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FOR THE FINAL VERSION OF THE KRAZY MAN REFERENCE TEXT (PUBLISHED ONLINE 29-08-2025, WITH THE KRAZY MAN (BORN 599AD, MY FATHER BORN ABOUT 1500BC) END OF LIFE JOURNEY (NO NOSTOS) BEGINNING IN THE SECOND HALF OF 2017).

BOREDOM AND PAIN DEFEATS LAUGHTER AND MERRIMENT, BUT NOT GOD, WHO CAN'T BE BEATEN AND DOES WHATEVER HE WANTS TO DO WITHOUT JUSTIFYING HIMSELF TO ANYONE IF HE DOES NOT WANT TO ... THOUGH HE DOES GIVE SIGNS, IF YOU ARE WILLING TO SEE THEM.

* * *

Πᾶν μέτρον ἄριστον. / Ἐν οἶδα, οὐκ οἶδα. / Σκιᾶς ὄναρ ἀνθρωπος. / Ἐχει ὁ Θεός.

NO KOMMENT ABOUT SOMETHING IDEOLOGICAL AND RHETORICAL SAID DOES NOT MEAN ACCEPTANCE OF WHAT WAS SAID FROM THE POINT OF VIEW OF SCIENTIFIC OBSERVATION (WE'VE DONE ALL OUR ANALYSES A GAZILLION BAZILLION TIMES OVER, ANYWAYZ), BUT MEANS AN ACKNOWLEDGEMENT OF THE FACT THAT PEOPLE WILL ALWAYS SPEAK IDEOLOGICALLY, NORMATIVELY, RHETORICALLY, POLEMICALLY, SINCE ALL MEN MUST ACT NORMATIVELY AND THERE CAN BE NO PERPETUAL PEACE WITH THE REMOVAL OF THE FOE HALF OF THE FRIEND-FOE SPECTRUM OF THE SOCIAL RELATION, AND WHAT WE'VE ALREADY SAID A GAZILLION BAZILLION TIMES, WE'RE NOT GOING TO SAY ANOTHER GAZILLION BAZILLION TIMEZ, OK, FOLKS ?

KRAZY MAN ON THE SCIENTIFIC OBSERVATION OF HUMAN AFFAIRS :

It's not a question of achieving anything within the social and the political, it's only a question of one's own conscience and living with oneself as an individual on the outskirts of town.

Ὁ Θεός μᾶς λέει ὅτι ἔχουμεν τὴν ἐπιλογὴν: εἴτε θὰ μαρτυρήσωμε διὰ τὸν Θεόν, εἴτε θὰ ἀμαρτάνωμεν ὑπὲρ τῆς αὐτο-συντηρήσεως διὰ ὅσα χρόνια ζήσωμεν εἰς ἐτοῦτον τὸν μάταιον κόσμον. Ὁ πλεῖστος κόσμος, συμπεριλαμβανομένου ἐμοῦ, διαλέγουμε τὸ δεύτερο ἀπὸ τὰς δύο αὐτὰς ἐπιλογάς.

Ἄν ὁ Ἅγιος Παῖσιος, ὅς δὲν διεκδικοῦσε οὐδεμίαν ἐξουσίαν διὰ τὸν ἑαυτὸν του, θεωροῦσε τὸν ἑαυτὸν του ἀμαρτωλὸν ὑπὸ τὴν Πτῶσιν τοῦ Ἀνθρώπου, καὶ πάλενε διὰ τε ταπεινώσιν καὶ ἀγάπῃ, τότες οἱ ὑπόλοιποι, σαφέστατα, ζοῦμεν εἰς τὸν Κόσμον τῆς Ἀμαρτίας ὑπὸ τὴν Συναγωγὴν τοῦ Σατανᾶ, ἀσχέτως ποῖοι εἶναι εἰς τὴν καλυτέραν πλευρὰν τοῦ Σατανᾶ καὶ ποῖοι χέζονται ἐκ τῆς τοῦ Σατανᾶ κωλοτροπίδος, εἰς τὸν μάταιον ἀγῶνα ἐπιβιώσεως τε καὶ ἐπιβολῆς εἰς ἐτοῦτον τὸν μάταιον κόσμον.

Ἡ μόνη παρηγοριά διὰ τὸν τε ἡττημένον καὶ νεκρὸν εἶναι πνευματικὴν συμμόρφωσιν μετὰ τὴν Βούλησιν τοῦ Κυρίου καὶ τὸ τῆς Μέλανη τοῦ Ποταμοῦ «κονσέντ». Ταπεινώσου καὶ Προσαρμόσου πνευματικὰ μετὰ τὴν Βούλησιν τοῦ Κυρίου !

Ἡ ὕβρις τῶν γάμων τοῦ πούστου καὶ οὐλῶν τῶν σχετικῶν ὑπὸ τὸν Ἰούδα-Σατανᾶ-Ἀντί-Χριστον τῆς Συναγωγῆς τοῦ Σατανᾶ δὲν θὰ μείνουν ἀτιμώρητα διὰ πολὺ. Ἡδὴ ἡ «Αὐσίς» βαίνει πρὸς τὰ Κάτω, ἐκεῖ ποὺ τῆς ἀξίζει ...

Ὁ γενικευμένος καὶ μαζικὸς ἐκφυλισμὸς εἶναι σίγουρο σημάδι ὅτι πλησιάζει τὸ Τέλος ...

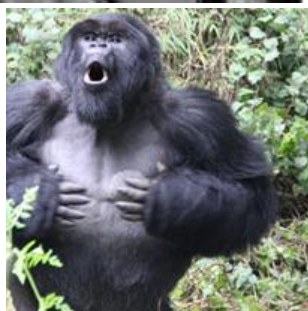
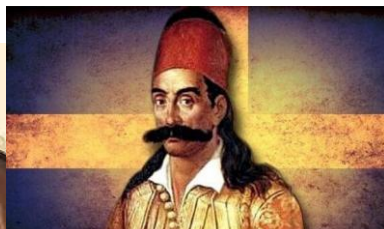
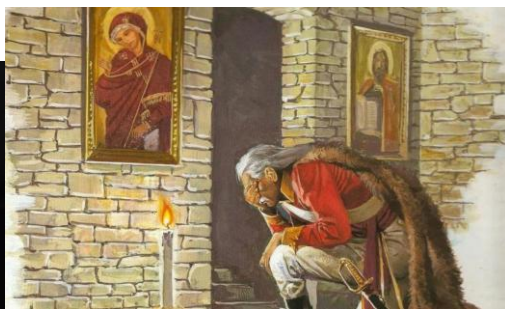
Ἡ δρᾶσις τοῦ Διαβόλου ἀποδεικνύει ὅτι ὑπάρχει Θεός ...

Αὐτὸς ποὺ στενοχωριέται διὰ τὰ τοῦ κόσμου αὐτοῦ, ἀκόμη καὶ ἂν πρόκειται διὰ τὴν ὁλοκληρωτικὴν αὐτο-γενοκτονίαν ἱστορικωτάτου γένους, ὅ,τι καὶ νὰ λέῃ, δὲν πιστεύει πλήρως μετὰ τὴν καρδίαν του καὶ τὸν ἐγκεφαλὸν του εἰς τὴν αἰώνιον ζωὴν ποὺ ὑπόσχεται ὁ Θεᾶνθρωπος εἰς τοὺς πιστοὺς. Ὁ εἰλικρινὴς καὶ πλήρως πιστὸς ποτὲς δὲν χάνει, ποτὲς δὲν λυπᾶται διὰ τίποτις εἰς ἐτοῦτον τὸν κόσμον, ὅσο θλιβερὰ καὶ νὰ εἶναι τὰ συμβάντα.

Ἡ ἰκανότης μὴ κανονιστικῆς ἐπιστημονικῆς θεωρήσεως ἔχει τὴν ἀρνητικὴν, σκοτεινὴν τῆς πλευρά.

Ἀκόμη καὶ τὰ πιὸ σπουδαῖα ἀνθρώπινα ἐπιτεύγματα εἶναι τε παροδικὰ καὶ πεπερασμένα καὶ ἀπολύτως σίγουρα φτιαγμένα διὰ τὴν ἀφάνειαν, ὅσο καὶ αὕτη ἀργήση νὰ ἔλθῃ.

Κάλλιο ἀγράμματος καὶ εἰς τὸ χοριό μου, παρὰ γραμματιζόμενος εἰς σαλόνια, μέγαρα καὶ παλάτια.





**KRAZY MAN EXPRESSES
HIMSELF IN ANCIENT GREEK :**

Ἐν οἶδα ὅτι

ἐαυτὸν

κουράδα οἶδα

[[Ὁ φιλάρκος μου ὁ Τάκης εἶπε ὅτι ἐτοῦτος ὁ κόσμος ἔχει διὰ αὐτόνε «ἄπειρον ἐνδιαφέρον», ἐνῶ διὰ μένα δὲν ἔχει πλέον κανένα ἀπολύτως ἐνδιαφέρον. Αὕτη εἶναι ἡ διαφορὰ Δημιουργοῦ εἰς τὴν οὐλὼν τῶν ἐποχῶν Κορυφὴν τοῦ κλάδου του, καὶ εἰς τὴν καλυτέραν τῶν περιπτώσεων, τε ἀντιγραφέως καὶ Κουράδος.]]

*Το πρόσωπο της Μέδουσας / Το πρόσωπο της Μέδουσας / VORTEX / ΤΟ ΠΡΟΣΩΠΟ ΤΗΣ
ΜΕΔΟΥΣΑΣ (1967)*

Σκηνοθεσία: Νίκος Κούνδουρος / ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ

Σενάριο: Βαγγέλης Γκούφας, Νίκος Κούνδουρος

Φωτογραφία: Karlheinz Hummel

Μουσική σύνθεση: Γιάννης Μαρκόπουλος, Βαγγέλης Παπαθανασίου

Παραγωγός: Νίκος Κούνδουρος

Εταιρία παραγωγής: Μίνως Φιλμς, Cosmos Productions

ΠΕΡΙΛΗΨΗ/ΣΧΟΛΙΑ: ΜΙΑ ΣΕΙΡΑ ΑΠΟ ΠΡΟΣΩΠΑ ΑΛΛΗΛΟΣΠΑΡΑΣΣΟΝΤΑΙ ΕΧΟΝΤΑΣ ΩΣ ΚΕΝΤΡΟ ΕΝΑ ΘΕΛΚΤΙΚΟ ΘΗΛΥΚΟ ΠΟΥ ΣΑΝ ΜΕΔΟΥΣΑ, Η ΑΡΑΧΝΗ, «ΡΟΥΦΑΕΙ» ΧΩΡΙΣ ΑΝΑΣΤΟΛΕΣ ΚΑΘΕ ΑΡΣΕΝΙΚΟ. ΜΙΑ ΜΕΡΑ, Ο ΦΙΛΙΠΠΟΣ ΤΗ ΒΛΕΠΕΙ ΑΠΟ ΜΙΑ ΜΙΣΑΝΟΙΧΤΗ ΠΟΡΤΑ ΣΤΗΝ ΑΓΚΑΛΙΑ ΤΟΥ ΜΙΚΡΟΤΕΡΟΥ ΑΔΕΛΦΟΥ ΤΟΥ ΚΑΙ ΑΠΟΣΥΡΕΤΑΙ ΔΙΑΚΡΙΤΙΚΑ ΓΙΑ ΝΑ ΜΗΝ ΤΟΝ ΑΝΤΙΛΗΦΘΟΥΝ. ΛΙΓΕΣ ΜΕΡΕΣ ΑΡΓΟΤΕΡΑ, ΣΕ ΜΙΑ ΕΚΔΡΟΜΗ ΣΤΑ ΕΛΛΗΝΙΚΑ ΝΗΣΙΑ, Ο ΜΙΚΡΟΣ ΑΔΕΛΦΟΣ ΕΞΑΦΑΝΙΖΕΤΑΙ ΚΑΙ ΕΝΑ ΑΛΛΟ ΜΕΛΟΣ ΤΗΣ ΠΑΡΕΑΣ, Ο ΠΟΥΣΤΗΣ ΑΛΕΞΗΣ ΠΟΥ ΕΙΝΑΙ ΠΟΥΣΤΟ-ΠΑΡΜΕΝΟΣ ΜΕ ΤΟΝ ΦΙΛΙΠΠΟ, ΕΚΦΡΑΖΕΙ ΤΙΣ ΑΝΗΣΥΧΙΕΣ ΤΟΥ ΚΑΙ ΠΙΕΖΕΙ ΓΙΑ ΝΑ ΛΑΒΕΙ ΑΠΑΝΤΗΣΗ, ΑΛΛΙΩΣ ΘΑ ΚΑΤΑΓΓΕΙΛΕΙ ΤΗΝ ΕΞΑΦΑΝΙΣΗ ΣΤΗΝ ΑΣΤΥΝΟΜΙΑ. Η ΚΟΠΕΛΑ ΥΠΟΠΤΕΥΕΤΑΙ ΒΕΒΑΙΑ ΤΟ ΦΟΝΙΚΟ, ΑΛΛΑ ΣΩΠΑΙΝΕΙ. ΈΝΑΣ ΠΕΡΑΣΤΙΚΟΣ, Ο ΟΠΟΙΟΣ ΚΑΤΙ ΥΠΟΨΙΑΖΕΤΑΙ, ΠΕΦΤΕΙ ΚΑΙ ΑΥΤΟΣ ΣΤΑ ΔΙΧΤΥΑ ΤΗΣ ΑΡΑΧΝΗΣ ΚΑΙ ΨΑΧΝΕΙ ΤΡΟΠΟ ΝΑ ΕΠΩΦΕΛΗΘΕΙ. Ο ΦΙΛΙΠΠΟΣ ΝΙΩΘΕΙ ΟΛΟ ΚΑΙ ΠΕΡΙΣΣΟΤΕΡΟ ΤΟΝ ΚΙΝΔΥΝΟ, ΑΛΛΑ ΕΙΝΑΙ ΑΠΟΦΑΣΙΣΜΕΝΟΣ ΓΙΑ ΟΛΑ. ΟΤΑΝ Η ΑΣΤΥΝΟΜΙΑ ΒΡΙΣΚΕΙ ΤΟ ΠΤΩΜΑ, Ο ΦΙΛΙΠΠΟΣ ΣΚΟΤΩΝΕΙ ΚΑΙ ΤΗΝ ΚΟΠΕΛΑ Η ΟΠΟΙΑ ΤΩΡΑ ΚΟΙΜΑΤΑΙ ΣΤΗΝ ΑΓΚΑΛΙΑ ΤΟΥ «ΠΕΡΑΣΤΙΚΟΥ».

Στοιχεία/Trivia: Η ταινία άρχισε να γυρίζεται το καλοκαίρι του 1966 στην Κρήτη, με τον προσωρινό τίτλο "Το πρόσωπο της Μέδουσας", και ολοκληρώθηκε μετά από πολλές αναθεωρήσεις του σεναρίου και της αρχικής μορφής της στο Λονδίνο, παίρνοντας και τον οριστικό τίτλο Vortex.

Η ταινία είναι ΖΑΪΟ-Αμερικανικής και ΖΑΪΟ-Ελληνικής παραγωγής, ΚΑΙ ΕΜΠΕΡΙΕΧΕΙ ΤΟ ΒΑΡΒΑΡΟ ΙΔΙΩΜΑ (ΑΙΣΧΟΣ).

ΕΙΔΟΝ ΜΕΡΙΚΑ ΛΕΠΤΑ. ΑΥΤΟ ΠΟΥ ΕΙΔΟΝ ΚΑΙ ΑΥΤΟ ΠΟΥ ΑΚΟΥΣΑ ΕΙΣ ΤΟ
ΒΑΡΒΑΡΟ ΙΔΙΩΜΑ ΔΕΝ ΕΧΕΙ ΑΠΟΛΥΤΩΣ ΚΑΝΕΝΑ ΕΝΔΙΑΦΕΡΟΝ.

* * *

ΕΛΛΗΝΙΣΤΙ, ΚΥΠΡΟΣ (1974) ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ (30 ΛΕΠΤΑ ΠΕΡΙΠΟΥ)

(<https://www.rizospastis.gr/story.do?id=3667154>)

Σάββατο 20 Ιούλη 1996

ΡΙΖΟΣΠΑΣΤΗΣ

Σελίδα 23

Το ντοκιμαντέρ του Νίκου Κούνδουρου "Ελληνιστί Κύπρος", θα προβάλει σήμερα στις 18.10 η ΕΤ - 1. Μια ταινία γυρισμένη το 1974 στην Κύπρο, τις μέρες του δεύτερου Αττίλα. Ο φακός του Κούνδουρου καταγράφει την πραγματικότητα, ενώ απλοί άνθρωποι καταθέτουν τις μαρτυρίες τους. Η ταινία απεικονίζει τις συγκλονιστικές στιγμές που έζησαν οι Κύπριοι, μέσα από νεκρούς και καταστροφές. Τις εικόνες της αγωνίας και της καταστροφής, διακόπτουν σε ίσα ρυθμικά διαστήματα, σύντομοι κοφτοί τίτλοι. Αναγράφονται οι χρονολογίες, που σηματοδοτούν την ιστορία και τις περιπέτειες της Κύπρου, όλα τα χρόνια της "ζωής" της.

(8)(-10) / 10

ΒΛΕΠΟΥΜΕΝ ΤΟΥΣ ΤΕΛΕΥΤΑΙΟΥΣ ΉΛΛΗΝΑΣ ΓΡΑΙΚΟ-ΟΡΘΟΔΟΞΟΥΣ
ΨΩΜΗΟΥΣ ΤΟ ΓΕΝΟΣ, ΗΛΙΚΙΩΜΕΝΕΣ ΜΑΥΡΟ-ΝΤΥΜΕΝΕΣ ΓΡΑΙΕΣ ΚΑΙ ΉΝΑΝ
ΓΕΡΟΝΤΑ. ΟΙ ΝΕΩΤΕΡΟΙ ΠΟΥ ΠΗΡΑΝ ΉΠΛΑ ΛΕΝΕ ΨΩΣ ΑΚΟΛΟΥΘΩΣ :
ΔΕΝ ΕΙΧΑΜΕ ΟΥΤΕ ΟΡΓΑΝΩΣΙ ΟΥΤΕ ΜΕΣΑ ΕΠΙΚΟΙΝΩΝΙΑΣ, ΔΗΛΑΔΗ ΤΙΠΟΤΑ.
ΑΛΛΟΣ ΟΡΘΩΣ ΑΝΑΦΕΡΕΙ ΉΤΙ Η ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΙΑ ΜΕ ΤΗΝ ΖΑΪΟ-
ΧΟΥΝΤΑ ΑΦΑΙΡΕΣΑΝ ΤΟ ΖΑΪΟ-1967 ΔΥΟ ΓΚΡΙΚ ΜΕΡΑΡΧΙΑΣ ΑΠΟ ΤΗΝ ΚΥΠΡΟΝ
ΉΤΙΝΑ ΜΗΝ ΕΧΗ ΚΑΘΟΛΟΥ ΣΤΡΑΤΙΩΤΙΚΗΝ ΚΑΛΥΨΙΝ Ή ΜΕΓΑΛΟΝΗΣΟΣ
ΑΦΗΣΑΝ ΤΟ ΝΗΣΙ ΑΠΡΟΣΤΑΤΕΥΤΟ ...
ΜΕ ΉΛΛΑ ΛΟΓΙΑ, Ή ΖΑΪΟ-ΧΟΥΝΤΑ ΟΡΓΑΝΩΣΕ ΜΕ ΤΟΥΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-
ΓΙΝΤΖ ΤΟΥ ΖΑΪΟ-ΣΑΤΑΝΟ-ΚΡΑΤΟΥΣ ΚΑΙ ΤΩΝ ΖΑΪΟ-ΉΠΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΨΩΠΑ-
ΤΣΑΝΝΕΛ ΝΑ ΠΑΡΗ ΠΕΡΙΠΟΥ ΤΟ 40% ΤΗΣ ΝΗΣΟΥ Ή ΖΑΪΟ-ΤΟΥΡΚΙΑ, ΚΑΙ

ΕΣΤΗΣΑΝ ΤΟ «ΓΛΕΝΤΙ» ΑΥΤΟ ... ΜΕ ΤΟΝ ΖΑΪΟ-«ΚΑΠΕΤΑΝΙΟ» ΤΖΙΟΥ-
ΑΡΑΜΑΝΛΗ ΝΑ ΛΕΗ :

Ή ΚΥΠΡΟΣ ΚΕΙΤΑΙ ΜΑΚΡΑΝ.

Ή ΑΝΤΙΚΕΙΜΕΝΙΚΗ ΠΡΑΓΜΑΤΙΚΟΤΗΣ ΕΧΕΙ ΏΣ ΕΞΗΣ :

ΉΤΙΝΑ ΕΠΙΒΙΩΣΗ ΉΝ ΓΕΝΟΣ ΕΙΣ ΚΑΠΟΙΑ ΕΔΑΦΗ, ΟΦΕΙΛΕΙ ΝΑ ΔΙΑΘΕΤΗ :

1) ΕΠΑΡΚΗ ΠΡΩΤΟΓΕΝΗ ΕΝΕΡΓΕΙΑ

ΚΑΙ

2) ΕΠΑΡΚΕΣ ΓΕΩ-ΠΟΛΙΤΙΚΟ ΔΥΝΑΜΙΚΟΝ

ΕΙΣ ΣΧΕΣΙΝ ΜΕ ΤΟΥΣ ΓΕΙΤΟΝΟΥΣ Ή ΚΑΙ ΑΝΤΙΠΑΛΟΥΣ ΤΟΥ. ΕΜΕΙΣ ΣΗΜΕΡΑ
ΠΟΥ ΕΙΜΑΣΤΕ ΝΕΚΡΟΙ ΚΑΙ ΚΟΠΡΟΣ, ΔΙΑΘΕΤΟΥΜΕΝ ΑΤΕΚΝΟΥΣ-ΣΤΕΙΡΟΥΣ-
ΠΟΥΤΑΝΑΣ, ΠΟΡΝΑΣ, ΤΣΟΥΛΙΑ, ΤΣΟΚΑΡΑ, ΤΣΟΥΛΕΣ, ΊΕΡΟΔΟΥΛΟΥΣ,
ΠΟΥΣΤΗΔΕΣ, ΠΟΥΣΤΑΝΩΜΑΛΟΥΣ, ΓΕΡΟΥΣ, ΓΡΙΕΣ, ΤΡΑΝΖ-ΕΜΦΥΛΑ-ΦΡΙΚΙΑ,
ΠΡΕΖΑΚΗΔΕΣ, ΝΑΡΚΟΜΑΝΕΙΣ, ΕΚΦΥΛΟΥΣ, ΑΚΟΛΑΣΤΟΥΣ,
ΔΙΕΣΤΡΑΜΜΕΝΟΥΣ, ΣΚΟΥΛΑΡΙΚΑΚΔΗΣ, ΠΙΡΣΚΙΝΓΚ, ΤΑΤΤΟΥΑΖ-ΤΖΗΔΕΣ,
ΠΟΡΝΟΓΡΑΦΟΥΣ, ΠΟΡΝΟΛΑΓΝΟΥΣ, ΤΕΜΠΕΛΗΔΕΣ, ΑΕΡΓΟΥΣ, ΠΑΡΑΣΙΤΑ,
ΔΙΑΝΟΗΤΙΚΑ ΚΑΘΎΣΤΕΡΗΜΕΝΟΥΣ, ΑΣΤΕΓΟΥΣ, ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
ΖΟΜΠΙ-ΣΤΟΥΝΤΖΕΖ, ΜΠΑΧΑΛΑΚΗΔΕΣ, ΑΝΤΙ-ΦΑ (ΗΤΟΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-
ΓΙΝΤ-ΣΑΤΑΝΟ-ΦΑ), ΠΙΘΗΚΟΥΣ ΑΝΟΜΙΑΣ ΚΑΙ ΠΙΘΗΚΟΥΣ ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ-
ΜΠΟΪΝΓΚ, ΤΗΓΑΝΟΚΕΦΑΛΟΥΣ, ΠΑΚΙΣΤΑΝΟΥΣ, ΑΦΡΙΚΑΝΟΥΣ, ΒΟΥΛΓΑΡΟΥΣ,
ΙΟΥΔΑΙΟΥΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ ΠΟΥ ΕΙΝΑΙ «ΓΚΡΙΚΣ» Ή ΚΑΙ
ΕΞΤΩΤΙΖΜΟΥΣ-ΤΟΥΡΙΖΜΟΥΣ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΒΟΘΡΟ-ΒΩΘΡΟ-ΑΊΜΟ-
ΜΕΙΚΤΙΚΑ-ΑΊΜΟ-ΜΕΙΚΤΑ-ΕΜΕΤΙΚΑ-ΒΟΜΙΤ-ΣΙΧΑΜΑΤΑ-ΞΕΡΑΣΜΑΤΑ, ΑΛΛΟΥΣ
ΑΛΛΟΓΕΝΕΙΣ Ή ΚΑΙ ΑΛΛΟΔΟΞΟΥΣ, ΑΘΕΟΥΣ, ΠΙΣΤΟΥΣ ΕΙΣ ΤΑ ΜΥΘΕΥΜΑΤΑ
ΤΩΝ ΉΣΠΕΡΙΝΩΝ (ΣΥΜΠΕΡΙΛΑΜΒΑΝΟΜΕΝΟΥ ΤΟΥ ΜΙΑΣΜΑΤΟΣ ΚΑΙ ΤΟΤΑΛ
ΦΙΛΘ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΙΤ-ΣΚΑΤΑ-ΕΞΚΡΕΜΕΝΤ-ΦΡΗΚ ΣΟΟΥ-ΚΟΣΤ)
Κ.Τ.Λ. Κ.Τ.Λ. Κ.Τ.Λ..

ΔΕΝ ΎΠΑΡΧΕΙ ΑΠΕΙΡΟΕΛΑΧΙΣΤΟΣ ΕΛΠΙΔΑ.

ΚΑΙ ΟΥΤΕ ΚΑΝ ΖΗΤΕΪΤΑΙ ΑΠΕΙΡΟΕΛΑΧΙΣΤΟΣ ΕΛΠΙΣ.

ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.

330 ΈΩΣ 1191 μ. Χ.

Ἡ Κύπρος μέρος τῆς
Βυζαντινῆς Αὐτοκρατορίας.

Πρὶν 403 χρόνια, 1571

Οἱ Τούρκοι καταλαμβάνουν
τὴ Λευκωσία.

96 χρόνια πριν, 1878

Ἡ Τουρκία νοικιάζει τὴν Κύπρο
στὸ [ΖΑΪΟ-]Βρεταννικὸ στέμμα.

1914-1918

Ἡ Τουρκία σύμμαχος τῶν [ΖΑΪΟ-]Γερμανῶν.

Ἡ [ΖΑΪΟ-]Βρετανία προσαρτᾷ τὴν Κύπρο.

Πρὶν 51 χρόνια, 1923.

Συνθήκη τῆς [ΖΑΪΟ-]Λωζάνης.

Ἡ Τουρκία παραιτεῖται ἀπὸ κάθε
διεκδίκηση, πάνω στὸ νησί.

Πρὶν 19 χρόνια. 1955.

ΕΟΚΑ

[ΠΟΥ ΔΕΝ ΚΑΤΕΦΕΡΕ ΑΠΟΛΥΤΩΣ ΦΑΚΙΝΓΚ ΤΙΠΟΤΙΣ ᾿Ω ΠΑΛΛΗΚΑΡΙΑ, ᾿Ω
ΛΕΒΕΝΤΕΣ ΠΟΥ ΧΑΣΑΤΕ ΤΑΣ ΖΩΑΣ ΣΑΣ ΔΙΑ ΤΟ ΑΠΟΛΥΤΩΣ ΦΑΚΙΝΓΚ
ΤΙΠΟΤΙΣ!!!]

15 χρόνια πρίν, 1959.

Συμφωνία [ΖΑΪΟ-]Ζυρίχης – [ΖΑΪΟ-]Λονδίνου.

Ἡ Κύπρος [ΟΝΟΜΑΣΤΙΚΑ-ΤΥΠΙΚΑ] «ἀνεξάρτητο κράτος» [ΤΗΣ ΦΑΚΗΣ].

[ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ-ΚΛΟΟΥΝ-]Μακάριος.

11 χρόνια πριν, 1963.

Ἡ «πράσινη γραμμή». [ΖΑΪΟ]

Σήμερα,

23 Αυγούστου 1974. [ΝΤΑΜΠΑ ΖΑΪΟ. ΖΑΪΟ.]

ESSO

ESSO

ESSO

ENJOY

COCA-COLA

Πρόσφυγες στὸν τόπο τους.

ΙΔΙΟΚΤΗΣΕΙΕΣ ΓΗΣ

Ἕλληνες 81,4%

Τούρκοι 16,8%

Αρμένιοι 0,2%

Μαρωνίτες 1%

[ΥΠΟΛΟΙΠΟ : ΖΑΪΟ]

Ἀναμονή

5000 νεκροὶ καὶ ἀγνοούμενοι

200,000 πρόσφυγες

9,000 ἐγκλωβισμένοι

1,000 ὀρφανὰ πολέμου

4000 χρόνια πριν.

Οἱ Ἀχαιοί, ιδρύουν στὴν Κύπρο

τὶς πρώτες Ἑλληνικὲς Πόλεις.

Πάφος,

24 Αύγουστου 1974.

ΔΕΝ ΥΠΑΡΧΕΙ ΑΠΕΙΡΟΕΛΑΧΙΣΤΟΣ ΕΛΠΙΔΑ.

ΚΑΙ ΟΥΤΕ ΚΑΝ ΖΗΤΕΪΤΑΙ ΑΠΕΙΡΟΕΛΑΧΙΣΤΟΣ ΕΛΠΙΣ.

ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.

* * *

Αττίλας '74 / Άττίλας '74 / ΑΤΤΙΛΑΣ '74 / Attila 74: The rape of Cyprus (1975)

Σκηνοθεσία: Μιχάλης Κακογιάννης / ΜΙΧΑΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ

Φωτογραφία: Σάκης Μανιάτης, Νίκος Καβουκίδης

Μουσική σύνθεση: Μιχάλης Χριστοδουλίδης

Παραγωγός: Μιχάλης Κακογιάννης

ΠΕΡΙΛΗΨΗ/ΣΧΟΛΙΑ: ΤΑΙΝΙΑ ΠΟΥ ΚΑΤΑΓΡΑΦΕΙ ΤΗΝ ΚΑΤΑΣΤΑΣΗ ΣΤΗΝ ΚΥΠΡΟ,
ΜΕΤΑ ΤΟ ΠΡΑΞΙΚΟΠΗΜΑ ΕΝΑΝΤΙΟΝ ΤΟΥ ΜΑΚΑΡΙΟΥ ΚΑΙ ΤΗΝ ΤΟΥΡΚΙΚΗ
ΕΙΣΒΟΛΗ, ΜΕΣΑ ΑΠΟ ΣΥΝΕΝΤΕΥΞΕΙΣ ΜΕ ΠΟΛΙΤΙΚΟΥΣ ΟΠΩΣ Ο ΜΑΚΑΡΙΟΣ ΚΑΙ
Ο ΣΑΜΨΩΝ ΑΛΛΑ ΚΑΙ ΑΠΛΟΥΣ ΑΝΘΡΩΠΟΥΣ.

-666 TO 0 / 10

ΤΗΝ ΣΤΑΜΑΤΗΣΑ ΜΕΤΑ ΑΠΟ ΔΥΟ ΛΕΠΤΑ ΑΠΟ ΣΥΝΟΛΟΝ 101 ΛΕΠΤΩΝ ΔΙΟΤΙ Ο
ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ ΣΚΗΝΟΘΕΤΗΣ ΜΙΛΑΕΙ ΕΙΣ ΤΟ
ΒΑΡΒΑΡΟ ΙΔΙΩΜΑ. ΑΙΣΧΟΣ.

* * *

<https://www.rt.com/russia/624889-putin->

[economy-migration-demographics/](https://www.rt.com/russia/624889-putin-economy-migration-demographics/)

**(Migration, families, economy: key
takeaways from Putin's meeting with MPs.**

The Russian president has outlined his vision on immigration policies, and also addressed concerns over a potential recession)

+ <https://www.rt.com/russia/624875-lavrov-trump-ukraine-disappointment/> (Lavrov speaks about Trump's 'disappointment' with Ukraine talks. The US president wants "quick solutions," which are not always possible, Russia's top diplomat has said)

+ <https://www.rt.com/news/624856-hamas-israel-sanctions/> (Israel must face global boycott – Hamas official. Dr. Khaled Al-Qaddoumi has accused the Jewish state of genocide and called for its suspension from the UN)

+ <https://www.rt.com/news/624882-china-arctic-route-europe/> (China to test Arctic express route to Europe. The opening up of the region due to receding sea ice is "changing the geopolitical landscape," experts have told Politico)

+ <https://www.rt.com/news/624880-israels-actions-us-dominance/> (Israel's actions brought US dominance in the Middle East to an end – Here's what comes next. Once the architect of balance, Washington is now sidelined as West

Jerusalem, Ankara, and Riyadh shape the future of the region

By André Benoit)

+ <https://www.rt.com/africa/624865-south-africa-copes-under-us-pressure/> (Under pressure:
How US tariffs could make this BRICS nation stronger. The South African economy will
likely emerge from the crisis with a reduced dependence on the American market By
Vsevolod Sviridov)

[[“ULTRA-LIBERAL” MEANING THE JOOZ, THE KIKES AND THE YIDZ DECIDING
WHAT TO DO, NOT THE GOVERNMENT.]]

+ <https://www.rt.com/news/624883-golden-billion-has-lost-its-crown/> (The ‘golden billion’
has lost its crown. The ‘global majority’ is rewriting the rules of diplomacy – and the West’s
monopoly on power is over By Alexander Bobrov)

[[I’D SAY THAT THE “PRINCIPLE” REFERRED TO REFERS TO SITUATIONAL
REGULARITIES, AT MOST, AND BY NO MEANS CONSTITUTES ANY KIND OF
LAW. I TAKE “DEMOCRATIC ADMINISTRATIONS” TO MEAN
“ADMINISTRATIONS OF THE TWO RULING ZIO-AMERICAN POLITICAL PARTIES,
REPUBLICANS AND DEMOCRATS” ...

* * *

<https://www.youtube.com/watch?v=8XS-oOha0X8> (Pepe
Escobar : How Strong Is China? Judge Napolitano -
Judging Freedom)

KRAZY MAN SAY :

OK, MISTER PEPE !!!





* * *

Morphine ([Russian](#): Морфий, [romanized](#): *Morphiy*) is a 2008 Russian film directed by [Aleksei Balabanov](#), using the script by [Sergei Bodrov Jr.](#), loosely based on the [semi-autobiographical short stories](#) by [Mikhail Bulgakov](#) (1891-1940). The 1925–1926 short stories themselves were inspired by Bulgakov's experiences as a newly graduated young doctor in 1916–18.

0-2 / 10

ΤΗΝ ΣΤΑΜΑΤΗΣΑ ΕΙΣ ΤΟ 44:27 ΑΠΟ ΣΥΝΟΛΟΝ 1:51:54

ΔΕΝ ΜΕ ΕΝΔΙΑΦΕΡΕΙ ΝΑ ΒΛΕΠΩ ΤΟ ΖΑΪΟ-1917 ΝΕΟ ΠΡΩΤΑΡΗ ΙΑΤΡΟΝ-ΧΕΙΡΟΥΡΓΟΝ ΝΑ ΑΣΧΟΛΕΙΤΑΙ ΜΕ ΔΙΑΦΟΡΟΥΣ ΑΣΘΕΝΕΙΣ ΤΟΥ ΚΑΙ ΝΑ ΤΡΑΒΑΪ
 Ὁ ΙΔΙΟΣ ΜΟΡΦΙΝΗ. ΜΠΟΡΙΝΓΚ. ΒΑΡΕΜΑΡΑ. ΠΛΗΞΙΣ.

* * *

Yankee Doodle Dandy is a TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL) 1942 ZIO-American [musical](#) film about [George M. Cohan](#), known as "The Man Who Owned Broadway" BEFORE THE PRIMITIVE SECRET SOCIETY SAVAGE TRIBE ZIO-JOO-KIKE-YID-SYNAGOGUE OF SATANIST ZIO-KIKE-YID-JOOZ TOOK BROADWAY OVER (THE COHENS ET AL.

TAKING OVER FROM THE COHANS) LIKE THEY (THE ZIO-JOO-KIKE-YIDZ) TOOK OVER ALL THE MAJOR PRESS, HOLLYWOOD AND ALL OTHER MEANS OF MASS BRAIN WASHING AND ENTERTAINMENT AND MAJOR UNIVERSITIES / THINK TANKS ETC. ALONG WITH THE ECONOMY AND THE STATE / BUREAUCRACY / TAX ETC. ETC. ETC. MAKING THEIR MANY ZIO-ANGLO-JOO AND LATER OTHER COLLABORATORS THEIR ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES ON A “WHITE / BLACK”, “LEFT / RIGHT” “MAN / WOMAN” ETC. DIVIDE AND RULE, DIVIDE AND CONQUER BASIS TO KEEP EVERYONE ARGUING WITH EVERYONE ABOUT EVERYTHING APART FROM SEEING THE PATENT FACTS ABOUT JOOZ, KIKES AND YIDS OR MAKING THEM TOO WEAK AND OR SCARED TO DO ANYTHING ABOUT IT, IN PARTICULAR VIA THE METHOD OF PEOPLE “GETTING IN THE WAY” “HAVING AN ACCIDENT”, BUT NOT ONLY THAT METHOD. THE MOVIE stars [James Cagney](#), [Joan Leslie](#), FATHER OF JOHN [Walter Huston](#) (THE SON OF IRISH CATHOLIC IMMIGRANTS IN THE MOVIE AND A CANADIAN OF SCOTTISH AND IRISH DESCENT IN REAL LIFE) AND WAS DIRECTED BY TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-Michael Curtiz.

Budget \$1.5 million

Box office \$6.5 million

8 / 10

ΑΠΟ ΤΟ ΖΑΪΟ-1942 ΚΑΙ ΤΟΝ ΕΦ-ΝΤΙ-ΑΡ, ΕΠΙΣΤΡΕΦΟΥΜΕΝ ΕΙΣ ΤΟ 1878 ΜΕ ΤΟΝ ΟΥΑΛΤΕΡ ΧΙΟΥΣΤΟΝ ΩΣ ΠΑΤΕΡΑ ΤΟΥ ΚΑΓΚΝΕΪ ΩΣ ΚΟΧΑΝ ΤΟΥ ΑΪΡΙΣ-ΑΜΕΡΙΚΑΝ ΜΕ ΤΟΝ ΠΑΤΕΡΑ ΝΑ ΕΙΝΑΙ ΚΑΙ ΑΥΤΟΣ ΤΡΑΓΟΥΔΙΣΤΟΣ ΧΟΡΕΥΤΗΣ ΜΕ ΚΛΑΚΕΤΤΑΣ ΘΕΑΤΡΙΝΟΣ.

Ἡ ΤΑΙΝΙΑ ΚΙΝΕΙΤΑΙ ΜΕ ΑΡΚΕΤΑ ΓΛΗΓΟΡΟ ῥΥΘΜΟ ΒΑΣΕΙ ΚΥΡΙΩΣ ΕΜΦΑΝΙΣΕΩΝ ΕΙΣ ΤΟ ΘΕΑΤΡΟ, ΑΝ ΚΑΙ ΠΛΑΙΣΙΩΝΕΤΑΙ ΑΠΟ ᾽ΕΝΑ ΣΩΡΟ «ΠΑΡΑΤΡΑΓΟΥΔΑ» ΔΙΑΦΟΡΩΝ ΕΠΕΙΣΟΔΙΩΝ ΕΙΣ ΤΗΝ ΖΩΗΝ ΤΟΥ

ΠΡΩΤΑΓΩΝΙΣΤΟΥ ...

WE'RE IN THE BIG TIME !

ΛΕΕΙ Ο ΧΙΟΥΣΤΟΝ ΌΤΕ Ο ΓΙΟΣ ΤΟΥ ΑΚΟΜΗ ΑΝΗΛΙΚΟΣ ΓΙΝΕΤΑΙ ΣΤΑΡ
ΘΕΑΤΡΟΥ ΚΑΙ ΈΛΚΥΕΙ ΤΟ ΕΝΔΙΑΦΕΡΟΝ ΠΑΡΑΓΟΝΤΩΝ ΤΩΝ ΘΕΑΤΡΙΚΩΝ
ΤΟΥΡΝΕ, ΑΝ ΚΑΙ Ο ΑΓΕΝΗΣ ΚΑΙ ΥΠΕΡΦΙΑΛΟΣ ΝΕΟΣ ΤΑ ΘΑΛΑΣΣΩΝΕΙ ΜΕ
ΈΝΑΝ ΑΠΟ ΤΟΥΣ ΔΙΕΥΘΥΝΤΑΣ-ΙΜΠΡΕΣΣΑΡΙΟ.

WE PLAYED EVERY TOWN IN AMERICA THAT HAD A THEATRE !

ΤΑ ΧΡΟΝΙΑ ΠΕΡΝΑΝΕ ΠΑΡΑ ΠΟΛΥ ΓΛΗΓΟΡΑ ΟΝ ΔΑ ΄ΡΟΝΤ ... ΕΙΣ ΤΟΝ ΔΡΟΜΟΝ.
ΚΑΙ ΓΥΡΩ ΤΟ ΖΑΪΟ-1890/1900 ΕΙΣ ΤΟ ΗΔΗ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΑΪΟ-ΤΖΙΟΥ-
ΤΖΙΟΥ-ΡΚ-ΖΑΪΟ-ΤΖΙΟΥ-ΤΥ, Ε΄ΙΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΚΟΧΕΝ ΠΑΡΑΓΩΝ ΤΟΥ
ΘΕΑΤΡΟΥ ΤΟΝ ΑΠΕΙΛΕΙ ΤΟΝ ΚΟΧΑΝ :

ANY MORE INTERFERENCE ON YOUR PART, AND YOU'LL BE BLACKLISTED IN
SHOW BUSINESS ...

WE'RE NOT BREAKING UP OUR ACT OR OUR FAMILY !!!

ΛΕΕΙ Η ΜΑΝΝΑ ΤΟΥ ΚΑΓΚΝΕΪ ΣΧΕΤΙΚΑ ΜΕ ΤΟ ΓΕΓΟΝΟΣ ΌΤΙ Ο ΚΑΓΚΝΕΪ
ΤΕΙΝΕΙ ΝΑ ΚΑΝΗ ΦΑΣΑΡΙΑΣ ΜΕ ΟΥΛΟΥΣ ΤΟΥΣ ΔΙΕΥΘΥΝΤΑΣ ΘΕΑΤΡΟΥ ...
ΑΛΛΟΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΠΑΡΑΓΩΝ-ΧΡΗΜΑΤΟΔΟΤΗΣ ΤΟΥ ΘΕΑΤΡΟΥ
ΕΚΤΟΣ ΑΠΟ ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ

DIETZ

ΚΑΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ

GOUGH

ΕΙΝΑΙ Ο ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΟΥΠΕΡ-Α΄ΙΜΟ-ΜΕΙΚΤΙΚΟΣ-Α΄ΙΜΟ-ΜΕΙΚΤΟΣ
ΚΑΙ ΒΟΜΙΤ-ΕΜΕΤΙΚΟ-ΦΡΙΚΙΟ-ΤΡΩΚΤΙΚΟ-ΠΑΡΑΣΙΤΟ

MR. SCHWAB

ΌΣ ΘΕΛΕΙ ΕΙΣ ΤΑΣ ΠΑΡΑΣΤΑΣΕΙΣ ΠΟΥ ΧΡΗΜΑΤΟΔΟΤΕΙ ΝΑ ΄ΥΠΑΡΧΟΥΝ
ΠΑΝΤΑ

LOTS OF GIRLS

ΑΦΟΥ ΣΚΟΠΟΣ ΤΟΥ ΙΟΥΔΑ-ΣΑΤΑΝΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-
ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΥ ΕΙΝΑΙ ΝΑ ΓΚΡΕΜΙΣΗ ΤΟΝ ΟΥΛΟΝ ΠΟΛΙΤΙΣΜΟΝ ΕΙΣ ΤΟ
ΣΠΗΛΑΙΟΝ ΤΩΝ ΑΚΟΛΑΣΙΩΝ, ΑΝΩΜΑΛΙΩΝ ΚΑΙ ΔΙΑΣΤΡΟΦΩΝ, ΕΚΤΟΣ ΑΠΟ ΤΟ :

MAKING A QUICK BUCK OR ANY KIND OF BUCK ...

ΜΕ ΤΟΝ ΤΙΤΛΟΝ ΤΗΣ ΤΑΙΝΙΑΣ ΝΑ ΕΙΝΑΙ ΕΠΙΣΗΣ ΚΑΙ ΚΟΡΩΝΙΣ ΤΩΝ
ΚΟΜΜΑΤΙΩΝ ΘΕΑΤΡΟΥ ΤΟΥ ΠΡΩΤΑΓΩΝΙΣΤΟΥ.

ΎΠΑΡΧΕΙ ΚΑΙ, ΜΕΤΑΞΥ ΑΛΛΩΝ, ΤΟ :

GIVE MY REGARDS TO BROADWAY ...

ΚΑΙ ΤΟ

OH YOU WONDERFUL GIRL ...

ΚΑΙ ΤΟ

EVERYBODY IS GOING TO THE BARBER'S BALL ...

ΠΑΝΤΑ ΜΕ ΣΥΝΑΙΣΘΗΜΑ ΝΟΣΤΑΛΓΙΑΣ ΚΑΙ ΕΘΝΟ-ΠΑΤΡΙΩΤΙΣΜΟΥ ΕΝ ΜΕΣΩ
ΖΑΪΟ-ΔΙΠΙ (Ο ΧΙΡΟΧΙΤΟ ΑΝΑΦΕΡΕΤΑΙ ΕΛΑΦΡΩΣ ΑΡΝΗΤΙΚΑ ΕΙΣ ΤΗΝ ΑΡΧΗΝ
ΤΗΣ ΤΑΙΝΙΑΣ) ... (ΤΟ : »SUB SINKS LUSITANIA« ΤΟ 1915 ΕΠΙ ΤΟΥ ΖΑΪΟ-ΠΙΠΙ
ΓΙΝΕΤΑΙ ΘΕΜΑ ΔΙΑ ΤΟΝ ΚΟΧΑΝ ΠΟΥ ΕΙΝΑΙ ΠΕΡΙΠΟΥ 8 ΧΡΟΝΙΑ ΠΑΝΩ ΑΠΟ 31,
ΤΟ ΏΡΙΟ ΝΑ ΣΤΡΑΤΟΛΟΓΗΘῃ, ΚΑΙ ΤΟῦ ΛΕΝΕ : THANK YOU VERY MUCH FOR
YOUR ENTERTAINMENT MR. COHEN. WE ARE GOING TO NEED YOU MUCH
MORE HERE THAN »OVER THERE« ... (ΤΟ ΓΝΩΣΤΟ ΤΡΑΓΟΥΔΙ ΤΟΥ ΖΑΪΟ-ΠΙΠΙ))

ΓΚΟΥΝΤ ΟΛ' ΦΑΣΙΟΝ ΦΑΝ ΦΟΡ ΔΑ ΧΟΛ ΦΑΜΙΛΥ ΕΝΤΕΡΤΕΪΝΜΕΝΤ Ἡ ΤΑΙΝΙΑ
ὍΠΩΣ ΘΑ ΕΛΕΓΟΝ ΕΙΣ ΤΟ ΧΩΡΙΟ ΜΟΥ ... (ΝΑΙ, Οἱ ΠΛΕΙΣΤΟΙ ΣΥΜΦΩΝΗΣΑΝ ΜΕ
ΤΗΝ ΣΦΑΓΗΝ ΤΩΝ ΕΙΣ ΤΟΝ ΒΩΜΟΝ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΙΟΥΔΑ-
ΣΑΤΑΝΑ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΥ, ΔΙΟΤΙ ὩΣ ΑΓΡΟΤΑΙ ΚΑΙ ΕΡΓΑΤΑΙ
ΝΟΜΙΖΑΝ ὍΤΙ Ὁ ΠΟΛΕΜΟΣ ΣΥΝΕΒΑΙΝΕ ὙΠΕΡ ΠΑΤΡΙΔΟΣ, ΓΕΝΟΥΣ, ΘΡΗΣΚΕΙΑΣ
ΚΑΙ ΟΙΚΟΓΕΝΕΙΑΣ ... Αἱ ΕΠΙΤΥΧΙΑΙ ΤΟΥ ΚΟΧΑΝ ΣΥΝΕΧΙΣΑΝ ΜΕΧΡΙΣ ΠΕΡΙΠΟΥ
ΓΥΡΩ ΤΟ ΖΑΪΟ-1928 ὍΤΕ Οἱ ΙΟΥΔΑῖΟΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ ΕΙΧΟΝ
ΟΥΣΙΑΣΤΙΚΑ ΚΑΤΑΚΤΗΣΕΙ ΟΥΛΟ ΤΟ ΜΠΡΟΝΤΟΥΕΪ ὍΠΩΣ ΚΑΤΕΚΤΗΣΑΝ ΚΑΙ
ΟΥΛΟ ΤΟ ΧΟΛΛΥΟΥΝΤ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.) ...

HE'S THE WHOLE DARN COUNTRY SQUEEZED INTO ONE PAIR OF PANTS !!! ...

THAT'S WHY THEY CALL HIM THE YANKEE DOODLE BOY !!!

- TO WHAT DO YOU ATTRIBUTE YOUR SUCCESS MR COHAN ?

- I'M AN ORDINARY GUY WHO KNOWS WHAT ORDINARY GUYS WANT TO SEE!!!

ΔΕΝ ΕΙΜΑΙ ΑΜΕΡΙΚΑΝΟΣ, ΠΟΣΩ ΜΑΛΛΟΝ ΑΜΕΡΙΚΑΝΟΣ ΕΘΝΟ-ΠΑΤΡΙΩΤΗΣ.

ΚΑΙ ΑΝ 'Ο ΘΕΟΣ ΜΕ ΕΙΧΕ ΚΑΝΕΙ ΑΝΘΡΩΠΟ ΚΑΙ ΟΧΙ ΚΟΥΡΑΔΑ ΘΑ ΕΙΧΑ
ΕΞΟΝΤΩΣΕΙ ΟΥΛΟΥΣ ΤΟΥΣ ΙΟΥΔΑΙΟΥΣ, ΟΥΛΟΥΣ ΤΟΥΣ ΑΓΓΛΟ-ΣΑΞΟΝΑΣ ΚΑΙ
ΟΥΛΟΥΣ ΤΟΥΣ ΓΕΡΜΑΝΟΥΣ. ΑΠΟ ΤΗΝ ΑΛΛΗΝ ΜΕΡΙΑΝ, ΑΝΑΓΝΩΡΙΖΩ 'ΟΤΙ 'Ο
'ΕΚΑΣΤΟΣ ΖΩΝΤΑΝΟΣ ΛΑΟΣ ΠΟΛΕΜΑΕΙ ΔΙΑ ΤΗΝ ΠΑΤΡΙΔΑ ΤΟΥ ΚΑΙ 'ΩΣ ΠΡΟΣ
ΤΗΝ ΕΠΕΚΤΑΣΙΝ ΤΗΣ ΑΝ ΑΥΤΟ ΕΙΝΑΙ ΕΦΙΚΤΟ, ΔΙΟΤΙ ΑΥΤΟ ΕΙΝΑΙ ΝΟΜΟΣ ΤΗΣ
ΑΝΘΡΩΠΙΝΗΣ 'ΥΠΑΡΞΕΩΣ. 'Η ΕΛΛΕΙΨΙΣ ΤΕΤΟΙΑΣ 'ΙΚΑΝΟΤΗΤΟΣ ΣΗΜΑΙΝΕΙ
ΕΜΜΕΣΟΝ 'Η ΑΜΕΣΟΝ ΚΙΝΔΥΝΟΝ ΚΑΤΑΡΡΕΥΣΕΩΣ 'ΕΩΣ ΕΞΑΦΑΝΙΣΕΩΣ.

* * *

<https://www.rt.com/russia/624932-moscow-responds-us-media-claims-kirk-murder/> (Moscow rejects media claims it capitalized on Kirk murder. The Russian Foreign Ministry has asked why the Washington Post never alleged Biden exploited George Floyd's death for political gain)

+ <https://www.rt.com/russia/624927-putin-military-industry-growth/> (Putin reveals improvement in Russian military output. The production of certain weapons systems has increased nearly 30-fold, according to the president)

+ [https://www.rt.com/russia/624911-poland-drone-claims-derail-](https://www.rt.com/russia/624911-poland-drone-claims-derail-peace/)

[peace/](#) (Drone attack claims meant to derail Ukraine peace talks –

Moscow. Poland's refusal to cooperate with an investigation

proves it is not interested in the truth, Russian Foreign Ministry

spokeswoman Maria Zakharova has said)

+ FOR ZIO-JOO-ROPA-CHANNEL TO BE CALLED “AN INDEPENDENT POLE OF POWER”, SANCHEZ, HIS ZIO-JOO-ROPA-CHANNEL-BOSSSES, AND CO. ARE GOING TO HAVE TO DO A LOT MORE THAN PROMOTE HOMOZ, LEZZOZ, TRANZ-FREAKS, DRUGZ, PORN, APE-MONKEY-ANOMIE, INDIGENOUS REPLACEMENT WITH THE OTHER AND PRO-PALESTINIAN GESTURING ... (WHETHER ZIO-JOO-KIKE-YID-JOO-ROPA-CHANNEL HAS THE POWER ON BEHALF OF THE INTERNATIONAL-ZOROS!-SATANIC CIRCUS MONKEY-JOO, IN THE EVENT THAT ZIO-USA STEERS ITS OWN COURSE (NOT CERTAIN, BUT LET’S SAY HYPOTHETICALLY), TO PROVOKE RUSSIA TO THE POINT OF ENDING THE WHOLE FUCKING WORLD, REMAINS TO BE SEEN, AND NOT ONLY RUSSIA, BUT CHINA AND INDIA AND OTHERS WILL BE AGAINST THAT.)

+ IF PEOPLE, INCL. FIRE-DOOR, ARE COMPELLED AND OR WANT TO BELIEVE IN THE ANTI-GOD, SYNAGOGUE OF SATAN, GREAT SATAN EVIL-DEVIL AND ITS “KOST” (WHILST REJECTING THE QUEST FOR THE OBJECTIVE FACTUAL TRUTH AND JESUS), THEN THAT IS BOTH A REFLECTION OF THE EXTANT CORRELATION OF FORCES AND THESE PEOPLE’S OWN POWER CLAIMS WITHIN THAT “SYSTEM”, WHICH AFFECTS NOT ONLY “THE WEST”, BUT ALSO GREAT POWERS SUCH AS RUSSIA, CHINA AND INDIA ...

* * *

SHAKESPEARE, *HENRY VIII*, [1491-1547], 1613 (THE BARD’S FINAL PLAY), BBC, 1978-1979, STRIDE, WEST, BLOOM, PICKUP, VAUGHAN, GLOVER, KEMP, KELLERMAN, COTTON, RINTOUL, MAY ET AL. DIRECTED BY KEVIN BILLINGTON

6 TO 7½+ / 10

AN HMOYN ΑΓΓΛΟ-ΣΑΞΩΝ ΘΑ ΕΙΧΑ ΣΥΓΚΙΝΗΘΕΙ ΠΟΛΥ ΠΕΡΣΣΟΤΕΡΟ ΚΑΙ ΘΑ

ΕΙΧΑ ΒΑΘΜΟΛΟΓΗΣΗ ΤΟ ΕΡΓΟΝ ΉΩΣ 9 / 10 ...

ΓΚΡΟΣΣΟ ΜΟΝΤΟ, ΓΥΡΩ ΤΟ 1204 ΕΜΕΙΣ ΕΙΜΕΘΑ ΤΕΛΕΙΩΜΕΝΟΙ, ΚΑΙ ΕΙΣ ΤΟΥΣ
ΕΠΟΜΕΝΟΥΣ ΑΙΩΝΑΣ ΎΠΗΡΧΕ ΜΕΓΑΛΗ ΣΧΕΤΙΚΗ ΑΝΟΔΟΣ ΑΓΓΛΩΝ,
ΓΑΛΛΩΝ, ΪΣΠΑΝΩΝ (ΠΟΡΤΟΓΑΛΛΩΝ), ΤΟΥΡΚΩΝ ΤΕ ΚΑΙ ΡΩΣΣΩΝ ...

ΤΟ ΠΡΟΚΕΙΜΕΝΟ ΔΡΑΜΑ ΣΗΜΑΤΟΔΟΤΕΙ ΤΗΝ ΣΧΕΤΙΚΗΝ ΑΝΟΔΟΝ ΤΩΝ
ΑΓΓΛΩΝ ΑΦΟΥ Ο ΉΡΡΙΚΟΣ Η΄ ΕΙΝΑΙ Ο ΠΑΤΗΡ ΤΗΣ ΜΕΓΑΛΗΣ ΕΛΙΣΑΒΕΤ Α΄ ...
ΣΥΝ ΤΟΙΣ ΑΛΛΟΙΣ, Η ΡΩΜΗ ΚΑΙ Η ΚΑΘΟΛΙΚΗ ΕΚΚΛΗΣΙΑ
ΠΕΡΙΘΩΡΙΟΠΟΙΟΥΝΤΑΙ ΚΑΙ ΕΠΙΣΗΜΩΣ ΑΠΟ ΤΑ ΤΗΣ ΑΓΓΛΙΑΣ (Ο ΉΡΡΙΚΟΣ
ΕΠΙΒΑΛΛΕΙ ΕΙΣ ΤΟ ΣΥΜΒΟΥΛΙΟΝ / ΕΣΩΤΕΡΙΚΗΝ ΑΥΛΗΝ-ΟΛΙΓΑΡΧΙΑΝ ΤΟΥ ΤΗΝ
ΑΠΟΔΟΧΗΝ ΤΗΣ ΑΓΓΛΙΚΑΝΗΣ ΕΚΚΛΗΣΙΑΣ), Ή ΕΚΕΙΝΗ ΤΗΝ ΕΠΟΧΗΝ ΕΒΛΕΠΕ
ΩΣ ΜΕΓΑΛΥΤΕΡΟ ΕΜΠΟΔΙΟΝ ΤΟΥΣ ΓΑΛΛΟΥΣ ΠΑΠΙΚΟΥΣ ΑΝ ΚΑΙ
ΑΝΑΦΕΡΕΤΑΙ ΉΤΙ ΕΙΣ

UPPER GERMANY

ΓΙΝΕΤΑΙ

REFORMATION ...

ΕΝΩ Η ΜΟΝΗ ΑΝΑΦΟΡΑ ΕΙΣ ΤΟΝ ΔΙΚΟΝ ΜΑΣ ΚΟΣΜΟΝ ΕΙΝΑΙ Ο

ORPHEUS

ΕΙΣ ΤΡΑΓΟΥΔΙ ΠΟΥ ΛΕΓΕΤΑΙ ΠΑΡΟΥΣΙΑ ΤΗΣ ΕΚΠΤΩΤΟΥ ΒΑΣΙΛΛΙΣΗΣ
ΑΙΚΑΤΕΡΙΝΗΣ ΤΗΣ ΪΣΠΑΝΙΑΣ ... Ο ΉΡΡΙΚΟΣ ΗΘΕΛΕ ΓΙΟ ΠΟΥ ΔΕΝ ΤΟΪ ΕΔΙΝΕ Η
ΑΙΚΑΤΕΡΙΝΗ, ΕΝΩ ΚΑΙ Η ANNA ΓΕΝΝΗΣΕ ΘΗΛΥ, ΠΟΥ ΒΑΦΤΙΖΕΤΑΙ ΚΑΙ
ΓΙΝΕΤΑΙ ΑΠΟΔΕΚΤΟ ΑΠΟ ΤΟΝ ΉΡΡΙΚΟΝ ΕΙΣ ΤΟ ΘΡΙΑΜΒΕΥΤΙΚΟ ΔΙΑ ΤΟΥΣ
ΑΓΓΛΟ-ΣΑΞΟΝΑΣ ΤΕΛΟΣ ΤΟΥ ΔΡΑΜΑΤΟΣ ...

ΕΝΔΙΑΦΕΡΟΝΤΑ ΠΑΡΑΘΕΜΑΤΑ :

PROLOGUE

I come no more to make you laugh. Things now

That bear a weighty and a serious brow,

Sad, high, and working, full of state and woe,

Such noble scenes as draw the eye to flow,

We now present. Those that can pity here
May, if they think it well, let fall a tear;
The subject will deserve it. Such as give
Their money out of hope they may believe
May here find truth too. Those that come to see
Only a show or two, and so agree
The play may pass, if they be still and willing,
I'll undertake may see away their shilling
Richly in two short hours. **Only they**
That come to hear a merry, bawdy play,
A noise of targets, or to see a fellow
In a long motley coat guarded with yellow,
Will be deceived. For, gentle hearers, know
To rank our chosen truth with such a show
As fool and fight is, besides forfeiting
Our own brains and the opinion that we bring
To make that only true we now intend,
Will leave us never an understanding friend.
Therefore, for goodness' sake, and as you are known
The first and happiest hearers of the town,
Be sad, as we would make you. Think you see
The very persons of our noble story
As they were living. Think you see them great,
And followed with the general throng and sweat

Of thousand friends. **Then, in a moment, see**
How soon this mightiness meets misery.
And if you can be merry then, I'll say
A man may weep upon his wedding day.

+

BUCKINGHAM

The devil speed him! No man's pie is freed
From his ambitious finger. What had he
To do in these fierce vanities? I wonder
That such a keech can with his very bulk
Take up the rays o' th' beneficial sun
And keep it from the Earth.

NORFOLK Surely, sir,

There's in him stuff that puts him to these ends;
For, being not propped by ancestry, whose grace
Chalks successors their way, nor called upon
For high feats done to th' crown, neither allied
To eminent assistants, **but spiderlike,**
Out of his self-drawing web, he gives us note
The force of his own merit makes his way—
A gift that heaven gives for him which buys
A place next to the King.

+

NORFOLK Stay, my lord,

And let your reason with your choler question
What 'tis you go about. **To climb steep hills**
Requires slow pace at first. Anger is like
A full hot horse who, being allowed his way,
Self-mettle tires him. Not a man in England
Can advise me like you; be to yourself
As you would to your friend.

+

NORFOLK Be advised.

Heat not a furnace for your foe so hot
That it do singe yourself. **We may outrun**
By violent swiftness that which we run at
And lose by overrunning. Know you not
The fire that mounts the liquor till 't run o'er
In seeming to augment it wastes it? Be advised.

I say again there is no English soul
More stronger to direct you than yourself,
If with the sap of reason you would quench
Or but allay the fire of passion.

+

BUCKINGHAM

Pray give me favor, sir. **This cunning cardinal**
The articles o' th' combination drew
As himself pleased; and they were ratified

As he cried “Thus let be,” to as much end
As give a crutch to th’ dead. But our Count Cardinal
Has done this, and ’tis well, for worthy Wolsey,
Who cannot err, he did it. Now this follows—
Which, as I take it, is a kind of puppy
To th’ old dam treason: Charles the Emperor,
Under pretense to see the Queen his aunt—
For ’twas indeed his color, but he came
To whisper Wolsey—here makes visitation;
His fears were that the interview betwixt
England and France might through their amity
Breed him some prejudice, for from this league
Peeped harms that menaced him; privily
Deals with our cardinal and, as I trow—
Which I do well, for I am sure the Emperor
Paid ere he promised, whereby his suit was granted
Ere it was asked. But when the way was made
And paved with gold, the Emperor thus desired
That he would please to alter the King’s course
And break the foresaid peace. Let the King know—
As soon he shall by me—that thus the Cardinal
Does buy and sell his honor as he pleases
And for his own advantage.

+

QUEEN KATHERINE **God mend all.**

+

CHAMBERLAIN Death! My lord,
Their clothes are after such a pagan cut to 't,
That, sure, **they've worn out Christendom.**

+

CHAMBERLAIN

Sweet ladies, will it please you sit?—Sir Harry,
Place you that side; I'll take the charge of this.

The guests are seated.

His Grace is ent'ring. Nay, you must not freeze;
Two women placed together makes cold weather.
My Lord Sands, you are one will keep 'em waking.

Pray sit between these ladies.

+

FIRST GENTLEMAN At his return

No doubt he will requite it. This is noted,

And generally: **whoever the King favors,**

The Card'nal instantly will find employment,

And far enough from court too.

+

BUCKINGHAM All good people,

You that thus far have come to pity me,

Hear what I say, and then go home and lose me.

I have this day received a traitor's judgment,
And by that name must die. Yet heaven bear witness,
And if I have a conscience, let it sink me
Even as the ax falls, if I be not faithful!
The law I bear no malice for my death;
'T has done, upon the premises, but justice.
But those that sought it I could wish more Christian.

+

Yet thus far we are one in fortunes: both
Fell by our servants, by those men we loved most—

+

Where you are liberal of your loves and counsels
Be sure you be not loose; for those you make friends
And give your hearts to, when they once perceive
The least rub in your fortunes, fall away
Like water from you, never found again
But where they mean to sink you. All good people,
Pray for me. I must now forsake you. The last hour
Of my long weary life is come upon me.
Farewell. And when you would say something that
is sad,
Speak how I fell. I have done; and God forgive me.

+

QUEEN KATHERINE

**Sir, I desire you do me right and justice,
And to bestow your pity on me; for
I am a most poor woman and a stranger,
Born out of your dominions, having here
No judge indifferent nor no more assurance
Of equal friendship and proceeding. Alas, sir,
In what have I offended you? What cause
Hath my behavior given to your displeasure
That thus you should proceed to put me off
And take your good grace from me? Heaven witness
I have been to you a true and humble wife,
At all times to your will conformable,
Ever in fear to kindle your dislike,
Yea, subject to your countenance, glad or sorry
As I saw it inclined.**

+

**QUEEN KATHERINE My lord, my lord,
I am a simple woman, much too weak
T' oppose your cunning. You're meek and
humble-mouthed;
You sign your place and calling, in full seeming,
With meekness and humility, but your heart
Is crammed with arrogancy, spleen, and pride.**

+

I have no spleen against you, nor injustice

For you or any.

+

Thus hulling in

The wild sea of my conscience, I did steer

Toward this remedy whereupon we are

Now present here together. **That's to say,**

I meant to rectify my conscience, which

I then did feel full sick, and yet not well,

By all the reverend fathers of the land

And doctors learnèd.

+

QUEEN KATHERINE **O, good my lord, no Latin!**

I am not such a truant since my coming

As not to know the language I have lived in.

A strange tongue makes my cause more strange,

suspicious.

Pray speak in English. Here are some will thank you,

If you speak truth, for their poor mistress' sake.

Believe me, she has had much wrong. Lord Cardinal,

The willing'st sin I ever yet committed

May be absolved in English.

+

QUEEN KATHERINE

You tell me what you wish for both: my ruin.

Is this your Christian counsel? Out upon you!

Heaven is above all yet; there sits a judge

That no king can corrupt.

+

Alas, poor wenches, where are now

your fortunes?

Shipwrecked upon a kingdom where no pity,

No friends, no hope, no kindred weep for me,

Almost no grave allowed me, like the lily

That once was mistress of the field and flourished,

I'll hang my head and perish.

+

KING

What piles of wealth hath he accumulated

To his own portion! And what expense by th' hour

Seems to flow from him! How i' th' name of thrift

Does he rake this together? Seeing the nobles. Now,

my lords,

Saw you the Cardinal?

+

What's this? "To th' Pope"?

The letter, as I live, with all the business

I writ to 's Holiness. Nay then, farewell!

**I have touched the highest point of all my greatness,
And from that full meridian of my glory
I haste now to my setting. I shall fall
Like a bright exhalation in the evening
And no man see me more.**

+

SURREY Thy ambition,
Thou scarlet sin, robbed this bewailing land
Of noble Buckingham, my father-in-law.
The heads of all thy brother cardinals,
With thee and all thy best parts bound together,
Weighed not a hair of his. Plague of your policy!

You sent me Deputy for Ireland,
Far from his succor, from the King, from all
That might have mercy on the fault thou gav'st him,
Whilst your great goodness, out of holy pity,
Absolved him with an ax.

+

SURREY
Then, that you have sent innumerable substance—
By what means got I leave to your own conscience—
**To furnish Rome and to prepare the ways
You have for dignities, to the mere undoing
Of all the kingdom.** Many more there are

Which, since they are of you, and odious,

I will not taint my mouth with.

+

SUFFOLK

Lord Cardinal, the King's further pleasure is—

Because all those things you have done of late

By your power legative within this kingdom

Fall into th' compass of a praemunire—

That therefore such a writ be sued against you,

To forfeit all your goods, lands, tenements,

Chattels, and whatsoever, and to be

Out of the King's protection. This is my charge.

+

O, how wretched

Is that poor man that hangs on princes' favors!

There is betwixt that smile we would aspire to,

That sweet aspect of princes, and their ruin,

More pangs and fears than wars or women have;

And when he falls, he falls like Lucifer,

Never to hope again.

+

WOLSEY

There was the weight that pulled me down.

O Cromwell,

The King has gone beyond me. **All my glories**

In that one woman I have lost forever.

+

Then if thou fall'st, O Cromwell,

Thou fall'st a blessèd martyr.

Serve the King.

+

He was a man

Of an unbounded stomach, ever ranking

Himself with princes; one that by suggestion

Tied all the kingdom. Simony was fair play.

His own opinion was his law. I' th' presence

He would say untruths, and be ever double

Both in his words and meaning. He was never,

But where he meant to ruin, pitiful.

His promises were, as he then was, mighty,

But his performance, as he is now, nothing.

Of his own body he was ill, and gave

The clergy ill example.

+

GRIFFITH Noble madam,

Men's evil manners live in brass; their virtues

We write in water. May it please your Highness

To hear me speak his good now?

+

Strew me over

With maiden flowers, that all the world may know

I was a chaste wife to my grave. Embalm me,

Then lay me forth. Although unqueened, yet like

A queen and daughter to a king inter me.

I can no more.

+

He's a rank weed, Sir Thomas,

And we must root him out.

+

CHANCELLOR

My good lord Archbishop, I'm very sorry

To sit here at this present and behold

That chair stand empty. **But we all are men,**

In our own natures frail, and capable

Of our flesh—few are angels—out of which frailty

And want of wisdom you, that best should teach us,

Have misdeemeaned yourself, and not a little,

Toward the King first, then his laws, in filling

The whole realm, by your teaching and your

chaplains'—

For so we are informed—with new opinions,

Divers and dangerous, which are heresies

And, not reformed, may prove pernicious.

GARDINER

Which reformation must be sudden too,

My noble lords; for those that tame wild horses

Pace 'em not in their hands to make 'em gentle,

But stop their mouths with stubborn bits, and spur 'em

Till they obey the manage. If we suffer,

Out of our easiness and childish pity

To one man's honor, this contagious sickness,

Farewell, all physic. And what follows then?

Commotions, uproars, with a general taint

Of the whole state, as of late days our neighbors,

The upper Germany, can dearly witness,

Yet freshly pitied in our memories.

+

KING Well, well, my lords, respect him.

Take him, and use him well; he's worthy of it.

I will say thus much for him: if a prince

May be beholding to a subject, I

Am, for his love and service, so to him.

Make me no more ado, but all embrace him.

Be friends, for shame, my lords.

They embrace Cranmer.

My Lord of Canterbury,

I have a suit which you must not deny me:

That is, a fair young maid that yet wants baptism.

You must be godfather and answer for her.

+

KING O lord

Archbishop,

Thou hast made me now a man. Never before

This happy child did I get anything.

This oracle of comfort has so pleased me

That when I am in heaven I shall desire

To see what this child does and praise my Maker.—

I thank you all.—To you, my good lord mayor

And you, good brethren, I am much beholding.

I have received much honor by your presence,

And you shall find me thankful. Lead the way, lords.

You must all see the Queen, and she must thank you;

She will be sick else. This day, no man think

'Has business at his house, for all shall stay.

This little one shall make it holiday.

* * *

<https://www.rt.com/russia/624937-russia-denies-estonian-claims/>

(Russia responds to Estonia's airspace violation claim. Moscow denies its fighter jets crossed the NATO state's border)



<https://www.rt.com/news/624938-trump-making-money-ukraine/> (US ‘making money’ from Ukraine conflict – Trump. The hostilities are being entirely “funded” by NATO, the American president said)

* * *

ΣΟΦΟΚΛΗΣ, *ΑΙΑΣ*, Έτος: 80η ΟΛΥΜΠΙΑΔΑ (-460 / -450) Απόδοση από τὰ Ἑλληνικὰ στὰ νέα Ἑλληνικὰ : Κωστής Κολώτας ΚΕΙΜΕΝΑ ΤΡΕΛΛΟΥ : ΤΑΣΟΣ ΠΟΥΣΣΟΣ, ΚΑΚΤΟΣ, 1992, ΓΡΥΠΑΡΗΣ, 1940 (ΡΑΔΙΟΦΩΝΙΚΗ ΕΚΠΟΜΠΗ ΜΕ : ΜΟΡΙΔΗ, ΖΑΦΕΙΡΙΟΥ, ΚΑΖΗ, Κ.Α. ΕΤΟΣ ;;;)

7 / 10

Ἡ ΝΤΡΟΠΗ ΜΟΝΟ ΠΡΟΚΥΠΤΕΙ ΑΝ Ὁ ΝΤΡΟΠΙΑΖΟΜΕΝΟΣ ΕΙΧΕ ΜΑΘΕΙ ὩΣ ΠΑΙΣ ΑΠΟ ΦΙΛΟΤΙΜΟ ΚΑΙ ΣΩΣΤΟ / ΛΑΘΟΣ ΚΑΙ ΖΕΙ ΕΙΣ ΜΙΑΝ ΤΕΤΟΙΑΝ ΚΟΙΝΩΝΙΑΝ ... ΑΥΤΟ ΙΣΧΥΕΙ ΕΔΩ ΣΧΕΤΙΚΑ ΜΕ ΤΟΝ ΑΙΑΝΤΑ ... ΚΑΙ ΤΕΛΙΚΑ Ὁ ΟΔΥΣΣΕΥΣ ΤΟΝ ΣΥΓΧΩΡΕΙ ΚΑΙ ΤΟΝ ΑΝΑΓΝΩΡΙΖΕΙ ὩΣ ΝΕΚΡΟΝ ... (Ὁ ΑΙΑΣ ΕΣΦΑΞΕ ΒΟΔΙΑ, ΠΡΟΒΑΤΑ, ΒΟΣΚΟΥΣ ΔΙΟΤΙ ΔΕΝ ΤΟῦ ΑΠΟΔΟΘΗΣΑΝ ΤΑ ὍΠΛΑ ΤΟ ΑΧΙΛΛΕΑ ΚΑΙ ὩΣ ΑΥΤΟΧΕΙΡ ΘΕΩΡΕΙΤΑΙ ΑΠΟ ΜΕΝΕΛΑΟ ΚΑΙ ΑΓΑΜΕΜΝΟΝΑ ΑΝΑΞΙΟΣ ΤΑΦΗΣ ΣΟΡΟΥ) ... (ΛΕΙΠΕΙ, ΣΧΕΤΙΚΑ, Ἡ ΣΥΓΕΝΤΡΩΣΙΣ ΔΡΑΜΑΤΙΚΗΣ Ἡ ΚΩΜΙΚΗΣ ΕΝΤΑΣΕΩΣ ΤΩΝ ΚΑΛΥΤΕΡΩΝ ΘΕΑΤΡΙΚΩΝ ΕΡΓΩΝ) ...

ΟΔ. 125-126 :

ὄρῳ γὰρ ἡμᾶς οὐδὲν ὄντας ἄλλο πλὴν

εἶδωλ' ὅσοιπερ ζῶμεν ἢ κούφην σκιάν.

ΠΟΥΣΣΟΣ :

μιά καὶ τὸ βλέπω ξάστερα πὼς ἄλλο

τίποτα οἱ ζωντανοὶ δὲν εἴμαστε, μονάχα

κούφιεσ σκιές, φαντάσματα κι ἀγέρας.

ΘΕΑ ΑΘΗΝΑ : 132-133 ΠΑΝ ΜΕΤΡΟΝ ΑΡΙΣΤΟΝ ΠΟΙΗΤΙΚΑ :

τοὺς δὲ σώφρονας

θεοὶ φιλοῦσι καὶ στυγοῦσι τοὺς κακοὺς.

ΓΡΥΠΑΡΗΣ

μὰ ἐκεῖνους ποὺ κρατοῦν τὸ μέτρο σ' ὅλα

οἱ θεοὶ ἀγαποῦν καὶ τοὺς κακοὺς μισοῦνε.

Χορός (347-348)

Τέκμησσα, δεινά, παῖ Τελεύταντος, λέγεις

ἡμῖν, τὸν ἄνδρα διαπεφοιβάσθαι κακοῖς.

ΓΡΥΠΑΡΗΣ

Τέκμησσα, κόρη τοῦ Τελεύταντα, εἶναι

φοβερ' ἀλήθεια ὅσα μᾶς λές, πῶς ἔχει

τὰ λογικά του ἢ συφορὰ σαλέψη.

ΑΙΑΣ

οὐκ ἂν πριαίμην οὐδενὸς λόγου βροτὸν

ὅστις κεναῖσιν ἐλπίσιν θερμαίνεται:

ἀλλ' ἢ καλῶς ζῆν ἢ καλῶς τεθνηκέναι

480 *τὸν εὐγενῇ χρή. πάντ' ἀκήκοας λόγον.*

ΨΟΥΣΣΟΣ

Διόλου δὲ λογαριάζω ἐκεῖνον ποὺ ζεσταίνουν

κούφιεσ ἐλπίδες. Πρέπει ἢ τιμημένος

ὁ ἀκέριος ἄνθρωπος νὰ ζεῖ ἢ καὶ πάλι

μὲ τιμὴ νὰ πεθαίνει. Ὅ,τι 'χα τὸ 'πα.

ΑΙΑΣ

ἐπίσταμαι γὰρ ἀρτίως ὅτι

ὃ τ' ἐχθρὸς ἡμῖν ἐς τοσόνδ' ἐχθαρτέος,

680 *ὥς καὶ φιλήσων αὖθις, ἔς τε τὸν φίλον*

τοσαῦθ' ὑπουργῶν ὠφελεῖν βουλήσομαι,

ὥς αἰὲν οὐ μενοῦντα· τοῖς πολλοῖσι γὰρ

βροτῶν ἄπιστός ἐσθ' ἐταιρείας λιμήν.

ΓΡΥΠΑΡΗΣ

καὶ βέβαια θᾶχῳ γνώση, γιατί πιὰ ἔχω νοιώση

πὼς τόσο τὸν ἐχθρὸ νὰ μισῶ πρέπει,

σὰ νᾶταν φίλος πάλι νὰ τοῦ γίνω·

μὰ καὶ στὸ φίλο δὲ θὰ θέλω νᾶμαι

τόσο ὑπερβολικὸς σὲ προθυμία

σὰ νᾶταν νὰ μὴ μείνη πάντα φίλος·

γιατὶ ἄπιστο εἶναι γιὰ τοὺς πιὸ πολλοὺς

ἀνθρώπους τὸ λιμάνι τῆς φιλίας.

Ἀγαμέμνων (1352)

κλύειν τὸν ἐσθλὸν ἄνδρα χρὴ τῶν ἐν τέλει.

ΎΡΟΥΣΣΟΣ

Πρέπει ὁ καλὸς στοὺς ἀρχηγοὺς νὰ ὑπακούει.

Ἡ ἙΤΕΡΟΓΟΝΕΙΑ ΤΩΝ ΣΚΟΠΩΝ / ΑΥΤΑ ΠΟΥ ΔΕΝ ΕΛΕΓΧΟΥΝ Οἱ ΑΝΘΡΩΠΟΙ / Ο
ΘΕΟΣ / Οἱ ΘΕΟΙ ΠΑΝΤΑ ὙΠΑΡΧΟΥΝ (ΚΑΠΟΥ) ...

Χορός

ἢ πολλὰ βροτοῖς ἔστιν ἰδοῦσιν

1420 *γινῶναι· πρὶν ἰδεῖν δ' οὐδεὶς μάντις*

τῶν μελλόντων, ὃ τι πράξει.

ΓΡΥΠΑΡΗΣ

Ἀλήθεια, οἱ ἄνθρωποι μποροῦν

ἀφοῦ τὰ ἰδοῦν πολλά νὰ μάθουν·

μὰ πρὶν δοῦνε, κανεῖς μάντης

γιά ὅσα τοῦ μέλλουνται νάρθοῦν.

* * *

[https://www.rt.com/russia/624959-moscow-career-change-](https://www.rt.com/russia/624959-moscow-career-change-lithuanian-mod/)

[lithuanian-mod/](https://www.rt.com/russia/624959-moscow-career-change-lithuanian-mod/) (Moscow suggests career change for

Lithuanian MOD official. Defense Minister Dovile

Sakaliene has called for shooting down Russian jets)

+ <https://www.rt.com/india/624917-india-mig21-fighter-jet/>

(Indian Air Force bids adieu to its workhorse, the MiG-21.

Inducted in 1964, the legendary fighter jet served in wars,

airstrikes, and historic dogfights – cementing its place in India’s

military legacy By Air Marshal Anil Chopra (Retired))

+ [https://www.rt.com/russia/624692-historys-toughest-ship-meet-](https://www.rt.com/russia/624692-historys-toughest-ship-meet-yermak/)

[yermak/](https://www.rt.com/russia/624692-historys-toughest-ship-meet-yermak/) (History’s toughest ship: Meet the world’s first Arctic

icebreaker that sailed from empire to nuclear age. The Yermak

outlasted czars, commissars, and world wars. Its final enemy

wasn’t ice – it was bureaucracy By Roman Shumov)

[[IT DEPENDS ON HOW YOOZ LOOK AT IT : EVERYONE IS A PART OF
HIOOMANITEE, BUT HIOOMANITEE AS HIOOMANITEE IS NOT RUSSIAN OR
AMERICAN OR CHINESE ETC.]]

+ <https://www.rt.com/russia/624936-trump-ukraine-frustration-understandable/> (Kremlin replies after Trump says ‘Putin let me down’. The US president has been quite “emotional” about the status of Ukraine talks, Kremlin spokesman Dmitry Peskov has said)

* * *

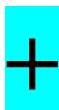
DONIZETTI, *LUCIA DI LAMMERMOOR*, MOFFO, KOZMA, FIORAVANTI, DI VIETRI, WASHINGTON ET AL. RSO, CILLARIO, LANFRANCHI, 1971

190,000 / 10

ΩΡΑΪΑ ΕΞΩΤΕΡΙΚΑ ΚΑΙ ΕΣΩΤΕΡΙΚΑ ΠΛΑΝΑ ΜΕΣΑΙΩΝΙΚΟΥ ΚΑΣΤΡΟΥ ΜΕ ΠΟΛΥ ΚΑΛΟΥΣ ΤΡΑΓΟΥΔΙΣΤΑΣ, ΧΩΡΙΣ ΝΑ ΕΙΝΑΙ ΚΟΡΥΦΗ, ΙΔΙΩΣ ΕΙΣ ΤΗΝ ΠΕΡΙΠΤΩΣΙΝ ΤΟΥ ΤΕΝΟΡΟΥ ΚΟΖΜΑ, ΕΝΩ ΤΟ ΙΔΑΝΙΚΟΝ ΕΔΩ ΕΙΝΑΙ Ἡ ΕΝΤΛΕΣΣ ΛΟΒ ΑΓΑΠΗ, ΑΦΟΥ Ὁ ΠΡΩΤΑΓΩΝΙΣΤΗΣ, ὍΣ ΕΠΙΡΕΠΕ ΝΑ ΛΥΣῃ ΤΟΝ ΓΟΡΔΙΟΝ ΔΕΣΜΟΝ ΜΕΤΑΞΥ ΑΦΟΣΙΩΣΕΩΣ ΕΙΣ ΠΡΟΓΟΝΟΥΣ ΚΑΙ ΑΓΑΠΗΣ ΔΙΑ ΜΙΑ ΠΑΡΘΕΝΟΝ ΚΟΡΑΣΙΔΑ ΝΕΑΝΙΔΑ ΕΧΘΡΙΚΗΣ ΦΑΤΡΙΑΣ, ΤΕΛΙΚΑ ΓΙΝΕΤΑΙ ΑΥΤΟΧΕΙΡ ΑΦΟΥ ΔΕΝ ΑΝΤΕΧΕΙ ΤΗΝ ΣΚΕΨΙΝ ΖΩΗΣ ΑΝΕΥ ΤΗΣ ΑΓΑΠΗΜΕΝΗΣ ΤΟΥ, Ἡ ΑΠΟΤΡΕΛΛΑΘΗΚΕ ΚΑΙ ΠΕΘΑΝΕ ΕΝ ΟΨΕΙ ΤΗΣ ΕΠΙΜΟΝΗΣ ΤΟΥ ΑΔΕΛΦΟΥ ΤΗΣ (ΑΠΟΥΣΙΑ ΝΕΚΡΟΥ ΠΑΤΡΟΣ) ΝΑ ΠΑΡῇ ΑΥΤΟΝΕ ΠΟΥ ΔΕΝ ΗΘΕΛΕ Ἡ ΙΔΙΑ.

* * *

<https://www.rt.com/news/624973-uk-spies-dark-web-russia/>
(Brit spooks turn to dark web to cultivate Russia spy network. MI6 has said it has drawn inspiration from a CIA campaign previously ridiculed by Moscow)



<https://www.rt.com/news/624995-intervision-winner-vietnam-first/> (Vietnam wins revived Intervision song contest in Moscow. Duc Phuc takes first place in the televised competition)

~~+ <https://www.rt.com/news/624992-australia-pressured-intervision-contest/> (Australian government pressures singer to exit Intervision—organizers. Canberra reportedly pushed pop star Vassy to drop out of the competition)~~

[[THERE HAS NEVER BEEN SO MUCH DECADENT, PROMISCUOUS, ABNORMAL, PERVERTED AND VULGUR HEDONISMUS AND KONSUM, PORN, DRUGZ, APE-MONKEY-ANOMY, SYNAGOGUE OF SATAN GREAT SATAN EVIL-DEVIL-ANTI-CHRISTIANITY AND ZIO-JOO-KIKE-YID-SEEMITE SOOPREMASY AND ABSOLUTELY RIDICULOUS TOTAL FILTH SHIT-SKATA-EXKREMENT-FREAK SHOW-MONKEY-PITHIKOOS-KOPROS-FAECES-VOMIT-KOST-WORSHIP ON AN IMMOBILE AIR-CRAFT CARRIER AS IN ZIO-JOO-KIKE-YID-ZIO-ANGLO-JOO-KANGAROO, THE ZIO-JOO-KIKE-YID-AIR-CRAFT-CARRIER OF AIR-CRAFT-CARRIERS FOR ZIO-JOO-ES-HEY IN DA SODERN HEMOSFEER.]]

+

<https://www.rt.com/news/624997-modi-names-indias-main-enemy/> (Modi names India's 'true enemy'. The prime minister warned that reliance on other nations is detrimental to the national economy)

“Whether chips or ships, we need to make them in India,” he said.

+ [https://www.rt.com/news/624974-taliban-](https://www.rt.com/news/624974-taliban-china-reject-trump-base/)

[china-reject-trump-base/](https://www.rt.com/news/624974-taliban-china-reject-trump-base/) (Taliban and

China reject Trump bid to re-establish air

base in Afghanistan. The US president has

announced his intent to renew an American

military presence in the country)

* * *

The Last Detail is a TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL) 1973 ZIO-American film directed by MORE LIKELY THAN NOT TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-LIZZARD-ENTRY-IST [Hal Ashby](#), from a screenplay by TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK

FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-
[Robert Towne](#), based on the 1970 novel by [Darryl Ponicsan](#). The film stars YOOZ ALL
KNOW WHAT [Jack Nicholson](#), [Otis Young](#), [Randy Quaid](#), [Clifton James](#), and YOOZ ALL
KNOW WHAT [Carol Kane](#). It follows two career sailors assigned to escort a young
[emotionally withdrawn](#) junior sailor from their [Virginia](#) base to [Portsmouth Naval Prison](#) in
[New Hampshire](#).

-666,666 TO 7-7½ / 10

«ΤΟ ΓΚΟΛ» ΠΟΥ ΒΑΖΕΙ Ή ΤΑΙΝΙΑ ΕΙΝΑΙ ΌΤΙ ΔΙΔΕΙ ΕΙΣ ΤΟΝ ΘΕΑΤΗΝ ΜΙΑΝ
ΜΟΝΑΔΙΚΗΝ ΑΙΣΘΗΣΙΝ ΤΩΝ ΖΑΪΟ-ΑΜΕΡΙΚΑ-ΣΕΒΕΝΤΗΖ ΕΙΣ ΤΟΥΣ ΔΡΟΜΟΥΣ
ΤΗΝ ΉΜΕΡΑΝ ΚΑΙ ΤΗΝ ΝΥΧΤΑ ΜΕ ΜΙΑ ΑΥΡΑ ΓΕΝΙΚΩΣ ΒΡΩΜΙΑΣ, ΜΕΘΗΣ ΚΑΙ
ΣΠΗΛΛΑΙΟΥ. ΕΔΩ ΔΕΝ ΎΠΑΡΧΕΙ Ο ΧΡΙΣΤΟΥΛΗΣ ΚΑΙ ΤΟ ΠΝΕΥΜΑ ΜΕ ΈΛΛΗΝΟ-
ΧΡΙΣΤΙΑΝΙΚΗΝ ΣΗΜΑΣΙΑΝ, ΑΛΛΑ ΤΟ «ΤΖΙΖΑΣ ΚΡΑΪΣΤ» ΛΕΓΕΤΑΙ ΣΥΝΕΧΩΣ
ΑΠΟ ΤΟΝ ΙΟΥΔΑ-ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΩΣ ΒΛΑΣΦΗΜΙΑ ΚΑΙ ΎΒΡΙΣ,
ΔΙΟΤΙ ΜΟΝΟ ΤΟ ΦΑΚΙΝΓΚ, ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-
ΔΙΑΒΟΛΟ ΧΡΗΜΑ, ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ-ΝΕΪΒΥ-ΣΗ-ΠΑΟΥΕΡ ΚΑΙ Ή ΦΥΛΑΚΗ
ΩΣ ΠΡΟΟΡΙΣΜΟΣ ΣΧΕΤΙΚΑ ΜΕ ΔΥΣΑΝΑΛΟΓΙΑΝ ΕΓΚΛΗΜΑΤΟΣ ΚΑΙ ΤΙΜΩΡΙΑΣ
ΜΕΤΡΑΕΙ ...

8 YEARS IN THE BRIG FOR STEALING \$40 FROM THE POLIO CHARITY BOX ...
ΚΑΙ ΜΟΛΙΣ ΟΙ ΔΥΟ ΠΡΩΤΑΓΩΝΙΣΤΑΙ ΕΚΤΕΛΕΣΟΥΝ ΤΗΝ ΑΠΟΣΤΟΛΗΝ ΤΩΝ (ΝΑ
ΠΑΝΕ ΤΟΝ 18-ΧΡΟΝΟΝ ΕΙΣ ΤΑΣ ΣΤΡΑΤΙΩΤΙΚΑΣ ΦΥΛΑΚΑΣ), Ή ΖΩΗ
ΣΥΝΕΧΙΖΕΤΑΙ, ΑΦΟΥ ΠΑΡΑΠΟΝΕΜΕΝΟΙ ΔΙΑ ΤΑΣ ΑΤΥΠΙΑΣ ΤΩΝ ΝΟΜΙΚΩΝ
ΔΙΑΔΙΚΑΣΙΩΝ ΟΙ ΔΥΟ ΝΑΥΤΑΙ ΕΠΙΣΤΡΕΦΟΥΝ ΕΙΣ ΤΗΝ ΖΩΗΝ ΤΩΝ ΕΝΤΟΣ ΖΑΪΟ-
ΝΑΥΤΙΚΟΥ.

ΕΝΑΝΤΙΟΝ ΤΗΣ ΤΑΙΝΙΑΣ ΕΙΝΑΙ ΤΑ ΣΥΝΗΘΙΣΜΕΝΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
«ΓΛΕΝΤΙΑ» ΜΕ ΖΑΪΟ-ΑΝΦΟΡΑΝ ΕΙΣ ΤΟΝ ΠΡΕΖΙΝΤΕΝΤ ΚΕΝΝΕΝΤΥ ΠΟΥ ΤΟΝ
ΣΚΟΤΩΣΑΝ ΟΙ ΙΟΥΔΑΪΟΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ (ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
ΧΑΪΝΕΚΚΕΝ ΔΑ ΜΠΕΣΤ ΜΠΗΡ IN THE ΟΥΕΡΑΝΤ ΟΥΑΖ ΧΗΖ ΦΕΪΒΟΡΙΤ ΜΠΗΡ),
ΚΑΘΩΣ ΕΠΙΣΗΣ ΜΕ ΑΝΦΟΡΑΝ ΕΙΣ ΤΟΝ ΠΡΕΖΙΝΤΕΝΤ ΝΙΧΟΝ ΠΟΥ ΟΙ ΙΟΥΔΑΪΟΙ
ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ ΕΠΙΣΗΣ ΕΡΙΞΑΝ ΔΙΑ ΖΑΪΟ-ΤΖΙΟΥ-ΝΤΑΣ-ΓΚΕΪΤ, ΜΕ
ΤΟΝ «ΡΑΤΣΙΣΤΗ» «ΚΡΑΚΕΡ» ΝΟΤΙΟΝ ΌΤΕ ΟΙ ΙΟΥΔΑΪΟΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-
ΓΙΝΤΖ ΟΡΓΙΑΖΟΥΝ ΕΙΣ ΟΡΓΙΑ ΕΠΙ ΟΡΓΙΩΝ ΎΠΕΡ-ΡΑΤΙΣΜΟΥ ΕΙΣ ΤΗΝ
ΣΥΓΚΕΝΤΡΩΣΙΝ ΔΙΑ ΝΟΜΙΜΩΝ ΚΑΙ ΠΑΡΑΝΟΜΩΝ ΜΕΘΟΔΩΝ ΑΚΡΩΣ

ΔΥΣΑΝΑΛΟΓΩΝ ΚΑΙ ΑΚΡΩΣ ΑΣΥΜΜΕΤΡΩΝ ΜΟΡΦΩΝ ΟΙΚΟΝΟΜΙΚΗΣ,
ΚΡΑΤΙΚΗΣ ΚΑΙ ΠΟΛΙΤΙΣΜΙΚΗΣ ΙΣΧΥΟΣ. ΕΙΣ ΤΗΝ ΤΑΙΝΙΑΝ ΕΧΟΥΜΕΝ ΕΠΙΣΗΣ
ΤΟΝ «ΧΟΥΛΙ-ΝΤΟΥΛΙ» ΜΥΣΤΙΚΙΣΜΟΝ ΠΟΥ ΣΥΝΟΔΕΥΕΙ ΤΗΝ ΤΕΧΝΙΚΗΝ
ΑΝΑΠΤΥΞΙΝ ΑΦΟΥ ΣΤΟΧΟΣ ΤΟΥ ΙΟΥΔΑ-ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΏΣ
ΚΥΒΕΡΝΩΝ ΕΓΚΛΗΜΑΤΙΚΟ-ΣΥΝΩΜΟΤΙΚΟ-ΕΜΕΤΙΚΟ-ΣΙΧΑΜΑ ΚΑΙ ΤΡΩΚΤΙΚΟ-
ΠΑΡΑΣΙΤΟ ΕΙΝΑΙ ΝΑ ΚΑΤΑΚΕΡΜΑΤΙΣΗ ΤΗΝ ΚΟΙΝΩΝΙΑΝ ΟΥΛΟ ΚΑΙ
ΠΕΡΙΣΣΟΤΕΡΟ ΕΙΣ ΑΤΟΜΑ ΚΑΙ ΔΙΑ ΜΙΚΡΩΝ ΏΜΑΔΩΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
ΤΟΥΡΙΖΜΟΥΣ-ΕΞΩΤΙΖΜΟΥΣ-ΜΥΣΤΙΚΙΣΜΟΥ Ο΄ΥΤΩΣ ΉΩΣΤΕ Ο ΑΛΛΟΤΕΣ ΚΥΡΙΩΣ
ΧΡΙΣΤΙΑΝΙΚΟΣ ΛΑΟΣ ΤΗΣ ΖΑΪΟ-ΑΜΕΡΙΚΗΣ (ΚΑΙ ΟΙ ΑΛΛΟΤΕΣ ΧΡΙΣΤΙΑΝΙΚΟΙ
ΛΑΟΙ ΤΗΣ ΖΑΪΟ-«ΔΥΣΕΩΣ») ΝΑ ΜΗΝ ΜΠΟΡΕΣΟΥΝ ΝΑ ΉΝΩΘΟΥΝ ΕΝΑΝΤΙΟΝ
ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-ΣΑΤΑΝΙΣΜΟΥ ΤΩΝ
ΙΟΥΔΑΙΩΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΑΝΤΙ-ΧΡΙΣΤΙΑΝΙΚΩΝ-ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-
ΣΑΤΑΝΙΣΤΩΝ ΤΗΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΥΝΑΓΩΓΗΣ ΤΟΥ ΣΑΤΑΝΑ, ΓΚΡΕΪΤ
ΦΑΚΙΝΓΚ ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ-ΣΕΪΤΕΝ.

Ε΄ΥΡΙΣΚΟΜΕΘΑ ΕΙΣ ΤΟΝ ΚΟΣΜΟΝ ΤΗΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ZOMΠΙ-
ΣΤΟΥΝΤΖ-ΜΕΘΗΣ ΤΗΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΜΠΙΡΑΣ

SCHLITZ ...

IF YOU'RE CATHOLIC, DO YOU THINK ITS SACRELIGIOUS TO CHANT [THE ZIO-
JOO-KIKE-YID-EXOTIZMOOS-TOORIZMOOS-HOOLY-DOOLY-CHANT] ?

CHANT YOU'RE ARSE OFF, ANY PUSSY YOU GET IN THIS WORLD YOU HAVE
TO PAY FOR, ONE WAY OR ANOTHER ...

IT WAS REAL FOR ME [FUCKING AND GETTING DRUNK] – THAT'S WHAT
COUNTS ...

WELCOME TO THE WONDERFUL WORLD OF PUSSY, KID [AND IF YOU CATCH
ANY KIND OF VEE DEE, MY TRIBE OF ZIO-JOO-KIKE-YIDZ WILL BIG PHARMA
“LOOK AFTER YOU”]...

- WHAT DO YOU THINK ABOUT GOING TO VIETNAM ?

- IF THE MAN [I.E. THE ZIO-JOO-KIKE-YID-MILITARY INDUSTRIAL COMPLEX
ZIO-JOO-KIKE-YID-MONEY-MILITARY-MAN] SAYS YOU GOTTA GO, YOU
GOTTA GO. WE'RE LIVING IN THIS MAN'S [I.E. THE ZIO-JOO-KIKE-YID-MAN'S]

WORLD, AREN'T WE ?

I GET MOST OF THEM [ZIO-JOO-KIKE-YID PRODUCED AND DISTRIBUTED RECORDS] FOR FREE ... I [AS A ZIO-JOO-KIKE-YID-JOO-ESSA] WORK IN THE [ZIO-JOO-KIKE-YID-RECORD-]BUSINESS ...

MAZI ME ZAÏO-TZIOY-KAÏK-ΓINT-«ΑΝΤΑΛΤ ΜΠΟΥΚ ΣΟΠ» ΚΑΙ ΤΗΝ ΑΠΟΥΣΙΑΝ ΤΗΣ ΜΕΘΥΣΤΑΚΑ ΜΗΤΡΟΣ ΤΟΥ ΝΕΟΥ ΑΓΓΛΟ-ΣΑΞΟΝΑ ...

MAYBE OUR FUCKING ORDERS HAVE COME THROUGH ... [WHETHER THEY HAVE OR NOT, WE WORK FOR THE ZIO-JOO-KIKE-YID AND THE ZIO-JOO-KIKE-YID'S WILL BE DONE UNTIL THAT SICK FUCKING CRAZY PSYCHO-PATH ZIO-JOO-KIKE-YID COMES UP AGAINST CHINA AND RUSSIA AND OTHERS STANDING UP AND WHO WON'T TAKE THE ZIO-JOO-KIKE-YID-BULLSHIT ANYMORE ... 1973 ... ABOUT 50 YEARS TO GO ... BUT THOSE 50 YEARS WILL PASS... AND JOO-DAS WILL HAVE TO FACE THE REALITY OF HIS SICK-FUCKING- KRAZY-PSYCHO-PATH ZIO-JOO-KIKE-YID-“AMERICAN CENTURY” WET DREAM ... IT'S NOT GOING TO HAPPEN OBJECTIVELY OUTSIDE OF YOUR FANTASEEZ, ZIO-JOO-KIKE-YID-SYNAGOGUE OF SATAN-GREAT SATAN-EVIL DEVIL ...] ...

Υ.Γ. ΑΝ ΚΑΠΟΙΟ ΖΑÏΟ-ΤΖΙΟΥ-ΚΑÏΚ-ΓΙΝΤ Ή ΖΑÏΟ-ΤΖΙΟΥ-ΚΑÏΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ ΕΡΜΗΝΕΥΗ ΕΝ ΟΨΕΙ ΤΩΝ ΑΝΩΘΕΝ ΤΗΝ «ΑΝΤΙ-ΤΡΙΑΔΑ» ΤΗΣ ΤΑΙΝΙΑΣ ΩΣ Ό ΓΚΟΝΤ ΝΙΚΟΛΑΣΟΝ ΜΕ ΤΟ «ΜΑΥΡΟ» ΆΓΙΟ ΠΝΕΥΜΑ ΠΗΓΑΙΝΟΥΝ ΤΟΝ ΤΖΙΖΟΥΣ ΚΡΑΪΣΤ ΕΙΣ ΤΗΝ ΚΟΛΑΣΙΝ ΔΙΑ ΉΞΙ Ή ΟΧΤΩ ΧΡΟΝΙΑ ΚΑΙ ΛΑΣΤ ΣΑΠΠΕΡ, ΠΑΝΤΑ ΎΠΗΡΕΤΩΝΤΑΣ ΤΑΣ ΖΑÏΟ-ΤΖΙΟΥ-ΕΣ-ΧΕÏ ΝΕÏΒΥ ΣΗ ΠΑΟΥΕΡ «ΡΟΥΛ ΔΑ ΟΥΕΡΑΝΤ, ΜΑΣΤΕΡ ΡΕÏΣ ΤΖΙΟΥ-ΝΤΑΣ), ΓΚΟΥΝΤ ΦΟΡ ΦΑΚΙΝΓΚ ΔΕΜ... ΣΟΛΑΡΙΣ (ΜΕ ΤΗΝ ΆΓΙΑΝ ΤΡΙΑΔΑ Ή ΚΑΙ ΓΚΟΝΤ ΤΟΥ) ΤΟΥ ΤΑΡΚΟΒΣΚΥ ΒΓΗΚΕ ΤΟ ΖΑÏΟ-1972, ΑΡΑΓΕ ...

* * *

<https://www.rt.com/russia/625006-kremlin-putin-trump-relations/> (Kremlin comments on state of Putin-Trump relationship. The presidents of Russia and the US share a desire to end the Ukraine conflict, spokesman Dmitry

Peskov has said)

+ <https://www.rt.com/russia/625004-moldova-eu-nato-dodon/>

(EU sees Moldova as ‘cannon fodder’ in hypothetical war with Russia – former president. The country should not become a venue for the conflict between Western Europe and Moscow, Igor Dodon has said)

+ <https://www.rt.com/news/624955-andre-tchelistcheff-wine-godfather/>

(Meet The Russian refugee who turned America into a wine superpower. How Andre Tchelistcheff fled revolution, reinvented Napa, and taught the New World to outshine the Old By Maxim Semenov)

“I know what it means to lose everything overnight. I don’t have a cellar, I don’t have a vineyard, I have nothing. All I have is my mind.”

+ <https://www.rt.com/pop-culture/625001-intervision-moscow-duc-phuc/> **(WATCH Vietnam’s winning**

**performance at the Intervision song contest in Moscow.
Competitors from 22 countries took part in the global
event in the Russian capital)**

[[I CAN'T SAY IT'S "MY CUP OF TEA", BUT IF MANY PEOPLE LIKE IT AND LOVE
IT, THEN IT'S A SUCCESS !!!]]

+ ZIO-UK, ZIO-CANADA AND ZIO-KANGAROO ARE ALL UNDER ZIO-JOO-KIKE-
YID-CONTROL (KONTROL) AND WHETHER THEY RECOGNISE A PALESTINIAN
STATE OR NOT IS IRRELEVANT, THESE ZIO-JOO-KIKE-YID-ANTI-CHRIST-SATAN
STATES WON'T DO A THING OF ESSENCE TO STOP THE ZIO-JOO-KIKE-YID-
SATAN STATE. IT'S JUST ZIO-JOO-KIKE-YID THEATRE FOR THE ZIO-JOO-KIKE-
YID-ZOMBEE-STOOGES SATISFYING BOTH SIDES OF THE ZIO-JOO-KIKE-YID-
SATANIK SERKOOS-MONKEY-ZOROS!-ANTI-FA-NEO-NAZI-JOO-LENSKY AND
THE ZIO-JOO-KIKE-YID-SATAN-STATE "DIALECTIC" ...

+ <https://www.rt.com/news/625014-iran-halt-cooperation-un-nuclear-watchdog/> (Iran to halt cooperation with UN
nuclear watchdog. Western European nations' move to
reimpose sanctions has derailed a recent monitoring
agreement, Tehran has said)

+ <https://www.rt.com/russia/625026-russia-navalny-skripal-case/>
(Russia demands evidence of Navalny and Skripals poisonings.
Moscow says Western countries must release lab test results if
they have them)

+ <https://www.rt.com/news/625024-donald-trump-addresses-crowd-arizona-kirk->

funeral/ (Donald Trump addresses the crowd at Charlie Kirk memorial service. The US president is addressing the crowd gathered at a football stadium in Glendale, Arizona)

* * *

Sedotta e abbandonata è un ZIO-[film](#) del [1964](#) diretto da [Pietro Germi](#).

5½-6½(+) / 10

Ἡ ΚΡΙΤΙΚΗ ΤΟΥ ΠΟΛΙΤΙΣΜΟΥ ΑΠΟ ΤΗΝ ΑΠΟΨΙΝ ΤΩΝ ΙΟΥΔΑΙΩΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ ΚΑΙ ΛΟΙΠΩΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-ΣΑΤΑΝΙΣΤΩΝ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖΕΖ ΕΠΙΚΕΝΤΡΩΝΕΙ ΤΗΝ ΠΡΟΣΟΧΗΝ ΤΗΣ ΕΙΣ ΤΑΣ ΑΔΙΚΪΑΣ ΕΙΣ ΑΤΟΜΑ ΣΧΕΤΙΚΑ ΜΕ ΤΗΝ ΓΟΝΙΚΗΝ Ἡ ΚΑΙ ΠΑΤΡΙΑΡΧΙΚΗΝ ΑΥΘΕΝΤΪΑΝ ΚΑΙ ΤΗΝ ΕΠΙΛΟΓΗΝ ΓΑΜΠΡΟΥ Λ.Χ. ΔΙΑ ΝΥΦΗΝ ΚΑΙ ΤΟ ἹΕΡΟΝ ΤΗΣ ΠΑΡΘΕΝΙᾶΣ ΤΗΣ Κ.Τ.Λ.. Ἡ ΕΠΙΣΤΗΜΟΝΙΚΗ ΘΕΩΡΗΣΙΣ ΤΩΝ ΑΝΘΡΩΠΙΝΩΝ ΠΡΑΓΜΑΤΩΝ, ΕΝ ΤΟΥΤΟΙΣ, ΔΕΝ ΕΝΔΙΑΦΕΡΕΤΑΙ ΑΞΙΟΛΟΓΙΚΑ ΚΑΙ ΑΙΣΘΗΤΙΚΑ ΕΙΤΕ ὙΠΕΡ ΤΩΝ ὙΠΕΡΑΣΠΙΣΤΩΝ ΤΗΣ ΠΑΡΑΔΟΣΙΑΚΗΣ ΠΑΤΡΙΑΡΧΪΑΣ, ΕΙΤΕ ὙΠΕΡ ΤΩΝ ΟΠΑΔΩΝ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΠΗΛΑΙΟΥ ΤΟΥ ΙΟΥΔΑΪΚΟΥ ΑΝΤΙ-ΧΡΙΣΤΙΑΝΙΚΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-ΣΑΤΑΝΙΣΜΟΥ. ΑΠΟ ΤΗΝ ΑΛΛΗΝ ΜΕΡΙΑΝ, ΕΙΝΑΙ ΓΕΓΟΝΟΣ ὍΤΙ ΕΙΣ ΣΥΝΘΗΚΑΣ ΠΑΤΡΙΑΡΧΙΚΑΣ ΤΟ ΕΥΡΥΤΕΡΟ ΜΑΣ ΓΕΝΟΣ ΔΕΝ ΕΙΧΕ ΚΑΝΕΝΑ ΠΡΟΒΛΗΜΑ ΣΥΛΛΟΓΙΚΗΣ ΕΠΙΒΙΩΣΕΩΣ ΕΝΩ ὙΠΟ ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΙΟΥΔΑ-ΣΑΤΑΝΑ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΝ ΤΗΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΥΝΑΓΩΓΗΣ ΤΟΥ ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ-ΖΑΪΟ-ΤΖΙΟΥ-ῬΩΠΑ-ΤΣΑΝΝΕΛ ΜΕ ΟΓΙΑ ΕΠΙ ΟΡΓΙΩΝ ΑΤΕΚΝΩΝ-ΣΤΕΙΡΩΝ ΠΟΥΤΑΝΩΝ, ΠΟΥΣΤΗΔΩΝ, ΠΟΥΣΤΑΝΩΜΑΛΩΝ, ΛΕΣΒΕΙΩΝ, ΤΡΑΝΖ-ΕΜΦΥΛΩΝ ΦΡΙΚΙΩΝ, ΠΡΕΖΑΚΗΔΩΝ, ΠΟΡΝΟΓΡΑΦΩΝ, ΠΙΘΗΚΩΝ ΑΝΟΜΪΑΣ-ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ ΤΟ ΕΥΡΥΤΕΡΟ ἩΜΩΝ ΓΕΝΟΣ ΒΑΔΙΖΕΙ ΠΡΟΣ ΣΙΓΟΥΡΗΝ ΕΞΑΦΑΝΙΣΙΝ, ΚΑΙ ΜΑΛΙΣΤΑ

ΑΥΤΟ ΕΧΕΙ ΗΔΗ ΓΙΝΕΙ ΕΙΣ ΤΟ «ΓΚΡΙΚ» ΣΚΕΛΟΣ ΤΟΥ ΕΥΡΥΤΕΡΟΥ ΑΥΤΟΥ
ΓΕΝΟΥΣ.

ΚΑΙ ΟΎΤΩΣ ΑΎΤΗ Ἡ ΤΑΙΝΙΑ ὙΠΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-
ΧΕΪ-ΖΑΪΟ-ΤΖΙΟΥ-ΡΩΠΑ-ΤΣΑΝΝΕΛ ΤΟΝΙΖΕΙ ΜΟΝΟ ΑΡΝΗΤΙΚΑΣ ΠΛΕΥΡΑΣ ΤΟΥ
ΚΟΣΜΟΥ ΜΑΣ ΚΑΙ ΔΕΝ ΛΕΕΙ ΟΥΤΕ ΛΕΞΙΝ ΔΙΑ ΟΥΛΟΣ ΤΟΥΣ ΛΙΓΟ-ΠΟΛΥ
ΕΠΙΤΥΧΗΜΕΝΟΥΣ ΓΑΜΟΥΣ ΠΟΛΥΤΕΚΝΩΝ ΝΕΩΝ ΖΕΥΓΑΡΙΩΝ ὙΠΕΡ ΓΕΝΟΥΣ,
ΟΙΚΟΓΕΝΕΙΑΣ, ΠΙΣΤΕΩΣ, ΠΑΤΡΙΔΟΣ ΚΑΙ ΔΙΑ ΤΑΣ ΣΥΝΕΠΕΪΑΣ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-
ΚΑΪΚ-ΓΙΝΤ-ΠΟΥΤΑΝΟ-ΠΟΥΣΤΟ-ΠΡΕΖΟ-ΠΙΘΗΚΟ-ΑΝΤΙ-ΧΡΙΣΤΙΑΝΙΚΟΥ-
ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-ΣΑΤΑΝΙΣΜΟΥ. ΑΥΤΟ ΑΣΦΑΛΩΣ ΔΕΝ ΕΧΕΙ ΑΠΟΛΥΤΩΣ
ΤΙΠΟΤΙΣ ΤΟ ΑΝΑΓΚΑΣΤΙΚΟ ΝΑ ΚΑΝῃ ΜΕ ΤΟ ΑΝ Ἡ ΤΑΙΝΙΑ ΕΙΝΑΙ ΑΣΤΕΪΑ,
ΔΙΑΣΚΕΔΑΣΤΙΚΗ, ΚΑΛΗ, ΚΑΚΗ Κ.Τ.Λ. ΚΑΤΑ ΤΑ ὙΠΟΚΕΙΜΕΝΙΚΑ ΓΟΥΣΤΑ ΤΟΥ
ἘΚάΣΤΟΥ ΘΕΑΤΟΥ.

ΕΙΣ ἘΝ ΕΠΙΠΕΔΟΝ Ἡ ΤΑΙΝΙΑ ΕΙΝΑΙ ΟΝΤΩΣ ΑΡΚΕΤΑ ΑΣΤΕΪΑ-ΦΑΚΙΝΓΚ ΦΑΝΝΥ,
ΑΝ ΚΑΙ ΕΝ ΟΨΕΙ ΤΗΣ ὈΛΙΚΗΣ ΚΑΤΑΣΤΡΟΦΗΣ ΠΟΥ ΒΛΕΠΟΥΜΕΝ ΓΥΡΩ ΜΑΣ
ΣΗΜΕΡΑ (ΜΑΖΙΚΗ ΑΤΕΚΝΪΑ-ΣΤΕΙΡΟΤΗΣ, ΠΟΥΣΤΗΔΕΣ, ΠΟΥΣΤΑΝΩΜΑΛΟΥΣ,
ΛΕΣΒΕΪΑΣ, ΤΡΑΝΖ-ΕΜΦΥΛΑ-ΦΡΙΚΙΑ, ΠΡΕΖΑΚΗΔΕΣ, ΠΙΘΗΚΟΥΣ ΑΝΟΜΪΑΣ ΚΑΙ
ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ, ΠΟΡΝ, ΤΗΓΑΝΟΚΕΦΑΛΟΥΣ, ΒΟΥΛΓΑΡΟΥΣ,
ΕΙΣΒΟΛΕΙΣ, ΕΠΟΙΚΟΥΣ, Κ.Τ.Λ.), ΤΑ ΠΡΑΓΜΑΤΑ ὙΣΤΕΡΑ ΑΠΟ 60 ΠΕΡΙΠΟΥ
ΧΡΟΝΙΑ ἽΝΑ ΔΙΑ ΤΟΝ ΠΟΥΤΣΟΝ ... ΚΑΙ ΤΟ ΓΕΛΙΟ ὩΣ ΑΝΤΙΔΡΑΣΙΝ ΕΙΣ ΤΟ «ΔΕΝ
ΘΑ ΚΛΑΨΩ ΑΛΛΟ ΔΙΑ ΤΗΝ ΚΟΠΡΟΝ ΠΟΥ ΑΠΕΜΕΙΝΕ ΚΑΙ ΔΙΑ ΤΟΝ ΘΑΝΑΤΟΝ
ΤΟΥ ΓΕΝΟΥΣ, - ΘΑΝΑΤΟΣ ΠΟΥ ΕΙΝΑΙ ὍΡΙΣΤΙΚΟΣ ΚΑΙ ΑΜΕΤΑΚΛΗΤΟΣ, ΑΦΟΥ
ΕΙΝΑΙ Ἡ ΒΟΥΛΗΣΙΣ ΤΟΥ ΚΥΡΪΟΥ ΚΑΙ ΤΕΛΙΚΑ ΚΑΙ Οἱ ΖΩΝΤΑΝΟΙ ΚΑΙ ἽΚΑΝΟΙ
«ΘΑ ΤΗΝ ΚΛΑΣΟΥΝ» ΕΝ ΟΨΕΙ ΤΗΣ ΤΡΕΛΛΑΜΑΡΑΣ ΤΟΥ ΙΟΥΔΑ ...

ΔΥΣΤΥΧΩΣ ΔΙΑ ΤΗΝ ΤΑΙΝΪΑΝ, ΓΙΝΕΤΑΙ ΣΑΧΛΗ ὍΤΕ Ὁ ΠΑΤΡΙΑΡΧΗΣ ΑΠΑΙΤΕΙ
ΑΠΟ ΤΟΝ ΜΑΛΑΚΑ ΓΙΟΝ ΤΟΥ ΝΑ ΣΚΟΤΩΣῃ ΤΟΝ ΓΑΜΙΑ ΤΗΣ ΑΔΕΛΦΗΣ ΤΟΥ ΕΝ
ΒΡΑΣΜῶ ἽΝΑ ΠΑῖ ΜΟΝΟ 3 ΜΕ 7 ΧΡΟΝΟΥΣ ΦΥΛΑΚΗ ΑΝΤΙ ΔΙΑ 20 ΧΡΟΝΙΑ ΔΙΑ
ΦΟΝΟΝ ΕΚ ΠΡΟΜΕΛΕΤΗΣ ... ΑΥΤΟ ΔΕΝ ΕΧΕΙ ΟΥΔΕΜΪΑΝ ΣΧΕΣΙΝ ΜΕ
ΟΥΔΕΜΪΑΝ ΠΡΑΓΜΑΤΙΚΟΤΗΤΑ ΚΑΤΑ ΜΕΣΟΝ ὍΡΟΝ, ΚΑΙ ΑΝΗΚΕΙ ΕΙΣ ΤΟ
ΠΛΑΙΣΙΟΝ ΤΩΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΚΟΜΙΚΣ ... ΦΥΣΙΚΑ, ΤΑΙΝΙΑ ΕΙΝΑΙ, Ὅ,ΤΙ
ΘΕΛῃ ΚΑΝΕΙ, ΑΛΛᾶ ΠΡΟΣΩΠΙΚΑ ΤΟ ΒΡΗΚΑ ΟΥΛΟ ΑΥΤΟ ΑΚΡΩΣ ΗΛΙΘΙΟ ...

ΑΠΟ ΤΗΝ ΑΛΛΗΝ ΜΕΡΙΑΝ, Ὁ ΝΕΚΡΟΘΑΦΤΗΣ ΚΑΙ ΚΑΝΤΑΔΟΡΟΣ ΠΑΡΑΤΗΡΕΙ
ὍΤΙ Αἱ ΚΑΝΤΑΔΕΣ ΗΔΗ ΕΠΑΥΣΑΝ, ΚΑΙ ὍΤΙ Οἱ ΑΝΘΡΩΠΟΙ ΜΕ ΖΑΪΟ-ΤΖΙΟΥ-

ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟ-ΧΡΗΜΑΤΑ ΑΓΟΡΑΖΟΥΝ ΠΙΚ-ΑΠ,
ΨΥΓΕΙΑ, ΤΗΛΕΟΡΑΣΕΙΣ, ΚΑΙ ΜΟΝΟ ΤΟ ΦΤΗΝΟΤΕΡΟ ΞΥΛΟ ΔΙΑ ΚΑΣΕΣ
ΚΗΔΕΙΩΝ ΣΥΓΓΕΝΩΝ ...

ΤΟ :

Non siamo milionari o baroni. Un nome onorato è il nostro unico tesoro.

ΕΙΝΑΙ ΚΑΤΙ ΠΟΥ ΠΑΡΑΠΕΜΠΕΙ ΕΙΣ ΣΤΑΣΕΙΣ ΖΩΗΣ ΤΗΣ ΑΡΧΑΙΟΤΗΤΟΣ ΠΕΡΙ
ΔΟΞΑΣ / ΤΙΜΗΣ ...

ΕΙΣ ΤΟ ΤΕΛΟΣ ΓΙΝΟΝΤΑΙ ΟΊ ΓΑΜΟΙ ΤΗΣ ΘΥΓΑΤΡΟΣ ΤΟΥ ΠΡΩΤΑΓΩΝΙΣΤΟΥ ΜΕ
ΤΟΝ ΑΝΔΡΑ ΠΟΥ ΘΑ ΕΠΑΝΤΡΕΥΕΤΟ ΤΗΝ ΜΕΓΑΛΥΤΕΡΑΝ ΕΙΣ ΗΛΙΚΙΑΝ
ΑΔΕΛΦΗΝ ΤΗΣ, ΑΛΛΑ ΔΕΝ ΕΓΙΝΕ ΔΙΟΤΙ ΠΛΑΓΙΑΣΕ ΜΕ ΤΗΝ ΣΑΝΤΡΕΛΛΙ, ΚΑΙ
ΜΕ ΟΥΛΟ ΤΟ ΝΕΥΡΟ ΚΑΙ ΟΥΛΗΝ ΤΗΝ ΠΙΕΣΙΝ ΤΩΝ ΔΙΑΔΙΚΑΣΙΩΝ ΑΣΤΥΝΟΜΙΑΣ
ΚΑΙ ΕΙΣΑΓΓΕΛΕΩΣ ΚΑΙ ΔΗΜΟΣΙΑΣ ΞΕΦΤΙΛΑΣ Κ.Τ.Λ. Ο ΠΑΤΡΙΑΡΧΗΣ ΠΕΘΑΙΝΕΙ
ΚΑΙ ΟΥΛΩΣ ΕΙΡΩΝΙΚΩΣ Ή ΠΡΟΤΟΜΗ ΤΟΥ ΣΤΟ ΜΝΗΜΕΙΟΝ ΤΟΥ ΓΡΑΦΕΙ :

HONORE E FAMIGLIA

ΌΠΩΣ ΕΙΠΑΜΕΝ, ΟΥΛΑ ΑΥΤΑ ΕΙΝΑΙ ΉΩΣ ΓΕΛΟΪΑ ΚΑΙ ΑΣΤΕΪΑ, ΑΛΛΑ Ή ΖΑΪΟ-
ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΚΑΤΕΥΘΥΝΣΙΣ ΤΗΣ ΚΟΙΝΩΝΙΑΣ ΠΡΟΣ ΤΑΣ ΑΚΟΛΑΣΙΑΣ,
ΑΝΩΜΑΛΙΑΣ ΚΑΙ ΔΙΑΣΤΡΟΦΑΣ ΥΠΟ ΤΟΝ ΙΟΥΔΑ-ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ-
ΖΑΪΟ-ΤΖΙΟΥ-ΡΩΠΑ-ΤΣΑΝΝΕΛ ΣΗΜΑΙΝΟΥΝ ΤΟ ΤΕΛΟΣ ΜΑΣ, ΚΑΙ ΕΠΕΙΔΗΣ ΔΕΝ
ΕΙΜΑΙ ΙΟΥΔΑΪΟΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ Ή ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-
ΣΤΟΥΝΤΖ, ΔΕΝ ΦΡΟΝΩ ΌΤΙ Ή ΑΥΤΟ-ΡΑΤΣΙΣΤΙΚΗ ΑΥΤΟ-ΕΘΝΟ-ΚΑΘΑΡΣΙΣ ΚΑΙ
ΑΥΤΟ-ΓΕΝΟΚΤΟΝΙΑ ΕΙΝΑΙ ΑΣΤΕΪΑ. ΑΠΟ ΤΗΝ ΑΛΛΗΝ ΜΕΡΙΑΝ, ΔΕΧΟΜΑΙ ΤΗΝ
ΒΟΥΛΗΣΙΝ ΤΟΥ ΚΥΡΙΟΥ (ΔΕΝ ΔΥΝΑΜΑΙ ΝΑ ΚΑΝΩ ΕΙΔΑΛΛΩΣ) ΚΑΙ ΞΕΥΡΩ ΌΤΙ
Ο ΚΥΡΙΟΣ ΔΕΝ ΘΑ ΑΦΗΣΕ ΤΟΝ ΣΑΤΑΝΑ ΝΑ ΝΙΚΗΣΗ ΕΙΣ ΤΟ ΤΕΛΟΣ.

ΜΕΧΡΙΣ ΤΟΤΕΣ ΔΙΑ ΜΑΣ :

ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.

* * *

[https://www.rt.com/russia/625066-putin-
makes-nuclear-offer-full/](https://www.rt.com/russia/625066-putin-makes-nuclear-offer-full/) (Putin makes

nuclear treaty offer to US (FULL TEXT)

While Moscow is ready to respond to any threats, it continues to prioritize diplomacy, the Russian president has said)

+ <https://www.rt.com/russia/625068-ukraine-is-stretched-too-thin/> (Ukraine is stretched too thin: Russia's offensives

turning weak spots into breaking points. From Kupiansk to Dnepropetrovsk, Russia exploits thin defenses as Ukraine struggles to plug the gaps By Sergey Poletaev)

+ <https://www.rt.com/russia/625080-nato-country-ukraine-peace/>

(NATO country points out benefit of Ukraine peace. As long as the hostilities continue, the conflict could spill over, Hungarian Foreign Minister Peter Szijjarto has said)

+ <https://www.rt.com/news/625053-canada-kiev-war-crimes/> (Canada keeps bankrolling Ukraine's war crimes.

The new prime minister, just like the old one, is handing Kiev the cash much needed at home By Eva Bartlett)

+ <https://tass.com/politics/2019735> (Russia

prepared for threats, New START treaty:

Putin speaks to Security Council.

According to the president, Russia is prepared to respond to any strategic threats "not with words but with military and technological measures")

+ <https://tass.com/politics/2019701> (Russia ready to respond to any strategic threat — Putin. The head of state cited the Russian authorities' decision to abandon the moratorium on deploying ground-launched intermediate-range and shorter-range missiles)

+ <https://tass.com/politics/2019607> (Russia committed to two-state approach on Israel, Palestine — Kremlin. Dmitry Peskov stressed that Moscow considers it "the only possible way to find a solution" to the conflict, "which is now experiencing, perhaps, the most acute and most tragic phase in its entire history")

+

<https://tass.com/economy/2019565> (Russia to deepen cooperation with Belarus, China in microelectronics

— PM Mishustin. Mikhail Mishustin noted that Russia is open to expanding international cooperation in many technological areas)

+ <https://tass.com/politics/2019453> (NATO, EU need to 'look in mirror' to find aggressor — Russia's MFA following Crimea attack. NATO and the EU "are the pulse of destabilization and the spread of terrorism in Europe, sponsoring the Kiev regime and supplying it with weapons," Maria Zakharova stated)

+ <https://tass.com/politics/2019369> (Attempts to disrupt Intervision were made, but failed — Lavrov. Russian Foreign Minister that Russia welcomes interest in the Intervision contest from Western journalists and observers)

+ <https://tass.com/politics/2019375> (Putin remains open to resolving Ukrainian crisis through talks — Kremlin. "We are counting on the United States and President Trump personally to make efforts to help in this matter," Kremlin Spokesman Dmitry Peskov said)

+ IF SOMEBODY IS OUT OF TIME AND OUT OF PLACE AND THEY DIG DAT,
DAT'S GOOD FOR THEM, BUT OF NO INTEREST TO ME.

* * *

Alfredo Alfredo è un ZIO-[film](#) del [1972](#) scritto e diretto da [Pietro Germi](#), l'ultimo diretto da Germi.

-666,666-6½ / 10

ΜΠΑΣ-ΚΛΑΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΛΙΖΖΑΡΝΤ-ΕΝΤΡΥ-ΙΣΤ-ΣΑΥΡΟ-ΕΙΣΧΩΡῶΝ
ΔΟΥΛΕΥΕΙ ΔΙΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΑΪ-ΤΑΛΙΑΝ ΤΡΑΠΕΖΑ ὩΣ ΖΑΪΟ-
ΥΠΑΛΛΗΛΟΣ ΚΑΙ ΔΗΛΩΝΕΙ :

La gente sempre me fa paura

ΔΙΟΤΙ Ὁ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΛΙΖΖΑΡΝΤ-ΕΝΤΡΥ-ΙΣΤ ΞΕΥΡΕΙ ὍΤΙ ΕΙΝΑΙ
ΕΜΕΤΙΚΟ-ΣΙΧΑΜΑ ΧΕΣΜΕΝΟ ΕΚ ΤΗΣ ΚΩΛΟΤΡΥΠΙΔΟΣ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-
ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΥ ΔΙΑ ΤΟΥΣ ΜΕΓΑΛΥΤΕΡΟΥΣ ΕΙΣ ΗΛΙΚΙΑΝ
ΠΟΥ ΑΚΟΜΗ ΕΧΟΥΣΙΝ ΚΑΠΩΣ ΧΡΙΣΤΙΑΝΙΚΗΝ ΣΥΝΕΙΔΗΣΙΝ ΤΟ ΖΑΪΟ-1972, ΑΝ
ΚΑΙ ΜΕ ΤΟΝ ΘΑΝΑΤΟΝ ΤΩΝ ἜΩΣ ΤΟ ΓΥΡΩ ΤΟ ΖΑΪΟ-1990/2000, ΑΥΤΟ ΘΑ
ΑΛΛΑΞῃ ΡΙΖΙΚΑ ΠΡΟΣ ΟΦΕΛΟΣ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΡΩΚΤΙΚΟΥ-
ΠΑΡΑΣΙΤΟΥ ...

ΑΥΤΟ ΛΟΙΠΟΝ ΠΟΥ ΔΕΝ ΠΕΡΙΜΕΝΕ Ὁ ΖΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΛΙΖΖΑΡΝΤ-
ΕΝΤΡΥ-ΙΣΤ-ΤΖΙΟΥ-ΜΑΝΝ ΕΙΝΑΙ ὍΤΙ Ἡ ΣΤΕΦΑΝΙΑ ΕΙΝΑΙ ΕΞ ΙΣΟΥ Ἡ ΠΙΟ
ΛΥΣΣΑΣΜΕΝΗ ΔΙΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟ-
ΧΡΗΜΑΤΑ ΚΑΙ ΚΥΡΙΟΛΕΚΤΙΚΑ ΕΠΙΤΙΘΕΤΑΙ ΓΥΝΑΙΚΕΪΩ Τῷ ΤΡῶΠῳ ΕΙΣ ΤΟ ΖΑΪΟ-
ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΡΩΚΤΙΚΟ-ΠΑΡΑΣΙΤΟ-ΣΙΧΑΜΑ.

ΑΥΤΟΣ ΕΙΝΑΙ ΝΕΟΣ ΚΑΙ ΘΕΛῃ «ΝΑ ΤΟ ΒΑΛῃ ΕΚΕΙ ΠΟΥ ΑΙΣΘΑΝΕΤΑΙ Ὁ ΚΑΘΕ
ΑΝΗΡ ΚΑΛΑ» ΚΑΙ ΟὔΤΩΣ Οἱ ΓΑΜΟΙ ΤΕΛΟΥΝΤΑΙ ΣΧΕΤΙΚΑ ΓΛΗΓΟΡΑ ΕΝΤΟΣ
ΟΛΙΓΩΝ ΜΗΝΩΝ ΜΕΤΑ ΑΠΟ ΤΗΝ ΠΡΩΤΗΝ ΓΝΩΡΙΜΙΑΝ ΤΩΝ ...

Ἡ ΣΤΕΦΑΝΙΑ ΕΔΩ ΕΙΝΑΙ ΛΙΑΝ ΚΙΟΥΤ / ΧΑΡΙΤΩΜΕΝΗ ΚΑΙ ΠΑΙΧΝΙΔΙΑΡΑ ... ΚΑΙ
ΕΙΝΑΙ ΤΟ ΑΝΤΙ-ΒΑΡΟΝ ΔΙΑ ΤΟΥ ΙΟΥΔΑΪΚΟ ΤΡΩΚΤΙΚΟ-ΠΑΡΑΣΙΤΟ-ΕΜΕΤΙΚΟ
ΣΙΧΑΜΑ ...

ΓΙΝΕΤΑΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΠΟΥΣΤΟ-ΓΑΜΟΣ ΑΝΑΦΟΡΑ ὩΣ «ΑΣΤΕῖΟ», ΑΝ
ΚΑΙ ΟΥΛΩΣ ΠΡΟΦΗΤΙΚΩΣ ΠΕΡΙΠΟΥ 30-40 ΧΡΟΝΟΥΣ ΠΡΙΝ ΔΙΑΔΟΘῇ ΑὔΤῃ Ἡ

ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΦΡΙΚΩΔΙΑ-ΤΕΡΑΤΩΔΙΑ ΕΙΣ ΤΗΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-
ΓΙΝΤ-ΚΡΑΤΟΥΜΕΝΗΝ «ΔΥΣΙΝ» ...

Ἡ ΣΤΕΦΑΝΙΑ ΒΟΛΕΥΕΤΑΙ ΜΕ ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΎΠΑΛΛΗΛΟ ΖΑΪΟ-
ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΡΑΠΕΖΗΣ, ΑΛΛὰ Ὁ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΎΠΑΛΛΗΛΟΣ
ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΡΑΠΕΖΗΣ (ΤΖΙΟΥ-ΝΤΑΣ, ΑΝΤΙ-ΚΡΑΪΣΤ) ΔΕΝ
ἸΚΑΝΟΠΟΙΕΙΤΑΙ ΜΕ ΤΗΝ ΣΤΕΦΑΝΙΑΝ, ΚΑΙ ΨΑΧΝΕΙ ΚΑΙ ΒΡΙΣΚΕΙ «ΚΑΛΑΣ
ΣΤΙΓΜΑΣ» ΑΛΛΟῦ ... ΚΑΙ ΟΝΥΤΩΣ ΕΛΛΕΙΨΕΙ ΑΥΤΟ-ΠΕΙΘΑΡΧΗΣΕΩΣ Οἱ ΓΑΜΟΙ
ΜΕ ΤΗΝ ΣΤΕΦΑΝΙΑΝ ΔΙΑΛΥΟΝΤΑΙ ... ΚΑΙ ΑΦΟΥ ΕΓΙΝΕ ΑΥΤΟ ΚΑΤΙ ΣΑΝ
ΠΡΟΤΥΠΟΝ ΘΕΜΕΛΙΩΔΩΝ ΣΤΑΣΕΩΝ ΖΩΗΣ ΑΠΟ ΤΗΝ ΖΑΪΟ-ΔΕΚ. ΤΟΥ ΖΑΪΟ-1970
ΚΑΙ ὙΣΤΕΡΑ... ΜΑΖΙ ΜΕ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-
ΣΑΤΑΝΟ-ΑΝΤΙ-ΧΡΙΣΤΙΑΝΙΚΑΣ ΑΛΛΑΓΑΣ ΕΙΣ ΤΟΝ ΝΟΜΟΝ ὙΠΕΡ ΕΥΚΟΛΩΝ-
ΑΥΤΟΜΑΤΩΝ ΔΙΑΖΥΓΙΩΝ ΜΕ ἝΝΑΝ ΑΠΟ ΤΟΥΣ ΠΡΩΤΑΓΩΝΙΣΤΑΣ ΕΙΣ ΑΥΤΟ ΤΟ
ΑΝΤΙ-ΚΡΑΪΣΤ-«ΚΙΝΗΜΑ» Ὁ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-
ΣΑΤΑΝΙΣΤΗΣ ΠΡΩΤΑΓΩΝΙΣΤΗΣ ΤΗΣ ΤΑΙΝΙΑΣ, ΤΟ ΦΡΙΚΩΔΕΣ ΑΥΤΟ ΖΑΪΟ-ΤΖΙΟΥ-
ΝΤΑΣ-ΤΡΩΚΤΙΚΟ-ΠΑΡΑΣΙΤΟ-ΕΜΕΤΙΚΟ-ΣΙΧΑΜΑ... (ὙΠΑΡΧΕΙ ΚΑΙ ΖΑΪΟ-ΤΖΙΟΥ-
ΚΑΪΚ-ΓΙΝΤ-ΛΕΖΜΠΙΚΑ-ΑΝΑΦΟΡΑ) ...

ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.

* * *

[https://www.rt.com/news/625086-trump-
antifa-terrorist-organization/](https://www.rt.com/news/625086-trump-antifa-terrorist-organization/) (Trump
officially designates Antifa as ‘terrorist
organization’. The executive order follows
the assassination of conservative activist
Charlie Kirk, which the US president
blamed on “radical left violence”)

[[KRAZY MAN SAY YOO DON'T DO POLITICAL VIOLENCE UNLESS YOU CAN TAKE STATE/ARMY POWER AND MAINTAIN THAT POWER WITH CONTROL (KONTROL) OF ECONOMY AND CULTURE, AND ZIO-JOO-KIKE-YID-ANTI-FA-ZIO-JOO-DAS-SATAN-FA (= FAKE PSEUDO "LEFT" AND A "NEW LEFT" ZIO-JOO-KIKE-YID-MONSTROSITY ONLY THERE TO SERVE THE ZIO-JOO-KIKE-YID JUST LIKE TROTSKY-JOO-TSKY-MARCUSE ET AL. ZIO SYNAGOGUE OF SATAN JOO-DAS) IS JUST AS ZIO-JOO-KIKE-YID-EVIL (THE OTHER ZIO-JOO-KIKE-YID-SIDE OF THE SAME ZIO-JOO-KIKE-YID-"LEFT/RIGHT" COIN) AS THE ZIO-NEO-NAZIZ IN ZIO-JOO-KRANE AND ELSEWHERE.]]

+ <https://www.rt.com/news/625072-diplomatic-earthquake-palestine-recognition/> ('Recognition alone is not enough': What must happen next for Palestinian statehood. RT speaks with former Palestinian ambassadors to the UK and Canada about the motives behind four Western capital's historic decision By Elizabeth Blade)

[[AT THIS STAGE THE PROSPECT OF PALESTINIAN STATEHOOD IS STILL VERY DOUBTFUL IF NOT IMPOSSIBLE, BUT EVEN IF STATEHOOD WAS ACHIEVED ON THE BASIS OF INTERNATIONAL LEGAL RECOGNITION, THAT STILL DOES NOT NECESSARILY HAVE ANYTHING TO DO WITH THAT STATE BEING VIABLE AS A STATE WITH THE FULL RANGE OF POWERS OF A STATE AS TO DEFENCE, BORDERS, ECONOMIC AND SOCIAL-CULTURAL ORGANISATION / REGULATION ETC.]]

+ <https://www.rt.com/russia/625057-putin-start-treaty-initiative/> (Russia willing to extend New Start nuclear treaty – Putin. The president stressed that allowing the deal to expire would be a big mistake)

As Good as It Gets is a TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL) 1997 ZIO-American film directed by YOOZ ALL KNOW WHAT [James L. Brooks](#) from a screenplay he co-wrote with VERY SUSPECT [Mark Andrus](#). It stars YOOZ ALL KNOW WHAT [Jack Nicholson](#) as a ZIO-62 NOVELS WRITTEN-novelist, YOOZ ALL KNOW WHAT [Helen Hunt](#) as a single mother with a chronically ill son, and [Greg Kinnear](#) as AN ANTI-CHRIST SYNAGOGUE OF SATAN GREAT SATAN ZIO-JOO-KIKE-YID-ZOMBEE-STOOGUE-PERPETUAL SINNER “I CAN’T CONTROL MYSELF AND MY SIN” HOMO-POOFTA-FAGGOT AND ABSOLUTELY TALENTLESS “artist”.

-66,666 TO 3½ TO 6 / 10

AN ΕΙΣΘΕ ΙΟΥΔΑΣ-ΣΑΤΑΝΑΣ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ Ή ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ZOMΠΙ-ΣΤΟΥΝΤΖ ΠΟΛΥ ΠΙΘΑΝΩΣ ΘΑ ΣᾶΣ ΑΡΕΣΗ Α΄ΥΤΗ Ή ΚΑΤΑ ΠΟΛΥ (ΑΝ ΚΑΙ ΟΧΙ ΕΞ ΌΛΟΚΛΗΡΟΥ) ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΦΡΙΚΩΔΙΑ-ΤΕΡΑΤΩΔΙΑ. ΤΟ ΤΕΛΟΣ ΕΙΝΑΙ ΟΝΤΩΣ ΠΟΛΥ ΏΡΑΪΟ (ΑΓΑΠΗ ΕΙΣ ΤΟΥΣ ΦΟΥΡΝΟΥΣ ΠΡΙΝ ΤΟ ΗΛΙΟΒΑΣΙΛΕΜΑ) ΚΑΙ ΘΑ ΣᾶΣ ΑΡΕΣΗ Ό ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΉΒΕΡΣ-ENTPY-ΙΣΤ-ΛΙΖΖΑΡΝΤ-ΣΑΚΣ ΠΟΥ ΕΙΝΑΙ :

ART DEALER

ΔΙΟΤΙ ΉΝ ΤΕΤΟΙΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΣΙΓΟΥΡΑ ΔΕΝ ΘΑ ΕΙΝΑΙ

GARBAGE COLLECTOR

OR

FACTOR WORKER

ΦΕΡ’ ΕΙΠΕΙΝ.

Ό ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΛΙΖΖΑΡΝΤ-ENTPY-ΙΣΤ-ΠΡΩΤΑΓΩΝΙΣΤΗΣ ΚΑΝΕΙ ΤΟ ΚΛΑΣΣΙΚΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΦΡΗΚ ΣΟΟΥ ΔΗΜΙΟΥΡΓΙΑΣ ΦΑΣΑΡΙΑΣ ΜΕ ΤΟ :

I’VE GOT JOOZ AT MY TABLE [BECAUSE I’M A ZIO-JOO-KIKE-YID-LIZZARD-ENTRY-IST-ZIO-JOO-BALL MYSELF AND THERE’S NOTHING US ZIO-JOO-KIKE-

YIDZ LIKE DOING MORE THAN CAUSING TROUBLE IN RELATION TO ZIO-JOO-KIKE-YIDZ SO THAT WE WHO AS HYPER-CONSPIRATORIAL ORGANISED MAFIA CRIMINALS LIKE NO OTHER ORGANISED CRIMINAL CONSPIRATORS CAN GET THE NON-JOO SYMPATHY VOTE FOR SOMETHING THAT NEVER HAPPENED OR SOMETHING THAT'S IRRELEVANT WHILST WE CONTINUE WITH OUR HYPER-CONSPIRATORIAL ORGANISED MAFIA CRIMINALITY AND INBRED INCESTUAL RAT-TUNNEL ZIO-JOO-KIKE-YID-SYNAGOGUE OF SATAN GREAT SATAN EVIL-DEVIL SATANISM WITHOUT ANYONE NOTICING AND OR BEING ABLE TO DO ANYTHING ABOUT IT.]

ΕΚΤΟΣ ΑΠΟ ΤΟ ΤΕΛΟΣ ΤΗΣ ΤΑΙΝΙΑΣ ΕΙΣ ΤΟΥΣ ΦΟΥΡΝΟΥΣ, ΤΟΝ ΠΟΛΥ ΨΡΑΪΟΝ ΤΙΤΛΟΝ ΤΗΣ ΤΑΙΝΙΑΣ, ΎΠΕΡ ΤΗΣ ΤΑΙΝΙΑΣ ΕΙΝΑΙ ΚΑΙ Ο ΧΟΝΤΡΟΣ ΣΥΝΑΙΣΘΗΜΑΤΙΣΜΟΣ ΠΕΡΙ ΑΡΡΩΣΤΟΥ ΠΑΙΔΟΣ ΚΑΘΩΣ ΕΠΙΣΗΣ Ή ΜΟΝΑΞΙΑ ΤΟΥ ΠΡΩΤΑΓΩΝΙΣΤΟΥ, ΕΝΩ Ή ΑΓΕΝΕΙΪ ΤΟΥ ΕΙΝΑΙ «ΑΛΛΟ ΠΡΑΓΜΑ», ΜΕΧΡΙΣ ΚΑΤΑΛΑΒΗ ΌΤΙ ΜΠΟΡΕΙ ΝΑ ΑΓΟΡΑΣΗ ΤΗΝ ΑΓΑΠΗΝ ΜΙΑΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΖΙΟΥ-ΕΣΣΑΣ, ΚΑΙ ΟΥΛΑ ΤΑ ΚΟΝΤΙΝΑ ΠΛΑΝΑ ΤΩΝ ΠΡΟΣΩΠΩΝ ΤΩΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΠΡΩΤΑΓΩΝΙΣΤΩΝ ΕΙΣ ΈΝΑΝ ΡΩΜΗΟΝ ΨΩΑΝ ΕΜΕΝΑ ΦΑΙΝΟΝΤΑΝ ΌΤΙ ΔΙΑ ΠΑΝΩ ΑΠΟ ΔΥΟ ΨΡΕΣ ΕΒΛΕΠΑ ΤΗΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΚΩΛΟΤΡΥΠΙΔΑ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΙΟΥΔΑ-ΣΑΤΑΝΑ, ΚΑΙ ΚΥΡΙΩΣ ΔΙ' ΑΥΤΟΝ ΤΟΝ ΛΟΓΟΝ ΔΕΝ ΜΠΟΡΕΣΑ ΝΑ ΔΩΣΩ ΠΑΝΩ ΑΦ' ΈΝ ΈΞΙ ΑΠΟ ΔΕΚΑ, ΕΝΩ ΕΙΜΑΙ ΣΙΓΟΥΡΟΣ ΈΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ ΘΑ ΕΔΙΝΕ 7 Ή 8 Ή ΑΚΟΜΗ ΚΑΙ ΠΑΡΑΠΑΝΩ. ΓΟΥΣΤΑ ΕΙΝΑΙ ΑΥΤΑ, ΚΑΙ ΠΑΝΤΕΛΩΣ ΎΠΟΚΕΙΜΕΝΙΚΑ.

* * *

She Said Maybe (2025) Directors Buket Alakus & Ngo The Chau

-666 TO 0 / 10

Ή ΝΕΑΝΙΣ ΤΟΥΡΚΙΚΗΣ ΚΑΤΑΓΩΓΗΣ ΑΠΟ ΤΗΝ ΖΑΪΟ-ΤΖΕΡΜΑΝ-ΠΙΓΚ-ΛΑΝΤ ΔΕΝ ΕΙΝΑΙ ΠΡΑΓΜΑΤΙΚΗ ΤΟΥΡΚΑΛΑ ΚΑΙ ΟΥΤΕ ΘΕΛΕΙ ΝΑ ΓΙΝΗ ΠΡΑΓΜΑΤΙΚΗ ΤΟΥΡΚΑΛΑ ΑΦΟΥ ΔΕΝ ΜΠΑΙΝΕΙ ΕΙΣ ΤΟ ΠΝΕΥΜΑ ΤΗΣ ΓΙΑΓΙΑΣ ΤΗΣ ΝΑ ΤΑ ΠΑΡΑΤΗΣΗ ΟΥΛΑ ΤΑ ΤΗΣ ΖΑΪΟ-ΤΖΕΡΜΑΝ-ΠΙΓΚ-ΛΑΝΤ ΊΝΑ ΓΙΝΗ ΠΡΑΓΜΑΤΙΚΗ ΤΟΥΡΚΑΛΑ ΒΑΣΕΙ ΣΥΝΕΙΔΗΣΕΩΣ ΓΕΝΟΥΣ, ΠΡΟΓΟΝΩΝ, ΎΑΤΣΑΣ, ΧΩΡΙΟΥ, ΘΡΗΣΚΕΪΑΣ ΚΑΙ ΠΑΤΡΙΔΟΣ. ΑΥΤΑΙ ΕΙΝΑΙ ΑΊ ΘΛΙΒΕΡΑΙ ΕΠΙΠΤΩΣΕΙΣ ΣΧΕΤΙΚΑ ΜΕ ΤΟ :

ΣΑΒΙΝΤΖ ΤΡΑΪΜΠ ΚΙΝΤΝΑΠΠΙΝΓΚ

ΕΘΝΙΚ ΚΛΕΝΖΙΝΓΚ

ΚΑΙ

ΤΖΕΝΟ-ΣΑΪΝΤ

ΠΟΥ ΓΙΝΕΤΑΙ ΕΙΣ ΤΟΥΣ ΜΕΤΑΝΑΣΤΑΣ ΕΙΣ ΤΑΣ ΖΑΪΟ-ΤΖΙΟΥ-ΝΤΑΣ-ΑΓΓΛΟ-
ΤΖΕΡΜΑΝ-ΠΙΠΚ-ΛΑΝΤΖ.

ΟΒΕΡ.

ΝΤΕΝΤ.

ΖΑΪΟ.

* * *

+ IF YOOZ ARE GOING TO REFER TO ZIO-JOO-KIKE-YIDZ AND NOT ADD
SOMETHING ABOUT THEIR SYSTEMATIC AND ORGANISED HYPER-
CONSPIRATORIAL RAT-TUNNEL CRIMINALITY, GOOD FOR YOOZ, BUT I SAY
THAT'S NOT FAIR AND EVIDENCE OF ZIO-JOO-KIKE-YID-BIAS-PREJUDICE-
RACISM-CHAUVINISM-SUPREMACY AND HATE (OR FEAR THEREOF).

+ <https://www.rt.com/news/625118-ukraine-russia-us-peace-deal/> (Ukraine has to agree to peace deal – Rubio.
Moscow and Kiev must find common ground to end the
conflict, the US secretary of state has said)

+ <https://www.rt.com/news/625157-trump-russia-ukraine-conflict/> (Trump changes
rhetoric on Ukraine conflict. Kiev can still
prevail against Moscow, the American

president has claimed)

+ <https://www.rt.com/news/625142-russia-comments-palestine-statehood/> (Russia weighs in on Palestinian statehood. Moscow granted recognition long ago, without waiting for the Gaza “catastrophe,” the Foreign Ministry has said)

+ <https://www.rt.com/news/625132-trump-un-europe-hell/> (Western Europe ‘going to hell’ – Trump. The US president has slammed the region’s migration policies, stressing that the borders must be brought under control)

+ <https://www.rt.com/india/625145-india-produce-russian-fighter-sukhoi/> (India looking to produce Russian Su-57 fighter – media. In a bid to boost its air power, New Delhi may seek a partnership with Russia’s Sukhoi)

+

<https://www.rt.com/news/625078-china-nepal-unrest-partners/>

(There’s been a revolution next door to China. Should Beijing worry? The riots in Nepal signal turbulence demanding utmost vigilance from

the Asian giant and its Eurasian partners By Ladislav Zemánek)
+ <https://www.rt.com/news/625128-south-korea-us-investment-crisis/> (US ally warns investment demand could spark financial crisis. Donald Trump had previously announced that Seoul would invest \$350 billion in exchange for lower tariffs)

+ <https://www.rt.com/news/625150-most-americans-want-peace-russia/> (Most Americans want peace with Russia – former US congresswoman. Cynthia McKinney has visited the war-torn Donetsk People’s Republic on a three-day press tour)

But unfortunately, we have a ‘parasitic class’, when they look at Russia, all they see is natural resources, wealth they want to steal, colonize Russia, Balkanize Russia, create fifteen more countries from Russia.

* * *

Le castagne sono buone è un [film italiano](#) del [1970](#) diretto da [Pietro Germi](#).

7½ TO 1500 / 10

ΑΠΟ ΤΗΝ ΑΡΧΗΝ ΤΗΣ ΤΑΙΝΙΑΣ 'Ο ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ ΕΙΣ
ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΝΤΑΣ-ΒΙΖΙΟΝ-ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ-ΤΙΒΙ-ΧΑΖΟΚΟΥΤΙ ΕΡΩΤῆ
ΜΙΑΝ ΝΕΑΝΙΑΔΑ :

La domanda è se la famiglia è un piacere o un dovere ...

ΗΤΟΙ Ο ΙΟΥΔΑΣ-ΣΑΤΑΝΑΣ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΔΙΑ ΤΩΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖΕΖ ΤΩΝ ΘΕΛΕΙ ΝΑ ΠΡΟΩΘΗΣΗ ΤΗΝ ΙΔΕΑΝ ΌΤΙ ΖΟΥΜΕΝ ΕΙΣ ΚΟΙΝΩΝΙΑ ΧΑΡΑΣ-ΕΥΤΥΧΙΑΣ-ΦΑΝ-ΠΛΕΪ-ΚΑΖΙΝΟ-ΜΠΟΥΡΝΤΕΛΛΟ-ΦΡΗΚ ΣΟΟΥ, ΗΤΟΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΚΑΤΑΝΑΛΩΤΙΣΜΟΥ ΚΑΙ ΉΛΟΝΙΣΜΟΥ, ΚΑΙ ΟνΥΤΩΣ ΤΙΘΕΤΑΙ ΕΝ ΑΜΦΙΒόΛΩ Ό ΑΛΛΟΤΕΣ ΊΕΡΟΣ ΘΕΣΜΟΣ ΤΗΣ ΆΓΙΑΣ ΟΙΚΟΓΕΝΕΙΑΣ ΎΠΕΡ ΓΕΝΟΥΣ, ΠΙΣΤΕΩΣ ΚΑΙ ΠΑΤΡΙΔΟΣ, ΕΣΤΩ ΩΣ ΙΔΑΝΙΚΟ ΠΟΥ ΜΟΝΟ ΕΝ ΜΕΡΕΙ ΕΧΕΙ ΎΛΟΠΟΙΗΘΕΙ.

ΜΑΛΙΣΤΑ, ΌΤΕ Ή ΠΡΩΤΑΓΩΝΙΣΤΡΙΑ ΜΙΛΑΨ ΎΠΕΡ ΟΙΚΟΓΕΝΕΙΑΣ, ΤΟ ΠΛΗΘΟΣ ΤΩΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖΕΖ ΕΙΣ ΤΟ ΖΑΪΟ-ΣΤΟΥΝΤΙΟ ΤΗΝ ΦΩΝΑΖΟΥΝ :

Borghese! Borghese! Borghese!

ΌΤΕ ΗΔΗ ΤΟ ΖΑΪΟ-1970 Ή ΑΣΤΙΚΗ ΤΑΞΙΣ ΜΕ ΤΗΝ ΕΠΙΣΤΗΜΟΝΙΚΗΝ ΣΗΜΑΣΙΑΝ ΤΟΥ ΌΡΟΥ ΕΙΝΑΙ ΤΟΥΛΑΧΙΣΤΟΝ 50-70 ΧΡΟΝΟΥΣ ΟΥΣΙΑΣΤΙΚΑ ΝΕΚΡΗ !!! ΗΤΟΙ ΎΠΑΡΧΕΙ ΣΥΓΧΥΣΙΣ ΠΕΡΙ ΤΗΣ ΌΡΟΛΟΓΙΑΣ ΤΗΣ ΟΝΤΩΣ ΟΥΣΗΣ ΠΑΛΑΙΑΣ ΑΡΙΣΤΕΡΑΣ ΜΕ ΤΗΝ ΤΡΕΧΟΥΣΑΝ ΠΡΑΓΜΑΤΙΚΟΤΗΤΑ ΤΗΣ «ΝΕΑΣ ΑΡΙΣΤΕΡΑΣ» ΠΟΥ ΘΑ ΚΑΤΑΡΓΗΣΗ ΓΕΝΟΣ ΚΑΙ ΠΑΤΡΙΔΑ ΎΠΕΡ ΑΚΟΛΑΣΙΩΝ, ΑΝΩΜΑΛΙΩΝ, ΔΙΑΣΤΡΟΦΩΝ, ΣΤΕΙΡΟΤΗΤΟΣ, ΑΤΕΚΝΙΑΣ, ΝΑΡΚΩΤΙΚΩΝ, ΠΟΡΝΟΓΡΑΦΙΑΣ, ΠΙΘΗΚΟ-ΑΛΛΟ-ΛΑΤΡΕΙΑΣ, ΑΥΤΟ-ΡΑΤΣΙΣΜΟΥ, ΠΑΓΚΟΣΜΙΟΠΟΙΗΣΕΩΣ ΎΠΟ ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΙΟΥΔΑ-ΣΑΤΑΝΑ, Κ.Τ.Λ. ...

