΤΟΝ ΜΕΓΑΛΟ-ΒΡΕΤΑΝΝΙΚΟΝ-ΑΓΓΛΙΚΟΝ 19^{ΟΝ} ΑΙ. ΕΙΣ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ-ΣΗΜΕΡΑ, ΑΝΑΔΕΙΚΝΥΟΝΤΑΣ ΤΗΝ ΦΥΣΙΝ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΛΙΖΖΑΡΝΤ-ΕΝΤΡΥ-ΙΣΤ, ΕΔΩ ΩΣ ΟΥΛΩΣ ΑΠΑΙΣΙΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΖΙΟΥ-ΕΣΣΑ)

[[B/W 0 AND 6.99

THE BATTLE OF THE RIVER PLATE (1956) POWELL & PRESSBURGER

ILL MET BY MOONLIGHT (1957) POWELL & PRESSBURGER]]

FACES (1968) 1 TO 6.9 / 10 JOHN CASSAVETES [[BA. AA49]]

BUCHANAN RIDES ALONE (1958) 6.82 / 10 BUDD BOETTICHER [[BA. AA37]]

SIGNORE E SIGNORI, BUONANOTTE (MESDAMES ET MESSIEURS BONSOIR) (1976) -666 TO 6.8 / 10 (3 EPISODES REACH 8 / 10 AND 1 EPISODE 9 / 10) AGE, BENVENUTI, COMENCINI, DE BERNARDI, LOY, MACCARI, MAGNI, MONICELLI, PIRRO, SCARPELLI E SCOLA RIUNITI NELLA COOPERATIVA 15 MAGGIO [[BA. AA21]] (A CO-OP OF THE DIRECTORS, THERE IS NO IDENTIFICATION OF A DIRECTOR PER EPISODE)

DAGOBERT (LE BON ROI DAGOBERT) (1984) 6 TO 6.798 / 10 DINO RISI [[BA. AA41]] (ΠΑΡΑ ΠΟΛΥ ΣΗΜΑΝΤΙΚΗ ΤΑΙΝΙΑ ΑΠΟ ΤΗΝ ΑΠΟΨΙΝ ΌΤΙ ΘΙΓΕΙ ΖΗΤΗΜΑΤΑ ΤΟΥ 7^{ΟΥ} ΑΙ. ΚΑΙ ΤΟΥ «ΜΕΣΣΑΙΩΝΟΣ», ΌΤΕ Ή ΠΟΛΙΣ / ΤΩΜΗ ΕΙΧΕ ΚΑΠΟΙΑ ΣΥΝΕΝΝΟΗΣΙΝ ΜΕ ΦΡΑΓΚΟΥΣ-ΓΕΡΜΑΝΟΕΙΔΕΙΣ (ΑΝ ΕΙΧΕ), ΕΝΩ ΟΙ ΙΟΥΔΑΪΟΙ ΚΑΙ ΟΙ ΒΡΕΤΑΝΝΟ-ΠΡΩΤΟ-ΑΓΓΛΟ-ΣΑΞΟΝΕΣ (ΧΩΡΙΣ ΑΝΑΜΕΙΞΙΝ ΑΚΟΜΗ ΜΕ ΝΟΡΜΑΝΔΟΥΣ-ΙΟΥΔΑΪΟΥΣ) ΗΣΑΝ ΕΚΤΟΣ ΕΞΟΥΣΙΑΣ, ΠΟΥ ΜΟΝΟ ΗΛΘΕ ΔΙΑ ΑΥΤΑ ΤΑ ΙΟΥΔΑΪΚΑ ΑΙΜΟ-ΜΕΙΚΤΑ ΕΜΕΤΙΚΑ ΣΙΧΑΜΑΤΑ-ΑΠΟΒΡΑΣΜΑΤΑ ΜΕ ΤΗΝ ΑΝΟΔΟΝ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΠΙΤΑΛΙΣΜΟΥ-ΙΜΠΕΡΙΑΛΙΣΜΟΥ, ΙΔΙΩΣ ΑΠΟ ΤΟΝ 18^{ΟΝ} ΑΙ. ΔΙΑ ΤΗΣ ΖΑΪΟ-ΜΕΓΑΛΗΣ ΒΡΕΤΑΝΝΙΑΣ. ΕΠΙΣΗΣ ΘΙΓΟΝΤΑΙ ΖΗΤΗΜΑΤΑ ΑΝΕΥΘΥΝΟΤΗΤΟΣ ΕΝ ΕΞΟΥΣΙΑ, ΤΗΣ ΑΝΤΙΚΑΤΑΣΤΑΣΕΩΣ ΚΟΙΜΙΣΜΕΝΟΥ ΒΑΣΙΛΕΩΣ ΔΙΑ «ΜΗΧΑΝΗΣ»/ΠΛΕΚΤΑΝΗΣ/ΔΗΛΑΗΤΡΙΑΣΜΟΥ, ΤΟ ΠΩΣ Ή ΣΥΝΕΙΔΗΣΙΣ ΤΟΥ ΚΑΘΕΝΟΣ ΕΛΕΓΧΕΙ Ή ΔΕΝ ΕΛΕΓΧΕΙ ΤΑ ΠΑΘΗ ΤΟΥ, ΤΩΝ ΟΧΤΡΩΝ ΤΗΣ ΤΩΜΑΝΙΑΣ (ΑΦΡΙΚΑΝΟΙ (!!!), ΠΕΡΣΕΣ

(ΣΥΜΠΕΡΙΛΑΜΒΑΝΟΜΕΝΩΝ TZIOYZ ;;;), ΙΟΥΔΑΙΟΙ (TZIOYZ), ΒΕΡΒΕΡΟΙ (ΣΥΜΠΕΡΙΛΑΜΒΑΝΟΜΕΝΩΝ TZIOYZ), ΑΘΙΓΓΑΝΟΙ (ΣΥΜΠΕΡΙΛΑΜΒΑΝΟΜΕΝΩΝ TZIOYZ) ΚΑΙ ΜΑΜΕΛΟΥΚΟΙ (ΣΥΜΠΕΡΙΛΑΜΒΑΝΟΜΕΝΩΝ TZIOYZ ;;;), ΤΟ ΠΩΣ ΚΑΠΟΙΟΣ ΠΟΥ ΗΤΟ ΣΧΕΤΙΚΑ ΜΑΛΑΚΑΣ ΔΥΝΑΤΑΙ ΝΑ ΑΓΙΟΠΟΙΗΘῃ ΔΙΑ ΤΡΕΧΟΝΤΑΣ ΠΟΛΙΤΙΚΟΥΣ ΛΟΓΟΥΣ, ΑΝ ΚΑΙ ΔΕΝ ΗΣΑΝ ΟΥΛΟΙ ἢ Οἱ ΠΕΡΙΣΣΟΤΕΡΟΙ Οἱ ἍΓΙΟΙ ΕΠ’ ΟΥΔΕΝΙ ΛΟΓῶ ΔΟΛΟΙΟΙ ΜΑΛΑΚΕΣ ΚΑΙ ΚΑΛΟΠΕΡΑΣΑΚΗΔΕΣ ὍΣΑΝ ΤΟΝ ΝΤΑΓΚΟΜΠΕΡΤ (ἢ ΤΟΝ ΑΝΤΙΣΤΟΙΧΟΝ ΑΥΤΟΥ ΕΦΟΣΟΝ ΑΥΤΟΣ ΔΕΝ ὙΠΗΡΧΕ ὍΣ ΤΣΤΟΡΙΚΟΝ ΠΡΟΣΩΠΟΝ) ...)...

YOUTH WITHOUT YOUTH (2007) 6.7666 / 10 FRANCIS FORD COPPOLA [[BA. AA40]]

DOPPIO DELITTO (1977) 6¼ / 10 STENO [[BA. AA48]]

LORO (2018) -666,666-6½+ / 10 (LORO 1: -666,666-7(-7½) / 10 E LORO 2: -666,666-6½ / 10) PAOLO SORRENTINO [[BA. AZ]]

SEAS BENEATH (1931) 5-6½+ / 10 JOHN FORD [[BA. AA1]]

THE BLACK WATCH (1929) 3-6½+ / 10 JOHN FORD [[BA. AX]]

THE ALAMO (1960) 3-6½+ / 10 JOHN WAYNE [[BA. AA10]]

McCABE & MRS. MILLER (1971) -666,666 TO 6.666777 / 10 ROBERT ALTMAN [[BA. AA36]]

FAIRYTALE (SKAZKA) (2022) MEION 666,666 – 6.66666 / 10 ALEXANDER SOKUROV [[SEE N]]

PARIYERUM PERUMAL (THE EMPEROR WHO MOUNTS A HORSE / HORSE-LADEN DEITY) (2018) 6.66 / 10 [[BA. AA26]]

SEDOTTA E ABBANDONATA (1964) 5½-6½(+)/ 10 PIETRO GERMI [[B4]] (TO : *NON SIAMO MILIONARI O BARONI. UN NOME ONORATO È IL NOSTRO UNICO TESORO* ΕΙΝΑΙ ΚΑΤΙ ΠΟΥ ΠΑΡΑΠΕΜΠΕΙ ΕΙΣ ΣΤΑΣΕΙΣ ΖΩΗΣ ΤΗΣ ΑΡΧΑΙΟΤΗΤΟΣ ΠΕΡΙ ΔΟΞΑΣ / ΤΙΜΗΣ ... ΚΑΙ ὍΣΟ ΓΕΛΟΪΑ ΚΑΙ ΝΑ ΕΙΝΑΙ ΤΑ ΤΟΥ ΣΙΚΕΛΙΩΤΟΥ / ΣΙΚΕΛΟΥ ΠΑΤΡΙΑΡΧΟΥ, ΤΟ ΤΕΛΟΣ ΤΟΥ ΚΑΙ ἢ ΕΠΙΚΡΑΤΗΣΙΣ ΤΟΥ ΙΟΥΔΑ-ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΣΗΜΑΙΝΕΙ ΑΚΟΛΑΣΙΑΣ, ΑΝΩΜΑΛΙΑΣ, ΔΙΑΣΤΡΟΦΑΣ, ΣΤΕΙΡΟΤΗΤΑ, ΑΤΕΚΝΙΑΝ Κ.Τ.Λ. ΗΤΟΙ ΤΟ ΤΕΛΟΣ ΜΑΣ. ΜΠΡΑΒΟ ΜΑΣ. ΓΚΟΥΝΤ ΤΖΟΜΠΙ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.)

THE CORRESPONDENCE (LA CORRISPONDENZA) (2016) 6½ / 10 TORNATORE [[ΡΗΠΗΤ.1.000.072 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

LE PIÈGE (1958) 6½ / 10 CHARLES BRABANT [[ΡΗΠΗΤ.1.000.062 ΠΡΩΤΟ ΜΕΡΟΣ (A)]]

DON JUAN OU SI DON JUAN ÉTAIT UNE FEMME OU DON JUAN 73 (1973) 6½ / 10 ROGER VADIM [[ΡΗΠΗΤ.1.000.074 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

BIOΣ ΚΑΙ ΠΟΛΙΤΕΙΑ a.k.a. BIOS ΚΑΙ ΠΟΛΙΤΕΙΑ (1987) 6½ / 10 ΝΙΚΟΣ ΠΕΡΑΚΗΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 1]]

TERESA VENERDÌ (1941) 6½ / 10 VITTORIO DE SICA [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 1]]

OI ΕΚΒΙΑΣΤΑΙ a.k.a. IL CLAN DEI VIOLENTI a.k.a. THE ABDUCTORS a.k.a. OTMICARI: RANSOM BABY (1972) 6½ / 10 ΠΑΥΛΟΣ ΦΙΛΙΠΠΟΥ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 4]]

TOTÒ LE MOKÒ (1949) 6½ / 10 CARLO LUDOVICO BRAGAGLIA [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 7]]

3 NOTTI D'AMORE (1964) 6½ / 10 RENATO CASTELLANI, LUIGI COMENCINI E FRANCO ROSSI [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 8]]

SOUS LE SIGNE DU TAUREAU (1969) 6½ / 10 GILLES GRANGIER [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 11]]

LES TRICHEURS (1958) 6½ / 10 MARCEL CARNÉ [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]

DETENUTO IN ATTESA DI GIUDIZIO (1971) 6½ / 10 NANNI LOY [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

INFANZIA, VOCAZIONE E PRIME ESPERIENZE DI GIACOMO CASANOVA, VENEZIANO (1969) 6½ / 10 LUIGI COMENCINI
[[ΠΟΤ-ΠΟΥΠΙ... 2]]

LIFE IS BEAUTIFUL (LA VITA È BELLA) (aka. BETRAYED) (1979 / 1980) 6½ / 10 GRIGORY CHUKHRAY [[ΠΟΤ-ΠΟΥΠΙ... 3]]

MIA TOY ΚΛΕΦΤΗ... a.k.a. MIA TOY ΚΛΕΦΤΗ (1960) 6½ / 10 ΔΗΜΗΤΡΗΣ ΙΩΑΝΝΟΠΟΥΛΟΣ [[ΠΟΤ-ΠΟΥΠΙ... 4]]

Ο ΔΡΟΜΟΣ (2005) 6½ / 10 ΒΑΣΙΛΗΣ ΤΣΕΛΕΜΕΓΚΟΣ [[DEAD-TRIBE... 2]]

Η ΖΑΒΟΛΙΑΡΑ (1971) 6½ / 10 ΚΥΡΙΑΚΟΠΟΥΛΟΣ ΧΡΗΣΤΟΣ [[Έκ τοῦ Τάφου 40]]

WOMAN TIMES SEVEN (ISETTE VOLTE DONNA) (1967) 6½ / 10 VITTORIO DE SICA [[DEAD-TRIBE... 10]]

THE RED TENT (KRASNAYA PALATKA; LA TENDA ROSSA; LA TIENDA ROJA) (1969) 6½ / 10 MIKHAIL KALATOZOV
[[DEAD-TRIBE... 27]]

IL TESTIMONE (1946) 6½ / 10 PIETRO GERMI /ALESSANDRO BLASETTI [[Έκ τοῦ Τάφου 18]]

Η ΜΟΥΣΙΤΣΑ (1959) 6½ / 10 ΓΙΑΝΝΗ ΔΑΛΙΑΝΙΔΗ [[Έκ τοῦ Τάφου 20]]

[[APPUNTI PER UN'ORESTIADE AFRICANA (1970) 6½ / 10 PIER PAOLO PASOLINI [[DEAD-TRIBE... 32]]]]

SANSHIRO SUGATA PART II (ZOKU SUGATA SANSHIRŌ, a.k.a. JUDO SAGA II) (1945) 6½ / 10 KUROSAWA [[DEAD-TRIBE... 30]]

IO, IO, IO... E GLI ALTRI (1966) 6½ / 10 ALESSANDRO BLASETTI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

THE KENTUCKIAN (1955) 6½ / 10 BURT LANCASTER [[BA. AA14]]

TEN WANTED MEN (1955) 6½ / 10 BRUCE HUMBERSTONE [[BA. AA23]]

ALPHAVILLE, UNE ÉTRANGE AVENTURE DE LEMMY CAUTION (ALPHAVILLE) (1965) 6½ / 10 JEAN-LUC GODARD [[BA. AA66]] **(ZIO-JOO-KIKE-YIDZ WILL RULE IN THE FUTURE UP TO A POINT, BUT NOT EVERYONE EVERYWHERE FOREVER, THAT'S FOR FUCKING SURE)**

IL TIGRE (1967) 6½ / 10 DINO RISI [[BA. AA68]]

BLOOD WORK (2002) 6½ / 10 CLINT EASTWOOD [[BA. AA69]]

THE RELUCTANT DEBUTANTE (1958) 6½ / 10 VINCENTE MINNELLI [[BA. AA72]] **(AFRICANS ARE STILL “PRIMITIVES” BUT THE ZIO-JOO-KIKE-YID-HEDONIZMOOS-KONZOOM- EXOTIZMOOS-TOORIZMOOS ROCK N ROLL NEGRO-STYLE STUFF WITH HASISH CIGARETTES AND VODKA ETC. IS ALREADY RUNNING WILD)**

SHOCK CORRIDOR (1963) -666,666-6½ / 10 SAMUEL FULLER

ALFREDO ALFREDO (1972) -666,666-6½ / 10 PIETRO GERMI [[B4]] (THE ZIO-JOO-KIKE-YID DEMANDS AND GETS EASY-AUTOMATIC DIVORCES TO FURTHER ZIO-JOO-KIKE-YID-FUCK UP SOCIETY UNDER THE ZIO-JOO-ES-HEY-ZIO-JOO-ROPA-CHANNEL SYNAGOGUE OF SATAN EVIL-DEVIL GREAT SATAN. (INCL. HOMO-MARRIAGE AND LEZBICA REFERENCES). OVER. DEAD. ZIO.)

THE GREAT DICTATOR (1940) -6,666,666,667-6½ / 10 CHARLES CHAPLIN

ROAD TO BALI (1952) 6-6½ / 10 HAL WALKER (CROSBY AND HOPE)

THE ERRAND BOY (1961) 6-6½ JERRY LEWIS

THUNDER ON THE HILL (1951) 6-6½ / 10 DOUGLAS SIRK [[APOC. B]]

NOTRE HISTOIRE (1984) 6-6½ BERTRAND BLIER [[ΦΗΠΗΤ.1.000.065 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

[[ON DEMANDE UNE BRUTE (1934) 6-6½ CHARLES BARROIS / JACQUES TATI [[DEAD-TRIBE... 29]]]]

CHRISTINE (1958) 6-6½ / 10 PIERRE.GASPARD-HUIT [[DEAD-TRIBE... 11]]

I FUORILEGGE DEL MATRIMONIO (1963) 6(-6½) / 10 VALENTINO ORSINI E I FRATELLI TAVIANI [[BA. AZ]]

PER LE ANTICHE SCALE (1975) 6-6½ / 10 MAURO BOLOGNINI [[ΦΗΠΗΤ.1.000.072 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

DARK IS THE NIGHT (ODNAZHDI NOCHYU) (1945) 6-6½ / 10 BORIS BARNET [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 11]]

L’AFFAIRE DOMINICI (1973) 6-6½ / 10 CLAUDE BERNARD-AUBERT [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

LA DONNA INVISIBILE (1969) 6-6½ / 10 PAOLO SPINOLA (ALBERTO MORAVIA) [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16B]]

THE WRONG MAN (1956) 6-6½ / 10 ALFRED HITCHCOCK [[BA. AA1]]

THE BIG PARADE (DÀ YUÈBĬNG) (1986) 6-6½ / 10 CHEN KAIGE [[BA. AA4]]

LA NUIT DE VARENNES (1982) 6-6½ / 10 ETTORE SCOLA [[BA. AA11]]

THE MECHANIC (1972) 6-6½ / 10 MICHAEL WINNER [[BA. AA66]]

VOGLIAMO I COLONNELLI (1973) 5½-6½ / 10 MARIO MONICELLI [[BA. AA49]] (CF. “FAR / EXTREME RIGHT” HERE WITH THE RIDICULOUS “FAR RIGHT” CHARACTERISATIONS FROM CIRCA 1990/2000 UNTIL TODAY BY THE ZIO-JOO-KIKE-YID-HOMO-GLOBO-GLOBO-HOMO-SATANIC CIRCUS-MONKEY-ZOROS!-ZOMBEE-STOOGES ...

ΣΗΜΕΙΩΤΕΟΝ ΌΤΙ ΤΟ ΠΑΤΡΙΣ (ΕΘΝΟ-ΑΠΕΛΕΥΘΕΡΩΣΙΣ)-ΘΡΗΣΚΕΙΑ (ΜΑΞ-ΕΝΓΚΕΛΣ-ΛΕΝΙΝ ΑΝΤΙ ΔΙΑ ΑΓΙΑΝ ΤΡΙΑΔΑ)-ΟΙΚΟΓΕΝΕΙΑ (ΚΟΙΤΑΤΕ ΜΟΝΟ ΤΑΣ ΠΑΛΑΙΑΣ ΣΟΒΙΕΤΙΚΑΣ ΤΑΙΝΙΑΣ ΜΕΤΑ ΑΠΟ ΤΗΝ ΔΕΚ. ΤΟΥ ZAIÖ-1920 ΚΑΙ ΤΑΣ ΚΙΝΕΖΙΚΑΣ Κ.ΑΠ. ΚΟΜΜΟΥΝΙΣΤΙΚΑΣ ΤΑΙΝΙΑΣ)-ΑΞΙΑΙ-Κ.Τ.Α. ΗΣΑΝ ΑΥΤΟΝΟΗΤΑ ΚΑΙ ΔΙΑ ΤΟΥΣ ΑΡΙΣΤΕΡΟΥΣ ΉΩΣ ΤΟ ΓΥΡΩ ΤΟ ZAIÖ-1960 (1991 ΔΙΑ ΤΟΥΣ ΎΠΕΡ ΤΗΣ ΣΟΒΙΕΤΙΚΗΣ ΈΝΩΣΕΩΣ) ΟΎΤΩΣ Ή ΑΛΛΩΣ, ΚΑΙ ΣΙΓΟΥΡΑ ΟΧΙ ΜΟΝΟ ΤΗΣ «ΑΚΡΑΣ ΔΕΞΙΑΣ» ΑΦΟΥ ΉΩΣ ΤΟ ΓΥΡΩ ΤΟ ZAIÖ-1960 ΤΟ «ΑΡΙΣΤΕΡΑ / ΔΕΞΙΑ» ΕΙΧΕ ΝΑ ΚΑΝΗ ΜΕ ΚΟΙΝΩΝΙΚΗΝ-ΟΙΚΟΝΟΜΙΚΗΝ-ΠΟΛΙΤΙΚΗΝ ΟΡΓΑΝΩΣΙΝ, ΚΑΙ ΟΧΙ ΜΕ ΑΤΕΚΝΟΥΣ-ΣΤΕΙΡΟΥΣ ΤΣΟΥΛΕΣ, ΠΟΥΤΑΝΕΣ, ΠΟΥΣΤΗΔΕΣ, ΔΕΣΒΕΙΕΣ, ΤΡΑΝΖ-ΕΜΦΥΛΑ-ΦΡΙΚΙΑ, ΠΡΕΖΑΚΗΔΕΣ, ΠΟΡΝΟΓΡΑΦΟΥΣ, ΠΙΘΗΚΟΥΣ ΑΝΟΜΙΑΣ, ΛΑΤΡΑΣ ΤΟΥ TOTALI ΦΙΛΘ ΤΟΥ ZAIÖ-TZIOY-ΣΙΤ-ΣΚΑΤΑ-ΕΞΚΡΕΜΕΝΤ-ΠΙΘΗΚΟΣ-MONKEÏ-ΦΡΗΚ ΣΟΟΥ-ΚΟΣΤ.)

IT CAN'T BE! (NE MOZHET BYT'!) (1975) 5 TO 6½ / 10 LEONID GAIDAI [[BA. AA68]]

TEN DAYS' WONDER (LA DÉCADE PRODIGIEUSE) (1971) -666,666 TO 5-6½ / 10 CLAUDE CHABROL [[BA. AII]]

KISMET (1955) -666,666 TO 5-6½ / 10 VINCENTE MINNELLI [[B1]] (I ENVY YOU. EVERY MOMENT AN ADVENTURE. A LIFE TOTALLY WITHOUT MONOTONY ... I WILL NEVER AGAIN BE BORED. + WHY BE CONTENT WITH AN OLIVE WHEN YOU CAN HAVE THE OLIVE TREE ... AND THE WHOLE WORLD ? ... ANSWER : BECAUSE IF THE OLIVE IS ENOUGH FOR ME, OTHERS WANT TO EAT FROM THE OLIVE TREE TOO, SO THEY CAN HAVE THEIR OLIVE, AND ONLY A SICK FUCKING KRAZY PSYCHO-PATH ZIO-JOO-KIKE-YID WOULD EVER WANT "THE WHOLE WORLD" ... SATAN. ZIO-JOO-KIKE-YID-EXOTIZMOOS-TOORIZMOOS-APPROPRIATION-PROPAGANDA TO DA ZIO-JOO-KIKE-YID-MAX.)

DEATH WISH II (1982) -666,666 TO 3 TO 6½ / 10 MICHAEL WINNER [[BA. AA51]]

HONDO (1953) 6-6(½) / 10 JOHN FARROW [[BA. AA3]]

MACHINE GUN McCAIN (ITALIAN: GLI INTOCCABILI, LIT. 'THE UNTOUCHABLES' / LOS VEGAS 1970 = SPAIN) (1969) 6 TO 6(½) / 10 GIULIANO MONTALDO [[B5]]

THE MAGNIFICENT SEVEN (1960) -666 TO 6 TO 6(½) / 10 JOHN STURGES [[BA. AA27]]

NOUVELLE VAGUE (1990) 5-6(½) / 10 JEAN-LUC GODARD [[BA. AA65]]

[[THΛEOΠΤΙΚΗ ΣΕΙΡΑ / TV SERIES : ΟΙ ΑΠΑΡΑΔΕΚΤΟΙ (1991-1993) 0-6(½) / 10 ΔΗΜΗΤΡΗΣ ΠΑΠΑΚΩΝΣΤΑΝΤΗΣ, ΑΝΔΡΕΑΣ ΠΗΓΑΣ]]

ON THE WATERFRONT (1954) -666,666,666,666,666,666 TO 5 TO 6.3666 / 10 ELIA KAZAN [[BA. AA64]] (THE ZIO-JOO-KIKE-YID GOES ZIO-JOO-KIKE-YID-APE-MONKEY-NUTS BY TELLING US ABOUT THE MOB, BUT NOT ABOUT THE ZIO-JOO-KIKE-YID, WHICH DOES WHAT THE MOB DOES, BUT SIX MILLION TIMES WORSE AT LEAST, AND MUCH MORE DEEPLY AND MUCH MORE BROADLY AND MUCH MORE GENERALLY ACROSS ALL OF SOCIETY AND "THE WEST")

STRAW DOGS (1971) -666,666,666 TO 5 TO 6.36 / 10 SAM PECKINPAH [[BA. AA42]]

Rio, Eu Te Amo (2014) 6.2727272727 / 10 (Andrucha Waddington 9-10 / 10; Paolo Sorrentino 9 / 10; Fernando Meirelles 7-8 / 10; Stephan Elliott 5 / 10; John Turturro 7 / 10; Guillermo Arriaga 7½ / 10; Im Sang-soo 3 / 10; Carlos Saldanha (Brazil) 4 / 10; José Padilha (Brazil) 2 / 10; Nadine Labaki 8 / 10; (transitions) Vicente Amorim 6-7 / 10) [[BA. A66]]

TIGER SHARK (1932) 6.2666 / 10 HOWARD HAWKS [[BA. AA6]]

CONVOY (1978) 5-6+ / 10 SAM PECKINPAH [[BA. AA42]]

Paris, je t'aime ('Paris, I Love You') (2006) 4 TO 6+ / 10 (Bruno Podalydès 1 / 10; Gurinder Chadha 0 / 10 Gus Van Sant 0 / 10 Joel and Ethan Coen 0 / 10 Walter Salles and Daniela Thomas 0 / 10 Christopher Doyle 0 / 10 Isabel Coixet 7 / 10 Nobuhiro Suwa 10 / 10 Sylvain Chomet 8 / 10 Alfonso Cuarón 0 / 10 Olivier Assayas -6 / 10 Oliver Schmitz 8 / 10 Richard LaGravenese 10 / 10 Vincenzo Natali -666 / 10 Wes Craven 0 / 10 Tom Tykwer 0 / 10 Frédéric Auburtin and Gérard Depardieu 10 / 10 Alexander Payne 11 / 10) [[BA. AA66]]

DEATH WISH (1974) -666,666 TO 2 TO 6+ MICHAEL WINNER [[BA. AA51]]

I FIGLI DI NESSUNO (1951) -4-6+ / 10 RAFFAELLO MATARAZZO [[BA. Ω]]

CARGO 200 (GRUZ 200) (2007) -666 TO 6+ / 10 ALEKSEI BALABANOV [[BA. AA3]]

THE LAST TEMPTATION OF CHRIST (1988) -666,666-6+ / 10 MARTIN SCORSESE

THE POKROVSKY GATES / THE POKROV GATES (POKROVSKIYE VOROTA) (1982) 6(+) / 10 (7½ AND 5) MIKHAIL KOZAKOV [[BA. AA28]]

UNHOLY DESIRE a.k.a. INTENTIONS OF MURDER (AKAI SATSUI / “RED MURDEROUS INTENT”) (1964) 4-6(+) / 10 SHŌHEI IMAMURA [[BA. AA2]]

TERRE SANS PAIN (LAS HURDES, TIERRA SIN PAN) LUIS BUÑUEL (1933) 6 / 10 [[SEE APOC. O]]

THE CADDY (1953) 6 / 10 NORMAN TAUROG (MARTIN / LEWIS)

THE NAKED KISS (1964) 6 / 10 SAMUEL FULLER

ROCKY II (1979) 6 / 10 SYLVESTER STALLONE

PREMIER RENDEZ-VOUS (1941) 6 / 10 HENRI DECOIN [[PHIHT.1.000.025]]

MADAME X (1966) 6 / 10 DAVID LOWELL RICH

DR. NO (1962) 6 / 10 TERENCE YOUNG

GOLDFINGER (1964) 6 / 10 GUY HAMILTON

YOUNG FRANKENSTEIN (1974) 6 / 10 MEL BROOKS

BIANCO, ROSSO E... (1972) 6 / 10 ALBERTO LATTUADA [[PHIHT.1.000.060]]

CALL OF THE WILD (1935) 6 / 10 WILLIAM A. WELLMAN

12 (2006 / 2007) 6 / 10 NIKITA MIKHALKOV [[DEAD-TRIBE... 21]]

FACE TO FACE (1976) 6 / 10 INGMAR BERGMAN [[DEAD-TRIBE... 23]]

ΝΥΧΤΟΛΟΥΛΟΥΔΑ (1999) 6 / 10 ΓΡΑΜΜΑΤΙΚΟΣ [[PHIHT.1.000.035]]

[[THE BIG SHAVE (1967) 6 / 10 SCORSESE [[DEAD-TRIBE... 20]]]]

ΟΙ ΦΩΤΟΓΡΑΦΟΙ (1998) 6 / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[PHIHT.1.000.060]]

I NOSTRI SOGNI (1943) 6 / 10 VITTORIO COTTAFARI [[PHIHT.1.000.037]]

Ο ΜΠΟΥΦΟΣ (1968) 6 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ (ΣΥΓΓΡΑΦΕΙΣ: ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ, ΠΟΛΥΒΙΟΣ ΒΑΣΙΛΕΙΑΔΗΣ ΣΕΝΑΡΙΟ: ΓΙΩΡΓΟΣ ΛΑΖΑΡΙΔΗΣ) [[PHIHT.1.000.048]]

[[RÉPONSE DE FEMMES (1975) 6 / 10 AGNÈS VARDA [[BA. AN]]]]

ANIMA PERSA 6 / 10 (1977) DINO RISI [[PHIHT.1.000.068 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

NOK AΟΥΤ (1986) 6 / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[ΡΗΠΗΤ.1.000.069 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

Ο ΑΝΘΡΩΠΟΣ ΤΟΥ ΤΡΑΙΝΟΥ (1958) 6 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 12]]

LA BELLA DI LODI (1963) 6 / 10 MARIO MISSIROLI [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

ΈΝΑΣ ΑΠΕΝΤΑΡΟΣ ΛΕΦΤΑΣ (1967) 6 / 10 ΧΡΗΣΤΟΣ ΚΥΡΙΑΚΟΠΟΥΛΟΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16B]]\

MANIA (1985) 6 / 10 ΓΙΩΡΓΟΣ ΠΑΝΟΥΣΟΠΟΥΛΟΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16^E]]

LES AVENTURES D'ARSENÈ LUPIN (1957) 6 / 10 JACQUES BECKER [[ΠΟΤ-ΠΟΥΡΙ... 1]]

SVETO MESTO (A HOLY PLACE, 1990) 6 / 10 KADIJEVIC [[ΠΟΤ-ΠΟΥΡΙ... 3]]

IL GIORNO DELLA CIVETTA (1968) 6 / 10 DAMIANO DAMIANI [[DEAD-TRIBE... 1]]

ARIEL (1988) 6 / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 13]]

ΠΑΝΙΚΟΣ (1969) 6 / 10 ΣΤΑΥΡΟΣ ΤΣΙΩΛΗΣ [[further material 10 (γ')]]

ΛΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ : ΠΑΡΑΣΚΗΝΙΟ : Η ΑΝΑΒΙΩΣΗ ΤΟΥ ΑΡΧΑΙΟΥ ΔΡΑΜΑΤΟΣ. ΤΟ ΠΡΟΒΛΗΜΑ ΤΗΣ ΜΕΤΑΦΡΑΣΗΣ
(ΕΡΤ: 1976 / 1998) 6 / 10 [[SEE APOC. N]]

[[ΑΘΗΝΑ Ή ΤΡΕΙΣ ΕΠΙΣΚΕΨΕΙΣ ΣΤΗΝ ΑΚΡΟΠΟΛΗ (1982) 6 / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ ΘΟΔΩΡΟΣ [[DEAD-TRIBE... 30]]]]

PARTY GIRL (1958) 6 / 10 NICHOLAS RAY [[SEE APOC. F]]

TERRA MADRE (1931) 6 / 10 ALESSANDRO BLASETTI [[ΡΗΠΗΤ.1.000.053]]

RED BEARD (AKAHIGE) (1965) 6 / 10 AKIRA KUROSAWA [[BA. ΑΩ]]

LE ROUGE ET LE NOIR (1997) 6 / 10 (6½ + 5½) JEAN-DANIEL VERHAEGHE [[BA. AA8]]

BREATH (2007) 6 / 10 KIM KI-DUK [[BA. AA9]]

LA CONGIUNTURA (HARD TIME FOR PRINCES / ONE MILLION DOLLARS) (1965) 6 / 10 ETTORE SCOLA [[BA. AA25]]

3:10 TO YUMA (1957) 6 / 10 DELMER DAVES [[BA. AA33]]

YOUNG AND INNOCENT,(US: THE GIRL WAS YOUNG) (1937) 6 / 10 ALFRED HITCHCOCK [[BA. AA58]]

THE TWELVE CHAIRS (DVENADTSAT STULYEV) (1971) 6 / 10 LEONID GAIDAI [[BA. AA60]]

HANG 'EM HIGH (1968) 6 / 10 TED POST [[BA. AA63]]

TEN MINUTES OLDER: THE TRUMPET (2002) 6 / 10 (AKI KAURISMÄKI 10 / 10; VÍCTOR ERICE 9-9½ / 10; WERNER HERZOG 6 / 10; JIM JARMUSCH 5 / 10; WIM WENDERS 7 / 10; SPIKE LEE -666,666 / 10; CHEN KAIGE 5 / 10) [[BA. ΑΣ]]

NON TI CONOSCO PIÙ (1936) 6 / 10 NUNZIO MALASOMMA [[BA. AA42]]

THE MAN WHO KNEW TOO MUCH (1956) 6 / 10 ALFRED HITCHCOCK [[BA. AA56]]

STAGE FRIGHT (1950) 6 / 10 ALFRED HITCHCOCK [[BA. AA59]]

UNA SPINA DEL CUORE (1986) 6 / 10 ALBERTO LATTUADA [[BA. AA68]]

BLOOD AND WINE (1996) 6 / 10 BOB RAFELSON [[BA. AA68]]

[[IN PUBLIC (GÔNG GÔNG CHÁNG SŨO; LIT. 'PUBLIC SPACE') (2001) 6 / 10 JIA ZHANGKE [[BA. AA72]]]]

SOUS LES TOITS DE PARIS (1930) 6 / 10 RENÉ CLAIR / RENE CLAIR [[B5]]

ΤΡΑΓΟΥΔΙΑ ΤΗΣ ΦΩΤΙΑΣ (1975) -86.66-6 / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ (Η ΜΕΛΙΝΑ ΤΑ ΧΑΛΛΕΙ ΟΥΛΑ, ΣΤΟΥΠΙΝΤ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ-ΜΠΙΤΣ !!!)

GOSFORD PARK (2001) -666 TO 6 / 10 ROBERT ALTMAN

CITY OF HOPE (1991) -666 TO 6 / 10 JOHN SAYLES [[BA. AA29]]

REPTILE (2023) -666 TO 6 / 10 GRANT SINGER [[BA. AA39]]

[[L'AFFAIRE DOMINICI PAR ORSON WELLES (1955 / 2000) -66,666 TO 6 / 10 CHRISTOPHE COGNET, ORSON WELLES [[BA. AX]]]]

LE SCHPOUNTZ (1938) -666,666-6 / 10 [[RE-SKOR]] MARCEL PAGNOL [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16^E]]

CHOTARD ET C^{IE} (1933) -666,666-6 / 10 JEAN RENOIR [[BA. AII]]

BARTON FINK (1991) -666,666 TO 6 / 10 THE COEN BROTHERS

INSIDE LLEWYN DAVIS (2013) -666,666 TO 6 / 10 THE COEN BROTHERS

ARTHUR (1981) -666,666 TO 6 / 10 STEVE GORDON [[BA. AA29]]

AMERICA AMERICA (THE ANATOLIAN SMILE) (1963) -666,666 TO 6 / 10 ELIA KAZAN

MILLER'S CROSSING (1990) -999,999-6 / 10 THE COEN BROTHERS

AU CŒUR DU MENSonge (1999) -6,666,666 TO 6 / 10 CLAUDE CHABROL [[BA. AΞ]]

EL CID (1961) -666,666,666,666-6 / 10 ANTHONY MANN

THE FALL OF THE ROMAN EMPIRE (1964) -666,666,666,666-6 / 10 ANTHONY MANN

ΟΤΙ ΘΕΛΕΙ Ο ΛΑΟΣ (1964) 5½-6 / 10 ΜΑΡΙΟΣ ΑΔΑΜΗΣ [[PHIHT.1.000.012]]

LA TENDRE ENNEMIE (1936) 5½-6 / 10 MAX OPHULS [[PHIHT.1.000.059]]

OBSESSION (1954) 5½-6 / 10 JEAN DELANNOY [[PHIHT.1.000.069 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

LA GUERRE EST FINIE (1966) 5½-6 / 10 ALAIN RESNAIS [[ΡΗΠΗΤ.1.000.069 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

Η ΚΑΡΑΙΑ ΤΟΥ ΚΤΗΝΟΥΣ (2005) 5½-6 / 10 ΠΕΝΟΣ ΧΑΡΑΛΑΜΠΙΔΗΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 2]]

IL CLAN DEI MARSIGLIESI (LA SCOUMOUNE) (1972) 5½-6 / 10 JOSÉ GIOVANNI [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 2]]

MIRAGES DE PARIS (1933) 5½-6 / 10 FEDOR OZEP [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16^Α]]

CARO MICHELE (1976) 5½-6 / 10 MARIO MONICELLI [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

SIGNÉ ARSÈNE LUPIN (1959) 5½-6 / 10 YVES ROBERT [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

ΟΙ ΑΝΤΙΖΗΛΟΙ (1967) 5½-6 / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[Έκ του Τάφου 49βδ´]]

ΧΑΡΟΥΜΕΝΟΙ ΑΛΗΤΕΣ (1958) 5½-6 / 10 ΝΤΙΜΗΣ ΔΑΔΗΡΑΣ [[Έκ του Τάφου 69]]

Ο ΑΡΧΙΨΕΥΤΑΡΟΣ (1971) 5½-6 / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ [[Έκ του Τάφου 83ΒΙΘ]]

ΤΑ ΤΕΣΣΕΡΑ ΑΔΕΛΦΙΑ a.k.a. ΧΩΡΙΣ ΜΗΤΕΡΑ (1961) 5½-6 / 10 Γιώργος Αρίων [[Έκ του Τάφου 83ΒΚΓ]]

PALIO (1932) 5½-6 / 10 ALESSANDRO BLASETTI [[ΡΗΠΗΤ.1.000.026]]

BIG JAKE (1971) 5½-6 / 10 GEORGE SHERMAN [[ΒΛ. ΑΨ]]

MEET JOHN DOE (1941) 5-6 / 10 FRANK CAPRA

FOR WHOM THE BELL TOLLS (1943) 5-6 / 10 SAM WOOD

AT WAR WITH THE ARMY (1950) 5-6 / 10 HAL WALKER (MARTIN / LEWIS)

MAD MAX 2 (THE ROAD WARRIOR) (1981) 5-6 / 10 GEORGE MILLER

[[WIM WENDERS : BUENA VISTA SOCIAL CLUB (1999) 5-6 / 10 (ΑΚΟΥ ΤΟ ΑΛΜΠΟΥΜ ΕΙΣ ΤΟ ΤΖΙΟΥ-ΝΤΑΣ-ΤΖΙΟΥ-ΜΠ, ΑΞΙΖΕΙ ΠΑΡΑ ΠΟΛΥ ΠΕΡΙΣΣΟΤΕΡΟ ΑΠΟ ΤΗΝ ΒΑΡΕΤΗΝ ΤΑΙΝΙΑΝ) [[ΑΠΟC. C]]]]

WINGS OF DESIRE (DER HIMMEL ÜBER BERLIN, LIT. 'THE HEAVEN/SKY OVER BERLIN') (1987) 5-6 ? / 10 WIM WENDERS

Ο ΦΑΚΙΡΗΣ (1989) 5-6 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ

THE LOST PATROL (1934) 5-6 / 10 JOHN FORD [[DEAD-TRIBE... 8]]

[[THE RIVER (2002) 5-6 / 10 ALEKSEI BALABANOV [[ΒΛ. ΑΑ2]]]]

MUSIC IN DARKNESS (1948) 5-6 / 10 INGMAR BERGMAN [[ΒΛ. ΑΑ5]]

PRISON (THE DEVIL'S WANTON (USA)) (1949) 5-6 / 10 INGMAR BERGMAN [[ΒΛ. ΑΑ8]]

IL VIAGGIO DI CAPITAN FRACASSA (1990) 5-6 / 10 ETTORE SCOLA [[ΒΛ. ΑΑ15]]

VEDETE, SONO UNO DI VOI (2017) 5-6 / 10 ERMANNO OLMÍ & GIACOMO GATTI [[ΒΛ. ΑΑ17]]

LE INFEDELI (1953) 5-6 / 10 MARIO MONICELLI E STENO [[BA. AA31]]

THE GREAT ESCAPE (1963) 5-6 / 10 JOHN STURGES

THE TROUBLE WITH HARRY (1955) 5-6 / 10 ALFRED HITCHCOCK [[BA. AA57]]

LAND OF THE PHARAOHS (1955) 5-6 / 10 HOWARD HAWKS [[BA. AA64]]

POPEYE (1980) 5-6 / 10 ROBERT ALTMAN

THE TEN COMMANDMENTS (1956) -666 TO 5-6 / 10 CECIL B. DEMILLE

FURY (1936) -666,666 TO 5-6 / 10 FRITZ LANG

LES MORFALOUS (1984) -666,666-5-6 / 10 HENRI VERNEUIL [[APOC. B]]

ΧΑΡΙΤΥ ΝΤΑΙΗ (1977) 5-5½-6 / 10 ΠΑΝΤΕΛΗΣ ΒΟΥΛΓΑΡΗΣ [[ΦΗΠΗΤ.1.000.003]]

I CENTO CAVALIERI (1965) 5-5½ / 10 VITTORIO COTTAFAVI [[DEAD-TRIBE... 3]]

LA RABBIA (1963) 4½-6 / 10 PIER PAOLO PASOLINI E GIOVANNINO GUARESCHI [[BA. AΨ]]

JUMPING JACKS (1952) 4-6 / 10 NORMAN TAUROG (MARTIN / LEWIS)

HOUSEBOAT (1958) 4-6 / 10 MELVILLE SHAVELSON

UNDER SIEGE (1992) 4-6 / 10 ANDREW DAVIS (STEVEN SEAGAL)

MONA LISA (1986) 4-6 / 10 NEIL JORDAN

ANDY HARDY MEETS DEBUTANTE (1940) 4-6 / 10 GEORGE B. SEITZ

Η ΚΟΡΗ ΤΟΥ ΗΛΙΟΥ (1971) 4-6 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ

ΟΙ ΑΠΕΝΑΝΤΙ (1981) 4-6 / 10 ΓΙΩΡΓΟΣ ΠΑΝΟΥΣΟΠΟΥΛΟΣ

SULLY (SULLY: MIRACLE ON THE HUDSON) (2016) 4 TO 6 / 10 CLINT EASTWOOD [[BA. AA69]]

MY NEIGHBOR TOTORO (1988) 4-6 / 10 HAYAO MIYAZAKI

[[ΤΗΛΕΟΠΤΙΚΗ ΣΕΙΡΑ / TV SERIES : ΣΑΣΜΟΣ (2021-2024) 4-6 / 10 ΔΙΑΦΟΡΟΙ]]

WILLY WONKA & THE CHOCOLATE FACTORY (1971) -96,999-4-6 / 10 MEL STUART

ΤΡΕΛΟΣ ΚΑΙ ΠΑΣΗΣ ΕΛΛΑΔΟΣ a.k.a. ΤΡΕΛΛΟΣ ΚΑΙ ΠΑΣΗΣ ΕΛΛΑΔΟΣ (1983) -666,666-4-6 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ

INVASION OF THE BODY SNATCHERS (1956) -666,666,666,666,666-4-6 / 10 DON SIEGEL

BEN-HUR (1959) -666,666,666,666,666,666 TO 4-6 / 10 WILLIAM WYLER

CASINO ROYALE (1967) -666,666 TO 0-2-4-6 / 10 JOHN HUSTON / KEN HUGHES / VAL GUEST / ROBERT PARRISH / JOE MCGRATH / RICHARD TALMADGE [[B3]] (THE ZIO-JOO-KIKE-YID-BORDELLO-CASINO-FREAK SHOW SOCIETY IS FULLY HERE)

THE SILENCE (1963) 1-4-6 / 10 INGMAR BERGMAN [[BA. AY]]

AS GOOD AS IT GETS (1997) -66,666 TO 3½ TO 6 / 10 JAMES L. BROOKS [[B4]]

PIXOTE: A LEI DO MAIS FRACO (PIXOTE (SMALL CHILD): THE LAW OF THE WEAKEST) (1980) 3-6 / 10 HÉCTOR BABENCO

A STREETCAR NAMED DESIRE (1951) -666 TO 3-6 ELIA KAZAN

DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (1964) -666,666 TO 3 TO 6 / 10 STANLEY KUBRICK [[BA. AA13]]

DESIGNING WOMAN (1957) -666,666 TO -16,666 TO 3 TO 6 / 10 VINCENTE MINNELLI [[BA. AA73]] (ΤΟΣΟ ΚΟΥΦΙΑ ΤΑΙΝΙΑ ΑΠΟ ΤΟΣΟ ΜΕΓΑΝ ΣΚΗΝΟΘΕΤΗΝ ΔΕΝ ΝΟΜΙΖΩ ΕΧΩ ΞΑΝΑ-ΔΕΙ, ΚΑΙ ΑΣ ΠΡΟΚΕΙΤΑΙ ΔΙΑ ΤΟ ΣΧΕΤΙΚΑ ΝΕΟ ΕΠΑΓΓΕΛΜΑ ΠΟΥ ΣΥΜΒΟΛΙΖΕΙ ΤΗΝ ΝΕΑΝ ΕΠΟΧΗΝ ΤΟΥ ΉΔΟΝΙΖΟΜΕΝΟΥ ΚΑΤΑΝΑΛΩΤΙΣΜΟΥ ΤΩΝ ΦΟΡΕΜΑΤΩΝ ΤΩΝ \$1500 ΚΑΙ ΤΩΝ ΝΥΧΤΙΚΩΝ ΤΩΝ \$300 ΣΧΕΔΙΑΣΜΕΝΑ ΟΥΛΩΣ ΤΥΧΑΙΩΣ ΑΠΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΖΙΟΥ-ΕΣΣΑ ΦΑΣΙΟΝ ΝΗΖΑΪΝΕΡ ... ΑΠΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΥΠΕΡ-ΚΑΤΑΝΑΛΩΤΑΣ ΕΙΣ ΤΗΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ZOMBI-ΣΤΟΥΝΤΖ ΜΑΖΑ ΚΑΙ ΠΛΕΜΠΙΑ (ΤΑ ΜΕΪΝΤ ΙΝ ΤΣΑΪΝΑ ΤΣΗΗ ΕΡΧΟΝΤΑΙ ΕΙΣ ΠΕΡΙΠΟΥ 30 ΧΡΟΝΙΑ), ΜΑΖΙ ΜΕ ΚΡΥΠΤΟ-ΠΟΥΣΤΙΣΜΟ ΟΙΚΟΓΕΝΕΙΑΡΧΟΥ ΚΑΙ ΟΥΕΡΚΙΝΓΚ ΦΟΡ ΔΑ ΜΑΝ, ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΕΠΗΜΕΛΗΤΗ-ΕΝΤΙΤΟΡ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΕΦΗΜΕΡΙΔΟΣ ΤΙΝΟΣ ... ΖΑΪΟ, ΕΝΩ ΤΟ ΜΟΜΠ ΔΕΝ ΕΙΝΑΙ ΟΙ ΙΟΥΔΑΙΟΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ, ΑΛΛ& ΚΑΠΟΙΟΙ ΑΛΛΟΙ ... ΠΟΥ ΧΑΝΟΥΝ ... ΑΦΟΥ ΕΠΙΚΡΑΤΕΙ ΦΟΥΛΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΠΑΟΥΕΡ ΚΑΙ ΝΟΜΙΜΩΣ ΚΑΙ ΜΕ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΠΙΣΩ ΑΠΟ ΤΗΝ ΚΟΥΡΤΙΝΑ-ΜΟΜΠ (ΠΟΥ «ΟΥΔΕΙΣ» ΔΕΝ ΒΛΕΠΕΙ). ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ. + CALIFORNIA, THE PLAYGROUND OF THE WORLD + I DESIGN CLOTHES + SHE CHANGES CLOTHES NINE TIMES A DAY ...)

UNBELIEVABLE ADVENTURES OF ITALIANS IN RUSSIA (OR: A CRAZY, CRAZY, CRAZY RACE IN RUSSIA (UNA MATTA, MATTA, MATTA CORSA IN RUSSIA)) (1974) -666-2.83333-6 / 10 ELDAR RYAZANOV AND FRANCO PROSPERI [[SEE Ψ]]

ΒΑΣΙΚΑ... ΚΑΛΗΣΠΕΡΑ ΣΑΣ: ΟΙ ΡΑΔΙΟΠΕΙΡΑΤΕΣ (1982) 1-6 / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ

AN OFFICER AND A GENTLEMAN (1982) 1-6 / 10 TAYLOR HACKFORD

ΕΝΑ ΑΣΤΕΙΟ ΚΟΠΙΤΣΙ (1970) 0-6 / 10 ΤΑΚΗΣ ΒΟΥΤΙΟΥΚΛΑΚΗΣ

ΤΟ ΚΟΠΙΤΣΙ ΜΕ ΤΑ ΜΑΥΡΑ (1956) -666 ΜΕ 0 ΜΕ 6 / 10 ΜΙΧΑΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ [[BA. AA48]]

LE CORPS DE MON ENNEMI (1976) (6) / 10 HENRI VERNEUIL [[BA. AA56]]

THE TURNING POINT (VELIKIJ PERELOM) (1945) 5(-6) / 10 FRIDRIKH ERMILER [[BA. AA14]]

OYUKI THE VIRGIN / MARIA NO OYUKI (1935) 5(-6) / 10 KENJI MIZOGUCHI [[BA. AA38]]

IT STARTED IN NAPLES (1960) -666,666 TO 5(-6) / 10 MELVILLE SHAVELSON [[BA. AA70]] (AFTER ZIO-WW2, EVERYONE OUTSIDE OF ZIO-USA IN “THE WEST” BECOMES A ZIO-JOO-KIKE-YID-ZOMBEE-STOOG-TOORIZMOOS-EXOTIZMOOS-PORN-WHORE-ABORT-STERILE-FUCK-SLUT AND OR HOMO-POOFTA-FAGGOT-TRANZ-FREAK SO ZIO-AMERICANS CAN GO ON ZIO-JOO-KIKE-YID-HOLIDAYS FOR A COUPLE OF WEEKS PER YEAR IN THE OLD WORLD AND ASIA AND EVEN FURTHER AFIELD)

THE KING AND I (1956) -666,666 TO 5 TO (6) / 10 WALTER LANG [[B5]] (WITH KERR AND BRYNNER, IT COULD HAVE BEEN A GREAT MUSICAL, BUT THE ZIO-JOO-KIKE-YIDZ FUCKED IT UP WITH THEIR “SLAVERY IS BAD WHEN YOU AREN’T OUR SLAVES UNDER M-C-M-CAPITALISM-IMPERIALISM” ZIO-JOO-KIKE-YID-BULLSHIT)

[[VARIOUS WOODY ALLEN MOVIES BETWEEN -666,666,666,666,666,666-0-1-2-3-4-5-(6) / 10]]

Η ΜΕΓΑΛΗ ΑΠΟΦΡΑΞΗ a.k.a TO ΣΚΑΤΟΜΟΥΤΡΟ (1988) 4(-6) / 10 ΤΑΚΗΣ ΒΟΥΓΙΟΥΚΛΑΚΗΣ

SALTO NEL VUOTO (1980) 4(-6) / 10 MARCO BELLOCCHIO [[BA. AA57]]

ΜΑΘΕ ΠΑΙΔΙ ΜΟΥ ΜΠΑΣΚΕΤ (1987) 3(-6) / 10 ΒΑΓΓΕΛΗΣ ΜΠΑΛΑΦΟΥΤΗΣ

Ο ΘΑΝΑΣΗΣ ΣΤΗ ΧΩΡΑ ΤΗΣ ΣΦΑΛΙΑΡΑΣ (1976) 2(-6) / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΔΗΣ, ΠΙΑΝΟΣ ΓΛΥΚΟΦΡΥΔΗΣ

BRANCALEONE ALLE CROCIATE (1970) -666 TO 2 TO (6) / 10 MARIO MONICELLI [[BA. AA3]]

GOODBYE CHARLIE 1964 2(-6) / 10 VINCENTE MINNELLI [[BA. AA73]] (FILLED WITH ZIO-JOO-KIKE-YID “SOME LIKE IT HOT” FOLLOW UP ZIO-JOO-KIKE-YID-HOMO-POOFTA-LEZZO-TRANZ-PSYCHO-PILLZ-DRUGZ-MESSAGES : WHAT ABOUT THE TRANSITION ? THIS ISN’T EASY TO ASSIMILATE, YOU KNOW ... + YOU CAN’T LEAVE ME, I’M TRAPPED!!! + YOU ARE NO LONGER A MAN, YOU ARE A GIRL !!! IT’S NOT FAIR TO INDICT THE ENTIRE SEX. YOU ALWAYS LIKED GIRLS ... + THE TABLES HAVE BEEN TURNED, CHARLIE, INSTEAD OF PITCHING, YOU ARE THE CATCHER!!! MAYBE A GOOD PSYCHIATRIST MIGHT HELP !!! + GO AFTER THE SUCKERS ... + THE ZIO-JOO-KIKE-YID-HOMO-FREAK, WHO SAYS HE’S A “HUNGARIAN” WHEN HE IS JUST ANOTHER ZIO-JOO-KIKE-YID-HOMO-FREAK, IS GIVING A COMING-OUT PARTY + LIVE AND LET LIVE)

ΑΔΕΛΦΙΑ ΜΟΥ ΑΛΗΤΕΣ ΠΟΥΛΙΑ (1971) 1(-6) / 10 ΟΔΥΣΣΕΑΣ ΚΩΣΤΕΛΕΤΟΣ / ΤΟΛΗΣ

Ο ΠΑΡΘΕΝΟΚΥΝΗΓΟΣ (1980) 0(-6) / 10 ΟΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

ESTERNO NOTTE (2022) 5.98333333333 / 10 (EP. 1 TOUCHES 8 / 10, AND EPs 2, 3, 4 TOUCH 7 / 10) MARCO BELLOCCHIO [[BA. AA59]]

SESSO E VOLONTIERI (1982) 5.69 / 10 (7(-8) / 10 + 7½ / 10 + 9 / 10 + 8 / 10 + 3 / 10 + 2 / 10 + 6 / 10 + 5 / 10 + 4½ / 10 + 4 / 10) DINO RISI [[BA. AA48]]

PASSION (1982) 0 TO 5½+ / 10 JEAN-LUC GODARD [[BA. AA70]]

LE SEXE FOU (SESSOMATTO / HOW FUNNY CAN SEX BE?) (1973) 5.61111111111 / 10 (7 / 10 ... 6 / 10 ... 7-9 / 10 ... 6 / 10 ... 7 / 10 ... 3 / 10 ... 7 / 10 ... -666666,666666,666666,666666,666666,666666 / 10 ... 6-7 / 10) DINO RISI [[BA. AΩ]]

L'AMORE A VENT'ANNI (L'AMOUR À VINGT ANS) (1962) 5.6 / 10 (FRANÇOIS TRUFFAUT 9 / 10; ANDRZEJ WAJDA 6 / 10; RENZO ROSSELLINI 6 / 10; SHINTARŌ ISHIHARA 2 / 10; MARCEL OPHÜLS 5 / 10) [[BA. AA31]]

BUONGIORNO, NOTTE (2003) 5½ / 10 MARCO BELLOCCHIO [[BA. AA57]]

LE GUIGNOLO (1980) 5½ / 10 GEORGES LAUTNER [[BA. AA59]]

ABSOLUTE POWER (1997) 5½ / 10 CLINT EASTWOOD [[BA. AA68]]

THE WHOLE TOWN’S TALKING (UK: PASSPORT TO FAME) (1935) -666,665.5 TO 5½ / 10 JOHN FORD [[BA. AΣ]]

LA FILLE DE L'EAU = THE WHIRLPOOL OF FATE (1925) 5-5½ / 10 JEAN RENOIR [[DEAD-TRIBE... 21]]

KILLER'S KISS (1955) 4½-5½ / 10 KUBRICK [[BA. AA14]]

THE MOST BEAUTIFUL (ICHIBAN UTSUKUSHIKU) (1944) 3½-5½ / 10 AKIRA KUROSAWA [[BA. AA6]]

ONCE UPON A TIME...IN HOLLYWOOD (2019) -666,666 TO 3-5½ / 10 QUENTIN TARANTINO [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

[[SALUT À LA FRANCE (A SALUTE TO FRANCE) (1944) -666,666 TO 3.333 TO 5+ / 10 JEAN RENOIR ET GARSON KANIN [[BA. AΦ]]]]

ARTISTS AND MODELS (1955) 5 / 10 FRANK TASHLIN (MARTIN / LEWIS)

ΈΝΑΣ ΕΡΩΔΙΟΣ ΓΙΑ ΤΗ ΓΕΡΜΑΝΙΑ (1988) 5 / 10 ΣΤΑΥΡΟΣ ΤΟΡΝΕΣ [[ΡΗΠΗΤ.1.000.029]]

ΚΑΒΑΦΗΣ (1996) 5 / 10 ΓΙΑΝΝΗΣ ΣΜΑΡΑΓΔΗΣ

ΤΑΠΕΙΝΟΣ ΚΑΙ ΚΑΤΑΦΡΟΝΕΜΕΝΟΣ (1968) 5 / 10 ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ [[ΡΗΠΗΤ.1.000.038]]

[[LES AFFAIRES PUBLIQUES (1934) 5 / 10 BRESSON [[ΠΟΤ-ΠΟΥΡΙ... 9]]]]

[[PLAISIR D'AMOUR EN IRAN (1977) 5 / 10 AGNÈS VARDA [[BA. AN]]]]

ΤΙ ΚΑΝΕΙ Ο ΑΝΘΡΩΠΟΣ ΓΙΑ ΝΑ ΖΗΣΗ (1970) 5 / 10 ΓΙΩΡΓΟΣ ΠΑΠΑΚΩΣΤΑΣ (ΣΥΓΓΡΑΦΕΑΣ: ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ, ΧΡΗΣΤΟΣ ΓΙΑΝΝΑΚΟΠΟΥΛΟΣ ΣΕΝΑΡΙΟ: ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ) [[ΡΗΠΗΤ.1.000.059]]

DICIOTTENNI AL SOLE (1962) 5 / 10 CAMILLO MASTROCINQUE [[ΡΗΠΗΤ.1.000.071 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

LES SEINS DE GLACE (1974) 5 / 10 GEORGES LAUTNER [[ΡΗΠΗΤ.1.000.071 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

ΩΡΑΙΑ ΑΙΓΙΩΤΙΣΣΑ (1968) 5 / 10 ΠΑΝΑΓΙΩΤΗΣ ΚΩΝΣΤΑΝΤΙΝΟΥ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16^Α]]

LA GIFLE (1974) 5 / 10 CLAUDE PINOTEAU [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16^Α]]

ARCANA (1972) 5 / 10 GIULIO QUESTI [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Ε]]

MARGUERITE DE LA NUIT (1955) 5 / 10 CLAUDE AUTANT-LARA [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

QUAND LA FEMME S'EN MÊLE (1957) 5 / 10 YVES ALLÉGRET [[ΠΟΤ-ΠΟΥΡΙ... 3]]

LA POLIZIA CHIEDE AIUTO (aka. WHAT HAVE THEY DONE TO YOUR DAUGHTERS?) (1974) 5 / 10 MASSIMO DALLAMANO [[ΠΟΤ-ΠΟΥΡΙ... 4]]

EL HOMBRE SIN ROSTRO (1950) 5 / 10 JUAN BUSTILLO ORO [[ΠΟΤ-ΠΟΥΡΙ... 4]]

LES PORTES DE LA NUIT (1946) 5 / 10 MARCEL CARNÉ [[DEAD-TRIBE... 3]]

IL ROSSETTO (1960) 5 / 10 DAMIANO DAMIANI [[DEAD-TRIBE... 4]]

LES GAÎTES DE L'ESCADRON (1932) 5 / 10 MAURICE TOURNEUR [[DEAD-TRIBE... 8]]

ΑΡΤΙΣΤΑ a.k.a. Η ΑΡΤΙΣΤΑ (1966) 5 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ [[Έκ τοῦ Τάφου 83ΒΖ]]

L'AMORE DIFFICILE (1962) 5 / 10 ALBERTO BONUCCI, SERGIO SOLLIMA, NINO MANFREDI E LUCIANO LUCIGNANI
[[DEAD-TRIBE... 27]]

ΦΤΩΧΟΛΟΓΙΑ (1965) 5 / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[Έκ τοῦ Τάφου 43^α(β)']]

ΠΑΡΑΝΟΜΟΙ ΠΟΘΟΙ (1966) 5 / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[Έκ τοῦ Τάφου 46β']]

Ἡ ΖΩΗ ΜΟΥ ἄΝΗΚΕΙ Σὲ ΣΕΝΑ (1965) 5 / 10 ΠΑΝΑΓΙΩΤΗΣ ΚΩΝΣΤΑΝΤΙΝΟΥ [[Έκ τοῦ Τάφου 65]]

Ο ΤΑΞΙΤΖΗΣ a.k.a. Ο ΧΑΤΖΗΧΡΗΣΤΟΣ... ..ΤΑΞΙΤΖΗΣ (1962) 5 / 10 ΚΩΣΤΑΣ ΧΑΤΖΗΧΡΗΣΤΟΣ [[Έκ τοῦ Τάφου 78β]]

ΠΛΗΓΩΜΕΝΕΣ ΚΑΡΔΙΕΣ (1963) 5 / 10 ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ [[Έκ τοῦ Τάφου 81^ε]]

HELLO CINEMA / SALAAM CINEMA (1995) 5 / 10 MOHSEN MAKHMALBAF [[ΒΛ. ΑΣ]]

VECCHIA GUARDIA (1934) 5 / 10 ALESSANDRO BLASETTI [[DEAD-TRIBE... 26]]

LA CORONA DI FERRO (1941) 5 / 10 ALESSANDRO BLASETTI [[ΨΗΦΗΤ.1.000.034]]

RESURRECTIO (1931) 5 / 10 ALESSANDRO BLASETTI [[ΨΗΦΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 6]]

SCREAM OF THE ANTS (FARYAD MOORCHEHA) (2006) 5 / 10 MOHSEN MAKHMALBAF [[ΒΛ. ΑΑ1]]

AIR MAIL (1932) 5 / 10 JOHN FORD [[ΒΛ. ΑΑ3]]

A SHIP BOUND FOR INDIA (A SHIP TO INDIA (UK) / FRUSTRATION (USA)) (1947) 5 / 10 INGMAR BERGMAN [[ΒΛ. ΑΑ18]]

[[THE HEARTS OF AGE (1934) 5 / 10 ORSON WELLES AND WILLIAM VANCE [[ΒΛ. ΑΑ19]]]]

SISTERS (SYOSTRY) (2001) 5 / 10 SERGEI BODROV JR [[ΒΛ. ΑΑ31]]

ONE ON ONE / IL-DAE-IL (2014) 5 / 10 KIM KI-DUK [[ΒΛ. ΑΑ32]]

TAKE MY HAND (2024) 5 / 10 JOHN RAFTOPOULOS [[ΒΛ. ΑΑ40]] (TOTAL ZIO-JOO-ETHNIC CLEANSING AND GENOCIDE
IN ZIO-ANGLO-JOO-KUNT-TREE. OVER. DEAD. ZIO.)

ΜΑΤΩΜΕΝΑ ΧΡΙΣΤΟΥΤΕΝΝΑ (1951) 5 / 10 ΓΙΩΡΓΟΣ ΖΕΡΒΟΣ [[ΒΛ. ΑΑ43]]

ΝΕΚΡΗ ΠΟΛΙΤΕΙΑ (1951) 5 / 10 ΦΡΙΞΟΣ ΗΛΙΑΔΗΣ [[ΒΛ. ΑΑ44]]

ΟΤΑΝ ΤΟ ΜΙΣΟΣ ΚΥΒΕΡΝΑ (1959) 5 / 10 ΗΛΙΑΣ ΠΑΡΑΣΚΕΥΑΣ [[ΒΛ. ΑΑ51]]

LA CINA È VICINA (1967) 5 / 10 MARCO BELLOCCHIO [[ΒΛ. ΑΑ58]]

THE DEAD POOL (1988) 5 / 10 BUDDY VAN HORN [[ΒΛ. ΑΑ67]] (DIRTY HARRY #5)

LA PARMIGIANA (1963) 5 / 10 ANTONIO PIETRANGELI (SCENEGGIATURA : RUGGERO MACCARI, ETTORE SCOLA, STEFANO STRUCCHI) [[BA. AA72]] **(THE ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES-ABORT-FUCK-SLUT INCL. AT THE BEACH WHERE BIKINI NUDI ARE EVERYWHERE AND WITH ZIO-ROCK N ROLL DANCING ETC. IS ALL HERE AND SHE'S A DERTY FUCK-BOX BITCH ... ALL THAT MATTERS IS MONEY AND OR FUCKING (ZIO) ... NINO WANTS EASY MONEY UNDER THE ZIO-JOO-KIKE-YID-ZIO-USA-“ITALIAN MIRACLE / MIRACOLO ITALIANO” BUT HE CAN'T GET IT BECAUSE HE NO GO TO CHURCH, HE RECKONZ ...)**

[[THΛEOΠITIKH ΣEIPA / TV SERIES : ΚΩΝΣΤΑΝΤΙΝΟΥ ΚΑΙ ΕΛΕΝΗΣ (1998-2000) 0-5 / 10 ΚΩΣΤΑΣ ΛΥΧΝΑΡΑΣ]]

[[OPERA: LULLY, *PHAETON*, -666 TO 0 TO 5 / 10 (10/10 FOR MUSIC, 0/10 FOR STAGING & DIRECTION) (2018) LAZAR]]

JUNIOR BONNER (1972) -666,666 TO 5 / 10 SAM PECKINPAH [[BA. AA43]]

THE JAZZ SINGER (1927) -666,666 TO 5 / 10 ALAN CROSLAND (AL JOLSON)

LE CASSE (1971) -666,666-5 / 10 [[RE-SKOR]] HENRI VERNEUIL [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16^A]]

TWENTIETH CENTURY (1934) -666,666 TO 5 / 10 HOWARD HAWKS [[BA. AA5]]

BLOOD SIMPLE (1984) -666,666 TO 5 / 10 THE COEN BROTHERS

O BROTHER, WHERE ART THOU? (2000) -666,666 TO 5 / 10 THE COEN BROTHERS

GILDA (1946) -666,666 TO 5 / 10 CHARLES VIDOR [[BA. AA66]] **(NON-STOP ZIO-JOO-KIKE-YID-ANTI-CHRIST-SYNAGOGUE OF SATAN-GREAT SATAN-EVIL-DEVIL-TRANNNY PROPAGANDA BULLSHIT FROM START TO FINISH, THE MEANING OF LIFE IZ ZIO-JOO-KIKE-YID CONTROL (KONTROL) OF MONEY, GAMBLING, CASINOS, TUNGSTEN TO RULE AND CONTROL (KONTROL) THE WORLD (WHICH WILL NEVER HAPPEN), AND IF IT COULD HAVE SHOWN US ITS KOK IN ZIO-1946, IT WOULD HAVE !!!)**

DIRTY GRANDPA (2016) -666,666,666,666,666 TO 5 / 10 DAN MAZER [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 13]]

O MAXAPAGIAS (1968) 4½-5 / 10 ΚΩΣΤΑΣ ΣΤΡΑΝΤΖΑΛΗΣ (ΣΕΝΑΡΙΟ: ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ) [[PHIHT.1.000.019]]

HΘIKON AKMAIOTATON (2006) 4½-5 / 10 ΣΤΑΜΑΤΗΣ ΤΣΑΡΟΥΧΑΣ [[PHIHT.1.000.064 ΠΡΩΤΟ ΜΕΡΟΣ (A)]]

LA BUGIARDA (1965) 4½-5 / 10 LUIGI COMENCINI [[DEAD-TRIBE... 4]]

ΤΟ ΠΑΙΖΩ ΚΑΙ ΠΟΛΥ ΑΝΤΡΑΣ (1983) 4½-5 / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ [[Εκ τοῦ Τάφου 62]]

THE SEVEN YEAR ITCH (1955) 4-5 / 10 BILLY WILDER

ΠΕΜΠΕΤΙΚΟ (1983 / 1985 (THΛEOΠITIKΑ) / 2005 (ΕΙΔΙΚΗ ΕΚΔΟΣΙΣ)) 4-5 / 10 ΚΩΣΤΑΣ ΦΕΡΡΗΣ [[ΑΡΟC. B]]

UNDERWORLD (PAYING THE PENALTY) (1927) 4-5 / 10 JOSEF VON STERNBERG

TILL THE CLOUDS ROLL BY 4-5 / 10 (1946) RICHARD WHORF / BUSBY BERKELEY / HENRY KOSTER / VINCENTE MINNELLI / GEORGE SIDNEY

KNIFE IN THE WATER (1962) 4-5 / 10 ROMAN POLANSKI

PYAR KAHANI ('LOVE STORY') (2019) 4-5 / 10 AEHSUN TALISH [[BA. AA9]]

SMOKEY AND THE BANDIT (1977) 4-5 / 10 HAL NEEDHAM [[BA. AA43]]

TWO WEEKS IN ANOTHER TOWN (1962) 4-5 / 10 VINCENTE MINNELLI [[BA. AA71]] **(ZIO-JOO-KIKE-YIDZ OV ZIO-JOO-ES-HEY ROOL ALL OF MY DEAD GRECO-ROMAN WORLD. OVER. DEAD. ZIO.)**

THE DEFIANT ONES (1958) -666,666 TO 4-5 / 10 STANLEY KRAMER

SLACKER (1990) 3½ TO 5 / 10 [[RE-SKOR]] RICHARD LINKLATER [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

THE HEROES OF TELEMAR (1965) 3-5 / 10 ANTHONY MANN

THE GUNS OF NAVARONE (1961) 3-5 / 10 J. LEE THOMPSON

THE EVIL THAT MEN DO (1984) 3-5 / 10 J. LEE THOMPSON

FLASH GORDON (1980) 3-5 / 10 MIKE HODGES

LIFE BEGINS FOR ANDY HARDY (1941) 3-5 / 10 GEORGE B. SEITZ

TOPKAPI (1964) 3-5 / 10 JULES DASSIN

NANA (1926) 3-5 / 10 JEAN RENOIR [[BA. AY]]

THE PLOUGH AND THE STARS (1937) 3-5 / 10 JOHN FORD [[BA. AA7]]

SHADOWS (1959) 3-5 / 10 JOHN CASSAVETES [[BA. AA49]]

THE GREATEST SHOW ON EARTH (1952) -666 TO 3-5 / 10 CECIL B. DEMILLE

BRIGADOON (1954) -666,666 TO 3-5 / 10 VINCENTE MINNELLI [[B1]] **(STANDARD ZIO-JOO-KIKE-YID-BULLSHIT WITH HEAPS OF ZIO-JOO-KIKE-YID-EXOTIZMOOS-TOORIZMOOS-RACIZMOOS-IMPERIALIZMOOS-APPROPRIATION-CHANGE-IFICATION-ETC. AND ZIO-JOO-KIKE-YID-SATANIC MESSAGES “MAKING FUN” OF PRAYING, PARENTAL AUTHORITY, TRADITIONS, CUSTOMS ETC., BUT WITH SOME NICE SONG AND OR DANCE MOMENTS – “THERE’S A SMILE ON MY FACE FOR THE WHOLE HUMAN RACE”, YEAH OK, JOO-DA, YOO-DA, WE REALLY BELIEVE YOU, ANTI-CHRIST SYNAGOGUE OF SATAN EVIL-DEVIL GREAT SATAN ... NOT.)**

CHANGELING (2008) -6,666,666 TO 1 TO 3 TO 5 / 10 CLINT EASTWOOD [[BA. AA68]]

[[MR. BEAN (TV SERIES) (1990-1995) 2-5 / 10 DAVIES / BIRKIN / WEILAND]]

PLATOON (1986) 2-5 / 10 OLIVER STONE

GANDHI (1982) 2-5 / 10 RICHARD ATTENBOROUGH

SHAFT (1971) 2-5 / 10 GORDON PARKS

Z (1969) 2-5 / 10 COSTA-GAVRAS

BARFLY (1987) 2-5 / 10 BARBET SCHROEDER

ΕΛΛΑΝΑ... ΓΥΜΝΩΘΟΥΜΕ ΝΤΑΡΛΙΝΓΚ a.k.a. ΕΛΛΑΝΑ... ΑΓΑΠΗΘΟΥΜΕ ΝΤΑΡΛΙΝΓΚ a.k.a. ΕΛΛΑΝΑ' ΑΓΑΠΗΘΟΥΜΕ
ΝΤΑΡΛΙΝΓΚ (1984) 1-5 / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ

ΕΝΑΣ ΕΡΩΔΙΟΣ ΓΙΑ ΤΗ ΓΕΡΜΑΝΙΑ (1988) 1-5 / 10 ΣΤΑΥΡΟΣ ΤΟΡΝΕΣ

CHALTI KA NAAM GAADI (THAT WHICH MOVES IS CALLED A CAR) (1958) 1-5 / 10 SATYEN BOSE [[BA. AA15]]
(BOLLYWOOD)

L'INGORGO (1979) 1 TO 5 / 10 LUIGI COMENCINI [[BA. AA69]]

THE ROAD TO "SATURN" (1967) 1-5 / 10 VILLEN AZAROV [[BA. AA73]] (ZIO-JOO-KIKE-YID-LIZZARD-ENTRYIZM INTO
ZIO-JOO-KIKE-YID-LIZZARD-ZIO-NAZI-ISM SOVIET KRAMER STYLE DURING ZIO-WW2, ZIO-1941)

LOONEY TUNES (ANIMATED SHORT FILM SERIES) (1930-1969) 0-5 / 10

THE FLINTSTONES (ANIMATED SHORT FILM SERIES) (1960-1966) 0-5 / 10

COMIZI D'AMORE (1965) 0-5 / 10 PIER PAOLO PASOLINI [[BA. AP & AS]]

FAKIRA (1976) 0-5 / 10 C.P. DIXIT [[BA. AA18]] (BOLLYWOOD)

TICKETS (2005) 0-5 / 10 (ERMANNO OLMI 8½(-9) / 10, ABBAS KIAROSTAMI 7½(-8) / 10 E KEN LOACH -6,666,666,664.666 / 10)
[[BA. AH]]

DAZED AND CONFUSED (1993) 0-5 / 10 RICHARD LINKLATER [[BA. AA21]]

THE BROTHER FROM ANOTHER PLANET (1984) 0-5 / 10 JOHN SAYLES [[BA. AA30]]

TA KOKKINA ΦΑΝΑΡΙΑ (1963) 0-5 / 10 ΒΑΣΙΛΗΣ ΓΕΩΡΓΙΑΔΗΣ [[BA. AA54]]

ΠΑΜΕ ΓΙΑ ...ΚΑΦΕ?! a.k.a. ΠΑΛΑΒΕ ΠΑΜΕ ΓΙΑ ΚΑΦΕ... a.k.a. ΠΑΜΕ ΓΙΑ...ΚΑΦΕ! (1981) 0(-5) / 10 ΚΩΣΤΑΣ ΜΠΑΚΟΔΗΜΟΣ

PROFUMO DI DONNA (1974) -666 TO 4.76 / 10 DINO RISI [[BA. AA37]]

À propos de Nice, la suite (1995) 4½+ / 10 (Abbas Kiarostami et Parviz Kimiavi: 7-7(½) / 10; Catherine Breillat: 5-8 / 10; Raymond
Depardon: 6-7 / 10; Pavel Lounguine: 7 / 10; Claire Denis: 7 / 10; Costa-Gavras: -666,666 / 10; Raoul Ruiz: 0 / 10) [[BA. AB]]

KNOCK ON ANY DOOR (1949) -666,666 TO 4.666 / 10 NICHOLAS RAY [[BA. AA4]]

WHAT PRICE GLORY (1952) 4½ / 10 JOHN FORD [[BA. AO]]

BORN RECKLESS (1930) 4½ / 10 JOHN FORD [[BA. AY]]

MAJOR DUNDEE (1965) 4½ / 10 SAM PECKINPAH [[BA. AA19]]

TRUE CRIME (1999) 3½ TO 4½ / 10 CLINT EASTWOOD [[BA. AA68]]

DRUNKEN ANGEL (YOIDORE TENSHI) (1948) 3-4½ / 10 AKIRA KUROSAWA [[BA. AA3]]

CHUNGKING EXPRESS (1994) 2-4+ / 10 WONG KAR-WAI [[BA. AA48]]

LA DONNA PIÙ BELLA DEL MONDO (1955) -666,666-2-4+ / 10 ROBERT Z. LEONARD [[BA. Ω / ΦΗΠΗΤ.1.000.057]]

SABRINA (SABRINA FAIR/LA VIE EN ROSE) (1954) 4 / 10 BILLY WILDER

SUPERMAN (SUPERMAN: THE MOVIE) (1978) 4 / 10 RICHARD DONNER

ARCADY BOYTLER : LA MUJER DEL PUERTO (1934) 4 / 10 [[APOC. JJ]]

STIR CRAZY (1980) 4 / 10 SIDNEY POITIER

CHITTY CHITTY BANG BANG (1968) 4 / 10 KEN HUGHES

GALLIPOLI (1981) 4 / 10 PETER WEIR

MR. BEAN'S HOLIDAY (2007) 4 / 10 STEVE BENDELACK

THE DOCKS OF NEW YORK (1928) 4 / 10 JOSEF VON STERNBERG

CALAMARI UNION (1985) 4 / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 9]]

ΚΑΠΕΤΑΝ ΦΟΥΡΤΟΥΝΑΣ (1989) 4 / 10 ΒΑΓΓΕΛΗΣ ΦΟΥΡΝΙΣΤΑΚΗΣ

ΒΙΟΣ ΚΑΙ ΠΟΛΙΤΕΙΑ a.k.a. BIOS KAI POLITEIA (1987) 4 / 10 ΝΙΚΟΣ ΠΕΡΑΚΗΣ

QUI COMINCIA L'AVVENTURA (1975) 4 / 10 CARLO DI PALMA [[ΠΙΟΤ-ΠΟΥΡΙ... 3]]

UNE AUSSI LONGUE ABSENCE (L'INVERNO TI FARÀ TORNARE) (1961) 4 / 10 HENRI COLPI [[DEAD-TRIBE... 1]]

ΑΧ!.. ΚΑΙ ΝΑΜΟΥΝ ΆΝΤΡΑΣ (1966) 4 / 10 ΣΤΕΦΑΝΟΣ ΦΩΤΙΑΔΗΣ [[DEAD-TRIBE... 14]]

ΤΡΕΛΟΣ ΠΑΠΑΣ ΤΟΥΣ ΒΑΦΤΙΣΕ (1988) 4 / 10 ΓΙΩΡΓΟΣ ΠΑΠΑΚΩΣΤΑΣ [[Έκ του Τάφου 43°(β)']]

ΑΛΛΟΥ ΤΟ ΟΝΕΙΡΟ ΚΙ ΑΛΛΟΥ ΤΟ ΘΑΥΜΑ a.k.a. ΟΙ ΔΥΟ ΜΑΓΕΣ ΤΟΥ ΠΕΙΡΑΙΑ! (1957) 4 / 10 ΠΕΤΡΟΣ ΓΙΑΝΝΑΚΟΣ,
ΔΗΜΗΤΡΗΣ ΛΟΥΚΑΚΟΣ [[Έκ του Τάφου 45β']]

ARROWSMITH (1931) 4 / 10 JOHN FORD [[DEAD-TRIBE... 8]]

HAPPY DAYS (SCHASTLIVYE DNI) (1991) 4 / 10 ALEKSEI BALABANOV [[BA. ΑΨ]]

PIGS AND BATTLESHIPS (BUTA TO GUNKAN) (1961) 4 / 10 SHŌHEI IMAMURA [[BA. AA10]]

DEATH OF THE FISH / MARGE MAHI (2015) 4 / 10 ROUHOLLAH HEJAZI [[BA. AA14]]

ALICE IN DEN STÄDTEN (1974) 4 / 10 WIM WENDERS [[BA. AA41]]

THE RARE BREED (1966) 4 / 10 ANDREW V. MCLAGLEN [[BA. AA44]]

LETTERA APERTA A UN GIORNALE DELLA SERA (1970) 4 / 10 FRANCESCO MASELLI [[BA. AA70]] (ΔΗΛΩΝΑΝ ΑΚΟΜΗ
«ΚΟΜΜΟΥΝΙΣΤΑΙ» ΑΛΛ& ΗΣΑΝ ΠΛΗΡΩΣ ΕΝΤΕΤΑΓΜΕΝΟΙ ΕΙΣ ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
ΧΕΝΤΟΝΙΖΜΟΥΣ-ΚΟΝΖΟΥΜ-ΤΕΚΝΙΖΜΟΥΣ-ΚΑΠΙΤΑΛΙΣΜΟΝ-ΙΜΠΕΡΙΑΛΙΣΜΟΝ)

LA VIE DE CHÂTEAU (1966) 3½-4 / 10 JEAN-PAUL RAPPENEAU [[DEAD-TRIBE... 32]]

BULLITT (1968) 3-4 / 10 PETER YATES

THE SALVATION HUNTERS (1925) 3-4 / 10 JOSEF VON STERNBERG

FRANTIC (1988) 3-4 / 10 ROMAN POLANSKI

ΤΟ ΜΕΓΑΛΟ ΡΟΥΘΟΥΝΙ (1981) 3-4 / 10 ΟΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

[[FAT ALBERT AND THE COSBY KIDS (TV SERIES / TV SHOW) (1972-1985) 3-4 / 10 CREATED AND DEVELOPED BY BILL
COSBY / DIRECTED BY HAL SUTHERLAND]]

LA CHANSON DE ROLAND (1978) 3-4 / 10 FRANK CASSENTI [[BA. AA50]]

THE KILLER (1989) 3-4 / 10 JOHN WOO (PRODUCED BY TSUI HARK) [[BA. AA57]]

BEAN (BEAN: THE ULTIMATE DISASTER MOVIE OR BEAN: THE MOVIE) (1997) 2-4 / 10 MEL SMITH

KILL BILL: VOLUMES 1 & 2 (2003-2004) 2-4 / 10 QUENTIN TARANTINO

BIRDMAN OF ALCATRAZ (1962) 2-4 / 10 JOHN FRANKENHEIMER

Ο ΜΕΓΑΛΟΣ ΠΑΡΑΜΥΘΑΣ (1988) 2-4 / 10 ΓΙΑΝΝΗΣ ΧΑΡΤΟΜΑΤΖΙΔΗΣ

BRUTTI, SPORCHI E CATTIVI (1976) 2-4 / 10 ETTORE SCOLA [[BA. AA10]]

THE LAST DARLING BULGARIA / LAST 'DEAR BULGARIA' (2021) 2-4 / 10 ALEKSEY FEDORCHENKO [[BA. AA32]]

COMING HOME (1978) -666 TO 2-4 / 10 HAL ASHBY

THE DELICATE DELINQUENT (1957) 1-4 / 10 DON MCGUIRE (LEWIS)

GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES (1984) 1-4 / 10 HUGH HUDSON

ALIEN (1979) 1-4 / 10 RIDLEY SCOTT

ROCKY III (1982) 1-4 / 10 SYLVESTER STALLONE

ΚΑΙ Ο ΠΡΩΤΟΣ ΜΑΤΑΚΙΑΣ a.k.a. Ο ΠΕΡΙΕΡΓΟΣ (1982) 0-4 / 10 ΟΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

I WANT TO LIVE! (1958) -666,666-0-4 / 10 ROBERT WISE

TO KILL A MOCKINGBIRD (1962) -666,666-0-4 / 10 ROBERT MULLIGAN

THE PRODUCERS (1967) -666,666-0-4 / 10 MEL BROOKS

BOY ON A DOLPHIN (1957) -6 TO 0 TO 2 TO (4) / 10 JEAN NEGULESCO [[BA. AA71]] (TOORIZMOOS-EXOTIZMOOS-POOTANIZMOOS, AND FAGGOTIZMOOS-DRUGIZMOOS-MONKEY-BOING-BOING-BOING-APE-IZMOOS COMING, UNDER THE ZIO-JOO-ES-HEY-ZIO-JOO-KIKE-YID ... THE RIGHT SOMEONE IS SOMEONE WHO OWNS, NOT DONKEYS, BUT MONEY!!! BUY ME A MARTINI AT [ZIO-JOO-KIKE-YID-JZONAR'S !!! - MAY I ASK YOU WHO HANDLES YOUR INSURANCE? - WE PUT OUR TRUST IN THE ALMIGHTY - A VERY SAFE COMPANY Ξ XAOY ΦAKINGK ZAÏO-TZIOY-KAÏK-GINT-TZIOY-NTAS-ΦANNY, ZAÏO-ATΓAO-TZIOY KAI ZAÏO-TZIOY-KAÏK-GINT !!! THERE'S NOTHING AS NOBLE AS MONEY!!!)