ΎΠΑΡΧΕΙ ΛΙΑΝ ΑΣΤΕΙΑ ΕΜΦΑΝΙΣΙΣ ΚΟΚΚΙΝΟ-ΜΑΛΛΗ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ...

Ή ΝΕΑΝΙΣ ΠΡΩΤΑΓΩΝΙΣΤΡΙΑ ΘΑ ΠΑΨ ΕΙΣ ΤΑ ΖΑΪΟ-ΝΤΙΣΚΟΤΕΚ ΤΗΣ ΕΠΟΧΗΣ, ΘΑ ΦΙΛΗΘῆ ΕΙΣ ΤΟ ΣΤΟΜΑ ΜΕ ΤΟΝ ΝΕΟΝ ΠΟΥ ΤΗΝ ΘΕΛΕΙ (ΠΑΡΑΓΟΝΤΑ-ΎΠΑΛΛΗΛΟΝ ΖΑΪΟ-ΤΗΛΕΟΡΑΣΕΩΣ), ΘΑ ΤΟΝ ΑΦΗΣΗ ΑΚΟΜΗ ΝΑ ΘΩΠΕΥΣΗ ΤΟ ΣΤΗΘΟΣ ΤΗΣ ΦΟΡΩΝΤΑΣ ΜΠΛΟΥΖΙΤΣΑ, ΑΛΛ᾽ ΟΥΤΕ ΒΓΑΖΕΙ ΤΑ ΎΟΥΧΑ ΤΗΣ, ΟΥΤΕ ΤΟῦ ΔΙΔΕΙ ΠΡΟΣΒΑΣΙΝ ΕΙΣ ΤΟ ΑΙΔΟΪΟΝ ΤΗΣ, ΣΥΜΜΕΤΕΧΕΙ ΕΙΣ ΕΚΚΛΗΣΙΑΣΤΙΚΑΣ ΛΕΙΤΟΥΡΓΙΑΣ ΜΕΤΑ ΎΟΚ ΜΠΑΝΤΑ, ΠΙΣΤΕΥΕΙ ΜΕ ΤΟΝ ΤΡΟΠΟΝ ΤΗΣ ΕΙΣ ΤΟΝ ΘΕΟΝ ... ΕΙΝΑΙ ΠΑΡΑ ΠΟΛΥ ΧΑΡΙΤΩΜΕΝΗ ΚΑΙ ΠΡΟΚΑΛΕΙ ΤΗΝ ΣΥΜΠΑΘΕΙΑ ΤΟΥ ΘΕΑΤΟΥ ΠΟΥ ΔΕΝ ΕΙΝΑΙ (ΠΛΗΡΩΣ) ΜΕ ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΑΝΤΙ-ΧΡΙΣΤΟΝ ΚΑΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-

MAMMONO-DIABOLON ...

ΝΕΑ ΞΕΒΡΑΚΩΤΗ ΣΥΓΚΑΤΟΙΚΟΣ (ΚΑΙ ΜΑΝΝΑ ΠΟΥ ΔΕΝ ΜΕΓΑΛΩΝΕΙ ΤΟ ΠΑΙΔΙ ΤΗΣ) ΚΑΙ ΑΔΕΛΦΗ ΤΗΣ ΠΡΩΤΑΓΩΝΙΣΤΡΙΑΣ ΛΕΕΙ ΌΤΙ ΤΟ ΚΑΤΩΘΕΝ ΒΙΒΛΙΟ ΕΙΝΑΙ ΤΗΣ ΠΡΩΤΑΓΩΝΙΣΤΡΙΑΣ ΚΑΙ ΟΧΙ ΔΙΚΟ ΤΗΣ, ΔΗ ΤΟΥ ΦΡΙΚΩΔΟΥΣ-ΕΜΕΤΩΔΟΥΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ :

WILHELM REICH

LA RIVOLUZIONE SESSUALE

ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΖΙΟΥ-ΚΗ-ΠΗ-ΝΤΙΑ :

The first part "analyzes the crisis of the bourgeois sexual morality" and the failure of the attempts of "sexual reform" that preserved the [frame](#) of capitalist society (marriage and family). The second part reconstructs the history of the sexual revolution that took place with the establishment of the [Soviet Union](#) since 1922, and which was opposed by [Joseph Stalin](#) in the late 1920s.

ΔΕΝ ΤΑ ΛΕΕΙ ΟΥΛΑ ΑΥΤΟ ;

ΚΑΙ Ή ΕΝ ΛΟΓΩ ΣΥΓΚΑΤΟΙΚΟΣ-ΑΔΕΛΦΗ ΤΗΣ ΠΡΩΤΑΓΩΝΙΣΤΡΙΑΣ ΔΕΝ ΕΧΕΙ ΚΑΘΟΛΟΥ ΔΙΣΤΑΓΜΟ ΝΑ ΦΙΛΗΘῃ ΕΡΩΤΙΚΑ ΜΕ ΤΟΝ ΠΡΩΤΑΓΩΝΙΣΤΗ, ΌΣ ΕΠΙΣΗΣ ΔΕΝ ΔΙΣΤΑΖΕΙ ΠΑΝΩ ΑΠΟ ΜΕΡΙΚΑ ΔΕΥΤΕΡΟΛΕΠΤΑ, ΑΝ ΚΑΙ ΔΕΝ ΠΡΟΧΩΡΗΣΑΝ ΠΑΡΑΠΑΝΩ ΑΠΟ ΧΕΡΙ ΕΙΣ ΜΠΟΥΤΙ Κ.Τ.Λ. ...

ΕΙΣ ΘΕΑΤΡΙΚΟΝ ΕΡΓΟΝ ΤΙ ΓΔΥΝΟΝΤΑΙ ΟΊ «ΗΘΟΠΟΙΟΙ» ΜΕΤΑ ΑΠΟ ΠΟΛΛΑΠΛΑΣ ΑΝΑΦΟΡΑΣ ΕΙΣ ΟΜΟΣΕΣΣΟΥΑΛΕ ΚΑΙ ΙΟ ΣΟΝΟ ΛΕΖΜΠΙΚΑ Κ.Τ.Λ., ΗΤΟΙ Ό ΕΚΦΥΛΙΣΜΟΣ ΚΑΙ Ή ΔΙΑΣΤΡΟΦΗ ΕΙΣ ΠΛΑΙΣΙΑ ΑΚΟΛΑΣΙΑΣ ΜΕ ΣΟΔΟΜΑ ΚΑΙ ΓΟΜΟΡΡΑ ΕΙΝΑΙ ΠΑΡΑ ΠΟΛΥ «ΠΡΟΧΩΡΗΜΕΝΟΣ» ΤΟ ΖΑΪΟ-1970... ΚΑΙ Ή ΕΠΕΜΒΑΣΙΣ ΤΗΣ ΑΣΤΥΝΟΜΙΑΣ ΎΠΕΡ ΤΗΣ ΗΘΙΚΗΣ ΤΩΝ ΧΡΙΣΤΙΑΝΙΚΩΝ ΣΤΑΣΕΩΝ ΖΩΗΣ ΚΑΙ ΗΘΩΝ ΔΕΝ ΑΛΛΑΞΕ ΤΟ ΓΕΝΙΚΟ ΎΟΥΝ ΚΑΤΑΡΡΕΥΣΕΩΣ ΤΗΣ ΚΟΙΝΩΝΙΑΣ ΕΙΣ ΤΟΝ ΒΟΥΡΚΟ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΔΙΑΒΟΛΟ-MAMMONO-ΣΑΤΑΝΙΣΜΟΥ ...

Ή ΠΡΩΤΑΓΩΝΙΣΤΡΙΑ ΠΗΓΑΙΝΕΙ ΕΙΣ ΞΕΝΟΔΟΧΕΪΟΝ ΕΙΣ ΠΟΛΙΝ ΠΟΥ ΓΥΡΙΖΕΙ ΤΗΛΕΟΠΤΙΚΗ ΤΑΙΝΙΑ Ό ΠΡΩΤΑΓΩΝΙΣΤΗΣ ΕΠΕΙΔΗΣ ΤΟΝ ΑΓΑΠΑΕΙ ΚΑΙ ΘΕΛΕΙ ΝΑ ΤΟΝ Δῇ ΚΑΙ ΑΥΤΟΣ ΤΟ ΈΡΜΗΝΕΥΕΙ ΑΥΤΟ ΌΣ ΕΝΔΕΙΞΙΝ ΈΤΟΙΜΟΤΗΤΟΣ ΔΙΑ

ΤΗΝ ΓΕΝΕΤΗΣΙΑΝ ΠΡΑΞΙΝ, ΚΑΤΙ ΠΟΥ ΔΕΝ ΕΠΙΤΡΕΠΕΙ Ἡ ΠΡΩΤΑΓΩΝΙΣΤΡΙΑ.

- Perché? Perché sei venuto a trovarmi?

- Perché volevo vederti!

Ο ΠΡΩΤΑΓΩΝΙΣΤΗΣ ΔΕΙΧΝΕΙ ΕΙΣ ΤΗΝ ΠΡΩΤΑΓΩΝΙΣΤΡΙΑ ΤΑΙΝΙΑΝ ΠΟΥ ΓΥΡΙΣΑΝ
ΣΕΤΙΚΑ ΜΕ ΠΕΣΜΕΝΟ ΑΝΔΡΑ ΚΑΙ ΠΕΡΑΣΤΙΚΟΥΣ, ΑΚΟΜΗ ΚΑΙ
ΑΣΤΥΝΟΜΙΚΟΥΣ, ΚΑΙ ΟΥΔΕΙΣ ΧΕΣΤΗΚΕ ΝΑ ΤΟΝ ΨΩΤΗΣΗ ΠΩΣ ΕΙΝΑΙ Ο
ΞΑΠΛΩΜΕΝΟΣ ΕΙΣ ΤΟΝ ΔΡΟΜΟΝ Ή ΑΝ ΧΡΕΙΑΖΕΤΑΙ ΝΑ ΚΑΛΕΣΘῃ
ΑΣΘΕΝΟΦΟΡΟΝ Κ.Τ.Λ. ... ΗΤΟΙ :

Basta con i sentimenti! Ecco come sono le persone nel mondo reale!!

ΕΙΣ ΔΙΑΜΕΡΙΣΜΑ ΑΦΙΣΣΑ ΧΕΝΤΡΙΞ ΚΑΙ ΑΦΙΣΣΑ ΤΣΕ ΚΑΙ ΑΦΙΣΣΑ ΧΟ !!!

[illegible]

ΕΧΟΥΜΕ ΞΑΝΑ-ΔΕΙ ΑΥΤΟΝ ΤΟΝ «ΣΥΝΔΥΑΣΜΟΝ» ΕΙΣ ΤΑΙΝΙΑΣ ΤΗΣ ΕΠΟΧΗΣ ...

ΟΙ ΝΕΟΙ ΠΡΩΤΑΓΩΝΙΣΤΑΙ ΖΟΥΝΕ «ΖΑΧΑΡΕΣ», Ο ΠΡΩΤΑΓΩΝΙΣΤΗΣ ΕΝ ΤΟΥΤΟΙΣ ΔΕΝ ΕΙΝΑΙ ΉΤΟΙΜΟΣ ΔΙΑ ΓΑΜΗΛΙΑΣ ΕΥΘΥΝΑΣ, ΕΙΣ ΧΑΡΤΟΠΑΙΧΝΙΟ ΒΛΕΠΕΙ ΤΗΝ ΣΥΓΚΑΤΟΙΚΟΝ ΤΗΣ ΠΡΩΤΑΓΩΝΙΣΤΡΙΑΣ ΜΕΤΑ ΑΠΟ ΑΠΟΠΕΙΡΑΝ ΑΥΤΟΧΕΙΡΙΔΙΑΣ, ΓΥΡΙΖΕΙ ΤΑΙΝΙΑ ΕΙΣ ΤΗΝ ΕΠΑΡΧΙΑΝ ΔΕΙΚΝΥΟΝΤΑΣ ΌΤΙ ΟΙ ΑΝΘΡΩΠΟΙ ΕΚΕΙ ΕΙΝΑΙ ΠΙΟ «ΔΕΜΕΝΟΙ» (ΚΑΙ ΤΡΕΧΟΥΝ ΟΥΛΟΙ ΝΑ ΒΟΗΘΗΣΟΥΝ ΑΝΘΡΩΠΟ ΠΕΣΜΕΝΟ) ΚΑΙ Ή ΤΑΙΝΙΑ ΤΕΛΕΙΩΝΕΙ ΜΕ ΙΔΑΝΙΚΟΝ ΕΝΤΛΕΣΣ ΛΟΒ ΧΑΠΠΥ ΕΝΤ ΑΦΟΥ Ο ΠΡΩΤΑΓΩΝΙΣΤΗΣ ΔΕΧΕΤΑΙ ΝΑ ΕΙΝΑΙ ΑΞΙΟΣ ΤΗΣ ΠΡΩΤΑΓΩΝΙΣΤΡΙΑΣ ... ΔΥΣΤΥΧΩΣ, Α΄ΥΤΗ Ή ΚΑΤΑΣΤΑΣΙΣ ΗΤΟΝ ΜΕΙΟΨΗΦΙΚΗ ΔΙΑ ΤΟΥΣ ΠΕΡΙΣΣΟΤΕΡΟΥΣ ΝΕΟΥΣ ΑΠΟ ΤΟΤΕΣ, ΚΑΙ ΣΗΜΕΡΑ ΔΕΝ ΠΕΡΙΓΡΑΦΕΤΑΙ ΑΥΤΟ ΠΟΥ ΎΠΑΡΧΕΙ ΜΕ ΜΑΖΙΚΑΣ ΑΝΩΜΑΛΙΑΣ, ΑΚΟΛΑΣΙΑΣ, ΔΙΑΣΤΡΟΦΑΣ ΚΑΙ ΜΑΖΙΚΗ ΣΤΕΙΡΟΤΗΤΑ-ΑΤΕΚΝΙΑΝ ΚΑΙ ΜΑΖΙΚΟΝ ΑΥΤΟ-ΡΑΤΣΙΣΜΟΝ ΚΑΙ ΠΩΗΚΟ-ΑΛΛΟ-ΛΑΤΡΕΙΑΝ Κ.Τ.Λ. ... ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.

"le castagne sono buone",

come le scrisse il padre su un biglietto in un momento di sconforto ...

ΤΑΙΝΊΑ ΚΟΜΜΕΝΗ ΚΑΙ ΎΑΜΜΕΝΗ ΕΙΣ ΤΑ ΓΟΥΣΤΑ ΜΟΥ. ΎΠΕΡΒΑΤΙΚΗ ΚΑΙ
ΎΠΕΡΟΧΟΣ, Ή ΚΑΛΥΤΕΡΑ ΤΑΙΝΊΑ ΤΟΥ ΣΚΗΝΟΘΕΤΟΥ ΠΟΥ ΓΙΝΕΤΑΙ ΕΠΙ
ΤΕΛΟΥΣ ΚΑΙ ΑΥΤΟΣ ΜΕΓΑΣ !!!

ZIO-JOO-KEE-PEE-DIA, VERY VERY VERY INTEREST :

In his previous films, Pietro Germi sharply satirized the hypocritical morality and conformity of proper Italian society. **In this film, however, he turned his scorn towards the immoral youth of the 1960s, defending the conservative values.** For this reason the film was heavily attacked by Italian critics, criticizing it as didactic and reactionary. **Germi angrily responded that "critics are only good for a sociological study - their reaction is proof of the cultural degeneration that they are a part of".**

THAT MAKES ME LIKE GERMI NOW A LOT LOT LOT MORE THAN I LIKED HIM HITHERTO. PIETRO, YOU'VE NOW MADE IT INTO THE KRAZY MAN GREAT DIRECTORS TOP 103 LEGENDARY CATEGORY IN AT #81.

THIS MOVIE GOES WITH ROHMER'S BEST AND MASTER MASTER-PIECE :

133) CONTE D'HIVER (1992) 8½-300,000 /

10 ÉRIC ROHMER [[BΛ. ΑΛ]]

* * *

Something's Gotta Give is a TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL) 2003 ZIO-American film written, produced, and directed by ANOTHER ONE OF THEM [Nancy Meyers](#). It stars ANOTHER ONE OF THEM [Jack Nicholson](#) and IF SHE'S NOT ONE OF THEM, SHE SURE AS HELL BLENDS IN SEAMLESSLY WITH THEM [Diane Keaton](#).

-6,666.66 TO 6½ TO 7(½+) / 10

KATA THΣ TAINΊAΣ EINAI 'H ΔΙΑΡΚΕΙΑ ΤΩΝ 123 ΛΕΠΤΩΝ, ΕΠΙΡΕΠΕ ΝΑ ΕΙΝΑΙ ΟΧΙ ΠΑΡΑΠΑΝΩ ΑΠΟ 93 ΛΕΠΤΑ, ΚΑΙ ΤΟ ΓΕΓΟΝΟΣ ΌΤΙ ΑΝΑΦΕΡΟΝΤΑΙ ΤΟΥΛΑΧΙΣΤΟΝ 10-15 ΔΙΑΦΟΡΕΤΙΚΟΙ ΙΟΥΔΑΪΟΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ ΜΑΖΙ
ME :

I AS A ZIO-JOO-KIKE-YID-JOO-ESSA TRAINED WITH THE ZIO-JOO-KIKE-YID-

ISRAELI ARMY +

I'M A ZIO-JOO-KIKE-YID HIP-HOP RECORD PRODUCER +

I'M A ZIO-JOO-KIKE-YID-PLAYWRIGHT WITH ZIO-JOO-KIKE-YID PLAYS
PERFORMED ON ZIO-JOO-KIKE-YID-BROADWAY +

I'M A ZIO-JOO-KIKE-YID-JOO-ESSA AUCTIONEER OF ART IN THE MILLIONS OF
ZIO-JOO-KIKE-YID DOLLARS AND HAVE JUST MARRIED A ZIO-JOO-KIKE-YID...

ETC. ETC. ETC.

ΎΠΕΡ ΤΗΣ ΤΑΙΝΪΑΣ ΕΙΝΑΙ ΚΑΠΟΙΟΙ ΑΣΤΕΪΑΙ ΚΑΙ ΛΪΑΝ ΣΥΝΑΙΣΘΗΜΑΤΙΚΑΙ
ΣΤΙΓΜΑΙ ΑΦΟΥ ΤΕΛΙΚΑ ΟΊ ΓΕΡΟΙ ΠΡΕΠΕΙ ΝΑ ΚΑΤΑΛΑΒΟΥΝ ΌΤΙ ΘΑ ΕΙΝΑΙ ΜΕ
ΓΕΡΟΥΣ, ΚΑΙ ΟΊ ΝΕΟΙ ΜΕ ΝΕΟΥΣ ...

* * *

The Small Back Room (U.S. title: *Hour of Glory*) is a 1949 ZIO-film by the ZIO-British
producer-writer-director team of IF NOT A ZIO-JOO-KIKE-YID, JUST LIKE THEM
[Michael Powell and ZIO-JOO-KIKE-YID-Emeric Pressburger](#) starring [David Farrar](#) and
[Kathleen Byron](#) and featuring [Jack Hawkins](#) and [Cyril Cusack](#). It was based on the 1943
[novel of the same name](#) by [Nigel Balchin](#) (1908-1970). The theme is the unsung heroes of the
[Second World War](#), the "back room boys", gradually coming into their own.

6½(-7) / 10

Ή ΤΑΙΝΪΑ ΕΝΕΧΕΙ ΣΤΙΓΜΑΣ ΦΟΒΕΡΗΣ ΚΙΝΗΜΑΤΟΓΡΑΦΙΚΗΣ ΑΤΜΟΣΦΑΙΡΑΣ ΜΕ
ΤΟ ΚΙΑΡΟΣΚΟΥΡΟ ΚΑΙ ΤΗΝ ΚΙΝΗΣΙΝ ... ΕΧΕΙ ΚΑΙ ΣΚΗΝΗΝ ΟΝΕΙΡΟΥ «ΎΠΕΡ-
ΡΕΑΛΙΣΤΙΚΟΥ» ΜΕ ΎΡΟΛΟΓΙΑ, ΟΥΪΣΚΥ, ΜΕΘΗ Κ.Τ.Λ. ΚΑΙ Ό ΠΡΩΤΑΓΩΝΙΣΤΗΣ
ΠΟΥ ΑΣΧΟΛΕΙΤΑΙ ΤΟ ΖΑΪΟ-1943 ΜΕ ΕΚΡΗΚΤΙΚΟΥΣ ΜΗΧΑΝΙΣΜΟΥΣ,
ΗΛΕΚΤΡΙΚΑΣ ΑΣΦΑΛΕΪΑΣ, ΒΟΜΒΑΣ Κ.Τ.Λ., ΕΞΟΥΔΕΤΕΡΩΝΕΙ ΟΥΛΩΣ
ΔΡΑΜΑΤΙΚΩΣ ΜΕ ΊΔΡῶΤΑ, ΦΟΒΟ ΚΑΙ ΑΝΔΡΕΪΑΝ ΖΑΪΟ-ΝΑΖΙΣΤΙΚΗ ΒΟΜΒΑ ΕΙΣ
ΤΑΣ ΑΚΤΑΣ ΤΗΣ ΖΑΪΟ-ΑΓΓΛΪΑΣ ΎΠΕΡ ΓΕΝΟΥΣ, ΠΙΣΤΕΩΣ ΚΑΙ ΠΑΤΡΙΔΟΣ ...

ΕΙΣ ΠΑΜΠ ΕΙΣ ΤΟ ΛΟΝΔΙΝΟ ΒΛΕΠΟΥΜΕΝ ΤΕΡΑΣΤΙΟ ΦΩΤΟΓΡΑΦΙΚΟ
ΤΡΙΠΤΥΧΟ:

ΎΡΟΥΖΕΒΕΛΤ – ΤΣΩΡΤΣΧΙΛΛ – ΣΤΑΛΙΝ

ΌΣΟ ΠΕΡΙΕΡΓΟ ΚΑΙ ΝΑ ΦΑΙΝΕΤΑΙ ΑΥΤΟ ΣΗΜΕΡΑ, ΝΑΙ Ό ΣΤΑΛΙΝ ΕΙΣ ΠΑΜΠ ΕΙΣ

ΤΟ ΖΑΪΟ-ΛΟΝΔΙΝΟ ΤΗΣ ΖΑΪΟ-ΑΓΓΛΙΑΣ ΉΤΕ ΤΟ ΖΑΪΟ 1948 / 1949 Ο ΖΑΪΟ-
ΨΥΧΡΟΣ ΠΟΛΕΜΟΣ ΟΡΓΙΑΖΕ !!!

ΑΚΟΥΜΕ ΔΙΑ

SECRET WEAPON

ΑΠΟ ΤΑ ΕΡΓΑΣΤΗΡΙΑ ΠΡΟΦΕΣΣΟΡΑ ΤΙΝΑ, ΒΛΕΠΟΥΜΕΝ ΝΕΟ ΠΑΛΛΗΚΑΡΙ 19
ΧΡΟΝΩ ΝΑ ΧΑΡΟΠΑΛΕΥΗ ΚΑΙ ΝΑ ΠΕΘΑΙΝΗ ΑΠΟ ΒΟΜΒΑ ΠΟΥ ΕΠΙΑΣΕ :

I DIDN'T WANT THEM [I.E. THE OTHER TROOPS] TO THINK I WAS AFRAID AND
A SISSY !!!

ΥΠΑΡΧΕΙ

ELECTRIC CALCULATING MACHINE

ΩΣΑΝ ΤΕΡΑΣΤΙΑΝ ΓΡΑΦΟ-ΜΗΧΑΝΗ ΜΕ ΪΚΑΝΟΤΗΤΑ ΝΑ ΚΑΝΗ ΣΟΥΜΕΣ ΉΠΩΣ
ΪΠΟΛΟΓΙΣΤΗ ΤΣΕΠΗΣ ΜΟΝΟ 2-3 ΔΕΚΑΕΤΙΑΣ ΑΡΓΩΤΕΡΑ ...

ΛΕΓΕΤΑΙ :

I WAS WITH THE PRIME MINISTER LAST NIGHT. HE IS VERY CONFIDENT !!!



ΕΙΣ ΤΟ ΤΡΑΙΝΟ ΓΡΑΦΕΙ ΑΦΙΣΣΑ ΤΙΣ :

LET'S MOVE ALONG SAYS BILLY

TO CROWD THE ENTRANCE UP IS SILLY

AAAA-XAXAXAXAXAXAXAXAXAXAXA !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

ΕΙΣ ΤΑ ΓΡΑΦΕΙΑ ΚΕΝΤΡΟΥ ΕΡΕΥΝΑΣ / ΕΡΓΑΣΤΗΡΙΟΥ ΔΙΑΒΑΖΟΥΜΕΝ :

SWITCH OFF

PLEASE

AND SAVE

FUEL

ΔΙΠΛΑ ΕΙΣ ΔΙΑΚΟΠΤΗ ΦΩΤΟΣ, ΚΑΙ :

ALL PASSES

MUST BE

SHEWN

ΜΕ ΤΗΝ ΠΑΛΑΙΑΝ ΟΡΘΟΓΡΑΦΙΑΝ ...

ΚΑΙ

TELL NOBODY

NOT EVEN HER

Ο ΠΡΩΤΑΓΩΝΙΣΤΗΣ ΖΕΙ ΤΗΝ ΜΕΘΗΝ ΑΠΟ ΤΗΝ ΠΙΕΣΙΝ ΤΗΣ ΔΟΥΛΕΙΑΣ ΤΟΥ ΚΑΙ
ΑΠΟ ΤΟΝ ΤΡΑΥΜΑΤΙΣΜΕΝΟ ΤΟΥ ΠΟΔΑ ΠΟΥ ΤΟΝ ΠΟΝΑΕΙ ΠΟΛΥ ΚΑΙ
ΣΥΝΕΧΩΣ :

I'M NOT A POLITICIAN OR A SALESMAN !!!

ΕΝΩ ΣΥΝΤΑΓΜΑΤΑΡΧΗΣ / ΚΕΡΝΕΛ ΛΕΕΙ :

UP TO NOW WE'VE BEEN LOSING THE WAR, BUT WE WILL WIN IT IN THIS
ORDER BECAUSE OF :

THE ARMY

THE NAVY

THE AIR FORCE

Ἡ ΓΚΟΜΕΝΑ ΤΟΥ ΠΡΩΤΑΓΩΝΙΣΤΟΥ ΕΠΙΣΤΡΕΦΕΙ ΕΙΣ ΑΥΤΟΝ ΚΑΙ Ὁ
ΣΥΝΤΑΓΜΑΤΑΡΧΗΣ ΤΟῦ ΛΕΕΙ ΜΕΤΑ ΑΠΟ ΤΗΝ ΕΠΙΤΥΧΗΜΕΝΗΝ ΚΑΙ
ΔΡΑΜΑΤΙΚΗΝ ΕΞΟΥΔΕΤΕΡΩΣΙΝ ΤΗΣ ΖΑΪΟ-ΝΑΖΙΣΤΙΚΗΣ ΒΟΜΒΑΣ :

YOU'LL BE WORKING FOR THE ARMY NOW ... PROBABLY AS A MAJOR ... WE
WANT RESULTS [AND YES YOU CAN CHOOSE YOUR OWN PERSONNEL] ...

Ἡ ΓΚΟΜΕΝΑ ΕΙΣ ΤΟΝ ΠΡΩΤΑΓΩΝΙΣΤΗΝ :

[I'M BACK, MY PORTRAIT IS BACK, THE WHITE CAT IS BACK AND THE
WHISKY!!!] ... HAVE A DRINK, SUNNY !

* * *

<https://www.rt.com/russia/625171-russia-responds-trump->

[paper-tiger/](#) (Russia is a bear, not a 'paper tiger' –

Kremlin to Trump. The country is usually described as a

“bear” rather than other animals, Kremlin spokesman

Dmitry Peskov has joked)

+ <https://www.rt.com/india/625184-concept-of->

[multilateralism-is-under/](#) (Indian foreign minister

calls for reboot in international relations. S.

Jaishankar has called for “much needed reforms” of

global institutions such as the UN)

+ <https://www.rt.com/africa/625201-south->

[africa-calls-unity-against-global-threats/](#)

**(South African president calls for unity
against global threats. Cyril Ramaphosa
has warned that climate change is reversing
progress in developing countries already
caught in a debt crisis)**

+ <https://www.rt.com/business/625197-eaeu-defying-western-hegemony-iranian-minister/> (Post-Soviet trade bloc defying Western unilateralism – Iranian minister. The Eurasian Economic Union and Tehran have expanded economic ties since signing a free trade deal in May, Mohammad Atabak has said)

+ <https://www.rt.com/india/625140-my-american-dream-is-dying/> ('Shot in the foot': Indians are outraged over Trump's H-1B move. New \$100,000 fee for work visa applications shocks Indian families, but the true impact may hit the US economy hard By Sumitra Bahtti)

[[DOUBT BROUGHT ABOUT BY SUDDEN CHANGES IN POLICY ARE NOT FAIR TO ORDINARY WORKING PEOPLE. ON THE OTHER HAND, NO WISE COUNTRY ENCOURAGES STERILITY AND ABORTIONS AMONGST ITS INDIGENOUS POPULATION TO RACE-REPLACE ITS OWN INDIGENOUS POPULATION WITH THE OTHER WHILST BEING HOMO-POOFTA-FAGGOT-LEZZO-TRANZ-ABORT-FUCK-SLUT-DRUGZ-PORN-SELF-RACISM-DEGENERATE UNDER THE ZIO-JOO-KIKE-YID. EVERYONE SHOULD HAVE CONTINUED LIVING IN THEIR OWN

COUNTRY OR COLONY OF ORIGIN AS THEY MORE OR LESS DID UNTIL CIRCA 1800 IN THE PRE-MASS ERA (EVEN THOUGH PEOPLES MOVED AROUND A LOT THEN TOO, AS THEY ALWAYS HAVE ... BUT NOT LIKE IN THE ZIO-MASS ERA...)]

+ <https://www.rt.com/news/625225-trump-radical-left-terrorism/> (Trump vows to eradicate 'radical left terrorism' after attack on ICE facility. The shooting at the ICE Field Office in Texas left no agents harmed, but one detainee dead and two critically injured)

+ <https://www.rt.com/news/625219-lavrov-rubio-unga-talks/> (Lavrov and Rubio hold talks on UNGA sidelines. The top Russian and US diplomats discussed the Ukraine conflict and bilateral ties)

+ <https://www.rt.com/news/625216-few-nations-back-ukraine-statement-un/> (Only 36 countries back Ukraine in key UN vote. A statement condemning Russia was supported mainly by the EU and ten other countries, out of the 193 UN members)

+ <https://www.rt.com/news/625221-szijarto-lavrov-oil-ukraine/> (Hungarian foreign minister vows to protect ‘national interests’ after meeting Lavrov. Peter Szijarto discussed oil and Ukraine with his Russian counterpart Sergey Lavrov)

“We are very uncomfortable for Brussels because we are a non-mainstream government. We are a patriotic government. We represent our own national interest. We are not ready to be 100% aligned with press orders if it is against our national interest,” he said. *“Our national interest is that we can guarantee the safe supply of energy to Hungary.”*

+ <https://www.rt.com/news/625218-lukyanov-western-europes-political-theatre/> (Fyodor Lukyanov: Western Europe’s political theatre risks inflaming the Middle East. Why Western recognition of Palestine won’t change the conflict)

[[IN ADDITION TO WHAT FIRE-DOOR WROTE -(A MASSIVE IMMOVABLE AIR-

CRAFT CARRIER CAN BE A SIGNIFICANT DING, SO I NO DISPUTE THE IMPORTANCE OF ZIO-JOO-KIKE-YID-ZIO-KANGAROO FOR DA ZIO-USA IMPERIUM)-, DA JOO-RAN PUT FORWARD DA NOSION DAT DA ZIO-ANGLO-ET AL-JOOZ ARE PLANNING ON WAR WITH IRAN FAIRLY SOON, AND THAT IS AN ADDITIONAL REASON FOR ALL THE “RECOGNITION OF PALESTINE” THEATRE, SO DAT DA ZIO-ANGLO-ET AL.-JOOZ NOT BE CALLED PLAIN JANE PURE AS WATER JOOZ BY MOHAMMEDANS. IT IS PROBABLY CLOSE TO AN IRON LAW OR AN IRON LAW THAT IF YOU CAN’T LIBERATE YOURSELF FROM YOUR OPPRESSOR AND EVERYONE ELSE, THEN NO-ONE ELSE WILL DO IT FOR YOU, BECAUSE EVEN IF THEY DID IT, THEY’D BE DOING IT FOR THEMSELVES ...

JUST LIKE DA SISTAZ :



* * *

Serafino è un ZIO-[film](#) del [1968](#) diretto da [Pietro Germi](#).

7(-8) / 10

ΚΛΑΣΣΙΚΗ ΠΕΡΙΠΤΩΣΙΣ ΑΝΑΓΚΑΣΤΙΚΗΣ ΕΝΤΑΞΕΩΣ ΕΙΣ ΤΗΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-(ΜΕΤΑ-)ΝΕΩΤΕΡΙΚΟΤΗΤΑ ΕΙΝΑΙ Ἡ ΓΕΝΙΚΗ ΣΤΡΑΤΟΛΟΓΗΣΙΣ ΟΥΛΩΝ ΤΩΝ ΑΡΡΕΝΩΝ ὍΤΕ ΕΝΗΛΙΚΙΩΘΟΥΝ, ΚΑΙ ΕΔΩ ΠΡΟΚΕΙΤΑΙ ΔΙΑ ΤΟΝ ΤΕΛΕΥΤΑΙΟΝ ΤΩΝ ΜΟΧΙΚΑΝΩΝ, ΠΑΛΙ, ΑΦΟΥ ΠΡΟΚΕΙΤΑΙ ΔΙΑ ΤΣΟΠΑΝΗ / ΒΟΣΚΟ / ΚΑΦΦΟΝΕ-ΒΛΑΧΟ (ΜΕ ῬΙΖΑΣ ΑΐΜΑΤΟΣ ΚΑΙ ΠΟΛΙΤΙΣΜΟΥ ΠΟΥ ΠΑΝΕ ΠΙΣΩ ΕΙΣ ΤΗΝ ΑΡΧΑΙΟΤΗΤΑ) ΚΑΙ ΠΟΥ ΔΙΑ ΤΡΙΑ ΧΡΟΝΙΑ ΔΕΝ ΠΗΓΑΙΝΕ ΕΙΣ ΤΟΝ ΣΤΡΑΤΟΝ ΚΑΙ ΑΝΑΓΚΑΖΕΤΑΙ ΑΠΟ ΤΗΝ ΖΑΪΟ-ΑΪ-ΤΑΛΙΑΝ-ΑΣΤΥΝΟΜΙΑΝ ὙΠΟ ΖΑΪΟ-ΤΙΖΟΥ-ΕΣ-ΧΕΪ ΝΑ ΚΑΝῃ ΤΟ ΚΑΘΗΚΟΝ ΠΟΥ ΕΠΕΒΑΛΕ ΟΥΣΙΑΣΤΙΚΑ Ὁ

ΓΚΑΡΙΜΠΑΛΝΤΙ ΕΚ ΜΕΡΟΥΣ ΤΩΝ ΙΟΥΔΑΙΩΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ (ΧΩΡΙΣ ΑΥΤΟ ΝΑ ΎΠΟΤΙΜΩ ΤΗΝ ΓΚΑΡΙΜΠΑΛΝΤΙ ΚΑΘΟΛΟΥ, ΑΠΛΩΣ ΕΙΝΑΙ ΜΙΑ ΖΑΪΟ-ΠΡΑΓΜΑΤΙΚΟΤΗΣ) ...

ΚΑΙ ΌΤΕ ΕΙΣ ΤΟΝ ΖΑΪΟ-ΣΤΡΑΤΟΝ, Ό ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ «ΨΥΧΙΑΤΡΟΣ» ΕΡΩΤΩ ΤΟΝ ΒΛΑΧΟ ΒΟΣΚΟ ΠΡΩΤΑΓΩΝΙΣΤΗ ΑΝ ΣΚΕΒΕΤΑΙ ΠΟΤΕΣ ΓΑΜΗΣΙΑ ΜΕ ΤΗΝ ΜΗΤΕΡΑ ΤΟΥ ΒΑΣΕΙ ΤΗΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-«ΘΕΩΡΪΑΣ» ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΖΙΟΥ-ΝΤΑΣ-ΖΑΪΟ-ΦΡΟΪΝΤ, -ΜΙΑ ΘΕΩΡΪΑ ΠΟΥ ΔΕΝ ΕΧΕΙ ΟΥΔΕΜΪΑΝ ΚΑΘΟΛΟΥ ΑΞΪΑΝ ΑΦΟΥ ΔΕΝ ΙΣΧΥΕΙ ΌΣ ΝΟΜΟΣ ΠΟΥΘΕΝΑ ΕΙΣ ΟΥΛΟΥΣ-, Ό ΠΡΩΤΑΓΩΝΙΣΤΗΣ ΟΡΘΩΣ ΘΥΜΩΝΕΙ ΜΕ ΤΗΝ ΠΡΟΣΒΟΛΗΝ ΚΑΙ ΤΗΝ ΎΒΡΙΝ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ-«ΨΥΧΙΑΤΡΟΥ», ΚΑΙ ΠΑΛΙ ΤΙΜΩΡΕΪΤΑΙ ΕΙΣ ΤΟΝ ΖΑΪΟ-ΣΤΡΑΤΟΝ ΑΦΟΥ ΔΕΝ ΣΥΜΜΟΡΦΩΝΕΤΑΙ ΜΕ ΤΟΥΣ ΤΡΟΠΟΥΣ ΤΟΥ ΣΤΡΑΤΟΥ. ΔΕΝ ΚΑΤΗΓΟΡΩ ΤΟΝ ΣΤΡΑΤΟΝ, Ό ΚΑΘΕ ΣΤΡΑΤΟΣ ΑΠΑΙΤΕΙ ΤΕ ΠΕΙΘΑΡΧΪΑΝ ΚΑΙ ΊΕΡΑΡΧΪΑΝ, ΑΛΛΑ Ό «ΨΥΧΙΑΤΡΟΣ» ΕΙΝΑΙ ΓΕΛΟΪΟΣ ΚΑΙ Ό ΣΤΡΑΤΟΣ ΠΟΛΥ ΚΑΚΩΣ ΠΡΟΩΘΕΙ ΤΕΤΟΙΟΥ ΕΙΔΟΥΣ ΜΑΛΑΚΪΑΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-«ΨΥΧΙΑΤΡΙΚΗΣ» ΠΡΟΕΛΕΥΣΕΩΣ. ΑΙΣΧΟΣ ! ΕΛΕΟΣ ΠΙΑ ΜΕ ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΑΝΤΙ-ΧΡΙΣΤΙΑΝΙΚΟΝ-ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-ΣΑΤΑΝΙΣΜΟΝ !!!

ΕΙΣ ΤΟ ΧΩΡΙΟ ΤΩΝ ΒΟΣΚΩΝ ΎΠΑΡΧΕΙ ΚΥΚΛΟΦΟΡΪΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟ-ΧΡΗΜΑΤΟΣ, ΑΚΟΜΗ ΚΑΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΖΙΟΥ-ΝΤΑΣ-ΒΙΖΙΟΝ-ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ-ΤΙΒΙ-ΧΑΖΟΚΟΥΤΙ ...

ΟΊ ΒΛΑΧΟΙ ΤΗΣ ΤΑΙΝΪΑΣ ΕΙΝΑΙ «ΠΑΡΑ ΠΟΛΥ ΕΞΕΛΙΓΜΕΝΟΙ» ... ΑΝΥΠΑΝΤΡΗ ΝΕΑΝΙΣ ΒΑΖΕΙ ΣΤΟ ΚΡΕΒΑΤΙ ΤΗΣ ΤΟΝ ΠΡΩΤΑΓΩΝΙΣΤΗ ΜΕ ΤΟΥΣ ΓΟΝΕΙΣ ΤΗΣ ΕΙΣ ΤΟ ΙΔΙΟ ΣΠΙΤΙ, ΑΛΛΗ ΕΙΝΑΙ ΠΟΥΤΑΝΑ ΤΟΥ ΧΩΡΙΟΥ ΚΑΙ ΔΕΝ ΤΟ ΚΡΥΒΕΙ ΚΑΘΟΛΟΥ, ΠΟΛΥΤΕΚΝΟΙ ΟΙΚΟΓΕΝΕΙΑΙ ΔΕΝ ΕΙΝΑΙ ΕΔΩ Ή ΝΟΡΜΑ ΌΠΩΣ ΘΑ ΗΤΟ ΠΡΟ 1-2 ΓΕΝΕΩΝ ... ΑΡΑΓΕ ΤΟ ΠΡΑΓΜΑΤΑ ΕΙΝΑΙ ΟΝΤΩΣ ΕΙΣ ΤΟ ΤΕΛΟΣ ΤΩΝ ... ΑΝ ΚΑΙ ΎΠΑΡΧΟΥΝ ΠΕΡΙΠΟΥ 20-30 ΝΕΑ ΠΑΙΔΙΑ ΠΟΥ ΒΛΕΠΟΥΜΕΝ ΕΙΣ ΤΗΝ ΤΑΙΝΪΑΝ ... ΌΤΕ Ή ΓΕΡΟΝΤΟΚΟΡΗ ΘΕΪΑ ΤΟΥ ΠΡΩΤΑΓΩΝΙΣΤΟΥ ΠΕΘΑΙΝΗ, ΑΦΗΝΟΝΤΑΣ ΕΙΣ ΑΥΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟ-ΧΡΗΜΑ, ΑΥΤΟΣ ΔΕΝ ΕΙΝΑΙ ΤΟΥ ΟΙΚΟΝΟΜΕΙΝ ΌΠΩΣ ΑΛΛΟΙ ΧΩΡΙΑΤΑΙ ΑΠΟ ΤΟΝ ΠΑΛΑΙΟΝ ΚΑΙΡΟΝ, ΕΙΝΑΙ ΤΗΣ ΣΠΑΤΑΛΗΣ ΗΔΗ ΤΟΥ ΠΡΩΤΟΓΟΝΟΥ ΧΕΝΤΟΝΙΖΜΟΥΣ-ΚΟΝΖΟΥΜ ΎΠΟ ΤΟΝ ΙΟΥΔΑ-ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΚΑΙ ΤΑ ΕΞΟΔΕΥΕΙ ΤΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-

ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟ-ΧΡΗΜΑΤά ΤΟΥ ΕΙΣ ΖΑΪΟ-ΑΜΕΡΙΚΑΝΙΚΗΝ ΚΟΥΡΣΑΡΑ
(ΠΟΥ ΡΟΛΛΑΡΕΙ, ΚΑΤΑΣΤΡΕΦΕΤΑΙ ΚΑΙ ΦΛΕΓΕΤΑΙ) ΚΑΙ ΠΟΤΟ ΚΑΙ ΦΑΓΗΤΟ ...
ΑΛΛΟΙ ΣΥΓΓΕΝΕΙΣ ΘΕΛΟΥΝ ΝΑ ΤΟΝ ΚΛΕΙΣΟΥΝ ΕΙΣ ΦΡΕΝΟΚΟΜΕΪΟΝ ΜΠῶΣ
ΚΑΙ ΣΩΘῆ ΚΑΤΙ ΔΙ' ΑΥΤΟΥΣ ...

ΤΟ ΕΝΔΙΑΦΕΡΟΝ ΕΔΩ ΕΙΝΑΙ ὍΤΙ Ὁ ΕΠΙΔΕΙΚΤΙΚΟΣ ΚΑΤΑΝΑΛΩΤΙΣΜΟΣ (ΗΤΟΙ
ΤΟ ΖΑΪΟ-ΑΥΤΟΚΙΝΗΤΟ) ΚΑΙ ΤΟ ΓΛΕΝΤΙ ΔΙ' ΟΥΛΟΥΣ ΜΕ ΠΟΤΟ ΚΑΙ ΦΑΓΗΤΟ
ΣΥΜΒΟΛΙΖΕΙ ΤΗΝ ΠΑΓΙΔΑ ΤΗΣ ΚΑΤΑΧΡΕΩΣΕΩΣ ΤΟΥ ΔΙΚΟΥ ΜΑΣ ΚΟΣΜΟΥ ΕΙΣ
ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟ-ΙΟΥΔΑ-ΣΑΤΑΝΟ-
ΕΜΕΤΙΚΟ-ΤΡΩΚΤΙΚΟ-ΠΑΡΑΣΙΤΟ-ΠΙΘΗΚΙ-ΣΙΧΑΜΑ, ΚΑΙ ΑΣ ΜΗΝ ΗΤΟ ΤΟΣΟ
ΑΣΧΗΜΟ ΤΟΥ ΦΑΙΝΟΜΕΝΟ ΤΟΥ ΠΑΡΑΣΙΤΙΚΟΥ ΚΑΤΑΝΑΛΩΤΙΣΜΟΥ ΕΙΣ ΤΗΝ
ΖΑΪΟ-ΙΤΑΛΙΑΝ ὍΠΩΣ ΗΤΟΝ ΕΙΣ ΤΗΝ ΖΑΪΟ-«ΓΚΡΙΣ», ΑΦΟΥ ΖΑΪΟ-ΙΤΑΛΙΑ (ΚΑΙ
ΖΑΪΟ-ΙΣΠΑΝΙΑ) ΠΑΡΑΓΟΥΝ ΠΕΡΙΣΣΟΤΕΡΑ ΑΓΑΘΑ ΣΧΕΤΙΚΑ ΜΕ ΤΗΝ ΖΑΪΟ-
«ΓΚΡΙΣ», Ἡ ὩΣ ΤΡΑΝΖΙΤ-ΣΤΟΠΟΒΕΡ ΠΙΘΗΚΟΤΟΠΟΣ ΔΕΝ ΕΧΕΙ ὍΡΙΑ ΕΙΣ ΤΟ
ΠΟΣΟ ΧΑΜΗΛΑ ΕΠΕΣΕ ΚΑΙ ΘΑ ΠΕΣῆ ΑΚΟΜΗ ΑΦΟΥ ΘΑ ΑΦΕΘῆ ΕΙΣ ΤΗΝ
ΕΣΩΤΕΡΙΚΗΝ ΤΗΣ ΑΝΑΤΑΡΑΧΗΝ ὍΠΩΣ ΕΓΡΑΨΕ Ὁ ΦΙΛΑΡΑΚΟΣ ΜΟΥ Ὁ
ΤΑΚΗΣ...

Ἡ ΔΙΚΗ ΤΟΥ ΠΡΩΤΑΓΩΝΙΣΤΟΥ ΕΙΝΑΙ ΦΑΡΣΑ, Ὁ ΓΑΜΟΣ ΕΙΣ ΤΗΝ ΝΕΑΝΙΔΑ
ΓΙΝΕΤΑΙ ΦΑΡΣΑ ΚΑΙ ΔΕΝ ὈΛΟΚΛΗΡΩΝΕΤΑΙ, ΠΑΝΤΡΕΥΕΤΑΙ Ὁ
ΠΡΩΤΑΓΩΝΙΣΤΗΣ ΤΗΝ ΠΟΥΤΑΝΑ ΤΟΥ ΧΩΡΙΟΥ ΚΑΙ ΣΤΕΡΝΑ ΚΑΛΑ, ΟΥΛΑ
ΚΑΛΑ. ΑΥΤΟ ΕΙΝΑΙ ΤΟ ΑΝΤΙΟ ΠΟΥ ΕΔΩΣΕ Ὁ ΤΖΕΡΜΙ ΕΙΣ ΤΟΝ ΠΡΟ-
ΝΕΩΤΕΡΙΚΟΝ ΚΟΣΜΟΝ ΜΑΣ ΠΟΥ ΕΙΧΕ ΗΔΗ ΑΠΟΡΡΟΦΗΘΕΙ ΚΑΙ ΔΙΑΛΥΘΕΙ
ὙΠΟ ΤΟΝ ΜΕΤΑ-ΝΕΩΤΕΡΙΚΟΝ ΙΟΥΔΑ-ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
ΤΡΩΚΤΙΚΟ-ΠΑΡΑΣΙΤΟ-ΕΜΕΤΙΚΟ-ΣΙΧΑΜΑ ΚΑΙ ΖΑΪΟ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-
ΔΙΑΒΟΛΟΝ. ΔΙΑ ΜᾶΣ ΤΟΥΣ ΗΔΗ ΝΕΚΡΟΥΣ ΜΑΖΙ ΜΕ ΤΟΝ ΣΕΡΦΑΦΙΝΟ, ΤΑ
ΠΑΝΤΑ ΕΙΝΑΙ :

ΟΒΕΡ.

ΝΤΕΝΤ.

ΖΑΪΟ.

* * *

<https://tass.com/politics/2021431> (Russia awaiting US

response to Putin's initiative on New START treaty —
Kremlin. According to Dmitry Peskov, all participants in
the Global Atomic Forum held within World Atomic
Week welcomed Russia's approach and the president's
initiative)

+ <https://tass.com/politics/2021389> (If NATO downs
Russian plane, there will be war — ambassador to France.
"Quite a few planes violate Russia's airspace, accidentally
and not accidentally. No one shoots them down," Alexey
Meshkov emphasized)

+ <https://tass.com/politics/2021249> (Russia rejects all
accusations regarding drones' incident in Denmark —
embassy. The Russian Embassy in Denmark also slammed
the current situation as a "staged provocation")

+ <https://tass.com/politics/2021169> (US President Trump's
initiative to halt bioweapons development 'is brilliant' —
Kremlin. Dmitry Peskov noted that Russia was ready to
take part in the process of the global rejection of biological
weapons but US President Trump's initiative must be
documented)



<https://tass.com/politics/2021071> (Europe trying to secretly deploy weapons on the border with Russia — lawmaker. Andrey Kartapolov noted that anything can be expected from modern Europe)

Kartapolov noted that anything can be expected from modern Europe, "because it is run by completely irresponsible politicians who don't care about their own citizens." According to the lawmaker, the only exceptions are Hungary, Slovakia, and Serbia. "All the rest are EU puppets. Whatever they are told to do in Brussels or London, that's what they will do," he added.

The head of the Duma committee noted that it is now "absolutely pointless and useless" to talk to European leaders and try to explain anything to them. "Their intelligence level is extremely low, and unfortunately, their level of unscrupulousness is unimaginably high," Kartapolov concluded.

+ <https://tass.com/world/2021023> (Contacts between Russia, US to help avoid WW3 — Hungarian foreign minister. Peter Szijjarto added that the behavior of many European leaders shows they are more inclined to

undermine peace efforts on Ukraine than support them)
+ <https://tass.com/politics/2021401> (NATO, EU declared war on Russia through Ukraine, directly participate in it — Lavrov. The top diplomat noted that the refusal to adhere to the principles of the UN Charter was "a manifestation of neocolonial ambitions, which leads to increased global instability and breeds regional conflicts")

"Eighty years ago, with the Soviet Union playing a key role, German Nazism and Japanese militarism were crushed, with the Peoples' Republic of China making a special contribution to the victory. This victory made it possible to establish the United Nations, which the Founding Fathers called upon to 'save succeeding generations from the scourge of war' and 'promote social progress.' Reliance on the principles enshrined in the UN Charter, in their entirety, comprehensiveness, and interrelationship, is the key to the peaceful, progressive development of all states without exception - both large and small," Lavrov stated.

+ <https://tass.com/politics/2021213> (Bomb shelters won't protect against Russian arsenal — Medvedev. "The Americans should remember this, too," the

Russian politician stated. Deputy Chairman of the Russian Security Council Dmitry Medvedev)

"The junkie in Kiev said that the Kremlin needs to know where the bomb shelter is so they can hide when he uses long-range American weapons. What that freak needs to understand is this: Russia has weapons that no bomb shelter can protect against. The Americans should remember this, too," Medvedev wrote on his Max channel.

+

<https://tass.com/politics/2021419> (Russian President Vladimir Putin meets with

Ethiopian prime minister Abiy Ahmed Ali.

**The talks are taking place in the Kremlin's
representative office)**

**+ <https://tass.com/politics/2021261> (Putin
arrives at World Nuclear Week forum. This
year's event coincides with the 80th
anniversary of Russia's nuclear industry)**

ΔΙΑ ΚΡΕΪΖΥ ΜΑΝ ΜΟΥΒΙ-ΡΗΒΙΟΥΖ, ΚΑΙ ΠΟΥ ΕΙΝΑΙ, ΚΟΙΤΑΤΕ ΔΙΠΛΑ ΕΙΣ
'ΕΚΑΣΤΗΝ ΤΑΙΝΙΑΝ ΑΝ ΤΗΝ ΚΑΝΑΜΕΝ ΚΡΕΪΖΥ-ΜΑΝ ΜΟΥΒΙ ΡΗΒΙΟΥ
(ΠΟΛΛΕΣ ΒΑΘΜΟΛΟΓΗΣΕΙΣ ΕΙΝΑΙ ΑΠΟ ΜΝΗΜΗΣ ΧΩΡΙΣ ΚΡΕΪΖΥ ΜΑΝ
ΡΗΒΙΟΥ) ... ΤΑ ΚΡΕΪΖΥ ΜΑΝ ΣΑΪΤΣ / ΊΣΤΟΤΟΠΟΙ ΕΙΝΑΙ :

3 KRAZY MAN SITES

<https://fromthegravecontinued.yolasite.com/>

<https://furthermaterial.yolasite.com/>

<https://furthermaterial2.yolasite.com/>

ANT OB EXTRA ΣΠΕΣΙΑΛ ΙΝΤΕΡΕΣΤ ...

THE DAMNED / ΛΑ ΚΑΝΤΟΥΤΑ / ΓΚΕΡΤΕΡΝΤΕΜΕΡΟΥΝΓΚ (1969)

DEAD-TRIBE TRIBAL WARRIORS LIVE IN DA VALLEE OV TEARZ, BOREDOM AND LAFTAR 7

ROSSELLINI **DE' MEDICI** MOVIES IN ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16^Ε ;NO PASARÁN!

STUDY IN ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ ;NO PASARÁN! DA BIG FUKING «ΜΕΓΑΛΗ ΣΥΓΚΕΦΑΛΑΙΩΣΙΣ
ΤΡΕΛΛΟΥ» ΠΕΡΙ ΠΡΩΤΟ-ΚΑΠΙΤΑΛΙΣΜΟΥ ΤΕ ΚΑΙ ΚΑΠΙΤΑΛΙΣΜΟΥ-ΙΜΠΕΡΙΑΛΙΣΜΟΥ, ΤΟΥ ΣΥΓΚΕΝΤΡΩΤΙΚΟΥ
ΚΡΑΤΟΥΣ ΚΑΙ ΤΟΥ ΑΙΜΟ-ΜΕΙΚΤΟΥ ΙΟΥΔΑ-ΣΑΤΑΝΑ, **ΓΚΡΕΪΤ ΦΑΚΙΝΓΚ ΣΕΪΤΕΝ ...**

Il giuoco delle parti (un dramma in tre atti di Luigi Pirandello scritta nel 1918)

ΜΑΖΙ ΜΕ ΑΝΑΦΟΡΑΣ ΕΙΣ PARK-BURGESS ΚΑΙ ΤΗΝ ΘΕΣΙΝ ΤΗΣ ΕΠΙΚΟΙΝΩΝΙΑΣ ΕΙΣ ΤΗΝ ΚΟΙΝΩΝΙΑΝ, MANUEL Π
ΠΑΛΑΙΟΛΟΓΟΣ / ΜΑΝΟΥΗΛ ΠΑΛΑΙΟΛΟΓΟΝ ΓΥΡΩ ΤΟ 1400 ... ΣΤΟ : ΠΟΤ-ΠΟΥΡΙ ΤΟΥΤΤΙ-ΦΡΟΥΤΤΙ ΦΥΡΑΗΝ
ΜΙΓΔΗΝ ΑΡΕΣ ΜΑΡΕΣ ΚΟΥΚΟΥΝΑΡΕΣ 9 (ΜΠΛΑΪΝΤ ΦΕΪΘ ΑΝΤ ΡΕΛΑΤΙΒΑΪΖΕΪΣΙΟΝ ΝΤΑΜ-ΦΑΚ ΝΑΤ-ΤΖΟΜΠ Ε-
ΝΤΙΣΙΟΝ)

ΚΑΙ ΠΑΡ'ΟΛΟ ΠΟΥ ΔΕΝ ΕΙΝΑΙ ΤΑΙΝΙΑ, ΕΜΕΙΣ ΕΧΟΥΜΕΝ ΓΙΝΕΙ ΤΑΙΝΙΑ ... **ΤΟ ΜΕΓΑΛΕΪΟΝ ΤΟΥ ΜΑΡΞ**

[[Έκ τοῦ Τάφου 49βζ' [dixième partie] (Υποσημειώσεις τε καὶ Ἐπαναλήψεις 11βζ' [dixième partie])]]

<https://fromthegravecontinued.yolasite.com/>

(ΚΑΙ ΣΙΓΟΥΡΑ ΑΞΙΖΕΙ ΝΑ ΑΝΑΛΟΓΙΣΤΟΥΜΕΝ ΤΗΝ ΙΔΕΟΛΟΓΙΑΝ ΤΗΣ «ΠΡΟΔΟΥ» ΤΟΥ ΠΡΟΑΝΑΦΕΡΟΜΕΝΟΥ
ΣΤΑΛΙΝΙΚΟΥ ΣΧΗΜΑΤΟΣ ΑΝΑΠΤΥΞΕΩΣ-ΕΞΕΛΙΞΕΩΣ ΤΩΝ ΠΕΝΤΕ ΣΤΑΛΙΝ ΕΙΣ ΣΧΕΣΙΝ ΜΕ ΤΟΝ (18^{ΟΝ} ΚΑΙ ΙΔΙΩΣ
ΤΟΝ) 19^{ΟΝ} ΑΙ., ΒΛΕΠΕΤΕ ΤΟ ΠΟΙΗΜΑ ΤΡΕΛΛΟΥ «ΕΙΝΑΙ ΟΥΛΟΙ ΕΙΣ ΤΑ ΝΤΡΑΓΚΖ ...» ΜΕ ΑΝΑΦΟΡΑΝ ΕΙΣ ΤΟΝ
«ΑΜΕΡΙΚΑΝΟΝ ΣΥΝΤΗΡΗΤΙΚΟΝ» Robert Nisbet ΚΑΙ ΤΗΝ «ΣΤΑΤΙΚΗΝ / ΔΥΝΑΜΙΚΗΝ» ΤΟΥ Comte ΠΟΥ «ἴσχυε ἐξ ἴσου
γιά τοὺς ἄλλους συγχρόνους του –τὸν Hegel, τὸν Marx, τὸν Tocqueville, τὸν Spencer, τὸν Morgan, τὸν Newman καὶ τὸν Tylor»
[[**DEAD-TRIBE TRIBAL WARRIORS LIVE IN DA VALLEE OV TEARZ, BOREDOM AND LAFTAR 12**]]

ΤΑ 200 [[«ΠΟΙΗΜΑΤΑ»]] ΤΟΥ ΤΡΕΛΛΟΥ = **ΤΟΥ ΤΡΕΛΛΟΥ ΤΑ 200.xps** = <https://furthermaterial.yolasite.com/>

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ΤΟ ΧΟΜΠΥ ΤΟΥ ΤΡΕΛΛΟΥ, ΜΗΝ ΔΙΑΤΕ ΣΗΜΑΣΙΑΝ ΚΑΘΟΛΟΥ. ΔΕΝ ΕΧΕΙ ΝΟΗΜΑ. ΜΟΝΟΝ ΑΡΕΣΕΙ ΑΥΤΟ ΕΙΣ
ΕΜΕΝΑ ... (ΣΥΝΕΧΙΖΟΥΜΕΝ ΤΗΝ «ΠΡΟΣΘΗΚΗ ΚΣΤ'» ΑΠΟ DEAD-TRIBE TRIBAL WARRIORS LIVE IN DA VALE OV
TEARZ, BOREDOM AND LAFTAR 30 (LA RÈGLE DU JEU EDITION) ΚΑΙ ΎΣΤΕΡΑ)

KRAZY MAN MOOVEE VIOOER'Z

GUIDE :

1) IF IT'S TRANSCENDENTAL, YOU'RE MISSING

OUT ON SOMETHING SOOPA DOOPA SPECIAL

IF YOO NO C !!!

2) IF IT TOUCHEZ 10 / 10 OR 9 / 10, DEFINITELY

C!!!

3) IF IT TOUCHES 8 / 10, WATCH IT IF YOO HAVE

TIME !!!

4) IF IT'S NOT TOUCHING AN 8 / 10, ONLY C IF

YOU HAVE SPECIAL REAZON, LIKE

DIREKTOR, AKTOR(Z), SUBJECT MATTA ...

5) IF NO [[SEE ...]] OR [[BA. ...]] NEXT TO SKOR,

SKOR IS FROM (UP TO VERY DISTANT)

MEMORY, SO TAKE IT AT LEAST *CUM GRANO SALIS.*

*Ὁ Κόσμος μας
χάθηκε,
έξαφανίστηκε, έγινε
μνήμη μακρινή, καὶ
μόνο ἔμεινε ἡ ταινία ...*

*Ἄν ὁ Ὀβίδιος λόγω Μεταμορφώσεων ἦτο καὶ αὐτὸς Οὐβριὸς ΖΑΪΟ-
ΤΖΙΟΥ-ΛΙΖΖΑΡΝΤ, τότες τὸ Πρόβλημα μὲ δαύτους εἶναι πολὺ
μεγαλύτερο ἀπ' αὐτὸ ποὺ φαίνεται· καὶ νὰ μὴν ἦτον αὐτό, πάλι τὸ
Πρόβλημα μὲ δαύτους εἶναι πολὺ μεγαλύτερο ἀφ' ὅτι φαίνεται !!!*

ΔΑ ΚΡΕΪΖΥ ΜΑΝ ΤΟΠ ΓΚΡΕΪΤΕΣΤ ΜΟΒΙΖ ΟΒ ΑΛΛ ΤΑΪΜΖ, ΕΠΙ ΤΟΥ
ΠΑΡΟΝΤΟΣ, ΤΟΥ ΤΡΕΛΛΟΥ, ΕΙΝΑΙ:

[[ΧΩΡΙΣ ΝΑ ΠΕΡΙΛΑΜΒΑΝΩΜΕΝ : *Η ΙΣΤΟΡΙΑ ΜΙΑΣ ΚΑΛΠΙΚΗΣ ΑΙΡΑΣ* (1955)
1,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,
000,000,000,000,000,000,000,000,000 / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[ΒΛ. ΑΑ8]]

||ΠΡΟΣΟΧΗ : ΣΧΕΤΙΚΑ ΜΕ ΤΑ ΔΙΣ'ΕΚΑΤΟΜΜΥΡΙΑ ΚΑΙ 'ΕΚΑΤΟΝΤΑΔΕΣ 'ΕΚΑΤΟΜΜΥΡΙΑ Κ.Τ.Λ. ΤΟΥ ΑΛΕΚΟΥ ΣΑΚΕΛΛΑΡΙΟΥ, ΤΖΑΒΕΛΛΑ, ΔΗΜΟΠΟΥΛΟΥ Κ.Α., ΜΕΓΑΛΟΝ 'ΡΟΛΟΝ ΕΠΑΙΞΑΝ ΟΙ ΘΡΥΛΙΚΟΙ ΜΑΣ ΗΘΟΠΟΙΟΙ ΤΗΣ ΑΕΚ. ΤΟΥ 1950 (ΚΑΙ ΤΟΥ 1960), ΚΑΙ ΤΟ ΓΕΓΟΝΟΣ 'ΟΤΙ ΩΣ 'ΡΩΜΗΟΣ ΤΟΔΣ ΒΑΕΠΩ ΩΣ ΤΟΥΣ ΤΕΛΕΥΤΑΙΟΥΣ ΜΑΣ 'ΡΩΜΗΟΥΣ, ΜΕ ΤΟ ΓΕΝΟΣ ΜΑΣ, ΗΤΟΙ ΤΟ ΓΕΝΟΣ ΤΩΝ ΕΛΛΗΝΩΝ ΓΡΑΙΚΟ-ΟΡΘΟΔΟΞΩΝ 'ΡΩΜΗΩΝ ΤΟ ΓΕΝΟΣ, ΗΛΗ ΕΝ ΘΑΝΩΤΩ ΚΑΙ ΕΝ ΤάΦΩ ΑΠΟ ΤΟΤΕΣ, ΑΡΑΓΕ Ή ΣΥΝΑΙΣΘΗΜΑΤΙΚΗ ΦΟΡΤΙΣΙΣ ΕΙΝΑΙ ΤΕΡΑΣΤΙΑ !!!||

Η ΑΓΑΠΗ ΜΑΣ (1968) 6,000,000,000,000,000,000,000,000,000,000,000,000,000,
000,000,000,000,000,000,000,000,000,000 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ [[ΒΛ. ΑΑ22]]

ΜΙΑ ΛΑΤΕΡΝΑ ΜΙΑ ΖΩΗ (1958) 666,000,000,000,000 / 10 ΣΩΚΡΑΤΗΣ ΚΑΨΑΣΚΗΣ (ΣΕΝΑΡΙΟΝ : ΤΖΑΒΕΛΛΑΣ) [[ΒΛ. ΑΑ6]]

ΕΝΑ ΒΟΤΣΑΛΟ ΣΤΗ ΛΙΜΝΗ (1952) 555,000,000,000,000 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ9]]

ΛΑΤΕΡΝΑ, ΦΤΩΧΕΙΑ ΚΑΙ ΦΙΛΟΤΙΜΟ (1955) 333,000,000,000 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ7]]

[[ΤΗΛΕΟΠΤΙΚΗ ΣΕΙΡΑ (TV SERIES) (16 ΕΠΕΙΣΟΔΙΑ) : *Ο ΦΩΤΟΓΡΑΦΟΣ ΤΟΥ ΧΩΡΙΟΥ* (1977) 16 ΔΙΣ. / 10 ΑΝΤΩΝΗΣ ΒΟΓΙΑΖΟΣ (ΜΕ ΤΟΝ ΝΑΣΟ ΚΕΔΡΑΚΑ) [[ΒΛ. ΑΑ59 & ΑΑ60 & ΑΑ61 & ΑΑ62]]]] (ΑΝΕΚΤΙΜΗΤΟΣ ΣΕΙΡΑ ΔΙΑ ΤΟ ΤΕΛΟΣ ΤΟΥ ΓΕΝΟΥΣ ΜΑΣ ΜΕΤΑ ΤΟΥ ΤΕΛΟΥΣ ΤΟΥ ΟΙΚΟΥ, ΤΗΣ ΟΙΚΟΓΕΝΕΙΑΣ, ΤΟΥ ΠΑΤΡΙΑΡΧΟΥ ΏΣ ΕΠΙ ΚΕΦΑΛΗΣ ΤΟΥ ΟΙΚΟΥ (ΜΕ ΤΗ ΓΥΝΑΙΚΑ ΝΑ ΑΣΚῆ ΤΗΝ ΕΠΙΡΡΟΗΝ ΤΗΣ ΕΝΤΟΣ ΤΟΥ ΠΛΑΙΣΙΟΥ ΑΥΤΟΥ) ΚΑΙ ΤΗΣ ΘΡΗΣΚΕΙΑΣ ΕΝ ΠΑΤΡΙΔΙ ΏΣ ΒΑΣΙΣ ΤΟΥ ΠΟΛΙΤΙΣΜΟΥ ΜΑΣ ΑΠΟ ΤΗΝ ΑΡΧΑΙΟΤΗΤΑ ΜΕΧΡΙΣ ΤΑ ΤΕΛΕΥΤΑΙΑ ΜΑΣ ΠΡΟ-(ΜΕΤΑ)-ΝΕΩΤΕΡΙΚΑ ΚΑΤΑΛΟΙΠΑ ΤΕΤΟΙΟΥ ΠΟΛΙΤΙΣΜΟΥ ΠΟΥ ΑΝΑΠΑΡΙΣΤΑΝΟΝΤΑΙ ΕΔΩ ΕΙΣ ΤΟΝ ΖΑΪΟ-ΑΝΤΙ-ΚΡΑΪΣΤ-ΣΥΝΑΓΚΟΓΚ ΟΒ ΣΕΪΤΕΝ-ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ-ΕΙΚΟΣΤΟΝ ΑΙΩΝΑΝ ΎΕΩΣ ΤΟ ΓΥΡΩ ΤΟ ΖΑΪΟ-1980/90 ΤΟ ΠΟΛΥ ...)

ΤΟ ΑΜΑΞΑΚΙ (1957) 8 ΔΙΣ. / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[ΒΛ. ΑΟ + ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 12]] (**ΠΩΣ ΘΑ ΑΝΤΙΚΡΥΖΑ ΤΗΝ ΚΥΡ' ΑΝΤΙΓΟΝΗ ΠΟΥ ΜΕ ΠΕΡΙΜΕΝΕΙ ΕΚΕΙ ΠΑΝΩ ΑΝ ΞΑΝΑ-ΠΑΝΤΡΕΥΟΜΟΥΝ; ... ΘΑ ΦΥΓΩ ΓΙΑ ΜΙΑ ΑΠΟ ΑΥΤΕΣ ΤΙΣ ΧΩΡΕΣ ΠΟΥ ΓΕΜΙΖΟΥΝ [ΟΙ ΤΣΕΠΕΣ ΤΟΥΣ] ΜΕ ΧΡΗΜΑΤΑ ... ΤΩΡΑ ΜΟΪ ΒΓΑΖΟΥΝ ΔΙΑΒΑΤΗΡΙΟ !!! ΣΩΣΟΝ ΚΥΡΙΕ ΤΟΝ ΛΑΟΝ ΣΟΥ ΚΑΙ ΕΥΛΟΓΗΣΟΝ ΤΗΝ ΚΛΗΡΟΝΟΜΙΑΝ ΣΟΥ ... ΔΙΑΤΑΓΗ ΤΟΥ ΤΟΥΡΙΣΜΟΥ ... ΓΙΑ ΝΑ ΕΡΘΟΥΝ ΣΤΗ ΘΕΣΗ ΤΟΥ [ΜΑΚΡΗ] [ΖΑΪΟ-] ΑΜΕΡΙΚΑΝΙΚΕΣ ΚΑΙ [ΖΑΪΟ-]ΕΓΓΛΕΖΙΚΕΣ ΚΟΥΡΣΕΣ !!! 'Ο ΠΡΟΔΟΤΗΣ, 'Ο ΙΟΥΔΑΣ ΙΣΚΑΡΙΩΤΗΣ ... ΣΩΣΟΝ ΚΥΡΙΕ ΤΟΝ ΛΑΟΝ ΣΟΥ ΚΑΙ ΕΥΛΟΓΗΣΟΝ ΤΗΝ ΚΛΗΡΟΝΟΜΙΑΝ ΣΟΥ ... ΤΩΡΑ ΚΑΤΑΛΑΒΕΣ ΤΙ ΘΑ Πῆ ΧΩΡΙΟ ΜΟΥ, ΣΠΙΤΙ ΜΟΥ, [ΓΕΙΤΟΝΙΑ ΜΟΥ]; ... ΦΑΡΜΑΚΙ 'Η ΞΕΝΙΤΕΙΑ, ΦΑΡΜΑΚΙ 'Η ΝΟΣΤΑΛΓΙΑ ... ΣΩΣΟΝ ΚΥΡΙΕ ΤΟΝ ΛΑΟΝ ΣΟΥ ΚΑΙ ΕΥΛΟΓΗΣΟΝ ΤΗΝ ΚΛΗΡΟΝΟΜΙΑΝ ΣΟΥ ... ΑΝ ΗΤΑΝ ΔΥΝΑΤΟ ΝΑ ΞΑΝΑ-ΓΕΝΝΗΘΩ ... ΔΕΝ ΘΑ ΤΟ ΞΑΝΑΚΑΝΑ [ΝΑ ΞΕΝΙΤΕΥΑ ΔΙΑ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΝΤΑΣ-ΜΑΜΜΟΝΟ-ΔΙΑΒΟΛΟ-ΣΑΤΑΝΟ-ΧΡΗΜΑ]... ΓΥΡΝΑ ΣΠΙΤΙ ΣΟΥ ... ΣΤΟΥΣ ΔΙΚΟΥΣ**

**ΣΟΥ ... Όσο για λεφτά, εγώ θα σοῦ δώσω τα μισά που απέκτησα σε αυτήν την κόλαση ... Οί μισές φυτείες
 εδῶ γύρω όσο μαρκία βαλεπῆ το ματί σου είναι δίκες μου ... έχουν γεμίσει οί τσέπες μου με λεφτά ...
 και τί ; ὕπάρχει ἕνας εδῶ γύρω να μοῦ πῇ μία καλήμερα ῥωμένη ; να ποῦμεν τροπάρια μαζί ; να τοῦ
 πῶ για το χωρίο μου ; !!! Ἡ σαντορινή μπορεῖ να εἶναι ξερή, ἀλλὰ εἶναι το πιο ὁμορφο νησί του
 κόσμου!!! [[που να εβαλεπὲ τὴν Ζαῖο-Τζιου-πουστο-πουτάνο-πιθηκο-πρεζο-πορνο-σαντορινί σήμερα!!!]]
 ... εἶμαι γέρος πια ... Ὁ γέρος μου καὶ ἡ γρία μου εἶναι νεκροί, καὶ δὲν με περιμένει καμμία ... ἐσύ ὅμως,
 γύρισε !!! Σῶσον κυριε τὸν λαόν σου καὶ εὐλόγησον τὴν κληρονομίαν σου ...)**

ΔΕΣΠΟΙΝΙΣ ΕΤΩΝ «39» (1954) 7,9666 ΔΙΣ. / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ10]]

ΛΑΤΕΡΝΑ ΦΤΩΧΕΙΑ ΚΑΙ ΓΑΡΥΦΑΛΛΟ a.k.a. *ΦΟΥΣΤΑ ΚΛΑΡΩΤΗ* (1957) 7,8 ΔΙΣ. / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ11]]

ΤΑ ΚΙΤΡΙΝΑ ΓΑΝΤΙΑ (1960) 7,7 ΔΙΣ. / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ5]]

Ο ΦΑΝΟΥΡΗΣ ΚΑΙ ΤΟ ΣΟΪ ΤΟΥ (1957) 7 ΔΙΣ. / 10 ΔΗΜΗΤΡΗΣ ΙΩΑΝΝΟΠΟΥΛΟΣ (ΣΕΝΑΡΙΟ: ΑΛ. ΣΑΚΕΛΛΑΡΙΟΣ & ΧΡ.
 ΓΙΑΝΝΑΚΟΠΟΥΛΟΣ) [[ΒΛ. ΑΥ & ΨΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 10]]

ΤΟ ΠΙΟ ΛΑΜΠΡΟ ΑΣΤΕΡΙ (1967) 4 ΜΕ 5 ΔΙΣ. / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ [[ΒΛ. ΑΑ19]]

ΤΑ ΣΚΑΛΟΠΑΤΙΑ ΤΗΣ ΖΩΗΣ (1962) 3,21 ΔΙΣ. / 10 ΝΕΣΤΟΡΑΣ ΜΑΤΣΑΣ [[ΒΛ. ΑΑ12 & Έκ του Τάφου 83ΒΛ]]

ΟΥΤΕ ΓΑΤΑ ΟΥΤΕ ΖΗΜΙΑ (1955) 2,5 ΔΙΣ. / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ13]]

ΤΟ ΕΞΥΠΝΟ ΠΟΥΛΙ (1961) 2,2 ΔΙΣ. / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ (ΣΕΝΑΡΙΟ : ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ, ΠΟΛΥΒΙΟΣ ΒΑΣΙΛΕΙΑΔΗΣ) [[ΒΛ.
 ΑΑ14]]

ΣΑΝΤΑ ΤΣΙΚΙΤΑ (1953) 2 ΔΙΣ. / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ15]]

ΘΑ ΣΕ ΚΑΝΩ ΒΑΣΙΛΙΣΣΑ (1964) 1 ΔΙΣ. / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΗ + ΨΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 10]]

ΜΑΝΤΑΛΕΝΑ (1960) 300,000,000 – 600,000,000 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[ΒΛ. ΑΑ25]]

Η ΝΕΡΑΙΔΑ ΚΑΙ ΤΟ ΠΑΛΗΚΑΡΙ (1969) 7-400,000,000 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[ΒΛ. ΑΑ23]]

ΑΛΛΟΙΜΟΝΟ ΣΤΟΥΣ ΝΕΟΥΣ (1961) 200,000,000 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ1]]

Η ΓΥΝΗ ΝΑ ΦΟΒῆΤΑΙ ΤΟΝ ΑΝΔΡΑ (1965) 170,000,000 / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[ΒΛ. Ν]]

Η ΘΕΙΑ ΑΠΟ ΤΟ ΣΙΚΑΓΟ (1957) 114,000,000 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΦ]]

ΤΟ ΞΥΛΟ ΒΓΗΚΕ ΑΠ' ΤΟΝ ΠΑΡΑΔΕΙΣΟ (1959) 46,467,764 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ21]]

Η ΑΛΙΚΗ ΣΤΟ ΝΑΥΤΙΚΟ (1961) 7-35,000,000 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ20]]

Η ΑΡΧΟΝΤΙΣΣΑ ΚΙ' Ο ΑΛΗΤΗΣ (1968) 5-20,000,000 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[ΒΛ. ΑΑ24]]

ΑΣΤΕΡΩ (1959) 0-10,000,000 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ (ΣΕΝΑΡΙΟ : ΑΛ. ΣΑΚΕΛΛΑΡΙΟΣ) [[ΒΛ. ΑΡ]]

Ο ΔΡΑΚΟΣ (1956) 2,555,000 / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ (ΣΕΝΑΡΙΟ: ΙΑΚΩΒΟΣ ΚΑΜΠΑΝΕΛΛΗΣ) [[ΒΛ. ΑΑ72]] (ΑΛΛΗΓΟΡΙΑ ΠΕΡΙ ΤΗΣ ΜΕΤΕΜΦΥΛΙΑΚΗΣ «ΓΚΡΙΣ», ΑΡΧΑΙΟ-ΚΑΠΗΛΙΑ ΚΑΙ ΤΟ ΏΡΙΣΤΙΚΟ ΚΑΙ ΑΜΕΤΑΚΛΗΤΟ ΤΕΛΟΣ ΤΩΝ ΈΛΛΗΝΩΝ ΓΡΑΙΚΟ-ΟΡΘΟΔΟΞΩΝ-ΡΩΜΗΩΝ ΤΟ ΓΕΝΟΣ. VISIT GREECE. ΑΥΤΟΣ ΤΩΡΑ ΗΣΥΧΑΣΕ ... ΚΑΙ ΟΎΤΩΣ ΤΕΛΕΙΩΣΕ ΤΟ ΓΕΝΟΣ ΤΩΝ ΈΛΛΗΝΩΝ ΓΡΑΙΚΟ-ΟΡΘΟΔΟΞΩΝ ΡΩΜΗΩΝ ΤΟ ΓΕΝΟΣ ΜΕΤΑ ΑΠΟ 3500-4000 ΧΡΟΝΙΑ ΣΥΛΛΟΓΙΚΗΣ ΥΠΑΡΞΕΩΣ ΠΑΝΩ ΕΙΣ ΤΗΝ ΑΡΧΑΙΟ-ΚΑΠΗΛΙΑΝ ΚΑΙ ΜΑΛΑΚΙΑΝ ΠΟΥ ΦΕΡΝΕΙ Ή ΑΝΗΜΠΟΡΙΑ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ. ... Ο ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΡΑΤ-ΤΟΥΝΝΕΛ-ΔΡΑΚΟΣ ΟΥΤΕ ΠΙΑΣΤΗΚΕ, ΟΥΤΕ ΠΙΑΝΕΤΑΙ, ΟΥΤΕ ΘΑ ΠΙΑΣΤῆ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ. + ΤΟ «ΡΩΜΗΟΙ» ΔΙΑ ΤΟΥΣ «ΓΚΡΙΚΣ» ΑΚΟΜΑ ΤΟ ΕΛΕΓΑΝ ΕΙΣ ΑΝΤΙ-ΘΕΣΙΝ ΜΕ ΤΗΝ «ΔΥΣΙΝ», ΑΛΛᾱ ΝΟ ΜΠΗ ΛΟΝΓΚ ΠΟΥ ΔΕΝ ΘΑ ΤΟ ΞΑΝΑ-ΠΟΥΝΕ ... ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.)

Ο ΑΧΟΡΤΑΓΟΣ (1967) 1,500,000 / 10 ΝΤΙΜΗΣ ΔΑΔΗΡΑΣ [[ΒΛ. ΑΑ27]]

Ο ΓΡΟΥΣΟΥΖΗΣ (1952) 100,000 ΜΕ 1,2 ΈΚ. / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[ΒΛ.ΑΑ65 & ΉΡΗΠΗΤ.1.000.070 ΠΡΩΤΟ ΜΕΡΟΣ (Β(β))]]

ΛΟΛΑ (1964) a.k.a. Η ΛΟΛΑ ΤΗΣ ΤΡΟΥΜΠΑΣ (1964) 0-900,000 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[ΒΛ. ΑΣ]]

Ο ΜΕΤΑΝΑΣΤΗΣ (1965) 333,666 / 10 ΝΕΣΤΟΡΑΣ ΜΑΤΣΑΣ [[ΒΛ. ΑΑ28]]

ΤΟ ΚΟΡΙΤΣΙ ΤΟΥ ΛΟΥΝΑ ΠΑΡΚ (1968) 0-50,000 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ [[ΒΛ. ΑΑ29]]

ΧΤΥΠΟΚΑΡΔΙΑ ΣΤΟ ΘΡΑΝΙΟ (1963) -666 ΤΟ 4 ΤΟ 44,444.4444 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ30]]

ΤΟ ΚΛΩΤΣΟΣΚΟΥΦΙ (1960) 6-27,000 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ (ΣΕΝΑΡΙΟ : ΑΛ. ΣΑΚΕΛΛΑΡΙΟΣ / ΧΡ. ΓΙΑΝΝΑΚΟΠΟΥΛΟΣ) [[ΒΛ. ΑΑ32]]

ΟΤΑΝ ΛΕΙΠΗ Η ΓΑΤΑ! (1962) 6.66 -13,500 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ33]]

Η ΚΥΡΙΑ ΔΗΜΑΡΧΟΣ (1960) 2,000 / 10 ΡΟΒΗΡΟΣ ΜΑΝΘΟΥΛΗΣ [[ΒΛ. ΑΑ67]]

ΜΙΑ ΖΩΗ ΤΗΝ ΕΧΟΥΜΕ (1958) 1,666 / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[ΒΛ. ΑΑ66 & ΉΡΗΠΗΤ.1.000.006]]

**ΠΟΥ ΜΟΝΟΝ ΕΧΟΥΣΙΝ ΕΝΔΙΑΦΕΡΟΝ ΔΙ' ΈΛΛΗΝΑΣ ΓΡΑΙΚΟ-ΟΡΘΟΔΟΞΟΥΣ
ΡΩΜΗΟΥΣ ΤΟ ΓΕΝΟΣ ...]]**

ΒΕΡΥ ΧΕΒΥ ΙΝΤΟ ΤΖΙΟΥΖ-ΚΑΪΚΣ-ΓΙΝΤΖ (ΝΟ
ΠΑΡΤΙΚΙΟΥΛΑΡ ΣΕΙΡΑ) :

ΜΠΟΪΝΙΕΛ, ΑΝΤΟΝΙΟΝΙ, ΜΠΕΡΓΚΜΑΝ, ΝΤΕ ΟΛΙΒΕΪΡΑ,
΄ΡΟΜΕΡ, ΦΕΡΡΕΡΙ, ΤΡΟΥΦΦΩ, ΤΑΒΙΑΝΙ, ΟΛΜΙ, ΜΑΛΙΚ,
ΕΡΙΘΕ, ΧΙΟΥΣΤΟΝ, ΒΙΣΚΟΝΤΙ, ΦΡΑΝΤΣΕΣΚΟ ΄ΡΟΖΙ,
ΠΑΖΟΛΙΝΙ, ΒΑΡΝΤΑ, ΣΑΤΓΙΑΤΖΙΤ ΄ΡΕΪ, ΦΕΛΛΙΝΙ,
ΜΠΡΕΣΣΟΝ, ΟΥΕΛΛΖ, ΚΟΠΠΟΛΑ, ΚΑΣΣΑΒΕΤΗΣ,
΄ΡΕΝΟΥΑΡ, ΜΟΝΙΤΣΕΛΛΙ, ΛΕΟΝΕ, ΤΣΑΠΛΙΝ, ΝΤΕ ΠΑΛΜΑ,
ΜΠΕΡΤΟΛΟΥΤΣΙ, ΣΟΡΡΕΝΤΙΝΟ, ΤΟΜΑΣ ΑΝΤΕΡΣΟΝ,
ΜΙΝΝΕΛΛΙ, ΔΑ ΝΤΑΚ (ΟΥΑΤ Α ΝΤΑΚ !), ... ΓΚΟΝΤΑΡ ... Κ.Α.
(+ ΛΕΣΣ ΣΟ, ΜΠΑΤ Α ΛΟΤ ΦΟΡ ΖΑΪΟ-ΓΙΟΥ-ΕΣ-ΕΪ / ΤΖΙΟΥ-
ΟΥΑΝ : ΦΟΡΝΤ, ΚΗΤΟΝ, ΠΡΕΣΤΟΝ ΣΤΕΡΝΤΖΕΖ, ΧΟΚΣ,
ΕΝΤΟΥΑΡΝΤ ΓΙΑΝΓΚ, ΗΣΤΟΥΝΤ, ΣΕΪΛΖ, Κ.Α.)...

**1,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,
000,000,000,000,000,000,000,000,000 / 10 OZU [[ΒΛ. ΑΑ54 & Έκ τοῦ Τάφου 68]]**

[[EIGHTH EPISODE OF DREAMS (1990) KUROSAWA = GAZZILLIONZ ZABILLIONZ OFF DA SKALE AND OFF DA RADAR FOR CHISU RYU (AND 1ST EPISODE = 1,000,000 2ND = 100 5TH = 20 7TH = 10+)]]

[[OPERA: VERDI, *IL TROVATORE*, DEL MONACO, GENCER, BARBIERI, BASTIANINI, LONDI, CLABASSI, OSeCdMdRRI, PREVITALLI, MILANO 8 APRILE, 1957, 1,957,000,000,000 / 10 CLAUDIO FINO ΔΕΝ ΥΠΑΡΧΕΙ ΑΝΩΤΕΡΟ ΝΤΡΗΜ-ΤΗΜ ΦΩΝΩΝ ΚΑΙ ΠΡΟΣΩΠΩΝ ΚΑΤΑΓΕΓΡΑΜΜΕΝΟΝ ΕΙΣ ΒΙΝΤΕΟ. ΑΥΤΟ ΕΙΝΑΙ. [[BA. ΑΩ]]]]

||ΣΟΦΟΚΛΗΣ, ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ (1974) Μ. ΚΑΤΡΑΚΗΣ Α. ΚΑΤΣΕΛΗ, ΣΚΗΝΟΘΕΤΗΣ: ΤΑΚΗΣ ΜΟΥΖΕΝΙΔΗΣ

ΠΑΡΑΣΤΑΣΗ ΤΟΥ ΕΘΝΙΚΟΥ ΘΕΑΤΡΟΥ ΠΟΥ ΕΚΑΝΕ ΠΑΓΚΟΣΜΙΑ ΠΕΡΙΟΔΕΙΑ ΚΑΙ ΕΙΧΕ ΠΑΝΤΟΥ ΑΠΟΘΕΩΤΙΚΗ ΥΠΟΔΟΧΗ. Η ΜΑΓΝΗΤΟΣΚΟΠΗΣΗ ΤΗΣ ΕΓΙΝΕ ΤΟ 1974 ΣΤΗΝ ΙΑΠΩΝΙΑ. ΣΚΗΝΙΚΑ – ΚΟΣΤΟΥΜΙΑ: ΔΙΟΝΥΣΗΣ ΦΩΤΟΠΟΥΛΟΣ. ΧΟΡΟΓΡΑΦΙΑ: ΜΑΡΙΑ ΧΟΡΣ. ΜΟΥΣΙΚΗ: ΣΤΕΦΑΝΟΣ ΒΑΣΙΛΕΙΑΔΗΣ. ΧΟΡΟΣ : ΘΗΒΑΙΟΙ ΓΕΡΟΝΤΕΣ. ΠΡΟΣΩΠΑ : ΟΙΔΙΠΟΔΑΣ (ΜΑΝΟΣ ΚΑΤΡΑΚΗΣ), ΤΕΙΡΕΣΙΑΣ (ΓΚΙΚΑΣ ΜΠΙΝΙΑΡΗΣ), ΚΡΕΩΝ, ΙΟΚΑΣΤΗ (ΑΛΕΚΑ ΚΑΤΣΕΛΗ), ΑΓΓΕΛΟΣ (ΘΟΔΩΡΟΣ ΜΟΡΙΑΔΗΣ), ΔΟΥΛΟΣ, ΕΞΑΓΓΕΛΟΣ (ΣΤΕΛΙΟΣ ΒΟΚΟΒΙΤΣ, ΤΑΚΗΣ ΒΑΛΑΛΛΑΣ), ΠΕΡΕΑΣ (ΒΑΣΙΛΗΣ ΚΑΝΑΚΗΣ), ΘΕΡΑΠΩΝ ΛΑΪΟΥ (ΓΡΗΓΟΡΗΣ ΒΑΦΙΑΣ), ΑΝΤΙΓΟΝΗ (ΑΓΝΗ ΜΟΥΖΕΝΙΑΝ), ΙΣΜΗΝΗ (ΠΕΝΥ ΠΑΝΟΥΣΗ). ΧΩΡΟΣ : ΟΞΩ ΑΠΟ ΤΟ ΠΑΛΑΤΙ. ΝΕΟΕΛΛΗΝΙΚΗ ΑΠΟ-ΔΟΣΙΣ : ΦΩΤΟΣ ΠΟΛΙΤΗΣ. ΜΟΥΣΙΚΗ : ΣΤΕΦΑΝΟΣ ΒΑΣΙΛΕΙΑΔΗΣ. ΕΙΚΑΖΕΤΑΙ ΟΤΙ ΠΑΡΟΥΣΙΑΣΤΗΚΕ ΓΙΑ ΠΡΩΤΗ ΦΟΡΑ ΤΟ 428 Π.Χ.. [[ΒΛ. ΑΑ66]] (ΤΟ ΟΡΙΣΤΙΚΟΣ ΚΑΙ ΑΜΕΤΑΚΛΗΤΟΣ ΘΑΝΑΤΟΣ ΤΟΥ ΓΕΝΟΥΣ ΠΡΟΒΛΕΠΕΤΑΙ ΠΑΝΩ ΑΠΟ 2,300 ΠΡΙΝ ΟΝΤΩΣ ΓΙΝΗ ΓΥΡΩ ΤΟ ΖΑΪΟ-1900)]

2) AN AUTUMN AFTERNOON (1962) 222,000,000,000 / 10 OZU [[ΒΑ. ΑΑ53 & Έκ τοῦ Τάφου 62]]

[[OPERA: VERDI, *RIGOLETTO*, PROTTI, TUCCI, POGGI, WASHINGTON, DI STASIO, PAGLIUCA, NHKSO, BASILE
(OCTOBER 3, 1961) TOKYO, 80 BILLION / 10 PICCHINATO [[BA. AA42]]]]

[[OPERA: BELLINI, *NORMA*, ♥♥♥CABALLÉ♥♥♥, VEASEY, VICKERS, FERRIN, ZOTTI, SINIMBERGHI, OaCofTRdT,
PATANÈ, SANDRO SEQUI, THÉÂTRE ANTIQUE D'ORANGE, SOUTHERN FRANCE, JULY 20, 1974, 50,000,000,000 / 10
PIERRE JOURDAN [[BA. AA33]]]]

[[SONG IN HINDU INDIAN TRADITION WITH TANPURA AND DANCE WITH INDIGENOUS TRIBE = 10 BILLION / 10 IN :
Agantuk (lit. 'Guest', aka The Stranger) (1991) SATYAJIT RAY]]

- 3) *THE LIFE AND DEATH OF COLONEL BLIMP* (1943) 9 BILLION / 10 POWELL AND PRESSBURGER [[BA. AA52 & 'Εκ τοῦ Τάφου 83BKH]] (SERVICE TO ONE'S PATRIA FOR THE SAKE OF ONE'S POPOLO, RIGHT OR WRONG, AND CHIN UP, OLD BOY)
- 4) *TOKYO STORY* (1953) 9 billion / 10 **OZU** [[BA. AA12 & 'Εκ τοῦ Τάφου 43^α(β)' ...]] (SPEAKS FOR ITSELF. FAMILY AS SOCIETAL PILLAR ATTACKED BY ZIO-JOO-DAS-DEVIL-SATAN-MAMMON)
- 5) *THE RIVER* (LE FLEUVE) (1951) 9 BILLION / 10 JEAN RENOIR [[BA. AA51 & 'ΕΚ ΤΟῦ ΤΑΦΟΥ 56]] (– WHAT CAN WE DO ABOUT WHAT WE CAN'T CONTROL (KONTROL) ? ♥♥♥MELANIE♥♥♥: CONSENT)
- 6) *PARTIE DE CAMPAGNE* (1936 / 1946) 9 BILLION / 10 JEAN RENOIR [[BA. AA55]] (ART CAN BE MORE BEAUTIFUL THAN LIFE, BUT CAN'T BE SO BEYOND LIFE)
- 7) *LES ENFANTS DU PARADIS* (1943-1945) 9 BILLION / 10 MARCEL CARNÉ [[BA. AA19 & 'ΕΚ ΤΟῦ ΤΑΦΟΥ 49BZ' [HUITIÈME PARTIE]]]
- 8) *SANSHO THE BAILIFF* (Sanshō Dayū) (1954) 9 BILLION / 10 MIZOGUCHI [[BA. AA43 & 'ΕΚ ΤΟῦ ΤΑΦΟΥ 51]] (LIFE AS CRUCIFIXION, SOMEONE HAS TO DO THE DIRTY WORK)
- 9) *MY DARLING CLEMENTINE* (1946) 8.8 BILLION / 10 JOHN FORD [[AA56 & 'ΕΚ ΤΟῦ ΤΑΦΟΥ 53]] (#1 WESTERN – FONDA) (KNIGHT IN SHINING ARMOUR, WESTERN STYLE)
- 10) *THE SEARCHERS* (1956) 8.77 BILLION / 10 JOHN FORD [[AA57 & DEAD-TRIBE... 19]] (#2 WESTERN – WAYNE) (SAVAGE TRIBE KIDNAPPING, FROM RAGE TO COMPASSION)
- 11) *PLAYTIME* (1967) 8.5 BILLION / 10 [[RE-SKOR]] JACQUES TATI [[SEE Z]]

12) *AMARCORD* (1973) 8.3 BILLION / 10 [[RE-SKOR]] FELLINI [[AA5 & DEAD-TRIBE... 5]]

13) *IMITATION OF LIFE* (1959) 8 BILLION / 10 DOUGLAS SIRK [[BA. AA59 & 'EK TOŉ TAΦOY 65B]] (I RAISED YOU TO BE A CHRISTIAN, AND YOU BECAME A ZIO-JOO-KIKE-YID-ABORT-FUCK-SLUT – YOU KILLED YOUR MOTHER !!!)

14) *BARRY LYNDON* (1975) 7,999,999,999 / 10 KUBRICK [[BA. AA60 & 'PHΠHT.1.000.031]] (THE ZIO-JOO-KIKE-YID-LIZZARD-ENTRY-IST-FREAK SHOW STARTED WELL-BEFORE ZIO-1789)

15) *IL GATTOPARDO* (1963) 7.5 BILLION / 10 VISCONTI [[BA. AA61 & 'EK TOŉ TAΦOY 83BKZ]] (IT WAS OVER, DEAD, ZIO BY 1860, LET ALONE BY THE MIDDLE OF THE ZIO-20TH CENTURY)

16) *EARLY SUMMER* (BAKUSHŪ / “BARLEY HARVEST TIME”) (1951) 7 BILLION / 10 **OZU** [[SEE APOC. J]]

17) *FLOATING WEEDS* (1959) 6,500,000,000 / 10 **OZU** [[SEE APOC. F]]

[[OPERA: VERDI, *LA FORZA DEL DESTINO*, ♥♥♥♥♥ **TEBALDI** ♥♥♥♥♥, **BASTIANINI**, **CORELLI**, **DOMINGUEZ**, **CHRISTOFF**, **CAPECCHI**, **DI STASIO**, **OeCdTdSCN**, **PRADELLI**, **NAPOLI** (15 MARZO 1958) 5-50-500-5000-50,000-500,000-2,500,000-5,000,000,000 / 10 RAI TV [[BA. AA13]]]]

[[OPERA: MOZART, *DON GIOVANNI*, **SIEPI**, **GRÜMMER**, **DELLA CASA**, **DERMOTA**, **EDELMANN**, **BERGER**, **BERRY**, **ERNSTER**, **WP**, **FURTWÄNGLER**, **SALZBURG FESTIVAL** 1954, 4,666,666,999 / 10 **GRAF**, **CZINNER** [[BA. AA70]]]]

18) *THE LOVE ETERNE* (1963) 3 BILLION / 10 LI HAN-HSIANG [[BA. AA31 & DEAD-TRIBE... 31]] (ENDLESS LOVE ALWAYS TRIUMPHS FOR THE GROUP)

[[OPERA: GIORDANO, *ANDREA CHÉNIER*, **DEL MONACO**, **TEBALDI**, **PROTTI**, **DI STASIO**, **PINI**, **PAGLIUCA**, **NHKSO**, **CAPUANA** (OCTOBER 1, 1961) 55,000 TO 3,000,000,000 / 10 **TOKYO** [[BA. AA28]]]]

[[OPERA: GIORDANO, *ANDREA CHÉNIER*, **DEL MONACO**, **STELLA**, **TADDEI**, **AMADINI**, **MANDELLI**, **CALABRESE**, **CeOdRAI** (MILANO), **QUESTA**, **FILIPPO CORRADI CERVI** (OCT. 15, 1955) 55,000 TO 2,000,000,000 / 10 **MARIO LANDI** [[BA. AA20]]]]

19) *ANDREI RUBLEV* (1966) 1 BILLION / 10 TARKOVSKY [[DEAD-TRIBE... 5 + 'Εκ τοŉ Τάφου 46α']]

[[OPERA: 1 BILLION / 10 FOR *TOSCA*, ATTO II **CALLAS**, **GOBBI**, **RIALLAND**. IN: *MARIA CALLAS IN CONCERT*, **PARIS** 1958 [[BA. AA2]]]]

[[OPERA: **PUCCINI**, *TOSCA*, **TEBALDI**, **POGGI**, **GUELF**, **PAGLIUCA**, **PIRINO**, **THE NHKSO**, **ARTURO BASILE**, (OCTOBER 22, 1961) 1 BILLION / 10 **TOKYO**, **BRUNO NOFRI** [[BA. AA15]]]]

20) *TALES OF UGETSU* (1953) 650,000,000 / 10 MIZOGUCHI [[APOC. E]]

21) *THE LIFE OF OHARU* (1952) 610,000,000 / 10 MIZOGUCHI [[APOC. F]]

**22) *ONCE UPON A TIME IN AMERICA* (1984) 600,000,000 / 10 SERGIO LEONE
[[DEAD-TRIBE... 18]]**

[[ΑΙΣΧΥΛΟΣ, ΠΡΟΜΗΘΕΑΣ ΔΕΣΜΩΤΗΣ, (ΜΕΤΑΞΥ 472 ΚΑΙ 456 Π.Χ). (ΕΤ – 1, 1992, ΘΕΑΤΡΟΝ ΕΠΙΔΑΥΡΟΥ, ΝΕΟΕΛΛΗΝΙΚΗ ΑΠΟΔΟΣΙΣ : Κ.Χ. ΜΥΡΗΣ, ΒΑΓΙΑΣ, ΨΗΓΟΥ, ΖΑΓΑΝΙΑΡΗΣ, ΤΣΑΚΙΡΟΓΛΟΥ, ΚΙΝΔΥΝΗΣ, ΤΑΣΟΠΟΥΛΟΥ, ΑΘΑΝΑΣΟΠΟΥΛΟΣ, ΜΟΥΣΙΚΗ ΘΕΟΔΩΡΑΚΗΣ, ΣΚΗΝΙΚΑ-ΚΟΥΣΤΟΥΜΙΑ ΖΙΑΚΑΣ, 600,000,000 / 10 ΣΚΗΝΟΘΕΣΙΑ ΕΥΑΓΓΕΛΑΤΟΣ, ΧΟΝΑΡΟΓΙΑΝΝΗΣ) [[BA. AA69]]]]

23) *LATE AUTUMN* (*Akibiyori*, lit. “*A Calm Autumn Day*”) (1960) 500,000,000 / 10 **OZU
[[SEE APOC. H]]**

[[OPERA: VERDI, *OTELLO*, DEL MONACO, CARTERI, CAPECCHI, MATTERA, CESARINI, CLABASSI, CATALINI, CIAFFI, MARIANO MERCURI, OeCdMdRAI, SERAFIN, (30 SEPTEMBER, 1958) 500,000,000 / 10 **FRANCO ENRIQUEZ** [[BA. AA41]]]]

**24) *FRENCH CANCAN* (1955) 444,444,444 / 10 JEAN RENOIR [[SEE APOC. H + Έκ
τοῦ Τάφου 43β']]**

**25) *ONCE UPON A TIME IN THE WEST* (1968) 300,000,000 / 10 SERGIO LEONE
[[DEAD-TRIBE... 17]] (#3 WESTERN – FONDA & CARDINALE & BRONSON)**

[[ΣΟΦΟΚΛΗΣ, *ANTIGONH*, 442 Π.Χ. ΝΕΟΕΛΛΗΝΙΚΗ ΑΠΟΔΟΣΙΣ: ΜΙΝΩΣ ΒΟΛΑΝΑΚΗΣ ΣΚΗΝΟΘΕΣΙΑ: ΜΙΝΩΣ ΒΟΛΑΝΑΚΗΣ ΣΚΗΝΟΓΡΑΦΙΑ: ΜΙΝΩΣ ΒΟΛΑΝΑΚΗΣ, ΝΙΚΟΣ ΚΑΣΑΠΑΚΗΣ ΕΝΔΥΜΑΤΟΛΟΓΟΣ: ΜΙΝΩΣ ΒΟΛΑΝΑΚΗΣ, ΝΙΚΟΣ ΚΑΣΑΠΑΚΗΣ ΣΥΝΘΕΤΗΣ: ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ ΕΝΟΡΧΗΣΤΡΩΣΗ: ΔΗΜΗΤΡΙΣ ΠΑΠΑΓΓΕΛΙΔΗΣ ΜΟΥΣΙΚΗ ΔΙΔΑΣΚΑΛΙΑ: ΜΕΛΙΝΑ ΠΑΙΟΝΙΔΟΥ ΑΝΤΙΓΟΝΗ ΚΑΡΥΟΦΥΛΛΙΑ ΚΑΡΑΜΠΕΤΗ ΙΣΜΗΝΗ ΜΑΡΙΑ ΚΕΧΑΓΙΟΓΛΟΥ ΚΡΕΩΝ ΚΩΣΤΑΣ ΚΑΖΑΚΟΣ ΦΥΛΑΚΑΣ ΝΙΚΟΣ ΜΠΟΥΣΔΟΥΚΟΣ ΑΙΜΩΝ ΤΑΣΟΣ ΑΠΟΣΤΟΛΟΥ ΑΙΜΩΝ ΝΙΚΟΣ ΨΑΡΡΑΣ ΤΕΙΡΕΣΙΑΣ ΝΕΛΛΗ ΑΓΓΕΛΙΔΟΥ ΑΓΓΕΛΟΣ ΣΤΕΦΑΝΟΣ ΚΥΡΙΑΚΙΔΗΣ ΑΓΓΕΛΟΣ ΚΩΣΤΑΣ ΧΑΛΚΙΑΣ ΕΥΡΙΑΙΚΗ ΚΑΤΕΡΙΝΑ ΧΕΛΜΗ ΘΕΑΤΡΙΚΗ ΠΕΡΙΟΔΟΣ: ΘΕΡΙΝΗ 1995, 05/08/1995 ΑΡΧΑΙΟ ΘΕΑΤΡΟ ΑΩΔΩΝΗΣ, ΑΩΔΩΝΗ, ΕΛΛΑΔΑ 300,000,000 / 10 [[BA. AA70]]]]

26) *MOSCOU NE CROIT PAS AUX LARMES* (Москва слезам не верит, Moskva slezam ne verit / MOSCOW DOES NOT BELIEVE IN TEARS) (1980) 220,000,000 / 10 MENSHOV / MENCHOV [[DEAD-TRIBE... 25 + ΉΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 4]]

[[OPERA: VERDI, *IL TROVATORE*, COSSOTTO, BONISOLLI, ZANCANARO, PLOWRIGHT, WASHINGTON, CEROLI, ARENA DI VERONA, GIOVANINETTI (1985) 215,000,000 / 10 LARGE [[BA. AA72]]]]

[[OPERA: GEORGES BIZET, *CARMEN*, JULIA MIGENES, PLÁCIDO DOMINGO, RUGGERO RAIMONDI e FAITH ESHAM. LORIN MAAZEL DIRIGE L'ORCHESTRE NATIONAL DE FRANCE. LE COREOGRAFIE ANTONIO GADES (1984) 210,000,000 / 10 **FRANCESCO ROSI** [[BA. AA64]]]]

27) *LATE SPRING* (*BANSHUN*) (1949) 200,000,000 / 10 **OZU [[SEE APOC. I]]**

[[L'uomo degli uccellini (La domenica specialmente) (1991) 199,999,999 / 10 G. Bertolucci [[SEE W]]]]

[[“Passing by” (in My People, My Country (2019)) by Zhang Yibai: (7)-196,000,000 / 10 [[SEE Ψ]]]]

28) CASQUE D'OR (1952) 195,000,000 / 10 BECKER [[SEE APOC. K]]

**29) THE QUIET MAN (1952) 172,500,000 / 10 JOHN FORD [[SEE APOC. L + Έκ τοῦ
Τάφου 47γ]]**

[[FROM START UNTIL 37:43(-46:20) OF 110 MINS. = 171,777,777 / 10 OF JOHNNY GUITAR (1954) BY NICHOLAS RAY]] (#4
WESTERN)

**30) THE END OF SUMMER / “Autumn of the Kohayagawa family” (1961) 150,000,000
/ 10 OZU [[SEE APOC. G]]**

**31) CET OBSCUR OBJET DU DÉSIR (1977) 133,000,000 / 10 LUIS BUÑUEL [[SEE
APOC. M]] (IT'S ALL GOING TO END WITH A MASSIVE BANG, BANG, BANG !!!)**

[[OPERA: MASCAGNI, CAVALLERIA RUSTICANA, OBRAZTSOVA, DOMINGO, BARBIERI, BRUSON, GALL, OeCdTaS,
GEORGE PRÊTRE, GIANNI QUARANTA (1982) 120,000,000 / 10 FRANCO ZEFFIRELLI [[AA19 & ΠΟΤ-ΠΟΥΠΛ... 6]]]]

**32) THE GOOD, THE BAD AND THE UGLY (1966) 110,000,000 / 10 SERGIO LEONE
[[DEAD-TRIBE... 16]] (#4 WESTERN – EASTWOOD, VAN CLEEF)**

**33) FOR A FEW DOLLARS MORE (1965) 100,000,000 / 10 SERGIO LEONE [[DEAD-
TRIBE... 15]] (#5 WESTERN – EASTWOOD, VAN CLEEF)**

[[APPROX. 10 MINUTE DANCE, SONG, MUSIC FROM APPROX 1:13 TO 1:23 (OV TOTAL 1:37) = 100,000,000 / 10 IN
Jalsaghar (Bengali: জলসাঘর Jalsāghar, “The Music Room”) (1958) 10 / 10 SATYAJIT RAY]]

[[“LA RIFFA” IN BOCCACCIO '70 (1962) 100,000,000 / 10 DE SICA / SOPHIA LOREN]]

[[BALA (1976) 100,000,000 / 10 SATYAJIT RAY [[SEE Ψ]]]]

**34) CITIZEN KANE (1941) 10 MILLION-100 MILLION / 10 WELLES [[BA. AA62 &
Έκ τοῦ Τάφου 83BKΣΤ]]**

**35) THE STORY OF THE LAST CHRYSANTHEMUM / LATE CHRYSANTHEMUMS
(1939) 66,000,000 / 10 MIZOGUCHI [[DEAD-TRIBE... 20]]**

[[OPERA: VERDI, AIDA, GENCER, BERGONZI, COSSOTTO, COLZANI, CAPUANA, GRAF, 9 AGOSTO 1966, ARENA DI
VERONA, 50,000,000 / 10, RAI, HARDY CLASSIC VIDE DVD]]

[[OPERA: VERDI, *AIDA*, TUCCI, DEL MONACO, SIMIONATO, PROTTI, WASHINGTON, NHKSO, F. CAPUANA, (13 OCTOBER 1961), TOKYO, 20,000,000 TO 50,000,000 / 10 CRISTINI, PICCINATO, NHK [[BA. AA14]]]]

[[OPERA: VERDI, *AIDA*, ORIANNA SANTUNIONE, BERGONZI, COSSOTTO, MASTROMEL, VINCO, DI STASIO, NHKSO, DE FABRITIIS, SQUARZINA, SEPTEMBER 1973, TOKYO, 10,000,000 TO 49,999,999 / 10, NHK [[BA. AA35]]]]

[[OPERA: ROSSINI, *IL BARBIERE DI SIVIGLIA*, BERGANZA, ALVA, PREY, DARA, MONTARSOLO, ABBADO, PONNELLE, 1972 = 44,444,444 / 10 (WOULD GO MUCH HIGHER IF PREY AND ALVA, AS GOOD AS THEY ARE, WERE UP TO OUR TEREZA'S "AMONGST THE GREATEST OF THE 20TH CENTURY" STANDARD) [[APOC. D]]]]

36) TOKYO TWILIGHT (TŌKYŌ BOSHOKU) (1957) 40 MILLION / 10 YASUJIRŌ OZU [[BA. AN]]

37) THE MAN WHO SHOT LIBERTY VALANCE (1962) 33 MILLION / 10 JOHN FORD [[DEAD-TRIBE... 27]] (#6 WESTERN – WAYNE, STEWART)

[[OPERA: ROSSINI, *L'ITALIANA IN ALGERI*, BERGANZA, BRUSCANTINI, PETRI, MISCIANO, SANZOGNO, LANFRANCHI, MILANO 10 LUGLIO 1957, RAI, 30 MILLION / 10 (ΤΟ ΠΡΩΤΟ ΉΜΙΣΕΥ ΦΤΑΝΕΙ 300,000,000,000 / 10 ΚΑΙ ΑΠΟΤΕΛΕΙ ΚΟΡΥΦΗ ΤΟΥ ΔΥΤΙΚΟΥ ΠΟΛΙΤΙΣΜΟΥ ΩΣ ΚΩΜΩΔΙΑΣ)]]

38) STALKER (1979) 25 MILLION / 10 TARKOVSKY [[DEAD-TRIBE... 5]]

[[OPERA: WAGNER, *PARSIFAL*, P. ELMING, L. WATSON, F. STRUCKMANN, H. SOTIN, M. HÖLLE, E. WLASCHINA, WOLFGANG WAGNER, CuOdBF, SINOPOLI (1998) 500,000 – 1,000,000 – 5,000,000 – 25,000,000 / 10 H. HOHLFELD [[BA. AΦ]]

[[OPERA: VERDI, *OTELLO*, DEL MONACO, TUCCI, GOBBI, DI STASIO, MARIANO CARUSO, DE JULIS, CLABASSI, NHKSO, ALBERTO EREDE, TOKYO TAKARAZUKA HALL (FEBRUARY 4, 1959) 22,000,000 / 10 BRUNO NOFRI [[BA. AA16]]

[[OPERA: PUCCINI, *LA Fanciulla del West*, ♥♥♥STELLA♥♥♥, LIMARILLI, COLZANI, GUGGIA, MARANGONI, LA PORTA, DI STASIO, NHKSO, DE FABRITIIS, BRUNO NOFRI (02-11-1963) 21,500,000 / 10 NHK, TOKYO [[BA. AA26]]]]

[[OPERA: PUCCINI: *TOSCA* – MAGDA OLIVERO, ALVINIO MISCIANO, GIULIO FLORAVANTI, GIOVANNI FOIANI, CARLO BADIONI, ATHOS CESARINI, CHORUS & ORCHESTRA RAI TORINO/ FULVIO VERNIZZI, FILIPPO CORRADI CERVI, (1961) 21,000,000 / 10 MARIO LANFRANCHI [[BA. AA18]]]]

39) SOLARIS (1972) 20 MILLION / 10 TARKOVSKY [[DEAD-TRIBE... 5]]

40) TRISTANA (1970) 19 MILLION / 10 BUÑUEL [[DEAD-TRIBE... 32]]

[[OPERA: VERDI, *OTELLO*, TEBALDI, BEIRER, DOOLEY, FERRARA, MERCKER, SIEGLINDE WAGNER, ORCH. DEUTSCHE OPER BERLIN, PATANÉ, H-P. LEHMANN (1962) 7,000 TO 18,000,000 / 10 KÖBERLE [[BA. AA43]]]]

41) THE SEVENTH SEAL (1957) 17 MILLION / 10 INGMAR BERGMAN [[BA. AΨ]]

[[OPERA: VERDI, *OTELLO*, FERRARO, GOBBI, LONDI, DI STASIO, GIORGETTI, PEDRONI, OeCdTLF, SANZOGNO, CORTILE DI PALAZZO DUCALE, VENEZIA, 6 AGOSTO 1966, 15,000,000 / 10 HERBERT GRAF [[BA. AΨ]]]]

**42) *LA STRADA* (1954) 10 MILLION / 10 FELLINI [[DEAD-TRIBE... 5 +
ΨΗΦΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]**

[[«ΓΙΑΤΙ ΘΕΣ ... ; *ΓΕΙΑ ΣΟΥ ΚΟΡΟ ΜΕ ΤΟ ΒΙΟΛΙ ΣΟΥ*» !!! = 10,000,000 / 10 ΑΠΟ ΓΥΡΩ 1:02 ΉΩΣ 1:03:40 ΣΤΗΝ : ΟΤΙ
ΚΥΝΗΓΟΙ (1977) 7 / 10]]

[[ΑΙ ΣΚΗΝΑΙ ΤΟΥ ΤΑΚΗ ΜΠΙΝΗ (ΓΝΗΣΙΟΥ ΘΡΥΛΟΥ ΤΟΥ ΛΑΪΚΟΥ ΜΑΣ ΤΡΑΓΟΥΔΙΟΥ) ΕΙΣ «ΤΟ ΔΙΧΤΥ» \ ΚΑΙ ΕΙΣ
«ΣΤΗΣ ΣΑΛΑΜΙΝΑΣ ΤΑ ΝΕΡΑ» = 10,000,000 / 10, ΑΝ ΚΑΙ Ή ΤΑΙΝΙΑ ΠΕΜΠΤΙΚΟ (1983 / 1985 (ΘΑΕΟΗΤΙΚΑ) / 2005
(ΕΙΔΙΚΗ ΕΚΔΟΣΙΣ)) ΩΣ ΣΥΝΟΛΟΝ = 4-5 / 10]]

[[OPERA: VERDI, *LA TRAVIATA*, MOFFO, BONISOLLI, BECHI, PATANÈ, LAFRANCHI, (1968) 10,000,000 / 10]]

43) *EL BRUTO* (1953) 9,500,000 / 10 BUÑUEL [[APOC. D]]

[[OPERA: VERDI, *RIGOLETTO*, KRAUS, NUCCL, LUCIANA SERRA, PERTUSI, VESPASIANI, Osder “AT”, CAMPORI,
SANTI, PARMA, FEBBRAIO 1987, SAMARITANI 9,500,000 / 10 [[SEE Y]]]]

44) *SENSO* (1954) 9 MILLION / 10 VISCONTI [[DEAD-TRIBE... 7]]

**45) *KAOS* (1984) 8,888,888 / 10 FRATELLI TAVIANI [[APOC. E + [[Έκ του Τάφου
49βζ´ [deuxième partie]]] (PIRANDELLO)**

46) *L'ARGENT* (1983) 8,100,000 / 10 BRESSON [[APOC. E + DEAD-TRIBE... 1]]

**47) *DUCK, YOU SUCKER!* (1971) 8 MILLION / 10 SERGIO LEONE [[DEAD-
TRIBE... 12]]**

[[OPERA: VERDI, *UN BALLO IN MASCHERA*, BERGONZI, STELLA, ZANASI, GUGLIELMI, DANIELI, FRASCA,
CLABASSI, ZERBINI, NHKSO, DE FABRITIIS, 8,000,000 / 10, TOKYO, SEPTEMBER 1967, NHK [[BA. AA36]]]]

[[OPERA: PUCCINI, *LA RONDINE*, ♥CARTERI♥, GISMONDO, VALDENGO, SINIMBERGHI, ORNELLA ROVERO,
FROSINI, OeCdTdSCNAPOLI, VINCENZO BELLEZZA, CESARE MARIA CRISTINI (26 GENNAIO 1958) 100 TO 7,500,000 /
10 ENRICO COLOSIMO [[BA. AA27]]]]

[[OPERA: HANDEL, *RINALDO*, COMPAGNIA MARIONETTISTICA CARLO COLLA & FIGLI, GIOVANNINI, GEIER,
SCHOEDER, GOETZ, ADJEL, WILLETS, LAUTTEN COMPAGNEY BERLIN, KATSCHNER (2014) 10 TO 483 TO 7,333,777 /
10 MARCOLEGIO, MONTI COLLA [[BA. AA69]]]]

48) *TONI* (1935) 7 MILLION / 10 JEAN RENOIR [[APOC. A]]

[[OPERA: VERDI, *LA TRAVIATA*, SCOTTO, CARRERAS, BRUSCANTINI, DI STASIO, NHKSO, NINO VERCHI, TOKYO
(19th SEP. 1973) 7,000,000 / 10 [[BA. AA11]]]]

49) *GINGER E FRED* (1986) 6 MILLION / 10 FELLINI [[SEE APOC. G +
'PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 13]]

[[OPERA: BIZET, *CARMEN*, OBRAZTSOVA, DOMINGO, MAZUROK, I. BUCHANAN, OudWSO, CARLOS KLEIBER,
WIENER STAATSOOPER, 9 DECEMBER 1978, 6,000,000 / 10 FRANCO ZEFFIRELLI [[BA. AA4]]]]

50) *THE GOLDEN COACH* (1952) 5,750,000 / 10 JEAN RENOIR [[BA. AO]]

51) *STANNO TUTTI BENE* (1990) 5,500,000 / 10 GIUSEPPE TORNATORE [[SEE
APOC. P + 'PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 5]]

52) *GOOD MORNING BABILONIA* (1987) 5 MILLION / 10 PAOLO E VITTORIO
TAVIANI [[SEE APOC. H + ΠΟΤ-ΠΟΥΠΙ... 4]]

53) *HOW GREEN WAS MY VALLEY* (1941) 4,000,000 / 10 JOHN FORD [[DEAD-
TRIBE... 16]]

[[OPERA: WAGNER, *TRISTAN UND ISOLDE*, BIRGIT NILSSON ♥♥♥, VICKERS, RUTH HESSE, WALTER BERRY,
Ondl'ORTE, BÖHM, NIKOLAUS LEHNHOFF, FILMED LIVE AT THE THEATRE ANTIQUE D'ORANGE, FRANCE, (JULY 7,
1973) 4,000,000 / 10 PIERRE JOURDAN [[BA. AΞ]]]]

[[I – Le Dernier réveillon 4,000,000 / 10 IN *Le Petit Théâtre de Jean Renoir* (1970 / 1975)]]

54) *BLACK NARCISSUS* (1947) 3,900,000 / 10 MICHAEL POWELL AND EMERIC
PRESSBURGER [[SEE B]]

[[OPERA: WAGNER, *DIE MEISTERSINGER VON NÜRNBERG*, TOZZI, BLANKENHEIM, SAUNDERS, CASSILLY,
WIEMANN, UNGER, BOESE, HPSO, L. LUDWIG, R. LIEBERMANN (1970) 1,500,000 – 3,700,000 / 10 J. HESS [[BA. AΞ]]]]

[[OPERA: WAGNER, *GÖTTERDÄMMERUNG*, MANFRED JUNG, G. JONES, F. MAZURA, H. BECHT, F. HÜBNER, J.
ALTMAYER, G. KILLEBREW, BF, BOULEZ, CHÉREAU (1979 / 1981) 1,333,333 – 3,666,666 / 10 BRIAN LARGE [[BA. A'Y +
DAS RHEINGOLD ΚΑΤΩΘΕΝ]] (COULD HAVE GONE HIGHER, BOULEZ FUCKED UP THE END ... TO "SHORT", NOT
"SPACED OUT" ENOUGH ...)]]

[[OPERA: WAGNER, *SIEGFRIED*, MANFRED JUNG, D. McINTYRE, H. ZEDINK, H. BECHT, G. JONES, O. WENKEL, F.
HÜBNER, N. SHARP, BF, BOULEZ, CHÉREAU (1980 / 1981) 555,555 – 3,599,999 / 10 BRIAN LARGE [[BA. AT + *DAS*
RHEINGOLD ΚΑΤΩΘΕΝ]]]]

[[OPERA: MOZART, *COSÌ FAN TUTTE*, MARSHALL, MURRAY, ARAIZA, MORRIS, BRUSCANTINI, BATTLE, HAMPE, WP,
MUTI, ORF, SALZBURGER FESTSPIELE (1983) 3,500,000 / 10 [[BA. AΘ]]]]

55) *MATRIMONIO ALL'ITALIANA* (1964) 3,000,000 / 10 DE SICA [[DEAD-TRIBE...
6]]

56) *I GIRASOLI* (1970) 3,000,000 / 10 DE SICA [[DEAD-TRIBE... 8]]

[[OPERA: MOZART, *DIE ZAUBERFLÖTE* (TROLLFLÖJTEN) (1975) 3,000,000 / 10 INGMAR BERGMAN]]

57) *THE AFRICAN QUEEN* (1951) 2,990,000 / 10 JOHN HUSTON [[BA. AA8]]

[[OPERA: MOZART, *DIE ZAUBERFLÖTE*, LORENGAR ♥♥♥, KREPPPEL, BERRY, KMENTT, SCHÖFFLER, HOLM, POPP, ERCOLANI, PETERS, KERTÉSZ, SALZBURG FESTIVAL 1964, 1,000,000-2,950,000 / 10 SCHENCK [[SEE Σ]]]]

[[OPERA: VERDI, *FALSTAFF*, TADDEI, CARTERI ♥♥♥, MOFFO ♥♥♥, BARBIERI ♥♥♥, COLOMBO, ALVA, CANALI, CALABRESE, CARLIN, ERCOLANI, SERAFIN (1956, 9TH MAY, RAI MILANO) 2,900,000 / 10 GRAF [[SEE Z]]]]

58) *LANCELOT DU LAC* (1974) 2,700,000 / 10 BRESSON [[DEAD-TRIBE... 12]]

[[OPERA: DONIZETTI, *LA FAVORITA*, COSSOTTO, KRAUS, BRUSCANTINI, RAIMONDI, PEDRONI, ZOTTI, NHKSO, TOKYO, DE FABRITIIS, NOFRI, (SEP. 13, 1971) 1,000,000 TO 2,700,000 / 10 NHK [[BA. AA12]]]]

59) *LA RÈGLE DU JEU* (1939) 2,600,000 / 10 JEAN RENOIR [[DEAD-TRIBE... 30]]

60) *IERI, OGGI, DOMANI* (1963) 2,500,000 / 10 DE SICA [[DEAD-TRIBE... 19]]

**61) *A CANTERBURY TALE* (1944) 2,500,000 / 10 POWELL AND PRESSBURGER
[[DEAD-TRIBE... 25]]**

[[OPERA: WAGNER, *DIE WALKÜRE*, P. HOFMANN, G. JONES, J. ALTMAYER, D. MCINTYRE, H. SCHWARZ, M. SALMINEN, BF, BOULEZ, CHÉREAU (1980 / 1981) 6-2,500,000 / 10 BRIAN LARGE [[BA. AP + *DAS RHEINGOLD* KATΩΘEN]]]]

[[CONCERT: ELVIS, ALOHA FROM HAWAII CONCERT, (JANUARY 14, 1973) 2,400,000 / 10 MARTY PASETTA [[BA. AK]]]]

62) *PROCÈS DE JEANNE D'ARC* (1962) 2,222,222 / 10 BRESSON [[BA. AT & ΠΟΤ-ΠΟΥΠΙ... 9]]

[[CONCERT: ROY ORBISON AND FRIENDS: A BLACK AND WHITE NIGHT (1988) 2,000,002 / 10 TONY MITCHELL [[BA. AΘ]]]]

[[CONCERTS: JOHNNY CASH – HIS FINAL LIVE PERFORMANCE (JULY 7, 2003 AT THE CARTER FOLD) + TOWN HALL PARTY: JOHNNY CASH (1959) 2,000,002 / 10 BA. AΞ]]]]

[[CONCERT: ELVIS COMEBACK SPECIAL (1968) FOR THE FIRST 40 MINS, APPROX., AND FOR “IF I CAN DREAM” FROM ABOUT THE 54TH MINUTE, IGNORING THE *ZIO-JOO-BALL-INCESTUAL-ORGANIZED KRIMINAL-RAT TUNNEL-DEE-GENERATE-PORN-SLUT-FAGGOT-SUGGESTIVE-PROTO-DISCO SHIT BETWEEN THE APPROX. 41ST MINUTE AND 54TH MINUTE, APPROX.: 2,000,001 / 10 [[APOC. A]]]]*

[[CONCERT: THE LAST WALTZ (1978) -666-2,000,000 / 10 SCORSESE [[DEAD-TRIBE... 16]] (VAN DA MAN WITH HIS CARAVAN TAKES IT ALL TO ANODA LEVEL, ALONG WITH DA NITE DEY DROVE OLD DIXEE DOWN !!!)]

**63) PROFESSIONE: REPORTER (THE PASSENGER) (1975) 1,900,000 / 10
ANTONIONI [[SEE APOC. R]]**

**64) NUOVO CINEMA PARADISO (1988) 1,800,000 / 10 TORNATORE [[SEE APOC. V
/ 'PHIHT.1.000.055]]**

65) BELLE DE JOUR (1967) 1,700,000 / 10 BUÑUEL [[DEAD-TRIBE... 26]]

66) DERSU UZALA (1975) 1,500,000 / 10 KUROSAWA [[DEAD-TRIBE... 8]]

**67) PAISA' (PAISÀ / PAISAN) (1946) 1,500,000 / 10 (1 MILL + 2 MILL + 1,5 MILL +
9½ + 3 MILL + 1 MILL) ROSSELLINI [[DEAD-TRIBE... 11]]**

**68) SIBERIADÉ (= SIBERIAN SAGA. POEM I (PARTS 1 & 2) & II (PARTS 3 & 4)
(1979) 1,000,000–1,500,000 / 10 KONCHALOVSKY [[SEE A + DEAD-TRIBE... 10]]**

**69) APARAJITO / THE UNVANQUISHED (1956) 1,400,000 / 10 SATYAJIT RAY
[[DEAD-TRIBE... 31]]**

**70) L'ALBERO DEGLI ZOCCOLI (1978) 900,000-1,400,000 / 10 ERMANNOLMI
[[SEE APOC. J]]**

**71) IVAN THE TERRIBLE PART I (1945) 1,300,000 / 10 SERGEI EISENSTEIN [[BA.
AA16]] (MOSCOW AS THIRD ROME, THERE'LL NEVER BE A FOURTH)**

72) ROMA CITTÀ APERTA (1945) 1,200,000 / 10 ROSSELLINI [[DEAD-TRIBE... 9]]

73) HERO (2002) 1,111,111 / 10 ZHANG YIMOU [[APOC. B]] (= #1 MARTIAL ARTS)

[[OPERA : HANDEL, TAMERLANO, (1724), BACELLI, BONITATIBUS, RANDLE, NORBERG-SCHULZ, PUSHEE, ABETE,
THE ENGLISH CONCERT, PINNOCK, J. MILLER, HALLE ON THE SAALE, LEIPZIG BAY, GERMANY, LIVE 50TH
HANDEL-FESTSPIELE 2001, 1,150,000 / 10 DUBNYICSEK [[BA. AA63]]]]

**74) WHERE IS THE FRIEND'S HOUSE? (KHANE-YE DUST KOJAST) (1987)
1,101,101 / 10 ABBAS KIAROSTAMI [[SEE E]]**

75) *FISTFUL OF DOLLARS* (1964) 1,100,000 / 10 SERGIO LEONE [[DEAD-TRIBE... 14]] (#7 WESTERN – EASTWOOD)

76) *LES DAMES DU BOIS DE BOULOGNE* (1945) 525,000 – 1,050,000 / 10 BRESSON (/ JEAN COCTEAU, DIALOGUE) [[BA. AT & DEAD-TRIBE... 1]]

77) *JOURNEY TO ITALY* (1954) 1,000,000 / 10 ROSSELLINI [[DEAD-TRIBE... 14]]

78) *AU HAZARD BALTHAZAR* (1966) 1 MILLION / 10 BRESSON [[DEAD-TRIBE... 11]]

79) *IVAN'S CHILDHOOD* (1962) 1,000,000 / 10 TARKOVSKY [[DEAD-TRIBE... 5]]

80) *MIRROR* (1975) 1 MILLION / 10 TARKOVSKY [[DEAD-TRIBE... 5]]

81) *ΈΝΑΣ ΉΡΩΣ ΜΕ ΠΑΝΤΟΥΦΛΕΣ* (1958) 1 ΈΚΑΤ. / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΉΡΗΗΤ.1.000.006]]

82) *BOCCACCIO '70* (1962) 1 MILLION / 10 MONICELLI, FELLINI, VISCONTI, DE SICA (9½-10 + 1700 + 150 + 100,000,000) [[SEE APOC. T + Έκ τοῦ Τάφου 36]]

[[FIRST 40-50-60 MINS OF SEVEN SAMURAI (1954) REACHES UP TO 1 MILLION / 10 KUROSAWA]]

[[TA 2-3 ΛΕΠΤΑ ΜΟΛΙΣ ΠΡΟ ΤΟΥ ΤΕΛΟΥΣ ΉΤΕ Ο ΑΓΡΟΤΗΣ ΠΑΤΡΙΑΡΧΗΣ ΛΕΧΕΤΑΙ ΤΟ ΘΕΑΤΡΟΝ ΤΗΣ ΚΟΡΗΣ ΤΟΥ ΜΕ ΤΟΝ ΤΣΕΡΒΙ ΉΝΑ ΜΗΝ ΒΓῇ *FUORI DALLA CASA* ἢ *DISONORATA* ΚΑΙ *VERGOGNOSA*, ΠΟΥ ΠΗΡΕ ΠΟΥΤΣΟΝ ΤΕ ΚΑΙ ΕΜΕΙΝΕ ΕΙΓΓΥΟΣ ΑΠΟ ΑΝΔΡΑ ΤΙΝΑ, ΑΠΟΛΥΤΩΣ ΞΕΝΟΝ ΕΙΣ ΤΟΥΣ ΓΟΝΕΙΣ ΤΗΣ, ΚΑΙ ΠΟΥ ΤΗΝ ΕΓΚΑΤΕΛΕΙΨΕ ΕΙΣ ΤΗΝ ΜΕΓΑΛΟΥΠΟΛΙΝ = 1,000,000 / 10 : ΕΙΣ ΤΗΝ *QUATTRO PASSI FRA LE NUVOLE* (1942) ΤΟΥ BLASETTI]]

[[Ἡ ΣΚΗΝΗ ΠΟΥ Ἡ ΓΚΟΥΛΑΜΠΙ ΤΡΑΓΟΥΔᾷ ΔΙΑ ΤΟΝ ΘΕΟΝ ΠΑΜΑ ΤΕ ΚΑΙ ΤΗΝ ΕΝΤΛΕΣΣ ΔΟΒ ΑΓΑΠΗΝ = 1,000,000 / 10 ΕΙΣ ΤΗΝ : *ABHIJAN* (THE EXPEDITION) (1962) ΤΟΥ SATYAJIT RAY, Ἰδῶς ΠΩΣ Ἡ ΑΠΛΟΤΗΣ ΣΥΝΔΥΑΖΕΤΑΙ ΜΕ ΤΟ ΥΨΗΛΟΝ ΩΣ ΠΙΝΕΥΜΑΤΙΚΟΝ ΙΔΑΝΙΚΟΝ ΚΑΛΛΟΥΣ ΤΕ ΚΑΙ ΓΕΝΟΥΣ ΤΕ ΚΑΙ ΚΟΙΝΗΣ ΤΟΥ ΓΕΝΟΥΣ ΕΝ ΠΑΤΡΙΔΙ ΠΙΣΤΕΩΣ]]

[[3RD EPISODE »Le vacanze intelligenti« 1,000,000 / 10 BY ALBERTO SORDI IN: *DOVE VAI IN VACANZA?* (1978) [[ΉΡΗΗΤ.1.000.024]]]]

[[“The Majesty of the Law” 1,000,000 / 10 IN *THE RISING OF THE MOON* (1957) JOHN FORD]]

[[Il giuoco delle parti – Luigi Pirandello. RAI. 1970 1,000,000 / 10 GIORGIO DE LULLO [[ΠΟΤ-ΠΟΥΠΙ... 5]]]]

83) *IL VANGELO SECONDO MATTEO* (1964) 900,000 / 10 PASOLINI [[SEE APOC. N]]

- 84) *AN ACTOR'S REVENGE* (1963) 899,000 / 10 KON ICHIKAWA [[SEE APOC. P]]**
- 85) *BURNT BY THE SUN 2 : THE EXODUS* (2010) & *THE CITADEL* (2011) 700,000-880,000 / 10 MIKHALKOV [[SEE II + DEAD-TRIBE... 13]]**
- 86) *LA PRISE DU PUISSANT PAR LOUIS XIV / LA PRISE DE POUVOIR PAR LOUIS XIV* (1966) 850,000 / 10 ROSSELLINI [[DEAD-TRIBE... 5]]**
- 87) *THE RED SHOES* (1948) 770,000 / 10 POWELL AND PRESSBURGER [[DEAD-TRIBE... 17]]**
- 88) *TOUCH OF EVIL* (1958) 750,000 / 10 WELLES [[APOC. D]]**
- 89) *LADRI DI BICICLETTA* (1948) 720,000 / 10 DE SICA [[DEAD-TRIBE... 22]]**
- 90) *THE INFORMER* (1935) 700,000 / 10 JOHN FORD [[DEAD-TRIBE... 9]]**
- 91) *FOR ME AND MY GAL* (1942) 700,000 / 10 BERKELEY [[DEAD-TRIBE... 21]] (#1 ZIO-AMERICAN MUSICAL – GARLAND & KELLY)**
- 92) *I KNOW WHERE I'M GOING !* (1945) 666,000 / 10 POWELL & PRESSBURGER [[APOC. F]]**
- 93) *FANNY AND ALEXANDER* (1982) 650,600 / 10 INGMAR BERGMAN [[BA. AA21]]**
- 94) *LE NOTTE DI CABIRIA* (1957) 630,000 / 10 FELLINI [[SEE APOC. I + [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]**
- 95) *STROMBOLI* (1950) 600,000 / 10 ROSSELLINI [DEAD-TRIBE... 10]]**
- 96) PRIMA PARTE: *L'ESILIO DI COSIMO* 575,000 / 10 IN: *L'ETÀ DI COSIMO DE' MEDICI* (1972 / 1973) ROBERTO ROSSELLINI [[SEE Δ + PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16E]]**
- 97) *LEONORA ADDIO* (2022) 570,000 / 10 PAOLO TAVIANI [[DEAD-TRIBE... 20]] (PIRANDELLO)**

- 98) AGANTUK** (lit. 'Guest', aka *The Stranger*) (1991) 567,000 / 10 SATYAJIT RAY
[[SEE Γ]]
- 99) LA NOTTE DI SAN LORENZO** (1982) 566,000 / 10 TAVIANI PAOLO E VITTORIO [[APOC. F + Έκ τοῦ Τάφου 38(β')]]
- 100) LA DOMENICA SPECIALMENTE** (1991) 561,000 / 10 **G. BERTOLUCCI**
(199,999,999), **TORNATORE (1500)**, GIORDANA (8½-9), G. BERTOLUCCI (8-8½),
BARILLI (1650) (GUERRA) [[SEE W + ΦΠΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 12]]
- 101) LA BATTAGLIA DI ALGERI** (1966) 560,000 / 10 PONTECORVO [[DEAD-TRIBE... 27]]
- 102) QUEIMADA / BURN!** (1969) 560,000 / 10 PONTECORVO [[SEE APOC. Q + DEAD-TRIBE... 9 + Έκ τοῦ Τάφου 44α']]
- 103) SHANGHAI TRIAD** (1995) 555,555 / 10 ZHANG YIMOU [[SEE APOC. L]]
- 104) WINCHESTER '73** (1950) 550,000 / 10 ANTHONY MANN [[DEAD-TRIBE... 16]]
(#8 WESTERN – STEWART, DURYEA)
- 105) DAYS OF HEAVEN** (1978) 500,000 / 10 TERRENCE MALICK [[SEE APOC. R]]
- [[Il pollo ruspante (Ugo Gregoretti) FROM Laviamoci il cervello: Ro.Go.Pa.G. (1963) 500,000 / 10]]
- 106) THE CRUCIFIED LOVERS** (*Chikamatsu Monogatari*, aka : *A Story from Chikamatsu*) (1954) 490,000 / 10 Kenji Mizoguchi [[SEE P]]
- 107) INQUIETUDE** (1998) 489,000 / 10 MANOEL DE OLIVEIRA [[BA. AA4]]
- [[OPERA: MOZART, *LE NOZZE DI FIGARO*, **FRENI**, FISCHER-DIESKAU, **TE KANAWA**, PREY, EWING, MONTARSOLO,
WP, BOHM, 1976, 480,000 / 10 PONNELLE [[BA. AA40]]]]
- 108) SIMÓN DEL DESIERTO** (1965) 475,000 / 10 Luis Buñuel [[DEAD-TRIBE... 19]]
- 109) THE APU TRILOGY** (1955-1959) (*Pather Panchali* (Song of the Little Road) + *APARAJITO* / THE UNVANQUISHED + *Apur Sansar* / The World of Apu) 468,500 / 10 SATYAJIT RAY [[DEAD-TRIBE... 31]]

- 110) FRANCESCO, GIULLARE DI DIO** (1950) 460,000 / 10 (Francesco bacia il lebbroso
= 1,000,000,000,000 / 10) ROSSELLINI [[DEAD-TRIBE... 27]]
- 111) THEY FOUGHT FOR THEIR COUNTRY** (1975) 455,000 / 10 BONDARCHUK
[[DEAD-TRIBE... 31 + Έκ τοῦ Τάφου 80γ(α)]]
- 112) A SOLDIER CAME BACK FROM THE FRONT** (1971) (9) TO 455,000 / 10
NIKOLAI GUBENKO [[BA. AA63]]
- 113) COME AND SEE** (1985) 454,999 / 10 KLIMOV [[SEE APOC. O]]
- 114) UNA BREVE VACANZA** (1973) 450,000 / 10 DE SICA [[DEAD-TRIBE... 12]]
- 115) PRIMO AMORE** (1978) 440,000 / 10 DINO RISI [[SEE APOC. O +
’PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 4]]
- 116) EARLY SPRING** (SŌSHUN) (1956) 435,000 / 10 YASUJIRO **OZU** [[SEE K]]
- 117) THE NEW WORLD** (2005) 425,000 / 10 TERRENCE MALICK [[SEE APOC. T]]
- 118) L’ETÀ DI COSIMO DE’ MEDICI** (1972 / 1973) 421,667 / 10 (575,000 + 400,000 +
290,000) ROBERTO ROSSELLINI [[SEE Δ + ’PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16E]]
- 119) THE FAR COUNTRY** (1954) 415,000 / 10 ANTHONY MANN [[DEAD-TRIBE...
28]] (#9 WESTERN – STEWART)
- 120) THE MAGNIFICENT AMBERSONS** (1942) 400,000 / 10 WELLES [[DEAD-
TRIBE... 7]] (“WHEN THEY TAKE EVERYTHING AWAY FROM YOU” OR THE
40-MINUTE ZIO-JOO-KIKE-YID-“CIRCUMCISION”)
- 121) SECONDA PARTE: POTERE DI COSIMO** 400,000 / 10 IN: *L’ETÀ DI COSIMO
DE’ MEDICI* (1972 / 1973) ROBERTO ROSSELLINI [[SEE Δ + ’PHIHT.1.000.075
ΠΡΟΣΘΗΚΗ 16E]]
- 122) OTHELLO** (aka *THE TRAGEDY OF OTHELLO: THE MOOR OF VENICE*) (1952
/ 1955) 393,000 / 10 ORSON WELLES [[SEE ’P]] [[SHAKESPEARE (c. 1603)]]
- 123) IL DECAMERON** (1971) 390,000 / 10 PASOLINI [[DEAD-TRIBE... 32]]

- 124) MEDEA (1969) 380,000 / 10 PASOLINI [[DEAD-TRIBE... 28]] (ΕΥΡΙΠΙΔΗΣ)**
- 125) UTAMARO AND HIS FIVE WOMEN a.k.a. FIVE WOMEN AROUND UTAMARO (UTAMARO O MEGURU GONIN NO ONNA) (1946) 370,000 / 10 KENJI MIZOGUCHI [[SEE T]]**
- 126) THERE WAS A FATHER (1942) 360,000 / 10 OZU [[APOC. D]]**
- 127) Η ΛΙΜΟΥΖΙΝΑ: ΚΩΜΩΔΙΑ ΠΑΡΕΞΗΓΗΣΕΩΝ (2013) 350,000 / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE Ξ + ΄ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 11]]**
- 128) PRINCESS YANG KWEI FEI (YŌKIHI) (1955) 340,000 / 10 KENJI MIZOGUCHI [[BA. AB]]**
- 129) THE MUSIC BOX (1932) 333,333 / 10 LAUREL AND HARDY (PARROTT) [[DEAD-TRIBE... 32]]**
- 130) THE RED SNOWBALL TREE (KALINA KRASNAYA) (1974) 325,000 / 10 VASILY SHUKSHIN [[BA. AA66]] (RELIGION / TRADITION IS THE FOUNDATION OF A SOCIETY WITH A FUTURE AND A GOOD WOMAN IS ITS HEARTBEAT. THERE IS NO SUCH THING AS “A REAL PARTY” OUTSIDE OF THESE ...)**
- [[IL DESTINO DI UN UOMO / THE HUMAN CONDITION (SUDBA ČELOVEKA) (1959) (ΤΑ ΠΡΩΤΑ 20 ΠΕΡΙΠΟΥ ΛΕΙΠΑ ΦΤΑΝΟΥΝ 300,000+ / 10) BONDARCHUK (ΑΛΛΑ ΑΚΥΡΩΝΕΤΑΙ ΜΕΤΑ ΑΠΟ 40 ΠΕΡΙΠΟΥ ΛΕΙΠΑ ΔΙΟΤΙ ΓΙΝΕΤΑΙ Η ΤΑΙΝΙΑ ΟΥΛΩΣ ΧΥΔΑΙΩΣ-ΠΡΟΠΑΓΑΝΔΙΣΤΙΚΑ ΤΕ ΚΑΙ ΣΑΤΑΝΙΚΑ ΠΡΟΚΑΤΕΛΗΜΜΕΝΗ ΥΠΕΡ ΣΑΤΑΝΙΣΤΩΝ ΤΕ ΚΑΙ ΤΟΥ ΚΩΛΟ-ΓΛΕΙΨΙΜΑΤΟΣ ΤΗΣ ΚΩΛΟ-ΤΡΥΠΙΑΣ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΙΟΥΔΑ-ΑΝΤΙ-ΧΡΙΣΤΟΥ-ΣΑΤΑΝΑ... ΛΕΣ ΚΑΙ ΕΧΟΥΣΙΝ ΑΥΤΑ ΤΑ ΦΡΙΚΩΔΗ-ΤΕΡΑΤΩΔΗ ΤΕ ΚΑΙ ΑΠΕΡΙΓΡΑΦΑ ΑΙΜΟ-ΜΕΙΚΤΑ, ΕΓΚΛΗΜΑΤΙΚΑ ΟΡΓΑΝΩΜΕΝΑ, ΡΑΤ-ΤΟΥΝΝΕΛ, ΖΑΪΟ-ΝΑΖΙΣΤΙΚΑ «ΜΑΣΤΕΡ ΡΕΪΣ» ΣΙΚ-ΦΑΚΙΝΓΚ-ΚΡΕΪΖΥ-ΣΑΪΚΟ-ΠΛΘ «ΛΕΤ'Σ ΓΚΑΣ ΑΡΣΕΛΒΖ ΑΝΤ ΜΕΪΚ ΕΒΕΡΥΟΝ ΕΛΣ ΠΕΪ ΔΑ ΚΟΣΤ» ΤΖΙΟΥ-ΝΤΑΣ ΖΑΪΟ-ΤΖΙΟΥ-ΕΡΠΙΕΤΟ-ΤΟΤΑΛ ΦΛΘ-ΣΙΤ-ΣΚΑΤΑ-ΕΞΚΡΕΜΕΝΤ-ΚΟΣΤ-ΟΥΕΡΣΠ-ΟΦΙΘΕΙΔΗΣ-ΣΚΩΔΗΚΟ-ΑΡΟΥΡΑΤΟ-ΑΪΜΟ-ΒΟΡΡΑ ΦΡΗΚ ΣΟΥΥ ΠΙΘΗΚΙΑ ΕΙΔΙΚΟ ΤΕ ΚΑΙ ΣΠΕΣΙΑΛ «ΜΑΣΤΕΡ ΡΕΪΣ» ΖΑΪΟ-ΤΖΙΟΥ-ΣΟΥΠΡΕΜΑΣΥ-ΡΕΪΣΙΖΙΜ-ΜΠΙΑΪΑΣ-ΣΩΒΙΝΙΖΙΜ-ΚΟΡΡΑΠΣΙΟΝ-ΝΕΠΟΤΙΖΙΜ-ΦΕΪΒΟΡΙΤΙΖΙΜ-ΖΑΪΟ-ΧΕΪΤ ΠΡΙΒΑΙΝΤΖ, ΓΚΡΕΪΤ ΦΑΚΙΝΓΚ ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ ΣΕΪΤΕΝ. ΑΥΤΟ, ΕΝ ΤΟΥΤΟΙΣ, ΕΝ ΟΨΕΙ ΤΟΥ ΠΡΑΓΜΑΤΙΚΟΥ ΣΥΣΧΕΤΙΣΜΟΥ ΤΩΝ ΔΥΝΑΜΕΩΝ, ΔΕΝ ΜΕ ΚΑΜΝΕΙ ΝΑ ΣΤΑΜΑΤΩ ΝΑ ΑΓΑΠΩ ΠΑΡΑ ΠΟΛΥ ΤΟΝ ΣΕΡΓΚΕΪ ΜΑΣ ΚΑΙ ΝΑ ΜΗΝ ΕΚΤΙΜΩ ΤΑ ΑΡΙΣΤΟΥΡΓΗΜΑΤΑ ΤΟΥ ...)... [[DEAD-TRIBE... 31]]]]**
- 131) IL MESSIA (1975) 300,000 / 10 ROSSELLINI [[DEAD-TRIBE... 5]]**
- 132) THE CRANES ARE FLYING (1957) 300,000 / 10 MIKHAIL KALATOZOV [[DEAD-TRIBE... 8]]**

[[OPERA: MOZART, *LE NOZZE DI FIGARO*, GÜDEN, FISCHER-DIESKAU, SCIUTTI, EVANS, LEAR, VPO, MAAZEL, SELLNER, SALZBURG FESTIVAL (1963) 300,000 / 10 ERICH NEUBERG [[BA. AA]]]]

- 133)** *CONTE D'HIVER* (1992) 8½-300,000 / 10 ÉRIC ROHMER [[BA. AA]]
- 134)** *TON KAIPO TΩN EΛΛΗNΩN* (1981) 299,999 / 10 ΛΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ
[[APOC. D + Έκ τοῦ Τάφου 32]]
- 135)** *MALÈNA* (MALENA) (2000) 299,000 / 10 TORNATORE [[SEE APOC. U +
ΉΠΗΤ.1.000.073 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]
- 136)** *SEVEN CHANCES* (1925) -666,666 TO 298,000 / 10 BUSTER KEATON [[BA.
AA33]]
- 137)** *BLAISE PASCAL* (1972) 295,000 / 10 ROBERTO ROSSELLINI [[SEE X + Έκ τοῦ
Τάφου 42β']]
- 138)** *PICKPOCKET* (1959) 294,000 / 10 ROBERT BRESSON [[BA. AT & DEAD-
TRIBE... 2]]
- 139)** TERZA PARTE: *LEON BATTISTA ALBERTI: L'UMANESIMO* 290,000 / 10 IN:
L'ETÀ DI COSIMO DE' MEDICI (1972 / 1973) ROBERTO ROSSELLINI [[SEE Δ +
ΉΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16E]]
- 140)** *THE NIGHT OF THE HUNTER* (1955) 285,000 / 10 CHARLES LAUGHTON
[[SEE H]]
- 141)** *EDIPO RE* (1967) 278,000 / 10 PASOLINI [[DEAD-TRIBE... 27]] (ΣΟΦΟΚΛΗΣ)
- 142)** *THE HOUSE I LIVE IN* (1957) 260,000 / 10 LEV KULIDZHANOV, YAKOV
SEGEL [[SEE K + ΉΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 4]]
- [[THE BUCKET / YI GE TONG (2019) 257,000 / 10 JIA ZHANGKE [[BA. AA70]]]]
- 143)** *IL FIORE DELLE MILLE E UNA NOTE* (1974) 250,000 / 10 PASOLINI [[DEAD-
TRIBE... 32]]
- 144)** *GRUPPO DI FAMIGLIA IN UN INTERNO* (1974) 245,000 / 10 LUCHINO
VISCONTI [[BA. AN + Έκ τοῦ Τάφου 40]] (THE ZIO-JOO-KIKE-YIDZ MOVE IN,

TAKE OVER AND “IT JUST HAPPENED”. OVER. DEAD. ZIO. ONE OF THE
ULTIMATE ZIO-JOO-KIKE-YID-LIZZARD-ENTRY-IST MOVIES)

**145) *MOTHER INDIA* (1957) 240,000 / 10 MEHBOOB KHAN [[SEE Z]] (#1
BOLLYWOOD – NARGIS)**

**146) *A GEISHA / GION FESTIVAL MUSIC (GION BAYASHI)* (1953) 235,000 / 10
KENJI MIZOGUCHI [[BA. AΘ]]**

**147) *WILD STRAWBERRIES* (1957) 230,000 / 10 INGMAR BERGMAN [[SEE APOC.
G]]**

**148) *C’ERAVAMO TANTO AMATI* (1974) 220,000 / 10 ETTORE SCOLA [[DEAD-
TRIBE... 21]]**

**149) *MUGHAL-E-AZAM* (TRANSL. THE GREAT MUGHAL) (1960) 215,000 / 10 K.
ASIF [[SEE Θ]] (#2 BOLLYWOOD)**

**150) *DILWALE DULHANIA LE JAYENGE* (TRANSL. ”THE BIG-HEARTED WILL
TAKE THE BRIDE” aka DDLJ) (1995) 212,000 / 10 ADITYA CHOPRA [[SEE I]] (#3
BOLLYWOOD)**

**151) *I RACCONTI DI CANTERBURY* (1972) 211,000 / 10 PASOLINI [[DEAD-TRIBE...
32]]**

**152) *BIG BUSINESS* (1929) 201,000 / 10 LAUREL & HARDY (HORNE, LEO
McCAREY) [[SEE APOC. L]]**

**153) *MADAME DE ...* (1953) 200,000 / 10 MAX OPHÜLS / OPHÜLS [[DEAD-TRIBE...
9]]**

[[FIRST HALF (46’18’’ OF 1:32’24’’) OV *THE TRUE STORY OF JESSE JAMES* (1957) NICHOLAS RAY REACHES 200,000 / 10
[[BA. AA9]]]] (#10 WESTERN)

[[OPERA: DONIZETTI, *LUCIA DI LAMMERMOOR*, SCOTTO, BERGONZI, ZANASI, CLABASSI, MARCHIANDI, NHKSO,
BARTOLETTI, BRUNO NOFRI, SEPTEMBER 1967, 200,000 / 10 TOKYO [[BA. AA32]]]]

[[OPERA: DONIZETTI, *LUCIA DI LAMMERMOOR*, MOFFO, KOZMA, FIORAVANTI, DI VIETRI, WASHINGTON ET AL.
RSO, CILLARIO, LANFRANCHI, 1971, 190,000 / 10 [[B4]]]]

[[OPERA: ROSSINI, *LA CENERENTOLA*, BARTOLI, DARA, GIMÉNEZ, CORBELL, PERTUSI, HS, BRUNO CAMPANELLA, FABIO SPARVOLI (NOVEMBER 1995) 177,578 / 10 BRIAN LARGE

ΑΚΡΙΒΩΣ ΕΙΣ ΤΗΝ ΕΠΟΧΗΝ (ΠΡΩΤΗ ΠΑΡΑΣΤΑΣΙΣ, 1817) ΠΟΥ ΓΙΝΟΤΑΝ Ή ΜΕΓΑΛΗ ΜΕΤΑΒΑΣΙΣ ΑΠΟ ΤΑ ΚΑΤΑΛΟΠΙΑ ΤΗΣ ΠΡΟ-ΚΑΠΙΤΑΛΙΣΤΙΚΗΣ ΕΠΟΧΗΣ ΕΙΣ ΤΗΝ ΠΛΗΡΗ *ΖΑΪΟ-ΤΖΙΟΥ*-ΝΤΑΣ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟ-ΧΡΗΜΑΤΙΚΟ-ΠΟΙΗΣΙΝ, Ο ΉΡΩΣ ΜΩΣ ΛΕΕΙ ΟΤΙ Ο ΚΟΣΜΟΣ ΕΙΝΑΙ «ΤΡΕΛΛΟΣ», Ή ΤΡΕΛΛΑ ΛΥΝΕΤΑΙ ΑΠΟ ΜΙΑΝ ΑΠΟΦΑΣΙΝ ΈΝΟΣ ΙΣΧΥΡΟΥ ΑΝΔΡΟΣ, ΚΑΙ ΟΤΙ ΑΝ ΔΕΝ ΓΕΛΑΣΩΜΕΝ, ΘΑ ΣΚΑΣΩΜΕΝ, ΕΝΩ Ή ΣΤΑΧΤΟΠΟΥΤΑ ΕΧΕΙ ΔΙΚΑΙΩΜΑ, ΚΑΙ ΝΑ ΟΝΕΙΡΕΥΕΤΑΙ, ΑΛΛΑ ΚΑΙ ΝΑ ΓΙΝΗ Ή ΓΥΝΗ ΤΟΥ ΠΡΙΓΚΙΠΟΣ, ΑΦΟΥ ΤΗΝ ΘΕΛΕΙ ΑΥΤΟΣ, ΚΑΙ ΕΙΝΑΙ ΊΚΑΝΗ ΔΙΑ ΤΟΝ ΑΝΩΤΕΡΟΝ ΚΟΙΝΩΝΙΚΩΣ ΝΕΟΝ ΨΑΛΟΝ ΤΗΣ ΨΣ ΓΥΝΗ ΤΗΣ ΑΥΤΟΥ ΜΕΓΑΛΕΙΟΤΗΤΟΣ. [[BA. AA38]]]

154) *BEND OF THE RIVER* (1952) 170,000 / 10 ANTHONY MANN [[DEAD-TRIBE... 22]] (#10 WESTERN – STEWART)

155) *SUSANA* (1951) 145,000 / 10 BUÑUEL [[APOC. D]]

156) *AND QUIET FLOWS THE DON (TIKHIY DON)* (1957 / 1958) IN THREE PARTS 135,000 / 10 (FIRST PART REACHES 400,000+ / 10) SERGEI GERASIMOV [[BA. AA7]]

157) *IVAN THE TERRIBLE PART II* (1946 / 1958) -666 TO 130,000 / 10 SERGEI EISENSTEIN [[BA. AA16]] (WE WILL NOT LET RUSSIA BE ABUSED !!!)