MAN WITH A MOVIE CAMERA (CHELOVEK S KINOAPPARATOM) (1929) -666,666 TO 3.7666 / 10 DZIGA VERTOV [[BA. AA20]]

MISSION: IMPOSSIBLE (1996) -666,666 TO 3.666666 / 10 BRIAN DE PALMA [[BA. AA11]]

[[THE VOICE (2024) (TV SERIES / SHOW – ZIO-KANGAROO) -666,666 TO 3.666 [[BA. AA28]]]]

AMERICAN PSYCHO (2000) -7,777,777-3.33 / 10 MARY HARRON [[SEE Ψ]]

DOCTOR ZHIVAGO (1965) -666 TO 3 / 10 DAVID LEAN

THE APPLE DUMPLING GANG RIDES AGAIN (1979) 3 / 10 VINCENT MCEVEETY

IRONWEED (1987) 3 / 10 HÉCTOR BABENCO

MARIO MONICELLI : LA RAGAZZA CON LA PISTOLA (1968) 3 / 10 [[DEAD-TRIBE... 26]]

RESERVOIR DOGS (1992) 3 / 10 QUENTIN TARANTINO

REDS (1981) 3 / 10 WARREN BEATTY

BEVERLY HILLS COP (1984) 3 / 10 MARTIN BREST

RUSH HOUR (1998) 3 / 10 BRETT RATNER

Ο ΑΛΕΠΟΥΣ (1990) 3 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ

Ο ΤΖΟΓΑΔΟΡΟΣ (1989) 3 / 10 ΟΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

[[Gai dimanche! (1935) 3/ 10 JACQUES TATI [[DEAD-TRIBE... 30]]]]

ΛΟΥΦΑ ΚΑΙ ΠΑΡΑΛΛΑΓΗ (1984) 3 / 10 ΝΙΚΟΣ ΠΕΡΑΚΗΣ

L'ASSASSIN FRAPPE À L'AUBE (LE CHAMPIGNON) (1970) 3 / 10 MARC SIMENON [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 11]]

UN AMLETO DI MENO (1973) 3 / 10 CARMELO BENE [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

APNEA (2005) 3 / 10 ROBERTO DORDIT [[ΠΙΟΤ-ΠΟΥΡΙ... 7]]

ΔΕΝ ΜΠΟΡΟΥΝ ΝΑ ΜΑΣ ΧΩΡΙΣΟΥΝ (1965) 3 / 10 ΧΡΗΣΤΟΣ ΚΥΡΙΑΚΟΠΟΥΛΟΣ (ΝΙΚΟΣ ΦΩΣΚΟΛΟΣ) [[Εκ του Τάφου 83ΒΙΣΤ]]

UP THE RIVER (1930) 3 / 10 JOHN FORD [[DEAD-TRIBE... 8]]

ΑΝΑΠΑΡΑΣΤΑΣΗ (1970) 3 / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ ΘΟΔΩΡΟΣ [[DEAD-TRIBE... 31]]

SCANDAL (SUKYANDARU, A.K.A. SHŪBUN) (1950) 3 / 10 AKIRA KUROSAWA [[BA. AA6]]

THE OSTERMAN WEEKEND (1983) 3 / 10 SAM PECKINPAH [[BA. AA42]]

TOPAZ (1969) 3 / 10 ALFRED HITCHCOCK [[BA. AA57]] **(DE GAULLE IS NOT MENTIONED EVEN ONCE, BUT IT'S ALL ABOUT ZIO-JOO-KIKE-YID-DISCREDITING HIM)**

DONG (DŌNG; LIT. 'EAST') (2006) 3 / 10 JIA ZHANGKE [[BA. AA71]]

SIBERIA, MONAMOUR (SIBIR. MONAMUR) (2011) 3 / 10 VYACHESLAV ROSS [[B3]]

ATTACK ON LENINGRAD / LENINGRAD (2009) 3 / 10 ALEKSANDR BURAVSKY [[B5]]

VERA CRUZ (1954) -666 TO 3 / 10 ROBERT ALDRICH [[BA. AA32]]

HUD (1963) -666,666 TO 3 / 10 MARTIN RITT

SILVER STREAK (1976) -666,666 TO 3 / 10 ARTHUR HILLER

VANILLA SKY (2001) -666,666 TO 3 / 10 CAMERON CROWE [[BA. AA72]]

LA NUIT DU CARREFOUR (1932) -6,666,663 TO 3 / 10 JEAN RENOIR [[BA. AP]]

DER UNTERGANG (2004) -666,666,666,666,666-3 / 10 OLIVER HIRSCHBIEGEL

PARTNER (1968) 2½-3 / 10 BERNARDO BERTOLUCCI [[Έκ του Τάφου 50]]

CINDERFELLA (1960) 2-3 / 10 FRANK TASHLIN (LEWIS)

CODENAME COUGAR (aka CODENAME: COUGAR, OPERATION COUGAR OR THE PUMA ACTION OR DAI HAO MEI ZHOU BAO) (1989) 2-3 / 10 ZHANG YIMOU [[SEE APOC. R]]

STAY HUNGRY (1976) 2-3 / 10 BOB RAFELSON [[BA. AA63]]

THE COURTSHIP OF EDDIE'S FATHER (1963) 2-3 / 10 VINCENTE MINNELLI [[BA. AA71]] **(INTERESTING SOCIO-HISTORICALLY RE: FASHION CONSULTANT, AMERICAN CAREER WOMAN, SINGLE DAD ETC., BUT NO GO AS A KRAZY MAN FILM)**

PLAYING THE VICTIM (2006) -666,666-2-3 / 10 KIRILL SEREBRENNIKOV [[DEAD-TRIBE... 31]]

IT'S A MAD, MAD, MAD, MAD WORLD (1963) -666,666 TO 2-3 / 10 STANLEY KRAMER

STRAY DOG (NORA INU) (1949) 1½-3 / 10 AKIRA KUROSAWA [[BA. AA5]]

MIDNIGHT EXPRESS (1978) 1-3 / 10 ALAN PARKER

TPOXONOMOS ...BAPBAPA a.k.a. TPOXONOMOS BAPBAPA (1981) 1-3 / 10 OMHPOS EYSTRATIAΔHS

THE GREAT WALL (2016) 1-3 / 10 ZHANG YIMOU [[SEE T]]

THE INNER CIRCLE (1991) 1-3 / 10 KONCHALOVSKY [[SEE APOC. V]]

PIERROT LE FOU (“PIERROT THE FOOL”) (1965) 1-3 / 10 JEAN-LUC GODARD [[BA. AA38]]

INVICTUS (2009) 1-3 / 10 CLINT EASTWOOD [[BA. AA69]]

OLIVER TWIST (2005) -666-1-3 / 10 ROMAN POLANSKI

THE BEST LITTLE WHOREHOUSE IN TEXAS (1982) 0-3 / 10 COLIN HIGGINS

ΞΕΝΟΔΟΧΕΙΟ ΚΑΣΤΡΙ a.k.a. ΤΡΕΛΛΕΣ ΦΑΡΣΕΣ... ΑΠΙΘΑΝΟΙ ΕΡΩΤΕΣ (1988) 0-3 / 10 ΓΙΑΝΝΗΣ ΧΑΡΤΟΜΑΤΖΙΑΗΣ

BERTOLDO, BERTOLDINO E CACASENNO (1984) 0-3 / 10 MARIO MONICELLI [[BA. AA40]]

THE LION KING (1994) -666,666-0-3 / 10 ROGER ALLERS / ROB MINKOFF

THE JETSONS (ANIMATED SHORT FILM SERIES) (1962-1963) -666,666-0-3 / 10

JULES AND JIM (JULES ET JIM) (1962) -666,666 TO -6 TO -1 TO 3 / 10 FRANÇOIS TRUFFAUT [[BA. AA19]]

THE GIRL WITH A HATBOX / MOSCOW THAT LAUGHS AND WEEPS / LA CHICA DE LA SOMBRERA (DEVUSHKA S KOROBKOY) (1927) -666,666 TO -6 TO 3 / 10 BORIS BARNET [[BA. AA]]

TIRE-AU-FLANC (1928) 0-1-2(-3) / 10 JEAN RENOIR [[BA. AX]]

LA PIÙ BELLA SERATA DELLA MIA VITA / LA PLUS BELLE SOIRÉE DE MA VIE (1972) -666,666 TO 2.7666 / 10 ETTORE SCOLA [[BA. AA11]]

SCENT OF A WOMAN (1992) -666 TO 2.6666 / 10 MARTIN BREST [[BA. AA7]]

NEW YORK STORIES (1989) -666,666 TO 2.6055533333 / 10 (MARTIN SCORSESE 7+ / 10; FRANCIS FORD COPPOLA -666,666 TO 0 / 10; WOODY ALLEN -666,666,666,666,666,666 TO 0.61666 / 10) [[BA. AΩ]]

LE SOLDATESSE (1965) 2½ / 10 VALERIO ZURLINI [[DEAD-TRIBE... 5]]

YAKEEN (TRUST) (2005) 2½ / 10 GIRISH DHAMIJA [[BA. AA36]]

IL MARCHESE DEL GRILLO (1981) -666,666 TO 2½ / 10 MARIO MONICELLI [[BA. AA28]]

ΟΙ ΓΑΜΠΡΟΙ ΤΗΣ ΕΥΤΥΧΙΑΣ (2015) 2-2½ / 10 ΣΤΡΑΤΟΣ ΜΑΡΚΙΑΔΗΣ (ΣΥΓΓΡΑΦΕΑΣ: ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ, ΠΟΛΥΒΙΟΣ ΒΑΣΙΛΕΙΑΔΗΣ) [[PHIHT.1.000.052]]

IL PROCESSO DI VERONA (1962) -666 TO 2.4 / 10 CARLO LIZZANI [[BA. AA52]] (INCL. KLASSIK KRAZY MAN EXPLANATION OF MASS DEMOCRACY AS ELECTORAL PARLIAMENTARISM AND AS COMMUNISM AND AS FASCISM / NATIONAL SOCIALISM)

PAPER SOLDIER (2008) -666 TO 1-2.363636 / 10 ALEKSEI GERMAN JR. / ALEKSEY GERMAN JR. [[BA. AA18]]

DUET SONG / AHANG-E DO NAFARE (2023) ZIO-IMDB RATING 2.2 / 10 (122 SCORES) AREZOO ARZANESH [[BA. AA9]]

KILLING ME SOFTLY (2002) -666,666 TO 2.0666 / 10 CHEN KAIGE [[BA. AA29]]

[[SOIGNE TON GAUCHE (WATCH YOUR LEFT OR KEEP YOUR LEFT UP) (1936) 2 / 10 RENÉ CLÉMENT / JACQUES TATI
[[DEAD-TRIBE... 30]]]]

HERBIE GOES TO MONTE CARLO (1977) 2 / 10 VINCENT MCEVEETY

LOGAN'S RUN (1976) 2 / 10 MICHAEL ANDERSON

OCEAN'S ELEVEN (2001) 2 / 10 STEVEN SODERBERGH

LIONS LOVE (... AND LIES) (1969) 2 / 10 AGNÈS VARDA [[BA. AAΔ]]

Μ' ΑΓΑΠΑΣ; (1988) 2 / 10 ΓΙΩΡΓΟΣ ΠΑΝΟΥΣΟΠΟΥΛΟΣ [[ΓΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 6]]

ΤΕΣΤΟΣΤΕΡΟΝΗ (2004) 2 / 10 ΓΙΩΡΓΟΣ ΠΑΝΟΥΣΟΠΟΥΛΟΣ [[ΠΙΟΤ-ΠΟΥΡΙ... 1]]

ΣΟΥΣΟΥΡΑΔΑ a.k.a. ΝΙΚΟΛΑΚΗΣ, Ο ΠΑΠΑΤΡΕΧΑΣ (1960) 2 / 10 ΗΛΙΑΣ ΜΑΧΑΙΡΑΣ [[ΠΙΟΤ-ΠΟΥΡΙ... 8]]

THE GOOD THIEF (2002) 2 / 10 NEIL JORDAN [[DEAD-TRIBE... 3]]

KANDAHAR ("QANDAHAR") (2001) 2 / 10 MOHSEN MAKHMALBAF [[BA. AX]]

THE GETAWAY (1972) 2 / 10 SAM PECKINPAH [[BA. AA42]]

BRINK OF LIFE (SO CLOSE TO LIFE (UK)) (1958) 2 / 10 INGMAR BERGMAN [[BA. AA43]] **(THE SOCIAL WELFARE STATE, GOVERNMENT-SUBSIDISED HOUSING, SOCIAL WORKERS, SINGLE UNMARRIED MUMS, CHILD SUPPORT, CHILD CARE, SOCIAL SECURITY PAYMENTS ETC. ARE ALL HERE BIG TIME !!! IN ADDITION TO ZIO-JOO-KIKE-YID-ABORT-HOSPITAL-RAT-TUNNEL-BABY EATING AND OR SKIN CREAM ETC.)**

DIABOLO IN CORPO (1986) 2 / 10 MARCO BELLOCCHIO [[BA. AA56]]

COOGAN'S BLUFF (1968) 2 / 10 DON SIEGEL [[BA. AA67]]

LA VENEXIANA (1986) 2 / 10 MAURO BOLOGNINI [[BA. AA69]] **(PRO-SODOMY, PRO-LOVE IS LOVE CASUAL SEX FUCKING HEDONISMUS-KONSUM ZIO-JOO-KIKE-YID-ZIO-JOO-ES-HEY RUBBISH)**

ΟΙ ΠΑΡΑΝΟΜΟΙ (1958) 2 / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[BA. AA73]]

XIAO SHAN GOING HOME (1995) 2 / 10 JIA ZHANGKE [[BA. AA73]]

WOMAN OF THE HOUR (2023) -666,666 TO 2 / 10 ANNA KENDRICK [[BA. AA29]]

[[ZÉRO DE CONDUIT (1933) -666,666 TO 2 / 10 [[RE-SKOR]] JEAN VIGO [[DEAD-TRIBE... 25]]]]

THE OTHER SIDE OF THE WIND -666,666-2 / 10 [[RE-SKOR]] (1970-1976-2018) WELLES / ZIO-JOO-RODENT PARASITES
[[DEAD-TRIBE... 24]]

REPULSION (1965) -666,666-2 / 10 ROMAN POLANSKI

CUL-DE-SAC (1966) -666,666-2 / 10 ROMAN POLANSKI

MAD MAX BEYOND THUNDERDOME (1985) 1-2 / 10 GEORGE MILLER AND GEORGE OGILVIE

[[SIX CHEECH AND CHONG MOVIES (1978-1984) : BETWEEN 1-2 / 10 LOU ADLER., THOMAS K. AVILDSSEN, TOMMY
CHONG]]

F.I.S.T. (F•I•S•T) (1978) 1-2 / 10 NORMAN JEWISON

ΤΡΕΛΛΑΔΙΚΟ ΠΟΛΥΤΕΛΕΙΑΣ (1989) 1-2 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ

ΜΠΑΛΑΜΟΣ (1982) 1-2 / 10 ΣΤΑΥΡΟΣ ΤΟΡΝΕΣ

TO KOPITSI BOMBA a.k.a. ΧΩΡΙΣ... ΛΟΓΙΑ a.k.a. TO KOPITSI ME TA ΓΑΛΛΑΝΑ ΜΑΤΙΑ a.k.a. DEATH HAS BLUE EYES a.k.a.
PARA PSYCHICS a.k.a. THE PARA PSYCHICS (1975 / 1976) 1-2 / 10 ΝΙΚΟΣ ΜΑΣΤΟΡΑΚΗΣ [[PHIHT.1.000.011]]

SPY (2015) 1-2 / 10 PAUL FEIG [[BL. AA38]]

THE YOGI BEAR SHOW (ANIMATED SHORT FILM SERIES) (1961-1962) 0-2 / 10

ΕΓΩ ΚΑΙ ΤΟ ΠΟΥΛΙ ΜΟΥ a.k.a. NOK-ΑΟΥΤ ΣΤΟΝ ΕΡΩΤΑ (1982) 0-2 / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

Ο ΚΑΜΙΚΑΖΙ ΤΣΑΝΤΑΚΙΑΣ (1982) 0-2 / 10 ΟΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

ΑΡΠΑ COLLA a.k.a. ZWEI VERRÜCKTE KINOVOGEL (1982) 0-2 / 10 ΝΙΚΟΣ ΠΕΡΑΚΗΣ

MORPHINE (MORPHIY) (2008) 0-2 / 10 ALEKSEI BALABANOV [[B4]]

[[ΤΗΛΕΟΠΤΙΚΗ ΣΕΙΡΑ / TV SERIES : ΑΓΙΟΣ ΕΡΩΤΑΣ (2024-2025) -666,666 ΉΩΣ 0-2 / 10 ΣΠΥΡΟΣ ΜΙΧΑΛΟΠΟΥΛΟΣ]]

[[ΤΗΛΕΟΠΤΙΚΗ ΣΕΙΡΑ / TV SERIES : GRAND HOTEL (2024-2026) -666,666 ΉΩΣ 0-2 / 10 ΓΙΑΝΝΗΣ ΒΑΣΙΛΕΙΑΔΗΣ]]

SUZANNE SIMONIN, LA RELIGIEUSE DE DIDEROT / LA RELIGIEUSE (1967) -6 TO 1.666 / 10 JACQUES RIVETTE [[BL. AA10]]

[[MY KITCHEN RULES (2024) (TV SERIES / FREAK SHOW – ZIO-KANGAROO) -666,666 TO 1.666 / 10 [[BL. AA28]]]]

(OTHER ZIO-KANGAROO FREAK SHOW TV SERIES / FREAK SHOWS : SKIPPY, COP SHOP, THE PAUL HOGAN SHOW,
KINGSWOOD COUNTRY, NORMAN GUNSTON ETC.)

CARLO LIZZANI : CRAZY JOE (1973) 1½ / 10 [[DEAD-TRIBE... 29]]

THE CANNONBALL RUN (1981) 1½ / 10 HAL NEEDHAM

PIEL DE VERANO (1961) 1½ / 10 LEOPOLDO TORRE NILSSON [[DEAD-TRIBE... 25]]

TEN MINUTES OLDER: THE CELLO (2002) 1½ / 10 (BERTOLUCCI 7-8 / 10; FIGGIS 0-5 / 10; MENZEL 7 / 10; SZABÓ -6,666 / 10; DENIS -666 / 10; SCHLÖNDORFF -333.666 / 10; RADFORD -66.666 / 10; GODARD 6 / 10) [[BA. AA54]]

[[I LOVE LUCY (TV SERIES) (1951-1957) 1½ / 10]]

GIGI (1958) -666,666 TO 1½ / 10 VINCENTE MINNELLI [[BA. AA70]] (**ZIO-JOO-KIKE-YID-DANDY-PROTO-HEDONISMUS-KONSUM (WHOREZ, KARDZ, AUTOMOBELZ, KAZINOZ, LOVE IS LOVE CASUAL SEX FUCKING “ON THE SIDE / SLY”, ALCOHOL, MONEY (ZIO-JOO-KIKE-YID), SUICIDE ATTEMPTS ARE A “JOKE” AND PART OF THE FUN OF LIFE WITH SOME DEPRESSION ... CIRCA ZIO-1900 IN “GAY” PAREE)**)

L'AMBULANTE (THE PEDDLER / THE STREET VENDOR) (1987) 1.333 / 10 MOHSEN MAKHMALBAF [[BA. AΨ]]

AFTER HOURS (1985) 1 / 10 MARTIN SCORSESE

CONAN THE BARBARIAN (1982) 1 / 10 JOHN MILIUS

RETURN OF THE JEDI (1983) 1 / 10 RICHARD MARQUAND

DAYS OF WINE AND ROSES (1962) 1 / 10 BLAKE EDWARDS

TOP GUN (1986) 1 / 10 TONY SCOTT

[[GOMER PYLE, U.S.M.C. (TV SERIES) (1964-1969) 1 / 10]]

FERRIS BUELLER'S DAY OFF (1986) 1 / 10 JOHN HUGHES

GOODBYE & AMEN (L'UOMO DELLA CIA) (1977) 1 / 10 DAMIANO DAMIANI [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 3]]

DANILO TRELES: Ο ΦΗΜΙΣΜΕΝΟΣ ΑΝΔΑΛΟΥΣΙΑΝΟΣ ΜΟΥΣΙΚΟΣ (1986) 1 / 10 ΣΤΑΥΡΟΣ ΤΟΡΝΕΣ [[ΕΚ ΤΟΥ ΤΑΦΟΥ 49ΒΣΤ']]

ΕΦΑΠΑΣ (2001) 1 / 10 ΝΙΚΟΣ ΖΑΠΑΤΙΝΑΣ [[Εκ του Τάφου 47^α]]

VERDICT (1974) 1 / 10 ANDRÉ CAYATTE [[BA. AA6]]

A WOMAN'S SECRET (1949) 1 / 10 NICHOLAS RAY [[BA. AA6]]

THE COAST GUARD (HAEANSEON / 'COASTLINE') (2002) 1 / 10 KIM KI-DUK [[BA. AA12]]

AD VITAM (2025) (TV MOVIE) 1 / 10 RODOLPHE LAUGA [[BA. AA41]]

FIREFOX (1982) 1 / 10 CLINT EASTWOOD

BREAKOUT (1975) 1 / 10 TOM GRIES

[[MISTER ED (1961-1966) (TV SERIES) (1961-1966) -666-1 / 10]]

[[GILLIGAN'S ISLAND (TV SERIES) (1964-1967) -666-1 / 10]]

[[I DREAM OF JEANNIE (TV SERIES) (1965-1970) -666-1 / 10]]

[[GET SMART (TV SERIES) (1965-1970) -666,666-1 / 10]]

[[HAPPY DAYS (TV SERIES) (1974-1984) -666,666-1 / 10]]

WHEN HARRY MET SALLY... (1989) -666,666-1 / 10 ROB REINER

THE MISFITS (1961) -666,666 TO 1 / 10 JOHN HUSTON [[BA. AA10]] (ΚΑΘ’ ΟΔΟΝ ΠΡΟΣ ΤΟ: «ΖΗΣΕ ΤΗ ΣΤΙΓΜΗ»)

SCOOP (2006) -666,666 TO 1 / 10 WOODY ALLEN [[BA. AA73]] (REVIEW HERE : THE USUAL ZIO-JOO-KIKE-YID ATHEISTIC-MAGIC SHOW-FREAK SHOW-ABORT-FUCK-SLUT-WOODY ALLEN-WE DO ALL THE ZIO-JOO-KIKE-YID-RAT-TUNNEL-KILLING AND BABY RAPING AND EATING ETC. IN THE ZIO-JOO-KIKE-YID-RAT-TUNNELS, BUT IT’S A NON-JOO WHO DID IT-BULLSHIT, AND THE ONLY THING FUNNY ABOUT THE MOVIE IS THAT NO-ONE LAUGHS WHEN IT TRIES TO BE FUNNY WITH ITS “RENOWNED AND WORLD FAMOUS ONE-LINERS” !!!)

LUIGI COMENCINI : LA DONNA DELLA DOMENICA (1975) ½-1 / 10 [[DEAD-TRIBE... 33]]

TO KAPHOYZAKI a.k.a. ΣΙΓΑ... ΚΑΙ ΜΕ ΤΟ ΜΑΛΑΚΟ (1962) 0-1 / 10 [[PH-ΣΚΟΠ]] ΑΝΔΡΕΑΣ ΛΑΜΠΡΙΝΟΣ [[DEAD-TRIBE... 1]]

CHRISTIANE F. (CHRISTIANE F. – WIR KINDER VOM BAHNHOF ZOO) (1981) 0-1 / 10 ULI EDEL

COBRA (1986) 0-1 / 10 GEORGE P. COSMATOS

CROCODILE (1996) 0-1 / 10 KIM KI-DUK [[BA. AA8]]

WILD ANIMALS (YASAENG DONGMUL BOHOGUYEOG) (1997) 0-1 / 10 KIM KI-DUK [[BA. AA15]]

SPELLBOUND (1945) -666,666,666,666,666,666,666,666,666 TO 0 TO 1 / 10 ALFRED HITCHCOCK [[BA. AA57]] (THE ABSOLUTELY LAUGHABLE ZIO-JOO-KIKE-YID-FREUD-PSYCHO-PATHOLOGISING TO ZIO-JOO-KIKE-YID-PSYCHO-FY US WHEN THE ZIO-JOO-KIKE-YIDS ARE THE TOTALLY SICK FUCKING KRAZY PSYCHO-PATHS AND TO GET US ALL HOOKED ON ZIO-JOO-KIKE-YID-BIG PHARMA-PILLS AND DRUGS WHEN PEOPLES HAVE LIVED FOR UP TO MILLENNIA WITHOUT ZIO-JOO-KIKE-YIDS RULING THEM AND ADMINISTERING TO THEM “THEIR MEDICATION”!!!)

[FBI (TV SERIES) 2018-2027 -666,666,666,666,666,666,666,666,666 TO 0-1 / 10 (SAW AT LEAST 50 EPISODES) DIRECTED BY VARIOUS (FOR : HONEST LAW AND ORDER OVER CRIME (THIS IS A UNIVERSAL VALUE AND IDEAL FOR ALL SOCIETIES). AGAINST : THE USUAL ZIO-JOO-KIKE-YID-ZIO-JOO-BALL-ZIO-JOO-ES-HEY-BULLSHIT / PROPAGANDA ABOUT “BAD” RUSSIANS, CHINESE, COMMUNISM ETC. AND THAT THE ONLY “MINORITIES” INVOLVED IN MAFIOZO-ORGANISED CRIME ARE ALL MINORITES APART FROM ZIO-JOO-KIKE-YIDZ !!! (JOOZ, KIKEZ, YIDZ DON’T DO ORGAN HARVESTING AND TORTURE MURDER FROM THE ZIO-JOO-KIKE-YID-RAT-TUNNELZ AND IN ZIO-JOO-KIKE-YID-CONTROLLED (KONTROL) “PUBLIC” AND “PRIVATE” HOSPITALS (AND A LOT MORE, EVEN WORSE), ONLY NON-JOOZ DO THAT ... WHILST UPDATED MICKEY MOUSE IN THE ZIO-JOO-KIKE-YID-JOO-RAMOUNT COMMERCIAL TALKS ABOUT “RULING HUMANITY” !!! ETC. ETC. ETC.) ... WHEN THE ZIO-JOO-KIKE-YIDZ ARE THE ORGANISED MAFIA-CONSPIRATORIAL CRIMINALS OF ALL CONSPIRATORIAL-ORGANISED MAFIA CRIMINALS !!! ET AL. AND THE CONSTANT ZIO-JOO-KIKE-YID-PROMOTION OF ZIO-JOO-KIKE-YID DEGENERACY, PERVERSION, PROMISCUITY, ABNORMALITY, ATHEISM (“GOD DOES NOT EXIST WITH SO MUCH EVIL IN THE WORLD, BUT JOO-DAS AND THE ANTI-GOD ZIO-JOO-KIKE-YID-SYNAGOGUE OF SATAN EVIL-DEVIL GREAT SATAN ARE “GOOD” BECAUSE JOOZ, KIKES, YIDZ CONTROL (KONTROL) ALL THE MASS MEDIA AND “INFORMATION SPACE” AND YOU MUST BELIEVE AS A ZIO-JOO-KIKE-YID-ZOMBEE-STOOGUE WHAT JOOZ, KIKES,

YIDZ AND THEIR ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES TELL YOU” + THE ONLY ACCEPTABLE DIVISION IS THAT BETWEEN “GOOD PEOPLE INCL. JOOZ” !!! AND “WHITE NATIONALISTS” WHEN JOOZ, KIKES, YIDZ PROMOTE NEO-NAZI AND OLD NAZI (“MASTER RACE RUL DA WORLD”) WHITE NATIONALISM AGAINST RUSSIA AND ORTHODOXY AND OTHERS (WHEN THE ONLY REAL-DEAL GOOD / EVIL DIVISION IS THAT BETWEEN THE TOTAL EVIL OF JOOZ, KIKES, YIDZ, ANGLO-SAXONS, GERMANZ AND OTHER ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES AGAINST THE REST OF THE WORLD)) ETC. ETC. ETC. ... ALL UNDER THE ZIO-JOO-KIKE-YID-SYNAGOGUE OF SATAN EVIL-DEVIL-GREAT SATAN. THE LEAD CHARACTERS ARE SUCH ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES, THAT IF YOU TOLD THEM (THOSE WHO ARE SO MUCH INTO “FACTS AND EVIDENCE”) THE FACT THAT THE OLIGARCHIC RULING CLASS IN THE “WEST” IS GROSSLY DISPROPORTIONATELY AND VASTLY ASYMMETRICALLY MADE UP OF ZIO-JOO-KIKE-YIDZ AS TO OWNERSHIP AND CONTROL (KONTROL) OF THE ECONOMY, STATE AND CULTURE, THEY WOULD LOOK AT YOU AS IF YOU WERE KRAZY AND WOULD PROBABLY SEND YOU FOR PSYCHIATRIC EVALUATION IF NOT IMPRISONMENT – THAT’S THE WAY THE WORLD WORKS, LIKE IT OR NOT. (E.G. FBI ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES AGENT ASSERTS THAT THE ZIO-JOO-KIKE-YID-JOO-BLE TELESCOPE “PROVES” A “BIG BANG” OCCURRED AND ABSOLUTELY NO-ONE QUESTIONS THAT HIS HYPOTHESIS OF A “BIG BANG”, WHICH AT ONE TIME OCCURRED SOME 5 BILLION YEARS AGO, ANOTHER TIME SOME 15 BILLION YEARS AGO !!! IS JUST A HYPOTHESIS “PROVEN” BY A METHOD INVOLVING A TELESCOPE WHICH CANNOT POSSIBLY BE AWARE OF UNKNOWN VARIABLES BEYOND WHAT THE TELESCOPE “SEES” AND WHAT THE METHODOLOGY “PROVES” TO THE BELIEVER WHO HAS A WORLD VIEW FIXED IN TERMS OF TELESCOPIC AND OTHER “SCIENCE” (I BELIEVE IN HYPOTHESES “PROVEN” BY THESE “FACTS” WHICH ARE NOT NECESSARILY THE ONLY RELEVANT FACTS AND WHICH NO HUMANS WHILST ALIVE EVER ACTUALLY OBSERVED (OR ANYTHING LIKE THEM) !!!, I.E. THE KNOWLEDGE OF A ZIO-ANGLO-JOO-ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES (WHO THEN WILL CONNECT HIS BELIEF IN “A BIG BANG”, WHICH IS JUST A HYPOTHESIS WITH A CERTAIN LIMITED METHODOLOGY WHICH CAN NEVER BE CERTAIN, APART FROM BELIEF AND FAITH, THAT IT HAS “SEEN” EVERYTHING OF RELEVANCE !!! (DITTO RE: DARWINIAN “MONKEY” EVOLUTION APE-OLD THEORY) !!!, TO THE “RIGHT” TO BE A ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES DEGENERATE STERILE ABORT-FUCK-SLUT, HOMOSEXUAL, LESBIAN, TRANZ-FREAK, DRUG-TAKER, PORN-ZOMBIE, MONKEY-KOST-WORSHIPPER ETC. ETC. ETC. AND WHO UNDER NO CIRCUMSTANCES WHATSOEVER IS ALLOWED TO INVESTIGATE FACTS INVOLVING JOOZ, KIKES AND YIDZ POSSESSING GROSSLY DISPROPORTIONATELY AND VASTLY ASYMMETRICALLY WEALTH, ECONOMIC, STATE, BUREAUCRATIC, TAX, ADMINISTRATIVE ETC. AND CULTURAL ETC. POWER !!! IN “THE WEST” !!! + A TEENAGER WITHOUT ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES “STARS” ON THEIR WALL HAS NO “PERSONALITY” !!! OR “INDIVIDUALITY” !!! WHEN THERE HAS NEVER BEEN A SOCIETY OF HUMANS WITHOUT INDIVIDUALS WITH PERSONALITIES !!!, MOST OF WHICH (SOCIETIES) WERE NOT UNDER ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES CONTROL (KONTROL) BUT HAD AS THEIR “GUIDING LIGHTS” E.G. ANCESTORS, LEGENDS, MYTHS, HISTORICAL FIGURES, SAINTS ET AL NOT UNDER A ZIO-JOO-KIKE-YID-TOTALITARIAN TYRANNY ... + IN OTHER WORDS, BECAUSE I AM A ZIO-JOO-KIKE-YID-ANTI-CHRIST-SYNAGOGUE OF SATAN-GREAT SATAN-EVIL-DEVIL-SATANIST OR ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES-THEREOF, I BELIEVE IN A “THEORY” WHICH IS ONLY “PROVEN” TO BELIEVERS, BECAUSE I REJECT WHAT CHRISTIAN BELIEVERS BELIEVE IN – POWER AND DECISION, POWER AND IDENTITY ... THAT’S ALL THAT IT COMES DOWN TO ... AND IT CAN NEVER BE OTHERWISE ...)]

55 DAYS AT PEKING (1963) -666,666 TO -1 TO 1 / 10 NICHOLAS RAY (GUY GREEN AND ANDREW MARTON) [[BA. AA11]]

MEPEΣ TOY 36 (1972) = ¾ / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ ΘΟΔΩΡΟΣ [[DEAD-TRIBE... 30]]

HUSTLERS (2019) -666,666-0.666666 [[RE-SKOR]] LORENE SCAFARIA [[PHIHT.1.000.075 ΠΙΠΟΣΘΗΚΗ 15]]

BLACK MAGIC (1949) -6,666,666 – 0.666666 / 10 GREGORY RATOFF (AND ORSON WELLES, UNCREDITED) [[BA. AM]]

SLEEPING DOGS (2024) -666 TO 0.57 / 10 ADAM COOPER [[BA. AA37]]

[[TARIS, ROI DE L'EAU (OU LA NATATION PAR JEAN TARIS) (1931) -666,666 TO ½ / 10 [[RE-SKOR]] JEAN VIGO [[DEAD-TRIBE... 26]]]]

BRIDESMAIDS (2011) -666,666 TO ½ / 10 PAUL FEIG [[BA. AA46]]

IL CASO MORO (1986) ½ / 10 GIUSEPPE FERRARA [[DEAD-TRIBE... 7]]

[[AMERICAN BOY: A PROFILE OF STEVEN PRINCE (1978) -999,666,999,666,666-¼ / 10 SCORSESE [[DEAD-TRIBE... 25]]]]

MARIO LANFRANCHI : SENTENZA DI MORTE (1968) ⅓ / 10 [[APOC. E]]

LES CARABINIERS (1963) 0.1 / 10 JEAN-LUC GODARD (LE SCÉNARIO, COÉCRIT PAR JEAN GRUAULT ET ROBERTO ROSSELLINI, EST TIRÉ D'UNE PIÈCE ORIGINALE DE L'ANTIFASCISTE BENIAMINO JOPPOLO, *I SOLDATI CONQUISTATORI*, ÉCRITE EN 1945) [[BA. AA67]]

[[??? VARIOUS WERNER HERZOG MOVIES BETWEEN 0-3-9 / 10 ???

SIGNS OF LIFE (1968) 0 / 10 WERNER HERZOG

EVEN DWARFS STARTED SMALL (1970) 0 / 10 WERNER HERZOG

HEART OF GLASS (1976) 2 / 10 WERNER HERZOG

STROSZEK (1977) 8 / 10 WERNER HERZOG

NOSFERATU THE VAMPIRE (1979) 6 / 10 WERNER HERZOG

WOYZECK (1979) 8 / 10 WERNER HERZOG

COBRA VERDE (1987) 4 / 10 WERNER HERZOG

LESSONS OF DARKNESS (1992) 3 / 10 WERNER HERZOG

GRIZZLY MAN (2005) 8 / 10 WERNER HERZOG]]

HARVEY (1950) 0 / 10 HENRY KOSTER

CLASS (1983) 0 / 10 LEWIS JOHN CARLINO

FALLING IN LOVE (1984) 0 / 10 ULU GROSBARD

[[STARSKY & HUTCH (TV SERIES) (1975-1979) 0 / 10]]

ATTACK FORCE Z (THE Z MEN) (1982) 0 / 10 TIM BURSTALL

BACK TO THE FUTURE (1985) 0 / 10 ROBERT ZEMECKIS

ROMANCING THE STONE (1984) 0 / 10 ROBERT ZEMECKIS

ΤΑ ΣΑΪΝΙΑ (1982) 0 / 10 (ΨΗ-ΣΚΟΡ) ΧΡΗΣΤΟΣ ΚΥΡΙΑΚΟΠΟΥΛΟΣ [[Έκ τοῦ Τάφου 24]]

ΠΑΤΕΡ ΓΚΟΜΕΝΙΟΣ a.k.a ΠΑΝΤΡΕΜΕΝΟΣ ΜΕ ΠΕΘΕΡΑ (1982) 0 / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

Ο ΘΑΝΑΣΗΣ ΚΑΙ ΤΟ ΚΑΤΑΡΑΜΕΝΟ ΦΙΔΙ (1982) 0 / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΔΗΣ

RETURN OF THE SECAUCUS 7 (1980) 0 / 10 JOHN SAYLES [[BA. AA31]]

SUMMER (2021) 0 / 10 VADIM KOSTROV [[BA. AA34]]

ΠΑΡΕΝΘΕΣΗ (1968) 0 / 10 ΤΑΚΗΣ ΚΑΝΕΛΛΟΠΟΥΛΟΣ [[BA. AA40]]

ΡΟΜΑΝΤΙΚΟ ΣΗΜΕΙΩΜΑ (1978) 0 / 10 ΤΑΚΗΣ ΚΑΝΕΛΛΟΠΟΥΛΟΣ [[BA. AA41]]

[[LA NUOVA ARMATA BRANCALEONE (2010) 0 / 10 MARIO MONICELLI [[BA. AA42]]]]

MATTI DA SLEGARE / NESSUNO O TUTTI (1975) 0 / 10 MARCO BELLOCCHIO, SILVANO AGOSTI, SANDRO PETRAGLIA,
STEFANO RULLI [[BA. AA58]]

LE PETIT SOLDAT (1960 / 1963) 0 / 10 JEAN-LUC GODARD [[BA. AA67]]

ΤΟ ΠΟΤΑΜΙ / Η ΕΔΩ ΜΕΡΙΑ ΤΟΥ ΠΟΤΑΜΟΥ (1960) 0 / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[SEE B1]]

THEY'RE A WEIRD MOB (1966) 0 / 10 MICHAEL POWELL [[B5]] **(ΞΑΝ ΤΑΙΝΙΑ ΕΙΝΑΙ ΧΑΛΙΑ, ΑΛΛΑ ΤΟ ΕΘΝΟΛΟΓΙΚΟ-
ΙΣΤΟΡΙΚΟ ΕΝΔΙΑΦΕΡΟΝ ΤΗΣ ΕΙΝΑΙ ΑΡΚΕΤΑ ΜΕΓΑΛΟ ...)**

SHE SAID MAYBE (2025) -666 TO 0 / 10 BUKET ALAKUS & NGO THE CHAU [[B4]]

[[THE BRADY BUNCH (TV SERIES) (1969-1974) -666,666-0 / 10]]

FREUD: THE SECRET PASSION / FREUD (1962) -666,666 TO 0 / 10 JOHN HUSTON [[BA. AA61]] **(FREUD, NIETZSCHE, DE
SADE, MARCUSE, FOUCAULT, COPERNICUS, DARWIN ... FROM ZIO-JOO-KIKE-YID-HYPNOSIS OF THE DISTRESSED
INDIVIDUAL TO ZIO-JOO-KIKE-YID-HYPNOSIS-BRAIN WASHING OF THE MASS OF ZIO-JOO-KIKE-YID-ZOMBEE-
STOOGES – WHAT A ZIO-JOO-KIKE-YID MONKEY-APE-PRIMATE JOKE !!!)**

THE TERMINATOR (1984) -666,666 TO 0 / 10 JAMES CAMERON

EYTYXIA (2019) -666,666 TO 0 / 10 ΑΓΓΕΛΟΣ ΦΡΑΝΤΖΗΣ [[BA. AA42]]

THE BEGUILLED (1971) -666,666 TO 0 / 10 DON SIEGEL [[BA. AA67]]

NASHVILLE (1975) -666,666 TO 0 / 10 ROBERT ALTMAN

**MOVEEZ KRAZY MAN STOPPED AFTER LESS THAN 1-5-10 OR OTHER MINUTES (HE COULDN'T STAND DEM) OR
WATCHED ALL OF THEM, AS THE CASE MAY BE, WITHOUT GIVING A SKOR ARE :**

1) IN THE MOOD FOR LOVE (2000) WONG KAR-WAI

2) MEMENTO (2000) CHRISTOPHER NOLAN

3) THE MATRIX (1999) [I DON'T UNDERSTAND WHO DA DIREKTORZ ARE]

4) MOULIN ROUGE! (2001) BAZ LUHRMANN

5) [[EISENSTEIN : *GLUMOV'S DIARY* (1923) : ΔΕΝ ΤΗΝ ΚΡΙΝΩ, ΔΕΝ ΕΙΝΑΙ ΚΑΙ ΤΙΠΟΤΙΣ ΤΟ ΙΔΙΑΙΤΕΡΟ, ΣΗΜΕΙΩΝΩ ΌΤΙ ΕΧΕΙ ΠΟΥΣΤΟ-ΣΤΑΣΕΙΣ-ΥΠΟΝΟΗΜΑΤΑ ΤΕ ΚΑΙ ΤΡΑΝΖ-ΣΚΗΝΗΝ ΜΕ ΓΑΜΟΝ ΔΥΟ ΑΝΔΡΩΝ (Ο ΕΊΣ ΝΤΥΜΕΝΟΣ ΏΣ ΝΥΦΗ) «ΕΥΛΟΓΗΜΕΝΩΝ» ΑΠΟ ΣΤΑΥΡΟΝ ... Α΄ΥΤΗ Ή «ΚΩΜΙΚΗ» ΚΟΙΠΟΣ ΕΠΡΕΠΕ ΝΑ ΣΥΜΜΑΖΕΥΤΗ ... ΚΑΙ ΤΗΝ ΣΥΜΜΑΖΕΨΑΜΕΝ ... [[DEAD-TRIBE... 31]]]

6) [[EISENSTEIN : ROMANCE SENTIMENTALE (1930) ΔΕΝ ΤΗΝ ΒΑΘΜΟΛΟΓΩ. ΔΕΝ ΕΧΕΙ ΚΑΙ ΕΝΔΙΑΦΕΡΟΝ ... = French film directed by [Grigori Aleksandrov](#) and [Sergei M. Eisenstein](#). The film is also known as *Sentimental Romance* (International English title). ΑΠΟ ΑΥΤΟ ΠΟΥ ΚΑΤΑΛΑΒΑ, Ή ΦΥΣΙΣ ΕΙΝΑΙ ΚΑΙ ΘΥΕΛΛΑΔΗΣ, ΕΙΝΑΙ ΚΑΙ ΗΡΕΜΗ ΤΕ ΚΑΙ ΕΜΟΡΦΗ, ΕΝΩ Ή ΑΣΤΗ ΤΡΑΓΟΥΔΙΣΤΡΙΑ ΕΙΣ ΤΟ ΠΙΑΝΟ, ΜΕΝΕΙ ΜΟΝΗ ΤΗΣ ... ΔΕΝ ΖΕΥΓΑΡΩΝΕΙ ΡΟΜΑΝΤΙΚΑ ΜΕ ΤΑΙΡΙ ... ΔΕΝ ΤΗΝ ΒΑΘΜΟΛΟΓΩ ΤΗΝ ΤΑΙΝΙΑΝ ... ΕΠΙΣΗΣ, ΔΕΝ ΞΕΥΡΩ ΤΙ ΔΕΝΕ ΤΑ ΛΟΓΙΑ ΤΗΣ ΑΟΙΔΟΥ ... [[DEAD-TRIBE... 31]]]

7) THE DARK ROOM (2018) ROUHOLLAH HEJAZI [[BA. AA4]]

8) CHARODEI (ENCHANTERS, SORCERERS, MAGICIANS) (1982) NO SKOR POSSIBLE / 10 KONSTANTIN BROMBERG [[BA. AA41]]

FINIAN'S RAINBOW (1968) -1-0 / 10 FRANCIS FORD COPPOLA

ΚΑΤΑΣΚΟΠΙΟΣ ΝΕΛΛΗ (1981) -1-0 / 10 ΤΑΚΗΣ ΒΟΥΓΙΟΥΚΛΑΚΗΣ

ME TOO (YA TOJE KHOTCHOU / I ALSO WANT / I WANT TOO) (2012) -6 TO 0 / 10 ALEXEI BALABANOV [[BA. AA5]]

ΑΤΤΙΛΑΣ '74 / ATTLA 74: THE RAPE OF CYPRUS (1975) -666 TO 0 / 10 ΜΙΧΑΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ [[B4]]

THE APPLE (SIB) (1998) -666,666 TO 0 / 10 SAMIRA MAKHMALBAF [[BA. AA2]]

[[OPERA: HANDEL, *ARIODANTE*, BARTOLI ET AL., CAPUANO, LOY (2017) -666,666 TO 0 / 10 = LISTEN BUT DON'T WATCH]]

CHRISTMAS ON WINDMILL WAY [TV MOVIE] (2023) -666,666 TO 0 / 10 DON MCBREARTY [[BA. AA37]]

LA CHINOISE, OU PLUTÔT À LA CHINOISE (THE CHINESE, OR, RATHER, IN THE CHINESE MANNER: A FILM IN THE MAKING / LA CHINOISE) (1967) -666,666 TO 0 / 10 JEAN-LUC GODARD [[BA. AA68]] (HI ! I'M JEAN-LUC-GODARD !! I'M ACTUALLY A ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES-ZIO-CIA-RECRUIT AND I'VE MADE AN ANTI-SOVIET UNION MOVIE BECAUSE ZIO-USA IS GOING TO CUT A DEAL WITH CHINA IN A FEW YEARS WHILST I'M ALSO DOING MY BIT TO UNDERMINE PARENTAL AND CHRISTIAN AUTHORITY IN FAVOUR OF ZIO-JOO-KIKE-YID-SYNAGOGUE OF SATAN-GREAT SATAN-EVIL-DEVIL-ZIO-JOO-DAS-ANTI-CHRIST-SATANISM, WHILST THE CHINESE FOR THEMSELVES ARE ACTUALLY STRENGTHENING AND REINFORCING OVER THE LONG-RUN PARENTS-CHILDREN AND HAN-CHINESE AUTHORITY EVEN IF THEY ARE GOING THROUGH ABOUT 10 YEARS OF TURMOIL FOR THEIR OWN REASONS, BUT ALWAYS WITHIN A HAN-CHINESE WORLD AND NEVER IN ORGIES OF SELF-RACISM AND ZIO-JOO-KIKE-YID-EXOTICISM ALONG WITH ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES STERILE ABORT FUCK SLUTS AND LATER ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES-HOMOZ-LEZZOZ-TRANZ-FREAKS-DRUGGEEZ-PORNOGRAPHERZ-APE-MONKEY-ANOMIE-AND ZIO-JOO-KIKE-YID-ZIO-JOO-DAS-KOST-"YOU'RE NOT ALLOWED, IT'S AGAINST THE LAW !!! TO RESEARCH THE GAS"!!!!-WORSHIP !!!)

[[BATMAN (TV SERIES) (1966-1968) -666,666,666-0 / 10]]

SOSTIENE PEREIRA (1995) -666,666,666,666,666,666 – 0 / 10 ROBERTO FAENZA [[BA. AM]]

BEAU TRAVAIL (1999) -½ / 10 CLAIRE DENIS [[BA. AA56]]

THE FURY (1978) -0.666666 / 10 BRIAN DE PALMA [[BA. AA53]]

HARD TO BE A GOD (TRUDNO BYT' BOGOM) (2013) -666,666 TO -0.666666 / 10 ALEKSEI GERMAN [[BA. AX]]

12 ANGRY MEN (1957) -1 / 10 SIDNEY LUMET

THE POSEIDON ADVENTURE (1972) -1 / 10 RONALD NEAME

THE YEAR OF LIVING DANGEROUSLY (1982) -1 / 10 PETER WEIR

TA KAMAKIA a.k.a. KAI TO ΠΡΩΤΟ ΚΑΜΑΚΙ (1981) -1 / 10 ΌΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

ΡΟΔΑ ΤΣΑΝΤΑ ΚΑΙ ΚΟΠΑΝΑ (1982) -1 / 10 ΌΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

ΤΟ ΜΕΓΑΛΟ ΚΑΝΟΝΙ (1981) -1 / 10 ΠΑΝΟΣ ΓΛΥΚΟΦΥΔΗΣ

AIRPLANE! (FLYING HIGH!) (1980) -1½ / 10 DAVID AND JERRY ZUCKER, JIM ABRAHAMS

LA RUPTURE (1970) -666,666,666 TO -1.66666 / 10 CLAUDE CHABROL [[BA. AA5]] (ZIO-JOO-HOMO-LEZZO-JOO-DAS-CINEMA-PORNIFY-ZIO-JOO-BRAIN-WASHING DA KIDZ IZ HERE !!!)

[[THE LOVE BOAT (TV SERIES) (1977-1986) -2 / 10]]

PICNIC AT HANGING ROCK (1975) -2 / 10 PETER WEIR

TANGO AND CASH (1989) -2 / 10 (I.E. MINUS TWO OUT OF TEN) KONCHALOVSKY [[SEE X]]

THE 15:17 TO PARIS (2018) -666 TO -2 / 10 CLINT EASTWOOD [[BA. AA69]]

IL TRADITORE (2019) -666 TO -3 TO -2 / 10 MARCO BELLOCCHIO [[BA. AA53]]

THE ODD COUPLE (1968) -3 / 10 GENE SAKS

MASCULIN FÉMININ (1966) -3 / 10 JEAN-LUC GODARD [[BA. AA68]]

HEREAFTER (2010) -666,666 TO -3 / 10 CLINT EASTWOOD [[BA. AA69]]

MISSION TO MARS (2000) -666 TO 6(-7) TO -3 / 10 BRIAN DE PALMA [[BA. AA53]]

GREY LADY (2015) -3.666 / 10 JOHN SHEA [[BA. AA40]]

CLASH OF THE TITANS (1981) -4 / 10 DESMOND DAVIS

TRADING PLACES (1983) -6 / 10 JOHN LANDIS

ROCKY IV (1985) -6 / 10 SYLVESTER STALLONE

Η ΑΛΙΚΗ ΔΙΚΤΑΤΩΡ (1972) -6 / 10 ΤΑΚΗΣ ΒΟΥΓΙΟΥΚΛΑΚΗΣ

BORAT: CULTURAL LEARNINGS OF AMERICA FOR MAKE BENEFIT GLORIOUS NATION OF KAZAKHSTAN (2006) -666-6 / 10 LARRY CHARLES

THE AMAZING MRS. HOLLIDAY (1943) -666,666 TO -6 / 10 BRUCE MANNING (AND IN PART DIRECTED BY THE UNCREDITED JEAN RENOIR) [[BA. AN]]

HAROLD AND MAUDE (1971) -666,666 TO -6 / 10 HAL ASHBY

STRAVINSKY IN HOLLYWOOD (2014) -666,666,666 TO -6 / 10 MARCO CAPALBO [[BA. AK]]

ΚΟΙΝΟΣ ΠΑΡΟΝΟΜΑΣΤΗΣ (2014) -7 / 10 [[PH-ΣΚΟΡ]] ΣΩΤΗΡΗΣ ΤΣΑΦΟΥΛΙΑΣ [[DEAD-TRIBE... 8]]

THE PARALLAX VIEW (1974) -7 / 10 ALAN J. PAKULA

THE CHINA SYNDROME (1979) -8 / 10 JAMES BRIDGES

THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING (1966) -11 / 10 NORMAN JEWISON

BANDE À PART (1964) -22.2 / 10 JEAN-LUC GODARD [[BA. AA67]]

WHY HIM? (2016) -666,666 TO -26 / 10 JOHN HAMBURG [[BA. AA38]]

LA ROUTE DE CORINTHE (1967) -65.66 / 10 CLAUDE CHABROL [[BA. AA13]]

A CHILD IS WAITING (1963) -66.6 / 10 JOHN CASSAVETES [[BA. AA50]] (FROM WHAT I SORE, IT'S JUST ONE BIG ZIO-JOO-KIKE-YID ANTI-CHRIST FUCK-FEST)

FEAR AND DESIRE (1952) -555 / 10 STANLEY KUBRICK [[BA. AA14]]

SUMMER INTERLUDE / ILLICIT INTERLUDE (1951) -665.666 / 10 INGMAR BERGMAN [[BA. AA32]] (THERE'S NO GOD, AND IF THERE WERE, I'D SPIT ON HIM. I JUST LIVE FOR MYSELF. TO FUCK, HAVE FUN AND DANCE. JOO-DAS ANTI-CHRIST GREAT SATAN RULES. WHATEVER).

CAPONE (1975) -666 / 10 STEVE CARVER [[BA. AA5]]

BABY IT'S YOU (1983) -666 / 10 JOHN SAYLES [[BA. AA31]]

L'IVRESSE DU POUVOIR (2006) -666,666,666,666,666 TO -666 / 10 CLAUDE CHABROL [[BA. AX]]

CONCORRENZA SLEALE (2001) -666666,666666,666666,666666,666666,666666 TO -666 / 10 ETTORE SCOLA [[BA. AA26]]

GENTE DI ROMA (2003) -666666,666666,666666,666666,666666,666666 TO -666 / 10 ETTORE SCOLA [[BA. AA26]]

CONTEMPT (LE MÉPRIS) (1963) -666.666 / 10 JEAN-LUC GODARD [[BA. AA41]] (ΑΝ ΎΠΗΡΧΑΜΕΝ ὩΣ ΓΕΝΟΣ ΤΕ ΖΩΝΤΑΝΟ ΚΑΙ ΣΧΕΤΙΚΑ ΔΥΝΑΤΟ, Ἡ ΟΔΥΣΣΕΙΑ ΘΑ ΗΤΟ ΠΛΗΡΩΣ ΔΙΚΗ ΜΑΣ, ΟΙ ΑΓΓΛΟ-ΣΑΞΟΝΕΣ, ΕΣΠΕΡΙΝΟΙ ΚΑΙ ΟΙ ΙΟΥΔΑΙΟΙ ΣΑΤΑΝΑΔΕΣ ΔΕΝ ΘΑ ΤΟΛΜΟΥΣΑΝ ΝΑ ΤΗΝ ΑΓΓΙΞΟΥΝ ΚΑΙ ΝΑ ΤΗΝ ΚΑΝΟΥΝ ΣΑΝ ΤΑ ΜΟΥΤΡΑ ΤΟΥΣ, ΑΚΡΙΒΩΣ ὍΠΩΣ ΣΗΜΕΡΑ ΚΑΙ ΠΡΟ ΤΗΣ ΣΟΒΙΕΤΙΚΗΣ ἘΝΩΣΕΩΣ ΔΕΝ ΑΓΓΙΖΑΝ ΚΑΙ ΔΕΝ ΑΓΓΙΖΟΥΝ ΤΗΝ ΟΡΘΟΔΟΞΙΑΝ Ἡ ΚΑΙ ΤΟΝ ΧΡΙΣΤΟΥΛΗ ΤΩΝ ΡΩΣΣΩΝ Ἡ ΤΟΝ ΚΟΜΦΟΥΚΙΟΝ ΤΩΝ ΚΙΝΕΖΩΝ Ἡ ΤΟΥΣ ΤΩΝ ἸΝΔΩΝ, ΕΚΤΟΣ ὍΤΕ ΤΑ ΙΟΥΔΑΪΚΑ ΕΜΕΤΙΚΑ-ΣΙΧΑΜΑΤΑ-ΤΡΩΚΤΙΚΑ-ΠΑΡΑΣΙΤΑ ΕΚΑΝΑΝ ΚΑΙ ΚΑΝΟΥΝ ΤΗΝ «ΣΑΤΙΡΑΝ-ΚΩΜΩΔΙΑΝ-ΠΑΡΩΔΙΑΝ» ΤΩΝ, ΧΩΡΙΣ ΠΟΤΕΣ ΑΣΦΑΛΩΣ ΝΑ ΚΑΝΟΥΝ ΠΡΑΓΜΑΤΙΚΗΝ ὩΣ ΠΡΟΣ ΟΥΛΑ ΤΑ ΣΧΕΤΙΚΑ

ΓΕΓΟΝΟΤΑ ΑΥΤΟ-ΚΡΙΤΙΚΗΝ, ΠΟΣΩ ΜΑΛΛΟΝ ΣΧΕΤΙΚΟ-ΠΟΙΗΣΙΝ ΤΟΥ ΎΑΥΤΟΥ, ΑΥΤΑ ΤΑ ZAIŌ-TZIOY-TZIOY-
NTAS-KAÏK-ΓINT-ΑΠΟΒΡΑΣΜΑΤΑ-ΣΚΑΜ-ΜΠΑΓΚ-ΑΙΜΟ-ΜΕΙΚΤΑ-ΕΓΚΛΗΜΑΤΙΚΑ-ΣΥΝΩΜΟΤΙΚΑ-ΠΑΤ-ΤΟΥΝΝΕΛ-
ΚΑΘΙΚΙΑ ...)]...

MARCIA TRIONFALE (1976) -674 / 10 MARCO BELLOCCHIO [[BA. AA57]]

HEARTBREAK RIDGE (1986) -888 / 10 CLINT EASTWOOD

RAMBO III (1988) -999 / 10 PETER MACDONALD

YOUNG SHERLOCK HOLMES (YOUNG SHERLOCK HOLMES AND THE PYRAMID OF FEAR) (1985) -2,900 / 10 BARRY
LEVINSON

NATURAL BORN KILLERS (1994) -3,666 / 10 OLIVER STONE

VORTEX / ΤΟ ΠΡΟΣΩΠΙΟ ΤΗΣ ΜΕΛΟΥΣΑΣ (1967) -4,666 / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[B4]]

BREEZY (1973) -5,666.667 / 10 CLINT EASTWOOD [[BA. AA67]]

LOVE ACTUALLY (2003) -6,666 / 10 RICHARD CURTIS [[BA. AA38]]

STRANGER THAN PARADISE (1984) -6,666.66 / 10 JIM JARMUSCH [[BA. AA41]]

CHI LAVORA È PERDUTO (IN CAPO AL MONDO) (1963) -6,666.66 / 10 TINTO BRASS [[BA. AA60]]

UNE FEMME MARIÉE (1964) -7,666.666 / 10 JEAN-LUC GODARD [[BA. AA67]]

FRIDAY THE 13TH (1980) -10,000 / 10 SEAN S. CUNNINGHAM

GRAN BOLLITO (1977) -26,666 / 10 MAURO BOLOGNINI [[BA. AA48]] (THERE'S NO NEED FOR ZIO-JOO-KIKE-YID-
TRANNEEZ HERE, BUT UNDER ZIO-USA, WOMEN ARE PLAYED BY MEN !!! FROM "NOBODY'S PERFECT" IN *SOME*
LIKE IT HOT (1959) TO THIS ZIO-JOO-KIKE-YID-GARBAGE.)

LOVE AT FIRST SIGHT (2023) -66,633 / 10 VANESSA CASWILL [[BA. AA38]]

LA VISIONE DEL SABBA (1988) -66,666.6 / 10 MARCO BELLOCCHIO [[BA. AA56]]

Ο ΘΗΣΑΥΡΟΣ (2017) -70,000 / 10 ΣΤΡΑΤΟΣ ΜΑΡΚΙΔΗΣ [[BA. AK + further material 1 (λ')]]

SERPICO (1973) -73,600 / 10 SIDNEY LUMET

ROMA (2018) -75,000 / 10 ALFONSO CUARÓN [[BA. AZ]]

LOVE HAPPENS (2009) -76,666.555 / 10 BRANDON CAMP [[B1]]

YA NO ESTOY AQUÍ (2019) -77,000 / 10 FERNANDO FRÍAS DE LA PARRA [[BA. AH]]

ΦΘΗΝΑ ΤΣΙΓΑΡΑ (2000) -80,000 / 10 ΧΑΡΑΛΑΜΠΙΔΗΣ [[BA. AZ]]

AN AMERICAN WEREWOLF IN LONDON (1981) -90,000 / 10 JOHN LANDIS

THE REVENANT (2015) -95,000 / 10 ALEJANDRO G. IÑÁRRIT [[SEE Ω]]

PORKY'S (1981) -99,999 / 10 BOB CLARK

CHARIOTS OF FIRE (1981) -100,000 / 10 HUGH HUDSON

PANIC ROOM (2002) -105,000 / 10 DAVID FINCHER

THE NAME OF THE ROSE (1986) -666,666 TO -106,666 / 10 JEAN-JACQUES ANNAUD [[ΒΛ. ΑΦ]]

SAVING PRIVATE RYAN (1998) -108,116 / 10 STEVEN SPIELBERG

ΚΟΙΝΟΣ ΠΑΡΟΝΟΜΑΣΤΗΣ (2014) -111,116 / 10 ΣΩΤΗΡΗΣ ΤΣΑΦΟΥΛΙΑΣ

JAWS (1975) -112,665¼ / 10 STEVEN SPIELBERG

YOSHIWARA (1937) -138,000 / 10 [[RE-SKOR]] MAX OPHŪLS / OPHULS [[ΨΗΦΗΤ.1.000.038]]

NIGHT SHIFT (1982) -140,000 / 10 RON HOWARD

RAIDERS OF THE LOST ARK (1981) -155,555 / 10 STEVEN SPIELBERG

INDIANA JONES AND THE TEMPLE OF DOOM (1984) -166,116 / 10 STEVEN SPIELBERG

GHOSTBUSTERS (1984) -166,600 / 10 IVAN REITMAN

THE COLOR PURPLE (1985) -170,000 / 10 STEVEN SPIELBERG

REVENGE OF THE NERDS (1984) -186,666 / 10 JEFF KANEW

THE OMEN (1976) -222,222 / 10 RICHARD DONNER

ΤΟ ΚΟΡΙΤΣΙ ΒΟΜΒΑ a.k.a. ΧΩΡΙΣ... ΛΟΓΙΑ a.k.a. ΤΟ ΚΟΡΙΤΣΙ ΜΕ ΤΑ ΓΑΛΑΝΑ ΜΑΤΙΑ a.k.a. DEATH HAS BLUE EYES a.k.a. PARA PSYCHICS a.k.a. THE PARA PSYCHICS (1976) -300,000 / 10 ΝΙΚΟΣ ΜΑΣΤΟΡΑΚΗΣ

DEBBIE DOES DALLAS (1978) -333,333 / 10 JIM CLARK

ΚΙΕΠΙΟΝ (1968) -333,333 / 10 [[ΨΗ-ΣΚΟΡ]] ΒΟΥΛΓΑΡΗΣ [[ΨΗΦΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 8]]

INGLOURIOUS BASTERDS (2009) -449,999.666 / 10 QUENTIN TARANTINO

KIDNAPPED (2021) (TV MOVIE) -567,890 / 10 VIC SARIN [[ΒΛ. ΑΑ40]]

L.A. CONFIDENTIAL (1997) -569,000 / 10 (REE-SKOR) CURTIS HANSON [[ΒΛ. ΑΙ]]

DJANGO UNCHAINED (2012) -575,444 / 10 QUENTIN TARANTINO

THE EXORCIST (1973) -575,555 / 10 WILLIAM FRIEDKIN

AMERICAN HUSTLE (2013) -586,665 / 10 DAVID O. RUSSELL

NEVER ON SUNDAY (ΠΟΤΕ ΤΗΝ ΚΥΡΙΑΚΗ) (1960) -596,668 / 10 JULES DASSIN

ΕΥΡΙΑΔΙΚΗ ΒΑ 2037 (1975) -600,000 / 10 [[PH-ΣΚΟΡ]] ΝΙΚΟΣ ΝΙΚΟΛΑΪΔΗΣ [[Εκ του Τάφου 76]]

STAR WARS (1977) -666,662 / 10 GEORGE LUCAS

THE EMPIRE STRIKES BACK (1980) -666,662.66 / 10 IRVIN KERSHNER

ΤΟ ΤΕΛΕΥΤΑΙΟ ΣΗΜΕΙΩΜΑ (2017) -666,663.33 / 10 [[PH-ΣΚΟΡ]] ΒΟΥΛΓΑΡΗΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 3]]

[[MORK & MINDY (TV SERIES) (1978-1982) -666,665 / 10]]

THE INSIDER (1999) -666,666 TO -666,665 / 10 MICHAEL MANN [[BA. AA9]]

THE DARK KNIGHT (2008) -666,666 (I.E. MINUS 666,666) / 10 CHRISTOPHER NOLAN [[SEE Ύ]]

[[THE ADDAMS FAMILY (TV SERIES) (1964-1965) -666,666 / 10]]

GUESS WHO'S COMING TO DINNER (1967) -666,666 / 10 STANLEY KRAMER

NTANIAO ΤΡΕΛΕΣ: Ο ΦΗΜΙΣΜΕΝΟΣ ΑΝΔΑΛΟΥΣΙΑΝΟΣ ΜΟΥΣΙΚΟΣ a.k.a. NTANIAO ΤΡΕΛΕΣ (1986) -666,666 / 10 ΣΤΑΥΡΟΣ ΤΟΠΝΕΣ

ΤΟ ΑΙΝΙΓΜΑ (1998) -666,666 / 10 ΣΟΛΛΑΤΟΣ [[BA. ΑΘ]]

M*A*S*H (MASH) (1970) -666,666 / 10 ROBERT ALTMAN

MONSOON WEDDING (2001) -666,666 / 10 MIRA NAIR [[BA. AA28]]

I DELFINI (1960) -666,666 / 10 FRANCESCO MASELLI [[BA. AA72]]

JUDGMENT: THE TRIAL OF JULIUS AND ETHEL ROSENBERG (1974) -666,666,666 TO -666,666 / 10 STANLEY KRAMER (TV MOVIE)

AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY (1997) -666,667 / 10 JAY ROACH

THE HATEFUL EIGHT (2015) -666,668 / 10 QUENTIN TARANTINO [[SEE Φ]]

THE INTRUDER (2019) -678,966.6 / 10 DEON TAYLOR [[BA. AA41]]

UNE FEMME EST UNE FEMME (1961) -800,666 / 10 JEAN-LUC GODARD [[BA. AA68]]

DETOURS (2021) -1,666,000 / 10 EKATERINA SELENKINA [[BA. AA41]]

THE BRIDGES OF MADISON COUNTY -666,666,666,666,666,666 TO -2,666,555 / 10 (1995) CLINT EASTWOOD

DEUX OU TROIS CHOSES QUE JE SAIS D'ELLE (1967) -3,666,662 / 10 JEAN-LUC GODARD [[BA. AA68]]

PREMONITION (2007) -4,666,666 / 10 MENNAN YAPO [[B3]]

MADE IN U.S.A (1966) -5,666,666 / 10 JEAN-LUC GODARD. [[BA. AA68]]

KRAMER VS. KRAMER (1979) -6,166,666 / 10 ROBERT BENTON

CANOA[: MEMORIA DE UN HECHO VERGONZOSO] (1976) -10,666,666 / 10 FELIPE CAZALS [[BA. AA23]]

FIGHT CLUB (1999) -30,000,000 / 10 DAVID FINCHER

LUCKIEST GIRL ALIVE (2022) -59,999,666 / 10 MIKE BARKER [[BA. AA30]]

HEATHERS (1989) -60,000,000 / 10 [[RE-SKOR]] MICHAEL LEHMANN [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 11]]

TUTTI A CASA (1960) -66,666,666 / 10 LUIGI COMENCINI [[BA. AA60]]

NO HARD FEELINGS (2023) -66,666,666.6 / 10 GENE STUPNITSKY [[B3]]

PROMISING YOUNG WOMAN (2020) -66,666,666.666 / 10 EMERALD FENNELL [[BA. AA38]]

2 HEARTS (2020) -86,666,666 / 10 LANCE HOOL [[B1]]

LE SANG D'UN POÈTE (1930) -95,111,666 / 10 JEAN COCTEAU [[BA. AΣ]]

JUDGMENT AT NUREMBERG (1961) -99,777,776 / 10 STANLEY KRAMER

WINTER LIGHT (LIT. 'THE COMMUNICANTS') (1963) -99,999,666 / 10 INGMAR BERGMAN [[BA. A'Y]]

LACOMBE, LUCIEN (1974) -116,856,000 / 10 LOUIS MALLE

BAD DAY AT BLACK ROCK (1955) -133,666,666 / 10 JOHN STURGES [[BA. AA18]]

GLADIATOR (2000) -166,600,000 / 10 [[RE-SKOR]] RIDLEY SCOTT [[BA. AE]]

INHERIT THE WIND (1960) -266,666,666 / 10 STANLEY KRAMER

LOLITA (1962) -333,666,363.6 / 10 STANLEY KUBRICK [[BA. AA12]]

THE KILLING (1956) -333,666,364.6 / 10 STANLEY KUBRICK [[BA. AA15]]

BLONDE (2022) -444,666,666 / 10 ANDREW DOMINIK [[BA. AA34]]

FALL FOR ME (2025) -480,000,666 / 10 SHERRY HORMANN [[BA. AA73]]

DANCES WITH WOLVES (1990) -565,656,565 / 10 KEVIN COSTNER

AFTER (2019) -600,000,006 / 10 JENNY GAGE [[BA. AA72]]

THE 40-YEAR-OLD VIRGIN (2005) -656,123,456 / 10 JUDD APATOW [[BA. AA39]]

THE STEPFATHER (2009) -666,666,666 TO -606,666,666 / 10 NELSON MCCORMICK [[BA. AA39]]

[illegible]

DUNE (1984) -2,666,666,666 DAVID LYNCH [[BA. AA33]]

TOOTSIE (1982) -3,666,666,666 / 10 SYDNEY POLLACK

THE GRADUATE (1967) -3,666,666,666 / 10 MIKE NICHOLS

KILLERS OF THE FLOWER MOON (2023) -666,666,666,666,666 TO -4,666,666,661.666666 / 10 [[RE-SKOR]] MARTIN SCORSESE [[BA. AA18]]

ERASERHEAD (1977) -5,000,000,000 / 10 DAVID LYNCH

THE WRONG PARIS (2025) -5,555,666,555 / 10 JANEEN DAMIAN [[B3]]

UNA GIORNATA PARTICOLARE (1977) -5,663,667,666 / 10 ETTORE SCOLA

LE TESTAMENT D'ORPHÉE OU NE ME DEMANDEZ PAS POURQUOI (1960) JEAN COCTEAU -6,666,666,664.665 / 10 [[BA. AΨ]]

[[KEN LOACH EPISODE #3 -6,666,666,664.666 / 10 IN "TICKETS" (2005) [[BA. AH]]]]

OUR LITTLE SECRET (2024) -666,666,666,666 / 10 STEPHEN HEREK [[BA. AA35]]

300 (2006) -666,666,666,666,665 / 10 ZACK SNYDER

TROY (2004) -666,666,666,666,666 / 10 WOLFGANG PETERSEN

LE GAI SAVOIR (1969) -666,666,666,666,666.111 / 10 JEAN-LUC GODARD [[BA. AA69]]

I PUGNI IN TASCA (1965) -666,666,666,666,666.333 / 10 MARCO BELLOCCHIO [[BA. AA53]] (**KRAZY MAN & THE TEN COMMANDMENTS**)

FRIENDS WITH BENEFITS (2011) -666,666,666,666,666.336 / 10 WILL GLUCK [[BA. AA71]]

MY OXFORD YEAR (2025) -666,666,666,666,666.464 / 10 IAIN MORRIS [[BA. AA71]]

DOG DAY AFTERNOON (1975) -666,666,666,666,666.666 / 10 SIDNEY LUMET

BRÜNO / BRUNO (2009) -666,666,666,666,666.667 / 10 LARRY CHARLES

[[FAKE (2024) -666,666,666,666,666.668 / 10 (TV SERIES ZIO-KANGAROO ... KRAZY MAN SORE DA FIRST 5-6 EPISODES ONLY) [[BA. AA18]]]]

ALEXANDER (2004) -666,666,666,666,775 / 10 OLIVER STONE (DA JOOZ AND DA KIKES AND DA YIDZ DO WHATEVER WE LET THEM DO. IF WE WERE ALIVE, WE WOULDN'T LET THEM DO IT, FOR ALEXANDER WOULD BE ONLY SOLELY OURS.)

MA (2019) -666,666,666,666,777 / 10 TATE TAYLOR [[BA. AA40]]

THE NORTH WIND (2021) -666,666,666,666,666,664.666 / 10 RENATA LITVINOVA [[BA. AA29]]

PLAYING IT COOL (2014) -666,666,666,666,666,664.66666 / 10 JUSTIN REARDON [[BA. AA39]]

[[ΤΗΛΕΟΠΤΙΚΗ ΣΕΙΡΑ / TV SERIES : Ο ΟΡΚΟΣ (2022) -666,666,666,666,666,664.666661 / 10 ΣΠΥΡΟΣ ΜΙΧΑΛΟΠΟΥΛΟΣ (ΜΟΙΧΕΙΑ, ΜΟΙΧΑΛΙΔΕΣ, ΜΟΙΧΟΙ, ΛΟΒ ΙΖ ΛΟΒ ΚΑΖΙΟΥΛ ΣΕΞ ΦΑΚΙΝΓΚ, ΓΑΜΗΣΙΑ ΕΚΤΟΣ ΓΑΜΟΥ, ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΡΑΝΖ-ΕΜΦΥΛΑ-ΦΡΙΚΙΑ, ΑΤΕΚΝΙΑ, ΣΤΕΙΡΟΤΗΣ, ΠΑΝΤΕΛΗΣ ΕΛΛΕΙΨΙΣ ΠΟΛΥΤΕΚΝΙΑΣ, ΜΟΝΑΧΟΠΑΙΔΙ ΤΟ ΠΟΛΥ, ΝΤΡΑΓΚΖ, ΠΙΛΑΖ, ΑΠΟΛΥΤΩΣ ΔΙΑΝΟΗΤΙΚΑ ΚΑΘΎΣΤΕΡΗΜΕΝΗ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΑΪΟ-ΤΖΙΟΥ-ΕΣΣΑ ΖΑΪΟ-ΑΝ ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ-ΡΑΝ ΏΣ «ΣΗΜΕΙΟΝ ΑΝΑΦΟΡΑΣ» !!! ΜΕ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΠΟΙΗΤΑΣ ΤΟΥ ΒΑΡΒΑΡΟΥ ΙΔΙΩΜΑΤΟΣ !!!, ΑΣΤΕΓΟΙ ΈΛΛΗΝΕΣ, ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΙΚ ΣΕΡΚΟΥΣ ΜΟΝΚΕΪ ΒΟΘΡΟ-ΒΩΘΡΟ-ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ-ΠΙΘΗΚΟΙ ΣΤΕΓΑΣΜΕΝΟΙ ΑΝΤΙ ΝΑ ΕΙΝΑΙ ΑΠΕΛΗΛΑΜΕΝΟΙ ΚΑΙ ΟΞΩ, ΕΔΩ ΠΡΟΚΕΙΤΑΙ ΔΙΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΠΙΘΗΚΟΤΟΠΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ-ΚΟΠΡΟΥ ΚΑΙ ΟΥΤΕ ΚΑΝ «ΓΚΡΙΚΣ» ΚΑΙ ΑΣ ΛΕΝΕ «ΠΑΡΕ ΤΟ ΧΡΟΝΟ ΣΟΥ» ΚΑΙ «ΚΑΛΗ ΣΥΝΕΧΕΙΑ», ΠΟΣΩ ΜΑΛΛΟΝ «ΈΛΛΗΝΕΣ» - ΓΚΕΤ ΦΑΚΤ ΚΑΙ ΦΑΚ ΟΦΦ !!! ΟΥΣΤ ΑΠΟ ΔΩ ΖΩΑ !!! ΜΑΛΙΣΤΑ Ό «ΓΚΡΙΚ» ΣΕΡΛΟΚ ΧΟΛΜΖ ΠΡΩΗΝ ΧΕΙΡΟΥΡΓΟΣ ΣΟΥΠΕΡ ΝΤΟΥΠΕΡ ΝΤΕΤΕΚΤΙΒ ΚΑΘΕΤΑΙ ΕΙΣ ΤΗΝ ΠΛΑΖ ΜΕ ΜΠΙΡΑ ΕΙΣ ΤΗΝ ΧΕΙΡΑΝ ΏΣΑΝ ΖΑΪΟ-ΑΜΕΡΙΚΑΝΟΣ ΚΑΙ ΜΕ ΜΙΑΝ ΑΛΛΟΓΕΝΗ ΑΛΛΟΔΟΞΗ ΑΛΛΟΔΑΠΗ ΛΕΣΒΕΙΟ-ΑΝΩΜΑΛΗ ΠΟΥ ΜΙΛΑΕΙ ΔΙΑ ΤΟΝ «ΠΡΑΓΜΑΤΙΚό ΤΗΣ ΈΑΥΤΟ» ΌΤΕ ΔΕΝ ΎΠΑΡΧΗ ΟΥΔΕΙΣ ΠΡΑΓΜΑΤΙΚΟΣ ΈΑΥΤΟΣ ΑΦΟΥ ΟΥΛΑ ΤΑ ΤΑΥΤΟΤΙΚΑ ΚΑΙ ΤΑ ΤΗΣ ΣΥΜΠΕΡΙΦΟΡΑΣ ΕΙΝΑΙ ΖΗΤΗΜΑΤΑ ΙΣΧΥΟΣ ΚΑΙ ΑΠΟΦΑΣΕΩΣ, ΗΤΟΙ ΑΥΤΟ-ΠΕΙΘΑΡΧΗΣΕΩΣ, ΗΤΟΙ ΑΥΤΟ-ΠΕΙΘΑΡΧΟΥΜΑΙ ΝΑ ΜΗΝ ΕΙΜΑΙ ΛΕΣΒΕΙΑ ΑΦΟΥ ΕΧΩ ΤΣΙΠΑ ΝΤΡΟΠΗΣ ΚΑΙ ΑΦΟΥ ΣΕΒΟΜΑΙ ΤΟ ΓΕΝΟΣ ΜΟΥ ΚΑΙ ΤΗΝ ΕΠΙΒΙΩΣΙΝ ΤΟΥ ΚΑΙ ΔΟΥΛΕΥΩ ΣΚΛΗΡΑ ΚΑΙ ΤΕΚΝΟΠΟΙΩ ΎΠΕΡ ΓΕΝΟΥΣ, ΠΙΣΤΕΩΣ ΚΑΙ ΠΑΤΡΙΔΟΣ ΑΝΤΙ ΝΑ ΕΙΜΑΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ-ΠΟΥΣΤΟ-ΛΕΣΒΕΙΟ-ΤΡΑΝΖ-ΕΜΦΥΛΟ-ΑΝΩΜΑΛΗ ... ΚΑΙ ΟΥΛΟΙ ΜΑΛΑΚΙΖΟΝΤΑΙ ΜΕ ΜΠΟΛΙΚΗ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΠΟΥΣΤΑΝΩΜΑΛΟΝ, ΑΚΟΛΑΣΤΟΝ, ΕΚΦΥΛΟΝ, ΔΙΕΣΤΡΑΜΜΕΝΗΝ ΚΑΙ ΑΝΤΙ-ΧΡΙΣΤΙΑΝΙΚΗ ΠΡΟΠΑΓΑΝΔΑ, ΚΑΙ ΜΕ ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΦΡΟΪΝΤ ΝΑ ΠΑΡΟΥΣΙΑΖΕΤΑΙ ΏΣ «ΑΥΘΕΝΤΙΑ» !!! (ΠΕΡΙΠΟΥ 70-80 ΧΡΟΝΟΥΣ ΜΕΤΑ ΑΦ' ΌΤΕ ΚΑΤΙ ΤΕΤΟΙΟ ΕΓΙΝΕ ΚΟΙΝΟΣ ΤΟΠΟΣ ΕΙΣ ΤΑΣ ΖΑΪΟ-ΗΠΑ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ-ΖΑΪΟ-ΤΖΙΟΥ-ΛΛΥ-ΟΥΝΤ ΤΑΙΝΙΑΣ ΌΠΩΣ ΕΧΟΥΜΕ ΔΕΙ ΠΟΛΛΑΚΙΣ !!!) ΚΑΙ ΌΤΕ Ό ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΦΡΟΪΝΤ ΕΙΝΑΙ ΤΟ ΠΟΛΥ ΑΠΛΩΣ ΧΕΣΙΜΟ-ΔΙΑΡΡΟΙΑ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΥ ΑΝΤΙ-ΧΡΙΣΤΟΥ ΙΟΥΔΑ-ΣΑΤΑΝΑ ΤΗΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΥΝΑΓΩΓΗΣ ΤΟΥ ΣΑΤΑΝΑ, ΓΚΡΕΪΤ ΦΑΚΙΝΓΚ ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ-ΣΕΪΤΕΝ... ΌΠΩΣ ΛΕΕΙ Ό «ΓΚΡΙΚ» ΣΕΡΛΟΚ ΧΟΛΜΖ ΠΡΩΤΑΓΩΝΙΣΤΗΣ : «ΑΣΕ ΤΟΝ ΘΕΟΝ ΕΞΩ» ΔΙΟΤΙ «ΜΕΣΑ» ΕΙΝΑΙ Ό ΔΙΑΒΟΛΟΣ ΚΑΙ Ό ΑΝΤΙ-ΧΡΙΣΤΙΑΝΙΚΟΣ ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-ΣΑΤΑΝΙΣΜΟΣ ΎΠΟ ΤΟΝ ΙΟΥΔΑ-ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.))]

THE WHALE (2022) -666,666,666,666,666,664.66667 / 10 DARREN ARONOFSKY [[ΒΛ. ΑΑ66]]

THE CASTLE (ZAMOK) (1994) -666,666,666,666,666,664.666666 / 10 ALEKSEI BALABANOV [[ΒΛ. ΑΩ]]

SHUTTER ISLAND (2010) -666,666,666,666,666,664.666667 / 10 MARTIN SCORSESE [[ΒΛ. ΑΑ34]]

CARRIE (1976) -666,666,666,666,666,664.666675 / 10 BRIAN DE PALMA [[ΒΛ. ΑΑ53]]

SPARTACUS (1960) -666,666,666,666,666,664.22222222 / 10 STANLEY KUBRICK (/ANTHONY MANN) (THERE'S NEVER BEEN A MORE DISGUSTING, FILTHY ZIO-JOO-KIKE-YID-LIZZARDING IN-ENTRY-IZIM THAN KOORK DOOGLA PLAYING A THRACIAN GREEK, BARRING DA ULYSSES TRAVESTY IMMEDIATELY BELOW)

ULYSSES (ULISSE) (1954) -666,666,666,666,666,664.22266666 / 10 MARIO CAMERINI

KING OF KINGS (1961) -666,666,666,666,666,664.6666676 / 10 NICHOLAS RAY [[ΒΛ. ΑΑ9]]

CALIGULA (CALIGOLA / IO, CALIGOLA) (1979) -666,666,666,666,666,664.6666686 / 10 TINTO BRASS

THE SUBSTANCE (2024) -666,666,666,666,666,664.6666690 / 10 CORALIE FARGEAT [[B5]]

A PLACE ON EARTH (MESTO NA ZEMLE) (2001) -666,666,666,666,666,664.6666696 / 10 ARTUR ARISTAKISYAN [[ΒΛ. ΑΑ31]]

ΤΕΧΝΗΣ ΓΕΝΙΚΩΣ ΕΙΣ ΣΧΕΣΙΝ ΜΕ ΑΛΛΑΣ ΟΠΕΡΑΣ ... ΗΤΟΙ ΜΙΑ ΟΠΕΡΑ
ΠΟΥ ΘΕΩΡΩ 50^Η ΚΑΛΥΤΕΡΑ ΟΠΕΡΑ, Λ.Χ., ΔΥΝΑΤΑΙ ΝΑ ΕΥΡΙΣΚΕΤΑΙ ΕΔΩ
ΕΙΣ ΤΑΣ ΠΡΩΤΑΣ ΘΕΣΕΙΣ ΤΩΝ ΒΙΝΤΕΟΣΚΟΠΗΜΕΝΩΝ ΟΠΕΡΩΝ Κ.Ο.Κ. ...

GIVEN ALL THE ZIO-ANGLO-ET AL.-JOO-ANTI-CHRIST-SATANIC TONNES OF CULTURAL (BULL)SHIT ABOVE (IF YOU ACTUALLY GO THROUGH ALL THE PRODUCERS / FINANCIERS / DIRECTORS / WRITERS / ACTORS ET AL., YOU'LL BE AMAZED HOW MANY OF THEM ARE IN-BRED, INCESTUAL, ORGANISED CRIMINAL, RAT-TUNNEL, ULTRA-CONSPIRATORIAL, PRIMITIVE SECRET SOCIETY, SAVAGE TRIBE ZIO-JOO-ANTI-CHRIST-GREAT SATAN ZIO-JOO-RODENT-PARASITE-LIZZARD-SERPENT-BLOOD-SUCKING-VAMPIRE ZIO-JOO-SCUM, WHICH ALSO APPLIES TO BANKERS, COROPORATE MONOPOLISTS / OLIGOPOLISTS / (LAND, MONEY, FAST / JUNK "FOOD" ETC.) OWNERS / POLITICAL-LEGAL-BUREAUCRACY-TAX-HOSPITAL-PHARMACEUTICAL-UNIVERSITY-FOREIGN POLICY-ETC. PEOPLE, PRESS AND OTHER MEDIA-TECH-MUSIC-ENTER-TAINMENT-NEWS-MAGAZINE-PAPER-ETC. PEOPLE OF ZIO-JOO-ANTI-CHRIST-CONTRA NATURAM GARBAGE "CULTURE"), NOTWITHSTANDING ALL DA GOOD

STUFF (THOUGH NOT INCLUDED ABOVE IS THE
TONNES, TONNES, TONNES AND COUNTLESS
MORE TONNES OF ZIO-JOO-ANTI-CHRIST-
SATANIC-CONTRA NATURAM-CULTURAL-TV-
CINEMA-INTERNET-PRINTED-ETC. GARBAGE-
PORN-GORE-NONSENSE-ETC.-EXCREMENT
WHICH HAS ACCUMULATED OVER THE LAST
CENTURY OR SO AND WHICH I HAVE NO TIME TO
MENTION), IT'S ENTIRELY UNDERSTAND-ABLE
THAT PEOPLE'S BRAINS WOULD BECOME ... AT
BEST ... MUSH ... AND THEN THAT FLOWS DOWN
TO ANY OFFSPRING ENSUING, NEXT TO NONE OF
WHICH KNOWS WHAT A NORMAL PATRIARCHAL
FAMILY (IN EXISTENCE FOR UP TO CENTURIES
AND EVEN THOUSANDS OF YEARS IN THE WEST
UNTIL CIRCA ZIO-WW2-ZIO-1960-1970) IS
ANYMORE. OVER. DEAD. ANTI-CHRIST. JOOZ. JOO-
DAS. DEVIL. EVIL. MAMMON. SATAN. JOOZ. ZIO.
YOU (AND I) LET THEM RUN RIOT, YOU (AND I) DID
NOT EXTERMINATE THE LOT OF THEM
(COMPREHENSIVE PEST CONTROL TOTAL WIPE
OUT EXTERMINATION) WHEN YOU (AND I) SHOULD

HAVE (BY CIRCA 1600-1800 AT THE VERY LATEST).

THUS, YOU AND I, WE'LL PAY THE COST (KOST).

OVER. DEAD. ZIO. AND THAT'S AN IRON LAW, LIKE

IT OR NOT.

ΣΧΕΤΙΚΑ ΜΕ ΑΥΤΟΥΣ ΕΚΤΟΣ ΤΗΣ ΑΜΕΣΟΥ ΉΜΩΝ

KOINOTHTOΣ : Ἡ ἀμαρτία εἶναι, ἐν δυνάμει τουλάχιστον, ἔμφυτος / ἐνυπάρχουσα εἰς οὐλοὺς τοὺς ἀνθρώπους, καὶ οὕτως δὲν ἔχει ἀπολύτως κανένα ἐνδιαφέρον (ἀφοῦ δὲν λειτουργοῦμεν ὡς Ὅργανα τῆς Κρατικῆς Τάξεως, λ.χ.) ἂν ὁ τᾶδε ἢ ἡ δεῖνα ἦτον ἢ εἶναι ἀμαρτωλὸς ἢ ἀμαρτωλή, ἢ καὶ παράνομος ... ἀκόλαστος, ἔκφυλος, ὁμοφυλόφιλος (πούστης, λεσβεία), διεμφυλικὸς / ἔμφυλος (ΖΑΪΟ-ΤΖΙΟΥ-ΤΡΑΝΖ-ΦΡΙΚΙΟ), πουτάνα, πρεζάκιας, πορνογράφος, πιθηκο-λάγνος, ἀδικαιολογήτως βίαιος, κλέφτης, ἀπατεῶν, κ.τ.λ., (ὁ καθεὶς κρίνεται ἀφ' ἡμᾶς διὰ τὴν ἐπίδοσίν τοῦ εἰς τὸν τομέα του : στοχαστής, καλλιτέχνης, τεχνικός, ἐπιστήμων, ἐπιχειρηματίας κ.ο.κ.), ἐκτὸς ἂν κάποιος εἶναι ὑπὲρ τοῦ Ἰουδα, τοῦ Ἀντι-Χρίστου, τοῦ Σατανᾶ, τοῦ Διαβόλου καὶ τῆς Ἀμαρτίας. Ὁ ἀμαρτωλὸς ὁ ἴδιος καὶ ἡ ἀμαρτωλή ἢ ἰδίᾳ ὀφείλουσι νὰ διορθώσωσι ἢ καὶ νὰ πληρώσουν διὰ τὴν ἀμαρτωλὴ συμπεριφορὰ των (ἐκτὸς ἂν διορθώνονται ἢ καὶ ἐξοντώνονται ἀπὸ τοὺς συμπολίτας, ὁμογενεῖς, ὁμοδόξους ἢ καὶ τὸ κράτος των ἐκεῖ πού ζοῦσαν / ζοῦν), καὶ μιὰ κοινωνία πού ἐνδιαφέρεται διὰ τὴν ἐπιβίωσιν τοῦ Γένους καὶ τῆς Πατρίδος της προωθεῖ, ὅσο ἡμπορῇ, τὴν ὀρθὴν ἠθικὴν συμπεριφορὰ ὑπὲρ Γένους, Πίστεως καὶ Πατρίδος. Καὶ αὐτὸ ἀπαιτεῖ τὴν ἀναγνώρισιν τῶν Ἰουδαίων (ΤΖΙΟΥΖ) καὶ τῶν ΖΑΪΟ-ΤΖΙΟΥ-ΖΟΜΠΙ- ΣΤΟΥΝΤΖΕΖ των (Ἀγγλοσάξονες, Γερμανοὶ κ.ἄ.) ὡς οἱ μόνοι τε πραγματικοὶ καὶ βαθύτεροι **ΟΧΤΡΟΙ**. Ἄν δὲν γίνῃ αὐτό, τότες τὰ ἀνίκανα Γένη δὲν ἔχουσιν ἐλπίδα διὰ Τίποτις ἄλλο ἐκτὸς ἀπ' ἴδιον συλλογικὸν

Θάνατον ὅπως ἤδη ἔγινε κατὰ τὸν εἰκοστὸν αἰῶνα εἰς τὸ Γένος τῶν Ἑλλήνων (Γραικο-Ὁρθοδόξων-Ρωμηῶν) τὸ Γένος, μετὰ ἀπὸ χιλιάδες χρόνια συλλογικῆς ὑπάρξεως μὲ τε ταυτοτικὴ καὶ ἐλληνικὴν, ἐλληνίζουσα διαφορετικότητα. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.