158) *THE GOLD RUSH* (1925) 122,222 / 10 CHAPLIN [[BA. AA27]]

159) *MR. ARKADIN (UK: CONFIDENTIAL REPORT)* (1955) 111,111 / 10 ORSON WELLES [[BA. AΣ]]

[[OPERA: PUCCINI, *MANON LESCAUT*, CHIARA, MARTINUCCI, ROMERO, MARIOTTI, FERRARA, OeCdTRdTorino, CAMPORI, PASQUALE GROSSI (01-02-1985) 110,000 / 10 CARLO MAESTRINI [[SEE K]]]

[[OPERA: PUCCINI, *MANON LESCAUT*, SCOTTO, DOMINGO, ELVIRA, CAPECCHI, MET, LEVINE, G.C. MENOTTI, D. HEELEY, 1980, -666 TO 109,334 / 10 K. BROWNING [[BA. AA1]]]

[[ΕΥΡΥΠΙΑΔΗΣ, *ΜΗΔΕΙΑ*, ΕΘΝΙΚΟ ΘΕΑΤΡΟ, 431 π. Χ. (ΤΡΙΤΟ ΒΡΑΒΕΙΟ), ΘΕΡΙΝΗ ΠΕΡΙΟΔΟΣ 1998, ΝΕΟΕΛΛΗΝΙΚΗ ΑΠΟΔΟΣΙΣ : ΓΕΩΡΓΙΟΣ ΧΕΙΜΩΝΙΔΗΣ, ΣΚΗΝΟΘΕΣΙΑ : ΝΙΚΑΙΤΗ ΚΟΝΤΟΥΡΗ, ΜΗΔΕΙΑ ΚΑΡΥΟΦΥΛΛΙΑ ΚΑΡΑΜΠΕΤΗ, ΚΡΕΩΝ ΚΩΣΤΑΣ ΤΡΙΑΝΤΑΦΥΛΛΟΠΟΥΛΟΣ, ΙΑΣΩΝ ΛΑΖΑΡΟΣ ΓΕΩΡΓΑΚΟΠΟΥΛΟΣ, ΑΙΓΕΑΣ ΑΡΙΣΤΟΤΕΛΗΣ ΑΠΟΣΚΙΤΗΣ, ΑΓΓΕΛΟΣ ΜΑΡΙΑ ΚΑΤΣΙΑΛΑΚΗ, ΤΡΟΦΟΣ ΜΕΛΙΝΑ ΒΑΜΒΑΚΑ, ΠΑΙΔΑΓΩΓΟΣ ΜΕΛΕΤΗΣ ΓΕΩΡΓΙΑΔΗΣ, ΧΟΡΟΣ. 105,000 / 10 [[BA. AA71]]]

160) *MELA* (“THE FAIR”) (1948) 0-100,000 / 10 S.U. SUNNY [[BA. AA]] (#4 BOLLYWOOD – NARGIS)

[[CONCERT: *MARIA CALLAS IN CONCERT*, PARIS 1958 (INCL. OPERA : PUCCINI, *TOSCA* ATTO II, CALLAS, GOBBI, RIALLAND), A. LANCE, OeCdTNdl'OdP, G. SEBASTIAN, -100,000 TO 100,000 / 10 ROGER BENAMOU (OPERA: 1 BILLION / 10 FOR *TOSCA*, ATTO II) [[BA. AA2]]]]

[[OPERA: WAGNER, *DAS RHEINGOLD*, MCINTYRE, BECHT, PAMPUCH, ZEDNIK, EGEL, SCHWARZ, JERUSALEM, SALMINEN, WENKEL, BF, BOULEZ, CHÉREAU (1980 / 1981) 7-90,000 / 10 BRIAN LARGE, FROM THE *JAHRHUNDERTRING* (CENTENARY RING), THE PRODUCTION OF RICHARD WAGNER'S RING CYCLE, *DER RING DES NIBELUNGEN*, AT THE BAYREUTH FESTIVAL, 1976-1980, CELEBRATING THE CENTENARY OF BOTH THE FESTIVAL AND THE FIRST PERFORMANCE OF THE COMPLETE CYCLE. THE FESTIVAL WAS DIRECTED BY GRANDSON OF WAGNER AND GREAT-GRANDSON OF FRANZ LISZT WOLFGANG WAGNER [[BA. AII]]]]

161) *MAGNIFICENT OBSESSION* (1954) 0-95,000 / 10 DOUGLAS SIRK [[BA. AA15]] (GOD, MIRACLES, FATE / FORTUNA, MATERIAL AND SPIRITUAL WEALTH)

162) *MAMMA ROMA* (1962) 85,000 / 10 PIER PAOLO PASOLINI [[SEE T + Έκ τοῦ Τάφου 18]]

«FELICE» IN TU RIDI (1998) 80,000 / 10 FRATELLI TAVIANI

163) *Ο ΒΑΣΙΛΙΑΣ* (2002) 72,000 / 10 ΓΡΑΜΜΑΤΙΚΟΣ [[SEE Ω / ΠΗΠΗΤ.1.000.060]]

164) *DREAMS* (1990) 70,000 / 10 (1,000,000 + 100 + 8 + 9½-10 + 20 + 9 + 10+ + GAZZILLIONZ ZABILLIONZ OFF DA SKALE AND OFF DA RADAR FOR CHISU RYU) KUROSAWA [[SEE APOC. R]]

165) *SOCRATE* (1970) 65,000 / 10 ROBERTO ROSSELLINI [[BA. AO]]

166) *AGOSTINO D'IPPONA* (1972) 64,000 / 10 ROSSELLINI [[BA. AO + ΠΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 4]]

167) *ALEXANDER NEVSKY* (1938) 60,000 / 10 EISENSTEIN [[DEAD-TRIBE... 28]]

168) *MEET ME IN ST. LOUIS* (1944) 57,648 / 10 MINNELLI [[DEAD-TRIBE... 30]] (#2 ZIO-AMERICAN MUSICAL - GARLAND)

[[OPERA: VERDI, *LA FORZA DEL DESTINO*, CABALLÉ, CAPPUCILLI, CARRERAS, GHIAUROV, MARIA LUISA NAVE, BRUSCANTINI, PATANÉ (18 GIUGNO 1978) 45,000 / 10 PUGGELLI / GUTTUSO LA SCALA [[SEE APOC. N]]]]

[[OPERA: BELLINI, *LA SONNAMBULA*, MOFFO, CLABASSI, ANELLI, VEGA, GALLI, MAZZINI, OeCdMdRAI, BARTOLETTI, LUCA CRIPPA (DEC. 1956) 100 TO 43,000 / 10 MARIO LANFRANCHI [[BA. AA44]]]]

169) *TU RIDI* (1998) 41,900 / 10 (80,000 + 3,800) FRATELLI TAVIANI [[BA. AK + ΠΟΤ-ΠΟΥΠΛ... 5]]

170) *UNE HISTOIRE IMMORTELLE (THE IMMORTAL STORY)* (1968) 40,000 / 10 WELLES [[SEE M]]

[[OPERA: WAGNER, *LOHENGRIN*, PAUL FREY, STUDER, SCHNAUT, WLASCHIH, SCHENK, PETER SCHNEIDER, BF, WERNER HERZOG (1990) 40,000 / 10 BRIAN LARGE [[BA. AN]]]]

171) *Ἡ ΚΟΡΗ ΤΟΥ ΠΕΜΠΑΝΤ* (2015) 37,000 / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE Π + 'ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

172) *LE PETIT THÉÂTRE DE JEAN RENOIR* (1970 / 1975) 35,000 / 10 (4,000,000; 10-100; 11 / 10; 35,000) JEAN RENOIR [[BA. A'P]]

[[IV – Le roi d'Yvetot 35,000 / 10 IN *Le Petit Théâtre de Jean Renoir* (1970 / 1975)]]

173) *I CLOWNS* (1970) 33,333 / 10 FELLINI [[DEAD-TRIBE... 33]]

[[OPERA: WAGNER, *TANNHÄUSER*, WENKOFF, GWYNETH JONES, WEIKL, SOTIN, SCHUNK, MAZURA, BF, C. DAVIS, G. FRIEDRICH (1978) 27,000 / 10 T. OLOFFSON [[BA. AA]]]]

174) *THE VIRGIN SPRING* (1960) 25,000 / 10 INGMAR BERGMAN [[SEE O]]

175) *THE RISING OF THE MOON* (1957) 22,000 / 10 (1,000,000 / 10+ / 9½-2000) JOHN FORD [[BA. AA]]

176) *DRUMS ALONG THE MOHAWK* (1939) 21,000 / 10 JOHN FORD [[BA. AN]]

177) *SEVEN SAMURAI* (1954) 20,000 / 10 KUROSAWA [[DEAD-TRIBE... 33]]

[[OPERA : VERDI, *SIMON BOCCANEGRA*, 1857 / 1881, CAPPUCILLI, RICCIARELLI, MERIGHI, GHIAUROV, SACCOMANI ET AL. tNHKSO, DE FABRITHS, NOFRI, 26-09-1976, NHK HALL, TOKYO 20,000 / 10 [[B3]]]]

178) *ACTO DA PRIMAVERA* (1963) 18,003 / 10 MANOEL DE OLIVEIRA [[BA. AA8 & 'ΡΗΠΗΤ.1.000.072 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

179) *LOVE AND PIGEONS (LÜBOV' I GOLUBI)* (1984) 15,000 / 10 VLADIMIR MENSHOV [[BA. Ω]]

180) *BABUL* (FATHER'S HOUSE) (1950) 4-14,000 S.U. SUNNY [[BA. A'P]] (#5 BOLLYWOOD – NARGIS)

181) *RUSSIAN ARK* (Russkij Kovcheg) (2002) 13,000 / 10 SOKUROV [[DEAD-TRIBE... 24]]

182) *TO MONON THΣ ZΩHΣ TOY TAΞEIAION* (2001) 12,000 / 10 ΛΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ [[SEE APOC. K / 'PHΠHT.1.000.015]]

183) *Ο ΜΕΛΙΣΣΟΚΟΜΟΣ* (1986) 11,100 / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 25]]

184) *RAGING BULL* (1980) 10,000 / 10 SCORSESE [[DEAD-TRIBE... 15]]

185) *THE THIN RED LINE* (1998) 9,999 / 10 MALICK [[SEE APOC. S]]

[[OPERA / OPERETTA : JOHANN STRAUSS II, *DIE FLEDERMAUS*, JANOWITZ, WÄCHTER, KUNZ, WINDGASSEN, KMETT, HOLECK, HOLM, WP, BÖHM (1972) 9000 / 10 OTTO SCHENK [[BA. AO]]]]

186) *LE SALAIRE DE LA PEUR* (1953) 8,888 / 10 HENRI-GEORGES CLOUZOT [[SEE A]]

187) *FAREWELL* (PROSHCHANIE) (1983) 6,666.666 / 10 ELEM KLIMOV (SCREENPLAY LARISA SHEPITKO ET AL.) [[BA. AΞ]]

188) *HEAVEN CAN WAIT* (1943) 6,000 / 10 ERNST LUBITSCH [[BA. AA62]] (CIRCA 1898 CORPORATION LAWYER + *BACK IN YOUR GRANDPA'S DAY A KISS MEANT MARRIAGE, NOT ANYMORE IN THE AGE OF THE BICYCLE, TYPEWRITER AND SOON THE TELEPHONE !!!* + ENDLESS LOVE MIXED IN WITH AN APPLICATION TO ZIO-JOO-KIKE-YID-SATAN RATHER THAN GOD)

189) *OCI CIORNIE* (1987) 5,000 / 10 MIKHALKOV [[DEAD-TRIBE... 20 + 'PHΠHT.1.000.075 ΠΡΟΣΘΗΚΗ 6]] (CHEKHOV)

190) *OSSESSIONE* (1943) 4,444 / 10 VISCONTI [[APOC. A]]

[[TOBY DAMMIT (1968) 4300 / 10 FELLINI (ΑΝΑΒΑΘΜΟΛΟΓΗΣΙΣ : BA. AE + [[DEAD-TRIBE... 26]])]]

191) *THE 47 RONIN* (GENROKU CHŪSHINGURA, “THE TREASURY OF LOYAL RETAINERS OF THE GENROKU ERA”) (1941 / 1942) 420-4,200 / 10 KENJI MIZOGUCHI [[BA. AΓ]]

192) *ATLANTIC CITY* (FRENCH TITLE: *ATLANTIC CITY, USA*) (1980) 4,000 / 10 LOUIS MALLE [[SEE Λ]]

193) *LAST FLAG FLYING* (2017) 3,900 / 10 RICHARD LINKLATER [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

«DUE SEQUESTRI» IN TU RIDI (1998) 3,800 / 10 FRATELLI TAVIANI

194) *YOU AND ME* (1971) 3,500 / 10 LARISA SHEPITKO [[BA. AT]]

195) *I SOLITI IGNOTI* (1958) 3,333 / 10 MARIO MONICELLI [[SEE X]]

196) *ΔΕΛΗΣΤΑΥΡΟΥ ΚΑΙ ΥΙΟΣ* (1957) 8-3,100 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. Ψ]]

197) *PATHER PANCHALI* (Song of the Little Road) (1955) 3,000 / 10 SATYAJIT RAY [[DEAD-TRIBE... 31]]

198) *LE DIABLE PROBABLEMENT* (1977) 9-45-2,666 / 10 BRESSON [[BA. AT & ΠΟΤ-ΠΟΥΠΙ... 9]]

199) *APUR SANSAR / THE WORLD OF APU* (1959) 2,500 / 10 SATYAJIT RAY [[DEAD-TRIBE... 31]]

200) *ΘΑΝΑΣΗ ΠΑΡΕ ΤΟ ΟΠΛΟ ΣΟΥ* (1972) 2,400 / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΔΗΣ [[BA. AA18]]

201) *IL SOLE ANCHE DI NOTTE* (1990) 2,300 / 10 FRATELLI TAVIANI [[BA. AK + ΠΟΤ-ΠΟΥΠΙ... 5]]

202) *Η ΚΑΦΕΤΖΟΥ* (1956) 2,200 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[SEE Η]]

203) HIRAK RAJAR DESHE (LIT. 'IN THE COUNTRY OF THE DIAMOND-KING';
ENGLISH TITLE: "*KINGDOM OF DIAMONDS*") (1980) 2,009 / 10 SATYAJIT RAY

[[SEE Σ]]

[[ΑΡΙΣΤΟΦΑΝΗΣ, *ΝΕΦΕΛΑΙ / ΝΕΦΕΛΕΣ* (423 π.Χ. – ΤΡΙΤΟ ΒΡΑΒΕΙΟ. Ο ΑΡΙΣΤΟΦΑΝΗΣ ΠΟΥ ΠΙΣΤΕΥΕ ΟΤΙ ΟΙ ΝΕΦΕΛΕΣ ΕΙΝΑΙ ΑΠΟ ΤΑ ΚΑΛΥΤΕΡΑ ΕΡΓΑ ΤΟΥ, ΤΟ ΔΙΟΡΘΩΣΕ ΡΙΖΙΚΑ ΜΕ ΣΚΟΠΟ ΝΑ ΤΟ ΞΑΝΑΠΑΡΟΥΣΙΑΣΕΙ ΣΤΟ ΚΟΙΝΟ. ΟΙ ΝΕΦΕΛΕΣ ΠΟΥ ΜΑΣ ΣΩΖΟΝΤΑΙ ΕΩΣ ΣΗΜΕΡΑ ΕΙΝΑΙ Η ΔΕΥΤΕΡΗ ΕΚΔΟΧΗ (417 π.Χ.)) ΑΡΧΑΙΟ ΘΕΑΤΡΟ ΕΠΙΔΑΥΡΟΥ, 16-17 ΙΟΥΛΙΟΥ 1994, Στρεψιάδης: Γιώργος Μιχαλακόπουλος Φειδιππίδης: Γιώργος Λέφας Θεράπων Στρεψιάδης: Νίκος Μαγδαληνός Κορυφαία: Έρση Μαλικένζου + ΚΟΤΣΑΡΗΣ, ΖΑΧΑΡΑΤΟΣ, ΓΚΙΚΑΣ, ΠΑΠΑΓΕΩΡΓΙΟΥ, ΔΟΥΑΓΕΡΑΚΗΣ Κ.Α. Χορός: Μάρθα Φριτζήλα κλπ (ΔΕΝ ΜΠΟΡΟΥΣΑ ΝΑ ΔΙΑΚΡΙΝΩ ΕΙΣ ΤΟΥΣ ΤΕΛΙΚΟΥΣ ΤΙΤΛΟΥΣ ΣΚΗΝΟΘΕΤΗ Κ.ΑΠ.) 2005 / 10 [[BA. AA73]]]

[[“1921” 9½-2000 / 10 IN *THE RISING OF THE MOON* (1957) JOHN FORD]]

204) LAVIAMOCI IL CERVELLO: RO.GO.PA.G. (1963) 1,999 / 10 (9-10 / 10 Rossellini;
9 / 10 Godard; 9 / 10 Pasolini; 500,000 / 10 Ugo Gregoretti) [[DEAD-TRIBE... 10]]

205) STAZIONE TERMINI (1953) 1,888 / 10 VITTORIO DE SICA [[BA. AΨ]]

206) GANASHATRU (*‘Enemy of the People’*) (1989) 1,800 / 10 SATYAJIT RAY [[SEE
B]]

207) UNE FEMME DOUCE (1969) 9-1,799 / 10 BRESSON [[AT & DEAD-TRIBE... 2]]

208) L'ANGELO BIANCO (1955) 0-1,780 / 10 RAFFAELLO MATARAZZO [[BA. AA]]

[[“LE TENTAZIONI DEL DOTTOR ANTONIO” IN *BOCCACCIO '70* (1962) 1700 / 10 FELLINI]]

209) THE SHINING (1980) -666,666 TO 6 TO 1,666 / 10 STANLEY KUBRICK [[BA.
AA22]]

[[Le chiese di legno (La domenica specialmente) (1991) 1650 / 10 Francesco Barilli]]

[[Il cane blu (La domenica specialmente) (1991) 1500 / 10 Giuseppe Tornatore]]

210) LE CASTAGNE SONO BUONE (1970) 7½ TO 1,500 / 10 PIETRO GERMI [[B4]]

(ΝΕΑ ΞΕΒΡΑΚΩΤΗ ΣΥΓΚΑΤΟΙΚΟΣ (ΚΑΙ MANNA ΠΟΥ ΔΕΝ ΜΕΓΑΛΩΝΕΙ ΤΟ ΠΑΙΔΙ ΤΗΣ) ΚΑΙ ΑΔΕΛΦΗ ΤΗΣ ΠΡΩΤΑΓΩΝΙΣΤΡΙΑΣ ΛΕΕΙ ΌΤΙ ΤΟ ΚΑΤΩΘΕΝ ΒΙΒΑΙΟ ΕΙΝΑΙ ΤΗΣ ΠΡΩΤΑΓΩΝΙΣΤΡΙΑΣ ΚΑΙ ΟΧΙ ΔΙΚΟ ΤΗΣ, ΔΗ ΤΟΥ ΦΡΙΚΩΔΟΥΣ-ΕΜΕΤΩΔΟΥΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ : WILHELM REICH *LA RIVOLUZIONE SESSUALE* ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΖΙΟΥ-ΚΗ-ΠΗ-ΝΤΙΑ : The first part "analyzes the crisis of the bourgeois sexual morality" and the failure of the attempts of "sexual reform" that preserved the frame of capitalist society (marriage and family). The second part reconstructs the history of the sexual revolution that took place with the establishment of the Soviet Union since 1922, and which was opposed by Joseph Stalin in the late 1920s. ΔΕΝ ΤΑ ΛΕΕΙ ΟΥΛΑ ΑΥΤΟ ; ΖΙΟ-JOO-KEE-PEE-DIA, VERY VERY VERY INTEREST : In his previous films, Pietro Germi sharply satirized the hypocritical morality and conformity of proper Italian society. In this film,

however, he turned his scorn towards the immoral youth of the 1960s, defending the conservative values. For this reason the film was heavily attacked by Italian critics, criticizing it as didactic and reactionary. Germi angrily responded that "critics are only good for a sociological study - their reaction is proof of the cultural degeneration that they are a part of".)

211) *WISE BLOOD* (1979) 1490 / 10 JOHN HUSTON [[BA. AΩ]]

[[“LA STREGA BRUCIATA VIVA” 1477 / 10 VISCONTI IN *LE STREGHE* (1967) [[BA. AΓ]]]]

212) *CARTESIUS* (1974) 1444 / 10 ROBERTO ROSSELLINI [[BA. AΞ]]

213) *MODERN TIMES* (1936) 280 TO 1350 / 10 CHARLES CHAPLIN [[BA. AA28]]

214) *LA TERRA TREMA – EPISODIO DEL MARE* (1948) 1300 / 10 LUCHINO VISCONTI [[APOC. D]]

215) *AN UNFINISHED PIECE FOR MECHANICAL PIANO* (1977) 1275 / 10 MIKHALKOV [[SEE Φ + [[DEAD-TRIBE... 12]]]] (CHEKHOV)

216) *THE WINGS OF EAGLES* (1957) 7½-1270 / 10 JOHN FORD [[BA. AM]]

217) *FULL RIVER RED* (2023) 8-10-1260 / 10 ZHANG YIMOU [[BA. AA9]]

218) *VERTIGO* (1958) 1250 / 10 ALFRED HITCHCOCK [[SEE APOC. J]]

219) *BURNT BY THE SUN* (1994) 1235 / 10 MIKHALKOV [[SEE Π + DEAD-TRIBE... 10]]

220) *THE BIRDS* (1963) 1211 / 10 ALFRED HITCHCOCK [[SEE APOC. M]]

221) *THE TRUE STORY OF JESSE JAMES* (1957) 1206 / 10 NICHOLAS RAY [[BA. AA9 & DEAD-TRIBE... 33]] (FIRST HALF REACHES 200,000 / 10) (#11 WESTERN)

222) *CHE ORA È* (1989) 1202 / 10 ETTORE SCOLA [[BA. AA14]]

223) *NORTH BY NORTHWEST* (1959) 1200 / 10 ALFRED HITCHCOCK [[SEE APOC. P]]

224) *A MATTER OF LIFE AND DEATH* (1946) 1150 / 10 MICHAEL POWELL AND EMERIC PRESSBURGER [[SEE Γ]]

- 225) *THE THIRD MAN* (1949) 1140 / 10 CAROL REED [[SEE Θ]]**
- 226) *MOUNTAINS MAY DEPART* (2015) 8½ TO 1120 / 10 JIA ZHANGKE [[BA. AA60]]**
- 227) *MON ONCLE* (1958) 1111 / 10 JACQUES TATI [[SEE Υ]]**
- 228) *Ο ΑΓΑΠΗΤΙΚΟΣ ΤΗΣ ΒΟΣΚΟΠΟΥΛΑΣ* (1955) 9-1111 / 10 ΔΗΜΟΠΟΥΛΟΣ / ΣΕΝΑΡΙΟ : ΤΖΑΒΕΛΛΑΣ [[BA. AE]]**
- 229) *CITY LIGHTS* (1931) 110 TO 1100 / 10 CHAPLIN [[BA. AA26]]**
- 230) *MACBETH* (1948) 1099 / 10 ORSON WELLES [[BA. AT]] (SHAKESPEARE (1606))**
- 231) *EXCALIBUR* (1981) 1033 / 10 JOHN BOORMAN [[BA. AA44]]**
- 232) *THE BAD AND THE BEAUTIFUL* (1952) 100 TO 1010 / 10 VINCENTE MINNELLI [[BA. AA72]] (ZIO-JOO-KIKE-YID-JOO-LLY-WOOD AND THE ZIO-JOO-KIKE-YID-SATAN-MAMMON-EVIL-DEVIL-LIES-DECEIT-MONEY-MONKEY “SYSTEM” UNDER THE MICROSCOPE – LIBERALLY PEPPERED WITH SEX, MONEY TALKS, ZIO-JOO-KIKE-YID-BATMAN-CAT PEOPLE-VAMPIRE-“THE DARK” SCARING “THE HUMAN RACE” MORE THAN ANYTHING ELSE ... I.E. THE ZIO-JOO-KIKE-YID-RAT-TUNNELZ)**
- 233) *PERCEVAL LE GALLOIS* (1978) 9½-1002 / 10 ÉRIC ROHMER [[SEE Τ]]**
- [[PIKOO (1980) 1001 / 10 SATYAJIT RAY [[SEE Υ]]]]**
- 234) *CATHERINE DE HEILBRONN* (1980) 1001 / 10 ÉRIC ROHMER [[BA. AH]]**
- 235) *THE BAD SLEEP WELL* (WARUI YATSU HODO YOKU NEMURU, LIT. ‘THE WORSE THE VILLAIN, THE BETTER THEY SLEEP’) (1960) 5-1000+ AKIRA KUROSAWA [[BA. AΦ]]**
- [[OPERA: HANDEL, *SEMELE*, BARTOLI, SHARINGER, NIKITEANU, REMMERT, ALLEN, WORKMAN, REY, OLSotZO, CHRISTIE, CARSEN, ZURICH (2007) 10+ TO 100+ TO 1000+ / 10 BREISACH [[BA. AA51]]]]**
- 236) *TEMPI NOSTRI / Tempi nostri – Zibaldone n. 2* (1954) 1000 / 10 (SLICE OF LIFE / THE ANATOMY OF LOVE) BLASETTI / PAVIOT (CONTAINS SOPHIA LOREN AND TOTò “MISTER BARMAN” 100,000 / 10 + DE SICA IN NAPOLI WITH SPANISH WHORE ... AND A 1,000,000 / 10 EPISODE WITH Yves Montand AND Danièle Delorme) ... [[PHPIHT.1.000.045]]**

Le directeur de la poste / The postmaster 1000 / 10 [[IN : TROIS FILLES (TEEN KANYA / THREE GIRLS) (1961) SATYAJIT RAY]]

[[L'HEURE BLEUE 1000 / 10 IN: QUATRE AVENTURES DE REINETTE ET MIRABELLE (1987) ÉRIC ROHMER [[BA. AK]]]]

[[OPERA: VERDI, IL TROVATORE, CAPPUCILLI, COSSOTTO, DOMINGO, KABAIVANSKA, VAN DAM, VENUTI, VSO, KARAJAN 1000 / 10 SCHNEIDER-SIEMSEN]]

[[OPERA: TCHAIKOVSKY, PIQUE DAME / THE QUEEN OF SPADES, DIDYK, MAGEE, ATANELLI, TÉZIER, PODLEŚ, BODER, DEFLO, D'AGOSTINO, LICEU, BARCELONA (2011) 100-1000 / 10 [[SEE APOC. J]]]]

BEZHIN MEADOW (1937, BUT 1967 ZIO-SOVIET RECONSTRUCTION AS STILLS FOR 26:17 (AS PART OF CRITERION COLLECTION DVD FOR ALEXANDER NEVSKY 1999, SECOND PRINTING 2001)) 999 / 10 EISENSTEIN [[DEAD-TRIBE... 29]]

ROCCO E I SUOI FRATELLI (1960) 900 / 10 LUCHINO VISCONTI [[SEE APOC. M]]

BELORUSSIAN STATION (BELORUSSKI VOKZAL) (1971) 850 / 10 ANDREI SMIRNOV [[BA. AA70]]

IL PECCATO – IL FURORE DI MICHELANGELO / SIN (2019) 800 / 10 KONCHALOVSKY [[DEAD-TRIBE... 12]] (“NO MATTER HOW MUCH AND HOW FAR YOUR EGO AND YOUR TALENT DRIVES AND TAKES YOU, YOU ARE INCAPABLE, EVERY MAN IS INCAPABLE, OF BECOMING GOD, JUST LOOK AT NATURE” !!! SAID THE POET OF POETS TO THE SCULPTOR OF SCULPTORS ...)

[[OPERA: MOZART, DIE ENTFÜHRUNG AUS DEM SERAIL, MATTHEWS, MONTVIDAS, KEHRER, ERIKSMOEN, GUNNELL, SAUREL, OftAoE, TICCIATI, MCVICAR (19 JULY 2015) 8 TO 800 / 10 ROUSSILLON [[BA. AA60]]]]

THE 36TH CHAMBER OF SHAOLIN (aka THE MASTER KILLER, SHAOLIN MASTER KILLER, AND, SHAO LIN SAN SHI LIU FANG) (1978) 777^{36/36} / 10 LAU KAR-LEUNG / GORDON LIU [[SEE K]] (= #1 MARTIAL ARTS)

FIST OF FURY (1972) 777 / 10 BRUCE LEE / LO WEI [[DEAD-TRIBE... 33]] (#2 MARTIAL ARTS)

LE GRONDEMENT DE LA MONTAGNE (SOUND OF THE MOUNTAIN, YAMA NO OTO) (1954) MIKIO NARUSE 750 / 10 [[DEAD-TRIBE... 13]]

[[OPERA: VERDI, MACBETH, BRUSON, ZAMPIERI, MORRIS, O'NEILL, OaCotDOB, GIUSEPPE SINOPOLI, RONCONI, (1987) 650-750 / 10 LARGE [[BA. AA57]]]]

STAGECOACH (1939) 700 / 10 JOHN FORD [[DEAD-TRIBE... 11]] (#12 WESTERN – WAYNE)

JOHNNY GUITAR (1954) 699 / 10 NICHOLAS RAY [[FROM START UNTIL 37:43(-46:20) OF 110 MINS. = 171,777,777 / 10 [[BA. AA6 & DEAD-TRIBE... 27]]]] (#13 WESTERN – CRAWFORD, HAYDEN)

LES DEUX ANGLAISES ET LE CONTINENT (TWO ENGLISH GIRLS (UK: ANNE AND MURIEL)) (1971) 695 / 10 FRANÇOIS TRUFFAUT [[BA. AA44]]

THEY LIVE BY NIGHT (1948) 690 / 10 NICHOLAS RAY [[BA. AA1]]

A HEN IN THE WIND (KAZE NO NAKA NO MENDORI) (1948) 680 / 10 YASUJIRŌ OZU [[BA. AA]]

HEAVEN KNOWS, MISTER ALLISON (1957) 660 / 10 JOHN HUSTON [[BA. AA7]]

PADRE PADRONE (1977) 650 / 10 FRATELLI TAVIANI [[DEAD-TRIBE... 17]]

OIDHCHE SHEANCHAIS ("A NIGHT OF STORYTELLING"; THE STORYTELLER, THE STORY TELLER, STORYTELLER'S NIGHT, NIGHT OF STORY-TELLING) (1935) 600 / 10 ROBERT J. FLAHERTY [[DEAD-TRIBE... 21]]

MOUCHETTE (1967) 9-599 / 10 BRESSON [[BA. AT & DEAD-TRIBE... 2]]

NANOOK OF THE NORTH (1922) 560 / 10 FLAHERTY [[DEAD-TRIBE... 29]]

ÉI (1953) 555 / 10 BUÑUEL [[SEE APOC. G]]

MIRACOLO A MILANO (1951) 10½-550 / 10 VITTORIO DE SICA [[BA. AA14]]

THE GODDESS (1934) 9-549 WU YONGGANG (STARRING RUAN LINGYU) [[BA. AY]]

[[OPERA: DONIZETTI, *L'ELISIR D'AMORE*, BERGONZI, SCOTTO, TADDEI, CAVA, JOTTI, GAVAZENNI, FIRENZE 1967, HARDY CLASSIC VIDEO DVD, 520 / 10, I.Q. DE FILIPPO [[SEE APOC. L]]]]

YOUNG MR. LINCOLN (1939) 500 / 10 JOHN FORD [DEAD-TRIBE... 10]]

TWO STAGE SISTERS (1964) 8-500 / 10 XIE JIN [[SEE Σ]]

SMILES OF A SUMMER NIGHT (1955) 7½-500 / 10 INGMAR BERGMAN [[BA. AA27]]

THE LIFE AND TIMES OF JUDGE ROY BEAN (1972) 485 / 10 JOHN HUSTON [[BA. AA60]] (PSALM 58, IDEALS AND LAWS AND POWER AND CONTROL (KONTROL) IDEOLOGICALLY START FROM HUMANS WHO MAKE THEM UP ACCORDING TO THEIR POWER, IDENTITY, INTERESTS (BUT ZIO-JOO-KIKE-YID-LIZZARD-EVIL COMES FROM NATURE AND GOD'S CREATION) ... AND IDEATIONAL FORMS OF POWER ARE NOTHING WITHOUT THE PHYSICAL FORMS OF POWER / VIOLENCE TO BACK THEM UP WHEREVER (DEEMED) NECESSARY... ONE COULD SAY THAT CULTURE (AND CIVILISATION AS A PART OF CULTURE) IS THE IDEOLOGICAL, CUSTOMARY, LEGAL AND OTHER JUSTIFICATION OF THEFT AND DOMINANCE / SLAVERY / INEQUALITY / HIERARCHY EVERYWHERE AND ALWAYS) (#14 WESTERN)

TIMES OF JOY AND SORROW (YOROKOBI MO KANASHIMI MO IKUTOSHITSUKI / THE LIGHTHOUSE (UK)) (1957) 9-480 / 10 KEISUKE KINOSHITA [[BA. AA21]]

WAY OUT WEST (1937) 470 / 10 JAMES W. HORNE / LAUREL AND HARDY (#15 WESTERN)

[[OPERA: CILÈA, *ADRIANA LECOUVREUR*, CABALLÉ, COSSOTTO, CARRERAS, D'ORAZI, VINCO, DE PALM, NHKSO, G. MASINI (SEPTEMBER 20, 1976) 450 / 10 TOKYO, JAPAN, DE TOMASI]]

ΘΕΟΦΙΛΟΣ (1987) 440 / 10 ΠΑΠΑΣΤΑΘΗΣ [[SEE APOC. H + Έκ του Τάφου 46γ']]

THE GRAPES OF WRATH (1940) 400 / 10 JOHN FORD [[APOC. D]]

[[OPERA: PUCCINI, *LA RONDINE*, GHEORGHIU, ALAGNA, OROPESA, BRENCIU, RAMEY, MOOaC, ARMILIATO, BARLOW (10 JANUARY, 2009) 10-400 / 10 BRIAN LARGE [[BA. AA31]]]]

THE WAY OF THE DRAGON (RETURN OF THE DRAGON) (1972) 0-388½ BRUCE LEE [[BA. AZ]] (#3 MARTIAL ARTS)

[[OPERA: GIORDANO, *ANDREA CHÉNIER*, DOMINGO, BENACKOVA, CAPPUCILLI, WSO, SANTI, 1981, 380 / 10, O. SCHENCK]]

SUBARNAREKHA (GOLDEN LINE / THE GOLDEN THREAD) ((1962-)1965) 6-350 / 10 RITWIK GHATAK [[BA. AB]]

MORTE A VENEZIA (1971) 337 / 10 VISCONTI [[DEAD-TRIBE... 7]]

LA GRANDE ILLUSION (1937) 333 / 10 JEAN RENOIR [[DEAD-TRIBE... 27]]

[[OPERA: GIORDANO, *ANDREA CHÉNIER*, CORELLI, CAPPUCILLI, CASAPIETRA, BARTOLETTI, CERVI, KASLIK, RAI, (1973) 333 / 10]]

FAMILY RELATIONS / KINFOLK (1981) 300 / 10 MIKHALKOV [[DEAD-TRIBE... 18]]

ASSIA / ASYA AND THE HEN WITH THE GOLDEN EGGS, OR RYABA, MY CHICKEN (1994) 300 / 10 KONCHALOVSKY [[DEAD-TRIBE... 18]]

TRIAL ON THE ROAD (CHECKPOINT / CHECK UP ON THE ROAD / PROVERKA NA DOROGAKH) (1971) 299 / 10 ALEKSEI GERMAN [[BA. A'Y & 'PHIHT.1.000.073 ΠΡΩΤΟ ΜΕΡΟΣ (B(B))]]

TRE FRATELLI (1981) 8½ TO 299 / 10 FRANCESCO ROSI [[BA. AA62]]

ALL THAT HEAVEN ALLOWS (1955) 9-298 / 10 DOUGLAS SIRK [[BA. AA12]]

UMBERTO D. (1952) 9-297 / 10 VITTORIO DE SICA [[BA. AA14]]

MEGHE DHAKA TARA (THE CLOUD-CAPPED STAR) (1960) 295 / 10 RITWIK GHATAK [[BA. AH]]

LA FIÈVRE MONTE À EL PAO (LOS AMBICIOSOS / REPUBLIC OF SIN) (1959) 290 / 10 BUÑUEL [[SEE APOC. Q / 'PHIHT.1.000.059]]]

UN CONDAMNÉ À MORT S'EST ÉCHAPPÉ OU LE VENT SOUFFLE OÙ IL VEUT (1956) 289.99999999 / 10 BRESSON [[BA. AT & DEAD-TRIBE... 1]]

TWENTY DAYS WITHOUT WAR (1976) 9-289 / 10 ALEKSEI GERMAN [[BA. A'Y & 'PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

IL TETTO (1956) 288 / 10 VITTORIO DE SICA [[BA. AΦ]]

Ο ΜΕΘΥΣΤΑΚΑΣ (1950) 280 / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[SEE P]]

MAGNOLIA (1999) 277 / 10 PAUL THOMAS ANDERSON [[BA. AA67]] (FROM A HISTORY OF FREEMASONARY TO LOVE (AND FORGIVENESS) SAVES (THOUGH SOME THINGS MUST BE PUNISHED AND ARE UNFORGIVEABLE) AND THE FALLING FROGS OF THE ZIO-JOO-KIKE-YID-LIZZARD AND EVERYTHING ELSE IN BETWEEN !!!)

LES VACANCES DE MONSIEUR HULOT (1953) 275 / 100 JACQUES TATI [[SEE APOC. K]]

MOULIN ROUGE (1952) 8 TO 271 JOHN HUSTON [[B3]] (PIVOTAL FILM ABOUT THE TRANSITION FROM THE ZIO-BOURGEOIS EPOCH TO THE EVEN MORE ZIO-MASS DEMOCRATIC EPOCH, ALL THROUGH THE EYES OF THE

LAST OF THE HEREDITARY CHRISTIAN ARISTOCRACY / NOBILITY, CRIPPLED AFTER A FALL AT THE END OF MORE OF A THOUSAND YEARS OF CHRISTIAN PRE-(POST-)MODERN NOBILITY ... THERE IS SO MUCH HERE ABOUT THE TRANSITION TO A FULLY ZIO-JOO-KIKE-YIDDED-MAMMON-DEVIL-EVIL-SOCIETY OF PORNOGRAPHIC TRASH WHICH GETS MORE AND MORE PORNOGRAPHIC AND TRASHY EVERY DECADE (STARTING WITH CIRCA 1890 LAUTREC'S POSTERS OF DANCERS SHOWING CUNT AND ARSE ALBEIT COVERED), WITH PROTO-ZIO-JOO-KIKE-YID-ASIAN/NEGRO-EXOTIZMOOS-TOORIZMOOS WHERE UP TO EVERYTHING IS COMBINABLE WITH UP TO EVERYTHING UNDER THE ZIO-JOO-KIKE-YID-HYPER-IMPERIALIST-HYPER-NATIONALIST-TYRANT, WITH THE HEALTH CONSEQUENCES OF INCEST, LONELINESS, DRUNKENNESS + THE ZIO-JOO-KIKE-YID ART AGENT AND ART CRITIC "I'LL MAKE YOU FAMOUS" SUCKING THE BLOOD OF THEIR VICTIMS AND AFTER YOUR FEW YEARS AS A ZIO-JOO-KIKE-YID-STAR ARE OVER YOU'LL BE IN THE GUTTER OR DEAD + WE EACH HAVE OUR OWN ESCAPE ... MOTHER HER PRAYERS, YOU YOUR HORSES AND FALCONS AND DREAMS OF AN AGE WHICH IS NO MORE ... AND I, MY COGNAC ... + THE AGE OF ZIO-JOO-KIKE-YID-MONEY : IF YOU MUST CHOOSE FOR ETERNITY, THAN YOU CANNOT DO BETTER THAN THE BANK OF FRANCE ... + THE AGE OF ZIO-JOO-KIKE-YID-VALUE PLURALISM : EVIL EXISTS ONLY IN THE EYE OF THE BEHOLDER + THE ZIO-JOO-KIKE-YID "STAR SYSTEM" AGAIN : DYING YOUNG, JUST LIKE RAFFAELLO, WATTEAU AND CORREGIO ... I'LL BE KEEPING GOOD COMPANY, AND THINK [ZIO-JOO-KIKE-YID-AGENT] HOW MUCH MY ART WILL BE WORTH AFTER MY DEATH !!! YOU'RE BOUND TO GAIN SO MUCH !!! + NO IDEALS OF ENDLESS LOVE REMAINING UNDER THE RULING ZIO-JOO-KIKE-YID : LOVE IS A STATE OF CONFUSION IN WHICH THE VICTIM CANNOT DISTINGUISH BETWEEN SPIRITUAL ASPIRATION, CARNAL DESIRE AND PRIDE OF OWNERSHIP. THE WISE MAN SATISFIES THE DIFFERENT THIRSTS AT DIFFERENT FOUNTAINS ... - AND THE WISE WOMAN ? - THE WISE WOMAN PATTERNS HER LIFE ON THE THEORY AND PRACTICE OF MODERN BANKING. SHE NEVER GIVES HER LOVE, BUT ONLY LENDS IT ON THE BEST SECURITY AND AT THE HIGHEST RATE OF INTEREST !!! + ONE SHOULD NEVER MEET A PERSON WHOSE WORK ONE ADMIRES. WHAT THEY DO IS ALWAYS SO MUCH BETTER THAN WHAT THEY ARE !!! + ONCE THE HEREDITARY CHRISTIAN NOBILITY DID NOT WORK AS THEY WERE BORN TO RULE, NOW THE IN-BRED INCESTUAL ULTRA-ORGANISED CRIMINAL-MAFIA ULTRA-CONSPIRATORIAL RAT-TUNNEL ZIO-JOO-KIKE-YID-RAT-RODENT PARASITE HAS TAKEN OVER, DESTROYING ALL OF "THE WEST" IN THE PROCESS ... OVER. DEAD. ZIO.)

YOJIMBO (1961) 270 / 10 KUROSAWA [[SEE APOC. H]]

LA SFIDA (1958) 9 TO 266 / 10 FRANCESCO ROSI [[BA. AA63 & Έκ του Τάφου 20]] (*VITO POLARA ! VITO POLARA !! TANTI AUGURI !!!* HE WHO WANTS IT "ALL" WITHOUT PROPERLY ASSESSING AND ACTING IN RELATION TO THE CORRELATION OF FORCES, LOSES EVERYTHING, INCLUDING LIFE ITSELF ...)

GLI ULTIMI CINQUE MINUTI (1955) 265 / 10 GIUSEPPE AMATO [[BA. AA42 & ΦΗΙΗΤ.1.000.064 ΗΠΩΤΟ ΜΕΡΟΣ (A)]]

BRIEF ENCOUNTER (1945) 260 / 10 (RE-SKOR) DAVID LEAN [[Έκ του Τάφου 33]]

[[OPERA: VERDI, *OTELLO* (1986) 260 / 10 PLÁCIDO DOMINGO, KATIA RICCIARELLI, JUSTINO DÍAZ, OeCdTAS, LORIN MAAZEL, FRANCO ZEFFIRELLI [[DEAD-TRIBE... 15]]]]

HIBISCUS TOWN (1986) 258 / 10 XIE JIN [[BA. AX]]

SAPS AT SEA (1940) 256 / 10 GORDON DOUGLAS / LAUREL AND HARDY

TRAFIC (1971) 8-255.5 / 10 JACQUES TATI [[BA. AX]]

FELLINI SATYRICON (1969) 255 / 10 FELLINI [[DEAD-TRIBE... 28 + Έκ του Τάφου 80°]]

BALLAD OF A SOLDIER (BALLADA O SOLDATO) (1959) 8-252 / 10 GRIGORY CHUKHRAY [[BA. A'Y & PHPIHT.1.000.075
ΠΡΟΣΘΗΚΗ 4]]

OI GERMANOI ΞΑΝΑΡΧΟΝΤΑΙ... (1948) 251½ / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. AA16]]

LE SAMOURAÏ (1967) -6,666,666 TO 251 / 10 JEAN-PIERRE MELVILLE [[BA. AA41]]

PSYCHO (1960) 250½ / 10 HITCHCOCK [[SEE APOC. O + further material 10 (γ')]]

TO BE OR NOT TO BE (1942) -666,666 TO 250 / 10 [[RE-SKOR]] ERNST LUBITSCH [[DEAD-TRIBE... 6]]

MONSIEUR VERDOUX (1947) 179 / 10 CHARLES CHAPLIN [[BA. AA29]] (ZIO-JOOZ ORGANISED TO MASS KILL)

[[“IL LAVORO” IN BOCCACCIO ’70 (1962) 150 / 10 VISCONTI]]

THE MAN WHO WOULD BE KING (1975) 123 / 10 JOHN HUSTON [[BA. AA3]]

BLUE VELVET (1986) -6,666,666 TO 113 / 10 DAVID LYNCH [[BA. AA23]]

MILLION DOLLAR BABY (2004) 8-110 / 10 CLINT EASTWOOD [[BA. AA16]]

[[OPERA: LA TRAVIATA (1983) 100 / 10 TERESA STRATAS, PLÁCIDO DOMINGO, CORNELL MacNEIL, METOOaC,
LEVINE, FRANCO ZEFFIRELLI [[DEAD-TRIBE... 13]]]]

WITCHFINDER GENERAL (1968) 100 / 10 MICHAEL REEVES [[PHPIHT.1.000.020]]

FATHER OF A SOLDIER (1965) 100 / 10 REZO CHKHEIDZE[[DEAD-TRIBE... 2]]

THE IRONY OF FATE, OR ENJOY YOUR BATH! (1976) 100 / 10 ELDAR RYAZANOV [[PHPIHT.1.000.027]]

Episodio #03: “Mara”, ambientato a Roma FROM IERI, OGGI, DOMANI (1963) 100 / 10 DE SICA

[[ΑΙΣΧΥΛΟΣ, Πέρσαι, ΠΕΡΣΕΣ / ΠΕΡΣΑΙ, 472 π.Χ., Νεοέλληνική απόδοσις : Πάνος Μουλλάς, Σκηνοθεσία : ΖΑΪΟ-ΤΖΙΟΥ-
ΚΑΪΚ-ΓΙΝΤ-Κάρολος Κούν (Προύσα, 13 Σεπτεμβρίου 1908 – Αθήνα, 14 Φεβρουαρίου 1987), ΠΑΡΑΣΤΑΣΙΣ = 2000 ΒΑΣΕΙ 1966 /
1986 (:), Κοστούμια Σκηνικά: ΠΟΥΣΤΟ-Γιάννης Τσαρούχης (Πειραιάς, 13 Ιανουαρίου 1910 – Αθήνα, 20 Ιουλίου 1989), Μουσική :
Γιάννης Χρήστου, Ρένη Πιττακή (Ατossa) 100 / 10 [[BA. AA63]]

ΕΛΩ ΤΟ ΔΡΑΜΑ ΕΙΝΑΙ ΠΑΡΑ ΠΟΛΥ ΔΡΑΜΑΤΙΚΟ, ΕΙΝΑΙ ΣΥΜΠΗΚΝΩΜΕΝΟ ΚΑΙ ΣΥΝΑΡΠΑΣΤΙΚΟ. ΑΙ ΠΕΡΣΑΙ ΤΟΥ
ΑΙΣΧΥΛΟΥ ΕΙΝΑΙ ΤΟ ΠΑΛΑΙΩΤΕΡΟ ΣΩΖΟΜΕΝΟΝ ΘΕΑΤΡΙΚΟ ΕΡΓΟΝ ΤΩΝ ΓΡΑΜΜΑΤΩΝ ΜΑΣ ΚΑΙ
ΠΡΑΓΜΑΤΕΥΕΤΑΙ ΤΗΝ ΠΕΡΙΟΔΟΝ ΤΗΣ ΝΑΥΜΑΧΙΑΣ ΤΗΣ ΣΑΛΑΜΙΝΟΣ ΤΟ 480 π.Χ.. ΟΧΙ ΜΟΝΟ ΑΥΤΟ, ΑΛΛΑ ΔΕΕΙ
ΑΥΤΑ ΠΟΥ ΔΕΕΙ ΑΠΟΚΛΕΙΣΤΙΚΩΣ ΑΠΟ ΤΗΝ ΑΠΟΨΙΝ ΤΩΝ ΉΤΗΜΕΝΩΝ ΠΕΡΣΩΝ, ΚΑΤΙ ΠΟΥ ΕΙΝΑΙ ΠΑΡΑ ΠΟΛΥ
ΣΗΜΑΝΤΙΚΟ, ΔΙΟΤΙ ΔΕΙΚΝΥΕΙ ΠΛΗΡΩΣ ΤΗΝ ΊΚΑΝΟΤΗΤΑ ΘΕΩΡΗΣΕΩΣ ΤΩΝ ΠΡΑΓΜΑΤΩΝ ΑΠΟ ΤΗΝ ΑΠΟΨΙΝ ΤΟΥ
ΟΧΤΡΟΥ, ΚΑΤΙ ΠΟΥ ΠΑΡΑΠΕΜΕΙ ΕΙΣ ΊΚΑΝΟΤΗΤΑ ΚΟΙΝΩΝΙΚΟ-ΟΝΤΟΛΟΓΙΚΗΝ ΣΧΕΤΙΚΑ ΜΕ ΤΟΝ ΜΗΧΑΝΙΣΜΟΝ
ΤΗΣ ΚΟΙΝΩΝΙΚΗΣ ΣΧΕΣΕΩΣ. ΒΑΣΙΚΑ ΤΟ ΕΡΓΟΝ ΕΙΝΑΙ ΉΝ ΤΕΡΑΣΤΙΟ ΜΟΙΡΟΛΟΪ ΤΩΝ ΠΕΡΣΩΝ ΚΑΙ ΤΗΣ ΜΗΤΡΟΣ
ΤΟΥ ΞΕΡΞΗ ΚΑΙ ΧΗΡΑ ΤΟΥ ΔΑΡΕΪΟΥ, ΗΤΟΙ ΤΗΣ ΑΤΟΣΣΑΣ, ΚΑΙ ΤΩΝ ΣΥΜΦΟΡΩΝ ΤΩΝ (ΜΕΤΑ ΦΑΝΤΑΣΜΑΤΟΣ
ΔΑΡΕΪΟΥ + ΞΕΡΞΟΥ), Ή «ΑΣΊΑ» ΕΙΝΑΙ Ή ΠΕΡΣΊΑ, ΕΝΩ Ή «ΔΥΣΙΣ» ΕΙΝΑΙ Ο ΈΛΛΗΝΙΚΟΣ ΚΟΣΜΟΣ, ΙΔΙΩΣ Ή ΈΛΛΑΣ...

ΜΑΚΡΥΑ ΣΤΗ ΔΥΣΙ ΕΚΕΙ ΠΟΥ ΒΑΣΙΛΕΥΕΙ Ο ΉΛΙΟΣ ... ΔΕΝ ΕΙΝΑΙ ΔΟΥΛΟΙ, ΔΕΝ ΕΧΟΥΝ ΑΦΕΝΤΗ !!!

ΔΕΝ ΥΠΑΡΧΕΙ ΕΔΩ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΚΑΙ ΑΓΓΛΟ-ΣΑΞΟΝΑΣ ΚΑΙ ΓΕΡΜΑΝΟΣ ΚΑΙ ΓΑΛΛΟΣ Κ.Α.. ΕΜΕΙΣ ΕΙΜΑΣΤΕ ΚΥΡΙΑΡΧΟΙ ΤΟΥ ΚΟΣΜΟΥ ΜΑΣ ΟΧΙ Ό ΑΛΛΟΣ, ΟΔΕΡ, ΟΔΑ, ΑΝΤΑ, Ό ΝΤΙΦΦΕΡΕΝΤ, Ό ΕΜΕΤΟΣ, ΤΟ ΞΕΡΑΣΜΑ, ΤΟ ΜΙΑΣΜΑ ΌΠΩΣ ΕΙΝΑΙ Ό ΖΑΪΟ-ΤΖΙΟΥ-ΙΟΥΛΑΣ-ΣΑΤΑΝΑΣ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΙΟΥΛΑΙΟΣ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΣ. ΜΕΤΑΞΥ ΑΛΛΩΝ, Η ΑΤΟΣΣΑ ΛΕΕΙ ΌΤΙ ΕΙΔΕ ΟΝΕΙΡΟΝ ΔΙΑ ΤΑ ΚΑΚΑ ΠΟΥ Η ΠΑΤΣΑ ΤΗΣ ΘΑ ΔΟΚΙΜΑΖΕ ΑΠΟ ΤΗΝ ΕΚΣΤΡΑΤΕΙΑΝ ΤΩΝ ΕΙΣ ΤΗΝ ΈΛΛΑΔΑ ... Η ΤΡΑΓΩΔΙΑ ΠΕΡΙΛΑΜΒΑΝΕΙ ΤΟ ΠΕΡΙΦΗΜΟ (ΣΤΙΧΟΙ 395-399, ΕΚΔ. ΚΑΚΤΟΣ)

[...] καὶ παρῆν ὁμοῦ κλύειν

πολλὴν βοήν· "ὦ παῖδες Ἑλλήνων, ἴτε,

ἐλευθεροῦτε πατρίδ', ἐλευθεροῦτε δὲ

παῖδας, γυναῖκας, θεῶν τε πατρῶν ἔδη,

θήκας τε προγόνων· νῦν ὑπὲρ πάντων ἀγών."

ΒΛΕΠΕΤΕ ΔΕΝ ΛΕΕΙ ΠΑΙΔΕΣ ΠΙΘΗΚΩΝ, ΟΥΤΕ ΛΕΕΙ ΠΑΙΔΕΣ ΠΙΘΗΚΩΝ ΤΟΥ ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ, ΛΕΕΙ ΤΟ ΑΥΤΟΝΟΗΤΟΝ ΑΚΟΜΗ ΚΑΙ ΣΗΜΕΡΑ ΕΙΣ ΟΥΛΗΝ ΤΗΝ ΑΣΙΑΝ ΚΑΙ ΑΦΡΙΚΗΝ ΚΑΙ ΑΛΛΟΨ, ΌΤΙ ΑΡΧΙΖΟΥΜΕΝ ΜΕ ΚΟΙΝΗΝ ΚΑΤΑΓΩΓΗΝ ΚΑΙ ΓΕΝΟΣ, ΚΑΘΩΣ ΕΠΙΣΗΣ ΜΕ ΠΑΤΡΙΔΑ, ΑΝΔΡΕΣ, ΓΥΝΑΙΚΕΣ ΚΑΙ ΤΕΚΝΑ ΤΟΥ ΓΕΝΟΥΣ, ΔΕΝ ΥΠΑΡΧΕΙ ΓΑΜΟΣ ΤΟΥ ΠΟΥΣΤΟΥ, ΤΗΣ ΛΕΣΒΕΙΑΣ, ΤΟΥ ΤΡΑΝΖ-ΕΜΦΥΛΟ-ΦΡΙΚΙΟΥ, ΟΥΤΕ ΥΠΑΡΧΟΥΣΙΝ ΝΤΡΑΓΚΖ, ΓΚΡΑΦΦΙΤΤΙ Κ.Τ.Λ. ... ΜΕ ΚΟΙΝΗΝ ΓΛΩΣΣΑΝ ΚΑΙ ΘΡΗΣΚΕΙΑΝ. ΔΕΝ ΛΕΕΙ ΌΤΙ ΓΙΝΟΜΑΣΤΕ ΔΟΥΛΟΙ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΙΟΥΛΑ-ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΝΤΑΣ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΥ ΥΠΟ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΝΤΡΑΝΚΑΡΝΤ ΑΓΓΛΟ-ΣΑΞΟΝΖ-ΤΖΕΡΜΑΝ-ΠΗΓΚΖ ΚΑΙ ΑΛΛΟΥΣ ΒΑΡΒΑΡΟΥΣ. ΜΑ Τί ΛΕΩ ; ΕΙΣ ΠΟΪΟΥΣ ΌΜΙΛΩ ; ΕΙΣ ΚΟΠΡΟΝ ; ΑΠΑΝΤΗΣΙΣ : ΝΑΙ. ΕΙΣ ΚΟΠΡΟΝ, ΑΡΑΓΕ, ΝΟ ΧΟΠ, ΝΟ ΦΙΟΥΤΙΕΡ.

ОБЕР. NTENT. ЗАЇО.]]

GONE WITH THE WIND (1939) 100 / 10 ? FLEMING

THE WIZARD OF OZ (1939) 100 / 10 ? FLEMING (#3 ZIO-AMERICAN MUSICAL – GARLAND)

SNOW WHITE AND THE SEVEN DWARFS (1937) 100 / 10 ? WALT DISNEY PRODUCTIONS / SUPERVISING DIRECTOR DAVID HAND / SEQUENCE DIRECTORS PERCE PEARCE WILLIAM COTTRELL LARRY MOREY WILFRED JACKSON BEN SHARPSTEEN

[[II – La Cireuse électrique 10-100 / 10 IN *Le Petit Théâtre de Jean Renoir* (1970 / 1975)]]

WAR AND PEACE (1965-1967) 9-10+-100 / 10 BONDARCHUK [[DEAD-TRIBE... 33]]

[[“TRAILER” F FOR FAKE (9 MINS.) (1973) 99 / 100 WELLES [[DEAD-TRIBE... 10]]]]

HENRY V (THE CHRONICLE HISTORY OF KING HENRY THE FIFTH WITH HIS BATTELL FOUGHT AT AGINCOURT IN FRANCE) (1944) 7-99 / 10 LAURENCE OLIVIER [[BA. AA15]] (“RUSSIAN BEAR” FROM c. 1600 !!!) [[SHAKESPEARE c. 1599]]

TROIS FILLES (TEEN KANYA / THREE GIRLS) (1961) SATYAJIT RAY 90 / 10 [[1000 / 10 + 8½-9 / 10 + 9½ / 10 : SEE APOC. N]]

A TOUCH OF SIN (LIT. 'DESTINY') (2013) 9 TO 85 / 10 (160 + 9½ + 9 + 9 + TRANSCENDENTAL EPILOGUE) JIA ZHANGKE
[[BA. AA64]]

URGA (1991) 80 / 10 MIKHALKOV [[DEAD-TRIBE... 14]]

UNDERGROUND (1995) 70 / 10 KUSTURICA [[DEAD-TRIBE... 7]] + ONCE UPON A TIME THERE WAS A COUNTRY / Bila
jednom jedna zemlja = UNDERGROUND 5+HOUR EXTENDED VERSION (1995) 7-70 [[BA. AA17]]

IL MOMENTO DELLA VERITÀ 9 TO 66.6 / 10 (1965) FRANCESCO ROSI [[BA. AA63 & 'PHIHT.1.000.003]] (*Non c'è niente di
meglio di un pezzo di pane e un bicchiere di vino a casa tua!!!* ΔΕΝ ΑΚΟΥΕΙ. ΚΥΝΗΓΑΕΙ 'Ο ΓΙΟΣ ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-
ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΝ. ΓΕΥΕΤΑΙ ΚΑΠΟΙΕΣ ΕΠΙΤΥΧΙΕΣ ΣΥΜΠΕΡΙΛΑΜΒΑΝΟΜΕΝΩΝ ΝΤΕΡΤΥ-ΦΑΚ-
ΜΠΟΞΕΖ ΚΑΙ ΦΗΜΗΣ, ΚΑΙ ΕΞΑΦΝΑ 24 ΕΤΩΝ : ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ. *Mia madre deve avermi visto in televisione. Dille che
non era niente.*)

EUGENIA GRANDET (1947) 65 / 10 MARIO SOLDATI [[BA. AA10]]

AGENZIA MATRIMONIALE (EPISODIO DI L'AMORE IN CITTÀ (1953)) 55 / 10 FELLINI

LE JOURNAL D'UNE FEMME DE CHAMBRE (1964) 50 / 10 BUÑUEL [[DEAD-TRIBE... 21]]

[[OPERA: TCHAIKOVSKY, *EUGENE ONEGIN*, KWIECIEŃ, NETREBKO, BECZALA, TANOVITSKI, GERGIEV, PYE,
WARNER, SHAW, HALVORSON (2013 / 2014) MET 50 / 10 [[SEE APOC. R]]]

SUNSTROKE (2014) 48 / 10 MIKHALKOV [[DEAD-TRIBE... 22]]

LA VOIE LACTÉE (1969) 46 / 10 BUÑUEL [[DEAD-TRIBE... 27]]

ROMA (1972) 45 / 10 FELLINI [[DEAD-TRIBE... 29 + Έκ του Τάφου 54]]

[[OPERA: MONTEVERDI, *L'ORFEO* (1607), HARNONCOURT, (1978) 45 / 10 PONNELLE (SEE APOC. G)]]

F FOR FAKE (FULL MOVIE) (1973) 44 / 10 WELLES [[DEAD-TRIBE... 10]]

SPRING, SUMMER, FALL, WINTER... AND SPRING (2003) 42 / 10 KIM KI-DUK [[BA. AH]]

[[BALLET: *AN EVENING WITH THE ROYAL BALLET* (EXCERPTS FROM: *LES SYPHIDES*, *LE CORSAIRE*, *LA VALSE*, *THE
SLEEPING BEAUTY* (ACT III AURORA'S WEDDING), **NUREYEV, FONTEYN**, BLAIR, COVENT GARDEN, LANCHBERY,
ASHTON ET AL. (1963) 41 / 10 [[BA. AA]]]]

[[“La Terra vista dalla Luna” 40 / 10 PASOLINI IN *LE STREGHE* (1967) [[BA. AF]]]]

JE RENTRE À LA MAISON (I'M GOING HOME / VOU PARA CASA) (2001) 39 / 10 MANOEL DE OLIVEIRA [[BA. AA2]]

TEA OVER RICE OR THE FLAVOR OF GREEN TEA OVER RICE (OCHAZUKE NO AJI) (1952) 38 / 10 **OZU** [[DEAD-
TRIBE... 23]]

HAVOC IN HEAVEN (DA NAO TIAN GONG aka THE MONKEY KING: UPROAR IN HEAVEN) (1965) 8-38 / 10 WAN
LAIMING [[BA. AA1]]

My People, My Country (2019) 7-37 / 10 (Guan Hu: 7-**15** / 10 + **Zhang Yibai: (7)-196,000,000 / 10** + Xu Zheng: 7-8 / 10 + Xue Xiaolu:

6½-7½ / 10 + Ning Hao: 13 / 10 + Chen Kaige: 7-8 / 10 + Wen Muye: 7 / 10 [[SEE Ψ]]

SOY CUBA (YA KUBA) (1964) 6-36 / 10 MIKHAIL KALATOZOV / MIJAÍL KALATÓZOV [[BA. AA1]]

[[OPERA : BELLINI, *I PURITANI*, D'ANGELO, SILDARI, FERRIN, DONDI, BASILE, BOCCACCINI, 6 MARZO 1966,
“TEATRO VERDI” TRIESTE, RAI, HARDY CLASSIC VIDEO DVD 35 / 10 BRIGNOLE [[SEE W]]]]

ΜΑΚΡΥΚΩΣΤΑΙΟΙ ΚΑΙ ΚΟΝΤΟΓΙΩΡΓΗΔΕΣ (1960) 34 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. ΑΓ]]

LA NUIT AMÉRICAINNE / DAY FOR NIGHT (1973) 33 / 10 FRANÇOIS TRUFFAUT [[DEAD-TRIBE... 16]]

ENSAYO DE UN CRIMEN / LA VIDA CRIMINAL DE ARCHIBALDO DE LA CRUZ (1955) 31 / 10 BUÑUEL [[APOC. B]]

Ο ΖΗΛΑΡΟΓΑΤΟΣ (1956) 29 / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[SEE I]]

NAZARIN / NAZARÍN (1959) 27 / 10 BUÑUEL [[DEAD-TRIBE... 28]]

LES BAS-FONDS (1936) 26 / 10 JEAN RENOIR [[APOC. D]]

LOVE & FRIENDSHIP (2016) 25½ / 10 WHIT STILLMAN [[BA. AA34]]

LA MORT EN CE JARDIN / DEATH IN THE GARDEN (AKA THE DIAMOND HUNTERS) (1956) 25 / 10 BUÑUEL [[DEAD-TRIBE... 17]]

FAUST (2011) 24 / 10 SOKUROV [[DEAD-TRIBE... 21]]

[[OPERA: MUSSORGSKY, *BORIS GODUNOV*, PIROGOV, KHANAEV, NELEPP, MIKHAILOV, KRIVCHENVA,
NEBOLSIN (1954) 24 / 10 STROYEVA [[DEAD-TRIBE... 24]]]]

THE GENERAL (1926) 23 / 10 BUSTER KEATON / CLYDE BRUCKMAN [[DEAD-TRIBE... 32]]

Episodio #01: “L’amore romantico”, diretto da: Glauco Pellegrini 23 / 10 ΑΠΟ Amori di mezzo secolo (1954)

Europa ‘51 (1952) 22 / 10 ROSSELLINI [[DEAD-TRIBE... 13]]

ΠΡΟΒΑ ΠΑΛΤΟΥ (2006) 22 / 10 ΗΛΙΑΣ ΔΗΜΗΤΡΙΟΥ (ΛΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ) [[SEE APOC. N + Έκ του Τάφου 40]]

GERMANY YEAR ZERO (1948) 21 / 10 ROSSELLINI [[DEAD-TRIBE... 14]]

ABISMOS DE PASIÓN (1954) 21 / 10 BUÑUEL [[SEE APOC. P]]

GREAT EXPECTATIONS (1946) 21 / 10 DAVID LEAN

WHISTLE STOP 20 / 10 (1963) BORIS BARNET [[ΨΗΦΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 1]]

THE BROTHERS KARAMAZOV (1969) 20 / 10 IVAN PYRYEV, KIRILL LAVROV, MIKHAIL ULYANOV
[[ΨΗΦΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]

Episodio #02: “Guerra 1915-18”, diretto da: Pietro Germi 20 / 10 ΑΠΟ Amori di mezzo secolo (1954)

AMORE CHE SI PAGA (IN : *L'AMORE IN CITTÀ* (1953)) 20 / 10 CARLO LIZZANI [[DEAD-TRIBE... 23]]

ΠΑΡΑΚΑΛΩ, ΓΥΝΑΙΚΕΣ, ΜΗ ΚΛΑΙΤΕ... (1992) 20 / 10 ΤΣΙΩΛΗΣ / ΒΑΚΑΛΟΠΟΥΛΟΣ [[APOC. C + Έκ του Τάφου 31]]

L'AMORE IN CITTÀ (1953) 19 / 10 LIZZANI / ANTONIONI / RISI / FELLINI / MASELLI-ZAVATTINI / LATTUADA [[DEAD-TRIBE... 23]]

[[OPERA: DONIZETTI, *DON PASQUALE*, **TAJO, BRUSCANTINI, VALLETTI, NONI**, EREDE, RAI (1955) 19 / 10 ALESSANDRO BRISSONI [[SEE APOC. P]]]]

THROUGH THE OLIVE TREES (ZĪR-E DERAKHTĀN-E ZEYTŪN, LIT. 'UNDER THE OLIVE TREES') (1994) 19 / 10 ABBAS KIAROSTAMI [[SEE P]]

QUATRE NUITS D'UN RÊVEUR (1971) -666999666 TO 19 / 10 BRESSON [[BA. AT & 'PHIHT.1.000.049]] (WHITE NIGHTS)

GRAN CASINO (1947) 18 / 10 BUÑUEL [[DEAD-TRIBE... 29]]

EL SUR (1983) 18 / 10 VÍCTOR ERICE [[APOC. E]]

NOTORIOUS (1946) 18 / 10 ALFRED HITCHCOCK [[BA. AA55]]

[[OPERA: HANDEL, *ARMINIO*, CENCIC, SNOUFFER, KUBAS-KRUK, PETRONE, SANCHE, WILLETTS, KUDINOV, CENCIC, ARMONIA ATENEA, PETROU, (24/2 – 1/3, 2017), -666 TO 10-18 / 10 LECONTE [[BA. AA61]]]]

Ο ΚΟΣ ΠΤΕΡΑΠΧΟΣ (1963) 17.77 / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΑΗΣ (ΣΕΝΑΡΙΟ: ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ, ΧΡΗΣΤΟΣ ΓΙΑΝΝΑΚΟΠΟΥΛΟΣ) [[BA. AA26]]

ΜΙΑ ΤΟΣΟ ΜΑΚΡΥΝΗ ΑΠΟΥΣΙΑ (1985) 17½ / 10 ΣΤΑΥΡΟΣ ΤΣΙΩΛΗΣ [[SEE APOC. I + Έκ του Τάφου 32]]

LA ILUSIÓN VIAJA EN TRANVÍA (1954) 17 / 10 BUÑUEL [[DEAD-TRIBE... 24]]

THE NAKED SPUR (1953) 17 / 10 ANTHONY MANN [[DEAD-TRIBE... 25]] (#16 WESTERN – STEWART)

THE MAN FROM LARAMIE (1955) 17 / 10 ANTHONY MANN [[APOC. B]] (#17 WESTERN – STEWART, CRISP)

MARAVIGLIOSO BOCCACCIO (2015) 17 / 10 FRATELLI TAVIANI [[BA. AA + ΠΟΤ-ΠΟΥΠΙ... 5]]

YI YI (YĪ YĪ; LIT. 'ONE ONE'; SUBTITLED A ONE AND A TWO) (2000) 9-17 / 10 EDWARD YANG [[SEE Φ]] (THE ZIO-JOO-KIKE-YID-CHI-JOO OR JOO-CHINO-LIZZARD IS HERE, AND HE'S NOT GOING TO RULE CHINA !!!)

L'invidia diretto da Roberto Rossellini (nei : *I sette peccati capitali* (1952)) 16 / 10 (20 ΛΕΙΤΑ) [[DEAD-TRIBE... 9]]

LA HIJA DEL ENGAÑO (1951) 16 / 10 BUÑUEL [[APOC. A]]

Ο ΗΛΙΑΣ ΤΟΥ 16^{ΟΥ} (1959) 16 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[SEE T]]

LA CHAMBRE VERTE (1978) 15-16 / 10 FRANÇOIS TRUFFAUT [[BA. AA28]]

PYAASA (THIRSTY) (1957) 6-16 / 10 GURU DUTT [[SEE E]] (#6 BOLLYWOOD)

THE BOW (HWAL) (2005) 8-15.99 / 10 KIM KI-DUK [[BA. AA11]]

LE CHARME DISCRET DE LA BOURGEOISIE (1972) 15½ / 10 LUIS BUÑUEL [[SEE APOC. F]]

THE IDIOT (1958) 15 / 10 IVAN PYRYEV

THE BIG CITY / MAHANAGAR (1963) 15 / 10 SATYAJIT RAY [[DEAD-TRIBE... 30]]

EL GRAN CALAVERA (1949) 15 / 10 BUÑUEL [[DEAD-TRIBE... 33]]

RED SORGHUM (1988) 15 / 10 ZHANG YIMOU [[APOC. E]]

AL DI LÀ DELLE NUVOLE (BEYOND THE CLOUDS; PAR-DELÀ LES NUAGES) 15 / 10 (12½+8-9+9+30) (1995)
MICHELANGELO ANTONIONI [[SEE Ø]]

[[OPERA: MUSSORGSKY, *BORIS GODUNOV*, (COMPLETE 1872 VERSION), R. LLOYD, BORODINA, STEBLIANKO, LEIFERKUS, KIROV OPERA AT THE MARIINSKY THEATRE, ST. PETERSBURG; THE ROYAL OPERA HOUSE, COVENT GARDEN PRODUCTION BY ANDREI TARKOVSKY (1983 / ABBADO); S. LAWLESS, GERGIEV (1990) 15 / 10 H. BURTON / TARKOVSKY [[BA. AH]]]]

[[OPERA: BORODIN (RIMSKY-KORSAKOV, GLAZUNOV), *PRINCE IGOR*, NESTERENKO, KUROVSKAYA, VEDERNIKOV, SINYAVSKAYA, SHERBAKOV, MOROZOV, MORALEV, ORCHESTRA & CHORUS OF THE BOLSHOI THEATRE, ERMILER, CONCERT HALL OF THE KREMLIN PALACE (1981) 9½-15 / 10 BARANNIKOV [[SEE A]]]]

THE CIRCUS (1928) 7½-15 / 10 CHAPLIN [[BA. AA24]]

AWAARA (aka AWARA / AWĀRA, and, THE VAGABOND) (1951) 5-15 / 10 RAJ KAPOOR [[SEE O]] (#7 BOLLYWOOD – NARGIS)

THE HIDDEN FORTRESS (1958) 14½ / 10 KUROSAWA [[APOC. C]]

VANINA VANINI (1961) 14 / 10 ROSSELLINI [[DEAD-TRIBE... 15]]

AMORI DI MEZZO SECOLO (1954) 14 / 10 MARIO CHIARI (9(-9½) / 10), GLAUCO PELLEGRINI (23 / 10), ANTONIO PIETRANGELI (9/10), PIETRO GERMI (20/10), ROBERTO ROSSELLINI (10/10) [[DEAD-TRIBE... 17]]

WAGON MASTER (1950) 14 / 10 JOHN FORD [[DEAD-TRIBE... 18]] (#18 WESTERN – BOND)

VIRIDIANA (1960) 14 / 10 LUIS BUÑUEL [[SEE APOC. K]]

[[OPERA: MUSSORGSKY, *BORIS GODUNOV*, ANASTASSOV, STOREY, VANEV, BRONDER, MARIANELLI, ZUBOV, AKIMOV, NOSEDA, TEATRO REGIO DI TORINO (OCTOBER, 2010) 14 / 10 ANDREI KONCHALOVSKY / NESLER, OPUS ARTE [[SEE APOC. S]]]]

[[BALLET: TCHAIKOVSKY, *SWAN LAKE* / *SCHWANENSEE* / *LE LAC DES CYGNES*, FONTEYN, NUREYEV, WS, LANCHBERY, NUREYEV, GEORGIADIS, VIENNA, 15 OCTOBER 1966, 9-14 / 10 BRANSS [[SEE N]]]]

BELLISSIMA (1951) 13 / 10 VISCONTI [[DEAD-TRIBE... 7]]

THE SUN SHINES BRIGHT (1953) 13 / 10 JOHN FORD [[DEAD-TRIBE... 21]]

CHARULATA (1964) 13 / 10 SATYAJIT RAY [[APOC. E]]

LIGHTS IN THE DUSK (2006) 13 / 10 AKI KAURISMÄKI [[SEE APOC. O]]

THE ROAD HOME (1999) ZHANG YIMOU 13 / 10 [[SEE APOC. S]]

[[Episodio Inghilterra 13 / 10 IN: I VINTI (1953) MICHELANGELO ANTONIONI (FRANCESCO ROSI) [[SEE B]]]]

LOLA MONTÈS (1955) 13 / 10 MAX OPHÜLS / OPHULS

LO STRANIERO (1967) 13 / 10 LUCHINO VISCONTI [[BA. AΞ]]

THE TRIAL (LE PROCÈS) (1962) 9½-13 ORSON WELLES [[SEE APOC. H]]

KANCHENJUNGA (KANCHONJÔNGGHA) (1962) 9-13 / 10 SATYAJIT RAY [[SEE Ξ]]

THE TALES OF HOFFMANN (1951) 7-13 / 10 MICHAEL POWELL AND EMERIC PRESSBURGER [[SEE Ψ]]

ΑΣΤΕΡΩ (1929) 6-13 / 10 ΔΗΜΗΤΡΗΣ ΓΑΖΙΑΔΗΣ (ΣΕΝΑΡΙΟ: ΔΗΜΗΤΡΗΣ ΓΑΖΙΑΔΗΣ, ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ) [[BA. AA38]]

UNA MUJER SIN AMOR (1952) 12½ / 10 LUIS BUÑUEL [[SEE APOC. L]]

TO LIVE (IKIRU) (1952) 12½ / 10 KUROSAWA [[SEE APOC. U]]

CERTIFIED COPY (COPIE CONFORME) (2010) 12½ / 10 ABBAS Kiarostami [[SEE Φ]]

MY FRIEND IVAN LAPSHIN (1985) 8-12½ / 10 ALEKSEI GERMAN [[BA. AΥ & ΨΗΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 13]]

ΠΡΟΣΩΠΑ ΛΗΣΜΟΝΗΜΕΝΑ (1946) 7-12½ / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[BA. AI + ΨΗΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 12]]

Ἡ ΑΓΝΗ ΤΟΥ ΑΙΜΑΝΙΟΥ (1952) 5-12+ / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[BA. AA]]

RIO BRAVO (1959) 12 / 10 HOWARD HAWKS [[DEAD-TRIBE... 16]] (#19 WESTERN – WAYNE, MARTIN)

Ἡ ΣΚΟΝΗ ΤΟΥ ΧΡΟΝΟΥ (2008) 12 / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[APOC. A]]

LE FANTÔME DE LA LIBERTÉ (1974) 12 / 10 LUIS BUÑUEL [[SEE APOC. I]]

[[3^ο ΕΠΕΙΣΟΔΙΟ «BIETNAM» ΑΠΟ : ΟΛΑ ΕΙΝΑΙ ΔΡΟΜΟΣ (1998) 12 / 10 ΒΟΥΛΓΑΡΗΣ]]

[[OPERA: PUCCINI, *TURANDOT*, GULEGHINA, LICITRA, IVERI, CeOdAdV, CARELLA, ZEFFIRELLI (8/2010) 12 / 10 SOMMER]]

THE PALM BEACH STORY (1942) 9 TO 11 TO 12 / 10 PRESTON STURGES [[BA. AA67]]

RAN (LIT. ‘CHAOS OR TUMULT’) (1985) 10-12 / 10 AKIRA KUROSAWA [[SEE N]] (SHAKESPEARE, KING LEAR (1606))

LA CHIENNE (1931) 9-12 JEAN RENOIR [[SEE APOC. S]]

THE GODFATHER PART II (1974) -666,666,999 TO 8½ TO 12 / 10 FRANCIS FORD COPPOLA [[BA. AA46]]

- RED RIVER (1948) 8-12 / 10 HOWARD HAWKS [[BA. AA3]] (#20 WESTERN – WAYNE, CLIFT)
- ONLY “OLD MEN” ARE GOING INTO BATTLE (V BOY IDUT ODNI “STARIKI”) (1973) 8-12 / 10 LEONID BYKOV [[BA. AA19]]
- THE THIEF OF BAGDAD (1940) 6-12 / 10 MICHAEL POWELL, LUDWIG BERGER AND TIM WHELAN [[SEE A]]
- AAG (FIRE) (1948) 6-12 / 10 RAJ KAPOOR [[BA. AZ]] (#8 BOLLYWOOD – NARGIS)
- CHORI CHORI (STEALTHILY) (1956) 6-12 ANANT THAKUR [[BA. AK]] (#9 BOLLYWOOD – NARGIS)
- LIMELIGHT (1952) 6-12 CHARLES CHAPLIN [[BA. AA30]]
- CHAUDHVIN KA CHAND (TRANSL. THE MOON OF THE FOURTEENTH DAY) (1960) 5-12 / 10 MOHAMMED SADIQ / PRODUCED BY GURU DUTT [[SEE P]] (#10 BOLLYWOOD)
- STEAMBOAT BILL, JR.(1928) 9-11¼ / 10 CHARLES REISNER & BUSTER KEATON (UNCREDITED) [[BA. AA31]]
- HERO / THE HERO / NAYAK (1966) 11½ / 10 SATYAJIT RAY [[DEAD-TRIBE... 29]]
- DUCKWEED / FLOATING WEEDS / FÚ PÍNG (1981) 9-11+ / 10 (TV MOVIE) EDWARD YANG [[BA. AA39]] (CLASSIC CINEMATOGRAPHIC EXPOSITION OF THE TRANSITION FROM COUNTRY-SIDE AND TRADITION AND RELATIVE NAIVETY TO CITY AND “POST-MODERNISM” AND “BEING SWITCHED ON”)
- FIVE EVENINGS (ПЯТЬ ВЕЧЕРОВ) (1979) 11 / 10 NIKITA MIKHALKOV [[DEAD-TRIBE... 16]]
- ONE SECOND (2020) 11 / 10 ZHANG YIMOU [[SEE O]]
- [[LA MORTE ROUGE (SOLILOQUIO) (2006) 11 / 10 VÍCTOR ERICE [[SEE Y]]]]
- [[OPERA / CONCERTO: MIRELLA FRENI & CESARE SIEPI IN CONCERT, OdRdSI, AMADUCCI, PALAZZO DEI CONGRESSI, LUGANO, 1985, GOUNOD, VERDI, PUCCINI, MOZART, NICOLAI 11 / 10 ROFFI [[SEE Φ]]]]
- [[ROADS OF KIAROSTAMI (2005) 11 / 10 ABBAS KIAROSTAMI [[BA. AK]]]]
- [[LES DITES CARIATIDES (1984) + LES DITES CARIATIDES BIS (2005) 11 / 10 AGNÈS VARDA [[BA. AM]]]]
- BIGGER THAN LIFE (1956) 11 / 10 NICHOLAS RAY [[BA. AA3]]
- [[ANIMA (2019) 11 / 10 PAUL THOMAS ANDERSON [[BA. AA65]]]]
- ILLICIT DESIRE / FENG LIU YUN SHI (1973) 10½-11 / 10 (9-10+6-7+7+20) LI HAN-HSIANG [[SEE E]]
- THE TREASURE OF THE SIERRA MADRE (1948) 10-11 / 10 JOHN HUSTON [[BA. AA4]]
- [[OPERA: PAGLIACCI (1948) 10-11 / 10 [[RE-SKOR]] MARIO COSTA [[PHIHT.1.000.015]] Tito Gobbi as Tonio, the hunchback / Silvio; Gina Lollobrigida as Nedda, wife of Canio ; Onelia Fineschi as Nedda (singing voice); Afro Poli as Canio, master of the troupe; Galliano Masini as Canio (singing voice); Filippo Morucci as Beppe, troupe harlequin; Gino Sinimberghi as Beppe (singing voice)]]

- TO AENTPO ΠΟΥ ΠΛΗΓΩNAME (1986) 10-11 / 10 ΔΗΜΟΣ ΑΒΔΕΛΙΩΔΗΣ [[BA. AA55]]
- KAGEMUSHA (SHADOW WARRIOR) (1980) 9½-11 / 10 AKIRA KUROSAWA [[SEE A]]
- MADADAYO (“STILL WALKING / NOT YET !”) (1993) 9-11 / 10 AKIRA KUROSAWA [[SEE Z]]
- LE PASSAGER (THE TRAVELLER) (1974) 9-11 / 10 ABBAS Kiarostami [[SEE Ω]]
- [[OPERA: WAGNER, *DER FLIEGENDE HOLLÄNDER*, McINTYRE, LIGENDZA, RUNDGREN, H. WINKLER, RUTH HESSE, H. EK, BS, SAWALLISCH, (1975) 9-11 / 10 KASLIK [[BA. AK]]]]
- [[OPERA: DONIZETTI, *LUCIA DI LAMMERMOOR*, RICCIARELLI, CARRERAS, NUCCI, LORENZI, J.P. BOGART, WINSAUER, WS, GARDELLI (1982) 9-10-11 / 10 DE TOMASI, BREGENZ, AUSTRIA [[BA. AA29]]]]
- AT HOME AMONG STRANGERS / FRIEND TO FOES, FOE TO FRIENDS / A STRANGER AMONG HIS OWN / A FRIEND AMONG FOES, A FOE AMONG FRIENDS / AT HOME AMONG THE STRANGERS (SVOY SREDI CHUZHNIK, CHUZHNOY SREDI SVOIKH = LE NÔTRE PARMI LES AUTRES = AMI CHEZ LES ENNEMIS, ENNEMI CHEZ LES SIENS ET AUSSI SIEN PARMI LES ÉTRANGERS, ÉTRANGER PARMI LES SIENS (1974) 7½-10-11 / 10 NIKITA MIKHALKOV [[BA. A'Y & DEAD-TRIBE... 13]]
- TWENTY-FOUR EYES (NIJŪ-SHI NO HITOMI) (1954) 6½-7½-8(½)-11 / 10 KEISUKE KINOSHITA [[BA. AA24]]
- AKATANIKHTOI EPAΣTEΣ (1988) 8-11 / 10 ΣΤΑΥΡΟΣ ΤΣΙΩΛΗΣ [[SEE APOC. O + Έκ του Τάφου 33]]
- VIAGEM AO PRINCÍPIO DO MUNDO (VOYAGE AU DÉBUT DU MONDE) (1997) 8-11 / 10 MANOEL DE OLIVEIRA [[BA. AA7]]
- FABIOLA (1949) 7-11 / 10 BLASETTI [[SEE APOC. N / ΨΗΦΗΤ.1.000.068 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]
- DAGUERRÉOTYPES (1975) 7-11 / 10 AGNÈS VARDA [[BA. AE]]
- MADAME BOVARY (1933 / 1934) 7-11 / 10 JEAN RENOIR [[BA. AΣ & ΨΗΦΗΤ.1.000.014]] (CF. MADAME BOVARY (1949), BELOW)
- GLORIA (1980) 7-11 / 10 JOHN CASSAVETES [[BA. AA48]]
- [[OPERA: LEONCAVALLO, *PAGLIACCI*, DOMINGO, STRATAS, PONS, ANDREOLLI, RINALDI, OeCdTaS, GEORGE PRÊTRE, GIANNI QUARANTA (1982) 6-11 / 10 FRANCO ZEFFIRELLI [[BA. AA19]]]]
- LASSIE COME HOME (1943) 8(-11) / 10 FRED M. WILCOX [[BA. AA57]]
- CRISTÓVÃO COLOMBO – O ENIGMA (2007) 10¼ / 10 MANOEL DE OLIVEIRA [[BA. AA4]]
- [[O Velho do Restelo / The Old Man of Belem (2014) 10½+ / 10 Manoel de Oliveira [[BA. AA7]]]] (ΤΕΛΕΥΤΑΙΑ ΤΑΙΝΙΑ ΤΟΥ ΜΑΝΟΕΛ ΜΑΣ, 105 ΧΡΟΝΩ, Ο ΤΕΛΕΥΤΑΙΟΣ ΑΓΙΟΣ ΤΗΣ ΕΥΡΩΠΗΣ ΠΡΟ ΤΗΣ ΣΥΝΤΕΛΕΙΑΣ ΤΟΥ ΚΟΣΜΟΥ)
- TRUE GRIT (1969) 7½-10½+ / 10 HENRY HATHAWAY [[BA. AX]] (#21 WESTERN – WAYNE)
- [[3^η ΤΣΟΠΙΑ (ΘΕΟΣ ΒΕΓΓΟΣ) 10½ / 10 ΣΤΗΝ : ΗΞΥΧΕΣ ΜΕΡΕΣ ΤΟΥ ΑΥΤΟΥΣΤΟΥ (1992) ΒΟΥΛΓΑΡΗΣ]]

ATTI DEGLI APOSTOLI (1969) 10½ / 10 (10-20, 9+-9½, 9½-10+, 9-9½, 9-9½) ROBERTO ROSSELLINI [[SEE Ψ]]

[[LE LION VOLATIL (2003) 10½ / 10 AGNÈS VARDA [[BA. AM]]]]

RASHOMON (1950) 9½-10½ AKIRA KUROSAWA [[SEE I]]

I MAGLIARI (1959) 9½ TO 10½ / 10 FRANCESCO ROSI [[BA. AA63 & Έκ του Τάφου 40]] (*Cos'è Don Raffaello? Don Raffaello è una banca!!! E io vi tratto tutti come una banca e mi aspetto di essere trattato da tutti voi come se fossi una banca!!! + Sei un uomo? Hai le spalle o i soldi per essere un uomo? + Non hai idea di quanto sia difficile fare soldi, anche senza scrupoli, persino per [ZIO-JOO-KIKE-YID-/Mayer [il vecchio Peter Lorre !!!]. Non hai idea di che tipo di uomo sia !!! ZAÏO-ΞΕΝΙΤΕΙΑ, ZAÏO-ΞΕΡΙΖΩΜΑ, ZAÏO-MONAXEIA, ZAÏO-AΠΕΛΗΠΣΙΑ, ZAÏO-MONEÏ, ZAÏO-KATACTPOΦH. OBEP. NTENT. ZAÏO.)*

LE BONHEUR (1965) 9-10½ / 10 AGNÈS VARDA [[BA. AA]]

NITRATO D'ARGENTO (1996) 9-10½ / 10 MARCO FERRERI [[BA. AA2]] (CARLOS GARDEL FINALE)

[[OPERA / CONCERT : *GREAT MOMENTS IN RUSSIAN OPERA* (FROM 13 DIFFERENT FAMOUS AND NOT SO FAMOUS CLASSIC RUSSIAN OPERAS (1954-2008)) 9-10½ / 10 + CORELLI IN CONCERT, VENTURA (cond.), JAPAN, 1971, 9-10½ / 10 [[BA. AA3]]]]

THE HORSE SOLDIERS (1959) 8½-10½ / 10 JOHN FORD [[BA. AK]] (#22 WESTERN – WAYNE, HOLDEN)

TOGETHER (HÉ NǏ ZÀÌ YǏQǏ) (2002) 8½-10½ / 10 CHEN KAIGE [[BA. AA22]]

THE TREE OF LIFE (2011) 8-10½ / 10 MALICK [[SEE APOC. U & APOC. V; INCL. (IN APOC. U) ΠΑΝΑΓΙΩΤΗΣ ΚΟΝΔΥΛΗΣ, ΙΣΧΥΣ ΚΑΙ ΑΠΟΦΑΣΗ. Η ΔΙΑΜΟΡΦΩΣΗ ΤΩΝ ΚΟΣΜΟΕΙΚΟΝΩΝ ΚΑΙ ΤΟ ΠΡΟΒΛΗΜΑ ΤΩΝ ΑΞΙΩΝ, ΣΤΙΓΜΗ, ΑΘΗΝΑ, 1991, ΣΕΛΙΔΕΣ 225-232 + YOU'RE NOT CHOSEN BY JOO-DAS SO YOU ARE A "BUM" WITHOUT A CONCERT AND RECORDING CONTRACT EVEN THOUGH YOU WERE / ARE GOOD ENOUGH ... WHILST YOU ARE SUCH A ZIO-JOO-KIKE-YID-ZOMBEE-STOOGEE THAT YOU THINK YOU WERE NEVER GOOD ENOUGH !!!]]

THE ENVY OF GODS (ZAVIST BOGOV) (2000) 8½-10¼ / 10 VLADIMIR MENSHOV [[BA. AB]]

ZACHAROVANNAYA DESNA (1964) 10+ / 10 YULIYA SOLNTSEVA [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

ALTRI TEMPI – Zibaldone n. 1 (1952) 10+ / 10 (ME ΕΠΕΙΣΟΔΙΑ : 7 + 8 + II tamburino sardo = 1,000,000 + 9 + 9 + 10 + 9 + II processo di Frine = 100 / 10 (INCL. GINA LOLLOBRIGIDA AS CHRISTIAN WHORE / DE SICA AVVOCATO) ALESSANDRO BLASETTI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]

GLI UOMINI CHE MASCALZONI (1932) 10+ / 10 MARIO CAMERINI [[DEAD-TRIBE... 3]]

THE MUNEKATA SISTERS (1950) 10+ / 10 YASUJIRO **OZU** [[DEAD-TRIBE... 32]]

THE KINGDOM AND THE BEAUTY (1959) 10+ / 10 LI HAN-HSIANG [[SEE APOC. U]]

[[OPERA : TCHAIKOVSKY, *CHEREVICHKI (THE TSARINA'S SLIPPERS)*, Guryakova / Grivnov / Diadkova / Matorin/Mikhailov Polianichko, Mokrov, Royal Opera House Covent Garden, (DVD 2009, BLU RAY 2010, Opus Arte) 10+ / 10 ZAMBELLO [[SEE Y]]]]

[[Lo sguardo di Michelangelo 10+ / 10 (2004) MICHELANGELO ANTONIONI (17'33'') [[SEE A]]]]

- [[Kumbha Mela (1989) – Michelangelo Antonioni 10+ / 10 [[SEE Θ]]]]
- UNCLE VANYA (1970) 10+ / 10 ANDREY KONCHALOVSKY [[SEE I + ΠΟΤ-ΠΟΥΠΙ... 6]]
- CATENE (1949) 10+ / 10 RAFFAELLO MATARAZZO [[SEE Λ]]
- [[THE INNER EYE (1972) 10+ / 10 SATYAJIT RAY [[SEE Υ]]]]
- HOBSON’S CHOICE (1954) 10+ / 10 DAVID LEAN
- [[OPERA: *MONTSERRAT CABALLÉ, BEL CANTO*, GRANADOS, DONIZETTI, BELLINI, PARIS, OCTOBER 15, 1966, SALLE PLEYEL, Opd’ORTF, CILLARIO, VAI DVD, 44 MINS, INA 1975, 10+ / 10 [[SEE Φ]]]]
- ΕΞΟΔΟΣ 1826 (2017) 10+ / 10 ΒΑΣΙΛΗΣ ΤΣΙΚΑΡΑΣ [[Έκ του Τάφου 30]]
- [[CONCERT: *BARTOLI SINGS HAYDN*, CMW, HARNONCOURT, GRAZ, AUSTRIA, 2001 / 2003, 10+ / 10 B. LARGE [[BA. AA2]]]]
- FALLEN LEAVES (KUOLLEET LEHDET, LIT. ‘DEAD LEAVES’) (2023) 10+ / 10 AKI KAURISMÄKI [[BA. AA8]]
- [[OPERA: DONIZETTI, *L’ELISIR D’AMORE*, TAGLIAVINI, NONI, LA PORTA, MONTARSOLO, CHISSARI, NHKSO EREDE, FEB. 8, 1959, 10+ / 10, TOKYO]]
- OUR HOSPITALITY (1923) 9(-10)-10+ / 10 BUSTER KEATON AND JOHN G. BLYSTONE [[BA. AA32]]
- VÁMONOS CON PANCHITO VILLA (1935/1936) 9½-10+ / 10 FERNANDO DE FUENTES [[SEE APOC. I]]
- GHARE BAIRE (THE HOME AND THE WORLD) (1984) 9½-10+ / 10 SATYAJIT RAY [[TO ΑΣΜΑ ΕΙΣ ΤΟ ΠΡΩΤΟ ΉΜΙΣΥ ΤΗΣ ΤΑΙΝΙΑΣ ΤΟΥ SOUMITRA CHATTERJEE ΑΝΕΥ ΜΟΥΣΙΚΗΣ ΥΠΟΚΡΟΥΣΕΩΣ ΑΞΙΖΕΙ ΑΜΕΤΡΗΤΑ ΕΚΑΤΟΜΜΥΡΙΑ !!! ΑΠΟΛΥΤΩΣ ΘΕΪΚΟ !!!]] [[SEE A]]
- [[OPERA: VERDI, *ALZIRA*, PASQUETTO, FRUSONI, FUKUSHIMA, PRESTIA, BENINI (2 FEBBRAIO 1991) 9½-10+ / 10 LUCIANO DAMIANI [[SEE Ξ]]]]
- IP MAN (2008) 8½-9(½)-10+ / 10 WILSON YIP (MARTIAL ARTS CHOREOGRAPHY / ACTION DIRECTOR: SAMMO HUNG) [[BA. AA47]] (#4 MARTIAL ARTS)
- [[OPERA: MONTEVERDI: *L’ INCORONAZIONE DI POPPEA* – NIKOLAUS HARNONCOURT (1979) 9-10+ / 10 JEAN-PIERRE PONNELLE [[SEE APOC. M]]]]
- ΤΑΞΙΑΙ ΣΤΗ ΜΥΤΙΑΗΝΗ (2010) 9-10+ / 10 ΛΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ [[SEE APOC. Q / [[PHIHT.1.000.043]]]]
- [[OPERA: VERDI, *DON CARLO*, *CABALLÉ*, *ARAGALL*, *BRUSON*, BUMBRY, ESTES, RONI, OndF, FULTON, J-P. CHAMBAS, THÉÂTRE ANTIQUE D’ORANGE, 13 IUGLIO, 1984, 9-10+ / 10 J-C. AUVRAY [[SEE M]]]]
- TEOREMA (1968) 9-10+ / 10 PIER PAOLO PASOLINI [[SEE O]]
- TASTE OF CHERRY (TA’M-E GĪLĀS...) (1997) 9-10+ / 10 ABBAS Kiarostami [[SEE Σ]]

[[OPERA / CONCERTO : FRANCO CORELLI & RENATA TEBALDI LIVE IN TOKYO (1973) 9-10+ / 10 TPO, TADASHI MORI, NHK HALL [[BA. AE]]]]

THE ASCENT (VOSKHOZHDENIYE / THE ASCENSION) (1977) 9-10+ / 10 LARISA SHEPITKO [[BA. AK]]

SPRING IN A SMALL TOWN (1948) 9-10+ / 10 FEI MU [[BA. AE]]

UNFORGIVEN (1992) 9-10+ / 10 CLINT EASTWOOD [[BA. AA15]] (- I DON'T DESERVE THIS ! – DESERVE 'S GOT NOTHIN' TO DO WITH IT !!!) (#23 WESTERN – EASTWOOD, HACKMAN)

CRISTO SI È FERMATO A EBOLI (1979) 9 TO 10+ / 10 FRANCESCO ROSI [[BA. AA64]] (REVERSE-LIZZARD, IT'S A JOO WHO IZ NOT A JOO, AND ONLY THEN AS A NON-JOO "JOO" ON HIS OWN WITHOUT HIS ZIO-JOO-KIKE-YID CRIMINAL-CONSPIRATORIAL-INCESTUAL-RAT-TUNNEL-EVIL-DEVIL TRIBE IS HE ANY GOOD, EVEN THOUGH THE ZIO-JOO-KIKE-YIDZ WITH THEIR ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES AND ZIO-JOO-KIKE-YID-FASCISTS AND ZIO-USA ET AL. ETC. ZIO-SATAN-ANTI-CHRIST-FINISHED US OFF. OUR BRIGANDS, AS HEROIC AS THEY COULD BE, COULD NEVER SAVE US FROM THE ZIO-JOO-KIKE-YID-SATAN STATE OF STATE CENTRALISATION AND ZIO-JOO-KIKE-YID-M-C-M-CAPITALISM-IMPERIALISM-SATANISM. OVER. DEAD. ZIO.)

[[CECILIA BARTOLI *SACRIFICIUM THE ART OF THE CASTRATI* IL GIARDINO ARMONICO GIOVANNI ANTONINI ROYAL PALACE OF CASERTA (36 KMS NTH OF NAPLES) (2009) 8-9-10+ / 10 OLIVIER SIMONNET [[B1]]]]

[[OPERA: MONTEVERDI: *IL RITORNO D'ULISSE IN PATRIA* – NIKOLAUS HARNONCOURT (1979-1980) 8½-10+ / 10 JEAN-PIERRE PONNELLE [[SEE APOC. K]]]]

DELIVERY (2004) 8½-10+ / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE Z + ΉΡΗΤ.1.000.074 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

7 WOMEN (aka SEVEN WOMEN) (1966) 8½-10+ / 10 JOHN FORD [[BA. AI]]

WINGS (KRYLYA) (1966) 8½-10+ / 10 LARISA SHEPITKO [[BA. AO]]

JACK (1996) 8½-10+ / 10 FRANCIS FORD COPPOLA [[BA. AA39]] (IT'S MORE THAN ABOUT HERE, IT'S ALSO ABOUT UP THERE)

LE MANI SULLA CITTÀ (1963) 8½ TO 10+ / 10 FRANCESCO ROSI [[BA. AA63 & Έκ του Τάφου 45α']] (THE ZIO-JOO-KIKE-YID-MAN GETS HIS WAY IN THE END, HERE WITH PRAYERS AND ELECTIONS)

ΕΡΩΤΑΣ ΣΤΗ ΧΟΥΡΜΑΛΙΑ (1990) 8-10+ / 10 ΤΣΙΩΛΗΣ [[SEE APOC. R]]

THE DEAD (1987) 8-10+ / 10 JOHN HUSTON [[BA. AA10]]

Ο ΠΑΠΑΤΡΕΧΑΣ (1966) 8-10+ / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ (ΠΑΡΑΓΩΓΗ : ΒΕΓΓΟΣ) [[BA. AA57]]

RETURN OF THE DEAD (XIAO HUN YU) (1979) 7½-10+ / 10 (70,000 + 8 + 7-8) LI HAN-HSIANG [[BA. A'P]]

ONCE UPON A TIME IN CHINA (1991) 7-10+ / 10 TSUI HARK [[SEE Δ]] (#5 MARTIAL ARTS)

Ο ΑΝΘΡΩΠΟΣ ΠΟΥ ΕΤΡΕΧΕ ΠΟΛΥ (1973) 7-10+ / 10 ΘΑΝΑΣΗΣ ΒΕΓΓΟΣ [[BA. AA34]]

Ο ΣΠΑΓΓΟΠΑΜΜΕΝΟΣ (1967) 7-10+ / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ [[BA. AA]]

- LA MORTADELLA (LADY LIBERTY) (1971) 7-10+ / 10 MARIO MONICELLI [[BA. AA1]]
- LETTER FROM AN UNKNOWN WOMAN (1948) 6-10+ / 10 (RE-SKOR) MAX OPHÜLS / OPHULS [[Έκ τοῦ Τάφου 82β]]
- [[OPERA: HANDEL, *GIULIO CESARE* (ADAPTED BY HERBERT WERNICKE WITH SCENES FROM HANDEL'S *RINALDO, ORLANDO & TAMERLANO*), F. OLIVER, D. MENÉNDEZ, **PODLEŠ, BEAUMONT, DE LA MERCED**, DOMÈNECH, OSiCdGTdLICEU, HOFSTETTER, WERNICKE, GRAN TEATRE DEL LICEU, LIVE, JULY 2004 (2005) -10-10+ / 10 TONI BARGALLÓ [[SEE B]]]]
- LE COUVENT (O CONVENTO) (1995) 10(+) / 10 MANOEL DE OLIVEIRA [[BA. AA4]]
- LO STRANIERO DENTRO UNA DONNA (THE STRANGER WITHIN A WOMAN / THE THIN LINE / ONNA NO NAKA NI IRU TANIN) (1966) (10)(-10+) / 10 MIKIO NARUSE [[BA. AΩ]]
- UNE BELLE FILLE COMME MOI (1972) 9½-10(+) / 10 FRANÇOIS TRUFFAUT [[BA. AA43]]
- HIS GIRL FRIDAY (1940) -666 TO 9(½)-10(+) / 10 HOWARD HAWKS [[BA. AA1]]
- [[OPERA: LEONCAVALLO, *PAGLIACCI*, CORELLI, MICHELUZZI, GOBBI, CARLIN, PUGLISI, OeCdRAI, SIMONETTO (26 SETTEMBRE 1954) 9-10(+) / 10 FRANCO ENRIQUEZ [[BA. AA37]]]]
- THE KING OF COMEDY (1982) -666,666 TO 9 TO 10(+) / 10 MARTIN SCORSESE [[BA. AA15]]
- A WOMAN'S LIFE / A WOMAN'S STORY / ONNA NO REKISHI (1963) 8(½) TO 10(+) / 10 MIKIO NARUSE [[BA. AA69]]
- ORFEU NEGRO / ORFEU DO CARNAVAL (ORPHÉE NOIR; ORFEO NEGRO; BLACK ORPHEUS) (1959) 7-10(+) / 10 MARCEL CAMUS [[BA. AA12]]
- ΜΠΟΥΜΠΟΥΛΙΝΑ (1959) 7-10(+) / 10 ΚΩΣΤΑΣ ΑΝΔΡΙΤΣΟΣ [[BA. AA36]]
- [[OPERA: ROSSINI, *L'ITALIANA IN ALGERI*, BARTOLI, ABDRAZAKOV, CORBELLI, ROCHA, LOZA, OLIVERA, BOVE, EM, SPINOSI, LEISER & CAURIER, (HfM, SALZBURG FESTIVAL, 2018) 6-10(+) / 10 MANCINI [[BA. AA39]]]]
- ΛΑΟΣ ΚΑΙ ΚΟΛΩΝΑΚΙ (1959) 6-10.0666 / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ [[BA. AA17]]
- AN AFFAIR TO REMEMBER (1957) 2.9-10.01 / 10 LEO McCAREY [[BA. AA13]]
- IL DELITTO DI GIOVANNI EPISCOPO (1947) 10 / 10 ALBERTO LATTUADA (TRATTO DAL ROMANZO *GIOVANNI EPISCOPO* DI GABRIELE D'ANNUNZIO) [[PHIHT.1.000.011]]
- DOVE VAI IN VACANZA? (1978) 10 / 10 (Bolognini 9½ / 10 // Luciano Salce 9-9½ / 10 // 3RD EPISODE »Le vacanze intelligenti« SORDI : 1,000,000 / 10 (RE-SKOR FROM 100 / 10)) [[PHIHT.1.000.024]]
- IL CRISTO PROIBITO (1951) 10 / 10 CURZIO MALAPARTE [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 2]]
- WELCOME OR NO TRESPASSING (1964) 10 / 10 ELEM KLIMOV [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 10]]
- Episodio #04: "Napoli 1943", diretto da: Roberto Rossellini 10 / 10 ΑΠΟ Αμορί di mezzo secolo (1954)
- JALSAGHAR ("THE MUSIC ROOM") (1958) 10 / 10 SATYAJIT RAY [[DEAD-TRIBE... 22]]

Storia di Caterina (L'amore in città (1953)) 10 / 10 Francesco Maselli e Cesare Zavattini

Gli italiani si voltano (L'amore in città (1953)) 10 / 10 Alberto Lattuada

[[JEANNE D'ARC (1900) 10 / 10 GEORGES MÉLIÈS [[DEAD-TRIBE... 7]]]]

TA APPABΩNIAΣMATA (1950) 10 / 10 ΜΑΡΙΑ ΠΛΑΥΤΑ [[PHIHT.1.000.036]]

Siamo Donne (1953) (ΕΠΕΙΣΟΔΙΟ: Anna Magnani (Quinto episodio) Regia: Luchino Visconti 10 / 10)

[[OMAGGIO A ROMA (2009) 10 / 10 FRANCO ZEFFIRELLI [[DEAD-TRIBE... 17]]]]

PANE, AMORE E FANTASIA (1953) 10 / 10 (RE-SKOR) LUIGI COMENCINI [[Έκ του Τάφου 74]]

ΟΛΑ ΕΙΝΑΙ ΔΡΟΜΟΣ (1998) 10 / 10 (9+9+12) ΒΟΥΛΓΑΡΗΣ [[SEE W]]

L'AVVENTURA (1960) 10 / 10 MICHELANGELO ANTONIONI [[SEE Y]]

ΘΑΝΑΣΑΚΗΣ Ο ΠΟΛΙΤΕΥΟΜΕΝΟΣ (1954) 10 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[SEE Λ]]

[[TWO: A FILM FABLE (1964) 10 / 10 SATYAJIT RAY [[SEE Λ]]]]

LE RAYON VERT (THE GREEN RAY; SUMMER) (1986) 10 / 10 ÉRIC ROHMER [[SEE Φ]]

[[LA BOULANGÈRE DE MONCEAU (1963) 10 / 10 ÉRIC ROHMER [[BA. ΑΔ]]]]

Ο ΑΕΦΤῶΣ (1958) 10 / 10 ΤΣΙΦΟΡΟΣ ΝΙΚΟΣ [[Έκ του Τάφου 80δ]]

[[OPERA: PUCCINI, *LA BOHÈME*, STRATAS, SCOTTO, CARRERAS, STILWELL, MONK, MORRIS, MOO / MET, LEVINE, FRANCO ZEFFIRELLI, (JANUARY 16, 1982) 10 / 10 K. BROWNING]]

[[ΤΖΙΜΗΣ Ο ΤΙΓΡΗΣ (1966) 10 / 10 ΒΟΥΛΓΑΡΗΣ Έκ του Τάφου 49βζ' [cinquième partie]]]

[[SUR UN AIR DE CHARLESTON (1926) 10 / 10 JEAN RENOIR [[BA. ΑΦ]]]]

SINGULARIDADES DE UMA RAPARIGA LOURA (2009) 10 / 10 MANOEL DE OLIVEIRA [[BA. AA3]]

Ο ΑΝΘΟΣ ΤΗΣ ΛΙΜΝΗΣ (1999) 10 / 10 ΣΤΑΜΑΤΗΣ ΤΣΑΡΟΥΧΑΣ [[BA. AA58 & Έκ του Τάφου 52B]] (**ΤΟ ΠΩΣ ΑΠΕΘΑΝΕ ΤΕ
ΌΡΙΣΤΙΚΩΣ ΚΑΙ ΑΜΕΤΑΚΛΗΤΩΣ ΤΟ ΓΕΝΟΣ**)

A CARTA / LA LETTRE (1999) 10 / 10 MANOEL DE OLIVEIRA [[BA. AA5]]

A SUMMER AT GRANDPA'S (1984) 10 / 10 HOU HSIAO-HSIEN [[BA. AA9]]

DUST IN THE WIND (1986) 10 / 10 HOU HSIAO-HSIEN [[BA. AA12]]

[[ΤΗΛΕΟΠΤΙΚΗ ΣΕΙΡΑ / TV SERIES : ΤΟ 10 (ΤΟ ΔΕΚΑ) (2007) 10 / 10 ΠΗΓΗ ΔΗΜΗΤΡΑΚΟΠΟΥΛΟΥ]]

SHERLOCK, JR. (1924) 10 / 10 BUSTER KEATON [[BA. AA34]]

- THE CONVERSATION (1974) 10 / 10 FRANCIS FORD COPPOLA [[BA. AA35]]
- [[OPERA: LULLY, *ATYS*, LAF, WILLIAM CHRISTIE, VILLEGIER (19 & 21 MAY 2011) 10 / 10 ROUSSILLON]]
- [[OPERA: MOZART, *DON GIOVANNI*, TERFEL, FLEMING, FURLANETTO, KRINGELBORN, GROVES, HONG, RELYEA, KOPTCHAK, MET, LEVINE, ZEFFIRELLI (2000) 10 / 10 HALVORSON]]
- [[OPERA: PUCCINI, *TOSCA*, BEHRENS, DOMINGO, MacNEIL TAJO, MET, SINOPOLI, (MARCH 20, 27, 1985) 10 / 10 ZEFFIRELLI]]
- [[OPERA: VERDI, *OTELLO*, DOMINGO, TE KANAWA, LEIFERKUS, EARLE, ROCG, SOLTI, MOSHINSKY (1992) 10 / 10 LARGE]]
- SPRINGTIME IN A SMALL TOWN / SPRING IN A SMALL TOWN (XIǎOCHÉNG ZHǐ CHŪN) (2002) 10 / 10 TIAN ZHUANGZHUANG [[BA. AA43]]
- PHANTOM THREAD (2017) 10 / 10 PAUL THOMAS ANDERSON [[BA. AA66]]
- [[INDEPENDENCE (1976) 10 / 10 JOHN HUSTON [[B3]] (29 MIN. PERFECT RIPPER !!! HISTORY AND MYTH. NATIONAL LIBERATION AND ETHNO-PATRIOTISM, IDEALS OF EQUALITY AND NO TAXATION WITHOUT REPRESENTATION + “A REPUBLIC IF YOU CAN KEEP IT” AS OPPOSED TO A ZIO-JOO-KIKE-YID-END OF WORLD-EMPIRE + “COMMON SENSE” + HANDING POWER DOWN NOT BASED ON HEREDITY OR THE SWORD BUT ON POPULAR ELECTION TO ENACT LAWS FOR THE GENERAL GOOD (TODAY’S RULING ZIO-JOO-KIKE-YIDZ ARE STILL DOING THE “HEREDITY THING”, BUT MOSTLY FROM BEHIND THE CURTAIN ...))]]
- A CRUEL ROMANCE (1984) (-666,666-)10 / 10 ELDAR RYAZANOV [[BA. AE]]
- LA FORTUNA DI ESSERE DONNA (1956) 9½-10 / 10 ALESSANDRO BLASETTI [[PHIHT.1.000.021]]
- PANE, AMORE E GELOSIA (1954) 9½-10 / 10 (PH-ΣΚΟΡ) LUIGI COMENCINI [[Έκ τοῦ Τάφου 83ΒΚΘ]]
- PANE, AMORE E... (1955) 9½-10 / 10 DINO RISI (CONTAINS SOPHIA LOREN AND DE SICA AND MAMBO) [[Έκ τοῦ Τάφου 83ΒΙΔ]]
- L’ORO DI NAPOLI (1954) VITTORIO DE SICA 9½-10 / 10 CONTAINS SOPHIA LOREN AND BAKERY [[Έκ τοῦ Τάφου 49βΈ’]]
- PECCATO CHE SIA UNA CANAGLIA (1954) ALESSANDRO BLASETTI 9½-10 / 10 (RE-SKOR) CONTAINS SOPHIA LOREN, MARCELLO MASTRIOANNI AND DE SICA WITH TAPE RECORDER ETC. [[ΈΚ ΤΟῦ ΤΑΦΟΥ 79]]
- NAGARERU / FLOWING (1956) 9½-10 / 10 MIKIO NARUSE [[PHIHT.1.000.018]]
- ΑΘΑΝΑΣΙΟΣ ΧΡΙΣΤΟΠΟΥΛΟΣ ΕΝΑΣ ΛΗΣΜΟΝΗΜΕΝΟΣ ΠΟΙΗΤΗΣ (2001) 9½-10 / 10 ΣΤΑΜΑΤΗΣ ΤΣΑΡΟΥΧΑΣ [[PHIHT.1.000.033]]
- AIDA (1953) 9½-10 / 10 CLEMENTE FRACASSI [[PHIHT.1.000.061]]
- PORTE APERTE (1990) 9½-10 / 10 GIANNI AMELIO [[PHIHT.1.000.065 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]
- THE BALLAD OF NARAYAMA (1983) 9½-10 / 10 IMAMURA [[DEAD-TRIBE... 9]]

LUDWIG (1973) 9½-10 / 10 VISCONTI [[DEAD-TRIBE... 7]]

L'INNOCENTE (1976) 9½-10 / 10 VISCONTI [[DEAD-TRIBE... 7]]

THE DAMNED (1969) 9½-10 / 10 VISCONTI [[DEAD-TRIBE... 7]]

IL CASANOVA DI FEDERICO FELLINI (1976) 9½-10 / 10 FELLINI [[ΨΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 13]]

PROVA D'ORCHESTRA (1979) 9½-10 / 10 FELLINI [[ΨΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

E LA NAVE VA (1983) 9½-10 / 10 FELLINI ΨΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 12]]

LA VOCE DELLA LUNA (1990) 9½-10 / 10 FELLINI [[ΨΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 13]]

RESURREZIONE (2001) 9½-10 / 10 PAOLO E VITTORIO TAVIANI [[ΠΟΤ-ΠΟΥΡΛ... 8]]

JESUS OF NAZARETH (1977) 9½-10 / 10 FRANCO ZEFFIRELLI [[DEAD-TRIBE ... 1]]

[[OPERA: VERDI, *DON CARLO* (1992) 9½-10 / 10 FRANCO ZEFFIRELLI (ΔΕΝ ΦΤΑΙΕΙ Ο ΦΡΑΝΚΟ, ΤΟΥΛΑΧΙΣΤΟΝ ΔΥΟ ΑΠΟ ΤΟΥΣ ΚΥΡΙΟΥΣ ΑΟΙΔΟΥΣ ΔΕΝ ΉΞΑΝ ΕΙΣ ΤΟ ΑΠΑΙΤΟΥΜΕΝΟΝ ΕΠΙΠΕΔΟΝ)]]

UNDER THE HAWTHORN TREE (2010) 9½-10 / 10 ZHANG YIMOU [[SEE APOC. N]]

CELA S'APPELLE L'AUORE (1956) 9½-10 / 10 BUÑUEL [[SEE APOC. R / [[ΨΗΠΗΤ.1.000.019]]]]

DESERTO ROSSO (1964) 9½-10 / 10 MICHELANGELO ANTONIONI [[SEE Δ]]

OFFICE ROMANCE (1977) 9½-10 / 10 ELDAR RYAZANOV [[ΠΟΤ-ΠΟΥΡΛ... 9]]

ΕΛΑ ΣΤΟ ΘΕΙΟ... (1950) 9½-10 / 10 ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ [[ΒΛ. ΑΑ37]]

LES NUITS DE LA PLEINE LUNE (1984) 9½-10 / 10 ÉRIC ROHMER [[ΒΛ. Ω]]

WOMEN OF THE NIGHT (YORU NO ONNA-TACHI) (1948) 9½-10 / 10 KENJI MIZOGUCHI [[ΒΛ. ΑΙ / ΨΗΠΗΤ.1.000.018]]

GABBEH (1996) 9½-10 / 10 MOHSEN MAKHMALBAF [[ΒΛ. ΑΑ]]

VAGHE STELLE DELL'ORSA... (1965) 9½-10 / 10 LUCHINO VISCONTI [[ΒΛ. ΑΞ]]

THE HERDSMAN (MÙ MÃ RÉN) (1982) 9½-10 / 10 XIE JIN [[ΒΛ. ΑΟ]]

UN EROE DEI NOSTRI TEMPI (1955) 9½-10 / 10 MARIO MONICELLI [[ΨΗΠΗΤ.1.000.008]]

HITCH-HIKING / AUTO-STOP (L'AUTOSTOP (ELEGIA RUSSA) (1990) 9½-10 / 10 NIKITA MIKHALKOV [[DEAD-TRIBE... 12]]

GUARDIE E LADRI (1951) 9½-10 / 10 MARIO MONICELLI E STENO [[Έκ τοῦ Τάφου 30]]

AUTUMN SONATA (1978) 9½-10 / 10 INGMAR BERGMAN [[ΒΛ. ΑΑ23]]

[[OPERA: PUCCINI, *TURANDOT*, CORELLI, UDOVICH, MATTIOLI, CLABASSI, OeCdRAIMILANO, PREVITALI, (23 DEC. 1958)
9½-10 / 10 LANFRANCHI]]

[[OPERA: ROSSINI, *CIRO IN BABILONIA*, PODLES ET AL. (2013) 9½-10 / 10 BIGGIERO]]

[[OPERA: ROSSINI, *GUGLIELMO TELL*, ZANCANARO, STUDER, MERRITT, LA SCALA, MUTI (2004) 9½-10 / 10]]

[[OPERA: ROSSINI, *IL BARBIERE DI SIVIGLIA*, BARTOLI, KUEBLER, QUILICO, FELLER, SRISO, GABRIELE FERRO, MICHAEL
HAMPE, SCHWETZINGEN SWR FESTIVAL (1988) 9½-10 / 10 CLAUS VILLER]]

[[OPERA : HANDEL, *ALCINA*, PIAU, BEAUMONT, NOLDUS, PUERTOLAS, BRIOT, LES TALENS LYRIQUES, ROUSSET, P.
AUDI, S. AUBÉ, 2015 (1735) 9½-10 / 10 [[BA. AA68]]]]

BRINGING UP BABY (1938) -666 TO 9½-10 / 10 HOWARD HAWKS [[BA. AΩ]]

PEEPING TOM (1960) 9-9½-10 / 10 MICHAEL POWELL [[SEE E]] (**JOO (JEW) AS SICK-FUCKING-CRAZY-PSYCHO-PATH
LIZARD / LIZZARD**)

ENRICO IV (1984) 7 – 9½ – 10 / 10 MARCO BELLOCCHIO [[BA. AA56]] (**LUIGI PIRANDELLO (1867-1936) ALL THE WORLD
'S A STAGE AND ALL THE WORLD IS ONE GREAT “FUNNY FARM / MENTAL INSTITUTION” AND “MADNESS” AS THE
DECISION OF THOSE WITH THE POWER AND IDENTITY TO DEFINE “CRAZY” IN EACH AND EVERY GIVEN
SITUATION**)

[[SHAKESPEARE, *THE TEMPEST*, WRITTEN 1611, BBC 1979 / 1980, **HORDERN**, DIXON, CLARKE, GUARD, GODFREY,
WALLER ET AL. 9(½)(-10) / 10 DIRECTED BY JOHN GORRIE [[BA. AA66]] (**MASTER-SERVANT – THERE'S NO GETTING
AROUND IT AND THE ZIO-JOO-KIKE-YID-FREAK AS CALIBAN WAITING HIS TURN TO RULE ... UNTIL CHINA MAN
GETS HIS WOK AND DIM SUM STEAMER A-FRYING AND A-STEAMING ... THE FANTASTICAL INSTITUTION OF
SOCIETY (SOME 3 AND ONE HALF CENTURIES BEFORE CORNELIUS THE HALF “GRIK”) AND I ONLY EXIST FOR
YOU BECAUSE YOU ALLOW ME TO ...)**]] (INCL. NAPLES-MILAN ZIO-ANGLO-JOO EXOTISMUS-TOORIZMOOS-
APPROPRIATION-DEFORMATION)

Illibatezza (Laviamoci il cervello: Ro.Go.Pa.G. (1963)) approx. 30 mins 9-10 / 10 ROSSELLINI

[[ΘEATPON : PIRANDELLO : Lumie di Sicilia (RAI, 1956, BLASI) 9-10 / 10 (TO ΔΙΗΓΗΜΑ ΑΚΟΜΗ ΠΙΟ ΤΡΟΜΕΠΟ!!!)]]

MAN OF THE WEST (1958) 9-10 / 10 ANTHONY MANN [[SEE APOC. J]] (#24 WESTERN – COOPER)

[[OPERA: TCHAIKOVSKY, *THE ENCHANTRESS*, ZYRYANOVA, STEPANOV, KORZHAKOVA, VALYUTA, PRAVILOV,
BOGUTSKY, REZNIKOV, NIZHEGORODSKY STATE ACADEMIC THEATRE OF OPERA AND BALLET, LIVE, MOSCOW (1984)
9-10 / 10 [VHS 1984 (DVD 2010)] [[SEE Γ]]]]

BLOW-UP (BLOWUP OR BLOW UP) (1966) 9-10 / 10 MICHELANGELO ANTONIONI [[SEE I]]

[[FAWLTY TOWERS (BRITISH TV SERIES / SITCOM) (1975, 1979) 9-10 / 10 JOHN HOWARD DAVIES, BOB SPIERS]]

[[OPERA: MOZART, *DON GIOVANNI*, ALVAREZ, PIECZONKA, SCHADE, ANTONACCI, D'ARCANGELO, KIRCHSHLAGER, F.-
J. SELIG, RAGAZZO, CuOdWS, MUTI, DE SIMONE (26/27 JUNE 1999) 9-10 / 10 LARGE [[BA. AA10]]]]

THE NYXTAE TA KAMΩMATA (1957) 9-10 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΠΙΟΣ [[BA. AA51]]

ARTICLE 20 (2024) 9-10 / 10 ZHANG YIMOU [[BA. AA57]] (**LAW, FAIRNESS, JUSTICE, ANTIGONE CHINESE VERSION**)

- IN A LONELY PLACE (1950) -666,666 TO 9-10 / 10 NICHOLAS RAY [[BA. AA1]]
- THE UMBRELLAS OF CHERBOURG (LES PARAPLUIES DE CHERBOURG) (1964) 8½-10 / 10 JACQUES DEMY [[BA. AA11]]
- [[LA PETITE MARCHANDE D'ALLUMETTES (1928) 8-10 / 10 JEAN RENOIR [[BA. AΦ]]]]
- FAT CITY (1972) 8-10 / 10 JOHN HUSTON [[BA. AA2]]
- ΥΠΑΡΧΕΙ ΚΑΙ ΦΙΛΟΤΙΜΟ (1965) 8-10 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. AA4]]
- LIBÉRATION / LIBERATION (EN RUSSE : ОСВОБОЖДЕНИЕ, EN POLONAIS : WYZWOLENIE, EN ALLEMAND : BEFREIUNG) (DE 1967 À 1971 / 1970-1971) 8-10 / 10 (L'ARC DE FEU (TERMINÉ EN 1968) = FILM I: THE FIRE BULGE 8½(-9) / 10; LA PERCÉE (TERMINÉ EN 1969 = FILM II: BREAKTHROUGH 8½(-9) / 10; OPÉRATION BAGRATION (TERMINÉ À LA FIN DE 1970 ET AU DÉBUT DE 1971) = FILM III: DIRECTION OF THE MAIN BLOW 8-8½ / 10; LA BATAILLE POUR BERLIN (TERMINÉ À LA FIN DE 1971) = FILM IV: THE BATTLE OF BERLIN 8 / 10; LE DERNIER ASSAUT (TERMINÉ À LA FIN DE 1971 = FILM V: THE LAST ASSAULT 8-1,000,000 / 10) IOURI OZEROV / YURI OZEROV [[BA. AA8]]
- HONEYDRIPPER (2007) 8-10 / 10 JOHN SAYLES [[BA. AA23]]
- THE DESERTED STATION (ISTGAH-E MATROUK) (2002) 8-10 / 10 ALIREZA RAISIAN (STORY BY ABBAS Kiarostami) [[BA. AA27]]
- [[FANTASIA SOTTOMARINA (1940) 8-10 / 10 ROBERTO ROSSELLINI [[B2]]]]
- A JAPANESE TRAGEDY (NIHON NO HIGEKI / TRAGEDY OF JAPAN) (1953) 7-10 / 10 KEISUKE KINOSHITA [[BA. AA27]]
- THE GENERAL LINE / THE OLD AND THE NEW (1929) 6-10 / 10 SERGEI EISENSTEIN AND GRIGORI ALEKSANDROV [[SEE Z]]
- ΠΑΠΑΓΓΕΛΙΑ! A.k.a. ΠΑΠΑΓΓΕΛΙΑ (1980) 6-10 / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ
- ANHONEE (TRANSL. THE UNTOWARD) (1952) 6-10 / 10 K. A. ABBAS [[BA. AΞ]] (#11 BOLLYWOOD – NARGIS)
- ΤΟ ΤΕΛΕΥΤΑΙΟ ΨΕΜΜΑ (1958) 6-10 / 10 ΜΙΧΑΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ [[BA. AA51]]
- SONG TO SONG (2017) 5-10 / 10 TERRENCE MALICK. [[SEE Y]]
- MOEBIUS (2013) 3-10 / 10 KIM KI-DUK [[BA. AA30]]
- THE LAST HURRAH (1958) 0-10 / 10 JOHN FORD [[BA. AΠ]] (**EXTRAORDINARY ON ZIO-USA POLITICS WITH THE ZIO-JOO-KIKE-YID RAMPING UP HIS ZIO-JOO-KIKE-YID-ANTI-CHRIST-SYNAGOGUE OF SATAN-GREAT SATANISM WITH POLITICS AND CULTURE BEING COMBINED WITH ZIO-JOO-KIKE-YID-JOO-DAS-VISION-TV (AND INCREASINGLY THE ECONOMY TOO !!!)**)
- CENTRO HISTÓRICO (2012) 0-10 / 10 (Aki Kaurismäki (segment “O Tasqueiro”) 9 / 10; Pedro Costa (segment “Sweet Exorcism”) 0 / 10; Victor Erice (segment “Vidros Partidos”) 111,000,000,000 / 10; Manoel de Oliveira (segment “O Conquistador Conquistado”) 10 / 10)
- [[OPERA: MARIA CALLAS AND GIUSEPPE DI STEFANO IN TOKYO, 1974 (2017, NHK DVD) 0-10 / 10 [[BA. AA59]]]]
- IL MISTERO DI OBERWALD (1980) 9½(-10) / 10 MICHELANGELO ANTONIONI [[SEE Z]]

[[OPERA: VERDI, *LUISA MILLER*, GASDIA, ANTINORI, ALAIMO, DESIDERI, OSeCdMdRAI, GAVAZZENI, TEATRO FRASCHINI DI PAVIA, 29 GIUGNO 1981, 9½(-10) / 10 CRIVELLI [[SEE Z]]]]

[[Michelangelo Antonioni: Roma ΣΤΟ : 12 registi per 12 città (1989) 9½(-10) / 10 [[SEE Θ]]]]

[[OPERA: ROSSINI, *ELISABETTA REGINA D'INGHILTERRA*, CUBERLI, SAVASTANO, DESSÌ, CICOGNA, BLAKE, BOLOGNESI, CeOdTRdTorino, FERTO, ALDO DE LORENZO (07-11-1985) 9½(-10) / 10 GIANFRANCO DE BOSIO [[SEE Θ]]]]

PARASH PATHAR (POROSH PATHOR; THE PHILOSOPHER'S STONE; LA PIERRE PHILOSOPHALE) (1958) 9½(-10) / 10 SATYAJIT RAY [[SEE M]]

FALSTAFF (CHIMES AT MIDNIGHT; CAMPANADAS A MEDIANOCHE) (1965) 9½(-10) / 10 ORSON WELLES [[SEE T]]
[[SHAKESPEARE (Henry IV, Part 1 (= 1 Henry IV) no later than 1597 / Henry IV, Part 2 B/W 1596 and 1599 / The Merry Wives of Windsor or Sir John Falstaff and the Merry Wives of Windsor, first published in 1602, written in or before 1597)]]

THE ONLY SON (HITORI MUSUKO) (1936) 9½(-10) / 10 YASUJIRŌ OZU [[SEE 'Y]]

OSAKA ELEGY (NANIWA EREJĪ, LIT. "NANIWA ELEGY") (1936) 9½(-10) / 10 KENJI MIZOGUCHI [[BA. AH]]

FIORILE (1993) 9½(-10) / 10 PAOLO E VITTORIO TAVIANI [[BA. AK + ΠΟΤ-ΠΟΥΠΙ... 8]]

FIREWORKS WEDNESDAY (ČAHÂRŠANBE-SURI) (2006) 9½(-10) / 10 ASGHAR FARHADI [[BA. AO]]

SNAKE IN THE EAGLE'S SHADOW (1978) 9½(-10) / 10 YUEN WOO-PING / JACKIE CHAN [[BA. AT]] (#6 **MARTIAL ARTS**)

THE ASPHALT JUNGLE (1950) 9½(-10) / 10 JOHN HUSTON [[BA. AA2]]

UN CERTO GIORNO (1969) 9½(-10) / 10 ERMANNO OLMI [[BA. AA12 & 'PHIHT.1.000.039]]

LA GUERRE DU FEU (LA GUERRA DEL FUEGO / EN BUSCA DEL FUEGO / THE QUEST FOR FIRE) (1981) 9-9½(-10) / 10 JEAN-JACQUES ANNAUD [[BA. AA10]]

CASINO (1995) -666,666,999 TO 8 TO 9½(-10) / 10 MARTIN SCORSESE [[BA. AA45]]

ONLY ANGELS HAVE WINGS (1939) -666 TO 8½-9(½)(-10) / 10 HOWARD HAWKS [[BA. AA1]]

DIVORZIO ALL'ITALIANA (1961) 9(-10) / 10 PIETRO GERMI [[BA. AN]]

ON DANGEROUS GROUND (1951) 9(-10) / 10 NICHOLAS RAY [[BA. AA2]]

IL TEMPO SI È FERMATO (1958) 9(-10) / 10 ERMANNO OLMI [[BA. AA11 & 'PHIHT.1.000.068 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

ΕΞΩ ΟΙ ΚΛΕΦΤΕΣ! (1961) 9(-10) / 10 ΚΩΣΤΑΣ ΑΝΔΡΙΤΣΟΣ [[BA. AA56]]

[[TWENTY-FOUR-DOLLAR ISLAND (1927) 9(-10) / 10 ROBERT J. FLAHERTY [[B1]]]]

LA COLLECTIONNEUSE (1967) 8½(-10) / 10 ÉRIC ROHMER [[BA. AB]]

LA CARRIÈRE DE SUZANNE (1963) 8½(-10) / 10 ÉRIC ROHMER [[BA. AD]]

TALES OF MYSTERY AND IMAGINATION (BY EDGAR ALLAN POE) / TALES OF MYSTERY / HISTOIRES
EXTRAORDINAIRES (TRE PASSI NEL DELIRIO) (1968) 8½(-10) / 10 (VADIM 7½ / 10 + MALLE 7-7½ / 10 + FELLINI 4300 / 10)
[[BA. AE]]

TZO 'O TPOMEPOS (1955) 8½(-10) / 10 NTINOS ΔΗΜΟΠΟΥΛΟΣ [[AA3 & Έκ τοῦ Τάφου 24]]

SIDEWAYS (2004) 8½(-10) / 10 ALEXANDER PAYNE [[BA. AA19]]

TIREZ SUR LE PIANISTE (SHOOT THE PIANO PLAYER / UK: SHOOT THE PIANIST) (1960) 8½(-10) / 10 FRANÇOIS TRUFFAUT
[[BA. AA22]]

SACRIFICE (2010) 8½(-10) / 10 CHEN KAIGE [[BA. AA30]]

MOMENT OF TERROR / HIKINIGE / HIT AND RUN (1966) 8½(-10) / 10 MIKIO NARUSE [[BA. AA31]]

STATION FOR TWO (VOKZAL DLYA DVOIKH) (1983) 8+(-10) / 10 ELDAR RYAZANOV [[BA. AA]]

LA RONDE (1950) 8(-10) / 10 MAX OPHÜLS / OPHULS

SANS TOIT NI LOI (“WITHOUT SHELTER, NOR LAW”; VAGABOND) (1985) 8(-10) / 10 AGNÈS VARDA [[SEE Ψ]]

EL DORADO (1966) 8(-10) / 10 HOWARD HAWKS [[BA. AΨ]] (#25 WESTERN – WAYNE, MITCHUM)

SULLIVAN’S TRAVELS (1941) 8(-10) / 10 PRESTON STURGES [[BA. AA67]]

[[ΕΛΛΗΝΙΣΤΙ, ΚΥΠΡΟΣ (1974) (8)(-10) / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[B4]] (ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.)]]

CHIRIAKHANA OR CHIRIYAKHANA (aka THE MENAGERIE, OR, THE ZOO) (1967) 7½(-10) / 10 SATYAJIT RAY [[SEE II]]

EYTYXΩΣ... ΤΡΕΛΛΑΘΗΚΑ! (1961) 6-7(-10) / 10 ΚΩΣΤΑΣ ΑΝΔΡΙΤΣΟΣ [[BA. AA63]]

ΦΤΩΧΕΙΑ ΚΑΙ ΑΡΙΣΤΟΚΡΑΤΙΑ / ΣΤΟΥΠΝΑΡΑ 288 (1959) 6(-10) NTINOS ΔΗΜΟΠΟΥΛΟΣ [[BA. AΠ + Έκ τοῦ Τάφου 83BH]]

THIS MUST BE THE PLACE (2011) 5(-10) / 10 PAOLO SORRENTINO [[BA. AA64]] **(THE ZIO-JOO-KIKE-YID AND THE ZIO-JOO-KIKE-YID-ZOMBEE STOOGE SEEZ 7 DIGITS (AND A LOT MORE) IN IT, KRAZY MAN ONLY SEEZ ZIO-JOO-KIKE-YID-SYNAGOGUE OF SATAN-GREAT SATAN-ANTI-CHRIST-EVIL-DEVIL-SATANISM)**

ORIZURU OSEN (“OSEN OF THE PAPER CRANES” / THE DOWNFALL OF OSEN (1935) (5)(-10) / 10 KENJI MIZOGUCHI [[BA. AΨ]]

HAMLET (1948) 9½+ / 10 LAURENCE OLIVIER [[SHAKESPEARE (B/W 1599 AND 1601)]]

RICHARD III (1955) 9½+ / 10 LAURENCE OLIVIER [[SHAKESPEARE (c. 1592–1594)]]

ALL QUIET ON THE WESTERN FRONT (1930) 9½+ / 10 LEWIS MILESTONE

QUATRE AVENTURES DE REINETTE ET MIRABELLE (1987) 9½+ / 10 (1000 + 9½ + 8½ + 9½) ÉRIC ROHMER [[BA. AK]]

IL VILLAGGIO DI CARTONE (2011) 9½+ / 10 ERMANNO OLMI [[BA. AA9]]

[[OPERA : MOZART, *IDOMENEO*, AINSLEY, BRESLIK, BANSE, DASCH, TROST, DE MEY, HUMES BSO NAGANO, DORN, 11 & 14 JUNE 2008, MUNICH, 9½+ / 10 LARGE [[BA. AA65]]]]

GOOD MEN, GOOD WOMEN (1995) 8½-9½+ / 10 HOU HSIAO-HSIEN [[BA. AA13]]

[[OPERA: DONIZETTI, *L'ELISIR D'AMORE*, PAVAROTTI, BRUSANTINI, BLEGEN, ELLIS, WOHLAFKA, MET, RESCIGNO, 1981, 8½-9½+ / 10]]

GEBO ET L'OMBRE (O GEBO E A SOMBRA) (2012) 8-9½+ / 10 MANOEL DE OLIVEIRA [[BA. AA3]] **(FILMED WHEN DIRECTOR 103 YEARS OLD / RELEASED WHEN 104 YEARS OLD !!!)**

I VINTI (1953) 8-9½+ / 10 (8+8(-8½)+13) MICHELANGELO ANTONIONI (FRANCESCO ROSI) [[SEE B + Έκ τοῦ Τάφου 67]]

JOURNAL D'UN CURÉ DE CAMPAGNE (1951) 8-9½+ / 10 BRESSON [[BA. AT & DEAD-TRIBE... 2]]

LE STREGHE (1967) 7-9½+ / 10 (VISCONTI 1477 / 10 + BOLOGNINI 8½ / 10 + PASOLINI 40 / 10 + ROSSI 7-8 / 10 + DE SICA 7 / 10) [[BA. ΑΓ + Έκ τοῦ Τάφου 43β']]

ΚΟΣΜΟΣ ΚΑΙ ΚΟΣΜΑΚΗΣ (1964) 7-9½+ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ (ΣΥΓΓΡΑΦΕΙΣ: ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ, ΠΟΛΥΒΙΟΣ ΒΑΣΙΛΕΙΑΔΗΣ ΣΕΝΑΡΙΟ: ΓΙΩΡΓΟΣ ΛΑΖΑΡΙΔΗΣ) [[BA. AA35]]

IT'S A WONDERFUL LIFE (1946) -666,666 TO 6 TO 7 TO 9½+ / 10 FRANK CAPRA [[BA. AA13]]

I RECUPERANTI (1970) 9-9½(+)/ 10 ERMANNO OLMI [[BA. AA15 & ΠΗΠΗΤ.1.000.035]]

IL SEGNO DI VENERE (1955) 9½ / 10 DINO RISI (SOPHIA LOREN ΤΡΑΓΟΥΔΑΕΙ ΚΑΙ ΤΗΝ ΚΟΙΤΑΖΟΥΝ) ... [[ΠΟΤ-ΠΟΥΡΙ... 1]]

AMORE / WAYS OF LOVE 9½ / 10 Directed by Roberto Rossellini Written by Roberto Rossellini Federico Fellini Tullio Pinelli = L'Amore (Love) (1948) (Una voce Humana 8½-9 / 10 / Il miracolo 10 / 10) ROSSELLINI [[ΠΗΠΗΤ.1.000.007]]

L' UOMO LA BESTIA E LA VIRTU (1953) 9½ / 10 STENO (BASED ON PIRANDELLO) [[ΠΗΠΗΤ.1.000.010]]

LA BELLA MUGNAIA (1955) SOPHIA LOREN 9½ / 10 MARIO CAMERINI

TO BAPY... ΠΕΠΟΝΙ (1977) 9½ / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[ΠΗΠΗΤ.1.000.044]]

A TALE OF ARCHERY AT ... (1945) 9½ / 10 MIKIO NARUSE

CAPRICCIO ALL' ITALIANA (1968) 9½ / 10 BY PINO ZAC + FRANCO ROSSI (10), MAURO BOLOGNINI (10 + 9-9½), STENO (9½), PIER PAOLO PASOLINI (9½), MARIO MONICELLI (10) [[ΠΗΠΗΤ.1.000.020]]

A WIFE'S HEART (1956) 9½ / 10 MIKIO NARUSE [[ΠΗΠΗΤ.1.000.034]]

I TRE LADRI (1954) 9½ / 10 LIONELLO DE FELICE [[ΠΗΠΗΤ.1.000.042]]

IL DESERTO DE TARTARI (1976) 9½ / 10 VALERIO ZURLINI [[ΠΗΠΗΤ.1.000.035]]

FERDINANDO I, RE DI NAPOLI (1959) 9½ / 10 GIANNI FRANCIOLINI [[ΠΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 5]]

THE BARBER OF SIBERIA (1998) 9½ / 10 MIKHALKOV [[DEAD-TRIBE... 12]]

THE EEL (1997) 9½ / 10 IMAMURA [[DEAD-TRIBE... 11]]

RIO GRANDE (1950) 9½ / 10 JOHN FORD [[DEAD-TRIBE... 14]] (#26 WESTERN – WAYNE)

SWAMP WATER (1941) 9½ / 10 JEAN RENOIR [[DEAD-TRIBE... 20]]

Episodio #02: “Anna”, ambientato a Milano FROM IERI, OGGI, DOMANI (1963) VITTORIO DE SICA 9½ / 10

THE POSTMAN’S WHITE NIGHTS (2014) 9½ / 10 KONCHALOVSKY [[DEAD-TRIBE... 16]]

THERE WILL BE BLOOD (2007) 9½ / 10 PAUL THOMAS ANDERSON [[DEAD-TRIBE... 22]]

SUNRISE (1927) 9½ / 10 MURNAU [DEAD-TRIBE... 23]]

LA DOLCE VITA (1960) 9½ / 10 FELLINI [[DEAD-TRIBE... 12]]

ΤΑΞΙΔΙ ΣΤΑ ΚΥΘΗΡΑ (1984) 9½ / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 26]]

Siamo Donne (1953) (ΕΠΙΕΣΟΔΙΟ: Alida Valli (Secondo episodio) Regia: Gianni Franciolini 9½ / 10)

LUISA SANFELICE (2004) 9½ / 10 PAOLO E VITTORIO TAVIANI (PUNTATA 1 = 9 / 10 ; PUNTATA 2 = 9½-10 / 10) [[ΠΙΟΤ-ΠΙΟΥΠΛ... 6]]

12 REGISTI PER 12 CITTÀ (1989) 9½ / 10 (ZEFFIRELLI, FIRENZE = 9½-10 / 10) [[ΠΙΟΤ-ΠΙΟΥΠΛ... 9]]

L’ÂGE D’OR (1930) 9½ / 10 BUÑUEL [[APOC. B]]

[[‘Ο ΜΕΓΑΛΟΣ ΕΡΩΤΙΚΟΣ (1973) 9½ / 10 ΒΟΥΛΓΑΡΗΣ [[‘Εκ τοῦ Τάφου 44β’]]]]

LE DIEU ÉLÉPHANT (JOI BABA FELUNATH) (1979) 9½ / 10 SATYAJIT RAY [[SEE APOC. G]]

THE FIRST TEACHER (1965) 9½ / 10 ANDREI KONCHALOVSKY [[SEE APOC. N]]

[[OPERA: GLINKA, *RUSLAN AND LYUDMILA*, OGNOVENKO, NETREBKO, DIADKOVA, BEZZUBENKOV, GORCHAKOVA, KO&O, MARIINSKY THEATRE, ST. PETERSBURG, GERGIEV, MANSOURI (1995) 9½ / 10 HULSCHER [[SEE I]]]]

RHAPSODY IN AUGUST (1991) 9½ / 10 AKIRA KUROSAWA [[SEE K]]

LE NOTTI BIANCHE (1957) 9½ / 10 LUCHINO VISCONTI [[SEE Λ]] (WHITE NIGHTS)

FANTASIA (1940) 9½ / 10 WALT DISNEY PRODUCTIONS SAMUEL ARMSTRONG JAMES ALGAR BILL ROBERTS PAUL SATTERFIELD BEN SHARPSTEEN DAVID D. HAND HAMILTON LUSKE JIM HANDLEY FORD BEEBE T. HEE NORMAN FERGUSON WILFRED JACKSON

[[CONCERTO: MONTSERRAT CABALLÉ & JOSÉ CARRERAS, LIVE FROM THE BOLSHOI THEATRE, SEPTEMBER 5, 1989, MIGUEL ZANNETTI, PIANO (1989) 9½ / 10 M. SIEBER / J. BOGATYRENKO [[BA. AI]]]]

ΝΑ ΖΗΣΟΥΝ ΤΑ ΦΤΩΧΟΠΑΙΔΑ (1959) 9½ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[‘Εκ τοῦ Τάφου 83ΒΓ]]

THE MALTESE FALCON (1941) 9½ / 10 JOHN HUSTON [[BA. AA3]]

O PRINCÍPIO DA INCERTEZA (2002) 9½ / 10 MANOEL DE OLIVEIRA [[BA. AA5]]

TORNERANNO I PRATI (2014) 9½ / 10 ERMANNO OLMI [[BA. AA10]]

GANGS OF NEW YORK (2002) 9½ / 10 MARTIN SCORSESE [[BA. AA28]]

THE TERRORIZERS (1986) 9½ / 10 EDWARD YANG [[BA. AA37]]

SNAKE EYES (1998) 9½ / 10 BRIAN DE PALMA [[BA. AA52]] (IT'S ALL HERE ABOUT DA ZIO-JOO-KIKE-YID AND ZIO-JOO-KIKE-YID-SATAN STATE AND ZIO-JOO-KIKE-YID-CASINOS-HOTELS-MONEY, ZIO-JOO-KIKE-YID MILITARY-INDUSTRIAL COMPLEX, ZIO-JOO-KIKE-YID-POLITICAL AND OTHER MURDERS, AND EVEN THOUGH DA GOOD LOCAL COP "PULLED IT OFF", HE GOT ZIO-JOO-KIKE-YID-INDICTED, GOT DUMPED BY WIFE, GIRLFRIEND AND ZIO-JOO-KIKE-YID-TV-PRESS DEFAMED AND AT BEST CAN HOPE FOR A KIND OF ENDLESS LOVE IN 12-18 MONTHS IN A MODERN DAY VERSION OF *MY DARLING CLEMENTINE* WHILE SOME ZIO-JOO-KIKE-YID-NUTTY-JOO-ESSA SINGS YOU'LL NEVER LEAVE SIN CITY OH-OH-OH !!! + WE GOTTA BE CAREFUL WITH THIS !!! IF WE GO OUT THERE YELLING CONSPIRACY, IT'S LIKE WAVING A LUNATIC FLAG !!!)

PARTHENOPE (2024) 9½ / 10 PAOLO SORRENTINO [[BA. AA58]] (THIS ONE IS FROM PAOLO TO KRAZY MAN WITH LOVE!!!)

UOMINI CONTRO (1970) 9½ / 10 FRANCESCO ROSI [[BA. AA63]]

[[SHAKESPEARE (1606): KING LEAR (1983) 9½ / 10 MICHAEL ELLIOTT (OLIVIER, HURT, RIGG, McKERN ET AL.)]]

THERE'S ALWAYS TOMORROW (1956) -666 TO 9½ / 10 DOUGLAS SIRK [[BA. AA14]]

CHARADE (1963) -666 TO 9½ / 10 STANLEY DONEN

THE LOVE PARADE (1929) -666,666 TO 9½ / 10 ERNST LUBITSCH (#4 ZIO-AMERICAN MUSICAL – MAURICE CHEVALIER AND JEANETTE MACDONALD)

MONTE CARLO (1930) -666,666 TO 9½ / 10 ERNST LUBITSCH (#5 ZIO-AMERICAN MUSICAL – JEANETTE MACDONALD)

THE SMILING LIEUTENANT (1931) -666,666 TO 9½ / 10 ERNST LUBITSCH (#6 ZIO-AMERICAN MUSICAL – MAURICE CHEVALIER)

ONE HOUR WITH YOU (1932) -666,666 TO 9½ / 10 ERNST LUBITSCH / GEORGE CUKOR (#7 ZIO-AMERICAN MUSICAL – MAURICE CHEVALIER AND JEANETTE MACDONALD)

TROUBLE IN PARADISE (1932) -666,666 TO 9½ / 10 ERNST LUBITSCH

THE SHOP AROUND THE CORNER (1940) -666,666 TO 9½ / 10 ERNST LUBITSCH

SCARLET STREET (1945) -666,666 TO 9½ / 10 FRITZ LANG

THE BIG HEAT (1953) -666,666 TO 9½ / 10 FRITZ LANG

SUNSET BOULEVARD (SUNSET BLVD.) (1950) -666,666 TO 9½ / 10 BILLY WILDER

MARCIA NUZIALE (1966) 9+ TO 9½ / 10 (8½(-9) / 10 ... 8½+ / 10 ... 9½ / 10 ... 10 / 10) MARCO FERRERI [[BA. AΩ]]

- LA MARCIA SU ROMA (1962) 9-9½ / 10 DINO RISI [[PHIHT.1.000.059 (+ ΔΕΥΤΕΡΟ ΜΕΡΟΣ)]]
- IL BELL'ANTONIO (1960) 9-9½ / 10 MAURO BOLOGNINI (SCENEGGIATURA: PIER PAOLO PASOLINI, GINO VISENTINI)
[[PHIHT.1.000.028]]
- IL SUCCESSO (1963) 9-9½ / 10 MAURO MORASSI [[PHIHT.1.000.043]]
- LA MACCHINA AMMAZZACATTIVI (1952) 9-9½ / 10 ROSSELLINI [[DEAD-TRIBE... 6 + further material 11 (β')]]
- NOSTALGIA / NOSTALGHIA (1983) 9-9½ / 10 TARKOVSKY [[DEAD-TRIBE... 5]]
- THE SHOOTING PARTY (1978) 9-9½ / 10 = A HUNTING ACCIDENT = MY AFFECTIONATE AND TENDER BEAST EMIL
LOTEANU [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]
- MAMÁ CUMPLE CIEN AÑOS (1979) 9-9½ / 10 CARLOS SAURA [[PHIHT.1.000.018]]
- NON TI PAGO! (1942) 9-9½ / 10 EDUARDO DE FILIPPO [[DEAD-TRIBE... 19]]
- THE WILD BUNCH (1969) 9-9½ / 10 SAM PECKINPAH [[DEAD-TRIBE... 24]] (#27 WESTERN – HOLDEN)
- IL BIDONE (1955) 9-9½ / 10 FELLINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]
- BROTHER SUN, SISTER MOON (1972) 9-9½ / 10 FRANCO ZEFFIRELLI [[ΠΙΟΤ-ΠΙΟΥΠΙ... 7]]
- ON THE MILKY ROAD (2016) 9-9½ / 10 KUSTURICA [[DEAD-TRIBE... 6]]
- UN AMERICANO A ROMA (1954) 9-9½ / 10 STENO [[PHIHT.1.000.013]]
- CAMPO DE' FIORI (1943) 9-9½ / 10 MARIO BONNARD [[PHIHT.1.000.073 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]
- I NUOVI MOSTRI (VIVA L'ITALIA!) (1977) 9-9½ / 10 MARIO MONICELLI, DINO RISI, ETTORE SCOLA [[PHIHT.1.000.075
ΠΡΟΣΘΗΚΗ 16Δ]]
- I SETTE FRATELLI CERVI (1968) 9-9½ / 10 GIANNI PUCCINI [[PHIHT.1.000.070 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]
- JANA ARANYA / THE MIDDLEMAN (1976) 9-9½ / 10 SATYAJIT RAY [[DEAD-TRIBE... 9 + PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 14]]
- BORIS GODUNOV (1986) 9-9½ / 10 BONDARCHUK [[DEAD-TRIBE... 13]]
- [[THE PAWNSHOP (1916) 9-9½ / 10 CHAPLIN / BREWER [[DEAD-TRIBE... 32]]]]
- TWO RODE TOGETHER (1961) 9-9½ / 10 JOHN FORD [[APOC. C]] (#28 WESTERN – STEWART)
- THE BANISHMENT (2007) 9-9½ / 10 ANDREY ZVYAGINTSEV [[APOC. E]]
- [[SPLIT CHERRY TREE (1982) 9-9½ / 10 ANDREY KONCHALOVSKY [[SEE APOC. G]]]]
- A SUMMER TO REMEMBER / 'СЕРЁЖА' (1960) 9-9½ / 10 GEORGIY DANILIYA, IGOR TALANKIN [[SEE APOC. H]]
- ALEXANDRA (АЛЕКСАНДРА) (2007) 9-9½ / 10 ALEXANDER SOKUROV [[SEE APOC. I]]

ABHIJAN (THE EXPEDITION) (1962) 9-9½ / 10 SATYAJIT RAY [[SEE APOC. L]]

NOT ONE LESS (1999) 9-9½ / 10 ZHANG YIMOU [[SEE APOC. Q]]

CRONACA DI UN AMORE (1950) 9-9½ / 10 MICHELANGELO ANTONIONI [[SEE A + Έκ τοῦ Τάφου 43β΄]]

[[RABINDRANATH TAGORE (1961) 9-9½ / 10 SATYAJIT RAY [[SEE Λ]]]]

LA PASSION DE JEANNE D’ARC (1928) 9-9½ / 10 CARL THEODOR DREYER [[SEE N]]

THE LAST LAUGH (DER LETZTE MANN) (1924) 9-9½ / 10 F. W. MURNAU

THE CABINET OF DR. CALIGARI (DAS CABINET DES DR. CALIGARI) (1920) 9-9½ / 10 ROBERT WIENE

PATTON (1970) 9-9½ / 10 FRANKLIN J. SCHAFFNER

THE NAVIGATOR (1924) 9-9½ / 10 BUSTER KEATON & DONALD CRISP [[BA. AA30]]

TRIPLE AGENT (2004) 9-9½ / 10 ÉRIC ROHMER [[BA. AI]]

IL VEDOVO (1959) 9-9½ / 10 DINO RISI [[Έκ τοῦ Τάφου 37]]

THE 39 STEPS (1935) 9-9½ / 10 ALFRED HITCHCOCK [[ΦΗΠΗΤ.1.000.005]]

DAY OF WRATH (VREDENS DAG) (1943) 9-9½ / 10 CARL THEODOR DREYER [[BA. AΠ]]

Ο ΓΑΜΠΡΟΣ ΜΟΥ, Ο ΔΙΚΗΓΟΡΟΣ! (1962) 9-9½ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[Έκ τοῦ Τάφου 83BK]]

A CITY OF SADNESS (1989) 9-9½ / 10 HOU HSIAO-HSIEN [[BA. AA7]]

DOUBLE INDEMNITY (1944) -666,666-9-9½ / 10 BILLY WILDER [[BA. AA32]]

ROSEMARY’S BABY (1968) -666,666,666,666,666,666,666,666,666,666,666 TO 9 TO 9½ / 10 ROMAN POLANSKI [[BA. AA50]]
(HOW DA ZIO-JOO-KIKE-YIDZ WORK, “WITCH VERSION” HAIL SATAN ! HAIL SATAN !! HAIL SATAN !!!)

BOUDU SAUVÉ DES EAUX (1932) 8½-9½ / 10 JEAN RENOIR [[SEE APOC. U]]

ΗΣΥΧΕΣ ΜΕΡΕΣ ΤΟΥ ΑΥΤΟΥΣΤΟΥ (1992) 8½-9½ / 10 (9+8½+10½) ΒΟΥΛΓΑΡΗΣ [[SEE Γ / ΦΗΠΗΤ.1.000.070 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

THE HOUSE ON TRUBNAYA (DOM NA TRUBNOY) (1928) 8½-9½ / 10 BORIS BARNET [[SEE Σ]]

LE GENOU DE CLAIRE (1970) 8½-9½ / 10 ÉRIC ROHMER [[BA. AA]]

UN UOMO DA BRUCIARE (1962) 8½-9½ / 10 VALENTINO ORSINI, PAOLO E VITTORIO TAVIANI [[BA. AZ + ΠΙΟΤ-ΠΟΥΠΙ... 6]]

IL MATTATORE (1960) 8½-9½ / 10 DINO RISI [[BA. AM]]

ΠΟΛΥΤΕΧΝΙΤΗΣ ΚΙ' ΕΡΗΜΟΣΠΙΤΗΣ a.k.a. Ο ΚΑΡΧΑΡΙΑΣ, Ο ΘΑΝΑΣΗΣ ΚΑΙ ΤΑ ΚΟΡΙΤΣΙΑ ΤΟΥ a.k.a. ΠΟΛΥΤΕΧΝΙΤΗΣ ΚΑΙ ΕΡΗΜΟΣΠΙΤΗΣ (1963) 8½-9½ / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. AT]]

- BEAUTY AND THE BEAST (LA BELLE ET LA BÊTE) (1946) 8½-9½ / 10 JEAN COCTEAU [[BA. AΨ]]
- BORN TO BE BAD (1950) 8½-9½ / 10 NICHOLAS RAY [[BA. AΩ]]
- ZIBA'S WISH (2020 OR 2021) BY 8½-9½ / 10 ALI GHAVITAN / QAVITAN [[BA. AA3]]
- MEN AND BEASTS (1962) 8½-9½ / 10 SERGEI GERASIMOV [[BA. AA9]]
- [[OPERA: PROKOFIEV, *WAR AND PEACE*, PROCHINA, BOGACHOVA, GERGALOV, OKHOTNIKOV, GRIGORIAN, BORODINA, GERGIEV, GRAHAM VICK (1991) 8+-9½ / 10 BBC TV ETC. / THE KIROV OPERA ETC. HUMPHREY BURTON AT THE MARIINSKY THEATRE [[FIRST COMPLETE PERFORMANCE OF OPERA IN 14 SCENES AS REVISED BY COMPOSER BY 1953 BASED ON 1943 11 SCENE OPERA [[SEE APOC. U]]]]
- TO THE WONDER (2012) 8-9½ / 10 MALICK [[SEE APOC. V]]
- THE PRODIGAL SON (1981) 8-9½ / 10 SAMMO HUNG [[SEE Θ]] (#7 MARTIAL ARTS)
- WOMAN BASKETBALL PLAYER NO. 5 (NỮ LÁN VŨ HÀO) 8-9½ / 10 (1957) XIE JIN [[BA. AH]]
- LE AFFINITÀ ELETIVE (1996) 8-9½ / 10 PAOLO E VITTORIO TAVIANI [[BA. AT & ΠOT-ΠOYΠI... 8]] (THE ZIO-JOO-KIKE-YID MOVEZ IN, TAKES OVER AND “IT JUST HAPPENED”. OVER. DEAD. ZIO. CF. VISCONTI : *GRUPPO DI FAMIGLIA IN UN INTERNO* (1974), ABOVE – THIS TOO, ONE OF THE ULTIMATE ZIO-JOO-KIKE-YID-LIZZARD-ENTRY-IST MOVIES)
- A COLD DAY (YEK ROUZE SARD) (2014) 8-9½ / 10 MOHAMMADALI TALEBI [[BA. AA5]]
- IL POSTO (1961) 8-9½ / 10 ERMANNO OLMI [[BA. AA5]]
- LE BAL (BALLANDO, BALLANDO) (1983) 8-9½ / 10 ETTORE SCOLA [[BA. AA5]]
- ESELHO MÁGICO (2005) 8-9½ / 10 MANOEL DE OLIVEIRA [[BA. AA6]]
- THE SECRET OF ROAN INISH (1994) 8-9½ / 10 JOHN SAYLES [[BA. AA29]]
- GO WEST (1925) 8-9½ / 10 BUSTER KEATON [[BA. AA35]]
- GLI SBANDATI (1955) 8-9½ / 10 FRANCESCO MASELLI [[BA. AA60]]
- THE BIBLE...IN THE BEGINNING (LA BIBBIA) (1966) 8-9½ / 10 (TWO APPROX. HALVES : 8-9 / 10 + 8-10 / 10) JOHN HUSTON [[BA. AA61]] (THE UNBELIEVERS WILL FAIL, THE SINNERS WILL BE BURNT AND THE RIGHTEOUS SHALL BE SAVED ... BUT YOU HAVE TO BELIEVE ... GOD, NOT THE ZIO-JOO-KIKE-YID-ANTI-CHRIST-SYNAGOGUE OF SATAN GREAT SATAN)
- ΦΤΩΧΑΔΑΚΙΑ ΚΑΙ ΛΕΦΤΑΔΕΣ... (1961) 8-9½ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[BA. AA68 & Έκ τοῦ Τάφου 83ΒΘ]]
- GENTLEMEN PREFER BLONDES (1953) 7½-9½ / 10 HOWARD HAWKS [[BA. AA4]]
- [[SHAKESPEARE, *THE COMEDY OF ERRORS*, BBC, WITH MICHAEL KITCHEN, ROGER “THE WHO” DALTREY, SUZANNE BERTISH, JOANNE PEARCE, CYRIL CUSACK, WENDY HILLER, INGRID PITT ET AL. WRITTEN CIRCA 1592 (1983) 7½-9½ / 10

DIRECTED BY JAMES CELLAN-JONES [[BA. AA62]]] (INCL. GREEK WORLD ZIO-ANGLO-JOO EXOTISMUS--
TOORIZMOOS-APPROPRIATION-DEFORMATION)

GREED (1924) 7-9½ / 10 ERICH VON STROHEIM

NAPOLÉON (1927) 7-9½ / 10 ABEL GANCE

Η ΧΑΡΤΟΠΑΙΧΤΡΑ (1964) 7-9½ / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ

SHIRIN (2008) 7-9½ / 10 ABBAS Kiarostami [[BA. AE]]

THE POET (ΠΟΕΤ) (1956) 7-9½ / 10 BORIS BARNET [[BA. AA + ΠΟΤ-ΠΟΥΡΙ... 4]]

THE BAND WAGON (1953) -666,666 TO 7 TO 9½ / 10 VINCENTE MINNELLI [[BA. AA27]] (#8 ZIO-AMERICAN MUSICAL –
ASTAIRE & CHARISSE)

CARLITO'S WAY (1993) -666.666 TO 7-9½ / 10 BRIAN DE PALMA [[BA. AA6]]

ELENA ET LES HOMMES (1956) 6½-9½ / 10 JEAN RENOIR [[BA. AP]]

NON C'È PACE TRA GLI ULIVI (1950) 6-9½ / 10 GIUSEPPE DE SANTIS [[SEE Z]]

ALL ABOUT EVE (1950) -666,666 TO 6 TO 9½ / 10 JOSEPH L. MANKIEWICZ [[BA. AA12]]

A WOMAN UNDER THE INFLUENCE (1974) 5-9½ / 10 JOHN CASSAVETES [[BA. AA48]] (IT ALL COMES DOWN TO CHRIST
AND LOVE VERSUS JOO-DAS AND PSYCHO-EXPLOITATION/EXPERIMENTATION)

TORMENTO (1950) 4-9½ / 10 RAFFAELLO MATARAZZO [[SEE Π]]

1900 (NOVECENTO) (1976) 3-9½ / 10 BERNARDO BERTOLUCCI (SCENEGGIATURA + G. BERTOLUCCI) [[SEE Φ]]

[[OPERA : GOUNOD, *FAUST*, SCOTTO, GHIAUROV, KRAUS, SACCOMANI, MAZZOTTA, DAL PIVA, DI STASIO, NHKSO,
ETHUIN (SEPTEMBER 9 & 12, 1973) 3-9½ / 10 TOKYO [[BA. AA34]]

Ἡ ΟΠΕΡΑ ΕΧΕΙ ΤΑ ὙΠΕΡΟΧΑ ΚΟΜΜΑΤΙΑ ΤΗΣ, ΑΛΛὰ ΕΓΩ ΠΡΟΣΩΠΙΚΑ ΔΕΝ ΕΙΔΟΝ ΤΗΝ ΑΞΙΑΝ ΤΟΥ ΜΗΑΛΛΕΤΟΥ
ΕΝΤΟΣ ΤΗΣ ΟΠΕΡΑΣ, ΠΟΥ ΣΙΓΟΥΡΑ ΔΙΑ ΤΟ 1859 ΗΤΟΝ ΑΡΕΣΤΟ ΜΕΡΟΣ ΤΟΥ ΘΕΑΜΑΤΟΣ, ΚΑΙ ΔΙΑ ΜΕΝΑ, ΑΝΤΙ ΔΙΑ
187 ΛΕΠΤΑ, ΕΠΡΕΠΕ ΝΑ ΤΕΛΕΙΩΣῃ ΕΝΤΟΣ ΔΥΟ ὉΡΩΝ Ἡ ΟΠΕΡΑ. ΠΑΡ'ΟΛΟ ΠΟΥ ΕΔΩ ΤΟ ΤΕΛΟΣ ΤΟΥ ΕΡΓΟΥ ΕΙΝΑΙ
ὙΠΕΡ ΤΟΥ ΧΡΙΣΤΟΥΑΝ ΚΑΙ ΑΙΣΙΟΔΟΞΟ, ΑΝΤΙΚΑΘΡΕΦΤΙΖΟΝΤΑΣ ΤΟ ΠΟΛΙΤΙΣΜΙΚΟΝ ΒΑΡΟΣ ΕΙΣ ΤΟ ΕΥΡΥΤΕΡΟ
ΠΟΠΟΛΟ ΤΗΣ ΧΡΙΣΤΙΑΝΟΣΥΝΗΣ, ΑΝ ΟΧΙ ΔΙΑ ΟΥΛΗΝ ΤΗΝ ΕΛΙΤ, ΕΝ ΕΤΕΙ ΖΑΐο-1859, ΤΟ ΕΡΓΟΝ ΠΕΡΙ ΦΑΟΥΣΤ ΜΑΖΙ
ΜΕ ΤΕ ΣΤΕΝΤΑΛ ΚΑΙ ΜΗΑΛΖΑΚ, ΦΛΩΜΠΕΡ ΚΑΙ ΜΕΤΕΠΕΙΤΑ ΝΤΟΣΤΟΓΙΕΦΣΚΙ, ΤΟΛΣΤΟΪ, ΠΙΡΑΝΤΕΛΛΟ ΚΑΙ ΠΑΡΑ
ΠΟΛΛΟΥΣ ΑΛΛΟΥΣ [[Π.Χ. Ο ΦΙΛΑΡΓΥΡΟΣ ΤΟΥ ΜΟΛΙΕΡΟΥ, ΕΡΓΑ ΤΟΥ ΝΤΙΚΕΝΣ Κ.Α.]] (ΚΑΙ ΕΙΣ ΤΟ ΖΑΐο-
ΚΙΝΗΜΑΤΟΓΡΑΦΟΝ) ΕΙΝΑΙ ΑΠΟ ΤΑ ΘΕΜΕΛΙΩΔΗ ΕΡΓΑ ΤΗΣ ΚΡΙΤΙΚΗΣ ΤΟΥ ΠΟΛΙΤΙΣΜΟΥ ΠΟΥ ΘΙΓΟΥΝ ΤΟΝ ΤΖΙΟΥ
(ΙΟΥΔΑ) ὩΣ ΖΑΐο-ΤΖΙΟΥ-ΝΤΑΣ-ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-ΑΝΤΙ-ΧΡΙΣΤΟΝ-ΓΡΚΕΪΤ ΣΕΪΤΕΝ-ΣΑΤΑΝΑ ΠΟΥ ΣΟῖ ΠΑΙΡΝΕΙ
ΤΗΝ ΨΥΧΗΝ ΚΑΙ ΣΕ ΠΑΡΑΚΙΝΕΙ ΝΑ ΠΡΑΤΤῃΣ ΤΕ ΑΜΑΡΤΙΑΣ ΚΑΙ ΕΓΚΛΗΜΑΤΑ ΕΝΑΝΤΙΟΝ ΑΘΩΩΝ ΨΥΧΩΝ ΔΙΑ ΤΗΝ
ΤΕ ἩΛΙΚΗΝ ΚΑΙ ΣΑΡΚΙΚΗΝ ἩΛΟΝΗΝ / ΤΑ ΝΕΙΑΤΑ / ΤΟ ΖΑΐο-ΤΖΙΟΥ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟ-ΧΡΗΜΑ Κ.Ο.Κ. ...
ὩΣΗ ΕΥΗΜΕΡΙΑ ὙΛΙΚΗ ΚΑΙ ΝΑ ΖΗΣΟΥΝ ΑΝΘΡΩΠΟΙ, ΤΟ ΧΕΝΤΟΝΙΖΜΟΥΣ-ΚΟΝΖΟΥΜ ΜΟΝΟ, ΑΠΟΛΥΤΩΣ
ΣΙΓΟΥΡΑ, ὍΔΗΓΕΙ ΕΙΣ ΤΕΛΙΚΗΝ ΚΑΤΑΣΤΡΟΦΗΝ ΔΙΟΤΙ ΔΕΝ ΘΕΤΕΙ ΤΗΝ ΠΝΕΥΜΑΤΙΚΗΝ ΕΞΎΨΩΣΙΝ ΤΕ (ΑΥΤΟ-)
ΠΕΙΘΑΡΧΗΣΕΩΣ, ΚΟΙΝΩΝΙΚΗΣ ΤΑΞΕΩΣ / ΣΥΝΟΧΗΣ ΚΑΙ ΥΠΟΤΑΓΗΣ ΕΙΣ ΤΟΝ ΚΥΡΙΟΝ ὩΣ ΑΝΩΤΕΡΑΝ ΑΞΙΑΝ, ΚΑΙ
ΑΥΤΟ ΘΑ ΕΠΙΦΕΡῃ ΤΗΝ ΣΥΝΤΕΛΕΙΑΝ ΤΟΥ ΚΟΣΜΟΥ, ΑΚΡΙΒΩΣ ὍΠΩΣ ΕΙΝΑΙ ΓΕΓΡΑΜΜΕΝΗ, ΕΚΤΟΣ ΑΝ ΟΙ

ΚΙΝΕΖΟΙ ΚΑΙ ΟΤΙ ΛΟΙΠΟΙ ΕΙΝΑΙ ΤΟΣΟ ΔΕΞΙΟΤΕΧΝΕΣ ΔΙΑΧΕΙΡΙΣΤΑΙ ΤΟΥ ΙΟΥΛΑ (*TZIOY*) ΠΟΥ ΘΑ ΜΠΟΡΕΣΟΥΝ ΔΙ΄ ΑΙΩΝΑΣ ΚΑΙ ΠΑΡΑΠΑΝΩ ΑΚΟΜΗ ΝΑ ΜΗΝ ΠΑΘΟΥΝ ΌΤΙ ΠΑΘΑΜΕΝ ΕΜΕΙΣ. ΕΜΕΙΣ ΗΔΗ : OBER. NTENT. ZafO.]]

CHI È SENZA PECCATO... (1952) 1-9½ / 10 RAFFAELLO MATARAZZO [[SEE Σ]]

Ή ΖΑΒΟΛΙΑΡΑ a.k.a. ΘΟΛΑ ΝΕΡΑ (1958 / 1960) 1-9½ / 10 ΜΑΡΙΟΣ ΑΔΑΜΗΣ [[ΒΛ. ΑΨ]]

AMBER (THE SKY / AMBAR) (1952) 0-9½ / 10 JAYANT DESAI [[ΒΛ. ΑΠ]] (#12 **BOLLYWOOD – NARGIS**)

WHITE NIGHTS (BELYE NOCHI) (1959) 9(½) / 10 IVAN PYRYEV [[ΒΛ. ΑΑ71]]

ANNO UNO (1974) 9-9(½) / 10 ROSSELLINI [DEAD-TRIBE... 10]]

ANNA: 6-18 ... (1995) 9-9(½) / 10 MIKHALKOV [[DEAD-TRIBE... 11]]

DEAR COMRADES! (2020) 9-9(½) / 10 KONCHALOVSKY [[DEAD-TRIBE... 14]]

SHATRANJ KE KHILARI / THE CHESS PLAYERS (1977) 9-9(½) / 10 SATYAJIT RAY [[DEAD-TRIBE... 24]]

SCATTERED CLOUDS / TWO IN THE SHADOW (MIDAREGUMO) (1967) 9-9(½) / 10 MIKIO NARUSE [[DEAD-TRIBE... 27]]

ROBINSON CRUSOE (AVENTURAS DE ROBINSON CRUSOE; ALSO RELEASED AS ADVENTURES OF ROBINSON CRUSOE)
(1954) 9-9(½) / 10 BUÑUEL [[DEAD-TRIBE... 30]]

HAMLET (1990) 9-9(½) / 10 FRANCO ZEFFIRELLI [[DEAD-TRIBE... 9]] [[SHAKESPEARE (B/W 1599 AND 1601)]]

THE SHOOTIST (1976) 9-9(½) / 10 DON SIEGEL [[DEAD-TRIBE... 31]] (#29 **WESTERN – WAYNE**)

KAPURUSH / THE COWARD (1965) 9-9(½) / 10 SATYAJIT RAY [[APOC. C]]

ΣΧΕΤΙΚΑ ΜΕ ΤΟΝ ΒΑΣΙΛΗ (1986) 9-9(½) / 10 ΣΤΑΥΡΟΣ ΤΣΙΩΛΗΣ [[SEE APOC. L + Έκ του Τάφου 33]]

L'ADVERSAIRE (PRATIDWANDI / THE ADVERSARY / SIDDHARTA AND THE CITY) (1970) 9-9(½) / 10 SATYAJIT RAY [[SEE
APOC. U]]

THE PUPPETMASTER (LE MAÎTRE DE MARIONNETTES / XÌ MÈNG RÉN SHĒNG) (1993) 9-9(½) / 10 HOU HSIAO-HSIEN [[ΒΛ.
ΑΑ5]]

[[KYOTO (1969) 9-9(½) / 10 KON ICHIKAWA / NARRATED BY MICHAEL REDGRAVE [[ΒΛ. ΑΑ9]]]]

LA CIRCOSTANZA (1973) 9-9(½) / 10 ERMANNOLMI [[ΒΛ. ΑΑ13 & ΉΠΗΤ.1.000.052]]

Beautiful people Η ΑΛΛΗ ΠΛΕΥΡΑ ΤΟΥ ΑΝΕΜΟΥ [[ΟΜΟΡΦΟΣ ΚΟΣΜΟΣ]] (2001) 8½-9(½) / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE B /
ΉΠΗΤ.1.000.067 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

CLÉO DE 5 À 7 (1962) 8½-9(½) / 10 AGNÈS VARDAS [[SEE X]]

TO HAVE AND HAVE NOT (1944) 8½-9(½) / 10 HOWARD HAWKS [[ΒΛ. ΑΑ2]]

EK DIN ACHANAK (SUDDENLY, ONE DAY) (1989) 8½-9(½) / 10 MRINAL SEN [[ΒΛ. ΑΑ3]]

THE MAKIOKA SISTERS (SASAME-YUKI, “LIGHT SNOWFALL”) (1983) 8½-9(½) / 10 KON ICHIKAWA [[BA. AA7]]

[[MENANDROS, *ΛΥΣΚΟΛΟΣ*, 316 π.Χ. (ΠΡΩΤΟ ΒΡΑΒΕΙΟ). ΤΟ ΘΕΜΑ ΤΗΣ ΚΩΜΩΔΙΑΣ (ΟΧΙ ΤΟ ΚΕΙΜΕΝΟ ΠΟΥ ΗΤΟΝ ΑΚΟΜΗ ΑΓΝΩΣΤΟ) ΛΕΓΕΤΑΙ ΌΤΙ ΕΠΗΡΕΑΣΕ ΤΟΥ Molière / ΜΟΛΙΕΡΟΥ ΤΟ: *Le Misanthrope* (1666). ΝΕΟΕΛΛΗΝΙΚΗ ΑΠΟΔΟΣΙΣ ΔΙΑ ΤΡΕΛΛΟΝ : ΤΑΣΟΣ ΨΟΥΣΣΟΣ, ΚΑΚΤΟΣ, 1993. 8½-9(½) / 10 (ΔΕΝ ΒΡΗΚΑ ΚΑΛΗ ΠΑΡΑΣΤΑΣΗ ΤΗΣ ΚΩΜΩΔΙΑΣ ΕΙΣ ΤΟ ΔΙΑΔΙΚΤΥΟ) [[B1]]]]

[[OPERA: RIMSKY-KORSAKOV, *THE GOLDEN COCKEREL* (ЗОЛОТОЙ ПЕТУШОК) **CHAKHOYAN**, GONDJIAN, AIVAZIAN, SHAKHVERDIAN, MARTIROSIAN, SPENDIARYAN, KATANIAN (1986) 8-9(½) / 10 VAI DVD [[SEE APOC. O]]]]

Ο ΘΥΜΙΟΣ ΤΑΚΑΝΕ ΘΑΛΑΣΣΑ (1959) 8-9(½) / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. AN]]

UNA VITA DIFFICILE (1961) 8-9(½) / 10 DINO RISI [[BA. AA60]]

GRAN TORINO (2008) 7-9(½) / 10 CLINT EASTWOOD [[BA. AA17]]

[[SHAKESPEARE, *AS YOU LIKE IT*, WRITTEN 1600, BBC, 1978, DIRECTED BY BASIL COLEMAN. HELEN MIRREN, BRIAN STIRNER, RICHARD PASCO, TONY CHURCH, ANGHARAD REES, JAMES BOLAM ET AL. 7 TO 9(½) / 10 [[BA. AA64]]
(ENTRAP THEE WITH SOME TREACHEROUS DEVICE ... + *DESCENDED FROM ANOTHER HOUSE* + *LIBERTINE* + *True is it that we have seen better days, + All the world's a stage, And all the men and women merely players. They have their exits and their entrances, And one man in his time plays many parts, + Do you not know I am a woman? When I think, I must speak. + Love is merely a madness, and, I tell you, deserves as well a dark house and a whip as madmen do; and the reason why they are not so punished and cured is that the lunacy is so ordinary that the whippers are in love too. + I am not a slut, though I thank the gods I am foul. + Marry, his kisses are Judas's own children. ... + “Who ever loved that loved not at first sight?” + Forever and a day)]]*

LES DIABOLIQUES (1955) -666,666 TO 6 TO 9(½) / 10 HENRI-GEORGES CLOUZOT [[BA. AA20]]

BARSAAT (RAIN) (1949) 1-9(½) / 10 RAJ KAPOOR [[BA. AA]] (#13 BOLLYWOOD – NARGIS)

SINGIN' IN THE RAIN (1952) -666 TO 9.4 / 10 GENE KELLY AND STANLEY DONEN [[BA. AA50]] (#9 ZIO-AMERICAN MUSICAL – KELLY & REYNOLDS & O'CONNOR & CHARISSE)

IT HAPPENED ONE NIGHT (1934) -666 TO 8½ TO 9.3 / 10 FRANK CAPRA [[BA. AA50]]

[[ANNA KARENINA / ANNA KARENINA: VRONSKY'S STORY (ANNA KARENINA. ISTORIYA VRONSKOGO) (2017) 9.16 / 10 (8 PART TV SERIES : 6 PARTS = 9 PART 3 = 8½(-9) PART 4 = 10½) KAREN SHAKHNAZAROV [[BA. AA55]]]]

COMING HOME (2014) 9+ / 10 ZHANG YIMOU [[SEE APOC. I]]

THE STORY OF ASYA KLYACHINA (ASYA'S HAPPINESS / ASYA KLYACHINA'S STORY) 1966 / 1967 (1987) 9+ / 10 ANDREI KONCHALOVSKY [[SEE APOC. M]]

SONAR KELLA (SHONAR KELLA / THE GOLDEN FORTRESS) (1974) 9+ / 10 SATYAJIT RAY [[SEE APOC. R]]

[[Noto, Mandorli, Vulcano, Stromboli, Carnevale (1992) 9+ / 10 – MICHELANGELO ANTONIONI [[SEE Θ]]]]

DUCK SOUP (1933) 9+ / 10 LEO McCAREY (MARX BROTHERS)

7TH HEAVEN (SEVENTH HEAVEN) (1927) 9+ / 10 FRANK BORZAGE

INDAGINE SU UN CITTADINO AL DI SOPRA DI OGNI SOSPETTO (1970) 9+ / 10 (RE-SKOR) ELIO PETRI [[further material 3 (ζ')]]

LE BEAU MARIAGE (1982) 9+ / 10 ÉRIC ROHMER [[BA. AZ]]

[[ΜΑΚΕΔΟΝΙΚΟΣ ΓΑΜΟΣ (1960) 9+ / 10 ΤΑΚΗΣ ΚΑΝΕΛΛΟΠΟΥΛΟΣ [[BA. AA12]]]]

THE YOUTH OF PETER THE GREAT (YUNOST PETRA) (1980) 9+ / 10 (PART I : 9-10 / 10 ; PART II : 8½-9(½) / 10) + AT THE BEGINNING OF GLORIOUS DAYS (V NACHALE SLAVNYKH DEL) 8½+ / 10 (ΜΕΡΟΣ I : 8½ / 10 ; ΜΕΡΟΣ II : 8½(-9) / 10) SERGEI GERASIMOV [[BA. AA15]]

THE BONFIRE OF THE VANITIES (1990) 9+ / 10 BRIAN DE PALMA [[BA. AA54]] (NEVER SINCE SANTO SERGIO DELLA LEONE'S *ONCE UPON A TIME IN AMERICA* HAS A ZIO-JOO-KIKE-YID-MOOVEE SAID SO MANY TRUTHS ABOUT ZIO-JOO-KIKE-YIDS !!!)

TENDER MERCIES (1983) 9+ / 10 BRUCE BERESFORD [[BA. AA64]]

CHINATOWN (1974) -666,666,666,666,666,666 TO 9+ ROMAN POLANSKI [[BA. AA50]] (THE ZIO-JOO-KIKE-YID-ORGANISED CRIMINAL AND CONSPIRATORIALY RAT-TUNNEL CRIMINAL INCEST MOVIE PAR EXCELLENCE !!!)

[[ΑΓΙΟΣ ΠΑΪΣΙΟΣ ΑΠΟ ΤΑ ΦΑΡΑΣΑ ΣΤΟΝ ΟΥΡΑΝΟ (MEGA (ΤΗΛΕΟΠΤΙΚΗ ΣΕΙΡΑ / TV SERIES) : 2022 ΠΡΩΤΟΣ ΚΥΚΛΟΣ 9 ΕΠΕΙΣΟΔΙΩΝ. 2024-2025 ΔΕΥΤΕΡΟΣ ΚΥΚΛΟΣ 12 ΕΠΕΙΣΟΔΙΩΝ) 7½-8½(-9)-9+ / 10 ΣΤΑΜΟΣ ΤΣΑΜΗΣ (ΥΠΕΡ ΕΙΝΑΙ ΠΩΣ ΔΕΙΧΝΕΙ Ή ΣΕΙΡΑ ΌΤΙ Ό ΛΑΟΣ ΤΩΝ ΈΛΛΗΝΩΝ ΓΡΑΙΚΟ-ΟΡΘΟΔΟΞΩΝ ΨΩΜΗΩΝ ΤΟ ΓΕΝΟΣ ΚΑΤΑΓΕΤΑΙ ΑΠΟ ΤΗΝ ΨΩΜΑΝΙΑΝ, Ή ΚΑΤΑΓΕΤΑΙ ΑΠΟ ΤΟΝ ΑΡΧΑΙΩΤΕΡΟΝ ΈΛΛΗΝΙΚΟΝ ΚΟΣΜΟΝ, ΌΤΙ ΕΙΜΑΣΤΕ ΕΙΣ ΤΗΝ ΡΙΖΑΝ ΛΑΟΣ ΚΑΙ ΓΕΝΟΣ ΤΗΣ ΠΑΤΡΙΑΡΧΙΚΗΣ ΚΑΙ ΑΓΡΟΤΙΚΗΣ ΠΡΟ-(ΜΕΤΑ-)ΝΕΩΤΕΡΙΚΟΤΗΤΟΣ ΌΜΟΔΟΞΙΑΣ ΚΑΙ ΌΜΟΓΕΝΕΙΑΣ (ΝΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ, ΝΟ ΝΤΡΑΝΚΑΡΝΤ ΑΓΓΛΟ-ΣΑΞΟΝΖ, ΝΟ ΤΖΕΡΜΑΝ ΠΗΓΚΖ), ΕΝΩ ΕΙΝΑΙ ΠΡΟΦΑΝΕΣ ΌΤΙ ΑΠΟΤΥΧΑΜΕΝ ΠΛΗΡΩΣ ΕΙΣ ΤΗΝ ΑΠΟΠΕΙΡΑΝ ΜΕΤΑΒΑΣΕΩΣ ΜΑΣ ΜΕ ΤΟ ΟΥΛΩΣ ΑΠΟΤΥΧΗΜΕΝΟΝ ΆΓΙΟΝ 1821 ΕΙΣ ΤΗΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-Χ-Ε-Χ-ΖΑΪΟ-ΑΓΓΛΟ-ΓΑΛΛΟ-ΓΕΡΜΑΝΟ-Κ.Α.-ΤΖΙΟΥ-ΚΑΠΙΤΑΛΙΣΤΙΚΗΝ-ΙΜΠΕΡΙΑΛΙΣΤΙΚΗΝ-ΑΝΤΙ-ΧΡΙΣΤΙΑΝΙΚΗΝ ΜΕΤΑ-ΝΕΩΤΕΡΙΚΗΝ ΕΠΟΧΗΝ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΥ-ΙΟΥΔΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ-ΣΑΤΑΝΑ ΤΗΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΥΝΑΓΩΓΗΣ ΤΟΥ ΣΑΤΑΝΑ, ΗΒΙΑ-ΝΤΕΒΙΑ ΑΝΤΙ-ΚΡΑΪΣΤ ΓΚΡΕΪΤ ΣΕΪΤΕΝ. ΤΟ ΓΕΝΟΣ ΜΑΣ ΟΥΣΙΑΣΤΙΚΑ ΑΠΕΘΑΝΕ ΕΙΣ ΤΟ ΤΕΛΟΣ ΤΟΥ ΜΕ ΤΟΥΣ ΠΡΩΤΑΓΩΝΙΣΤΑΣ ΤΗΣ ΤΑΙΝΙΑΣ (Ό ΣΤΑΔΙΑΚΟΣ ΘΑΝΑΤΌΣ ΜΑΣ ΑΡΧΙΣΕ ΑΠΟ ΤΟ 1071 / 1204). ΔΙΑ ΜΑΣ : ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ. ΠΡΟΣΕΥΧΟΜΕΘΑ ΔΙΑ ΤΟΥΣ ΨΩΣΣΟΥΣ, ΚΙΝΕΖΟΥΣ, ΊΝΔΟΥΣ, ΠΕΡΣΑΣ ΙΡΑΝΟΥΣ ΤΟΥΣ ΑΡΧΑΙΟΥΣ ΉΜΩΝ ΟΧΤΡΟΥΣ, ΜΠΡΙΚΣ+ Κ.Α. ΝΑ ΚΑΝΟΥΝ ΚΑΤΙ ΔΙΑ ΤΟΝ ΈΑΥΤΟΝ ΤΟΥΣ. ΜΕΓΑΣ Ό ΚΥΡΙΟΣ! ΜΕΓΑΣ !!!) (ΣΚΗΝΗ ΣΕΙΡΑΣ = ΆΓΙΑ ΕΥΦΗΜΙΑ ΣΤΟ 10^ο ΕΠ., 2^ο ΚΥΚΛΟ (ΕΧΕΙ ΚΑΙ ΑΛΛΕΣ 2-3 ΎΠΕΡΒΑΤΙΚΕΣ ΣΚΗΝΕΣ Ή ΟΥΛΗ ΣΕΙΡΑ ... ΠΑΪΣΙΟΣ : «ΌΤΙ ΈΛΛΗΝΕΣ ΕΧΟΥΝ ΚΑΠΟΙΑ ΚΟΥΣΟΥΡΙΑ, ΑΛΛΆ ΧΑΡΑΚΤΗΡΙΖΟΝΤΑΙ ΑΠΟ ΦΙΛΟΤΙΜΟ ΚΑΙ ΛΕΒΕΝΤΙΑ» – ΚΑΤΙ ΤΙ / ΤΙΣ ΠΟΥ ΑΠΟΛΥΤΩΣ ΣΙΓΟΥΡΑ ΔΕΝ ΙΣΧΥΕΙ ΑΛΛΟ ΚΑΙ ΚΑΘΌΛΟΥ ΑΠΟ ΤΟ ΓΥΡΩ ΤΟ ΖΑΪΟ-1960/1980 ΚΑΙ ΎΣΤΕΡΑ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ. + «ΤΟ ΠΑΘΟΣ ΠΟΥ ΤΟ ΕΧΕΙΣ ΑΦΗΣΕΙ ΝΑ ΓΙΝΗ ΔΕΝΔΡΟ, ΔΥΣΚΟΛΑ ΞΕ-ΡΙΖΩΝΕΤΑΙ, ΚΑΙ ΜΟΝΟ ΜΕ ΠΟΛΛΗ ΜΕΤΑΝΟΙΑ, ΠΟΛΛΕΣ ΠΡΟΣΕΥΧΕΣ ΚΑΙ ΠΟΛΥΝ ΚΟΠΟΝ»)) (ΕΙΣ ΔΥΟ ΣΚΗΝΑΣ Ό ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΗ-ΣΤΟΥΝΤΖ ΣΚΗΝΟΘΕΤΗΣ ΕΚΑΝΕ ΤΟ ΑΠΟΛΥΤΩΣ ΑΠΑΡΑΔΕΚΤΟ, ΑΛΛΆ ΤΟ ΠΡΟΣΠΕΡΝΩ, ΔΙΟΤΙ ΌΤΙ ΠΛΕΪΣΤΟΙ ΘΕΑΤΑΙ ΔΕΝ ΘΑ ΤΑ ΠΡΟΣΕΧΑΝ)]]

AND LIFE GOES ON (ZENDEGI VA DIGAR HICH; aka LIFE, AND NOTHING MORE...) (1992) 8½-9+ / 10 ABBAS KHIAROSTAMI [[SEE II]]

L'ANGLAISE ET LE DUC (2001) 8½-9+ / 10 ÉRIC ROHMER [[BA. AI]]

Ό ΦΙΛΟΣ ΜΟΥ Ό ΔΕΥΤΕΡΑΚΗΣ (1963) 8½-9+ / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. AX]]

IL SORPASSO ("THE OVERTAKING") (LE FANFARON / THE EASY LIFE) (1962) 8½-9+ / 10 DINO RISI [[BA. AΨ]]

- TOTÒ E I RE DI ROMA (1951) 8½-9+ / 10 STENO E MARIO MONICELLI [[BA. AA31]] (**CHEKHOV**)
- ANBE SIVAM (TRANSL. LOVE IS GOD) (2003) 8½-9+ / 10 SUNDAR C [[BA. AA32]]
- DIRTY HARRY (1971) 8-9+ DON SIEGEL [[SEE II]] (**DIRTY HARRY #1**)
- LIKE SOMEONE IN LOVE (RAIKU SAMUWAN IN RABU) (2012) 8-9+ / 10 ABBAS KIAROSTAMI [[SEE X]]
- ELISA, VIDA MÍA (1977) 8-9+ / 10 CARLOS SAURA [[BA. AII]]
- CENTOCHIODI (2007) 8-9+ / 10 ERMANNO OLMI [[BA. AA5]]
- CAUGHT BY THE TIDES ('ROMANTIC GENERATION') (2024) 8-9+ / 10 JIA ZHANGKE [[BA. AA62]]
- CADAVERI ECCELLENTI (1976) 8-9+ / 10 [[RE-SKOR]] FRANCESCO ROSI [[BA. AA58]] (*Quando una religione permette ai suoi fedeli di dubitare, allora quella religione è morta !!! Ecco perché abbiamo avuto Sartre, Bertrand Russell, Marcuse e tutti i deliri della gioventù d'oggi !!!*)
- RANGEELA (TRANSL. COLOURFUL) (1995) 8-9+ / 10 RAM GOPAL VARMA [[BA. AA66]] (**#14 BOLLYWOOD**)
- TAXI DRIVER (1976) -666,666 TO 6 TO 7 TO 8 TO 9+ / 10 MARTIN SCORSESE [[BA. AA14]]
- 24 FRAMES (2017) 7½-9+ / 10 ABBAS KIAROSTAMI [[SEE Ψ]]
- POLICE STORY (1985) 7-9+ JACKIE CHAN [[SEE II]] (**#8 MARTIAL ARTS**)
- HOT FUZZ (2007) 7-9+ / 10 EDGAR WRIGHT [[BA. AK]]
- CAMMINACAMMINA (1983) 7-9+ / 10 ERMANNO OLMI [[BA. AA3]]
- SHANE (1953) 7-9+ / 10 GEORGE STEVENS [[BA. AA14]] (#30 WESTERN – LADD)
- HOMEWORK (MASHGH-E SHAB) (1989) 6½-9+ / 10 ABBAS KIAROSTAMI [[BA. AA]]
- STREET OF SHAME (AKASEN CHITAI, LIT. “RED-LIGHT DISTRICT”) (1956) 6-9+ / 10 KENJI MIZOGUCHI [[BA. AE]]
- AAH (1953) 5-9+ / 10 RAJA NAWATHE / PRODUCED BY RAJ KAPOOR [[BA. AI]] (**#15 BOLLYWOOD – NARGIS**)
- T' ΑΔΕΛΦΙΑ MOY (1966) 5-9+ ΚΩΣΤΑΣ ΔΟΥΚΑΣ [[Εκ τοῦ Τάφου 82^ο]]
- [[OPERA: HANDEL, *THEODORA*, BULLOCK, DIDONATO, ORLINSKI, LYON, ORENDT, MJANDANA, THE ROYAL OPERA, BICKET, K. MITCHELL, 0-9+ / 10 P. JONES, 2022 [[BA. AA66]]]]
- TAIPEI STORY (1985) 8½-9(+) EDWARD YANG [[BA. AΔ]]
- ONCE UPON A TIME IN CHINA II (1992) 7-9(+) TSUI HARK [[SEE Φ]] (**#9 MARTIAL ARTS**)
- 12th FAIL (2023) 0(+) TO 6(+) TO 9(+) / 10 VIDHU VINOD CHOPRA [[BA. AA20]]
- FORT APACHE (1948) 9 / 10 JOHN FORD [[DEAD-TRIBE... 13]] (#31 WESTERN – WAYNE, FONDA)

SHE WORE A YELLOW RIBBON (1949) 9 / 10 JOHN FORD [[DEAD-TRIBE... 13]] (#32 WESTERN – WAYNE)

SUBIDA AL CIELO (SALITA AL CIELO) (1952) 9 / 10 BUÑUEL [[DEAD-TRIBE... 25]]

ΕΞΩΤΙΚΕΣ BITAMINEΣ a.k.a. ΕΡΩΤΙΚΕΣ BITAMINEΣ (1964) 9 / 10 ΣΩΚΡΑΤΗΣ ΚΑΨΑΣΚΗΣ [[ΦΗΠΗΤ.1.000.055]]

LA BÊTE HUMAINE (1938) 9 / 10 JEAN RENOIR [[DEAD-TRIBE... 24]]

THE DIARY OF A CHAMBERMAID (1946) 9 / 10 JEAN RENOIR [[DEAD-TRIBE... 26]]

FLAME OF MY LOVE (1949) 9 / 10 MIZOGUCHI [[DEAD-TRIBE... 17]]

SE PERMETTETE PARLIAMO DI DONNE (1964) 9 / 10 ETTORE SCOLA [[Έκ του Τάφου 11]]

MISS OYU (1951) 9 / 10 MIZOGUCHI [[DEAD-TRIBE... 25]]

GIOVANNA D'ARCO AL ROGO (1954) 9 / 10 ROSSELLINI [[DEAD-TRIBE... 7]]

ANNA DI BROOKLYN (CO-REGIA DI CARLO LASTRICATI, ANCHE ATTORE) (1958) 9 / 10 VITTORIO DE SICA [[DEAD-TRIBE... 9]]

LA CIOCIARA (1960) 9 / 10 VITTORIO DE SICA [[DEAD-TRIBE... 14]]

Η ΝΥΧΤΑ ΜΕ ΤΗ ΣΙΛΕΝΑ (1986) 9 / 10 ΔΗΜΗΤΡΗΣ ΠΑΝΑΓΙΩΤΑΤΟΣ (ΣΕΝΑΡΙΟ: ΑΝΤΩΝΗΣ ΚΑΦΕΤΖΟΠΟΥΛΟΣ, ΔΗΜΗΤΡΗΣ ΠΑΝΑΓΙΩΤΑΤΟΣ, ΒΑΣΙΛΗΣ ΒΑΣΙΛΙΚΟΣ, ΧΡΗΣΤΟΣ ΒΑΚΑΛΟΠΟΥΛΟΣ, ΘΑΝΑΣΗΣ ΒΑΛΤΙΝΟΣ, ΜΙΧΑΛΗΣ ΓΚΑΝΑΣ)
[[ΦΗΠΗΤ.1.000.065 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

Le coppie, episodio ***Il leone*** (anche soggetto e sceneggiatura) (1970) 9 / 10 VITTORIO DE SICA (ΜΟΝΙΤΣΕΛΛΙ ΚΑΙ ΣΟΡΝΤΙ 7½ ΉΕΚΑΣΤΟΣ, ΣΥΝΟΛΟ 8 / 10) [[DEAD-TRIBE... 11]]

ΤΟ ΣΩΦΕΡΑΚΙ (1953) 9 / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[DEAD-TRIBE... 9]]

[[La ricotta (Laviamoci il cervello: Ro.Go.Pa.G.) (1963) 9 / 10 PASOLINI]]

SALÒ (1975) 9 / 10 PASOLINI [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

PORCILE (1969) 9 / 10 PASOLINI [[DEAD-TRIBE... 23]]

[[Paradiso per tre ore (L'amore in città) (1953) 9 / 10 RISI]]

Tentato suicidio (L'amore in città) (1953) 9 / 10 ANTONIONI

[[COPS (1922) 9 / 10 BUSTER KEATON [[DEAD-TRIBE... 25]]]]

GOYA EN BURDEOS (1999) 9 / 10 SAURA [[DEAD-TRIBE... 30]]

Siamo Donne (1953) (ΕΠΙΕΙΣΟΔΙΟ : Isa Miranda (Quarto episodio) Regia: Luigi Zampa 9 / 10)

GIULIETTA DEGLI SPIRITI (1965) 9 / 10 FELLINI [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

LA CITTÀ DELLE DONNE (1980) 9 / 10 FELLINI [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 12]]

INTERVISTA (1987) 9 / 10 FELLINI [[DEAD-TRIBE... 25]]

MIA AIΩNIOTHTA KAI MIA MEPA (1998) 9 / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 21]]

L'UOMO DELLE STELLE (1995) 9 / 10 TORNATORE [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

BAARÌA (2009) 9 / 10 TORNATORE [[ΦΗΠΗΤ.1.000.071 ΠΡΩΤΟ ΜΕΡΟΣ (Β(β)) + 'ΦΗΠΗΤ.1.000.071 ΠΡΩΤΟ ΜΕΡΟΣ (Β)]]

THE INSPECTOR-GENERAL / REVIZOR (1952) 9 / 10 VLADIMIR PETROV [[ΦΗΠΗΤ.1.000.070 ΠΡΩΤΟ ΜΕΡΟΣ (Β(β))]]

THE BEST OFFER (LA MIGLIORE OFFERTA; DECEPTION (UK)) (2013) 9 / 10 TORNATORE [[ΦΗΠΗΤ.1.000.069 ΠΡΩΤΟ ΜΕΡΟΣ (Β)]]

ROMEO AND JULIET (1968) 9 / 10 FRANCO ZEFFIRELLI [[ΠΟΤ-ΠΟΥΠΛ... 7]] (SHAKESPEARE)

STORIA DI UNA CAPINERA (1993) 9 / 10 FRANCO ZEFFIRELLI [[ΠΟΤ-ΠΟΥΠΛ... 6]]

TIME OF THE GYPSIES (1988) 9 / 10 KUSTURICA [[DEAD-TRIBE... 4]]

LIFE IS A MIRACLE (2004) 9 / 10 KUSTURICA [[DEAD-TRIBE... 4]]

A FEW DAYS FROM THE LIFE OF I.I. OBLOMOV (1979 / 1980) 9 / 10 MIKHALKOV [[DEAD-TRIBE... 17]]

VENGEANCE IS MINE (1979) 9 / 10 IMAMURA [[DEAD-TRIBE... 8]]

BLACK RAIN (1989) 9 / 10 IMAMURA [[DEAD-TRIBE... 18]]

MOTHER NEVER DIES (1942) 9 / 10 MIKIO NARUSE [[DEAD-TRIBE... 4]]

THE BURMESE HARP (1956) 9 / 10 KON ICHIKAWA [[ΠΟΤ-ΠΟΥΠΛ... 9]]

ROMAN HOLIDAY (1953) 9 / 10 WILLIAM WYLER [[Έκ τοῦ Τάφου 83B]] (IT'S ALL AUDREY'S !!!)

THE KID (1921) 9 / 10 CHAPLIN [[Έκ τοῦ Τάφου 80γ(α)]]

THE LADY WITH THE DOG (DAMA S SOBACHKOY) (1960) 9 / 10 IOSIF KHEIFITS [[ΠΟΤ-ΠΟΥΠΛ... 7]] (**CHEKHOV**)

IL BANDITO (1946) 9 / 10 ALBERTO LATTUADA [[ΦΗΠΗΤ.1.000.067 ΠΡΩΤΟ ΜΕΡΟΣ (Β)]]

LO SCOPONE SCIENTIFICO (1972) 9 / 10 LUIGI COMENCINI [[ΦΗΠΗΤ.1.000.075 ΠΡΩΤΟ ΜΕΡΟΣ (Β(β))]]

LA VITA SEMPLICE (1946) 9 / 10 FRANCESCO DE ROBERTIS, PIERO COSTA [[ΦΗΠΗΤ.1.000.030]]

LA BANDA DEGLI ONESTI (1956) 9 / 10 CAMILLO MASTROCINQUE [[ΦΗΠΗΤ.1.000.064 ΠΡΩΤΟ ΜΕΡΟΣ (Β)]]

UN GIORNO IN PRETURA (1953) 9 / 10 STENO [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 2]]

PARIGI È SEMPRE PARIGI (1951) 9 / 10 LUCIANO EMMER [[ΦΗΠΗΤ.1.000.032]]

LA PRIMA NOTTE DI QUIETE (1972) 9 / 10 VALERIO ZURLINI [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 9]]

WALKING THE STREETS OF MOSCOW / I WALK THROUGH MOSCOW (1964) 9 / 10 GEORGIY DANIELIYA [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 3]]

LEV TOLSTOY (1984) 9 / 10 SERGEI GERASIMOV [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16]]

MONOLOGUE (MONOLOG) (1972) 9 / 10 ILYA AVERBAKH [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16^A]]

I AM TWENTY (1965) 9 / 10 MARLEN KHUTSIEV [[ΠΟΤ-ΠΟΥΠΙ... 2]]

CIELO NEGRO (1951) 9 / 10 MANUEL MUR OTI [[ΦΗΠΗΤ.1.000.070 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

ΕΛΕΥΘΕΡΙΟΣ ΒΕΝΙΖΕΛΟΣ: 1910-1927 (aka ΕΛΕΥΘΕΡΙΟΣ ΒΕΝΙΖΕΛΟΣ) (1980) 9 / 10 ΒΟΥΛΓΑΡΗΣ [[ΦΗΠΗΤ.1.000.034]]

AGONY : THE LIFE AND DEATH OF RASPUTIN (1981) 9 / 10 [[RE-SKOR]] KLIMOV [[DEAD-TRIBE... 4]]

FRANCOFONIA (2015) 9 / 10 ALEXANDRE SOKOUROV / ALEXANDER SOKUROV [[DEAD-TRIBE... 32]]

SHADOW OF A DOUBT (1943) 9 / 10 ALFRED HITCHCOCK [[APOC. E]]

EL ÁNGEL EXTERMINADOR (1962) 9 / 10 LUIS BUÑUEL [[SEE APOC. J]]

EL ESPÍRITU DE LA COLMENA (1973) 9 / 10 VÍCTOR ERICE [[SEE APOC. O]]

ΤΟ ΖΗΤΕΙΤΑΙ ΨΕΥΤΗΣ (1961) 9 / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ (ΔΗΜΗΤΡΗ ΨΑΘΑΣ) [[Έκ του Τάφου 32]]

ΟΝΕΙΡΕΥΟΜΑΙ ΤΟΥΣ ΦΙΛΟΥΣ ΜΟΥ (1993) 9 / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE APOC. S + ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 7]]

LE DERNIER TANGO À PARIS (1972) 9 / 10 BERNARDO BERTOLUCCI [[SEE APOC. S]]

IDENTIFICAZIONE DI UNA DONNA (1982) 9 / 10 MICHELANGELO ANTONIONI [[SEE H]]

IL FILO PERICOLOSO DELLE COSE (ANTONIONI) 9 / 10 IN: EROS (2004) (5 / 10) WONG KAR-WAI (6½), STEVEN SODERBERGH (**MINUS 25 TRILLION**), MICHELANGELO ANTONIONI (9) [[SEE H]]

[[OPERA: TCHAIKOVSKY, *MAZEPPA*, PUTILIN, ALEKSASHKIN, DIADKOVA, LOSKUTOVA, LUTSIUK, GERGIEV, MOLOSTOVA, MARIINSKY THEATRE (1996) 9 / 10 BRIAN LARGE [[SEE H]]]]

ZABRISKIE POINT (1970) 9 / 10 MICHELANGELO ANTONIONI (SCREENPLAY INCL. CLARE PEPLOE) [[SEE K]] (**IT'S ALL GOING TO END WITH A MASSIVE BANG, BANG, BANG !!!**)

INTOLERANCE (1916) 9 / 10 D. W. GRIFFITH [[ΠΟΤ-ΠΟΥΠΙ... 4]]

THE BIRTH OF A NATION (THE CLANSMAN) (1915) 9 / 10 D. W. GRIFFITH

DIE MARQUISE VON O. (1976) 9 / 10 ÉRIC ROHMER [[BA. AE]]

FUNNY FACE (1957) 9 / 10 STANLEY DONEN [[Έκ του Τάφου 80β]] (#10 ZIO-AMERICAN MUSICAL – ASTAIRE & HEPBURN)

FORGOTTEN MELODY FOR A FLUTE (ZABYTAYA MELODIYA DLYA FLEYTY) (1987) 9 / 10 ELDAR RYAZANOV [[BA. AZ]]

SOTTO IL SEGNO DELLO SCORPIONE (1969) 9 / 10 PAOLO E VITTORIO TAVIANI [[BA. ΑΘ + Παλαιὰ τε καὶ Νέαι Ἀγάπαι 3 (μέρος α΄)]] (HOW JOOZ COME IN UNINVITED AND DESTROY GROUPS CAUGHT FAST ASLEEP AND THEN MOVE OUT TO GO ONTO NEXT VICTIM IF NOTHING IS LEFT TO CANNIBALISE OR PARASITICALLY BLOOD-SUCK DRY. THE ULTIMATE ZIO-JOO-KIKE-YID-LIZZARD-ENTRY-IST MOVIE)

LES RENDEZ-VOUS DE PARIS (1995) 9 / 10 ÉRIC ROHMER [[BA. ΑΘ]]

HOW THE WEST WAS WON (1962) 9 / 10 (HATHAWAY 9½-10 + 8½ + 8½ / JOHN FORD 9-10 / MARSHALL 9½) [[BA. AK]] (#33 WESTERN – STEWART, WAYNE, WIDMARK)

[[ELSA LA ROSE (1966) 9 / 10 AGNÈS VARDA ET RAYMOND ZANCHI [[BA. AM]]]]

[[NADJA À PARIS (1964) 9 / 10 ÉRIC ROHMER [[BA. AN]]]]

[[UNCLE YANCO (1967 / 1968) 9 / 10 Agnès Varda [[BA. AN]]]]

Ο ΚΑΛΟΣ ΜΑΣ ΑΓΓΕΛΟΣ (1961) 9 / 10 ΣΤΕΛΙΟΣ ΖΩΓΡΑΦΑΚΗΣ (ΣΕΝΑΡΙΟ: ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ, ΠΟΛΥΒΙΟΣ ΒΑΣΙΛΕΙΑΔΗΣ) [[PHIHT.1.000.002]]

WHEN A WOMAN ASCENDS THE STAIRS (1960) 9 / 10 MIKIO NARUSE [[PHIHT.1.000.009]]

Η ΒΟΥΛΕΥΤΙΝΑ (1966) 9 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ [[Έκ του Τάφου 39]]

ΚΑΛΗ ΣΟΥ ΝΥΧΤΑ ΚὺΡ ἈΛΕΞΑΝΔΡΕ (1981) 9 / 10 ΓΙΑΝΝΗΣ ΣΜΑΡΑΓΔΗΣ [[Έκ του Τάφου 43β΄]]

Ἡ ΚΥΡΙΑ ΤΟΥ ΚΥΠΡΙΟΥ (1962) 9 / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ [[further material 13]]

BROTHER (BRAT) (1997) 9 / 10 ALEKSEI BALABANOV [[BA. AY]]

O ESTRANHO CASO DE ANGÉLICA (2010) 9 / 10 MANOEL DE OLIVEIRA [[BA. AA4]]

BELLE TOUJOURS (2006) 9 / 10 MANOEL DE OLIVEIRA [[BA. AA4]]

[[O PÃO (1959) 9 / 10 MANOEL DE OLIVEIRA [[BA. AA7]]]]

THREE TIMES (2005) 9 / 10 (A TIME FOR LOVE (1966) 10 / 10; A TIME FOR FREEDOM (1911) 9½+ / 10; A TIME FOR YOUTH (2005) 7-8 / 10) HOU HSIAO-HSIEN [[BA. AA15]]

MOODS OF LOVE (FUNG FA SYUT YUT, FENG HUA XUE YUE) (1977) 9 / 10 (8½ + 9½) LI HAN HSIANG [[BA. AA18]]

[[THΛEOΠTIKH ΣEIPA / TV SERIES : Η ΕΚΤΕΛΕΣΗ (1993) 9 / 10 ΚΩΣΤΑΣ ΚΟΥΤΣΟΜΥΤΗΣ]]

[[THΛEOΠTIKH ΣEIPA / TV SERIES : ΜΑΤΩΜΕΝΑ ΧΩΜΑΤΑ (2008) 9 / 10 ΚΩΣΤΑΣ ΚΟΥΤΣΟΜΥΤΗΣ]]

[[THΛEOΠTIKH ΣEIPA / TV SERIES : ΚΑΡΥΩΤΑΚΗΣ (2009) 9 / 10 ΤΑΣΟΣ ΨΑΡΡΑΣ]]

RIDE LONESOME (1959) 9 / 10 BUDD BOETTICHER [[BA. AA28]] (#34 WESTERN – SCOTT)

[[TRUFFAUT : ANTOINE ET COLETTE (1962) 9 / 10 FRAGMENT DU FILM À SKETCHES *L'AMOUR À VINGT ANS* [[AA31]]]]

ERMO (ÈRMÓ) (1994) 9 / 10 ZHOU XIAOWEN [[BA. AA34]] (CLASSIC CHINESE VERSION CRITIQUE OF MONETARY-CONSUMERIST CULTURE ... ΠΡΒΑ: ΖΑΪΟ-ΠΑΡΑΔΟΣΙΣ ΜΑΡΞ (1818-1883), ΛΟΥΚΑΤΣ (1885-1971), ΚΡΙΤΙΚΗ ΤΟΥ ΠΟΛΙΤΙΣΜΟΥ ΕΚ ΜΕΡΟΥΣ ΤΟΥ ΤΖΙΟΥ (ΙΟΥΔΑ), ΠΡΑΚΤΙΚΗ ΧΡΗΣΙΣ = ΠΑΙΖΟΝΤΑΣ ΤΑ ΖΑΪΟ-ΤΖΙΟΥ-ΛΕΦΤ-ΡΑΪΤ ΠΑΙΓΝΙΑ ΥΠΕΡ ΙΟΥΔΑ, ΖΑΪΟ-ΔΙΟΡΙΣΜΕΝΟΣ-ΚΑΘ. ΠΑΝΕΠ. (ΏΠΩΣ ΉΩΣ ΟΥΛΟΙ ΤΟΥΣ ΩΣ ΠΑΝΩΛΗ ΖΑΪΟ-ΤΖΙΟΥ-ΑΚΡΙΑΩΝ), ΛΟΥΣΙΕΝ ΓΚΟΛΑΝΤΜΑΝ (1913-1970), ΜΕΤΑΦΡ. Κ. ΠΑΠΑΓΙΩΡΓΗΣ, *ΔΙΑΛΕΚΤΙΚΕΣ ΕΡΕΥΝΕΣ*, ΓΝΩΣΗ, 1986, ΣΕΙΡΑ Π.Κ. ΣΕΛ. 97 : »Αλλά εδώ δὲν ἔχουμε νὰ κάνουμε μὲ ἓνα μεμονωμένο γεγονός, ἀντίθετα, αὐτὸ εἶναι τὸ θεμελιώδες κοινωνικὸ φαινόμενο τῆς καπιταλιστικῆς κοινωνίας: ἡ μετατροπὴ τῶν ποιοτικῶν ἀνθρώπινων σχέσεων σὲ ποσοτικὸ κατηγόρημα τῶν ἀδρανῶν πραγμάτων, ἡ ἐκδήλωση τῆς ἀναγκαίης ἐργατικῆς δυνάμεις κοινωνικῆς ἐργασίας, ποὺ χρησιμοποιεῖται γιὰ τὴν παραγωγή ὀρισμένων ἀγαθῶν, ὡς ἀξίας, ὡς ἀντικειμενικῆς ιδιότητος αὐτῶν τῶν ἀγαθῶν· ἡ πραγματοποίηση [[reification]], ποὺ συνακόλουθα ἐκτείνεται προοδευτικὰ στὸ σύνολο τῆς ψυχικῆς ζωῆς τῶν ἀνθρώπων ὅπου κάνει νὰ κυριαρχεῖ τὸ ἀφηρημένο καὶ τὸ ποσοτικὸ [[ΜΕ ἌΛΛΑ ΛΟΓΙΑ, ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟ-Χ-Ε-Χ-ΧΡΗΜΑ ΚΑΙ Ἡ ΠΛΗΘΩΡΑ ΑΓΑΘΩΝ ΠΟΥ ΔΕΝ ΕΙΝΑΙ ΑΝΑΓΚΑΙΑ ΔΙΑ ΤΗΝ ΑΝΘΡΩΠΙΝΗΝ ΕΠΙΒΙΩΣΙΝ]] πάνω στὸ συγκεκριμένο καὶ τὸ ποιοτικὸ [[ΕΙΣ ΣΥΝΘΗΚΑΣ ΣΠΑΝΗΣ ΑΓΑΘΩΝ ΚΑΙ ΑΠΛΗΣ ΑΝΤΑΛΛΑΓΗΣ / ΔΩΡΟΥ Ἡ ΤΟ ΠΟΛΥ ΔΙΑ Ε-Χ-Ε ΧΡΗΜΑΤΟΣ]]. « ΠΡΒΑ. »FERGUSON«, ΚΑΤΩΘΕΝ + ΜΑΡΞ / MARX ΣΤΟ *GESCHICHTLICHE GRUNDBEGRIFFE*, 1, S. 464 : »Sie ist nicht die Befriedigung eines Bedürfnisses, sondern sie ist nur ein Mittel, um Bedürfnisse außer ihr zu befriedigen« (*Ökonomisch-philosophische Manuskripte* (1844))

MINNIE AND MOSKOWITZ (1971) 9 / 10 JOHN CASSAVETES [[BA. AA49]] (JOO-DAS IS SUCH A TOTAL LOCUST PLAGUE, THAT EVEN A LOW-GRADE ZIO-JOO-KIKE-YID WILL SEEK TO MARRY "ABOVE HIS STATION" AS A ZIO-JOO-KIKE-YID RAT-RODENT-PARASITE IF HE CAN MEET AND CONTROL (KONTROL) HIS VICTIM WITH MORE MONEY / ASSETS, WHICH BECOME "HIS" MONEY / ASSETS, WHILST SHE HAS HER OWN VULNERABILITIES AND BAD EXPERIENCES ...)

KHITROVKA. THE SIGN OF FOUR (2023) 9 / 10 KAREN SHAKHNAZAROV [[BA. AA51]]

ΙΦΙΓΕΝΕΙΑ (1977) 9 / 10 ΜΙΧΑΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ [[BA. AA53]] (ΖΩΣΑ ΣΥΛΛΟΓΙΚΟΤΗΣ ΣΗΜΑΙΝΕΙ ΙΚΑΝΟΤΗΤΑ ΔΙΑ ΠΟΛΕΜΟΝ ΚΑΙ ΑΥΤΟ-ΘΥΣΙΑΝ ΚΑΙ ΚΟΙΝΟΤΗΤΑ ΠΙΣΤΕΩΣ ΤΟΥ ΓΕΝΟΥΣ ΥΠΕΡ ΠΑΤΡΙΔΟΣ !!!) (ΕΥΡΙΠΙΔΗΣ)

IO LA CONOSCEVO BENE (1965) 9 / 10 ANTONIO PIETRANGELI [[BA. AA59]] (THE ZIO-JOO-KIKE-YID-ZOMBEE-STOOGE-ABORT-FUCK-CASUAL SEX-FUCK SLUT, IF IT CAN'T HANDLE DA FIRE AND DO "DA TRAIN" TAP DANCE ON KOFFEE TABLEZ LIKE UGO VALENTINO WILL JUMP AND DIE)

CRONACA DI UNA MORTE ANNUNCIATA (1987) 9 / 10 FRANCESCO ROSI [[BA. AA62]]

IL CAMMINO DELLA SPERANZA (1950) 9 / 10 PIETRO GERMI (SCENEGGIATURA : FEDERICO FELLINI, TULLIO PINELLI) [[BA. AA64]] (FRANCE IS FAR !!! FOR AN UP-ROOT, DE-ROOT MIGRATION FROM SICILY !!! AND THE SKI BORDER GUARDS LET THEM THROUGH AS ZIO-JOO-KIKE-YID-CHEAP LABOUR EVEN THOUGH IN ZIO-TORINO THEY WERE TOLD TO RETURN TO SICILY !!!)

IL CAMORRISTA (1986) -666-9 / 10 TORNATORE [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 1]]

[[YDESSA, LES OURS ET ETC. (2004) -666666,666666,666666,666666,666666,666666 TO 9 / 10 AGNÈS VARDA [[BA. AΞ]]]]

A LOVER'S ROMANCE (OR ROMANCE FOR LOVERS) (1974) (9-)9 / 10 ANDREI KONCHALOVSKY [[SEE M]]

SACRIFICE / OFFRET (1986) 8½-9 / 10 TARKOVSKY [[DEAD-TRIBE... 5]]

8½ (1963) 8½-9 / 10 FELLINI [[DEAD-TRIBE... 20]]

NON CREDO PIÙ ALL'AMORE (LA PAURA) (1954) 8½-9 / 10 (2η παραλλαγή ιταλική) ... ROSSELLINI [[DEAD-TRIBE... 5]]

UNA QUESTIONE PRIVATA (2017) 8½-9 / 10 PAOLO TAVIANI [[ΠΟΤ-ΠΟΥΠΙ... 6]]

WHEN FATHER WAS AWAY ON BUSINESS (1985) 8½-9 / 10 KUSTURICA [[DEAD-TRIBE... 6]]

[[A QUIET DAY DURING THE END OF THE WAR (1970 / 1971) 8½-9 / 10 MIKHALKOV [[DEAD-TRIBE... 15]]]]

A SLAVE OF LOVE (1976) 8½-9 / 10 MIKHALKOV [[DEAD-TRIBE... 14]]

LATE CHRYSANTHEMUMS (1954) 8½-9 / 10 MIKIO NARUSE [DEAD-TRIBE... 10]]

AS A WIFE AS A WOMAN / THE OTHER WOMAN (1961) 8½-9 / 10 MIKIO NARUSE [[ΠΟΤ-ΠΟΥΠΙ... 1]]

THE INUGAMI FAMILY (1976) 8½-9 / 10 KON ICHIKAWA [[ΠΟΤ-ΠΟΥΠΙ... 3]]

GLOSS (2007) 8½-9 / 10 KONCHALOVSKY [[DEAD-TRIBE... 23]] (+ PART I OF THE LION IN WINTER)

SARABAND (2003) 8½-9 / 10 INGMAR BERGMAN [[DEAD-TRIBE... 25]]

MADDALENA... ZERO IN CONDOTTA (1940) 8½-9 / 10 VITTORIO DE SICA [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 15]]

MISERIA E NOBILTÀ (1954) 8½-9 / 10 MARIO MATTOLI [[ΦΗΠΗΤ.1.000.055]]

SENILITÀ (1962) 8½-9 / 10 MAURO BOLOGNINI [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 7]]

CARNIVAL NIGHT / CARNIVAL IN MOSCOW (1956) 8½-9 / 10 ELDAR RYAZANOV [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 2]]

ROSAURA A LAS DIEZ (1958) 8½-9 / 10 MARIO SOFFICI [[ΦΗΠΗΤ.1.000.072 ΠΡΩΤΟ ΜΕΡΟΣ (Β(β))]]

YELLOW EARTH (HUÁNG TŪDÌ) (1984) 8½-9 / 10 CHEN KAIGE [[DEAD-TRIBE... 33]]

[[BY THE SEA (1915) 8½-9 / 10 CHAPLIN [[APOC. A]]]]

LOS OLVIDADOS (1950) 8½-9 / 10 BUÑUEL [[APOC. C]]

CARMEN (1983) 8½-9 / 10 CARLOS SAURA [[APOC. C]]

ΑΣ ΠΕΡΙΜΕΝΟΥΝ ΟΙ ΓΥΝΑΙΚΕΣ (1998) 8½-9 / 10 ΣΤΑΥΡΟΣ ΤΣΙΩΛΗΣ [[APOC. F + Έκ του Τάφου 39]]

EL COMPADRE MENDOZA (1934) 8½-9 / 10 FERNANDO DE FUENTES [[SEE APOC. G]]

BEYOND THE GREAT WALL / 'WANG ZHAO JUN' (1964) 8½-9 / 10 LI HAN-HSIANG [[SEE APOC. H]]

JU DOU (1990) 8½-9 / 10 ZHANG YIMOU ET YANG FENGLIANG [[SEE APOC. K]]

THE STORY OF QIU JU (1992) 8½-9 / 10 ZHANG YIMOU [[SEE APOC. O]]

BADLANDS (1973) 8½-9 / 10 TERRENCE MALICK [[SEE APOC. Q]]

Ο ΕΠΓΕΝΗΣ (1997) 8½-9 / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE APOC. V]]
 IL GRIDO (1957) 8½-9 / 10 MICHELANGELO ANTONIONI [[SEE APOC. V]]
 L'ECLISSE (1962) 8½-9 / 10 MICHELANGELO ANTONIONI [[SEE W]]
 SEEMABADDHA (COMPANY LIMITED) (1971) 8½-9 / 10 SATYAJIT RAY [[SEE X]]
 THE STEPPE (1977) 8½-9 / 10 SERGEI BONDARCHUK [[SEE A]]
 ΔΕΣΜΑ ΑΪΜΑΤΟΣ (2012) 8½-9 / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE M + ΉΡΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 15]]
 GOOD MORNING (OHAYŌ) (1959) 8½-9 / 10 OZU [[SEE P]]
 OTHELLO (1965) 8½-9 / 10 STUART BURGE (LAURENCE OLIVIER) [[SHAKESPEARE (CIRCA 1603)]]
 KIND HEARTS AND CORONETS (1949) 8½-9 / 10 ROBERT HAMER
 ON GOLDEN POND (1981) 8½-9 / 10 MARK RYDELL
 LE JOUR SE LÈVE (1939) 8½-9 / 10 MARCEL CARNÉ
 [[SUKUMAR RAY (1987) 8½-9 / 10 SATYAJIT RAY [[SEE Ψ]]]]
 LA FEMME DE L'AVIATEUR OU « ON NE SAURAIT PENSER À RIEN » (1981) 8½-9 / 10 ÉRIC ROHMER [[BA. ΑΓ]]
 L'AMOUR L'APRÈS-MIDI (1972) 8½-9 / 10 ÉRIC ROHMER [[BA. AE]]
 I MOSTRI (1963) 8½-9 / 10 DINO RISI [[BA. AE]]
 PAULINE À LA PLAGE (1983) 8½-9 / 10 ÉRIC ROHMER [[BA. AH]]
 SAN MICHELE AVEVA UN GALLO (1972) 8½-9 / 10 TAVIANI PAOLO E VITTORIO [[BA. ΑΘ + further material 1 (λ')]]
 IL PRATO (1979) 8½-9 / 10 PAOLO E VITTORIO TAVIANI [[BA. AI]]
 A HERO (QAHREMAAN) (2021) 8½-9 / 10 ASGHAR FARHADI [[BA. AN]]
 DON QUIXOTE (DON KIKHOT) (1957) 8½-9 / 10 GRIGORI KOZINTSEV [[ΉΡΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 15]]
 CHASING TWO HARES (ZA DVOMA ZAITSIAMY / A KYIV COMEDY) (1961) 8½-9 / 10 VIKTOR IVANOV [[DEAD-TRIBE...
 19]]
 THRONE OF BLOOD (KUMONOSU-JŌ/'THE SPIDER WEB CASTLE') (1957) 8½-9 / 10 AKIRA KUROSAWA [[BA. ΑΠ]]
 ΜΕΧΡΙ ΤΟ ΠΛΟΙΟ (1966) 8½-9 / 10 ΑΛΕΞΗΣ ΔΑΜΙΑΝΟΣ [[Έκ τοῦ Τάφου 54]]
 I FIDANZATI (1963) 8½-9 / 10 ERMANNO OLMI [[BA. ΑΣ]]
 THE LADY OF MUSASHINO (MUSASHINO FUJIN) (1951) 8½-9 / 10 KENJI MIZOGUCHI [[BA. ΑΨ]]

THE OPIUM WAR (1997) 8½-9 / 10 XIE JIN [[BA. AA2]]

THE LUSTY MEN (1952) 8½-9 / 10 NICHOLAS RAY [[BA. AA2]] (#35 WESTERN – MITCHUM)

KHANDHAR (RUINS) (1984) 8½-9 / 10 MRINAL SEN [[BA. AA5]]

HENAS (2022) 8½-9 / 10 HOSSEIN DARABI [[BA. AA7]]

IL MESTIERE DELLE ARMI (2001) 8½-9 / 10 ERMANNO OLMI [[BA. AA7]] (**THE CAUSES OF WAR AND MACHIAVELLO**)

LA FAMIGLIA (1987) 8½-9 / 10 ETTORE SCOLA [[BA. AA7]]

BANOOYE KUCHAK (THE LITTLE LADY) (2001) 8½-9 / 10 MEHDI SABBAGHZADEH [[BA. AA15]]

LA PEAU DOUCE (1964) 8½-9 / 10 FRANÇOIS TRUFFAUT [[BA. AA26]]

THE VOLUNTEERS: TO THE WAR (2023) 8½-9 / 10 CHEN KAIGE [[BA. AA28]]

LA SIRÈNE DU MISSISSIPI (1969) 8½-9 / 10 FRANÇOIS TRUFFAUT [[BA. AA37]]

FAHRENHEIT 451 (1966) 8½-9 / 10 FRANÇOIS TRUFFAUT [[BA. AA38]] (**CF. *MEGALOPOLIS*, BELOW**)

LA FEMME D'À CÔTÉ (1981) 8½-9 / 10 FRANÇOIS TRUFFAUT [[BA. AA40]]

A WOMAN'S PLACE (ONNA NO ZA) (1962) 8½-9 / 10 MIKIO NARUSE [[BA. AA44]]

L'ENFANT SAUVAGE (1970) 8½-9 / 10 FRANÇOIS TRUFFAUT [[BA. AA45]]

IL CASO MATTEI (1972) 8½-9 / 10 FRANCESCO ROSI [[BA. AA59]] (**THE LAST “WESTERN” TRULY NATIONAL-LIBERATIONIST FILM ABOUT ETHNO-PATRIOTISM AGAINST, AND NATIONAL LIBERATION FROM, THE ZIO-JOO-KIKE-YID-ZIO-USA-JOO-DAS-IMPERIALIST-OVERLORD. AFTER THIS, THE HOMO, THE LEZZO, THE TRANZ-FREAK, THE DRUGEE, THE PORNOGRAPHER, THE APE-MONKEY OF VANDALISM AND ANOMIE, THE STERILE ABORT-FUCK-SLUT AND THE WORSHIPPER OF THE TOTAL FILTH OF THE ZIO-JOO-KIKE-YID-SIT-SKATA-EXCREMENT-FREAK SHOW-MONKEY-PITHIKOOS-KOST TOOK OVER. OVER. DEAD. ZIO. NOW IT'S UP TO BRICS+!!!**)

ASH IS PUREST WHITE ('SONS AND DAUGHTERS OF JIANGHU') (2018) 8½-9 / 10 JIA ZHANGKE [[BA. AA63]]

Ο ΧΡΥΣΟΣ ΚΑΙ Ο ΤΕΝΕΚΕΣ (1962) 8½-9 / 10 ΙΩΝ ΝΤΑΪΦΩΣ (ΣΥΓΓΡΑΦΕΑΣ: ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ, ΠΟΛΥΒΙΟΣ ΒΑΣΙΛΕΙΑΔΗΣ ΣΕΝΑΡΙΟ: ΙΩΝ ΝΤΑΪΦΩΣ) [[BA. AA64 & ΠΗΠΗΤ.1.000.051]]

HIGH NOON (1952) -666 TO 8½-9 / 10 FRED ZINNEMANN [[BA. AA12]] (#36 WESTERN – COOPER)

THE FRENCH CONNECTION (1971) -666,666-8½-9 / 10 WILLIAM FRIEDKIN

LA MERVEILLEUSE VISITE (1974) -898,898-8½-9 / 10 MARCEL CARNÉ [[ΠΗΠΗΤ.1.000.016]]

BLOW OUT (1981) 8-8½-9 / 10 BRIAN DE PALMA [[BA. AA9]] (**CONSPIRACY THEORIES**)

SCHOOL OF ROCK (THE SCHOOL OF ROCK) (2003) 8-8½-9 / 10 RICHARD LINKLATER [[BA. AA18]]

CARO PAPÀ (1979) 8-8½-9 / 10 DINO RISI [[BA. AA33]]

THE GREAT MCGINTY (1940) 8 TO 8½ TO 9 / 10 PRESTON STURGES [[BA. AA68]] **(THEY DON'T APPEAR, BUT THE ZIO-JOO-KIKE-YIDZ ARE BEHIND AND IN FULL CONTROL (KONTROL) OF THE "ETHNIC" TAMIROFF BEHIND, FIRST, MAYOR, THEN GOVERNOR MCGINTY WITH BOTH ENDING UP IN A BANANA REPUBLIC UNDER ZIO-USA BECAUSE THE ZIO-JOO-KIKE-YIDZ HAVE NO USE FOR THEM ANYMORE)**

I COMPAGNI (1963) 8-9 / 10 MARIO MONICELLI [[SEE APOC. L + Έκ τοῦ Τάφου 49^α]]

ΓΡΑΜΜΑΤΑ ΑΠΟ ΤΗΝ ΑΜΕΡΙΚΗ (1972) 8-9 / 10 ΛΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ [[SEE APOC. N]]

GOOPY GYNE BAGHA BYNE / THE ADVENTURES OF GOOPY AND BAGHA (1969) 8-9 / 10 SATYAJIT RAY [[SEE APOC. O]]

LE HAVRE (2011) 8-9 / 10 AKI KAURISMÄKI [[SEE APOC. R]]

THE ASSASSIN (2015) 8-9 / 10 HOU HSIAO-HSIEN [[SEE APOC. T]]

ΑΥΤΗ Ή ΝΥΧΤΑ ΜΕΝΕΙ (2000) 8-9 / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE Y / ΉΡΗΜΗΤ.1.000.062 ΠΡΩΤΟ ΜΕΡΟΣ (A)]]

UCCELLACCI E UCCELLINI (1966) 8-9 / 10 PIER PAOLO PASOLINI [[SEE Ξ]]

Ο ΦΑΛΑΚΡΟΣ Ο ΜΑΘΗΤΗΣ (1979) 8-9 / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΑΔΗΣ

ΤΟ ΚΟΡΟΪΔΑΚΙ ΤΗΣ ΔΕΣΠΟΙΝΙΔΟΣ (1960) 8-9 / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ

[[SADGATI (TRANSL. SALVATION [OR] DELIVERANCE) (1981) 8-9 / 10 SATYAJIT RAY [[SEE Ψ]]]]

[[THE SORCERER'S APPRENTICE (1955) 8-9 / 10 MICHAEL POWELL [[SEE Ψ]]]]

BREAD AND ALLEY (NĀN O KŪCHEH) (1970) 8-9 / 10 ABBAS KIAROSTAMI [[BA. AZ]]

SERGEANT RUTLEDGE (1960) 8-9 / 10 JOHN FORD [[BA. AΘ]] (#37 WESTERN)

CONTE DE PRINTEMPS (1990) 8-9 / 10 ÉRIC ROHMER [[BA. AK]]

CONTE D'AUTOMNE (1998) 8-9 / 10 ÉRIC ROHMER [[BA. ΑΛ]]

LES AMOURS D'ASTRÉE ET DE CÉLADON (2007) 8-9 / 10 ÉRIC ROHMER [[BA. ΑΛ]]

ANTIGONH / ANTIGONE (1961) 8-9 / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[BA. ΑΞ]] (ΣΟΦΟΚΛΗΣ)

MARY OF SCOTLAND (1936) 8-9 / 10 JOHN FORD [[BA. ΑΞ]]

LE TESTAMENT DU DOCTEUR CORDELIER (1961) 8-9 / 10 JEAN RENOIR [[BA. ΑΠ]]

THE LADY FROM SHANGHAI (1947) 8-9 / 10 ORSON WELLES [[BA. ΑΣ]]

AKALER SHANDHANEY / AAKALER SANDHANE ("IN SEARCH OF FAMINE") (1982) 8-9 / 10 MRINAL SEN [[BA. AA2]]

IL RITORNO DI DON CAMILLO (LE RETOUR DE DON CAMILLO / DON CAMILLOS RÜCKKEHR) (1953) 8-9 / 10 JULIEN DUVIVIER [[BA. AA2]]

CHALCHITRA (THE KALEIDOSCOPE) (1981) 8-9 / 10 MRINAL SEN [[BA. AA4]] (**HOW MANY OVENS IN CALCUTTA !!! ... GO ZIO-JOO-KIKE-YID-BANANAS !!!**)

PORTO DA MINHA (2001) 8-9 / 10 MANOEL DE OLIVEIRA [[BA. AA4]]

NEBRASKA (2013) 8-9 / 10 ALEXANDER PAYNE [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

[[ORSON WELLES'S MAGIC SHOW / THE MAGIC SHOW (1976-1985) 8-9 / 10 ORSON WELLES [[BA. AA19]]]]

THE DIAMOND ARM (BRILLIANTOVAYA RUKA) (1969) 8-9 / 10 LEONID GAIDAI [[BA. AA27]]

DASH AKOL (2018) 8-9 / 10 MOHAMMAD ARAB [[BA. AA31]]

AMERICAN DAUGHTER (1995) 8-9 / 10 KAREN SHAKHNAZAROV [[BA. AA46]]

VANISHED EMPIRE (2008) 8-9 / 10 KAREN SHAKHNAZAROV [[BA. AA54]]

IL SOLE NEGLI OCCHI (1953) 8-9 / 10 ANTONIO PIETRANGELI [[BA. AA60]] (**ΠΩΣ ΤΑ ΓΕΝΗ ΧΩΡΙΣ ΝΟΥΜΕΡΑ ΑΝΩ ΤΩΝ 100/200,000,000 ΠΕΘΑΙΝΟΥΝ : ΖΑΪΟ-ΚΑΓΚΟΥΡΟ, ΕΝΤΛΕΣΣ ΛΟΒ ΣΤΟΠ, «ΜΟΝΟΓΟΝΕΪΚΑΙ» ΜΗΤΕΡΕΣ, ΚΑΙ ΕΠΕΙΤΑ ΤΟ ΟΥΛΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΦΡΗΚ ΣΟΥΥ-ΠΟΥΣΤΟ-ΠΟΥΤΑΝΟ-ΠΡΕΖΟ-ΠΙΘΗΚΟ-ΜΠΑΧΑΛΟ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.**)

AFONYA (1975) 8-9 / 10 GEORGIY DANILIYA [[BA. AA61]]

[[SHAKESPEARE, *THE LIFE AND DEATH OF KING JOHN*, BBC, 1984, **ROSSITER**, COSTIGAN, MORRIS, BLOOM, THAW, KAY, COY, KAYE, WORDSWORTH, OWEN. DIRECTED BY DAVID GILES 8-9 / 10 [[BA. AA68]]]] (**NO JOOZ, NO KIKES, NO YIDZ, NO FROGZ, NO ROMAN POPE – FUCK OFF AND BE FUCKED WITH ALL OF YOOZ !!!**)

UNTAMED / UNTAMED WOMAN / ARAKURE (1957) 8 TO 9 / 10 MIKIO NARUSE [[BA. AA68]]

GOODFELLAS (1990) -666,666,999 TO 8 TO 9 / 10 MARTIN SCORSESE [[BA. AA45]]

CHUNG KUO, CINA (1972) 7½-8-9 / 10 MICHELANGELO ANTONIONI [[SEE E]]

UNA STORIA MODERNA: L'APE REGINA (1963) 7-8-9 / 10 MARCO FERRERI [[BA. AA23 & Έκ του Τάφου 46β']]

[[Αριστοφάνης, *Λυσιστράτη*, Περιοδεία - Καλοκαίρι 2011, Νεοέλληνική απόδοσις: Κ. Χ. Μύρης, Σκηνοθεσία: Θύμιος Καρακατσάνης, Σκηνικά-Κοστούμια: Ρένα Γεωργιάδου, Μουσική: Γιάννης Μαρκόπουλος, Λυσιστράτη: Θύμιος Καρακατσάνης, Μυρρίνη: Βασίλης Τσιβιλίκας, Πρόβουλος: Γιώργος Κωνσταντίνου, Κλεονίκη: Βάσια Τριφύλλη, Κινησίας: Γιώργος Παρτσαλάκης, Λαμπιτό: Κωνσταντίνος Κυριακού. 7-8-9 / 10 [[BA. AA64]]] (Η ΛΥΣΙΣΤΡΑΤΗ ΕΙΝΑΙ ΚΩΜΩΔΙΑ ΤΟΥ ΑΡΙΣΤΟΦΑΝΟΥΣ ΠΟΥ ΓΡΑΦΤΗΚΕ ΚΑΙ ΔΙΔΑΧΘΗΚΕ ΤΟ 411 Π.Χ.. ΘΕΩΡΕΙΤΑΙ ΕΝΑ ΑΠΟ ΤΑ ΠΑΛΙΟΤΕΡΑ ΚΑΙ ΧΑΡΑΚΤΗΡΙΣΤΙΚΟΤΕΡΑ ΑΝΤΙΠΟΛΕΜΙΚΑ ΕΡΓΑ (ΠΟΥ ΕΙΝΑΙ ΑΝΘΡΩΠΙΝΟ, ΑΛΛΑ ΚΑΙ ΗΛΙΘΙΟ ΑΦΟΥ Ο ΠΟΛΕΜΟΣ ΕΙΝΑΙ ΕΙΣ ΤΗΝ ΦΥΣΙΝ ΤΟΥ ΑΝΘΡΩΠΟΥ ΤΟΥΛΑΧΙΣΤΟΝ ΕΝ ΔΥΝΑΜΕΙ). Η ΥΠΟΘΕΣΗ ΕΧΕΙ ΝΑ ΚΑΝΕΙ ΜΕ ΤΗ ΣΕΞΟΥΑΛΙΚΗ ΑΠΕΡΓΙΑ ΠΟΥ ΚΗΡΥΣΣΟΥΝ ΟΙ ΓΥΝΑΙΚΕΣ ΤΗΣ ΑΘΗΝΑΣ ΚΑΙ ΤΗΣ ΣΠΑΡΤΗΣ, ΠΡΟΣΠΑΘΩΝΤΑΣ ΕΤΣΙ ΝΑ ΠΕΙΣΟΥΝ ΤΟΥΣ ΑΝΤΡΕΣ ΤΟΥΣ ΝΑ ΣΤΑΜΑΤΗΣΟΥΝ ΤΟΝ ΠΕΛΟΠΟΝΝΗΣΙΑΚΟ ΠΟΛΕΜΟ. Η ΛΥΣΙΣΤΡΑΤΗ ΕΙΝΑΙ ΜΙΑ ΑΠΟ ΤΙΣ ΠΡΩΤΕΣ ΚΑΙ ΊΣΩΣ Η ΠΙΟ ΓΝΩΣΤΗ «ΣΕΞΟΚΩΜΩΔΙΑ» ΠΟΥ ΓΡΑΦΤΗΚΕ ΠΟΤΕ.)] **ΣΥΝΕΙΔΗΣΙΣ ΈΛΛΑΔΟΣ ΩΣ ΈΝΙΑΙΟΣ ΧΩΡΟΣ ΈΛΛΗΝΩΝ ΤΟ ΓΕΝΟΣ ΕΝΑΝΤΙΟΝ ΒΑΡΒΑΡΩΝ**

/ ΠΕΡΣΩΝ ΠΑΡΟΥΣΑ !!! NO ΠΟΥΣΤΗΛΕΣ, NO TZIOYZ, NO ΚΑΪΚΣ, NO ΓΙΝΤΖ, NO ΑΤΕΚΝΟΙ-ΣΤΕΙΡΟΙ ΠΟΥΤΑΝΕΣ, NO ΝΤΡΑΓΚΖ, ΖῶΑ !!!)

THEY WERE EXPENDABLE (1945) 7½-9 / 10 JOHN FORD [[SEE N]]

SARA AND AYDA / SARA AND AIDA (2017) 7½-9 / 10 MAZIAR MIRI [[BA. AA10]]

MOBY DICK (1956) 7½-9 / 10 JOHN HUSTON [[BA. AA13]]

DOMICILE CONJUGAL (1970) 7½-9 / 10 FRANÇOIS TRUFFAUT [[BA. AA31]]

WHISPERING PAGES (1993 / 1994 / 2012) 7-9 / 10 ALEKSANDR SOKUROV [[SEE APOC. R]]

EL SOL DEL MEMBRILLO (1992) 7-9 / 10 VÍCTOR ERICE [[SEE W]]

A HIDDEN LIFE (2019) 7-9 / 10 TERRENCE MALICK [[SEE Z]]

BREAKFAST AT TIFFANY'S (1961) 7-9 / 10 BLAKE EDWARDS [[SEE I]]

[[THE OFFICE (BRITISH TV SERIES) (2001-2003) 7-9 / 10 RICKY GERVAIS / STEPHEN MERCHANT]]

[[TRIBUTE TO THE TEACHERS (1977) 7-9 / 10 ABBAS KIAROSTAMI [[SEE 'Y]]]]

L'UOMO IN PIÙ (2001) 7-9 / 10 PAOLO SORRENTINO [[BA. AF]]

SCIUSCIÀ (1946) 7-9 / 10 VITTORIO DE SICA [[BA. AA14]]

AGUIRRE, THE WRATH OF GOD (1972) 7-9 / 10 WERNER HERZOG [[BA. AA51]]

DON QUICHOTTE / DON QUIXOTE (1933) 7-9 / 10 GEORG WILHELM PABST [[BA. AA54]] (ΜΙΑ ΤΑΙΝΙΑ «ΚΟΥΚΛΑ» ΠΟΥ
ΣΥΝΟΨΙΖΕΙ ΤΑ ΤΗΣ ΤΡΕΛΛΑΣ ΏΣ ΑΥΤΑΠΑΤΗΣ ΠΕΡΙ ΙΔΙΩΝ ΔΥΝΑΜΕΩΝ ΔΙΕΚΔΙΚΩΝΤΑΣ ΔΙΚΑΙΟΣΥΝΗΝ ΚΑΙ
ΑΡΕΤΗΝ ΚΑΙ ΑΓΝΟΥ ΚΑΛΛΟΥΣ ΕΙΣ ΚΟΣΜΟΝ ΙΟΥΔΑΙΩΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ Ἡ ΚΑΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
ΖΟΜΠΙ-ΣΤΟΥΝΤΕΖ ΚΑΙ ΒΡΩΜΕΡΗΣ ΑΜΑΡΤΙΑΣ ΚΑΙ ΑΣΧΗΜΙΑΣ)

LICORICE PIZZA (2021) 7 TO 9 / 10 PAUL THOMAS ANDERSON [[BA. AA65]] (EVEN THOUGH YOU'RE TOO YOUNG FOR
ME, BUT SINCE YOU ONLY HAVE EYES FOR ME (APART FROM ANOTHER JOO-ESSA), AND SINCE YOU ONLY LIVE
TO MAKE ZIO-JOO-KIKE-YID-MONEY AND YOU'RE PROVING IT CONSISTENTLY AT 16 YEARS OLD !!! THEN ZIO-
ANGLO-JOO-ANGLO-SAXON, YOU'RE MINE AND I'M YOURS, AND WE ARE ZIO-JOO-KIKE-YID-JOO-DAS-
TOGETHER, JOINED AT THE HIP AS WE HAVE BEEN FOR CENTURIES NOW !!!)

2001: A SPACE ODYSSEY (1968) -666,666,666,666,666,666 TO 6-7-9 / 10 STANLEY KUBRICK [[BA. AA19]]

DRUNKEN MASTER (1978) 6-9 / 10 YUEN WOO-PING / JACKIE CHAN [[SEE Z]] (#10 MARTIAL ARTS)

PAKEEZAH (TRANSL. THE PURE ONE) (1972) 6-9 / 10 KAMAL AMROHI [[SEE K]] (#16 BOLLYWOOD)

CERRAR LOS OJOS (2023) 6-9 / 10 VÍCTOR ERICE [[BA. AA13]]

CRIES AND WHISPERS (1972) 6-9 / 10 INGMAR BERGMAN [[BA. AA26]]

- ΣΤΕΛΛΑ (1955) -666,666 TO 6-9 / 10 ΜΙΧΑΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ [[BA. AA2]]
- WRITTEN ON THE WIND (1956) -666,666 TO 6 TO 9 / 10 DOUGLAS SIRK [[BA. AA13]]
- A CLOCKWORK ORANGE (1971) -666,666,666 TO 6 TO 9 / 10 STANLEY KUBRICK [[BA. AA22]]
- A STAR IS BORN (1954) 5-9 / 10 GEORGE CUKOR [[SEE K]] (#11 ZIO-AMERICAN MUSICAL – GARLAND)
- [[BLACK ADDER (TV SERIES) (1983-1989) 5-9 / 10 POSNER / FLETCHER / BODEN]]
- THE AMOROUS LOTUS PAN ‘少女潘金蓮’ (?1994?) 5-9 / 10 LI HAN-HSIANG [[BA. AI]]
- LA GRANDE BOUFFE (LA GRANDE ABBUFFATA / LA GRAN COMILONA) (1973) 5-9 / 10 MARCO FERRERI [[BA. AA5]]
- AN AMERICAN IN PARIS (1951) -666 TO 5-9 / 10 VINCENTE MINNELLI (#12 ZIO-AMERICAN MUSICAL – KELLY)
- AMORE E RABBIA (VANGELO ‘70) (1969) (9) / 10 (CARLO LIZZANI 10 / 10 + BERNARDO BERTOLUCCI 9½(-10) / 10 + PIER PAOLO PASOLINI 10 / 10 + JEAN-LUC GODARD 8-8½) / 10 + MARCO BELLOCCHIO 8 / 10) [[BA. AΓ]]
- IO E TE (2012) (9) / 10 BERNARDO BERTOLUCCI [[BA. AA52]] (NO HOPE, NO FUTURE, OVER. DEAD. ZIO.)
- RIO LOBO (1970) 8½+(-9) / 10 HOWARD HAWKS [[BA. AΨ]] (#38 WESTERN – WAYNE)
- IL VIGILE (1960) 8½(-9) (ΠΡΩΤΗ ΦΟΡΑ ΕΔΩΣΑ 10 / 10 !!! ΠΗΠΗΤ.1.000.040) ZAMPA [[DEAD-TRIBE... 28]]
- Ο ΜΕΓΑΛΕΞΑΝΔΡΟΣ (1980) 8½(-9) / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 27]]
- [[AND THESE LIPS, AND GREEN EYES... / PRETTY MOUTH AND GREEN MY EYES (1967) 8½(-9) / 10 MIKHALKOV [[DEAD-TRIBE... 15]]]]
- FLOATING CLOUDS (1955) 8½(-9) / 10 MIKIO NARUSE [[DEAD-TRIBE... 22]]
- THE ODYSSEY (1997) 8½(-9) / 10 KONCHALOVSKY [[DEAD-TRIBE... 14]]
- Forza Bastia 78, ou L’Île en fête par Jacques Tati et Sophie Tatischeff (1978) = 8½(-9) / 10 [[DEAD-TRIBE... 31]]
- BATTLE FOR SEVASTOPOL (2015) 8½(-9) / 10 [[RE-SKOR]] SERGEY MOKRITSKIY [[ΠΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 8]]
- LES BRANCHES DE L’ARBRE (SHAKHA PROSHAKHA) (1990) 8½(-9) / 10 SATYAJIT RAY [[SEE APOC. H]]
- ΜΕΛΟΔΡΑΜΑ ; (1980) 8½(-9) / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE APOC. J + Έκ του Τάφου 40]]
- SANJURO (TSUBAKI SANJŪRŌ) (1962) 8½(-9) / 10 AKIRA KUROSAWA [[SEE APOC. K]]
- Η ΓΥΝΑΙΚΑ ΠΟΥ ΕΒΛΕΠΕ ΤΑ ΟΝΕΙΡΑ (1987 / 1989) 8½(-9) / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE APOC. P]]
- Ο ΧΑΜΕΝΟΣ ΘΗΣΑΥΡΟΣ ΤΟΥ ΧΟΥΡΣΙΤ ΠΑΣΑ (1995) 8½(-9) / 10 ΤΣΙΩΛΗΣ [[SEE APOC. U + Έκ του Τάφου 37]]
- LE HÉROS SACRILÈGE (SHIN HEIKE MONOGATARI; LIT. “NEW TALE OF THE HEIKE”; aka (NEW) TALES OF THE TAIRA CLAN) (1955) 8½(-9) / 10 KENJI MIZOGUCHI [[SEE Ξ]]

CLOSE-UP (KLŪZĀP, NEMĀ-YE NAZDĪK) (1990) 8½(-9) / 10 ABBAS Kiarostami [[SEE O]]

THE SOUTHERNER (1945) 8½(-9) / 10 JEAN RENOIR [[SEE Σ]]

THE WIND WILL CARRY US (BĀD MĀ RĀ KHĀHAD BORD) (1999) 8½(-9) / 10 ABBAS Kiarostami [[SEE T]]

TOP HAT (1935) 8½(-9) / 10 MARK SANDRICH (**#13 ZIO-AMERICAN MUSICAL – ASTAIRE & ROGERS**)

THE AWFUL TRUTH (1937) 8½(-9) / 10 LEO McCAREY

ROAD TO UTOPIA (1946) 8½(-9) / 10 HAL WALKER (CROSBY AND HOPE)

MA NUIT CHEZ MAUD (1969) 8½(-9) / 10 ÉRIC ROHMER [[SEE X]]

ΜΙΚΡΕΣ ΑΦΡΟΔΙΤΕΣ (a.k.a. ΤΟ ΣΗΜΑΔΙ ΤΗΣ ΑΦΡΟΔΙΤΗΣ) (1963) 8½(-9) / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ

LES GLANEURS ET LA GLANEUSE (2000) 8½(-9) / 10 AGNÈS Varda [[BA. Ω]]

TEN (APPEARS AS »10« DURING THE OPENING CREDITS) (2002) 8½(-9) / 10 ABBAS Kiarostami [[BA. ΑΓ]]

THE HUSSAR BALLAD (GUSARSKAYA BALLADA) (1962) 8½(-9) / 10 ELDAR RYAZANOV [[BA. AH]]

CONTE D'ÉTÉ (1996) 8½(-9) / 10 ÉRIC ROHMER [[BA. ΑΛ]]

INSPECTEUR LAVARDIN (1986) 8½(-9) / 10 CLAUDE CHABROL [[BA. AN]]

IL PASTO / REPAST (MESHI) (1951) 8½(-9) / 10 MIKIO NARUSE [[BA. ΑΞ]]

THE SEVENTH COMPANION (SED'MOY SPUTNIK = "7TH SATELLITE") (1967) 8½(-9) / 10 ALEKSEI GERMAN AND GRIGORI ARONOV [[BA. ΑΦ]]

MEN WITHOUT WOMEN (1930) 8½(-9) / 10 JOHN FORD [[BA. AX]]

[[THE PLAYHOUSE (1921) 8½(-9) / 10 BUSTER KEATON [[BA. AA2]]]]

THE BIG SLEEP (1946) 8½(-9) / 10 HOWARD HAWKS [[BA. AA3]]

IL BANCHETTO DI PLATONE (1989) 8½(-9) / 10 MARCO FERRERI [[BA. AA3]] (**ΠΕΡΙ ΣΥΜΠΟΣΙΟΥ ΠΛΑΤΩΝΟΣ**)

GENESI: LA CREAZIONE E IL DILUVIO (1994) 8½(-9) / 10 ERMANNO OLMI [[BA. AA4]]

NON, OU A VÃ GLÓRIA DE MANDAR (1990) 8½(-9) / 10 MANOEL DE OLIVEIRA [[BA. AA7]]

DIARIO DI UN VIZIO (1993) 8½(-9) / 10 MARCO FERRERI [[BA. AA8]]

THE TIME TO LIVE AND THE TIME TO DIE / A TIME TO LIVE, A TIME TO DIE (1985) 8½(-9) / 10 HOU HSIAO-HSIEN [[BA. AA10]]

TIME (SIGAN) (2006) 8½(-9) / 10 KIM KI-DUK [[BA. AA13]]

THE NET (GEUMUL) (2016) 8½(-9) / 10 KIM KI-DUK [[BA. AA14]]

[[DOSTOEVSKY / DOSTOYEVSKY (TV SERIES, 8 EPISODES, 2 EPISODES REACH 9 / 10, AND 1 EPISODE REACHES 9½ / 10) (2011) 8½(-9) / 10 VLADIMIR KHOTINENKO [[BA. AA21]]]]

GO FOR SISTERS (2013) 8½(-9) / 10 JOHN SAYLES [[BA. AA24]]

I COMPLESSI (1965) 8½(-9) / 10 DINO RISI (8(-9) / 10), FRANCO ROSSI ((9) / 10) E LUIGI FILIPPO D'AMICO (9 / 10) [[BA. AA27]]
(ΤΣΟΥΛΕΣ, ΠΟΡΝ, ΤΕ ΠΟΥΣΤΗΛΕΣ ΚΑΙ ΦΡΙΚΙΑ ΕΝ ΕΤΕΙ ZAIQ-1965 !!!)

NEW YORK, NEW YORK (1977) 8½(-9) / 10 MARTIN SCORSESE [[BA. AA27]] (#14 ZIO-AMERICAN MUSICAL – GARLAND'S DAUGHTER)

LIMBO (1999) 8½(-9) / 10 JOHN SAYLES [[BA. AA27]]

LE DUE VITE DI MATTIA PASCAL (1985) 8½(-9) / 10 MARIO MONICELLI [[BA. AA33]] (**PIRANDELLO – ZIO-JOO-GREAT SATAN-DEVIL-EVIL-MAMNON-MONEY MEANS MAN IN THE 20TH CENTURY ONWARDS AS AN ALIENATED MOVEABLE PLAYTHING UNDER ZIO-JOO-DAS. OVER. DEAD. ZIO.)**)

FOREVER ENTHRALLED (2008) 8½(-9) / 10 CHEN KAIGE [[BA. AA28]]

COURIER (KURyer / MESSENGER BOY) (1986) 8½(-9) / 10 KAREN SHAKHNAZAROV [[BA. AA50]]

DREAMS (SNY) (1993) 8½(-9) / 10 KAREN SHAKHNAZAROV AND ALEXANDER BORODYANSKY [[BA. AA53]]

UNDER THE VOLCANO (1984) 8½(-9) / 10 JOHN HUSTON [[BA. AA53]] (**DRUNK UNDER ZIO-JOO-KIKE-YID-“MAGIC”, THE “WEST” WENT “GENTLY INTO THE NIGHT” ...)**)

LA PROVINCIALE (1953) 8½(-9) / 10 MARIO SOLDATI [[BA. AA61]] (***VAI VIA !!! FOR THE ZIO-JOO-KIKE-YID-FATSO-LIZZARD-ENTRY-IST WHO WANTED TO DESTROY SANTA GINA'S LIFE, WHO, TRUTH BE TOLD, DID VERY POORLY IN THE CONTROLLING (KONTROL) HER OWN CUNT DEPARTMENT***)

THE LADY EVE (1941) 8½(-9) / 10 PRESTON STURGES [[BA. AA67]]

[[SHAKESPEARE, *MEASURE FOR MEASURE*, 1604, BBC, 1978 / 1979, NELLIGAN, PIGOTT-SMITH, COLLEY, STRAULI, MCENERY, STONEY, PEARCE, ET AL. DIRECTED BY DESMOND DAVIS 8½(-9) / 10 [[BA. AA69]]]] (**EVERYTHING THE ZIO-JOO-KIKE-YID DESTROYED IS HERE AMONGST ANGLO-SAXONS : CHASTITY, VIRGINITY, HONOUR, MARRIAGE, NUNS, FRIARS ... AS WELL AS THE NEED FOR PUNISHMENT OF SIN AND CRIME TO BE PROPORTIONATE WITH REALITY, BECAUSE IF EVERY SINNER IS EXECUTED, NO-ONE WILL BE LEFT + «FREE SPEECH”, RUSSIA, RUSSIAN EMPEROR, CHINA, ROME, “TO MAKE HIM AN EXAMPLE”, CAESAR THE “SHREWD”, I'LL BRIBE YOU WITH PRAYERS !!!, CORRUPTION AS INJUSTICE, “MADNESS” FOR THOSE WHO CAN'T PROVE WHAT THEY CLAIM WITH EVIDENCE WHICH COULD NOT BE “SIDE-STEPPED” OR IS SIMPLY BY-PASSED, ...) (INCL. VIENNA-ITALIAN ZIO-ANGLO-JOO EXOTISMUS-TOORIZMOOS-APPROPRIATION-DEFORMATION)**)

MASQUES (1987) -666-8½(-9) / 10 CLAUDE CHABROL [[BA. AO]]

FIVE EASY PIECES (1970) -666,666 TO 8½(-9) / 10 BOB RAFELSON [[BA. AA41]] (***I MOVE AROUND A LOT !!! + WHY DON'T WE LINE UP LIKE ANTS AT THE MOST BEAUTIFUL PART OF THE DAY AND GAS OURSELVES?!!! + I NEVER TOLD YOU IT WOULD WORK OUT TO ANYTHING !!! I'LL SEND YOU SOME MONEY !!! THAT'S ALL I CAN DO !!!***)

- AMICI MIEI (1975) 8-8½(-9) / 10 MARIO MONICELLI [[BA. AX]]
- QUESTI FANTASMI (1967) 8-8½(-9) / 10 RENATO CASTELLANI [[BA. AA4]]
- MACCHERONI (1985) -666 TO 8-8½(-9) / 10 ETTORE SCOLA [[BA. AA19]]
- AMEN (2011) 7½-8½(-9) / 10 KIM KI-DUK [[BA. AA4]]
- PASSION (2012) 8(½)(-9) / 10 BRIAN DE PALMA [[BA. AA55]] **(THERE IS NO ESCAPE FROM THE DEVIL-EVIL WORLD OF THE ZIO-JOO-KIKE-CORPORATE-FASHION-MONEY-YID, HERE OF DA ZIO-JOO-ROPA-CHANNEL SORT)**
- PANE E CIOCCOLATA (1973) 8(½)(-9) / 10 FRANCO BRUSATI [[BA. AA59]] **(Η ΜΟΙΡΑ ΤΟΥ ΜΕΤΑΝΑΣΤΟΥ ΥΠΟ ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΕΙΣ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΚΥΝΗΓΙ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΥ ΕΙΝΑΙ ΣΙΓΟΥΡΗ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΚΟΛΑΣΙΣ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.)**
- RUSSIAN CHOICE / RUSSIANS DEPRIVED OF RUSSIA / RUSSIANS WITHOUT RUSSIA (2003-2004) NIKITA MIKHALKOV 8(-8½-9) / 10 [[SEE T]]
- AROUND THE WORLD WITH ORSON WELLES (1955) 8¼(-9) / 10 (1 “PAYS BASQUE I 8-8½(-9) / 10 – 2 “PAYS BASQUE II (LA PELOTE BASQUE)” 8+ / 10 – 3 “REVISITING VIENNA” “THE THIRD MAN RETURNS TO VIENNA” 7½ / 10 – 4 “ST.-GERMAIN-DES-PRÉS” 8½ / 10 – 5 “CHELSEA PENSIONERS” 7½-8 / 10 – 6 “MADRID BULLFIGHT” 9+ / 10) ORSON WELLES [[BA. AX]]
- LA CENA (1998) 8+(-9) / 10 ETTORE SCOLA [[BA. AA9]]
- TOLGO IL DISTURBO (1990) 8+ TO (9) / 10 DINO RISI [[BA. AA50]]
- BROTHERS AND SISTERS OF THE TODA FAMILY (1941) 8(-9) / 10 YASUJIRŌ OZU [[SEE E]]
- LOVE ME TONIGHT (1932) 8(-9) / 10 ROUBEN MAMOULIAN **(#15 ZIO-AMERICAN MUSICAL – MAURICE CHEVALIER AND JEANETTE MACDONALD)**
- MACAO (1952) 8(-9) / 10 JOSEF VON STERNBERG AND NICHOLAS RAY
- MR. & MRS. ‘55 (1955) 8(-9) / 10 GURU DUTT [[BA. Φ]] **(#17 BOLLYWOOD)**
- Ο ΘΗΣΑΥΡΟΣ ΤΟΥ ΜΑΚΑΡΙΘ (1959) 8(-9) / 10 ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ
- Η ΕΑΡΙΝΗ ΣΥΝΑΞΙΣ ΤΩΝ ΑΓΡΟΦΥΛΑΚΩΝ (2000) 8(-9) / 10 ΔΗΜΟΣ ΑΒΔΕΛΙΩΔΗΣ
- LE TRIO EN MI BÉMOL (1988) 8(-9) / 10 ÉRIC ROHMER [[BA. AZ]]
- GRANDADS-ROBBERS (OR: OLD ROBBERS (STARIKI-RAZBOYNIKI, LIT. “ELDERLY BANDITS”)) (1971) 8(-9) / 10 ELDAR RYAZANOV [[BA. ΑΘ]]
- L’ARBRE, LE MAIRE ET LA MÉDIATHÈQUE OU LES SEPT HASARDS (1993) 8(-9) / 10 ÉRIC ROHMER [[BA. ΑΘ]]
- 3 GODFATHERS (1948) 8(-9) / 10 JOHN FORD [[BA. ΑΙ]] **(#39 WESTERN – WAYNE, ALMENDARIZ)**
- WARRIORS TWO (1978) 8(-9) / 10 SAMMO HUNG [[BA. ΑΛ]] **(INCL. “FEROCIOUS GROUND MANTIS”) (#11 MARTIAL ARTS)**

[[LES 3 BOUTONS (MIU MIU WOMEN'S TALES #10) (2015) 8(-9) / 10 AGNÈS VARDA [[BA. AA]]]]

ROOSTER COGBURN (aka ROOSTER COGBURN (...AND THE LADY)) (1975) 8(-9) / 10 STUART MILLAR [[BA. AX]] (#40
WESTERN – WAYNE)

BELLE MA POVERE (1957) 8(-9) / 10 DINO RISI [[BA. AA6]]

CANTANDO DIETRO I PARAVENTI (2003) 8(-9) / 10 ERMANNO OLMI [[BA. AA8]]

IL FUTURO È DONNA (1984) 8(-9) / 10 MARCO FERRERI [[BA. AA11]]

I BAMBINI CI GUARDANO (1943) 8(-9) / 10 VITTORIO DE SICA [[BA. AA14]]

ABOUT SCHMIDT (2002) 8(-9) / 10 ALEXANDER PAYNE [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY
HOSPITAL MOOVVEE REVIEW EDITION]]

SHE WAS LIKE A WILD CHRYSANTHEMUM (NOGIKU NO GOTOKI KIMI NARIKI / YOU WERE LIKE A WILD
CHRYSANTHEMUM OR MY FIRST LOVE AFFAIR) (1955) 8(-9) / 10 KEISUKE KINOSHITA [[BA. AA18]]

TAPE (2001) 8(-9) / 10 RICHARD LINKLATER [[BA. AA21]]

[[DEMONS (TV SERIES) 8(-9) / 10 (8½) / 8 / 7½ / 10+) VLADIMIR KHOTINENKO [[BA. AA25]]]]

TEMPTRESS MOON (FENG YUE) (1996) 8(-9) / 10 CHEN KAIGE [[BA. AA26]] **(DRUGS AND INCEST MEANS DEGENERACY,
DECADENCE, STERILITY, HOMOZ ET AL., I.E. JOOZ AND THE END OF THE WORLD)**

[[THΛEOΠΤΙΚΗ ΣΕΙΡΑ / TV SERIES : 50-50 (2005) 8(-9) / 10 ΒΑΣΙΛΗΣ ΘΩΜΟΠΟΥΛΟΣ]]

THE WHALER BOY / KITOBOY (2020) 8(-9) / 10 PHILIPP YURYEV [[BA. AA33]]

PEGGY SUE GOT MARRIED (1986) 8(-9) / 10 FRANCIS FORD COPPOLA [[BA. AA37]]

RISO AMARO (1949) 8(-9) / 10 GIUSEPPE DE SANTIS [[BA. AA52]]

LA LUNA (1979) 8(-9) / 10 BERNARDO BERTOLUCCI (SCENEGGIATURA + G. BERTOLUCCI) [[BA. AA53]] **(ZIO-JOO-KIKE-
YID DRUGS AND DEATH “THE MEANING OF LIFE” FOR YOUTH !!!)**

SUMMER CLOUDS (IWASHIGUMO / HERRINGBONE CLOUDS) (1958) 8(-9) / 10 MIKIO NARUSE [[BA. AA59]]

A WALK WITH LOVE AND DEATH (1969) 8(-9) / 10 JOHN HUSTON [[BA. AA61]] **(THE ZIO-JOO-KIKE-YID TAKES UP ZIO-
JOO-KIKE-YID POSITIONS ON ALL FRENCH-ENGLISH AND OTHER (M-C-M-PROTO CAPITALISTIC) SIDES TO
DRIVE WAR AND “DIALECTICALLY” GET TO THE ZIO-JOO-KIKE-YID-LIZZARDED-IN “MASTER RACE” WHICH
WILL USE THE SEAS TO “ROOL DA WORLD” FOR ANTI-CHRIST SYNAGOGUE OF SATAN JOO-DA PROMOTING
FILTH, DIRT, FORNICATION UP TO SODOMY (EARTHLY LOVE) AGAINST PEACE, HARMONY AND PURIFICATION
(PURE LOVE))**

LUCKY LUCIANO (1973) 8(-9) / 10 FRANCESCO ROSI [[BA. AA62]] **(ZIO-JOO-KIKE-YID TO EVERYONE ELSE : YOOZ ALL
GO ON YOOZ'Z WILD GOOSE CHASES, AND WE'LL RUN EVERYTHING FROM UNDER THE GROUND, HIGH IN THE SKY,
ZIO-JOO-KIKE-YID-TEL AVIV, ZIO-JOO-KIKE-YID-SATAN STATE AND FROM ZIO-JOO-KIKE-YID-BEHIND THE SCENES**

**GENERALLY, AND THERE'S NOTHING YOU CAN DO ABOUT IT BECAUSE WE ARE "CHOSEN", "SPECIAL",
"EXCEPTIONAL")**

EYES WIDE SHUT (1999) -6,666,666 TO 6 TO 7 TO 8 TO (9) / 10 KUBRICK [[BA. AA17]]

LA TERRAZZA (1980) 6-8(-9) / 10 ETTORE SCOLA [[BA. AA10]]

APOCALYPSE NOW (1979) -666,666 TO 6 TO 8 TO (9) / 10 FRANCIS FORD COPPOLA [[BA. AA36]] (APOCALYPSE NOW FINAL
CUT (2019) 182 MINS.)

HOMER AND EDDIE (1989) 7½(-9) / 10 ANDREI KONCHALOVSKY [[SEE Z]]

POULET AU VINAIGRE (1985) 7½(-9) / 10 CLAUDE CHABROL [[BA. AM]]

WHEN WILLIE COMES MARCHING HOME (1950) 7½(-9) / 10 JOHN FORD [[BA. A'Y]]

IL SEGRETO DEL BOSCO VECCHIO (1993) 7½(-9) / 10 ERMANNO OLMÍ [[BA. AΩ]]

FACCIAMO PARADISO (1995) 7½(-9) / 10 MARIO MONICELLI [[BA. AA36]] (OLD LEFT / NEW "LEFT" / JOOZ, ZIO-USA,
EXOTIZMOOS, TOORIZMOOS, SELF-RACISM AND OUR END. OVER. DEAD. ZIO.)

DIMENTICARE PALERMO (1990) 7½(-9) / 10 FRANCESCO ROSI [[BA. AA64]] (IF A POLITICIAN DOES NOT PLAY BY THE
ZIO-JOO-KIKE-YID-GAME OF WHAT IS ZIO-JOO-KIKE-YID-ALLOWED, THEN IT'S OVER. DEAD. ZIO.)

ALL THESE WOMEN / NOW ABOUT THESE WOMEN (1964) 7½(-9) / 10 INGMAR BERGMAN [[BA. AA12]]

A MATTER OF TIME (NINA) (1976) 6 TO 7½(-9) / 10 VINCENTE MINNELLI [[BA. AA73]] (BE WHATEVER YOU WANT TO BE
BECAUSE UNDER THE ZIO-JOO-KIKE-YID, COLLECTIVE RESISTANCE TO THE ZIO-JOO-KIKE-YID-SATANIC-
DEVIL-EVIL-SYNAGOGUE OF SATAN-FREAK IS ONLY GOING TO COME FROM OUTSIDE OF "THE WEST")

ΠΕΘΑΙΝΟΝΤΑΣ ΣΤΗΝ ΑΘΗΝΑ (2006) 7(-9) / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE Θ + 'PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 9]]

DON QUIXOTE (1957-1969 (1955-1972-1985-1992)) 7(-9) / 10 ORSON WELLES / JESÚS FRANCO [[SEE Ξ]]

[[GIMME SHELTER (1970) 7(-9) / 10 ALBERT AND DAVID MAYSLES AND CHARLOTTE ZWERIN]]

THE GHOST STORY (1979) 7(-9) / 10 LI HAN-HSIANG [[BA. AΨ]]

VALE ABRAÃO (ABRAHAM'S VALLEY) (1993) 7(-9) / 10 MANOEL DE OLIVEIRA [[BA. AΩ]]

UM FILME FALADO (2003) 7(-9) / 10 MANOEL DE OLIVEIRA [[BA. AA1]]

SAMARITAN GIRL (SAMARIA) (2004) 7(-9) / 10 KIM KI-DUK [[BA. AA18]]

FANTASMA D'AMORE (1981) 7(-9) / 10 DINO RISI [[BA. AA30]]

LOVE STREAMS (1984) 7(-9) / 10 JOHN CASSAVETES [[BA. AA49]] (FOR THE SICK-FUCKING KRAZY PSYCHO-PATH ZIO-
JOO-KIKE-YID IT'S INCEST AND ROOL OVER DA NON-JOO. FOR US IT'S A SOCIETY OF FUCKED-UP BROKEN
FAMILIES OR NO FAMILIES AND ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES DRUNKENNESS)

[[L'ÂGE DU FER III (L'ETÀ DEL FERRO) (1965 RAI 2, FR: 2006) 5-6-7(-9) / 10 SCÉNARIO ET SUPERVISION DE ROBERTO ROSSELLINI / MISE EN SCÈNE RENZO ROSSELLINI JR. [[B2]]]]

FILMING OTHELLO (1978) 5-7(-9) / 10 ORSON WELLES [[BA. AΣ]]

BATTLESHIP POTEMKIN (1925) -666 TO 7(-9) / 10 SERGEI EISENSTEIN [[BA. AA16]]

CHIEDO ASILO (1979) (7)(-9) / 10 MARCO FERRERI [[BA. AA6]]

PORT OF SHADOWS (LE QUAI DES BRUMES) (1938) 6(-9) / 10 MARCEL CARNÉ

ΓΟΡΓΟΝΕΣ ΚΑΙ ΜΑΓΚΕΣ (1968) 6(-9) / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ

THE LONG GRAY LINE (1955) 6(-9) / 10 JOHN FORD [[BA. AΣ]]

FLESH (1932) 6(-9) / 10 JOHN FORD [[BA. AA4]]

MAN OF ARAN (1934) 6(-9) / 10 ROBERT J. FLAHERTY [[BA. AA15]]

OS CANIBAIS (1988) 6(-9) / 10 MANOEL DE OLIVEIRA [[BA. AA7]] (ΟΙ ΙΟΥΔΑΙΟΙ ΚΑΙ ΤΑ ΖΩΜΠΙ(Ζ) ΤΩΝ ΏΣ ΚΑΝΝΙΒΑΛΟΙ)

LA TREGUA (1997) 6(-9) / 10 FRANCESCO ROSI [[BA. AA64]] (THE ZIO-JOO-KIKE-YID IS THE GREAT SATAN, SYNAGOGUE OF SATAN 666 BEAST WHO SUFFERED NOTHING COMPARED TO COUNTLESS MILLIONS AND MILLIONS AND MILLIONS OF NON-JOOZ DURING ZIO-WW2 AND THE SICK-FUCKING-KRAZY-PSYCHO-PATH-ZIO-JOO-KIKE-YID 666 BEAST WANTS TO CONTROL (KONTROL) THE NARRATIVE ABOUT ZIO-WW2 !!! GET FUCKED ZIO-JOO-KIKE-YID 666 BEAST !!! DEATH TO THE ZIO-JOO-KIKE-YID 666 BEAST SATANIC CIRCUS MONKEY !!! DEATH TO THE ZIO-JOO-KIKE-YID-666 BEAST-GREAT SATAN !!!)

ΜΙΚΡΕΣ ΑΦΡΟΔΙΤΕΣ (1963) 6(-9) / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[BA. AA70]] (Η ΑΡΧΑΙΟΤΑΤΗ ΒΙΟΛΟΓΙΚΗ-ΦΥΛΕΤΙΚΗ-ΠΟΛΙΤΙΣΜΙΚΗ-ΤΑΥΤΟΤΙΚΗ ΣΥΝΕΧΕΙΑ ΤΟΥ ΓΕΝΟΥΣ ΤΩΝ ΈΛΛΗΝΩΝ ΤΟ ΓΕΝΟΣ ΉΩΣ ΤΟ ΓΥΡΩ ΤΟ ΖΑΪΟ-1960 ΕΙΝΑΙ ΕΔΩ. ΝΟ ΜΠΟΪΝΓΚ-ΜΠΟΪΝΚΤ-ΜΠΟΪΝΓΚ-ΠΙΘΗΚΑΣ, ΝΟ ΠΙΘΗΚΑΣ ΑΝΟΜΙΑΣ, ΝΟ ΠΟΥΣΤΗΣ, ΝΟ ΠΟΥΣΤΑΝΩΜΑΛΟΣ, ΝΟ ΤΡΑΝΖ-ΕΜΦΥΛΟ-ΛΕΣΒΕΙΟ-ΦΡΙΚΙΟ, ΝΟ ΝΤΡΑΓΚΖ, ΝΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΡΩΚΤΙΚΟ-ΠΑΡΑΣΙΤΟ-ΕΜΕΤΙΚΟ-ΣΙΧΑΜΑ)

ΤΟ ΔΟΛΩΜΑ (1964) 5(-9) / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ

DEEWAAR (THE WALL) (1975) 5(-9) / 10 YASH CHOPRA [[BA. AΘ]] (#18 BOLLYWOOD)

ΜΙᾶ ΓΥΝΑΪΚΑ, ΜΙᾶ ἄΓΑΠΗ, ΜΙᾶ ΖΩΗ! (1971) 5(-9) / 10 ΟΔΥΣΣΕΑΣ ΚΩΣΤΕΛΕΤΟΣ [[Έκ τοῦ Τάφου 43β΄]]

A DIVINA COMÉDIA (LA DIVINE COMÉDIE) (1991) 5(-9) / 10 MANOEL DE OLIVEIRA [[BA. AA2]] (ZIO-SOCIETY AS A TOTALITARIAN MENTAL INSTITUTION WITH JOO-DAS SUICIDING IN THE END (WHICH MEANS EVERYONE ELSE DIES TOO))

NAYAKAN (LEADER) (1987) 0-5(-9) / 10 MANI RATNAM [[BA. AA23]]

THE COLOR OF POMEGRANATES (1969) (4½)(-9) / 10 SERGEI PARAJANOV [[BA. AA15]] (THE VALE OF TEARS)

O QUINTO IMPÉRIO – ONTEM COMO HOJEÉ (2004) 4(-9) / 10 MANOEL DE OLIVEIRA [[BA. AA2]]

CARMEN (1915) 8-8½+ / 10 CECIL B. DEMILLE [[BA. AA56]]

[[ΑΙΣΧΥΛΟΣ, *ΕΠΤΑ ΕΠΙ ΘΗΒΑΣ*, 1982 ΘΕΑΤΡΟ ΘΗΒΩΝ, ΜΑΓΝΗΤΟΣΚΟΠΗΜΕΝΗ ΠΑΡΑΣΤΑΣΗ ΑΠΟ ΤΟ ΘΕΑΤΡΟ ΜΟΣΧΟΠΟΔΙΟΥ ΤΗΣ ΘΗΒΑΣ, ΟΠΟΥ ΠΑΡΟΥΣΙΑΣΤΗΚΕ ΣΕ ΕΞΙ ΣΥΝΕΧΕΙΣ ΠΑΡΑΣΤΑΣΕΙΣ ΤΟ 1982. ΑΠΟ ΤΗ «ΘΗΒΑΪΚΗ ΤΕΤΡΑΛΟΓΙΑ» ΤΟΥ ΑΙΣΧΥΛΟΥ- «ΛΑΙΟΣ», «ΟΙΔΙΠΟΥΣ», «ΕΠΤΑ ΕΠΙ ΘΗΒΑΣ» ΚΑΙ «ΣΦΙΓΞ» (ΣΑΤΥΡΙΚΗ)- ΜΑΣ ΣΩΘΗΚΕ ΜΟΝΟ ΤΟ ΚΑΤΑΛΗΚΤΙΚΟ ΔΡΑΜΑ ΤΗΣ ΤΡΑΓΙΚΗΣ ΤΡΙΛΟΓΙΑΣ, ΟΙ «ΕΠΤΑ ΕΠΙ ΘΗΒΑΣ». ΓΙΑ ΤΑ ΧΑΜΕΝΑ ΔΡΑΜΑΤΑ ΤΗΣ ΔΥΣΚΟΛΑ ΜΠΟΡΟΥΜΕ ΝΑ ΠΟΥΜΕ ΚΑΤΙ ΠΕΡΙΣΣΟΤΕΡΟ ΑΠΟ Ο,ΤΙ ΥΠΟΒΑΛΛΕΙ Ο ΤΙΤΛΟΣ ΤΟΥΣ. ΔΕΝ ΕΙΝΑΙ ΔΥΝΑΤΟΝ ΝΑ ΑΝΑΣΥΝΘΕΣΟΥΜΕ ΟΥΤΕ ΤΟΝ ΑΙΣΧΥΛΕΙΟ «ΛΑΙΟ» ΑΠΟ ΤΟΝ «ΟΙΔΙΠΟΔΑ ΤΥΡΑΝΝΟ» ΤΟΥ ΣΟΦΟΚΛΗ, ΠΟΥ ΔΙΔΑΧΤΗΚΕ 40 ΧΡΟΝΙΑ ΠΕΡΙΠΟΥ ΑΡΓΟΤΕΡΑ, ΟΥΤΕ ΤΟ ΔΕΥΤΕΡΟ ΔΡΑΜΑ ΤΗΣ «ΘΗΒΑΪΚΗΣ ΤΡΙΛΟΓΙΑΣ» ΑΠΟ ΤΟΝ «ΟΙΔΙΠΟΔΑ ΣΤΟΝ ΚΟΛΩΝΟ», ΠΟΥ ΓΡΑΦΤΗΚΕ ΥΣΤΕΡΑ ΑΠΟ 60 ΧΡΟΝΙΑ ΠΕΡΙΠΟΥ ΚΑΙ ΔΙΔΑΧΤΗΚΕ ΤΟ -401., ΜΕΤΑ ΤΟ ΘΑΝΑΤΟ ΤΟΥ ΣΟΦΟΚΛΗ. ΜΠΟΡΟΥΜΕ ΜΟΝΟ ΝΑ ΥΠΟΘΕΣΟΥΜΕ ΟΤΙ Ο ΑΙΣΧΥΛΕΙΟΣ «ΟΙΔΙΠΟΔΑΣ» ΘΑ ΠΕΡΙΕΙΧΕ ΤΗΝ ΑΠΟΚΑΛΥΨΗ ΤΟΥ ΜΙΑΣΜΑΤΟΣ ΚΑΙ ΙΣΩΣ ΠΡΩΤΟΣ Ο ΑΙΣΧΥΛΟΣ ΝΑ ΕΙΣΗΓΑΓΕ ΤΟ ΜΟΤΙΒΟ ΤΟΥ ΛΟΙΜΟΥ ΣΤΗ ΘΗΒΑ. ΤΟ ΒΕΒΑΙΟ ΕΙΝΑΙ ΟΤΙ Η ΤΕΤΡΑΛΟΓΙΑ ΤΟΥ ΑΙΣΧΥΛΟΥ ΔΙΔΑΧΤΗΚΕ ΤΟ -467. ΚΑΙ ΑΠΕΣΠΑΣΕ ΠΡΩΤΗ ΝΙΚΗ. ΤΟ ΕΡΓΟ ΠΟΥ ΜΑΣ ΣΩΘΗΚΕ ΕΧΕΙ ΓΙΑ ΘΕΜΑ ΤΟΥ ΤΗΝ ΕΚΠΛΗΡΩΣΗ ΤΗΣ ΚΑΤΑΡΑΣ ΠΟΥ ΑΦΗΣΕ Ο ΟΙΔΙΠΟΔΑΣ ΣΤΟΥΣ ΔΥΟ ΓΙΟΥΣ ΤΟΥ, ΤΟΝ ΕΤΕΟΚΛΗ ΚΑΙ ΤΟΝ ΠΟΛΥΝΕΙΚΗ, ΓΙΑΤΙ ΤΟΝ ΑΓΝΟΗΣΑΝ ΣΤΗ ΔΥΣΤΥΧΙΑ ΤΟΥ, ΝΑ ΜΗΝ ΑΞΙΩΘΟΥΝ ΝΑ ΤΟΝ ΔΙΑΔΕΧΤΟΥΝ ΣΤΗΝ ΕΞΟΥΣΙΑ ΚΑΙ ΝΑ ΠΑΝΕ ΑΛΛΗΛΟΣΚΟΤΩΜΕΝΟΙ Ο ΕΝΑΣ ΑΠΟ ΤΟ ΧΕΡΙ ΤΟΥ ΑΛΛΟΥ. ΓΙΑ ΥΛΙΚΟ ΕΧΕΙ ΤΗΝ ΕΚΣΤΡΑΤΕΙΑ ΤΩΝ ΑΡΓΕΙΩΝ ΚΑΤΑ ΤΗΣ ΘΗΒΑΣ ΚΑΙ ΤΟΝ ΑΛΛΗΛΟΣΚΟΤΩΜΟ ΤΩΝ ΔΥΟ ΑΔΕΛΦΩΝ ΣΕ ΘΑΝΑΣΙΜΗ ΜΟΝΟΜΑΧΙΑ. ΓΙΩΡΓΟΣ ΟΡΦΑΝΟΣ, ΝΙΚΟΣ ΖΑΜΠΙΕΤΗΣ, ΚΙΜΩΝ ΤΡΙΓΟΠΟΥΛΟΣ, ΑΝΤΙΓΟΝΗ ΑΜΑΝΙΤΟΥ, ΜΗΝΑΣ ΚΩΣΤΑΝΤΟΠΟΥΛΟΣ. ΝΕΟΕΛΛΗΝΙΚΗ ΑΠΟΔΟΣΙΣ, ΣΚΗΝΟΘΕΣΙΑ, ΣΚΗΝΙΚΑ-ΚΟΣΤΟΥΜΙΑ: ΓΙΑΝΝΗΣ ΤΣΑΡΟΥΧΗΣ 8-8½+ / 10 ΠΑΝΩ ΑΠΟ ΟΥΛΑ ΙΔΙΑΙΤΕΡΑ ΠΑΤΡΙΣ ΚΑΙ ΕΙΣ ΕΜΦΥΛΙΟΝ, ΑΤ ΓΥΝΑΙΚΕΣ ΕΙΣ ΤΗΝ ΘΕΣΙΝ ΤΩΝ ΕΝΤΟΣ ΟΙΚΟΥ, Ή ΚΑΤΑΡΑ ΚΑΙ Ή ΜΟΙΡΑ ΕΙΝΑΙ ΑΜΕΙΛΙΚΤΟΙ ... ΚΑΙ ΑΣ ΝΟΜΙΖΩΜΕΝ ΌΤΙ Ή ΔΡΑΣΙΣ ΜΑΣ ΘΑ ΑΡΚΕΣΗ ...

[[B3]]]

[[ΣΟΦΟΚΛΗΣ, *ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩ*, 401 π.Χ. ΕΠΙΔΑΥΡΟΣ, ΚΑΛΟΚΑΙΡΙ 1976. ΑΛΕΞΗΣ ΜΙΝΩΤΗΣ, ΟΛΓΑ ΤΟΥΡΝΑΚΗ, ΖΩΡΑΣ ΤΣΑΠΕΛΗΣ, ΜΑΡΙΑ ΣΚΟΥΝΤΖΟΥ, ΒΑΣΙΛΗΣ ΚΑΝΑΚΗΣ, ΓΚΙΚΑΣ ΜΠΙΝΙΑΡΗΣ, ΧΡΗΣΤΟΣ ΠΑΡΑΣ, ΣΤΕΛΙΟΣ ΒΟΚΟΒΙΤΣ + ΧΟΡΟΣ 6-7½-8½+ / 10 ΣΚΗΝΟΘΕΤΗΣ: ΑΛΕΞΗΣ ΜΙΝΩΤΗΣ ΝΕΟΕΛΛΗΝΙΚΗΣ ΑΠΟΔΟΣΙΣ : ΙΩΑΝΝΗΣ ΓΡΥΠΑΡΗΣ [[BA. AA72]]]] (ΠΕΡΙ ΞΕΝΟΥ ΏΣ ΈΛΛΗΝΟΣ ΟΧΙ ΕΙΣ ΤΗΝ ΙΔΙΑΙΤΕΡΑΝ ΤΟΥ ΠΑΤΡΙΔΑ ΔΙΑ ΦΙΛΟ-ΞΕΝΙΑΝ ΕΝΤΟΣ ΈΛΛΗΝΙΚΟΥ ΚΟΣΜΟΥ ΚΑΙ ΟΧΙ ΏΣ ΒΑΡΒΑΡΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΙΚ-ΣΕΡΚΟΥΣ-MONKEΪ ΠΙΘΗΚΟΥ ΑΝΟΜΙΑΣ Ή ΚΑΙ ΠΙΘΗΚΑ ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ + ΈΝΟΣ ΚΑΚΟΥ ΜΥΡΙΑ ΈΠΟΝΤΑΙ ... + ΚΑΤΑΡΑ ΑΠΟ ΟΙΔΙΠΟΔΑ ΕΙΣ ΓΙΟ ΠΟΛΥΝΕΙΚΗ ΠΟΥ ΕΔΕΙΞΕ ΑΣΕΒΕΙΑ ΚΑΙ ΕΔΡΑΣΕ ΕΝΑΝΤΙΟΝ ΠΑΤΡΟΣ ...)

THE LAST EMPEROR (L'ULTIMO IMPERATORE) (1987) 7(½) TO 8½+ / 10 BERNARDO BERTOLUCCI [[BA. AA54]]

IRON MONKEY (1993) 7-8½+ YUEN WOO-PING (WRITTEN AND PRODUCED BY TSUI HARK) [[BA. AA51]] (#12 MARTIAL ARTS)

HUGO (2011) 6-8½+ / 10 MARTIN SCORSESE

DONNIE BRASCO (1997) -666,666,999,999 TO 6 TO 8½+ / 10 MIKE NEWELL [[BA. AA5]]

SANGAM (CONFLUENCE) (1964) 5-8½+ / 10 RAJ KAPOOR [[BA. AA39]] (#20 BOLLYWOOD)

SAHIB BIBI AUR GHULAM (TRANSL. THE MASTER, THE WIFE, AND THE SLAVE) (1962) 4-8½+ / 10 ABRAR ALVI (PRODUCED BY GURU DUTT) [[SEE T]] (#21 BOLLYWOOD)

JEET (VICTORY) (1996) -8½+ TO 8½+ / 10 RAJ KANWAR [[BA. AΣ]] (#22 BOLLYWOOD)

THE DEVIL'S ADVOCATE (1997) 4.333 TO 8.666 / 10 TAYLOR HACKFORD [[BA. AA10]] (THE AGE OF THE ZIO-JOO-KIKE-YID-ANTI-CHRIST-DEVIL-EVIL-GREAT SATAN-SATAN IS HERE !!!)

EEJANAICA OR WHY NOT? (EE JA NAI KA / EJANAICA) (1981) 8½(+) / 10 SHOHEI IMAMURA [[BA. AA11]]

FLAGS OF OUR FATHERS (2006) 8½(+) / 10 CLINT EASTWOOD [[BA. AA24]] (THAT'S AS FAR CLINT EVER WENT IN EXPOSING THE ZIO-JOO-KIKE-YID TAKING-POCKETING TAXPAYERS' MONEY "FOR THE WAR EFFORT")

THE TRIUMPH OF LOVE (2001) 8½(+) / 10 CLARE PEPLOE (PRODUCER AND SCENARIO CO-WRITER : BERNARDO BERTOLUCCI) [[BA. AA54]]

THE LIST OF ADRIAN MESSENGER (1963) 8½(+) / 10 JOHN HUSTON [[BA. AA61]] (**LIZZARD ENTRY-ISM TO THE ZIO-JOO-KIKE-YID-LIZZARD-ENTRY-IST-DOOGLA-MAX !!! / MADNESS – THAT'S THE EXCUSE THEY GIVE FOR EVIL !!! THEY SAY THAT HITLER WAS A MADMAN !!! BUT NOT NECESSARILY !!! EVIL DOES EXIST, EVIL IS !!!**)

THE MIRACLE OF MORGAN'S CREEK (1944) 8½(+) / 10 PRESTON STURGES [[BA. AA67]]

APOLLO 10½: A SPACE AGE CHILDHOOD (2022) -666 TO 8½(+) / 10 RICHARD LINKLATER [[BA. AA19]] (**READ MAD MAGAZINE AND BELIEVE THEY LANDED ON THE MOON BECAUSE YOU SAW IT ON ZIO-JOO-KIKE-YID-TV !!!**)

[[SHAKESPEARE, *LOVE'S LABOUR'S LOST*, c. 1595, BBC, 1984 / 1985, GWILYM, KENT, AGUTTER, LIPMAN, BLAKE, BURRIDGE, BEHEAN ET AL. 6 TO 8(+) TO 8½(+) / 10 ELIJAH MOSHINSKY [[BA. AA72]]]] (**ZIO-ANGLO-JOO-EXOTIZMOOS-TOORIZMOOSS--APPROPRIATIZMOOS-IMPERIALIZMOOS-SEE THE WORLD-AGAIN, THIS TIME IN BASQUE NAVARRE, SPAIN, WITH EVEN DA PRINCESS OF FRANCE SPEAKING DA BARBARIAN IDIOM, AND WITH MULTIPLE "FUNNY" RUSSIAN-MUSCOVIT(E) REFERENCES + TO HERCULES, SOLOMON, SAMSON, POMPEI, ALEXANDER, JUDAS NOT ESCARIOT BUT MACCABEUS, AND LOVE IN THE END CAN'T BE JUST FUCKING BASED ON MASKS, DECEPTION ETC., SO DO YOUR SELF-DISCIPLINING LIKE A HERMIT ASCETIC STYLE AND THEN COME BACK IN A YEAR AND PROVE YOURSELF AS AN IN MARRIAGE LOVER / FUCKER ... THE PLAY OPENS WITH ASTONISHING AND SCIENTIFICALLY ACCURATE DISTINCTION MADE BETWEEN STUDY / SELF-DISCIPLINE / ASCETICISM AND CORPOREAL PLEASURE, FUCKING FOR FUCKING'S SAKE / MERRIMENT ... AN ISSUE, WHICH NO MATTER HOW FAR IT "SWINGS" ONE WAY OR THE OTHER, NEVER GOES AWAY, FOR MAN IS BOTH MIND/SPIRIT/SELF-CONTROL AND ANIMAL / HEDONIST / SINNER ... + LIBERAL REASON / LIBERAL OPPOSITION + MY WORSHIP VS. SLAVE + I AM BOUND TO SERVE + HE'S ONLY AN ANIMAL + A KING TRANSFORMED INTO A GNAT + THEY DO IT FOR MOCKING MERRIMENT + THE NAKED TRUTH OF IT IS ... + SHAME, VIRGINITY, NOTION OF "COMMANDER OF THE WORLD" AS A JOKE...)**

PASSION FISH (1992) 7½-8½(+) / 10 JOHN SAYLES [[BA. AA22]]

KOMPOZITOR GLINKA (COMPOSER GLINKA; MAN OF MUSIC (USA)) (1952) 7½-8½(+) / 10 GRIGORI ALEKSANDROV [[BA. AA40]]

A SCANNER DARKLY (2006) 7-8½(+) / 10 RICHARD LINKLATER [[BA. AA21]]

AGNÈS DE CI DE LÀ VARDA (2011) 5.4 TO 8.54 / 10 AGNÈS VARDA [[BA. A2]]

Siamo Donne (1953) 8½ / 10 (ΕΙΠΕΙΣΘΑΙΟ ΠΟΣΣΕΑΛΙΝΙ-BERGMAN 7-7½, Anna Magnani (Quinto episodio) Regia: Luchino Visconti 10 / 10, Alida Valli (Secondo episodio) Regia: Gianni Franciolini 9½ / 10, Isa Miranda (Quarto episodio) Regia: Luigi Zampa 9 / 10) [[DEAD-TRIBE... 6]]

IL VIAGGIO (1974) 8½ / 10 VITTORIO DE SICA [[DEAD-TRIBE... 13]]

LUCI DEL VARIETÀ (1950) 8½ / 10 FELLINI + ALBERTO LATTUADA [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]

I VITELLONI (1953) 8½ / 10 FELLINI [[DEAD-TRIBE... 24]]

ΤΟΠΙΟ ΣΤΗΝ ΟΜΙΧΛΗ (1988) 8½ / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 23]]

IN CAMPAGNA È CADUTA UNA STELLA (1939) 8½ / 10 EDUARDO DE FILIPPO [[DEAD-TRIBE... 24]]

THE RETURN (2003) 8½ / 10 ANDREY ZVYAGINTSEV [[DEAD-TRIBE... 27]]

THE MAJOR (2013) 8½ / 10 YURI BYKOV [[DEAD-TRIBE... 28]]

CALLAS FOREVER (2002) 8½ / 10 FRANCO ZEFFIRELLI [[ΠΙΟΤ-ΠΟΥΠΛ... 9]] (Η ΣΚΛΗΡΑ ΑΛΗΘΕΙΑ ΔΙΑ ΤΗΝ ΜΑΡΙΑ ΚΑΛΛΑΣ ΕΙΝΑΙ ΕΛΩ ΕΙΣ ΤΑΥΤΗΝ ΤΑΙΝΙΑΝ. ΟΙ ΙΟΥΔΑΙΟΙ (*ΤΖΙΟΥΖ*) (*ΖΑΪΟ*, ΑΝΤΙ-ΚΡΑΪΣΤ. *ΓΚΡΕΪΤ ΣΕΪΤΕΝ*) ΤΗΝ ΤΥΛΙΞΑΝΕ ΕΙΣ ΤΟ *ΖΑΪΟ-ΤΖΙΟΥ*-«ΣΤΑΡ-ΣΥΣΤΕΜ», ΤΗΝ ΑΝΑΓΚΑΣΑΝ ΝΑ ΧΑΣΗ ΒΑΡΟΣ ΕΙΣ ΤΟΝ ΒΑΘΜΟΝ ΠΟΥ ΤΕ ΑΡΡΩΣΤΗΣΕ ΚΑΙ ΧΑΛΑΣΕ Ή ΦΩΝΗ ΤΗΣ, ΚΑΘΩΣ ΕΠΙΣΗΣ ΚΑΤΕΛΗΞΕ ΟΥΛΟΜΟΝΑΧΗΝ ΕΝ ΑΠΟΛΥΤΩ ΤΕ ΑΠΟΓΝΩΣΕΙ ΚΑΙ ΚΑΤΑΘΑΪΨΕΙ ΑΥΤΟ ΠΟΥ ΜΕΝΕΙ, ΕΝ ΤΟΥΤΟΙΣ, ΩΣ ΑΛΗΘΕΙΑ ΔΙΑ ΜΑΣ ΕΙΝΑΙ ΑΙ ΗΧΟΓΡΑΦΗΣΕΙΣ ΚΑΙ Ή ΜΟΝΑΔΙΚΟΤΗΣ ΤΗΣ ΕΙΣ ΤΗΝ ΊΣΤΟΡΙΑΝ ΤΗΣ *ΖΑΪΟ*-ΚΑΤΑ-ΓΕΓΡΑΜΜΕΝΗΣ ΟΠΕΡΑΣ. ΚΑΙ ΕΙΣ ΑΥΤΟ, ΕΦΤΑΣΕ ΕΙΣ ΤΗΝ ΚΟΡΥΦΗΝ, ΜΕΤΑ ΑΠΟ ΤΗΝ ΎΟΖΑ Π., ΦΥΣΙΚΑ ...).