(Ἀκόμη καὶ ἂν κάποιος ἦτο βιαστής ἢ καὶ βασανιστής, φονεὺς, κ.λπ., ὅσο κατακριτέο καὶ νὰ εἶναι αὐτό, αὐτὸ καθ' ἑαυτὸν δὲν ἀλλάζει τὸ γεγονὸς ὅτι ἦτο σπουδαῖος συγγραφεὺς, ὀργανοπαίχτης, συνθέτης, ζωγράφος, ποδοσφαιριστής, ἀθλητής, ἐπιστήμων, ρήτωρ, ἠθοποιὸς / ὑποκριτής, κ.ο.κ., ἂν ἦτον ὄντως σπουδαῖος ...)...

ΠΑΡΑΛΛΑΓΗ ΠΑΝΩ ΕΙΣ ΤΟ ΙΔΙΟ ΘΕΜΑ : ΕΠΕΙΔΗΣ ΕΙΣ ΚΑΘΕ ΚΟΙΝΩΝΙΑΝ ὙΠΑΡΧΟΥΣΙΝ Οἱ ΒΙΑΙΟΙ, Οἱ ΑΔΙΚΟΙ, Οἱ ΑΠΑΤΕΩΝΕΣ, Οἱ ὙΠΟΚΡΙΤΑΙ Κ.Ο.Κ., ΑΥΤΟ ΔΕΝ ΣΗΜΑΙΝΕΙ ὍΤΙ Ἡ ΚΟΙΝΩΝΙΑ ΔΕΝ ΠΡΕΠΕΙ ΝΑ ΞΕΧΩΡΙΖῃ ΑΥΣΤΗΡΑ ΤΟ ΣΩΣΤΟ ΑΠΟ ΤΟ ΛΑΘΟΣ (ΤΟ ΙΔΑΝΙΚΟΝ, ΑΦΟΥ ΠΡΟΩΘΕΙΤΑΙ ΣΥΣΤΗΜΑΤΙΚΑ, ΠΑΝΤΑ ΘΑ ΕΧῃ ΚΑΙ ΤΟΥΛΑΧΙΣΤΟΝ ΜΕΡΙΚΗΝ ΕΦΑΡΜΟΓΗΝ), ΕΚΤΟΣ ΑΝ ΒΟΥΛΗΤΑΙ ΚΟΙΝΩΝΙΑ ΤΙΣ ΝΑ ΕΙΝΑΙ ΤΟΣΟ «ΧΑΛΑΡΗ» ΠΟΥ Οἱ ΙΟΥΔΑῖΟΙ (ΤΖΙΟΥΖ) ΚΥΒΕΡΝΑΝΕ ΑΚΡΩΣ ΔΥΣΑΝΑΛΟΓΩΣ ΚΑΙ ΑΚΡΩΣ ΑΣΥΜΜΕΤΡΩΣ ὩΣ ΤΑ ΠΑΝΤΑ, ΕΝΩ Οἱ ὙΠΟΛΟΙΠΟΙ ΠΑΘΑΙΝΟΥΝ ὩΣ ΤΕ **ΕΘΝΟ-ΚΑΘΑΡΣΙΝ ΚΑΙ ΓΕΝΟΚΤΟΝΙΑΝ ΤΟΥ ΣΥΛΛΟΓΙΚΟΥ ἙΑΥΤΟΥ.**

The same JOO, who turned Sin into a Right, is the very same JOO (and or his ZIO-JOO-ZOMBEE-STOOG) who mocks the Levitation of others, because when that same JOO can't deflate and ZOMBEE-FY those still alive, this same JOO can't levitate himself as the Lizard and Parasite he was born, in his filthy Incest and Conspiratorial Mafia Rat-tunnel Criminality, to be ...

ΠΕΡΑΙΤΕΡΩ ΠΕΡΙ ΑΜΑΡΤΙΑΣ ΒΛ. «ΠΡΟΣ ΡΩΜΑΙΟΥΣ» ἔξ. ΚΑΤΩΘΕΝ

(NOT (ALWAYS) THAT GREAT, BUT VERY, VERY, VERY IMPORTANT HISTORICALLY : ÉRIC ROHMER'S (AND GODARD'S) MOVIES, IF AND WHEN WE GET TO THEM (IT TURNS OUT GODARD'S MOVIES ARE MOSTLY ZIO-JOO-KIKE-YID-RUBBISH, WHEREAS ROHMER REACHED 22ND GREATEST DIRECTOR OF ALL TIMES, HE'S SUCH A LEGEND); IMAMURA THE PORNOGRAPHERS (1966) 7½-8 / 10 + FERRERI Dillinger è morto (1969) 7½(-8) / 10 + OLMI UN CERTO GIORNO (1968) 8 / 10 + DAMIANO DAMIANI IO HO PAURA (1977) 8 / 10 + Pierre Granier-Deferre Le Chat (1971) TO SEE GABIN / SIGNORET OLD 8 / 10 + ROSSELLINI / PAGLIERO DESIDERIO (1946) 7½ / 10 + LATTUADA LA SPIAGGIA (1954) 8 / 10; ROULEAU LES SORCIÈRES DE

SALEM (1957) (RE: UN-MASKING CONSPIRATORIAL ZIO-JOO SATANISTS ETC.); DONEN *FUNNY FACE* (1957); ZEFFIRELLI *CAMPING* (1957) 6¼-7 / 10; PETRI *LA DECIMA VITTIMA* (1965); JESSUA *TRAITEMENT DE CHOC* (1973) (RE: ZIO-JOO-RAT-TUNNEL GORE-BODY PARTS-ORGAN TRANSPLANTS-“MISSING PERSONS” ETC.); DALLAMANO *LA POLIZIA CHIEDE AIUTO* (1974) (RE: SAME AS PREVIOUS FILM); FERRERI *LA DERNIÈRE FEMME* (= L'ULTIMA DONNA) (1976)) 7¼(-8) / 10; *Invasion of the Body Snatchers* (1956) ΤΟΥ ΑΪΜΟ-ΜΕΙΚΤΟΥ, ΕΓΚΛΗΜΑΤΙΚΑ ΟΡΓΑΝΩΜΕΝΟΥ, ΄ΡΑΤ-ΤΟΥΝΝΕΛ ΑΝΤΙ-ΧΡΙΣΤΙΑΝΟΥ ΣΑΤΑΝΙΣΤΟΥ, ΑΝ ΚΑΙ ΣΠΟΥΔΑΙΟΥ ΣΚΗΝΟΘΕΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΗΓΚΑΛ (DON SIEGEL) ΠΕΡΙ ΓΚΟΡ, «ΜΙΣΣΙΝΓΚ ΠΕΡΣΟΝΖ» (ΚΑΙ ΠΑΙΔΩΝ), ΜΠΟΝΤΥ ΠΑΡΤΣ, ΄ΡΑΤ-ΤΟΥΝΝΕΛΣ, Α΄ΙΜΑΤΟΣ ΄ΙΝΑ ΄ΡΟΦΗΘΟΥΝ, ΟΡΓΑΝΩΝ ΄ΙΝΑ ΟΙΚΕΙΟΠΟΙΗΘΟΥΝ ΟΊ ΠΑΡΑΛΥΤΟΙ-ΑΪΜΟ-ΜΕΙΚΤΟΙ, ΕΓΚΛΗΜΑΤΙΚΑ ΟΡΓΑΝΩΜΕΝΟΙ ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ ΄ΡΑΤ-ΤΟΥΝΝΕΛ ΑΝΤΙ-ΚΡΑΪΣΤ ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ ΤΖΙΟΥΖ ΑΠΟ ΤΑ ΘΥΜΑΤά ΤΟΥΣ · ΑΛΛΑΙ ΤΑΙΝΊΑΙ ΠΕΡΙ ΓΚΟΡ-Α΄ΙΜΑ-ΒΑΜΠΙΡ-ΧΟΡΡΟΡ Κ.Τ.Λ., ΕΚΤΟΣ ΑΠΟ ΟΥΛΟ ΤΟ ΖΑΪΟ-ΤΟΞΙΚΟ-ΦΕΜΙΝΟ-ΠΟΥΣΤΑΝΩΜΑΛΟ-ΖΑΪΟ-ΤΖΙΟΥ-ΑΣΣ ΖΑΪΟ-ΤΖΙΟΥ-ΜΑΪΕΡ ΤΕ ΚΑΙ ΤΟ ΛΟΙΠΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΣΙΑ ΑΝΤΙ-ΚΡΑΪΣΤ-ΣΕΪΤΕΝ «ΛΟΒ ΙΖ ΛΟΒ» ΦΑΚΙΝΓΚ ΠΟΡΝ ΤΗΣ ΓΕΝΙΚΕΥΜΕΝΗΣ ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ-ΖΑΪΟ-ΤΟΤΑΛ ΦΙΛΘ-ΜΟΝΚΕΪ-ΠΙΘΗΚΟΣ-ΚΟΣΤ-ΟΥΕΡΣΠΙ-ΠΑΡΑ ΦΥΣΙΝ ΚΟΠΡΟΥ ... ΤΑΙΝΊΑΙ ΤΟΥ ΜΕΓΑΛΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΣΤΟΥΝΤΖ ΙΝΓΚΜΑΡ ΜΠΕΡΓΚΜΑΝ / BERGMAN ΠΕΡΙ ΑΪΜΟ-ΜΕΙΞΊΑΣ ΤΕ ΚΑΙ «ΨΥΧΟΛΟΓΙΚΩΝ» (ΑΛΛά ΜΕΤ΄ ΕΛΠΙΔΟΣ ΑΚΟΜΗ ΔΙΑ ΧΡΙΣΤΙΑΝΙΚΗΝ «ΛΥΣΙΝ» ΄ΟΤΕ ΔΗΛ ΤΟ «ΠΡΑΓΜΑ» ΕΙΧΕ ΜΕΤΑ-ΦΕΡΘΕΙ ΕΙΣ ΤΗΝ ΚΟΛΑΣΙΝ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ-ΑΪΜΟ-ΜΕΙΚΤΟΥ-ΕΓΚΛΗΜΑΤΙΚΑ ΟΡΓΑΝΩΜΕΝΟΥ, ΄ΡΑΤ-ΤΟΥΝΝΕΛ ΙΟΥΔΑ-ΑΝΤΙ-ΚΡΑΪΣΤ-ΤΖΙΟΥ-ΜΠΟΛΛ-ΣΕΪΤΕΝ ΣΑΤΑΝά) (*THROUGH A GLASS DARKLY* (1962) 7½ / 10), ΨΥΑΣΘΕΝΩΝ ΨΥΧΙάΤΡΩΝ ΤΕ ΚΑΙ ΠΟΥΣΤΟ-ΣΕΞ ΜΕ ΜΑΥΡΟΥΣ ΠΟΥΣΤΟ-ΝΕΟΥΣ ΕΙΣ ΤΗΝ ΠΟΥΣΤΟ-ΤΟΥΡΙΖΙΜ-ΠΟΥΣΤΟ-ΣΕΞ-ΚΑΡΑΪΒΙΚΗΝ (*FACE TO FACE* (1976) 7 / 10), «ΑΝΟΙΧΤΩΝ ΣΧΕΣΕΩΝ» ΦΡΗ ΚΑΖΙΟΥΛ-ΣΕΞ «ΛΟΒ ΙΖ ΛΟΒ» ΦΑΚΙΝΓΚ, ΑΛΛά «ΑΚΟΜΗ ΑΓΑΠΩ ΤΟΝ ΣΥΖΥΓΟΝ ΜΟΥ», ΕΝ ΔΥΝΑΜΕΙ ΠΟΥΣΤΑΝΩΜΑΛΙΩΝ, «ΨΥΧΟΛΟΓΙΚΩΝ» ΤΕ ΚΑΙ ΦΟΝΟΥ ΠΟΡΝΗΣ ΜΕ ΖΑΪΟ-ΑΪΜΟ-ΜΕΙΚΤΟΝ-ΕΓΚΛΗΜΑΤΙΚΑ ΟΡΓΑΝΩΜΕΝΟΝ-ΡΑΤ-ΤΟΥΝΝΕΛ-ΑΝΤΙ-ΧΡΙΣΤΙΑΝΟΝ-ΣΑΤΑΝΙΣΤΗΝ ΦΑΣΙΟΝ-ΣΤΑΡ ΠΡΟΑΓΩΓΟΝ (ΚΑΙ ΑΓΟΡΙΩΝ ΔΙΑ ΠΟΥΣΤΟ-ΣΕΞ) ΕΙΣ ΤΟ ΦΟΝΤΟ Κ.Τ.Λ. (*FROM THE LIFE OF THE MARIONETTES* (1980) 7-(7½) / 10); ΕΚΤΟΣ ΑΠΟ ΤΗΝ ΣΥΝΕΧή ΔΙΑ-ΦΗΜΙΣΙΝ ΖΑΪΟ-ΜΑΛΜΠΟΡΟ ΜΕ ΜΑΡΤΣΕΛΛΟ, ΚΑΙ ΤΕΣ ΣΥΝΗΘΙΣΜΕΝΣ ΤΣΟΥΛΕΣ, ΠΟΥΤΑΝΕΣ, ΚΑΙ ΜΕ ΜΟΥΝΟ-ΛΑΓΝΟΥΣ ΕΚΤΟΣ ΓΑΜΟΥ, ΜΑΤΑΚΗΔΕΣ Κ.Τ.Λ., ΄Η ΠΡΩΤΗ ΤΑΙΝΊΑ (ΠΡΟΦΑΝΩΣ ΖΑΪΟ-ΧΡΗΜΑΤΟΔΟΤΗΜΕΝΗ) ΕΜΠΟΡΙΚΗΣ-ΜΑΖΙΚΗΣ ΚΥΚΛΟΦΟΡΊΑΣ ΠΟΥ ΞΕΥΡΩ ΠΟΥ ΑΜΕΣΑ ΔΕΙΧΝΕΙ ΠΟΥΣΤΗΔΕΣ ΜΕ ΤΟΝ ΄ΕΝΑΝ ΠΟΥΣΤΗΝ ΝΑ ΛΕΪ ΕΙΣ ΤΟΝ ΑΛΛΟΝ ΠΟΥΣΤΗΝ: ΓΙΟ ΒΟΛΙΟ ΜΠΕΝΕ ΚΑΙ Voglio avere un bambino con te Κ.Τ.Λ. ... *La donna della domenica* (1975) Luigi Comencini = ½-1 / 10· ΤΟ ΠΑΡΑ ΦΥΣΙΝ ΤΕ ΚΑΙ ΤΟ ΤΙ ΠΡΕΠΕΙ ΝΑ ΚΑΜΝΩΜΕΝ ΜΕ ΑΥΤΟ : *ZOOLOGY* (2016) 7½-8 / 10, ETC., ETC., ETC..) + PARTY GIRL (1958) 6 / 10 NICHOLAS RAY + ...

KRAZY MAN TOP 243 ΣΚΗΝΟΘΕΤΑΙ ΤΟΥ ΖΑΪΟ-ΣΙΝΕΜΑ, ΑΦΗΝΟΝΤΑΣ ΑΠ' ΟΞΩ ΤΟΥΣ 39 ΈΛΛΗΝΑΣ ΤΟ ΓΕΝΟΣ,
 ΑΙΟΤΙ ΜΟΝΟΝ Ε΄ΙΣ ΈΛΛΗΝ ΤΟ ΓΕΝΟΣ ΘΑ ΤΟ΄Σ ΕΒΑΖΕ ΕΙΣ ΤΟΥΣ ΠΡΩΤΟΥΣ 282 ... (Αλέκος Σακελλάριος /
 ΣΚΕΛΛΑΡΙΟΣ, Γιώργος Τζαβέλλας / ΤΖΑΒΕΛΛΑΣ, Ντίνος Δημόπουλος / ΔΗΜΟΠΟΥΛΟΣ, Νίκος Παναγιωτόπουλος /
 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ Λάκης Παπαστάθης / ΠΑΠΑΣΤΑΘΗΣ, Αντώνης Βογιάζος / ΒΟΓΙΑΖΟΣ, Σταύρος Τσιώλης / ΤΣΙΩΛΗΣ,
 Θόδωρος Αγγελόπουλος / ΑΓΓΕΛΟΠΟΥΛΟΣ, Νίκος Κούνδουρος / ΚΟΥΝΔΟΥΡΟΣ, Ορέστης Λάσκος / ΛΑΣΚΟΣ, Κώστας
 Καραγιάννης / ΚΑΡΑΓΙΑΝΝΗΣ, Νέστορας Μάτσας / ΜΑΤΣΑΣ, Σωκράτης Καψάσκης / ΚΑΨΑΣΚΗΣ, Ντίνος Κατσουρίδης /
 ΚΑΤΣΟΥΡΙΔΗΣ, Παντελής Βούλγαρης / ΒΟΥΛΓΑΡΗΣ, Νίκος Γραμματικός / ΓΡΑΜΜΑΤΙΚΟΣ, Κώστας Ανδρίτσος /
 ΑΝΔΡΙΤΣΟΣ, Δήμος Αβδελιώδης / ΑΒΔΕΛΙΩΔΗΣ, Μιχάλης Κακογιάννης / ΚΑΚΟΓΙΑΝΝΗΣ, Γιάννης Δαλιανίδης /
 ΔΑΛΙΑΝΙΔΗΣ, Νίκος Τσιφόρος / ΤΣΙΦΟΡΟΣ, Σταμάτης Τσαρουχάς / ΤΣΑΡΟΥΧΑΣ, Δημήτρης Γαζιάδης / ΓΑΖΙΑΔΗΣ, Ντίμης
 Δαδής / ΔΑΔΗΣ, Θανάσης Βέγγος / ΒΕΓΓΟΣ, Ροβήρος Μανθούλης / ΜΑΝΘΟΥΛΗΣ, Έρρικος Θαλασσινός / ΘΑΛΑΣΣΙΝΟΣ,
 Παύλος Τάσιος / ΤΑΣΙΟΣ, Μαρία Πλυτά / ΠΛΥΤΑ, Ιάκωβος Καμπανέλλης / ΚΑΜΠΑΝΕΛΛΗΣ, Γιάννης Σμαραγδής /
 ΣΜΑΡΑΓΔΗΣ, Αλέξης Δαμιανός / ΔΑΜΙΑΝΟΣ, Τάκης Κανελλόπουλος / ΚΑΝΕΛΛΟΠΟΥΛΟΣ, Μάριος Αδάμης / ΑΔΑΜΗΣ, Ίων
 Νταϊφάς / ΝΤΑΪΦΑΣ, Απόστολος Τεγόπουλος / ΤΕΓΟΠΟΥΛΟΣ), Βασίλης Γεωργιάδης / ΓΕΩΡΓΙΑΔΗΣ, Δημήτρης Αθανασιάδης /
 ΑΘΑΝΑΣΙΑΔΗΣ, Ηλίας Παρασκευάς / ΠΑΡΑΣΚΕΥΑΣ

[|ΑΦ' ΈΝ ΔΙΣ.-ΑΦ' 100 ΈΚΑΤ.-ΑΦ' ΈΝ ΈΚΑΤ.-ΑΦ' 100 ΧΙΛ.-ΑΠΟ ΧΙΛ.-ΑΠΟ 10+, ΤΟΥΛΑΧΙΣΤΟΝ ΑΓΓΙΖΕΙ 10, ΤΟΥΛΑΧ.
 ΑΓΓΙΖΕΙ 9, ΤΟΥΛΑΧ. ΑΓΓΙΖΕΙ 8, ΙΣΑΜΕ Νδν, ΑΙΟΤΙ ΠΟΛΛΑΙ ΤΑΙΝΙΑΙ ΔΕΝ ΕΧΟΥΜΕΝ ΔΕΙ Ή ΒΑΘΜΟΛΟΓΗΣΕΙ
ΑΚΟΜΗ !!! (ΕΝ ΤΟΥΤΟΙΣ, ΑΠΟ ΜΝΗΜΗΣ ΤΟΠΟΘΕΤΩ ΜΕΓΑΛΟΥΣ ΣΚΗΝΟΘΕΤΑΣ ΕΙΣ ΤΗΝ ΚΑΤΑΤΑΞΙΝ ΜΟΥ ΑΝ
 ΔΕΝ ΕΧΩ ΔΩ ΤΕΛΕΥΤΑΙΑ ΚΑΙ ΒΑΘΜΟΛΟΓΗΣΕΙ ΤΑΣ ΤΑΙΝΙΑΣ ΤΩΝ. ΚΑΠΟΤΕΣ, ΈΩΣ ΠΟΛΛΑΣ ΤΑΙΝΙΑΣ ΤΩΝ, ΕΧΩ
 ΔΕΙ ... ΚΑΙ ΚΑΤΙ ΘΥΜΟΥΜΑΙ ... ΜΕΧΡΙΣ ΑΠΟΔΕΙΞΩ ΕΙΣ ΤΟΝ ΈΑΥΤΟΝ ΜΟΥ ΤΟ ΑΝΤΙ-ΘΕΤΟΝ ΑΝ ΚΑΙ ΕΦΟΣΟΝ
 ΞΑΝΑ-ΔΩ ΤΕ ΚΑΙ ΒΑΘΜΟΛΟΓΗΣΩ ΤΑΙΝΙΑΣ ΤΩΝ ...)]|

THIS IZ ALL SUBJEKTIV MATTA OV TASTE STUFF (IN RELATION TO DA OBJECTIVE REALITY OV MY OWN
CULTURAL INHERITANCE AND IDENTITY), DER IZ NO OBJEKTIVITY IN DA SKORING WHATSOEVER, BELEEV AND
DIG WHATEVA YOOZ WANT ... ALL DA BEST TO EVERYONE ...

(VERY LONG MOVIES CAN BE WORTH 2 OR 3 OR 4 MOVIES AND THERE IS NO NECESSARY CORRELATION
ALWAYS BETWEEN AGGREGATE MOVIE POINTS AND POSITION OF DIRECTOR IN KRAZY MAN LIST BECAUSE
ACTORS AND OTHER "ELEMENTS" NOT TOTALLY UNDER DIRECTORIAL CONTROL CAN PLAY UP TO A PIVOTAL
ROLE IN THE "VALUE" OF A MOOVEE)

KRAZY MAN ETHNIC SCOREBOARD TOP 13 DIREKTORZ:

3½ FETTUCINEEZ (LEONE = ½ ITALIAN + ½ ANGLO BEC. HIS 6 MASTERPIECES ARE IN THE BARBARIAN IDIOM)

2½ = 1 ANGLO-IRISH-AMERICAN + 1 ANGLO-JOO + ½ LEONE

2 JAPPER-SNAPPERZ

2 FROGZ

1 PAELA

1 ROOSKEE

1 HINDOO

KRAZY MAN ETHNIC SCOREBOARD TOP 22 DIREKTORZ:

7½ ITALIANS

3 JAPANESE

3 FRENCHMEN

3½ = 3 AMERICANS + ½ LEONE

2 RUSSIANS

1 SPANIARD

1 INDIAN

1 SWEDISH MEET-BALL

KRAZY MAN ETHNIC SCOREBOARD TOP 38 DIREKTORZ:

**10½ ANGLO-JOOZ (1 ANGLO-IRISH-AMERICAN / 4 AMERICANZ / 1 ANGLO-JOO / 1 ANGLO-DANE / 1 ANGLO-LEB-
ASSYRIAN / 2 ANGLO-ANGLOZ + ½ LEONE)**

9½ FETTUCINEEZ

4 FROGZ

4 JAPPER-SNAPPERZ

3 ROOSKEEZ

2 CHINA MEN

1 PAELA

1 HINDOO

1 OPORTO-GULL

1 PERSIAN

1 SWEDISH MEET-BALL

[[+ 1 GRIK]]

KRAZY MAN ETHNIC SCOREBOARD TOP 61 DIREKTORZ:

16½ FETTUCINEEZ

**15½ ANGLO-JOOZ (5 AMERICANZ / 3 ITALO-AMERICANS / 2 ANGLO-JOO-JOOZ / 2 ANGLO-ANGLOZ / 1 ANGLO-IRISH-
AMERICAN / 1 ANGLO-DANE / 1 ANGLO-ASSYRIAN-LEBBO + ½ LEONE)**

9 ROOSKEEZ (INCL. 1 JOO)

7 FROGZ

5 JAPPER-SNAPPERZ

2 CHINA MEN

2 PAELAS

1 HINDOO

1 PERSIAN

1 SWEDISH MEET BALL

1 OPORTO-GULL

[[+ 8 GRIKS]]

KRAZY MAN ETHNIC SCOREBOARD TOP 103 DIREKTORZ:

30½ ANGLO-JOOZ (11 AMERICANZ / 5 ANGLO-JOO-JOOZ / 4½ ITALO-AMERICANS / 4 ANGLO-ANGLOZ / 2 "GRIK"

AMERIKANZ / 1 ANGLO-IRISH-AMERICAN / 1 ANGLO-DANE / 1 ANGLO-ASSYRIAN-LEBBO + ½ LEONE + ½

ZEFFIRELLI + ½ BERTOLUCCI

19½ FETTUCINEEZ (NOTE : ZEFFIRELLI + BERTOLUCCI COZ OV THEIR ANGLO-MANIA ARE ONLY HALF

FETTUCINEEZ)

19 ROOSKEEZ AND ROOSKEE WORLD (INCL. 2½ JOOZ)

9 FROGZ (INCL. 1 JOO)

7 CHINA MEN (2 CHINESE FORMOZA)

7 JAPPER-SNAPPERZ

3 HINDOOZ

2 PAELAZ

1 PERSIAN

1 SWEDISH MEET BALL

1 OPORTO-GULI

1 KOREAN DUCK

1 YOOGO-SERB

1 FINLAND FISH

11+ 14 GRIKSI

21 OF THE TOP 24 (MIZOGUCHI DOESN'T "GO THERE")

**DIRECTORS *IN THEIR MOVIES* ARE UP TO VERY HIGHLY *ZIO-*
JOO-MAMMON-DEVIL-EVIL-GREAT SATAN-AWARE (*ΚΑΝΩ "ΕΩΣ*
ΔΥΣΣΑΛΕΑΝ ΕΠΙΘΕΣΙΝ ΕΙΣ ΤΟΝ ΙΟΥΛΑ, ΠΡΟΣΠΟΙΟΥΜΕΝΟΣ "ΟΤΙ
ΔΕΝ ΤΟῦ ΚΑΝΩ ΚΑΘΟΛΟΥ ΕΠΙΘΕΣΙΝ), AND THEREAFTER AT
LEAST ANOTHER 30+ DIRECTORS ARE UP TO *VERY, VERY, VERY*
AWARE (INCL. INTER ALIA, (IN BRAKETS () MEANS THEY
MOSTLY PLAYED IT "COOL" / *EKANAN TON KOPOΪΔO*) AFTER
HUSTON AND DE OLIVEIRA (AS 23RD AND 24TH GREATEST
DIRECTORS), ... KONCHALOVSKY, N. RAY, TATI, (SIRK), MALICK,
FRANCESCO ROSI, HITCHCOCK, HAWKS, (TORNATORE),
CHAPLIN, OLMI, DINO RISI, TRUFFAUT, KEATON, ERICE,
FERRERI, SCOLA, MINNELLI, SCORSESE, MONICELLI, COPPOLA,
SHEPITKO, VARDΑ, ZEFFIRELLI, KIM KI-DUK, EDWARD YANG,**

KAURISMAKI, LINKLATER, GERMI, THOMAS ANDERSON,
EASTWOOD, PRESTON STURGES, B. BERTOLUCCI, CASSAVETES,
SORRENTINO, SAYLES, BRIAN DE PALMA (PAYNE, STILLMAN),
MRINAL SEN, CHABROL (IF HE'S NOT A ZIO-JOO-KIKE-YID-
LIZZARD), ET AL.) ABOUT THE ZIO-JOO-DAS-MAMMON-DEVIL-
EVIL-ANTI-CHRIST-GREAT SATAN (KANΩ "ΕΩΣ ΑΥΣΣΑΛΕΑΝ
ΕΠΙΘΕΣΙΝ ΕΙΣ ΤΟΝ ΙΟΥΔΑ, ΠΡΟΣΠΟΙΟΥΜΕΝΟΣ ὍΤΙ ΔΕΝ ΤΟῦ ΚΑΝΩ
ΚΑΘΟΛΟΥ ΕΠΙΘΕΣΙΝ) ... NOT INCLUDING JOOZ, OBVIOUSLY !!!
(AND FROM THE ULTIMATE END OV DA KRAZY MAN WORLD,
ΝΙΚΟΣ ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ WAS VERY SWITCHED ON IN
RELATION TO JOO-DAS IN HIS MOOVEEZ AND PROBABLY GOT
"BUMPED OFF" FOR THAT LIKE MY DEAD LITTLE FRIEND
TAKIS, WHO DEFINITELY GOT "BUMPED OFF" BY "MEDICAL
ERROR", AS WELL AS "FAMOUS IN DA WEST" ΘΟΔΩΡΟΣ
ΑΓΓΕΛΟΠΟΥΛΟΣ, WHO WAS QUITE AWARE OF THE ZIO-
SATANISTS AND ALSO PROBABLY GOT "BUMPED OFF" IN A
"ROAD ACCIDENT" BECAUSE OF THAT ... NOT TO MENTION THE
DUK, THE BIG O (INCL. WIFE AND KIDS), AND SO MANY
OTHERS!!!)

(THE 16 MOST "CHRISTIAN" OF THE GREAT DIRECTORS ARE:
FORD, ROSSELLINI, TARKOVSKY, BRESSON, PASOLINI,
ROHMER, JOHN HUSTON, DE OLIVEIRA, DOUGLAS SIRK (EVEN
AS A ZIO-JOKER), MALICK, FRANCESCO ROSI, OLMI, TRUFFAUT,
ZEFFIRELLI, MINNELLI ... LINKLATER ...)

1) YASUJIRO OZU (5-3-1-2-0-3-1-2-2) [1 FILM B/W (7) & 7½+]

[SPECIAL MENTION **KOGO NODA** CO-WROTE 13 OF OZU'S 15 POST-ZIO-WW2 FILMS
– 9 OF THE TOP 36 FILMS OF ALL KRAZY MAN TIMES ARE SUCH OZU-NODA FILMZ!!!]

= TOTAL ARTISTIC / CREATIVE SOOPREMASEE ALONG WITH DOODZ LIKE : Ὅμηρος / HOMER (8^{ος} αι. π.Χ.),
ΑΙΣΧΥΛΟΣ (525-455), ΣΟΦΟΚΛΗΣ (497-405), ΠΙΝΔΑΡΟΣ / PINDAR (518-438), ΘΟΥΚΥΔΙΔΗΣ (460-400), HORATIUS /
HORACE (65-8), DANTE (1265-1321), RAFFAELLO (1483-1520), MICHELANGELO (1475-1564), CERVANTES (1547-1616),
BACH (1685-1750), ΤΑ ΚΑΛΥΤΕΡΑ ΜΑΣ ΔΗΜΟΤΙΚΑ ΤΡΑΓΟΥΔΙΑ, Π.Κ. / P.K. (1943-1998), ... IF YOOZ KNOW WHAT I
MEAN ... ||ΑΕΓΕΤΑΙ ὅΤΙ Ὁ ΟΖΟΥ ΕΙΧΕ ΠΕΙ ὅΤΙ «ΑΝ ΑΝΘΡΩΠΟΙ ΚΑΙ ΤΗΣ ΔΥΣΕΩΣ ΔΟΥΝΕ ΤΕΣ ΤΑΙΝΙΕΣ ΜΟΥ, ΘΑ
ΚΑΤΑΛΑΒΟΥΝ ΚΑΙ ΑΥΤΟΙ ὅΤΙ ΔΕΝ ΓΙΝΕΤΑΙ ΕΙΣ ΑΥΤΕΣ ΤΙΠΟΤΙΣ ΤΟ ΙΔΙΑΙΤΕΡΟ». ΑΥΤΟ ΕΙΝΑΙ ΟΡΘΟ. ΙΣΧΥΕΙ ΔΙ'
ΟΥΔΑ ΤΑ ΑΝΘΡΩΠΙΝΑ ΕΓΧΕΙΡΗΜΑΤΑ ΤΕ ΚΑΙ ΔΗΜΙΟΥΡΓΗΜΑΤΑ, ΑΚΟΜΗ ΚΑΙ ΑΝ ΕΧΟΥΣΙΝ ΖΩΗΝ (ΕΙΣ ΤΑΣ
ΕΡΜΗΝΕΙΑΣ ΤΕ ΚΑΙ ΜΕΘΕΡΜΗΝΕΙΑΣ ΑΝΘΡΩΠΩΝ) ΤΗΣ ΤΑΞΕΩΣ ΤΩΝ ΧΙΛΙΑΔΩΝ ΧΡΟΝΩΝ ...||

[ΓΟΠΙΩΣ : **ΕΥΡΙΠΙΔΗΣ (480-406), ΑΡΙΣΤΟΦΑΝΗΣ (446-386), ΠΛΑΤΩΝ (428-347), ΑΡΙΣΤΟΤΕΛΗΣ (384-322), VERGILIUS (70-19),**
OVIDIUS (43BC-18AD), MOZART (1756-1791), BEETHOVEN (1770-1827), HANDEL (1685-1759), LEONARDO (1452-1519),
TIZIANO / TITIAN (1488-1576), MACHIAVELLI (1469-1527), CLAUSEWITZ (1780-1831), MAX WEBER (1864-1920), LUÍS DE
CAMÕES (1524-1580), ΦΕΙΔΙΔΑΣ (480-430), ΙΚΤΙΝΟΣ (5^{ος} αι. π.Χ.), ΚΑΛΛΙΚΡΑΤΗΣ (5^{ος} αι. π.Χ.), ΙΣΙΔΩΡΟΣ Ὁ ΜΙΛΗΣΙΟΣ
(442-537), ΑΝΘΕΜΙΟΣ Ὁ ΤΡΑΛΛΙΑΝΟΣ (474-534), ΣΟΛΩΜΟΣ (1798-1857), ΚΑΛΒΟΣ (1792-1869), ΠΑΠΑΔΙΑΜΑΝΤΗΣ (1851-1911), LEOPARDI (1798-1837)]

2A) JOHN FORD (2-1-2/(1)-1-3/(1)-7/(1)-1/(1)-12-10/(1)) [9 FILMS B/W (7) & 7½+ AND 10 FILMS MISFIRE (61 SILENT FLIMS MADE BETWEEN 1917 AND 1929 NOT SEEN)]

2B) LUIS BUÑUEL (0-1-3-2-0-16-1-5-1) [2 FILMS B/W (7) & 7½+ AND 1 FILM MISFIRE]

[[Ὁ ΜΠΟΨΝΙΕΛ, Ὁ ΔΟΥΣ ΜΑΣ, ΕΠΕΙΔΗΣ ΓΥΡΙΣΕ ΠΟΛΛΑ ΑΠΟ ΤΑ ΜΕΓΑΛΑ ΑΡΙΣΤΟΥΡΓΗΜΑΤΑ ΤΟΥ ΕΙΣ ΤΟ ΜΕΞΙΚΟ ἢ ΕΠΙ ΤΗΣ ΠΕΡΙΟΔΟΥ ΤΟΥ ΜΕΞΙΚΟΥ (14 ὙΠΕΡΒΑΤΙΚΑΙ ΤΑΙΝΙΑΙ !!!) ΧΩΡΙΣ ΤΑ ΜΕΣΑ ΤΟΥ ΟΖΟΥ ΚΑΙ ΤΟΥ ΦΟΡΝΤ, ΠΟΛΥ ΕΥΚΟΛΑ ΘΑ ΜΠΟΡΟΥΣΕ ΝΑ ΕΙΝΑΙ #1, ΑΝ ΚΑΙ ΔΕΝ ΕΙΝΑΙ !!!]]

2C) JEAN RENOIR (2-1-3/(1)-0-1/(1)-4/(1)-0/(2)-7-7) [4 FILMS B/W (7)-7½+ AND 5/(2) FILMS MISFIRE]

5) MIZOGUCHI (1-2-1-4-2-0-3-5-4) [2 FILMS B/W (7) AND 7½+ / 1 MISFIRE]

6) ROSSELLINI (0/(1)-0-3/(5)-8/(1)-4-6/(3)-1/(4)-5/(1)-5/(2)) [5/(14) FILMS B/W (7) AND 7½+ / 0/(1) MISFIRE (COULD NOT SEE 5 SHORT FILMS MADE B/W 1936-1941 AND THE FINAL ANIMALS OF INDIA PART OF THE 10-PART L'INDIA VISTA DA ROSSELLINI FILM OF 1959)]

7A) SERGIO LEONE (0-7-2-0-0-0-0-0-0) [6 FEATURE FILMS] [1/(1) FILMS B/W (7) AND 7½+]

7B) TARKOVSKY (2-0-4-0-0-0/(2)-0-2-0/(1)) [7 FEATURE FILMS]

9) SATYAJIT RAY (0/(1)-0/(2)-1/(1)-1/(1)-4/(2)-6/(1)-3/(1)-10/(3)-4/(1)) [ALL 29 FEATURE FILMS AND 8 SHORT FILMS AT LEAST 8 / 10 !!! WHAT A PHENOMENON !!!]

10A) FELLINI (1-0-2-1-1/(2)-2/(1)-4-6/(1)-4/(2)) [0/(1) FILMS B/W (7) AND 7½+]

10B) VISCONTI (2-0-1-1-2/(1)-4/(1)-4/(1)-1-0) [0/(2) FILMS B/W (7) AND 7½+]

10C) BRESSON (0-0-5-1-2-3-0-1-1) [0/(1) MISFIRE]

13) POWELL (& PRESSBURGER) (2-0-2-2-1-1/(1)-1-0/(1)-0) [8½ FEATURE FILMS COUNT / 2 FILMS B/W (7) AND 7½+ / 3 MISFIRE (9 + 30 (POWELL W/OUT PRESSB.) FILMS TO SEE (+ 2 TO SEE AGAIN) BUT WON'T MAKE ANY DIFF.)]

[["ΟΠΙΩΣ : ἩΡΟΔΟΤΟΣ (484-410), ἩΣΙΟΔΟΣ (8^{ος} αι. π.Χ.), ΣΑΠΦΩ (630-570), CICERO (106-43), CATULLUS (84-54), JUVENALIS (55-128), TACITUS (56-120), MARTIALIS (38-104), CANTAR DE MIO CID (B/W 1140-1207), BOCCACCIO (1313-1375), ARIOSTO (1474-1533), TASSO (1544-1595), **LOPE DE VEGA** (1562-1635), CALDERÓN DE LA BARCA (1600-1681), SAN JUAN DE LA CRUZ (1542-1591 (JOO-ENTRY-IST-LIZZARD)), **PIRANDELLO** (1867-1936), **VERDI** (1813-1901), SCHUBERT (1797-1828), WAGNER (1813-1883), GIOTTO (1267-1337), BELLINI (1400-1470), RUBENS (1577-1640), **VERONESE** (1528-1588), **CARAVAGGIO** (1571-1610), **EL GRECO** (1541-1614), REMBRANDT (1606-1669), **HOBBS** (1588-1679), **DIDEROT** (1713-1784), **MARX** (1818-1883), ...]]

14A) WELLES (0-1-0-4-2-2/(1)-1-5/(3)-1/(1)) [1/(3) MISFIRE]

14B) TAVIANI PAOLO E VITTORIO (0-0-3-2-2/(2)-2-4-7-4) [0/(1) MISFIRE]

14C) DE SICA (0/(1)-0/(1)-3-2-1-3/(1)-1-5/(2)-1) [2/(1) FILMS B/W (7) AND 7½+ / 2 MISFIRE]

14D) KUROSAWA (0/(1)-0-1/(1)-0-3-7/(3)-0-3-6) [4/(1) FILMS B/W (7) AND 7½+ / 6 MISFIRE]

18A) INGMAR BERGMAN (0-0-1/(1)-4-1-1-1-3-8/(1)) [12 FILMS B/W (7) AND 7½+ / 8 MISFIRE (SOME FILMS STILL NOT SEEN)]

18B) PASOLINI (0-0-0-6-1-1/(1)-0/(1)-4/(1)-1/(1)) [0/(3) FILMS B/W (7) AND 7½+ / 1/(2) MISFIRE]

18C) NIKITA MIKHALKOV (0-0-0-3-3-5-1-4/(4)-1/(1)) [0/(2) B/W (7) AND 7½+ / 1 MISFIRE]

21A) ANTONIONI MICHELANGELO (0-0-1-0-0-1/(5)-4/(1)-8/(3)-3/(2))

21B) ÉRIC ROHMER (0-0-0-1-2/(1)-0-4/(1)-17/(1)-2/(3)) [ALL 26 FULL-LENGTH FILMS AT LEAST (8) !!! 0/(3) B/W (7) AND 7½+ (SOME SHORT FILMS NOT SEEN)]

21C) JOHN HUSTON (0-0-1-0-1-6-2/(2)-5-7) [10/(2) FILMS B/W (7) AND 7½+ / 2/(1) MISFIRE] [4 SHORT FILMS MADE B/W 1942 AND 1946 TO SEE]

21D) MANOEL DE OLIVEIRA (0-0-0-1-1-4/(1)-2/(1)-13/(1)-12) [4/(1) B/W (7) AND 7½+ / 10]

...

25A) ANDREI KONCHALOVSKY (0-0-2-0-0-3/(1)-0-8/(2)-4) [4 B/W (7) AND 7½+ / 2 MISFIRE]

25B) ZHANG YIMOU (0-0-1-1-1-3-2-4-12/(1)) [2 MISFIRE]

27A) ABBAS KIAROSTAMI (0-0-1-0-0-4/(1)-0/(1)-8/(2)-4/(11)) [3/(1) FILMS B/W (7) AND 7½+]

27B) NICHOLAS RAY (0-0/(1)-0-0/(1)-1-3-2-2/(1)-3) [1 FILM B/W (7) AND 7½+ / 5 MISFIRE]

29A) LI HAN-HSIANG (1-0-0-0-0/(1)-3/(1)-0/(1)-4/(1)-3) [SEEN 15 / 89 FILMS; 4 FILMS B/W (7) AND 7½+]

29B) JACQUES TATI (1-0-0-0-1-2-0-1-1) [1/(1) FILMS B/W (7) AND 7½+ / 0/(3) MISFIRE]

29C) DOUGLAS SIRK (1-0-0-0-1-1-0-2-0) [2 FILMS B/W (7) AND 7½+ / 1 FILM MISFIRE]

32A) TERRENCE MALICK (0-0-0-2-1-1-1-3-2)

32B) FRANCESCO ROSI (0-0/(1)-0-0-0-6/(1)-0-7/(1)-3) [MY BEST BUDDY PAOLO SAID WE ARE GOING UP WITH FRANCESCO FROM #88, AND I AGREE, UP WE WENT TO WHERE HE SHOULD HAVE BEEN IN THE FIRST PLACE AT #33 ALL-TIME KRAZY MAN ZIO-JOO-KIKE-YID-SIN-EMA GREATEST DIREKTOR !!!]

32C) HITCHCOCK (0-0-0-0-3-2-0-2-7) [9 FILMS B/W (7) AND 7½+ / 7 FILMS MISFIRE / 21 FILMS TO SEE !!! NO EXPECT ANYMORE ↑↑↑]

35A) HOWARD HAWKS (0-0-0-0-0-3-3-4-4) [3 FILMS B/W (7) AND 7½+ / 3 FILMS MISFIRE] [10-20 FILMS TO SEE DEPENDING ON AVAILABILITY !!! NO EXPECT ANYMORE ↑↑↑ (SOUND MOTION PICTURE PIONEER)]

35B) CHAPLIN (0-0-0-1-2-3-0-1/(2)-2/(1)) [1 FILM B/W (7) AND 7½+ / 1 MISFIRE / ONE OF THE GREATEST LEGENDS / FIGURES IN THE HISTORY OF ALL ZIO-SIN-EMA (MANY SHORTS STILL NOT GIVEN A SCORE)]

35C) GIUSEPPE TORNATORE (0-0-2-1-0/(1)-0-0-4-3) [2 FILMS B/W (7) AND 7½+ / 1 MISFIRE]

38) MIKIO NARUSE (0-0-0-0-0-3-2-12-8/(1)) [25/(1) FILMS, NOT ONE NOT AT LEAST (8) / 10!!! (MANY FILMS STILL TO SEE)]

[ΓΡΗΓΩΣ: ΠΛΟΥΤΑΡΧΟΣ (40-120), SALLUSTIUS (86-35), SUETONIUS (69-122), TIBULLUS (55-19), PROPERTIUS (50-15), PERSIUS (34-62), ΤΑ ΑΣΜΑΤΑ ΤΟΥ ΑΡΜΟΥΡΗ ΚΑΙ ΤΟΥ ΥΙΟΥ ΤΟΥ ΑΝΑΡΟΝΙΚΟΥ-ΒΑΣΙΛΕΙΟΥ ΔΙΓΓΕΝΗΣ ΑΚΡΙΤΗΣ (12^{ος} α.), ΚΟΡΝΑΡΟΣ (1553-1614), ΚΑΒΑΦΗΣ (1863-1933), ΒΙΖΥΗΝΟΣ (1849-1896), ΣΙΚΕΛΙΑΝΟΣ (1884-1951), ΕΛΥΘΗΣ

(1911-1996), PETRARCA (1304-1374), LUIS DE GÓNGORA (1561-1627), FRANCISCO DE QUEVEDO (1580-1645), JUAN RAMÓN JIMÉNEZ (1881-1958), NERUDA (1904-1973), GOETHE (1749-1832), HIERONYMUS BOSCH (1450-1516), BOTTICELLI (1445-1510), PIERO DELLA FRANCESCA (1412-1492), DONATO BRAMANTE (1444-1514), MASACCIO (1401-1428), MANTEGNA (1431-1506), CORREGGIO (1489-1534), PERUGINO (1448-1523), VAN DYCK (1599-1641), POUSSIN (1594-1665), INGRES (1780-1867), COROT (1796-1875), HAYDN (1732-1809), ROSSINI (1792-1868), CHOPIN (1810-1849), DEBUSSY (1862-1918), SCARLATTI (1685-1757), MONTAIGNE (1533-1592), ...]