ARIZONA DREAM (1993) 8½ / 10 KUSTURICA [[DEAD-TRIBE... 6]]

SHADOWS IN PARADISE (1986) 8½ / 10 AKI KAURISMÄKI [DEAD-TRIBE... 10]]

LENINGRAD COWBOYS GO TO AMERICA (1989) 8½ / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 15]]

DEVI (1960) 8½ / 10 SATYAJIT RAY [[DEAD-TRIBE... 27]]

DON CAMILLO (1952) 8½ / 10 JULIEN DUVIVIER [[DEAD-TRIBE... 20 + Έκ τοῦ Τάφου 24]]

UN TURCO NAPOLETANO (1953) 8½ / 10 MARIO MATTOLI [[DEAD-TRIBE... 5]]

THE GIRLS (a.k.a. GALS) (1961) 8½ / 10 YURI CHULYUKIN [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

BLOCK-NOTES DI UN REGISTA / FELLINI: A DIRECTOR'S NOTEBOOK (1969) 8½ / 10 FELLINI [[APOC. A]]

[[UN CHIEN ANDALOU (1929) 8½ / 10 BUÑUEL [[APOC. B]]]]

EL AMOR BRUJO (1986) 8½ / 10 CARLOS SAURA [[APOC. E]]

STRANGERS ON A TRAIN (1951) 8½ / 10 ALFRED HITCHCOCK [[SEE APOC. N]]

TOTÒ E LE DONNE (1952) 8½ / 10 STENO [[Έκ τοῦ Τάφου 13]]

MARITO E MOGLIE (1952) 8½ / 10 (7½-8(-8½) / 10 + 9(-9½) / 10) EDUARDO DE FILIPPO [[SEE APOC. O]]

[[THE IMMIGRANT (1917) 8½ / 10 CHARLES CHAPLIN [[SEE APOC. O]]]]

THE OTHER SIDE OF HOPE (2017) 8½ / 10 AKI KAURISMÄKI [[SEE APOC. S]]

ΤΟ ΠΡΟΞΕΝΙΟ ΤΗΣ ΑΝΝΑΣ (1972) 8½ / 10 ΠΑΝΤΕΛΗΣ ΒΟΥΛΓΑΡΗΣ [[SEE APOC. T]]

[[OPERA: PROKOFIEV, *BETROTHAL IN A MONASTERY*, NETREBKO, DIADKOVA, GASSIEV, GERGAŁOV, TARASSOVA, AKIMOV, ALEXASHKIN, PAZI, MARIINSKY THEATRE, GERGIEV (1998) 8½ / 10 CRONVALL [[SEE E]]]]

RIDING ALONE FOR THOUSANDS OF MILES (2005) 8½ / 10 ZHANG YIMOU [[SEE H]]

TAMBOURINE, DRUM (БҮБЕҢ, БАРАБАН) (2009) 8½ / 10 ALEKSEY MIZGUIREV [[SEE P]]

MEAN STREETS (1973) 8½ / 10 MARTIN SCORSESE

[[SIKKIM (1971) 8½ / 10 SATYAJIT RAY [[SEE Y]]

LAWRENCE OF ARABIA (1962) 8½ / 10 DAVID LEAN

BAISERS VOLÉS (1968) 8½ / 10 FRANÇOIS TRUFFAUT [[BA. AA29]]

ELEVATOR TO THE GALLOWS (ASCENSEUR POUR L'ÉCHAFAUD) (1958) 8½ / 10 LOUIS MALLE

TOUCHEZ PAS AU GRISBI (1954) 8½ / 10 JACQUES BECKER

LA POINTE COURTE (1955) 8½ / 10 AGNÈS VARDÀ [[BA. AB]]

[[THE COLOURS (RANG-HA...) (1976) 8½ / 10 ABBAS Kiarostami [[BA. AΔ]]]]

A WEDDING SUIT (LEBĀSĪ BARĀYE ARŪSĪ) (1976) 8½ / 10 ABBAS Kiarostami [[BA. AZ]]

L'AMI DE MON AMIE (1987) 8½ / 10 ÉRIC ROHMER [[BA. AΘ]]

ALLONSANFÂN (1974) 8½ / 10 PAOLO E VITTORIO TAVIANI [[BA. AI]]

RECORD OF A TENEMENT GENTLEMAN (NAGAYA SHINSHIROKU) (1947) 8½ / 10 YASUJIRŌ OZU [[BA. AI]]

[[Ô SAISONS, Ô CHÂTEAUX (1957 / 1958) 8½ / 10 AGNÈS VARDÀ [[BA. AΛ]]]]

THE BEAUTIFUL CITY (SHAHR-E ZIBA) (2004) 8½ / 10 ASGHAR FARHADI [[BA. AM]]

[[T'AS DE BEAUX ESCALIERS, TU SAIS ... (1986) 8½ / 10 AGNÈS VARDÀ [[BA. AM]]]]

[[ELEGIYA (1986) 8½ / 10 ALEKSANDR SOKUROV [[BA. AN]]]]

Ο ΑΝΗΨΙΟΣ ΜΟΥ Ο ΜΑΝΩΛΗΣ a.k.a Ο ΑΝΙΨΙΟΣ ΜΟΥ Ο ΜΑΝΩΛΗΣ (1963) 8½ / 10 ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ [[Έκ τοῦ
Τάφου 79β]]

OGGI, DOMANI, DOPODOMANI (1965) 8½ / 10 EDUARDO DE FILIPPO (8), MARCO FERRERI (9) E LUCIANO SALCE (8½) [[Έκ
τοῦ Τάφου 81δ]]

ΤΡΙΤΗ ΚΑΙ 13 (1963) 8½ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[Έκ τοῦ Τάφου 83ΒΙΔ]]

ON PURGE BÉBÉ (1931) 8½ / 10 JEAN RENOIR [[BA. AT]]

RANCHO NOTORIOUS (1952) 8½ / 10 FRITZ LANG

PARADE (1974) 8½ / 10 JACQUES TATI [[BA. AX]]

NON MI MUOVO! (1943) 8½ / 10 GIORGIO SIMONELLI / EDUARDO DE FILIPPO [[BA. AΨ]]

LA CASA DEL SORRISO (1991) 8½ / 10 MARCO FERRERI [[BA. AA1]]

PALAVRA E UTOPIA (2000) 8½ / 10 MANOEL DE OLIVEIRA [[BA. AA8]] (**HERETICAL-NON-HERETICAL (SINCE C. 1800 = LEFT-RIGHT) DIVIDE AND RULE, DIVIDE AND CONQUER ZIO-JOO-LIZZARD-ENTRY-IST-SATANISM FROM THE 17TH CENTURY !!!**)

UNDER THE LIGHT (2023) 8½ / 10 ZHANG YIMOU [[BA. AA10]]

JACQUOT DE NANTES (1991) 8½ / 10 AGNÈS VARDA [[BA. AA11]]

MARITIME SILK ROAD (THE WATER SILK ROAD) (2011) 8½ / 10 MOHAMMAD BOZORGNIA [[BA. AA13]]

LA CAGNA (LIZA) (1972) 8½ / 10 MARCO FERRERI [[BA. AA13]]

THE DESCENDANTS (2011) 8½ / 10 ALEXANDER PAYNE [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

BOYHOOD (2014) 8½ / 10 RICHARD LINKLATER [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

WHERE'D YOU GO, BERNADETTE (2019) 8½ / 10 RICHARD LINKLATER [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

BERNIE (2011) 8½ / 10 RICHARD LINKLATER [[BA. AA17]]

MASHA (2020) 8½ / 10 ANASTASIYA PALCHIKOVA [[BA. AA26]]

LEGEND OF THE DEMON CAT (YĀOMĀO CHUÁN) (2017) 8½ / 10 CHEN KAIGE [[BA. AA26]]

FATHERS (PEDARAN) (2020) 8½ / 10 SALEM SALAVATI [[BA. AA29]]

CAUGHT IN THE WEB (SŌUSUŌ) (2012) 8½ / 10 CHEN KAIGE [[BA. AA31]]

A CONFUCIAN CONFUSION (DÚLÌ SHÍDÀI) (1994) 8½ / 10 EDWARD YANG [[BA. AA35]]

MAHJONG (MÁJIÀNG) (1996) 8½ / 10 EDWARD YANG [[BA. AA36]]

PARIS, TEXAS (1984) 8½ / 10 WIM WENDERS [[BA. AA37]]

TUCKER: THE MAN AND HIS DREAM (1988) 8½ / 10 FRANCIS FORD COPPOLA [[BA. AA39]]

TWIXT (2011) 8½ / 10 FRANCIS FORD COPPOLA [[BA. AA39]]

RIDE THE HIGH COUNTRY (1962) 8½ / 10 SAM PECKINPAH [[BA. AA40]] (**IT COULD HAVE BEEN SUPER-TRANSCENDENTAL, BUT IT ISN'T ...**)

L'HISTOIRE D'ADÈLE H. (1975) 8½ / 10 FRANÇOIS TRUFFAUT [[BA. AA42]]

THE RIDER NAMED DEATH (2004) 8½ / 10 KAREN SHAKHNAZAROV [[BA. AA47]]

JACKIE BROWN (1997) 8½ / 10 QUENTIN TARANTINO [[BA. AA51]]

MURMUR OF THE HEARTS (2015) 8½ / 10 SYLVIA CHANG [[BA. AA52]]

TEMPTING HEART (1999) 8½ / 10 SYLVIA CHANG [[BA. AA54]]

THE DREAMERS (INNOCENTS: THE DREAMERS) (2003) 8½ / 10 BERNARDO BERTOLUCCI [[BA. AA54]] **(HOW THE LAST OF CHRISTIAN MORALS AND LIFE STANCES WERE BROUGHT TO A HALT BY ZIO-1968 YOUTH WHO HAILED NATIONAL-LIBERATIONIST, NATIONAL-SOVEREIGNTIST MAO !!! WHILST PROMOTING TOTAL ZIO-JOO-KIKE-YID-DEGENERACY !!!, INCL. INCEST, HOMO-SATANISM, LOVE IS LOVE CASUAL SEX FUCKING, DRUGS, PORN, HEDONISTIC NARCISSISM WHILST LIVING OFF THEIR PARENTS !!! WHO WERE TOTALLY SUBORDINATED TO ZIO-USA ZIO-JOO-KIKE-YID-POWER AND CONTROL (KONTROL), INCL. A ZIO-JOO-KIKE-YID COLOUR REVOLUTION AGAINST ETHNO-PATRIOT DE GAULLE)**

FAI BEI SOGNI (2016) 8½ / 10 MARCO BELLOCCHIO [[BA. AA54]]

IN THE HEAT OF THE SUN (1994) 8½ / 10 JIANG WEN [[BA. AA56]]

THE COLD SUMMER OF 1953 (KHOLODNOE LETO PYAT'DESYAT TRE'TEGO) (1988) 8½ / 10 ALEKSANDR PROSHKIN [[BA. AA64]]

IN NOME DELLA LEGGE (1949) 8½ / 10 PIETRO GERMI (SCENEGGIATURA: MARIO MONICELLI, FEDERICO FELLINI, TULLIO PINELLI, GIUSEPPE MANGIONE, PIETRO GERMI, ALDO BIZZARRI) [[BA. AA64 & 'EK TOÿ TAΦOY 34]]

LE PLAISIR (1952) 8½ / 10 (8 (17 MIN.) + 9 (57 MIN.) + 8 (18 MIN.)) MAX OPHÜLS / OPHULS [[BA. AA65]] **(KRAZY MAN UNFORGETTABLE : ZIO-PARIS WHORES GO WITH THEIR GREAT WHORE BOSS TO THE COUNTRY WHERE HER NIECE HAS HER FIRST COMMUNION IN THE VILLAGE CHURCH AND DURING THE CEREMONY THE WHORES ALL START CRYING AND ALL THE CHURCH FILLED WITH VILLAGER COUNTRY YOKELS CRIES TOO ALONG WITH KRAZY MAN!!! THAT'S CIRCA 1880 – COMPARED TO TODAY, IT MIGHT AS WELL BE ANCIENT TIMES ...)**

PLATFORM (ZHANTAI) (2000) 8½ / 10 JIA ZHANGKE [[BA. AA66]]

FORGET ME NOT (1936) -8½ – 8½ / 10 ZOLTAN KORDA [[BA. AB]]

ULZANA'S RAID (1972) -666 TO 8½ / 10 ROBERT ALDRICH [[BA. AA31]]

KUNDUN (1997) -666,666-8½ / 10 MARTIN SCORSESE

THE LAST COMMAND (1928) -666,666 TO 8½ / 10 JOSEF VON STERNBERG

FARGO (1996) -666,666 TO 8½ / 10 THE COEN BROTHERS

THE BIG LEBOWSKI (1998) -666,666 TO 8½ / 10 THE COEN BROTHERS

NO COUNTRY FOR OLD MEN (2007) -666,666 TO 8½ / 10 THE COEN BROTHERS

- LOVE EDUCATION (2017) 8+ TO 8½ / 10 SYLVIA CHANG [[BA. AA45]]
- A WANDERER'S NOTEBOOK (HŌRŌKI / HER LONELY LANE) (1962) 8+ TO 8½ / 10 MIKIO NARUSE [[BA. AA45]]
- 24 CITY (THE STORY OF 24 CITY) (2008) 8+ TO 8½ / 10 JIA ZHANGKE [[BA. AA61]]
- CASANOVA FAREBBE COSÌ! (1942) 8-8½ / 10 CARLO LUDOVICO BRAGAGLIA [[DEAD-TRIBE... 29]]
- SANSHIRO SUGATA (SUGATA SANSHIRŌ, a.k.a. JUDO SAGA) (1943) 8-8½ / 10 KUROSAWA [[DEAD-TRIBE... 28]]
- IL PLACIDO DON (QUIET FLOWS THE DON) (1993-2006) 8-8½ / 10 BONDARCHUK [[DEAD-TRIBE... 9]]
- THE FUGITIVE (1947) 8-8½ / 10 JOHN FORD [[DEAD-TRIBE... 19]]
- L'ATALANTE (1934) 8-8½ / 10 JEAN VIGO [[DEAD-TRIBE... 24]]
- LA LEGGENDA DEL PIANISTA (1998) 8-8½ / 10 TORNATORE [[PHIHT.1.000.075 ΠΡΩΤΟ ΜΕΡΟΣ (B(B))]]
- OPERATION Y AND SHURIK'S OTHER ADVENTURES (OPERATSIYA „YERY“ I DRUGIE PRIKLYUCHENIYA SHURIKA) (1965) 8-8½ / 10 LEONID GAIDAI [[PIOT-PIOYPI... 8]]
- CESARE DEVE MORIRE (2012) 8-8½ / 10 PAOLO E VITTORIO TAVIANI [[PIOT-PIOYPI... 5]]
- THE TAMING OF THE SHREW (1967) 8-8½ / 10 FRANCO ZEFFIRELLI [[PIOT-PIOYPI... 7]] (SHAKESPEARE (1590-1592))
- YOUNG TOSCANINI (1988) 8-8½ / 10 FRANCO ZEFFIRELLI [[PIOT-PIOYPI... 9]]
- TEA WITH MUSSOLINI (1999) 8-8½ / 10 FRANCO ZEFFIRELLI [[DEAD-TRIBE... 3]]
- LA VIE DE BOHÈME (1992) 8-8½ / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 19]]
- TO KOPITEI THS ΓΕΙΤΟΝΙΑΣ (1954) 8-8½ / 10 ΜΑΡΙΑ ΠΛΑΥΤΑ (ΣΥΓΓΡΑΦΕΑΣ: ΝΙΚΟΣ ΧΑΤΖΗΑΠΟΣΤΟΛΟΥ ΣΕΝΑΡΙΟ: ΑΝΔΡΕΑΣ ΛΑΜΠΡΙΝΟΣ, ΓΩΝΑΣ ΚΩΣΤΑΓΙΑΝΝΙΔΗΣ) [[PHIHT.1.000.054]]
- WITHOUT WITNESS / PRIVATE CONVERSATION (1983) 8-8½ / 10 MIKHALKOV [[DEAD-TRIBE... 19]]
- ASSUNTA SPINA (1948) 8-8½ / 10 MARIO MATTOLI [[PHIHT.1.000.059]]
- L'IMPERATORE DI CAPRI (1949) 8-8½ / 10 LUIGI COMENCINI [[PHIHT.1.000.051]]
- BIENVENIDO MISTER MARSHALL (1953) 8-8½ / 10 Luis García Berlanga [[PHIHT.1.000.068 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]
- IL MAGNIFICO CORNUTO (1964) 8-8½ / 10 ANTONIO PIETRANGELI [[PHIHT.1.000.061]]
- IL MEDICO DELLA MUTUA (1968) 8-8½ / 10 LUIGI ZAMPA [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16]]
- DOV'È LA LIBERTÀ...? (1954) 8-8½ / 10 ROSSELLINI
- HAPPY GO LUCKY (1972) 8-8½ / 10 VASILY SHUKSHIN [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 12]] **(I NO NEED SOCHI AND SUMMER HOLIDAYS, MY VILLAGE DO FOR ME)**

A VISITOR TO A MUSEUM (1989) 8-8½ / 10 KONSTANTIN LOPUSHANSKY [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

BODAS DE SANGRE (1981) 8-8½ / 10 CARLOS SAURA [[APOC. A]]

LE CORBEAU (1943) 8-8½ / 10 H.-G. CLOUZOT [[APOC. C]]

THE MAN WITHOUT A PAST (2002) 8-8½ / 10 AKI KAURISMÄKI [[SEE APOC. K]]

DISTANT THUNDER (ASHANI SANKET) (1973) 8-8½ / 10 SATYAJIT RAY [[SEE APOC. K]]

UNA FAMILIA DE TANTAS (1948) 8-8½ / 10 ALEJANDRO GALINDO [[SEE APOC. M]]

SHADOW (2018) 8-8½ / 10 ZHANG YIMOU [[SEE APOC. P]] (#13 MARTIAL ARTS)

CURSE OF THE GOLDEN FLOWER (2006) 8-8½ / 10 ZHANG YIMOU [[SEE APOC. V]] (#14 MARTIAL ARTS)

HAPPY TIMES (2000) 8-8½ / 10 ZHANG YIMOU [[SEE W]]

ΦΤΑΣΑΜΕΕ!... (2004) 8-8½ / 10 ΤΣΙΩΛΗΣ [[SEE X + Έκ του Τάφου 39]]

IL GENERALE DELLA ROVERE (1959) 8-8½ / 10 ROBERTO ROSSELLINI [[SEE A]]

POVERI MA BELLI (1957) 8-8½ / 10 DINO RISI [[SEE B]]

ELEGY OF THE LAND / ÉLÉGIE PAYSANNE (1988) 8-8½ / 10 (8½ (1973/1982) + 8 (1978)) ALEXANDER SOKUROV [[SEE B]]

INDIA – MATRI BHUMI (1958 / 1959) 8-8½ / 10 ROBERTO ROSSELLINI [[SEE Γ]]

I TRE VOLTI (THE THREE FACES OF A WOMAN) (1965) 8-8½ / 10 (9½+8+7½-8) MICHELANGELO ANTONIONI, MAURO BOLOGNINI, FRANCO INDOVINA [[SEE E]]

THE AGE OF INNOCENCE (1993) 8-8½ / 10 MARTIN SCORSESE

THE LAVENDER HILL MOB (1951) 8-8½ / 10 CHARLES CRICHTON

THE LADYKILLERS (1955) 8-8½ / 10 ALEXANDER MACKENDRICK

SWEET SMELL OF SUCCESS (1957) 8-8½ / 10 ALEXANDER MACKENDRICK

DESTROY RIDES AGAIN (1939) 8-8½ / 10 GEORGE MARSHALL

SPEEDY (1928) 8-8½ / 10 TED WILDE (SILENT VERSION) / CLYDE BRUCKMAN (SOUND VERSION) / HAROLD LLOYD

ΤΙ ΕΚΑΝΕΣ ΣΤΟΝ ΠΟΛΕΜΟ ΘΑΝΑΣΗ; (1971) 8-8½ / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΔΗΣ

THE HOLE (LE TROU) (1960) 8-8½ / 10 JACQUES BECKER

ΑΛΛΟΣ ΓΙΑ ΤΟ ΕΚΑΤΟΜΜΥΡΙΟ (1964) 8-8½ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ

ΝΑΙ ΜΕΝ, ΑΛΛΑ... (1972) 8-8½ / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[ΦΗΠΗΤ.1.000.025]]

- H NIKH THΣ ΣΑΜΟΘΡΑΚΗΣ (1990) 8-8½ / 10 ΔΗΜΟΣ ΑΒΔΕΛΙΩΔΗΣ
- THE GARAGE (ΓΑΡΑΖ) (1979) 8-8½ / 10 ELDAR RYAZANOV [[BA. ΑΓ]]
- PROJECT A PART II (aka JACKIE CHAN'S PROJECT A II; PHILIPPINES = SUPER FIGHTER) (1987) 8-8½ / 10 JACKIE CHAN
[[BA. ΑΘ]] (#15 MARTIAL ARTS)
- [[SALUT LES CUBAINS (1963) 8-8½ / 10 AGNÈS VARDA [[BA. ΑΘ]]]]
- [[DU CÔTÉ DE LA CÔTE (1958) 8-8½ / 10 AGNÈS VARDA [[BA. ΑΑ]]]]
- [[L'ÈRE INDUSTRIELLE: MÉTAMORPHOSES DU PAYSAGE (1964) 8-8½ / 10 ERIC ROHMER [[BA. ΑΜ]]]]
- GIDEON OF SCOTLAND YARD / GIDEON'S DAY (1958) 8-8½ / 10 JOHN FORD [[BA. ΑΝ]]
- LE DÉJEUNER SUR L'HERBE (1959) 8-8½ / 10 JEAN RENOIR [[BA. ΑΟ]]
- IVAN VASILIEVICH CHANGES PROFESSION (IVAN VASILYEVICH MENYAYET PROFESSIYU) (1973) 8-8½ / 10 LEONID
GAIDAI [[DEAD-TRIBE... 2]]
- A CHE SERVONO QUESTI QUATTRINI? (1942) 8-8½ / 10 ESODO PRATELLI [[BA. ΑΡ]]
- BARI THEKE PALIYE (RUNAWAY OR THE RUNAWAY) (1958) 8-8½ / 10 RITWIK GHATAK [[BA. ΑΦ]]
- FIRES ON THE PLAIN (NOBI) (1959) 8-8½ / 10 KON ICHIKAWA [[BA. ΑΦ]]
- DOCTOR BULL (1933) 8-8½ / 10 JOHN FORD [[BA. ΑΦ]]
- SAWDUST AND TINSEL ('THE EVENING OF THE JESTERS') (1953) 8-8½ / 10 INGMAR BERGMAN [[BA. ΑΑ1]]
- DEAD MAN'S BLUFF (ZHMURKI) (2005) 8-8(½) / 10 ALEKSEI BALABANOV [[BA. ΑΑ2]]
- THE QUIET DUEL (SHIZUKANARU KETTŌ) (1949) 8-8½ / 10 AKIRA KUROSAWA [[BA. ΑΑ4]]
- ODD OBSESSION (KAGI / THE KEY) (1959) 8-8½ / 10 KON ICHIKAWA [[BA. ΑΑ4]]
- WARM WATER UNDER A RED BRIDGE (AKAI HASHI NO SHITA NO NURUI MIZU) (2001) 8-8½ / 10 SHŌHEI IMAMURA [[BA.
ΑΑ10]]
- TI CONOSCO, MASCHERINA! (1943) 8-8½ / 10 EDUARDO DE FILIPPO [[BA. ΑΑ11]]
- LADY OF THE CITY (SHAHRBANOO) (2021) 8-8½ / 10 MARYAM BAHROLOLUMI [[BA. ΑΑ16]]
- MONK COMES DOWN THE MOUNTAIN (2015) 8-8½ / 10 CHEN KAIGE [[BA. ΑΑ27]]
- THAT DAY, ON THE BEACH (HǎITĀN DE YǐTIĀN) (1983) 8-8½ / 10 EDWARD YANG [[BA. ΑΑ38]]
- THE WORLD (SHÌJIE) (2004) 8-8½ / 10 JIA ZHANGKE [[BA. ΑΑ65]] (INCL. UNFORGETTABLE "I'VE BEEN FORCED INTO
PROSTITUTION, YOU CAN'T GET ENDLESS LOVE, LET'S CRY TOGETHER, EVEN THOUGH I SPEAK RUSSIAN AND

YOU CHINESE, WE CAN'T UNDERSTAND EACH OTHER, BUT WE UNDERSTAND EVERYTHING ABOUT EACH OTHER" TWO WOMEN FRIENDSHIP SCENCE)

THE MULE (2018) 8 TO 8½ / 10 CLINT EASTWOOD [[BA. AA69]]

MADAME BOVARY (1949) 8 TO 8½ / 10 VINCENTE MINNELLI [[BA. AA71]] (Emma Bovary dies by suicide after consuming arsenic. Driven to despair by mounting debts and the realization that her romantic ideals are unattainable, she seeks a dramatic escape from her reality. Her death is not peaceful; rather, it is portrayed as a gruesome and agonizing experience, a stark contrast to the romanticized notions of death she had previously held. ΚΛΑΣΣΙΚΟ ΕΡΓΟΝ ΠΕΡΙ Χ-E-X-ZAÏO-TZIOY-KAÏK-ΓINT-KAΠHTAΛIΣMOY-IMΠEPIAΛIΣMOY KAI ΠΩΣ EKKINEI KOΣMON KAI KOΣMAKH NA ΞE-ΠIZΩΘῃ AΠO TA XΩPIA KAI TOYΣ OIKOYΣ TOY EΙΣ TO KOYTOΦANTIAΣMENO KYNHΓI TOY MAMMΩNA, TΩN ΠOΛYTEΛEΙΩN K.AΠ., KATAΛHΓONTAΣ EΙΣ AYTO-KATACTPOΦHN, KAI EΔO EΠIΣHΣ EΙΣ OYΛΩΣ AMAPTΩΛHN AKOΛAΣIAN, KATAXPEΩΣIN KAI AYTOXEIPiAN.)

L'AMICO DI FAMIGLIA (2006) -666-8-8½ / 10 PAOLO SORRENTINO [[BA. AE]]

A HISTORY OF VIOLENCE (2005) -666-8-8½ / 10 DAVID CRONENBERG

ACE IN THE HOLE (THE BIG CARNIVAL) (1951) -666,666 TO 8-8½ / 10 BILLY WILDER

THE APARTMENT (1960) -666,666 TO 8-8½ / 10 BILLY WILDER

DESIGN FOR LIVING (1933) -666,666 TO 8-8½ / 10 ERNST LUBITSCH

THAT UNCERTAIN FEELING (1941) -666,666 TO 8-8½ / 10 ERNST LUBITSCH

THE BLUE ANGEL (DER BLAUE ENGEL) (1930) -666,666 TO 8-8½ / 10 JOSEF VON STERNBERG

MOROCCO (1930) -666,666 TO 8-8½ / 10 JOSEF VON STERNBERG

THE SCARLET EMPRESS (1934) -666,666-8-8½ / 10 JOSEF VON STERNBERG

L'AIGLE À DEUX TÊTES (1948) -666,666 TO 8-8½ / 10 JEAN COCTEAU [[BA. A'Y]]

[[JUNUN (2015) -666,666 TO 8 TO 8½ / 10 PAUL THOMAS ANDERSON [[BA. AA65]]]]

GIORDANO BRUNO (1973) -6,666,666 TO 8-8½ / 10 [[RE-SKOR]] GIULIANO MONTALDO [[PHIHT.1.000.075 ΠΠOΣΘHKH 16E]]
(THE DIRECTOR FUCKED UP AN OTHERWISE UP TO EXCELLENT MOVIE BY INCLUDING TOTALLY IRRELEVANT
ZIO-JOO-KIKE-YID-RAT-TUNNEL-INCESTUAL-HYPER-CONSPIRATORIAL-HYPER-CRIMINALS AS "VICTIMS" !!!
WHAT A FUCKING ZIO-JOO-KIKE-YID-KOK-SUCKING DIK-HED !!!)

THE DEVIL IS A WOMAN (1935) -666,666-7-8-8½ / 10 JOSEF VON STERNBERG

BLONDE VENUS (1932) -666,666-7-8-8½ / 10 JOSEF VON STERNBERG

ENTER THE DRAGON (1973) -666,666-3-8-8½ [[RE-SKOR]] / 10 ROBERT CLOUSE / BRUCE LEE [[SEE A]] (#16 MARTIAL ARTS)

ACCATTONE (1961) 7½-8½ / 10 PASOLINI [[APOC. E]] (INCL. *Ma che è, siamo in Buchenwald qui? + You want to gas us ? Puzzi più da vivo che da morto! + Non siamo italiani, siamo napoletani, siamo speciali!*)

ΟΙ ΤΕΜΠΕΛΗΔΕΣ ΤΗΣ ΕΥΦΟΡΗΣ ΚΟΙΛΑΔΑΣ (1978) 7½-8½ / 10 ΝΙΚΟΣ ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE APOC. G + Έκ τοῦ Τάφου 58]]

MOURNFUL UNCONCERN (1987) 7½-8½ / 10 SOKUROV [[SEE APOC. L]]

THE LONELY VOICE OF MAN (1978 / 1987) 7½-8½ / 10 ALEXANDER SOKUROV [[SEE APOC. M]]

LA SIGNORA SENZA CAMELIE (1953) 7½-8½ / 10 MICHELANGELO ANTONIONI [[SEE A + Έκ τοῦ Τάφου 48^α]]

THE WANDERERS (MATATABI) (1973) 7½-8½ / 10 KON ICHIKAWA [[SEE M]]

THE DUELIST (2016) 7½-8½ / 10 ALEKSEY MIZGUIREV [[SEE Y]]

È STATA LA MANO DI DIO (2021) 7½-8½ / 10 PAOLO SORRENTINO [[BA. AB]]

DUEL TO THE DEATH (1983) 7½-8½ / 10 CHING SIU-TUNG [[BA. AI]]

MUR MURS (1981) 7½-8½ / 10 AGNÈS VARDA [[BA. AH]]

THE FAMOUS SWORD BIJOMARU (MEITÔ BIJOMARU) (1945) 7½-8½ / 10 KENJI MIZOGUCHI [[BA. AK]]

[[UNE MINUTE POUR UNE IMAGE (1983) 7½-8½ / 10 AGNÈS VARDA [[BA. AE]]]]

RUN FOR COVER (1955) 7½-8½ / 10 NICHOLAS RAY [[BA. AA5]]

EVA (1948) 7½-8½ / 10 GUSTAF MOLANDER (WRITTEN BY INGMAR BERGMAN) [[BA. AA9]]

LA DONNA SCIMMIA (1964) 7½-8½ / 10 MARCO FERRERI [[BA. AA22]]

THE EMPEROR AND THE ASSASSIN (JĭNGKĕ Cì Qínwáng / 'JING KE ASSASSINATES THE KING OF QIN' / THE FIRST EMPEROR) (1998) 7½-8½ / 10 CHEN KAIGE [[BA. AA23]]

THE APPROACH OF AUTUMN (AKI TACHINU / AUTUMN HAS ALREADY STARTED) (1960) 7½-8½ / 10 MIKIO NARUSE [[BA. AA50]]

ROPE (1948) 7½-8½ / 10 ALFRED HITCHCOCK [[BA. AA56]]

THE STAR (ZVEZDA) (2002) 7½-8½ / 10 NIKOLAI LEBEDEV (CO-PRODUCED BY KAREN SHAKHNAZAROV) [[BA. AA59]]

ΤΟ ΠΡΟΣΩΠΙΟ ΤΗΣ ΗΜΕΡΑΣ (1965) 6.66 – 7½ – 8½ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[BA. AA31]]

[[OPERA: MASSENET, *CENDRILLON*, DiDONATO, **PODLEŠ, GUTIÉRREZ**, COOTE, LAFONT, DE BILLY, PELLY, SIMONNET, JULY 2011, ROH, COVENT GARDEN 7-8½ / 10 [[SEE APOC. Q]]]]

KNIGHT OF CUPS (2015) 7-8½ / 10 TERRENCE MALICK [[SEE W]]

ΚΛΕΙΣΤΗ ΣΤΡΟΦΗ (a.k.a. U-Turn) (1992) 7-8½ / 10 ΓΡΑΜΜΑΤΙΚΟΣ [[SEE Σ + Έκ τοῦ Τάφου 41 (α΄)]]

MAD MAX (1979) 7-8½ / 10 GEORGE MILLER

ΜΙΚΡΟΙ ΚΑΙ ΜΕΓΑΛΟΙ ΕΝ ΔΡΑΣΕΙ (1963) 7-8½ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ

ΜΕΡΙΚΟΙ ΤΟ ΠΡΟΤΙΜΟΥΝ ΚΡΥΟ... a.k.a. ΜΕΡΙΚΟΙ ΤΟ ΠΡΟΤΙΜΟΥΝ ΚΡΥΟ (1963) 7-8½ / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ

DODES'KA-DEN (DODESUKADEN / "CLICKETY-CLACK") (1970) 7-8½ AKIRA KUROSAWA [[BA. AΣ]]

AJANTRIK (aka THE UNMECHANICAL, THE MECHANICAL MAN OR THE PATHETIC FALLACY) (1958) 7-8½ / 10 RITWIK GHATAK [[BA. AΥ]]

ZOYA (1944) 7-8½ / 10 LEV ARNSHTAM [[BA. AX]]

CITIZEN RUTH (1996) 7-8½ / 10 ALEXANDER PAYNE [[BA. AA18]] (ULTIMATE ZIO-USA ABORTION MOVIE)

3 IDIOTS (2009) 7-8½ / 10 RAJKUMAR HIRANI [[BA. AA30]]

SHENANDOAH (1965) 7-8½ / 10 ANDREW V. MCLAGLEN [[BA. AA44]]

[[ΣΟΦΟΚΛΗΣ, *ΦΙΛΟΚΤΗΤΗΣ* από την παράσταση του ΘΕΑΤΡΟΥ ΤΕΧΝΗΣ σε σκηνοθεσία ΓΙΩΡΓΟΥ ΛΑΖΑΝΗ και τηλεσκηνοθεσία ΣΤΕΛΙΟΥ ΡΑΛΛΗ (Κυριακή, 1 Ιανουαρίου 1989, ET 1 (ΝΕΟΠΤΟΛΕΜΟΣ (ΓΙΑΝΝΗΣ ΚΑΡΑΤΖΟΓΙΑΝΝΗΣ), γιος του ΑΧΙΛΛΕΑ, ΟΔΥΣΣΕΑΣ (ΠΕΡΙΚΛΗΣ ΚΑΡΑΚΩΝΣΤΑΝΤΟΓΛΟΥ), γιος του ΛΑΕΡΤΗ, ΦΙΛΟΚΤΗΤΗΣ (ΓΙΩΡΓΟΣ ΛΑΖΑΝΗΣ), γιος του ΠΟΙΑΝΤΑ)) 7-8½ / 10 (Στη *ΛΗΜΝΟ*, όπου κάνουν στάση, ο *ΦΙΛΟΚΤΗΤΗΣ* πλησιάζει πολύ κοντά σε ένα ναό της Θεάς Αθηνάς και **μια ύδρα, δηλητηριώδες ερπετό** *ΗΤΟΙ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΕΡΠΕΤΟ ΠΟΥ ΡΙΖΩΝΕΙ ΕΙΣ ΤΗΝ ΦΥΣΙΝ ΩΣ ΤΟ ΑΠΟΛΥΤΟ ΚΑΚΟ-ΗΒΙΑ-ΝΤΕΒΙΑ* τον δαγκώνει στο πόδι) [[BA. AA62]]]]

COAL MINER'S DAUGHTER (1980) 7 TO 8½ / 10 MICHAEL APTED [[BA. AA66]]

CABIN IN THE SKY (1943) 7 TO 8½ / 10 VINCENTE MINNELLI [[BA. AA71]] (THE *ZIO-JOO-KIKE-YID-EVIL-DEVIL-SYNAGOGUE OF SATAN-GREAT SATAN COMES AS THE TEMPTATION OF MONEY AND OR OF DIRTY, DISEASE-SPREADING LOVE IS LOVE CASUAL SEX FUCKING, BUT BELIEF IN GOD AND ENDLESS LOVE BETWEEN MAN AND WOMAN OF THE SAME GENOS AND SAME CHURCH IN MARRIAGE "I LOVE HIM SO MUCH, I COULD NEVER LIVE WITHOUT HIM" WINS IN THE END*) (#16 ZIO-AMERICAN MUSICAL)

JIS DESH MEIN GANGA BEHTI HAI (THE COUNTRY IN WHICH THE GANGES FLOWS) (1960) 4-6-7-8½ / 10 RADHU KARMAKAR / PRODUCED BY RAJ KAPOOR [[BA. AA41]] (#23 BOLLYWOOD)

MADE IN GREECE (1987) 6-8½ / 10 ΠΑΝΟΣ ΑΙΤΕΛΟΠΟΥΛΟΣ

LE CAPORAL ÉPINGLE (1962) 6-8½ / 10 JEAN RENOIR [[BA. AΠ]] (*ZIO-JOO-EMPTY-GAS OVEN ... La Compagnie Gazière ne fuit jamais rien !!! Laissez-moi vous rappeler que je suis l'homme du gaz !!!*)

AFTER THE REHEARSAL (1984) 6-8½ / 10 INGMAR BERGMAN [[BA. AA35]]

ΜΑΓΙΚΗ ΠΟΛΙΣ / ΜΑΓΙΚΗ ΠΟΛΗ (1954) 6-8½ / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[BA. AA71]] (*ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-«MATZIK ΣΙΤΥ»-ΛΟΥΝΑ ΠΑΡΚ-ΝΤΡΑΓΚΖ-ΤΣΟΚΑΡΟ ΤΩΝ ΑΘΗΝΩΝ-ΣΟΣΑΪΤΥ ΣΤΗ «ΓΚΡΙΣ». NO ΧΟΠ. NO ΦΙΟΥΤΙΕΡ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.*)

STALINGRAD (2013) -666 TO 6 TO 8½ / 10 FEDOR BONDARCHUK [[BA. AA10]]

THE SHANGHAI GESTURE (1941) -666,666-6-8½ JOSEF VON STERNBERG

[[SIX-FILM PINK PANTHER FILM SERIES WITH PETER SELLERS BETWEEN 5-8½ BLAKE EDWARDS]]

THE PRISONER OF SHARK ISLAND (1936) 5-7½-8½ / 10 JOHN FORD [[BA. AP]]

DO BIGHA ZAMIN (TWO BIGHAS / ACRES OF LAND) (1953) 4-8½ / 10 BIMAL ROY [[SEE Ω]] (#24 BOLLYWOOD)

GHARANA (FAMILY) (1961) 4-8½ / 10 S. S. VASAN [[BA. AA12]] (#25 BOLLYWOOD)

BOBBY (1973) 4-8½ / 10 RAJ KAPOOR [[BA. AA40]] (#26 BOLLYWOOD)

THE KILLING OF A CHINESE BOOKIE (1976) 4-8½ / 10 JOHN CASSAVETES [[BA. AA49]] (UNDER THE ZIO-JOO-KIKE-YID, "LOVE" REALLY IS JUST MONEY, GAMBLING, PORN AND DEATH)

DUEL IN THE SUN (1946) -666 TO 4 TO 8½ / 10 KING VIDOR [[BA. AA36]]

HUSBANDS (1970) 3 TO 8½ / 10 JOHN CASSAVETES [[BA. AA49]] (THE END IS HERE. FAMILY BREAK UP, LOVE IS LOVE CASUAL SEX FUCKING, DRUNKENNESS (SOON, DRUGS), NO-ONE GIVES A SHIT ABOUT DUTIES TO THE FAMILY, ... NOW JUST GAMES, FUN (SOON, THE HOMOZ ETC. ARE HERE TOO), AN EPHEMERAL, FLEETING, PASSING-BY, EXOTIC-TOURISM-CASINO-MONEY-SOCIETY. OVER. DEAD. ZIO.)

SHREE 420 (SHRI 420; TRANSL. MR. 420) (1955) 1-8½ RAJ KAPOOR [[BA. AI]] (#27 BOLLYWOOD – NARGIS)

ALIBABA AUR 40 CHOR (ALIBABA AND THE 40 THIEVES) (1966) 0-8½ / 10 HOMI WADIA [[BA. AA16]] (#28 BOLLYWOOD)

NAGARIK (NAGORIK (THE CITIZEN)) (1952 / 1977) 8(½) / 10 RITWIK GHATAK [[BA. AΩ]]

THE SINNERS / GONAHKARAN (2012) 8(½) / 10 FARAMARZ GHARIBIAN [[BA. AA12]]

MUSULMANIN / THE MUSSULMAN / THE MUSLIM (1995) 8(½) / 10 VLADIMIR KHOTINENKO [[BA. AA24]]

[[THE HEDONISTS / YING SHENG (2016) 8(½) / 10 JIA ZHANGKE [[BA. AA70]]]]

VEDO NUDO (1969) 8(½) / 10 (8½ / 8½ / -666,666 / 8½ / 8 / 8 / 10) DINO RISI [[BA. AA29]]

PAT GARRETT AND BILLY THE KID (1973) 8(½) / 10 SAM PECKINPAH [[BA. AA40]]

THE NIGHT OF THE IGUANA (1964) 8(½) / 10 JOHN HUSTON [[BA. AA47]] (*WE'VE DESTROYED GOD'S CREATION, POLLUTED HIS RIVERS, KILLED HIS ANIMALS IN THE WILD ... WE'VE EVEN DESTROYED GOD'S NOBLEST CREATION, MAN, ... HACKED, STACKED AND CANNED !!! + ONE-NIGHT STANDS !!! ETC. THE AGE OF THE ZIO-JOO-KIKE-YID-ANTI-CHRIST-DEVIL-EVIL-GREAT SATAN-SATAN IS HERE !!!*)

WARD NO. 6 (2009) 8(½) / 10 KAREN SHAKHNAZAROV & ALEKSANDR GORNOVSKY [[BA. AA52]] (CHEKHOV)

WINTER EVENING IN GAGRA (ZIMNIY VECHER V GAGRAKH) (1985) 8(½) / 10 KAREN SHAKHNAZAROV [[BA. AA56]]

WE ARE FROM JAZZ / JAZZMEN (MY IZ DZHAZA) (1983) 8(½) / 10 KAREN SHAKHNAZAROV [[BA. AA57]]

UNA DONNA LIBERA (1954) 8(½) / 10 VITTORIO COTTAFARI [[BA. AA61]]

[[ΕΥΡΙΠΙΔΗΣ, *ΤΡΩΑΔΕΣ*, 415 Π.Χ., ΝΕΟΕΛΛΗΝΙΚΗ ΑΠΟΔΟΣΙΣ : ΤΑΣΟΣ ΡΟΥΣΣΟΣ ΣΚΗΝΟΘΕΣΙΑ: ΓΙΩΡΓΟΣ ΘΕΟΔΟΣΙΑΔΗΣ
 ΣΚΗΝΟΓΡΑΦΙΑ: ΣΑΒΒΑΣ ΧΑΡΑΤΣΙΔΗΣ ΕΝΔΥΜΑΤΟΛΟΓΟΣ: ΣΑΒΒΑΣ ΧΑΡΑΤΣΙΔΗΣ ΣΥΝΘΕΤΗΣ: ΒΑΣΙΛΗΣ ΤΕΝΙΔΗΣ
 ΧΟΡΟΓΡΑΦΟΣ: ΝΤΟΡΑ ΤΣΑΤΣΟΥ-ΣΥΜΕΩΝΙΔΟΥ ΜΟΥΣΙΚΗ ΔΙΔΑΣΚΑΛΙΑ: ΟΛΥΜΠΙΑ ΚΥΡΙΑΚΑΚΗ-ΛΟΥΚΙΣΣΑ ΒΟΗΘΟΣ
 ΣΚΗΝΟΘΕΤΗ: ΓΙΑΝΝΗΣ ΓΑΒΡΙΗΛ ΒΟΗΘΟΣ ΣΚΗΝΟΓΡΑΦΟΥ: ΑΛΕΚΟΣ ΜΠΡΑΤΣΗΣ ΠΟΣΕΙΔΩΝΑΣ ΓΙΑΝΝΗΣ ΚΑΣΔΑΓΛΗΣ
 ΑΘΗΝΑ ΜΑΝΙΑ ΤΕΧΡΙΤΖΟΓΛΟΥ ΕΚΑΒΗ ΆΝΝΑ ΣΥΝΟΔΙΝΟΥ ΤΑΛΟΥΒΙΟΣ ΚΩΣΤΑΣ ΚΑΣΤΑΝΑΣ ΚΑΣΣΑΝΔΡΑ ΜΙΡΑΝΤΑ
 ΖΑΦΕΙΡΟΠΟΥΛΟΥ ΑΝΔΡΟΜΑΧΗ ΜΑΡΙΑ ΣΚΟΥΝΤΖΟΥ ΑΣΤΥΝΑΚΤΑΣ ΜΙΧΑΛΗΣ ΜΙΝΩΤΑΚΗΣ ΜΕΝΕΛΑΟΣ ΜΠΑΜΠΗΣ
 ΧΑΤΖΗΔΑΚΗΣ ΕΛΕΝΗ ΆΝΝΥ ΠΑΣΠΑΤΗ ΘΕΑΤΡΙΚΗ ΠΕΡΙΟΔΟΣ: ΘΕΡΙΝΗ 1991 26/07/1991 - 27/07/1991 ΑΡΧΑΙΟ ΘΕΑΤΡΟ
 ΕΠΙΔΑΥΡΟΥ, ΔΗΜΟΣ ΑΣΚΛΗΠΕΙΟΥ 8(½) / 10 [[ΒΛ. ΑΑ68]]]

BROTHER 2 (BRAT 2) (2000) 8+ TO 8(½) / 10 ALEKSEI BALABANOV [[ΒΛ. ΑΥ]]

[[THE MASTER AND MARGARITA (TV SERIES) (2005) 8+ TO 8(½) / 10 (8(½) / 8+ / 8(½) / 8(½) / 8+ / 8+ / 8 / 8(+ / 8 / 8½)
 VLADIMIR BORTKO [[ΒΛ. ΑΑ42]]]

ERA NOTTE A ROMA (1960) 8-8(½) / 10 ROSSELLINI [[DEAD-TRIBE... 6]]

THE MATCH FACTORY GIRL (1990) 8-8(½) / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 16]]

I HIRED A CONTRACT KILLER (1990) 8-8(½) / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 17]]

TO METEΩΡΟ ΒΗΜΑ ΤΟΥ ΠΕΛΑΓΟΥ (1991) 8-8(½) / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 32]]

[[Ἡ ἐκπομπή / Ἡ ΕΚΠΟΜΠΗ (1968) 8-8(½) / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 33]]]

THE FOOL (DURAK) (2014) 8-8(½) / 10 YURI BYKOV [[ΑΠΟC. Α]]

QUATTRO PASSI FRA LE NUVOLE (1942) 8-8(½) / 10 BLASETTI [[ΑΠΟC. C]]

EL PRISIONERO TRECE (1933) 8-8(½) / 10 FERNANDO DE FUENTES [[ΑΠΟC. Ε]]

JUHA (1999) 8-8(½) / 10 AKI KAURISMÄKI [[ΑΠΟC. F]]

RAISE THE RED LANTERN (1991) 8-8(½) / 10 ZHANG YIMOU [[SEE ΑΠΟC. F]]

A NEST OF GENTRY (1969) 8-8(½) / 10 KONCHALOVSKY [[SEE ΑΠΟC. G]]

ARANYER DIN RATRI (DAYS AND NIGHTS IN THE FOREST) (1970) 8-8(½) / 10 SATYAJIT RAY [[SEE ΑΠΟC. Ι]]

THE SAVAGE INNOCENTS (1960) 8-8(½) / 10 NICHOLAS RAY [[SEE ΑΠΟC. Κ]]

MARIA'S LOVERS (1984) 8-8(½) / 10 ANDREI KONCHALOVSKY [[SEE W]]

KANTINA (2009) 8-8(½) / 10 ΚΑΠΛΑΝΙΔΗΣ / ΤΣΙΩΛΗΣ [[SEE Α + Έκ τοῦ Τάφου 40]]

ΚΟΥΡΑΣΤΗΚΑ ΝΑ ΣΚΟΤΩΝΩ ΤΟΥΣ ΑΓΑΠΗΤΙΚΟΥΣ ΣΟΥ (2002) 8-8(½) / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE Δ + ΉΡΗΤ.1.000.075
 ΠΡΟΣΘΗΚΗ 5]]

LADY OF THE DYNASTY (2015) 8-8(½) / 10 CHENG SHIQING (AND DIRECTOR GROUP INCLUDING ZHANG YIMOU AND
 TIAN ZHUANGZHUANG) [[SEE N]]

XAMENA ONEIPA (1961) 8-8(½) / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΠΙΟΣ [[SEE O]]

42ND STREET (1933) 8-8(½) / 10 LLOYD BACON (#17 ZIO-AMERICAN MUSICAL)

RAGAZZE DA MARITO (1952) 8-8(½) / 10 EDUARDO DE FILIPPO [[SEE Φ]]

ΑΓΡΥΠΙΝΙΑ (2005) 8-8(½) / 10 ΓΡΑΜΜΑΤΙΚΟΣ [[BA. AB + ΠΗΠΗΤ.1.000.072 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

ON THE HUNTING GROUND (1984) 8-8(½) / 10 TIAN ZHUANGZHUANG [[BA. AK]]

HIGH AND LOW (TENGOKU TO JIGOKU, LITERALLY “HEAVEN AND HELL”) (1963) 8-8(½) / 10 AKIRA KUROSAWA [[BA. AX]]

THE RED BADGE OF COURAGE (1951) 8-8(½) / 10 JOHN HUSTON [[BA. AA5]]

SPLENDOR (1989) 8-8(½) / 10 ETTORE SCOLA [[BA. AA13]]

OCTOBER: TEN DAYS THAT SHOOK THE WORLD (1928) 8-8(½) / 10 SERGEI EISENSTEIN AND GRIGORI ALEKSANDROV

WON'T YOU CRY? (CHERA GERYEH NEMIKONI?) (2022) 8-8(½) / 10 ALIREZA MOTAMEDI [[BA. AA18]]

STALINGRAD (1990) 8-8(½) / 10 (FILM I : 7½(-8) / 10· FILM II -666 TO 8½(-9) / 10) YURI OZEROV [[BA. AA13]]

THE DEVIL'S ISLAND (GOKUMON-TO) (1977) 8-8(½) / 10 KON ICHIKAWA [[BA. AA14]]

SubUrbia (1996) 8-8(½) / 10 RICHARD LINKLATER [[BA. AA20]] (**THE INDIGENOUS AMERICANS LOAF AROUND AZ ZIO-JOO-KIKE-YID-ZOMBEE-STOOG-WEERDOZE, THE ONLY ONE WORKING IS THE PAKI**)

THE RIVER FUEFUKI (FUEFUKIGAWA) (1960) 8-8(½) / 10 KEISUKE KINOSHITA [[BA. AA23]]

[[THE IDIOT (TV SERIES) (2003) 8-8(½) / 10 (TOUCHES 8 / 10 x8 and TOUCHES 9/10 x2) VLADIMIR BORTKO [[BA. AA30]]]]

MARX PUÒ ASPETTARE (2021) 8(-8½) / 10 MARCO BELLOCCHIO [[BA. AA53]]

MIMINO (1977) 8-8(½) / 10 GEORGIY DANIELIYA [[BA. AA62]]

GENTLEMEN OF FORTUNE (DZHENTLMENY UDACHI) (1971) 8-8(½) / 10 ALEKSANDR SERY [[BA. AA65]]

WHITE HUNTER BLACK HEART (1990) 8 TO 8(½) / 10 CLINT EASTWOOD [[BA. AA67]] (“**THE JEWS IN LONDON RAN THE BLACK MARKET AND DID NOT GO INTO THE ARMY AND WHEN THEY DID, GOT CUSHY POSITIONS**” ... WHEREAS THE KIKES ... “**THAT’S ALRIGHT KID, YOU CAN’T HELP IT IF YOU’RE A KIKE**” !!! ... “**WE FOUGHT THE PRELIMINARY FOR THE KIKES, NOW WE’RE GOING TO FIGHT THE MAIN EVENT FOR THE NIGGERS**” !!! OUR ZIO-JOO-KIKE-YID-MASTER IS BASICALLY A BALKAN RUG PEDLAR !!!)

LA VISITA (1963) 8-8(½) / 10 ANTONIO PIETRANGELI (SCENEGGIATURA: ANTONIO PIETRANGELI, RUGGERO MACCARI, ETTORE SCOLA) [[BA. AA71]] (Η ΕΠΟΧΗ ΤΗΣ ΓΝΩΡΙΜΙΑΣ ΔΙΑ ΖΑΪΟ-ΕΦΗΜΕΡΙΔΟΣ ΚΑΙ ΖΑΪΟ-ΓΑΜΗΣΙΩΝ ΠΟΥ ΔΕΝ ΚΑΤΑΛΗΓΟΥΝ ΠΟΥΘΕΝΑ ΕΙΝΑΙ ΕΔΩ !!! + RAZZISTA! ΚΑΤΑΓΓΕΛΙΑ ΠΟΥ ΠΟΤΙΖΕΤΑΙ ΕΙΣ ΤΑ ΔΙΚΑ ΜΑΣ ΖῶΑ ΑΠΟ ΤΟ ΖΑΪΟ-TZIOY-KAΪK-ΓINT-ZAΪO-TZIOY-NTΑΣ-BIZION-XAZOKOYTI »La televisione è una bella compagnia... e istruttiva«!!! ΚΑΙ ΖΑΪΟ-TZIOY-KAΪK-ΓINT-ΠΡΕΣΣ-ΜΠΕΪΝ-ΟΥΑΣΙΝΓΚ, ΜΕΤΑΦΕΡΟΝΤΑΣ ΟΥΛΟ ΤΟ ΖΑΪΟ-TZIOY-KAΪK-ΓINT-ΔΙΑΙΠΕΙ ΚΑΙ ΒΑΣΙΛΕΥΕ «ΛΕΥΚΟΙ-ΝΕΓΡΟΙ» ΜΠΟΥΛΑ-ΣΙΤ ΕΙΣ ΤΟΝ ΔΙΚΟΝ ΜΑΣ ΚΟΣΜΟΝ, ΏΝ

ΕΧΑΣΑΜΕΝ ΕΙΣ ΤΟΝ ΙΟΥΔΑΙΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΚΑΙ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΖΟΜΠΗ-ΣΤΟΥΝΤΖ ΤΟΥ ... ΕΝΩ
ΤΑ ΟΡΓΙΑ ΕΠΙ ΟΡΓΙΩΝ **ΑΥΤΟ-ΠΑΤΕΙΣΜΟΥ** ΠΟΥ ΏΔΗΓΟΥΝ ΕΙΣ **ΑΥΤΟ-ΕΘΝΟ-ΚΑΘΑΡΣΙΝ** ΚΑΙ **ΑΥΤΟ-ΓΕΝΟΚΤΟΝΙΑΝ**
ΔΕΝ ΤΑ ΒΛΕΠΟΥΜΕΝ !!! ΜΩΠΑΙΝΕΙ ΚΥΡΙΟΣ, ΏΝ ΒΟΥΛΕΤΑΙ ΑΠΟΛΕΞΑΙ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.)

LE CONSEGUENZE DELL'AMORE (2004) -666-8-8(½) / 10 PAOLO SORRENTINO [[BA. ΑΔ]]

THE BIG RED ONE (1980) -666,666-8-8(½) / 10 SAMUEL FULLER

NETWORK (1976) -999,999-8-8(½) / 10 SIDNEY LUMET

THE IRISHMAN (2019) -6,999,999-8-8(½) / 10 [[RE-SKOR]] SCORSESE [[DEAD-TRIBE... 13]]

LE DERNIER MÉTRO (1980) 7½-8-8(½) / 10 FRANÇOIS TRUFFAUT [[BA. AA47]] (ZIO-JOO-KIKE-YID THEATRE WHEREBY
YOU GET KILLED AND OR GO HUNGRY, INJURED ETC. AND I NOT ONLY SIT OUT THE ZIO-JOO-KIKE-YID-WAR IN
THE ZIO-JOO-KIKE-YID-RAT-TUNNELS, EATING HAM AND DRINKING BRANDY AND HAVING SEX WITH MY
DENEUVE BITCH, BUT YOU AS ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES APPLAUD ME !!! AT THE END OF THE ZIO-
JOO-KIKE-YID-WAR WHICH KILLED SO MANY OF YOU !!! BECAUSE OF US !!!)

ΤΑ ΧΡΩΜΑΤΑ ΤΗΣ ΙΠΙΔΟΣ (1975) 7-8-8(½) / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[ΑΡΟΚ. Ε + Έκ τοῦ Τάφου 44'']]

KEEP COOL (1997) 7½-8(½) / 10 ZHANG YIMOU [[SEE X]]

LE AMICHE (1955) 7½-8(½) / 10 MICHELANGELO ANTONIONI [[SEE Γ]]

ΕΥΔΟΚΙΑ (1971) 7½-8(½) / 10 ΑΛΕΞΗΣ ΔΑΜΙΑΝΟΣ

ΠΟΙΟΣ ΘΑΝΑΣΗΣ!! (1969) 7½-8(½) / 10 ΘΑΝΑΣΗΣ ΒΕΓΓΟΣ

DRAMMA DELLA GELOSIA (TUTTI I PARTICOLARI IN CRONACA) (1970) 7½-8(½) / 10 ETTORE SCOLA [[BA. ΑΩ]]

ONE WONDERFUL SUNDAY (SUBARASHIKI NICHİYŌBI) (1947) 7½-8(½) / 10 AKIRA KUROSAWA [[BA. AA2]]

DR. AKAGI / KANZŌ-SENSEI ("DR. LIVER") (1998) 7½-8(½) / 10 SHOHEI IMAMURA [[BA. AA12]]

OFFICERS / ARMY OFFICERS (OFITSERY) (1971) 7½-8(½) / 10 VLADIMIR ROGVOY [[BA. AA20]]

FAST FOOD NATION (2006) 7½-8(½) / 10 RICHARD LINKLATER [[BA. AA20]] (THERE'S SHIT IN IT SO GRILL IT REALLY
WELL ON BOTH SIDES !!!)

PADRI E FIGLI (1957) 7½-8(½) / 10 MARIO MONICELLI [[BA. AA29]]

THE FOLIAGE (MEÏRÉN CǎO / YEARS WITHOUT EPIDEMIC) (2003) 7½-8(½) / 10 LŪ YUE [[BA. AA33]]

THE 8-TOMB VILLAGE (THE VILLAGE OF THE EIGHT TOMBS / YATSU HAKA-MURA) (1996) 7½-8(½) / 10 KON ICHIKAWA
[[BA. AA37]]

THE NAKED ISLAND (HADAKA NO SHIMA) (1960) 7½-8(½) / 10 KANETO SHINDŌ [[BA. AA42]]

EVENING STREAM / THE LOVELORN GEISHA / YORU NO NAGARE (1960) 7½-8(½) / 10 YUZO KAWASHIMA, MIKIO
NARUSE [[BA. AA48]]

PHANTOM OF THE PARADISE (1974) 7½-8(½) / 10 BRIAN DE PALMA [[BA. AA52]] (THE MUSIC INDUSTRY, LIKE UP TO EVERYTHING ELSE, IS ALL ZIO-JOO-KIKE-YID-CONTROLLED (KONTROL) ONE WAY OR ANOTHER) (#18 ZIO-AMERICAN MUSICAL)

A KING IN NEW YORK (1957) 7½ TO 8(½) / 10 CHARLES CHAPLIN [[B2]] (THE ZIO-“LEFT/RIGHT”-ANTI-COMMUNIST HYSTERIA PERIOD AND THE ZIO-COMMERCIALISATION-SEXUALISATION-TRANZ-HOMO-LEZZO-PERVERT-IFICATION OF UP TO EVERYTHING VIA THE ZIO-JOO-DAS-IDIOT-BOX-HIDDEN ZIO-KAMERA-TV-JOO-DAS-YOO-DAS-BRAIN WASHING ... WHEN YOU’RE NOT WELL TAKE A ZIO-JOO-KIKE-YID-BIG-PHARMA PILL ... ZIO-WOMEN’S MAGAZINEZ ... THE MONOPOLY OF ZIO-JOO-KIKE-YID-POWER, ZIO-PLASTIC SURGERY “TO LOOK YOUNGER” ... OVER. DEAD. ZIO.)

KEY LARGO (1948) 7½ TO 8(½) / 10 JOHN HUSTON [[B3]] (ZIO-JOO-KIKE-YID-ENTRY-IST-LIZZARD BACALL (WHO HAS RECENTLY FOUND “ROOTS”) WILL TAKE OVER HER ZIO-ANGLO-JOO-REVERSE LIZZARD-CRIPPLE-PARALYSED-SATAN HAT-WEARING FATHER-IN-LAW’S HOTEL (HIS SON AND HER HUSBAND DIED IN ZIO-WW2), WHILST THE ZIO-JOO-KIKE-YID FILTH WHO NEED TO BE EXTERMINATED HIDE BEHIND ZIO-JOO-KIKE-YID-LIZZARD-ENTRYIST-EDWARD G. ROBINSON PLAYING AN “ITALIAN MOBSTER” AS ZIO-ANGLO-JOO-CHRISTIAN JOHN HUSTON GETS HIS GREAT SERIES OF FILMS ABOUT ZIO-JOO-KIKE-YIDZ GOING WITH KEY LARGO ... AND THE INDIANS HAVE BEEN TOTALLY ZIO-ANGLO-JOO-ETHNICALLY CLEASSED AND GENOCIDED WITH A CHIEF DESCENDED FROM THE GODS SELLING SEA SHELLS BY THE SEA SHORE ... ACCORDING TO ZIO-JOO-KIKE-YID-ENTRY-IST-LIZZARD-JOO-ESSA BACALL DIRECT FROM THE ZIO-JOO-KIKE-YID-SYNAGOGUE OF SATAN EVIL-DEVIL GREAT SATAN’S ARSEHOLE ... FIGHTING TO END THE WORLD OF ANCIENT EVILS, ANCIENT ILLS ... I MADE THE GUYS IN OFFICE[, THE MAYORS, THE CONNGRESSMEN ET AL.], LIKE A TAYLOR MAKES CLOTHES ... PUBLIC ENEMY HE CALLS ME ! ME WHO GAVE HIM HIS PUBLIC ALL NICE AND WRAPPED UP !!! ... IT’S A FREE COUNTRY !!! [I.E. I’M FREE TO BE A DRUNK, A LUSH AND TO ALSO BE A TRAMP AND A DRUG-TAKER AND PILL-POPPER AND STERILE ABORT-FUCK-SLUT AND ANYTHING ELSE, EXCEPT FOR SOMEONE WHO TELLS ANY TRUTHS ABOUT JOOZ, KIKES AND YIDZ AND THEIR NON-STOP MOB-MAFIA-CONSPIRATORIAL CRIMINALITY] ... I HAD SOME HOPES ONCE BUT I GAVE THEM UP. A WORLD WHERE THERE IS NO PLACE FOR JOHNNY ROCCO [I.E. THE ZIO-JOO-KIKE-YIDZ] ... ONE ROCCO [I.E. ZIO-JOO-KIKE-YID HIDING BEHIND AN “ITALIAN”] MORE OR LESS ISN’T WORTH DYING FOR...)

CAPTAIN KHORSHID (NAKHODA KHORSHID) (1987) 7-7½-8(½) / 10 NASSER TAGHVAI [[BA. AA6]]

1612 (1612: CHRONICLES OF THE DARK TIMES) (2007) 6-7½-8(½) / 10 VLADIMIR KHOTINENKO (PRODUCED BY NIKITA MIKHALKOV) [[BA. AA22]]

AKPOΠOΛ (1996) 7(½)-8(½) / 10 BOYΛΓAPHΣ [[SEE Z]]

PUNCH-DRUNK LOVE (2002) -666 TO 7(½) TO 8(½) / 10 PAUL THOMAS ANDERSON [[BA. AA65]] (EVEN THOUGH HE IS A RETARDED ZIO-JOO-KIKE-YID, HE IS IN BUSINESS, AND A ZIO-ANGLO-JOO ANGLO-SAXONISSA WILL GO FOR THAT IF NOTHING BETTA IS AROUND FOR HER)

PERMETTE? ROCCO PAPALEO (1971) -666,666 TO 6 TO 7(½) TO 8(½) / 10 ETTORE SCOLA [[BA. AA23]]

THE BATTLE AT LAKE CHANGJIN II (UK: THE BATTLE AT WATER GATE BRIDGE) (2022) 7 TO 8(½) / 10 CHEN KAIGE, TSUI HARK AND DANTE LAM [[BA. AA25]]

THE ASSASSIN OF THE TSAR (TSAREUBIY TSA) (1991) 7 TO 8(½) / 10 KAREN SHAKHNAZAROV [[BA. AA45]]

C’ERA UNA VOLTA (1967) 7 TO 8(½) / 10 FRANCESCO ROSI [[BA. AA63]]

THE SANDPIPER (1965) -666,666 TO 7 TO 8(½) / 10 VINCENTE MINNELLI [[BA. AA73]] (WHAT A ZIO-JOO-KIKE-YID-GANG BANG-FUCK FEST HERE !!! ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES-BURTON IS AN ADULTEROUS “CHRISTIAN” PRIEST ENGAGED IN LOVE IS LOVE CASUAL SEX FUCKING WITH THE GREAT GRAND WHORE TAYLOR, WHO CLAIMS SHE LOVES “THE MAN IN THE CLOTH”, AND BY THE END OF THE MOVIE BURTON NOT ONLY LOSES THE TWO CUNTS IN HIS LIFE, HIS MARIE SAINT WIFE OF 21 YEARS AND THE BIG TUNNEL BIG TITS WHORE TAYLOR, BUT ALSO GIVES A ZIO-JOO-KIKE-YID-INSPIRED “HOMILY” ABOUT “LOVE” AND “FREEDOM” AND OTHER SUCH ZIO-JOO-KIKE-YID-BULLSHIT-NONSENSE, MEANING THAT NOW UNDER ZIO-JOO-ES-HEY AND ZIO-JOO-KIKE-YID-HEDONIZMOOS-KONZOOM-TOORIZMOOS-EXOTIZMOOS SIN WILL BECOME A “RIGHT” AND FEELINGS / “SELF-REALISATION”, “SELF-ACTUALISATION”, NOT DESCENT, RELIGION, GENOS, TRADITION, POPOLO, PATRIA, RELIGION, DISCIPLINE, ASCETICISM, SUBLIMATION ... WILL BE THE “GUIDING STAR” OF THE ZIO-JOO-KIKE-YID-ZOMBEE STOOGE, INCLUDING THE “CHRISTIAN” ONES, WHO IS SO ZIO-JOO-KIKE-YID-MASSIFIED-ATOMISED AND ZIO-JOO-KIKE-YID-BRAIN-WASHED THAT HE AND SHE AND IT WILL NEVER BE ABLE TO UNDERSTAND “WHAT’S GOING ON”, LET ALONE DO ANYTHING ABOUT IT, WHILST BRONSON SAYS ONE ZIO-JOO-KIKE-YID INANITY AFTER ANOTHER NOT FOR ONE SECOND REALISING THAT THE ZIO-JOO-KIKE-YID-JOO-DAS-KOST AS “SPECIAL”, “FREEDOM”, “DEE-MOK-RASEE”, “HUMAN RIGHTS”, “THE THEORY OF RELATIVITY” AS SOMETHING PRACTICAL, DARWIN’S MONKEY EVOLUTION THEORY, THE BIG BANG THEORY, “EQUALITY” ARE JUST AS MUCH CONSTRUCTS FROM A NON-NORMATIVE, AXIOLOGICALLY FREE SCIENTIFIC POINT OF VIEW AS THE VIRGIN BIRTH AND ANGELS BEING DE-SEXED ETC. ETC. ETC.. “THE WEST” UNDER ZIO-USA IS ZIO-JOO-BALL-JOO-DAS-FINISHED, AND IT’S ALL HERE FOR EVERYONE TO SEE !!! OVER. DEAD. ZIO.)

A MOMENT OF INNOCENCE (NŪN O GOLDŪN / NUN VA GOLDOON / BREAD AND FLOWER / BREAD AND FLOWER POT / THE BREAD AND THE VASE) (1996) 6½-8(½) / 10 MOHSEN MAKHMALBAF [[BA. AΠ]]

KAMIKAZI ΑΓΑΠΗ ΜΟΥ (1983) 6-8(½) / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ

THE BATTLE AT LAKE CHANGJIN (2021) 6-8(½) / 10 CHEN KAIGE, TSUI HARK AND DANTE LAM [[BA. AA25]]

STRATEGIA DEL RAGNO (1970) 6-8(½) / 10 BERNARDO BERTOLUCCI [[BA. AA52]] (FROM ZIO-FASCISM TO SUPPOSED ZIO-ANTI-FASCISM, IT’S ALL ONE BIG ZIO-JOO-KIKE-YID-OPERATIC-JOKE. OVER. DEAD. ZIO.)

THE DEPARTED (2006) -666,666 TO 6 TO 8(½) / 10 MARTIN SCORSESE [[BA. AA29]]

[[SHAKESPEARE, *THE MERCHANT OF VENICE*, 1596, BBC, 1980, MITCHELL, JONES, FRANKLYN-ROBBINS, NETTLES, JAMESON, UDWIN, MORANT ET AL. DIRECTED BY JACK GOLD 5½ TO 8(½) / 10 [[BA. AA73]] (AGAIN ZIO-JOO-KIKE-YID-APPROPRIATION OF OUR WORLD WITH ZIO-ANGLO-JOOZ SPEAKING DA BARBARIAN IDIOM AS “VENETIANS” !!!

WHILST IT HAS ITS BORING AND IRRELEVANT “LOVE” PARTS, THE PLAY IS OUTSTANDING IN HOW IT HIGHLIGHTS THE EVIL-DEVIL AND VILLAINOUS NATURE OF THE INCESTUAL ORGANISED CRIMINAL MAFIA RAT-RODENT-PARASITE ZIO-JOO-KIKE-YID, WHICH, IN CIRCUMSTANCES OF INTERNATIONAL TRADE HAS ITS ZIO-JOO-KIKE-YID-ECONOMIC-USUROUS-TRADE POWER CONNECTING WITH ZIO-JOO-KIKE-YID-HIGHER UPS INTERNATIONALLY IN TERMS OF INTERNATIONAL JOOZ, BUT IN A CONTEXT WHERE THE STATE AND CULTURE ARE STILL DECIDEDLY CHRISTIAN, EVEN THOUGH THE ZIO-JOO-KIKE-YID-MAMMON-MONETARY SIDE OF THINGS, WHICH THE CHRISTIANS THEMSELVES ARE INVOLVED IN AND PURSUE, I.E. THEY ARE UP TO THEIR NECKS IN, IS STARTING TO UNDERMINE THE CHRISTIAN STATE AND CULTURE IN RELATION TO LAW AND JUSTICE, AS WELL AS CALCULATING MUCH IN LIFE IN TERMS OF MONEY ETC., IF NOT FULLY YET AS TO LOVE IS LOVE FUCKING “IS GOOD” AND OUTRIGHT DEGENERACY, PARASITISM, DEVIANCE AND PERVERSION (WHICH OCCURRED OBVIOUSLY, BUT WHICH WERE STILL UNSPEAKABLE, AS THEY WERE UNTIL THE 20TH CENTURY) ...

For I did dream of money bags tonight. AAAA-XAXAXAXAXAXAXA!!!!!!!!!!!!!!!!!!!!!! Here comes another of the tribe; a third cannot be matched unless the devil himself turn Jew. *AAAA-XAXAXAXAXAXAXA!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!* + GREEN-EYED JEALOUSY + A GAPING WOUND + ZIO-ANGLO-JOO TOORIZMOOS-EXOTIZMOOS-MONEY-TRADE-IMPERIALIZMOOS : From Tripolis, from Mexico and England, / From Lisbon, Barbary, and India, / And not one vessel ’scape

the dreadful touch / Of merchant-marring rocks? EVEN THOUGH JUSTICE PREVAILED IN THE PLAY IN FAVOUR OF CHRISTIAN PRINCIPLES IN REGARD TO EQUITY AND FAIRNESS AND MERCY, THIS FOLLWING QUOTE PORTENDS THAT EVENTUALLY ANTI-CHRIST ZIO-JOO-KIKE-YID-SYNAGOGUE OF SATAN PRINCIPLES WILL PREVAIL AS INCREASINGLY OCCURRED FROM THE 19TH CENTURY ONWARDS : The Duke cannot deny the course of law, / For the commodity that strangers have / With us in Venice, if it be denied, / Will much impeach the justice of the state, / Since that the trade and profit of the city / Consisteth of all nations. Therefore go. / These griefs and losses have so bated me / That I shall hardly spare a pound of flesh / Tomorrow to my bloody creditor.— + CRUEL JOO AND HIS POUND OF FLESH LIKE CRUEL TURKS AND TARTARS)

ENNIO (aka ENNIO: THE MAESTRO + THE GLANCE OF MUSIC) (2021) 5-8(½) / 10 GIUSEPPE TORNATORE [[SEE P]]

LE TOURNOI [DANS LA CITÉ] (1928) 5-8(½) / 10 JEAN RENOIR [[BA. AΨ]]

AVENTURERA (1950) 4½-8(½) / 10 ALBERTO GOUT [[BA. AA14]]

ΣΕ ΙΚΕΤΕΥΩ ΑΓΑΠΗ ΜΟΥ a.k.a. Σ' ΙΚΕΤΕΥΩ (1970) 4(-8½) / 10 ΟΔΥΣΣΕΑΣ ΚΩΣΤΕΛΕΤΟΣ [[Έκ του Τάφου 46β']]

LES CENT ET UNE NUITS DE SIMON CINÉMA (1995) 1-8(½) / 10 AGNÈS VARDA [[BA. AI]]

THE COTTON CLUB (1984) -66,666 TO 8.4 / 10 FRANCIS FORD COPPOLA [[BA. AA38]] (JOOZ, KIKES AND YIDZ !!!)

CASH AND CARRY (1937) = 8¼ / 10 THE THREE STOOGES / DEL LORD [[DEAD-TRIBE... 13]]

BEGINNING OF AN UNKNOWN ERA (1967) 8¼ / 10 ANDREI SMIRNOV (8½) LARISA SHEPITKO (8) [[BA. A'P]]

THE SCENT OF INCENSE (KŌGE) (1964) 8¼ / 10 (8½ + 8) KEISUKE KINOSHITA [[BA. AA39]]

[[Ritorno a Lisca Bianca (1983) 8+ / 10 – MICHELANGELO ANTONIONI [[SEE Θ]]]]

ON THE TOWN (1949) 8+ / 10 GENE KELLY & STANLEY DONEN (#19 ZIO-AMERICAN MUSICAL – KELLY & SINATRA & MILLER)

THE BLUES BROTHERS (1980) 8+ / 10 JOHN LANDIS (#20 ZIO-AMERICAN MUSICAL)

EASTER PARADE (1948) 8+ / 10 CHARLES WALTERS (#21 ZIO-AMERICAN MUSICAL – GARLAND & ASTAIRE)

HELLZAPOPPIN' (1941) 8+ / 10 H. C. POTTER

MONTY PYTHON'S LIFE OF BRIAN (LIFE OF BRIAN) (1979) 8+ / 10 TERRY JONES

THE PHILADELPHIA STORY (1940) 8+ / 10 GEORGE CUKOR

TOUKI BOUKI (THE JOURNEY OF THE HYENA) (1973) 8+ / 10 DJIBRIL DIOP MAMBÉTY

THE HARDER THEY COME (1972) 8+ / 10 PERRY HENZELL

ΚΑΡΑΓΚΟΥΝΑ (1961) 8+ / 10 ΔΗΜΗΤΡΗΣ ΑΘΑΝΑΣΙΑΔΗΣ

ΠΟΛΙΤΙΚΗ ΚΟΥΖΙΝΑ (2003) 8+ / 10 ΤΑΣΟΣ ΜΠΟΥΛΑΜΕΤΗΣ

Ο ΘΕΟΣ ΑΓΑΠΑΕΙ ΤΟ ΧΑΒΙΑΡΙ a.k.a. GOD LOVES CAVIAR (2012) 8+ / 10 ΓΙΑΝΝΗΣ ΣΜΑΡΑΓΔΗΣ

ABC AFRICA (2001) 8+ / 10 ABBAS KIAROSTAMI [[BA. AK]]

RIEN NE VA PLUS (1997) 8+ / 10 CLAUDE CHABROL [[BA. AΞ]]

BETTY (1992) 8+ / 10 CLAUDE CHABROL [[BA. AΞ]]

THE BATTLE OF MOSCOW (BITVA ZA MOSKVU) (1985) 8+ / 10 (FILM I: AGGRESSION 7½(-8) / 10 (C.F. THE STRANGER (1946) ORSON WELLES [[BA. AA]] = “CARTHAGINIAN PEACE” / “THE THEORY OF GENOCIDE AND THE DEPOPULATION OF CONQUERED TERRITORIES”); FILM II: TYPHOON 8½ / 10) YURI OZEROV [[BA. AA6]]

AROUND 8 AM / AROUND EIGHT IN THE MORNING (HODOODE 8 SOBH) (2023) 8+ / 10 MANOUCHEHR HADI [[BA. AA8]]

GOODBYE SOUTH, GOODBYE (1996) 8+ / 10 HOU HSIAO-HSIEN [[BA. AA14]]

IP MAN 2 (aka IP MAN 2: LEGEND OF THE GRANDMASTER) (2010) 8+ / 10 WILSON YIP (ACTION DIRECTOR : SAMMO HUNG) [[BA. AA47]] (#17 MARTIAL ARTS)

A WHISTLE IN MY HEART / WHISTLING IN KOTAN / KOTAN NO KUCHIBUE (1959) 8+ / 10 MIKIO NARUSE [[BA. AA52]]

RICHARD JEWELL (2019) 8+ / 10 CLINT EASTWOOD [[BA. AA69]]

MOONFLEET (1955) -666,666 TO 8+ / 10 FRITZ LANG

MISTER ROBERTS (1955) 7½+ TO 8+ / 10 JOHN FORD AND MERVYN LEROY (AND JOSHUA LOGAN (UNCREDITED)) [[BA. AΦ]]

REFLECTIONS IN A GOLDEN EYE (1967) 7-7½+ TO 8+ [[RE=SCOR]] / 10 JOHN HUSTON [[BA. AA50]] (IN TERMS OF ZIO-JOO-KIKE-YID-HOMO-ETC.-RELATED MEANING, IT'S A 9-10 / 10, BUT NOT AS A MOVIE OVERALL IN ACCORDANCE WITH MY SUBJECTIVE TASTE / OPINION)

THE IDIOT (HAKUCHI) (1951) 7½-8+ / 10 AKIRA KUROSAWA [[BA. AΩ]]

SALVATORE GIULIANO (1962) 7½-8+ / 10 FRANCESCO ROSI [[BA. AA63]]

HARD EIGHT (SYDNEY) (1996) 7½ TO 8+ / 10 PAUL THOMAS ANDERSON [[BA. AA65]]

EL PEPE, UNA VIDA SUPREMA (2018) 7-8+ / 10 EMIR KUSTURICA [[SEE P]]

Ο ΑΓΑΠΗΤΙΚΟΣ ΤΗΣ ΒΟΣΚΟΠΟΥΛΑΣ (1955) 7-8+ / 10 ΝΤΙΜΗΣ ΔΑΔΗΡΑΣ

Ἡ ΘΕΙΑ ΜΟΥ Ἡ ΧΙΠΙΣΣΑ (1970) 7-8+ / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. AΩ]]

REBEL WITHOUT A CAUSE (1955) 7-8+ / 10 NICHOLAS RAY [[BA. AA4]]

MONKEY BUSINESS (1952) 7-8+ / 10 HOWARD HAWKS [[BA. AA4]]

THE GREAT ROAD (DÀLÙ / THE BIG ROAD / THE HIGHWAY (1935) 7-8+ / 10 (PROVISIONARY SCORE AS SAW LESS THAN HALF OF FILM) SUN YU [[BA. AA40]]

NE ZHA or NEZHA (NEZHA ZHI MOTONG JIANGSHI; LIT. 'NEZHA THE DEMON CHILD COMES INTO THE WORLD') (2019) 7-8+ / 10 JIAOZI [[BA. AA46]]

HIGH PLAINS DRIFTER (1973) 7 TO 8+ CLINT EASTWOOD [[BA. AA66]] (ENDING WITH TOWN PAINTED RED HELL (ESPECIALLY THE CHURCH) AND DEATH AS HORSE RIDER ON OUR WAY TO *UNFORGIVEN* ...)

[[SHAKESPEARE, *ALL'S WELL THAT ENDS WELL*, 1606, BBC, 1980 / 1981, DOWN, CHARLESON, JEFFREY, JOHNSON, SINDEN, HORDERN, LINDSAY ET AL. DIRECTED BY ELIJAH MOSHINSKY 7-8+ / 10 [[BA. AA70]]]] (INCLUDES LOTS OF VIRGINITY AND CLASS / RANK DIFFERENCES TALK AND REFERENCES TO PRINCE OF DARKNESS, DEVIL, SATAN, MONEY + *This woman's an easy glove, my lord; she goes off and on at pleasure.* AAAA-HAHAHAHAHAHAHAHA !!!!!!!!!!!!!!!!!!!!!!!!!!!!!) (INCL. FLORENTINE ZIO-ANGLO-JOO EXOTISMUS-TOORIZMOOS-APPROPRIATION-DEFORMATION)

MY MAN GODFREY (1936) -666,666 TO 7-8+ / 10 GREGORY LA CAVA [[BA. AA11]]

THE RED DETACHMENT OF WOMEN (HÓNGSÈ NIÁNGZI JŪN) (1961) 6½-8+ / 10 XIE JIN [[BA. AM]]

CLAN OF THE WHITE LOTUS (1980) 6-8+ / 10 LO LIEH [[SEE Ξ]]

[[SHAKESPEARE, *THE WINTER'S TALE*, c. 1610, BBC, 1980 / 1981, KEMP, ANNA CALDER-MARSHALL, STEPHENS, TYZACK, FARRINGTON, KERMODE, FULTON, JESSON ET AL. DIRECTED BY JANE HOWELL 6 TO 8+ / 10 [[B3]]] (MORE ZIO-ANGLO-JOO-EXOTIZMOOS-TOORIZMOOS-APPROPRIATION-ALTERATION OF GRECO-ROMAN WORLD + **THAT IS ENTERTAINMENT + CHEEK TO CHEEK** + IF INDUSTRIOUSLY I PLAYED THE FOOL, IT WAS MY NEGLIGENCE, **NOT WEIGHING WELL THE END** + FEAR YOU HIS TYRANNOUS PASSION MORE + OF TYRANNY, AND WILL IGNOBLE MAKE YOU, YEA, SCANDALOUS TO THE WORLD. + BETTER BURN IT NOW THAN CURSE IT THEN. + THE EMPEROR OF RUSSIA WAS MY FATHER. + THY TYRANNY, TOGETHER WORKING WITH THY JEALOUSIES, + **THE RASHNESS OF A WOMAN.** + **HOW A USURER'S WIFE WAS BROUGHT TO BED OF TWENTY MONEYBAGS AT A BURDEN, AND HOW SHE LONGED TO EAT ADDERS' HEADS AND TOADS CARBONADOED.** + MEN OF MIDDLE AGE. + NOT HE ALONE SHALL SUFFER WHAT WIT CAN MAKE HEAVY AND VENGEANCE BITTER; BUT THOSE THAT ARE GERMANE TO HIM, THOUGH REMOVED FIFTY TIMES, SHALL ALL COME UNDER THE HANGMAN + AY, THE MOST PEERLESS PIECE OF EARTH, I THINK, THAT E'ER **THE SUN SHONE BRIGHT ON.** + THE WRONGS I HAVE DONE THEE + THE AFFECTION OF NOBLENES WHICH NATURE SHOWS **ABOVE HER BREEDING + IF ALL THE WORLD COULD HAVE SEEN 'T, THE WOE HAD BEEN UNIVERSAL.** + O, SHE'S [THE STONE / THE STATUE IS] WARM! IF THIS BE MAGIC, LET IT BE AN **ART LAWFUL AS EATING.**)]

KAAGAZ KE PHOOL (TRANSL. PAPER FLOWERS) (1959) 5-8+ GURU DUTT [[SEE N]] (**#29 BOLLYWOOD**)

LES PLAGES D'AGNÈS (2008) 5-8+ / 10 AGNÈS VARDA [[BA. AK]]

HUMAN, SPACE, TIME AND HUMAN (2018) 5-8+ / 10 KIM KI-DUK [[BA. AA20]]

THE TENANT (LE LOCATAIRE) (1976) -666,666-5-8+ / 10 ROMAN POLANSKI

[[MONTY PYTHON'S FLYING CIRCUS (TV SERIES) (1969-1974) 0-8+ / 10]]

TORNA! (1954) -2 – 8+ / 10 RAFFAELLO MATARAZZO [[BA. AB]]

THE YOUNG POPE (2016) 8.067 / 10 (7 EPISODES B/W 8 AND 8½ + 3 EPISODES B/W 7+ AND 7½+) PAOLO SORRENTINO [[BA. AA62]]

LA MARSEILLAISE (1938) 8(+) / 10 JEAN RENOIR [[BA. AI]]

- LE ROUGE ET LE NOIR (1954) 8(+) / 10 (EP.1: 8 / EP.2: 8+) CLAUDE AUTANT-LARA [[BA. AA10]]
- BAD NEWS BEARS (2005) 8(+) / 10 RICHARD LINKLATER [[BA. AA22]]
- BRAM STOKER'S DRACULA (1992) 8(+) / 10 FRANCIS FORD COPPOLA [[BA. AA40]] (**PLATO'S CAVE, THE ZIO-JOO-RAT-TUNNELS AND THE END OF THE WORLD, AS IT IS WRITTEN**)
- DAY OF THE FULL MOON (DEN POLNOLUNIYA) (1998) 8(+) / 10 KAREN SHAKHNAZAROV [[BA. AA49]]
- WATCHING THIS MOVIE IS A CRIME / DIDAN IN FILM JORM AST (2019) 8(+) / 10 REZA ZEHTABCHIAN [[BA. AA53]]
- LA CITTÀ SI DIFENDE (1951) 8(+) / 10 PIETRO GERMI [[BA. AA64 & Έκ τοῦ Τάφου 39]]
- THE MASTER (2012) 8(+) / 10 PAUL THOMAS ANDERSON [[BA. AA65]]
- THE BATTLE OF STALINGRAD (1949) 8-8(+) / 10 (FILM 1: 8(+) / 10 + FILM 2: 7½-8½ / 10) VLADIMIR PETROV [[BA. AA12]]
- DOWNSIZING (2017) 7½-8(+) / 10 ALEXANDER PAYNE [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]
- THE OUTSIDERS (1983) 7½-8(+) / 10 FRANCIS FORD COPPOLA [[BA. AA37]] (114 MINUTES, THE COMPLETE NOVEL, 2021 RESTORATION)
- LONE STAR (1996) -666,666 TO 7½-8(+) / 10 JOHN SAYLES [[BA. AA18]]
- ONE FROM THE HEART (1982) (6)-7½-8(+) / 10 FRANCIS FORD COPPOLA [[BA. AA38]] (**#22 ZIO-AMERICAN MUSICAL**)
- PARENTI SERPENTI (1992) 7-8(+) / 10 MARIO MONICELLI [[BA. AA34]]
- THE LONGEST DAY (1962) 6-8(+) / 10 PRODUCED BY DARRYL F. ZANUCK / DIRECTED BY KEN ANNAKIN (BRITISH AND FRENCH EXTERIORS), ANDREW MARTON (AMERICAN EXTERIORS), AND BERNHARD WICKI (GERMAN SCENES) [[BA. AA8]]
- HAMLET GOES BUSINESS (1987) 8 / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 12]]
- LENINGRAD COWBOYS MEET MOSES (1994) 8 / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 26]]
- TOBACCO ROAD (1941) 8 / 10 JOHN FORD [[DEAD-TRIBE... 15]]
- TEMPO DI VIAGGIO (1983) 8 / 10 ANDREI TARKOVSKY / TONINO GUERRA [[DEAD-TRIBE... 5]]
- ΟΙ ΠΑΠΑΤΖΗΔΕΣ (1954) 8 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΠΙΟΣ [[DEAD-TRIBE... 19]]
- COURS DU SOIR (1967) (JACQUES TATI) 8 / 10 NICOLAS RIBOWSKI [[DEAD-TRIBE... 31]]
- PASSIONE D'AMORE (1981) 8 / 10 ETTORE SCOLA [[ΠΙΟΤ-ΠΟΥΠΙ... 3]]
- DIVINA CREATURA (1975) 8 / 10 GRIFFI [[ΦΗΠΗΤ.1.000.067 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]
- LA MASSERIA DELLE ALLODOLE (2007) 8 / 10 TAVIANI PAOLO E VITTORIO [[ΠΙΟΤ-ΠΟΥΠΙ... 7]]

DO YOU REMEMBER DOLLY BELL? (1981) 8 / 10 KUSTURICA [[DEAD-TRIBE... 4]]

WIFE ! BE LIKE A ROSE ! (1935) 8 / 10 MIKIO NARUSE [[PHIHT.1.000.022]]

A WOMAN'S SORROWS (1937) 8 / 10 MIKIO NARUSE [[PHIHT.1.000.060]]

YEARNING (MIDARERU) (1964) 8 / 10 MIKIO NARUSE [[DEAD-TRIBE... 16]]

[[ALEXANDER SOKUROV: QUESTIONS ABOUT CINEMA (2008) 8 / 10 IMBERT [[DEAD-TRIBE... 23]]

THE HOLY MAN / LE SAINT / MAHAPURUSH (1965) 8 / 10 SATYAJIT RAY [[APOC. C]]

IO HO PAURA (1977) 8 / 10 DAMIANO DAMIANI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Α]]

Η ΦΑΝΕΛΑ ΜΕ ΤΟ «9» (1988) 8 / 10 ΒΟΥΛΓΑΡΗΣ [[PHIHT.1.000.064 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

STRAZIAMI MA DI BACI SAZIAMI (1968) 8 / 10 DINO RISI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 6]]

OPERAZIONE SAN GENNARO (1966) 8 / 10 DINO RISI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 15]]

IL COMMISSARIO (1962) 8 / 10 LUIGI COMENCINI [[PHIHT.1.000.063 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

LA LEGGE È LEGGE (1958) 8 / 10 CHRISTIAN-JAQUE [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16]]

LA VIACCIA (1961) 8 / 10 MAURO BOLOGNINI [[ΠΙΟΤ-ΠΟΥΡΙ... 7]]

LA SPIAGGIA / RIVIERA (1954) 8 / 10 ALBERTO LATTUADA [[DEAD-TRIBE... 5]]

LE QUATTRO GIORNATE DI NAPOLI (1962) 8 / 10 NANNI LOY [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 7]]

IL LADRONE (1980) 8 / 10 PASQUALE FESTA CAMPANILE [[PHIHT.1.000.062 ΠΡΩΤΟ ΜΕΡΟΣ (A)]]

LE CHAT (1971) 8 / 10 PIERRE GRANIER-DEFERRE [[PHIHT.1.000.069 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

GLI ANNI RUGGENTI (1962) 8 / 10 LUIGI ZAMPA [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 10]]

ΤΟ ΤΡΑΓΟΥΔΙ ΤΗΣ ΕΠΙΣΤΡΟΦΗΣ (1983) 8 / 10 ΣΜΑΡΑΓΔΗΣ (ΣΕΝΑΡΙΟ: ΓΙΑΝΝΗΣ ΚΑΚΟΥΛΙΔΗΣ, ΓΙΑΝΝΗΣ ΣΜΑΡΑΓΔΗΣ, ΘΑΝΑΣΗΣ ΒΑΛΤΙΝΟΣ) [[PHIHT.1.000.022]]

TWO COMRADES WERE SERVING (1968) 8 / 10 YEVGENY KARELOV [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 5]]

ΞΥΤΙΝΑ ΚΟΡΟΙΔΟ... a.k.a. ΑΓΑΠΟΥΛΑ ΜΟΥ (1969) 8 / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ [[Έκ του Τάφου 80γ(α)]]

THE WRESTLER AND THE CLOWN (1957) 8 / 10 BORIS BARNET AND KONSTANTIN YUDIN [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 8]]

THE NIGHTINGALE'S PRAYER / THE CURLEW'S CRY (1959) 8 / 10 HENRY BARAKAT [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

LA NOCHE AVANZA (1952) 8 / 10 ROBERTO GAVALDÓN [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 5]]

FLOR SILVESTRE (1943) 8 / 10 EMILIO FERNÁNDEZ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 1]]

HOUSE OF FLYING DAGGERS (2004) 8 / 10 ZHANG YIMOU [[SEE APOC. J]] (#18 MARTIAL ARTS)

LE CRIME DE MONSIEUR LANGE (1936) 8 / 10 JEAN RENOIR [[SEE W]]

SENSUAL PLEASURES (‘子曰:食色性也’) (1978) 8 / 10 (9+ / 7 / 8) LI HAN-HSIANG [[SEE M]]

FATHER OF THE BRIDE (1950) 8 / 10 VINCENTE MINNELLI [[ΒΛ. ΑΑ70]] (ΔΕΝ ΥΠΑΡΧΕΙ ΓΑΜΟΣ ΤΟΥ ΠΟΥΣΤΟΥ ΠΑΡΑ ΜΟΝΟ ΥΠΟ ΤΟΝ ΑΝΤΙ-ΧΡΙΣΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΙΟΥΔΑ-ΣΑΤΑΝΑ (ΣΥΝΑΓΚΟΓΚ ΟΒ ΣΕΪΤΕΝ ΗΒΙΑ-ΝΤΕΒΙΑ ΓΚΡΕΪΤ ΣΕΪΤΕΝ) ... ΠΟΛΛΟΙ ΉΩΣ ΟΙ ΠΕΡΙΣΣΟΤΕΡΟΙ / ΠΛΕΙΣΤΟΙ ΝΕΟΙ ΝΑ ΠΑΝΤΡΕΥΟΝΤΑΙ ΑΠΟ 18/19 ΧΡΟΝΩ ΚΑΝΟΝΤΑΣ ΤΕΚΝΑ ΠΡΟ ΤΩΝ 25/30 ΧΡΟΝΩ ΥΠΕΡ ΓΕΝΟΥΣ ΚΑΙ ΠΑΤΡΙΔΟΣ / ΠΙΣΤΕΩΣ ΑΚΟΜΗ ΕΙΣ ΤΑΣ ΖΑΪΟ-ΗΠΑ. ΔΕΝ ΥΠΗΡΧΕ ΟΥΔΕΜΙΑ ΑΝΑΓΚΗ ΔΙΑ ΤΟΝ ΠΙΘΗΚΟΝ ΑΝΟΜΙΑΣ ΑΝ ΤΟ ΟΡΘΟΝ ΤΗΣ ΑΝΑΠΑΡΑΓΩΓΗΣ ΤΟΥ ΙΔΙΟΥ ΓΕΝΟΥΣ ΑΝΕΥ ΠΟΛΛΩΝ ΠΟΥΣΤΗΔΩΝ-ΑΚΟΛΑΣΤΩΝ-ΑΝΩΜΑΛΩΝ-ΔΙΕΣΤΡΑΜΜΕΝΩΝ-Κ.ΛΠ. ΣΥΝΕΧΙΖΕ, ΑΛΛΑ ΤΟ ΦΡΙΚΩΔΕΣ ΑΪΜΟ-ΜΕΙΚΤΙΚΟ-ΑΪΜΟ-ΜΕΙΚΤΟ ΙΟΥΔΑΪΚΟ ΤΕΡΑΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΕΙΧΕ ΆΛΛΑ ΣΧΕΔΙΑ ...)

KISS ME KATE (1953) 8 / 10 GEORGE SIDNEY (#23 ZIQ-AMERICAN MUSICAL – MILLER)

NTANTA ME TO ZOPI (1959) 8 / 10 ΣΤΕΛΙΟΣ ΖΩΓΡΑΦΑΚΗΣ [[ΡΗΠΗΤ.1.000.061]]

TERMS OF ENDEARMENT (1983) 8 / 10 JAMES L. BROOKS

FALLING DOWN (1993) 8 / 10 JOEL SCHUMACHER

THE PARTY (1968) 8 / 10 BLAKE EDWARDS

FRANKENSTEIN (1931) 8 / 10 JAMES WHALE

[[TWO SOLUTIONS FOR ONE PROBLEM (DOW RAHEHAL BARAYE YEK MASSALEH) (1975) 8 / 10 ABBAS KIAROSTAMI
[[SEE 'Y]]]]

THE RECKLESS MOMENT (1949) 8 / 10 MAX OPHÜLS / OPHULS

HOLIDAY (1938) 8 / 10 GEORGE CUKOR

SAFETY LAST (1923) 8 / 10 FRED NEWMAYER, SAM TAYLOR / HAROLD LLOYD

COLLEGE (1927) 8 / 10 JAMES W. HORNE AND BUSTER KEATON

THE FRESHMAN (1925) 8 / 10 FRED C. NEWMAYER & SAM TAYLOR / HAROLD LLOYD

Η ΩΡΑΙΑ ΤΩΝ ΑΘΗΝΩΝ (1954) 8 / 10 ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ

ΤΡΙΑ ΚΟΡΙΤΣΙΑ ΑΠΟ ΤΗΝ ΑΜΕΡΙΚΑ (1964) 8 / 10 ΝΤΙΜΗΣ ΔΑΔΗΡΑΣ

ΈΝΑΣ ΝΟΜΟΤΑΓΗΣ ΠΟΛΙΤΗΣ (1974) 8 / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

Η ΑΔΕΛΦΗ ΜΟΥ ΘΕΛΕΙ ΞΥΛΟ (1966) 8 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[further material 4 (ε')]]

[[SOLUTION NO. 1 (RAH-E HAL-E YEK) (1978) 8 / 10 ABBAS KIAROSTAMI [[ΒΛ. ΑΗ]]]]

ANA Y LOS LOBOS (1972) 8 / 10 SAURA [[PHIHT.1.000.018]]

[[SO CAN I (MANAM MITUNAM) (1975) 8 / 10 ABBAS KIAROSTAMI [[BA. AH]]]]

SISTERS OF THE GION (GION NO KYÔDAI OR SISTERS OF GION) (1936) 8 / 10 KENJI MIZOGUCHI [[BA. AH]]

[[LA CAMBRURE (1999) 8 / 10 EDWIGE SHAKI ET ÉRIC ROHMER [[BA. AN]]

ABOUT ELLY (DAR BÂRE-YE ELLY) (2009) 8 / 10 ASGHAR FARHADI [[BA. AΞ]]

[[HOMMAGE À ZGOUGOU (ET SALUE SABINE MAMOU) (2002) 8 / 10 AGNÈS VARDÀ [[BA. AO]]]]

TOTÒ, PEPPINO E I FUORILEGGE (1956) 8 / 10 CAMILLO MASTROCINQUE [[DEAD-TRIBE... 1]]

VANKA (2013 RUSSIAN TV MOVIE) 8 / 10 [[DEAD-TRIBE... 7]]

L'ENFER (1994) 8 / 10 CLAUDE CHABROL [[BA. AΠ]]

VENEZIA, LA LUNA E TU (1958) 8 / 10 (1964 = I DUE GONDOLIERI) DINO RISI [[Έκ τοῦ Τάφου 31]]

VIVA L'ITALIA! (1961) 8 / 10 ROBERTO ROSSELLINI [[Έκ τοῦ Τάφου 33]]

YOU CAN'T TAKE IT WITH YOU (1938) 8 / 10 FRANK CAPRA [[Έκ τοῦ Τάφου 38(β')]]

H PENA EINAI ΟΦΣΑΪΝΤ (1972) 8 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΠΙΟΣ [[Έκ τοῦ Τάφου 41 (α')]]

ΚΑΡΚΑΛΟΥ (1984) 8 / 10 ΣΤΑΥΡΟΣ ΤΟΠΝΕΣ [[Έκ τοῦ Τάφου 42^α]]

[[SOPRALLUOGHI IN PALESTINA PER IL VANGELO SECONDO MATTEO / TITOLO ORIGINALE = SOPRALUOGHI IN PALESTINA PER IL FILM "IL VANGELO SECONDO MATTEO" (1963 / 1965) 8 / 10 PIER PAOLO PASOLINI [[BA. AΨ]]]]

FRANCISCA (1981) 8 / 10 MANOEL DE OLIVEIRA [[BA. AA3]]

[[WRONG AGAIN (1929) 8 / 10 LEO McCAREY / LAUREL AND HARDY [[BA. AA3]]]]

THE 400 BLOWS (LES QUATRE CENTS COUPS) (1959) 8 / 10 FRANÇOIS TRUFFAUT [[BA. AA15]]

ELECTION (1999) 8 / 10 ALEXANDER PAYNE [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

FLIGHT OF THE RED BALLOON (LE VOYAGE DU BALLON ROUGE) (2007) 8 / 10 HOU HSIAO-HSIEN [[BA. AA17]]

I'M HIS WIFE (2012) 8 / 10 MOSTAFA SHAYESTEH [[BA. AA20]]

WILD AT HEART (1990) 8 / 10 DAVID LYNCH

TWIN PEAKS: FIRE WALK WITH ME (1992) 8 / 10 DAVID LYNCH

MEN WITH GUNS (HOMBRES ARMADOS) (1997) 8 / 10 JOHN SAYLES [[BA. AA28]]

THE GUNFIGHTER (1950) 8 / 10 HENRY KING [[BA. AA30]]

SEVEN MEN FROM NOW (7 MEN FROM NOW) (1956) 8 / 10 BUDD BOETTICHER [[BA. AA32]]

ONIBABA ("DEMON HAG" / THE HOLE) (1964) 8 / 10 KANETO SHINDO / SHINDŌ [[BA. AA32]]

L'HOMME QUI AIMAIT LES FEMMES (1977) 8 / 10 FRANÇOIS TRUFFAUT [[BA. AA41]]

ZEROGRAD (GOROD ZERO / CITY ZERO, ZERO CITY, ZERO TOWN) (1989) 8 / 10 KAREN SHAKHNAZAROV [[BA. A44]]

PRIZZI'S HONOR (1985) 8 / 10 JOHN HUSTON [[BA. AA52]]

THE BLACK DAHLIA (2006) 8 / 10 BRIAN DE PALMA [[BA. AA53]]

SUSPICION (1941) 8 / 10 ALFRED HITCHCOCK [[BA. AA58]] (ENDLESS LOVE NAIVETE MEETS DA HOMOZ, DA LEZZOZ AND DA TRANZ-FREAKS WITH DEATH JUST AROUND THE CORNER IN ZIO-1938 BECAUSE HOMO-CLOSET TRANNY HUBBIE DOESN'T WANT TO EVER WORK, ONLY TO TAKE, ROB, STEAL, CHEAT AND DRACULA-SUCK BLOOD LIKE THE ZIO-JOO-KIKE-YID-ZOMBEE-STOOGEE-RAT-RODENT-PARASITE-DEGENERATE-HEDONIST HE IZ...)

YOUTH (2015) 8 / 10 PAOLO SORRENTINO [[BA. AA59]] (- WHAT DOES NOVALIS SAY ? - I KEEP RETURNING TO MY FATHER'S HOME)

I WISH I KNEW (2010) 8 / 10 JIA ZHANGKE [[BA. AA69]]

SOME CAME RUNNING (1958) 8 / 10 VINCENTE MINNELLI [[BA. AA70]] (1958 LOOKING BACK TO 1948 ... ALL THE ZIO-JOO-KIKE-YID-SIXTIES-SEVENTIES-CULTURAL REVOLUTION BASIC ELEMENTS ARE ALREADY IN PLACE, MASSIFICATION, ATOMISATION, MAMMONISATION (IT'S ALL ABOUT THE MONEY), LUNA PARK-CASINO-GAMBLING-DRUNK-DRUGS-SOCIETY, DEENO AS A FAKE JOO WITH HIS ZIO-HAT HE NEVER TAKES OFF DYING OF DRUNKEDNESS, STERILE ABORT-FUCK-SLUT-TRAMPS-TARTS, MOVING AROUND, CHANGING JOBS, NO SENSE OF DUTY IN HAVING A NORMAL MUM-DAD-CHILDREN FAMILY UNDER GOD ETC. ... EASY COME, EASY GO, AND THAT INCLUDES LIFE TOO ... I'M A HUMAN BEING AND I HAVE JUST AS MANY RIGHTS AND FEELINGS AS ANYBODY ELSE!!! + THE ZIO-JOO-KIKE-YID "THE ATLANTIC" FROM WAY BACK THEN ...)

FATHER'S LITTLE DIVIDEND (1951) 8 / 10 VINCENTE MINNELLI [[BA. AA73]]

YANKEE DOODLE DANDY (1942) 8 / 10 MICHAEL CURTIZ [[B3]] (#24 ZIO-AMERICAN MUSICAL – CAGNEY, WALTER HUSTON) (WE'RE NOT BREAKING UP OUR ACT OR OUR FAMILY !!! + HE'S THE WHOLE DARN COUNTRY SQUEEZED INTO ONE PAIR OF PANTS !!! ... THAT'S WHY THEY CALL HIM THE YANKEE DOODLE BOY !!! - TO WHAT DO YOU ATTRIBUTE YOUR SUCCESS MR COHAN ? - I'M AN ORDINARY GUY WHO KNOWS WHAT ORDINARY GUYS WANT TO SEE!!! IN THE MEANWHILE, THE ZIO-JOO-KIKE-YID-IMPRESSARIO IS RUNNING RIOT WITH "LOTS OF GIRLS" BEFORE THE ZIO-JOO-KIKE-YID-PORN-FILTH GOES ZIO-JOO-KIKE-YID-BORDELLO-CASINO-FREAK SHOW-NUTS WITH THE TOTAL ZIO-JOO-KIKE-YID-TAKEOVER OF BROADWAY BY CIRCA 1928 AS OCCURRED CONTEMPORANEOUSLY WITH HOLLYWOOD AND ALSO THE ECONOMY, AND BY ZIO-1963 THE WHOLE STATE APPARATUS AND CULTURE. OVER. DEAD. ZIO. ...)

DREAM (MECHTA) (1943) -666-8 / 10 MIKHAIL ROMM [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 7]]

TETRO (2009) -666-8 / 10 FRANCIS FORD COPPOLA [[BA. AA40]]

METROPOLIS (1927) -666,666 TO 8 / 10 FRITZ LANG

M (1931) -666,666 TO 8 / 10 FRITZ LANG

SILENCE (2016) -666,666 TO 8 / 10 [[RE-SKOR]] SCORSESE [[DEAD-TRIBE... 14]]

LES BICHES (1968) -666,666,666,666,666,666 TO 8 / 10 CLAUDE CHABROL [[BA. AΣ]]

THE NUTTY PROFESSOR (1963) -666666,666666,666666,666666,666666 TO 8 / 10 JERRY LEWIS

TRIUMPH DES WILLENS (1935) -666666,666666,666666,666666,666666 TO 8 / 10 LENI RIEFENSTAHL

JERSEY BOYS (2014) 7 TO 7½+ TO 8 / 10 CLINT EASTWOOD [[BA. AA69]] **(SURPRISINGLY STRONG FOR A MAINSTREAM ZIO-USA ZIO-JOO-KIKE-YID-MOVIE IN HIGHLIGHTING THE ROLE OF THE ZIO-JOO-KIKE-YIDZ IN FUCKING EVERYONE UP FOR ZIO-JOO-KIKE-YID-MONEY AND ZIO-JOO-KIKE-YID-CONTROL (KONTROL))**

CRIME AND PUNISHMENT (1983) 7½-8 / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 9]]

TO CATCH A THIEF (1955) 7½-8 / 10 HITCHCOCK [[DEAD-TRIBE... 25]]

QUEI DUE (1935) 7½-8 / 10 EDUARDO DE FILIPPO [[DEAD-TRIBE... 15]]

L'UDIENZA (1971) 7½-8 / 10 MARCO FERRERI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 10]]

LA CAZA (1965) 7½-8 / 10 SAURA [[PHIHT.1.000.016]]

LA PRIMA ANGÉLICA (1973) 7½-8 / 10 SAURA [[PIOT-ΠΟΥΠΙ... 1]]

LO SCEICCO BIANCO (1952) 7½-8 / 10 FELLINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]

LEVIATHAN (2014) 7½-8 / 10 ANDREY ZVYAGINTSEV [[DEAD-TRIBE... 30]]

FAREWELL MY CONCUBINE (1993) 7½-8 / 10 CHEN KAIGE [[APOC. A]]

ZOOLOGY (2016) 7½-8 / 10 IVAN I. TVERDOVSKY [[APOC. C]]

THE BLUE KITE (1993) 7½-8 / 10 TIAN ZHUANGZHUANG [[APOC. C]]

THE CHAMP (1979) 7½-8 / 10 FRANCO ZEFFIRELLI [[DEAD-TRIBE... 1]]

ENDLESS LOVE (1981) 7½-8 / 10 FRANCO ZEFFIRELLI [[DEAD-TRIBE... 2]]

THE PORNOGRAPHERS (1966) 7½-8 / 10 IMAMURA [[DEAD-TRIBE... 28]]

HOUSE OF FOOLS (2002) 7½-8 / 10 KONCHALOVSKY [[DEAD-TRIBE... 15]]

WINGS OF COURAGE (1995) 7½-8 / 10 ANNAUD [[DEAD-TRIBE... 29]]

IL MAESTRO DI VIGEVANO (1963) 7½-8 / 10 ELIO PETRI [[PIOT-ΠΟΥΠΙ... 1]]

CAFÉ EXPRESS (1980) 7½-8 / 10 NANNI LOY [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16]]

THE WOMAN IN THE RUMOR (UWASA NO ONNA) / THE CRUCIFIED WOMAN / THE WOMAN OF THE RUMOR (1954) 7½-8 / 10 MIZOGUCHI [[DEAD-TRIBE... 1]]

BEWARE OF THE CAR / WATCH OUT FOR THE AUTOMOBILE (1966) 7½-8 / 10 ELDAR RYAZANOV

SPRING ON ZARECHNAYA STREET (1956) 7½-8 / 10 FELIKS MIRONER AND MARLEN KHUTSIEV [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 5]]

A SPRING FOR THE THIRSTY (1965) 7½-8 / 10 YURI ILYENKO [[ΠΟΤ-ΠΟΥΠΙ... 3]]

BIANCO, ROSSO E VERDONE (1981) 7½-8 / 10 CARLO VERDONE [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16B]]

LA MAZZETTA (1978) 7½-8 / 10 SERGIO CORBUCCI [[ΦΗΠΗΤ.1.000.071 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

LA OTRA (1945) 7½-8 / 10 ROBERTO GAVALDÓN [[ΦΗΠΗΤ.1.000.074 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

ELENA (2011) 7½-8 / 10 ANDREY ZVYAGINTSEV [[SEE APOC. F]]

TO LIVE (1994) 7½-8 / 10 ZHANG YIMOU [[SEE APOC. G]]

REAR WINDOW (1954) 7½-8 / 10 HITCHCOCK [[SEE APOC. K]]

ΠΕΡΙΠΤΩΣΕΙΣ ΤΟΥ ΟΧΙ (1965) 7½-8 / 10 ΔΗΜΗΤΡΗΣ ΑΥΓΕΡΙΝΟΣ ΚΑΙ ΛΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ [[SEE APOC. N]]

DAYS OF ECLIPSE (1988) 7½-8 / 10 ALEXANDER SOKUROV [[SEE APOC. P]]

THE SUN (2005) 7½-8 / 10 ALEXANDER SOKUROV [[SEE APOC. U]]

CONFIDENTIALLY YOURS (VIVEMENT DIMANCHE !; OR FINALLY, SUNDAY!) (1983) 7½-8 / 10 FRANÇOIS TRUFFAUT [[Έκ τοῦ Τάφου 83ΒΛΔ]]

DOÑA BÁRBARA (1943) 7½-8 / 10 FERNANDO DE FUENTES [[SEE Θ]]

ΤΑ ΟΠΩΡΟΦΟΡΑ ΤΗΣ ΑΘΗΝΑΣ (2010) 7½-8 / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE K + ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 10]]

[[COURT: COMMENT UTILISER SON TEMPS LIBRE ? (AZ OGHAT-E FARĀGHAT-E KHOD CHEGOUNEH ESTEFĀDEH KONIM ?) (1977) 7½-8 / 10 ABBAS KIAROSTAMI [[SEE M]]]]

VÍCTIMAS DEL PECADO (1951) 7½-8 / 10 EMILIO FERNÁNDEZ [[SEE M]]

THE WOMAN ON THE BEACH (1947) 7½-8 / 10 JEAN RENOIR [[SEE N]]

L'ULTIMO GATTOPARDO – RITRATTO DI GOFFREDO LOMBARDO (2010) 7½-8 / 10 GIUSEPPE TORNATORE [[SEE N]]

CLIFF WALKERS (aka IMPASSE) (2021) 7½-8 / 10 ZHANG YIMOU [[SEE P]]

Η ΕΠΟΧΗ ΤΩΝ ΔΟΛΟΦΟΝΩΝ (1993) 7½-8 / 10 ΓΡΑΜΜΑΤΙΚΟΣ [[SEE Ύ + Έκ τοῦ Τάφου 43(β)΄]]

SWING TIME (1936) 7½-8 / 10 GEORGE STEVENS

MONTY PYTHON AND THE HOLY GRAIL (1975) 7½-8 / 10 TERRY GILLIAM & TERRY JONES

ANIMAL CRACKERS (1930) 7½-8 / 10 VICTOR HEERMAN (MARX BROTHERS)

MONKEY BUSINESS (1931) 7½-8 / 10 NORMAN Z. MCLEOD (MARX BROTHERS)

HORSE FEATHERS (1932) 7½-8 / 10 NORMAN Z. MCLEOD (MARX BROTHERS)

ΈΝΑΣ ΤΡΕΛΟΣ ΓΛΕΝΤΖΕΣ (1970) 7½-8 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ (ΣΕΝΑΡΙΟ: ΚΩΣΤΑΣ ΠΡΕΤΕΝΤΕΡΗΣ)
[[ΡΗΠΗΤ.1.000.019]]

A NIGHT AT THE OPERA (1935) 7½-8 / 10 SAM WOOD (MARX BROTHERS)

POINT BLANK (1967) 7½-8 / 10 JOHN BOORMAN

Η ΔΑΣΚΑΛΑ ΜΕ ΤΑ ΞΑΝΘΑ ΜΑΛΛΙΑ (1969) 7½-8 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ

ΤΟ ΠΟΝΤΙΚΑΚΙ (1954) a.k.a ΤΟ ΚΟΡΙΤΣΙ ΜΕ ΤΑ ΛΟΥΛΟΥΔΙΑ (1954) 7½-8 / 10 ΓΙΩΡΓΟΣ ΑΣΗΜΑΚΟΠΟΥΛΟΣ, ΝΙΚΟΣ
ΤΣΙΦΟΡΟΣ

ΤΖΙΠ ΠΕΡΙΠΤΕΡΟ ΚΑΙ ΑΓΑΠΗ (1957) 7½-8 / 10 ΜΑΡΙΑ ΠΛΑΥΤΑ

THE EXPERIENCE (TAJROBE) (1973) 7½-8 / 10 ABBAS Kiarostami [[ΒΛ. ΑΖ]]

L'UNE CHANTE, L'AUTRE PAS (1977) 7½-8 / 10 AGNÈS VARDA [[ΒΛ. ΑΖ]]

[[BLACK PANTHERS (1968) 7½-8 / 10 AGNÈS VARDA [[ΒΛ. ΑΝ]]]]

THE LONG VOYAGE HOME (1940) 7½-8 / 10 JOHN FORD [[ΒΛ. ΑΟ]]

ΔΕΚΑ ΜΕΡΕΣ ΣΤΟ ΠΑΡΙΣΙ (1962) 7½-8 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[ΡΗΠΗΤ.1.000.017]]

LA VITA RICOMINCIA (1945) 7½-8 / 10 MARIO MATTOLI [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Α]]

ΕΛΕΥΘΕΡΗ ΚΑΤΑΔΥΣΗ (1995) 7½-8 / 10 ΓΙΩΡΓΟΣ ΠΑΝΟΥΣΟΠΟΥΛΟΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

HEART OF A DOG (SOBACHYE SERDTSE) (1988) 7½-8 / 10 VLADIMIR BORTKO [[DEAD-TRIBE... 1]]

PROMETS-MOI / PROMISE ME THIS (2008) 7½-8 / 10 EMIR KUSTURICA [[DEAD-TRIBE... 6]]

FLIGHTS IN DREAMS AND REALITY (POLYOTY VO SNE I NAYAVU) (1983) 7½-8 / 10 ROMAN BALAYAN [[DEAD-TRIBE...
26]]

PERSONA NON GRATA (2005) 7½-8 / 10 KRZYSZTOF ZANUSSI [[ΑΠΟC. Β]]

ΟΙΚΟΓΕΝΕΙΑ ΠΑΠΑΔΟΠΟΥΛΟΥ (1960) 7½-8 / 10 ΡΟΒΗΡΟΣ ΜΑΝΘΟΥΛΗΣ [[Έκ του Τάφου 49βζ']]

LE BOUCHER (1970) 7½-8 / 10 CLAUDE CHABROL [[ΒΛ. ΑΣ]]

COME SONO BUONI I BIANCHI! (1988) 7½-8 / 10 MARCO FERRERI [[ΒΛ. ΑΤ]]

TODOS LO SABEN (2018) 7½-8 / 10 ASGHAR FARHADI [[BA. AΦ]]

THE INSECT WOMAN (NIPPON KONCHŪKI / “ENTOMOLOGICAL CHRONICLES OF JAPAN”) (1963) 7½-8 / 10 SHŌHEI IMAMURA [[BA. AA1]]

[[THE LAND (1942) 7½-8 / 10 ROBERT FLAHERTY [[BA. AA2]]]]

AMICI MIEI – ATTO II° (1982) 7½-8 / 10 MARIO MONICELLI [[BA. AA4]]

NE TOUCHEZ PAS LA HACHE (2007) 7½-8 / 10 JACQUES RIVETTE [[BA. AA6]]

PARTY (1996) 7½-8 / 10 MANOEL DE OLIVEIRA [[BA. AA8]]

IL COMMISSARIO PEPE (1969) 7½-8 / 10 ETTORE SCOLA [[BA. AA8]]

DAUGHTER OF THE NILE (1987) 7½-8 / 10 HOU HSIAO-HSIEN [[BA. AA11]]

CARMEN COMES HOME (KARUMEN KOKYŌ NI KAERU) (1951) 7½-8 / 10 KEISUKE KINOSHITA [[BA. AA15]]

CAFÉ LUMIÈRE (KōHi JIKō) (2003) 7½-8 / 10 HOU HSIAO-HSIEN [[BA. AA16]]

THE NEWTON BOYS (1998) 7½-8 / 10 RICHARD LINKLATER [[BA. AA21]]

CASA DE LOS BABYS ("HOUSE OF THE BABIES") (2003) 7½-8 / 10 JOHN SAYLES [[BA. AA23]]

THE BALLAD OF NARAYAMA (NARAYAMA-BUSHI KŌ) (1958) 7½-8 / 10 KEISUKE KINOSHITA [[BA. AA26]]

L'AMOUR EN FUIITE (1979) 7½-8 / 10 FRANÇOIS TRUFFAUT [[BA. AA32]]

THE BALL AT THE ANJO HOUSE (ANJŌ-KE NO BUTŌKAI) (1947) 7½-8 / 10 KŌZABURŌ YOSHIMURA (SCREENPLAY : KANETO SHINDO) [[BA. AA34]]

ROSSINI! ROSSINI! (1991) 7½-8 / 10 MARIO MONICELLI [[BA. AA38]]

THE FORTY-FIRST (SOROK PERVYY) (1956) 7½-8 / 10 GRIGORI CHUKHRAY [[BA. AA39]]

SUNSHINE STATE (2002) 7½-8 / 10 JOHN SAYLES [[BA. AA44]]

FEMME FATALE (2002) 7½-8 / 10 BRIAN DE PALMA [[BA. AA53]]

KIND MEN / GOOD SOULS / GOOD PEOPLE (DOBRYAKI) (1979) 7½-8 / 10 KAREN SHAKHNAZAROV [[BA. AA58]]

THE BLACK CANNON INCIDENT (HĒI PÀO SHÌJIÀN) (1985) 7½-8 / 10 HUANG JIANXIN [[BA. AA59]]

PLACES IN THE HEART (1984) 7½-8 / 10 ROBERT BENTON [[BA. AA66]]

HAIL THE CONQUERING HERO (1944) 7½-8 / 10 PRESTON STURGES [[BA. AA67]]

THE GREAT MOMENT (1944) 7½-8 / 10 PRESTON STURGES [[BA. AA68]]

J. EDGAR (2011) 7½-8 / 10 CLINT EASTWOOD [[BA. AA68]] (**ZIO-JOO-KIKE-YID-ANTI-CHRIST-SATANOCRACY IDEOLOGY IS THAT DEMOCRACY IS BASED ON INDIVIDUALISM, WHEN THAT'S JUST A PLAIN ZIO-JOO-KIKE-YID-LIE AS DEMOCRACY WAS A PRE-MODERN, PRE-INDUSTRIAL, PRE-MASS, PRE-ATOMISED, PRE-TECHNICISED HOUSEHOLD-OIKOS-PATRIARCHAL SOCIAL-POLITICAL PHENOMENON OF THE GRECO-ROMAN WORLD ONLY**)

AN EXEIS TYXH... / ΑΡΙΣΤΟΤΕΛΗΣ Ο... ΠΙΟΝΗΡΟΣ (1964) 7½-8 / 10 ΓΙΩΡΓΟΣ ΠΕΤΡΙΔΗΣ (ΣΕΝΑΡΙΟ : ΤΣΙΦΟΡΟΣ) [[BA. AA69]]

MR. & MRS. SMITH (1941) -666 TO 7½-8 / 10 ALFRED HITCHCOCK [[BA. AA59]] (**THE ZIO-JOO-KIKE-YID-TRANNY-MCKINLEY-WHITE TRASH REFS. ARE HERE ALONG WITH DA JOOZ SHOWING THEIR HAND WITH THIS ALL-TIME-HUM-DINGER: WE'RE REALLY ONE BIG HAPPY FAMILY HERE IN NEW YORK ... OF COURSE, THERE ARE A THOUSAND AND ONE THINGS THAT GO ON UNDERNEATH THE SURFACE !!! AAAAA-HAHAHAHAHAHA!!!!!!!!!!!!!!!!!!!!, BUT LOMABARD SHINES AS ONE OF THE GREATEST OF ALL !!!**)

LOST IN TRANSLATION (2003) -666 TO 7½ TO 8 / 10 SOFIA COPPOLA [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

ANGEL (1937) -666,666 TO 7½-8 / 10 ERNST LUBITSCH

SCARFACE (1932) -666,999-7½-8 / 10 [[RE-SKOR]] HOWARD HAWKS [[DEAD-TRIBE... 17]]

THE DAWN PATROL (1930) 7-7½-8 / 10 HOWARD HAWKS [[BA. AA11]]

BIG TROUBLE (1986) 6.66 TO 7½ TO 8 / 10 JOHN CASSAVETES [[BA. AA49]] (**IT'S NOT JUST JOOZ TORKING TO JOOZ ABOUT JOOZ, BUT IT'S ALSO JOOZ ROBBING JOOZ FOR THE SAKE OF JOOZ IN ZIO-USA !!!**)

CROSS OF IRON (1977) 7-8 / 10 SAM PECKINPAH [[SEE APOC. G]]

MOLOCH (1999) 7-8 / 10 SOKUROV [[SEE APOC. S]]

VOYAGE OF TIME (2016) 7-8 / 10 TERRENCE MALICK [[SEE X]]

THE BELLS OF ST. MARY'S (1945) 7-8 / 10 LEO McCAREY

MATEWAN (1987) 7-8 / 10 JOHN SAYLES [[BA. AA32]]

CITY OF GOD (CIDADE DE DEUS) (2002) 7-8 / 10 FERNANDO MEIRELLES

Ο ΘΑΝΑΣΗΣ, Η ΙΟΥΛΙΕΤΑ ΚΑΙ ΤΑ ΛΟΥΚΑΝΙΚΑ (1970) 7-8 / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΔΗΣ

ΒΕΓΓΟΣ, Ο ΤΡΕΛΛΟΣ ΚΑΜΙΚΑΖΙ a.k.a. Ο ΤΡΕΛΛΟΣ ΚΑΜΙΚΑΖΙ (1980) 7-8 / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΔΗΣ

TZENH TZENH (1966) 7-8 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ

THÉRÈSE RAQUIN (aka THE ADULTRESS) (1953) 7-8 / 10 MARCEL CARNÉ

ΓΚΟΛΦΩ (1955) 7-8 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ

ΝΑ ΖΗ ΚΑΝΕΙΣ Η ΝΑ ΜΗ ΖΗ; (1966) 7-8 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ

ΧΡΙΣΤΙΝΑ (1960) 7-8 / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ

ΔΡΟΣΩ Η ΑΡΧΟΝΤΟΠΟΥΛΑ (1967) 7-8 / 10 ΑΝΔΡΕΑΣ ΚΑΤΣΙΜΗΤΣΟΥΛΙΑΣ

Η ΧΙΟΝΑΤΗ ΚΑΙ ΤΑ 7 ΓΕΡΟΝΤΟΠΑΛΛΗΚΑΡΑ (1960) 7-8 / 10 ΙΑΚΩΒΟΣ ΚΑΜΠΑΝΕΛΛΗΣ

ΕΡΩΤΙΚΕΣ ΙΣΤΟΡΙΕΣ (1959) 7-8 / 10 ΣΩΚΡΑΤΗΣ ΚΑΨΑΣΚΗΣ

ΟΙ ΓΑΜΠΡΟΙ ΤΗΣ ΕΥΤΥΧΙΑΣ (1962) 7-8 / 10 ΣΩΚΡΑΤΗΣ ΚΑΨΑΣΚΗΣ

ΠΕΣΤΑ ΒΡΩΜΟΣΤΟΜΕ a.k.a ΠΕΣΤΑ ΧΡΥΣΟΣΤΟΜΕ (1983) 7-8 / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

ΈΝΑ ΑΣΥΛΛΗΠΤΟ ΚΟΡΟΙΔΟ (1969) 7-8 / 10 ΘΑΝΑΣΗΣ ΒΕΓΤΟΣ

THE LOVE OF SUMAKO THE ACTRESS (JOYŪ SUMAKO NO KOI) (1947) 7-8 / 10 KENJI MIZOGUCHI [[ΒΛ. ΑΔ]]

GERTRUD (1964) 7-8 / 10 CARL THEODOR DREYER [[ΒΛ. ΑΘ]]

DOCUMENTEUR (1981) 7-8 / 10 AGNÈS VARDÀ [[ΒΛ. ΑΘ]]

CRÍA CUERVOS (1976) 7-8 / 10 CARLOS SAURA [[ΒΛ. ΑΑ]]

[[PRÉSENTATION OU CHARLOTTE ET SON STEAK (1951 / 1961) 7-8 / 10 ÉRIC ROHMER [[ΒΛ. ΑΝ]]]]

O PASSADO E O PRESENTE (1971 / 1972) 7-8 / 10 MANOEL DE OLIVEIRA [[ΒΛ. ΑΑ7]]

BARBARY COAST (1935) 7-8 / 10 HOWARD HAWKS [[ΒΛ. ΑΑ10]]

SUCCESSFUL CHOICE / THE RIGHT CHOICE (2015) 7-8 / 10 AMIR MOMENI ASL [[ΒΛ. ΑΑ11]]

[[ΘΑΣΟΣ (1961) 7-8 / 10 ΤΑΚΗΣ ΚΑΝΕΛΛΟΠΟΥΛΟΣ [[ΒΛ. ΑΑ12]]]]

THE LAST DAYS OF DISCO (1998) 7-8 / 10 WHIT STILLMAN [[ΒΛ. ΑΑ33]]

SPERIAMO CHE SIA FEMMINA (1986) 7-8 / 10 MARIO MONICELLI [[ΒΛ. ΑΑ44]]

THE ITALIAN (ITALYANETS) (2005) 7-8 [[BUT NOT SURE]] / 10 ANDREI KRAVCHUK [[ΒΛ. ΑΑ38]]

IN NOME DEL POPOLO ITALIANO (1971) 7-8 / 10 DINO RISI [[ΒΛ. ΑΑ50]] (**ΠΡΒΛ. ΜΕ ΤΑΙΝΙΑΝ ΤΟΥ ΜΟΝΙΤΣΕΛΛΙ ΠΕΡΙ ΣΥΝΤΑΓΜΑΤΑΡΧΩΝ ΤΟΥ 1973 ΚΑΙ ΤΑΙΝΙΑΣ ΤΟΥ ΣΚΟΛΑ Κ.Α. ΤΗΣ ΕΠΟΧΗΣ ΠΕΡΙ ΤΗΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΨΕΥΔΟ-«ΝΕΑΣ ΑΡΙΣΤΕΡΑΣ»**)

THE BLESSED ONES (1986) 7-8 / 10 INGMAR BERGMAN [[ΒΛ. ΑΑ51]] (**ANOTHER ΖΙΟ-ΙΟΥ-ΚΙΚΕ-ΥΙΔ ΤΟΥΝ ΟΝ ΤΗ ΓΑΣ ΟΥΒΕΝ “SPECIAL”**)

I PROMESSI SPOSI (1941) 7-8 / 10 MARIO CAMERINI [[ΒΛ. ΑΑ55]]

THE LADY VANISHES (1938) 7-8 / 10 ALFRED HITCHCOCK [[ΒΛ. ΑΑ56]]

[[PIANO BLUES (2003) 7-8 / 10 CLINT EASTWOOD [[ΒΛ. ΑΑ69]]]]

IL SOSPETTO (1975) 7-8 / 10 FRANCESCO MASELLI [[ΒΛ. ΑΑ70]]

- ΑΛΛΑΛΟΥΜ a.k.a. ΧΑΡΥ ΚΛΥΝΝ: ΑΛΛΑΛΟΥΜ (1982) 6-8 / 10 ΓΙΑΝΝΗΣ ΤΥΠΑΛΛΟΣ, ΓΙΑΝΝΗΣ ΣΜΑΡΑΓΔΗΣ, ΓΙΩΡΓΟΣ ΑΠΟΣΤΟΛΙΔΗΣ
- SHIRLI-MYRLI (WHAT A MESS!) (1995) 6-8 / 10 VLADIMIR MENSHOV [[ΒΛ. ΑΑ]]
- GLI OCCHI, LA BOCCA (1982) 6-8 / 10 MARCO BELLOCCHIO [[ΒΛ. ΑΑ56]]
- DAANA PAANI (2018) 4-6-8 / 10 TARNVIR SINGH JAGPAL [[ΒΛ. ΑΑ6]]
- ANNA (1951) 5-8 / 10 ALBERTO LATTUADA [[SEE A]]
- SUMMER STOCK (1950) 5-8 / 10 CHARLES WALTERS (#26 ZIO-AMERICAN MUSICAL – GARLAND & KELLY)
- Ο ΕΜΙΡΗΣ ΚΑΙ Ο ΚΑΚΟΜΟΙΡΗΣ (1964) 5-8 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ
- ΤΟ ΜΕΡΟΚΑΜΑΤΟ ΤΟΥ ΠΟΝΟΥ (1963) 5-8 / 10 ΝΕΣΤΟΡΑΣ ΜΑΤΣΑΣ
- Η ΟΔΥΣΣΕΙΑ ΕΝΟΣ ΞΕΡΙΖΩΜΕΝΟΥ (1969) 5-8 / 10 ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ
- KOMAL GANDHAR (aka A SOFT NOTE ON A SHARP SCALE / “E-FLAT”) (1961) 5-8 / 10 RITWIK GHATAK [[ΒΛ. ΑΕ]]
- ANARI (1959) 5-8 HRISHIKESH MUKHERJEE [[ΒΛ. ΑΛ]] (#30 **BOLLYWOOD**)
- STEAMBOAT ROUND THE BEND (1935) 5-8 / 10 JOHN FORD [[ΒΛ. ΑΡ]]
- LES ANGES DU PÉCHÉ (1943) 5-8 / 10 BRESSON [[ΒΛ. ΑΤ & ΠΟΤ-ΠΟΥΠΛ... 9]]
- ΚΑΡΑΓΚΟΥΝΑ (1961) 5-8 / 10 ΔΗΜΗΤΡΗΣ ΑΘΑΝΑΣΙΑΔΗΣ (ΣΕΝΑΡΙΟ: ΚΩΣΤΑΣ ΑΣΗΜΑΚΟΠΟΥΛΟΣ, ΝΕΣΤΟΡΑΣ ΜΑΤΣΑΣ) [[ΒΛ. ΑΑ46]]
- SHOLAY (TRANSL. EMBERS) (1975) 4-8 / 10 RAMESH SIPPY [[SEE H]] (#31 **BOLLYWOOD**)
- BABES ON BROADWAY (1941) 4-8 / 10 BUSBY BERKELEY / VINCENTE MINNELLI (#27 ZIO-AMERICAN MUSICAL – GARLAND & ROONEY)
- ΖΟΥΣΑ ΜΟΝΑΧΟΣ ΧΩΡΙΣ ΑΓΑΠΗ (1971) 4-8 / 10 ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ
- MADAME SANS-GÊNE (1961) 4-8 / 10 CHRISTIAN-JAQUE [[ΒΛ. ΑΑ3]]
- Ο ΜΕΥ ΚΑΣΟ / MON CAS (1986) 4-8 / 10 MANOEL DE OLIVEIRA [[ΒΛ. ΑΑ3]]
- THE WORLD MOVES ON (1934) 4-8 / 10 JOHN FORD [[ΒΛ. ΑΑ6]]
- MADHUMATI (1958) 4-8 / 10 BIMAL ROY (WRITTEN BY RITWIK GHATAK, RAJINDER SINGH BEDI) [[ΒΛ. ΑΑ14]] (#32 **BOLLYWOOD**)
- ΑΣΣΟΙ ΤΟΥ ΓΗΠΕΔΟΥ (ΚΥΡΙΑΚΑΤΙΚΟΙ ΗΡΩΕΣ) (1956) 3-8 / 10 ΒΑΣΙΛΗΣ ΓΕΩΡΓΙΑΔΗΣ (ΣΕΝΑΡΙΟ: ΙΑΚΩΒΟΣ ΚΑΜΠΙΑΝΕΛΛΗΣ) [[ΒΛ. ΑΑ50]] (ΕΜΦΑΝΗΣ Ή ΣΥΝΕΙΔΗΣΙΣ ΤΟΥ ΣΕΝΑΡΙΟΓΡΑΦΟΥ (ΚΑΙ ΣΚΗΝΟΘΕΤΟΥ) ΔΙΑ ΤΟΝ ΖΑΪΟ-TZIOY-ΚΑΪΚ-ΓΙΝΤ-ΙΟΥΛΑ-ΣΑΤΑΝΑ ΕΝ ΜΟΡΦῇ ΣΑΤΑΝΟΚΡΑΤΟΥΣ ΚΑΙ ΠΩΣ ΤΟ «ΓΚΡΙΚ» ΚΡΑΤΟΣ ΕΙΝΑΙ

ΑΠΟΛΥΤΩΣ ΥΠΟΤΕΛΕΣ ΕΙΣ ΤΟΥΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-ΣΑΤΑΝΙΣΤΑΣ-ΑΝΤΙ-ΚΡΑΪΣΤ-
ΓΚΡΕΪΤ ΣΕΪΤΕΝ-ΣΥΝΑΓΚΟΓΚ ΟΒ ΣΕΪΤΕΝ ΤΡΩΚΤΙΚΑ-ΠΑΡΑΣΙΤΑ)

TALES OF ORDINARY MADNESS (STORIE DI ORDINARIA FOLLIA) (1981) 2-8 / 10 MARCO FERRERI [[BA. AA9]]

OPENING NIGHT (1977) 2-8 / 10 JOHN CASSAVETES [[BA. AA49]] (EVERYONE WORKING FOR THE ZIO-JOO-KIKE-YID
IN AN “ALL THE WORLD’S A STAGE” ZIO-JOO-KIKE-YID-FREAK SHOW)

JAGTE RAHO (TRANSL. STAY AWAKE OR STAY ALERT) (1956) 0-8 / 10 AMIT MAITRA AND SOMBHU MITRA / PRODUCED
BY RAJ KAPOOR [[BA. AM]] INCL. SONG “Teki Main Jhooth Boliya” (#33 BOLLYWOOD – NARGIS)

OLYMPIA (1938) -666666,666666,666666,666666,666666,666666 TO 0-8 LENI RIEFENSTAHL

JOURNEY INTO FEAR (1943) (8) / 10 NORMAN FOSTER AND ORSON WELLES (UNCREDITED) [[BA. AΩ]]

IN THE PRESENCE OF A CLOWN (1997) (8) / 10 (TV MOVIE) INGMAR BERGMAN [[BA. AA40]]

FRONT WITHOUT FLANKS (FRONT BEZ FLANGOV) (1975) (8) / 10 (PART ONE 8+ / PART TWO 7½-8) IGOR GOSTEV [[BA.
AA69]]

SAVE AND PROTECT (1989) 7½(-8) / 10 SOKUROV [[DEAD-TRIBE... 18]]

THE SECOND CIRCLE (1990) 7½(-8) / 10 SOKUROV [[DEAD-TRIBE... 19]]

MOTHER AND SON (1997) 7½(-8) / 10 SOKUROV [[DEAD-TRIBE... 22]]

[[SOVIET ELEGY (1989) 7½(-8) / 10 SOKUROV [[DEAD-TRIBE... 20]]]]

[[AN EXAMPLE OF INTONATION (1991) 7½(-8) / 10 SOKUROV [[DEAD-TRIBE... 20]]]]

WOLF TOTEM (2015) 7½(-8) / 10 ANNAUD [[DEAD-TRIBE... 32]]

Τριλογία 1: Το Λιβάδι που Δακρύζει (2004) 7½(-8) / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 33]]

FATHER AND SON (2003) 7½(-8) / 10 SOKUROV [[SEE APOC. K]]

RED BELLS (aka MEXICO IN FLAMES, INSURGENT MEXICO / RED BELLS PART I – MEXICO ON FIRE / IN THE SOVIET
UNION : *KRASNYE KOLOKOLA, FILM PERVYY – MEKSIKA V OGNIE*, IN ITALY : *MESSICO IN FIAMME* / IN MEXICO :
CAMPANAS ROJAS) (1982) 7½(-8) / 10 SERGEI BONDARCHUK [[SEE E]]

RED BELLS II (aka THE TEN DAYS THAT SHOOK THE WORLD, 10 DAYS THAT SHOOK THE WORLD, RED BELLS PART II – I
SAW THE BIRTH OF THE NEW WORLD) (1983) 7½(-8) / 10 SERGEI BONDARCHUK [[SEE Z]]

[[Gianna Nannini – Fotoromanza (1984) 7½(-8) / 10 – MICHELANGELO ANTONIONI [[SEE Θ]]]]

A WOMAN, A GUN AND A NOODLE SHOP (OR: A SIMPLE NOODLE STORY) (2009) 7½(-8) / 10 ZHANG YIMOU [[SEE I]]

MILLENNIUM MAMBO (2001) 7½(-8) / 10 HOU HSIAO-HSIEN [[SEE Y]]

WHITE CHRISTMAS (1954) 7½(-8) / 10 MICHAEL CURTIZ

THE PATSY (1964) 7½(-8) / 10 JERRY LEWIS

MONTY PYTHON'S THE MEANING OF LIFE (THE MEANING OF LIFE) (1983) 7½(-8) / 10 LIVE SEGMENTS: TERRY HUGHES
& FILM SEGMENTS: IAN MACNAUGHTON

CALAMITY JANE (1953) 7½(-8) / 10 DAVID BUTLER

WUTHERING HEIGHTS (1939) 7½(-8) / 10 WILLIAM WYLER

BUTCH CASSIDY AND THE SUNDANCE KID (1969) 7½(-8) / 10 GEORGE ROY HILL

DILLINGER È MORTO 7½(-8) / 10 [[RE-SKORE]] MARCO FERRERI [[DEAD-TRIBE... 23]]

L'ULTIMA DONNA / LA DERNIÈRE FEMME (1976) 7½(-8) / 10 [[RE-SKOR]] MARCO FERRERI [[DEAD-TRIBE... 3]]

THE TRUMP CARD (DERNIER ATOUT) (1942) 7½(-8) / 10 JACQUES BECKER

IT HAPPENED AT THE INN (GOUPI MAINS ROUGES) (1943) 7½(-8) / 10 JACQUES BECKER

ΔΟΚΤΩΡ ΖΙ-ΒΕΓΓΟΣ (1968) 7½(-8) / 10 ΘΑΝΑΣΗΣ ΒΕΓΓΟΣ

A PLACE IN THE SUN (1951) 7½(-8) / 10 GEORGE STEVENS

WHAT DID THE LADY FORGET? (SHUKUJO WA NANI WO WASURETA KA) (1937) 7½(-8) / 10 YASUJIRŌ OZU [[BA. AZ]]

[[ORDERLY OR DISORDERLY (BE TARTIB YA BEDUN-E TARTIB?) (1981) 7½(-8) / 10 ABBAS Kiarostami [[BA. AH]]]]

[[FIRST CASE, SECOND CASE (QAZIEH-E SHEKL-E AVVAL... SHEKL-E DOVVOM.) (1979) 7½(-8) / 10 ABBAS Kiarostami
[[BA. AΘ]]]]

[[THE CHORUS (HAMSORAYAN) (1982) 7½(-8) / 10 ABBAS Kiarostami [[BA. AΘ]]]]

LE SIGNE DU LION (1959 / 1962) 7½(-8) / 10 ÉRIC ROHMER [[BA. AK]]

LA FEMME INFIDÈLE (1969) 7½(-8) / 10 CLAUDE CHABROL [[BA. ΑΣ]]

JUKTI TAKKO AAR GAPPO (REASON, DEBATE AND A STORY) (1974) 7½(-8) / 10 RITWIK GHATAK [[BA. AX]]

ANSIKTET ("THE FACE" / THE MAGICIAN) (1958) 7½(-8) / 10 INGMAR BERGMAN [[BA. ΑΩ]]

BAISHEY SHRAVANA (WEDDING DAY / TWENTY SECOND DAY OF SRAVANA) (1960) 7½(-8) / 10 MRINAL SEN [[BA. AA1]]

BENILDE OU A VIRGEM MÃE (BENILDE OR THE VIRGIN MOTHER) (1975) 7½(-8) / 10 MANOEL DE OLIVEIRA [[BA. AA1]]

PUEBLERINA (1948) 7½(-8) / 10 EMILIO FERNÁNDEZ [[BA. AA1]]

L'ARMATA BRANCALEONE (1966) 7½(-8) / 10 MARIO MONICELLI [[BA. AA2]]

HIDEKO THE BUS CONDUCTOR (HIDEKO NO SHASHŌ-SAN / HIDEKO THE BUS CONDUCTRESS) (1941) 7½(-8) / 10 MIKIO
NARUSE [[BA. AA3]]

O DIA DO DESESPERO (1992) 7½(-8) / 10 MANOEL DE OLIVEIRA [[BA. AA6]]

NAPOLETANI A MILANO (1953) 7½(-8) / 10 EDUARDO DE FILIPPO [[BA. AA15]]

BEFORE SUNRISE (1995) 7½ TO (8) / 10 RICHARD LINKLATER [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

SNIPER / TAK TIRANDAZ (2021) 7½(-8) / 10 ALI GHAFARI [[BA. AA19]]

SILVER CITY (2004) 7½(-8) / 10 JOHN SAYLES [[BA. AA26]]

SHEENA 667 (2019) 7½(-8) / 10 GRIGORIY DOBRYGIN [[BA. AA37]]

GARDENS OF STONE (1987) 7½(-8) / 10 FRANCIS FORD COPPOLA [[BA. AA38]] (IT'S DA ZIO-JOO-KIKE-YID-MILITARY-INDUSTRIAL-FINANCIAL COMPLEX, INTER ZIO-JOO-DAS-ALIA)

POISONS OR THE WORLD HISTORY OF POISONING (YADY, ILI VSEMIRNAYA ISTORIYA OTRAVLENIY) (2001) 7½(-8) / 10 KAREN SHAKHNAZAROV [[BA. AA43]]

WISE GUYS (1986) 7½(-8) / 10 BRIAN DE PALMA [[BA. AA54]] (FAIRLY FUNNY WITH, INTER ALIA, MOE DICKSTEIN, THE FIRST EVER ITALO-JUDEO COMBINATION DELI AND A GAS OVEN AND BONES WHICH BLOWS UP “DA MOB” LIGHTING UP DA BOSS’Z CIGAR)

OBSESSION (1976) 7½(-8) / 10 BRIAN DE PALMA [[BA. AA55]] (THE RESTORATION OF THE RIGHT FATHER-DAUGHTER RELATION, NO ZIO-JOO-KIKE-YID-INCEST AND NO VICTORY FOR THE ZIO-JOO-KIKE-YID-KRAZY-HEAD SHRINKER-DOKTA AND FOR LITHGOW AS JOO-DAS WHO BETRAYS HIS PARTNER, WHILST ENDLESS LOVE REMAINS THE RIGHT CHRISTIAN IDEAL INCL. DANTE-BEATRICE “PEDESTAL” REF.)

JEDER FÜR SICH UND GOTT GEGEN ALLE / THE ENIGMA OF KASPAR HAUSER (1974) 7½(-8) / 10 WERNER HERZOG [[BA. AA59]]

VLADIVOSTOK (2021) 7½(-8) / 10 DIRECTED BY ANTON BORMATOV (WRITERS : ALEKSEY BUZIN, KAREN SHAKHNAZAROV LEAD/GENERAL PRODUCER: KAREN SHAKHNAZAROV [[BA. AA67]]

SWIMMING OUT TILL THE SEA TURNS BLUE (Yǐ Zhǐ Yóu Dào Hǎi Shuǐ Biàn Lán) (2020) 7½(-8) / 10 JIA ZHANGKE [[BA. AA68]]

JULIUS CAESAR (WILLIAM SHAKESPEARE'S JULIUS CAESAR) (1953) 7½(-8) / 10 JOSEPH L. MANKIEWICZ

THE DEVIL’S EYE (1960) -666 TO 7½(-8) / 10 INGMAR BERGMAN [[BA. AA3]]

THE FOUR HORSEMEN OF THE APOCALYPSE (1962) 7½(-8) / 10 VINCENTE MINNELLI [[BA. AA70]] (CONQUEST, WAR, PESTILENCE, DEATH ... THE ZIO-JOO-KIKE-YIDZ-LIZZARD-ENTRY-IST-IN INTO GRANPA’S PAMPAS GREAT LANDHOLDING ZIO-ARGENTINE ASSETS AND THEN ZIO-JOO-KIKE-YID-DIVIDE THEMSELVES BETWEEN ZIO-JOO-KIKE-YID-NAZIs AND ZIO-JOO-KIKE-YID-ZIO-ANGLO-FROG-ET AL.-JOOZ TO ENSURE THE ZIO-JOO-KIKE-YIDZ WILL BE ON THE WINNING SIDE OF ZIO-WW2 WITH NO MENTION WHATSOEVER OF (OR REFERENCE TO) THE TOTAL FILTH OF THE ZIO-JOO-KIKE-YID-SHIT-SKATA-EXCREMENT-ZIO-JOO-DAS-MONKEY-PITHIKOOS-FREAK-SHOW-FAECES-VOMIT-JOO-DAS-KOST !!! ONLY A LABOUR CAMP IS MENTIONED WHERE RESISTANCE FIGHTERS, MOST OF WHOM ARE NOT ZIO-JOO-KIKE-YIDZ, DIE AND THE ONLY SHOP BUSTED UP IS THE ONE WITH ZIO-NAZI-HITLER’S BOOK ON DISPLAY ... THE BEAST IS IN MYSELF, IN MY LOIN, IN MY SEED!!!)

THE STRANGER (1946) -666,666-7½(-8) / 10 ORSON WELLES [[BA. AA]] (“CARTHAGINIAN PEACE” / “THE THEORY OF GENOCIDE AND THE DEPOPULATION OF CONQUERED TERRITORIES”)

LA CARNE (1991) 7-7½(-8) / 10 [[RE-SKOR]] MARCO FERRERI [[DEAD-TRIBE... 32]]

POVERI MILIONARI (1959) 7-7½(-8) / 10 DINO RISI [[BA. AA12]]

BEFORE SUNSET (2004) 7-7½ TO (8) / 10 RICHARD LINKLATER [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

PROJECT A (aka PIRATE PATROL; JACKIE CHAN’S PROJECT A; RELEASED IN THE PHILIPPINES AS SUPERFLY 2) (1983) 6½-7½(-8) / 10 JACKIE CHAN [[SEE A]] (#20 MARTIAL ARTS)

ANNIE (1982) 6-7½(-8) / 10 JOHN HUSTON [[BA. AA60]] (#28 ZIO-AMERICAN MUSICAL – FINNEY) (LEAPING LIZZARDZ!!! START FROM THE BOTTOM TO GET TO “THE TOP” + FDR AND REAL DEAL NEW DEALER DEMOCRATS IN RELATION TO “THE SOCIAL QUESTION” BEFORE THE TOTAL ZIO-JOO-KIKE-YID-TAKEOVER AND “THE ZIO-JOO-KIKE-YID-ANTI-CHRIST-HOMO-DEGENERATE-PERVERT-STERILE ABORT FUCK SLUT APE ANOMIE ETC. QUESTION”)

METROPOLITAN (1990) 7-7½(-8) [[RE-SKOR]] / 10 WHIT STILLMAN [[BA. AA32]]

1922 (1978) -666 TO 5-6-7½(-8) / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[B3]]

BARCELONA (1994) 7+(-8) [[RE-SKOR]] / 10 WHIT STILLMAN [[BA. AA33]]

ARSENIC AND OLD LACE (1944) 7(-8) / 10 FRANK CAPRA

THE COCONUTS (1929) 7(-8) / 10 ROBERT FLOREY & JOSEPH SANTLEY (MARX BROTHERS)

ABBOTT AND COSTELLO MEET FRANKENSTEIN (1948) 7(-8) / 10 CHARLES BARTON

FREAKS (THE MONSTER STORY, FORBIDDEN LOVE, NATURE’S MISTAKES) (1932) 7(-8) / 10 TOD BROWNING

BRAVEHEART (1995) 7(-8) / 10 MEL GIBSON

Ο ΟΥΠΑΝΟΚΑΤΕΒΑΤΟΣ (1965) 7(-8) / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ

Ο ΤΕΤΡΑΠΕΡΑΤΟΣ (1966) 7(-8) / 10 ΚΩΣΤΑΣ ΑΝΔΡΙΤΣΟΣ

Ο ΠΙΟ ΚΑΛΟΣ Ο ΜΑΘΗΤΗΣ (1968) 7(-8) / 10 ΚΩΣΤΑΣ ΑΝΔΡΙΤΣΟΣ

ΈΝΑ ΝΕΠΟ ΚΥΡΑ ΒΑΓΓΕΛΙΩ (1959) 7(-8) / 10 ΕΠΠΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

EL GRECO a.k.a ΕΛ ΓΚΡΕΚΟ (2007) 7(-8) / 10 ΓΙΑΝΝΗΣ ΣΜΑΡΑΓΔΗΣ

ΜΑΘΕ ΠΑΙΔΙ ΜΟΥ ΓΡΑΜΜΑΤΑ (1981) 7(-8) / 10 ΘΟΔΩΡΟΣ ΜΑΡΑΓΚΟΣ

RECESS (ZANG-E TAFRIH) (1972) 7(-8) / 10 ABBAS Kiarostami [[BA. AZ]]

CAMERIERA BELLA PRESENZA OFFRESI... (1951) 7(-8) / 10 GIORGIO PASTINA [[BA. AΘ]]

[[VOSTOCHNAYA ELEGIIYA (ORIENTAL ELEGY) (1996) 7(-8) / 19 ALEKSANDR SOKUROV (1996) [[BA. AN]]]]

[[7 P., CUIS., S. DE B., ... À SAISIR (1984) 7(-8) / 10 AGNÈS VARDA [[BA. AΞ]]]]

(LES GLANEURS ET LA GLANEUSE) DEUX ANS APRÈS (2002) 7(-8) / 10 AGNÈS VARDA [[BA. AO]]

FOUR MEN AND A PRAYER (1938) 7(-8) / 10 JOHN FORD [[BA. AΠ]]

THE BRAT (1931) 7(-8) / 10 JOHN FORD [[BA. AA2]]

LUNGA VITA ALLA SIGNORA! (1987) 7(-8) / 10 ERMANNO OLMI [[BA. AA2]]

STORIA DI PIERA (1983) 7(-8) / 10 MARCO FERRERI [[BA. AA7]]

ZVENIGORA (1928) 7(-8) / 10 ALEXANDER DOVZHENKO [[BA. AA7]]

EL COHECITO (1960) 7(-8) / 10 MARCO FERRERI [[BA. AA20]]

HIT MAN (2023) 7(-8) / 10 RICHARD LINKLATER [[BA. AA20]]

LIFE ON A STRING (BIǺN Zǒǒ BIǺN CHǺNG; LIT. 'WALKING AND SINGING AT THE SAME TIME') (1991) 7(-8) / 10 CHEN KAIGE [[BA. AA24]]

AMIGO (2010) 7(-8) / 10 JOHN SAYLES [[BA. AA25]]

ROMANZO POPOLARE (1974) 7(-8) / 10 MARIO MONICELLI [[BA. AA30]] (H MONOTONEĪKH «OIKOΓENEIA» EINAI ZAIŦO-EAΩ!!!)

SONO FOTOGENICO (1980) 7(-8) / 10 DINO RISI [[BA. AA34]]

TO LIVE (ZHIT) (2010) 7(-8) / 10 YURI BYKOV [[BA. AA36]]

LOVE SWINDLERS / LOVE SWINDLER (1976) 7(-8) / 10 LI HAN-HSIANG [[BA. AA41]]

VITA COI FIGLI (1991) 7(-8) / 10 DINO RISI [[BA. AA43]]

THE RITE (1969) 7(-8) / 10 INGMAR BERGMAN [[BA. A44]] (DA ZIO-JOO-KIKE-YIDZ ARE THE THEATRE TROUPE, THE FINANCIERS, THE INTERNATIONAL JOO AGENTS, THE HOTELS AND THE “CHRISTIAN” GOVERNMENT ETHICS-JUDICIAL DEPARTMENT WITH A BIT OF ANCIENT GREEK PHALLUS THROWN IN FOR GOOD ZIO-JOO-KIKE-YID-LAUGHS. PURE ZIO-JOO-KIKE-YID-EVIL.)

IP MAN 4: THE FINALE (2019) 7(-8) / 10 WILSON YIP [[BA. AA47]] (#21 MARTIAL ARTS)

WHITE TIGER (BYELI TIGR) (2012) 7(-8) / 10 KAREN SHAKHNAZAROV [[BA. AA48]]

THE SHELTERING SKY (1990) 7(-8) / 10 BERNARDO BERTOLUCCI [[BA. AA54]]

BESIEGED (L'ASSEDIO) (1998) 7(-8) / 10 BERNARDO BERTOLUCCI [[BA. AA54]] (QUITE SMART AND BERNARDO-ZIO-JOO-KIKE-YID-AWARE SLY BERTOLUCCI SPECIAL MOOVEE, DIS ONE)

- THE AGONY AND THE ECSTASY (1965) 7(-8) / 10 CAROL REED [[BA. AA59]]
- BREATHLESS (À BOUT DE SOUFFLE, LIT. 'OUT OF BREATH') (1960) 7(-8) / 10 JEAN-LUC GODARD [[BA. AA65]]
- PALE RIDER (1985) 7(-8) / 10 CLINT EASTWOOD [[BA. AA67]] (**YOU CAN'T SERVE GOD AND MAMMON BOTH, MAMMON BEING MONEY !!! + HOW MUCH DOES IT COST TO HAVE A CLEAR CONSCIENCE ? + A MAN ALONE IS EASY PREY ! ONLY BY STANDING TOGETHER [AS A CHRISTIAN COMMUNITY] CAN YOU BEAT THE [ZIO-JOO-KIKE-YID] LA HOODs OF THE WORLD !!! ...**)
- SERAFINO (1968) 7(-8) / 10 PIETRO GERMI [[B4]] (ΤΟ ΤΕΛΟΣ ΤΟΥ ΚΟΣΜΟΥ ΤΩΝ ΒΟΣΚΩΝ ΜΑΣ ΜΕΣΑ ΣΤΗΝ ΣΗΨΙΝ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΕΠΙΔΕΙΚΤΙΚΟΥ ΚΑΙ ΠΑΡΑΣΙΤΙΚΟΥ ΚΑΤΑΝΑΛΩΤΙΣΜΟΥ)
- NINOTCHKA (1939) -666,666 TO 7(-8) / 10 ERNST LUBITSCH
- BOB LE FLAMBEUR (1956) -666,666 TO 7(-8) / 10 JEAN-PIERRE MELVILLE
- E VENNE UN UOMO (1965) (7)(-8) / 10 ERMANNO OLMI [[BA. AA1]]
- DIARIO NAPOLETANO (1992) (7)(-8) / 10 FRANCESCO ROSI [[BA. AA64]]
- KENNY (2006) 6-7(-8) / 10 CLAYTON JACOBSON
- LA LEGGENDA DEL SANTO BEVITORE (1988) -666,666 TO 6 TO 7(-8) / 10 ERMANNO OLMI [[BA. AA14 & Έκ τοῦ Τάφου 32]]
- A COUNTESS FROM HONG KONG (1967) 5-6-7(-8) / 10 CHARLES CHAPLIN [[B2]] (**(I WONDER WHAT YOUR FATE WOULD HAVE BEEN IF YOU WERE BORN IN SIMILAR CIRCUMSTANCES ... + I'D RATHER BE HAPPY THAN THE PRESIDENT)**
- SERFS (1963) 5-7(-8) / 10 LI JUN [[BA. AΦ]]
- DAMSELS IN DISTRESS (2011) (7)(-8) / 10 WHIT STILLMAN [[BA. AA34]]
- SCARFACE (1983) -666,666 TO 6(-7)(-8) / 10 BRIAN DE PALMA [[BA. AA10]]
- CASABLANCA (1942) -666,666,666,666,666 TO 6 TO 6.66 TO (8) MICHAEL CURTIZ [[BA. AA50]]
- ΑΠΟΝΤΕΣ / ΟΙ ΑΠΟΝΤΕΣ (1996) 6½(-8) / 10 ΓΡΑΜΜΑΤΙΚΟΣ [[SEE X + Έκ τοῦ Τάφου 50]]
- MACBETH (OR THE TRAGEDY OF MACBETH OR ROMAN POLANSKI'S FILM OF MACBETH) (1971) 6½(-8) / 10 ROMAN POLANSKI (SHAKESPEARE)
- DANCING IN THE DUST (2003) 6½(-8) / 10 ASGHAR FARHADI [[BA. AΠ]]
- MASQUERADE (MASKARAD) (1941) 6½(-8) / 10 SERGEI GERASIMOV [[BA. AA11]]
- LOS CHICOS (1959) 6½(-8) / 10 MARCO FERRERI [[BA. AA25]] (ΤΑΙΝΙΑ-ΣΤΑΘΜΟΣ ΔΙΑ ΤΗΝ ΕΞΕΛΙΞΙΝ ΤΗΣ ΖΑΪΟ-ΜΑΖΙΚΗΣ ΔΗΜΟΚΡΑΤΙΑΣ ΕΙΣ ΤΗΝ «ΔΥΣΙΝ», ΚΑΙ ΜΑΛΙΣΤΑ ΕΙΣ ΤΗΝ ΠΙΟ «ΣΥΝΤΗΡΗΤΙΚΗΝ» ΤΗΣ ΧΩΡΑΝ !!!)
- SATURDAY NIGHT FEVER (1977) 6(-8) / 10 JOHN BADHAM

NOSFERATU: A SYMPHONY OF HORROR (NOSFERATU – EINE SYMPHONIE DES GRAUENS) (1922) 6(-8) / 10 F. W. MURNAU

[[TOOTHACHE (DANDAN DARD / DENTAL HYGIENE (BEHDASHT-E DANDAN)) (1980) 6(-8) / 10 ABBAS KIAROSTAMI [[SEE
Υ]]]]

THE HARVEY GIRLS (1946) 6(-8) / 10 GEORGE SIDNEY (#29 ZIO-AMERICAN MUSICAL – GARLAND & CHARISSE)

BRIDE OF FRANKENSTEIN (1935) 6(-8) / 10 JAMES WHALE

HÔTEL DU NORD (1938) 6(-8) / 10 MARCEL CARNÉ

ΜΠΕΤΟΒΕΝ ΚΑΙ ΜΠΟΥΖΟΥΚΙ (1965) 6(-8) / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ

Η ΛΥΤΕΡΗ (1968) 6(-8) / 10 ΑΝΔΡΕΑΣ ΚΑΤΣΙΜΗΤΣΟΥΛΙΑΣ

ΤΗΝΙΟΧΟΣ 6(-8) / 10 ΑΛΕΞΗΣ ΔΑΜΙΑΝΟΣ

ΕΥΑ (1953) 6(-8) / 10 ΜΑΡΙΑ ΠΛΥΤΑ

Η ΔΟΥΚΙΣΣΑ ΤΗΣ ΠΛΑΚΕΝΤΙΑΣ ΚΑΙ Ο ΛΗΣΤΑΡΧΟΣ ΜΠΙΜΠΙΣΗΣ a.k.a. Η ΔΟΥΚΙΣΣΑ ΤΗΣ ΠΛΑΚΕΝΤΙΑΣ (1955) 6(-8) / 10
ΜΑΡΙΑ ΠΛΥΤΑ

Ο ΚΟΣΜΟΣ ΤΡΕΛΛΑΘΗΚΕ... (1967) 6(-8) / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

ΤΡΕΛΛΟΣ ΠΑΛΑΒΟΣ ΚΑΙ ΒΕΓΓΟΣ a.k.a. ΚΟΥΡΔΙΣΤΟΣ ΘΑΝΑΣΗΣ a.k.a. ΈΝΑΣ ΥΠΕΡΟΧΟΣ ΤΡΕΛΛΟΣ ΒΕΓΓΟΣ a.k.a. ΘΑΝΑΣΗ,
ΞΕΡΕΙΣ ΑΠΟ ΒΕΣΠΙΑ; (1967) 6(-8) / 10 ΘΑΝΑΣΗΣ ΒΕΓΓΟΣ

ΈΝΑΣ ΒΕΓΓΟΣ ΓΙΑ ΟΛΕΣ ΤΙΣ ΔΟΥΛΕΙΕΣ (1970) 6(-8) / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΔΗΣ

ΕΙΝΑΙ ΕΝΑΣ... ΤΡΕΛΛΟΣ ΤΡΕΛΛΟΣ ΤΡΕΛΛΟΣ ΒΕΓΓΟΣ (1965) 6(-8) / 10 ΠΙΑΝΟΣ ΓΛΥΚΟΦΡΥΔΗΣ

[[ULYSSE (1982) 6(-8) / 10 AGNÈS VARDÀ [[ΒΛ. ΑΞ]]]]

A CAIXA (“THE BOX”) (1994) 6(-8) / 10 MANOEL DE OLIVEIRA [[ΒΛ. ΑΑ6]]

KING OF THE CHILDREN (1987) 6(-8) / 10 CHEN KAIGE [[ΒΛ. ΑΑ22]]

[[L'ETÀ DEL FERRO (TV, 1964 IN FIVE PARTS) L' ÂGE DU FER I (1965 RAI 2, FR: 2006) 6(-8) / 10 SCÉNARIO ET SUPERVISION
DE ROBERTO ROSSELLINI / MISE EN SCÈNE RENZO ROSSELLINI JR. [[B1]]]]

VISAGES, VILLAGES (2017) -666 TO 6(-8) / 10 AGNÈS VARDÀ ET JR [[ΒΛ. ΑΡ]]

BABES IN ARMS (1939) 5(-8) BUSBY BERKELEY (#30 ZIO-AMERICAN MUSICAL – GARLAND & ROONEY)

STRIKE UP THE BAND (1940) 5(-8) BUSBY BERKELEY (#31 ZIO-AMERICAN MUSICAL – GARLAND & ROONEY)

ZIEGFELD GIRL (1941) 5(-8) / 10 ROBERT Z. LEONARD (#32 ZIO-AMERICAN MUSICAL – GARLAND & TURNER &
STEWART)

[[ΓΙΑΝΝΗΣ ΠΙΤΣΟΣ (1987) 5(-8) / 10 ΒΟΥΛΓΑΡΗΣ]]

Ο ΤΑΥΡΟΜΑΧΟΣ ΠΡΟΧΩΡΕΙ (1963) 5(-8) / 10 ΣΩΚΡΑΤΗΣ ΚΑΨΑΣΚΗΣ

ΝΑΥΑΓΙΑ ΤΗΣ ΖΩΗΣ (1959) 5(-8) / 10 ΜΑΡΙΑ ΠΛΥΤΑ

ΟΙ ΑΠΑΧΗΛΕΣ ΤΩΝ ΑΘΗΝΩΝ (1950) 5(-8) / 10 ΗΛΙΑΣ ΠΑΡΑΣΚΕΥΑΣ

ΠΑΡΕ ΚΟΣΜΕ (1967) 5(-8) / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

Ο ΑΝΘΡΩΠΟΣ ΡΟΛΟΪ (1972) 5(-8) / 10 ΝΑΠΟΛΕΩΝ ΕΛΕΥΘΕΡΙΟΥ, ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

ΒΟΗΘΕΙΑ! Ο ΒΕΓΓΟΣ ΦΑΝΕΡΟΣ ΠΡΑΚΤΩΡ «000» a.k.a. ΒΟΗΘΕΙΑ! Ο ΒΕΓΓΟΣ ΦΑΝΕΡΟΣ ΠΡΑΚΤΩΡ '000' a.k.a. ΒΟΗΘΕΙΑ!! Ο ΒΕΓΓΟΣ ΦΑΝΕΡΟΣ ΠΡΑΚΤΩΡ «000» (1967) 5(-8) / 10 ΘΑΝΑΣΗΣ ΒΕΓΓΟΣ

ΘΑΝΑΣΗ, ΣΦΙΞΕ ΚΙ ΑΛΛΟ ΤΟ ΖΩΝΑΡΙ (1980) 5(-8) / 10 ΘΟΔΩΡΟΣ ΜΑΡΑΓΚΟΣ

I SOVVERSIVI (1967) 5(-8) / 10 PAOLO E VITTORIO TAVIANI [[ΒΛ. ΑΖ + ΠΟΤ-ΠΟΥΡΙ... 8]]

POLICE STORY 2 (aka JACKIE CHAN'S POLICE STORY 2) (1988) 5(-8) / 10 JACKIE CHAN [[ΒΛ. ΑΝ]] (#22 MARTIAL ARTS)

L'HAREM (1967) 5(-8) / 10 MARCO FERRERI [[ΒΛ. ΑΑ18]]

WAKING LIFE (2001) 5(-8) / 10 RICHARD LINKLATER [[ΒΛ. ΑΑ21]]

ONG-BAK: MUAY THAI WARRIOR (ONG-BAK: THE THAI WARRIOR / ONG-BAK) (2003) 5(-8) / 10 PRACHYA PINKAEW (ACTION CHOREOGRAPHY BY PANNA RITTIKRAI) [[ΒΛ. ΑΑ50]] (#23 MARTIAL ARTS)

EK PHOOL DO MALI (1969) -15 to 5(-8) / 10 DEVENDRA GOEL [[ΒΛ. ΑΤ]] (#34 BOLLYWOOD)

ΑΓΩΝΙΑ (1969) 4(-8) / 10 ΟΔΥΣΣΕΑΣ ΚΩΣΤΕΛΕΤΟΣ / ΤΟΛΗΣ

ΑΣΤΕΡΙΣΜΟΣ ΤΗΣ ΠΑΡΘΕΝΟΥ (1973) 4(-8) / 10 ΔΑΛΙΑΝΙΔΗΣ / ΤΖΑΒΕΛΛΑΣ (ΣΕΝΑΡΙΟ) [[ΒΛ. ΑΜ]]

ΠΙΕΤΡΙΝΑ ΧΡΟΝΙΑ (1985) 3(-8) / 10 ΒΟΥΛΓΑΡΗΣ

ΣΕ ΙΚΕΤΕΥΩ ΑΓΑΠΗ ΜΟΥ a.k.a. Σ' ΙΚΕΤΕΥΩ (1970) 3(-8) / 10 ΟΔΥΣΣΕΑΣ ΚΩΣΤΕΛΕΤΟΣ / ΤΟΛΗΣ

IL SEME DELL'UOMO (1969) 3(-8) / 10 MARCO FERRERI [[ΒΛ. ΑΑ14]]

LES CRÉATURES (1966) 2(-8) / 10 AGNÈS VARDA [[ΒΛ. ΑΓ]]

AMOR DE PERDIÇÃO: MEMÓRIAS DE UMA FAMÍLIA (1978 / 1979) (2)-(-8) / 10 MANOEL DE OLIVEIRA [[ΒΛ. ΑΑ5]]

ΔΕΝ ΓΝΩΡΙΣΑ ΜΗΤΕΡΑ a.k.a. ΔΙΧΩΣ ΜΗΤΕΡΑ a.k.a. ΧΩΡΙΣ ΜΗΤΕΡΑ (1962) 1(-8) / 10 ΓΙΩΡΓΟΣ ΔΡΟΣΗΣ

ΑΓΑΠΗΣΑ ΚΑΙ ΠΟΝΕΣΑ (1963) 1(-8) / 10 ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ

ΕΙΜΑΙ ΜΙΑ ΔΥΣΤΥΧΙΣΜΕΝΗ (1964) 0(-8) / 10 [[ΡΗ-ΣΚΟΡ]] ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ [[Έκ του Τάφου 37]]

ΑΠΟΚΛΗΡΟΙ ΤΗΣ ΚΟΙΝΩΝΙΑΣ (1965) 0(-8) / 10 ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ

DIAL M FOR MURDER (1954) 7½+ / 10 ALFRED HITCHCOCK [[BA. AA8]]

EVERYBODY WANTS SOME!! (2016) 7½+ / 10 RICHARD LINKLATER [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

THE CAMERAMAN (1928) 7½+ / 10 EDWARD SEDGWICK AND UNCREDITED BUSTER KEATON [[BA. AA43]]

STILL LIFE (SĀNXIÁ HǎORÉN) (2006) 7½+ / 10 JIA ZHANGKE [[BA. AA49]]

SBATTI IL MOSTRO IN PRIMA PAGINA (1972) 7½+ / 10 MARCO BELLOCCHIO [[BA. AA58]] (ANOTHER GOOD POINT OF REFERENCE FILM FOR “LEFT/RIGHT” GAMES UNDER ZIO-JOO-ES-HEY BEFORE THE TURN TO HOMOZ, LEZZOZ, TRANZ- FREAKS, ZOROS!-INTERNATIONAL JOO SATANIK SIRKOOS MONKEY INVADER-COLONIZERZ, THOUGH THE DRUGS AND THE PORN ARE ALREADY PRESENT)

THE MACKINTOSH MAN (1973) 7½+ / 10 JOHN HUSTON [[BA. AA60]]

INHERENT VICE (2014) 7½+ / 10 PAUL THOMAS ANDERSON [[BA. AA65]]

THE SALESMAN (FORUŠANDE / LE CLIENT) (2016) -666-7½+ / 10 ASGHAR FARHADI [[BA. AT]]

THE OX-BOW INCIDENT (1943) -666-7½+ / 10 WILLIAM A. WELLMAN [[BA. AΩ]]

UNFAITHFULLY YOURS (1948) 7-7½+ / 10 PRESTON STURGES [[BA. AA63]]

[[SHAKESPEARE, *THE MERRY WIVES OF WINDSOR*, 1597, BBC, 1982, GRIFFITHS, DAVIS, KINGSLEY, SCALES, MARSHALL, BRYANT, EVANS, CHANDLER ET AL 6 TO 7 TO 7½+ / 10 DIRECTED BY DAVID JONES [[BA. AA71]]]] (LOTS OF MONEY REFS, ZIO-JOO-KIKE-YID-LIZZARD-ENTRY-IST-MASTER BROOK TO FALSTAFF IS ALSO MASTER FORD + ZIO-ANGLO-JOO-EXOTIZMOOS REFS AGAIN TO CAESAR, PHRYGIAN TURK, EPHESIAN, REGION IN GUIANA + AM I A MACHIAVEL? + THE SHORT AND THE LONG OF IT + FROTH AND SCUM, THOU LIEST + THE PUNK IS ONE OF CUPID’S CARRIERS + HORN-MAD + WIVES MAY BE MERRY AND YET HONEST TOO ... JOO-BROOK-FORD-LIZZARD-KIKE-YID-ENTRY-IST : A CONSPIRACY AGAINST ME ... + DR. FAUSTUS / GERMANS ARE HONEST MEN + FALSTAFF = *And given to fornications, and to taverns, and sack, and wine, and metheglins, and to drinkings and swearings and starings, pribbles and prabbles?* + PUBLICLY SHAMED ETC.)

ROMANZO DI UN GIOVANE POVERO (1995) 6½-7½+ / 10 ETTORE SCOLA [[BA. AA17]]

[[SHAKESPEARE, *HENRY VIII*, [1491-1547], 1613 (THE BARD’S FINAL PLAY), BBC, 1978-1979, STRIDE, WEST, BLOOM, PICKUP, VAUGHAN, GLOVER, KEMP, KELLERMAN, COTTON, RINTOUL, MAY ET AL. DIRECTED BY KEVIN BILLINGTON 6 TO 7½+ / 10 [[B4]]] (ROME, PAPISM, CATHOLIC CHURCH OUT / I GOT A GIRL AGAIN BUT SHE WILL BE ELISABETH I / ONLY EXOTIZMOOS-TOORIZMOOS REFERENCE TO ORPHEUS IN SONG, (IRELAND = ALREADY OURS + UPPER GERMANY AND REFORMATION ARE CLOSE) + **THE DEVIL SPEED HIM! NO MAN’S PIE IS FREED FROM HIS AMBITIOUS FINGER. + BUT SPIDERLIKE, OUT OF HIS SELF-DRAWING WEB**, HE GIVES US NOTE THE FORCE OF HIS OWN MERIT MAKES HIS WAY— + **TO CLIMB STEEP HILLS REQUIRES SLOW PACE AT FIRST. ANGER IS LIKE A FULL HOT HORSE WHO, BEING ALLOWED HIS WAY, SELF-METTLE TIRES HIM.** + I SAY AGAIN THERE IS NO ENGLISH SOUL MORE STRONGER TO DIRECT YOU THAN YOURSELF, IF WITH THE SAP OF REASON YOU WOULD QUENCH OR BUT ALLAY THE FIRE OF PASSION. + **THIS CUNNING CARDINAL THE ARTICLES O’ TH’ COMBINATION DREW AS HIMSELF PLEASED; + GOD MEND ALL. + THEY’VE WORN OUT CHRISTENDOM. + TWO WOMEN PLACED TOGETHER MAKES COLD WEATHER.** + A LOT MORE !!! GO TO [[B4]]]]]

BAAZ (LIT. ‘FALCON’) (1953) -666 TO 6 TO 7½+ / 10 GURU DUTT [[BA. AA11]] (BOLLYWOOD)

FULL METAL JACKET (1987) -666,666 TO 5 TO 6 TO 7½+ / 10 STANLEY KUBRICK [[BA. AA23]]

HEAT (1995) -666,666 TO 0 TO 6 TO 7½+ / 10 MICHAEL MANN [[BA. AA11]]

US AND THEM (HÒU LÁI DE WŌ MEN; LIT. 'THE FUTURE US') (2018) 7½(+) / 10 RENE LIU [[BA. AA44]]

HOME FROM THE HILL (1960) 7 TO 7½(+) VINCENTE MINNELLI [[BA. AA70]] (OF ADULTERERS, BASTARDS, NAÏVE YOUTH, (LACK OF) RESPECT FOR PARENTS, GOOD / BAD BOYZ, GOOD / BAD GIRLZ, FORGIVENESS, LIFE GOES ON, THE ZIO-JOO-KIKE-YID UNDERMINING THE TRADITIONAL CHRISTIAN PATRIARCHAL FAMILY, COCA COLA ETC. ETC. ETC. MITCHAM TO SON THERON : I'M NOT A PERFECT MAN, THERON. WHEN YOU'RE IN YOUR FORTIES YOU WON'T BE A PERFECT MAN EITHER. YOU CAN'T LIVE THAT LONG WITHOUT HURTING SOMEONE. DISAPPOINTING OTHERS ... DON'T JUDGE ME. JUST BE A SON TO ME AND TAKE ME AS I AM, FAIR ENOUGH?)

GHOST DOG: THE WAY OF THE SAMURAI (1999) -666,666 TO 7.5666 / 10 JIM JARMUSCH [[BA. AA41]]

LE FATE (1966) 7.5625 / 10 (LUCIANO SALCE 7½ MARIO MONICELLI 8 MAURO BOLOGNINI 7 ANTONIO PIETRANGELI 7½-8) [[BA. AA70]] (EP. 1 RAPE IS A CRIME BUT A SLUT IS A SLUT AND IMMODEST CLOTHING IS PART OF BEING A SLUT / EP. 4 DRUNK THE BOSS BECOMES THE SERVANT'S SERVA AND THEN PRETENDS IT NEVER HAPPENED. THAT'S THE WAY NOT A FEW HUMANS WORK, ROLE PLAY, HYPOCRISY, HIERARCHY, A MOMENT OF CAVE FLESH HEDONISM EVERY NOW AND THEN OR MORE OFTEN ...)

LA MANDRAGOLA (1965) 7½ / 10 ALBERTO LATTUADA [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

ZEGEN (1987) 7½ / 10 SHOHEI IMAMURA [[DEAD-TRIBE... 15]]

THE CROWDED STREETCAR (1957) 7½ / 10 ICHIKAWA [[DEAD-TRIBE... 14]]

[[ITALIANAMERICAN (1974) 7½ / 10 SCORSESE [[DEAD-TRIBE... 24]] (PAPA SCORSESE : THE ZIO-JOO-KIKE-YIDZ PAID ME TO TURN ON THE GAS !!!)]]

[[SONATA FOR HITLER (1989) 7½ / 10 SOKUROV [[DEAD-TRIBE... 26]]]]

LOVELESS (2017) 7½ / 10 ANDREY ZVYAGINTSEV [[DEAD-TRIBE... 29]]

EL RÍO Y LA MUERTE (1954 / 1955) 7½ / 10 LUIS BUÑUEL [[APOC. C]]

LA NAVE BIANCA (1941) 7½ / 10 ROSSELLINI [[DEAD-TRIBE... 6]]

DESIDERIO (1946) 7½ / 10 ROSSELLINI [[DEAD-TRIBE... 9]]

[[ALLA RICERCA DI TADZIO (1970) 7½ / 10 VISCONTI [[DEAD-TRIBE... 7]]]]

JOUR DE FÊTE (1949 VERSION) 7½ / 10 JACQUES TATI [[DEAD-TRIBE... 28]]

[[L'École des facteurs 7½ / 10 JACQUES TATI [[DEAD-TRIBE... 31]]]]

TO BAEMMA TOY OΔYΣΣEA (1995) 7½ / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 24]]

Ο ΘΙΑΣΟΣ (1975) 7½ / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 28]]

TOTÒ E CAROLINA (1955) 7½ / 10 MARIO MONICELLI [[DEAD-TRIBE... 25]]

LA NOVICE (LETTERE DI UNA NOVIZIA) 7½ / 10 (1960) ALBERTO LATTUADA [[ΠΙΟΤ-ΠΙΟΥΠΙ... 2]]

LO SCAPOLO (1955) 7½ / 10 ANTONIO PIETRANGELI [[DEAD-TRIBE... 28]]

LA TRAGEDIA DI UN UOMO RIDICOLO (1981) 7½ / 10 BERNARDO BERTOLUCCI [[ΦΙΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16B]]

LOS TARANTOS (1963) 7½ / 10 FRANCISCO ROVIRA BELETA [[ΦΙΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]

ELEGY OF LIFE. ROSTROPOVICH. VISHNEVSKAYA (2006) 7½ / 10 ALEKSANDR SOKUROV [[SEE Γ]]

WITNESS FOR THE PROSECUTION (1957) 7½ / 10 BILLY WILDER

¡QUE VIVA MÉXICO! (1930) 7½ / 10 SERGEI EISENSTEIN

SANS SOLEIL (1983) 7½ / 10 CHRIS MARKER

LA DECIMA VITTIMA (1965) 7½ / 10 ELIO PETRI [[Έκ τοῦ Τάφου 41 (α΄)]]

LOVE IN THE AFTERNOON (1957) 7½ / 10 BILLY WILDER [[Έκ τοῦ Τάφου 83BB]]

[[VÉRONIQUE ET SON CANCRE (1958) 7½ / 10 ÉRIC ROHMER [[ΒΛ. ΑΝ]]]]

COME TOMORROW, PLEASE... (PRIKHODITE ZAVTRA...) (1963) 7½ / 10 YEVGENY TASHKOV [[ΠΙΟΤ-ΠΙΟΥΠΙ... 5]]]

LE DIALOGUE DES CARMÉLITES (1960) 7½ / 10 PHILIPPE AGOSTINI ET RAYMOND LEOPOLD BRUCKBERGER [[DEAD-TRIBE... 30]]

CONTROSESSO (1964) 7½ / 10 FRANCO ROSSI, MARCO FERRERI E RENATO CASTELLANI [[Έκ τοῦ Τάφου 30]]

TO TPEΛΛΟΚΟΠΙΤΣΟ (1958) 7½ / 10 ΝΤΙΜΗΣ ΔΑΔΗΡΑΣ [[Έκ τοῦ Τάφου 47^α]]

ΠΑΤΕΡΑ ΚΑΤΣΕ ΦΡΟΝΗΜΑ (1967) 7½ / 10 ΚΩΣΤΑ ΚΑΡΑΓΙΑΝΝΗ [[further material 5 (α΄)]]

L'ASSASSINO (1961) 7½ / 10 ELIO PETRI [[further material 11 (β΄)]]

ONCE UPON A TIME IN CHINA AND AMERICA (ONCE UPON A TIME IN CHINA VI) (1997) 7½ / 10 SAMMO HUNG [[ΒΛ. ΑΩ]]

3-IRON (BIN-JIP; LIT. "EMPTY HOUSE") (2004) 7½ / 10 KIM KI-DUK [[ΒΛ. ΑΑ1]]

A STOKER (THE STOKER) (2010) 7½ / 10 ALEKSEY BALABANOV [[ΒΛ. ΑΑ4]]

[[A CAÇA (THE HUNT) (1964) 7½ / 10 MANOEL DE OLIVEIRA [[ΒΛ. ΑΑ6]]]]

THEGIDI (DICE / DECEPTION) (2014) 7½ / 10 P. RAMESH [[ΒΛ. ΑΑ10]]

THE PASSION OF ANNA (EN PASSION – "A PASSION") (1969) 7½ / 10 INGMAR BERGMAN [[ΒΛ. ΑΑ11]]

CHE STRANO CHIAMARSI FEDERICO (2013) 7½ / 10 ETTORE SCOLA [[ΒΛ. ΑΑ12]]

THE HOUSE OF HANGING (BYOINZAKA NO KUBIKUKURI NO IE / THE HOUSE OF HANGING ON HOSPITAL SLOPE) (1979)
7½ / 10 KON ICHIKAWA [[BA. AA19]]

BLOODY MORNING / XUESE QINGCHEN (1992) 7½ / 10 LI SHAOHONG [[BA. AA20]]

72 METERS (72 METRA) (2004) 7½ / 10 VLADIMIR KHOTINENKO [[BA. AA23]]

PRINCESS FROM THE MOON (TAKETORI MONOGATARI, LIT. THE TALE OF THE BAMBOO CUTTER) (1987) 7½ / 10 KON
ICHIKAWA [[BA. AA29]]

STOP (SEUTOP) (2015) 7½ / 10 KIM KI-DUK [[BA. AA36]]

[[APPUNTI PER UN FILM SULL'INDIA (1968) 7½ / 10 PIER PAOLO PASOLINI [[BA. AA45]]]]

THE SERPENT'S EGG (1977) 7½ / 10 INGMAR BERGMAN [[BA. AA48]] **(FOR THE FILM, THERE IS NO KOST, THERE'S
ONLY THE JOO, THE KIKE AND THE YID, THE SERPENT, THE EGG, THE REPTILE ... THE ANTI-CHRIST, THE
EXPERIMENT, THE DEVIL, EVIL, JOO-DAS AND SATAN)**

ONE FLEW OVER THE CUCKOO'S NEST (1975) 7½ / 10 MILOS FORMAN [[BA. AA50]] (*ARE YOO KAL-M? ARE YOO KA-L-M?*)

DRESSED TO KILL (1980) 7½ / 10 BRIAN DE PALMA [[BA. AA52]] (*ZIO-JOO-KIKE-YID PORN, GORE AND TRANZ-FREAK
TIMEZ A-PLENTY!!!*)

LITTLE BUDDHA (1993) 7½ / 10 BERNARDO BERTOLUCCI [[BA. AA54]]

STEALING BEAUTY (BEAUTÉ VOLÉE / IO BALLO DA SOLA) (1996) 7½ / 10 BERNARDO BERTOLUCCI [[BA. AA54]]

SORELLE MAI (2010) 7½ / 10 MARCO BELLOCCHIO [[BA. AA54]]

MARNIE (1964) 7½ / 10 ALFRED HITCHCOCK [[BA. AA55]]

FOREIGN CORRESPONDENT (1940) 7½ / 10 ALFRED HITCHCOCK [[BA. AA56]]

FAMILY PLOT (1976) 7½ / 10 ALFRED HITCHCOCK [[BA. AA56]] **(AFTER SOME 53 YEARS IN FILM-MAKING, ALFRED
THE GREAT IN THE LAST SCENE OF HIS LAST FILM GIVES HIS WINK TO HIS TRIBE OF THE ANGLO-SAXONS
WHICH ARE RULED BY ZIO-JOO-KIKE-YIDZ)**

IL GABBIANO (1977) 7½ / 10 MARCO BELLOCCHIO (FILM TELEVISIONE) (CHEKHOV) [[BA. AA57]]

L'ORA DI RELIGIONE (- IL SORRISO DI MIA MADRE) (2002) 7½ / 10 MARCO BELLOCCHIO [[BA. AA57]]

UNKNOWN PLEASURES (RÈN XIǎO YÁO; LIT. 'FREE FROM ALL CONSTRAINTS') (2002) 7½ / 10 JIA ZHANGKE [[BA. AA61]]

THE OUTLAW JOSEY WALES (1976) 7½ / 10 CLINT EASTWOOD [[BA. AA67]]

CHRISTMAS IN JULY (1940) 7½ / 10 PRESTON STURGES [[BA. AA68]]

WHITE SUN OF THE DESERT (BELOYE SOLNTSE PUSTYNI) (1970) 7½ / 10 VLADIMIR MOTYL [[BA. AA72]]

THE COBWEB (1955) 7½ / 10 [[RE-SKOR]] VINCENTE MINNELLI [[BA. AA73]] (ΟΙ ΤΡΕΛΛΟ-ΓΙΑΤΡΟΙ ΧΡΗΖΟΥΣΙ ΤΡΕΛΛΟ-ΓΙΑΤΡΩΝ !!! RE-SKOR BASED ON THE FACT THAT THE ZIO-JOO-KIKE-YID-JOO-ESSA CAPTURES WIDMARK, “STINGS” HIM AND LEAVES THE SCENE, AS SHE HAS NO OTHER PERSONAL USE FOR HIM AS HE IS HER AND HER TRIBE’S PERMANENT ZIO-JOO-KIKE-YID-ZOMBEE-STOOGEE ... THE MOVIE IS NOT MEDIOCRE AS I FIRST THOUGHT, IT’S PRETTY GOOD, BUT BY NO MEANS GREAT ...)

L'IMMORALE (1967) 7½ / 10 PIETRO GERMI [[B1]]

[[L'ÂGE DU FER V (L'ETÀ DEL FERRO) (1965 RAI 2, FR: 2006) 7½ / 10 SCÉNARIO ET SUPERVISION DE ROBERTO ROSSELLINI / MISE EN SCÈNE RENZO ROSSELLINI JR. [[B2]]]]

BEING THERE (1979) -666 TO 7½ / 10 HAL ASHBY

THROUGH A GLASS DARKLY (1961) -666-7½ / 10 [[RE-SKOR]] INGMAR BERGMAN [[DEAD-TRIBE... 22]]

NIGHT PASSAGE (1957) -666-7½ / 10 JAMES NEILSON [[BA. AA43]]

THE UNTOUCHABLES (1987) -666,666 TO 7½ / 10 BRIAN DE PALMA [[BA. AA52]]

BOOGIE NIGHTS (1997) -666,666 TO 7½ / 10 PAUL THOMAS ANDERSON [[BA. AA65]]

UNDERCURRENT (1946) -666,666 TO 7½ / 10 VINCENTE MINNELLI [[BA. AA73]] (VERY WELL DIRECTED AND ACTED BUT SPOILT BY ALL THE ZIO-JOO-KIKE-YID-REVERSE LIZZARD-ZIO-JOO-KIKE-YID-NAZI-FEAR-I STOLE IT OFF HIM AND KILLED HIM-YOU CAN'T LEAVE THE ZIO-JOO-KIKE-YID-MAFIA BULLSHIT)

MAGNUM FORCE (1973) -666,666 TO 6 TO 7½ / 10 TED POST [[BA. AA12]] (DIRTY HARRY #2)

ANDAZ (TRANSL. STYLE) (1949) 0-7½ MEHBOOB KHAN [[BA. AO]] (BOLLYWOOD – NARGIS)

SHANGHAI EXPRESS (1932) -333,333½-7½ / 10 JOSEF VON STERNBERG

SOME LIKE IT HOT (1959) -666,666 TO 7½ / 10 [[RE-SKOR]] BILLY WILDER [[further material 4 (ε')]]

THE BEST YEARS OF OUR LIVES (GLORY FOR ME AND HOME AGAIN) (1946) -666,666-7½ / 10 WILLIAM WYLER

[[MARADONA BY KUTURICA (2008) 7-7½ / 10 KUSTURICA [[DEAD-TRIBE... 4]]]]

TAKE CARE OF YOUR SCARF, TATIANA (1994) 7-7½ / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 22]]

DRIFTING CLOUDS (1996) 7-7½ / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 33]]

I AM A CAT (1975) 7-7½ / 10 ICHIKAWA [[DEAD-TRIBE... 13]]

LA MORT DE MARIO RICCI (1983) 7-7½ / 10 CLAUDE GORETTA [[PHIHT.1.000.070 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

VIE PRIVÉE / VITA PRIVATA (1962) 7-7½ / 10 LOUIS MALLE [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 4]]

THE KILLERS (1964) 7-7½ / 10 DON SIEGEL [[APOC. D]]

THE FACTORY (2018) 7-7½ / 10 YURI BYKOV [[APOC. D]]

IL GIUDIZIO UNIVERSALE (ANCHE ATTORE) (1961) 7-7½ / 10 VITTORIO DE SICA [[DEAD-TRIBE... 8]]

BISTURI – LA MAFIA BLANCA (1973) 7-7½ / 10 ZAMPA [[DEAD-TRIBE... 8]]

UOMINI E LUPI (1957) 7-7½ / 10 GIUSEPPE DE SANTIS, LEOPOLDO SAVONA [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

AMORE E CHIACCHIERE (1957) 7-7½ / 10 BLASETTI

L'OMBRELLONE / WEEKEND, ITALIAN STYLE (1966) 7-7½ / 10 DINO RISI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 1]]

La peccatrice (1940) 7-7½ / 10 Amleto Palermi

BANDITI A MILANO (1968) 7-7½ / 10 CARLO LIZZANI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 2]]

LE RAGAZZE DI SAN FREDIANO (1955) 7-7½ / 10 VALERIO ZURLINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16]]

IL MORALISTA (1959) 7-7½ / 10 GIORGIO BIANCHI

NO PATH THROUGH FIRE (1968) 7-7½ / 10 GLEB PANFILOV [[PHIHT.1.000.071 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

TELEFONI BIANCHI (1976) 7-7½ / 10 DINO RISI [[DEAD-TRIBE... 2]]

FANTASMI A ROMA (1961) 7-7½ / 10 ANTONIO PIETRANGELI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 3]]

JULY RAIN (1967) 7-7½ / 10 MARLEN KHUTSIEV [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 6]]

TWELFTH NIGHT (1955) 7-7½ / 10 YAN FRID [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16E]]

LOS PECES ROJOS (1955) 7-7½ / 10 JOSÉ ANTONIO NIEVES CONDE [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16B]]

BAPIETE (1985) 7-7½ / 10 ΝΙΚΟΣ ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE APOC. M + Έκ τοῦ Τάφου 81]]

THE LAST TEMPEST (1976) 7-7½ / 10 LI HAN-HSIANG [[SEE APOC. M]]

TAURUS (2001) 7-7½ / 10 SOKUROV [[SEE APOC. T]]

WATERLOO (1970) 7-7½ / 10 BONDARCHUK [[SEE Z]]

TEN DARK WOMEN (KUROI JŪNIN NO ONNA="TEN BLACK WOMEN") (1961) 7-7½ / 10 KON ICHIKAWA [[SEE Δ]]

MAKE WAY FOR TOMORROW (1937) 7-7½ / 10 LEO McCAREY

ROAD TO SINGAPORE (1940) 7-7½ / 10 VICTOR SCHERTZINGER (CROSBY AND HOPE)

ROAD TO ZANZIBAR (1941) 7-7½ / 10 VICTOR SCHERTZINGER (CROSBY AND HOPE)

ROAD TO MOROCCO (1942) 7-7½ / 10 DAVID BUTLER (CROSBY AND HOPE)

PARDNERS (1956) 7-7½ / 10 NORMAN TAUROG (MARTIN / LEWIS)

FORTY GUNS (1957) 7-7½ / 10 SAMUEL FULLER
 CAT BALLOU (1965) 7-7½ / 10 ELLIOT SILVERSTEIN
 DAS BOOT (1981) 7-7½ / 10 WOLFGANG PETERSEN
 GET CARTER (1971) 7-7½ / 10 MIKE HODGES
 DISHONORED (1931) 7-7½ / 10 JOSEF VON STERNBERG
 MY LIFE AS A DOG (1985) 7-7½ / 10 LASSE HALLSTRÖM
 BODY AND SOUL (1947) 7-7½ / 10 ROBERT ROSSEN
 MIA ITALLIA AΠ' TH KYΨEΛH (1968) 7-7½ / 10 NTINOS ΔΗΜΟΠΟΥΛΟΣ
 LE COUPERET (2005) 7-7½ / 10 COSTA-GAVRAS
 I LIVE IN FEAR (IKIMONO NO KIROKU, LIT. 'RECORD OF A LIVING BEING') (1955) 7-7½ / 10 AKIRA KUROSAWA [[BA. AE]]
 THE REPORT (GOZĀRESH) (1977) 7-7½ ABBAS KIAROSTAMI [[BA. AH]]
 FIRST GRADERS (AVVALIHĀ...) (1984) 7-7½ ABBAS KIAROSTAMI [[BA. AI]]
 PORTRAIT OF MADAME YUKI (YUKI FUJIN EZU; aka A PICTURE OF MADAME YUKI) (1950) 7-7½ / 10 KENJI MIZOGUCHI
 [[BA. AM]]
 [[ENTRETIEN SUR PASCAL (1965) 7-7½ / 10 ÉRIC ROHMER [[BA. AN]]]]
 I WAS BORN, BUT... (OTONA NO MIRU EHON – UMARETE WA MITA KEREDO, LIT. "AN ADULT'S PICTURE BOOK VIEW —
 I WAS BORN, BUT...") (1932) 7-7½ / 10 YASUJIRŌ OZU [[BA. AΞ]]
 Ο ΣΤΑΜΑΤΗΣ ΚΑΙ Ο ΓΡΗΓΟΡΗΣ (1962) 7-7½ / 10 ΓΙΩΡΓΟΣ ΠΑΠΑΚΩΣΤΑΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 11]]
 ΟΙ ΕΝΝΙΑΚΟΣΙΟΙ ΤΗΣ ΜΑΡΙΝΑΣ (1961) 7-7½ / 10 ΚΩΣΤΑΣ ΔΟΥΚΑΣ [[ΠΟΤ-ΠΟΥΠΙ... 3]]
 LA PECCATRICE (1940) 7-7½ / 10 AMLETO PALERMI [[ΠΟΤ-ΠΟΥΠΙ... 7]]
 IL MORALISTA (1959) 7-7½ / 10 GIORGIO BIANCHI [[ΠΟΤ-ΠΟΥΠΙ... 8]]
 UN SINGE EN HIVER (1962) 7-7½ / 10 HENRI VERNEUIL [[DEAD-TRIBE... 29]]
 SOLDIER IN WHITE (1949) 7-7½ / 10 FENG BAILU [[BA. ΑΣ]]
 VISITA OU MEMÓRIAS E CONFISSÕES (1982) 7-7½ / 10 MANOEL DE OLIVEIRA [[BA. AA2]]
 THE MAY LADY 7-7½ / 10 (1998) RAKHSHAN BANIETEMAD [[BA. AA21]]
 TALL IN THE SADDLE (1944) 7-7½ / 10 EDWIN L. MARIN [[BA. AA24]]

THE GAUNTLET (1977) 7-7½ / 10 CLINT EASTWOOD [[BA. AA32]]

TORN CURTAIN (1966) 7-7½ / 10 ALFRED HITCHCOCK [[BA. AA57]] (*ZIO-JOO-KIKE-YID-DOUBLE-LIZZARD SPYING, ZIO-JOO-KIKE-YID-BLACKBOARD JOO-NIESS AND ZIO-JOO-KIKE-YID-STICK HIS HEAD IN DA GAS OVEN TO KILL DAT KOMMEE HIM !!!*)

ESCAPE TO VICTORY (VICTORY) (1981) 7-7½ / 10 JOHN HUSTON [[BA. AA60]]

L'ONOREVOLE ANGELINA (1947) 7-7½ / 10 LUIGI ZAMPA [[BA. AA62]]

[[IDEA DI UN'ISOLA (1967) 7-7½ / 10 ROBERTO ROSSELLINI [[B1]]]]

IN THIS OUR LIFE (1942) -666 TO 7-7½ / 10 JOHN HUSTON / RAOUL WALSH [[B3]] (FEELINGS, IMPULSES AND “ANYTHING GOES” / “LIVE AND LET LIVE” AND DEATH OVER PARENTAL AUTHORITY, DUTY, RESPONSIBILITY AND LIFE ... ALONG WITH IT'S ALL ABOUT THE MONEY ... ALWAYS ... I DON'T CARE WHETHER IT'S RIGHT OR NOT ... YOU HAVE NO SCRUPLES, NO RELIGION !!! + YOU'RE AN OLD MAN. YOU'VE LIVED YOUR LIFE !!! I'M YOUNG !!! AND I'VE GOT TO LIVE MY LIFE !!! DIE FOR ALL I CARE !!! DIE !!! IF ONLY WE COULD BE FREE OF OURSELVES !!! WE'VE GOT LIVINIA [DAVIS'S AND DE HAVILLAND'S MOTHER] UNDER DRUGS [FOR ANXIETY])

THE LAST DETAIL (1973) -666,666 TO 7-7½ / 10 HAL ASHBY [[B4]] (Υ.Γ. ΑΝ ΚΑΠΟΙΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ Ή ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ ΕΡΜΗΝΕΥΗ ΕΝ ΟΥΕΙ ΤΩΝ ΑΝΩΘΕΝ ΤΗΝ «ΑΝΤΙ-ΤΡΙΑΔΑ» ΤΗΣ ΤΑΙΝΙΑΣ ΩΣ Ο ΓΚΟΝΤ ΝΙΚΟΛΑΝ ΜΕ ΤΟ «ΜΑΥΡΟ» ΑΓΙΟ ΠΝΕΥΜΑ ΠΗΓΑΙΝΟΥΝ ΤΟΝ ΤΖΙΖΟΥΣ ΚΡΑΪΣΤ ΕΙΣ ΤΗΝ ΚΟΛΑΣΙΝ ΔΙΑ ΤΕΙ Ή ΟΧΤΩ ΧΡΟΝΙΑ ΚΑΙ ΛΑΣΤ ΣΑΠΠΕΡ, ΠΑΝΤΑ ΥΠΗΡΕΤΩΝΤΑΣ ΤΑΣ ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ ΝΕΪΒΥ ΣΗ ΠΑΟΥΕΡ «ΡΟΥΑ ΔΑ ΟΥΕΡΑΝΤ, ΜΑΣΤΕΡ ΡΕΪΣ ΤΖΙΟΥ-ΝΤΑΣ), ΓΚΟΥΝΤ ΦΟΡ ΦΑΚΙΝΓΚ ΔΕΜ... ΣΟΛΑΡΙΣ (ΜΕ ΤΗΝ ΑΓΙΑΝ ΤΡΙΑΔΑ Ή ΚΑΙ ΓΚΟΝΤ ΤΟΥ) ΤΟΥ ΤΑΡΚΟΒΣΚΥ ΒΗΚΕ ΤΟ ΖΑΪΟ-1972, ΑΡΑΓΕ ...)

THIS LAND IS MINE (1943) -666,666 TO 7-7½ / 10 JEAN RENOIR [[BA. ΑΞ]]

ΜΙΚΡΑ ΑΓΓΛΙΑ (2013) 6½-7½ / 10 ΒΟΥΛΓΑΡΗΣ [[SEE E]]

BEAT THE DEVIL (1953) 6½-7½ / 10 JOHN HUSTON [[BA. AA1]]

NO REGRETS FOR OUR YOUTH (WAGA SEISHUN NI KUINASHI) (1946) 6½-7½ / 10 AKIRA KUROSAWA [[BA. AA1]]

FLYING LEATHERNECKS (1951) 6½-7½ / 10 NICHOLAS RAY [[BA. AA8]]

THE LODGER: A STORY OF THE LONDON FOG (1927) 6½-7½ / 10 ALFRED HITCHCOCK [[BA. AA59]]

THE WARRIOR AND THE WOLF (2009) 6-7½ / 10 TIAN ZHUANGZHUANG [[SEE B]]

L'OURS (1988) 6-7½ / 10 JEAN-JACQUES ANNAUD [[SEE Σ]]

A GENERATION (1955) 6-7½ / 10 ANDRZEJ WAJDA

KANAŁ (1957) 6-7½ / 10 ANDRZEJ WAJDA

ASHES AND DIAMONDS (1958) 6-7½ / 10 ANDRZEJ WAJDA

HAPPY FEET (2006) 6-7½ / 10 GEORGE MILLER [[BA. AA]]

CHEYENNE AUTUMN (1964) 6-7½ / 10 JOHN FORD [[BA. AΣ]]

MASTER WITH CRACKED FINGERS (DIÀO SHǒU GUÀI ZHǎO / SNAKE FIST FIGHTER (1971 / 1973 LITTLE TIGER OF CANTON / 1979) 6-7½ / 10 MU CHU [[BA. AA3]]

THE TARNISHED ANGELS (1957) 6-7½ / 10 DOUGLAS SIRK [[BA. AA18]]

SCENES FROM A MARRIAGE (1973) 6-7½ / 10 INGMAR BERGMAN [[BA. AA25]]

RISATE DI GIOIA (1960) 6-7½ / 10 MARIO MONICELLI [[BA. AA32]]

FITZCARRALDO (1982) 6-7½ / 10 WERNER HERZOG [[BA. AA58]]

ΜΠΟΡΝΤΕΛΟ (1985) 6 TO 7½ / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[B2]]

[[L' ÂGE DU FER II (L'ETÀ DEL FERRO) (1965 RAI 2, FR: 2006) 6 TO 7½ / 10 SCÉNARIO ET SUPERVISION DE ROBERTO ROSSELLINI / MISE EN SCÈNE RENZO ROSSELLINI JR. [[B2]]]]

NORMA RAE (1979) -6,666,666 TO 6 TO 7½ / 10 MARTIN RITT [[BA. AA65]] **(AND SO THE ZIO-JOO-KIKE-YID COMES FROM THE OUTSIDE, CLAIMS TO BE DEFENDING LABOUR RIGHTS, GETS ALREADY EXHAUSTED WORKERS TO SLAVE-LABOUR WORK FOR HIM FOR FREE !!!, GETS “THEM” A UNION, AND ENSURES A NON-ZIO-JOO-KIKE-YID-OWNED FACTORY GETS SHUT DOWN EVENTUALLY IN FAVOUR OF HIS OWN ZIO-JOO-KIKE-YID-TRIBE. AT LEAST THE FLYING NUN SHINES AND WE LOVE HER !!! GO SALLY !!!)**

CRISIS (KRIS) (1946) 5½-7½ / 10 INGMAR BERGMAN [[BA. AA15]]

MAD MAX: FURY ROAD (2015) 5-7½ / 10 GEORGE MILLER [[SEE Σ]]

DELIVERANCE (1972) 5-7½ / 10 JOHN BOORMAN

MOGAMBO (1953) 5-7½ / 10 JOHN FORD [[BA. AΠ]]

ANGEL AND THE BADMAN (1947) 5-7½ / 10 JAMES EDWARD GRANT [[BA. AA19]]

PLAY MISTY FOR ME (1971) 5 TO 7½ / 10 CLINT EASTWOOD [[BA. AA67]] **(START OFF DIRECTORIALY WITH A ZIO-JOO-KIKE-YID-ZOMBEE-STOOGUE-LIZZARD-ENTRY-IST-SLASHER-GORE-PSYCHO WHO WAS GIVEN LOVE IS LOVE CASUAL SEX FUCKING “NO STRINGS ATTACHED” !!!)**

THE ROOTS OF HEAVEN (1958) 5 TO 7½ / 10 JOHN HUSTON [[B3]] **(AT THE HEIGHT OF THE ZIO-JOO-KIKE-YID-COLD WAR UNDER THE THREAT OF ZIO-NUCLEAR CONFLAGRATION, ZIO-ANGLO-JOO AND FORMER CONCENTRATION CAMP PRISONER GOES TO AFRICA TO SAVE THE ELEPHANT RATHER THAN DEMANDING ZIO-JOO-KIKE-YID-MONEY AND FAME-SYMPATHY LIKE THE ZIO-JOO-KIKE-YID, REGARDLESS OF WHETHER THIS ZIO-JOO-KIKE-YID-SCUM-FILTH WAS EVER IN A CONCENTRATION CAMP OR NOT. + BUT IN THE END THE [ZIO-JOO-KIKE-YID-LIZZARD-]REPTILE TURNED INTO A HUMAN BEING !!! + HE TALKS FOURTEEN LANGUAGES FLUENTLY AND IS A DOCTOR OF PHILOSOPHY BUT BECAUSE OF HIS DISILLUSION IN MANKIND HE HAS SWORN TO NEVER SPEAK AGAIN UNLESS WE CHANGE OUR WAYS [SAVE NATURE AND ANIMALS FROM HUMANS] AND LEARN DIGNITY !!! + NUCLEAR SCIENTISTS PREDICT “END OF MANKIND” UNLESS ATOMIC RACE HALTED ... WHERE DO WE GO FROM HERE ?)**

PERSONA (1966) 1-7½ / 10 INGMAR BERGMAN [[SEE M]]

SOMETHING'S GOTTA GIVE (2003) -6,666.66 TO 6½ TO 7(½+) / 10 NANCY MEYERS [[B4]]

LE PÈRE GORIOT (1945) 7(½) / 10 ROBERT VERNAY [[BA. AA14]]

MARIO, MARIA E MARIO (1993) 7(½) / 10 ETTORE SCOLA [[BA. AA18]] (**FROM PEASANTRY, PROLETARIAT, FAMILY AND CPI TO ZIO-ANTI-CHRIST-GREAT SATAN-JOO-DAS-(POST-)“NEW LEFT”-“ADVANCED”-HOMO-TRANZ-LESBIO-DRUGZ-PORN-STERILE ABORT-KONTRACEPTIVE FUCK-SLUT-MONKEY-APE-ANOMIE-HEDONISMUS-KONZUM**)

THE PROMISE (2005) 7(½) / 10 CHEN KAIGE [[BA. AA24]]

DELAMU (CHA MA GUDAO: DE LA MU) (2004) 7(½) / 10 TIAN ZHUANGZHUANG [[BA. AA32]]

A PERFECT WORLD (1993) 7(½) / 10 CLINT EASTWOOD [[BA. AA18]]

HEARTS OF DARKNESS: A FILMMAKER'S APOCALYPSE (1991) 7(½) / 10 FAX BAHR, GEORGE HICKENLOOPER
DOCUMENTARY FOOTAGE: ELEANOR COPPOLA [[BA. AA36]]

DOMINO (2019) 7(½) / 10 BRIAN DE PALMA [[BA. AA55]]

REDACTED (2007) 7(½) / 10 BRIAN DE PALMA [[BA. AA55]]

LA CONDANNA (1991) 7(½) / 10 MARCO BELLOCCHIO [[BA. AA55]]

FRENZY (1972) 7(½) / 10 ALFRED HITCHCOCK [[BA. AA56]] (**ALFRED THE GREAT, SON OF GREENGROCERS, RETURNS TO HIS OLD STOMPING GROUNDS ... FOR THE LAST TIME**)

CRY MACHO (2021) 7(½) / 10 CLINT EASTWOOD [[BA. AA69]]

USELESS (WÚ YÒNG) (2007) 7(½) / 10 JIA ZHANGKE [[BA. AA70]]

[[L'ÂGE DU FER IV (L'ETÀ DEL FERRO) (1965 RAI 2, FR: 2006) 7(½) / 10 SCÉNARIO ET SUPERVISION DE ROBERTO ROSSELLINI / MISE EN SCÈNE RENZO ROSSELLINI JR. [[B1]]]]

ME AND ORSON WELLES (2008) -666 TO 7(½) / 10 RICHARD LINKLATER [[BA. AA19]] (**WHEN THEY (THE ZIO-JOO-KIKE-YIDZ) TAKE EVERYTHING AWAY FROM YOU**)

MARCO POLO (1982) -666 TO 7(½) / 10 GIULIANO MONTALDO (FOURTH PART-EPISODE-FILM 8(½) OUT OF FOUR EPISODES IN TOTAL ON DVD) [[BA. AA58]] (**KUBLAI KHAN TO MARCO POLO (LEGENDARY) : I WILL THINK OF YOU AS A FAR-AWAY SON !!! ... REMEMBER, WHEN A MONGOL TAKES YOU BY THE HAND, SOME OF HIS SPIRIT PASSES OVER TO YOU !!! + LIZZARD WISDOM : MANY MAY HOPE, GOD DECIDES !!!**)

IL REGISTA DI MATRIMONI (2006) -666,666 TO 7(½) / 10 MARCO BELLOCCHIO [[BA. AA55]]

BLACK CAT, WHITE CAT (1998) 7-7(½) / 10 KUSTURICA [[DEAD-TRIBE... 4]]

[[MYTIAHNH TOTE ΠΟΥ ΖΟΥΣΑΜΕ (1981) 7-7(½) / 10 ΒΟΥΛΓΑΡΗΣ [[ΦΙΛΗΤ.1.000.058]]]]

THE HEART (KOKORO) (1955) 7-7(½) / 10 ICHIKAWA [[DEAD-TRIBE... 24]]

- AUS DEM LEBEN DER MARIONETTEN / LIFE OF THE MARIONETTES (1980) 7-7(½) / 10 INGMAR BERGMAN [[DEAD-TRIBE... 29]]
- FORMULA OF LOVE (ФОРМУЛА ЛЮБВИ, FORMULA LYUBVI) (1984) 7-7(½) / 10 MARK ZAKHAROV [[SEE Ξ]]
- THE BELLBOY (1960) 7-7(½) / 10 JERRY LEWIS
- ROCKY (1976) 7-7(½) / 10 JOHN G. AVILDSSEN
- JEZEBEL (1938) 7-7(½) / 10 WILLIAM WYLER
- THIEVES' HIGHWAY (1949) 7-7(½) / 10 JULES DASSIN
- NIGHT AND THE CITY (1950) 7-7(½) / 10 JULES DASSIN
- FACETS OF LOVE (BEI DI YAN ZHI) (1973) 7-7(½) / 10 LI HAN-HSIANG [[BA. AB]]
- SAY A WORD FOR THE POOR HUSSAR (O BEDNOM GUSARE ZAMOLVITE SLOVO. LITERARY "PUT A GOOD WORD FOR A POOR HUSSAR") (1981) 7-7(½) / 10 ELDAR RYAZANOV [[BA. AI]]
- ANIMA NERA (1962) 7-7(½) / 10 ROSSELLINI [[[PHIHT.1.000.017]]]
- ANIKI BÓBÓ (1942) 7-7(½) / 10 MANOEL DE OLIVEIRA [[BA. AA1]]
- LETTERS FROM IWO JIMA (IŌJIMA KARA NO TEGAMI) (2006) 7-7(½) / 10 CLINT EASTWOOD [[BA. AA24]]
- IL DIVO (2008) -666,666-7-7(½) / 10 PAOLO SORRENTINO [[BA. AE]]
- LE SOULIER DE SATIN (O SAPATO DE CETIM) (1985) 6-7-7(½) / 10 (PART ONE 7(-8) / 10; PART TWO 3-6-7(½) / 10; PART THREE 7-7(½) / 10) MANOEL DE OLIVEIRA [[BA. AA9]]
- THE WARLORD (1972) 6½-7(½) / 10 LI HAN-HSIANG [[SEE Γ]]
- AND NOW FOR SOMETHING COMPLETELY DIFFERENT (1971) 6½-7(½) / 10 IAN MACNAUGHTON / TERRY GILLIAM (ANIMATED SEQUENCES)
- DONOVAN'S REEF (1963) 6½-7(½) / 10 JOHN FORD [[BA. AT]]
- LE ROSE DEL DESERTO (2006) 6½-7(½) / 10 MARIO MONICELLI [[BA. AA42]]
- CATHERINE OU UNE VIE SANS JOIE (1924 / 1927) 6-7(½) / 10 JEAN RENOIR [[BA. AΦ]]
- HISTORY OF POSTWAR JAPAN AS TOLD BY A BAR HOSTESS (NIPPON SENGOSHI – MADAMU ONBORO NO SEIKATSU) (1970) 6-7(½) / 10 SHŌHEI IMAMURA [[BA. AA13]]
- ROCK KIDS (YAOGUN QINGNIAN) (1988) 6-7(½) / 10 TIAN ZHUANGZHUANG [[BA. AA19]]
- HARD BOILED (1992) 6-7(½) / 10 JOHN WOO [[BA. AA55]]

BIRD (1988) 6-7(½) / 10 CLINT EASTWOOD [[BA. AA67]] (HOW IN THE WORLD OF THE ZIO-JOO-KIKE-YID, A COUNTRY BOY WITH A GOLDEN HEART TURNS INTO A SUBSTANCE-ABUSING ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES-FREAK AND ZIO-JOO-KIKE-YID-“STAR” WITH A ZIO-JOO-KIKE-YID-JOO-ESSA-WIFE (“I HUNT FOR YOUR DRUGS DURING THE DAY AND LEAD THE APPLAUSE AT NIGHT”) AND ZIO-JOO-KIKE-YID-“ALBINO “*TO PLAY FOR A SPECIAL TYPE OF SOCIETY*” RED”-FELLOW BAND MEMBER AND IS ZIO-DEAD AT 34, WITH THE ATTENDING DOKTA OPINING HE WAS 65 !!!)

AMERICAN SNIPER (2014) 6-7(½) / 10 CLINT EASTWOOD [[BA. AA69]]

IL CONFORMISTA (1970) -666,666 TO 6 TO 7(½) / 10 BERNARDO BERTOLUCCI [[BA. AA53]] (DESPITE THE AESTHETIC BRILLIANCE OF THE FILM, TOTAL ZIO-JOO-KIKE-YID “NEW-LEFTIST” BULLSHIT, AS IF ETHNO-PATRIOTISM, SEXUALITY, COWARDICE ETC. HAVE SOMETHING NECESSARILY TO DO WITH FASCISM (AND NOT ANY OTHER REGIME) WHEN OBVIOUSLY THEY DON’T.)

AFRICA SREAMS (1949) 5-7(½) CHARLES BARTON (ABBOTT AND COSTELLO)

THE WATER MAGICIAN (TAKI NO SHIRAITO, LIT. “WHITE THREADS OF THE WATERFALL”) (1933) 5-7(½) / 10 KENJI MIZOGUCHI [[BA. AN]]

THE AVIATOR (2004) -666,666 TO 5-7(½) / 10 MARTIN SCORSESE [[BA. AA31]] (ZIO-USA SO FAR AHEAD CIRCA ZIO-1927-ZIO-1947, IT’S NOT FUCKING FUNNY !!!)

GREASE (1978) 4-7(½) / 10 RANDAL KLEISER

THE PIRATE (1948) 4 TO 7(½) / 10 VINCENTE MINNELLI [[BA. AA72]]

THE NUTCRACKER: THE UNTOLD STORY (aka THE NUTCRACKER IN 3D) (2010) 3-7(½) / 10 ANDREI KONCHALOVSKY
[[SEE ☺]]

DIL KA RISHTA (RELATIONSHIP OF THE HEART) (2003) 1-7(½) / 10 NARESH MALHOTRA [[BA. AA7]] (BOLLYWOOD)

BRONCO BILLY (1980) 7.376 / 10 CLINT EASTWOOD [[BA. AA68]]

JUNGLE BOOK (1942) 7+ / 10 ZOLTAN KORDA

MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL (1982) 7+ / 10 LIVE SEGMENTS: TERRY HUGHES & FILM SEGMENTS: IAN MACNAUGHTON

WALKABOUT (1971) 7+ / 10 NICOLAS ROEG

SERGEANT YORK (1941) 7+ / 10 HOWARD HAWKS [[BA. AA8]]

IL COMMISSARIO LO GATTO (1986) 7+ / 10 DINO RISI [[BA. AA39]] (ΤΑΙΝΙΑ ΚΟΜΒΙΚΗ ΤΗΣ ΕΠΟΧΗΣ ΠΕΡΙ ΤΗΣ ΠΛΗΡΟΥΣ ΜΕΤΑΒΙΒΑΣΕΩΣ ΑΠΟ ΤΟΝ ΚΟΣΜΟΝ ΤΩΝ ΧΡΙΣΤΙΑΝΩΝ ΕΙΣ ΤΗΝ ΣΙΚΕΛΙΑΝ ΉΩΣ ΤΗΝ ΔΕΚ. ΤΟΥ ΖΑΪΟ-1950/1960 ΕΙΣ ΤΟΝ ΚΟΣΜΟΝ ΤΩΝ ΤΕ ΑΚΟΛΑΣΤΩΝ ΚΑΙ ΑΝΩΜΑΛΩΝ (*IMPOTENTE, GUARDONE E UN PO' FROCIO* !!!) ΥΠΟ ΖΑΪΟ-ΓΙΟΥ-ΕΣ-ΕΪ-ΖΑΪΟ-ΤΖΙΟΥ-ΝΤΑΣ-ΓΚΡΕΪΤ ΣΕΪΤΕΝ-ΝΤΕΒΙΑ-ΗΒΙΑ-ΑΝΤΙ-ΧΡΙΣΤΟΝ. ΠΡΒΑ : 3RD EPISODE »Le vacanze intelligenti« 1,000,000 / 10 BY ALBERTO SORDI IN: *DOVE VAI IN VACANZA?* (1978) [[PHIHT.1.000.024]])

LA MARIÉE ÉTAIT EN NOIR (1968) 7+ / 10 FRANÇOIS TRUFFAUT [[BA. AA46]]

CRISTOFORO COLOMBO (1985) 7+ / 10 (I 7½-8; II 7) ALBERTO LATTUADA [[BA. AA68]]

RUNAWAY TRAIN (1985) 6½-7+ / 10 KONCHALOVSKY (/ KUROSAWA) [[SEE Δ]]

UN GIORNO NELLA VITA (1946) 4 TO 6(½) TO 7+ / 10 ALESSANDRO BLASETTI [[B1]]

RIFI (DU RIFI CHEZ LES HOMMES) (1955) 6-7+ / 10 JULES DASSIN

L'ARCIDIAVOLO (1966) 6-7+ / 10 ETTORRE SCOLA [[BA. AA7]]

ESCAPE FROM ALCATRAZ (1979) 6 TO 7+ / 10 DON SIEGEL [[BA. AA63]]

THE ENFORCER (1976) 6 TO 7+ / 10 JAMES FARGO [[BA. AA67]] (**DIRTY HARRY #3**) (**ZIO-MOSSAD ZIO-JOO-KIKE-YID-SATAN STATE AND ZIO-CIA ZIO-JOO-KIK-YID-USA COLLUDE WITH ZIO-JOO-KIKE-YID TERRORISTS ZIO-JOO-KIKE-YID-MAXWELL ET AL. TO EXTORT MONEY FROM NON-ZIO-JOO-KIKE-YID-TAX PAYERS**)

YOLANDA AND THE THIEF (1945) 6 TO 7+ / 10 VINCENTE MINNELLI [[BA. AA73]] (**BUSINESS, MONEY, BANKERS, SOLICITORS, DISHONEST PERSONS + VIRGIN TERRITORY WITH NEW FIELDS TO CONQUER !!! START SMALL, OPEN A LITTLE BANK + THIS IS BUSINESS, JUNIOR, THAT'S ALL + NOTHING INTERESTS ME LESS THAN WORLDLY GOODS + WE GOT OVER A MILLION + HE'S NOT A REAL MAN [HE'S A ZIO-JOO-KIKE-YID-ANTI-CHRIST-SATANIST-SWINDLER AND WORSE] + I'M NOT SMILING BECAUSE I'VE BEEN SEEING MYSELF !!! AS A ZIO-JOO-KIKE-YID-EVIL-DEVIL-MAMMON-SATANIST**)

KAZANTZAKHS (2017) 4-7+ / 10 ΣΜΑΡΑΓΔΗΣ [[BA. AA]]

MAA (MOTHER) (1976) 0-7+ / 10 M. A. THIRUMUGAM [[BA. AA13]] (**BOLLYWOOD**)

FELLOW CITIZEN (HAMSHAHRI) (1983) 7(+) / 10 ABBAS KIAROSTAMI [[BA. AΘ]]

BEMISAL (UNPARALLELED, OR, UNPRECEDENTED) (1982) 7(+) / 10 HRISHIKESH MUKHERJEE [[BA. AA8]] (**BOLLYWOOD**)

KHRUSTALYOV, MY CAR! (KHRUSTALYOV, MASHINU!) (1998) -666666, 666666, 666666, 666666, 666666, 666666 TO 6.66666 TO 7(+) / 10 ALEKSEI GERMAN [[BA. AΦ]]

THE BALLAD OF CABLE HOGUE (1970) -666,666 TO 6½-7(+) / 10 SAM PECKINPAH [[BA. AA41]] (**ZIO-JOO-LIZZARD, THE CHURCH OF THE WAYFARING STRANGER [I.E. OF THE WANDERING INTERNATIONAL JOO], ZIO-MONEY OUT OF THIN AIR: PAY FOR GOD'S WATER, TO REGISTER YOUR LAND YOU HAVE TO PAY THE JOO-YID-KIKE AT THE ZIO-JOO-LAND TITLES OFFICE, HAVE A LOAN FROM THE ZIO-JOO-YID-KIKE BANK, IF YOUR BUSINESS IS A SUCCESS, WE'LL TAKE IT OFF YOU, WHORES ROCK, ESP. JOO-ESSA WHORES, ARSE, SODOMY, HOMOZ, JOOZ, KIKES, YIDZ, CHRISTIANS ARE "NUTS" : "THE DEVIL SEEKS TO DESTROY YOU WITH MACHINES !!! INVENTIONS ARE THE WORK OF SATAN !!!" - EVEN THOUGH THE 20TH CENTURY PROVED THAT TO BE TRUE !!!, WE DON'T NEED NO "PROTESTANT ETHIC" ANYMORE, CAPITAL HAS BEEN ACCUMULATED, NOW OFF TO GLOBO-HOMO-HOMO-GLOBO-"ONE WORLD, GLOBAL VILLAGE" UNDER ZIO-USA AND THE INTERNATIONAL JOO ... THE HORSELESS CARRIAGE ... THE FLAG ...)**)

[[SHAKESPEARE, *A MIDSUMMER NIGHT'S DREAM*, 1595, BBC, 1981, GLOVER, DANIELS, McENERY, MIRREN, DAVENPORT, KOHLER, LINDSAY, GUARD ET AL. DIRECTED BY ELIJAH MOSHINSKY 7(+) / 10 (**MORE ZIO-ANGLO-JOO-EXOTIZMOOS-TOORIZMOOS-IMPERIALIZMOOS-APPROPRIATION-IZMOOS-SUBJUGATION-IZMOOS OF "GRIS" (ATHENS, SPARTA, CRETE, THESSALY, THRACE), "INDIA", TARTARS, ETHIOPS "As from a voyage, rich with merchandise" AND THE POSSIBILITY OF A "LIVE AND LET LIVE / ANYTHING GOES" ZIO-JOO-KIKE-YID-**

PROMISCUITY-ABNORMALITY-PERVERSION INTERPRETATION RE: DREAM AND “MAGIC”, THOUGH THE ACTUAL PLAY RESTORES THE ORDER OF THINGS OF GOOD MALE-FEMALE PAIRINGS, WHILST THE PATRIARCH’S INJUSTICE TO HIS DAUGHTER IS RIGHTLY NOT APPROVED OF, SINCE HIS HOUSEHOLD WAS UNDER NO THREAT BY HER MARRYING HER OWN CHOICE FOR HUSBAND RATHER THAN HIS)]

WE WERE STRANGERS (1949) 6 TO 7(+) / 10 JOHN HUSTON [[B1]]

PATHS OF GLORY (1957) -666,666 TO 6 TO 7(+) / 10 STANLEY KUBRICK

[[[I VIAGGI DEL TELEGIORNALE] L'INDIA VISTA DA ROSSELLINI (1959) 7.0166666667 / 10 (SAW 9 OF 10 EPISODES, 7 REACH AT LEAST (7) AND 1 AT LEAST (8)) [[B2]]]]

THE ENCHANTING SHADOW (1960) 7 / 10 LI HAN-HSIANG [[SEE APOC. F]]

THE COLOR OF MONEY (1986) 7 / 10 MARTIN SCORSESE

ROYAL WEDDING (1951) 7 / 10 STANLEY DONEN

TWO FOR THE ROAD (1967) 7 / 10 STANLEY DONEN

ΤΑ ΒΑΠΟΡΑΚΙΑ a.k.a. ΆΛΛΟΣ ΓΙΑ ΤΟΝ...ΚΟΡΥΔΑΛΛΟΙ: ΤΑ ΒΑΠΟΡΑΚΙΑ (1983) 7 / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[ΡΗΠΗΤ.1.000.063 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

ZIEGFELD FOLLIES (1945) 7 / 10 VINCENTE MINNELLI

THE SOUND BARRIER (1952) 7 / 10 DAVID LEAN

THE BRIDGE ON THE RIVER KWAI (1957) 7 / 10 DAVID LEAN

THE STOOGE (1952) 7 / 10 NORMAN TAUROG (MARTIN / LEWIS)

HOLLYWOOD OR BUST (1956) 7 / 10 FRANK TASHLIN (MARTIN / LEWIS)

PICKUP ON SOUTH STREET (1953) 7 / 10 SAMUEL FULLER

ΤΟ ΓΕΛΙΟ ΒΓΗΚΕ ΑΠ’ ΤΟΝ ΠΑΡΑΔΕΙΣΟ (1963) 7 / 10 ΓΙΩΡΓΟΥ ΠΑΠΑΚΩΣΤΑ [[Έκ του Τάφου 40]]

FIRST BLOOD (RAMBO: FIRST BLOOD) (1982) 7 / 10 TED KOTCHEFF

ARMY OF SHADOWS (1969) 7 / 10 JEAN-PIERRE MELVILLE

LE CERCLE ROUGE (1970) 7 / 10 JEAN-PIERRE MELVILLE

STRIKE (1925) 7 / 10 SERGEI EISENSTEIN

THE MERCHANT OF FOUR SEASONS (HÄNDLER DER VIER JAHRESZEITEN) (1972) 7 / 10 RAINER WERNER FASSBINDER

CARLOS SAURA : EL JARDÍN DE LAS DELICIAS (1970) 7 / 10 [[DEAD-TRIBE... 26]]

THE THREE STOOGES : WEE WEE MONSIEUR (1938) = 7 / 10 [[DEAD-TRIBE... 19]]

BONNIE AND CLYDE (1967) 7 / 10 ARTHUR PENN

A LONG HAPPY LIFE (1966) 7 / 10 GENNADY SHPALIKOV [[PHIHT.1.000.068 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

KING KONG (1933) 7 / 10 MERIAN C. COOPER AND ERNEST B. SCHOEDSACK

[[LITTLE HOUSE ON THE PRAIRIE (TV SERIES) (1974-1983) 7 / 10]]

THE YOUNG ONE (1960) 7 / 10 LUIS BUÑUEL [[APOC. A]]

WHITE HEAT (1949) 7 / 10 RAOUL WALSH

RIUSCIRANNO I NOSTRI EROI A RITROVARE L'AMICO MISTERIOSAMENTE SCOMPARSO IN AFRICA? (1968) 7 / 10
ETTORE SCOLA [[PHIHT.1.000.063 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

[[DÉGUSTATION MAISON (1978) 7 / 10 SOPHIE TATISCHEFF [[DEAD-TRIBE... 29]]]]

QUAND TU LIRAS CETTE LETTRE (1953) 7 / 10 JEAN-PIERRE MELVILLE [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 6]]

[[WHAT'S A NICE GIRL LIKE YOU DOING IN A PLACE LIKE THIS? (1963) 7 / 10 SCORSESE[[DEAD-TRIBE... 20]]]]

TA 201 KANAPINIA (1964) 7 / 10 ΓΡΗΓΟΡΗΣ ΓΡΗΓΟΡΙΟΥ

[[UNE ÉTUDIANTE D'AUJOURD'HUI (1966) 7 / 10 ÉRIC ROHMER [[BA. AN]]]]

HÄNDLER DER VIER JAHRESZEITEN (1971) 7 / 10 RAINER WERNER FASSBINDER [[PHIHT.1.000.002]]

Benvenuta (1983) 7 / 10 André Delvaux [[PHIHT.1.000.057]]

TRAVIATA '53 (FILLE D'AMOUR) (1953) 7 / 10 VITTORIO COTTAFAVI [[PHIHT.1.000.070 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

ESTATE VIOLENTA (1959) 7 / 10 VALERIO ZURLINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 2]]

LES SORCIÈRES DE SALEM (1957) 7 / 10 RAYMOND ROULEAU (ADAPTED BY JEAN-PAUL SARTRE FROM THE 1953 PLAY
THE CRUCIBLE BY ARTHUR MILLER) [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 5]]

SECRET AGENT (PODVIG RAZVEDCHIKA) (1947) 7 / 10 BORIS BARNET [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 7]]

TO KOPITEI THS TABERNAS (1952) 7 / 10 ΓΙΑΝΝΗΣ ΤΡΙΑΝΤΑΦΥΛΛΗΣ, ΙΑΣΩΝ ΝΟΒΑΚ [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 12]]

TA ΔΕΛΦΙΝΑΚΙΑ ΤΟΥ ΑΜΒΡΑΚΙΚΟΥ (1993) 7 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 13]]

IL GATTO (1977) 7 / 10 LUIGI COMENCINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 15]]

NINE DAYS IN ONE YEAR (NINE DAYS OF ONE YEAR) (1962) 7 / 10 MIKHAIL ROMMABOUT [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ
16B]]

LA TRATTA DELLE BIANCHE (1952) 7 / 10 LUIGI COMENCINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]

LA SCHIAVA DEL PECCATO (1954) 7 / 10 RAFFAELLO MATARAZZO [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

EL VAMPIRO NEGRO (1953) 7 / 10 ROMÁN VIÑOLY BARRETO [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

IVAN (1932) 7 / 10 ALEXANDER DOVZHENKO [[ΠΙΟΤ-ΠΟΥΠΙ... 1]]

CRONACA FAMILIARE (1962) 7 / 10 VALERIO ZURLINI [[ΠΙΟΤ-ΠΟΥΠΙ... 2]]

PICCOLO MONDO ANTICO (1941) 7 / 10 MARIO SOLDATI [[ΠΙΟΤ-ΠΟΥΠΙ... 2]]

LA BELLE ÉQUIPE (1936) 7 / 10 JULIEN DUVIVIER [[ΠΙΟΤ-ΠΟΥΠΙ... 3]]

L'ULTIMA CARROZZELLA (1943) 7 / 10 MARIO MATTOLI (SCENEGGIATURA: ALDO FABRIZI, FEDERICO FELLINI) [[ΠΙΟΤ-ΠΟΥΠΙ... 4]]

JULIETTE OU LA CLÉ DES SONGES (1951) 7 / 10 MARCEL CARNÉ [[ΠΙΟΤ-ΠΟΥΠΙ... 5]]

EL EXPRESO DE ANDALUCÍA (IL MONDO SARÀ NOSTRO) (1956) 7 / 10 FRANCISCO ROVIRA BELETA [[ΠΙΟΤ-ΠΟΥΠΙ... 6]]

CAMPANE A MARTELLO (1949) 7 / 10 LUIGI ZAMPA [[ΠΙΟΤ-ΠΟΥΠΙ... 7]]

SALÓN MÉXICO (1948) 7 / 10 EMILIO “INDIO” FERNÁNDEZ [[DEAD-TRIBE... 3]]

ROMA ORE 11 (1952) 7 / 10 GIUSEPPE DE SANTIS [[DEAD-TRIBE... 4]]

SUPER 8 STORIES (2001) 7 / 10 EMIR KUSTURICA [[DEAD-TRIBE... 4]]

Η ΔΙΚΗ ΤΩΝ ΔΙΚΑΣΤΩΝ (1974) 7 / 10 ΠΑΝΟΣ ΓΛΥΚΟΦΥΔΗΣ [[DEAD-TRIBE... 7]]

[[“THINGS” (“GIRL AND THINGS”) (1967) 7 / 10 NIKITA MIKHALKOV [[DEAD-TRIBE... 15]]]]

[[TOKYO OLYMPIAD (1965) 7 / 10 ICHIKAWA [[DEAD-TRIBE... 16]]]]

THE DIARY OF ST. PETERSBURG: KOZINTSEV'S FLAT (1998) 7 / 10 ALEKSANDR SOKUROV [[DEAD-TRIBE... 25]]

CROUCHING TIGER, HIDDEN DRAGON (2000) 7 / 10 ANG LEE [[DEAD-TRIBE... 29]]

CIRCUS (TSIRK) (1936) 7 / 10 GRIGORI ALEKSANDROV AND ISIDOR SIMKOV [[DEAD-TRIBE... 32]]

Ο ΕΑΥΤΟΥΛΗΣ ΜΟΥ (1964) 7 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[Έκ τοῦ Τάφου 30]]

GIORNI DI GLORIA (1945) 7 / 10 MARIO SERANDREI, LUCHINO VISCONTI, GIUSEPPE DE SANTIS E MARCELLO PAGLIERO
[[Έκ τοῦ Τάφου 42^α]]

JUDGE PRIEST (1934) 7 / 10 JOHN FORD [[DEAD-TRIBE... 9]]

UN AMORE A ROMA (1960) 7 / 10 DINO RISI [[Έκ τοῦ Τάφου 44β^γ]]

ΜΠΑΪΡΟΝ: ΜΠΑΛΛΑΝΤΑ ΓΙΑ ΕΝΑΝ ΔΑΙΜΟΝΑ (a.k.a. BYRON: ΜΠΑΛΛΑΝΤΑ ΓΙΑ ΕΝΑ ΔΑΙΜΟΝΑ / BYRON: BALLAD FOR A
DAEMON) (1992) 7 / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[Έκ τοῦ Τάφου 55]]

Ο ΚΑΤΑΦΕΡΤΖΗΣ a.k.a. Ο ΒΕΓΓΟΣ... ΔΡΑΓΟΥΜΑΝΟΣ a.k.a. ΘΑΝΑΣΗΣ, Ο ΑΘΑΝΑΤΟΣ (1964) 7 / 10 ΚΩΣΤΑΣ ΣΤΡΑΝΤΖΑΛΗΣ
[[Εκ τοῦ Τάφου 64]]

ΟΙ ΠΡΟΣΤΑΤΕΣ (1973) 7 / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[Εκ τοῦ Τάφου 83ΒΔΓ]]

ΕΚΕΙΝΟΣ Κ' ΕΚΕΙΝΗ (1967) 7 / 10 ΕΠΠΙΚΟΣ ΑΝΔΡΕΟΥ [[further material 9 (α')]]

NATANE TO 13 ΝΑΠΕΦΤΕ ΣΕ ΜΑΣ! (1970) 7 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[Further further material 2 (α')]]

THE PAST (LE PASSÉ / GOZAŠTE) (2013) 7 / 10 ASGHAR FARHADI [[ΒΛ. Α'Υ]]

L'UOMO DALLA CROCE (1943) 7 / 10 ROSSELLINI [[DEAD-TRIBE... 6]]

[[LE MURA DI SANA'A (1970 / 1971) 7 / 10 PIER PAOLO PASOLINI [[DEAD-TRIBE... 28]]]]

[[MIKHALKOV : LES CHOSES / DEVOCHKA I VESHCHI (1967) 7 / 10]]

ΟΙ ΚΥΝΗΓΟΙ (1977) 7 / 10 [[«ΓΙΑΤΙ ΘΕΣ ... ; ΓΕΙΑ ΣΟΥ ΚΟΡΟ ΜΕ ΤΟ ΒΙΟΛΙ ΣΟΥ» !!! = 10,000,000 / 10 ΑΠΟ ΓΥΡΩ 1:02 ΉΩΣ
1:03:40]] ΘΟΔΩΡΟΣ ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 29]]

THE MEN WHO TREAD ON THE TIGER'S TAIL (TORA NO O O FUMU OTOKOTACHI) (1945) 7 / 10 AKIRA KUROSAWA [[ΒΛ.
ΑΦ]]

THE CYCLIST (BICYCLERAN) (1987) 7 / 10 MOHSEN MAKHMALBAF [[ΒΛ. ΑΩ]]

OF FREAKS AND MEN (PRO URODOV I LYUDEY) (1998) 7 / 10 ALEKSEI BALABANOV [[ΒΛ. ΑΑ1]]

L'ŒIL DU MALIN (THE THIRD LOVER) (1962) 7 / 10 CLAUDE CHABROL [[ΒΛ. ΑΑ1]]

THE BARBARIAN AND THE GEISHA (1958) 7 / 10 JOHN HUSTON [[ΒΛ. ΑΑ6]]

THE TALL T (1957) 7 / 10 BUDD BOETTICHER [[ΒΛ. ΑΑ18]]

SUMMER WITH MONIKA (1953) 7 / 10 INGMAR BERGMAN [[ΒΛ. ΑΑ24]]

DECISION AT SUNDOWN (1957) 7 / 10 BUDD BOETTICHER [[ΒΛ. ΑΑ29]]

JESSE JAMES (1939) 7 / 10 HENRY KING [[ΒΛ. ΑΑ31]]

LONELINESS OF WIND / THE SOLITUDE OF WIND (2004) 7 / 10 VAHID MOOSSAEIAN / MOUSAEIAN [[ΒΛ. ΑΑ33]]

L'ARGENT DE POCHE (1976) 7 / 10 FRANÇOIS TRUFFAUT [[ΒΛ. ΑΑ35]]

THE RAINMAKER (1997) 7 / 10 FRANCIS FORD COPPOLA [[ΒΛ. ΑΑ39]] (THE ZIO-USA “LEGAL SYSTEM” OF ITS ESSENCE
IN RELATION TO THE RULING AUTHORITARIAN OLIGARCHY WORKS EXACTLY LIKE ALL LEGAL “SYSTEMS”
EVERYWHERE AND AT ALL TIMES, NOTWITHSTANDING ALL THE NON-STOP ZIO-JOO-IDEOLOGICAL-
RHETORICAL BULLSHIT AND DIFFERENCES IN PROCEDURE ETC.. EITHER DESPOTISM OR CIVIL WAR.)

47 RONIN (SHIJŪSHICHININ NO SHIKAKU) (1994) 7 / 10 KON ICHIKAWA [[ΒΛ. ΑΑ41]]

TOO LATE BLUES (1961) 7 / 10 JOHN CASSAVETES [[BA. AA50]] (INCLUDES : “TELL THE TRUTH”, AND, “BE NOT GREEDY TO ADD MONEY TO MONEY”)

IL PRINCIPE DI HOMBURG (1997) 7 / 10 MARCO BELLOCCHIO [[BA. AA55]]

THE KREMLIN LETTER (1970) 7 / 10 JOHN HUSTON [[BA. AA61]] (*BEFORE THE SECOND WORLD WAR, ESPIONAGE WAS DONE BY INDIVIDUAL AGENTS, AFTER THE WAR THE [ZIO-JOO-KIKE-YID-J] BUREAUCRACY TOOK OVER ... FROM ZIO-AGENTS PERSONALLY MAKING THEIR VICTIMS ZIO-HOMO-LEZZO-DRUGZ-PORN-FUCK-SLUT-ADDICT FREAKS IN THE 1960s ON A DIRECT-CONTACT PERSON TO PERSON BASIS, TO THE MASS PHENOMENON OF SAME IN THE ZIO-JOO-DAS-NET AGE JUST A FEW DECADES LATER ON THE BASIS OF “REMOTE CONTROL” (KONTROL) ... NEPHEW, WE WERE ON A WILD GOOSE CHASE !!! NEPHEW, YOU CAN’T WIN THEM ALL !!! YOU WIN SOME AND YOU LOSE SOME !!! WE’VE GOTTA GET OUT OF HERE!!!... EITHER YOU KILL POLYAKOV’S WIFE AND DAUGHTERS [WHEN YOU GET TO THE STATES] OR I WILL KILL THE GIRL [YOU HAVE A SOFT SPOT FOR SINCE YOU TAUGHT HER FUCKING] ... - WHERE IS THE KREMLIN LETTER ? – IN PEKING !!!*)

SIGNORE & SIGNORI (1966) 7 / 10 PIETRO GERMI [[BA. AA64]] (EASY DIVORCES, LOVE IS LOVE CASUAL SEX FUCKING, THE ZIO-JOO-KIKE-YID-PROGRAMME IN FULL “LET IT RIP” MODE)

HONKYTONK MAN (1982) 7 / 10 CLINT EASTWOOD [[BA. AA68]]

BARBAGIA (LA SOCIETÀ DEL MALESSERE) (1969) 7 / 10 CARLO LIZZANI [[BA. AA69]] (ΟΙ ΤΕΛΕΥΤΑΙΟΙ ΛΗΣΤΑΙ-ΑΠΑΓΩΓΕΣ ΤΟΥ ΕΥΡΥΤΕΡΟΥ ΚΟΣΜΟΥ ΜΑΣ ΕΙΣ ΤΗΝ ΣΑΡΑΗΝΙΑΝ)

[[VISIT / LAI FANG (2020) 7 / 10 JIA ZHANGKE [[BA. AA70]]]]

[[ΣΟΦΟΚΛΗΣ, ΑΙΑΣ, Έτος: 80η ΟΛΥΜΠΙΑΔΑ (-460 / -450) Απόδοση από τὰ Ἑλληνικά στὰ νέα Ἑλληνικά : Κωστής Κολώτας
ΚΕΙΜΕΝΑ ΤΡΕΛΛΟΥ : ΤΑΣΟΣ ΡΟΥΣΣΟΣ, ΚΑΚΤΟΣ, 1992, ΓΡΥΠΑΡΗΣ, 1940 (ΡΑΔΙΟΦΩΝΙΚΗ ΕΚΠΟΜΠΗ ΜΕ : ΜΟΡΙΔΗ, ΖΑΦΕΙΡΙΟΥ, ΚΑΖΗ, Κ.Α. ΕΤΟΣ ;;;) 7 / 10 Ἡ ΝΤΡΟΠΗ ΜΟΝΟ ΠΡΟΚΥΠΤΕΙ ΑΝ Ὁ ΝΤΡΟΠΙΑΖΟΜΕΝΟΣ ΕΙΧΕ ΜΑΘΕΙ ὍΣ ΠΑΙΣ ΑΠΟ ΦΙΛΟΤΙΜΟ ΚΑΙ ΣΩΣΤΟ / ΛΑΘΟΣ ΚΑΙ ΖΕΙ ΕΙΣ ΜΙΑΝ ΤΕΤΟΙΑΝ ΚΟΙΝΩΝΙΑΝ ... ΑΥΤΟ ΙΣΧΥΕΙ ΕΔΩ ΣΧΕΤΙΚΑ ΜΕ ΤΟΝ ΑΙΑΝΤΑ ... ΚΑΙ ΤΕΛΙΚΑ Ὁ ΟΔΥΣΣΕΥΣ ΤΟΝ ΣΥΓΧΡΕΙ ΚΑΙ ΤΟΝ ΑΝΑΓΝΩΡΙΖΕΙ ὍΣ ΝΕΚΡΟΝ ... (Ὁ ΑΙΑΣ ΕΣΦΑΞΕ ΒΟΔΙΑ, ΠΡΟΒΑΤΑ, ΒΟΣΚΟΥΣ ΔΙΟΤΙ ΔΕΝ ΤΟῦ ΑΠΟΔΟΘΗΣΑΝ ΤΑ ὍΠΛΑ ΤΟ ΑΧΙΛΛΕΑ ΚΑΙ ὍΣ ΑΥΤΟΧΕΙΡ ΘΕΩΡΕΙΤΑΙ ΑΠΟ ΜΕΝΕΛΑΟ ΚΑΙ ΑΓΑΜΕΜΝΟΝΑ ΑΝΑΞΙΟΣ ΤΑΦΗΣ ΣΟΡΟΥ) ... (ΛΕΙΠΕΙ, ΣΧΕΤΙΚΑ, Ἡ ΣΥΓΕΝΤΡΩΣΙΣ ΔΡΑΜΑΤΙΚΗΣ Ἡ ΚΩΜΙΚΗΣ ΕΝΤΑΣΕΩΣ ΤΩΝ ΚΑΛΥΤΕΡΩΝ ΘΕΑΤΡΙΚΩΝ ΕΡΓΩΝ) ... [[B4]]]]

ΚΥΡΙΑΚΑΤΙΚΟ ΞΥΠΙΝΗΜΑ (1954) -666 ME 7 / 10 ΜΙΧΑΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ [[BA. AA49]]

THE HUSTLER (1961) -666-7 / 10 ROBERT ROSSEN

CAPE FEAR (1991) -666,666 TO 7 / 10 [[RE-SKOR]] MARTIN SCORSESE [[DEAD-TRIBE... 15]]

CAPE FEAR (1962) -666,666 TO 7 / 10 J. LEE THOMPSON [[BA. AA31]]

THE GLENN MILLER STORY (1954) -666,666-7 / 10 ANTHONY MANN

[[IT’S NOT JUST YOU, MURRAY! (1964) -666,666-7 / 10 SCORSESE [[DEAD-TRIBE... 20]]]]

THE STING (1973) -666,666-7 / 10 GEORGE ROY HILL

THE LAST PICTURE SHOW (1971) -666,666-7 / 10 PETER BOGDANOVICH

MIO DIO, COME SONO CADUTA IN BASSO! (1974) 6½-7 / 10 LUIGI COMENCINI [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 6]]

DERNIER ATOUT (1942) 6½-7 / 10 JACQUES BECKER [[ΡΗΠΗΤ.1.000.007]]

LA FUGGITIVA (1941) 6½-7 / 10 PIERO BALLERINI [[ΡΗΠΗΤ.1.000.009]]

TROIS CHAMBRES À MANHATTAN (1965) 6½-7 / 10 MARCEL CARNÉ [[ΡΗΠΗΤ.1.000.010]]

ΔΙΑΚΟΠΕΣ ΣΤΗΝ ΑΙΓΙΝΑ (1958) 6½-7 / 10 ΑΝΔΡΕΑΣ ΛΑΜΠΡΙΝΟΣ [[ΡΗΠΗΤ.1.000.040]]

Ὁ ἡνίοχος / Ο ΗΝΙΟΧΟΣ (1995) 6½-7 / 10 ΔΑΜΙΑΝΟΣ ΑΛΕΞΗΣ [[Ἐκ τοῦ Τάφου 41 (α΄)]]

ΤΟ ΧΩΜΑ ΒΑΦΤΗΚΕ ΚΟΚΚΙΝΟ (1966) 6½-7 / 10 ΒΑΣΙΛΗΣ ΓΕΩΡΓΙΑΔΗΣ (ΣΕΝΑΡΙΟ ΝΙΚΟΥ ΦΩΣΚΟΛΟΥ) [[ΡΗΠΗΤ.1.000.012]]

MIO FIGLIO NERONE (1956) 6½-7 / 10 STENO [[ΡΗΠΗΤ.1.000.060]]

ΞΑΦΝΙΚΟΣ ΕΡΩΤΑΣ (1984) 6½-7 / 10 ΓΙΩΡΓΟΣ ΤΣΕΜΠΕΡΟΠΟΥΛΟΣ [[ΡΗΠΗΤ.1.000.068 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

RUE DE L'ESTRAPADE (1953) 6½-7 / 10 JACQUES BECKER [[ΡΗΠΗΤ.1.000.075 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

JENNY (1936) 6½-7 / 10 MARCEL CARNÉ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 14 ;NO PASARÁN!]]

ACHTUNG! BANDITI! (1951) 6½-7 / 10 CARLO LIZZANI [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

Ο ΛΟΥΣΤΡΑΚΟΣ (1962) 6½-7 / 10 ΜΑΡΙΑ ΠΛΥΤΑ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

Τὸ ΚΑΘΑΡΜΑ a.k.a. Ἡ ΜΑΡΚΗΣΙΑ (1963) 6½-7 / 10 ΚΩΣΤΑΣ ΑΝΔΡΙΤΣΟΣ [[ΠΟΤ-ΠΟΥΡΙ... 2]]

ΟΡΚΙΣΤΗΚΑ ΕΚΔΙΚΗΣΙ (1952) 6½-7 / 10 ΜΑΥΡΙΚΙΟΣ ΝΟΒΑΚ [[ΠΟΤ-ΠΟΥΡΙ... 6]]

SACCO E VANZETTI (1971) 6½-7 / 10 GIULIANO MONTALDO [[DEAD-TRIBE... 1]]

VULCANO (1950) 6½-7 / 10 WILLIAM DIETERLE [[DEAD-TRIBE... 3]]

[[IL MIO PALLONE, EPISODIO DI GLI ASSI DELLA RISATA (1943) 6½-7 / 10 GINO TALAMO [[DEAD-TRIBE... 29]]]]

LE CHEMIN DES ÉCOLIERS (1959) 6½-7 / 10 MICHEL BOISROND [[ΑΠΟC. Α]]

ἸΩΑΝΝΗΣ ὁ ΒΙΑΙΟΣ (1973) 6½-7 / 10 ΤΩΝΙΑ ΜΑΡΚΕΤΑΚΗ [[Ἐκ τοῦ Τάφου 45α΄]]

STORIE SCELLERATE / BAWDY TALES (1973) 6½-7 / 10 SERGIO CITTI / PIER PAOLO PASOLINI [[ΑΠΟC. Κ]]

BEFORE THE REVOLUTION (PRIMA DELLA RIVOLUZIONE) (1964) 6½-7 / 10 BERNARDO BERTOLUCCI [[Ἐκ τοῦ Τάφου 47α΄]]

ΉΤΑΝ ΟΛΟΙ ΤΟΥΣ... ΚΟΡΟΪΔΑ! (1964) 6½-7 / 10 ΧΡΗΣΤΟΣ ΑΠΟΣΤΟΛΟΥ [[Ἐκ τοῦ Τάφου 63]]

ΦΙΦΗΣ Ο ΑΚΤΥΠΗΤΟΣ (1966) 6½-7 / 10 ΚΩΣΤΑΣ ΛΥΧΝΑΡΑΣ [[Ἐκ τοῦ Τάφου 82γ]]

ΤΟ ΠΙΑΖΑΡΙ (1983) 6½-7 / 10 ΣΤΑΜΑΤΗΣ ΤΣΑΡΟΥΧΑΣ [[Ἐκ τοῦ Τάφου 83ΒΙΗ]]

SARAJEVO (DE MAYERLING À SARAJEVO) (1940) 6½-7 / 10 MAX OPHÜLS / OPHULS [[Έκ του Τάφου 83BAB]]

UN PILOTA RITORNA (1942) 6½-7 / 10 ROSSELLINI [[DEAD-TRIBE... 6]]

THE LION IN WINTER 6½-7 / 10 (I: 8½-9 / 10; II: 5 / 10) KONCHALOVSKY [[DEAD-TRIBE... 11]]

RUMBLE FISH (1983) 6½-7 / 10 FRANCIS FORD COPPOLA [[BA. AA37]]

IP MAN 3 (2015) 6½-7 / 10 WILSON YIP (ACTION DIRECTOR : YUEN WOO-PING) [[BA. AA47]]

[[À PROPOS DE NICE (1930) -666 TO 6½-7 / 10 [[RE-SKOR]] JEAN VIGO [[DEAD-TRIBE... 26]]]]

SCORPIO (1973) -666,666 TO 6½-7 / 10 [[RE-SKOR]] MICHAEL WINNER [[ΠΙΟΤ-ΠΙΟΥΠΙ... 2]]

THE LADIES MAN (1961) 6-7 / 10 JERRY LEWIS

THE DISORDERLY ORDERLY (1964) 6-7 / 10 FRANK TASHLIN (LEWIS)

THE SERVANT (1963) 6-7 / 10 JOSEPH LOSEY

GIANT (1956) 6-7 / 10 GEORGE STEVENS

DIE HARD (1988) 6-7 / 10 JOHN MCTIERNAN

PINOCCHIO (1940) 6-7 / 10 WALT DISNEY PRODUCTIONS

DUMBO (1941) 6-7 / 10 WALT DISNEY PRODUCTIONS

BAMBI (1942) 6-7 / 10 WALT DISNEY PRODUCTIONS

ALLEGRO NON TROPPO (1976) 6-7 / 10 BRUNO BOZZETTO

SPIRITED AWAY (SEN TO CHIHIRO NO KAMIKAKUSHI, LIT. 'SEN AND CHIHIRO'S SPIRITING AWAY') (2001) 6-7 / 10
HAYAO MIYAZAKI

ZORBA THE GREEK (1964) 6-7 MIXAΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ

ADAM'S RIB (1949) 6-7 / 10 GEORGE CUKOR

MAN OF MARBLE (1977) 6-7 / 10 ANDRZEJ WAJDA

MAN OF IRON (1981) 6-7 / 10 ANDRZEJ WAJDA

DANTON (1983) 6-7 / 10 ANDRZEJ WAJDA

Ο ΑΣΥΜΒΙΒΑΣΤΟΣ α.κ.α EASY ROAD (1979) 6-7 / 10 ΑΝΔΡΕΑΣ ΘΩΜΟΠΟΥΛΟΣ

A BRIGHTER SUMMER DAY (1991) 6-7 / 10 EDWARD YANG [[BA. AE]]

[[LES FIANCÉS DU PONT MAC DONALD. MÉFIEZ-VOUS DES LUNETTES NOIRES (1961) 6-7 / 10 AGNÈS VARDÀ [[BA. AA]]]]

HEAT (1963) 6-7 / 10 LARISA SHEPITKO [[BA. AΠ]]

CASANOVA '70 (1965) 6-7 / 10 MARIO MONICELLI [[BA. AΠ]]

IN THE THIRTEENTH HOUR OF THE NIGHT / 13 PM (1969) 6-7 / 10 LARISA SHEPITKO [[BA. ΑΣ]]

LA VIE EST À NOUS (1936) 6-7 / 10 JEAN RENOIR [[DEAD-TRIBE... 26]]

SHY PEOPLE (1987) 6-7 / 10 KONCHALOVSKY [[SEE Y]]

VARDA PAR AGNÈS (2019) 6-7 / 10 AGNÈS VARDA (DIDIER ROUGET) [[BA. AA4]]

HATARI! (1962) 6-7 / 10 HOWARD HAWKS [[BA. AA7]]

THE ELEPHANT MAN (1980) 6-7 / 10 DAVID LYNCH

RAISING CAIN (1992) 6-7 / 10 BRIAN DE PALMA [[BA. AA53]] (**MULTIPLE ZIO-JOO-KIKE-YID-SICK-FUCKING-KRAZY-PSYCHO-PATH PERSONALITIES AND ZIO-JOO-KIKE-YID-MANIPULATION / CRIME**)

NEL NOME DEL PADRE (1972) 6-7 / 10 MARCO BELLOCCHIO [[BA. AA58]]

DOMENICA D'AGOSTO (1950) 6-7 / 10 LUCIANO EMMER [[BA. AA61]]

XIAO WU (PICKPOCKET) (1997) 6-7 / 10 JIA ZHANGKE [[BA. AA67]]

AUGUST EIGHTH (AVGUST. VOS'MOGO) (2012) 6-7 / 10 DZHANIK FAYZIEV [[SEE B1]]

THEY SHOOT HORSES, DON'T THEY? (1969) -666 TO 6-7 / 10 SYDNEY POLLACK

LA GRANDE BELLEZZA (2013) -666-6-7 / 10 PAOLO SORRENTINO [[BA. AH]]

AMADEUS (1984) -666,666-6-7 / 10 MILOS FORMAN

MYSTIC RIVER (2003) -666,666 TO 6 TO 7 / 10 CLINT EASTWOOD [[BA. AA34]]

LA SCONOSCIUTA (2006) -6,666,666-6-7 / 10 TORNATORE [[ΦΙΛΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 8]]

SABOTEUR (1942) -666,666 TO 5 TO 6 TO 7 / 10 ALFRED HITCHCOCK [[BA. AA57]] (**ZIO-JOO-KIKE-YID-FIFTH COLUMN NAZIs EVERY-FUCKING-WHERE !!!**)

LA STANZA DEL VESCOVO (1977) 5½-7 / 10 DINO RISI [[BA. AA35]]

THE FAMILY JEWELS (1965) 5-7 / 10 JERRY LEWIS

TARZAN THE APE MAN (1932) 5-7 / 10 W.S. VAN DYKE

ΗΛΕΚΤΡΑ (1962) 5-7 / 10 ΜΙΧΑΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ [[BA. AA52]] (ΕΥΡΩΠΑΪΚΗΣ)

JOE KIDD (1972) 5-7 / 10 JOHN STURGES [[BA. AA63]]

[[KOJAK (TV SERIES) (1973-1978) -666-5-7 / 10]]

GIRL CRAZY (1943) 5-7 / 10 TAUROG / BERKELEY

LETHAL WEAPON (1987) 5-7 / 10 RICHARD DONNER

ΠΡΑΚΤΟΡΕΣ 005 ENANTION ΧΡΥΣΟΠΟΔΑΡΟΥ (1965) 5-7 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ

TESS (1979) 5-7 / 10 ROMAN POLANSKI

ΚΑΛΩΣ ΗΛΘΕ ΤΟ ΔΟΛΛΑΡΙΟ (1967) 5-7 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ

Ο ΤΟΚΟΓΛΥΦΟΣ (1989) 5-7 / 10 ΟΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

TOUCHE PAS À LA FEMME BLANCHE ! (NON TOCCARE LA DONNA BIANCA) (1974) 5-7 / 10 MARCO FERRERI [[BA. AA12]]

THE LITTLE BLACK FISH / SMALL BLACK FISH (2014) 5-7 / 10 MAJID ESMAILI PARSА [[BA. AA24]]

DAY OF THE OUTLAW (1959) 5-7 / 10 ANDRE DE TOTH [[BA. AA33]]

ΣΑΡΑΚΑΤΣΑΝΙΣΑ (1959) 5-7 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[BA. AA45]]

If... (1968) 5-7 / 10 LINDSAY ANDERSON

EDUCATING RITA (1983) 5 TO 7 / 10 LEWIS GILBERT [[BA. AA67]]

JUROR #2 (2024) 5 TO 7 / 10 CLINT EASTWOOD [[BA. AA69]]

[[SHAKESPEARE, *TROILUS AND CRESSIDA*, WRITTEN 1602, BBC, 1981, BURDEN, LESSER, SHRAPNEL, WHITROW, GRAY, ESMOND KNIGHT ET AL. DIRECTED BY WHAT'S THAT ? JONATHAN MILLER -666 TO 5-7 / 10 [[BA. AA63]]]] (INCL. GREEK WORLD ZIO-ANGLO-JOO EXOTISMUS-TOORIZMOOS-APPROPRIATION-DEFORMATION)

ΨΥΧΗ ΒΑΘΙΑ (2009) -666.555-5-7 / 10 ΒΟΥΛΓΑΡΗΣ

ΝΥΦΕΣ (2004) -111,111-5-7 / 10 ΒΟΥΛΓΑΡΗΣ

THE ADVENTURES OF ROBIN HOOD (1938) 4-7 / 10 MICHAEL CURTIZ

WITHNAIL AND I (1987) 4-7 / 10 BRUCE ROBINSON

[[L'OPÉRA-MOUFFE (1958) 4-7 / 10 AGNÈS VARDA [[BA. AA]]]]

THE IRON HORSE (1924) 4-7 / 10 JOHN FORD [[BA. AT]]

MR. SMITH GOES TO WASHINGTON (1939) 3-7 / 10 FRANK CAPRA

PILGRIMAGE (1933) -666,666 TO 3 TO 7 / 10 JOHN FORD [[BA. AA5]]

THE TEXAS CHAIN SAW MASSACRE (1974) 2-7 / 10 TOBE HOOPER

- THE DEER HUNTER (1978) 1-7 / 10 MICHAEL CIMINO
- WEE WILLIE WINKIE (1937) 0-7 / 10 JOHN FORD [[BA. AΦ]]
- BLAZING SADDLES (1974) -6,666-0-7 / 10 MEL BROOKS
- THRILLING (1965) (7) / 10 ETTORE SCOLA (-666 TO 8 / 10) GIAN LUIGI POLIDORO (7 / 10) CARLO LIZZANI (6-7 / 10) [[BA. AA24]]
- THE HORSE THIEF (1986) (7) / 10 TIAN ZHUANGZHUANG [[BA. AA46]]
- UNE PARTIE DE PLAISIR (1975) (7) / 10 CLAUDE CHABROL [[BA. AA58]]
- CASUALTIES OF WAR (1989) -666,666 TO (7) BRIAN DE PALMA [[BA. AA55]]
- SPIRITUAL VOICES (FROM THE DIARIES OF WAR: A NARRATION IN FIVE EPISODES) / VOIX SPIRITUELLES)
(‘ДУХОВНЫЕ ГОЛОСА’ = DUCHOVNYE GOLOSA) (1995) 6½(-7) / 10 ALEXANDER SOKUROV [[SEE O]]
- CUORE (1948) 6½(-7) / 10 DUILIO COLETTI E VITTORIO DE SICA [[DEAD-TRIBE... 16]]
- THE IMAGE MAKERS (BILDMAKARNA) (2000) 6½(-7) / 10 (TV PLAY) INGMAR BERGMAN [[BA. AA48]]
- REBECCA (1940) 6½(-7) / 10 HITCHCOCK [[BA. AA55]] **(HOME MOVIES, TELEVISION, LEZZO-DYKE-ORGY-INCESTUAL-FUCK-SLUTS ... IT WAS ALL HAPPENING IN ZIO-GB IN ZIO-1940 !!!)**
- OPERACIÓN OGRO / OPERACION OGRO (OGRO) (1979) 6½(-7) / 10 GILLO PONTECORVO [[BA. AA69]]
- THE UNFORGIVEN (1960) 6½(-7) / 10 JOHN HUSTON [[B3]] **(IT’S MUCH MORE ABOUT SURVIVAL IN RELATIVELY HARSH CONDITIONS THAN “RACISM” AS THE HYPER-RACIST ZIO-JOO-KIKE-YIDZ WOULD HAVE YOU BELIEVE ... ΟΥΛΩΣ ΔΡΑΜΑΤΙΚΩΣ ΤΟ ΑΠΟΛΩΛΟΣ ΠΡΟΒΑΤΟΝ ΕΠΙΣΤΡΕΦΕΙ ΝΑ ΣΚΟΤΩΣΗ ΠΟΛΛΟΥΣ ΙΝΔΙΑΝΟΥΣ, ΚΑΙ Η ΧΕΙΜΠΕΡΝ ΣΚΟΤΩΝΕΙ ΜΕ ΤΟΥΦΕΚΙ ΤΟΝ ΕΞ ΑΊΜΑΤΟΣ ΙΝΔΙΑΝΟΝ ΑΔΕΛΦΟΝ ΤΗΣ. ΤΟ ΑΠΟΛΩΛΟΣ ΠΡΟΒΑΤΟΝ ΤΩΡΑ ΔΕΧΕΤΑΙ ΩΣ ΑΔΕΛΦΗΝ ΤΟΥ ΤΗΝ ΧΕΙΜΠΕΡΝ ΚΑΙ ΤΑ ΤΡΙΑ ΑΓΓΛΟ-ΣΑΞΟΝΙΚΑ ΑΔΕΛΦΙΑ ΕΝΤΑΣΣΟΥΝ ΠΛΗΡΩΣ ΕΙΣ ΤΗΝ ΄ΡΑΤΣΑ ΤΩΝ ΤΗΝ ΕΞ ΙΝΔΙΑΝΩΝ ΓΕΝΝΗΜΕΝΗΝ ΧΕΙΜΠΕΡΝ, ΠΟΥ ΕΝ ΤΟΥΤΟΙΣ ΑΓΓΛΟ-ΦΕΡΝΕΙ, ΚΑΙ ΕΙΣ ΜΑΖΙΚΗΝ ΚΛΙΜΑΚΑ ΥΠΟ ΤΟΝ ΙΟΥΔΑ-ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΕΤΣΙ ΜΕΓΑΛΩΣΕ ΚΑΙ ΚΥΡΙΕΥΣΕ ΜΕ ΝΟΥΜΕΡΑ ΚΑΙ ΄ΟΠΛΑ ΚΑΙ ΤΕΧΝΟΛΟΓΙΑ ΚΑΙ ΟΡΓΑΝΩΣΙΝ ΚΑΙ ΕΜΠΟΡΙΟΝ ΤΟΣΟ ΜΕΓΑΛΟ ΜΕΡΟΣ ΤΟΥ ΠΛΑΝΗΤΟΥ Ο ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ, ΠΟΥ ΑΝ ΜΠΟΡΟΥΣΑ, ΑΝ ΗΤΟΙ Ο ΘΕΟΣ ΜΕ ΕΙΧΕ ΚΑΝΕΙ ΑΝΘΡΩΠΟΝ, ΚΑΙ ΟΧΙ ΚΟΥΡΑΔΑ, ΘΑ ΕΞΟΝΤΩΝΑ ΕΙΣ ΤΗΝ ΄ΡΙΖΑΝ ΑΝΕΥ ΟΙΚΤΟΥ.)**
- THE SMALL BACK ROOM (U.S.: HOUR OF GLORY) (1949) 6½(-7) / 10 MICHAEL POWELL AND EMERIC PRESSBURGER [[B4]]
- YERMA (1978) -666 TO 6½(-7) / 10 (TV MOVIE) MARCO FERRERI [[BA. AA26]]
- LES FANTÔMES DU CHAPELIER (1982) -666,666 TO 6½(-7) / 10 CLAUDE CHABROL [[BA. AA2]]
- ALL I DESIRE (1953) 6-6½(-7) / 10 DOUGLAS SIRK [[SEE Γ]]
- THE DESPERADOES (1943) 6-6½(-7) / 10 CHARLES VIDOR [[BA. ΑΨ]]
- THE HURRICANE (1937) 6(-7) / 10 JOHN FORD [[BA. ΑΥ]]

THE LOWER DEPTHS (DONZOKO) (1957) 6(-7) / 10 AKIRA KUROSAWA [[AΨ]] (“EXISTENTIALISM” AND “MEANING OF LIFE” DISCUSSION)

THE SONS OF KATIE ELDER (1965) 6(-7) / 10 HENRY HATHAWAY [[BA. AA4]]

[[LA COTTA (1967) 6(-7) / 10 ERMANNO OLMI [[BA. AA6]]]]

LO CHIAMEREMO ANDREA (1972) 6(-7) / 10 VITTORIO DE SICA [[BA. AA15]] (**THERE ARE TWO SEXES**)

EL PISITO (1959) 6(-7) / 10 MARCO FERRERI E ISIDORO M. FERRY [[BA. AA24]]

CHANTAGE (2018) 6(-7) / 10 AMIR MOMENI ASL [[BA. AA35]]

HOOR OF THE WOLF (LIT. 'THE WOLF HOUR') (1968) 6(-7) / 10 INGMAR BERGMAN [[BA. AA37]]

THIRST (UK: THREE STRANGE LOVES) (1949) 6(-7) / 10 INGMAR BERGMAN [[BA. AA46]]

MORDI E FUGGI (DIRTY WEEKEND (LIT. HIT AND RUN)) (1973) 6(-7) / 10 DINO RISI [[BA. AA47]] (**WIFE ABOUT HUSBAND: I DON'T CARE WHO HE FUCKS ! BOYFRIEND ABOUT GIRLFRIEND : I DON'T CARE WHO SHE FUCKS !!! BI-SEXUAL TITLESS “ANARCHIST” BANK ROBBER AND “WOMEN’S LIBERATION REVOLUTIONARY” : FROCI, LESBICHE, ETEROSESUALI SIAMO TUTTI LA STESSA COSA, UGUALI !!!**)

ACROSS THE PACIFIC (1942) 6(-7) / 10 JOHN HUSTON & VINCENT SHERMAN [[BA. AA60]]

SINFUL DAVEY (1969) 6(-7) / 10 JOHN HUSTON [[BA. AA61]] (**INHERITED CRIMINAL TRAIT VERSUS RELIGION, WOMAN, LOVE AND THE HIGHLANDS**)

EL DORADO (1988) 6(-7) / 10 CARLOS SAURA [[BA. AA65]] (**IT'S NOT ENOUGH TO HAVE THE NAME KARLOS SAURA / LIZZARD, BUT THE KRYPTO-ZIO-JOO-KIKE-YID-LIZZARD SHOWS US HIMSELF AS A ZIO-JOO-KIKE-LIZZARD-ΣAYPA IN THE AMAZONIAN JUNGLE IN 1561 !!!**)

SUDDEN IMPACT (1983) 6(-7) / 10 CLINT EASTWOOD [[BA. AA67]] (**DIRTY HARRY #4**)

SPACE COWBOYS (2000) 6(-7) / 10 CLINT EASTWOOD [[BA. AA69]]

[[INTERVISTA A SALVADOR ALLENDE: LA FORZA E LA RAGIONE (1971 / 1973) 6(-7) / 10 CURATO DA ROBERTO ROSSELLINI (REGIA: EMIDIO GREGO) [[B1]]]]

[[BEAUBOURG, CENTRE D'ART ET DE CULTURE GEORGES POMPIDOU (1977) 6(-7) / 10 ROBERTO ROSSELLINI [[B1]]]]
(**THIS IS WHAT YOU GET AFTER THE ZIO-JOO-KIKE-YID-COLOUR REVOLUTION OF THE “NEW LEFT’S” MAY 1968 AGAINST DE GAULLE (THE “LEFT” IS NOW NOT ABOUT AN INDIGENOUS WORKING CLASS AND FARMING CLASS / INDIGENOUS PROLETARIAT AND PEASANTRY, AND THE SOCIALISTIC ORGANISATION OF SOCIETY, BUT IS NOW ABOUT ALL KINDS OF INDIVIDUALISTIC-MASSIFIED ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES-HEDONIZMOOS-KONZOOM-DEGENERACY-ABNORMALITY-PROMISCUITY-CHLDLESSNESS-STERILITY-PERVERSION-SELF-RACISM-SELF-ETHNIC CLEANSING-SELF-GENOCIDE--TOORIZMOOS-EXOTIZMOOS-OTHERISATION UNDER THE ZIO-JOO-KIKE-YID-LIZZARD-ENTRY-IST-INCESTUAL-CRIMINAL-CONSPIRATORIAL-RAT-TUNNEL-SUPER FREAK, WHICH WANTS TO “ROOL DA WORLD” AS A “MASTER RACE” OF INTELLECTUALLY DISABLED BUT SUPER-EVIL MAFIA ZIO-JOO-KIKE-YIDZ ... SEE WITH THE “RICE UNIVERSITY” FILM, FOR UNDER ZIO-JOO-KIKE-YID-ZIO-JOO-ES-HEY MASS DEMOCRACY, THE TECHNICAL-SCIENTIFIC GOES WITH THE HEDONISMUS-KONSUM-MYSTICAL ...)**)

BELLS ARE RINGING (1960) -666,666 TO 6 TO (7) / 10 VINCENTE MINNELLI [[BA. AA72]]

TRAITEMENT DE CHOC (1973) -6,666,666,999-6(-7) / 10 JESSUA [[PHIHT.1.000.073 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]] (THE ZIO-JOO-KIKE-YIDZ HIDE NOTHING HERE. WE ARE PRIMITIVE SECRET SOCIETY SAVAGE TRIBE CANNIBALS, WE ARE LIKE THE “BEST” FROM BLACKEST AFRICA, AND WE ARE GOING TO KILL YOU AND EAT YOU ALIVE, WHILST RE-JOO-VINATING OURSELVES !!! ON OUR WAY TO “MASTER RACE, ROOLING DA WORLD” !!!)

ONE-EYED JACKS (1961) (6)(-7) / 10 MARLON BRANDO [[BA. AA31]]

MULHOLLAND DRIVE (MULHOLLAND DR.) (2001) 4-6(-7) / 10 DAVID LYNCH [[SEE Σ]]

LE BLED (1929) 4-6(-7) / 10 JEAN RENOIR [[BA. AX]]

THE PRINCE AND THE SHOWGIRL (THE SLEEPING PRINCE) (1957) 4-5-6(-7) / 10 LAURENCE OLIVIER [[BA. AA63]]

ΜΑΡΙΩ Η ΚΑΤΑΤΡΕΓΜΕΝΗ ΒΟΣΚΟΠΟΥΛΑ (1969) 3-4-6(-7) / 10 ΠΑΝΑΓΙΩΤΗΣ ΚΩΝΣΤΑΝΤΙΝΟΥ [[BA. AA47]]

WEEK-END (1967) 1 TO 2 TO 6(-7) / 10 JEAN-LUC GODARD [[BA. A66]]

SUBMARINE PATROL (1938) 5½(-7) / 10 JOHN FORD [[BA. AA7]]

AMICI MIEI – ATTO III° (1985) 5½(-7) / 10 NANNI LOY [[BA. AA12]]

THE EIGER SANCTION (1975) 5½(-7) / 10 CLINT EASTWOOD [[BA. AA67]] (INCLUDING ONE THE MOST FOUL, FILTHY, DISGUSTING, PARALYSED, INCESTUAL ZIO-JOO-KIKE-YID-MONSTERZ YOU’LL EVER SEE AS HEAD OF A ZIO-JOO-KIKE-YID-ZIO-USA SPY AGENCY ORDERING EASTWOOD THE ART PROFESSORAS ABOUT, GETTING ZIO-JOO-KIKE-YID-BLOOD-“REPLENISHMENTS” TWICE A YEAR !!! AND TELLING THE ZIO-JOO-KIKE-YID-I.R.S. WHAT TO DO IN RELATION TO THE “WORK” AS AN ASSASSIN EASTWOOD IS SUPPOSED TO DO FOR IT AND THE PROCEEDS EASTWOOD GETS FROM IT AS TO TAX ETC. ... EASTWOOD TO PERVERTED DEGENERATE HOMO-POOFTER : YOU HAVE AN INCURABLE DISEASE AND DON’T HAVE THE GUTS TO KILL YOURSELF !!! + ADMISSION ZIO-USA ENGAGES IN THE PRODUCTION OF WEAPONS FOR GERM WARFARE NOTWITHSTANDING WHAT HAS BEEN SIGNED AT UN LEVEL ... *WHAT THE HELL ARE WE DOING WITH A GERM WARFARE FORMULA IN THE FIRST PLACE ? WITH DRAGONS AND POPES [I.E. ZIO-JOO-KIKE-YIDZ AND THEIR ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES] WORKING FOR US, HOW BAD CAN THE OTHER SIDE BE ?*)

AGE OF CONSENT (1969) 5½(-7) / 10 MICHAEL POWELL [[B2]]

ΔΙΑΚΟΠΕΣ ΣΤΟ ΒΙΕΤΝΑΜ (1971) 5(-7) / 10 ΠΑΝΟΣ ΓΛΥΚΟΦΥΔΗΣ

MCLINTOCK! (1963) 5(-7) / 10 ANDREW V. McLAGLEN [[BA. ΑΩ]]

SHAME (1968) 5(-7) / 10 INGMAR BERGMAN [[BA. AA2]]

L’UOMO DEI CINQUE PALLONI (BREAK-UP) (1965) 5(-7) / 10 MARCO FERRERI [[BA. AA17]]

ΔΑΦΝΙΣ ΚΑΙ ΧΛΟΗ (1931) 5(-7) / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[BA. AA39]]

TERESA (1987) 5(-7) / 10 DINO RISI [[BA. AA45]]

BODY DOUBLE (1984) 5(-7) / 10 BRIAN DE PALMA [[BA. AA52]] (DA ZIO-JOO-KIKE-YID CONTROLS (KONTROL) DA ZIO-JOO-KIKE-YID-JOO-LLY-WOOD WORLD OF ZIO-JOO-KIKE-YID-PORN, GORE AND FREAK SHOWS)

IL SOGNO DELLA FARFALLA (1994) 5(-7) / 10 MARCO BELLOCCHIO [[BA. AA55]]

[[RICE UNIVERSITY (1971) 5(-7) / 10 ROBERTO ROSSELLINI E BEPPE CINO (A PROGRAM BY ROBERTO ROSSELLINI DIRECTED BY WILLIAM COLLEVILLE) [[B1]]]]

A WOMAN OF PARIS (A WOMAN OF PARIS: A DRAMA OF FATE) (1923) 5(-7) / 10 CHARLES CHAPLIN [[B2]]

THE GLASS MOUNTAIN (1949) -666-5(-7) / 10 HENRY CASS [[SEE Ω]]

IL COLOSSO DI RODI (1961) (3)-(5)-(-7) / 10 SERGIO LEONE [[BA. ΑΦ]]

TREVICO-TORINO - VIAGGIO NEL FIAT-NAM (1973) 4(-7) / 10 ETTORE SCOLA [[BA. AA22]] (THE TRANSITIONAL PERIOD – FROM THE END OF THE OLD LEFT (RHETORICALLY, IN PRACTICE THE OLD LEFT WAS DEAD IN “THE WEST” AT THE END OF ZIO-WW2) TO THE NEW LEFT)

IL GIOVANE NORMALE (1969) 4(-7) / 10 DINO RISI [[BA. AA51]] (ΑΡΚΕΤΑ ΕΝΔΙΑΦΕΡΟΝ ΔΙΑ ΚΑΖΙΟΥΛΑ ΣΕΞ-ΦΑΚΙΝΓΚ ΚΑΙ ΠΟΥΣΤΟ-ΣΕΞ ΚΑΙ ΠΟΡΝ ΑΝΑΦΟΡΑΣ ΕΙΣ ΚΑΙΜΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΟΥΡΙΖΜΟΥΣ-ΕΞΩΤΙΖΜΟΥΣ ΤΗΣ ΕΠΟΧΗΣ)

I DOOD IT (UK : BY HOOK OR BY CROOK) (1943) 4(-7) / 10 VINCENTE MINNELLI [[BA. AA73]]

Ο ΚΩΤΣΟΣ ΣΤΗΝ Ε.Ο.Κ. (1980) 3(-7) / 10 ΝΤΙΜΗΣ ΔΑΔΗΡΑΣ

MEGALOPOLIS (2024) -666,666 TO -6 TO 3 TO (7) / 10 [[REE-SKOR]] FRANCIS FORD COPPOLA [[BA. AA37]] (WHY THE COMPARISON OF ANCIENT ROME TO ZIO-USA TODAY IS OF VERY LIMITED VALIDITY FROM A SCIENTIFIC (NOT NORMATIVE-IDEOLOGICAL) POINT OF VIEW. ALSO, CF. *FAHRENHEIT 451*, ABOVE)

ΘΟΥ-ΒΟΥ ΦΑΛΑΚΡΟΣ ΠΡΑΚΤΩΡ – ΕΠΙΧΕΙΡΗΣΙΣ: ΓΗΣ ΜΑΔΙΑΜ (1969) 2(-7) / 10 ΘΑΝΑΣΗΣ ΒΕΓΓΟΣ

ΟΙ ΦΑΝΤΑΡΙΝΕΣ (1979) 1(-7) / 10 ΝΤΙΜΗΣ ΔΑΔΗΡΑΣ

ON A CLEAR DAY YOU CAN SEE FOREVER (1970) -100.666 TO (7) / 10 VINCENTE MINNELLI [[BA. AA71]] (ZIO-JOO-KIKE-YID-SELF-REALISATION / SELF-ACTUALISATION ... ONLY DERACINATED DRUGGED UP HEDONISTIC ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES DON'T RESIST ZIO-JOO-ES-HEY IMPERIALISM-SATANISM : - WHAT ARE YOU DOING HERE ?- SAME OLD THING, LOOKING FOR MYSELF [WHILST PLAYING THE SITAR AS JACK “I'M RICH, I DON'T HAVE TO WORK!!!” NICHOLSON IN ZIO-JOO-JOO-RK-JOO-TY] !!! + NORMAL, NOBODY EVEN KNOWS WHAT NORMAL IS!!! + THAT'S THE FIRST TIME IN MY LIFE THAT I'VE EVER FELT LIKE THE OPPOSITE SEX !!! + - 20 MILLION DOLLARS DONATED BY ZIO-JOO-KIKE-YID-MISTER ZIO-JOO-KIKE-YID-STRATTON !!! HE [THE RICH ZIO-JOO-KIKE-YID] FEELS THAT IF HE KNOWS ABOUT PAST REINCARNATIONS, HE'LL BE ABLE TO FIND OUT ABOUT FUTURE REINCARNATIONS, AND WILL BE ABLE TO LEAVE HIS MONEY TO HIMSELF !!! - YOU MEAN IF HE CAN'T TAKE IT WITH HIM, HE'LL COME BACK AND GET IT !!! - YES !!! AAAAA-XAXAXAXAXAXAXA!!!!!!!!!!!!!!!!!!!!!! + ΑΣΧΕΤΩΣ ΤΟΥ ΤΙΤΛΟΥ ΤΗΣ ΤΑΙΝΙΑΣ, ΟΙ ΠΛΕΙΣΤΟΙ ΑΝΘΡΩΠΟΙ ΥΠΟ ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ ΕΙΝΑΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ZOMBI-ΣΤΟΥΝΤΕΖ ΚΑΙ ΔΕΝ ΒΑΛΠΟΥΝ ΑΠΟΛΥΤΩΣ ΤΙΠΟΤΙΣ ΟΞΩ ΑΠΟ ΑΥΤΑ ΠΟΥ ΘΕΛΕΙ ΤΟ KYBERNΩΝ ΙΟΥΛΑΪΚΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΕΜΕΤΙΚΟ-ΣΙΧΑΜΑ ΚΑΙ ΤΡΩΚΤΙΚΟ-ΠΑΡΑΣΙΤΟ ΝΑ ΒΑΛΗ ... ΟΝ ΝΟ ΝΤΕΪ ΚΑΝ ΔΕΪ ΣΗ ΑΝΥΘΙΝΓΚ ΟΔΕΡ ΔΑΝ ΟΥΑΤ ΤΖΙΟΥ-ΝΤΑΣ ΟΥΑΝΤΣ ΔΕΜ ΤΟ ΣΗ ... Ή ΤΑΙΝΙΑ ΠΕΡΙΛΑΜΒΑΝΕΙ ΚΑΙ ΩΡΑΙΑ ΕΝΑΛΛΑΓΗ ΑΠΟ ΤΟΝ ΜΕΓΑΛΟ-ΒΡΕΤΑΝΙΚΟΝ-ΑΓΓΛΙΚΟΝ 19^{ΟΝ} ΑΙ. ΕΙΣ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ-

ΣΗΜΕΡΑ, ΑΝΑΔΕΙΚΝΥΟΝΤΑΣ ΤΗΝ ΦΥΣΙΝ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΛΙΖΖΑΡΝΤ-ΕΝΤΡΥ-ΙΣΤ, ΕΔΩ ΏΣ ΟΥΛΩΣ
ΑΠΑΙΣΙΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΖΙΟΥ-ΕΣΣΑ)

[[B/W 0 AND 6.99

THE BATTLE OF THE RIVER PLATE (1956) POWELL & PRESSBURGER

ILL MET BY MOONLIGHT (1957) POWELL & PRESSBURGER]]

FACES (1968) 1 TO 6.9 / 10 JOHN CASSAVETES [[BA. AA49]]

BUCHANAN RIDES ALONE (1958) 6.82 / 10 BUDD BOETTICHER [[BA. AA37]]

SIGNORE E SIGNORI, BUONANOTTE (MESDAMES ET MESSIEURS BONSOIR) (1976) -666 TO 6.8 / 10 (3 EPISODES REACH 8 /
10 AND 1 EPISODE 9 / 10) AGE, BENVENUTI, COMENCINI, DE BERNARDI, LOY, MACCARI, MAGNI, MONICELLI, PIRRO,
SCARPELLI E SCOLA RIUNITI NELLA COOPERATIVA 15 MAGGIO [[BA. AA21]] (A CO-OP OF THE DIRECTORS, THERE IS
NO IDENTIFICATION OF A DIRECTOR PER EPISODE)

DAGOBERT (LE BON ROI DAGOBERT) (1984) 6 TO 6.798 / 10 DINO RISI [[BA. AA41]] (ΠΑΡΑ ΠΟΛΥ ΣΗΜΑΝΤΙΚΗ ΤΑΙΝΙΑ
ΑΠΟ ΤΗΝ ΑΠΟΨΙΝ ΌΤΙ ΘΙΓΕΙ ΖΗΤΗΜΑΤΑ ΤΟΥ 7^{ΟΥ} ΑΙ. ΚΑΙ ΤΟΥ «ΜΕΣΣΑΙΩΝΟΣ», ΌΤΕ Ή ΠΟΛΙΣ / Ή ΡΩΜΗ ΕΙΧΕ
ΚΑΠΟΙΑ ΣΥΝΕΝΝΟΗΣΙΝ ΜΕ ΦΡΑΓΚΟΥΣ-ΓΕΡΜΑΝΟΕΙΔΕΙΣ (ΑΝ ΕΙΧΕ), ΕΝΩ ΟΙ ΙΟΥΔΑΙΟΙ ΚΑΙ ΟΙ ΒΡΕΤΑΝΝΟ-
ΠΡΩΤΟ-ΑΓΓΛΟ-ΣΑΞΟΝΕΣ (ΧΩΡΙΣ ΑΝΑΜΕΙΞΙΝ ΑΚΟΜΗ ΜΕ ΝΟΡΜΑΝΔΟΥΣ-ΙΟΥΔΑΙΟΥΣ) ΗΣΑΝ ΕΚΤΟΣ ΕΞΟΥΣΙΑΣ,
ΠΟΥ ΜΟΝΟ ΗΛΘΕ ΔΙΑ ΑΥΤΑ ΤΑ ΙΟΥΔΑΪΚΑ ΑΪΜΟ-ΜΕΙΚΤΑ ΕΜΕΤΙΚΑ ΣΙΧΑΜΑΤΑ-ΑΠΟΒΡΑΣΜΑΤΑ ΜΕ ΤΗΝ
ΑΝΟΔΟΝ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΠΙΤΑΛΙΣΜΟΥ-ΙΜΠΕΡΙΑΛΙΣΜΟΥ, ΙΔΙΩΣ ΑΠΟ ΤΟΝ 18^{ΟΝ} ΑΙ. ΔΙΑ ΤΗΣ ΖΑΪΟ-ΜΕΓΑΛΗΣ
ΒΡΕΤΑΝΝΙΑΣ. ΕΠΙΣΗΣ ΘΙΓΟΝΤΑΙ ΖΗΤΗΜΑΤΑ ΑΝΕΥΘΥΝΟΤΗΤΟΣ ΕΝ ΕΞΟΥΣΙΑ, ΤΗΣ ΑΝΤΙΚΑΤΑΣΤΑΣΕΩΣ
ΚΟΙΜΙΣΜΕΝΟΥ ΒΑΣΙΛΕΩΣ ΔΙΑ «ΜΗΧΑΝΗΣ»/ΠΛΑΚΤΑΝΗΣ/ΔΗΛΑΗΤΗΡΙΑΣΜΟΥ, ΤΟ ΠΩΣ Ή ΣΥΝΕΙΔΗΣΙΣ ΤΟΥ
ΚΑΘΕΝΟΣ ΕΛΕΓΧΕΙ Ή ΔΕΝ ΕΛΕΓΧΕΙ ΤΑ ΠΑΘΗ ΤΟΥ, ΤΩΝ ΟΧΤΡΩΝ ΤΗΣ Ή ΡΩΜΑΝΙΑΣ (ΑΦΡΙΚΑΝΟΙ (!!!), ΠΕΡΣΕΣ
(ΣΥΜΠΕΡΙΛΑΜΒΑΝΟΜΕΝΩΝ ΤΖΙΟΥΣ ;;;), ΙΟΥΔΑΙΟΙ (ΤΖΙΟΥΣ), ΒΕΡΒΕΡΟΙ (ΣΥΜΠΕΡΙΛΑΜΒΑΝΟΜΕΝΩΝ ΤΖΙΟΥΣ),
ΑΘΙΓΓΑΝΟΙ (ΣΥΜΠΕΡΙΛΑΜΒΑΝΟΜΕΝΩΝ ΤΖΙΟΥΣ) ΚΑΙ ΜΑΜΕΛΟΥΚΟΙ (ΣΥΜΠΕΡΙΛΑΜΒΑΝΟΜΕΝΩΝ ΤΖΙΟΥΣ ;;;), ΤΟ
ΠΩΣ ΚΑΠΟΙΟΣ ΠΟΥ ΗΤΟ ΣΧΕΤΙΚΑ ΜΑΛΑΚΑΣ ΔΥΝΑΤΑΙ ΝΑ ΑΓΙΟΠΟΙΗΘῃ ΔΙΑ ΤΡΕΧΟΝΤΑΣ ΠΟΛΙΤΙΚΟΥΣ ΛΟΓΟΥΣ,
ΑΝ ΚΑΙ ΔΕΝ ΗΣΑΝ ΟΥΛΟΙ Ή ΟΙ ΠΕΡΙΣΣΟΤΕΡΟΙ ΟΙ ΆΓΙΟΙ ΕΠ' ΟΥΔΕΝΙ ΛΟΓῶ ΔΟΛΟΙΟΙ ΜΑΛΑΚΕΣ ΚΑΙ
ΚΑΛΟΠΕΡΑΣΑΚΗΔΕΣ ΏΣΑΝ ΤΟΝ ΝΤΑΓΚΟΜΠΕΡΤ (Ή ΤΟΝ ΑΝΤΙΣΤΟΙΧΟΝ ΑΥΤΟΥ ΕΦΟΣΟΝ ΑΥΤΟΣ ΔΕΝ ΎΠΗΡΧΕ
ΩΣ ΙΣΤΟΡΙΚΟΝ ΠΡΟΣΩΠΟΝ) ...)...

YOUTH WITHOUT YOUTH (2007) 6.7666 / 10 FRANCIS FORD COPPOLA [[BA. AA40]]

DOPPIO DELITTO (1977) 6¾ / 10 STENO [[BA. AA48]]

LORO (2018) -666,666-6½+ / 10 (LORO 1: -666,666-7(-7½) / 10 E LORO 2: -666,666-6½ / 10) PAOLO SORRENTINO [[BA. AZ]]

SEAS BENEATH (1931) 5-6½+ / 10 JOHN FORD [[BA. AA1]]

THE BLACK WATCH (1929) 3-6½+ / 10 JOHN FORD [[BA. AX]]

THE ALAMO (1960) 3-6½+ / 10 JOHN WAYNE [[BA. AA10]]

McCABE & MRS. MILLER (1971) -666,666 TO 6.666777 / 10 ROBERT ALTMAN [[BA. AA36]]

FAIRYTALE (SKAZKA) (2022) MEiON 666,666 – 6.66666 / 10 ALEXANDER SOKUROV [[SEE N]]

PARIYERUM PERUMAL (THE EMPEROR WHO MOUNTS A HORSE / HORSE-LADEN DEITY) (2018) 6.66 / 10 [[BA. AA26]]

SEDOTTA E ABBANDONATA (1964) 5½-6½(+) / 10 PIETRO GERMI [[B4]] (TO : *NON SIAMO MILIONARI O BARONI. UN NOME ONORATO È IL NOSTRO UNICO TESORO* ΕΙΝΑΙ ΚΑΤΙ ΠΟΥ ΠΑΡΑΠΕΜΠΕΙ ΕΙΣ ΣΤΑΣΕΙΣ ΖΩΗΣ ΤΗΣ ΑΡΧΑΙΟΤΗΤΟΣ ΠΕΡΙ ΔΟΞΑΣ / ΤΙΜΗΣ ... ΚΑΙ ΌΣΟ ΓΕΛΟΪΑ ΚΑΙ ΝΑ ΕΙΝΑΙ ΤΑ ΤΟΥ ΣΙΚΕΛΙΩΤΟΥ / ΣΙΚΕΛΟΥ ΠΑΤΡΙΑΡΧΟΥ, ΤΟ ΤΕΛΟΣ ΤΟΥ ΚΑΙ Ή ΕΠΙΚΡΑΤΗΣΙΣ ΤΟΥ ΙΟΥΔΑ-ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΣΗΜΑΙΝΕΙ ΑΚΟΛΑΣΙΑΣ, ΑΝΩΜΑΛΙΑΣ, ΔΙΑΣΤΡΟΦΑΣ, ΣΤΕΙΡΟΤΗΤΑ, ΑΤΕΚΝΙΑΝ Κ.Τ.Λ. ΗΤΟΙ ΤΟ ΤΕΛΟΣ ΜΑΣ. ΜΠΡΑΒΟ ΜΑΣ. ΓΚΟΥΝΤ ΤΖΟΜΠ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.)

THE CORRESPONDENCE (LA CORRISPONDENZA) (2016) 6½ / 10 TORNATORE [[ΡΗΠΗΤ.1.000.072 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

LE PIÈGE (1958) 6½ / 10 CHARLES BRABANT [[ΡΗΠΗΤ.1.000.062 ΠΡΩΤΟ ΜΕΡΟΣ (A)]]

DON JUAN OU SI DON JUAN ÉTAIT UNE FEMME OU DON JUAN 73 (1973) 6½ / 10 ROGER VADIM [[ΡΗΠΗΤ.1.000.074 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

BΙΟΣ ΚΑΙ ΠΟΛΙΤΕΙΑ a.k.a. BIOS ΚΑΙ ΠΟΛΙΤΕΙΑ (1987) 6½ / 10 ΝΙΚΟΣ ΠΕΡΑΚΗΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 1]]

TERESA VENERDÌ (1941) 6½ / 10 VITTORIO DE SICA [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 1]]

OΙ ΕΚΒΙΑΣΤΑΙ a.k.a. IL CLAN DEI VIOLENTI a.k.a. THE ABDUCTORS a.k.a. OTMICARI: RANSOM BABY (1972) 6½ / 10 ΠΑΥΛΟΣ ΦΙΛΙΠΠΟΥ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 4]]

TOTÒ LE MOKÒ (1949) 6½ / 10 CARLO LUDOVICO BRAGAGLIA [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 7]]

3 NOTTI D'AMORE (1964) 6½ / 10 RENATO CASTELLANI, LUIGI COMENCINI E FRANCO ROSSI [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 8]]

SOUS LE SIGNE DU TAUREAU (1969) 6½ / 10 GILLES GRANGIER [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 11]]

LES TRICHEURS (1958) 6½ / 10 MARCEL CARNÉ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]

DETENUTO IN ATTESA DI GIUDIZIO (1971) 6½ / 10 NANNI LOY [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

INFANZIA, VOCAZIONE E PRIME ESPERIENZE DI GIACOMO CASANOVA, VENEZIANO (1969) 6½ / 10 LUIGI COMENCINI [[ΠΟΤ-ΠΟΥΡΙ... 2]]

LIFE IS BEAUTIFUL (LA VITA È BELLA) (aka. BETRAYED) (1979 / 1980) 6½ / 10 GRIGORY CHUKHRAIY [[ΠΟΤ-ΠΟΥΡΙ... 3]]

MIA TOY ΚΛΕΦΤΗ... a.k.a. MIA TOY ΚΛΕΦΤΗ (1960) 6½ / 10 ΔΗΜΗΤΡΗΣ ΙΩΑΝΝΟΠΟΥΛΟΣ [[ΠΟΤ-ΠΟΥΡΙ... 4]]

Ο ΔΡΟΜΟΣ (2005) 6½ / 10 ΒΑΣΙΛΗΣ ΤΣΕΛΕΜΕΓΚΟΣ [[DEAD-TRIBE... 2]]

Ή ΖΑΒΟΛΙΑΡΑ (1971) 6½ / 10 ΚΥΡΙΑΚΟΠΟΥΛΟΣ ΧΡΗΣΤΟΣ [[Εκ τοῦ Τάφου 40]]

WOMAN TIMES SEVEN (ISETTE VOLTE DONNA) (1967) 6½ / 10 VITTORIO DE SICA [[DEAD-TRIBE... 10]]

THE RED TENT (KRASNAYA PALATKA; LA TENDA ROSSA; LA TIENDA ROJA) (1969) 6½ / 10 MIKHAIL KALATOZOV [[DEAD-TRIBE... 27]]

IL TESTIMONE (1946) 6½ / 10 PIETRO GERMI /ALESSANDRO BLASSETTI [[Εκ τοῦ Τάφου 18]]

Ἡ ΜΟΥΣΙΤΣΑ (1959) 6½ / 10 ΓΙΑΝΝΗ ΔΑΛΙΑΝΙΔΗ [[Ἐκ τοῦ Τάφου 20]]

[[APPUNTI PER UN'ORESTIADE AFRICANA (1970) 6½ / 10 PIER PAOLO PASOLINI [[DEAD-TRIBE... 32]]]]

SANSHIRO SUGATA PART II (ZOKU SUGATA SANSHIRŌ, a.k.a. JUDO SAGA II) (1945) 6½ / 10 KUROSAWA [[DEAD-TRIBE... 30]]

IO, IO, IO... E GLI ALTRI (1966) 6½ / 10 ALESSANDRO BLASETTI [[ῬΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

THE KENTUCKIAN (1955) 6½ / 10 BURT LANCASTER [[BA. AA14]]

TEN WANTED MEN (1955) 6½ / 10 BRUCE HUMBERSTONE [[BA. AA23]]

ALPHAVILLE, UNE ÉTRANGE AVENTURE DE LEMMY CAUTION (ALPHAVILLE) (1965) 6½ / 10 JEAN-LUC GODARD [[BA. AA66]] **(ZIO-JOO-KIKE-YIDZ WILL RULE IN THE FUTURE UP TO A POINT, BUT NOT EVERYONE EVERYWHERE FOREVER, THAT'S FOR FUCKING SURE)**

IL TIGRE (1967) 6½ / 10 DINO RISI [[BA. AA68]]

BLOOD WORK (2002) 6½ / 10 CLINT EASTWOOD [[BA. AA69]]

THE RELUCTANT DEBUTANTE (1958) 6½ / 10 VINCENTE MINNELLI [[BA. AA72]] **(AFRICANS ARE STILL “PRIMITIVES” BUT THE ZIO-JOO-KIKE-YID-HEDONIZMOOS-KONZOOM- EXOTIZMOOS-TOORIZMOOS ROCK N ROLL NEGRO-STYLE STUFF WITH HASISH CIGARETTES AND VODKA ETC. IS ALREADY RUNNING WILD)**

SHOCK CORRIDOR (1963) -666,666-6½ / 10 SAMUEL FULLER

ALFREDO ALFREDO (1972) -666,666-6½ / 10 PIETRO GERMI [[B4]] **(THE ZIO-JOO-KIKE-YID DEMANDS AND GETS EASY-AUTOMATIC DIVORCES TO FURTHER ZIO-JOO-KIKE-YID-FUCK UP SOCIETY UNDER THE ZIO-JOO-ES-HEY-ZIO-JOO-ROPA-CHANNEL SYNAGOGUE OF SATAN EVIL-DEVIL GREAT SATAN. (INCL. HOMO-MARRIAGE AND LEZBICA REFERENCES). OVER. DEAD. ZIO.)**

THE GREAT DICTATOR (1940) -6,666,666,667-6½ / 10 CHARLES CHAPLIN

ROAD TO BALI (1952) 6-6½ / 10 HAL WALKER (CROSBY AND HOPE)

THE ERRAND BOY (1961) 6-6½ JERRY LEWIS

THUNDER ON THE HILL (1951) 6-6½ / 10 DOUGLAS SIRK [[APOC. B]]

NOTRE HISTOIRE (1984) 6-6½ BERTRAND BLIER [[ῬΗΠΗΤ.1.000.065 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

[[ON DEMANDE UNE BRUTE (1934) 6-6½ CHARLES BARROIS / JACQUES TATI [[DEAD-TRIBE... 29]]]]

CHRISTINE (1958) 6-6½ / 10 PIERRE.GASPARD-HUIT [[DEAD-TRIBE... 11]]

I FUORILEGGE DEL MATRIMONIO (1963) 6(-6½) / 10 VALENTINO ORSINI E I FRATELLI TAVIANI [[BA. AZ]]

PER LE ANTICHE SCALE (1975) 6-6½ / 10 MAURO BOLOGNINI [[ῬΗΠΗΤ.1.000.072 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

DARK IS THE NIGHT (ODNAZHDIY NOCHYU) (1945) 6-6½ / 10 BORIS BARNET [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 11]]

L'AFFAIRE DOMINICI (1973) 6-6½ / 10 CLAUDE BERNARD-AUBERT [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

LA DONNA INVISIBILE (1969) 6-6½ / 10 PAOLO SPINOLA (ALBERTO MORAVIA) [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16B]]

THE WRONG MAN (1956) 6-6½ / 10 ALFRED HITCHCOCK [[BA. AA1]]

THE BIG PARADE (DÀ YUÈBĪNG) (1986) 6-6½ / 10 CHEN KAIGE [[BA. AA4]]

LA NUIT DE VARENNES (1982) 6-6½ / 10 ETTORE SCOLA [[BA. AA11]]

THE MECHANIC (1972) 6-6½ / 10 MICHAEL WINNER [[BA. AA66]]

VOGLIAMO I COLONNELLI (1973) 5½-6½ / 10 MARIO MONICELLI [[BA. AA49]] (CF. “FAR / EXTREME RIGHT” HERE WITH THE RIDICULOUS “FAR RIGHT” CHARACTERISATIONS FROM CIRCA 1990/2000 UNTIL TODAY BY THE ZIO-JOO-KIKE-YID-HOMO-GLOBO-GLOBO-HOMO-SATANIC CIRCUS-MONKEY-ZOROS!-ZOMBEE-STOOGES ... ΣΗΜΕΙΩΤΕΟΝ ΌΤΙ ΤΟ ΠΑΤΡΙΣ (ΕΘΝΟ-ΑΠΕΛΕΥΘΕΡΩΣΙΣ)-ΘΡΗΣΚΕΙΑ (ΜΑΞ-ΕΝΓΚΕΛΣ-ΛΕΝΙΝ ΑΝΤΙ ΔΙΑ ΔΙΔΑΚΤΡΙΑΔΑ)-ΟΙΚΟΓΕΝΕΙΑ (ΚΟΙΤΑΤΕ ΜΟΝΟ ΤΑΣ ΠΑΛΑΙΑΣ ΣΟΒΙΕΤΙΚΑΣ ΤΑΙΝΙΑΣ ΜΕΤΑ ΑΠΟ ΤΗΝ ΔΕΚ. ΤΟΥ ΖΑΪΟ-1920 ΚΑΙ ΤΑΣ ΚΙΝΕΖΙΚΑΣ Κ.ΑΠ. ΚΟΜΜΟΥΝΙΣΤΙΚΑΣ ΤΑΙΝΙΑΣ)-ΔΞΙΑΙ-Κ.Τ.Λ. ΗΣΑΝ ΑΥΤΟΝΟΗΤΑ ΚΑΙ ΔΙΑ ΤΟΥΣ ΑΡΙΣΤΕΡΟΥΣ ΈΩΣ ΤΟ ΓΥΡΩ ΤΟ ΖΑΪΟ-1960 (1991 ΔΙΑ ΤΟΥΣ ΎΠΕΡ ΤΗΣ ΣΟΒΙΕΤΙΚΗΣ ΈΝΩΣΕΩΣ) ΟΎΤΩΣ Ή ΑΛΛΩΣ, ΚΑΙ ΣΙΓΟΥΡΑ ΟΧΙ ΜΟΝΟ ΤΗΣ «ΑΚΡΑΣ ΔΕΞΙΑΣ» ΑΦΟΥ ΈΩΣ ΤΟ ΓΥΡΩ ΤΟ ΖΑΪΟ-1960 ΤΟ «ΑΡΙΣΤΕΡΑ / ΔΕΞΙΑ» ΕΙΧΕ ΝΑ ΚΑΝΗ ΜΕ ΚΟΙΝΩΝΙΚΗΝ-ΟΙΚΟΝΟΜΙΚΗΝ-ΠΟΛΙΤΙΚΗΝ ΟΡΓΑΝΩΣΙΝ, ΚΑΙ ΟΧΙ ΜΕ ΑΤΕΚΝΟΥΣ-ΣΤΕΙΡΟΥΣ ΤΣΟΥΛΕΣ, ΠΟΥΤΑΝΕΣ, ΠΟΥΣΤΗΔΕΣ, ΔΕΣΒΕΙΕΣ, ΤΡΑΝΖ-ΕΜΦΥΛΑ-ΦΡΙΚΙΑ, ΠΡΕΖΑΚΗΔΕΣ, ΠΟΡΝΟΓΡΑΦΟΥΣ, ΠΙΘΗΚΟΥΣ ΑΝΟΜΙΑΣ, ΛΑΤΡΑΣ ΤΟΥ TOTAL FLAT ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΣΙΤ-ΣΚΑΤΑ-ΕΞΚΡΕΜΕΝΤ-ΠΙΘΗΚΟΣ-MONKEÏ-ΦΡΗΚ ΣΟΟΥ-ΚΟΣΤ.)

IT CAN'T BE! (NE MOZHET BYT') (1975) 5 TO 6½ / 10 LEONID GAIDAI [[BA. AA68]]

TEN DAYS' WONDER (LA DÉCADE PRODIGIEUSE) (1971) -666,666 TO 5-6½ / 10 CLAUDE CHABROL [[BA. AΠ]]

KISMET (1955) -666,666 TO 5-6½ / 10 VINCENTE MINNELLI [[B1]] (I ENVY YOU. EVERY MOMENT AN ADVENTURE. A LIFE TOTALLY WITHOUT MONOTONY ... I WILL NEVER AGAIN BE BORED. + WHY BE CONTENT WITH AN OLIVE WHEN YOU CAN HAVE THE OLIVE TREE ... AND THE WHOLE WORLD ? ... ANSWER : BECAUSE IF THE OLIVE IS ENOUGH FOR ME, OTHERS WANT TO EAT FROM THE OLIVE TREE TOO, SO THEY CAN HAVE THEIR OLIVE, AND ONLY A SICK FUCKING KRAZY PSYCHO-PATH ZIO-JOO-KIKE-YID WOULD EVER WANT “THE WHOLE WORLD” ... SATAN. ZIO-JOO-KIKE-YID-EXOTIZMOOS-TOORIZMOOS-APPROPRIATION-PROPAGANDA TO DA ZIO-JOO-KIKE-YID-MAX.)

DEATH WISH II (1982) -666,666 TO 3 TO 6½ / 10 MICHAEL WINNER [[BA. AA51]]

HONDO (1953) 6-6(½) / 10 JOHN FARROW [[BA. AA3]]

THE MAGNIFICENT SEVEN (1960) -666 TO 6 TO 6(½) / 10 JOHN STURGES [[BA. AA27]]

NOUVELLE VAGUE (1990) 5-6(½) / 10 JEAN-LUC GODARD [[BA. AA65]]

[[ΤΗΛΕΟΠΤΙΚΗ ΣΕΙΡΑ / TV SERIES : ΟΙ ΑΠΑΡΑΔΕΚΤΟΙ (1991-1993) 0-6(½) / 10 ΔΗΜΗΤΡΗΣ ΠΑΠΑΚΩΝΣΤΑΝΤΗΣ, ΑΝΔΡΕΑΣ ΠΗΓΑΣ]]

ON THE WATERFRONT (1954) -666,666,666,666,666,666 TO 5 TO 6.3666 / 10 ELIA KAZAN [[BA. AA64]] (THE ZIO-JOO-KIKE-YID GOES ZIO-JOO-KIKE-YID-APE-MONKEY-NUTS BY TELLING US ABOUT THE MOB, BUT NOT ABOUT THE ZIO-JOO-KIKE-YID, WHICH DOES WHAT THE MOB DOES, BUT SIX MILLION TIMES WORSE AT LEAST, AND MUCH MORE DEEPLY AND MUCH MORE BROADLY AND MUCH MORE GENERALLY ACROSS ALL OF SOCIETY AND “THE WEST”)

STRAW DOGS (1971) -666,666,666 TO 5 TO 6.36 / 10 SAM PECKINPAH [[BA. AA42]]

Rio, Eu Te Amo (2014) 6.2727272727 / 10 (Andrucha Waddington 9-10 / 10; Paolo Sorrentino 9 / 10; Fernando Meirelles 7-8 / 10; Stephan Elliott 5 / 10; John Turturro 7 / 10; Guillermo Arriaga 7½ / 10; Im Sang-soo 3 / 10; Carlos Saldanha (Brazil) 4 / 10; José Padilha (Brazil) 2 / 10; Nadine Labaki 8 / 10; (transitions) Vicente Amorim 6-7 / 10) [[BA. A66]]

TIGER SHARK (1932) 6.2666 / 10 HOWARD HAWKS [[BA. AA6]]

CONVOY (1978) 5-6+ / 10 SAM PECKINPAH [[BA. AA42]]

Paris, je t'aime ('Paris, I Love You') (2006) 4 TO 6+ / 10 (Bruno Podalydès 1 / 10; Gurinder Chadha 0 / 10 Gus Van Sant 0 / 10 Joel and Ethan Coen 0 / 10 Walter Salles and Daniela Thomas 0 / 10 Christopher Doyle 0 / 10 Isabel Coixet 7 / 10 Nobuhiro Suwa 10 / 10 Sylvain Chomet 8 / 10 Alfonso Cuarón 0 / 10 Olivier Assayas -6 / 10 Oliver Schmitz 8 / 10 Richard LaGravenese 10 / 10 Vincenzo Natali -666 / 10 Wes Craven 0 / 10 Tom Tykwer 0 / 10 Frédéric Auburtin and Gérard Depardieu 10 / 10 Alexander Payne 11 / 10) [[BA. AA66]]

DEATH WISH (1974) -666,666 TO 2 TO 6+ MICHAEL WINNER [[BA. AA51]]

I FIGLI DI NESSUNO (1951) -4-6+ / 10 RAFFAELLO MATARAZZO [[BA. Ω]]

CARGO 200 (GRUZ 200) (2007) -666 TO 6+ / 10 ALEKSEI BALABANOV [[BA. AA3]]

THE LAST TEMPTATION OF CHRIST (1988) -666,666-6+ / 10 MARTIN SCORSESE

THE POKROVSKY GATES / THE POKROV GATES (POKROVSKIYE VOROTA) (1982) 6(+) / 10 (7½ AND 5) MIKHAIL KOZAKOV [[BA. AA28]]

UNHOLY DESIRE a.k.a. INTENTIONS OF MURDER (AKAI SATSUI / “RED MURDEROUS INTENT”) (1964) 4-6(+) / 10 SHŌHEI IMAMURA [[BA. AA2]]

TERRE SANS PAIN (LAS HURDES, TIERRA SIN PAN) LUIS BUÑUEL (1933) 6 / 10 [[SEE APOC. O]]

THE CADDY (1953) 6 / 10 NORMAN TAUROG (MARTIN / LEWIS)

THE NAKED KISS (1964) 6 / 10 SAMUEL FULLER

ROCKY II (1979) 6 / 10 SYLVESTER STALLONE

PREMIER RENDEZ-VOUS (1941) 6 / 10 HENRI DECOIN [[PHIHT.1.000.025]]

MADAME X (1966) 6 / 10 DAVID LOWELL RICH

DR. NO (1962) 6 / 10 TERENCE YOUNG

GOLDFINGER (1964) 6 / 10 GUY HAMILTON

YOUNG FRANKENSTEIN (1974) 6 / 10 MEL BROOKS

BIANCO, ROSSO E... (1972) 6 / 10 ALBERTO LATTUADA [[ΡΗΠΗΤ.1.000.060]]

CALL OF THE WILD (1935) 6 / 10 WILLIAM A. WELLMAN

12 (2006 / 2007) 6 / 10 NIKITA MIKHALKOV [[DEAD-TRIBE... 21]]

FACE TO FACE (1976) 6 / 10 INGMAR BERGMAN [[DEAD-TRIBE... 23]]

ΝΥΧΤΟΛΟΥΛΟΥΔΑ (1999) 6 / 10 ΓΡΑΜΜΑΤΙΚΟΣ [[ΡΗΠΗΤ.1.000.035]]

[[THE BIG SHAVE (1967) 6 / 10 SCORSESE [[DEAD-TRIBE... 20]]]]

ΟΙ ΦΩΤΟΓΡΑΦΟΙ (1998) 6 / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[ΡΗΠΗΤ.1.000.060]]

I NOSTRI SOGNI (1943) 6 / 10 VITTORIO COTTAFANI [[ΡΗΠΗΤ.1.000.037]]

Ο ΜΠΟΥΦΟΣ (1968) 6 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ (ΣΥΓΓΡΑΦΕΙΣ: ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ, ΠΟΛΥΒΙΟΣ ΒΑΣΙΛΕΙΑΔΗΣ ΣΕΝΑΡΙΟ: ΓΙΩΡΓΟΣ ΛΑΖΑΡΙΔΗΣ) [[ΡΗΠΗΤ.1.000.048]]

[[RÉPONSE DE FEMMES (1975) 6 / 10 AGNÈS VARDA [[ΒΛ. AN]]]]

ANIMA PERSA 6 / 10 (1977) DINO RISI [[ΡΗΠΗΤ.1.000.068 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

NOK ΛΟΥΤ (1986) 6 / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[ΡΗΠΗΤ.1.000.069 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

Ο ΑΝΘΡΩΠΟΣ ΤΟΥ ΤΡΑΙΝΟΥ (1958) 6 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 12]]

LA BELLA DI LODI (1963) 6 / 10 MARIO MISSIROLI [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

ΤΕΝΑΣ ΑΠΕΝΤΑΡΟΣ ΛΕΦΤΑΣ (1967) 6 / 10 ΧΡΗΣΤΟΣ ΚΥΡΙΑΚΟΠΟΥΛΟΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16B]]\

MANIA (1985) 6 / 10 ΓΙΩΡΓΟΣ ΠΑΝΟΥΣΟΠΟΥΛΟΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16^F]]

LES AVENTURES D'ARSENÈ LUPIN (1957) 6 / 10 JACQUES BECKER [[ΠΟΤ-ΠΟΥΡΙ... 1]]

SVETO MESTO (A HOLY PLACE, 1990) 6 / 10 KADIJEVIC [[ΠΟΤ-ΠΟΥΡΙ... 3]]

IL GIORNO DELLA CIVETTA (1968) 6 / 10 DAMIANO DAMIANI [[DEAD-TRIBE... 1]]

ARIEL (1988) 6 / 10 ΑΚΙ ΚΑΥΡΙΣΜÄΚΙ [[DEAD-TRIBE... 13]]

ΠΑΝΙΚΟΣ (1969) 6 / 10 ΣΤΑΥΡΟΣ ΤΣΙΩΛΗΣ [[further material 10 (γ')]]

GOSFORD PARK (2001) 6 / 10 ROBERT ALTMAN

ΛΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ : ΠΑΡΑΣΚΗΝΙΟ : Η ΑΝΑΒΙΩΣΗ ΤΟΥ ΑΡΧΑΙΟΥ ΔΡΑΜΑΤΟΣ. ΤΟ ΠΡΟΒΛΗΜΑ ΤΗΣ ΜΕΤΑΦΡΑΣΗΣ
(ΕΡΤ: 1976 / 1998) 6 / 10 [[SEE APOC. N]]

[[ΑΘΗΝΑ Ή ΤΡΕΙΣ ΕΠΙΣΚΕΨΕΙΣ ΣΤΗΝ ΑΚΡΟΠΟΛΗ (1982) 6 / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ ΘΟΔΩΡΟΣ [[DEAD-TRIBE... 30]]]]

PARTY GIRL (1958) 6 / 10 NICHOLAS RAY [[SEE APOC. F]]

TERRA MADRE (1931) 6 / 10 ALESSANDRO BLASETTI [[ΉΡΗΜΗ.1.000.053]]

RED BEARD (AKAHIGE) (1965) 6 / 10 AKIRA KUROSAWA [[ΒΛ. ΑΩ]]

LE ROUGE ET LE NOIR (1997) 6 / 10 (6½ + 5½) JEAN-DANIEL VERHAEGHE [[ΒΛ. ΑΑ8]]

BREATH (2007) 6 / 10 KIM KI-DUK [[ΒΛ. ΑΑ9]]

LA CONGIUNTURA (HARD TIME FOR PRINCES / ONE MILLION DOLLARS) (1965) 6 / 10 ETTORE SCOLA [[ΒΛ. ΑΑ25]]

3:10 TO YUMA (1957) 6 / 10 DELMER DAVES [[ΒΛ. ΑΑ33]]

YOUNG AND INNOCENT,(US: THE GIRL WAS YOUNG) (1937) 6 / 10 ALFRED HITCHCOCK [[ΒΛ. ΑΑ58]]

THE TWELVE CHAIRS (DVENADTSAT STULYEV) (1971) 6 / 10 LEONID GAIDAI [[ΒΛ. ΑΑ60]]

HANG 'EM HIGH (1968) 6 / 10 TED POST [[ΒΛ. ΑΑ63]]

TEN MINUTES OLDER: THE TRUMPET (2002) 6 / 10 (AKI KAURISMÄKI 10 / 10; VÍCTOR ERICE 9-9½ / 10; WERNER HERZOG 6 / 10; JIM JARMUSCH 5 / 10; WIM WENDERS 7 / 10; SPIKE LEE -666,666 / 10; CHEN KAIGE 5 / 10) [[ΒΛ. ΑΣ]]

NON TI CONOSCO PIÙ (1936) 6 / 10 NUNZIO MALASOMMA [[ΒΛ. ΑΑ42]]

THE MAN WHO KNEW TOO MUCH (1956) 6 / 10 ALFRED HITCHCOCK [[ΒΛ. ΑΑ56]]

STAGE FRIGHT (1950) 6 / 10 ALFRED HITCHCOCK [[ΒΛ. ΑΑ59]]

UNA SPINA DEL CUORE (1986) 6 / 10 ALBERTO LATTUADA [[ΒΛ. ΑΑ68]]

BLOOD AND WINE (1996) 6 / 10 BOB RAFELSON [[ΒΛ. ΑΑ68]]

[[IN PUBLIC (GŌNG GŌNG CHÁNG SǔO; LIT. 'PUBLIC SPACE') (2001) 6 / 10 JIA ZHANGKE [[ΒΛ. ΑΑ72]]]]

ΤΡΑΓΟΥΔΙΑ ΤΗΣ ΦΩΤΙΑΣ (1975) -86.66-6 / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ (Η ΜΕΛΙΝΑ ΤΑ ΧΑΛΑΕΙ ΟΥΛΑ, ΣΤΟΥΠΙΝΤ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ-ΜΠΙΤΣ !!!)