39) KUBRICK (1-0-0-0-1-0-0-3-0) [2 FILMS B/W (7) AND 7½+ / 6 MISFIRE]

(40) VLADIMIR MENSHOV (0-1-0-0-1-1-0-0-1)

ERMANNO OLMI (0-0-1-0-0-0-2-11/(1)-3) [0/(1) FILMS B/W (7) AND 7½+ / 0/(1) MISFIRE]

DINO RISI (0-0-0-1-0-0-1/(1)-11/(3)-9/(2)) [8/(1) FILMS B/W (7) AND 7½+ / 6 MISFIRE]

TRUFFAUT (0-0-0-0-0-4-1-6/(1)-7) [2 FILMS B/W (7) AND 7½+ / 1 MISFIRE]

MARCEL CARNÉ (1-0-0-0-0-0-0-3-2) [3 FILMS B/W (7) AND 7½+ / 2 MISFIRE]

45) EISENSTEIN (0-0-1-1-1-0/(1)-1-1-0/(1)) [2 FILMS B/W (7) AND 7½+ / 0/(2) MISFIRE]

SERGEI BONDARCHUK (0/(1)-0-0-1/(1)-0-4-0-2-3) [1 FILM B/W (7) AND 7½+ / 1 MISFIRE]

BUSTER KEATON (0-0-0-1-0-0/(3)-1-1/(3)-0/(1)) [0/(1) FILM B/W (7) AND 7½+ (MANY FILMS STILL TO SEE)]

ALESSANDRO BLASETTI (0-0-0/(2)-0/(1)-1-2-2-0-1) [2 FILMS B/W (7) AND 7½+ / 6/(1) MISFIRE]

VÍCTOR ERICE (0/(1)-0-0-0-0-1/(1)-0-5/(1)-0) [4 FEATURE FILMS, 3 SHORTS]

(50) JACQUES BECKER (0-1-0-0-0-0-0-0-4) [2 FILMS B/W (7) AND 7½+ / 1 MISFIRE]

GILLO PONTECORVO (0-0-0-2-0-0-0-0-0) [1 FILM B/W (7) AND 7½+]

KON ICHIKAWA (0-0-0-1-0-0-0-3/(1)-5) [8 FILMS B/W (7) AND 7½+ (MANY FILMS STILL TO SEE)]

ELEM KLIMOV (0-0-0-1-1-0-1-1-0)

SERGEI GERASIMOV (0-0-0-3-0-0-1-5-2) [SEEN 6 / 20 MOVIES]

MARCO FERRERI (0-0-0-0-0-1-0/(1)-8/(1)-15) [3/(2) FILMS B/W (7) AND 7½+]

ETTORE SCOLA (0-0-0-1-1-0-0-6/(1)-5/(2)) [7 FILMS B/W (7) AND 7½+ / 8/(2) MISFIRE]

VINCENTE MINNELLI (0-0-0-0-2-0-0-3-8/(1)) [9 FILMS B/W (7) AND 7½+ / 8/(1) MISFIRE] [3/(1) FILMS TO SEE AND 2/(2) TO SEE AGAIN / WON'T BE GOING ↑↑↑]

SCORSESE (0-0-0/(1)-0-1-1-1-4-8) [3/(4) FILMS B/W (7) AND 7½+ / 4/(2) MISFIRE]

MARIO MONICELLI (0-0-0-0-1-1-1/(2)-5/(3)-8/(2)) [4 FILMS B/W (7) AND 7½+ / 8/(1) MISFIRE]

60) F.F. COPPOLA (0-0-0-0-0-3-1-2-9) [4 FILMS B/W (7) AND 7½+ / 2/(1) MISFIRE ... FOR ME, WHAT SEPARATES MARTEE AT #58 FROM FRANCIS AT #60 IS ESSENTIALLY JUST *RAGING BULL* ... THE "MAFIA MOVIES" ETC. HAVE

F.F.C. SLIGHTLY AHEAD BECAUSE OF *GODFATHER PART II*, AND OVERALL F.F. SHOWED MUCH MORE KNOWLEDGE ABOUT *DA JOO* DAN MARTEE.]

ALEXANDER SOKUROV (0-0-0-0-1-1-0-3-12/(2)) [4/(6) FILMS B/W (7) AND 7½+ / 1 MISFIRE (SOME FILMS STILL TO SEE)]

[ΓΟΠΙΟΣ : Η ΠΕΡΑΙΤΕΡΩ ΛΙΣΤΑ ΤΩΝ ΜΕΓΑΛΩΝ ΚΑΛΑΙΤΕΧΝΩΝ / ΔΗΜΙΟΥΡΓΩΝ ΔΕΝ ΤΕΛΕΙΩΝΕΙ (ΑΠΟ: SPINOZA (1632-1677), LA ROCHEFOUCAULD (1613-1680), PASCAL (1623-1662), MONTESQUIEU (1689-1755), TOCQUEVILLE (1805-1859), NIETZSCHE (1844-1900) ΚΑΙ SOMBART (1863-1941) ... ΉΩΣ ... VAN EYCK (1390-1441), CIMABUE (1240-1302), MARTINI (1439-1502), Duccio (1255-1319), FRA ANGELICO (1395-1455), UCCELLO (1397-1475), GIORGIONE (1478-1510), DE LA TOUR (1593-1652), DONATELLO (1386-1466), TINTORETTO (1560-1635), ROGIER VAN DER WEYDEN (1399-1464), WATTEAU (1684-1721), HALS (1580-1666), BRUEGEL (1525-1569), HOLBEIN THE YOUNGER (1497-1543), VERMEER (1632-1675), TER BORCH (1617-1681), VELAZQUEZ (1599-1660 (?JOO-ENTRY-IST-LIZZARD?)), LORENZO LOTTO (1480-1557), DÜRER (1471-1528), CLAUDE LORRAIN (1600-1682), ARTEMISIA GENTILESCHI (1593-1653), CANALETTO (1697-1768), TIEPOLO (1696-1770), CHARLES LE BRUN (1619-1690), Jean-Honoré FRAGONARD (1732-1806), CASPAR DAVID FRIEDRICH (1774-1840), Jacques-Louis DAVID (1748-1825), DEGAS (1834-1917), MONET (1840-1926), MANET (1832-1883), CÉZANNE (1839-1906), COURBET (1819-1877), A. RENOIR (1841-1919), GOYA (1746-1828), DELACROIX (1798-1863), PISSARRO (1830-1903), GAINSBOROUGH (1727-1788), HOGARTH (1697-1764), REYNOLDS (1723-1792), CONSTABLE (1776-1837), BLAKE (1757-1827), TURNER (1775-1851), REPIN (1844-1930), SEROV (1865-1911), SHISHKIN (1832-1898), SURIKOV (1848-1916), AIVAZOVSKY (1817-1900), POLENOV (1844-1927, RODIN (1840-1917), ... ΒΑΚΧΥΛΙΑΗΣ (518-452), ΠΑΝΥΑΣΙΣ (ΘΑΝ.454), ΑΡΙΣΤΟΞΕΝΟΣ (370-304), ΞΕΝΟΦΩΝ (430-355), ΔΗΜΟΣΘΕΝΗΣ (384-322), ΊΣΟΚΡΑΤΗΣ (436-338), ΑΡΡΙΑΝΟΣ (95-175), ΔΙΟΔΩΡΟΣ ΣΙΚΕΛΙΩΤΗΣ (90-20), CASSIUS DIO / ΔΙΩΝ ΚΑΣΣΙΟΣ (155-235), ΔΙΩΝ ΧΡΥΣΟΣΤΟΜΟΣ (40-120), ΔΙΟΓΕΝΗΣ ΛΑΕΡΤΙΟΣ (180-240), ΔΙΟΝΥΣΙΟΣ ΑΛΙΚΑΡΝΑΣΣΕΥΣ (60-7), ΕΠΙΚΤΗΤΟΣ (50-138), ΚΑΛΛΙΜΑΧΟΣ (299-240), ΚΑΛΛΙΣΤΡΑΤΟΣ (3^{ος} Ή 4^{ος} αι. π.Χ.), ΚΟΪΝΤΟΣ ΣΜΥΡΝΑΙΟΣ (4^{ος} αι. π.Χ.), NONNOS (5^{ος} αι. π.Χ.), ΑΠΟΛΛΟΔΩΡΟΣ (180-110), ΛΥΚΟΦΩΝ (320-280), ΘΕΟΚΡΙΤΟΣ (315-260), ΜΕΝΑΝΔΡΟΣ (342-290), CATO THE ELDER (234-149), LIVIUS (59BC-17AD), STATIUS (45-96), PLAUTUS (254-184), TERENTIUS (195-159), LUCANUS (39-65), QUINTUS CURTIUS RUFUS (1st cent. A.D.), FLORUS (1st-2nd cent. AD), AULUS GELLIUS (125-180), FRONTO (2nd cent. AD), VELLEIUS PATERCULUS (19BC-31AD), AUGUSTINUS HIPPONENSIS (354-430), MARCUS AURELIUS (121-180), PHAEDRUS (15BC-50AD), CLAUDIANUS (370-404), AUSONIUS (310-395), ΙΟΥΛΙΑΝΟΣ (331-363), ΠΛΩΤΙΝΟΣ (204-270), ΠΡΟΚΛΟΣ (412-485), ΕΥΝΑΠΙΟΣ (347-414), ΑΛΚΙΦΩΝ (2^{ος} αι. π.Χ.), ΟΨΙΔΑΝΟΣ (2^{ος} αι. π.Χ.), ΛΟΥΚΙΑΝΟΣ (125-180), ΦΙΛΟΣΤΡΑΤΟΣ (190-230), ΠΟΣΕΙΔΩΝΙΟΣ Ο ΡΟΔΙΟΣ (135-51), ΣΤΡΑΒΩΝ (64πΧ-24πΧ), ΠΟΡΦΥΡΙΟΣ (234-305), ΣΕΞΤΟΣ Ο ΕΜΠΕΡΙΚΟΣ (2^{ος}-3^{ος} αι. π.Χ.), ΣΤΟΒΑΙΟΣ (5^{ος} αι. π.Χ.), PLINIUS SECUNDUS, SENECA, ACHILLES TATIUS, ΑΘΗΝΑΙΟΣ (2^{ος} αι. π.Χ.), ΛΟΓΓΙΟΣ (2^{ος} αι. π.Χ.), AMMIANUS MARCELLINUS (330-400), EUTROPIUS (4^{ος} αι. π.Χ.), ΠΣΩΜΑΝΟΣ Ο ΜΕΛΩΔΟΣ (490-556 (JOO-ENTRY-IST-LIZZARD)), ΒΑΛΛΩΡΙΤΗΣ (1824-1879), ΡΟΤΑΗΣ (1836-1904), ΣΟΥΡΗΣ (1853-1919), ΠΑΛΑΜΑΣ (1859-1943), ΜΙΛΤΙΑΔΗΣ ΜΑΛΑΚΑΣΗΣ (1869-1943), ΙΩΑΝΝΗΣ ΓΡΥΠΑΡΗΣ (1870-1942), ΚΑΖΑΝΤΖΑΚΗΣ (1883-1957), ΞΕΝΟΠΟΥΛΟΣ (1867-1951), Τ.Κ. ΠΑΠΑΤΣΩΝΗΣ (1895-1976), ΚΑΡΥΩΤΑΚΗΣ (1896-1928), ΒΑΡΝΑΛΗΣ (1884-1974), ΡΙΤΣΟΣ (1909-1990), ΣΕΦΕΡΗΣ (1900-1971), ΠΑΝΤΕΛΗΣ ΠΡΕΒΕΛΑΚΗΣ (1909-1996), ΥΠΗΡΧΟΝ Ή ΚΑΙ ΥΠΑΡΧΟΥΝ Δ.Χ. ΡΕΘΥΜΝΙΩΤΑΙ ΠΟΥ ΦΡΟΝΟΥΝ ΌΤΙ Ο ΓΙΩΡΓΗΣ ΚΑΛΟΜΕΝΟΠΟΥΛΟΣ (1897-1963) ΗΤΟ ΠΟΙΗΤΗΣ ΠΡΩΤΟΚΛΑΣΑΤΟΣ], ΠΑΤΕΡΕΣ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΚΑΙ ΛΟΙΠΟΙ ΘΕΟΛΟΓΟΙ, ΠΡΙΣΚΟΣ (410-471), ΠΡΟΚΟΠΙΟΣ (500-565), ΑΓΑΘΙΑΣ (530-582), ΓΕΡΟΚΑΗΣ Ο ΓΡΑΜΜΑΤΙΚΟΣ (6^{ος} αι.), ΘΕΟΦΥΛΑΚΤΟΣ ΣΙΜΟΚΑΤΤΗΣ (580-630), ΘΕΟΦΑΝΗΣ Ο ΟΜΟΛΟΓΗΤΗΣ (760-818), ΙΩΑΝΝΗΣ ΚΑΜΙΝΙΑΤΗΣ (9^{ος}-10^{ος} αι.), ΚΩΝΣΤΑΝΤΙΝΟΣ Ζ' ΠΟΡΦΥΡΟΓΕΝΝΗΤΟΣ (905-959), ΙΩΣΗΦ ΓΕΝΕΣΙΟΣ (10^{ος} αι.), ΛΕΩΝ Ο ΔΙΑΚΟΝΟΣ (950-992), ΜΙΧΑΗΛ ΨΕΛΛΟΣ (1018-1078), ΚΕΚΑΥΜΕΝΟΣ (1020-1070), ΜΙΧΑΗΛ ΑΤΤΑΛΕΙΑΤΗΣ (1022-1080), ΙΩΑΝΝΗΣ ΣΚΥΛΙΤΖΗΣ (1040-1101), ΝΙΚΗΦΟΡΟΣ ΒΡΥΕΝΝΙΟΣ Ο ΝΕΟΤΕΡΟΣ (1062-1137), ΙΩΑΝΝΗΣ ΖΩΝΑΡΑΣ (1074-1145), ANNA KOMNENH (1083-1153), ΕΥΣΤΑΘΙΟΣ ΘΕΣΣΑΛΟΝΙΚΗΣ (1115 – 1196), ΚΩΝΣΤΑΝΤΙΝΟΣ ΜΑΝΑΣΣΗΣ (1130-1187), ΙΩΑΝΝΗΣ ΚΙΝΝΑΜΟΣ (1143-1185), ΝΙΚΗΤΑΣ ΧΙΩΝΑΤΗΣ (1155-1216), ΓΕΩΡΓΙΟΣ ΑΚΡΟΠΟΛΙΤΗΣ (1217-1282), ΓΕΩΡΓΙΟΣ ΠΑΧΥΜΕΡΗΣ (1242-1310), ΙΩΑΝΝΗΣ ΣΤ' ΚΑΝΤΑΚΟΥΖΗΝΟΣ (1292-1383), ΝΙΚΗΦΟΡΟΣ ΓΡΗΓΟΡΑΣ (1295-1360), ΓΕΩΡΓΙΟΣ ΣΦΡΑΝΤΖΗΣ (1401-1480), ΜΙΧΑΗΛ ΚΡΙΤΟΒΟΥΛΟΣ (ΚΡΙΤΟΒΟΥΛΟΣ Ο ΙΜΒΡΙΟΣ) (1410-1470), ΙΩΑΝΝΗΣ ΑΝΑΓΝΩΣΤΗΣ (ΕΓΡΑΨΕ ΔΙΑ 1430 ΆΛΩΣΙΝ ΘΕΣΣΑΛΟΝΙΚΗΣ), ΛΑΟΝΙΚΟΣ ΧΑΛΚΟΚΟΝΔΥΛΗΣ (1430-1490), ΚΟΡΑΗΣ (1748-1833), ΠΑΠΑΡΡΗΓΟΠΟΥΛΟΣ (1815-1891), ΖΑΜΠΕΛΙΟΣ (1815-1881), FERNANDO DE ROJAS (1465-1541) JOO-ENTRY-IST-LIZZARD – CELESTINA THE PROCURESS : COURTLY LOVE RHETORIC FOR THE ZIO-JOO-KIKE-YID-CAVE-END OF FUCKING RATHERN THAN MARRIAGE AND

ENDLESS LOVE), RABELAIS (1483-1553), RONSARD (1524-1585), CORNEILLE (1606-1684), LA FONTAINE (1621-1695),
 MOLIÈRE / MOLIÈRE (1622-1673), RACINE (1639-1699), CHAMFORT (1741-1794), RIVAROL (1753-1801), STENDHAL
 (1783-1842), HUGO (1802-1885), BALZAC (1799-1850), MAUPASSANT (1850-1893), GOLDONI (1707-1793), UNGARETTI
 (1888-1970), QUASIMODO (1901-1968), PAVESE (1908-1950), FERNANDO DE HERRERA (1534-1597), RUBÉN DARÍO (1867-
 1916), ANTONIO MACHADO (1875-1939), IBSEN (1828-1906) ... SCHUMANN (1810-1856), BRAHMS (1833-1897),
 TCHAIKOVSKY (1840-1893), PUCCINI (1858-1924), MONTEVERDI (1567-1643), STRAVINSKY (1882-1971), LISZT (1811-
 1886), VIVALDI (1678-1741), SHOSTAKOVICH (1906-1975), RACHMANINOV (1873-1943), PROKOFIEV (1891-1953),
 DONIZETTI (1797-1848), BELLINI (1801-1835), GIROLAMO FRESCOBALDI (1583-1643), ARCANGELO CORELLI (1653-
 1713), LUIGI BOCCHERINI (1743-1805), RICHARD STRAUSS (1864-1949), JOHANN STRAUSS (1825-1899) ... ΚΑΙ ...),
 ΧΩΡΙΣ, BEBAIΩΣ, BEBAIΩΣ, ΝΑ ΠΟΥΜΕΝ ΤΙΠΟΤΙΣ ΔΙΑ ΤΑΣ ΓΕΛΟΙΟΤΗΤΑΣ ΤΩΝ ΟΥΒΡΙΩΝ ΝΑ ΔΙΔΟΥΝ ΒΡΑΒΕΙΑ ΕΙΣ
 ΟΥΒΡΙΟΥΣ, ΗΤΟΙ *JOOZ* GIVING PRIZEZ TO *JOOZ* (ΑΝΘΩΕΝ ΔΕΝ ΠΕΡΙΛΑΜΒΑΝΟΥΜΕΝ ΠΟΙΗΤΑΣ, ΣΥΓΓΡΑΦΕΙΣ,
 ΛΟΓΟΤΕΧΝΑΣ, ΣΤΟΧΑΣΤΑΣ ΤΩΝ ΏΠΟΙΩΝ ΔΕΝ ΞΕΥΡΕΙ Ο ΤΡΕΛΛΟΣ ΤΗΝ ΓΛΩΣΣΑΝ, Π.Χ. ΡΩΣΣΟΥΣ, ΚΙΝΕΖΟΥΣ,
 ΠΕΡΣΑΣ, ΙΝΔΟΥΣ, ΑΡΑΒΑΣ Κ.Α., ΚΑΘΩΣ ΕΠΙΣΗΣ ΣΧΕΤΙΚΑ ΜΕ ΤΟ ΒΑΡΒΑΡΟΝ ΙΔΙΩΜΑ, ΠΟΥ ΤΟΣΟ ΠΟΛΥ
 ΣΙΧΑΙΝΟΜΑΙ ... ΟΥΛΑ ΤΑ ΟΥΚ ΟΛΙΓΑ ΑΡΧΑΙΑ ΚΕΙΜΕΝΑ ΠΟΥ ΕΧΟΥΣΙΝ «ΕΠΙΜΕΛΗΘΕΙ» ΑΠΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-
 ΓΙΝΤ-ΟΥΒΡΙΟΥΣ ΕΡΜΗΝΕΥΟΝΤΑΙ ΠΑΝΤΑ ΜΕ ΤΩΣ ΜΕΓΑΛΑ ΕΡΩΤΗΜΑΤΙΚΑ ΚΑΙ CUM GRANO SALIS
 ΤΟΥΛΑΧΙΣΤΟΝ, ΕΝΩ Ο ΤΥΠΟΣ ΤΟΥ ΠΑΡΑΣΙΤΟΥ ΕΙΣ ΤΗΝ ΑΡΧΑΙΟΤΗΤΑ ΤΗΣ ΚΟΛΑΚΕΙΑΣ, ΠΛΕΟΝΕΞΙΑΣ ΚΑΙ
 ΑΠΑΤΗΣ ΠΑΡΑ ΠΟΛΥ ΜΟΨ ΛΕΕΙ ΔΙΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΛΙΖΖΑΡΝΤ-ΕΝΤΡΥ-ΙΖΙΜ-ΣΑΥΡΟ-ΕΙΣΧΩΡΗΣΙΝ ΚΑΙ
 ΕΙΣ ΤΑΣ ΑΘΗΝΑΣ ΚΑΙ ΛΟΙΠΗΝ ΑΡΧΑΙΑΝ ΎΛΛΑΝ ΑΠΟ *TOTΕΣ* ...)]

62) LARISA SHEPITKO (0-0-0-0-1/(1)-2-0-0-0/(1))

AGNÈS VARDA (0-0-0-0-0-2/(2)-1-2/(4)-11/(10)) [1/(2) FILMS B/W (7) AND 7½+ / 1/(2) MISFIRE (A FEW FILMS
 TO SEE)]

FRANCO ZEFFIRELLI (0-0-0/(1)-0/(1)-0-0-0/(4)-4/(5)-4/(1)-6) [1 FILM B/W (7) AND 7½+]

JIA ZHANGKE (0-0-0-0/(1)-1-1/(1)-0-2-5/(1)) [4/(1) FILMS B/W (7) AND 7½+ / 2/(1) MISFIRE]

ANTHONY MANN (0-0-0-3-0-2-1-0-0/(1)) [1 FILM B/W (7) AND 7½+ / 3/(1) MISFIRE]

LUBITSCH (0-0-0-0-1-1-0-5/(1)-4)

MAX OPHÜLS / OPHULS (0-0-0-1-0-2-1-0/(1)-2) [1 FILM B/W (7) AND 7½+ / 2 MISFIRE]

XIE JIN (0-0-0-0-0-2-1-2-1) [SEEN 6 / 18 FILMS]

70) KIM KI-DUK (0-0-0-0-0-2-1-4-2) [2 FILMS B/W (7) AND 7½+ / 5 MISFIRE]

ALEKSEI GERMAN (0-0-0-0-0-3-0-0/(1)-0)

EMIR KUSTURICA (0-0-0-0-0-3-0-4-4)

YURI OZEROV (0-0-0/(1)-0-0-0-1-3-7)

RITWIK GHATAK (0-0-0-0-0-2-0-0-6/(1))

DAVID LEAN (0-0-0-0-0-3-0-0-2) [2 FILMS B/W (7) AND 7½+ / 1 MISFIRE]

HOU HSIAO-HSIEN (0-0-0-0-0-0-2/(1)-7/(1)-6/(1))

KEISUKE KINOSHITA (0-0-0-0-0-2-1-1-5)

EDWARD YANG (0-0-0-0-0-2-0-2-4)

AKI KAURISMAKI (0-0-0-0-0-2-0/(1)-1/(1)-11) [2 FILMS B/W (7) AND 7½+ / 2 MISFIRE]

80) RICHARD LINKLATER (0-0-0-0-1-0-0-2-15) [2 FILMS B/W (7) AND 7½+ / 2 MISFIRE]

PIETRO GERMI (0-0-0-0-1-0/(1)-1-3-4) [3 FILMS B/W (7) AND 7½+ / 2/(1) MISFIRE / 3 FILMS TO GO]

CHEN KAIGE (0-0-0-0-0-1-1-4-8/(4)) [1 FILM B/W (7) AND 7½+ / 2/(1) MISFIRE]

MIKHAIL KALATOZOV (0-0-0-1-0-1-0-0-0)

VASILY SHUKSHIN (0-0-0-1-0-0-0-0-1)

H.-G. CLOUZOT (0-0-0-0-1-0-0-1-1)

ROBERT J. FLAHERTY (0-0-0-0-0-1/(1)-0/(1)-1-0/(1)) [GREAT PIONEER OF THE CINEMA]

PAUL THOMAS ANDERSON (0-0-0-0-0-1/(2)-1-2-3/(1)) [2 FILMS B/W (7) AND 7½+]

CLINT EASTWOOD (0-0-0-0-0-2-0-1-8/(1)) [15 FILMS B/W (7) AND 7½+ / 12 MISFIRE]

PRESTON STURGES (0-0-0-0-0-1-1-2-3) [2 FILMS B/W (7) AND 7½+]

90) KAREN SHAKHNAZAROV (0-0-0-0-0-0-0/(1)-6/(1)-9/(3)) [ALL FILMS AT LEAST (8) !!!]

BERNARDO BERTOLUCCI (0-0-0-0-0-0-0/(1)-5-5/(2)) [6 FILMS B/W (7) AND 7½+]

JOHN CASSAVETES (0-0-0-0-0-1-0-3-4) [1 FILM IN THE (7) TO 7½+ RANGE / 3 MISFIRE]

[[SO “INDEPENDENT” THAT EVERY ONE OF CASSAVETES’S MOOVEEZ HAZ PRIMITIVE SECRET SOCIETY, SAVAGE TRIBE, INCESTUAL, RAT-TUNNEL, CRIMINAL, CONSPIRATORIAL ZIO-JOO-KIKE-YIDZ ALL OVER IT AS PRODUCER AND OR WRITER AND OR ACTOR(S) AND OR CINEMATOGRAPHER AND DISTRIBUTOR ETC.!!!]]

PAOLO SORRENTINO (0-0-0-0-0-0-1-2/(3)-4/(10)) [3/(8) FILMS B/W (7) AND 7½+ / 1 MISFIRE]

NIKOLAI GUBENKO (0-0-0-1-0-0-0-0-0)

CHARLES LAUGHTON (0-0-0-1-0-0-0-0-0)

LEV KULIDZHANOV, YAKOV SEGEL (0-0-0-1-0-0-0-0-0)

IVAN PYRYEV (0-0-0-0-0-1/(2)-0-1-0)

S.U. SUNNY (0-0-0-1-1-0-0-0-0)

ELDAR RYAZANOV (0-0-0-0-0-1-3-4-2) [1 FILM B/W (7) AND 7½+ / 0/(1) FILM MISFIRE]

100) JOHN SAYLES (0-0-0-0-0-0-1-3-9) [5 MISFIRE]

BRIAN DE PALMA (0-0-0-0-0-0-0-5-6) [7 FILMS B/W (7) AND 7½+ / 4 MISFIRE / 8 FILMS TO GO, BUT NO EXPECT ↑↑↑]

ALEXANDER PAYNE (0-0-0-0-0-0/(1)-1-2-5)

SHOHEI IMAMURA (0-0-0-0-0-0-1-3-6) [2 FILMS B/W (7) AND 7½+ / 2 FILMS MISFIRE]

BORIS BARNET (0-0-0-0-0-1-0-2-0/(1))

CARLOS SAURA (0-0-0-0-0-0-0-4-6) [2 FILMS B/W (7) AND 7½+]

WHIT STILLMAN (0-0-0-0-1-0-0-4)

MRINAL SEN (0-0-0-0-0-0-4-1) [↑↑↑] [[SEEN 5 / 29 FEATURE FILMS]]

LOUIS MALLE (0-0-0-1-0-0-0-1)

CAROL REED (0-0-0-1-0-0-0-1)

110) JOHN BOORMAN (0-0-0-1-0-0-0-1)

ANDREI SMIRNOV (0-0-0-0-1-0-0-0/(1))

MARIO SOLDATI (0-0-0-0-1-0-1-0) [1 FILM B/W (7) AND 7½+]

CLAUDE CHABROL (0-0-0-0-0-3-6) [3 FILMS B/W (7) AND 7½+ / 5 FILMS MISFIRE]

DAVID LYNCH (0-0-0-0-1-0-0-2) [2 FILMS B/W (7) AND 7½+ / 2 FILMS MISFIRE]

LUIGI COMENCINI (0-0-0-0-0-2-1-2) [4 FILMS B/W (7) AND 7½+ / 5/(2) MISFIRE]

D.W. GRIFFITH (0-0-0-0-0-0-3-0)

ABEL GANCE (0-0-0-0-0-0-2-0)

F.W. MURNAU (0-0-0-0-0-0-2-1)

GIUSEPPE BERTOLUCCI (0-0/(1)-0-0-0-0-0/(3)-0/(1))

120) MEHBOOB KHAN (0-0-0-1-0-0-0-0)

LAWRENCE OLIVIER (0-0-0-0-1-0-2-0) [1 FILM B/W (7) AND 7½+]

STENO (0-0-0-0-0-0/(1)-3/(2)-1)

FERNANDO DE FUENTES (0-0-0-0-1-0-1-2)

HENRY HATHAWAY (0-0-0-0-1-0/1-0-0/2)

RAFFAELLO MATARAZZO (0-0-0-1-1-0-2-1)

LEO McCAREY (0-0-0-0/(1)-0-1-0-2-1/(1))

ALBERTO LATTUADA (0-0-0-0-0-1/(1)-1-3/(1)) [2/(3) FILMS B/W (7) AND 7½+ / 2 MISFIRE]

KRZYSZTOF KIEŚLOWSKI (KIESLOWSKI) (0-0-0-0-0-1-1-5)

ASGHAR FARHADI (0-0-0-0-0-1-1-4) [3 FILMS B/W (7) AND 7½+]

130) GEORGIY DANILIYA (0-0-0-0-0-0-2/(1)-1) [1 FILM B/W (7) AND 7½+]

VLADIMIR KHOTINENKO (0-0-0-0-0-0/(1)-0-0/(3)-2/(7)) [↑↑↑] [[SEEN 3 / 12 FEATURE FILMS + 2/2 TV SERIES]]

VLADIMIR BORTKO (0-0-0-0-0-0-0/(2)-1/(18)) [↑↑↑] [[SEEN 1 / 10 FEATURE FILMS + 2/3 TV SERIES]]

MARIO CAMERINI (0-0-0-0-1-0-1-1)

ANTONIO PIETRANGELI (0-0-0-0-0-0-2/(1)-2/(1)) [2 FILMS B/W (7) AND 7½+ / 1 MISFIRE]

MARCO BELLOCCHIO (0-0-0-0-0-1-0-3/(2)) [10 FILMS B/W (7) TO 7½+ / 10/(1) MISFIRE]

FRANCESCO MASELLI (0-0-0-0-0-0/(1)-1-2) [2 MISFIRES]

JEAN-JACQUES ANNAUD (0-0-0-0-0-1-0-2)

BUSBY BERKELEY (0-0-0-1-0-0-0-0-2/(1))

VICTOR FLEMING (0-0-0-0-0-3-0-0-0)

140) FRANK CAPRA (0-0-0-0-0-0-0-2-2)

GRIGORY CHUKHRAY (0-0-0-0-0-1-0-0-1)

MAURO BOLOGNINI (0-0-0-0-0-0-0/(1)-2/(2)-1/(2)) [0/(1) FILM B/W (7) AND 7½+ / 3 MISFIRE]

CARL THEODOR DREYER (0-0-0-0-0-0-0-2-2)

WU YONGGANG (0-0-0-0-0-1-0-0-0)

TSUI HARK (0-0-0-0-0-1-0-1-1/(3))

EDUARDO DE FILIPPO (0/(1)-0-0-0-0-0-0-1/(1)-6/(2))

RAJ KAPOOR (0-0-0-0-0-2-0-1/(1)-3/(2))

GURU DUTT (0-0-0-0-0-1/(1)-0-1-1/(1))

JAMES W. HORNE (0-0-0-0/(1)-0-1-0-0-1)

150) TIAN ZHUANGZHUANG (0-0-0-0-0-0-1-0-2/(1)) [4 FILMS IN THE (7)-7½+ / 10 RANGE]

YUEN WOO-PING (0-0-0-0-0-0-1-1-1)

GIUSEPPE AMATO (0-0-0-0-0-1-0-0-0)

LEONID BYKOV (0-0-0-0-0-1-0-0-0)

FEI MU (0-0-0-0-0-1-0-0-0)

MARCEL CAMUS (0-0-0-0-0-1-0-0-0)

JEAN-PIERRE MELVILLE (0-0-0-0-0-1-0-0-1)

WILSON YIP (0-0-0-0-0-1-0-0-2)

FRITZ LANG (0-0-0-0-0-0-0-2-4)

GIUSEPPE DE SANTIS (0-0-0-0-0-0-0-2-0)

160) VALERIO ZURLINI (0-0-0-0-0-0-0-2-0)

MARIO MATTÒLI (MATTOLI) (0-0-0-0-0-0-0-1-3)

FRANK BORZAGE (0-0-0-0-0-0-0-1-0) [GOING UP ↑?]

ERICH VON STROHEIM (0-0-0-0-0-0-0-2-0)

SERGEI PARAJANOV (0-0-0-0-0-0-0-1-0)

SAMMO HUNG (0-0-0-0-0-0/(1)-0-2-0/(1))

VLADIMIR PETROV (0-0-0-0-0-0-0-1-2)

ROMAN POLANSKI (0-0-0-0-0-0-0-2-2) [1 FILM B/W (7) AND 7½+ / 5 FILMS MISFIRE]

BILLY WILDER (0-0-0-0-0-0-0-2-2) [3 FILMS B/W (7) AND 7½+ / 2 FILMS MISFIRE]

DON SIEGEL (0-0-0-0-0-0-0-2-0) [3 FILMS B/W (7) AND 7½+ / 3 FILMS MISFIRE]

170) WERNER HERZOG (0-0-0-0-0/(1)-0-0-1-4) [1 FILM B/W (7) AND 7½+ / 6(1) MISFIRE]

LUIGI ZAMPA (0-0-0-0-0-0-1/(1)-2) [3 FILMS B/W (7) AND 7½+]

STANLEY DONEN (0-0-0-0-0-0-2/(1)-0/(1))

SAM PECKINPAH (0-0-0-0-0-0-1-3) [2 FILMS B/W (7) AND 7½+ / 6 FILMS MISFIRE]

JACKIE CHAN (0-0-0-0-0-0-1/(1)-3)

ANDREY ZVYAGINTSEV (0-0-0-0-0-0-1-3)

JACQUES DEMY (0-0-0-0-0-0-1-0-0)

LEONID GAIDAI (0-0-0-0-0-0-1-2) [2 MISFIRE]

GRIGORI ALEKSANDROV (0-0-0-0-0-0/(1)-0-1/(1))

BUDD BOETTICHER (0-0-0-0-0-0-1-1)

180) RENATO CASTELLANI (0-0-0-0-0-0-1-1)

JULIEN DUVIVIER (0-0-0-0-0-0-1-1)

GENE KELLY (0-0-0-0-0-0-0/(1)-0/(1))

MOHSEN MAKHMALBAF (0-0-0-0-0-0-1-0-1)

JEAN COCTEAU (0-0-0/(1)-0-0-0-1-2)

BLAKE EDWARDS (0-0-0-0-0-0-1-3)

GEORGE CUKOR (0-0-0-0-0-0-1/(1)-2)

TAPAN SINHA (0-0-0-0-0-0-0-0) [↑↑↑] [[SEEN 0 OF 42 FEATURE FILMS]]

CAMILLO MASTROCINQUE (0-0-0-0-0-0-1-1)

ELIO PETRI (0-0-0-0-0-0-1-1)

190) CARLO LIZZANI (0-0-0-0-0-0/(1)-0/(1)-0-0) [3/(1) FILMS B/W (7) AND 7½+ / 2 MISFIRE]

VON STERNBERG (0-0-0-0-0-0-0/(1)-7)

ALEKSEI BALABANOV (0-0-0-0-0-0-1-2) [2 FILMS B/W (7) AND 7½+ / 5/(1) MISFIRE]

ZHOU XIAOWEN (0-0-0-0-0-0-1-0)

ALI GHAVITAN / QAVITAN (0-0-0-0-0-0-1-0)

GEORG WILHELM PABST (0-0-0-0-0-0-1-0)

BRUCE BERESFORD (0-0-0-0-0-0-1-0)

RAM GOPAL VARMA (0-0-0-0-0-0-1-0)

EDGAR WRIGHT (0-0-0-0-0-0-1-0)

BOB RAFELSON (0-0-0-0-0-0-1-0) [2 MISFIRE]

200) GEORGE MARSHALL (0-0-0-0-0-0-0-0/1-1) [↑↑?]

GEORGE STEVENS (0-0-0-0-0-0-1-2)

GIULIANO MONTALDO (0-0-0-0-0-0-0-2) [4 FILMS / PARTS B/W (7) AND 7½+ / 1 MISFIRE]

EMILIO FERNÁNDEZ (0-0-0-0-0-0-0-3)

YURI BYKOV (0-0-0-0-0-0-0-3)

SYLVIA CHANG (0-0-0-0-0-0-0-3)

KANETO SHINDO (0-0-0-0-0-0-0-2/(1))

LENI RIEFENSTAHL (0-0-0-0-0-0-0-3)

KING VIDOR (0-0-0-0-0-0-0-1)

ROBERT ALDRICH (0-0-0-0-0-0-0-1)

210) ALEXANDER DOVZHENKO (0-0-0-0-0-0-0-1)

RAOUL WALSH (0-0-0-0-0-0-0-1) [1/(1) FILM B/W (7) AND 7½+]

HENRY KING (0-0-0-0-0-0-0-1)

THE COEN BROTHERS (0-0-0-0-0-0-0-3) [1 FILM B/W (7) AND 7½+ / 5 MISFIRE]

CHARLES WALTERS (0-0-0-0-0-0-0-3)

MICHAEL CURTIZ (0-0-0-0-0-0-0-3) [1 FILM B/W (7) AND 7½+]

LUCIANO EMMER (0-0-0-0-0-0-0-1-0) [1 FILM B/W (7) AND 7½+]

KRZYSZTOF ZANUSSI (0-0-0-0-0-0-0-1)

JIANG WEN (0-0-0-0-0-0-0-1)

LEV ARNSHTAM (0-0-0-0-0-0-0-1)

220) KŌZABURŌ YOSHIMURA (0-0-0-0-0-0-0-1)

MICHAEL APTED (0-0-0-0-0-0-0-1)

IGOR GOSTEV (0-0-0-0-0-0-0-2)

BIMAL ROY (0-0-0-0-0-0-0-2)

NANNI LOY (0-0-0-0-0-0-0-2) [1 FILM B/W (7) AND 7½+ / 1 MISFIRE]

GEORGE SIDNEY (0-0-0-0-0-0-0-2)

CLARE PEPLOE (0-0-0-0-0-0-0/(1)-1)

LUCIANO SALCE (0-0-0-0-0-0-0/(1)-0/(1)) [0/(1) FILM B/W (7) AND 7½+]

VITTORIO COTTAFI (0-0-0-0-0-0-0-1) [1 FILM B/W (7) AND 7½+]

ANDREW V. MCLAGLEN (0-0-0-0-0-0-0-1)

230) JEAN VIGO (0-0-0-0-0-0-0-1) [0/(1) FILM B/W (7) AND 7½+ / 0/(2) MISFIRE]

DAMIANO DAMIANI (0-0-0-0-0-0-0-1)

WIM WENDERS (0-0-0-0-0-0-0-1) [0/(1) FILM B/W (7) AND 7½+ / 2/(1) MISFIRE]

HRISHIKESH MUKHERJEE (0-0-0-0-0-0-0-1)

DENNIS HOPPER (0-0-0-0-0-0-0-1)

CECIL B. DEMILLE (0-0-0-0-0-0-0-1)

JEAN-LUC GODARD (0-0-0-0-0-0-0/(1)-1/(1)) [2 FILMS B/W (7) AND 7½+ / 15/(1) MISFIRE]

HAL ASHBY (0-0-0-0-0-0-0-0) [2 FILMS B/W (7) AND 7½+ / 2 MISFIRE]

RENÉ CLAIR / RENE CLAIR (0-0-0-0-0-0-0-0) [1 MISFIRE] [SOUND FILM PIONEER]

JAMES L. BROOKS (0-0-0-0-0-0-0-1) [1 MISFIRE]

240) JIM JARMUSCH (0-0-0-0-0-0-0-0) [1 FILM B/W (7) AND 7½+ / 1/(1) MISFIRE]

JACQUES RIVETTE (0-0-0-0-0-0-0-1) [2 FILMS MISFIRE]

ROBERT ALTMAN (0-0-0-0-0-0-0-0) [5 FILMS MISFIRE]

243) QUENTIN TARANTINO (0-0-0-0-0-0-0-2) [7 FILMS MISFIRE]

...

[ΕΙΔΙΚΗ ΜΝΕΙΑ ΔΙΑ ΣΕΝΑΡΙΑ: TONINO GUERRA (Santarcangelo di Romagna, 16 marzo 1920 – Santarcangelo di Romagna, 21 marzo 2012) (ΒΑΣΕΙ ΤΩΝ ΑΠΟΛΥΤΩΣ ΕΝΗΜΕΡΩΜΕΝΩΝ ΔΙΑ ΤΟ ΖΑΪΟ-TZIOY-ΤΡΩΚΤΙΚΟΝ-ΠΑΡΑΣΙΤΟΝ-ΖΑΪΟ-TZIOY-ΙΟΥΔΑ-ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-ΣΑΤΑΝΑ ΔΑΣΚΑΛΩΝ ΤΟΥ : Suso Cecchi D'Amico, pseudonimo di Giovanna Cecchi D'Amico (Roma, 21 luglio 1914 – Roma, 31 luglio 2010) ΚΑΙ Age & Scarpelli è il nome d'arte con il quale è noto il duo di sceneggiatori formato da Agenore Incrocci (Brescia, 4 luglio 1919 – Roma, 15 novembre 2005) e Furio Scarpelli (Roma, 16 dicembre 1919 – Roma, 28 aprile 2010)) + Cesare Zavattini (Luzzara, 20 settembre 1902 – Roma, 13 ottobre 1989) + Tullio Pinelli (Torino, 24 giugno 1908 – Roma, 7 marzo 2009)]

ΑΛΛΟΙ ΑΞΙΟΙ ΣΚΗΝΟΘΕΤΑΙ ΜΑΛΛΟΝ ΜΕ ΜΕΣΟΝ ὍΠΟΝ ΣΤΕΣ ΚΑΛΥΤΕΡΕΣ ΤΩΝ ΤΑΙΝΙΕΣ ΑΠΟ 7 ἕΩΣ 9+ ΑΠΟ 10, ΑΛΛὰ ΠΟΥ ὩΣ ΕΠΙ ΤΟ ΠΛΕΙΣΤΟΝ ΔΕΝ ΠΡΟΑΒΑΙΝΟΥΜΕΝ ΝΑ (ΞΑΝΑ-)ΔΟΥΜΕΝ ΤΕΣ ΤΑΙΝΙΕΣ ΤΩΝ (ἸΣΣ Εἴς ἙΩΣ ΜΕΡΙΚΟΙ ΑΠΟ ΑΥΤΟΥΣ ΝΑ ΕΦΤΑΝΑΝ ΑΚΡΕΤΑ ἙΩΣ ΠΟΛΥ ὙΨΗΛΑ ΕΙΣ ΤΗΝ ΔΙΣΤΑ ΚΑΛΥΤΕΡΩΝ ΣΚΗΝΟΘΕΤΩΝ ΤΡΕΛΛΟΥ ΑΝ ΠΡΟΑΒΑΙΝΑΜΕ ΝΑ ΔΟΥΜΕΝ ΤΑΣ ΤΑΙΝΙΑΣ ΤΩΝ) :

MASAKI KOBAYASHI, ALAIN RESNAIS, NICOLAS ROEG, ANTONIO CAPUANO, ISMAEL RODRÍGUEZ, ROBERTO GAVALDÓN, MARLEN KHUTSIEV, ALEKSEY MIZGUIREV, BELA TARR, RON HOWARD, ... ET AL. ... SPECIAL MENTION : FRANCO ENRIQUEZ & MARIO LANFRANCHI (FOR THE TV OPERAS ONLY), JEAN-PIERRE PONNELLE (OPERA), ...

JUST BEEKOZ I NO NAME A DIRECTOR OR A MOOVEE, IT NO MEAN HE OR SHE OR IT IZ NO GOOD OR NOT AT LEAST INTERESTING ... ONE PERSON, EVEN IF 1426 YEARS OLD, CAN'T SEE EVERYTHING, OK, PEOPLE ? AND IT'S A SUBJECTIVE MATTA OV DA TASTE, ANYWAYZ, SO NOT ONLY CAN WE AND DO WE DIFFER GREATLY ABOUT MOOVEEZ AND ART AZ BEETWIXT OURSELVEZ, WE CAN AND DO DIFFER GREATLY ABOUT MOOVEEZ AND ART ETC. WITHIN OUR OWN SELVEZ CHANGING OUR OWN OPINIONZ ABOUT SOME AT LEAST MOOVEEZ AND DIRECTORZ AND ART IN GENERAL UP TO REGULARLY !!! ALSO, IF I HAVEN'T SEEN MOST MOOVEEZ OV A DIRECTOR IN MY LIST ABOVE, OBVIOUSLY, I HAVEN'T "PROPERLY" RANKED HIM / HER.

SOOPA SPECIAL MENSION – GREATEST ACTORS / DIRECTORS OR DIRECTORS / ACTORS

(THE DIRECTORS WHO ONLY ACTED A RELATIVELY LITTLE (AND VICE VERSA) ARE PUT
“TO THE SIDE”)

1) VITTORIO DE SICA

2) ORSON WELLES

3) NIKITA MIKHALKOV

4) CHARLES CHAPLIN

5) BUSTER KEATON

6) SERGEI BONDARCHUK

7) CLINT EASTWOOD

[[(SOOPA SPECIAL MENSION TO DA SOOPA SPECIAL MENSION FOR CONVEYING
SHAKESPEARE IN DA ZIQ-CINEMA :

LAURENCE OLIVIER)]]

8) VASILY SHUKSHIN

9) JEAN RENOIR

10) JOHN HUSTON

11) FRANÇOIS TRUFFAUT

9/12) JOHN CASSAVETES

10/13) PIETRO GERMI

14) ALFRED HITCHCOCK

15) MANOEL DE OLIVEIRA

16) ERIC ROHMER

17) ZHANG YIMOU

18) VLADIMIR MENSHOV

19) MARCO FERRERI

11/20) BRUCE LEE

12/21) RAJ KAPOOR

13/22) GURU DUTT

23) MARTIN SCORSESE

24) ALBERTO SORDI

25) NIKOLAI GUBENKO

26) AGNES VARDA

27) HOU HSIAO-HSIEN

28) RITWIK GHATAK

29) DONALD CRISP

14/30) SAMMO HUNG

31) JOHN WAYNE

32) BURT LANCASTER

33) ERICH VON STROHEIM

15/34) JACKIE CHAN

16/35) GENE KELLY

36) JOHN SAYLES

37) MARLON BRANDO

38) TIAN ZHUANGZHUANG

39) ROMAN POLANSKI

40) EMILIO FERNÁNDEZ

17/41) SYLVIA CHANG

42) NANNI LOY

43) DENNIS HOPPER

KRAZY MAN RANKS DA BUÑUEL MOOVEEZ

1) CET OBSCUR OBJET DU DÉsir (1977) 133,000,000 / 10

2) TRISTANA (1970) 19 MILLION / 10

3) EL BRUTO (1953) 9,500,000 / 10

4) BELLE DE JOUR (1967) 1,700,000

5) Simón del desierto (1965) 475,000 / 10

6) SUSANA (1951) 145,000 / 10

7) ÉL (1953) 555 / 10

8) LA FIÈVRE MONTE À EL PAO (LOS AMBICIOSOS / REPUBLIC OF SIN) (1959) 290 / 10

9) Le Journal d'une femme de chambre (1964) 50 / 10

10) La Voie lactée (1969) 46 / 10

11) Ensayo de un crimen / La vida criminal de Archibaldo de la Cruz (1955) 31 / 10

12) NAZARIN (1959) 27 / 10

13) La mort en ce jardin / Death in the Garden (aka The Diamond Hunters) (1956) 25 / 10

14) ABISMOS DE PASIÓN (1954) 21 / 10

15) GRAN CASINO (1947) 18 / 10

16) La ilusión viaja en tranvía (1954) 17 / 10

17) LA HIJA DEL ENGAÑO (1951) 16 / 10

18) LE CHARME DISCRET DE LA BOURGEOISIE (1972) 15½ / 10

19) EL GRAN CALAVERA (1949) 15 / 10

20) VIRIDIANA (1960) 14 / 10

- 21) UNA MUJER SIN AMOR (1952) 12½ / 10
- 22) LE FANTÔME DE LA LIBERTÉ (1974) 12 / 10
- 23) CELA S'APPELLE L'AUREOLE (1956) 9½-10 / 10
- 24) L'Âge d'or (1930) 9½ / 10
- 25) Robinson Crusoe (Aventuras de Robinson Crusoe; also released as Adventures of Robinson Crusoe) (1954) 9(-9½) / 10
- 26) Subida al cielo (Salita al cielo) (1952) 9 / 10
- 27) EL ÁNGEL EXTERMINADOR (1962) 9 / 10
- 28) LOS OLVIDADOS (1950) 8½-9 / 10
- 29) Un chien andalou (1929) 8½ / 10
- 30) EL RÍO Y LA MUERTE (1954 / 1955) 7½ / 10
- 31) THE YOUNG ONE (1960) 7 / 10
- 32) TERRE SANS PAIN (LAS HURDES, TIERRA SIN PAN) (1933) 6 / 10

FELLINI'Z MOOVIZ RANKED ACCORDING TO DA KRAZY MAN :

- 1) *Amarcord* (1973) 8,000,000,000 / 10
- 2) *La strada* (1954) 10,000,000 / 10
- 3) *Ginger e Fred* (1986) 6,000,000 / 10
- 4) *Le notti di Cabiria* (1957) 630,000 / 10
- 5) *I CLOWNS* (1970) 33,333 / 10
- 6) *[[TOBY DAMMIT* (1968) 4300 / 10]]
- 7) *[[Le tentazioni del dottor Antonio, episodio di Boccaccio '70* (1962) 1700 / 10]]
- 8) *Fellini Satyricon* (1969) 255 / 10
- 9) *[[Agenzia matrimoniale = 55 / 10 episodio di L'amore in città* (1953)]]
- 10) *Roma* (1972) 45 / 10
- 11) *Il Casanova di Federico Fellini* (1976) 9½-10 / 10
- 12) *Prova d'orchestra* (1979) 9½-10 / 10
- 13) *E la nave va* (1983) 9½-10 / 10
- 14) *La voce della Luna* (1990) 9½-10 / 10
- 15) *La Dolce Vita* (1960) 9½ / 10
- 16) *Il bidone* (1955) 9-9½ / 10
- 17) *Giulietta degli spiriti* (1965) 9 / 10
- 18) *La città delle donne* (1980) 9 / 10
- 19) *Intervista* (1987) 9 / 10

20) 8½ (1963) 8½-9 / 10

21) *Luci del varietà*, co-regia di Alberto Lattuada (1950) 8½ / 10

22) BLOCK-NOTES DI UN REGISTA / FELLINI: A DIRECTOR'S NOTEBOOK (1969) 8½ / 10

23) *I vitelloni* (1953) 8½ / 10

24) *Lo sceicco bianco* (1952) 7½-8 / 10

KRAZY MAN RANKS THE LEAST ZIO-ANGLO-JOO AND MOST AMERIKAN, I.E. ANGLO-AMERIKAN-SONZ OV DA PIONEERZ-LIKE (REGARDLESS OF ACTUAL FACTUAL TRUTH) OV DA GREAT AMERIKAN DIREKTORZ :

1) JOHN FORD

2) ORSON WELLES

3) JOHN HUSTON

4) NICHOLAS RAY

5) TERRENCE MALICK

6) HOWARD HAWKS

7) BUSTER KEATON

8) VINCENTE MINNELLI

9) SCORSESE

10) F.F. COPPOLA

11) RICHARD LINKLATER

12) ROBERT FLAHERTY

13) PAUL THOMAS ANDERSON

14) CLINT EASTWOOD

15) PRESTON STURGES

16) JOHN CASSAVETES

17) JOHN SAYLES

18) BRIAN DE PALMA

19) ALEXANDER PAYNE

20) WHIT STILLMAN

21) DAVID LYNCH [[QUITE BIG ZIO-JOO-KIKE-YID-LIZZARD QUESTION !!!]]

22) D.W. GRIFFITH

23) HENRY HATHAWAY

24) LEO McCAREY

25) BUSBY BURKELEY

26) FRANK CAPRA

27) JAMES W. HORNE

28) FRANK BORZAGE [GOING UP ↑?]

29) BUDD BOETTICHER

30) BLAKE EDWARDS

31) GEORGE MARSHALL

32) GEORGE STEVENS [[VERY BIG ZIO-JOO-KIKE-YID-LIZZARD QUESTION !!!]]

33) KING VIDOR

34) ROBERT ALDRICH

35) RAOUL WALSH

36) HENRY KING

37) CHARLES WALTERS

ΑΓΓΕΛΟΠΟΥΛΟΣ ΘΟΔΩΡΟΣ

- 1) Ο ΜΕΛΙΣΣΟΚΟΜΟΣ (1986) 11,100 / 10
- 2) Τριλογία 2: Η ΣΚΟΝΗ ΤΟΥ ΧΡΟΝΟΥ (2008) 12 / 10
- 3) ΤΑΞΙΔΙ ΣΤΑ ΚΥΘΗΡΑ (1984) 9½ / 10
- 4) ΜΙΑ ΑΙΩΝΙΟΤΗΤΑ ΚΑΙ ΜΙΑ ΜΕΡΑ (1998) 9 / 10
- 5) Ο ΜΕΓΑΛΕΞΑΝΔΡΟΣ (1980) 8½(-9) / 10
- 6) ΤΟΠΙΟ ΣΤΗΝ ΟΜΙΧΛΗ (1988) 8½ / 10
- 7) Η έκπομπή (1968) 8(-8½) / 10
- 8) ΤΟ ΜΕΤΕΩΡΟ ΒΗΜΑ ΤΟΥ ΠΕΛΑΡΓΟΥ (1991) 8(-8½) / 10
- 9) Τριλογία 1: Τò λιβάδι που δακρύζει (2004) 7½(-8) / 10

10) Ο ΘΙΑΣΟΣ (1975) $7\frac{1}{2}$ / 10

11) ΤΟ ΒΛΕΜΜΑ ΤΟΥ ΟΔΥΣΣΕΑ (1995) $7\frac{1}{2}$ / 10

12) ΟΙ ΚΥΝΗΓΟΙ (1977) 7 / 10

[[«ΓΙΑΤΙ ΘΕΣ ... ; ΓΕΙΑ ΣΟΥ ΚΟΡΟ ΜΕ ΤΟ ΒΙΟΛΙ ΣΟΥ» !!! = 10,000,000 / 10 ΑΠΟ ΓΥΡΩ 1:02 ΉΩΣ 1:03:40]]

ΑΘΗΝΑ Ή ΤΡΕΙΣ ΕΠΙΣΚΕΥΕΙΣ ΣΤΗΝ ΑΚΡΟΠΟΛΗ (1982) 6 / 10 [[43'10'']]

13) ΑΝΑΠΑΡΑΣΤΑΣΗ (1970) 3 / 10

14) ΜΕΡΕΣ ΤΟΥ 36 (1972) = $\frac{3}{4}$ / 10

[[ΠΡΟΣΟΧΗ : ΣΧΕΤΙΚΑ ΜΕ ΤΑ ΔΙΣ'ΕΚΑΤΟΜΜΥΡΙΑ ΚΑΙ ΕΚΑΤΟΝΤΑΔΕΣ ΕΚΑΤΟΜΜΥΡΙΑ Κ.Τ.Λ. ΤΟΥ ΑΛΕΚΟΥ ΣΑΚΕΛΛΑΡΙΟΥ, ΤΖΑΒΕΛΛΑ, ΔΗΜΟΠΟΥΛΟΥ Κ.Α., ΜΕΓΑΛΟΝ ΡΟΛΟΝ ΕΠΑΙΞΑΝ ΟΤΙ ΘΡΥΛΙΚΟΙ ΜΑΣ ΗΘΟΠΟΙΟΙ ΤΗΣ ΑΕΚ. ΤΟΥ 1950 (ΚΑΙ ΤΟΥ 1960), ΚΑΙ ΤΟ ΓΕΓΟΝΟΣ ΌΤΙ ΩΣ ΡΩΜΗΟΣ ΤΟΨ ΒΛΕΠΩ ΩΣ ΤΟΥΣ ΤΕΛΥΕΤΑΙΟΥΣ ΜΑΣ ΡΩΜΗΟΥΣ, ΜΕ ΤΟ ΓΕΝΟΣ ΜΑΣ, ΗΤΟΙ ΤΟ ΓΕΝΟΣ ΤΩΝ ΈΛΛΗΝΩΝ ΓΡΑΙΚΟ-ΟΡΘΟΛΟΞΩΝ ΡΩΜΗΩΝ ΤΟ ΓΕΝΟΣ, ΗΛΗ ΕΝ ΘΑΝάΤΩ ΚΑΙ ΕΝ ΤάΦΩ ΑΠΟ ΤΟΤΕΣ. ΑΡΑΓΕ Ή ΣΥΝΑΙΣΘΗΜΑΤΙΚΗ ΦΟΡΤΙΣΙΣ ΕΙΝΑΙ ΤΕΡΑΣΤΙΑ !!!]]

ΣΑΚΕΛΛΑΡΙΟΣ (8/(1)-2-3/(1)-0-4/(1)-3/(1)-

3-4-6) [1 ΤΑΙΝΙΑ ΜΕΤΑΞΥ (7) ΚΑΙ $7\frac{1}{2}$ + ΚΑΙ 0/(1) ΑΣΤΟΧΙΑ]

ΤΖΑΒΕΛΛΑΣ (1/(1)-1-1-0-1/(1)-4-0-3-0/(1))

ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ (1-2-2-1-2-0-2-0-3)

**ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ (0-0-0-1-1-1-0-8-4) [1 ΤΑΙΝΙΑ
ΜΕΤΑΞΥ (7) ΚΑΙ $7\frac{1}{2}$ +]**

ΠΑΠΑΣΤΑΘΗΣ (0-0-0-1-1-2/(1)-0-0/(1)-0/(1))

ΑΝΤΩΝΗΣ ΒΟΓΙΑΖΟΣ (4-0-0-0-0-0-0-0-0)

ΣΤΑΥΡΟΣ ΤΣΙΩΛΗΣ (0-0-0-0-0-4-0-3-1/(1)) [1 ΑΣΤΟΧΙΑ]

**ΑΓΓΕΛΟΠΟΥΛΟΣ ΘΟΔΩΡΟΣ (0-0-0/(1)-0-1-1-0-3-3/(1)) [4
ΤΑΙΝΙΑΙ ΜΕΤΑΞΥ (7) ΚΑΙ $7\frac{1}{2}$ + / 2/(1) ΑΣΤΟΧΙΑΙ]**

**ΚΟΥΝΔΟΥΡΟΣ (0-0-1-0-0-0-0/(1)-1-2) [[2 ΤΑΙΝΙΑΙ ΜΕΤΑΞΥ
(7) ΚΑΙ $7\frac{1}{2}$ + / 5 ΑΣΤΟΧΙΑΙ]]**

ΛΑΣΚΟΣ (1-0-0-0-0-0/(1)-0-4-10)

ΚΑΡΑΓΙΑΝΝΗΣ (2-0-0-0-1-1-0-1-1)

ΝΕΣΤΟΡΑΣ ΜΑΤΣΑΣ (1-0-0-1-0-0-0-0-1/(1))

ΚΑΨΑΣΚΗΣ (1-0-0-0-0-0-0-1-3)

ΚΑΤΣΟΥΡΙΔΗΣ (0-0-0-0-1-1-0-1-4)

ΒΟΥΛΓΑΡΗΣ (0-0-0-0-0-0/(2)-1/(1)-2/(1)-4/(1))

ΓΡΑΜΜΑΤΙΚΟΣ (0-0-0-0-1-0-0-0-4)

ΚΩΣΤΑΣ ΑΝΔΡΙΤΣΟΣ (0-0-0-0-0-1-2-0-2) [[1 ΤΑΙΝΙΑ ΜΕΤΑΞΥ (7) ΚΑΙ 7½+]]

ΑΒΔΕΛΙΩΔΗΣ (0-0-0-0-0-1-0-1-1)

ΚΑΚΟΓΙΑΝΝΗΣ (0-0-0-0-0-0-1-2-0) [3 ΤΑΙΝΙΑΙ ΜΕΤΑΞΥ (7) ΚΑΙ 7½+ / 3 ΑΣΤΟΧΙΑΙ]

ΔΑΛΙΑΝΙΔΗΣ (0-0-0-0-0-1-0-5-4)

ΤΣΙΦΟΡΟΣ (0/(1)-0-0-0-0-0-2-1/(1)-1/(2))

ΤΣΑΡΟΥΧΑΣ (0-0-0-0-0-0-2-0-0)

ΔΗΜΗΤΡΗΣ ΓΑΖΙΑΔΗΣ (0-0-0-0-0-1-0-0-0)

ΔΑΔΗΡΑΣ (0-0-1-0-0-0-0-0-2)

ΒΕΓΓΟΣ (0-0-0-0-0-1/(1)-0-0-5)

ΡΟΒΗΡΟΣ ΜΑΝΘΟΥΛΗΣ (0-0-0-0-1-0-0-0-1)

ΘΑΛΑΣΣΙΝΟΣ (0-0-0-0-0-1-0-0-6/(1))

ΤΑΣΙΟΣ (0-0-0-0-0-0-1-1-2)

ΜΑΡΙΑ ΠΛΥΤΑ (0-0-0-0-0-0-1-0-5)

ΙΑΚΩΒΟΣ ΚΑΜΠΑΝΕΛΛΗΣ (0-0-0/(1)-0-0-0-0-0-1/(1))

ΣΜΑΡΑΓΔΗΣ (0-0-0-0-0-0-0-1-3/(1))

ΔΑΜΙΑΝΟΣ (0-0-0-0-0-0-0-1-2)

ΤΑΚΗΣ ΚΑΝΕΛΛΟΠΟΥΛΟΣ (0-0-0-0-0-0-0-0/(1)-0/(1))

ΜΑΡΙΟΣ ΑΛΑΜΗΣ (0-0-0-0-0-0-0-1-0)

ΙΩΝ ΝΤΑΪΦΩΣ (0-0-0-0-0-0-0-1-0)

ΤΕΓΟΠΟΥΛΟΣ (0-0-0-0-0-0-0-0-8)

ΒΑΣΙΛΗΣ ΓΕΩΡΓΙΑΔΗΣ (0-0-0-0-0-0-0-1)

ΔΗΜΗΤΡΗΣ ΑΘΑΝΑΣΙΑΔΗΣ (0-0-0-0-0-0-0-1)

ΗΛΙΑΣ ΠΑΡΑΣΚΕΥΑΣ (0-0-0-0-0-0-0-1)

Ο ΔΗΜΗΤΡΗΣ ΨΑΘΑΣ ΜΑΖΙ ΜΕ ΤΟΥΣ ΣΑΚΕΛΛΑΡΙΟ / ΧΡ. ΓΙΑΝΝΑΚΟΠΟΥΛΟ, ΤΖΑΒΕΛΛΑ, ΤΣΙΦΟΡΟ Κ.Α.
ΑΝΑΓΝΩΡΙΖΟΝΤΑΙ ΔΙΑ ΤΑ ΕΝΙΟΤΕ ΕΞΑΙΡΕΤΑ ΣΕΝΑΡΙΩ ΤΩΝ.

ΟΙ ΚΑΛΥΤΕΡΟΙ ΈΛΛΗΝΕΣ ΣΚΗΝΟΘΕΤΑΙ ΑΝΕΥ (ΤΟΥΛΑΧΙΣΤΟΝ ΏΣ ΕΠΙ ΤΟ
ΠΛΕΙΣΤΟΝ) ΤΩΝ «ΣΟΥΠΕΡ-ΣΤΑΡ» ΜΑΣ ΤΗΣ ΔΕΚ. ΤΟΥ 1950 ΈΩΣ 1970 :

1) ΝΙΚΟΣ ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ

2) ΛΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ

3) ΑΝΤΩΝΗΣ ΒΟΓΙΑΖΟΣ

4) ΣΤΑΥΡΟΣ ΤΣΙΩΛΗΣ

5) ΘΟΔΩΡΟΣ ΑΓΓΕΛΟΠΟΥΛΟΣ

6) ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ

7) ΠΑΝΤΕΛΗΣ ΒΟΥΛΓΑΡΗΣ

8) ΝΙΚΟΣ ΓΡΑΜΜΑΤΙΚΟΣ

9) ΔΗΜΟΣ ΑΒΑΕΛΙΩΔΗΣ

10) ΣΤΑΜΑΤΗΣ ΤΣΑΡΟΥΧΑΣ

11) ΠΑΥΛΟΣ ΤΑΣΙΟΣ

12) ΓΙΑΝΝΗΣ ΣΜΑΡΑΓΔΗΣ

13) ΑΛΕΞΗΣ ΔΑΜΙΑΝΟΣ

ΕΙΔΙΚΗ ΜΝΕΙΑ : ΚΩΣΤΑΣ ΚΟΥΤΣΟΜΥΤΗΣ ΏΣ ΣΚΗΝΟΘΕΤΗΣ ΤΗΛΕΟΠΤΙΚΩΝ ΣΕΙΡΩΝ

**ΚΡΕΪΖΥ ΜΑΝ ΜΟΥΒΙ ΑΒΕΪΛΑΜΠΛΙΤΥ ΡΗΚΟΥΕΣΤ, «ΝΗΝΤ» ΤΟ ΣΗ, ΠΛΗΖ, ΙΦ ΓΙΟΥΖ ΧΑΒ, ΔΠ-ΛΟΝΤ ΟΡ ΝΤΙ-ΒΙ-ΝΤΙ,
ΜΕΪΚ ΑΒΑΪΛΑΜΠΛ, ΟΥΪΛΙΝΓΚ ΤΟ ΠΕΪ ΔΑ ΡΗΖΟΝΑΜΠΛ ΚΟΣΤ, Ω-ΚΕΪ, ΠΠΠΛ ; :**

1) Γυναίκες που περάσατε από δω (2017) Σκηνοθεσία: Σταύρος Τσιώλης

2) Αθήνα-Κωνσταντινούπολη a.k.a. Αθήνα Κωνσταντινούπολη (2008) Σκηνοθεσία: Νίκος Παναγιωτόπουλος

3) Μήδεια, Κρείσσων των Εμών Βουλευμάτων a.k.a. Medea, Louder Than my Thoughts (2014) Σκηνοθεσία: Νίκος Γραμματικός

4) Aar Paar (transl. This or That) (1954) Guru Dutt with English, French, Spanish, Italian, Portuguese or German subtitles

5) *Guide* (1965) Vijay Anand; full version with English, French, Spanish, Italian, Portuguese or German subtitles

6) MRINAL SEN BOX SET : CALCUTTA 71 (1971) / THE CASE IS CLOSED [Kharij] (1982) / IN SEARCH OF FAMINE [Akaler Sandhane] (1980) / AND QUIET ROLLS THE DAWN [Ek Din Pratidin] (1979) / WORLD WITHIN, WORLD WITHOUT [Mahaprithivi] (1992) / THE ROYAL HUNT [Mrigaya] (1976) / THE MAN WITH THE AXE [Parashuram] (1978) / INTERVIEW (1971) / MR. SHOME [Bhuvan Shome] (1969) / THE RUINS [Khandhar] (1984) / GENESIS (1986) / THE KALEIDOSCOPE [Chaalchitra] (1981)

7) DITTO RE: TAPAN SINHA

(THOUGH WE'LL SEE WHAT WE CAN OFF DA *ZIO-JOO-DAS-JOO-B*)

8) OTHER NARGIS MOVIES NOT YET SEEN

[「Υ.Γ. ΔΕΝ ΥΠΑΡΧΕΙ ΑΜΦΙΒΟΛΙΑ ΌΤΙ ΠΑΡΑΛΛΗΛΑΙ ΕΙΣ ΤΑΙΝΙΑΝ ΤΕ ΚΑΙ ΤΗΝ ΖΩΗΝ ΤΟΥ ΘΕΑΤΟΥ (Π.Χ. Ο ΘΑΝΑΤΟΣ ΤΟΥ ΧΩΡΙΟΥ-ΓΕΝΕΤΕΙΡΑΣ-ΠΑΤΡΙΔΟΣ(-ΠΡΟΓΟΝΩΝ) ΠΡΟΣ ΟΦΕΛΟΣ (ΜΕΓΑΛΟΥ)ΠΟΛΕΩΝ, ΜΕ ΤΟ ΚΟΙΜΗΤΗΡΙΟΝ ΤΟΥ ΓΚΟΣΤ ΤΑΟΥΝ ΠΛΕΟΝ ΧΩΡΙΟΥ ΝΑ ΚΟΙΤΑΖΗ ΕΙΣ ΤΗΝ ΠΙΟ ΘΕΪΚΗΝ ΘΞΑΝ ΠΟΥ ΘΑ ΦΑΝΤΑΣΤῃ ΚΑΝΕΙΣ, ΜΑΖΙ ΜΕ ΤΟ : «ΔΕΝ ΥΠΑΡΧΕΙ ΠΙΟ ΜΑΡΚΙΝΗ ΕΞΟΡΙΑ ΑΠΟ ΤΗΝ ΣΙΒΕΡΙΑΝ / ΚΑΠΟΙΑΝ ΠΟΙΝΙΚΗΝ ΑΠΟΙΚΙΑΝ ΤΗΣ *ZaiQ*-ΜΕΓΑΛΗΣ ΒΡΕΤΑΝΝΙΑΣ» (*SIBERIADÉ* (1979) ΚΑΙ Ἡ ΖΩΗ ΤΟΥ ΤΡΕΛΛΟΥ ΕΙΣ ΤΑΣ ΤΕΛΕΥΤΑΙΑΣ ΔΕΚΑΕΤΙΑΣ ΤΗΣ) ΣΥΝΕΙΣΦΕΡΟΥΝ ΕΝΔΕΧΟΜΕΝΩΣ ΕΙΣ ΤΗΝ ΑΓΑΠΗΝ ΠΟΥ ΕΧΕΙ ΘΕΑΤΗΣ ΤΙΣ ΔΙΑ ΜΙΑ ΤΑΙΝΙΑΝ ΤΙΝά, ΑΛΛα ΕΠ' ΟΥΔΕΝΙ ΛΟΓΩ ΑΠΟΤΕΛΕΙ ΑΥΤΟ ΝΟΜΟΝ Ἡ ΑΚΟΜΗ, ΑΝΑΓΚΑΣΤΙΚΑ, ΚΑΝΟΝΙΚΟΤΗΤΑ, ΚΑΙ ΟΥΤΕ ΣΗΜΑΙΝΕΙ ΌΤΙ ΜΙΑ ΤΑΙΝΙΑ ΑΝΕΥ ΠΑΡΑΛΛΗΛΩΝ ΔΕΝ ΘΑ ΑΓΑΠΗΘῃ ΑΚΟΜΗ ΠΕΡΙΣΣΟΤΕΡΟ ΑΠΟ ΤΟΝ ΙΔΙΟΝ ΘΕΑΤΗΝ ...)...]]

THE EYE-TALIANS KRAZY MAN RANKED :

1) ROSSELLINI

2) LEONE*

3) FELLINI

4) VISCONTI

5) FRATELLI TAVIANI

6) DE SICA

7) PASOLINI

8) ANTONIONI

9) ROSI

10) TORNATORE

11) OLMI

12) RISI

13) BLASETTI

14) PONTECORVO

15) FERRERI

16) SCOLA

17) MONICELLI

18) ZEFFIRELLI*

19) GERMI

20) BERTOLUCCI*

21) SORRENTINO*

22) SOLDATI

23) COMENCINI

24) G. BERTOLUCCI

25) STENO

26) RAFFAELLO MATARAZZO

27) ALBERTO LATTUADA

28) MARIO CAMERINI

29) ANTONIO PIETRANGELI

30) MARCO BELLOCCHIO

31) FRANCESCO MASELLI

32) MAURO BOLOGNINI

33) EDUARDO DE FILIPPO

34) GIUSEPPE AMATO

35) GIUSEPPE DE SANTIS

36) VALERIO ZURLINI

37) MARIO MATTÒLI (MATTOLI)

38) LUIGI ZAMPA

39) RENATO CASTELLANI

40) CAMILLO MASTROCINQUE

41) ELIO PETRI

42) CARLO LIZZANI

43) GIULIANO MONTALDO*

44) LUCIANO EMMER (JOO LIZZARD ENTRY-IST SUSPICION)

45) NANNI LOY

46) LUCIANO SALCE

47) VITTORIO COTTAFI

48) DAMIANO DAMIANI

*** (LEONE = ALL MASTERPIECES ARE IN THE BARBARIAN IDIOM, ZEFFIRELLI = ALL NON-OPERATIC MOVIES BAR TWO IN THE BARBARIAN IDIOM, BERTOLUCCI = ABOUT HALF + MONTALDO MANY (TV) FILMS NOT IN ITALIAN BUT IN THE BARBARIAN IDIOM, DITTO RE: SORRENTINO)**

ΟΙ «ΕΚΤΕΛΕΣΤΑΙ» / THE PERFORMERS (NO PARTICULAR ORDER) + ΚΑΠΟΙΟΙ ΑΛΛΟΙ ΑΚΟΜΗ ΔΗΜΙΟΥΡΓΟΙ (ΔΕΝ ΠΕΡΙΛΑΜΒΑΝΟΝΤΑΙ ΠΟΛΛΟΙ ΑΠ' ΑΥΤΟΥΣ ΠΟΥ ΕΙΝΑΙ ΚΑΙ ΣΚΗΝΟΘΕΤΑΙ)

ΛΟΓΟΘΕΤΙΑΗΣ, ΒΟΥΓΙΟΥΚΛΑΚΗ, ΜΑΚΡΗΣ, ΠΑΠΑΓΙΑΝΝΟΠΟΥΛΟΣ, ΣΤΑΥΡΙΔΗΣ, ΑΥΛΩΝΙΤΗΣ, ΦΩΤΟΠΟΥΛΟΣ, ΗΛΙΟΠΟΥΛΟΣ (ΗΛΙΟΠΟΥΛΟΣ), ΒΕΓΓΟΣ, ΚΑΡΕΖΗ, ΒΛΑΧΟΠΟΥΛΟΥ, ΧΑΤΖΗΧΡΗΣΤΟΣ, ΚΩΝΣΤΑΝΤΑΡΑΣ, ΒΑΣΙΛΕΙΑΔΟΥ, ΚΡΕΒΒΑΤΤΑ, ΔΑΜΠΙΕΤΗ, ΔΕΣΠΟΙΝΑ ΣΤΥΛΙΑΝΟΠΟΥΛΟΥ, ΑΙΜΙΛΙΟΣ ΒΕΑΚΗΣ, ΔΕΣΠΩ ΔΙΑΜΑΝΤΙΔΟΥ, ΜΑΡΩ ΚΟΝΤΟΥ, ΘΑΝΟΣ ΤΖΕΝΕΡΑΛΗΣ, ΒΑΓΓΕΛΗΣ ΠΡΩΤΟΠΑΠΙΑΣ, ΜΑΙΡΗ ΔΡΩΝΗ, ΓΚΙΩΝΑΚΗΣ, ΝΙΤΣΑ / ΕΛΕΝΗ ΖΑΦΕΙΡΙΟΥ, ΝΑΣΟΣ ΚΕΔΡΑΚΑΣ, ΔΗΜΗΤΡΗΣ ΝΙΚΟΛΑΪΔΗΣ, ΣΤΑΥΡΟΣ ΞΕΝΙΑΔΗΣ, ΓΑΒΡΙΗΛΙΑΔΗΣ, ΠΕΡΙΚΛΗΣ ΧΡΙΣΤΟΦΟΡΙΑΔΗΣ, ΚΩΣΤΑΣ ΔΟΥΚΑΣ, ΣΜΑΡΩ ΣΤΕΦΑΝΙΔΟΥ, ΠΑΠΑΜΙΧΑΗΛ, ΣΤΕΦΑΝΟΣ ΣΤΡΑΤΗΓΟΣ, ΑΛΕΚΑ ΣΤΡΑΤΗΓΟΥ, ΝΙΚΟΣ ΡΙΖΟΣ, ΠΑΝΤΕΛΗΣ ΖΕΡΒΟΣ, ΔΕΛΑ ΠΑΤΡΙΚΙΟΥ, ΔΙΑΝΕΛΛΟΣ, ΓΚΕΛΥ ΜΑΥΡΟΠΟΥΛΟΥ, ΑΛΕΚΟΣ ΑΛΕΞΑΝΔΡΑΚΗΣ, ...

ΚΑΖΑΝΤΖΙΔΗΣ, ΜΟΣΧΟΛΙΟΥ, ΒΕΜΠΟ, ΜΗΤΤΑΚΗ, ΝΙΚΟΣ ΚΑΡΑΚΩΣΤΑΣ (ΚΛΑΡΙΝΟ), ΓΟΥΝΑΡΗΣ, ΠΑΓΙΟΥΜΤΖΗΣ, ΛΥΔΙΑ, ΚΙΤΣΑΚΗΣ, ΜΠΗΘΙΚΩΤΣΗΣ, ΡΙΤΑ ΣΑΚΕΛΛΑΡΙΟΥ, ANNA ΧΡΥΣΑΦΗ, ΙΩΑΝΝΑ ΓΕΩΡΓΑΚΟΠΟΥΛΟΥ, ΠΟΛΥ ΠΑΝΟΥ, ΤΣΙΤΣΑΝΗΣ, ΜΗΤΣΑΚΗΣ, ΠΑΠΑΙΩΑΝΝΟΥ, ΒΑΜΒΑΚΑΡΗΣ, ΖΑΜΠΕΤΑΣ, ΣΟΥΓΙΟΥΔΑ, ΓΙΑΝΝΙΑΔΗΣ, ΠΑΠΑΣΙΔΕΡΗΣ, ΝΤΑΛΓΚΑΣ, ΠΑΠΑΓΚΙΚΑ, ΑΜΠΑΤΖΗ, ΚΑΡΑΘΑΝΑΣΗ, ΤΑΚΗΣ ΚΑΡΝΑΒΑΣ, ΞΥΛΟΥΡΗΣ, ΔΙΟΝΥΣΙΟΥ, ΓΑΒΑΛΑΣ, ΤΣΑΟΥΣΑΚΗΣ, ΝΙΝΟΥ, ΜΠΕΛΛΟΥ, ΓΚΡΕΪ, ΠΑΝΑΓΙΩΤΗΣ ΜΙΧΑΛΟΠΟΥΛΟΣ, ΣΠΥΡΟΣ ΖΑΓΟΡΑΪΟΣ, ΚΟΚΟΤΑΣ, ΠΟΥΛΟΠΟΥΛΟΣ, ΜΗΤΡΟΠΑΝΟΣ, ΕΛΕΝΗ ΒΙΤΑΛΗ, ΜΑΝΩΛΗΣ ΑΓΓΕΛΟΠΟΥΛΟΣ, ΜΑΡΟΥΔΑΣ, ΜΗΤΣΙΑΣ ΚΟΛΛΑΝΤΗΡΗ, ΚΟΥΜΙΩΤΗ, ΒΑΓΓΕΛΗΣ ΠΕΡΠΙΝΙΑΔΗΣ, ΜΑΝΩΛΗΣ ΔΙΔΑΚΗΣ, ...

ΣΙΜΩΝ ΚΑΡΑΣ, ΣΑΜΝΙΟΥ, ΤΑΚΗΣ ΣΟΥΚΑΣ, ΑΤΤΙΚ, ΣΠΑΡΤΑΚΟΣ, ΑΝΤΖΕΛΑ ΔΗΜΗΤΡΙΟΥ, ΠΑΝΤΕΛΗΣ ΠΑΝΤΕΛΙΑΔΗΣ, ... ΒΑΣΙΛΗΣ ΔΙΑΜΑΝΤΟΠΟΥΛΟΣ, ΦΕΡΜΑΣ, ΛΙΒΥΚΟΥ, ΣΠΕΡΑΝΤΖΑ ΒΡΑΝΑ, ΤΑΣΣΩ ΚΑΒΒΑΔΙΑ, ΑΝΤΙΓΟΝΗ ΒΑΛΑΚΟΥ, ΧΡΙΣΤΙΝΑ ΚΟΥΤΣΟΥΛΑΚΗ, ΔΗΜΗΤΡΗΣ ΜΥΡΑΤ, ΤΑΛΗΣ ΑΓΓΕΛΙΑΔΗΣ, ΜΑΡΘΑ ΒΟΥΡΤΣΗ, ΖΩΗ ΦΥΤΟΥΣΗ, ΧΡΙΣΤΟΦΟΡΟΣ ΝΕΖΕΡ, ΜΑΡΙΚΑ ΝΕΖΕΡ, ΓΙΩΡΓΟΣ ΦΟΨΝΤΑΣ, ΑΝΤΩΝΗΣ ΠΑΠΑΛΟΠΟΥΛΟΣ, ΚΑΙΤΗ ΔΑΜΠΡΟΠΟΥΛΟΥ, ΣΤΑΥΡΟΣ ΠΑΡΑΒΑΣ, ΒΑΓΓΕΛΗΣ ΜΟΥΡΙΚΗΣ, ... ΤΖΟΥΑΝΑΚΟΣ, ΚΩΣΤΑΣ ΡΟΥΚΟΥΝΑΣ, ΓΙΩΡΓΟΣ ΚΟΝΙΤΟΠΟΥΛΟΣ, ΕΙΡΗΝΗ ΚΟΝΙΤΟΠΟΥΛΟΥ-ΛΕΓΑΚΗ, ANNA ΚΑΡΑΜΠΕΣΙΝΗ, ΝΙΤΣΑ ΤΣΙΤΡΑ, ΒΛΑΧΑΝΓΚΕΛΗΣ, ΦΙΛΙΩ ΠΥΡΓΑΚΗ, ΠΕΝΑ ΝΤΑΛΙΑ, ΔΟΥΚΙΣΣΑ ΤΟΥ ΠΕΙΡΑΙΑ, ΚΑΛΑΤΖΗΣ, ΜΙΧΑΗΛ ΜΕΝΙΔΙΑΤΗΣ, ΤΑΚΗΣ ΜΠΙΝΗΣ, ΔΗΜΗΤΡΗΣ ΕΥΣΤΑΘΙΟΥ, ΑΠΟΣΤΟΛΟΣ ΝΙΚΟΛΑΪΔΗΣ, ΡΕΠΑΝΗΣ, ΕΛΕΝΗ ΓΕΡΑΝΗ, ΝΙΤΣΑ ΠΑΠΑΛΟΠΟΥΛΟΥ, ΠΑΡΙΟΣ, ΘΕΜΗΣ ΑΔΑΜΑΝΤΙΑΔΗΣ,

... OUM KALTHOUM, CARUSO, PONSELLE, CALLAS, RENATA TEBALDI, DE LOS ANGELES, MATTIA BATTISTINI, ADELINA PATTI, BENIAMINO GIGLI, MARTINELLI, PERTILE, GALLIANO MASINI, DE LUCIA, ANTONIO MAGINI, COLETTI, JUSSI BJÖRLING / BJORLING, LAURI VOLPI, CHALIAPIN, SCHIPA, CONCHITA SUPERVIA, DE LUCA, TETRAZZINI, TOTI DAL MONTE, ANTONIETTA STELLA, GENCER, ZENATELLO, MARIO DEL MONACO, LILI LEHMANN, LOTTE LEHMANN, ELISABETH SCHUMANN, TITA RUFFO, RICCARDO STRACCIARI, ETTORE BASTIANINI, MAFALDA FAVERO, EUGENIA BURZIO, DE MURO LAMONTO, MAGDA OLIVERO, EBE STIGNANI, FEDORA BARBIERI, GIULIETTA SIMIONATO, FIORENZA COSSOTTO, NEZHANOVA, GINA CIGNA, CABALLÉ, BERGANZA, CELESTINA BONINSEGNA, TANCREDI PASERO, HOTTER, GINO BECHI, ROSANNA CARTERI, GIUSEPPE DI STEFANO, GABRIELLA TUCCI, ... MARIO ANCONA, MARCEL JOURNET, ANTONIO CORTIS, FRANCESCO MARCONI, MARIO SAMMARCO, ANTONIO SCOTTI, FRANCESCO BONINI, DOMENICO VIGLIONE-BORGHESE, FLORENCIO CONSTANTINO, GIUSEPPE BORGATTI, FERUCCIO GIANNINI, EZIO PINZA, MARTHA MÖDL, ASTRID VARNAY, FLAGSTAD, MELCHIOR, B. NILSSON, GIUSEPPINA ZINETTI, GIANNA PEDERZINI, G. SOUZAY, TAMAGNO, CANIGLIA, ANITA CERQUETTI, CATERINA MANCINI, MARIA BARRIENTOS, ELVIRA DE HIDALGO, TAURINO PARVIS, BERGONZI, CLAUDIA MUZIO, ESTER MAZZOLENI, LICIA ALBANESE, ZINKA MILANOV, BORIS CHRISTOFF, GABRIEL BACQUIER, NICOLA ROSSI-LEMENI, FLAVIANO LABÒ, GIANNI RAIMONDI, ANNA MOFFO, ALFREDO KRAUS, DELLA CASA, ELISABETH GRÜMMER, SCHWARZKOPF, MIRELLA FRENI, RENATA SCOTTO, SALVATORE BACCALONI, FRANCO CORELLI, CAPPUCILLI, MARIA FARNETI, HINA SPANI, NAZZARENO DE ANGELIS, CESARE SIEPI, LUIGI MONTESANTO, ELISABETH RETHBERG, LINA PAGLIUGHI, GIUSEPPE ANSELMi, EMILIO DE GOGORZA, ANTONIO PAOLI, EDOARDO GARBIN, BRUSCANTINI, DINO BORGOLI, FERRUCCIO CORRADETTI, ERNESTO BADINI, GIUSEPPE BELLANTONI, DUSOLINA GIANNINI, BRUNA CASTAGNA, ALESSANDRO ZILIANI, IRMGARD SEEFRID, BRUNO LANDI, ANGELO MINGHETTI, HIPÓLITO LÁZARO, FERRUCCIO TAGLIAVINI, ORIANNA SANTUNIONE, OTTO EDELMANN, ALDO PROTTI, CASALS, CORTOT, E. FISCHER, ARTURO BENEDETTI

MICHELANGELI, G. GOULD, MAURIZIO POLLINI, TOSCANINI, KNAPPERTSBUSCH, BEECHAM, WILHELM KEMPF, CLAUDIO ARRAU, GIESEKING, PIERRE FOURNIER, V. SOFRONITSKY, T. NIKOLAYEVA, SOLOMON CUTNER, S. RICHTER, MARIA JOÃO PIRES, ...

“THE 12 ZIO-JOO-DAS-CINEMA STAR GODS AND GODESSES OF ALL DA ZIO-JOO-CINEMA-STAR-GODS IN SOCIETY AS A ZIO-JOO-MENTAL ASYLUM (MANOEL DE OLIVEIRA)” :

K. TANAKA, S. HARA, CH. RYU, S. LOREN, NARGIS (IN 6 OF THE 10 AND 10 OF THE 15 (11/20, 13/33) GREATEST BOLLYWOOD MOVIES OF ALL TIME – SHE TRULY WAS “THE PHENOMENON”), ARLETTY, BATALOV, ANATOLY SOLONITSYN, JEAN GABIN, H. FONDA, J. WAYNE, M. MASTROIANNI, ...

NEXT IN LINE (VERY CLOSE) :

YVONNE SANSON, GINA LOLLOBRIGIDA, GIAN MARIA VOLONTÉ, DEBORAH KERR, J. GARLAND, G. NAKAMURA, H. SUGIMURA, ALBERTO SORDI, ...