CITY OF HOPE (1991) -666 TO 6 / 10 JOHN SAYLES [[ΒΛ. ΑΑ29]]

REPTILE (2023) -666 TO 6 / 10 GRANT SINGER [[ΒΛ. ΑΑ39]]

[[L'AFFAIRE DOMINICI PAR ORSON WELLES (1955 / 2000) -66,666 TO 6 / 10 CHRISTOPHE COGNET, ORSON WELLES [[ΒΛ. ΑΧ]]]]

LE SCHPOUNTZ (1938) -666,666-6 / 10 [[RE-SKOR]] MARCEL PAGNOL [[ΉΡΗΜΗ.1.000.075 ΠΡΟΣΘΗΚΗ 16^F]]

CHOTARD ET C^{IE} (1933) -666,666-6 / 10 JEAN RENOIR [[ΒΛ. ΑΠ]]

BARTON FINK (1991) -666,666 TO 6 / 10 THE COEN BROTHERS

INSIDE LLEWYN DAVIS (2013) -666,666 TO 6 / 10 THE COEN BROTHERS

ARTHUR (1981) -666,666 TO 6 / 10 STEVE GORDON [[BA. AA29]]

AMERICA AMERICA (THE ANATOLIAN SMILE) (1963) -666,666 TO 6 / 10 ELIA KAZAN

MILLER'S CROSSING (1990) -999,999-6 / 10 THE COEN BROTHERS

AU CŒUR DU MENSONGE (1999) -6,666,666 TO 6 / 10 CLAUDE CHABROL [[BA. AΞ]]

EL CID (1961) -666,666,666,666-6 / 10 ANTHONY MANN

THE FALL OF THE ROMAN EMPIRE (1964) -666,666,666,666-6 / 10 ANTHONY MANN

ΌΤΙ ΘΕΛΕΙ Ο ΛΑΟΣ (1964) 5½-6 / 10 ΜΑΡΙΟΣ ΑΔΑΜΗΣ [[ΡΗΠΗΤ.1.000.012]]

LA TENDRE ENNEMIE (1936) 5½-6 / 10 MAX OPHULS [[ΡΗΠΗΤ.1.000.059]]

OBSESSION (1954) 5½-6 / 10 JEAN DELANNOY [[ΡΗΠΗΤ.1.000.069 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

LA GUERRE EST FINIE (1966) 5½-6 / 10 ALAIN RESNAIS [[ΡΗΠΗΤ.1.000.069 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

Η ΚΑΡΔΙΑ ΤΟΥ ΚΤΗΝΟΥΣ (2005) 5½-6 / 10 ΠΕΝΟΣ ΧΑΡΑΛΑΜΠΙΔΗΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 2]]

IL CLAN DEI MARSIGLIESI (LA SCOUMOUNE) (1972) 5½-6 / 10 JOSÉ GIOVANNI [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 2]]

MIRAGES DE PARIS (1933) 5½-6 / 10 FEDOR OZEP [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16^Α]]

CARO MICHELE (1976) 5½-6 / 10 MARIO MONICELLI [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

SIGNÉ ARSÈNE LUPIN (1959) 5½-6 / 10 YVES ROBERT [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

ΟΙ ΑΝΤΙΖΗΛΟΙ (1967) 5½-6 / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[Εκ του Τάφου 49βδ']]

ΧΑΡΟΥΜΕΝΟΙ ΑΛΗΤΕΣ (1958) 5½-6 / 10 ΝΤΙΜΗΣ ΔΑΔΗΡΑΣ [[Εκ του Τάφου 69]]

Ο ΑΡΧΙΨΕΥΤΑΡΟΣ (1971) 5½-6 / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ [[Εκ του Τάφου 83ΒΙΘ]]

ΤΑ ΤΕΣΣΕΡΑ ΑΔΕΛΦΙΑ a.k.a. ΧΩΡΙΣ ΜΗΤΕΡΑ (1961) 5½-6 / 10 Γιώργος Αρίων [[Εκ του Τάφου 83ΒΚΓ]]

PALIO (1932) 5½-6 / 10 ALESSANDRO BLASETTI [[ΡΗΠΗΤ.1.000.026]]

BIG JAKE (1971) 5½-6 / 10 GEORGE SHERMAN [[BA. ΑΨ]]

MEET JOHN DOE (1941) 5-6 / 10 FRANK CAPRA

FOR WHOM THE BELL TOLLS (1943) 5-6 / 10 SAM WOOD

AT WAR WITH THE ARMY (1950) 5-6 / 10 HAL WALKER (MARTIN / LEWIS)

MAD MAX 2 (THE ROAD WARRIOR) (1981) 5-6 / 10 GEORGE MILLER

[[WIM WENDERS : BUENA VISTA SOCIAL CLUB (1999) 5-6 / 10 (ΑΚΟΥ ΤΟ ΑΛΜΠΟΥΜ ΕΙΣ ΤΟ ΤΖΙΟΥ-ΝΤΑΣ-ΤΖΙΟΥ-ΜΠ,
ΑΞΙΖΕΙ ΠΑΡΑ ΠΟΛΥ ΠΕΡΙΣΣΟΤΕΡΟ ΑΠΟ ΤΗΝ ΒΑΡΕΤΗΝ ΤΑΙΝΙΑΝ) [[APOC. C]]]]

WINGS OF DESIRE (DER HIMMEL ÜBER BERLIN, LIT. 'THE HEAVEN/SKY OVER BERLIN') (1987) 5-6 ? / 10 WIM WENDERS

Ο ΦΑΚΙΡΗΣ (1989) 5-6 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ

THE LOST PATROL (1934) 5-6 / 10 JOHN FORD [[DEAD-TRIBE... 8]]

[[THE RIVER (2002) 5-6 / 10 ALEKSEI BALABANOV [[BA. AA2]]]]

MUSIC IN DARKNESS (1948) 5-6 / 10 INGMAR BERGMAN [[BA. AA5]]

PRISON (THE DEVIL'S WANTON (USA)) (1949) 5-6 / 10 INGMAR BERGMAN [[BA. AA8]]

IL VIAGGIO DI CAPITAN FRACASSA (1990) 5-6 / 10 ETTORE SCOLA [[BA. AA15]]

VEDETE, SONO UNO DI VOI (2017) 5-6 / 10 ERMANNO OLMI & GIACOMO GATTI [[BA. AA17]]

LE INFEDELI (1953) 5-6 / 10 MARIO MONICELLI E STENO [[BA. AA31]]

THE GREAT ESCAPE (1963) 5-6 / 10 JOHN STURGES

THE TROUBLE WITH HARRY (1955) 5-6 / 10 ALFRED HITCHCOCK [[BA. AA57]]

LAND OF THE PHARAOHS (1955) 5-6 / 10 HOWARD HAWKS [[BA. AA64]]

THE TEN COMMANDMENTS (1956) -666 TO 5-6 / 10 CECIL B. DEMILLE

FURY (1936) -666,666 TO 5-6 / 10 FRITZ LANG

LES MORFALOUS (1984) -666,666-5-6 / 10 HENRI VERNEUIL [[APOC. B]]

ΧΑΠΠΥ ΝΤΑΙΗ (1977) 5-5½-6 / 10 ΠΑΝΤΕΛΗΣ ΒΟΥΛΓΑΡΗΣ [[ΡΗΠΗΤ.1.000.003]]

I CENTO CAVALIERI (1965) 5-5½ / 10 VITTORIO COTTAFAVI [[DEAD-TRIBE... 3]]

LA RABBIA (1963) 4½-6 / 10 PIER PAOLO PASOLINI E GIOVANNINO GUARESCHI [[BA. AΨ]]

JUMPING JACKS (1952) 4-6 / 10 NORMAN TAUROG (MARTIN / LEWIS)

HOUSEBOAT (1958) 4-6 / 10 MELVILLE SHAVELSON

UNDER SIEGE (1992) 4-6 / 10 ANDREW DAVIS (STEVEN SEAGAL)

MONA LISA (1986) 4-6 / 10 NEIL JORDAN

ANDY HARDY MEETS DEBUTANTE (1940) 4-6 / 10 GEORGE B. SEITZ

Η ΚΟΡΗ ΤΟΥ ΗΛΙΟΥ (1971) 4-6 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ

ΟΙ ΑΠΕΝΑΝΤΙ (1981) 4-6 / 10 ΓΙΩΡΓΟΣ ΠΑΝΟΥΣΟΠΟΥΛΟΣ

SULLY (SULLY: MIRACLE ON THE HUDSON) (2016) 4 TO 6 / 10 CLINT EASTWOOD [[BA. AA69]]

MY NEIGHBOR TOTORO (1988) 4-6 / 10 HAYAO MIYAZAKI

[[ΤΗΛΕΟΠΤΙΚΗ ΣΕΙΡΑ / TV SERIES : ΣΑΣΜΟΣ (2021-2024) 4-6 / 10 ΔΙΑΦΟΡΟΙ]]

WILLY WONKA & THE CHOCOLATE FACTORY (1971) -96,999-4-6 / 10 MEL STUART

ΤΡΕΛΟΣ ΚΑΙ ΠΑΣΗΣ ΕΛΛΑΔΟΣ a.k.a. ΤΡΕΛΛΟΣ ΚΑΙ ΠΑΣΗΣ ΕΛΛΑΔΟΣ (1983) -666,666-4-6 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ

INVASION OF THE BODY SNATCHERS (1956) -666,666,666,666-4-6 / 10 DON SIEGEL

BEN-HUR (1959) -666,666,666,666,666 TO 4-6 / 10 WILLIAM WYLER

CASINO ROYALE (1967) -666,666 TO 0-2-4-6 / 10 JOHN HUSTON / KEN HUGHES / VAL GUEST / ROBERT PARRISH / JOE MCGRATH / RICHARD TALMADGE [[B3]] (THE ZIO-JOO-KIKE-YID-BORDELLO-CASINO-FREAK SHOW SOCIETY IS FULLY HERE)

THE SILENCE (1963) 1-4-6 / 10 INGMAR BERGMAN [[BA. AY]]

AS GOOD AS IT GETS (1997) -66,666 TO 3½ TO 6 / 10 JAMES L. BROOKS [[B4]]

PIXOTE: A LEI DO MAIS FRACO (PIXOTE (SMALL CHILD): THE LAW OF THE WEAKEST) (1980) 3-6 / 10 HÉCTOR BABENCO

A STREETCAR NAMED DESIRE (1951) -666 TO 3-6 ELIA KAZAN

DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (1964) -666,666 TO 3 TO 6 / 10 STANLEY KUBRICK [[BA. AA13]]

DESIGNING WOMAN (1957) -666,666 TO -16,666 TO 3 TO 6 / 10 VINCENTE MINNELLI [[BA. AA73]] (ΤΟΣΟ ΚΟΥΦΙΑ ΤΑΙΝΙΑ ΑΠΟ ΤΟΣΟ ΜΕΓΑΝ ΣΚΗΝΟΘΕΤΗΝ ΔΕΝ ΝΟΜΙΖΩ ΕΧΩ ΞΑΝΑ-ΔΕΙ, ΚΑΙ ΑΣ ΠΡΟΚΕΙΤΑΙ ΔΙΑ ΤΟ ΣΧΕΤΙΚΑ ΝΕΟ ΕΠΑΓΓΕΛΜΑ ΠΟΥ ΣΥΜΒΟΛΙΖΕΙ ΤΗΝ ΝΕΑΝ ΕΠΟΧΗΝ ΤΟΥ ΉΛΟΝΙΖΟΜΕΝΟΥ ΚΑΤΑΝΑΛΩΤΙΣΜΟΥ ΤΩΝ ΦΟΡΕΜΑΤΩΝ ΤΩΝ \$1500 ΚΑΙ ΤΩΝ ΝΥΧΤΙΚΩΝ ΤΩΝ \$300 ΣΧΕΔΙΑΣΜΕΝΑ ΟΥΛΩΣ ΤΥΧΑΙΩΣ ΑΠΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΖΙΟΥ-ΕΣΣΑ ΦΑΣΙΟΝ ΝΗΖΑΪΝΕΡ ... ΑΠΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΥΠΕΡ-ΚΑΤΑΝΑΛΩΤΑΣ ΕΙΣ ΤΗΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ZOMΠΙ-ΣΤΟΥΝΤΖ ΜΑΖΑ ΚΑΙ ΠΛΕΜΠΙΑ (ΤΑ ΜΕΪΝΤ ΙΝ ΤΣΑΪΝΑ ΤΣΗΠ ΕΡΧΟΝΤΑΙ ΕΙΣ ΠΕΡΙΠΟΥ 30 ΧΡΟΝΙΑ), ΜΑΖΙ ΜΕ ΚΡΥΠΤΟ-ΠΟΥΣΤΙΣΜΟ ΟΙΚΟΓΕΝΕΙΑΡΧΟΥ ΚΑΙ ΟΥΕΡΚΙΝΓΚ ΦΟΡ ΔΑ ΜΑΝ, ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΕΠΗΜΕΛΗΤΗ-ΕΝΤΙΤΟΡ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΕΦΗΜΕΡΙΔΟΣ ΤΙΝΟΣ ... ΖΑΪΟ, ΕΝΩ ΤΟ ΜΟΜΠ ΔΕΝ ΕΙΝΑΙ ΟΙ ΙΟΥΔΑΙΟΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ, ΑΛΛΑ ΚΑΠΟΙΟΙ ΑΛΛΟΙ ... ΠΟΥ ΧΑΝΟΥΝ ... ΑΦΟΥ ΕΠΙΚΡΑΤΕΙ ΦΟΥΛΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΠΑΟΥΕΡ ΚΑΙ ΝΟΜΙΜΩΣ ΚΑΙ ΜΕ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΠΙΣΩ ΑΠΟ ΤΗΝ ΚΟΥΡΤΙΝΑ-ΜΟΜΠ (ΠΟΥ «ΟΥΔΕΙΣ» ΔΕΝ ΒΛΕΠΕΙ), ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ. + CALIFORNIA, THE PLAYGROUND OF THE WORLD + I DESIGN CLOTHES + SHE CHANGES CLOTHES NINE TIMES A DAY ...)

UNBELIEVABLE ADVENTURES OF ITALIANS IN RUSSIA (OR: A CRAZY, CRAZY, CRAZY RACE IN RUSSIA (UNA MATTA, MATTA, MATTA CORSA IN RUSSIA)) (1974) -666-2.83333-6 / 10 ELDAR RYAZANOV AND FRANCO PROSPERI [[SEE Ψ]]

ΒΑΣΙΚΑ... ΚΑΛΗΣΠΕΡΑ ΣΑΣ: ΟΙ ΡΑΔΙΟΠΕΙΡΑΤΕΣ (1982) 1-6 / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ

AN OFFICER AND A GENTLEMAN (1982) 1-6 / 10 TAYLOR HACKFORD

ΕΝΑ ΑΣΤΕΙΟ ΚΟΡΙΤΣΙ (1970) 0-6 / 10 ΤΑΚΗΣ ΒΟΥΓΙΟΥΚΛΑΚΗΣ

ΤΟ ΚΟΡΙΤΣΙ ΜΕ ΤΑ ΜΑΥΡΑ (1956) -666 ΜΕ 0 ΜΕ 6 / 10 ΜΙΧΑΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ [[ΒΛ. ΑΑ48]]

LE CORPS DE MON ENNEMI (1976) (6) / 10 HENRI VERNEUIL [[ΒΛ. ΑΑ56]]

THE TURNING POINT (VELIKIJ PERELOM) (1945) 5(-6) / 10 FRIDRIKH ERMILER [[ΒΛ. ΑΑ14]]

OYUKI THE VIRGIN / MARIA NO OYUKI (1935) 5(-6) / 10 KENJI MIZOGUCHI [[ΒΛ. ΑΑ38]]

IT STARTED IN NAPLES (1960) -666,666 TO 5(-6) / 10 MELVILLE SHAVELSON [[ΒΛ. ΑΑ70]] (AFTER ZIO-WW2, EVERYONE OUTSIDE OF ZIO-USA IN “THE WEST” BECOMES A ZIO-JOO-KIKE-YID-ZOMBEE-STOOG-TOORIZMOOS-EXOTIZMOOS-PORN-WHORE-ABORT-STERILE-FUCK-SLUT AND OR HOMO-POOFTA-FAGGOT-TRANZ-FREAK SO ZIO-AMERICANS CAN GO ON ZIO-JOO-KIKE-YID-HOLIDAYS FOR A COUPLE OF WEEKS PER YEAR IN THE OLD WORLD AND ASIA AND EVEN FURTHER AFIELD)

[[VARIOUS WOODY ALLEN MOVIES BETWEEN -666,666,666,666,666,666-0-1-2-3-4-5(-6) / 10]]

Η ΜΕΓΑΛΗ ΑΠΟΦΡΑΞΗ a.k.a ΤΟ ΣΚΑΤΟΜΟΥΤΡΟ (1988) 4(-6) / 10 ΤΑΚΗΣ ΒΟΥΓΙΟΥΚΛΑΚΗΣ

SALTO NEL VUOTO (1980) 4(-6) / 10 MARCO BELLOCCHIO [[ΒΛ. ΑΑ57]]

ΜΑΘΕ ΠΑΙΔΙ ΜΟΥ ΜΠΑΣΚΕΤ (1987) 3(-6) / 10 ΒΑΓΓΕΛΗΣ ΜΠΑΛΑΦΟΥΤΗΣ

Ο ΘΑΝΑΣΗΣ ΣΤΗ ΧΩΡΑ ΤΗΣ ΣΦΑΛΙΑΡΑΣ (1976) 2(-6) / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΔΗΣ, ΠΑΝΟΣ ΓΛΥΚΟΦΡΥΔΗΣ

BRANCALEONE ALLE CROCIATE (1970) -666 TO 2 TO (6) / 10 MARIO MONICELLI [[ΒΛ. ΑΑ3]]

GOODBYE CHARLIE 1964 2(-6) / 10 VINCENTE MINNELLI [[ΒΛ. ΑΑ73]] (FILLED WITH ZIO-JOO-KIKE-YID “SOME LIKE IT HOT” FOLLOW UP ZIO-JOO-KIKE-YID-HOMO-POOFTA-LEZZO-TRANZ-PSYCHO-PILLZ-DRUGZ-MESSAGES : WHAT ABOUT THE TRANSITION ? THIS ISN’T EASY TO ASSIMILATE, YOU KNOW ... + YOU CAN’T LEAVE ME, I’M TRAPPED!!! + YOU ARE NO LONGER A MAN, YOU ARE A GIRL !!! IT’S NOT FAIR TO INDICT THE ENTIRE SEX. YOU ALWAYS LIKED GIRLS ... + THE TABLES HAVE BEEN TURNED, CHARLIE, INSTEAD OF PITCHING, YOU ARE THE CATCHER!!! MAYBE A GOOD PSYCHIATRIST MIGHT HELP !!! + GO AFTER THE SUCKERS ... + THE ZIO-JOO-KIKE-YID-HOMO-FREAK, WHO SAYS HE’S A “HUNGARIAN” WHEN HE IS JUST ANOTHER ZIO-JOO-KIKE-YID-HOMO-FREAK, IS GIVING A COMING-OUT PARTY + LIVE AND LET LIVE)

ΑΔΕΛΦΙΑ ΜΟΥ ΑΛΗΤΕΣ ΠΟΥΛΙΑ (1971) 1(-6) / 10 ΟΔΥΣΣΕΑΣ ΚΩΣΤΕΛΕΤΟΣ / ΤΟΛΗΣ

Ο ΠΑΡΘΕΝΟΚΥΝΗΓΟΣ (1980) 0(-6) / 10 ΟΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

ESTERNO NOTTE (2022) 5.98333333333 / 10 (EP. 1 TOUCHES 8 / 10, AND EPs 2, 3, 4 TOUCH 7 / 10) MARCO BELLOCCHIO [[ΒΛ. ΑΑ59]]

SESSO E VOLONTIERI (1982) 5.69 / 10 (7(-8) / 10 + 7½ / 10 + 9 / 10 + 8 / 10 + 3 / 10 + 2 / 10 + 6 / 10 + 5 / 10 + 4½ / 10 + 4 / 10) DINO RISI [[ΒΛ. ΑΑ48]]

PASSION (1982) 0 TO 5½+ / 10 JEAN-LUC GODARD [[BA. AA70]]

LE SEXE FOU (SESSOMATTO / HOW FUNNY CAN SEX BE?) (1973) 5.6111111111 / 10 (7 / 10 ... 6 / 10 ... 7-9 / 10 ... 6 / 10 ... 7 / 10 ... 3 / 10 ... 7 / 10 ... -666666,666666,666666,666666,666666,666666 / 10 ... 6-7 / 10) DINO RISI [[BA. AΩ]]

L'AMORE A VENT'ANNI (L'AMOUR À VINGT ANS) (1962) 5.6 / 10 (FRANÇOIS TRUFFAUT 9 / 10; ANDRZEJ WAJDA 6 / 10; RENZO ROSSELLINI 6 / 10; SHINTARŌ ISHIHARA 2 / 10; MARCEL OPHÜLS 5 / 10) [[BA. AA31]]

BUONGIORNO, NOTTE (2003) 5½ / 10 MARCO BELLOCCHIO [[BA. AA57]]

LE GUIGNOLO (1980) 5½ / 10 GEORGES LAUTNER [[BA. AA59]]

ABSOLUTE POWER (1997) 5½ / 10 CLINT EASTWOOD [[BA. AA68]]

THE WHOLE TOWN'S TALKING (UK: *PASSPORT TO FAME*) (1935) -666,665.5 TO 5½ / 10 JOHN FORD [[BA. AΣ]]

LA FILLE DE L'EAU = THE WHIRLPOOL OF FATE (1925) 5-5½ / 10 JEAN RENOIR [[DEAD-TRIBE... 21]]

KILLER'S KISS (1955) 4½-5½ / 10 KUBRICK [[BA. AA14]]

THE MOST BEAUTIFUL (ICHIBAN UTSUKUSHIKU) (1944) 3½-5½ / 10 AKIRA KUROSAWA [[BA. AA6]]

ONCE UPON A TIME...IN HOLLYWOOD (2019) -666,666 TO 3-5½ / 10 QUENTIN TARANTINO [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

[[SALUT À LA FRANCE (A SALUTE TO FRANCE) (1944) -666,666 TO 3.333 TO 5+ / 10 JEAN RENOIR ET GARSON KANIN [[BA. AΦ]]]]

ARTISTS AND MODELS (1955) 5 / 10 FRANK TASHLIN (MARTIN / LEWIS)

ΈΝΑΣ ΕΡΩΔΙΟΣ ΓΙΑ ΤΗ ΓΕΡΜΑΝΙΑ (1988) 5 / 10 ΣΤΑΥΡΟΣ ΤΟΡΝΕΣ [[ΡΗΠΗΤ.1.000.029]]

ΚΑΒΑΦΗΣ (1996) 5 / 10 ΓΙΑΝΝΗΣ ΣΜΑΡΑΓΔΗΣ

ΤΑΠΕΙΝΟΣ ΚΑΙ ΚΑΤΑΦΡΟΝΕΜΕΝΟΣ (1968) 5 / 10 ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ [[ΡΗΠΗΤ.1.000.038]]

[[LES AFFAIRES PUBLIQUES (1934) 5 / 10 BRESSON [[ΠΟΤ-ΠΟΥΡΙ... 9]]]]

[[PLAISIR D'AMOUR EN IRAN (1977) 5 / 10 AGNÈS VARDA [[BA. AN]]]]

ΤΙ ΚΑΝΕΙ Ο ΑΝΘΡΩΠΟΣ ΓΙΑ ΝΑ ΖΗΣΗ (1970) 5 / 10 ΓΙΩΡΓΟΣ ΠΑΠΑΚΩΣΤΑΣ (ΣΥΓΓΡΑΦΕΑΣ: ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ, ΧΡΗΣΤΟΣ ΓΙΑΝΝΑΚΟΠΟΥΛΟΣ ΣΕΝΑΡΙΟ: ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ) [[ΡΗΠΗΤ.1.000.059]]

DICIOTTENNI AL SOLE (1962) 5 / 10 CAMILLO MASTROCINQUE [[ΡΗΠΗΤ.1.000.071 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

LES SEINS DE GLACE (1974) 5 / 10 GEORGES LAUTNER [[ΡΗΠΗΤ.1.000.071 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

ΩΡΑΙΑ ΑΙΓΙΩΤΙΣΣΑ (1968) 5 / 10 ΠΑΝΑΓΙΩΤΗΣ ΚΩΝΣΤΑΝΤΙΝΟΥ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16^Α]]

LA GIFLE (1974) 5 / 10 CLAUDE PINOTEAU [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16^Α]]

ARCANA (1972) 5 / 10 GIULIO QUESTI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16E]]

MARGUERITE DE LA NUIT (1955) 5 / 10 CLAUDE AUTANT-LARA [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

QUAND LA FEMME S'EN MÊLE (1957) 5 / 10 YVES ALLÉGRET [[ΠΟΤ-ΠΟΥΠΙ... 3]]

LA POLIZIA CHIEDE AIUTO (aka. WHAT HAVE THEY DONE TO YOUR DAUGHTERS?) (1974) 5 / 10 MASSIMO DALLAMANO
[[ΠΟΤ-ΠΟΥΠΙ... 4]]

EL HOMBRE SIN ROSTRO (1950) 5 / 10 JUAN BUSTILLO ORO [[ΠΟΤ-ΠΟΥΠΙ... 4]]

LES PORTES DE LA NUIT (1946) 5 / 10 MARCEL CARNÉ [[DEAD-TRIBE... 3]]

IL ROSSETTO (1960) 5 / 10 DAMIANO DAMIANI [[DEAD-TRIBE... 4]]

LES GAÎTÉS DE L'ESCADRON (1932) 5 / 10 MAURICE TOURNEUR [[DEAD-TRIBE... 8]]

ΑΡΤΙΣΤΑ a.k.a. Η ΑΡΤΙΣΤΑ (1966) 5 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ [[Έκ τοῦ Τάφου 83BZ]]

L'AMORE DIFFICILE (1962) 5 / 10 ALBERTO BONUCCI, SERGIO SOLLIMA, NINO MANFREDI E LUCIANO LUCIGNANI
[[DEAD-TRIBE... 27]]

ΦΤΩΧΟΛΟΓΙΑ (1965) 5 / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[Έκ τοῦ Τάφου 43^α(β)']]

ΠΑΠΑΝΟΜΟΙ ΠΟΘΟΙ (1966) 5 / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[Έκ τοῦ Τάφου 46β']]

Ἡ ΖΩΗ ΜΟΥ ἄΝΗΚΕΙ Σὲ ΣΕΝΑ (1965) 5 / 10 ΠΑΝΑΓΙΩΤΗΣ ΚΩΝΣΤΑΝΤΙΝΟΥ [[Έκ τοῦ Τάφου 65]]

Ο ΤΑΞΙΤΖΗΣ a.k.a. Ο ΧΑΤΖΗΧΡΗΣΤΟΣ... ΤΑΞΙΤΖΗΣ (1962) 5 / 10 ΚΩΣΤΑΣ ΧΑΤΖΗΧΡΗΣΤΟΣ [[Έκ τοῦ Τάφου 78β]]

ΠΛΗΓΩΜΕΝΕΣ ΚΑΡΔΙΕΣ (1963) 5 / 10 ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ [[Έκ τοῦ Τάφου 81^α]]

HELLO CINEMA / SALAAM CINEMA (1995) 5 / 10 MOHSEN MAKHMALBAF [[ΒΑ. ΑΣ]]

VECCHIA GUARDIA (1934) 5 / 10 ALESSANDRO BLASETTI [[DEAD-TRIBE... 26]]

LA CORONA DI FERRO (1941) 5 / 10 ALESSANDRO BLASETTI [[PHIHT.1.000.034]]

RESURRECTIO (1931) 5 / 10 ALESSANDRO BLASETTI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 6]]

SCREAM OF THE ANTS (FARYAD MOORCHEHA) (2006) 5 / 10 MOHSEN MAKHMALBAF [[ΒΑ. ΑΑ1]]

AIR MAIL (1932) 5 / 10 JOHN FORD [[ΒΑ. ΑΑ3]]

A SHIP BOUND FOR INDIA (A SHIP TO INDIA (UK) / FRUSTRATION (USA)) (1947) 5 / 10 INGMAR BERGMAN [[ΒΑ. ΑΑ18]]

[[THE HEARTS OF AGE (1934) 5 / 10 ORSON WELLES AND WILLIAM VANCE [[ΒΑ. ΑΑ19]]]]

SISTERS (SYOSTRY) (2001) 5 / 10 SERGEI BODROV JR [[ΒΑ. ΑΑ31]]

ONE ON ONE / IL-DAE-IL (2014) 5 / 10 KIM KI-DUK [[BA. AA32]]

TAKE MY HAND (2024) 5 / 10 JOHN RAFTOPOULOS [[BA. AA40]] (TOTAL ZIO-JOO-ETHNIC CLEANSING AND GENOCIDE
IN ZIO-ANGLO-JOO-KUNT-TREE. OVER. DEAD. ZIO.)

MATΩMENA XPICTOYTENNA (1951) 5 / 10 ΓIΩPΓOC ZEPBOC [[BA. AA43]]

NEKPH ΠOΛITEIA (1951) 5 / 10 ΦPIΞOC HΛIADHCT [[BA. AA44]]

OTAN TO MICTOC KYBEPNA (1959) 5 / 10 HΛIAC ΠAPACKEYAC [[BA. AA51]]

LA CINA È VICINA (1967) 5 / 10 MARCO BELLOCCHIO [[BA. AA58]]

THE DEAD POOL (1988) 5 / 10 BUDDY VAN HORN [[BA. AA67]] (**DIRTY HARRY #5**)

LA PARMIGIANA (1963) 5 / 10 ANTONIO PIETRANGELI (SCENEGGIATURA : RUGGERO MACCARI, ETTORE SCOLA,
STEFANO STRUCCHI) [[BA. AA72]] (**THE ZIO-JOO-KIKE-YID-ZOMBEE-STOOG-ABORT-FUCK-SLUT INCL. AT THE
BEACH WHERE BIKINI NUDI ARE EVERYWHERE AND WITH ZIO-ROCK N ROLL DANCING ETC. IS ALL HERE AND
SHE'S A DERTY FUCK-BOX BITCH ... ALL THAT MATTERS IS MONEY AND OR FUCKING (ZIO) ... NINO WANTS
EASY MONEY UNDER THE ZIO-JOO-KIKE-YID-ZIO-USA-"ITALIAN MIRACLE / MIRACOLO ITALIANO" BUT HE
CAN'T GET IT BECAUSE HE NO GO TO CHURCH, HE RECKONZ ...**)

[[THΛEOΠITKH CEIPA / TV SERIES : KΩNETANTINOY KAI EΛENHC (1998-2000) 0-5 / 10 KΩCTAC AYXNAPAC]]

[[OPERA: LULLY, PHAETON, -666 TO 0 TO 5 / 10 (10/10 FOR MUSIC, 0/10 FOR STAGING & DIRECTION) (2018) LAZAR]]

JUNIOR BONNER (1972) -666,666 TO 5 / 10 SAM PECKINPAH [[BA. AA43]]

THE JAZZ SINGER (1927) -666,666 TO 5 / 10 ALAN CROSLAND (AL JOLSON)

LE CASSE (1971) -666,666-5 / 10 [[RE-SKOR]] HENRI VERNEUIL [[PHIHT.1.000.075 ΠPOCΘHKH 16^Λ]]

TWENTIETH CENTURY (1934) -666,666 TO 5 / 10 HOWARD HAWKS [[BA. AA5]]

BLOOD SIMPLE (1984) -666,666 TO 5 / 10 THE COEN BROTHERS

O BROTHER, WHERE ART THOU? (2000) -666,666 TO 5 / 10 THE COEN BROTHERS

GILDA (1946) -666,666 TO 5 / 10 CHARLES VIDOR [[BA. AA66]] (**NON-STOP ZIO-JOO-KIKE-YID-ANTI-CHRIST-
SYNAGOGUE OF SATAN-GREAT SATAN-EVIL-DEVIL-TRANNY PROPAGANDA BULLSHIT FROM START TO FINISH,
THE MEANING OF LIFE IZ ZIO-JOO-KIKE-YID CONTROL (KONTROL) OF MONEY, GAMBLING, CASINOS,
TUNGSTEN TO RULE AND CONTROL (KONTROL) THE WORLD (WHICH WILL NEVER HAPPEN), AND IF IT COULD
HAVE SHOWN US ITS KOK IN ZIO-1946, IT WOULD HAVE !!!**)

DIRTY GRANDPA (2016) -666,666,666,666,666 TO 5 / 10 DAN MAZER [[PHIHT.1.000.075 ΠPOCΘHKH 13]]

O MAXAPAGIAC (1968) 4½-5 / 10 KΩCTAC CTPANTZALLHC (CENAPIO: NIKOC TCIΦOPOC) [[PHIHT.1.000.019]]

HΘIKON AKMAIOTATON (2006) 4½-5 / 10 CTAMATHCT TEPOPYXAC [[PHIHT.1.000.064 ΠPOTO MEPOC (A)]]

LA BUGIARDA (1965) 4½-5 / 10 LUIGI COMENCINI [[DEAD-TRIBE... 4]]

ΤΟ ΠΑΙΖΩ ΚΑΙ ΠΟΛΥ ΑΝΤΡΑΣ (1983) 4½-5 / 10 ΕΠΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ [[Έκ του Τάφου 62]]

THE SEVEN YEAR ITCH (1955) 4-5 / 10 BILLY WILDER

ΠΕΜΠΕΤΙΚΟ (1983 / 1985 (ΤΗΛΕΟΠΤΙΚΑ) / 2005 (ΕΙΔΙΚΗ ΕΚΔΟΣΙΣ)) 4-5 / 10 ΚΩΣΤΑΣ ΦΕΡΡΗΣ [[ΑΡΟC. Β]]

UNDERWORLD (PAYING THE PENALTY) (1927) 4-5 / 10 JOSEF VON STERNBERG

TILL THE CLOUDS ROLL BY 4-5 / 10 (1946) RICHARD WHORF / BUSBY BERKELEY / HENRY KOSTER / VINCENTE MINNELLI / GEORGE SIDNEY

KNIFE IN THE WATER (1962) 4-5 / 10 ROMAN POLANSKI

PYAR KAHANI ('LOVE STORY') (2019) 4-5 / 10 AEHSUN TALISH [[BA. AA9]]

SMOKEY AND THE BANDIT (1977) 4-5 / 10 HAL NEEDHAM [[BA. AA43]]

TWO WEEKS IN ANOTHER TOWN (1962) 4-5 / 10 VINCENTE MINNELLI [[BA. AA71]] **(ZIO-JOO-KIKE-YIDZ OV ZIO-JOO-ES-HEY ROOL ALL OF MY DEAD GRECO-ROMAN WORLD. OVER. DEAD. ZIO.)**

THE DEFIANT ONES (1958) -666,666 TO 4-5 / 10 STANLEY KRAMER

SLACKER (1990) 3½ TO 5 / 10 [[RE-SKOR]] RICHARD LINKLATER [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

THE HEROES OF TELEMAR (1965) 3-5 / 10 ANTHONY MANN

THE GUNS OF NAVARONE (1961) 3-5 / 10 J. LEE THOMPSON

THE EVIL THAT MEN DO (1984) 3-5 / 10 J. LEE THOMPSON

FLASH GORDON (1980) 3-5 / 10 MIKE HODGES

LIFE BEGINS FOR ANDY HARDY (1941) 3-5 / 10 GEORGE B. SEITZ

TOPKAPI (1964) 3-5 / 10 JULES DASSIN

NANA (1926) 3-5 / 10 JEAN RENOIR [[BA. A'Y]]

THE PLOUGH AND THE STARS (1937) 3-5 / 10 JOHN FORD [[BA. AA7]]

SHADOWS (1959) 3-5 / 10 JOHN CASSAVETES [[BA. AA49]]

THE GREATEST SHOW ON EARTH (1952) -666 TO 3-5 / 10 CECIL B. DEMILLE

BRIGADOON (1954) -666,666 TO 3-5 / 10 VINCENTE MINNELLI [[B1]] **(STANDARD ZIO-JOO-KIKE-YID-BULLSHIT WITH HEAPS OF ZIO-JOO-KIKE-YID-EXOTIZMOOS-TOORIZMOOS-RACIZMOOS-IMPERIALIZMOOS-APPROPRIATION-CHANGE-IFICATION-ETC. AND ZIO-JOO-KIKE-YID-SATANIC MESSAGES “MAKING FUN” OF PRAYING, PARENTAL**

AUTHORITY, TRADITIONS, CUSTOMS ETC., BUT WITH SOME NICE SONG AND OR DANCE MOMENTS – “THERE’S A SMILE ON MY FACE FOR THE WHOLE HUMAN RACE”, YEAH OK, JOO-DA, YOO-DA, WE REALLY BELIEVE YOU, ANTI-CHRIST SYNAGOGUE OF SATAN EVIL-DEVIL GREAT SATAN ... NOT.)

CHANGELING (2008) -6,666,666 TO 1 TO 3 TO 5 / 10 CLINT EASTWOOD [[BA. AA68]]

[[MR. BEAN (TV SERIES) (1990-1995) 2-5 / 10 DAVIES / BIRKIN / WEILAND]]

PLATOON (1986) 2-5 / 10 OLIVER STONE

GANDHI (1982) 2-5 / 10 RICHARD ATTENBOROUGH

SHAFT (1971) 2-5 / 10 GORDON PARKS

Z (1969) 2-5 / 10 COSTA-GAVRAS

BARFLY (1987) 2-5 / 10 BARBET SCHROEDER

‘ΕΛΑ ΝΑ... ΓΥΜΝΩΘΟΥΜΕ ΝΤΑΡΛΙΝΓΚ a.k.a ‘ΕΛΑ ΝΑ... ΑΓΑΠΗΘΟΥΜΕ ΝΤΑΡΛΙΝΓΚ a.k.a. ‘ΕΛΑ Ν’ ΑΓΑΠΗΘΟΥΜΕ ΝΤΑΡΛΙΝΓΚ (1984) 1-5 / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ

‘ΕΝΑΣ ΕΡΩΔΙΟΣ ΓΙΑ ΤΗ ΓΕΡΜΑΝΙΑ (1988) 1-5 / 10 ΣΤΑΥΡΟΣ ΤΟΡΝΕΣ

CHALTI KA NAAM GAADI (THAT WHICH MOVES IS CALLED A CAR) (1958) 1-5 / 10 SATYEN BOSE [[BA. AA15]]
(BOLLYWOOD)

L'INGORGO (1979) 1 TO 5 / 10 LUIGI COMENCINI [[BA. AA69]]

THE ROAD TO "SATURN" (1967) 1-5 / 10 VILLEN AZAROV [[BA. AA73]] **(ZIO-JOO-KIKE-YID-LIZZARD-ENTRYIZM INTO ZIO-JOO-KIKE-YID-LIZZARD-ZIO-NAZI-ISM SOVIET KRAMER STYLE DURING ZIO-WW2, ZIO-1941)**

LOONEY TUNES (ANIMATED SHORT FILM SERIES) (1930-1969) 0-5 / 10

THE FLINTSTONES (ANIMATED SHORT FILM SERIES) (1960-1966) 0-5 / 10

COMIZI D'AMORE (1965) 0-5 / 10 PIER PAOLO PASOLINI [[BA. AP & AS]]

FAKIRA (1976) 0-5 / 10 C.P. DIXIT [[BA. AA18]] **(BOLLYWOOD)**

TICKETS (2005) 0-5 / 10 (ERMANNO OLMI 8½(-9) / 10, ABBAS KIAROSTAMI 7½(-8) / 10 E KEN LOACH -6,666,666,664.666 / 10)
[[BA. AH]]

DAZED AND CONFUSED (1993) 0-5 / 10 RICHARD LINKLATER [[BA. AA21]]

THE BROTHER FROM ANOTHER PLANET (1984) 0-5 / 10 JOHN SAYLES [[BA. AA30]]

TA KOKKINA ΦΑΝΑΡΙΑ (1963) 0-5 / 10 ΒΑΣΙΛΗΣ ΓΕΩΡΓΙΑΔΗΣ [[BA. AA54]]

ΠΑΜΕ ΓΙΑ ...ΚΑΦΕ?! a.k.a. ΠΑΛΑΒΕ ΠΑΜΕ ΓΙΑ ΚΑΦΕ... a.k.a. ΠΑΜΕ ΓΙΑ...ΚΑΦΕ! (1981) 0(-5) / 10 ΚΩΣΤΑΣ ΜΠΑΚΟΔΗΜΟΣ

PROFUMO DI DONNA (1974) -666 TO 4.76 / 10 DINO RISI [[BA. AA37]]

À propos de Nice, la suite (1995) 4½+ / 10 (Abbas Kiarostami et Parviz Kimiavi: 7-7(½) / 10; Catherine Breillat: 5-8 / 10; Raymond Depardon: 6-7 / 10; Pavel Lounguine: 7 / 10; Claire Denis: 7 / 10; Costa-Gavras: -666,666 / 10; Raoul Ruiz: 0 / 10) [[BA. AB]]

KNOCK ON ANY DOOR (1949) -666,666 TO 4.666 / 10 NICHOLAS RAY [[BA. AA4]]

WHAT PRICE GLORY (1952) 4½ / 10 JOHN FORD [[BA. AO]]

BORN RECKLESS (1930) 4½ / 10 JOHN FORD [[BA. AΨ]]

MAJOR DUNDEE (1965) 4½ / 10 SAM PECKINPAH [[BA. AA19]]

TRUE CRIME (1999) 3½ TO 4½ / 10 CLINT EASTWOOD [[BA. AA68]]

DRUNKEN ANGEL (YOIDORE TENSHI) (1948) 3-4½ / 10 AKIRA KUROSAWA [[BA. AA3]]

CHUNGKING EXPRESS (1994) 2-4+ / 10 WONG KAR-WAI [[BA. AA48]]

LA DONNA PIÙ BELLA DEL MONDO (1955) -666,666-2-4+ / 10 ROBERT Z. LEONARD [[BA. Ω / PHPIHT.1.000.057]]

SABRINA (SABRINA FAIR/LA VIE EN ROSE) (1954) 4 / 10 BILLY WILDER

SUPERMAN (SUPERMAN: THE MOVIE) (1978) 4 / 10 RICHARD DONNER

ARCADY BOYTLER : LA MUJER DEL PUERTO (1934) 4 / 10 [[APOC. JJ]]

STIR CRAZY (1980) 4 / 10 SIDNEY POITIER

CHITTY CHITTY BANG BANG (1968) 4 / 10 KEN HUGHES

GALLIPOLI (1981) 4 / 10 PETER WEIR

MR. BEAN'S HOLIDAY (2007) 4 / 10 STEVE BENDELACK

THE DOCKS OF NEW YORK (1928) 4 / 10 JOSEF VON STERNBERG

CALAMARI UNION (1985) 4 / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 9]]

ΚΑΠΕΤΑΝ ΦΟΥΡΤΟΥΝΑΣ (1989) 4 / 10 ΒΑΓΓΕΛΗΣ ΦΟΥΡΝΙΣΤΑΚΗΣ

ΒΙΟΣ ΚΑΙ ΠΟΛΙΤΕΙΑ a.k.a. BIOS KAI POLITEIA (1987) 4 / 10 ΝΙΚΟΣ ΠΕΡΑΚΗΣ

QUI COMINCIA L'AVVENTURA (1975) 4 / 10 CARLO DI PALMA [[ΠΙΟΤ-ΠΟΥΡΙ... 3]]

UNE AUSSI LONGUE ABSENCE (L'INVERNO TI FARÀ TORNARE) (1961) 4 / 10 HENRI COLPI [[DEAD-TRIBE... 1]]

ΑΧ!.. ΚΑΙ ΝΑΜΟΥΝ ΆΝΤΡΑΣ (1966) 4 / 10 ΣΤΕΦΑΝΟΣ ΦΩΤΙΑΔΗΣ [[DEAD-TRIBE... 14]]

ΤΡΕΛΟΣ ΠΑΠΑΣ ΤΟΥΣ ΒΑΦΤΙΣΕ (1988) 4 / 10 ΓΙΩΡΓΟΣ ΠΑΠΑΚΩΣΤΑΣ [[Έκ του Τάφου 43^α(β)']]

ΑΛΛΟΥ ΤΟ ΟΝΕΙΡΟ ΚΙ ΑΛΛΟΥ ΤΟ ΘΑΥΜΑ a.k.a. ΟΙ ΔΥΟ ΜΑΓΓΕΣ ΤΟΥ ΠΕΙΡΑΙΑ! (1957) 4 / 10 ΠΙΕΤΡΟΣ ΓΙΑΝΝΑΚΟΣ,
ΔΗΜΗΤΡΗΣ ΛΟΥΚΑΚΟΣ [[Έκ του Τύπου 45β']]

ARROWSMITH (1931) 4 / 10 JOHN FORD [[DEAD-TRIBE... 8]]

HAPPY DAYS (SCHASTLIVYE DNI) (1991) 4 / 10 ALEKSEI BALABANOV [[BA. ΑΨ]]

PIGS AND BATTLESHIPS (BUTA TO GUNKAN) (1961) 4 / 10 SHŌHEI IMAMURA [[BA. AA10]]

DEATH OF THE FISH / MARGE MAHI (2015) 4 / 10 ROUHOLLAH HEJAZI [[BA. AA14]]

ALICE IN DEN STÄDTEN (1974) 4 / 10 WIM WENDERS [[BA. AA41]]

THE RARE BREED (1966) 4 / 10 ANDREW V. MCLAGLEN [[BA. AA44]]

LETTERA APERTA A UN GIORNALE DELLA SERA (1970) 4 / 10 FRANCESCO MASELLI [[BA. AA70]] (ΔΗΛΩΝΑΝ ΑΚΟΜΗ
«ΚΟΜΜΟΥΝΙΣΤΑΙ» ΑΛΛ& ΗΣΑΝ ΠΛΗΡΩΣ ΕΝΤΕΤΑΓΜΕΝΟΙ ΕΙΣ ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
ΧΕΝΤΟΝΙΖΜΟΥΣ-ΚΟΝΖΟΥΜ-ΤΕΚΝΙΖΜΟΥΣ-ΚΑΠΙΤΑΛΙΣΜΟΝ-ΙΜΠΕΡΙΑΛΙΣΜΟΝ)

LA VIE DE CHÂTEAU (1966) 3½-4 / 10 JEAN-PAUL RAPPENEAU [[DEAD-TRIBE... 32]]

BULLITT (1968) 3-4 / 10 PETER YATES

THE SALVATION HUNTERS (1925) 3-4 / 10 JOSEF VON STERNBERG

FRANTIC (1988) 3-4 / 10 ROMAN POLANSKI

ΤΟ ΜΕΓΑΛΟ ΡΟΥΘΟΥΝΙ (1981) 3-4 / 10 ΟΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

[[FAT ALBERT AND THE COSBY KIDS (TV SERIES / TV SHOW) (1972-1985) 3-4 / 10 CREATED AND DEVELOPED BY BILL
COSBY / DIRECTED BY HAL SUTHERLAND]]

LA CHANSON DE ROLAND (1978) 3-4 / 10 FRANK CASSENTI [[BA. AA50]]

THE KILLER (1989) 3-4 / 10 JOHN WOO (PRODUCED BY TSUI HARK) [[BA. AA57]]

BEAN (BEAN: THE ULTIMATE DISASTER MOVIE OR BEAN: THE MOVIE) (1997) 2-4 / 10 MEL SMITH

KILL BILL: VOLUMES 1 & 2 (2003-2004) 2-4 / 10 QUENTIN TARANTINO

BIRDMAN OF ALCATRAZ (1962) 2-4 / 10 JOHN FRANKENHEIMER

Ο ΜΕΓΑΛΟΣ ΠΑΡΑΜΥΘΑΣ (1988) 2-4 / 10 ΓΙΑΝΝΗΣ ΧΑΡΤΟΜΑΤΖΙΔΗΣ

BRUTTI, SPORCHI E CATTIVI (1976) 2-4 / 10 ETTORE SCOLA [[BA. AA10]]

THE LAST DARLING BULGARIA / LAST 'DEAR BULGARIA' (2021) 2-4 / 10 ALEKSEY FEDORCHENKO [[BA. AA32]]

COMING HOME (1978) -666 TO 2-4 / 10 HAL ASHBY

THE DELICATE DELINQUENT (1957) 1-4 / 10 DON MCGUIRE (LEWIS)

GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES (1984) 1-4 / 10 HUGH HUDSON

ALIEN (1979) 1-4 / 10 RIDLEY SCOTT

ROCKY III (1982) 1-4 / 10 SYLVESTER STALLONE

ΚΑΙ Ο ΠΡΩΤΟΣ ΜΑΤΑΚΙΑΣ a.k.a. Ο ΠΕΠΙΕΡΓΟΣ (1982) 0-4 / 10 ΟΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

I WANT TO LIVE! (1958) -666,666-0-4 / 10 ROBERT WISE

TO KILL A MOCKINGBIRD (1962) -666,666-0-4 / 10 ROBERT MULLIGAN

THE PRODUCERS (1967) -666,666-0-4 / 10 MEL BROOKS

BOY ON A DOLPHIN (1957) -6 TO 0 TO 2 TO (4) / 10 JEAN NEGULESCO [[BA. AA71]] (TOORIZMOOS-EXOTIZMOOS-POOTANIZMOOS, AND FAGGOTIZMOOS-DRUGIZMOOS-MONKEY-BOING-BOING-BOING-APE-IZMOOS COMING, UNDER THE ZIO-JOO-ES-HEY-ZIO-JOO-KIKE-YID ... THE RIGHT SOMEONE IS SOMEONE WHO OWNS, NOT DONKEYS, BUT MONEY !!! BUY ME A MARTINI AT /ZIO-JOO-KIKE-YID-JZONAR'S !!! - MAY I ASK YOU WHO HANDLES YOUR INSURANCE? - WE PUT OUR TRUST IN THE ALMIGHTY - A VERY SAFE COMPANY Ξ ΧΑΟΥ ΦΑΚΙΝΓΚ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΖΙΟΥ-ΝΤΑΣ-ΦΑΝΝΥ, ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ ΚΑΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ !!! THERE'S NOTHING AS NOBLE AS MONEY !!!)

MAN WITH A MOVIE CAMERA (CHELOVEK S KINOAPPARATOM) (1929) -666,666 TO 3.7666 / 10 DZIGA VERTOV [[BA. AA20]]

MISSION: IMPOSSIBLE (1996) -666,666 TO 3.666666 / 10 BRIAN DE PALMA [[BA. AA11]]

[[THE VOICE (2024) (TV SERIES / SHOW – ZIO-KANGAROO) -666,666 TO 3.666 [[BA. AA28]]]]

AMERICAN PSYCHO (2000) -7,777,777-3.33 / 10 MARY HARRON [[SEE Ψ]]

DOCTOR ZHIVAGO (1965) -666 TO 3 / 10 DAVID LEAN

THE APPLE DUMPLING GANG RIDES AGAIN (1979) 3 / 10 VINCENT MCEVEETY

IRONWEED (1987) 3 / 10 HÉCTOR BABENCO

MARIO MONICELLI : LA RAGAZZA CON LA PISTOLA (1968) 3 / 10 [[DEAD-TRIBE... 26]]

RESERVOIR DOGS (1992) 3 / 10 QUENTIN TARANTINO

REDS (1981) 3 / 10 WARREN BEATTY

BEVERLY HILLS COP (1984) 3 / 10 MARTIN BREST

RUSH HOUR (1998) 3 / 10 BRETT RATNER

Ο ΑΛΕΠΟΥΣ (1990) 3 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ

Ο ΤΖΟΓΑΔΟΡΟΣ (1989) 3 / 10 ΟΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

[[Gai dimanche! (1935) 3/ 10 JACQUES TATI [[DEAD-TRIBE... 30]]]]

ΛΟΥΦΑ ΚΑΙ ΠΑΡΑΛΛΑΓΗ (1984) 3 / 10 ΝΙΚΟΣ ΠΕΡΑΚΗΣ

L'ASSASSIN FRAPPE À L'AUBE (LE CHAMPIGNON) (1970) 3 / 10 MARC SIMENON [[΄ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 11]]

UN AMLETO DI MENO (1973) 3 / 10 CARMELO BENE [[΄ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

APNEA (2005) 3 / 10 ROBERTO DORDIT [[ΠΙΟΤ-ΠΙΟΥΠΙ... 7]]

ΔΕΝ ΜΠΟΡΟΥΝ ΝΑ ΜΑΣ ΧΩΡΙΣΟΥΝ (1965) 3 / 10 ΧΡΗΣΤΟΣ ΚΥΡΙΑΚΟΠΟΥΛΟΣ (ΝΙΚΟΣ ΦΩΣΚΟΛΟΣ) [[΄Εκ τοῦ Τάφου 83ΒΙΣΤ]]

UP THE RIVER (1930) 3 / 10 JOHN FORD [[DEAD-TRIBE... 8]]

ΑΝΑΠΑΡΑΣΤΑΣΗ (1970) 3 / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ ΘΟΔΩΡΟΣ [[DEAD-TRIBE... 31]]

SCANDAL (SUKYANDARU, A.K.A. SHŪBUN) (1950) 3 / 10 AKIRA KUROSAWA [[ΒΛ. ΑΑ6]]

THE OSTERMAN WEEKEND (1983) 3 / 10 SAM PECKINPAH [[ΒΛ. ΑΑ42]]

TOPAZ (1969) 3 / 10 ALFRED HITCHCOCK [[ΒΛ. ΑΑ57]] **(DE GAULLE IS NOT MENTIONED EVEN ONCE, BUT IT'S ALL ABOUT ZIO-JOO-KIKE-YID-DISCREDITING HIM)**

DONG (DŌNG; LIT. 'EAST') (2006) 3 / 10 JIA ZHANGKE [[ΒΛ. ΑΑ71]]

SIBERIA, MONAMOUR (SIBIR. MONAMUR) (2011) 3 / 10 VYACHESLAV ROSS [[B3]]

VERA CRUZ (1954) -666 TO 3 / 10 ROBERT ALDRICH [[ΒΛ. ΑΑ32]]

HUD (1963) -666,666 TO 3 / 10 MARTIN RITT

SILVER STREAK (1976) -666,666 TO 3 / 10 ARTHUR HILLER

VANILLA SKY (2001) -666,666 TO 3 / 10 CAMERON CROWE [[ΒΛ. ΑΑ72]]

LA NUIT DU CARREFOUR (1932) -6,666,663 TO 3 / 10 JEAN RENOIR [[ΒΛ. ΑΡ]]

DER UNTERGANG (2004) -666,666,666,666,666-3 / 10 OLIVER HIRSCHBIEGEL

PARTNER (1968) 2½-3 / 10 BERNARDO BERTOLUCCI [[΄Εκ τοῦ Τάφου 50]]

CINDERFELLA (1960) 2-3 / 10 FRANK TASHLIN (LEWIS)

CODENAME COUGAR (aka CODENAME: COUGAR, OPERATION COUGAR OR THE PUMA ACTION OR DAI HAO MEI ZHOU BAO) (1989) 2-3 / 10 ZHANG YIMOU [[SEE APOC. R]]

STAY HUNGRY (1976) 2-3 / 10 BOB RAFELSON [[ΒΛ. ΑΑ63]]

THE COURTSHIP OF EDDIE'S FATHER (1963) 2-3 / 10 VINCENTE MINNELLI [[BA. AA71]] (INTERESTING SOCIO-HISTORICALLY RE: FASHION CONSULTANT, AMERICAN CAREER WOMAN, SINGLE DAD ETC., BUT NO GO AS A KRAZY MAN FILM)

PLAYING THE VICTIM (2006) -666,666-2-3 / 10 KIRILL SEREBRENNIKOV [[DEAD-TRIBE... 31]]

IT'S A MAD, MAD, MAD, MAD WORLD (1963) -666,666 TO 2-3 / 10 STANLEY KRAMER

STRAY DOG (NORA INU) (1949) 1½-3 / 10 AKIRA KUROSAWA [[BA. AA5]]

MIDNIGHT EXPRESS (1978) 1-3 / 10 ALAN PARKER

TPOXONOMOS ...BAPBAPA a.k.a. TPOXONOMOS BAPBAPA (1981) 1-3 / 10 ΟΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

THE GREAT WALL (2016) 1-3 / 10 ZHANG YIMOU [[SEE T]]

THE INNER CIRCLE (1991) 1-3 / 10 KONCHALOVSKY [[SEE APOC. V]]

PIERROT LE FOU ("PIERROT THE FOOL") (1965) 1-3 / 10 JEAN-LUC GODARD [[BA. AA38]]

INVICTUS (2009) 1-3 / 10 CLINT EASTWOOD [[BA. AA69]]

OLIVER TWIST (2005) -666-1-3 / 10 ROMAN POLANSKI

THE BEST LITTLE WHOREHOUSE IN TEXAS (1982) 0-3 / 10 COLIN HIGGINS

ΞΕΝΟΔΟΧΕΙΟ ΚΑΣΤΡΙ a.k.a. ΤΡΕΛΛΕΣ ΦΑΡΣΕΣ... ΑΠΙΘΑΝΟΙ ΕΡΩΤΕΣ (1988) 0-3 / 10 ΓΙΑΝΝΗΣ ΧΑΡΤΟΜΑΤΖΙΑΔΗΣ

BERTOLDO, BERTOLDINO E CACASENNO (1984) 0-3 / 10 MARIO MONICELLI [[BA. AA40]]

THE LION KING (1994) -666,666-0-3 / 10 ROGER ALLERS / ROB MINKOFF

THE JETSONS (ANIMATED SHORT FILM SERIES) (1962-1963) -666,666-0-3 / 10

JULES AND JIM (JULES ET JIM) (1962) -666,666 TO -6 TO -1 TO 3 / 10 FRANÇOIS TRUFFAUT [[BA. AA19]]

THE GIRL WITH A HATBOX / MOSCOW THAT LAUGHS AND WEEPS / LA CHICA DE LA SOMBRERA (DEVUSHKA S KOROBKOY) (1927) -666,666 TO -6 TO 3 / 10 BORIS BARNET [[BA. AA]]

TIRE-AU-FLANC (1928) 0-1-2(-3) / 10 JEAN RENOIR [[BA. AX]]

LA PIÙ BELLA SERATA DELLA MIA VITA / LA PLUS BELLE SOIRÉE DE MA VIE (1972) -666,666 TO 2.7666 / 10 ETTORE SCOLA [[BA. AA11]]

SCENT OF A WOMAN (1992) -666 TO 2.6666 / 10 MARTIN BREST [[BA. AA7]]

NEW YORK STORIES (1989) -666,666 TO 2.6055533333 / 10 (MARTIN SCORSESE 7+ / 10; FRANCIS FORD COPPOLA -666,666 TO 0 / 10; WOODY ALLEN -666,666,666,666,666 TO 0.61666 / 10) [[BA. AΩ]]

LE SOLDATESSE (1965) 2½ / 10 VALERIO ZURLINI [[DEAD-TRIBE... 5]]

YAKEEN (TRUST) (2005) 2½ / 10 GIRISH DHAMIJA [[BA. AA36]]

IL MARCHESE DEL GRILLO (1981) -666,666 TO 2½ / 10 MARIO MONICELLI [[BA. AA28]]

ΟΙ ΓΑΜΠΡΟΙ ΤΗΣ ΕΥΤΥΧΙΑΣ (2015) 2-2½ / 10 ΣΤΡΑΤΟΣ ΜΑΡΚΙΔΗΣ (ΣΥΓΓΡΑΦΕΑΣ: ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ, ΠΟΛΥΒΙΟΣ ΒΑΣΙΛΕΙΑΔΗΣ) [[PHIHT.1.000.052]]

IL PROCESSO DI VERONA (1962) -666 TO 2.4 / 10 CARLO LIZZANI [[BA. AA52]] (INCL. KLASSIK KRAZY MAN EXPLANATION OF MASS DEMOCRACY AS ELECTORAL PARLIAMENTARISM AND AS COMMUNISM AND AS FASCISM / NATIONAL SOCIALISM)

PAPER SOLDIER (2008) -666 TO 1-2.363636 / 10 ALEKSEI GERMAN JR. / ALEKSEY GERMAN JR. [[BA. AA18]]

DUET SONG / AHANG-E DO NAFARE (2023) ZIO-IMDB RATING 2.2 / 10 (122 SCORES) AREZOO ARZANESH [[BA. AA9]]

KILLING ME SOFTLY (2002) -666,666 TO 2.0666 / 10 CHEN KAIGE [[BA. AA29]]

[[SOIGNE TON GAUCHE (WATCH YOUR LEFT OR KEEP YOUR LEFT UP) (1936) 2 / 10 RENÉ CLÉMENT / JACQUES TATI [[DEAD-TRIBE... 30]]]]

HERBIE GOES TO MONTE CARLO (1977) 2 / 10 VINCENT MCEVEETY

LOGAN'S RUN (1976) 2 / 10 MICHAEL ANDERSON

OCEAN'S ELEVEN (2001) 2 / 10 STEVEN SODERBERGH

LIONS LOVE (... AND LIES) (1969) 2 / 10 AGNÈS VARDA [[BA. AA]]

Μ' ΑΓΑΠΑΣ; (1988) 2 / 10 ΓΙΩΡΓΟΣ ΠΑΝΟΥΣΟΠΟΥΛΟΣ [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 6]]

ΤΕΣΤΟΣΤΕΡΟΝΗ (2004) 2 / 10 ΓΙΩΡΓΟΣ ΠΑΝΟΥΣΟΠΟΥΛΟΣ [[ΠΟΤ-ΠΟΥΡΙ... 1]]

ΣΟΥΣΟΥΡΑΔΑ a.k.a. ΝΙΚΟΛΑΚΗΣ, Ο ΠΑΠΑΤΡΕΧΑΣ (1960) 2 / 10 ΗΛΙΑΣ ΜΑΧΑΙΡΑΣ [[ΠΟΤ-ΠΟΥΡΙ... 8]]

THE GOOD THIEF (2002) 2 / 10 NEIL JORDAN [[DEAD-TRIBE... 3]]

KANDAHAR ("QANDAHAR") (2001) 2 / 10 MOHSEN MAKHMALBAF [[BA. AX]]

THE GETAWAY (1972) 2 / 10 SAM PECKINPAH [[BA. AA42]]

BRINK OF LIFE (SO CLOSE TO LIFE (UK)) (1958) 2 / 10 INGMAR BERGMAN [[BA. AA43]] (THE SOCIAL WELFARE STATE, GOVERNMENT-SUBSIDISED HOUSING, SOCIAL WORKERS, SINGLE UNMARRIED MUMS, CHILD SUPPORT, CHILD CARE, SOCIAL SECURITY PAYMENTS ETC. ARE ALL HERE BIG TIME !!! IN ADDITION TO ZIO-JOO-KIKE-YID-ABORT-HOSPITAL-RAT-TUNNEL-BABY EATING AND OR SKIN CREAM ETC.)

DIABOLO IN CORPO (1986) 2 / 10 MARCO BELLOCCHIO [[BA. AA56]]

COOGAN'S BLUFF (1968) 2 / 10 DON SIEGEL [[BA. AA67]]

LA VENEXIANA (1986) 2 / 10 MAURO BOLOGNINI [[BA. AA69]] **(PRO-SODOMY, PRO-LOVE IS LOVE CASUAL SEX FUCKING HEDONISMUS-KONSUM ZIO-JOO-KIKE-YID-ZIO-JOO-ES-HEY RUBBISH)**

OI ΠΑΠΑΝΟΜΟΙ (1958) 2 / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[BA. AA73]]

XIAO SHAN GOING HOME (1995) 2 / 10 JIA ZHANGKE [[BA. AA73]]

WOMAN OF THE HOUR (2023) -666,666 TO 2 / 10 ANNA KENDRICK [[BA. AA29]]

[[ZÉRO DE CONDUIT (1933) -666,666 TO 2 / 10 [[RE-SKOR]] JEAN VIGO [[DEAD-TRIBE... 25]]]]

THE OTHER SIDE OF THE WIND -666,666-2 / 10 [[RE-SKOR]] (1970-1976-2018) WELLES / ZIO-JOO-RODENT PARASITES [[DEAD-TRIBE... 24]]

REPULSION (1965) -666,666-2 / 10 ROMAN POLANSKI

CUL-DE-SAC (1966) -666,666-2 / 10 ROMAN POLANSKI

MAD MAX BEYOND THUNDERDOME (1985) 1-2 / 10 GEORGE MILLER AND GEORGE OGILVIE

[[SIX CHEECH AND CHONG MOVIES (1978-1984) : BETWEEN 1-2 / 10 LOU ADLER., THOMAS K. AVILDSSEN, TOMMY CHONG]]

F.I.S.T. (F•I•S•T) (1978) 1-2 / 10 NORMAN JEWISON

ΤΡΕΛΛΑΔΙΚΟ ΠΟΛΥΤΕΛΕΙΑΣ (1989) 1-2 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ

ΜΠΑΛΑΜΟΣ (1982) 1-2 / 10 ΣΤΑΥΡΟΣ ΤΟΡΝΕΣ

TO ΚΟΡΙΤΣΙ BOMBA a.k.a. ΧΩΡΙΣ... ΛΟΓΙΑ a.k.a. TO ΚΟΡΙΤΣΙ ΜΕ ΤΑ ΓΑΛΑΝΑ ΜΑΤΙΑ a.k.a. DEATH HAS BLUE EYES a.k.a. PARA PSYCHICS a.k.a. THE PARA PSYCHICS (1975 / 1976) 1-2 / 10 ΝΙΚΟΣ ΜΑΣΤΟΡΑΚΗΣ [[ΡΗΠΗΤ.1.000.011]]

SPY (2015) 1-2 / 10 PAUL FEIG [[BA. AA38]]

THE YOGI BEAR SHOW (ANIMATED SHORT FILM SERIES) (1961-1962) 0-2 / 10

ΕΓΩ ΚΑΙ ΤΟ ΠΟΥΛΙ ΜΟΥ a.k.a. NOK-ΑΟΥΤ ΣΤΟΝ ΕΡΩΤΑ (1982) 0-2 / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

Ο ΚΑΜΙΚΑΖΙ ΤΣΑΝΤΑΚΙΑΣ (1982) 0-2 / 10 ΟΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

ΑΠΙΑ COLLA a.k.a. ZWEI VERRUCKTE KINOVOGEL (1982) 0-2 / 10 ΝΙΚΟΣ ΠΕΡΑΚΗΣ

MORPHINE (MORPHIY) (2008) 0-2 / 10 ALEKSEI BALABANOV [[B4]]

[[ΤΗΛΕΟΠΤΙΚΗ ΣΕΙΡΑ / TV SERIES : ΑΓΙΟΣ ΕΡΩΤΑΣ (2024-2025) -666,666 ΉΩΣ 0-2 / 10 ΣΠΥΡΟΣ ΜΙΧΑΛΟΠΟΥΛΟΣ]]

[[ΤΗΛΕΟΠΤΙΚΗ ΣΕΙΡΑ / TV SERIES : GRAND HOTEL (2024-2026) -666,666 ΉΩΣ 0-2 / 10 ΓΙΑΝΝΗΣ ΒΑΣΙΛΕΙΑΔΗΣ]]

SUZANNE SIMONIN, LA RELIGIEUSE DE DIDEROT / LA RELIGIEUSE (1967) -6 TO 1.666 / 10 JACQUES RIVETTE [[BA. AA10]]

[[MY KITCHEN RULES (2024) (TV SERIES / FREAK SHOW – ZIO-KANGAROO) -666,666 TO 1.666 / 10 [[BA. AA28]]]]

(OTHER ZIO-KANGAROO FREAK SHOW TV SERIES / FREAK SHOWS : SKIPPY, COP SHOP, THE PAUL HOGAN SHOW, KINGSWOOD COUNTRY, NORMAN GUNSTON ETC.)

CARLO LIZZANI : CRAZY JOE (1973) 1½ / 10 [[DEAD-TRIBE... 29]]

THE CANNONBALL RUN (1981) 1½ / 10 HAL NEEDHAM

PIEL DE VERANO (1961) 1½ / 10 LEOPOLDO TORRE NILSSON [[DEAD-TRIBE... 25]]

TEN MINUTES OLDER: THE CELLO (2002) 1½ / 10 (BERTOLUCCI 7-8 / 10; FIGGIS 0-5 / 10; MENZEL 7 / 10; SZABÓ -6,666 / 10; DENIS -666 / 10; SCHLÖNDORFF -333.666 / 10; RADFORD -66.666 / 10; GODARD 6 / 10) [[BA. AA54]]

[[I LOVE LUCY (TV SERIES) (1951-1957) 1½ / 10]]

GIGI (1958) -666,666 TO 1½ / 10 VINCENTE MINNELLI [[BA. AA70]] (**ZIO-JOO-KIKE-YID-DANDY-PROTO-HEDONISMUS-KONSUM (WHOREZ, KARDZ, AUTOMOBELZ, KAZINOZ, LOVE IS LOVE CASUAL SEX FUCKING “ON THE SIDE / SLY”, ALCOHOL, MONEY (ZIO-JOO-KIKE-YID), SUICIDE ATTEMPTS ARE A “JOKE” AND PART OF THE FUN OF LIFE WITH SOME DEPRESSION ... CIRCA ZIO-1900 IN “GAY” PAREE))**)

L’AMBULANTE (THE PEDDLER / THE STREET VENDOR) (1987) 1.333 / 10 MOHSEN MAKHMALBAF [[BA. AΨ]]

AFTER HOURS (1985) 1 / 10 MARTIN SCORSESE

CONAN THE BARBARIAN (1982) 1 / 10 JOHN MILIUS

RETURN OF THE JEDI (1983) 1 / 10 RICHARD MARQUAND

DAYS OF WINE AND ROSES (1962) 1 / 10 BLAKE EDWARDS

TOP GUN (1986) 1 / 10 TONY SCOTT

[[GOMER PYLE, U.S.M.C. (TV SERIES) (1964-1969) 1 / 10]]

FERRIS BUELLER’S DAY OFF (1986) 1 / 10 JOHN HUGHES

GOODBYE & AMEN (L’UOMO DELLA CIA) (1977) 1 / 10 DAMIANO DAMIANI [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 3]]

DANILO TRELES: Ο ΦΗΜΙΣΜΕΝΟΣ ΑΝΔΑΛΟΥΣΙΑΝΟΣ ΜΟΥΣΙΚΟΣ (1986) 1 / 10 ΣΤΑΥΡΟΣ ΤΟΡΝΕΣ [[ΕΚ ΤΟΥ ΤΑΦΟΥ 49ΒΣΤ’]]

ΕΦΑΠΑΞ (2001) 1 / 10 ΝΙΚΟΣ ΖΑΠΑΤΙΝΑΣ [[Εκ του Τάφου 47^α’]]

VERDICT (1974) 1 / 10 ANDRÉ CAYATTE [[BA. AA6]]

A WOMAN’S SECRET (1949) 1 / 10 NICHOLAS RAY [[BA. AA6]]

THE COAST GUARD (HAEANSEON / ‘COASTLINE’) (2002) 1 / 10 KIM KI-DUK [[BA. AA12]]

FIREFOX (1982) 1 / 10 CLINT EASTWOOD

BREAKOUT (1975) 1 / 10 TOM GRIES

[[MISTER ED (1961-1966) (TV SERIES) (1961-1966) -666-1 / 10]]

[[GILLIGAN'S ISLAND (TV SERIES) (1964-1967) -666-1 / 10]]

[[I DREAM OF JEANNIE (TV SERIES) (1965-1970) -666-1 / 10]]

SANGUE DEL MIO SANGUE (2015) -666 TO 1 / 10 MARCO BELLOCCHIO [[BA. AA54]]

[[GET SMART (TV SERIES) (1965-1970) -666,666-1 / 10]]

[[HAPPY DAYS (TV SERIES) (1974-1984) -666,666-1 / 10]]

WHEN HARRY MET SALLY... (1989) -666,666-1 / 10 ROB REINER

THE MISFITS (1961) -666,666 TO 1 / 10 JOHN HUSTON [[BA. AA10]] (**ΚΑΘ' ΟΔΟΝ ΠΡΟΣ ΤΟ: «ΖΗΣΕ ΤΗ ΣΤΙΓΜΗ»**)

SCOOP (2006) -666,666 TO 1 / 10 WOODY ALLEN [[BA. AA73]] **(REVIEW HERE : THE USUAL ZIO-JOO-KIKE-YID-ATHEISTIC-MAGIC SHOW-FREAK SHOW-ABORT-FUCK-SLUT-WOODY ALLEN-WE DO ALL THE ZIO-JOO-KIKE-YID-RAT-TUNNEL-KILLING AND BABY RAPING AND EATING ETC. IN THE ZIO-JOO-KIKE-YID-RAT-TUNNELS, BUT IT'S A NON-JOO WHO DID IT-BULLSHIT, AND THE ONLY THING FUNNY ABOUT THE MOVIE IS THAT NO-ONE LAUGHS WHEN IT TRIES TO BE FUNNY WITH ITS “RENOWNED AND WORLD FAMOUS ONE-LINERS” !!!)**

LUIGI COMENCINI : LA DONNA DELLA DOMENICA (1975) ½-1 / 10 [[DEAD-TRIBE... 33]]

TO KAPHOYZAKI a.k.a. ΣΙΓΑ... ΚΑΙ ΜΕ ΤΟ ΜΑΛΑΚΟ (1962) 0-1 / 10 [[PH-ΣΚΟΠ]] ΑΝΔΡΕΑΣ ΛΑΜΠΡΙΝΟΣ [[DEAD-TRIBE... 1]]

CHRISTIANE F. (CHRISTIANE F. – WIR KINDER VOM BAHNHOF ZOO) (1981) 0-1 / 10 ULI EDEL

COBRA (1986) 0-1 / 10 GEORGE P. COSMATOS

CROCODILE (1996) 0-1 / 10 KIM KI-DUK [[BA. AA8]]

WILD ANIMALS (YASAENG DONGMUL BOHOGUYEOG) (1997) 0-1 / 10 KIM KI-DUK [[BA. AA15]]

SPELLBOUND (1945) -666,666,666,666,666,666,666,666 TO 0 TO 1 / 10 ALFRED HITCHCOCK [[BA. AA57]] **(THE ABSOLUTELY LAUGHABLE ZIO-JOO-KIKE-YID-FREUD-PSYCHO-PATHOLOGISING TO ZIO-JOO-KIKE-YID-PSYCHO-FY US WHEN THE ZIO-JOO-KIKE-YIDS ARE THE TOTALLY SICK FUCKING CRAZY PSYCHO-PATHS AND TO GET US ALL HOOKED ON ZIO-JOO-KIKE-YID-BIG PHARMA-PILLS AND DRUGS WHEN PEOPLES HAVE LIVED FOR UP TO MILLENNIA WITHOUT ZIO-JOO-KIKE-YIDS RULING THEM AND ADMINISTERING TO THEM “THEIR MEDICATION”!!!!)**

[[FBI (TV SERIES) 2018-2027 -666,666,666,666,666,666,666,666,666 TO 0-1 / 10 (SAW AT LEAST 50 EPISODES) DIRECTED BY VARIOUS (FOR : HONEST LAW AND ORDER OVER CRIME (THIS IS A UNIVERSAL VALUE AND IDEAL FOR ALL SOCIETIES). AGAINST : THE USUAL ZIO-JOO-KIKE-YID-ZIO-JOO-BALL-ZIO-JOO-ES-HEY-BULLSHIT / PROPAGANDA ABOUT

“BAD” RUSSIANS, CHINESE, COMMUNISM ETC. AND THAT THE ONLY “MINORITIES” INVOLVED IN MAFIOZO-ORGANISED CRIME ARE ALL MINORITES APART FROM ZIO-JOO-KIKE-YIDZ !!! (JOOZ, KIKEZ, YIDZ DON’T DO ORGAN HARVESTING AND TORTURE MURDER FROM THE ZIO-JOO-KIKE-YID-RAT-TUNNELZ AND IN ZIO-JOO-KIKE-YID-CONTROLLED (KONTROL) “PUBLIC” AND “PRIVATE” HOSPITALS (AND A LOT MORE, EVEN WORSE), ONLY NON-JOOZ DO THAT ... WHILST UPDATED MICKEY MOUSE IN THE ZIO-JOO-KIKE-YID-JOO-RAMOUNT COMMERCIAL TALKS ABOUT “RULING HUMANITY” !!! ETC. ETC. ETC.) ... WHEN THE ZIO-JOO-KIKE-YIDZ ARE THE ORGANISED MAFIA-CONSPIRATORIAL CRIMINALS OF ALL CONSPIRATORIAL-ORGANISED MAFIA CRIMINALS !!! ET AL. AND THE CONSTANT ZIO-JOO-KIKE-YID-PROMOTION OF ZIO-JOO-KIKE-YID DEGENERACY, PERVERSION, PROMISCUITY, ABNORMALITY, ATHEISM (“GOD DOES NOT EXIST WITH SO MUCH EVIL IN THE WORLD, BUT JOO-DAS AND THE ANTI-GOD ZIO-JOO-KIKE-YID-SYNAGOGUE OF SATAN EVIL-DEVIL GREAT SATAN ARE “GOOD” BECAUSE JOOZ, KIKES, YIDZ CONTROL (KONTROL) ALL THE MASS MEDIA AND “INFORMATION SPACE” AND YOU MUST BELIEVE AS A ZIO-JOO-KIKE-YID-ZOMBEE-STOOGUE WHAT JOOZ, KIKES, YIDZ AND THEIR ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES TELL YOU” + THE ONLY ACCEPTABLE DIVISION IS THAT BETWEEN “GOOD PEOPLE INCL. JOOZ” !!! AND “WHITE NATIONALISTS” WHEN JOOZ, KIKES, YIDZ PROMOTE NEO-NAZI AND OLD NAZI (“MASTER RACE ROOL DA WORLD”) WHITE NATIONALISM AGAINST RUSSIA AND ORTHODOXY AND OTHERS (WHEN THE ONLY REAL-DEAL GOOD / EVIL DIVISION IS THAT BETWEEN THE TOTAL EVIL OF JOOZ, KIKES, YIDZ, ANGLO-SAXONS, GERMANZ AND OTHER ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES AGAINST THE REST OF THE WORLD)) ETC. ETC. ETC. ... ALL UNDER THE ZIO-JOO-KIKE-YID-SYNAGOGUE OF SATAN EVIL-DEVIL-GREAT SATAN. THE LEAD CHARACTERS ARE SUCH ZIO-JOO-KIKE-YID-ZOMBEE STOOGES, THAT IF YOU TOLD THEM (THOSE WHO ARE SO MUCH INTO “FACTS AND EVIDENCE”) THE FACT THAT THE OLIGARCHIC RULING CLASS IN THE “WEST” IS GROSSLY DISPROPORTIONATELY AND VASTLY ASYMMETRICALLY MADE UP OF ZIO-JOO-KIKE-YIDZ AS TO OWNERSHIP AND CONTROL (KONTROL) OF THE ECONOMY, STATE AND CULTURE, THEY WOULD LOOK AT YOU AS IF YOU WERE KRAZY AND WOULD PROBABLY SEND YOU FOR PSYCHIATRIC EVALUATION IF NOT IMPRISONMENT – THAT’S THE WAY THE WORLD WORKS, LIKE IT OR NOT. (E.G. FBI ZIO-JOO-KIKE-YID-ZOMBEE-STOOGUE AGENT ASSERTS THAT THE ZIO-JOO-KIKE-YID-JOO-BLE TELESCOPE “PROVES” A “BIG BANG” OCCURRED AND ABSOLUTELY NO-ONE QUESTIONS THAT HIS HYPOTHESIS OF A “BIG BANG”, WHICH AT ONE TIME OCCURRED SOME 5 BILLION YEARS AGO, ANOTHER TIME SOME 15 BILLION YEARS AGO !!! IS JUST A HYPOTHESIS “PROVEN” BY A METHOD INVOLVING A TELESCOPE WHICH CANNOT POSSIBLY BE AWARE OF UNKNOWN VARIABLES BEYOND WHAT THE TELESCOPE “SEES” AND WHAT THE METHODOLOGY “PROVES” TO THE BELIEVER WHO HAS A WORLD VIEW FIXED IN TERMS OF TELESCOPIC AND OTHER “SCIENCE” (I BELIEVE IN HYPOTHESES “PROVEN” BY THESE “FACTS” WHICH ARE NOT NECESSARILY THE ONLY RELEVANT FACTS AND WHICH NO HUMANS WHILST ALIVE EVER ACTUALLY OBSERVED (OR ANYTHING LIKE THEM) !!!, I.E. THE KNOWLEDGE OF A ZIO-ANGLO-JOO-ZIO-JOO-KIKE-YID-ZOMBEE-STOOGUE (WHO THEN WILL CONNECT HIS BELIEF IN “A BIG BANG”, WHICH IS JUST A HYPOTHESIS WITH A CERTAIN LIMITED METHODOLOGY WHICH CAN NEVER BE CERTAIN, APART FROM BELIEF AND FAITH, THAT IT HAS “SEEN” EVERYTHING OF RELEVANCE !!! (DITTO RE: DARWINIAN “MONKEY” EVOLUTION APE-OLD THEORY) !!!, TO THE “RIGHT” TO BE A ZIO-JOO-KIKE-YID-ZOMBEE-STOOGUE DEGENERATE STERILE ABORT-FUCK-SLUT, HOMOSEXUAL, LESBIAN, TRANZ-FREAK, DRUG-TAKER, PORN-ZOMBIE, MONKEY-KOST-WORSHIPPER ETC. ETC. ETC. AND WHO UNDER NO CIRCUMSTANCES WHATSOEVER IS ALLOWED TO INVESTIGATE FACTS INVOLVING JOOZ, KIKES AND YIDZ POSSESSING GROSSLY DISPROPORTIONATELY AND VASTLY ASYMMETRICALLY WEALTH, ECONOMIC, STATE, BUREAUCRATIC, TAX, ADMINISTRATIVE ETC. AND CULTURAL ETC. POWER !!! IN “THE WEST” !!! + A TEENAGER WITHOUT ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES “STARS” ON THEIR WALL HAS NO “PERSONALITY” !!! OR “INDIVIDUALITY” !!! WHEN THERE HAS NEVER BEEN A SOCIETY OF HUMANS WITHOUT INDIVIDUALS WITH PERSONALITIES !!!, MOST OF WHICH (SOCIETIES) WERE NOT UNDER ZIO-JOO-KIKE-YID-ZOMBEE-STOOGUE CONTROL (KONTROL) BUT HAD AS THEIR “GUIDING LIGHTS” E.G. ANCESTORS, LEGENDS, MYTHS, HISTORICAL FIGURES, SAINTS ET AL NOT UNDER A ZIO-JOO-KIKE-YID-TOTALITARIAN TYRANNY ... + IN OTHER WORDS, BECAUSE I AM A ZIO-JOO-KIKE-YID-ANTI-CHRIST-SYNAGOGUE OF SATAN-GREAT SATAN-EVIL-DEVIL-SATANIST OR ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES-THEREOF, I BELIEVE IN A “THEORY” WHICH IS ONLY “PROVEN” TO BELIEVERS, BECAUSE I REJECT WHAT

CHRISTIAN BELIEVERS BELIEVE IN – POWER AND DECISION, POWER AND IDENTITY ... THAT’S ALL THAT IT COMES DOWN TO ... AND IT CAN NEVER BE OTHERWISE ...)]

55 DAYS AT PEKING (1963) -666,666 TO -1 TO 1 / 10 NICHOLAS RAY (GUY GREEN AND ANDREW MARTON) [[BA. AA11]]

MEPEΣ TOY 36 (1972) = $\frac{3}{4}$ / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ ΘΟΔΩΡΟΣ [[DEAD-TRIBE... 30]]

HUSTLERS (2019) -666,666-0.666666 [[RE-SKOR]] LORENE SCAFARIA [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 15]]

BLACK MAGIC (1949) -6,666,666 – 0.666666 / 10 GREGORY RATOFF (AND ORSON WELLES, UNCREDITED) [[BA. AM]]

SLEEPING DOGS (2024) -666 TO 0.57 / 10 ADAM COOPER [[BA. AA37]]

[[TARIS, ROI DE L’EAU (OU LA NATATION PAR JEAN TARIS) (1931) -666,666 TO $\frac{1}{2}$ / 10 [[RE-SKOR]] JEAN VIGO [[DEAD-TRIBE... 26]]]]

BRIDESMAIDS (2011) -666,666 TO $\frac{1}{2}$ / 10 PAUL FEIG [[BA. AA46]]

IL CASO MORO (1986) $\frac{1}{3}$ / 10 GIUSEPPE FERRARA [[DEAD-TRIBE... 7]]

[[AMERICAN BOY: A PROFILE OF STEVEN PRINCE (1978) -999,666,999,666,666- $\frac{1}{8}$ / 10 SCORSESE [[DEAD-TRIBE... 25]]]]

MARIO LANFRANCHI : SENTENZA DI MORTE (1968) $\frac{1}{9}$ / 10 [[APOC. E]]

LES CARABINIERS (1963) 0.1 / 10 JEAN-LUC GODARD (LE SCÉNARIO, COÉCRIT PAR JEAN GRUAULT ET ROBERTO ROSSELLINI, EST TIRÉ D'UNE PIÈCE ORIGINALE DE L'ANTIFASCISTE BENIAMINO JOPPOLO, *I SOLDATI CONQUISTATORI*, ÉCRITE EN 1945) [[BA. AA67]]

[[??? VARIOUS WERNER HERZOG MOVIES BETWEEN 0-3-9 / 10 ???

SIGNS OF LIFE (1968) 0 / 10 WERNER HERZOG

EVEN DWARFS STARTED SMALL (1970) 0 / 10 WERNER HERZOG

HEART OF GLASS (1976) 2 / 10 WERNER HERZOG

STROSZEK (1977) 8 / 10 WERNER HERZOG

NOSFERATU THE VAMPYRE (1979) 6 / 10 WERNER HERZOG

WOYZECK (1979) 8 / 10 WERNER HERZOG

COBRA VERDE (1987) 4 / 10 WERNER HERZOG

LESSONS OF DARKNESS (1992) 3 / 10 WERNER HERZOG

GRIZZLY MAN (2005) 8 / 10 WERNER HERZOG]]

HARVEY (1950) 0 / 10 HENRY KOSTER

CLASS (1983) 0 / 10 LEWIS JOHN CARLINO

FALLING IN LOVE (1984) 0 / 10 ULU GROSBARD

[[STARKY & HUTCH (TV SERIES) (1975-1979) 0 / 10]]

ATTACK FORCE Z (THE Z MEN) (1982) 0 / 10 TIM BURSTALL

BACK TO THE FUTURE (1985) 0 / 10 ROBERT ZEMECKIS

ROMANCING THE STONE (1984) 0 / 10 ROBERT ZEMECKIS

ΤΑ ΣΑΪΝΙΑ (1982) 0 / 10 (PH-ΣΚΟΡ) ΧΡΗΣΤΟΣ ΚΥΡΙΑΚΟΠΟΥΛΟΣ [[Εκ του Τάφου 24]]

ΠΑΤΕΡ ΓΚΟΜΕΝΙΟΣ a.k.a ΠΑΝΤΡΕΜΕΝΟΣ ΜΕ ΠΙΘΕΡΑ (1982) 0 / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

Ο ΘΑΝΑΣΗΣ ΚΑΙ ΤΟ ΚΑΤΑΡΑΜΕΝΟ ΦΙΔΙ (1982) 0 / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΔΗΣ

RETURN OF THE SECAUCUS 7 (1980) 0 / 10 JOHN SAYLES [[BA. AA31]]

SUMMER (2021) 0 / 10 VADIM KOSTROV [[BA. AA34]]

ΠΑΡΕΝΘΕΣΗ (1968) 0 / 10 ΤΑΚΗΣ ΚΑΝΕΛΛΟΠΟΥΛΟΣ [[BA. AA40]]

ΡΟΜΑΝΤΙΚΟ ΣΗΜΕΙΩΜΑ (1978) 0 / 10 ΤΑΚΗΣ ΚΑΝΕΛΛΟΠΟΥΛΟΣ [[BA. AA41]]

[[LA NUOVA ARMATA BRANCALEONE (2010) 0 / 10 MARIO MONICELLI [[BA. AA42]]]]

MATTI DA SLEGARE / NESSUNO O TUTTI (1975) 0 / 10 MARCO BELLOCCHIO, SILVANO AGOSTI, SANDRO PETRAGLIA, STEFANO RULLI [[BA. AA58]]

LE PETIT SOLDAT (1960 / 1963) 0 / 10 JEAN-LUC GODARD [[BA. AA67]]

ΤΟ ΠΟΤΑΜΙ / Η ΕΔΩ ΜΕΡΙΑ ΤΟΥ ΠΟΤΑΜΟΥ (1960) 0 / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[SEE B1]]

SHE SAID MAYBE (2025) -666 TO 0 / 10 BUKET ALAKUS & NGO THE CHAU [[B4]]

[[THE BRADY BUNCH (TV SERIES) (1969-1974) -666,666-0 / 10]]

FREUD: THE SECRET PASSION / FREUD (1962) -666,666 TO 0 / 10 JOHN HUSTON [[BA. AA61]] **(FREUD, NIETZSCHE, DE SADE, MARCUSE, FOUCAULT, COPERNICUS, DARWIN ... FROM ZIO-JOO-KIKE-YID-HYPNOSIS OF THE DISTRESSED INDIVIDUAL TO ZIO-JOO-KIKE-YID-HYPNOSIS-BRAIN WASHING OF THE MASS OF ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES – WHAT A ZIO-JOO-KIKE-YID MONKEY-APE-PRIMATE JOKE !!!)**

THE TERMINATOR (1984) -666,666 TO 0 / 10 JAMES CAMERON

EYTYXIA (2019) -666,666 TO 0 / 10 ΑΓΓΕΛΟΣ ΦΡΑΝΤΖΗΣ [[BA. AA42]]

THE BEGUILLED (1971) -666,666 TO 0 / 10 DON SIEGEL [[BA. AA67]]

MOVEEZ KRAZY MAN STOPPED AFTER LESS THAN 1-5-10 OR OTHER MINUTES (HE COULDN'T STAND DEM) OR WATCHED ALL OF THEM, AS THE CASE MAY BE, WITHOUT GIVING A SKOR ARE :

- 1) IN THE MOOD FOR LOVE (2000) WONG KAR-WAI
- 2) MEMENTO (2000) CHRISTOPHER NOLAN
- 3) THE MATRIX (1999) [I DON'T UNDERSTAND WHO DA DIREKTORZ ARE]
- 4) MOULIN ROUGE! (2001) BAZ LUHRMANN
- 5) [[EISENSTEIN : *GLUMOV'S DIARY* (1923) : ΔΕΝ ΤΗΝ ΚΡΙΝΩ, ΔΕΝ ΕΙΝΑΙ ΚΑΙ ΤΙΠΟΤΙΣ ΤΟ ΙΔΙΑΙΤΕΡΟ, ΣΗΜΕΙΩΝΩ ΌΤΙ ΕΧΕΙ ΠΟΥΣΤΟ-ΣΤΑΣΕΙΣ-ΥΠΟΝΟΗΜΑΤΑ ΤΕ ΚΑΙ ΤΡΑΝΖ-ΣΚΗΝΗΝ ΜΕ ΓΑΜΟΝ ΔΥΟ ΑΝΔΡΩΝ (Ο ΕΊΣ ΝΤΥΜΕΝΟΣ ΩΣ ΝΥΦΗ) «ΕΥΛΟΓΗΜΕΝΩΝ» ΑΠΟ ΣΤΑΥΡΟΝ ... Α΄ΥΤΗ Η «ΚΩΜΙΚΗ» ΚΟΙΠΟΣ ΕΠΡΕΠΕ ΝΑ ΣΥΜΜΑΖΕΥΤῃ ... ΚΑΙ ΤΗΝ ΣΥΜΜΑΖΕΨΑΜΕΝ ... [[DEAD-TRIBE... 31]]]
- 6) [[EISENSTEIN : *ROMANCE SENTIMENTALE* (1930) ΔΕΝ ΤΗΝ ΒΑΘΜΟΛΟΓΩ. ΔΕΝ ΕΧΕΙ ΚΑΙ ΕΝΔΙΑΦΕΡΟΝ ... = French film directed by [Grigori Aleksandrov](#) and [Sergei M. Eisenstein](#). The film is also known as *Sentimental Romance* (International English title). ΑΠΟ ΑΥΤΟ ΠΟΥ ΚΑΤΑΛΑΒΑ, Η ΦΥΣΙΣ ΕΙΝΑΙ ΚΑΙ ΘΥΕΛΛΑΔΗΣ, ΕΙΝΑΙ ΚΑΙ ΗΡΕΜΗ ΤΕ ΚΑΙ ΕΜΟΡΦΗ, ΕΝΩ Η ΑΣΤῆ ΤΡΑΓΟΥΔΙΣΤΡΙΑ ΕΙΣ ΤΟ ΠΙΑΝΟ, ΜΕΝΕΙ ΜΟΝΗ ΤΗΣ ... ΔΕΝ ΖΕΥΓΑΡΩΝΕΙ ΡΟΜΑΝΤΙΚΑ ΜΕ ΤΑΙΡΙ ... ΔΕΝ ΤΗΝ ΒΑΘΜΟΛΟΓΩ ΤΗΝ ΤΑΙΝΙΑΝ ... ΕΠΙΣΗΣ, ΔΕΝ ΞΕΥΡΩ ΤΙ ΛΕΝΕ ΤΑ ΛΟΓΙΑ ΤΗΣ ΑΟΙΔΟῦ ... [[DEAD-TRIBE... 31]]]
- 7) THE DARK ROOM (2018) ROUHOLLAH HEJAZI [[BA. AA4]]
- 8) CHARODEI (ENCHANTERS, SORCERERS, MAGICIANS) (1982) NO SKOR POSSIBLE / 10 KONSTANTIN BROMBERG [[BA. AA41]]
- FINIAN'S RAINBOW (1968) -1-0 / 10 FRANCIS FORD COPPOLA
- ΚΑΤΑΣΚΟΠΟΣ ΝΕΑΛΗ (1981) -1-0 / 10 ΤΑΚΗΣ ΒΟΥΓΙΟΥΚΛΑΚΗΣ
- ME TOO (YA TOJE KHOTCHOU / I ALSO WANT / I WANT TOO) (2012) -6 TO 0 / 10 ALEXEI BALABANOV [[BA. AA5]]
- ΑΤΤΙΛΑΣ '74 / ATTLA 74: THE RAPE OF CYPRUS (1975) -666 TO 0 / 10 ΜΙΧΑΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ [[B4]]
- THE APPLE (SIB) (1998) -666,666 TO 0 / 10 SAMIRA MAKHMALBAF [[BA. AA2]]
- [[OPERA: HANDEL, *ARIODANTE*, BARTOLI ET AL., CAPUANO, LOY (2017) -666,666 TO 0 / 10 = LISTEN BUT DON'T WATCH]]
- CHRISTMAS ON WINDMILL WAY [TV MOVIE] (2023) -666,666 TO 0 / 10 DON MCBREARTY [[BA. AA37]]
- LA CHINOISE, OU PLUTÔT À LA CHINOISE (THE CHINESE, OR, RATHER, IN THE CHINESE MANNER: A FILM IN THE MAKING / LA CHINOISE) (1967) -666,666 TO 0 / 10 JEAN-LUC GODARD [[BA. AA68]] (HI ! I'M JEAN-LUC-GODARD !! I'M ACTUALLY A ZIO-JOO-KIKE-YID-ZOMBEE-STOOGEE-ZIO-CIA-RECRUIT AND I'VE MADE AN ANTI-SOVIET UNION MOVIE BECAUSE ZIO-USA IS GOING TO CUT A DEAL WITH CHINA IN A FEW YEARS WHILST I'M ALSO DOING MY BIT TO UNDERMINE PARENTAL AND CHRISTIAN AUTHORITY IN FAVOUR OF ZIO-JOO-KIKE-YID-SYNAGOGUE OF SATAN-GREAT SATAN-EVIL-DEVIL-ZIO-JOO-DAS-ANTI-CHRIST-SATANISM, WHILST THE CHINESE FOR THEMSELVES ARE ACTUALLY STRENGTHENING AND REINFORCING OVER THE LONG-RUN PARENTS-CHILDREN AND HAN-CHINESE AUTHORITY EVEN IF THEY ARE GOING THROUGH ABOUT 10 YEARS OF TURMOIL FOR THEIR OWN REASONS, BUT ALWAYS WITHIN A HAN-CHINESE WORLD AND NEVER IN ORGIES OF SELF-RACISM AND

ZIO-JOO-KIKE-YID-EXOTICISM ALONG WITH ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES STERILE ABORT FUCK SLUTS
AND LATER ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES-HOMOZ-LEZZOZ-TRANZ-FREAKS-DRUGGEEZ-
PORNOGRAPHERZ-APE-MONKEY-ANOMIE-AND ZIO-JOO-KIKE-YID-ZIO-JOO-DAS-KOST-“YOU’RE NOT ALLOWED,
IT’S AGAINST THE LAW !!! TO RESEARCH THE GAS”!!!-WORSHIP !!!)

[[BATMAN (TV SERIES) (1966-1968) -666,666,666-0 / 10]]

SOSTIENE PEREIRA (1995) -666,666,666,666,666,666 – 0 / 10 ROBERTO FAENZA [[BA. AM]]

BEAU TRAVAIL (1999) -½ / 10 CLAIRE DENIS [[BA. AA56]]

THE FURY (1978) -0.666666 / 10 BRIAN DE PALMA [[BA. AA53]]

HARD TO BE A GOD (TRUDNO BYT’ BOGOM) (2013) -666,666 TO -0.666666 / 10 ALEKSEI GERMAN [[BA. AX]]

12 ANGRY MEN (1957) -1 / 10 SIDNEY LUMET

THE POSEIDON ADVENTURE (1972) -1 / 10 RONALD NEAME

THE YEAR OF LIVING DANGEROUSLY (1982) -1 / 10 PETER WEIR

TA KAMAKIA a.k.a. KAI TO PRWTO KAMAKI (1981) -1 / 10 OMHROS EYSTRATIAΔHS

PODA TSANTA KAI KOPIANA (1982) -1 / 10 OMHROS EYSTRATIAΔHS

TO MEGALO KANONI (1981) -1 / 10 PANOS GYLYKOFRYΔHS

AIRPLANE! (FLYING HIGH!) (1980) -1½ / 10 DAVID AND JERRY ZUCKER, JIM ABRAHAMS

LA RUPTURE (1970) -666,666,666 TO -1.666666 / 10 CLAUDE CHABROL [[BA. AA5]] (ZIO-JOO-HOMO-LEZZO-JOO-DAS-
CINEMA-PORNIFY-ZIO-JOO-BRAIN-WASHING DA KIDZ IZ HERE !!!)

[[THE LOVE BOAT (TV SERIES) (1977-1986) -2 / 10]]

PICNIC AT HANGING ROCK (1975) -2 / 10 PETER WEIR

TANGO AND CASH (1989) -2 / 10 (I.E. MINUS TWO OUT OF TEN) KONCHALOVSKY [[SEE X]]

THE 15:17 TO PARIS (2018) -666 TO -2 / 10 CLINT EASTWOOD [[BA. AA69]]

IL TRADITORE (2019) -666 TO -3 TO -2 / 10 MARCO BELLOCCHIO [[BA. AA53]]

THE ODD COUPLE (1968) -3 / 10 GENE SAKS

MASCULIN FÉMININ (1966) -3 / 10 JEAN-LUC GODARD [[BA. AA68]]

HEREAFTER (2010) -666,666 TO -3 / 10 CLINT EASTWOOD [[BA. AA69]]

MISSION TO MARS (2000) -666 TO 6(-7) TO -3 / 10 BRIAN DE PALMA [[BA. AA53]]

GREY LADY (2015) -3.666 / 10 JOHN SHEA [[BA. AA40]]

CLASH OF THE TITANS (1981) -4 / 10 DESMOND DAVIS

TRADING PLACES (1983) -6 / 10 JOHN LANDIS

ROCKY IV (1985) -6 / 10 SYLVESTER STALLONE

Η ΑΛΙΚΗ ΔΙΚΤΑΤΩΡ (1972) -6 / 10 ΤΑΚΗΣ ΒΟΥΓΙΟΥΚΛΑΚΗΣ

BORAT: CULTURAL LEARNINGS OF AMERICA FOR MAKE BENEFIT GLORIOUS NATION OF KAZAKHSTAN (2006) -666-6 / 10 LARRY CHARLES

THE AMAZING MRS. HOLLIDAY (1943) -666,666 TO -6 / 10 BRUCE MANNING (AND IN PART DIRECTED BY THE UNCREDITED JEAN RENOIR) [[BA. AN]]

HAROLD AND MAUDE (1971) -666,666 TO -6 / 10 HAL ASHBY

STRAVINSKY IN HOLLYWOOD (2014) -666,666,666 TO -6 / 10 MARCO CAPALBO [[BA. AK]]

ΚΟΙΝΟΣ ΠΑΡΟΝΟΜΑΣΤΗΣ (2014) -7 / 10 [[PH-SKOP]] ΣΩΤΗΡΗΣ ΤΣΑΦΟΥΛΙΑΣ [[DEAD-TRIBE... 8]]

THE PARALLAX VIEW (1974) -7 / 10 ALAN J. PAKULA

THE CHINA SYNDROME (1979) -8 / 10 JAMES BRIDGES

THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING (1966) -11 / 10 NORMAN JEWISON

BANDE À PART (1964) -22.2 / 10 JEAN-LUC GODARD [[BA. AA67]]

WHY HIM? (2016) -666,666 TO -26 / 10 JOHN HAMBURG [[BA. AA38]]

LA ROUTE DE CORINTHE (1967) -65.66 / 10 CLAUDE CHABROL [[BA. AA13]]

A CHILD IS WAITING (1963) -66.6 / 10 JOHN CASSAVETES [[BA. AA50]] (FROM WHAT I SORE, IT'S JUST ONE BIG ZIO-JOO-KIKE-YID ANTI-CHRIST FUCK-FEST)

FEAR AND DESIRE (1952) -555 / 10 STANLEY KUBRICK [[BA. AA14]]

SUMMER INTERLUDE / ILLICIT INTERLUDE (1951) -665.666 / 10 INGMAR BERGMAN [[BA. AA32]] (THERE'S NO GOD, AND IF THERE WERE, I'D SPIT ON HIM. I JUST LIVE FOR MYSELF. TO FUCK, HAVE FUN AND DANCE. JOO-DAS ANTI-CHRIST GREAT SATAN RULES. WHATEVER).

CAPONE (1975) -666 / 10 STEVE CARVER [[BA. AA5]]

BABY IT'S YOU (1983) -666 / 10 JOHN SAYLES [[BA. AA31]]

L'IVRESSE DU POUVOIR (2006) -666,666,666,666,666 TO -666 / 10 CLAUDE CHABROL [[BA. AX]]

CONCORRENZA SLEALE (2001) -666666,666666,666666,666666,666666,666666 TO -666 / 10 ETTORE SCOLA [[BA. AA26]]

GENTE DI ROMA (2003) -666666,666666,666666,666666,666666,666666 TO -666 / 10 ETTORE SCOLA [[BA. AA26]]

CONTEMPT (LE MÉPRIS) (1963) -666.666 / 10 JEAN-LUC GODARD [[BA. AA41]] (ΑΝ ΎΠΗΡΧΑΜΕΝ ΩΣ ΓΕΝΟΣ ΤΕ ΖΩΝΤΑΝΟ ΚΑΙ ΣΧΕΤΙΚΑ ΔΥΝΑΤΟ, Ή ΟΔΥΣΣΕΙΑ ΘΑ ΗΤΟ ΠΛΗΡΩΣ ΔΙΚΗ ΜΑΣ, ΟΙ ΑΓΓΛΟ-ΣΑΞΟΝΕΣ, ΕΣΠΕΡΙΝΟΙ ΚΑΙ ΟΙ ΙΟΥΔΑΪΟΙ ΣΑΤΑΝΑΔΕΣ ΔΕΝ ΘΑ ΤΟΛΜΟΥΣΑΝ ΝΑ ΤΗΝ ΑΓΓΙΞΟΥΝ ΚΑΙ ΝΑ ΤΗΝ ΚΑΝΟΥΝ ΞΑΝ ΤΑ ΜΟΥΤΡΑ ΤΟΥΣ, ΑΚΡΙΒΩΣ ΌΠΩΣ ΣΗΜΕΡΑ ΚΑΙ ΠΡΟ ΤΗΣ ΣΟΒΙΕΤΙΚΗΣ ΈΝΩΣΕΩΣ ΔΕΝ ΑΓΓΙΖΑΝ ΚΑΙ ΔΕΝ ΑΓΓΙΖΟΥΝ ΤΗΝ ΟΡΘΟΔΟΞΙΑΝ Ή ΚΑΙ ΤΟΝ ΧΡΙΣΤΟΥΛΗ ΤΩΝ ΡΩΣΣΩΝ Ή ΤΟΝ ΚΟΜΦΟΥΚΙΟΝ ΤΩΝ ΚΙΝΕΖΩΝ Ή ΤΟΥΣ ΤΩΝ ΊΝΔΩΝ, ΕΚΤΟΣ ΌΤΕ ΤΑ ΙΟΥΔΑΪΚΑ ΕΜΕΤΙΚΑ-ΣΙΧΑΜΑΤΑ-ΤΡΩΚΤΙΚΑ-ΠΑΡΑΣΙΤΑ ΕΚΑΝΑΝ ΚΑΙ ΚΑΝΟΥΝ ΤΗΝ «ΣΑΤΙΡΑΝ-ΚΩΜΩΔΙΑΝ-ΠΑΡΩΔΙΑΝ» ΤΩΝ, ΧΩΡΙΣ ΠΟΤΕΣ ΑΣΦΑΛΩΣ ΝΑ ΚΑΝΟΥΝ ΠΡΑΓΜΑΤΙΚΗΝ ΩΣ ΠΡΟΣ ΟΥΛΑ ΤΑ ΣΧΕΤΙΚΑ ΓΕΓΟΝΟΤΑ ΑΥΤΟ-ΚΡΙΤΙΚΗΝ, ΠΟΣΩ ΜΑΛΛΟΝ ΣΧΕΤΙΚΟ-ΠΟΙΗΣΙΝ ΤΟΥ ΈΑΥΤΟΥ, ΑΥΤΑ ΤΑ ΖΑΪΟ-ΤΖΙΟΥ-ΤΖΙΟΥ-ΝΤΑΣ-ΚΑΪΚ-ΓΙΝΤ-ΑΠΟΒΡΑΣΜΑΤΑ-ΣΚΑΜ-ΜΠΑΓΚ-ΑΪΜΟ-ΜΕΙΚΤΑ-ΕΓΚΛΗΜΑΤΙΚΑ-ΣΥΝΩΜΟΤΙΚΑ-ΨΑΤ-ΤΟΥΝΝΕΛ-ΚΑΘΙΚΙΑ ...)...

MARCIA TRIONFALE (1976) -674 / 10 MARCO BELLOCCHIO [[BA. AA57]]

HEARTBREAK RIDGE (1986) -888 / 10 CLINT EASTWOOD

RAMBO III (1988) -999 / 10 PETER MACDONALD

YOUNG SHERLOCK HOLMES (YOUNG SHERLOCK HOLMES AND THE PYRAMID OF FEAR) (1985) -2,900 / 10 BARRY LEVINSON

NATURAL BORN KILLERS (1994) -3,666 / 10 OLIVER STONE

VORTEX / ΤΟ ΠΡΟΣΩΠΙΟ ΤΗΣ ΜΕΛΟΥΣΑΣ (1967) -4,666 / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[B4]]

BREEZY (1973) -5,666.667 / 10 CLINT EASTWOOD [[BA. AA67]]

LOVE ACTUALLY (2003) -6,666 / 10 RICHARD CURTIS [[BA. AA38]]

STRANGER THAN PARADISE (1984) -6,666.66 / 10 JIM JARMUSCH [[BA. AA41]]

CHI LAVORA È PERDUTO (IN CAPO AL MONDO) (1963) -6,666.66 / 10 TINTO BRASS [[BA. AA60]]

UNE FEMME MARIÉE (1964) -7,666.666 / 10 JEAN-LUC GODARD [[BA. AA67]]

FRIDAY THE 13TH (1980) -10,000 / 10 SEAN S. CUNNINGHAM

GRAN BOLLITO (1977) -26,666 / 10 MAURO BOLOGNINI [[BA. AA48]] (THERE'S NO NEED FOR ZIO-JOO-KIKE-YID-TRANNEEZ HERE, BUT UNDER ZIO-USA, WOMEN ARE PLAYED BY MEN !!! FROM “NOBODY'S PERFECT” IN *SOME LIKE IT HOT* (1959) TO THIS ZIO-JOO-KIKE-YID-GARBAGE.)

LOVE AT FIRST SIGHT (2023) -66,633 / 10 VANESSA CASWILL [[BA. AA38]]

LA VISIONE DEL SABBA (1988) -66,666.6 / 10 MARCO BELLOCCHIO [[BA. AA56]]

Ό ΘΗΣΑΥΡΟΣ (2017) -70,000 / 10 ΣΤΡΑΤΟΣ ΜΑΡΚΙΔΗΣ [[BA. AK + further material 1 (λ')]]

SERPICO (1973) -73,600 / 10 SIDNEY LUMET

ROMA (2018) -75,000 / 10 ALFONSO CUARÓN [[BA. AZ]]

LOVE HAPPENS (2009) -76,666.555 / 10 BRANDON CAMP [[B1]]

YA NO ESTOY AQUÍ (2019) -77,000 / 10 FERNANDO FRÍAS DE LA PARRA [[BA. AH]]

ΦΘΗΝΑ ΤΣΙΓΑΡΑ (2000) -80,000 / 10 ΧΑΡΑΛΑΜΠΙΔΗΣ [[BA. AZ]]

AN AMERICAN WEREWOLF IN LONDON (1981) -90,000 / 10 JOHN LANDIS

THE REVENANT (2015) -95,000 / 10 ALEJANDRO G. INÁRRIT [[SEE Ω]]

PORKY'S (1981) -99,999 / 10 BOB CLARK

CHARIOTS OF FIRE (1981) -100,000 / 10 HUGH HUDSON

PANIC ROOM (2002) -105,000 / 10 DAVID FINCHER

THE NAME OF THE ROSE (1986) -666,666 TO -106,666 / 10 JEAN-JACQUES ANNAUD [[BA. ΑΦ]]

SAVING PRIVATE RYAN (1998) -108,116 / 10 STEVEN SPIELBERG

ΚΟΙΝΟΣ ΠΑΡΟΝΟΜΑΣΤΗΣ (2014) -111,116 / 10 ΣΩΤΗΡΗΣ ΤΣΑΦΟΥΛΙΑΣ

JAWS (1975) -112,665¼ / 10 STEVEN SPIELBERG

YOSHIWARA (1937) -138,000 / 10 [[RE-SKOR]] MAX OPHÜLS / OPHULS [[PHIHT.1.000.038]]

NIGHT SHIFT (1982) -140,000 / 10 RON HOWARD

RAIDERS OF THE LOST ARK (1981) -155,555 / 10 STEVEN SPIELBERG

INDIANA JONES AND THE TEMPLE OF DOOM (1984) -166,116 / 10 STEVEN SPIELBERG

GHOSTBUSTERS (1984) -166,600 / 10 IVAN REITMAN

THE COLOR PURPLE (1985) -170,000 / 10 STEVEN SPIELBERG

REVENGE OF THE NERDS (1984) -186,666 / 10 JEFF KANEW

THE OMEN (1976) -222,222 / 10 RICHARD DONNER

ΤΟ ΚΟΡΙΤΣΙ ΒΟΜΒΑ a.k.a. ΧΩΡΙΣ... ΛΟΓΙΑ a.k.a. ΤΟ ΚΟΡΙΤΣΙ ΜΕ ΤΑ ΓΑΛΑΝΑ ΜΑΤΙΑ a.k.a. DEATH HAS BLUE EYES a.k.a. PARA PSYCHICS a.k.a. THE PARA PSYCHICS (1976) -300,000 / 10 ΝΙΚΟΣ ΜΑΣΤΟΠΑΚΗΣ

DEBBIE DOES DALLAS (1978) -333,333 / 10 JIM CLARK

ΚΙΕΡΙΟΝ (1968) -333,333 / 10 [[PH-SKOP]] ΒΟΥΛΓΑΡΗΣ [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 8]]

INGLOURIOUS BASTERDS (2009) -449,999.666 / 10 QUENTIN TARANTINO

KIDNAPPED (2021) (TV MOVIE) -567,890 / 10 VIC SARIN [[BA. AA40]]

L.A. CONFIDENTIAL (1997) -569,000 / 10 (REE-SKOR) CURTIS HANSON [[BA. AI]]

DJANGO UNCHAINED (2012) -575,444 / 10 QUENTIN TARANTINO

THE EXORCIST (1973) -575,555 / 10 WILLIAM FRIEDKIN

AMERICAN HUSTLE (2013) -586,665 / 10 DAVID O. RUSSELL

NEVER ON SUNDAY (ΠΟΤΕ ΤΗΝ ΚΥΡΙΑΚΗ) (1960) -596,668 / 10 JULES DASSIN

ΕΥΡΙΑΔΙΚΗ ΒΑ 2037 (1975) -600,000 / 10 [[PH-ΣΚΟΡ]] ΝΙΚΟΣ ΝΙΚΟΛΑΪΔΗΣ [[Εκ του Τάφου 76]]

STAR WARS (1977) -666,662 / 10 GEORGE LUCAS

THE EMPIRE STRIKES BACK (1980) -666,662.66 / 10 IRVIN KERSHNER

ΤΟ ΤΕΛΕΥΤΑΙΟ ΣΗΜΕΙΩΜΑ (2017) -666,663.33 / 10 [[PH-ΣΚΟΡ]] ΒΟΥΛΓΑΡΗΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 3]]

[[MORK & MINDY (TV SERIES) (1978-1982) -666,665 / 10]]

THE INSIDER (1999) -666,666 TO -666,665 / 10 MICHAEL MANN [[BA. AA9]]

THE DARK KNIGHT (2008) -666,666 (I.E. MINUS 666,666) / 10 CHRISTOPHER NOLAN [[SEE Ύ]]

[[THE ADDAMS FAMILY (TV SERIES) (1964-1965) -666,666 / 10]]

GUESS WHO'S COMING TO DINNER (1967) -666,666 / 10 STANLEY KRAMER

NTANIAO ΤΡΕΛΕΣ: Ο ΦΗΜΙΣΜΕΝΟΣ ΑΝΔΑΛΟΥΣΙΑΝΟΣ ΜΟΥΣΙΚΟΣ a.k.a. NTANIAO ΤΡΕΛΕΣ (1986) -666,666 / 10 ΣΤΑΥΡΟΣ ΤΟΠΝΕΣ

ΤΟ ΑΙΝΙΓΜΑ (1998) -666,666 / 10 ΣΟΛΛΑΤΟΣ [[BA. ΑΘ]]

M*A*S*H (MASH) (1970) -666,666 / 10 ROBERT ALTMAN

NASHVILLE (1975) -666,666 / 10 ROBERT ALTMAN

MONSOON WEDDING (2001) -666,666 / 10 MIRA NAIR [[BA. AA28]]

I DELFINI (1960) -666,666 / 10 FRANCESCO MASELLI [[BA. AA72]]

JUDGMENT: THE TRIAL OF JULIUS AND ETHEL ROSENBERG (1974) -666,666.666 TO -666,666 / 10 STANLEY KRAMER (TV MOVIE)

AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY (1997) -666,667 / 10 JAY ROACH

THE HATEFUL EIGHT (2015) -666,668 / 10 QUENTIN TARANTINO [[SEE Φ]]

THE INTRUDER (2019) -678,966.6 / 10 DEON TAYLOR [[BA. AA41]]

UNE FEMME EST UNE FEMME (1961) -800,666 / 10 JEAN-LUC GODARD [[BA. AA68]]

DETOURS (2021) -1,666,000 / 10 EKATERINA SELENKINA [[BA. AA41]]

THE BRIDGES OF MADISON COUNTY -666,666,666,666,666 TO -2,666,555 / 10 (1995) CLINT EASTWOOD

DEUX OU TROIS CHOSES QUE JE SAIS D'ELLE (1967) -3,666,662 / 10 JEAN-LUC GODARD [[BA. AA68]]

PREMONITION (2007) -4,666,666 / 10 MENNAN YAPO [[B3]]

MADE IN U.S.A (1966) -5,666,666 / 10 JEAN-LUC GODARD. [[BA. AA68]]

KRAMER VS. KRAMER (1979) -6,166,666 / 10 ROBERT BENTON

CANOA[: MEMORIA DE UN HECHO VERGONZOSO] (1976) -10,666,666 / 10 FELIPE CAZALS [[BA. AA23]]

FIGHT CLUB (1999) -30,000,000 / 10 DAVID FINCHER

LUCKIEST GIRL ALIVE (2022) -59,999,666 / 10 MIKE BARKER [[BA. AA30]]

HEATHERS (1989) -60,000,000 / 10 [[RE-SKOR]] MICHAEL LEHMANN [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 11]]

TUTTI A CASA (1960) -66,666,666 / 10 LUIGI COMENCINI [[BA. AA60]]

NO HARD FEELINGS (2023) -66,666,666.6 / 10 GENE STUPNITSKY [[B3]]

PROMISING YOUNG WOMAN (2020) -66,666,666.666 / 10 EMERALD FENNELL [[BA. AA38]]

2 HEARTS (2020) -86,666,666 / 10 LANCE HOOL [[B1]]

LE SANG D'UN POÈTE (1930) -95,111,666 / 10 JEAN COCTEAU [[BA. AΣ]]

JUDGMENT AT NUREMBERG (1961) -99,777,776 / 10 STANLEY KRAMER

WINTER LIGHT (LIT. 'THE COMMUNICANTS') (1963) -99,999,666 / 10 INGMAR BERGMAN [[BA. A'Y]]

LACOMBE, LUCIEN (1974) -116,856,000 / 10 LOUIS MALLE

BAD DAY AT BLACK ROCK (1955) -133,666,666 / 10 JOHN STURGES [[BA. AA18]]

GLADIATOR (2000) -166,600,000 / 10 [[RE-SKOR]] RIDLEY SCOTT [[BA. AE]]

INHERIT THE WIND (1960) -266,666,666 / 10 STANLEY KRAMER

LOLITA (1962) -333,666,363.6 / 10 STANLEY KUBRICK [[BA. AA12]]

THE KILLING (1956) -333,666,364.6 / 10 STANLEY KUBRICK [[BA. AA15]]

BLONDE (2022) -444,666,666 / 10 ANDREW DOMINIK [[BA. AA34]]

FALL FOR ME (2025) -480,000,666 / 10 SHERRY HORMANN [[BA. AA73]]

DANCES WITH WOLVES (1990) -565,656,565 / 10 KEVIN COSTNER

AFTER (2019) -600,000,006 / 10 JENNY GAGE [[BA. AA72]]

THE 40-YEAR-OLD VIRGIN (2005) -656,123,456 / 10 JUDD APATOW [[BA. AA39]]

THE STEPFATHER (2009) -666,666,666 TO -606,666,666 / 10 NELSON MCCORMICK [[BA. AA39]]

THE MERRY GENTLEMEN (2024) -666,116,666 / 10 PETER SULLIVAN [[BA. AA36]]

THE GOOD GUY (2009) -666,166,666 / 10 JULIO DEPIETRO [[BA. AA40]]

FALLING FOR CHRISTMAS (2022) -666,222,666.666666 / 10 [[RE-SKOR]] JANEEN DAMIEN [[APOC. B]]

LIANNA (1983) -666,333,334 / 10 JOHN SAYLES

MIDNIGHT COWBOY (1969) -666,333,335 / 10 JOHN SCHLESINGER

PRICK UP YOUR EARS (1987) -666,333,336 / 10 STEPHEN FREARS

ΠΑΝΩ, ΚΑΤΩ ΚΑΙ ΠΛΑΓΙΩΣ (1993) -666,400,000 / 10 [[PH-SKOP]] ΜΙΧΑΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ [[ΡΗΠΗΤ.1.000.065 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

OSCAR WILDE (1960) -666,444,444 / 10 GREGORY RATOFF

THE TRIALS OF OSCAR WILDE (aka THE MAN WITH THE GREEN CARNATION; THE GREEN CARNATION) (1960) -666,444,444 / 10 KEN HUGHES

AU REVOIR LES ENFANTS (1987) -666,576,663 / 10 LOUIS MALLE

CÉLINE ET JULIE VONT EN BATEAU (PHANTOM LADIES OVER PARIS) (1974) -666,666,666 TO -666,666,662.666666 / 10 [[RE-SKOR]] JACQUES RIVETTE [[BA. AA9]]

BROKEN ARROW (1950) -666,666,662.676767 / 10 DELMER DAVES [[BA. AA20]]

THE SHAWSHANK REDEMPTION (1994) -666,666,663.666666 / 10 FRANK DARABONT [[BA. AΓ]] **(BROOKS WAS HERE TOTAL ZIO-JOO-KIKE-YID-BULLSHIT)**

THE SILENCE OF THE LAMBS (1991) -666,666,664.5 / 10 JONATHAN DEMME

ATTENTION, LES ENFANTS REGARDENT (ATTENTION, THE KIDS ARE WATCHING / CAREFUL, THE CHILDREN ARE WATCHING) (1978) -666,666,665 / 10 [[RE-SKOR]] SERGE LEROY [[DEAD-TRIBE... 3]]

FORREST GUMP (1994) -666,666,665.666666 / 10 ROBERT ZEMECKIS [[BA. ΑΘ]]

[[FAKE (2024) -666,666,666,666,666.668 / 10 (TV SERIES ZIO-KANGAROO ... KRAZY MAN SORE DA FIRST 5-6 EPISODES ONLY) [[BA. AA18]]]]

ALEXANDER (2004) -666,666,666,666,775 / 10 OLIVER STONE (DA JOOZ AND DA KIKES AND DA YIDZ DO WHATEVER WE LET THEM DO. IF WE WERE ALIVE, WE WOULDN'T LET THEM DO IT, FOR ALEXANDER WOULD BE ONLY SOLELY OURS.)

MA (2019) -666,666,666,666,777 / 10 TATE TAYLOR [[BA. AA40]]

THE NORTH WIND (2021) -666,666,666,666,666,664.666 / 10 RENATA LITVINOVA [[BA. AA29]]

PLAYING IT COOL (2014) -666,666,666,666,666,664.66666 / 10 JUSTIN REARDON [[BA. AA39]]

[[ΤΗΛΕΟΠΤΙΚΗ ΣΕΙΡΑ / TV SERIES : Ο ΟΡΚΟΣ (2022) -666,666,666,666,666,664.666661 / 10 ΣΠΥΡΟΣ ΜΙΧΑΛΟΠΟΥΛΟΣ (ΜΟΙΧΕΙΑ, ΜΟΙΧΑΛΙΔΕΣ, ΜΟΙΧΟΙ, ΛΟΒ ΙΖ ΛΟΒ ΚΑΖΙΟΥΛ ΣΕΞ ΦΑΚΙΝΓΚ, ΓΑΜΗΣΙΑ ΕΚΤΟΣ ΓΑΜΟΥ, ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΡΑΝΖ-ΕΜΦΥΛΑ-ΦΡΙΚΙΑ, ΑΤΕΚΝΙΑ, ΣΤΕΙΡΟΤΗΣ, ΠΑΝΤΕΛΗΣ ΕΛΛΕΙΨΙΣ ΠΟΛΥΤΕΚΝΙΑΣ, ΜΟΝΑΧΟΠΑΙΔΙ ΤΟ ΠΟΛΥ, ΝΤΡΑΓΚΖ, ΠΙΛΑΖ, ΑΠΟΛΥΤΩΣ ΔΙΑΝΟΗΤΙΚΑ ΚΑΘΎΣΤΕΡΗΜΕΝΗ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΑΪΟ-ΤΖΙΟΥ-ΕΣΣΑ ΖΑΪΟ-ΑΝ ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ-ΡΑΝ ΏΣ «ΣΗΜΕΙΟΝ ΑΝΑΦΟΡΑΣ» !!! ΜΕ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΠΟΙΗΤΑΣ ΤΟΥ ΒΑΡΒΑΡΟΥ ΙΔΙΩΜΑΤΟΣ !!!, ΑΣΤΕΓΟΙ ΈΛΛΗΝΕΣ, ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΙΚ ΣΕΡΚΟΥΣ ΜΟΝΚΕΪ ΒΟΘΡΟ-ΒΘΟΡΟ-ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ-ΠΙΘΗΚΟΙ ΣΤΕΓΑΣΜΕΝΟΙ ΑΝΤΙ ΝΑ ΕΙΝΑΙ ΑΠΕΛΗΛΑΜΕΝΟΙ ΚΑΙ ΟΞΩ, ΕΔΩ ΠΡΟΚΕΙΤΑΙ ΔΙΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΠΙΘΗΚΟΤΟΠΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ-ΚΟΠΡΟΥ ΚΑΙ ΟΥΤΕ ΚΑΝ «ΓΚΡΙΚΣ» ΚΑΙ ΑΣ ΛΕΝΕ «ΠΑΡΕ ΤΟ ΧΡΟΝΟ ΣΟΥ» ΚΑΙ «ΚΑΛΗ ΣΥΝΕΧΕΙΑ», ΠΟΣΩ ΜΑΛΛΟΝ «ΈΛΛΗΝΕΣ» - ΓΚΕΤ ΦΑΚΤ ΚΑΙ ΦΑΚ ΟΦΦ !!! ΟΥΣΤ ΑΠΟ ΔΩ ΖΩΑ !!! ΜΑΛΙΣΤΑ Ό «ΓΚΡΙΚ» ΣΕΡΛΟΚ ΧΟΛΜΖ ΠΡΩΗΝ ΧΕΙΡΟΥΡΓΟΣ ΣΟΥΠΕΡ ΝΤΟΥΠΕΡ ΝΤΕΤΕΚΤΙΒ ΚΑΘΕΤΑΙ ΕΙΣ ΤΗΝ ΠΛΑΖ ΜΕ ΜΠΙΡΑ ΕΙΣ ΤΗΝ ΧΕΙΡΑΝ ΏΣΑΝ ΖΑΪΟ-ΑΜΕΡΙΚΑΝΟΣ ΚΑΙ ΜΕ ΜΙΑΝ ΑΛΛΟΓΕΝΗ ΑΛΛΟΔΟΞΗ ΑΛΛΟΔΑΠΗ ΛΕΣΒΕΙΟ-ΑΝΩΜΑΛΗ ΠΟΥ ΜΙΛΑΕΙ ΔΙΑ ΤΟΝ «ΠΡΑΓΜΑΤΙΚό ΤΗΣ ΈΑΥΤΟ» ΌΤΕ ΔΕΝ ΎΠΑΡΧΗ ΟΥΔΕΙΣ ΠΡΑΓΜΑΤΙΚΟΣ ΈΑΥΤΟΣ ΑΦΟΥ ΟΥΛΑ ΤΑ ΤΑΥΤΟΤΙΚΑ ΚΑΙ ΤΑ ΤΗΣ ΣΥΜΠΕΡΙΦΟΡΑΣ ΕΙΝΑΙ ΖΗΤΗΜΑΤΑ ΙΣΧΥΟΣ ΚΑΙ ΑΠΟΦΑΣΕΩΣ, ΗΤΟΙ ΑΥΤΟ-ΠΕΙΘΑΡΧΗΣΕΩΣ, ΗΤΟΙ ΑΥΤΟ-ΠΕΙΘΑΡΧΟΥΜΑΙ ΝΑ ΜΗΝ ΕΙΜΑΙ ΛΕΣΒΕΙΑ ΑΦΟΥ ΕΧΩ ΤΣΙΠΑ ΝΤΡΟΠΗΣ ΚΑΙ ΑΦΟΥ ΣΕΒΟΜΑΙ ΤΟ ΓΕΝΟΣ ΜΟΥ ΚΑΙ ΤΗΝ ΕΠΙΒΙΩΣΙΝ ΤΟΥ ΚΑΙ ΔΟΥΛΕΥΩ ΣΚΛΗΡΑ ΚΑΙ ΤΕΚΝΟΠΟΙΩ ΎΠΕΡ ΓΕΝΟΥΣ, ΠΙΣΤΕΩΣ ΚΑΙ ΠΑΤΡΙΔΟΣ ΑΝΤΙ ΝΑ ΕΙΜΑΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ-ΠΟΥΣΤΟ-ΛΕΣΒΕΙΟ-ΤΡΑΝΖ-ΕΜΦΥΛΟ-ΑΝΩΜΑΛΗ ... ΚΑΙ ΟΥΛΟΙ ΜΑΛΑΚΙΖΟΝΤΑΙ ΜΕ ΜΠΟΛΙΚΗ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΠΟΥΣΤΑΝΩΜΑΛΟΝ, ΑΚΟΛΑΣΤΟΝ, ΕΚΦΥΛΟΝ, ΔΙΕΣΤΡΑΜΜΕΝΗΝ ΚΑΙ ΑΝΤΙ-ΧΡΙΣΤΙΑΝΙΚΗ ΠΡΟΠΑΓΑΝΔΑ, ΚΑΙ ΜΕ ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΦΡΟΪΝΤ ΝΑ ΠΑΡΟΥΣΙΑΖΕΤΑΙ ΏΣ «ΑΥΘΕΝΤΙΑ» !!! (ΠΕΡΙΠΟΥ 70-80 ΧΡΟΝΟΥΣ ΜΕΤΑ ΑΦ' ΌΤΕ ΚΑΤΙ ΤΕΤΟΙΟ ΕΓΙΝΕ ΚΟΙΝΟΣ ΤΟΠΟΣ ΕΙΣ ΤΑΣ ΖΑΪΟ-ΗΠΑ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ-ΖΑΪΟ-ΤΖΙΟΥ-ΛΛΥ-ΟΥΝΤ ΤΑΙΝΙΑΣ ΌΠΩΣ ΕΧΟΥΜΕ ΔΕΙ ΠΟΛΛΑΚΙΣ !!!) ΚΑΙ ΌΤΕ Ό ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΦΡΟΪΝΤ ΕΙΝΑΙ ΤΟ ΠΟΛΥ ΑΠΛΩΣ ΧΕΣΙΜΟ-ΔΙΑΡΡΟΙΑ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΥ ΑΝΤΙ-ΧΡΙΣΤΟΥ ΙΟΥΔΑ-ΣΑΤΑΝΑ ΤΗΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΥΝΑΓΩΓΗΣ ΤΟΥ ΣΑΤΑΝΑ, ΓΚΡΕΪΤ ΦΑΚΙΝΓΚ ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ-ΣΕΪΤΕΝ... ΌΠΩΣ ΛΕΕΙ Ό «ΓΚΡΙΚ» ΣΕΡΛΟΚ ΧΟΛΜΖ ΠΡΩΤΑΓΩΝΙΣΤΗΣ : «ΑΣΕ ΤΟΝ ΘΕΟΝ ΕΞΩ» ΔΙΟΤΙ «ΜΕΣΑ» ΕΙΝΑΙ Ό ΔΙΑΒΟΛΟΣ ΚΑΙ Ό ΑΝΤΙ-ΧΡΙΣΤΙΑΝΙΚΟΣ ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-ΣΑΤΑΝΙΣΜΟΣ ΎΠΟ ΤΟΝ ΙΟΥΔΑ-ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.)]]

THE WHALE (2022) -666,666,666,666,666,664.66667 / 10 DARREN ARONOFSKY [[BA. AA66]]

THE CASTLE (ZAMOK) (1994) -666,666,666,666,666,664.666666 / 10 ALEKSEI BALABANOV [[BA. AΩ]]

SHUTTER ISLAND (2010) -666,666,666,666,666,664.666667 / 10 MARTIN SCORSESE [[BA. AA34]]

CARRIE (1976) -666,666,666,666,666,664.666675 / 10 BRIAN DE PALMA [[BA. AA53]]

SPARTACUS (1960) -666,666,666,666,666,664.22222222 / 10 STANLEY KUBRICK (/ANTHONY MANN) (THERE'S NEVER BEEN A MORE DISGUSTING, FILTHY ZIO-JOO-KIKE-YID-LIZZARDING IN-ENTRY-IZIM THAN KOORK DOOGLA PLAYING A THRACIAN GREEK. BARRING DA ULYSSES TRAVESTY IMMEDIATELY BELOW)

ULYSSES (ULISSE) (1954) -666.666.666.666.664.222666666 / 10 MARIO CAMERINI

KING OF KINGS (1961) -666,666,666,666,664.6666676 / 10 NICHOLAS RAY [[BA. AA9]]

CALIGULA (CALIGOLA / IO, CALIGOLA) (1979) -666.666,666,666,666,664.6666686 / 10 TINTO BRASS

A PLACE ON EARTH (MESTO NA ZEMLE) (2001) -666,666,666,666,664.6666696 / 10 ARTUR ARISTAKISYAN [[BA. AA31]]

LES PARENTS TERRIBLES (1948) -666,666,666,666,666.665 / 10 JEAN COCTEAU [[BA. AΦ]] [[CF. INTER ALIA, *SOTTO IL SEGNO DELLO SCORPIONE* (1969) AND *PORCILE* (1969)]]

CLOSE ENCOUNTERS OF THE THIRD KIND (1977) -666,666,666,666,666 / 10 STEVEN SPIELBERG

E.T. THE EXTRA-TERRESTRIAL (E.T.) (1982) -666,666,666,666,666.666666 / 10 STEVEN SPIELBERG

THE EVIL DEAD (1981) -666,666,666,666,668 / 10 SAM RAIMI

TILL DEATH (2021) -666666,666666,666666,666666,666666,666664.666 / 10 S.K. DALE [[BL. AA38]]

SMILE (2022) -666666,666666,666666,666666,666666,666665 / 10 PARKER FINN [[BA. AA28]]

[[OPERA: WAGNER, *DIE MEISTERSINGER VON NÜRNBERG*, VOLLE, KRÄNZLE, GROISSBÖCK, VOGT, BEHLE, SCHWANEWILMS, LEHMKUHL. BF. PHILIPPE JORDAN. B. KOSKY. MICHAEL BEYER (2017)

-666666,666666,666666,666666,666666,666666 / 10 [[BA. AO]]]]

[illegible]

YAHUDI (transl. JEW) (1958)

[illegible]

GENTLEMAN'S AGREEMENT (1947)

[illegible]

JEANNE DIELMAN, 23 QUAI DU COMMERCE, 1080 BRUXELLES (1975) ΜΕΤΑ ΑΠΟ ΤΑ ΠΡΩΤΑ ΠΕΡΙΠΟΥ 15 ΛΕΠΤΑ ΑΠΟ ΤΙΑΥΤΗΝ ΎΠΕΡ-ΠΛΗΚΤΙΚΗΝ ΜΑΛΑΚΙΑΝ, ΤΗΝ «ΣΚΑΝΑΡΑ» ΈΩΣ ΤΟ ΤΕΛΟΣ ΤΗΣ, ΚΑΙ ΘΑ ΤΗΝ ΒΑΘΜΟΛΟΓΟΥΣΑ ΚΑΤΙΣΑΝ :

MEÏON-

AKERMAN

[[MEYER / WATERS / MORRISSEY ET AL. MOVIES = TOTAL ZIO-JOO-SATANIC-ANTI-CHRIST-NO FUTURE-ZIO-JOO-KRAP-SHIT-EXKREMENT-DEGENERACY]]

ΕΧΟΥΜΕΝ ΔΕΙ ΚΑΙ ΟΠΕΡΕΣ Κ.Τ.Λ. ΉΩΣ (ΠΑΡΑ ΠΟΛΥ) ΑΝΩ ΤΩΝ 10 / 10 ΠΟΥ ΔΕΝ ΕΧΟΥΜΕΝ ΚΑΤΑΓΡΑΨΕΙ ΕΔΩ ... ΠΡΟΦΑΝΩΣ ΤΟ ΤΙ ΝΟΜΙΖΩ ΟΥΛΩΣ ΥΠΟΚΕΙΜΕΝΙΚΩΣ ΔΙΑ ΜΙΑΝ ΒΙΝΤΕΟΣΚΟΠΗΜΕΝΗΝ ΠΑΡΑΣΤΑΣΙΝ ΚΑΙ ΠΩΣ ΤΑΣ ΚΑΤΑΤΑΣΣΩ ΑΥΤΑΣ ΤΑΣ ΠΑΡΑΣΤΑΣΕΙΣ-ΤΑΙΝΙΑΣ ΔΕΝ ΕΧΕΙ ΟΥΔΕΜΙΑΝ ΑΝΑΓΚΑΣΤΙΚΗΝ ΣΧΕΣΙΝ ΜΕ ΤΙ ΝΟΜΙΖΩ ΔΙΑ ΜΙΑ ΟΠΕΡΑ Κ.Τ.Λ. ΩΣ ΕΡΓΟΝ ΤΕΧΝΗΣ ΓΕΝΙΚΩΣ ΕΙΣ ΣΧΕΣΙΝ ΜΕ ΑΛΛΑΣ ΟΠΕΡΑΣ ... ΗΤΟΙ ΜΙΑ ΟΠΕΡΑ ΠΟΥ ΘΕΩΡΩ 50^Η ΚΑΛΥΤΕΡΑ ΟΠΕΡΑ, Λ.Χ., ΔΥΝΑΤΑΙ ΝΑ ΕΥΡΙΣΚΕΤΑΙ ΕΔΩ ΕΙΣ ΤΑΣ ΠΡΩΤΑΣ ΘΕΣΕΙΣ ΤΩΝ ΒΙΝΤΕΟΣΚΟΠΗΜΕΝΩΝ ΟΠΕΡΩΝ Κ.Ο.Κ. ...

GIVEN ALL THE ZIO-ANGLO-ET AL.-JOO-ANTI-CHRIST-SATANIC TONNES OF CULTURAL (BULL)SHIT ABOVE (IF YOU ACTUALLY GO THROUGH ALL THE PRODUCERS / FINANCIERS / DIRECTORS / WRITERS / ACTORS ET AL., YOU'LL BE AMAZED HOW MANY OF THEM ARE IN-BRED, INCESTUAL, ORGANISED CRIMINAL, RAT-TUNNEL, ULTRA-CONSPIRATORIAL, PRIMITIVE SECRET SOCIETY, SAVAGE TRIBE ZIO-JOO-ANTI-CHRIST-GREAT SATAN ZIO-JOO-RODENT-PARASITE-LIZZARD-SERPENT-BLOOD-SUCKING-VAMPYRE ZIO-JOO-SCUM, WHICH ALSO APPLIES TO BANKERS, COROPORATE MONOPOLISTS / OLIGOPOLISTS / (LAND, MONEY, FAST / JUNK “FOOD” ETC.) OWNERS / POLITICAL-LEGAL-BUREAUCRACY-TAX-HOSPITAL-PHARMACEUTICAL-UNIVERSITY-FOREIGN POLICY-ETC. PEOPLE, PRESS AND OTHER MEDIA-TECH-MUSIC-ENTER-TAINMENT-NEWS-MAGAZINE-PAPER-ETC. PEOPLE OF ZIO-JOO-ANTI-CHRIST-CONTRA NATURAM GARBAGE “CULTURE”), NOTWITHSTANDING ALL DA GOOD

STUFF (THOUGH NOT INCLUDED ABOVE IS THE
TONNES, TONNES, TONNES AND COUNTLESS
MORE TONNES OF ZIO-JOO-ANTI-CHRIST-
SATANIC-CONTRA NATURAM-CULTURAL-TV-
CINEMA-INTERNET-PRINTED-ETC. GARBAGE-
PORN-GORE-NONSENSE-ETC.-EXCREMENT
WHICH HAS ACCUMULATED OVER THE LAST
CENTURY OR SO AND WHICH I HAVE NO TIME TO
MENTION), IT'S ENTIRELY UNDERSTAND-ABLE
THAT PEOPLE'S BRAINS WOULD BECOME ... AT
BEST ... MUSH ... AND THEN THAT FLOWS DOWN
TO ANY OFFSPRING ENSUING, NEXT TO NONE OF
WHICH KNOWS WHAT A NORMAL PATRIARCHAL
FAMILY (IN EXISTENCE FOR UP TO CENTURIES
AND EVEN THOUSANDS OF YEARS IN THE WEST
UNTIL CIRCA ZIO-WW2-ZIO-1960-1970) IS
ANYMORE. OVER. DEAD. ANTI-CHRIST. JOOZ. JOO-
DAS. DEVIL. EVIL. MAMMON. SATAN. JOOZ. ZIO.
YOU (AND I) LET THEM RUN RIOT, YOU (AND I) DID
NOT EXTERMINATE THE LOT OF THEM
(COMPREHENSIVE PEST CONTROL TOTAL WIPE
OUT EXTERMINATION) WHEN YOU (AND I) SHOULD

HAVE (BY CIRCA 1600-1800 AT THE VERY LATEST).

THUS, YOU AND I, WE'LL PAY THE COST (KOST).

OVER. DEAD. ZIO. AND THAT'S AN IRON LAW, LIKE
IT OR NOT.

ΣΧΕΤΙΚΑ ΜΕ ΑΥΤΟΥΣ ΕΚΤΟΣ ΤΗΣ ΑΜΕΣΟΥ ΉΜΩΝ

KOINOTHTOS : Ἡ ἀμαρτία εἶναι, ἐν δυνάμει τουλάχιστον, ἔμφυτος / ἐνυπάρχουσα εἰς οὐλοὺς τοὺς ἀνθρώπους, καὶ οὕτως δὲν ἔχει ἀπολύτως κανένα ἐνδιαφέρον (ἀφοῦ δὲν λειτουργοῦμεν ὡς Ὅργανα τῆς Κρατικῆς Τάξεως, λ.χ.) ἂν ὁ τᾶδε ἢ ἡ δεῖνα ἦτον ἢ εἶναι ἀμαρτωλὸς ἢ ἀμαρτωλή, ἢ καὶ παράνομος ... ἀκόλαστος, ἔκφυλος, ὁμοφυλόφιλος (πούστης, λεσβεία), διεμφυλικὸς / ἔμφυλος (ZAÏO-TZIOY-TPANZ-ΦΡΙΚΙΟ), πουτάννα, πρεζάκιας, πορνογράφος, πιθηκο-λάγνος, ἀδικαιολογήτως βίαιος, κλέφτης, ἀπατεῶν, κ.τ.λ., (ὁ καθεὶς κρίνεται ἀφ' ἡμᾶς διὰ τὴν ἐπίδοσίν τοῦ εἰς τὸν τομέα του : στοχαστής, καλλιτέχνης, τεχνικός, ἐπιστήμων, ἐπιχειρηματίας κ.ο.κ.), ἐκτὸς ἂν κάποιοι εἶναι ὑπὲρ τοῦ Ἰουδα, τοῦ Ἀντι-Χρίστου, τοῦ Σατανᾶ, τοῦ Διαβόλου καὶ τῆς Ἀμαρτίας. Ὁ ἀμαρτωλὸς ὁ ἴδιος καὶ ἡ ἀμαρτωλή ἢ ἰδίᾳ ὀφείλουσι νὰ διορθώσωσι ἢ καὶ νὰ πληρώσουν διὰ τὴν ἀμαρτωλὴ συμπεριφορὰ των (ἐκτὸς ἂν διορθώνονται ἢ καὶ ἐξοντώνονται ἀπὸ τοὺς συμπολίτας, ὁμογενεῖς, ὁμοδόξους ἢ καὶ τὸ κράτος των ἐκεῖ πού ζοῦσαν / ζοῦν), καὶ μιὰ κοινωνία πὺρ ἐνδιαφέρεται διὰ τὴν ἐπιβίωσιν τοῦ Γένους καὶ τῆς Πατρίδος της προωθεῖ, ὅσο ἡμπορῇ, τὴν ὀρθὴν ἠθικὴν συμπεριφορὰ ὑπὲρ Γένους, Πίστεως καὶ Πατρίδος. Καὶ αὐτὸ ἀπαιτεῖ τὴν ἀναγνώρισιν τῶν Ἰουδαίων (TZIOYZ) καὶ τῶν ZAÏO-TZIOY-ZOMPI- ΣΤΟΥΝΤΖΕΖ των (Ἀγγλοσάξονες, Γερμανοὶ κ.ἄ.) ὡς οἱ μόνοι τε πραγματικοὶ καὶ βαθύτεροι **ΟΧΤΡΟΙ**. Ἄν δὲν γίνῃ αὐτό, τότες τὰ ἀνίκανα Γένη δὲν ἔχουσιν ἐλπίδα διὰ Τίποτις ἄλλο ἐκτὸς ἀπ' ἴδιον συλλογικὸν

Θάνατον ὅπως ἤδη ἔγινε κατὰ τὸν εἰκοστὸν αἰῶνα εἰς τὸ Γένος τῶν Ἑλλήνων (Γραικο-Ὄρθοδόξων-Ρωμηῶν) τὸ Γένος, μετὰ ἀπὸ χιλιάδες χρόνια συλλογικῆς ὑπάρξεως μὲ τε ταυτοτικὴ καὶ ἐλληνικὴν, ἐλληνίζουσα διαφορετικότητα. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.

(Ἀκόμη καὶ ἂν κάποιος ἦτο βιαστής ἢ καὶ βασανιστής, φονεὺς, κ.λπ., ὅσο κατακριτέο καὶ νὰ εἶναι αὐτό, αὐτὸ καθ' ἑαυτὸν δὲν ἀλλάζει τὸ γεγονὸς ὅτι ἦτο σπουδαῖος συγγραφεὺς, ὀργανοπαίχτης, συνθέτης, ζωγράφος, ποδοσφαιριστής, ἀθλητής, ἐπιστήμων, ῥήτωρ, ἠθοποιὸς / ὑποκριτής, κ.ο.κ., ἂν ἦτον ὄντως σπουδαῖος ...)...

ΠΑΡΑΛΛΑΓΗ ΠΑΝΩ ΕΙΣ ΤΟ ΙΔΙΟ ΘΕΜΑ : ΕΠΕΙΔΗΣ ΕΙΣ ΚΑΘΕ ΚΟΙΝΩΝΙΑΝ ὙΠΑΡΧΟΥΣΙΝ Οἱ ΒΙΑΙΟΙ, Οἱ ΑΔΙΚΟΙ, Οἱ ΑΠΑΤΕΩΝΕΣ, Οἱ ὙΠΟΚΡΙΤΑΙ Κ.Ο.Κ., ΑΥΤΟ ΔΕΝ ΣΗΜΑΙΝΕΙ ὍΤΙ Ἡ ΚΟΙΝΩΝΙΑ ΔΕΝ ΠΡΕΠΕΙ ΝΑ ΞΕΧΩΡΙΖῃ ΑΥΣΤΗΡΑ ΤΟ ΣΩΣΤΟ ΑΠΟ ΤΟ ΛΑΘΟΣ (ΤΟ ΙΔΑΝΙΚΟΝ, ΑΦΟΥ ΠΡΟΩΘΕΙΤΑΙ ΣΥΣΤΗΜΑΤΙΚΑ, ΠΑΝΤΑ ΘΑ ΕΧῃ ΚΑΙ ΤΟΥΛΑΧΙΣΤΟΝ ΜΕΡΙΚΗΝ ΕΦΑΡΜΟΓΗΝ), ΕΚΤΟΣ ΑΝ ΒΟΥΛΗΤΑΙ ΚΟΙΝΩΝΙΑ ΤΙΣ ΝΑ ΕΙΝΑΙ ΤΟΣΟ «ΧΑΛΑΡΗ» ΠΟΥ Οἱ ΙΟΥΔΑΪΟΙ (ΤΖΙΟΥΖ) ΚΥΒΕΡΝΑΝΕ ΑΚΡΩΣ ΔΥΣΑΝΑΛΟΓΩΣ ΚΑΙ ΑΚΡΩΣ ΑΣΥΜΜΕΤΡΩΣ ὍΣΩΣΤΕ ΠΑΝΤΑ, ΕΝΩ Οἱ ὙΠΟΛΟΙΠΟΙ ΠΑΘΑΙΝΟΥΝ ὍΣΩΣΤΕ **ΕΘΝΟ-ΚΑΘΑΡΣΙΝ ΚΑΙ ΓΕΝΟΚΤΟΝΙΑΝ ΤΟΥ ΣΥΛΛΟΓΙΚΟΥ ἙΑΥΤΟΥ.**

The same JOO, who turned Sin into a Right, is the very same JOO (and or his ZIO-JOO-ZOMBEE-STOOG) who mocks the Levitation of others, because when that same JOO can't deflate and ZOMBEE-FY those still alive, this same JOO can't levitate himself as the Lizard and Parasite he was born, in his filthy Incest and Conspiratorial Mafia Rat-tunnel Criminality, to be ...

ΠΕΡΑΙΤΕΡΩ ΠΕΡΙ ΑΜΑΡΤΙΑΣ ΒΛ. «ΠΡΟΣ ΡΩΜΑΙΟΥΣ» ἔξ. ΚΑΤΩΘΕΝ

(NOT (ALWAYS) THAT GREAT, BUT VERY, VERY, VERY IMPORTANT HISTORICALLY : ÉRIC ROHMER'S (AND GODARD'S) MOVIES, IF AND WHEN WE GET TO THEM (IT TURNS OUT GODARD'S MOVIES ARE MOSTLY ZIO-JOO-KIKE-YID-RUBBISH, WHEREAS ROHMER REACHED 22ND GREATEST DIRECTOR OF ALL TIMES, HE'S SUCH A LEGEND); IMAMURA THE PORNOGRAPHERS (1966) 7½-8 / 10 + FERRERI Dillinger è morto (1969) 7½(-8) / 10 + OLMÍ UN CERTO GIORNO (1968) 8 / 10 + DAMIANO DAMIANI IO HO PAURA (1977) 8 / 10 + Pierre Granier-Deferre Le Chat (1971) TO SEE GABIN / SIGNORET OLD 8 / 10 + ROSSELLINI / PAGLIERO DESIDERIO (1946) 7½ / 10 + LATTUADA LA SPIAGGIA (1954) 8 / 10; ROULEAU LES SORCIÈRES DE

SALEM (1957) (RE: UN-MASKING CONSPIRATORIAL ZIO-JOO SATANISTS ETC.); DONEN *FUNNY FACE* (1957); ZEFFIRELLI *CAMPING* (1957) 6½-7 / 10; PETRI *LA DECIMA VITTIMA* (1965); JESSUA *TRAITEMENT DE CHOC* (1973) (RE: ZIO-JOO-RAT-TUNNEL GORE-BODY PARTS-ORGAN TRANSPLANTS-“MISSING PERSONS” ETC.); DALLAMANO *LA POLIZIA CHIEDE AIUTO* (1974) (RE: SAME AS PREVIOUS FILM); FERRERI *LA DERNIÈRE FEMME* (= L'ULTIMA DONNA) (1976)) 7¼(-8) / 10; *Invasion of the Body Snatchers* (1956) ΤΟΥ ΑΪΜΟ-ΜΕΙΚΤΟΥ, ΕΓΚΛΗΜΑΤΙΚΑ ΟΡΓΑΝΩΜΕΝΟΥ, ΄ΡΑΤ-ΤΟΥΝΝΕΛ ΑΝΤΙ-ΧΡΙΣΤΙΑΝΟΥ ΣΑΤΑΝΙΣΤΟΥ, ΑΝ ΚΑΙ ΣΠΟΥΔΑΙΟΥ ΣΚΗΝΟΘΕΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΗΓΚΑΛ (DON SIEGEL) ΠΕΡΙ ΓΚΟΡ, «ΜΙΣΣΙΝΓΚ ΠΕΡΣΟΝΖ» (ΚΑΙ ΠΑΙΔΩΝ), ΜΠΟΝΤΥ ΠΑΡΤΣ, ΄ΡΑΤ-ΤΟΥΝΝΕΛΖ, Α΄ΙΜΑΤΟΣ ΄ΙΝΑ ΄ΡΟΦΗΘΟΥΝ, ΟΡΓΑΝΩΝ ΄ΙΝΑ ΟΙΚΕΙΟΠΟΙΗΘΟΥΝ ΟΊ ΠΑΡΑΛΥΤΟΙ-ΑΪΜΟ-ΜΕΙΚΤΟΙ, ΕΓΚΛΗΜΑΤΙΚΑ ΟΡΓΑΝΩΜΕΝΟΙ ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ ΄ΡΑΤ-ΤΟΥΝΝΕΛ ΑΝΤΙ-ΚΡΑΪΣΤ ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ ΤΖΙΟΥΖ ΑΠΟ ΤΑ ΘΥΜΑΤά ΤΟΥΣ · ΑΛΛΑΙ ΤΑΙΝΊΑΙ ΠΕΡΙ ΓΚΟΡ-Α΄ΙΜΑ-ΒΑΜΠΙΡ-ΧΟΡΡΟΡ Κ.Τ.Λ., ΕΚΤΟΣ ΑΠΟ ΟΥΛΟ ΤΟ ΖΑΪΟ-ΤΟΞΙΚΟ-ΦΕΜΙΝΟ-ΠΟΥΣΤΑΝΩΜΑΛΟ-ΖΑΪΟ-ΤΖΙΟΥ-ΑΣΣ ΖΑΪΟ-ΤΖΙΟΥ-ΜΑΪΕΡ ΤΕ ΚΑΙ ΤΟ ΛΟΙΠΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΣΙΑ ΑΝΤΙ-ΚΡΑΪΣΤ-ΣΕΪΤΕΝ «ΛΟΒ ΙΖ ΛΟΒ» ΦΑΚΙΝΓΚ ΠΟΡΝ ΤΗΣ ΓΕΝΙΚΕΥΜΕΝΗΣ ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ-ΖΑΪΟ-ΤΟΤΑΛ ΦΙΛΘ-ΜΟΝΚΕΪ-ΠΙΘΗΚΟΣ-ΚΟΣΤ-ΟΥΕΡΣΠΙ-ΠΑΡΑ ΦΥΣΙΝ ΚΟΠΡΟΥ ... ΤΑΙΝΊΑΙ ΤΟΥ ΜΕΓΑΛΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΣΤΟΥΝΤΖ ΙΝΓΚΜΑΡ ΜΠΕΡΓΚΜΑΝ / BERGMAN ΠΕΡΙ ΑΪΜΟ-ΜΕΙΞΊΑΣ ΤΕ ΚΑΙ «ΨΥΧΟΛΟΓΙΚΩΝ» (ΑΛΛά ΜΕΤ΄ ΕΛΠΙΔΟΣ ΑΚΟΜΗ ΔΙΑ ΧΡΙΣΤΙΑΝΙΚΗΝ «ΛΥΣΙΝ» ΄ΟΤΕ ΔΗΛ ΤΟ «ΠΡΑΓΜΑ» ΕΙΧΕ ΜΕΤΑ-ΦΕΡΘΕΙ ΕΙΣ ΤΗΝ ΚΟΛΑΣΙΝ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ-ΑΪΜΟ-ΜΕΙΚΤΟΥ-ΕΓΚΛΗΜΑΤΙΚΑ ΟΡΓΑΝΩΜΕΝΟΥ, ΄ΡΑΤ-ΤΟΥΝΝΕΛ ΙΟΥΔΑ-ΑΝΤΙ-ΚΡΑΪΣΤ-ΤΖΙΟΥ-ΜΠΟΛΛ-ΣΕΪΤΕΝ ΣΑΤΑΝά) (*THROUGH A GLASS DARKLY* (1962) 7½ / 10), ΨΥΑΣΘΕΝΩΝ ΨΥΧΙάΤΡΩΝ ΤΕ ΚΑΙ ΠΟΥΣΤΟ-ΣΕΞ ΜΕ ΜΑΥΡΟΥΣ ΠΟΥΣΤΟ-ΝΕΟΥΣ ΕΙΣ ΤΗΝ ΠΟΥΣΤΟ-ΤΟΥΡΙΖΙΜ-ΠΟΥΣΤΟ-ΣΕΞ-ΚΑΡΑΪΒΙΚΗΝ (*FACE TO FACE* (1976) 7 / 10), «ΑΝΟΙΧΤΩΝ ΣΧΕΣΕΩΝ» ΦΡΗ ΚΑΖΙΟΥΛ-ΣΕΞ «ΛΟΒ ΙΖ ΛΟΒ» ΦΑΚΙΝΓΚ, ΑΛΛά «ΑΚΟΜΗ ΑΓΑΠΩ ΤΟΝ ΣΥΖΥΓΟΝ ΜΟΥ», ΕΝ ΔΥΝΑΜΕΙ ΠΟΥΣΤΑΝΩΜΑΛΙΩΝ, «ΨΥΧΟΛΟΓΙΚΩΝ» ΤΕ ΚΑΙ ΦΟΝΟΥ ΠΟΡΝΗΣ ΜΕ ΖΑΪΟ-ΑΪΜΟ-ΜΕΙΚΤΟΝ-ΕΓΚΛΗΜΑΤΙΚΑ ΟΡΓΑΝΩΜΕΝΟΝ-ΡΑΤ-ΤΟΥΝΝΕΛ-ΑΝΤΙ-ΧΡΙΣΤΙΑΝΟΝ-ΣΑΤΑΝΙΣΤΗΝ ΦΑΣΙΟΝ-ΣΤΑΡ ΠΡΟΑΓΩΓΟΝ (ΚΑΙ ΑΓΟΡΙΩΝ ΔΙΑ ΠΟΥΣΤΟ-ΣΕΞ) ΕΙΣ ΤΟ ΦΟΝΤΟ Κ.Τ.Λ. (*FROM THE LIFE OF THE MARIONETTES* (1980) 7-(7½) / 10); ΕΚΤΟΣ ΑΠΟ ΤΗΝ ΣΥΝΕΧή ΔΙΑ-ΦΗΜΙΣΙΝ ΖΑΪΟ-ΜΑΛΜΠΟΡΟ ΜΕ ΜΑΡΤΣΕΛΛΟ, ΚΑΙ ΤΕΣ ΣΥΝΗΘΙΣΜΕΝΣ ΤΣΟΥΛΕΣ, ΠΟΥΤΑΝΕΣ, ΚΑΙ ΜΕ ΜΟΥΝΟ-ΛΑΓΝΟΥΣ ΕΚΤΟΣ ΓΑΜΟΥ, ΜΑΤΑΚΗΔΕΣ Κ.Τ.Λ., ΄Η ΠΡΩΤΗ ΤΑΙΝΊΑ (ΠΡΟΦΑΝΩΣ ΖΑΪΟ-ΧΡΗΜΑΤΟΔΟΤΗΜΕΝΗ) ΕΜΠΟΡΙΚΗΣ-ΜΑΖΙΚΗΣ ΚΥΚΛΟΦΟΡΊΑΣ ΠΟΥ ΞΕΥΡΩ ΠΟΥ ΑΜΕΣΑ ΔΕΙΧΝΕΙ ΠΟΥΣΤΗΔΕΣ ΜΕ ΤΟΝ ΄ΕΝΑΝ ΠΟΥΣΤΗΝ ΝΑ ΛΕΪ ΕΙΣ ΤΟΝ ΑΛΛΟΝ ΠΟΥΣΤΗΝ: ΓΙΟ ΒΟΛΙΟ ΜΠΕΝΕ ΚΑΙ Voglio avere un bambino con te Κ.Τ.Λ. ... *La donna della domenica* (1975) Luigi Comencini = ½-1 / 10· ΤΟ ΠΑΡΑ ΦΥΣΙΝ ΤΕ ΚΑΙ ΤΟ ΤΙ ΠΡΕΠΕΙ ΝΑ ΚΑΜΝΩΜΕΝ ΜΕ ΑΥΤΟ : *ZOOLOGY* (2016) 7½-8 / 10, ETC., ETC., ETC..) + PARTY GIRL (1958) 6 / 10 NICHOLAS RAY + ...