MAUREEN O'HARA, KATHARINE HEPBURN, INGRID BERGMAN, J. STEWART, SILVANA MANGANO, G. MASINA, LIDIYA FEDOSEYEVA-SHUKSHINA, RAF VALLONE, CAROLE LOMBARD, CLAUDETTE COLBERT, UGO TOGNAZZI, ALIDA VALLI, MONICA VITTI, CLAUDIA CARDINALE, PEPPINO DE FILIPPO, TOTÒ, AMEDEO NAZZARI, NINO MANFREDI, MARÍA CASARES, LAUREL AND HARDY, H. BOGART, ROBERT MITCHUM, GENA ROWLANDS, R. LIVESY, DONALD CRISP, CHARLES VANEL, ANNA MAGNANI, JOAN CRAWFORD, VICTOR McLAGLEN, JOSEPH COTTON, AUDREY HEPBURN, MAURICE CHEVALIER, JEANETTE MACDONALD, CARY GRANT, KATY JURADO, PEDRO ARMENDÁRIZ, GRACE KELLY, STERLING HAYDEN, ANTON WALBROOK, SALLY FIELD, AL PACINO, LUCIA BOSÈ, SHIN SABURI, YURI NIKULIN, NONNA MORDYUKOVA, LYUDMILA GURCHENKO, SOUMITRA CHATTERJEE, KARUNA BANERJEE, HARADHAN “MR. “IF YOUR CONSCIENCE IS BOTHERING YOU, HAVE A DRINK” GUPTA” BANDOPADHYAY, EITARO SHINDO, HIDEKO TAKAMINE, TOSHIRO MIFUNE, FRANCO CITTI, FERNANDO REY, PELE, GARRINCHA, MARADONA, SUGAR RAY ROBINSON, JAKE LA MOTTA, DUY KHÁNH, THÁI THANH, KHÁNH LY, CARLOS GARDEL, PEREZ PRADO, LUIS ARMSTRONG, BILLY HOLIDAY, ELVIS, ORBISON, CASH, THE BAND, SAM COOKE, OTIS REDDING, NINA SIMONE, MARVIN GAYE, MONTSERRAT FIGUERAS, ... **ΚΑΙ ΧΙΛΙΑΔΕΣ ΚΑΙ ΧΙΛΙΑΔΕΣ ΚΑΙ ΧΙΛΙΑΔΕΣ ΑΛΛΟΙ ... ΙΔΙΩΣ ΟΤΙ ΑΝΩΝΥΜΟΙ ΤΩΝ ΑΙΩΝΩΝ ΉΘΕΣ ΧΙΛΙΕΤΙΩΝ ΤΗΣ ΑΡΧΑΙΑΣ Ή ΚΑΙ ΔΗΜΩΔΟΥΣ, ΛΑΪΚΗΣ, ΘΡΗΣΚΕΥΤΙΚΗΣ, ΚΑΤΑ ΠΑΡΑ-ΔΟΣΙΝ ΤΕ ΑΠΟ-ΔΟΣΕΩΣ Ή ΚΑΙ ΔΗΜΙΟΥΡΓΙΑΣ ... ΟΤΙ ΟΥΛΟΙ ΧΑΝΟΝΤΑΙ ΕΙΣ ΤΗΝ ΣΚΟΝΗΝ ΤΟΥ ΧΡΟΝΟΥ...**

(ΜΟΛΙΣ ΟΞΩ ΑΠΟ ΑΝΩΘΕΝ ΛΙΣΤΑ : ΘΕΟΦΙΛΟΣ, ΚΟΝΤΟΓΛΟΥ, ΝΟΤΑΡΑ, ΣΜΑΡΟΥΛΑ ΓΙΟΥΛΗ, ΔΗΜΗΤΡΗΣ ΧΟΡΝ, ΒΟΥΤΣΑΣ, ΤΖΙΦΟΣ, ΜΕΝΤΗΣ, ΚΑΡΑΒΟΥΣΑΝΟΣ, ΚΟΥΛΗΣ ΣΤΟΛΙΓΚΑΣ, ΚΩΣΤΑΣ ΠΑΠΑΧΡΗΣΤΟΣ, ΑΘΑΝΑΣΙΑ ΜΟΥΣΤΑΚΑ, ΤΖΟΛΥ ΓΑΡΜΠΗ, ΜΠΕΑΤΑ ΑΣΗΜΑΚΟΠΟΥΛΟΥ, ΓΙΑΝΝΗΣ ΒΟΓΙΑΤΖΗΣ (ΗΘΟΠΙΟΣ), ΕΛΕΝΗ ΧΑΛΚΟΥΣΗ, ΕΡΡΙΚΟΣ ΜΠΡΙΟΛΑΣ, ΖΩΗ ΛΑΣΚΑΡΗ, ΓΙΑΝΝΗΣ ΒΟΓΙΑΤΖΗΣ (ΤΡΑΓΟΥΔΙΣΤΗΣ), ΝΤΟΥΖΟΣ, ΒΕΛΕΝΤΖΑΣ, ΤΑΪΓΕΤΗ, ΓΙΩΡΓΟΣ ΒΛΑΧΟΠΟΥΛΟΣ, ΓΙΑΝΝΗΣ ΙΩΑΝΝΙΔΗΣ, ΔΕΣΠΟΙΝΑ ΠΑΝΑΓΙΩΤΙΔΟΥ, ΤΖΑΒΑΛΩΣ ΚΑΡΟΥΣΟΣ, ΓΙΩΡΓΟΣ ΠΑΠΠΑΣ / ΠΑΠΠΟΣ, ΑΘΗΝΑ ΜΙΧΑΗΛΙΔΟΥ, ΜΑΡΓΑΡΙΤΑ ΠΑΠΑΓΕΩΡΓΙΟΥ, ΚΩΣΤΑΣ ΦΕΡΡΗΣ, ΛΙΑΝΑ ΜΙΧΑΗΛ, ΑΝΝΑ ΦΟΝΣΟΥ, ΚΛΕΟ ΣΚΟΥΛΟΥΔΗ, ΑΝΝΑ ΜΑΤΖΟΥΡΑΝΗ, ΜΠΑΡΚΟΥΛΗΣ, ΧΡΙΣΤΙΝΑ ΣΥΛΑΒΑ, ΓΙΩΡΓΟΣ ΚΑΜΠΑΝΕΛΛΗΣ, ΜΑΛΑΪΝΑ ΑΝΟΥΣΑΚΗ, ΕΛΕΝΗ ΑΝΟΥΣΑΚΗ, ΜΑΙΡΗ ΧΡΟΝΟΠΟΥΛΟΥ, ΜΑΡΘΑ ΚΑΡΑΓΙΑΝΝΗ, ΦΑΙΔΩΝ ΓΕΩΡΓΙΤΣΗΣ, ΑΡΤΕΜΗΣ ΜΑΤΣΑΣ, ΚΑΚΙΑ ΑΝΑΛΥΤΗ, ΡΙΚΑ ΔΙΑΛΥΝΑ, ΞΕΝΙΑ ΚΑΛΟΓΕΡΟΠΟΥΛΟΥ, ΤΑΚΗΣ ΧΡΙΣΤΟΦΟΡΙΔΗΣ, ΚΟΥΡΚΟΥΛΟΣ, ΓΙΩΡΓΟΣ ΚΩΝΣΤΑΝΤΙΝΟΥ, ΚΑΖΑΚΟΣ, ΚΑΙΤΗ ΠΑΝΟΥ, ΠΟΠΗ ΛΑΖΟΥ, ΝΙΤΣΑ ΜΑΡΟΥΛΑ, ΣΩΤΗΡΗΣ ΜΟΥΣΤΑΚΑΣ, ΓΙΩΡΓΟΣ ΜΟΣΧΙΑΔΗΣ, ΓΙΩΡΓΟΣ ΜΙΧΑΛΑΚΟΠΟΥΛΟΣ, ΚΩΣΤΑΣ ΚΑΡΡΑΣ, ΔΗΜΗΤΡΗΣ ΚΑΛΑΙΒΩΚΑΣ, ΒΕΡΑ ΚΡΟΥΣΚΑ, ΜΑΙΡΗ ΛΑΛΟΠΟΥΛΟΥ, ΣΟΥΛΗ ΣΑΜΠΑΧ, ΛΙΑΙΑΝ ΜΗΝΙΑΤΗ, ΤΑΚΗΣ ΕΜΜΑΝΟΥΗΛ, ΕΛΕΝΗ ΠΡΟΚΟΠΙΟΥ, ΓΙΑΝΝΗΣ ΦΕΡΜΗΣ, ZANNINO, ΤΑΚΗΣ

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ΑΕΡΒΕΝΙΩΤΗΣ, ΚΑΛΛΑΡΑΣ, ΑΚΗΣ ΠΑΝΟΥ, ΜΟΥΤΣΗΣ, ΧΑΤΖΗΝΑΣΙΟΣ, Μ. ΧΙΩΤΗΣ, ΜΑΙΡΗ ΛΙΝΤΑ, ΣΚΟΥΛΑΣ,
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 VALDENGO, NICOLAI GEDDA, GASTONE LIMARILLI, MARIO ZANASI, ANSELMO COLZANI, FRANCO BONISOLLI,
GIAN GIACOMO GUELFI, GIORGIO ZANCANARO, PIERO CAMPOLONGHI, GIOVANNI INGHILLERI, PAOLO SILVERI,
KATHLEEN FERRIER, TITO GOBBI, MARIO SERENI, GIANNI POGGI, CARLO GALEFFI, MANUEL AUSENSI, ERNA

BERGER, WALTER BERRY, LAURA LONDI, PILAR LORENGAR, GIUSEPPE VENDITTELLI, AMADEO BASSI, RENATO CAPECCHI, PLINIO CLABASSI, BESSIE ABBOTT, CLOE ELMO, SUZANNE DANCO, LÉOPOLD SIMONEAU, ILVA LIGABUE, ADRIANA LAZZARINI, TIANA LEMNITZ, LUCILLA UDOVICH, CESARE FORMICHI, BRUNO PREVEDI, CARLO MELICIANI, RENATO BRUSON, MARIA ZAMPIERI, ROSALIND PLOWRIGHT, LEONID SOBINOV, IVAN KOZLOVSKY, SERGEY LEMESHEV, DIMITRI SMIRNOV, MARCEL WITTRISCH, FERNAND ANSSEAU, HANS BEIRER, WILLIAM DOOLEY, GHENA DIMITROVA, MARIA CHIARA, PIERO VISCONTI, RUGGERO RAIMONDI, MARGARET PRICE, GUNDULA JANOWITZ, ELLY AMELING, EMMA KIRKBY, TERESA STICH-RANDALL, MARIA GULEGHINA, CARLO COSSUTTA, ALVINIO MISCIANO, LAJOS KOZMA, GIULIO FIORAVANTI, PAOLO WASHINGTON, JON VICKERS, JOSEPHINE VEASEY, JOSÉ VAN DAM, ELENA OBRAZTSOVA, PAVAROTTI, GHIAUROV, DOMINGO, CARRERAS, LEO NUCCI, BALSA, GIUSEPPE GIACOMINI, LUIGI ALVA, ENZO DARA, KATIA RICCIARELLI, EWA PODLEŚ, BARTOLI, ... GINETTE NEVEU, DINU LIPATTI, H. WALCHA, K. RICHTER, W. BACKHAUS, MARIE-CLAIRE ALAIN, G. LEONHARDT, ZUZANA RŮŽIČKOVÁ, R. BUCHBINDER, SCOTT ROSS, PIERRE MONTEAUX, CARLO MARIA GIULINI, CARLOS KLEIBER, GIUSEPPE SINOPOLI, YEVGENY MRVINSKY, ... HUÔNG LAN, CHÉ LINH, DILIP KUMAR, VYJAYANTHIMALA, JOHNNY WALKER, PRAN, LALITA PAWAR, ALDO FABRIZI, FOLCO LULLI, RENATO SALVATORI, GIOVANNA RALLI, VITTORIO GASSMAN, MASSIMO GIROTTI, GABRIELE FERZETTI, GASTONE MOSCHIN, VIRNA LISI, GIANCARLO GIANNINI, MARISA ALLASIO, ELENA VARZI, RICARDO GARRONE, GINO CERVI, SANDRA MILO, FRANÇOIS PÉRIER, VINCENZO TALARICO, SARO URZÌ, LUISA DELLA NOCE, ROMOLO VALLI, FRANCO E CICCIO (CICCIO INGRASSIA e FRANCO FRANCHI), CORRADO GAIPA, LINO VENTURA, ADRIANO CELENTANO, ANNA MARIA FERRERO, STEFANIA SANDRELLI, STEFANIA CASINI, LAURA BETTI, ORNELLA MUTI, OMERO ANTONUTTI, MONICA BELLUCCI, TONI SERVILLO, SERGIO CASTELLITTO, VLADIMIR ZAMANSKY, ROLAN BYKOV, YURI BOGATYRYOV, ALEXANDER KAIDANOVSKY, RUAN LINGYU, FRANCISCO RABAL, YVES MONTAND, SIMONE SIGNORET, SERGE REGIANNI, MICHEL SIMON, PIERRE BRASSEUR, MARCEL HERRAND, PAUL MEURISSE, GÉRARD PHILIPPE, VÉRA CLOUZOT, DANIELLE DARRIEUX, JEANNE MOREAU, JEAN-PAUL BELMONDO, ALAIN DELON, M. PICCOLI, MICHEL BOUQUET, CATHERINE DENEUVE, PHILIPPE NOIRET, JEAN POIRET, BÉATRICE ROMAND, MARIE RIVIÈRE, KATI OUTINEN, ALFREDO DI STEFANO, PUSKAS, EUSEBIO, GIANNI MORANDI, AL BANO, EROS RAMAZZOTTI, JOVANOTTI, DEMIS ROUSSOS, EDITH PIAF, TITO PUENTE, CELIA CRUZ, DUKE ELLINGTON, PAUL ROBESON, ROBERT JOHNSON, LOUIS JORDAN, T-BONE WALKER, SONNY BOY WILLIAMSON, B.B. KING, ALBERT KING, BING CROSBY, SINATRA, DEAN MARTIN, REV. GARY DAVIS, HOWLIN' WOLF, MUDDY WATERS, JOHN LEE HOOKER, NAT KING COLE, ETTA JAMES, JAMES BROWN, ELLA FITZGERALD, ARETHA FRANKLIN, AL GREEN, LEADBELLY, JIMMIE RODGERS, WOODY GUTHRIE, HANK WILLIAMS, LORETTA LYNN, MERLE HAGGARD, DOLLY PARTON, KENNY ROGERS, KRIS KRISTOFFERSON, JOHNNY FARNHAM, KEITH URBAN, CREEDENCE CLEARWATER REVIVAL, VAN MORRISON, JOHN LENNON, DAVID BOWIE [EVEN THOUGH HE WAS A TOTAL ZIO-JOO-KIKE-YID-TRANZ-FREAK SHOW DEGENERATE, HE WAS ONE HELL OF A ZIO-DEGENERATE-POP SINGER], BARRY WHITE, FLEETWOOD MAC (STEVIE NICKS), BONNIE TYLER, BRUCE SPRINGSTEEN, RICCHI E POVERI, THE POGUES, MAY WHITTY, LILLIAN GISH, MAE WEST, M. DIETRICH, CLARK GABLE, JAMES CAGNEY, LIONEL BARRYMORE, JOHN CARRADINE, ROBERT MONTGOMERY, ROSALIND RUSSELL, DONNA REED, RODDY McDOWALL, AVA GARDNER, MARILYN MONROE, DANA ANDREWS, TYRONE POWER, ROBERT RYAN, IDA LUPINO, JOAN FONTAINE, ANNE BAXTER, VIVIEN LEIGH, BETTE DAVIS, LANA TURNER, JANE DARWELL, AGNES MOOREHEAD, GARY COOPER, BURT LANCASTER, WARD BOND, GEORGE SANDERS, OLIVIA DE HAVILLAND, JUDITH ANDERSON, BILLY GILBERT, WILL ROGERS, WALTER BRENNAN, VICTOR MATURE, CATHY DOWNS, DAN SEYMOUR, SYDNEY GREENSTREET, CLAUDE RAINS, JOSÉ FERRER, BARRY SULLIVAN, WALTER PIDGEON, FARLEY GRANGER, GLORIA GRAHAME, MILLARD MITCHELL, ARTHUR KENNEDY, HANK WORDEN, JOHN McINTIRE, JACK ELAM, LOUIS CALHERN, ROCK HUDSON, JANE WYMAN, GEORGE C. SCOTT, RANDOLPH SCOTT, JOEL MCCREA, LEE MARVIN, RUDY VALLÉE, MARY ASTOR, HATTIE McDANIEL, GENE TIERNEY, DON AMECHE, CHARLES COBURN, MARJORIE MAIN, EUGENE PALLETTE, WILLIAM DEMAREST, PORTER HALL, VERONICA LAKE, GREGORY PECK, KIRK DOUGLAS, JEFFREY HUNTER, VERA MILES, PETER SELLERS, SHELLY WINTERS, ALEC GUINNESS, YUL BRYNNER, TELE SAVALAS, ANTHONY QUINN, SHIRLEY MacLAINE, LEE VAN CLEEF, DELORES DEL RIO, ALBERT FINNEY, JON VOIGHT, PAULETTE GODDARD, JEAN ARTHUR, EDWARD G. ROBINSON, ELISHA COOK JR., ROBERT TAYLOR, GEORGE RAFT, FRED ASTAIRE, CYD CHARISSE, DEBBIE REYNOLDS, GINGER ROGERS, DONALD O'COONER, JEAN HAGEN, DAN DURYEA, SPENCER TRACY, JENNIFER JONES, LOUIS JOURDAN, VAN HEFLIN, DORIS DAY, ROBERT J. WILKE,

JACK PALANCE, FRED MacMURRAY, BARBARA STANWYCK, LINDA DARNELL, MARLON BRANDO, BEN JOHNSON, JAMES MASON, JOHN GIELGUD, RICHARD BURTON, ELISABETH TAYLOR, KLAUS KINSKI, JASON "MISTER CHOO-CHOO" ROBARDS, DIANE KEATON, ROMY SCHNEIDER, BRUNO S., SLIM PICKENS, SEAN CONNERY, MICHAEL CAINE, RICHARD BOONE, DAVID NIVEN, REX HARRISON, WILLIAM HOLDEN, JAMES COBURN, CHARLES BOYER, ALAN LADD, GLENN FORD, CHARLES BICKFORD, ANTHONY PERKINS, EVA MARIE SAINT, LEE J. COBB, ROD STEIGER, PAUL NEWMAN, PATRICK MAGEE, CHARLES BRONSON, MICHAEL V. GAZZO, TIMOTHY CAREY, L.Q. JONES, VAL AVERY, SEYMOUR CASSEL, SCATMAN CROTHERS, BENN GAZZARA, JACK NICHOLSON, GENE HACKMAN, JOHN CAZALE, ROBERT DUVAL, BRUCE DERN, ROBERT DE NIRO, SISSY SPACEK, SUSAN SARANDON, TOMMY LEE JONES, BEVERLY D'ANGELO, LEVON HELM, SYLVESTER STALLONE, LIZA MINNELLI, JOHN TRAVOLTA, KATHLEEN TURNER, WALTER HUSTON, ANJELICA HUSTON, JOHN MALKOVICH, DIAHNE ABBOTT, JAMES WOODS, FERNANDEL, JEAN-LOUIS TRINTIGNANT, GÉRARD DEPARDIEU, FANNY ARDANT, ÁNGELA MOLINA, DHRITIMAN CHATTERJEE, UTPAL DUTT, URMILA MATONDKAR, MAX VON SYDOW, LIV ULLMANN, BIBI ANDERSSON, HARRIET ANDERSSON, INGRID THULIN, ERLAND JOSEPHSON, ISUZU YAMADA, TAKASHI SHIMURA, EIKO MIYOSHI, DAISUKE KATO, MICHIO ARATAMA, NOBUO NAKAMURA, EIJIRŌ TŌNO, KUNIKO MIYAKE, YOSHIKO KUGA, INEKO ARIMA, FUJIKO YAMAMOTO, RYŪJI KITA, TSŪSAI SUGAWARA, KYOKO KAGAWA, MASAYUKI MORI, KEN UEHARA, REIKO DAN, YOSHIKO KUGA, KEIJI SADA, MACHIKO KYŌ, AYAKO WAKAO, YOKO TSUKASA, SHIMA IWASHITA, MARIKO OKADA, TATSUYA NAKADAI, CHOW YUN-FAT, TONY LEUNG, ANTHONY WONG, LI TIAN-LU, JET LI, GONG LI, LIU PEIQI, DONNIE YEN, ZHAO TAO, IVAN RYZHOV, VLADIMIR ZELDIN, ANDREI MIRONOV, YEVGENY LEONOV, ANATOLI PAPANOV, GEORGI BURKOV, TATYANA VASILYEVA, ARMEN DZHIGARKHANYAN, VLADIMIR ILYIN, ALEKSEY VERTKOV, ALEKSANDR PANKRATOV-CHYORNY, VLADIMIR MASHKOV, OLEG YANKOVSKY, OLEG BASILASHVILI, INNA CHURIKOVA, OLEG MENSHIKOV, SERGEI MAKOVETSKY, DMITRIY KULICHKOV, VIKTOR SUKHORUKOV, VITALI KISHCHENKO, ANDREI PANIN, LUÍS MIGUEL CINTRA, LEONOR SILVEIRA, LEILA HATAMI, HELEN MIRREN, BURT REYNOLDS, DANIEL DAY-LEWIS, PAUL SORVINO, JOE PESCI, N. CAGE, SHARON STONE, LAURENCE FISHBURNE, BRUCE WILLIS, SAMUEL L. JACKSON, JOHN C. REILLY, PHILIP SEYMOUR HOFFMAN, PHILIP BAKER HALL, WILLIAM H. MACY, JULIANNE MOORE, PAUL GIAMATTI, UMA THURMAN, MARK WAHLBERG, ... **ET AL. ET AL. ET AL. ... IT NEVER ENDS ...**) ...

[DOODZ LIKE ARRAU, EVEN NAT KING COLE AND OTHERS, ARE HIGHLY SUSPECT OF BEING TOTALLY LIZZARD JOOZ HIDING DA ZIO-JOO-ANTI-CHRIST-SATANIZIM COMPLETELY, BUT IT IZ WHAT IT IZ, AND DEY MADE DA GREAT RECORDINGZ IF YOOZ DIDN'T GET TO SEE / HEAR DEM LIVE ...]

THE KRAZY MAN SHAKESPEARE COUNTDOWN (TOTAL 37/38 PLAYS TO COVER THE WATERFRONT) :

(BBC (UP TO VERY THEATRICAL) – 14)

The Tempest

The Comedy of Errors

As you like it

King John

Measure for Measure

Love's Labour Lost

The Merchant of Venice

All's well that ends well

The Winter's Tale

The Merry Wives of Windsor

HENRY VIII

Much Ado about Nothing

A Midsummer Night's Dream

Troilus and Cressida

(NON-BBC (UP TO MUCH MORE SIN-E-MATIC (ZIO)) – 9)

Othello

Macbeth

Henry V

King Lear

Hamlet

Richard III

Romeo and Juliet

The Taming of the Shrew

Julius Caesar

ΧΩΡΙΣ ΝΑ ΥΠΟΤΙΜΩ ΠΟΤΕΣ ΤΟΝ ΜΕΓΑΝ ΟΡΣΟΝ ΟΥΕΛΛΑΖ Ή ΤΟΝ ΜΕΓΑΝ ΣΑΙΞΠΗΡ, Ή ΓΝΩΜΗ ΤΟΥ ΟΥΕΛΛΑΖ ΚΑΙ
ΑΛΛΩΝ ΑΓΓΛΟ-ΣΑΞΟΝΩΝ ΌΤΙ ΑΝ ΟΧΙ 10 ΑΠΟ ΤΑ ΚΑΛΥΤΕΡΑ 10 ΘΕΑΤΡΙΚΑ ΕΡΓΑ, ΤΟΥΛΑΧΙΣΤΟΝ 9 ΑΠΟ ΤΑ
ΣΠΟΥΔΑΙΩΤΕΡΑ 10 ΤΕΤΟΙΑ ΕΡΓΑ ΕΙΝΑΙ ΤΟΥ ΣΑΙΞΠΗΡ, ... ΤΡΙΧΕΣ. ΕΠΕΙΔΗΣ ΖΗΤΗΜΑΤΑ ΓΟΥΣΤΟΥ ΕΙΝΑΙ
ΠΑΝΤΕΛΩΣ ΥΠΟΚΕΙΜΕΝΙΚΑ, ΚΑΙ ΑΣ ΕΙΝΑΙ ΤΟ ΈΚΑΣΤΟΝ ΠΛΑΙΣΙΟΝ ΑΝΤΙΚΕΙΜΕΝΗ ΠΡΑΓΜΑΤΙΚΟΤΗΣ, **ΦΡΟΝΩ**
ΌΤΙ ΤΑ ΈΞΙ ΚΑΛΥΤΕΡΑ ΘΕΑΤΡΙΚΑ ΕΡΓΑ ΟΥΔΩΝ ΤΩΝ ΘΕΑΤΡΙΚΩΝ ΕΡΓΩΝ-ΕΠΟΧΩΝ ΕΙΝΑΙ:

1) ΣΟΦΟΚΛΗΣ, ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

[Ο ΑΝΘΡΩΠΟΣ ΣΦΡΑΓΙΖΕΙ ΤΗΝ ΜΟΙΡΑΝ ΤΟΥ Ή ΚΑΙ Ή ΜΟΙΡΑ ΤΟΥ ΕΙΝΑΙ ΣΦΡΑΓΙΣΜΕΝΗ]

2) ΑΙΣΧΥΛΟΣ, ΠΡΟΜΗΘΕΥΣ ΔΕΣΜΩΤΗΣ

[Ο ΑΝΘΡΩΠΟΣ ΕΙΝΑΙ ΔΕΣΜΙΟΣ, Ό,ΤΙ ΚΑΙ ΝΑ ΝΟΜΙΖΗ]

3) ΣΟΦΟΚΛΗΣ, ΑΝΤΙΓΟΝΗ

[ΝΟΜΟΣ ΚΑΙ ΔΙΚΑΙΟΣΥΝΗ, ΤΑΞΙΣ, ΣΥΝΟΧΗ, ΠΕΙΘΑΡΧΗΣΙΣ]

4) ΕΥΡΙΠΙΔΗΣ, ΜΗΔΕΙΑ

[ΞΕΝΙΤΕΙΑ ΚΑΙ ΚΑΤΑΣΤΡΟΦΗ]

5) ΑΡΙΣΤΟΦΑΝΗΣ, ΝΕΦΕΛΑΙ

[ΤΗΝ ΎΒΡΙΝ ΤΗΝ ΕΧΕΙ ΜΕΣΑ ΤΟΥ Ό ΑΝΘΡΩΠΟΥΣ, ΚΑΙ ΑΝ ΤΗΝ ΨΑΞΗ, ΘΑ ΤΗΝ ΕΎΥΡΗ + ΟΥΛΑ ΔΙΚΑΙΟΛΟΓΟΥΝΤΑΙ ΚΑΙ ΟΥΛΑ ΚΑΤΑΚΡΙΝΟΝΤΑΙ, ΟΥΛΑ ΕΞΎΒΡΙΖΟΝΤΑΙ, Ό ΠΙΟ ΙΣΧΥΡΟΣ ΕΠΙΒΑΛΛΕΤΑΙ ΕΙΣ ΤΗΝ ΜΑΧΗΝ ΤΩΝ ΓΕΝΕΩΝ ΚΑΙ ΓΕΝΙΚΩΣ ΤΩΝ ΑΝΘΡΩΠΩΝ]

6) ΑΙΣΧΥΛΟΣ, ΠΕΡΣΑΙ

[Ο ΑΝΘΡΩΠΟΣ ΔΥΝΑΤΑΙ ΝΑ ΚΑΤΑΛΑΒΗ ΤΗΝ ΘΕΣΙΝ ΚΑΙ ΤΟΥ ΟΧΤΡΟΥ ΤΟΥ]

ΚΑΙ ΧΩΡΙΣ ΝΑ ΕΙΜΑΙ ΣΙΓΟΥΡΟΣ ΌΤΙ ΤΑ ΥΠΟΛΟΙΠΑ ΤΕΣΣΕΡΑ ΤΗΣ ΠΡΩΤΗΣ ΔΕΚΑΛΑΣ ΕΙΝΑΙ ΤΟΥ ΣΑΙΞΠΗΡ, ΑΝ ΚΑΙ ΤΟΥΛΑΧΙΣΤΟΝ 1-2-3 ΘΑ ΕΙΝΑΙ (; *KING LEAR* ; *HENRY V* ; *RICHARD III* ; Ή *THE TEMPEST* ;) ... ΜΕ ΆΛΛΑ ΤΟΥ ΣΠΟΥΔΑΙΑ ΕΡΓΑ : *HAMLET*, *OTHELLO*, *MACBETH*, *THE COMEDY OF ERRORS*, *AS YOU LIKE IT*, *THE LIFE AND DEATH OF KING JOHN*, ETC. ... ΓΟΥΣΤΑ ΕΙΝΑΙ ΑΥΤΑ, ΚΑΙ ΣΧΕΤΙΚΑ ΜΕ ΤΗΝ ΜΗΤΡΙΚΗΝ ΓΛΩΣΣΑΝ ΤΟΥ ΚΑΘΕΝΟΣ...

WHAT DOES KRAZY MAN SAY ABOUT SHAKESPEARE BEING “A BELIEVING JOO” ?

ANSWER : WHATEVER HE WAS, HE WAS GREAT, BUT HE WAS NOT THE ONLY GREAT ONE. MANY PEOPLES AND THEIR LANGUAGES HAVE PRODUCED GREATS, AND A SUBJECTIVE MATTER OF TASTE DOES NOT BECOME OBJECTIVE BECAUSE EVERY ASPECT OF HUMAN CULTURE COMES FROM AN OBJECTIVE REALITY.

WHAT DOES KRAZY MAN SAY ABOUT GOD FAVOURING THE JOO, KIKE AND YID SO MUCH ?

ANSWER : I'M A TURD AND A TERD, SO I HAVE NO IDEA WHY GOD DOES WHAT HE DOES, GOD IS GREAT, NOT EVERY PEOPLE LIVES FOR AS LONG AS OTHER PEOPLES, AND NOT ALL PEOPLES HAVE THE SAME AND OR SIMILAR ACHIEVEMENTS ... GOD'S WILL WILL ALWAYS BE DONE, FOR GOD IS OMNIPOTENT, OMNISCIANT AND OMNIPRESENT AND BEYOND COMPLETE HUMAN UNDERSTANDING (NO HUMAN WILL EVER TRULY KNOW HOW SOMETHING CAME OUT OF NOTHING AND OR WHY A SOMETHING WAS ALWAYS “THERE” AS IN “BEING THERE”)... IF GOD WANTS TO FAVOUR SATAN, HE'LL DO THAT FOR AS LONG AS HE WANTS TO ... BEFORE HE SWATS IT.

AFTER THE GREEKS (SOPHOCLES, AESCHYLUS, EURIPIDES, ARISTOPHANES(, MENANDER)) AND SHAKESPEARE, NEXT GREATEST KRAZY MAN PLAYWRIGHT : PIRANDELLO (SEE ABOVE) + PLAUTUS, TERENCE, SENECA THE YOUNGER, LOPE DE VEGA, CALDERON DE LA BARCA, ... + IBSEN / CHEKHOV, GOGOL AND OTHERS SUCH AS CORNEILLE, MOLIERE / MOLIÈRE, RACINE, ROHMER'S FAVOURITE MARIVAUX, GOLDONI, TENNESSEE WILLIAMS ET AL. ...

ΚΑΙ ΣΧΕΤΙΚΑ ΜΕ ΤΗΝ ΔΥΣΑΝΑΛΟΓΙΑΝ ΠΑΡΟΥΣΙΑΣ
ΕΛΛΗΝΩΝ (ΡΩΜΑΙΩΝ ΚΑΙ ΙΤΑΛΩΝ) ΕΙΣ ΤΑΣ ΛΙΣΤΑΣ
ΤΟΥ ΤΡΕΛΛΟΥ, ΠΑΡ'ΟΜΟΙΟΝ Ἡ ΜΕΓΑΛΥΤΕΡΑΝ
ΔΥΣΑΝΑΛΟΓΙΑΝ ΣΧΕΤΙΚΑ ΜΕ ΤΟΥΣ ΔΙΚΟΥΣ ΤΟΥΣ ΘΑ
ΠΕΡΙΜΕΝΑ ΑΦ' ἘΝΑΝ ῬΩΣΣΟΝ, ΚΙΝΕΖΟΝ, ΙΑΠΩΝΑ,
ΙΝΔΟΝ, ΠΕΡΣΗ, ΑΡΑΒΑ, ΤΟΥΡΚΟ, ΒΙΕΤΝΑΜΕΖΟ,
ΚΑΝΟΝΙΚΟΝ ΑΓΓΛΟ-ΣΑΞΟΝΑ, Κ.Ο.Κ. ... ΕΙΝΑΙ
ΦΥΣΙΟΛΟΓΙΚΟΝ, ΕΚΤΟΣ ΑΝ ΕΧΗΣ ΠΑΘΕΙ ΖΑΪΟ-
ΤΖΙΟΥ-ΝΤΑΣ-ΖΟΜΠΙ-ΜΠΡΕΪΝ-ΟΥΑΣΙΝΓΚ-ΣΑΪΚΟ-ΟΠ-
ΛΟΒΟΤΟΜΗΝ, ΝΑ ΑΓΑΠᾷΣ ΤΟΝ ἘΑΥΤΟΝ ΣΟΥ ΚΑΙ
ΤΗΝ ΦΑΡΑ ΣΟΥ ΠΡΙΝ ΑΓΑΠΗΣΗΣ ΑΛΛΟΥΣ ...

[[AKKORDING TO DIS LIST, THE GREAT RUSSIAN ORTHORZ (OV DA ONEZ WIDELY OR SOMEWHAT KNOWN IN “DA WEST”) SHOULD BE RANKED :

- 1) “THE AFRICAN”
- 2) LERMONTOV
- 3) GOGOL
- 4) TOLSTOY
- 5) DOSTOYEVSKY
- 6) TURGENEV
- 7) NEKRASOV
- 8) CHEKHOV
- 9) GORKY
- 10) BUNIN
- 11) MAYAKOVSKY
- 12) MARINA TSVETAIEVA
- 13) VLADIMIR NABOKOV
- 14) AKHMATOVA
- 15) BULGAKOV
- 16) SHOLOKHOV
- 17) RASPUTIN
- 18) SOLZHENITSYN.

I HAVE NO OBJECTION WHATSOEVER, NOR DO I OBJECT TO HOW MUCH RUSSIANZ LOVE JOOZ, KIKES AND YIDZ. IT’S THEIR BUSINESS. DON’T FORGET RUSSIA HAS ITS OWN “200 YEARZ TOGETHER WITH JOO-DAS” AND RUSSIA IS STILL ALIVE TODAY, AND WE (DEAD OR ALIVE) ARE STILL IN THE ZIO-JOO-KIKE-YID-WORLD OV M-C-M-ZIO-JOO-KIKE-YID-CAPITALISM-IMPERIALISM (COMING OFF DA BAK OV TWO ZIO-JOO-KIKE-YID-NOVA-NOVORUM), SO IT’S THEIR, DA ROOSKKEEZ’, BUSINESS HOW MUCH DEY TIKEL DA JOO.]]

[[KRAZY MAN KOMMENT ON “WESTERN CLASSICAL MUSIC” INTERPRETATIONS : AFTER DECADES OF LISTENING TO MANY GREATS INTERPRETING THE WELL-KNOWN CLASSICS FROM THE PIANO, HARPSICHORD, CHURCH ORGAN AND VIOLIN, CELLO, VIOLA (SOLO / CHAMBER) TO “THE SYMPHONIC BURGER WITH THE LOT”, THE “SUBJECTIVE MATTER OF TASTE” THESIS FULLY APPLIES, AND I’VE ENJOYED GREAT PIECES PLAYED FASTER, SLOWER, LOUDER, SOFTER, WITH A MORE “JUMPING ABOUT” RHYTHM, VERY STRAIGHT AND PROPER, WITH IDIOSYNCRACIES ... IT’S ALL VALID IF THE LISTENER IS RECEPTIVE TO THE REALITY THAT THERE’S MORE THAN ONE WAY TO “SKIN A CAT” AND AN INTERPRETATION IS ONE OF MANY POSSIBLE INTERPRETATIONS IN ART, WHICH IS NOT SCIENCE ...]]

KRAZY MAN KOMMENT ON DA GREAT SINGER : DA GREAT SINGER IS HE OR SHE THAT MAKES YOU FEEL HE OR SHE IS THE ONLY SINGER THAT EVER WAS AND THERE WILL NEVER BE NO OTHER. AND THOSE WHO DO THAT TO AND FOR ME DA MOST ARE : STELIOS, VICKY, SOPHIA, ENRICO, ROSA, MARIA, GEORGIA, NIKOS, OUM, DUY, THÁI ... NO BARBARIAN IDIOM ALLOW. (SOMETIMES, IN FACT OFTEN, I DINK DAT STRATOS, ANNA, RITA, BENIAMINO, RENATA, VICTORIA, GIOTA, MATTIA, ADELINA, GIOVANNI, AURELIANO, GRIGORIS AND OTHERS ARE “THERE” TOO...)

Ὅποιος γνωρίζῃ κάτι τι / τις διὰ τὸν προ-
νεωτερικὸ καὶ ἀρχαῖον καὶ δημῶδη-δημοτικὸν-
λαϊκὸν πολιτισμόν, γνωρίζει ὅτι οἱ Ἰουδαῖοι
(TZIOYZ, ΚΑΪΚΣ, ΓΙΝΤΖ) ἀπουσιάζουν ἀπὸ τὸ
μεγαλύτερο μέρος τοῦ ἕως Πάντα, ἐνῶ εἰς τὰς
ἐποχὰς τῆς ΖΑΪΟ-ΜΕΓΑΛΗΣ ΒΡΕΤΑΝΝΙΑΣ,
ἀλλὰ ιδίως τῶν ΖΑΪΟ-ΓΙΟΥ-ΕΣ-ΕΪ ἴσαμε
σήμερα, ἔχουμεν τε φλομώσει, τε φλομώξει καὶ
μπουχτίσει μὲ ΖΑΪΟ-TZIOY-ΚΑΪΚ-ΓΙΝΤΖ τόσο
πολὸν ποὺ εἶναι πάρα πολὸν δύσκολο νὰ καταλάβῃ
κάποιος, ὅς δὲν εἶναι ΖΑΪΟ-TZIOY-ΚΑΪΚ-ΓΙΝΤ-
ZOMPI-ΣΤΟΥΝΤΖ, ὅτι πρέπει νὰ γελάῃ ἵνα μὴν
σκάσῃ ἢ καὶ κλάψῃ μὲ τὸ ΖΑΪΟ-TZIOY-ΚΑΪΚ-
ΓΙΝΤ-ΚΑΚΟΝ ποὺ μᾶς ἠϋρῆκεν.

[[ΣΗΜΕΙΑ ΑΝΑΦΟΡΑΣ ΔΙΑ ΤΑ ΧΡΟΝΙΑ ΤΗΣ ΚΟΠΡΟΥ ΕΚ ΜΕΡΟΥΣ ΚΟΥΡΑΔΟΣ ΤΙΝΟΣ, ΜΕΤΑΞΥ ΠΑΡΑ ΠΟΛΛΩΝ ΑΛΛΩΝ (ΕΛΩ ΑΠΑΛΩΣ ΉΝ ΜΕΡΙΚΟΝ ΔΕΙΓΜΑ ΤΕΚΤΑΙΝΟΜΕΝΩΝ), (ΚΑΙ ΤΗΣ ΣΥΝΕΙΔΗΤΟΠΟΙΗΣΕΩΣ ΤΩΝ ΧΡΟΝΩΝ ΑΥΤΩΝ) ...

=

LOONEY TUNES

“MAD” MAGAZINE

APOCALYPSE NOW (1979) -666,666 TO 6 TO 8 TO (9) / 10 FRANCIS FORD COPPOLA [[BA. AA36]] (APOCALYPSE NOW FINAL CUT (2019) 182 MINS.)

LOVE STREAMS (1984) 7(-9) / 10 JOHN CASSAVETES [[BA. AA49]] (FOR THE SICK-FUCKING KRAZY PSYCHO-PATH ZIO-JOO-KIKE-YID IT’S INCEST AND ROOL OVER DA NON-JOO. FOR US IT’S A SOCIETY OF FUCKED-UP BROKEN FAMILIES OR NO FAMILIES AND ZIO-JOO-KIKE-YID-ZOMBEE-STOOGEE DRUNKENNESS)

JOHN LENNON / YOKO ONO

FACCIAMO PARADISO (1995) 7½(-9) / 10 MARIO MONICELLI [[BA. AA36]] (OLD LEFT / NEW “LEFT” / JOOZ, ZIO-USA, EXOTIZMOOS, TOORIZMOOS, SELF-RACISM AND OUR END. OVER. DEAD. ZIO.)

MAHJONG (ΜΑΪΓΙΑΝΓ) (1996) 8½ / 10 EDWARD YANG [[BA. AA36]]

ΤΟ ΥΠΕΡΒΟΛΙΚΟ ΑΛΚΟΟΛ

Ἡ ΛΙΔΑΝ ΧΥΔΑΙΑ ΠΟΡΝΟΓΡΑΦΙΑ

Π.Κ.

ΠΩΣ 1) Ἡ ΠΡΩΤΟΓΕΝΗΣ ΕΝΕΡΓΕΙΑ ΚΑΙ 2) ΤΟ ΓΕΩΠΟΛΙΤΙΚΟΝ ΔΥΝΑΜΙΚΟΝ ΚΑΘΙΣΤΟΥΝ ΟΥΛΑ ΤΑ «ΑΡΙΣΤΕΡΟ-ΔΕΞΙΑ» ΠΑΝΤΕΛΩΣ ΑΣΧΕΤΑ ΑΠΟ ΑΠΟΨΙΝ ΟΥΣΙΑΣ

ΠΑΤΗΡ

ΑΓΓΕΛΩ

ΕΝ’ΟΣΩ ΗΜΟΥΝ Ο’ΕΑΥΤΟΣ ΜΟΥ ΓΕΝΝΗΜΕΝΟΣ ΤΟ 599 μ.Χ., ΕΝ ΤΟΥΤΟΙΣ, ΗΜΟΥΝ ΠΑΝΤΑ ΜΙΑ ΧΑΡΑ ...

’Ο ΞΕ-ΡΙΖΩΜΟΣ, ΕΙΤΕ ΕΝΤΟΣ, ΕΙΤΕ ΕΚΤΟΣ ΠΑΤΡΙΔΟΣ, ΕΙΝΑΙ ΣΥΝΤΑΓΗ ΤΕ ΠΡΟΣΩΠΙΚΟΥ ΚΑΙ ΣΥΛΛΟΓΙΚΟΥ ΘΑΝΑΤΟΥ ΜΕ ΑΠΟΤΕΛΕΣΜΑΤΑ ΤΕ ΜΗ ΣΥΝΕΧΕΙΑΣ ΚΑΙ (ΑΥΤΟ-)ΓΕΝΟΚΤΟΝΙΑΣ.]]

Σοφία Τρελλοῦ

*Εἴτε βλέπετε πολλὰς ταινίας, εἴτε βλέπετε,
λ.χ., πολὺ ποδόσφαιρο, περίπου τὸ ἴδιο
πράγμα «βγαίνει». Φίλοι, Ὀχτροί,
συνεργασίαι, συγκρούσεις, ἀγῶνες, πάθη,
(πολὺς) θόρυβος, (πολλή) ἡσυχία, (πολὺ)
ἄγχος, (πολλή) ἡρεμία, λύπη, χαρά,
μόχθος, τεμπελιά, κανόνες τοῦ
παιχνιδιοῦ, ἐρμηνεῖαι, παρέρμηνεῖαι,
ἀδικίαι, δικαιοσύνη, ἰδρώς, πιθανὴ
τουλάχιστον βία ἕως πόλεμος καὶ μεγάλαι
Ἀγάπαι, μεγάλα Μίσση, Ζωὴ καὶ Θάνατος,
ἦτοι τὰ τοῦ **Θεοῦ.***

**QUESTION : *KRAZY MAN, WHY DO
YOO WATCH SO MANY ZIO-ANGLO-
JOO MOOVEEZ WHEN JOOZ AND
ANGLO-SAXONZ AND GERMANZ MAKE
YOO SO FUCKING SICK ?***

**ANSWER : *UNLESS YOU STUDY YOOZ'Z FOEZ
CLOSELY, EVEN WHEN YOOZ'Z TRIBE IZ
ALREADY DEAD, YOO WON'T EVEN KNOW
WHOM YOO ARE EXTERMINATING IN YOOZ'Z
FANTASEEZ, INCLUDING THOSE WHO ARE
RELATIVELY "GOOD" AMONGST DA ANGLO-
SAXONZ AND GERMANZ ...***







***“DA APPLE NO ALWAYS FALL UNDER
DA APPLE TREE” SAY UNCLE PORLEE !!!***