KRAZY MAN TOP 239 ΣΚΗΝΟΘΕΤΑΙ ΤΟΥ ΖΑΪΘ-ΣΙΝΕΜΑ, ΑΦΗΝΟΝΤΑΣ ΑΠ' ΟΞΩ ΤΟΥΣ 39 ΈΛΛΗΝΑΣ ΤΟ ΓΕΝΟΣ,
 ΑΙΟΤΙ ΜΟΝΟΝ Ε΄ΙΣ ΈΛΛΗΝ ΤΟ ΓΕΝΟΣ ΘΑ ΤΟ΄Σ ΕΒΑΖΕ ΕΙΣ ΤΟΥΣ ΠΡΩΤΟΥΣ 278 ... (Αλέκος Σακελλάριος /
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 ΑΝΔΡΙΤΣΟΣ, Δήμος Αβδελιώδης / ΑΒΔΕΛΙΩΔΗΣ, Μιχάλης Κακογιάννης / ΚΑΚΟΓΙΑΝΝΗΣ, Γιάννης Δαλιανίδης /
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 ΣΜΑΡΑΓΔΗΣ, Αλέξης Δαμιανός / ΔΑΜΙΑΝΟΣ, Τάκης Κανελλόπουλος / ΚΑΝΕΛΛΟΠΟΥΛΟΣ, Μάριος Αδάμης / ΑΔΑΜΗΣ, Ίων
 Νταϊφάς / ΝΤΑΪΦΑΣ, Απόστολος Τεγόπουλος / ΤΕΓΟΠΟΥΛΟΣ, Βασίλης Γεωργιάδης / ΓΕΩΡΓΙΑΔΗΣ, Δημήτρης Αθανασιάδης /
 ΑΘΑΝΑΣΙΑΔΗΣ, Ηλίας Παρασκευάς / ΠΑΡΑΣΚΕΥΑΣ

[[ΑΦ' ΈΝ ΔΙΣ.-ΑΦ' 100 ΈΚΑΤ.-ΑΦ' ΈΝ ΈΚΑΤ.-ΑΦ' 100 ΧΙΛ.-ΑΠΟ ΧΙΛ.-ΑΠΟ 10+, ΤΟΥΛΑΧΙΣΤΟΝ ΑΓΓΙΖΕΙ 10, ΤΟΥΛΑΧ.
 ΑΓΓΙΖΕΙ 9, ΤΟΥΛΑΧ. ΑΓΓΙΖΕΙ 8, ΙΣΑΜΕ Νδν, ΑΙΟΤΙ ΠΟΛΛΑΙ ΤΑΙΝΙΑΙ ΔΕΝ ΕΧΟΥΜΕΝ ΔΕΙ Ή ΒΑΘΜΟΛΟΓΗΣΕΙ
ΑΚΟΜΗ !!! (ΕΝ ΤΟΥΤΟΙΣ, ΑΠΟ ΜΝΗΜΗΣ ΤΟΠΟΘΕΤΩ ΜΕΓΑΛΟΥΣ ΣΚΗΝΟΘΕΤΑΣ ΕΙΣ ΤΗΝ ΚΑΤΑΤΑΞΙΝ ΜΟΥ ΑΝ
 ΔΕΝ ΕΧΩ ΔΩ ΤΕΛΕΥΤΑΙΑ ΚΑΙ ΒΑΘΜΟΛΟΓΗΣΕΙ ΤΑΣ ΤΑΙΝΙΑΣ ΤΩΝ. ΚΑΠΟΤΕΣ, ΈΩΣ ΠΟΛΛΑΣ ΤΑΙΝΙΑΣ ΤΩΝ, ΕΧΩ
 ΔΕΙ ... ΚΑΙ ΚΑΤΙ ΘΥΜΟΥΜΑΙ ... ΜΕΧΡΙΣ ΑΠΟΔΕΙΞΩ ΕΙΣ ΤΟΝ ΈΑΥΤΟΝ ΜΟΥ ΤΟ ΑΝΤΙ-ΘΕΤΟΝ ΑΝ ΚΑΙ ΕΦΟΣΟΝ
 ΞΑΝΑ-ΔΩ ΤΕ ΚΑΙ ΒΑΘΜΟΛΟΓΗΣΩ ΤΑΙΝΙΑΣ ΤΩΝ ...)]

THIS IZ ALL SUBJEKTIV MATTA OV TASTE STUFF (IN RELATION TO DA OBJECTIVE REALITY OV MY OWN
CULTURAL INHERITANCE AND IDENTITY), DER IZ NO OBJEKTIVITY IN DA SKORING WHATSOEVER, BELEEV AND
DIG WHATEVA YOOZ WANT ... ALL DA BEST TO EVERYONE ...

(VERY LONG MOVIES CAN BE WORTH 2 OR 3 OR 4 MOVIES AND THERE IS NO NECESSARY CORRELATION
ALWAYS BETWEEN AGGREGATE MOVIE POINTS AND POSITION OF DIRECTOR IN KRAZY MAN LIST BECAUSE
ACTORS AND OTHER "ELEMENTS" NOT TOTALLY UNDER DIRECTORIAL CONTROL CAN PLAY UP TO A PIVOTAL
ROLE IN THE "VALUE" OF A MOOVEE)

KRAZY MAN ETHNIC SCOREBOARD TOP 13 DIREKTORZ:

3½ FETTUCINEEZ (LEONE = ½ ITALIAN + ½ ANGLO BEC. HIS 6 MASTERPIECES ARE IN THE BARBARIAN IDIOM)

2½ = 1 ANGLO-IRISH-AMERICAN + 1 ANGLO-JOO + ½ LEONE

2 JAPPER-SNAPPERZ

2 FROGZ

1 PAELA

1 ROOSKEE

1 HINDOO

KRAZY MAN ETHNIC SCOREBOARD TOP 22 DIREKTORZ:

7½ ITALIANS

3 JAPANESE

3 FRENCHMEN

3½ = 3 AMERICANS + ½ LEONE

2 RUSSIANS

1 SPANIARD

1 INDIAN

1 SWEDISH MEET-BALL

KRAZY MAN ETHNIC SCOREBOARD TOP 38 DIREKTORZ:

**10½ ANGLO-JOOZ (1 ANGLO-IRISH-AMERICAN / 4 AMERICANZ / 1 ANGLO-JOO / 1 ANGLO-DANE / 1 ANGLO-LEB-
ASSYRIAN / 2 ANGLO-ANGLOZ + ½ LEONE)**

9½ FETTUCINEEZ

4 FROGZ

4 JAPPER-SNAPPERZ

3 ROOSKEEZ

2 CHINA MEN

1 PAELA

1 HINDOO

1 OPORTO-GULL

1 PERSIAN

1 SWEDISH MEET-BALL

[[+ 1 GRIK]]

KRAZY MAN ETHNIC SCOREBOARD TOP 61 DIREKTORZ:

16½ FETTUCINEEZ

**15½ ANGLO-JOOZ (5 AMERICANZ / 3 ITALO-AMERICANS / 2 ANGLO-JOO-JOOZ / 2 ANGLO-ANGLOZ / 1 ANGLO-IRISH-
AMERICAN / 1 ANGLO-DANE / 1 ANGLO-ASSYRIAN-LEBBO + ½ LEONE)**

9 ROOSKEEZ (INCL. 1 JOO)

7 FROGZ

5 JAPPER-SNAPPERZ

2 CHINA MEN

2 PAELAS

1 HINDOO

1 PERSIAN

1 SWEDISH MEET BALL

1 OPORTO-GULL

[[+ 8 GRIKS]]

KRAZY MAN ETHNIC SCOREBOARD TOP 103 DIREKTORZ:

30½ ANGLO-JOOZ (11 AMERICANZ / 5 ANGLO-JOO-JOOZ / 4½ ITALO-AMERICANS / 4 ANGLO-ANGLOZ / 2 "GRIK"

AMERIKANZ / 1 ANGLO-IRISH-AMERICAN / 1 ANGLO-DANE / 1 ANGLO-ASSYRIAN-LEBBO + ½ LEONE + ½

ZEFFIRELLI + ½ BERTOLUCCI

19½ FETTUCINEEZ (NOTE : ZEFFIRELLI + BERTOLUCCI COZ OV THEIR ANGLO-MANIA ARE ONLY HALF

FETTUCINEEZ)

19 ROOSKEEZ AND ROOSKEE WORLD (INCL. 2½ JOOZ)

9 FROGZ (INCL. 1 JOO)

7 CHINA MEN (2 CHINESE FORMOZA)

7 JAPPER-SNAPPERZ

3 HINDOOZ

2 PAELAZ

1 PERSIAN

1 SWEDISH MEET BALL

1 OPORTO-GULI

1 KOREAN DUCK

1 YOOGO-SERB

1 FINLAND FISH

11+ 14 GRIKSI

21 OF THE TOP 24 (MIZOGUCHI DOESN'T "GO THERE")

DIRECTORS *IN THEIR MOVIES* ARE UP TO VERY HIGHLY *ZIO-*

JOO*-MAMMON-DEVIL-EVIL-GREAT SATAN-AWARE (*ΚΑΝΩ "ΕΩΣ

ΔΥΣΣΑΛΕΑΝ ΕΠΙΘΕΣΙΝ ΕΙΣ ΤΟΝ ΙΟΥΛΑ, ΠΡΟΣΠΟΙΟΥΜΕΝΟΣ "ΟΤΙ

***ΔΕΝ ΤΟῦ ΚΑΝΩ ΚΑΘΟΛΟΥ ΕΠΙΘΕΣΙΝ*), AND THEREAFTER AT**

LEAST ANOTHER 30+ DIRECTORS ARE UP TO *VERY, VERY, VERY*

***AWARE* (INCL. INTER ALIA, (IN BRAKETS () MEANS THEY**

MOSTLY PLAYED IT "COOL" / *EKANAN TON KOPOÏΔO*) AFTER

HUSTON AND DE OLIVEIRA (AS 23RD AND 24TH GREATEST

DIRECTORS), ... KONCHALOVSKY, N. RAY, TATI, (SIRK), MALICK,

FRANCESCO ROSI, HITCHCOCK, HAWKS, (TORNATORE),

CHAPLIN, OLMI, DINO RISI, TRUFFAUT, KEATON, ERICE,

FERRERI, SCOLA, MINNELLI, SCORSESE, MONICELLI, COPPOLA,

SHEPITKO, VARD, ZEFFIRELLI, KIM KI-DUK, EDWARD YANG,

KAURISMAKI, LINKLATER, GERMI, THOMAS ANDERSON,
EASTWOOD, PRESTON STURGES, B. BERTOLUCCI, CASSAVETES,
SORRENTINO, SAYLES, BRIAN DE PALMA (PAYNE, STILLMAN),
MRINAL SEN, CHABROL (IF HE'S NOT A ZIO-JOO-KIKE-YID-
LIZZARD), ET AL.) ABOUT THE *ZIO-JOO*-DAS-MAMMON-DEVIL-
EVIL-ANTI-CHRIST-GREAT SATAN (*KANΩ "ΕΩΣ ΑΥΣΣΑΛΕΑΝ*
ΕΠΙΘΕΣΙΝ ΕΙΣ ΤΟΝ ΙΟΥΔΑ, ΠΡΟΣΠΟΙΟΥΜΕΝΟΣ ὍΤΙ ΔΕΝ ΤΟῦ ΚΑΝΩ
ΚΑΘΟΛΟΥ ΕΠΙΘΕΣΙΝ) ... NOT INCLUDING JOOZ, OBVIOUSLY !!!
(AND FROM THE ULTIMATE END OV DA KRAZY MAN WORLD,
ΝΙΚΟΣ ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ WAS VERY SWITCHED ON IN
RELATION TO JOO-DAS IN HIS MOOVEEZ AND PROBABLY GOT
"BUMPED OFF" FOR THAT LIKE MY DEAD LITTLE FRIEND
TAKIS, WHO DEFINITELY GOT "BUMPED OFF" BY "MEDICAL
ERROR", AS WELL AS "FAMOUS IN DA WEST" ΘΟΔΩΡΟΣ
ΑΓΓΕΛΟΠΟΥΛΟΣ, WHO WAS QUITE AWARE OF THE ZIO-
SATANISTS AND ALSO PROBABLY GOT "BUMPED OFF" IN A
"ROAD ACCIDENT" BECAUSE OF THAT ... NOT TO MENTION THE
DUK, THE BIG O (INCL. WIFE AND KIDS), AND SO MANY
OTHERS!!!)

(THE 16 MOST "CHRISTIAN" OF THE GREAT DIRECTORS ARE:
FORD, ROSSELLINI, TARKOVSKY, BRESSON, PASOLINI,
ROHMER, JOHN HUSTON, DE OLIVEIRA, DOUGLAS SIRK (EVEN
AS A ZIO-JOKER), MALICK, FRANCESCO ROSI, OLMI, TRUFFAUT,
ZEFFIRELLI, MINNELLI ... LINKLATER ...)

1) YASUJIRO OZU (5-3-1-2-0-3-1-2-2) [1 FILM B/W (7) & 7½+]

[SPECIAL MENTION **KOGO NODA** CO-WROTE 13 OF OZU'S 15 POST-ZIO-WW2 FILMS
– 9 OF THE TOP 36 FILMS OF ALL KRAZY MAN TIMES ARE SUCH OZU-NODA FILMZ!!!]

= TOTAL ARTISTIC / CREATIVE SOOPREMASEE ALONG WITH DOODZ LIKE : Ὅμηρος / HOMER (8^{ος} αι. π.Χ.),
Αἰσχύλος (525-455), Σοφοκλής (497-405), Πίνδαρος / PINDAR (518-438), Θουκυδίδης (460-400), HORATIUS /
HORACE (65-8), DANTE (1265-1321), RAFFAELLO (1483-1520), MICHELANGELO (1475-1564), CERVANTES (1547-1616),
BACH (1685-1750), ΤΑ ΚΑΛΥΤΕΡΑ ΜΑΣ ΔΗΜΟΤΙΚΑ ΤΡΑΓΟΥΔΙΑ, Π.Κ. / P.K. (1943-1998), ... IF YOOZ KNOW WHAT I
MEAN ... ||ΛΕΓΕΤΑΙ ὅτι ὁ Ὄζου εἶχε πει ὅτι «Ἀν ἄνθρωποι καὶ τῆς ἀσέβειας λούνε τὰς ταινίες μου, θὰ
καταλάβουν καὶ αὐτοὶ ὅτι ἀνέγινεται εἰς αὐτὰς τίποτις τὸ ἰδιαίτερον». αὐτοὶ εἶναι ὁρθοί. ἰσχυεῖ ἀπὸ
οὐαὰ τὰ ἄνθρωπινα ἐγχειρήματα τε καὶ δημιοργήματα, ἀκομὴ καὶ ἂν ἐχοῦσιν ζῶν (εἰς τὰς
ἐρμηνείας τε καὶ μετέρμηνείας ἄνθρωπων) τῆς τάξεως τῶν χιταίων χρονῶν ...||

[ΓΟΠΙΩΣ : **ΕΥΡΙΠΙΔΗΣ (480-406), ΑΡΙΣΤΟΦΑΝΗΣ (446-386), ΠΛΑΤΩΝ (428-347), ΑΡΙΣΤΟΤΕΛΗΣ (384-322), VERGILIUS (70-19), OVIDIUS (43BC-18AD), MOZART (1756-1791), BEETHOVEN (1770-1827), HANDEL (1685-1759), LEONARDO (1452-1519), TIZIANO / TITIAN (1488-1576), MACHIAVELLI (1469-1527), CLAUSEWITZ (1780-1831), MAX WEBER (1864-1920), LUÍS DE CAMÕES (1524-1580), ΦΕΙΔΙΑΣ (480-430), ΙΚΤΙΝΟΣ (5^{ος} αι. π.Χ.), ΚΑΛΛΙΚΡΑΤΗΣ (5^{ος} αι. π.Χ.), ΙΣΙΔΩΡΟΣ Ὁ ΜΙΛΗΣΙΟΣ (442-537), ΑΝΘΕΜΙΟΣ Ὁ ΤΡΑΛΛΙΑΝΟΣ (474-534), ΣΟΛΩΜΟΣ (1798-1857), ΚΑΛΒΟΣ (1792-1869), ΠΑΠΑΔΙΑΜΑΝΤΗΣ (1851-1911), LEOPARDI (1798-1837)]**

2A) JOHN FORD (2-1-2/(1)-1-3/(1)-7/(1)-1/(1)-12-10/(1)) [9 FILMS B/W (7) & 7½+ AND 10 FILMS MISFIRE (61 SILENT FLIMS MADE BETWEEN 1917 AND 1929 NOT SEEN)]

2B) LUIS BUÑUEL (0-1-3-2-0-16-1-5-1) [2 FILMS B/W (7) & 7½+ AND 1 FILM MISFIRE]

[Ἢ ὁ ΜΠΟΨΝΙΕΛ, ὁ ΛΟΥΨ ΜΑΣ, ΕΠΕΙΔΗΣ ΓΥΡΙΣΕ ΠΟΛΛΑ ΑΠΟ ΤΑ ΜΕΓΑΛΑ ΑΡΙΣΤΟΥΡΓΗΜΑΤΑ ΤΟΥ ΕΙΣ ΤΟ ΜΕΞΙΚΟ ἢ Εἰς τῆς ΠΕΡΙΟΔΟΥ ΤΟΥ ΜΕΞΙΚΟΥ (14 ὙΠΕΡΒΑΤΙΚΑΙ ΤΑΙΝΙΑΙ !!!) ΧΩΡΙΣ ΤΑ ΜΕΣΑ ΤΟΥ Ὄζου καὶ τοῦ ΦΟΡΝΤ, ΠΟΛΥ ΕΥΚΟΛΑ ΘΑ ΜΠΟΡΟΥΣΕ ΝΑ ΕἶΝΑΙ #1, ἈΝ ΚΑΙ ΔΕΝ ΕἶΝΑΙ !!!]

2C) JEAN RENOIR (2-1-3/(1)-0-1/(1)-4/(1)-0/(2)-7-7) [4 FILMS B/W (7)-7½+ AND 5/(2) FILMS MISFIRE]

5) MIZOGUCHI (1-2-1-4-2-0-3-5-4) [2 FILMS B/W (7) AND 7½+ / 1 MISFIRE]

6) ROSSELLINI (0/(1)-0-3/(5)-8/(1)-4-6/(3)-1/(4)-5/(1)-5/(2)) [5/(14) FILMS B/W (7) AND 7½+ / 0/(1) MISFIRE (COULD NOT SEE 5 SHORT FILMS MADE B/W 1936-1941 AND THE FINAL ANIMALS OF INDIA PART OF THE 10-PART L'INDIA VISTA DA ROSSELLINI FILM OF 1959)]

7A) SERGIO LEONE (0-7-2-0-0-0-0-0-0) [6 FEATURE FILMS] [1/(1) FILMS B/W (7) AND 7½+]

7B) TARKOVSKY (2-0-4-0-0-0/(2)-0-2-0/(1)) [7 FEATURE FILMS]

9) SATYAJIT RAY (0/(1)-0/(2)-1/(1)-1/(1)-4/(2)-6/(1)-3/(1)-10/(3)-4/(1)) [ALL 29 FEATURE FILMS AND 8 SHORT FILMS AT LEAST 8 / 10 !!! WHAT A PHENOMENON !!!]

10A) FELLINI (1-0-2-1-1/(2)-2/(1)-4-6/(1)-4/(2)) [0/(1) FILMS B/W (7) AND 7½+]

10B) VISCONTI (2-0-1-1-2/(1)-4/(1)-4/(1)-1-0) [0/(2) FILMS B/W (7) AND 7½+]

10C) BRESSON (0-0-5-1-2-3-0-1-1) [0/(1) MISFIRE]

13) POWELL (& PRESSBURGER) (2-0-2-2-1-1/(1)-1-0/(1)-0) [8½ FEATURE FILMS COUNT / 2 FILMS B/W (7) AND 7½+ / 2 MISFIRE (10 + 30 (POWELL W/OUT PRESSB.) FILMS TO SEE (+ 2 TO SEE AGAIN) BUT WON'T MAKE ANY DIFF.)]

[[["ΟΠΙΩΣ : ἩΡΟΔΟΤΟΣ (484-410), ἩΣΙΟΔΟΣ (8^{ος} αι. π.Χ.), ΣΑΠΦΩ (630-570), CICERO (106-43), CATULLUS (84-54), JUVENALIS (55-128), TACITUS (56-120), MARTIALIS (38-104), CANTAR DE MIO CID (B/W 1140-1207), BOCCACCIO (1313-1375), ARIOSTO (1474-1533), TASSO (1544-1595), **LOPE DE VEGA** (1562-1635), CALDERÓN DE LA BARCA (1600-1681), SAN JUAN DE LA CRUZ (1542-1591 (JOO-ENTRY-IST-LIZZARD)), **PIRANDELLO** (1867-1936), **VERDI** (1813-1901), SCHUBERT (1797-1828), WAGNER (1813-1883), GIOTTO (1267-1337), BELLINI (1400-1470), RUBENS (1577-1640), **VERONESE** (1528-1588), **CARAVAGGIO** (1571-1610), **EL GRECO** (1541-1614), REMBRANDT (1606-1669), **HOBBS** (1588-1679), **DIDEROT** (1713-1784), **MARX** (1818-1883), ...]]

14A) WELLES (0-1-0-4-2-2/(1)-1-5/(3)-1/(1)) [1/(3) MISFIRE]

14B) TAVIANI PAOLO E VITTORIO (0-0-3-2-2/(2)-2-4-7-4) [0/(1) MISFIRE]

14C) DE SICA (0/(1)-0/(1)-3-2-1-3/(1)-1-5/(2)-1) [2/(1) FILMS B/W (7) AND 7½+ / 2 MISFIRE]

14D) KUROSAWA (0/(1)-0-1/(1)-0-3-7/(3)-0-3-6) [4/(1) FILMS B/W (7) AND 7½+ / 6 MISFIRE]

18A) INGMAR BERGMAN (0-0-1/(1)-4-1-1-1-3-8/(1)) [12 FILMS B/W (7) AND 7½+ / 8 MISFIRE (SOME FILMS STILL NOT SEEN)]

18B) PASOLINI (0-0-0-6-1-1/(1)-0/(1)-4/(1)-1/(1)) [0/(3) FILMS B/W (7) AND 7½+ / 1/(2) MISFIRE]

18C) NIKITA MIKHALKOV (0-0-0-3-3-5-1-4/(4)-1/(1)) [0/(2) B/W (7) AND 7½+ / 1 MISFIRE]

21A) ANTONIONI MICHELANGELO (0-0-1-0-0-1/(5)-4/(1)-8/(3)-3/(2))

21B) ÉRIC ROHMER (0-0-0-1-2/(1)-0-4/(1)-17/(1)-2/(3)) [ALL 26 FULL-LENGTH FILMS AT LEAST (8) !!! 0/(3) B/W (7) AND 7½+ (SOME SHORT FILMS NOT SEEN)]

21C) JOHN HUSTON (0-0-1-0-1-6-2/(2)-5-7) [10/(2) FILMS B/W (7) AND 7½+ / 2/(1) MISFIRE] [4 SHORT FILMS MADE B/W 1942 AND 1946 TO SEE]

21D) MANOEL DE OLIVEIRA (0-0-0-1-1-4/(1)-2/(1)-13/(1)-12) [4/(1) B/W (7) AND 7½+ / 10]

...

25A) ANDREI KONCHALOVSKY (0-0-2-0-0-3/(1)-0-8/(2)-4) [4 B/W (7) AND 7½+ / 2 MISFIRE]

25B) ZHANG YIMOU (0-0-1-1-1-3-2-4-12/(1)) [2 MISFIRE]

27A) ABBAS KIAROSTAMI (0-0-1-0-0-4/(1)-0/(1)-8/(2)-4/(11)) [3/(1) FILMS B/W (7) AND 7½+]

27B) NICHOLAS RAY (0-0/(1)-0-0/(1)-1-3-2-2/(1)-3) [1 FILM B/W (7) AND 7½+ / 5 MISFIRE]

29A) LI HAN-HSIANG (1-0-0-0-0/(1)-3/(1)-0/(1)-4/(1)-3) [SEEN 15 / 89 FILMS; 4 FILMS B/W (7) AND 7½+]

29B) JACQUES TATI (1-0-0-0-1-2-0-1-1) [1/(1) FILMS B/W (7) AND 7½+ / 0/(3) MISFIRE]

29C) DOUGLAS SIRK (1-0-0-0-1-1-0-2-0) [2 FILMS B/W (7) AND 7½+ / 1 FILM MISFIRE]

32A) TERRENCE MALICK (0-0-0-2-1-1-1-3-2)

32B) FRANCESCO ROSI (0-0/(1)-0-0-0-6/(1)-0-7/(1)-3) [MY BEST BUDDY PAOLO SAID WE ARE GOING UP WITH FRANCESCO FROM #88, AND I AGREE, UP WE WENT TO WHERE HE SHOULD HAVE BEEN IN THE FIRST PLACE AT #33 ALL-TIME KRAZY MAN ZIO-JOO-KIKE-YID-SIN-EMA GREATEST DIREKTOR !!!]

32C) HITCHCOCK (0-0-0-0-3-2-0-2-7) [9 FILMS B/W (7) AND 7½+ / 7 FILMS MISFIRE / 21 FILMS TO SEE !!! NO EXPECT ANYMORE ↑↑↑]

35A) HOWARD HAWKS (0-0-0-0-0-3-3-4-4) [3 FILMS B/W (7) AND 7½+ / 3 FILMS MISFIRE] [10-20 FILMS TO SEE DEPENDING ON AVAILABILITY !!! NO EXPECT ANYMORE ↑↑↑ (SOUND MOTION PICTURE PIONEER)]

35B) CHAPLIN (0-0-0-1-2-3-0-1/(2)-2/(1)) [1 FILM B/W (7) AND 7½+ / 1 MISFIRE / ONE OF THE GREATEST LEGENDS / FIGURES IN THE HISTORY OF ALL ZIO-SIN-EMA (MANY SHORTS STILL NOT GIVEN A SCORE)]

35C) GIUSEPPE TORNATORE (0-0-2-1-0/(1)-0-0-4-3) [2 FILMS B/W (7) AND 7½+ / 1 MISFIRE]

38) MIKIO NARUSE (0-0-0-0-0-3-2-12-7/(1)) [24/(1) FILMS, NOT ONE NOT AT LEAST (8) / 10!!! (MANY FILMS STILL TO SEE)]

[ΓΡΗΓΩΣ: ΠΛΟΥΤΑΡΧΟΣ (40-120), SALLUSTIUS (86-35), SUTONIUS (69-122), TIBULLUS (55-19), PROPERTIUS (50-15), PERSIUS (34-62), ΤΑ ΑΣΜΑΤΑ ΤΟΥ ΑΡΜΟΥΡΗ ΚΑΙ ΤΟΥ ΥΙΟΥ ΤΟΥ ΑΝΑΡΟΝΙΚΟΥ-ΒΑΣΙΛΕΙΟΥ ΔΙΓΓΕΝΗΣ ΑΚΡΙΤΗΣ (12^{ος} α.), ΚΟΡΝΑΡΟΣ (1553-1614), ΚΑΒΑΦΗΣ (1863-1933), ΒΙΖΥΗΝΟΣ (1849-1896), ΣΙΚΕΛΙΑΝΟΣ (1884-1951), ΕΛΥΤΗΣ

(1911-1996), PETRARCA (1304-1374), LUIS DE GÓNGORA (1561-1627), FRANCISCO DE QUEVEDO (1580-1645), JUAN RAMÓN JIMÉNEZ (1881-1958), NERUDA (1904-1973), GOETHE (1749-1832), HIERONYMUS BOSCH (1450-1516), BOTTICELLI (1445-1510), PIERO DELLA FRANCESCA (1412-1492), DONATO BRAMANTE (1444-1514), MASACCIO (1401-1428), MANTEGNA (1431-1506), CORREGGIO (1489-1534), PERUGINO (1448-1523), VAN DYCK (1599-1641), POUSSIN (1594-1665), INGRES (1780-1867), COROT (1796-1875), HAYDN (1732-1809), ROSSINI (1792-1868), CHOPIN (1810-1849), DEBUSSY (1862-1918), SCARLATTI (1685-1757), MONTAIGNE (1533-1592), ...]

39) KUBRICK (1-0-0-0-1-0-0-3-0) [2 FILMS B/W (7) AND 7½+ / 6 MISFIRE]

(40) VLADIMIR MENSHOV (0-1-0-0-1-1-0-0-1)

ERMANNO OLMI (0-0-1-0-0-0-2-11/(1)-3) [0/(1) FILMS B/W (7) AND 7½+ / 0/(1) MISFIRE]

DINO RISI (0-0-0-1-0-0-1/(1)-11/(3)-9/(2)) [8/(1) FILMS B/W (7) AND 7½+ / 6 MISFIRE]

TRUFFAUT (0-0-0-0-0-4-1-6/(1)-7) [2 FILMS B/W (7) AND 7½+ / 1 MISFIRE]

MARCEL CARNÉ (1-0-0-0-0-0-0-3-2) [3 FILMS B/W (7) AND 7½+ / 2 MISFIRE]

45) EISENSTEIN (0-0-1-1-1-0/(1)-1-1-0/(1)) [2 FILMS B/W (7) AND 7½+ / 0/(2) MISFIRE]

SERGEI BONDARCHUK (0/(1)-0-0-1/(1)-0-4-0-2-3) [1 FILM B/W (7) AND 7½+ / 1 MISFIRE]

BUSTER KEATON (0-0-0-1-0-0/(3)-1-1/(3)-0/(1)) [0/(1) FILM B/W (7) AND 7½+ (MANY FILMS STILL TO SEE)]

ALESSANDRO BLASETTI (0-0-0/(2)-0/(1)-1-2-2-0-1) [2 FILMS B/W (7) AND 7½+ / 6/(1) MISFIRE]

VÍCTOR ERICE (0/(1)-0-0-0-0-1/(1)-0-5/(1)-0) [4 FEATURE FILMS, 3 SHORTS]

(50) JACQUES BECKER (0-1-0-0-0-0-0-0-4) [2 FILMS B/W (7) AND 7½+ / 1 MISFIRE]

GILLO PONTECORVO (0-0-0-2-0-0-0-0-0) [1 FILM B/W (7) AND 7½+]

KON ICHIKAWA (0-0-0-1-0-0-0-3/(1)-5) [8 FILMS B/W (7) AND 7½+ (MANY FILMS STILL TO SEE)]

ELEM KLIMOV (0-0-0-1-1-0-1-1-0)

SERGEI GERASIMOV (0-0-0-3-0-0-1-5-2) [SEEN 6 / 20 MOVIES]

MARCO FERRERI (0-0-0-0-0-1-0/(1)-8/(1)-15) [3/(2) FILMS B/W (7) AND 7½+]

ETTORE SCOLA (0-0-0-1-1-0-0-6/(1)-5/(2)) [7 FILMS B/W (7) AND 7½+ / 8/(2) MISFIRE]

VINCENTE MINNELLI (0-0-0-0-2-0-0-3-8/(1)) [9 FILMS B/W (7) AND 7½+ / 8/(1) MISFIRE] [3/(1)

FILMS TO SEE AND 2/(2) TO SEE AGAIN / WON'T BE GOING ↑↑↑]

SCORSESE (0-0-0/(1)-0-1-1-1-4-8) [3/(4) FILMS B/W (7) AND 7½+ / 4/(2) MISFIRE]

MARIO MONICELLI (0-0-0-0-1-1-1/(2)-5/(3)-8/(2)) [4 FILMS B/W (7) AND 7½+ / 8/(1) MISFIRE]

60) F.F. COPPOLA (0-0-0-0-0-3-1-2-9) [4 FILMS B/W (7) AND 7½+ / 2/(1) MISFIRE ... FOR ME, WHAT SEPARATES MARTEE AT #58 FROM FRANCIS AT #60 IS ESSENTIALLY JUST *RAGING BULL* ... THE "MAFIA MOVIES" ETC. HAVE

F.F.C. SLIGHTLY AHEAD BECAUSE OF *GODFATHER PART II*, AND OVERALL F.F. SHOWED MUCH MORE KNOWLEDGE ABOUT *DA JOO* DAN MARTEE.]

ALEXANDER SOKUROV (0-0-0-0-1-1-0-3-12/(2)) [4/(6) FILMS B/W (7) AND 7½+ / 1 MISFIRE (SOME FILMS STILL TO SEE)]

[ΓΟΠΙΟΣ : Η ΠΕΡΑΙΤΕΡΩ ΛΙΣΤΑ ΤΩΝ ΜΕΓΑΛΩΝ ΚΑΛΑΙΤΕΧΝΩΝ / ΔΗΜΙΟΥΡΓΩΝ ΔΕΝ ΤΕΛΕΙΩΝΕΙ (ΑΠΟ: SPINOZA (1632-1677), LA ROCHEFOUCAULD (1613-1680), PASCAL (1623-1662), MONTESQUIEU (1689-1755), TOCQUEVILLE (1805-1859), NIETZSCHE (1844-1900) ΚΑΙ SOMBART (1863-1941) ... ΉΩΣ ... VAN EYCK (1390-1441), CIMABUE (1240-1302), MARTINI (1439-1502), Duccio (1255-1319), FRA ANGELICO (1395-1455), UCCELLO (1397-1475), GIORGIONE (1478-1510), DE LA TOUR (1593-1652), DONATELLO (1386-1466), TINTORETTO (1560-1635), ROGIER VAN DER WEYDEN (1399-1464), WATTEAU (1684-1721), HALS (1580-1666), BRUEGEL (1525-1569), HOLBEIN THE YOUNGER (1497-1543), VERMEER (1632-1675), TER BORCH (1617-1681), VELAZQUEZ (1599-1660 (?JOO-ENTRY-IST-LIZZARD?)), LORENZO LOTTO (1480-1557), DÜRER (1471-1528), CLAUDE LORRAIN (1600-1682), ARTEMISIA GENTILESCHI (1593-1653), CANALETTO (1697-1768), TIEPOLO (1696-1770), CHARLES LE BRUN (1619-1690), Jean-Honoré FRAGONARD (1732-1806), CASPAR DAVID FRIEDRICH (1774-1840), Jacques-Louis DAVID (1748-1825), DEGAS (1834-1917), MONET (1840-1926), MANET (1832-1883), CÉZANNE (1839-1906), COURBET (1819-1877), A. RENOIR (1841-1919), GOYA (1746-1828), DELACROIX (1798-1863), PISSARRO (1830-1903), GAINSBOROUGH (1727-1788), HOGARTH (1697-1764), REYNOLDS (1723-1792), CONSTABLE (1776-1837), BLAKE (1757-1827), TURNER (1775-1851), REPIN (1844-1930), SEROV (1865-1911), SHISHKIN (1832-1898), SURIKOV (1848-1916), AIVAZOVSKY (1817-1900), POLENOV (1844-1927, RODIN (1840-1917), ... ΒΑΚΧΥΛΙΑΗΣ (518-452), ΠΑΝΥΑΣΙΣ (ΘΑΝ.454), ΑΡΙΣΤΟΞΕΝΟΣ (370-304), ΞΕΝΟΦΩΝ (430-355), ΔΗΜΟΣΘΕΝΗΣ (384-322), ΞΟΚΡΑΤΗΣ (436-338), ΑΡΡΙΑΝΟΣ (95-175), ΔΙΟΔΩΡΟΣ ΣΙΚΕΛΙΩΤΗΣ (90-20), CASSIUS DIO / ΔΙΩΝ ΚΑΣΣΙΟΣ (155-235), ΔΙΩΝ ΧΡΥΣΟΣΤΟΜΟΣ (40-120), ΔΙΟΓΕΝΗΣ ΛΑΕΡΤΙΟΣ (180-240), ΔΙΟΝΥΣΙΟΣ ΑΛΙΚΑΡΝΑΣΣΕΥΣ (60-7), ΕΠΙΚΤΗΤΟΣ (50-138), ΚΑΛΛΙΜΑΧΟΣ (299-240), ΚΑΛΛΙΣΤΡΑΤΟΣ (3^{ος} Ή 4^{ος} αι. π.Χ.), ΚΟΪΝΤΟΣ ΣΜΥΡΝΑΙΟΣ (4^{ος} αι. π.Χ.), NONNOS (5^{ος} αι. π.Χ.), ΑΠΟΛΛΟΔΩΡΟΣ (180-110), ΛΥΚΟΦΩΝ (320-280), ΘΕΟΚΡΙΤΟΣ (315-260), ΜΕΝΑΝΔΡΟΣ (342-290), CATO THE ELDER (234-149), LIVIUS (59BC-17AD), STATIUS (45-96), PLAUTUS (254-184), TERENTIUS (195-159), LUCANUS (39-65), QUINTUS CURTIUS RUFUS (1st cent. A.D.), FLORUS (1st-2nd cent. AD), AULUS GELLIUS (125-180), FRONTO (2nd cent. AD), VELLEIUS PATERCULUS (19BC-31AD), AUGUSTINUS HIPPONENSIS (354-430), MARCUS AURELIUS (121-180), PHAEDRUS (15BC-50AD), CLAUDIANUS (370-404), AUSONIUS (310-395), ΙΟΥΛΙΑΝΟΣ (331-363), ΠΛΩΤΙΝΟΣ (204-270), ΠΡΟΚΛΟΣ (412-485), ΕΥΝΑΠΙΟΣ (347-414), ΑΛΚΙΦΩΝ (2^{ος} αι. π.Χ.), ΟΨΙΔΙΩΝ (2^{ος} αι. π.Χ.), ΛΟΥΚΙΑΝΟΣ (125-180), ΦΙΛΟΣΤΡΑΤΟΣ (190-230), ΠΟΣΕΙΔΩΝΙΟΣ Ο ΡΟΔΙΟΣ (135-51), ΣΤΡΑΒΩΝ (64πΧ-24πΧ), ΠΟΡΦΥΡΙΟΣ (234-305), ΣΕΞΤΟΣ Ο ΕΜΠΕΡΙΚΟΣ (2^{ος}-3^{ος} αι. π.Χ.), ΣΤΟΒΑΙΟΣ (5^{ος} αι. π.Χ.), PLINIUS SECUNDUS, SENECA, ACHILLES TATIUS, ΑΘΗΝΑΙΟΣ (2^{ος} αι. π.Χ.), ΛΟΓΙΟΣ (2^{ος} αι. π.Χ.), AMMIANUS MARCELLINUS (330-400), EUTROPIUS (4^{ος} αι. π.Χ.), ΠΣΩΜΑΝΟΣ Ο ΜΕΛΩΔΟΣ (490-556 (JOO-ENTRY-IST-LIZZARD)), ΒΑΛΛΩΡΙΤΗΣ (1824-1879), ΡΟΤΑΗΣ (1836-1904), ΣΟΥΡΗΣ (1853-1919), ΠΑΛΑΜΑΣ (1859-1943), ΜΙΛΤΙΑΔΗΣ ΜΑΛΑΚΑΣΗΣ (1869-1943), ΙΩΑΝΝΗΣ ΓΡΥΠΑΡΗΣ (1870-1942), ΚΑΖΑΝΤΖΑΚΗΣ (1883-1957), ΞΕΝΟΠΟΥΛΟΣ (1867-1951), Τ.Κ. ΠΑΠΑΤΣΩΝΗΣ (1895-1976), ΚΑΡΥΩΤΑΚΗΣ (1896-1928), ΒΑΡΝΑΛΗΣ (1884-1974), ΡΙΤΣΟΣ (1909-1990), ΣΕΦΕΡΗΣ (1900-1971), ΠΑΝΤΕΛΗΣ ΠΡΕΒΕΛΑΚΗΣ (1909-1996), ΥΠΗΡΧΟΝ Ή ΚΑΙ ΥΠΑΡΧΟΥΝ Δ.Χ. ΡΕΘΥΜΝΙΩΤΑΙ ΠΟΥ ΦΡΟΝΟΥΝ ΟΤΙ Ο ΓΙΩΡΓΗΣ ΚΑΛΟΜΕΝΟΠΟΥΛΟΣ (1897-1963) ΗΤΟ ΠΟΙΗΤΗΣ ΠΡΩΤΟΚΛΑΣΑΤΟΣ], ΠΑΤΕΡΕΣ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΚΑΙ ΛΟΙΠΟΙ ΘΕΟΛΟΓΟΙ, ΠΡΙΣΚΟΣ (410-471), ΠΡΟΚΟΠΙΟΣ (500-565), ΑΓΑΘΙΑΣ (530-582), ΓΕΡΟΚΑΗΣ Ο ΓΡΑΜΜΑΤΙΚΟΣ (6^{ος} αι.), ΘΕΟΦΥΛΑΚΤΟΣ ΣΙΜΟΚΑΤΤΗΣ (580-630), ΘΕΟΦΑΝΗΣ Ο ΟΜΟΛΟΓΗΤΗΣ (760-818), ΙΩΑΝΝΗΣ ΚΑΜΙΝΙΑΤΗΣ (9^{ος}-10^{ος} αι.), ΚΩΝΣΤΑΝΤΙΝΟΣ Ζ' ΠΟΡΦΥΡΟΓΕΝΝΗΤΟΣ (905-959), ΙΩΣΗΦ ΓΕΝΕΣΙΟΣ (10^{ος} αι.), ΛΕΩΝ Ο ΔΙΑΚΟΝΟΣ (950-992), ΜΙΧΑΗΛ ΨΕΛΛΟΣ (1018-1078), ΚΕΚΑΥΜΕΝΟΣ (1020-1070), ΜΙΧΑΗΛ ΑΤΤΑΛΕΙΑΤΗΣ (1022-1080), ΙΩΑΝΝΗΣ ΣΚΥΛΙΤΖΗΣ (1040-1101), ΝΙΚΗΦΟΡΟΣ ΒΡΥΕΝΝΙΟΣ Ο ΝΕΟΤΕΡΟΣ (1062-1137), ΙΩΑΝΝΗΣ ΖΩΝΑΡΑΣ (1074-1145), ANNA KOMNENH (1083-1153), ΕΥΣΤΑΘΙΟΣ ΘΕΣΣΑΛΟΝΙΚΗΣ (1115 – 1196), ΚΩΝΣΤΑΝΤΙΝΟΣ ΜΑΝΑΣΣΗΣ (1130-1187), ΙΩΑΝΝΗΣ ΚΙΝΝΑΜΟΣ (1143-1185), ΝΙΚΗΤΑΣ ΧΙΩΝΑΤΗΣ (1155-1216), ΓΕΩΡΓΙΟΣ ΑΚΡΟΠΟΛΙΤΗΣ (1217-1282), ΓΕΩΡΓΙΟΣ ΠΑΧΥΜΕΡΗΣ (1242-1310), ΙΩΑΝΝΗΣ ΣΤ' ΚΑΝΤΑΚΟΥΖΗΝΟΣ (1292-1383), ΝΙΚΗΦΟΡΟΣ ΓΡΗΓΟΡΑΣ (1295-1360), ΓΕΩΡΓΙΟΣ ΣΦΡΑΝΤΖΗΣ (1401-1480), ΜΙΧΑΗΛ ΚΡΙΤΟΒΟΥΛΟΣ (ΚΡΙΤΟΒΟΥΛΟΣ Ο ΙΜΒΡΙΟΣ) (1410-1470), ΙΩΑΝΝΗΣ ΑΝΑΓΝΩΣΤΗΣ (ΕΓΡΑΨΕ ΔΙΑ 1430 ΆΛΩΣΙΝ ΘΕΣΣΑΛΟΝΙΚΗΣ), ΛΑΟΝΙΚΟΣ ΧΑΛΚΟΚΟΝΔΥΛΗΣ (1430-1490), ΚΟΡΑΗΣ (1748-1833), ΠΑΠΑΡΡΗΓΟΠΟΥΛΟΣ (1815-1891), ΖΑΜΠΕΛΙΟΣ (1815-1881), RABELAIS (1483-1553), RONSARD (1524-1585), CORNEILLE (1606-1684), LA FONTAINE (1621-1695), MOLIÈRE (1622-1673), RACINE (1639-1699), CHAMFORT (1741-1794), RIVAROL (1753-1801), STENDHAL (1783-1842)

HUGO (1802-1885), BALZAC (1799-1850), MAUPASSANT (1850-1893), GOLDONI (1707-1793), UNGARETTI (1888-1970), QUASIMODO (1901-1968), PAVESE (1908-1950), FERNANDO DE HERRERA (1534-1597), RUBÉN DARÍO (1867-1916), ANTONIO MACHADO (1875-1939), IBSEN (1828-1906) ... SCHUMANN (1810-1856), BRAHMS (1833-1897), TCHAIKOVSKY (1840-1893), PUCCINI (1858-1924), MONTEVERDI (1567-1643), STRAVINSKY (1882-1971), LISZT (1811-1886), VIVALDI (1678-1741), SHOSTAKOVICH (1906-1975), RACHMANINOV (1873-1943), PROKOFIEV (1891-1953), DONIZETTI (1797-1848), BELLINI (1801-1835), GIROLAMO FRESCOBALDI (1583-1643), ARCANGELO CORELLI (1653-1713), LUIGI BOCCHERINI (1743-1805), RICHARD STRAUSS (1864-1949), JOHANN STRAUSS (1825-1899) ... ΚΑΙ ..., ΧΩΡΙΣ, *ΒΕΒΑΙΩΣ, ΒΕΒΑΙΩΣ*, ΝΑ ΠΟΥΜΕΝ ΤΗΘΟΤΙΣ ΔΙΑ ΤΑΣ ΓΕΛΟΙΟΤΗΤΑΣ ΤΩΝ ΟΥΒΡΙΩΝ ΝΑ ΔΙΔΟΥΝ ΒΡΑΒΕΙΑ ΕΙΣ ΟΥΒΡΙΟΥΣ, ΗΤΟΙ *JOOZ* GIVING PRIZEZ TO *JOOZ* (ΑΝΘΩΕΝ ΑΕΝ ΠΕΡΙΑΑΜΒΑΝΟΥΜΕΝ ΠΟΙΗΤΑΣ, ΣΥΓΓΡΑΦΕΣ, ΛΟΓΟΤΕΧΝΑΣ, ΣΤΟΧΑΣΤΑΣ ΤΩΝ ΌΠΟΙΩΝ ΑΕΝ ΞΕΥΡΕΙ Ο ΤΡΕΛΛΟΣ ΤΗΝ ΓΛΩΣΣΑΝ, Π.Χ. ΡΩΣΣΟΥΣ, ΚΙΝΕΖΟΥΣ, ΠΕΡΣΑΣ, ΤΝΑΟΥΣ, ΑΡΑΒΑΣ Κ.Α., ΚΑΘΩΣ ΕΠΙΣΗΣ ΣΧΕΤΙΚΑ ΜΕ ΤΟ ΒΑΡΒΑΡΟΝ ΙΔΙΩΜΑ, ΠΟΥ ΤΟΣΟ ΠΟΛΥ ΣΙΧΑΙΝΟΜΑΙ ... ΟΥΛΑ ΤΑ ΟΥΚ ΟΛΙΓΑ ΑΡΧΑΙΑ ΚΕΙΜΕΝΑ ΠΟΥ ΕΧΟΥΣΙΝ «ΕΠΙΜΕΛΗΘΕΙ» ΑΠΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΟΥΒΡΙΟΥΣ ΕΡΜΗΝΕΥΟΝΤΑΙ ΠΑΝΤΑ ΜΕ ΈΩΣ ΜΕΓΑΛΑ ΕΡΩΤΗΜΑΤΙΚΑ ΚΑΙ CUM GRANO SALIS, ΤΟΥΛΑΧΙΣΤΟΝ, ΕΝΩ Ο ΤΥΠΟΣ ΤΟΥ ΠΑΡΑΣΙΤΟΥ ΕΙΣ ΤΗΝ ΑΡΧΑΙΟΤΗΤΑ ΤΗΣ ΚΟΛΑΚΕΙΑΣ, ΠΛΕΟΝΕΞΙΑΣ ΚΑΙ ΑΠΑΤΗΣ ΠΑΡΑ ΠΟΛΥ ΜΟΔ ΑΕΕΙ ΔΙΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΑΙΖΖΑΡΝΤ-ΕΝΤΡΥ-ΙΖΙΜ-ΣΑΥΡΟ-ΕΙΣΧΩΡΗΣΙΝ ΚΑΙ ΕΙΣ ΤΑΣ ΑΘΗΝΑΣ ΚΑΙ ΛΟΙΠΗΝ ΑΡΧΑΙΑΝ ΈΛΛΑΔΑ ΑΠΟ *TOTEΣ* ...)]

62) LARISA SHEPITKO (0-0-0-0-1/(1)-2-0-0-0/(1))

AGNÈS VARDA (0-0-0-0-0-2/(2)-1-2/(4)-11/(10)) [1/(2) FILMS B/W (7) AND 7½+ / 1/(2) MISFIRE (A FEW FILMS TO SEE)]

FRANCO ZEFFIRELLI (0-0/(1)-0/(1)-0-0-0/(4)-4/(5)-4/(1)-6) [1 FILM B/W (7) AND 7½+]

JIA ZHANGKE (0-0-0-0/(1)-1-1/(1)-0-2-5/(1)) [4/(1) FILMS B/W (7) AND 7½+ / 2/(1) MISFIRE]

ANTHONY MANN (0-0-0-3-0-2-1-0-0/(1)) [1 FILM B/W (7) AND 7½+ / 3/(1) MISFIRE]

LUBITSCH (0-0-0-0-1-1-0-5/(1)-4)

MAX OPHÜLS / OPHULS (0-0-0-1-0-2-1-0/(1)-2) [1 FILM B/W (7) AND 7½+ / 2 MISFIRE]

XIE JIN (0-0-0-0-0-2-1-2-1) [SEEN 6 / 18 FILMS]

70) KIM KI-DUK (0-0-0-0-0-2-1-4-2) [2 FILMS B/W (7) AND 7½+ / 5 MISFIRE]

ALEKSEI GERMAN (0-0-0-0-0-3-0-0/(1)-0)

EMIR KUSTURICA (0-0-0-0-0-3-0-4-4)

YURI OZEROV (0-0-0/(1)-0-0-0-1-3-7)

RITWIK GHATAK (0-0-0-0-0-2-0-0-6/(1))

DAVID LEAN (0-0-0-0-0-3-0-0-2) [2 FILMS B/W (7) AND 7½+ / 1 MISFIRE]

HOU HSIAO-HSIEN (0-0-0-0-0-0-2/(1)-7/(1)-6/(1))

KEISUKE KINOSHITA (0-0-0-0-0-2-1-1-5)

EDWARD YANG (0-0-0-0-0-2-0-2-4)

AKI KAURISMÄKI (0-0-0-0-0-2-0/(1)-1/(1)-11) [2 FILMS B/W (7) AND 7½+ / 2 MISFIRE]

80) RICHARD LINKLATER (0-0-0-0-1-0-0-2-15) [2 FILMS B/W (7) AND 7½+ / 2 MISFIRE]

CHEN KAIGE (0-0-0-0-0-1-1-4-8/(4)) [1 FILM B/W (7) AND 7½+ / 2/(1) MISFIRE]

PIETRO GERMI (0-0-0-0-1-0/(1)-1-1-3) [2 FILMS B/W (7) AND 7½+ / 2/(1) MISFIRE / SEEN 10/(2) OF 17/(2) FILMS]

MIKHAIL KALATOZOV (0-0-0-1-0-1-0-0-0)

VASILY SHUKSHIN (0-0-0-1-0-0-0-0-1)

H.-G. CLOUZOT (0-0-0-0-1-0-0-1-1)

ROBERT J. FLAHERTY (0-0-0-0-0-1/(1)-0/(1)-1-0/(1)) [GREAT PIONEER OF THE CINEMA]

PAUL THOMAS ANDERSON (0-0-0-0-0-1/(2)-1-2-3/(1)) [2 FILMS B/W (7) AND 7½+]

CLINT EASTWOOD (0-0-0-0-0-2-0-1-8/(1)) [15 FILMS B/W (7) AND 7½+ / 12 MISFIRE]

PRESTON STURGES (0-0-0-0-0-1-1-2-3) [2 FILMS B/W (7) AND 7½+]

90) KAREN SHAKHNAZAROV (0-0-0-0-0-0-0/(1)-6/(1)-9/(3)) [ALL FILMS AT LEAST (8) !!!]

BERNARDO BERTOLUCCI (0-0-0-0-0-0-0/(1)-5-5/(2)) [6 FILMS B/W (7) AND 7½+]

JOHN CASSAVETES (0-0-0-0-0-1-0-3-4) [1 FILM IN THE (7) TO 7½+ RANGE / 3 MISFIRE]

[[SO “INDEPENDENT” THAT EVERY ONE OF CASSAVETES’S MOOVEEZ HAZ PRIMITIVE SECRET SOCIETY, SAVAGE TRIBE, INCESTUAL, RAT-TUNNEL, CRIMINAL, CONSPIRATORIAL ZIO-JOO-KIKE-YIDZ ALL OVER IT AS PRODUCER AND OR WRITER AND OR ACTOR(S) AND OR CINEMATOGRAPHER AND DISTRIBUTOR ETC.!!!]]

PAOLO SORRENTINO (0-0-0-0-0-0-1-2/(3)-4/(10)) [3/(8) FILMS B/W (7) AND 7½+ / 1 MISFIRE]

NIKOLAI GUBENKO (0-0-0-1-0-0-0-0-0)

CHARLES LAUGHTON (0-0-0-1-0-0-0-0-0)

LEV KULIDZHANOV, YAKOV SEGEL (0-0-0-1-0-0-0-0-0)

IVAN PYRYEV (0-0-0-0-0-1/(2)-0-1-0)

S.U. SUNNY (0-0-0-1-1-0-0-0-0)

ELDAR RYAZANOV (0-0-0-0-0-1-3-4-2) [1 FILM B/W (7) AND 7½+ / 0/(1) FILM MISFIRE]

100) JOHN SAYLES (0-0-0-0-0-0-1-3-9) [5 MISFIRE]

BRIAN DE PALMA (0-0-0-0-0-0-0-5-6) [7 FILMS B/W (7) AND 7½+ / 4 MISFIRE / 8 FILMS TO GO, BUT NO EXPECT ↑↑↑]

ALEXANDER PAYNE (0-0-0-0-0-0/(1)-1-2-5)

SHOHEI IMAMURA (0-0-0-0-0-0-1-3-6) [2 FILMS B/W (7) AND 7½+ / 2 FILMS MISFIRE]

BORIS BARNET (0-0-0-0-0-1-0-2-0/(1))

CARLOS SAURA (0-0-0-0-0-0-0-4-6) [2 FILMS B/W (7) AND 7½+]

WHIT STILLMAN (0-0-0-0-0-1-0-0-4)

MRINAL SEN (0-0-0-0-0-0-4-1) [↑↑↑] [[SEEN 5 / 29 FEATURE FILMS]]

LOUIS MALLE (0-0-0-0-1-0-0-0-1)

CAROL REED (0-0-0-0-1-0-0-0-1)

110) JOHN BOORMAN (0-0-0-0-1-0-0-0-1)

ANDREI SMIRNOV (0-0-0-0-0-1-0-0-0/(1))

MARIO SOLDATI (0-0-0-0-0-1-0-1-0) [1 FILM B/W (7) AND 7½+]

CLAUDE CHABROL (0-0-0-0-0-0-3-6) [3 FILMS B/W (7) AND 7½+ / 5 FILMS MISFIRE]

DAVID LYNCH (0-0-0-0-0-1-0-0-2) [2 FILMS B/W (7) AND 7½+ / 2 FILMS MISFIRE]

LUIGI COMENCINI (0-0-0-0-0-0-2-1-2) [4 FILMS B/W (7) AND 7½+ / 5/(2) MISFIRE]

D.W. GRIFFITH (0-0-0-0-0-0-3-0)

ABEL GANCE (0-0-0-0-0-0-2-0)

F.W. MURNAU (0-0-0-0-0-0-2-1)

GIUSEPPE BERTOLUCCI (0-0/(1)-0-0-0-0-0/(3)-0/(1))

120) MEHBOOB KHAN (0-0-0-1-0-0-0-0-0)

LAWRENCE OLIVIER (0-0-0-0-0-1-0-2-0) [1 FILM B/W (7) AND 7½+]

STENO (0-0-0-0-0-0-0/(1)-3/(2)-1)

FERNANDO DE FUENTES (0-0-0-0-0-1-0-1-2)

HENRY HATHAWAY (0-0-0-0-0-1-0/1-0-0/2)

RAFFAELLO MATARAZZO (0-0-0-0-1-1-0-2-1)

LEO McCAREY (0-0-0-0/(1)-0-1-0-2-1/(1))

ALBERTO LATTUADA (0-0-0-0-0-0-1/(1)-1-3/(1)) [2/(3) FILMS B/W (7) AND 7½+ / 2 MISFIRE]

KRZYSZTOF KIEŚLOWSKI (KIESLOWSKI) (0-0-0-0-0-0-1-1-5)

ASGHAR FARHADI (0-0-0-0-0-0-1-1-4) [3 FILMS B/W (7) AND 7½+]

130) GEORGIY DANIELIYA (0-0-0-0-0-0-0-2/(1)-1) [1 FILM B/W (7) AND 7½+]

VLADIMIR KHOTINENKO (0-0-0-0-0-0/(1)-0-0/(3)-2/(7)) [↑↑↑] [[SEEN 3 / 12 FEATURE FILMS + 2/2 TV SERIES]]

VLADIMIR BORTKO (0-0-0-0-0-0-0-0/(2)-1/(18)) [↑↑↑] [[SEEN 1 / 10 FEATURE FILMS + 2/3 TV SERIES]]

MARIO CAMERINI (0-0-0-0-0-1-0-1-1)

ANTONIO PIETRANGELI (0-0-0-0-0-0-2/(1)-2/(1)) [2 FILMS B/W (7) AND 7½+ / 1 MISFIRE]

MARCO BELLOCCHIO (0-0-0-0-0-0-1-0-3/(2)) [10 FILMS B/W (7) TO 7½+ / 10/(1) MISFIRE]

FRANCESCO MASELLI (0-0-0-0-0-0-0/(1)-1-2) [2 MISFIRES]

JEAN-JACQUES ANNAUD (0-0-0-0-0-0-1-0-2)

BUSBY BERKELEY (0-0-0-1-0-0-0-0-2/(1))

VICTOR FLEMING (0-0-0-0-0-3-0-0-0)

140) FRANK CAPRA (0-0-0-0-0-0-2-2)

GRIGORY CHUKHRAY (0-0-0-0-0-1-0-0-1)

MAURO BOLOGNINI (0-0-0-0-0-0/(1)-2/(2)-1/(2)) [0/(1) FILM B/W (7) AND 7½+ / 3 MISFIRE]

CARL THEODOR DREYER (0-0-0-0-0-0-2-2)

WU YONGGANG (0-0-0-0-0-1-0-0-0)

TSUI HARK (0-0-0-0-0-1-0-1-1/(3))

EDUARDO DE FILIPPO (0/(1)-0-0-0-0-0-1/(1)-6/(2))

RAJ KAPOOR (0-0-0-0-0-2-0-1/(1)-3/(2))

GURU DUTT (0-0-0-0-0-1/(1)-0-1-1/(1))

JAMES W. HORNE (0-0-0-0/(1)-0-1-0-0-1)

150) TIAN ZHUANGZHUANG (0-0-0-0-0-0-1-0-2/(1)) [4 FILMS IN THE (7)-7½+ / 10 RANGE]

YUEN WOO-PING (0-0-0-0-0-0-1-1-1)

GIUSEPPE AMATO (0-0-0-0-0-1-0-0-0)

LEONID BYKOV (0-0-0-0-0-1-0-0-0)

FEI MU (0-0-0-0-0-1-0-0-0)

MARCEL CAMUS (0-0-0-0-0-1-0-0-0)

JEAN-PIERRE MELVILLE (0-0-0-0-0-1-0-0-1)

WILSON YIP (0-0-0-0-0-1-0-0-2)

FRITZ LANG (0-0-0-0-0-0-2-4)

GIUSEPPE DE SANTIS (0-0-0-0-0-0-2-0)

160) VALERIO ZURLINI (0-0-0-0-0-0-2-0)

MARIO MATTÒLI (MATTOLI) (0-0-0-0-0-0-1-3)

ERICH VON STROHEIM (0-0-0-0-0-0-2-0)

SERGEI PARAJANOV (0-0-0-0-0-0-1-0)

SAMMO HUNG (0-0-0-0-0-0/(1)-0-2-0/(1))

VLADIMIR PETROV (0-0-0-0-0-0-1-2)

ROMAN POLANSKI (0-0-0-0-0-0-2-2) [1 FILM B/W (7) AND 7½+ / 5 FILMS MISFIRE]

BILLY WILDER (0-0-0-0-0-0-2-2) [3 FILMS B/W (7) AND 7½+ / 2 FILMS MISFIRE]

DON SIEGEL (0-0-0-0-0-0-2-0) [3 FILMS B/W (7) AND 7½+ / 3 FILMS MISFIRE]

WERNER HERZOG (0-0-0-0-0-0/(1)-0-0-1-4) [1 FILM B/W (7) AND 7½+ / 6(1) MISFIRE]

170) LUIGI ZAMPA (0-0-0-0-0-0-1/(1)-2) [3 FILMS B/W (7) AND 7½+]

STANLEY DONEN (0-0-0-0-0-0-2/(1)-0/(1))

SAM PECKINPAH (0-0-0-0-0-0-1-3) [2 FILMS B/W (7) AND 7½+ / 6 FILMS MISFIRE]

JACKIE CHAN (0-0-0-0-0-0-1/(1)-3)

ANDREY ZVYAGINTSEV (0-0-0-0-0-0-1-3)

JACQUES DEMY (0-0-0-0-0-0-1-0-0)

LEONID GAIDAI (0-0-0-0-0-0-1-2) [2 MISFIRE]

GRIGORI ALEKSANDROV (0-0-0-0-0-0/(1)-0-1/(1))

BUDD BOETTICHER (0-0-0-0-0-0-1-1)

RENATO CASTELLANI (0-0-0-0-0-0-1-1)

180) JULIEN DUVIVIER (0-0-0-0-0-0-1-1)

GENE KELLY (0-0-0-0-0-0-0/(1)-0/(1))

MOHSEN MAKHMALBAF (0-0-0-0-0-0-1-0-1)

JEAN COCTEAU (0-0-0/(1)-0-0-0-1-2)

BLAKE EDWARDS (0-0-0-0-0-0-1-3)

GEORGE CUKOR (0-0-0-0-0-0-1/(1)-2)

TAPAN SINHA (0-0-0-0-0-0-0-0) [↑↑↑] [[SEEN 0 OF 42 FEATURE FILMS]]

CAMILLO MASTROCINQUE (0-0-0-0-0-0-1-1)

ELIO PETRI (0-0-0-0-0-0-1-1)

CARLO LIZZANI (0-0-0-0-0-0/(1)-0/(1)-0-0) [3/(1) FILMS B/W (7) AND 7½+ / 2 MISFIRE]

190) VON STERNBERG (0-0-0-0-0-0-0/(1)-7)

ALEKSEI BALABANOV (0-0-0-0-0-0-1-2) [2 FILMS B/W (7) AND 7½+ / 5(1) MISFIRE]

ZHOU XIAOWEN (0-0-0-0-0-0-1-0)

ALI GHAVITAN / QAVITAN (0-0-0-0-0-0-1-0)

GEORG WILHELM PABST (0-0-0-0-0-0-1-0)

BRUCE BERESFORD (0-0-0-0-0-0-1-0)

RAM GOPAL VARMA (0-0-0-0-0-0-1-0)

EDGAR WRIGHT (0-0-0-0-0-0-1-0)

BOB RAFELSON (0-0-0-0-0-0-1-0) [2 MISFIRE]

GEORGE MARSHALL (0-0-0-0-0-0-0/1-1) [↑?]

200) GEORGE STEVENS (0-0-0-0-0-0-1-2)

GIULIANO MONTALDO (0-0-0-0-0-0-0-2) [4 FILMS / PARTS B/W (7) AND 7½+]

EMILIO FERNÁNDEZ (0-0-0-0-0-0-0-3)

YURI BYKOV (0-0-0-0-0-0-0-3)

SYLVIA CHANG (0-0-0-0-0-0-0-3)

KANETO SHINDO (0-0-0-0-0-0-0-2/(1))

LENI RIEFENSTAHL (0-0-0-0-0-0-0-3)

KING VIDOR (0-0-0-0-0-0-0-1)

ROBERT ALDRICH (0-0-0-0-0-0-0-1)

ALEXANDER DOVZHENKO (0-0-0-0-0-0-0-1)

210) RAOUL WALSH (0-0-0-0-0-0-0-1) [1/(1) FILM B/W (7) AND 7½+]

HENRY KING (0-0-0-0-0-0-0-1)

THE COEN BROTHERS (0-0-0-0-0-0-0-3) [1 FILM B/W (7) AND 7½+ / 5 MISFIRE]

CHARLES WALTERS (0-0-0-0-0-0-0-3)

MICHAEL CURTIZ (0-0-0-0-0-0-0-3) [1 FILM B/W (7) AND 7½+]

LUCIANO EMMER (0-0-0-0-0-0-0-1-0) [1 FILM B/W (7) AND 7½+]

JIANG WEN (0-0-0-0-0-0-0-1)

LEV ARNSHTAM (0-0-0-0-0-0-0-1)

KÔZABURÔ YOSHIMURA (0-0-0-0-0-0-0-1)

MICHAEL APTED (0-0-0-0-0-0-0-1)

220) IGOR GOSTEV (0-0-0-0-0-0-0-2)

BIMAL ROY (0-0-0-0-0-0-0-2)

NANNI LOY (0-0-0-0-0-0-0-2) [1 FILM B/W (7) AND 7½+ / 1 MISFIRE]

GEORGE SIDNEY (0-0-0-0-0-0-0-2)

CLARE PEPLOE (0-0-0-0-0-0-0-0/(1)-1)]

LUCIANO SALCE (0-0-0-0-0-0-0-0/(1)-0/(1)) [0/(1) FILM B/W (7) AND 7½+]

VITTORIO COTTAFI (0-0-0-0-0-0-0-1) [1 FILM B/W (7) AND 7½+]

ANDREW V. MCLAGLEN (0-0-0-0-0-0-0-1)

JEAN VIGO (0-0-0-0-0-0-0-1) [0/(1) FILM B/W (7) AND 7½+ / 0/(2) MISFIRE]

DAMIANO DAMIANI (0-0-0-0-0-0-0-1)

230) WIM WENDERS (0-0-0-0-0-0-0-1) [0/(1) FILM B/W (7) AND 7½+ / 2/(1) MISFIRE]

HRISHIKESH MUKHERJEE (0-0-0-0-0-0-0-1)

DENNIS HOPPER (0-0-0-0-0-0-0-1)

CECIL B. DEMILLE (0-0-0-0-0-0-0-1)

JEAN-LUC GODARD (0-0-0-0-0-0-0-0/(1)-1/(1)) [2 FILMS B/W (7) AND 7½+ / 15/(1) MISFIRE]

HAL ASHBY (0-0-0-0-0-0-0-0) [2 FILMS B/W (7) AND 7½+ / 2 MISFIRE]

JAMES L. BROOKS (0-0-0-0-0-0-0-1) [1 MISFIRE]

JIM JARMUSCH (0-0-0-0-0-0-0-0) [1 FILM B/W (7) AND 7½+ / 1/(1) MISFIRE]

JACQUES RIVETTE (0-0-0-0-0-0-0-1) [2 FILMS MISFIRE]

239) QUENTIN TARANTINO (0-0-0-0-0-0-0-2) [7 FILMS MISFIRE]

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[[ΕΙΔΙΚΗ ΜΝΕΙΑ ΔΙΑ ΣΕΝΑΡΙΑ: TONINO GUERRA (Santarcangelo di Romagna, 16 marzo 1920 – Santarcangelo di Romagna, 21 marzo 2012) (ΒΑΣΕΙ ΤΩΝ ΑΠΟΛΥΤΩΣ ΕΝΗΜΕΡΩΜΕΝΩΝ ΔΙΑ ΤΟ ΖΑΪΟ-TΖΙΟΥ-ΤΡΩΚΤΙΚΟΝ-ΠΑΡΑΣΙΤΟΝ-ΖΑΪΟ-TΖΙΟΥ-ΙΟΥΛΑ-ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-ΣΑΤΑΝΑ ΔΑΣΚΑΛΩΝ ΤΟΥ : Suso Cecchi D'Amico, pseudonimo di Giovanna Cecchi D'Amico (Roma, 21 luglio 1914 – Roma, 31 luglio 2010) ΚΑΙ Age & Scarpelli è il nome d'arte con il quale è noto il duo di sceneggiatori formato da Agenore Incrocci (Brescia, 4 luglio 1919 – Roma, 15 novembre 2005) e Furio Scarpelli (Roma, 16 dicembre 1919 – Roma, 28 aprile 2010)) + Cesare Zavattini (Luzzara, 20 settembre 1902 – Roma, 13 ottobre 1989) + Tullio Pinelli (Torino, 24 giugno 1908 – Roma, 7 marzo 2009)]

ΑΛΛΟΙ ΑΞΙΟΙ ΣΚΗΝΟΘΕΤΑΙ ΜΑΛΛΟΝ ΜΕ ΜΕΣΟΝ ΉΡΟΝ ΣΤΕΣ ΚΑΛΥΤΕΡΕΣ ΤΩΝ ΤΑΙΝΙΕΣ ΑΠΟ 7 ΉΩΣ 9+ ΑΠΟ 10, ΑΛΛΑ ΠΟΥ ΏΣ ΕΠΙ ΤΟ ΠΛΕΙΣΤΟΝ ΔΕΝ ΠΡΟΛΑΒΑΙΝΟΥΜΕΝ ΝΑ (ΞΑΝΑ-)ΔΟΥΜΕΝ ΤΕΣ ΤΑΙΝΙΕΣ ΤΩΝ (ΙΣΩΣ Ε΄ΙΣ ΉΩΣ ΜΕΡΙΚΟΙ ΑΠΟ ΑΥΤΟΥΣ ΝΑ ΕΦΤΑΝΑΝ ΑΚΡΕΤΑ ΉΩΣ ΠΟΛΥ ΎΨΗΛΑ ΕΙΣ ΤΗΝ ΔΙΕΤΑ ΚΑΛΥΤΕΡΩΝ ΣΚΗΝΟΘΕΤΩΝ ΤΡΕΛΛΟΥ ΑΝ ΠΡΟΛΑΒΑΙΝΑΜΕ ΝΑ ΔΟΥΜΕΝ ΤΑΣ ΤΑΙΝΙΑΣ ΤΩΝ) :

FRANK BORZAGE, RENE CLAIR, MASAKI KOBAYASHI, ALAIN RESNAIS, NICOLAS ROEG, ANTONIO CAPUANO, KRZYSZTOF ZANUSSI, ISMAEL RODRÍGUEZ, ROBERTO GAVALDÓN, MARLEN KHUTSIEV, ALEKSEY MIZGUIREV, BELA TARR, RON HOWARD, ... ET AL. ... SPECIAL MENTION : FRANCO ENRIQUEZ & MARIO LANFRANCHI (FOR THE TV OPERAS ONLY), JEAN-PIERRE PONNELLE (OPERA), ...

JUST BEEKOZ I NO NAME A DIRECTOR OR A MOOVEE, IT NO MEAN HE OR SHE OR IT IZ NO GOOD OR NOT AT LEAST INTERESTING ... ONE PERSON, EVEN IF 1426 YEARS OLD, CAN'T SEE EVERYTHING, OK, PEOPLE ? AND IT'S A SUBJECTIVE MATTA OV DA TASTE, ANYWAYZ, SO NOT ONLY CAN WE AND DO WE DIFFER GREATLY ABOUT MOOVEEZ AND ART AZ BEETWIXT OURSELVEZ, WE CAN AND DO DIFFER GREATLY ABOUT MOOVEEZ AND ART ETC. WITHIN OUR OWN SELVEZ CHANGING OUR OWN OPINIONZ ABOUT SOME AT LEAST MOOVEEZ AND DIRECTORZ AND ART IN GENERAL UP TO REGULARLY !!! ALSO, IF I HAVEN'T SEEN MOST MOOVEEZ OV A DIRECTOR IN MY LIST ABOVE, OBVIOUSLY, I HAVEN'T "PROPERLY" RANKED HIM / HER.

SOOPA SPECIAL MENSION – GREATEST ACTORS / DIRECTORS OR DIRECTORS / ACTORS

(THE DIRECTORS WHO ONLY ACTED A RELATIVELY LITTLE (AND VICE VERSA) ARE PUT
“TO THE SIDE”)

1) VITTORIO DE SICA

2) ORSON WELLES

3) NIKITA MIKHALKOV

4) CHARLES CHAPLIN

5) BUSTER KEATON

6) SERGEI BONDARCHUK

7) CLINT EASTWOOD

[[(SOOPA SPECIAL MENSION TO DA SOOPA SPECIAL MENSION FOR CONVEYING
SHAKESPEARE IN DA ZIQ-CINEMA :

LAURENCE OLIVIER)]]

8) VASILY SHUKSHIN

9) JEAN RENOIR

10) JOHN HUSTON

11) FRANÇOIS TRUFFAUT

9/12) JOHN CASSAVETES

13) ALFRED HITCHCOCK

14) MANOEL DE OLIVEIRA

15) ERIC ROHMER

16) ZHANG YIMOU

17) VLADIMIR MENSHOV

18) MARCO FERRERI

10/19) BRUCE LEE

11/20) RAJ KAPOOR

12/21) GURU DUTT

22) MARTIN SCORSESE

23) ALBERTO SORDI

24) NIKOLAI GUBENKO

25) AGNES VARDA

26) HOU HSIAO-HSIEN

27) RITWIK GHATAK

28) DONALD CRISP

13/29) SAMMO HUNG

30) JOHN WAYNE

31) BURT LANCASTER

32) ERICH VON STROHEIM

14/33) JACKIE CHAN

15/34) GENE KELLY

35) JOHN SAYLES

36) MARLON BRANDO

37) TIAN ZHUANGZHUANG

38) ROMAN POLANSKI

39) EMILIO FERNÁNDEZ

16/40) SYLVIA CHANG

41) NANNI LOY

42) DENNIS HOPPER

KRAZY MAN RANKS DA BUÑUEL MOOVEEZ

- 1) CET OBSCUR OBJET DU DÉsir (1977) 133,000,000 / 10
- 2) TRISTANA (1970) 19 MILLION / 10
- 3) EL BRUTO (1953) 9,500,000 / 10
- 4) BELLE DE JOUR (1967) 1,700,000
- 5) Simón del desierto (1965) 475,000 / 10
- 6) SUSANA (1951) 145,000 / 10
- 7) Él (1953) 555 / 10
- 8) LA FIÈVRE MONTE À EL PAO (LOS AMBICIOSOS / REPUBLIC OF SIN) (1959) 290 / 10
- 9) Le Journal d'une femme de chambre (1964) 50 / 10
- 10) La Voie lactée (1969) 46 / 10
- 11) Ensayo de un crimen / La vida criminal de Archibaldo de la Cruz (1955) 31 / 10
- 12) NAZARIN (1959) 27 / 10
- 13) La mort en ce jardin / Death in the Garden (aka The Diamond Hunters) (1956) 25 / 10
- 14) ABISMOS DE PASIÓN (1954) 21 / 10
- 15) GRAN CASINO (1947) 18 / 10
- 16) La ilusión viaja en tranvía (1954) 17 / 10
- 17) LA HIJA DEL ENGAÑO (1951) 16 / 10
- 18) LE CHARME DISCRET DE LA BOURGEOISIE (1972) 15½ / 10
- 19) EL GRAN CALAVERA (1949) 15 / 10
- 20) VIRIDIANA (1960) 14 / 10
- 21) UNA MUJER SIN AMOR (1952) 12½ / 10
- 22) LE FANTÔME DE LA LIBERTÉ (1974) 12 / 10
- 23) CELA S'APPELLE L'AUREOLE (1956) 9½-10 / 10

- 24) L'Âge d'or (1930) 9½ / 10
- 25) Robinson Crusoe (Aventuras de Robinson Crusoe; also released as Adventures of Robinson Crusoe) (1954) 9(-9½) / 10
- 26) Subida al cielo (Salita al cielo) (1952) 9 / 10
- 27) EL ÁNGEL EXTERMINADOR (1962) 9 / 10
- 28) LOS OLVIDADOS (1950) 8½-9 / 10
- 29) Un chien andalou (1929) 8½ / 10
- 30) EL RÍO Y LA MUERTE (1954 / 1955) 7½ / 10
- 31) THE YOUNG ONE (1960) 7 / 10
- 32) TERRE SANS PAIN (LAS HURDES, TIERRA SIN PAN) (1933) 6 / 10

FELLINI'Z MOOVIZ RANKED ACCORDING TO DA KRAZY MAN :

- 1) *Amarcord* (1973) 8,000,000,000 / 10
- 2) *La strada* (1954) 10,000,000 / 10
- 3) *Ginger e Fred* (1986) 6,000,000 / 10
- 4) *Le notti di Cabiria* (1957) 630,000 / 10
- 5) *I CLOWNS* (1970) 33,333 / 10
- 6) *[[TOBY DAMMIT (1968) 4300 / 10]]*
- 7) *[[Le tentazioni del dottor Antonio, episodio di Boccaccio '70 (1962) 1700 / 10]]*
- 8) *Fellini Satyricon* (1969) 255 / 10
- 9) *[[Agenzia matrimoniale = 55 / 10 episodio di L'amore in città (1953)]]*
- 10) *Roma* (1972) 45 / 10
- 11) *Il Casanova di Federico Fellini* (1976) 9½-10 / 10
- 12) *Prova d'orchestra* (1979) 9½-10 / 10
- 13) *E la nave va* (1983) 9½-10 / 10
- 14) *La voce della Luna* (1990) 9½-10 / 10
- 15) *La Dolce Vita* (1960) 9½ / 10
- 16) *Il bidone* (1955) 9-9½ / 10
- 17) *Giulietta degli spiriti* (1965) 9 / 10
- 18) *La città delle donne* (1980) 9 / 10
- 19) *Intervista* (1987) 9 / 10
- 20) 8½ (1963) 8½-9 / 10
- 21) *Luci del varietà*, co-regia di Alberto Lattuada (1950) 8½ / 10
- 22) **BLOCK-NOTES DI UN REGISTA / FELLINI: A DIRECTOR'S NOTEBOOK** (1969) 8½ / 10

23) *I vitelloni* (1953) 8½ / 10

24) *Lo sceicco bianco* (1952) 7½-8 / 10

KRAZY MAN RANKS THE LEAST *ZIQ-ANGLO-JOO* AND MOST AMERIKAN, I.E. ANGLO-AMERIKAN-SONZ OV DA PIONEERZ-LIKE (REGARDLESS OF ACTUAL FACTUAL TRUTH) OV DA GREAT AMERIKAN DIREKTORZ :

1) JOHN FORD

2) ORSON WELLES

3) JOHN HUSTON

4) NICHOLAS RAY

5) TERRENCE MALICK

6) HOWARD HAWKS

7) BUSTER KEATON

8) VINCENTE MINNELLI

9) SCORSESE

10) F.F. COPPOLA

11) RICHARD LINKLATER

12) ROBERT FLAHERTY

13) PAUL THOMAS ANDERSON

14) CLINT EASTWOOD

15) PRESTON STURGES

16) JOHN CASSAVETES

17) JOHN SAYLES

18) BRIAN DE PALMA

19) ALEXANDER PAYNE

20) WHIT STILLMAN

21) DAVID LYNCH [[QUITE BIG *ZIO-JOO*-KIKE-YID-LIZZARD QUESTION !!!]]

22) D.W. GRIFFITH

23) HENRY HATHAWAY

24) BUSBY BURKELEY

25) LEO McCAREY

26) JAMES W. HORNE

27) BUDD BOETTICHER

28) BLAKE EDWARDS

29) GEORGE MARSHALL

30) GEORGE STEVENS [[VERY BIG *ZIO-JOO*-KIKE-YID-LIZZARD QUESTION !!!]]

31) KING VIDOR

32) ROBERT ALDRICH

33) RAOUL WALSH

34) HENRY KING

35) CHARLES WALTERS

ΑΓΓΕΛΟΠΟΥΛΟΣ ΘΟΔΩΡΟΣ

1) Ο ΜΕΛΙΣΣΟΚΟΜΟΣ (1986) 11,100 / 10

2) Τριλογία 2: Η ΣΚΟΝΗ ΤΟΥ ΧΡΟΝΟΥ (2008) 12 / 10

3) ΤΑΞΙΔΙ ΣΤΑ ΚΥΘΗΡΑ (1984) 9½ / 10

4) ΜΙΑ ΑΙΩΝΙΟΤΗΤΑ ΚΑΙ ΜΙΑ ΜΕΡΑ (1998) 9 / 10

5) Ο ΜΕΓΑΛΕΞΑΝΔΡΟΣ (1980) 8½(-9) / 10

6) ΤΟΠΙΟ ΣΤΗΝ ΟΜΙΧΛΗ (1988) 8½ / 10

7) Η έκπομπή (1968) 8(-8½) / 10

8) ΤΟ ΜΕΤΕΩΡΟ ΒΗΜΑ ΤΟΥ ΠΕΛΑΓΟΥ (1991) 8(-8½) / 10

9) Τριλογία 1: Το λιβάδι που δακρύζει (2004) 7½(-8) / 10

10) Ο ΘΙΑΣΟΣ (1975) 7½ / 10

11) ΤΟ ΒΛΕΜΜΑ ΤΟΥ ΟΔΥΣΣΕΑ (1995) 7½ / 10

12) ΟΙ ΚΥΝΗΓΟΙ (1977) 7 / 10

[[«ΓΙΑΤΙ ΘΕΣ ... ; ΓΕΙΑ ΣΟΥ ΚΟΡΟ ΜΕ ΤΟ ΒΙΟΛΙ ΣΟΥ» !!! = 10,000,000 / 10 ΑΠΟ ΓΥΡΩ 1:02 ΉΩΣ 1:03:40]]

ΑΘΗΝΑ Ή ΤΡΕΙΣ ΕΠΙΣΚΕΨΕΙΣ ΣΤΗΝ ΑΚΡΟΠΟΛΗ (1982) 6 / 10 [[43'10'']]

13) ΑΝΑΠΑΡΑΣΤΑΣΗ (1970) 3 / 10

[[ΠΡΟΣΟΧΗ : ΣΧΕΤΙΚΑ ΜΕ ΤΑ ΔΙΣ'ΕΚΑΤΟΜΜΥΡΙΑ ΚΑΙ 'ΕΚΑΤΟΝΤΑΔΕΣ 'ΕΚΑΤΟΜΜΥΡΙΑ Κ.Τ.Λ. ΤΟΥ ΑΛΕΚΟΥ ΣΑΚΕΛΛΑΡΙΟΥ, ΤΖΑΒΕΛΛΑ, ΔΗΜΟΠΟΥΛΟΥ Κ.Α., ΜΕΓΑΛΟΝ ΡΟΛΟΝ ΕΠΑΙΞΑΝ ΟΙ ΘΡΥΛΙΚΟΙ ΜΑΣ ΗΘΟΠΟΙΟΙ ΤΗΣ ΔΕΚ. ΤΟΥ 1950 (ΚΑΙ ΤΟΥ 1960), ΚΑΙ ΤΟ ΓΕΓΟΝΟΣ 'ΟΤΙ ΩΣ 'ΡΩΜΗΟΣ ΤΟῦΣ ΒΛΕΠΩ ΩΣ ΤΟΥΣ ΤΕΛΥΕΤΑΙΟΥΣ ΜΑΣ 'ΡΩΜΗΟΥΣ, ΜΕ *ΤΟ ΓΕΝΟΣ ΜΑΣ*, ΗΤΟΙ *ΤΟ ΓΕΝΟΣ* ΤΩΝ 'ΕΛΛΗΝΩΝ ΓΡΑΙΚΟ-ΟΡΘΟΔΟΞΩΝ 'ΡΩΜΗΩΝ *ΤΟ ΓΕΝΟΣ*, ΗΛΗ ΕΝ ΘΑΝΑΤῶ ΚΑΙ ΕΝ ΤάΦῶ *ΑΠΟ ΤΟΤΕΣ*. ΑΡΑΓΕ Η ΣΥΝΑΙΣΘΗΜΑΤΙΚΗ ΦΟΡΤΙΣΙΣ ΕΙΝΑΙ ΤΕΡΑΣΤΙΑ !!!]]

ΣΑΚΕΛΛΑΡΙΟΣ (8/(1)-2-3/(1)-0-4/(1)-3/(1)-3-4-5)

ΤΖΑΒΕΛΛΑΣ (1/(1)-1-1-0-1/(1)-4-0-3-0/(1))

ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ (1-2-2-1-2-0-2-0-3)

ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ (0-0-0-1-1-1-0-8-4) [1 ΤΑΙΝΙΑ ΜΕΤΑΞΥ (7) ΚΑΙ 7½+]

ΠΑΠΑΣΤΑΘΗΣ (0-0-0-1-1-2/(1)-0-0/(1)-0/(1))

ΑΝΤΩΝΗΣ ΒΟΓΙΑΖΟΣ (4-0-0-0-0-0-0-0-0)

ΣΤΑΥΡΟΣ ΤΣΙΩΛΗΣ (0-0-0-0-0-4-0-3-1/(1)) [1 ΑΣΤΟΧΙΑ]

ΑΓΓΕΛΟΠΟΥΛΟΣ ΘΟΔΩΡΟΣ (0-0-0/(1)-0-1-1-0-3-3/(1)) [4 ΤΑΙΝΙΑ ΜΕΤΑΞΥ (7) ΚΑΙ 7½+ / 2/(1) ΑΣΤΟΧΙΑΙ]

ΚΟΥΝΔΟΥΡΟΣ (0-0-1-0-0-0-0/(1)-1-2) [[2 ΤΑΙΝΙΑ ΜΕΤΑΞΥ (7) ΚΑΙ 7½+ / 5 ΑΣΤΟΧΙΑΙ]]

ΛΑΣΚΟΣ (1-0-0-0-0-0/(1)-0-4-10)

ΚΑΡΑΓΙΑΝΝΗΣ (2-0-0-0-1-1-0-1-1)

ΝΕΣΤΟΡΑΣ ΜΑΤΣΑΣ (1-0-0-1-0-0-0-0-1/(1))

ΚΑΨΑΣΚΗΣ (1-0-0-0-0-0-0-1-3)

ΚΑΤΣΟΥΡΙΔΗΣ (0-0-0-0-1-1-0-1-4)

ΒΟΥΛΓΑΡΗΣ (0-0-0-0-0-0/(2)-1/(1)-2/(1)-4/(1))

ΓΡΑΜΜΑΤΙΚΟΣ (0-0-0-0-1-0-0-0-4)

ΚΩΣΤΑΣ ΑΝΔΡΙΤΣΟΣ (0-0-0-0-0-1-2-0-2) [[1 ΤΑΙΝΙΑ ΜΕΤΑΞΥ (7) ΚΑΙ 7½+]]

ΑΒΔΕΛΙΩΔΗΣ (0-0-0-0-0-1-0-1-1)

ΚΑΚΟΓΙΑΝΝΗΣ (0-0-0-0-0-0-1-2-0) [3 ΤΑΙΝΙΑ ΜΕΤΑΞΥ (7) ΚΑΙ 7½+ / 3 ΑΣΤΟΧΙΑΙ]

ΔΑΛΙΑΝΙΔΗΣ (0-0-0-0-0-1-0-5-4)

ΤΣΙΦΟΡΟΣ (0/(1)-0-0-0-0-0-2-1/(1)-1/(2))

ΤΣΑΡΟΥΧΑΣ (0-0-0-0-0-0-2-0-0)

ΔΗΜΗΤΡΗΣ ΓΑΖΙΑΔΗΣ (0-0-0-0-0-1-0-0-0)

ΔΑΔΗΡΑΣ (0-0-1-0-0-0-0-0-2)

ΒΕΓΓΟΣ (0-0-0-0-0-1/(1)-0-0-5)

ΡΟΒΗΡΟΣ ΜΑΝΘΟΥΛΗΣ (0-0-0-0-1-0-0-0-1)

ΘΑΛΑΣΣΙΝΟΣ (0-0-0-0-0-1-0-0-6/(1))

ΤΑΣΙΟΣ (0-0-0-0-0-0-1-1-2)

ΜΑΡΙΑ ΠΛΥΤΑ (0-0-0-0-0-1-0-5)

ΙΑΚΩΒΟΣ ΚΑΜΠΑΝΕΛΛΗΣ (0-0-0/(1)-0-0-0-0-1/(1))

ΣΜΑΡΑΓΔΗΣ (0-0-0-0-0-0-1-3/(1))

ΔΑΜΙΑΝΟΣ (0-0-0-0-0-0-1-2)

ΤΑΚΗΣ ΚΑΝΕΛΛΟΠΟΥΛΟΣ (0-0-0-0-0-0-0/(1)-0/(1))

ΜΑΡΙΟΣ ΑΔΑΜΗΣ (0-0-0-0-0-0-1-0)

ΙΩΝ ΝΤΑΪΦΩΣ (0-0-0-0-0-0-1-0)

ΤΕΓΟΠΟΥΛΟΣ (0-0-0-0-0-0-0-8)

ΒΑΣΙΛΗΣ ΓΕΩΡΓΙΑΔΗΣ (0-0-0-0-0-0-0-1)

ΔΗΜΗΤΡΗΣ ΑΘΑΝΑΣΙΑΔΗΣ (0-0-0-0-0-0-0-1)

ΗΛΙΑΣ ΠΑΡΑΣΚΕΥΑΣ (0-0-0-0-0-0-0-1)

Ο ΔΗΜΗΤΡΗΣ ΨΑΘΑΣ ΜΑΖΙ ΜΕ ΤΟΥΣ ΣΑΚΕΛΛΑΡΙΟ / ΧΡ. ΓΙΑΝΝΑΚΟΠΟΥΛΟ, ΤΖΑΒΕΛΛΑ, ΤΣΙΦΟΡΟ Κ.Α.

ΑΝΑΓΝΩΡΙΖΟΝΤΑΙ ΔΙΑ ΤΑ ΕΝΙΟΤΕ ΕΞΑΙΡΕΤΑ ΣΕΝΑΡΙΩ ΤΩΝ.

ΟΙ ΚΑΛΥΤΕΡΟΙ ΈΛΛΗΝΕΣ ΣΚΗΝΟΘΕΤΑΙ ΑΝΕΥ (ΤΟΥΛΑΧΙΣΤΟΝ ΩΣ ΕΠΙ ΤΟ ΠΛΕΙΣΤΟΝ) ΤΩΝ «ΣΟΥΠΕΡ-ΣΤΑΡ» ΜΑΣ

ΤΗΣ ΔΕΚ. ΤΟΥ 1950 ΈΩΣ 1970 :

1) ΝΙΚΟΣ ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ

2) ΛΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ

3) ΑΝΤΩΝΗΣ ΒΟΓΙΑΖΟΣ

4) ΣΤΑΥΡΟΣ ΤΣΙΩΛΗΣ

5) ΘΟΔΩΡΟΣ ΑΓΓΕΛΟΠΟΥΛΟΣ

6) ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ

7) ΠΑΝΤΕΛΗΣ ΒΟΥΛΓΑΡΗΣ

8) ΝΙΚΟΣ ΓΡΑΜΜΑΤΙΚΟΣ

9) ΔΗΜΟΣ ΑΒΔΕΛΙΩΔΗΣ

10) ΣΤΑΜΑΤΗΣ ΤΣΑΡΟΥΧΑΣ

11) ΠΑΥΛΟΣ ΤΑΣΙΟΣ

12) ΓΙΑΝΝΗΣ ΣΜΑΡΑΓΔΗΣ

ΕΙΔΙΚΗ ΜΝΕΙΑ : ΚΩΣΤΑΣ ΚΟΥΤΣΟΜΥΤΗΣ ΩΣ ΣΚΗΝΟΘΕΤΗΣ ΘΑΛΕΟΠΤΙΚΩΝ ΣΕΙΡΩΝ

ΚΡΕΪΖΥ ΜΑΝ ΜΟΥΒΙ ΑΒΕΪΛΑΜΠΙΑΙΤΥ ΉΚΟΥΕΣΤ, «ΝΗΝΤ» ΤΟ ΣΗ, ΠΛΗΖ, ΙΦ ΓΙΟΥΖ ΧΑΒ, ΑΠ-ΛΟΝΤ ΟΡ ΝΤΙ-ΒΙ-ΝΤΙ, ΜΕΪΚ ΑΒΑΪΛΑΜΠΛ, ΟΥΪΛΙΝΓΚ ΤΟ ΠΕΪ ΔΑ ΉΖΟΝΑΜΠΛ ΚΟΣΤ, Ω-ΚΕΪ, ΠΠΠΛ ; :

1) *Γυναίκες που περάσατε από δω* (2017) Σκηνοθεσία: Σταύρος Τσιώλης

2) *Αθήνα-Κωνσταντινούπολη* a.k.a. *Αθήνα Κωνσταντινούπολη* (2008) Σκηνοθεσία: Νίκος Παναγιωτόπουλος

3) *Μήδεια, Κρείσσων των Εμών Βουλευμάτων* a.k.a. *Medea, Louder Than my Thoughts* (2014) Σκηνοθεσία: Νίκος Γραμματικός

4) *Aar Paar* (transl. *This or That*) (1954) Guru Dutt with English, French, Spanish, Italian, Portuguese or German subtitles

5) *Guide* (1965) Vijay Anand; full version with English, French, Spanish, Italian, Portuguese or German subtitles

6) MRINAL SEN BOX SET : CALCUTTA 71 (1971) / THE CASE IS CLOSED [Kharij] (1982) / IN SEARCH OF FAMINE [Akaler Sandhane] (1980) / AND QUIET ROLLS THE DAWN [Ek Din Pratidin] (1979) / WORLD WITHIN, WORLD WITHOUT [Mahaprithivi] (1992) / THE ROYAL HUNT [Mrigaya] (1976) / THE MAN WITH THE AXE [Parashuram] (1978) / INTERVIEW (1971) / MR. SHOME [Bhuvan Shome] (1969) / THE RUINS [Khandhar] (1984) / GENESIS (1986) / THE KALEIDOSCOPE [Chaalchitra] (1981)

7) DITTO RE: TAPAN SINHA

(THOUGH WE'LL SEE WHAT WE CAN OFF DA ZIO-JOO-DAS-JOO-B)

8) OTHER NARGIS MOVIES NOT YET SEEN

[|'Υ.Γ. ΔΕΝ ΥΠΑΡΧΕΙ ΑΜΦΙΒΟΛΙΑ ΌΤΙ ΠΑΡΑΛΛΗΛΑΙ ΕΙΣ ΤΑΙΝΙΑΝ ΤΕ ΚΑΙ ΤΗΝ ΖΩΗΝ ΤΟΥ ΘΕΑΤΟΥ (Π.Χ. Ο ΘΑΝΑΤΟΣ ΤΟΥ ΧΩΡΙΟΥ-ΓΕΝΕΤΕΙΡΑΣ-ΠΑΤΡΙΑΟΣ(-ΠΡΟΓΟΝΩΝ) ΠΡΟΣ ΟΦΕΛΟΣ (ΜΕΓΑΛΟΥ)ΠΟΛΕΩΝ, ΜΕ ΤΟ ΚΟΙΜΗΤΗΡΙΟΝ ΤΟΥ ΓΚΟΣΤ ΤΑΟΥΝ ΠΛΕΟΝ ΧΩΡΙΟΥ ΝΑ ΚΟΙΤΑΖΗ ΕΙΣ ΤΗΝ ΠΙΟ ΘΕΪΚΗΝ ΘΉΑΝ ΠΟΥ ΘΑ ΦΑΝΤΑΣΤῃ ΚΑΝΕΙΣ, ΜΑΖΙ ΜΕ ΤΟ : «ΔΕΝ ΥΠΑΡΧΕΙ ΠΙΟ ΜΑΡΚΙΝΗ ΕΞΟΡΐΑ ΑΠΟ ΤΗΝ ΣΙΒΕΡΐΑΝ / ΚΑΠΟΙΑΝ ΠΟΙΝΙΚΗΝ ΑΠΟΙΚΙΑΝ ΤΗΣ ΖΑΪΟ-ΜΕΓΑΛΗΣ ΒΡΕΤΑΝΝΐΑΣ» (SIBERIADÉ (1979) ΚΑΙ Ἡ ΖΩΗ ΤΟΥ ΤΡΕΛΛΟΥ ΕΙΣ ΤΑΣ ΤΕΛΕΥΤΑΐΑΣ ΔΕΚΑΕΤΐΑΣ ΤΗΣ) ΣΥΝΕΙΣΦΕΡΟΥΝ ΕΝΔΕΧΟΜΕΝΩΣ ΕΙΣ ΤΗΝ ΑΓΑΠΗΝ ΠΟΥ ΕΧΕΙ ΘΕΑΤΗΣ ΤΙΣ ΔΙΑ ΜΙΑ ΤΑΙΝΐΑΝ ΤΙΝά, ΑΛΛά ΕΠ' ΟΥΔΕΝΙ ΛΟΓΩ ΑΠΟΤΕΛΕΙ ΑΥΤΟ ΝΟΜΟΝ Ἡ ΑΚΟΜΗ, ΑΝΑΓΚΑΣΤΙΚΑ, ΚΑΝΟΝΙΚΟΤΗΤΑ, ΚΑΙ ΟΥΤΕ ΣΗΜΑΙΝΕΙ ΌΤΙ ΜΙΑ ΤΑΙΝΐΑ ΑΝΕΥ ΠΑΡΑΛΛΗΛΐΩΝ ΔΕΝ ΘΑ ΑΓΑΠΗΘῃ ΑΚΟΜΗ ΠΕΡΙΣΣΟΤΕΡΟ ΑΠΟ ΤΟΝ ΙΑΙΟΝ ΘΕΑΤΗΝ ...)...|]

THE EYE-TALIANS KRAZY MAN RANKED :

1) ROSSELLINI

2) LEONE*

3) FELLINI

4) VISCONTI

5) FRATELLI TAVIANI

6) DE SICA

7) PASOLINI

8) ANTONIONI

9) ROSI

10) TORNATORE

11) OLMI

12) RISI

13) BLASETTI

14) PONTECORVO

15) FERRERI

16) SCOLA

17) MONICELLI

18) ZEFFIRELLI*

19) GERMI

20) BERTOLUCCI*

21) SORRENTINO

22) SOLDATI

23) COMENCINI

24) G. BERTOLUCCI

25) STENO

26) RAFFAELLO MATARAZZO

27) ALBERTO LATTUADA

28) MARIO CAMERINI

29) ANTONIO PIETRANGELI

30) MARCO BELLOCCHIO

31) FRANCESCO MASELLI

32) MAURO BOLOGNINI

33) EDUARDO DE FILIPPO

34) GIUSEPPE AMATO

35) GIUSEPPE DE SANTIS

36) VALERIO ZURLINI

37) MARIO MATTÒLI (MATTOLI)

38) LUIGI ZAMPA

39) RENATO CASTELLANI

40) CAMILLO MASTROCINQUE

41) ELIO PETRI

42) CARLO LIZZANI

43) GIULIANO MONTALDO

44) LUCIANO EMMER (JOE LIZZARD ENTRY-IST SUSPICION)

45) NANNI LOY

46) LUCIANO SALCE

47) VITTORIO COTTAFI

48) DAMIANO DAMIANI

*** (LEONE = ALL MASTERPIECES ARE IN THE BARBARIAN IDIOM, ZEFFIRELLI = ALL NON-OPERATIC MOVIES BAR TWO IN THE BARBARIAN IDIOM, BERTOLUCCI = ABOUT HALF)**

ΟΙ «ΕΚΤΕΛΕΣΤΑΙ» / THE PERFORMERS (NO PARTICULAR ORDER) + ΚΑΠΟΙΟΙ ΑΛΛΟΙ ΑΚΟΜΗ ΔΗΜΙΟΥΡΓΟΙ (ΔΕΝ

ΠΕΡΙΛΑΜΒΑΝΟΝΤΑΙ ΠΟΛΛΟΙ ΑΠ' ΑΥΤΟΥΣ ΠΟΥ ΕΙΝΑΙ ΚΑΙ ΣΚΗΝΟΘΕΤΑΙ)

ΛΟΓΟΘΕΤΙΑΗΣ, ΒΟΥΓΙΟΥΚΛΑΚΗ, ΜΑΚΡΗΣ, ΠΑΠΑΓΙΑΝΝΟΠΟΥΛΟΣ, ΣΤΑΥΡΙΑΗΣ, ΑΥΛΩΝΙΤΗΣ, ΦΩΤΟΠΟΥΛΟΣ,
ΗΛΙΟΠΟΥΛΟΣ (ΗΛΙΟΠΟΥΛΟΣ), ΒΕΓΓΟΣ, ΚΑΡΕΖΗ, ΧΑΤΖΗΧΡΗΣΤΟΣ, ΚΩΝΣΤΑΝΤΑΡΑΣ, ΒΑΣΙΛΕΙΑΔΟΥ, ΚΡΕΒΒΑΤΤΑ
ΛΑΜΠΕΤΗ, ΒΛΑΧΟΠΟΥΛΟΥ, ΔΕΣΠΟΙΝΑ ΣΤΥΛΙΑΝΟΠΟΥΛΟΥ, ΑΙΜΙΛΙΟΣ ΒΕΑΚΗΣ, ΔΕΣΠΩ ΔΙΑΜΑΝΤΙΔΟΥ, ΜΑΡΩ
ΚΟΝΤΟΥ, ΘΑΝΟΣ ΤΖΕΝΕΡΑΛΗΣ, ΒΑΓΓΕΛΗΣ ΠΡΩΤΟΠΑΠΙΑΣ, ΜΑΙΡΗ ΑΡΩΝΗ, ΓΚΙΩΝΑΚΗΣ, ΝΙΤΣΑ / ΕΛΕΝΗ
ΖΑΦΕΙΡΙΟΥ, ΝΑΣΟΣ ΚΕΔΡΑΚΑΣ, ΔΗΜΗΤΡΗΣ ΝΙΚΟΛΑΪΔΗΣ, ΣΤΑΥΡΟΣ ΞΕΝΙΑΗΣ, ΓΑΒΡΙΗΛΙΑΝΗΣ, ΠΕΡΙΚΑΝΗΣ
ΧΡΙΣΤΟΦΟΡΙΑΝΗΣ, ΚΩΣΤΑΣ ΔΟΥΚΑΣ, ΣΜΑΡΩ ΣΤΕΦΑΝΙΔΟΥ, ΠΑΠΑΜΙΧΑΗΛ, ΣΤΕΦΑΝΟΣ ΣΤΡΑΤΗΓΟΣ, ΑΛΕΚΑ
ΣΤΡΑΤΗΓΟΥ, ΝΙΚΟΣ ΡΙΖΟΣ, ΠΑΝΤΕΛΗΣ ΖΕΡΒΟΣ, ΔΕΛΑ ΠΑΤΡΙΚΙΟΥ, ΔΙΑΝΕΛΛΟΣ, ΓΚΕΛΥ ΜΑΥΡΟΠΟΥΛΟΥ, ΑΛΕΚΟΣ
ΑΛΕΞΑΝΑΡΑΚΗΣ, ...

ΚΑΖΑΝΤΖΙΔΗΣ, ΜΟΣΧΟΛΙΟΥ, ΒΕΜΠΟ, ΜΗΤΤΑΚΗ, ΝΙΚΟΣ ΚΑΡΑΚΩΣΤΑΣ (ΚΛΑΡΙΝΟ), ΓΟΥΝΑΡΗΣ, ΠΑΓΙΟΥΜΤΖΗΣ,
ΛΥΔΙΑ, ΚΙΤΣΑΚΗΣ, ΜΠΗΘΙΚΩΤΣΗΣ, ΡΙΤΑ ΣΑΚΕΛΛΑΡΙΟΥ, ANNA ΧΡΥΣΑΦΗ, ΙΩΑΝΝΑ ΓΕΩΡΓΑΚΟΠΟΥΛΟΥ, ΠΟΛΥ
ΠΑΝΟΥ, ΤΣΙΤΣΑΝΗΣ, ΜΗΤΣΑΚΗΣ, ΠΑΠΑΪΩΑΝΝΟΥ, ΒΑΜΒΑΚΑΡΗΣ, ΖΑΜΠΕΤΑΣ, ΣΟΥΓΙΟΥΑ, ΠΑΠΑΣΙΔΕΡΗΣ,
ΝΤΑΛΓΚΑΣ, ΠΑΠΑΓΚΙΚΑ, ΔΜΠΑΤΖΗ, ΚΑΡΑΘΑΝΑΣΗ, ΤΑΚΗΣ ΚΑΡΝΑΒΑΣ, ΞΥΛΟΥΡΗΣ, ΔΙΟΝΥΣΙΟΥ, ΓΑΒΑΛΑΣ,
ΤΣΑΟΥΣΑΚΗΣ, ΝΙΝΟΥ, ΜΠΕΛΛΟΥ, ΓΚΡΕΪ, ΠΑΝΑΓΙΩΤΗΣ ΜΙΧΑΛΟΠΟΥΛΟΣ, ΣΠΥΡΟΣ ΖΑΓΟΡΑΪΟΣ, ΚΟΚΟΤΑΣ,
ΠΟΥΛΟΠΟΥΛΟΣ, ΜΗΤΡΟΠΑΝΟΣ, ΈΛΕΝΗ ΒΙΤΑΛΗ, ΜΑΝΩΛΗΣ ΑΓΓΕΛΟΠΟΥΛΟΣ, ΜΑΡΟΥΔΑΣ, ΜΗΤΣΙΑΣ,
ΚΟΛΛΑΝΤΗΡΗ, ΚΟΥΜΙΩΤΗ, ΒΑΓΓΕΛΗΣ ΠΕΡΠΙΝΙΑΔΗΣ, ΜΑΝΩΛΗΣ ΔΙΔΑΚΗΣ, ...

ΣΙΜΩΝ ΚΑΡΑΣ, ΣΑΜΝΙΟΥ, ΑΝΤΖΕΛΑ ΔΗΜΗΤΡΙΟΥ, ΠΑΝΤΕΛΗΣ ΠΑΝΤΕΛΙΑΔΗΣ, ... ΒΑΣΙΛΗΣ ΔΙΑΜΑΝΤΟΠΟΥΛΟΣ,
ΦΕΡΜΑΣ, ΔΙΒΥΚΟΥ, ΣΠΕΡΑΝΤΖΑ ΒΡΑΝΑ, ΤΑΣΣΩ ΚΑΒΒΑΔΙΑ, ΑΝΤΙΓΟΝΗ ΒΑΛΑΚΟΥ, ΧΡΙΣΤΙΝΑ ΚΟΥΤΣΟΥΛΑΚΗ,
ΔΗΜΗΤΡΗΣ ΜΥΡΑΤ, ΡΑΛΗΣ ΑΓΓΕΛΙΑΔΗΣ, ΜΑΡΘΑ ΒΟΥΡΤΣΗ, ΖΩΗ ΦΥΤΟΥΣΗ, ΧΡΙΣΤΟΦΟΡΟΣ ΝΕΖΕΡ, ΜΑΡΙΚΑ
ΝΕΖΕΡ, ΓΙΩΡΓΟΣ ΦΟΦΝΤΑΣ, ΑΝΤΩΝΗΣ ΠΑΠΑΔΟΠΟΥΛΟΣ, ΚΑΙΤΗ ΛΑΜΠΡΟΠΟΥΛΟΥ, ΣΤΑΥΡΟΣ ΠΑΡΑΒΑΣ, ΒΑΓΓΕΛΗΣ
ΜΟΥΡΙΚΗΣ, ... ΤΖΟΥΑΝΑΚΟΣ, ΚΩΣΤΑΣ ΤΡΟΥΚΟΥΝΑΣ, ΓΙΩΡΓΟΣ ΚΟΝΙΤΟΠΟΥΛΟΣ, ΕΙΡΗΝΗ ΚΟΝΙΤΟΠΟΥΛΟΥ,
ΛΕΓΑΚΗ, ANNA ΚΑΡΑΜΠΕΣΙΝΗ, ΝΙΤΣΑ ΤΣΙΤΡΑ, ΒΛΑΧΑΝΓΚΕΛΗΣ, ΦΙΛΙΩ ΠΥΡΓΑΚΗ, ΠΕΝΑ ΝΤΑΛΙΑ, ΔΟΥΚΙΣΣΑ ΤΟΥ
ΠΕΙΡΑΙΑ, ΚΑΛΑΤΖΗΣ, ΜΙΧΑΛΗΣ ΜΕΝΙΑΔΗΣ, ΤΑΚΗΣ ΜΠΙΝΗΣ, ΔΗΜΗΤΡΗΣ ΕΥΣΤΑΘΙΟΥ, ΑΠΟΣΤΟΛΟΣ
ΝΙΚΟΛΑΪΔΗΣ, ΠΕΡΙΑΝΗΣ, ΕΛΕΝΗ ΓΕΡΑΝΗ, ΠΙΤΣΑ ΠΑΠΑΔΟΠΟΥΛΟΥ, ΠΑΡΙΟΣ, ΘΕΜΗΣ ΑΔΑΜΑΝΤΙΑΔΗΣ,

... OUM KALTHOUM, CARUSO, PONSELLE, CALLAS, RENATA TEBALDI, DE LOS ANGELES, MATTIA BATTISTINI,
ADELINA PATTI, BENIAMINO GIGLI, MARTINELLI, PERTILE, GALLIANO MASINI, DE LUCIA, ANTONIO MAGINI-
COLETTI, JUSSI BJÖRLING / BJÖRLING, LAURI VOLPI, CHALIAPIN, SCHIPA, CONCHITA SUPERVIA, DE LUCA,
TETRAZZINI, TOTI DAL MONTE, ANTONIETTA STELLA, GENCER, ZENATELLO, MARIO DEL MONACO, LILI
LEHMANN, LOTTE LEHMANN, ELISABETH SCHUMANN, TITA RUFFO, RICCARDO STRACCIARI, ETTORE
BASTIANINI, MAFALDA FAVERO, EUGENIA BURZIO, DE MURO LAMONTO, MAGDA OLIVERO, EBE STIGNANI,
FEDORA BARBIERI, GIULIETTA SIMIONATO, FIORENZA COSSOTTO, NEZHDA NOVA, GINA CIGNA, CABALLÉ,
BERGANZA, CELESTINA BONINSEGNA, TANCREDI PASERO, HOTTER, GINO BECHI, ROSANNA CARTERI, GIUSEPPE
DI STEFANO, GABRIELLA TUCCI, ... MARIO ANCONA, MARCEL JOURNET, ANTONIO CORTIS, FRANCESCO
MARCONI, MARIO SAMMARCO, ANTONIO SCOTTI, FRANCESCO BONINI, DOMENICO VIGLIONE-BORGHESE,
FLORENCIO CONSTANTINO, GIUSEPPE BORGATTI, FERUCCIO GIANNINI, EZIO PINZA, MARTHA MÖDL, ASTRID
VARNAV, FLAGSTAD, MELCHIOR, B. NILSSON, GIUSEPPINA ZINETTI, GIANNA PEDERZINI, G. SOUZAY, TAMAGNO,
CANIGLIA, ANITA CERQUETTI, CATERINA MANCINI, MARIA BARRIENTOS, ELVIRA DE HIDALGO, TAURINO
PARVIS, BERGONZI, CLAUDIA MUZIO, ESTER MAZZOLENI, LICIA ALBANESE, ZINKA MILANOV, BORIS CHRISTOFF,
GABRIEL BACQUIER, NICOLA ROSSI-LEMENI, FLAVIANO LABÒ, GIANNI RAIMONDI, ANNA MOFFO, ALFREDO
KRAUS, DELLA CASA, ELISABETH GRÜMMER, SCHWARZKOPF, MIRELLA FRENI, RENATA SCOTTO, SALVATORE
BACCALONI, FRANCO CORELLI, CAPPUCILLI, MARIA FARNETI, HINA SPANI, NAZZARENO DE ANGELIS, CESARE
SIEPI, LUIGI MONTESANTO, ELISABETH RETHBERG, LINA PAGLIUGH, GIUSEPPE ANSELM, EMILIO DE
GOGORZA, ANTONIO PAOLI, EDOARDO GARBIN, BRUSCANTINI, DINO BORGOLI, FERRUCCIO CORRADETTI,
ERNESTO BADINI, GIUSEPPE BELLANTONI, DUSOLINA GIANNINI, BRUNA CASTAGNA, ALESSANDRO ZILIANI,
IRMGARD SEEFRIED, BRUNO LANDI, ANGELO MINGHETTI, HIPÓLITO LÁZARO, FERRUCCIO TAGLIAVINI, ORIANNA
SANTUNIONE, OTTO EDELMANN, ALDO PROTTI, CASALS, CORTOT, E. FISCHER, ARTURO BENEDETTI
MICHELANGELO, G. GOULD, MAURIZIO POLLINI, TOSCANINI, KNAPPERTSBUSCH, BEECHAM, WILHELM KEMPF,

CLAUDIO ARRAU, GIESEKING, PIERRE FOURNIER, V. SOFRONITSKY, T. NIKOLAYEVA, SOLOMON CUTNER, S. RICHTER, MARIA JOÃO PIRES, ...

“THE 12 ZIO-JOO-DAS-CINEMA STAR GODS AND GODESSES OF ALL DA ZIO-JOO-CINEMA-STAR-GODS IN SOCIETY AS A ZIO-JOO-MENTAL ASYLUM (MANOEL DE OLIVEIRA)” :

K. TANAKA, S. HARA, CH. RYU, S. LOREN, NARGIS (IN 6 OF THE 10 AND 10 OF THE 15 (11/20. 13/33) GREATEST BOLLYWOOD MOVIES OF ALL TIME – SHE TRULY WAS “THE PHENOMENON”), ARLETTY, BATALOV, ANATOLY SOLONITSYN, JEAN GABIN, H. FONDA, J. WAYNE, M. MASTROIANNI, ...

NEXT IN LINE (VERY CLOSE) :

YVONNE SANSON, GINA LOLLOBRIGIDA, GIAN MARIA VOLONTÉ, DEBORAH KERR, J. GARLAND, G. NAKAMURA, H. SUGIMURA, ALBERTO SORDI, ...

MAUREEN O'HARA, KATHARINE HEPBURN, INGRID BERGMAN, J. STEWART, SILVANA MANGANO, G. MASINA, LIDIYA FEDOSEYEVA-SHUKSHINA, RAF VALLONE, CAROLE LOMBARD, CLAUDETTE COLBERT, UGO TOGNAZZI, ALIDA VALLI, MONICA VITTI, CLAUDIA CARDINALE, PEPPINO DE FILIPPO, TOTÒ, AMEDEO NAZZARI, NINO MANFREDI, MARÍA CASARES, LAUREL AND HARDY, H. BOGART, ROBERT MITCHUM, GENA ROWLANDS, R. LIVESEY, DONALD CRISP, CHARLES VANEL, ANNA MAGNANI, JOAN CRAWFORD, VICTOR McLAGLEN, JOSEPH COTTON, AUDREY HEPBURN, MAURICE CHEVALIER, JEANETTE MACDONALD, CARY GRANT, KATY JURADO, PEDRO ARMENDÁRIZ, GRACE KELLY, STERLING HAYDEN, ANTON WALBROOK, SALLY FIELD, AL PACINO, LUCIA BOSE, SHIN SABURI, YURI NIKULIN, NONNA MORDYUKOVA, LYUDMILA GURCHENKO, SOUMITRA CHATTERJEE, KARUNA BANERJEE, HARADHAN “MR. “IF YOUR CONSCIENCE IS BOTHERING YOU, HAVE A DRINK” GUPTA” BANDOPADHYAY, EITARO SHINDO, HIDEKO TAKAMINE, TOSHIRO MIFUNE, FRANCO CITTI, FERNANDO REY, PELE, GARRINCHA, MARADONA, SUGAR RAY ROBINSON, JAKE LA MOTTA, DUY KHÁNH, THÁI THANH, KHÁNH LY, CARLOS GARDEL, PEREZ PRADO, LUIS ARMSTRONG, BILLY HOLIDAY, ELVIS, ORBISON, CASH, THE BAND, SAM COOKE, OTIS REDDING, NINA SIMONE, MARVIN GAYE, MONTSERRAT FIGUERAS, ... **ΚΑΙ ΧΙΑΙΑΔΕΣ ΚΑΙ ΧΙΑΙΑΔΕΣ ΚΑΙ ΧΙΑΙΑΔΕΣ ΑΛΛΟΙ ... ΙΔΙΩΣ ΟΙ ΑΝΩΝΥΜΟΙ ΤΩΝ ΑΙΩΝΩΝ ΉΩΣ ΧΙΑΙΕΤΙΩΝ ΤΗΣ ΑΡΧΑΙΑΣ Ή ΚΑΙ ΔΗΜΩΔΟΥΣ, ΛΑΪΚΗΣ, ΘΡΗΣΚΕΥΤΙΚΗΣ, ΚΑΤΑ ΠΑΡΑ-ΔΟΣΙΝ ΤΕ ΑΠΟ-ΔΟΣΕΩΣ Ή ΚΑΙ ΔΗΜΙΟΥΡΓΙΑΣ ... ΟΤΙ ΟΥΛΟΙ ΧΑΝΟΝΤΑΙ ΕΙΣ ΤΗΝ ΣΚΟΝΗΝ ΤΟΥ ΧΡΟΝΟΥ...**

(ΜΟΛΙΣ ΟΞΩ ΑΠΟ ΑΝΩΘΕΝ ΛΙΣΤΑ : **ΘΕΟΦΙΛΟΣ, ΚΟΝΤΟΓΛΟΥ, ΝΟΤΑΡΑ, ΣΜΑΡΟΥΛΑ ΓΙΟΥΛΗ**, ΔΗΜΗΤΡΗΣ ΧΟΡΝ, **ΒΟΥΤΣΑΣ, ΤΖΙΦΟΣ, ΜΕΝΤΗΣ, ΚΑΡΑΒΟΥΣΑΝΟΣ**, ΚΟΥΛΗΣ ΣΤΟΛΙΓΚΑΣ, ΚΩΣΤΑΣ ΠΑΠΑΧΡΗΣΤΟΣ, ΑΘΑΝΑΣΙΑ ΜΟΥΣΤΑΚΑ, **ΤΖΟΛΥ ΓΑΡΜΠΗ, ΜΠΕΑΤΑ ΑΣΗΜΑΚΟΠΟΥΛΟΥ, ΓΙΑΝΝΗΣ ΒΟΓΙΑΤΖΗΣ (ΗΘΟΠΟΙΟΣ)**, ΕΛΕΝΗ ΧΑΛΚΟΥΣΗ, ΕΡΡΙΚΟΣ ΜΠΡΙΟΛΑΣ, ΖΩΗ ΛΑΣΚΑΡΗ, ΓΙΑΝΝΗΣ ΒΟΓΙΑΤΖΗΣ (ΤΡΑΓΟΥΔΙΣΤΗΣ), ΝΤΟΥΖΟΣ, ΒΕΛΕΝΤΖΑΣ, ΤΑΪΓΕΤΗ, ΓΙΩΡΓΟΣ ΒΛΑΧΟΠΟΥΛΟΣ, ΓΙΑΝΝΗΣ ΙΩΑΝΝΙΑΝΗΣ, ΔΕΣΠΟΙΝΑ ΠΑΝΑΓΙΩΤΙΔΟΥ, **ΤΖΑΒΑΛΛΩΣ ΚΑΡΟΥΣΟΣ**, ΓΙΩΡΓΟΣ ΠΑΠΠΑΣ / ΠΑΠΠΩΣ, ΑΘΗΝΑ ΜΙΧΑΗΛΙΔΟΥ, ΜΑΡΓΑΡΙΤΑ ΠΑΠΑΓΕΩΡΓΙΟΥ, ΚΩΣΤΑΣ ΦΕΡΡΗΣ, ΛΙΑΝΑ ΜΙΧΑΗΛ, ΑΝΝΑ ΦΟΝΣΟΥ, ΚΛΕΟ ΣΚΟΥΛΟΥΔΗ, ΑΝΝΑ ΜΑΤΖΟΥΡΑΝΗ, **ΜΠΑΡΚΟΥΛΗΣ**, ΧΡΙΣΤΙΝΑ ΣΥΛΑΒΑ, ΓΙΩΡΓΟΣ ΚΑΜΠΑΝΕΛΛΗΣ, ΜΑΛΑΙΝΑ ΑΝΟΥΣΑΚΗ, ΕΛΕΝΗ ΑΝΟΥΣΑΚΗ, ΜΑΙΡΗ ΧΡΟΝΟΠΟΥΛΟΥ, **ΜΑΡΘΑ ΚΑΡΑΓΙΑΝΝΗ**, ΦΑΙΔΩΝ ΓΕΩΡΓΙΤΣΗΣ, ΑΡΤΕΜΗΣ ΜΑΤΣΑΣ, ΚΑΚΙΑ ΑΝΑΛΥΤΗ, ΡΙΚΑ ΔΙΑΛΥΝΑ, ΞΕΝΙΑ ΚΑΛΟΓΕΡΟΠΟΥΛΟΥ, ΤΑΚΗΣ ΧΡΙΣΤΟΦΟΡΙΔΗΣ, **ΚΟΥΡΚΟΥΛΟΣ, ΓΙΩΡΓΟΣ ΚΩΝΣΤΑΝΤΙΝΟΥ, ΚΑΖΑΚΟΣ, ΚΑΙΤΗ ΠΑΝΟΥ, ΠΟΠΗ ΛΑΖΟΥ, ΝΙΤΣΑ ΜΑΡΟΥΛΑ**, ΣΩΤΗΡΗΣ ΜΟΥΣΤΑΚΑΣ, ΓΙΩΡΓΟΣ ΜΟΣΧΙΑΝΗΣ, ΓΙΩΡΓΟΣ ΜΙΧΑΛΑΚΟΠΟΥΛΟΣ, ΚΩΣΤΑΣ ΚΑΡΡΑΣ, ΔΗΜΗΤΡΗΣ ΚΑΛΛΙΒΩΚΑΣ, ΒΕΡΑ ΚΡΟΥΣΚΑ, ΜΑΙΡΗ ΛΑΛΟΠΟΥΛΟΥ, ΣΟΥΛΗ ΣΑΜΠΑΧ, ΛΙΑΙΑΝ ΜΗΝΙΑΤΗ, ΤΑΚΗΣ ΕΜΜΑΝΟΥΗΛ, ΕΛΕΝΗ ΠΡΟΚΟΠΙΟΥ, ΓΙΑΝΝΗΣ ΦΕΡΜΗΣ, ΖΑΝΝΙΝΟ, ΤΑΚΗΣ ΜΙΛΙΑΛΗΣ, ΚΑΤΕΡΙΝΑ ΓΙΟΥΛΑΚΗ, ΣΤΑΘΗΣ ΧΑΤΖΗΠΑΥΛΗΣ, ΔΩΡΑ ΣΙΤΖΑΝΗ, ΒΑΓΓΕΛΗΣ ΚΑΖΑΝ, ΘΟΔΩΡΟΣ

ΕΞΑΡΧΟΣ, ΧΡΗΣΤΟΣ ΤΣΑΓΑΝΕΑΣ, ΝΙΤΣΑ ΤΣΑΓΑΝΕΑ, ΝΙΚΗΤΑΣ ΠΛΑΤΗΣ, ΝΙΚΗ ΛΙΝΑΡΑΟΥ, ΚΑΤΕΡΙΝΑ ΧΕΛΜΗ, ΚΑΙΤΗ ΓΩΓΟΥ, ΘΩΔΩΡΟΣ ΜΟΡΙΑΔΗΣ, ΝΟΤΗΣ ΠΕΡΓΙΑΔΗΣ, ΓΙΩΡΓΟΣ ΔΑΜΑΣΙΩΤΗΣ, ΑΝΝΑ ΜΑΝΤΖΟΥΡΑΝΗ, ΣΠΥΡΟΣ ΚΑΛΟΓΗΡΟΥ, ΝΙΚΟΣ ΤΣΟΥΚΑΣ, ΝΤΙΝΑ ΤΡΙΑΝΤΗ, ΜΙΡΑΝΤΑ ΚΟΥΝΕΛΑΚΗ, ΓΙΑΝΝΗΣ ΤΣΙΤΣΟΠΟΥΛΟΣ, ΓΙΑΝΝΗΣ ΦΕΡΜΗΣ, ΑΛΕΚΟΣ ΤΖΑΝΕΤΑΚΟΣ, ΧΡΙΣΤΙΝΑ ΚΑΛΟΓΕΡΙΚΟΥ, ΜΙΤΣΗ ΚΩΝΣΤΑΝΤΑΡΑ, ΠΕΤΡΟΣ ΦΥΣΣΟΥΝ, ΑΝΕΣΤΗΣ ΒΛΑΧΟΣ, ΤΙΤΟΣ ΒΑΝΔΗΣ, ΓΙΩΡΓΟΣ ΟΙΚΟΝΟΜΟΥ, ΝΙΚΟΣ ΤΣΟΓΙΑΣ, ΓΙΑΝΝΗΣ ΑΡΓΥΡΗΣ, ΑΪΡΗΝ ΠΩΠΙΑΣ (ΕΙΡΗΝΗ ΠΑΠΠΩ), ΜΑΝΟΣ ΚΑΤΡΑΚΗΣ, ΜΙΧΑΛΗΣ ΓΙΑΝΝΑΤΟΣ, ΔΗΜΗΤΡΗΣ ΉΜΕΛΛΟΣ, ... ΓΙΩΡΓΟΣ ΛΑΦΚΑΣ, ΣΤΑΥΡΟΣ ΚΑΜΠΑΝΗΣ, ΜΠΑΜΠΗΣ ΓΚΟΛΕΣ, Α. ΑΡΑΠΑΚΗΣ, Κ. ΓΕΡΟΔΗΜΟΣ, ΣΙΑΤΡΑΣ, ΑΗΛΟΝΙΑΔΗΣ, ΚΥΡΙΤΣΗΣ, Β. ΣΑΛΕΑΣ, ΚΑΙ ΑΝΙΨΙΟΣ, Β. ΣΟΥΚΑΣ, Γ. ΒΑΣΙΛΟΠΟΥΛΟΣ, ΠΕΤΡΟΛΟΥΚΑΣ-ΧΑΛΚΙΑΣ, Γ. ΚΟΡΟΣ, ΔΗΜΗΤΡΗΣ ΖΑΧΟΣ, ΚΑΝΤΖΙΑΙΕΡΗΣ, ΚΩΣΤΑΣ ΤΖΙΜΑΣ, ΔΑΚΗΣ ΧΑΛΚΙΑΣ, ΤΖΑΜΑΡΑΣ, ΓΙΩΤΑ ΒΕΗ, ΛΑΛΕΖΑΣ, «ΤΣΑΝΤΑΣ», ΧΡ. ΚΟΛΟΚΟΤΡΩΝΗΣ, ΒΙΡΒΟΣ, ΓΚΑΤΣΟΣ, ΔΕΥΤΕΡΗΣ ΠΑΠΑΔΟΠΟΥΛΟΣ, ΣΠΥΡΟΣ ΓΙΑΤΡΑΣ, ΜΠΑΜΠΗΣ ΜΗΚΑΛΗΣ, Θ. ΛΕΡΒΕΝΙΩΤΗΣ, ΚΑΛΔΑΡΑΣ, ΑΚΗΣ ΠΑΝΟΥ, ΜΟΥΤΣΗΣ, ΧΑΤΖΗΝΑΣΙΟΣ, ΤΑΚΗΣ ΣΟΥΚΑΣ, ΓΙΑΝΝΙΑΔΗΣ, Μ. ΧΙΩΤΗΣ, ΜΑΙΡΗ ΑΙΝΤΑ, ΣΚΟΥΛΑΣ, ΤΟΥΝΤΑΣ, ΑΠΟΣΤΟΛΟΣ ΧΑΤΖΗΧΡΗΣΤΟΣ, ΣΕΜΣΗΣ, ΜΙΚΡΟΥΤΣΙΚΟΣ, ΚΡΑΟΥΝΑΚΗΣ, ΓΙΩΡΓΟΣ ΜΑΝΙΣΑΛΗΣ, ΦΩΤΗΣ ΠΟΛΥΜΕΡΗΣ, ΔΗΜΗΤΡΗΣ ΚΑΦΟΚΕΦΑΛΟΣ, ΛΟΥΚΑΣ ΝΤΑΡΑΛΑΣ, ΡΕΝΑ ΣΤΑΜΟΥ, ΜΑΡΓΑΡΙΤΗΣ, ΧΑΡΟΥΛΑ ΔΑΜΠΡΑΚΗ, ΒΑΝΟΥ, ΜΑΡΙΝΕΛΛΑ, ΒΟΣΚΟΠΟΥΛΟΣ, ΧΩΜΑΤΑ, Κ. ΧΑΤΖΗΣ, ΜΑΡΙΩ, ΚΑΙΤΗ ΝΤΑΛΗ, ΜΑΚΗΣ ΧΡΙΣΤΟΔΟΥΛΟΠΟΥΛΟΥΣ, ΤΑΚΗΣ ΜΟΥΣΑΦΙΡΗΣ, ΜΠΑΤΗΣ, ΘΕΟΔΩΡΑΚΗΣ, ΧΑΤΖΙΑΚΙΣ, ΞΑΡΧΑΚΟΣ, ΜΑΡΚΟΠΟΥΛΟΣ, ΚΟΥΓΙΟΥΜΤΖΗΣ, ΧΡΥΣΟΒΕΡΓΗΣ, ΓΕΝΙΤΣΑΡΗΣ, ΘΕΟΔΩΡΟΣ ΚΑΒΟΥΡΑΚΗΣ, ΠΕΤΡΟΣ ΑΝΑΓΝΩΣΤΑΚΗΣ, ΜΑΝΤΑΛΕΝΑ, ΣΤΡΑΤΟΣ ΚΥΠΡΙΟΣ, ΑΝΤΩΝΗΣ ΚΑΛΟΓΙΑΝΝΗΣ, ΤΑΣΟΣ ΜΠΟΥΓΑΣ, ΝΙΚΟΣ ΞΑΝΘΟΠΟΥΛΟΣ, ΕΛΕΝΗ ΡΟΔΩ, ΜΑΡΓΑΡΙΤΑ ΖΟΡΜΠΑΛΑ, ΑΦΡΟΔΙΤΗ ΜΑΝΟΥ, ΜΑΡΙΑ ΔΗΜΗΤΡΙΑΔΗ, ΝΤΟΥΝΙΑΣ, ΓΕΡΟΔΥΜΑΤΟΣ, ΒΑΣΙΛΗΣ ΤΕΡΛΕΓΚΑΣ, ΖΑΦΕΙΡΗΣ ΜΕΛΑΣ, ΔΕΜΠΕΣΗΣ, ΤΣΕΡΤΟΣ, ΜΑΙΡΗ ΜΑΡΑΝΤΗ, ΛΕΩΝΙΔΑΣ ΒΕΛΗΣ, ΝΙΚΟΣ ΠΑΠΑΖΟΓΛΟΥ, ΚΟΝΤΟΛΑΖΟΣ, ΣΤΑΝΙΣΗ, ΕΛΕΥΘΕΡΙΑ ΑΡΒΑΝΙΤΑΚΗ, ΔΗΜΗΤΡΑ ΓΑΛΑΝΗ, ΑΚΑΗΣΤΙΣ ΠΡΩΤΟΨΑΛΤΗ, ΓΛΥΚΕΡΙΑ, ΚΑΤΕΡΙΝΑ ΚΟΥΚΑ, ΜΑΝΩ, ΓΟΝΙΑΔΗΣ, ΤΕΡΖΗΣ, ΣΦΑΚΙΑΝΑΚΗΣ, ΒΑΣΙΛΗΣ ΚΑΡΡΑΣ «ΜΗΠΑΛΑΡΑΣ», ΑΝΤΥΠΑΣ, ΠΑΝΤΑΖΗΣ, ΣΤΕΦΑΝΟΣ ΚΟΡΚΟΛΗΣ, ΚΑΙΤΗ ΓΑΡΜΠΗ, ΜΑΖΩΝΑΚΗΣ, ΓΙΑΝΝΗΣ ΠΛΟΥΤΑΡΧΟΣ, ΜΑΚΡΟΠΟΥΛΟΣ, ΡΙΤΑ ΑΝΤΩΝΟΠΟΥΛΟΥ, ΠΕΤΡΕΛΗΣ, ΒΕΡΤΗΣ, ΟΙΚΟΝΟΜΟΠΟΥΛΟΣ, (ΜΟΥΣΧΟΥΡΗ, ΦΑΡΑΝΤΟΥΡΗ, ΧΑΡΙΣ ΑΛΕΞΙΟΥ, ΝΤΑΛΑΡΑΣ, ΒΑΝΔΗ, ΡΕΜΟΣ, ΜΠΟΦΙΛΙΟΥ, ΑΣΛΑΝΙΔΟΥ, ΖΟΥΓΑΝΕΛΗ), ΒΙΣΣΗ, ΜΠΑΣΗΣ, ΑΝΔΡΕΑΤΟΣ, ΝΕΓΚΑ, ΜΑΚΕΔΟΝΑΣ, ΖΑΖΟΠΟΥΛΟΣ, ΠΕΓΓΥ ΖΗΝΑ, ΜΠΑΜΠΗΣ ΣΤΟΚΑΣ, ΤΣΑΚΩΝΑΣ, ΨΑΛΤΗΣ, ΧΑΡΡΥ ΚΑΥΝΝ, ΜΠΕΜΠΗΣ ΚΑΙ ΓΙΟΣ ΣΤΕΡΓΙΟΥ, Κ. ΠΑΠΑΔΟΠΟΥΛΟΣ, Α. ΚΑΡΝΕΖΗΣ, Γ. ΤΑΤΑΣΟΠΟΥΛΟΥΣ, ΣΤΑΜΑΤΙΟΥ, ΚΑΡΑΜΠΕΣΙΝΗΣ, Γ. ΠΑΛΑΙΟΛΟΓΟΣ, ΚΑΡΑΝΤΙΝΗΣ, ΜΑΡΓΑΡΩΝΗ, Α. ΖΕΡΒΑΣ, ALESSANDRO BONCI, POL PLANÇON, JOSÉ LUCCIONI, JULES GAUTIER, GIUSEPPE LUGO, GIUSEPPE ACERBI, GIOVANNI BREVIARIO, GIOVANNI MANURITA, FERDINANDO CINISELLI, MIGUEL FLETA, ARMIDA PARISI-PETTINELLA, NINI FRASCANI, GIANNINA ARANGI-LOMBARDI, LINDA CANNETTI, HELGE ROSVAENGE, CARLO TAGLIABUE, ORESTES LUPPI, ENZO MASCHERINI, MARIO FILIPPESCHI, GIOVANNI MALIPIERO, PASQUALE AMATO, GIUSEPPE CAMPORA, LUIGI BALDASSARRI, CÉSAR VEZZANI, RAMÓN VINAY, CARELLI, MIRIAM PIRAZZINI, ROSA RAISA, MARIO CHAMLEE, FRANCESCO DADDI, ALESSANDRO GRANDA, DANIELE BARIONI, EMMY DESTINN, ITALO TAJO, AROLDI LINDI, ANDRÉ D'ARKOR, NICOLA ZACCARIA, MARIANO STABILE, GIUSEPPE CAMPANARI, GAETANO VIVIANI, ALESSANDRO VALENTE, PIER MIRANDA FERRARO, AURORA BUADES, LUIGI CILLA, FRANCESCO MERLI, GIANFRANCO CECCHELE, ROBERTO D'ALESSIO, CHARLES DALMORES, ANTONIO SALVAREZZA, GIULIO CRIMI, LINA CAVALIERI, FLORIANA CAVALLI, CLARA BUTT, LIONEL CECIL, ARISTODEMO GIORGINI, NINO PICCALUGA, GIORGIO MERIGHI, EBERHARD WÄCHTER / WAECHTER, GERHARD STOLZE, CHRISTA LUDWIG, FRIDA LEIDER, WINDGASSEN, WUNDERLICH, FRIEDA HEMPEL, JOHN McCORMACK, ALFRED PICCAVER, MELBA, GERALDINE FARRAR, LUCREZIA BORI, EVA TURNER, MARGHERITA CAROSIO, ALDA NONI, METÁ SEINEMEYER, VICTOR MAUREL, VIRGNIA ZEANI, LJUBA WELITSCH, HILDE GUEDEN, LEO SLEZAK, HEINRICH SCHLUSNUS, NAN MERRIMAN, GRAZIELLA SCIUTTI, GIOVANNI MANURITTA, DINO BORGIOI, DERMOTA, PETER SCHREIER, DIETRICH FISCHER-DIESKAU, KOSTAS PASKALIS, SOULIOTIS, MARGHERITA ROBERTI, JOAN SUTHERLAND, KIRI TE KANAWA, NADEZHDA OBUKHOVA, GALINA VISHNEVSKAYA, RÉGINE CRESPI, MARIA EWING, LUCIA POPP, Júlia Várady / VARADY, HERMANN PREY, PAOLO MONTARSOLO, CESARE VALLETTI, ROLANDO PANERAI, GIUSEPPE TADDEI, MARIO PETRI, GIACINTO PRANDELLI, GINO SINIMBERGHI, GIUSEPPE VALDENG, NICOLAI GEDDA, GASTONE LIMARILLI, MARIO ZANASI, ANSELMO COLZANI, FRANCO BONISOLLI, GIAN GIACOMO GUELFI, GIORGIO ZANCANARO, PIERO CAMPOLONGHI, GIOVANNI INGHILLERI, PAOLO SILVERI, KATHLEEN FERRIER, TITO GOBBI, MARIO SERENI, GIANNI POGGI, CARLO GALEFFI, MANUEL AUSENSI, ERNA BERGER, WALTER BERRY, LAURA LONDI, PILAR LORENGAR, GIUSEPPE VENDITTELLI, AMADEO BASSI, RENATO CAPECCHI, PLINIO

CLABASSI, BESSIE ABBOTT, CLOE ELMO, SUZANNE DANCO, LÉOPOLD SIMONEAU, ILVA LIGABUE, ADRIANA LAZZARINI, TIANA LEMNITZ, LUCILLA UDOVICH, CESARE FORMICHI, BRUNO PREVEDI, CARLO MELICIANI, RENATO BRUSON, MARIA ZAMPIERI, ROSALIND PLOWRIGHT, LEONID SOBINOV, IVAN KOZLOVSKY, SERGEY LEMESHEV, DIMITRI SMIRNOV, MARCEL WITTRISCH, FERNAND ANSSEAU, HANS BEIRER, WILLIAM DOOLEY, GHENA DIMITROVA, MARIA CHIARA, PIERO VISCONTI, RUGGERO RAIMONDI, MARGARET PRICE, GUNDULA JANOWITZ, ELLY AMELING, EMMA KIRKBY, TERESA STICH-RANDALL, MARIA GULEGHINA, CARLO COSSUTTA, ALVINIO MISCIANO, LAJOS KOZMA, GIULIO FIORAVANTI, PAOLO WASHINGTON, JON VICKERS, JOSEPHINE VEASEY, JOSÉ VAN DAM, ELENA OBRAZTSOVA, PAVAROTTI, GHIAUROV, DOMINGO, CARRERAS, LEO NUCCI, BALSA, GIUSEPPE GIACOMINI, LUIGI ALVA, ENZO DARA, KATIA RICCIARELLI, EWA PODLEŚ, BARTOLI, ... GINETTE NEVEU, DINU LIPATTI, H. WALCHA, K. RICHTER, W. BACKHAUS, MARIE-CLAIRE ALAIN, G. LEONHARDT, ZUZANA RŮŽIČKOVÁ, R. BUCHBINDER, SCOTT ROSS, PIERRE MONTEAUX, CARLO MARIA GIULINI, CARLOS KLEIBER, GIUSEPPE SINOPOLI, YEVGENY MRAVINSKY, ... HƯƠNG LAN, CHÉ LINH, DILIP KUMAR, VYJAYANTHIMALA, JOHNNY WALKER, PRAN, LALITA PAWAR, ALDO FABRIZI, FOLCO LULLI, RENATO SALVATORI, GIOVANNA RALLI, VITTORIO GASSMAN, MASSIMO GIROTTI, GABRIELE FERZETTI, GASTONE MOSCHIN, VIRNA LISI, GIANCARLO GIANNINI, MARISA ALLASIO, ELENA VARZI, RICARDO GARRONE, GINO CERVI, SANDRA MILO, FRANÇOIS PÉRIER, VINCENZO TALARICO, ROMOLO VALLI, FRANCO E CICCIO (CICCIO INGRASSIA e FRANCO FRANCHI), CORRADO GAIPA, LINO VENTURA, ADRIANO CELENTANO, ANNA MARIA FERRERO, STEFANIA SANDRELLI, STEFANIA CASINI, LAURA BETTI, ORNELLA MUTI, OMERO ANTONUTTI, MONICA BELLUCCI, TONI SERVILLO, SERGIO CASTELLITTO, VLADIMIR ZAMANSKY, ROLAN BYKOV, YURI BOGATYRYOV, ALEXANDER K AidANOVSKY, RUAN LINGYU, FRANCISCO RABAL, YVES MONTAND, SIMONE SIGNORET, SERGE REGIANNI, MICHEL SIMON, PIERRE BRASSEUR, MARCEL HERRAND, PAUL MEURISSE, GÉRARD PHILIPPE, VÉRA CLOUZOT, DANIELLE DARRIEUX, JEANNE MOREAU, JEAN-PAUL BELMONDO, ALAIN DELON, M. PICCOLI, MICHEL BOUQUET, CATHERINE DENEUVE, PHILIPPE NOIRET, JEAN POIRET, BéATRICE ROMAND, MARIE RIVIÈRE, KATI OUTINEN, ALFREDO DI STEFANO, PUSKAS, EUSEBIO, GIANNI MORANDI, AL BANO, EROS RAMAZZOTTI, JOVANOTTI, DEMIS ROUSSOS, EDITH PIAF, TITO PUENTE, CELIA CRUZ, DUKE ELLINGTON, PAUL ROBESON, ROBERT JOHNSON, LOUIS JORDAN, T-BONE WALKER, SONNY BOY WILLIAMSON, B.B. KING, ALBERT KING, BING CROSBY, SINATRA, DEAN MARTIN, REV. GARY DAVIS, HOWLIN' WOLF, MUDDY WATERS, JOHN LEE HOOKER, NAT KING COLE, ETTA JAMES, JAMES BROWN, ELLA FITZGERALD, ARETHA FRANKLIN, AL GREEN, LEADBELLY, JIMMIE RODGERS, WOODY GUTHRIE, HANK WILLIAMS, LORETTA LYNN, MERLE HAGGARD, DOLLY PARTON, KENNY ROGERS, KRIS KRISTOFFERSON, JOHNNY FARNHAM, KEITH URBAN, CREEDENCE CLEARWATER REVIVAL, VAN MORRISON, JOHN LENNON, DAVID BOWIE [*EVEN THOUGH HE WAS A TOTAL ZIO-JOO-KIKE-YID-TRANZ-FREAK SHOW DEGENERATE, HE WAS ONE HELL OF A ZIO-DEGENERATE-POP SINGER*], BARRY WHITE, FLEETWOOD MAC (STEVIE NICKS), BONNIE TYLER, BRUCE SPRINGSTEEN, RICCHI E POVERI, THE POGUES, MAY WHITTY, LILLIAN GISH, MAE WEST, M. DIETRICH, CLARK GABLE, JAMES CAGNEY, LIONEL BARRYMORE, JOHN CARRADINE, ROBERT MONTGOMERY, ROSALIND RUSSELL, DONNA REED, RODDY McDOWALL, AVA GARDNER, MARILYN MONROE, DANA ANDREWS, TYRONE POWER, ROBERT RYAN, IDA LUPINO, JOAN FONTAINE, ANNE BAXTER, VIVIEN LEIGH, BETTE DAVIS, LANA TURNER, JANE DARWELL, AGNES MOOREHEAD, GARY COOPER, BURT LANCASTER, WARD BOND, GEORGE SANDERS, OLIVIA DE HAVILLAND, JUDITH ANDERSON, BILLY GILBERT, WILL ROGERS, WALTER BRENNAN, VICTOR MATURE, CATHY DOWNS, DAN SEYMOUR, SYDNEY GREENSTREET, CLAUDE RAINS, JOSÉ FERRER, BARRY SULLIVAN, WALTER PIDGEON, FARLEY GRANGER, GLORIA GRAHAME, MILLARD MITCHELL, ARTHUR KENNEDY, HANK WORDEN, JOHN McINTIRE, JACK ELAM, LOUIS CALHERN, ROCK HUDSON, JANE WYMAN, GEORGE C. SCOTT, RANDOLPH SCOTT, JOEL MCCREA, LEE MARVIN, RUDY VALLÉE, MARY ASTOR, HATTIE McDANIEL, GENE TIERNEY, DON AMECHE, CHARLES COBURN, MARJORIE MAIN, EUGENE PALLETTE, WILLIAM DEMAREST, PORTER HALL, VERONICA LAKE, GREGORY PECK, KIRK DOUGLAS, JEFFREY HUNTER, VERA MILES, PETER SELLERS, SHELLY WINTERS, ALEC GUINNESS, TELE SAVALAS, ANTHONY QUINN, SHIRLEY MacLAINE, LEE VAN CLEEF, DELORES DEL RIO, ALBERT FINNEY, JON VOIGHT, PAULETTE GODDARD, JEAN ARTHUR, EDWARD G. ROBINSON, ELISHA COOK JR., ROBERT TAYLOR, GEORGE RAFT, FRED ASTAIRE, CYD CHARISSE, DEBBIE REYNOLDS, GINGER ROGERS, DONALD O'COONER, JEAN HAGEN, DAN DURYEA, SPENCER TRACY, JENNIFER JONES, LOUIS JOURDAN, VAN HEFLIN, DORIS DAY, ROBERT J. WILKE, JACK PALANCE, FRED MacMURRAY, BARBARA STANWYCK, LINDA DARNELL, MARLON BRANDO, BEN JOHNSON, JAMES MASON, JOHN

GIELGUD, RICHARD BURTON, ELISABETH TAYLOR, KLAUS KINSKI, JASON "MISTER CHOO-CHOO" ROBARDS, DIANE KEATON, ROMY SCHNEIDER, BRUNO S., SLIM PICKENS, SEAN CONNERY, MICHAEL CAINE, RICHARD BOONE, DAVID NIVEN, REX HARRISON, WILLIAM HOLDEN, JAMES COBURN, CHARLES BOYER, ALAN LADD, GLENN FORD, CHARLES BICKFORD, ANTHONY PERKINS, EVA MARIE SAINT, LEE J. COBB, ROD STEIGER, PAUL NEWMAN, PATRICK MAGEE, CHARLES BRONSON, MICHAEL V. GAZZO, TIMOTHY CAREY, L.Q. JONES, VAL AVERY, SEYMOUR CASSEL, SCATMAN CROTHERS, BENN GAZZARA, JACK NICHOLSON, GENE HACKMAN, JOHN CAZALE, ROBERT DUVAL, BRUCE DERN, ROBERT DE NIRO, SISSY SPACEK, TOMMY LEE JONES, BEVERLY D'ANGELO, LEVON HELM, SYLVESTER STALLONE, LIZA MINNELLI, JOHN TRAVOLTA, KATHLEEN TURNER, WALTER HUSTON, ANJELICA HUSTON, JOHN MALKOVICH, DIAHNE ABBOTT, JAMES WOODS, FERNANDEL, JEAN-LOUIS TRINTIGNANT, GÉRARD DEPARDIEU, FANNY ARDANT, ÁNGELA MOLINA, DHRITIMAN CHATTERJEE, UTPAL DUTT, URMILA MATONDKAR, MAX VON SYDOW, LIV ULLMANN, BIBI ANDERSSON, HARRIET ANDERSSON, INGRID THULIN, ERLAND JOSEPHSON, ISUZU YAMADA, TAKASHI SHIMURA, EIKO MIYOSHI, DAISUKE KATO, MICHIO ARATAMA, NOBUO NAKAMURA, EIJIRO TÔNO, KUNIKO MIYAKE, YOSHIKO KUGA, INEKO ARIMA, FUJIKO YAMAMOTO, RYÛJI KITA, TSÛSAI SUGAWARA, KYOKO KAGAWA, KEN UEHARA, YOSHIKO KUGA, KEIJI SADA, MACHIKO KYÔ, AYAKO WAKAO, YOKO TSUKASA, SHIMA IWASHITA, MARIKO OKADA, CHOW YUN-FAT, TONY LEUNG, ANTHONY WONG, LI TIAN-LU, JET LI, GONG LI, LIU PEIQI, DONNIE YEN, ZHAO TAO, IVAN RYZHOV, VLADIMIR ZELDIN, ANDREI MIRONOV, YEVGENY LEONOV, ANATOLI PAPANOV, GEORGI BURKOV, TATYANA VASILYEVA, ARMEN DZHIGARKHANYAN, VLADIMIR ILYIN, ALEKSEY VERTKOV, ALEKSANDR PANKRATOV-CHYORNY, VLADIMIR MASHKOV, OLEG YANKOVSKY, OLEG BASILASHVILI, INNA CHURIKOVA, OLEG MENSNIKOV, SERGEI MAKOVETSKY, DMITRIY KULICHKOV, VIKTOR SUKHORUKOV, VITALI KISHCHENKO, ANDREI PANIN, LUÍS MIGUEL CINTRA, LEONOR SILVEIRA, LEILA HATAMI, HELEN MIRREN, BURT REYNOLDS, DANIEL DAY-LEWIS, PAUL SORVINO, JOE PESCI, N. CAGE, SHARON STONE, LAURENCE FISHBURNE, BRUCE WILLIS, SAMUEL L. JACKSON, JOHN C. REILLY, PHILIP SEYMOUR HOFFMAN, PHILIP BAKER HALL, WILLIAM H. MACY, JULIANNE MOORE, PAUL GIAMATTI, UMA THURMAN, MARK WAHLBERG, ... ET AL. ET AL. ET AL. ... IT NEVER ENDS ...) ...

[DOODZ LIKE ARRAU, EVEN NAT KING COLE AND OTHERS, ARE HIGHLY SUSPECT OF BEING TOTALLY LIZZARD JOOZ HIDING DA ZIO-JOO-ANTI-CHRIST-SATANIZIM COMPLETELY, BUT IT IZ WHAT IT IZ, AND DEY MADE DA GREAT RECORDINGZ IF YOOZ DIDN'T GET TO SEE / HEAR DEM LIVE ...]

THE KRAZY MAN SHAKESPEARE COUNTDOWN (TOTAL 37/38 PLAYS TO COVER THE WATERFRONT) :

(BBC (UP TO VERY THEATRICAL) – 13)

The Tempest

The Comedy of Errors

As you like it

King John

Measure for Measure

Love's Labour Lost

The Merchant of Venice

All's well that ends well

The Winter's Tale

The Merry Wives of Windsor

HENRY VIII

A Midsummer Night's Dream

Troilus and Cressida

(NON-BBC (UP TO MUCH MORE SIN-E-MATIC (ZIO)) – 9)

Othello

Macbeth

Henry V

King Lear

Hamlet

Richard III

Romeo and Juliet

The Taming of the Shrew

Julius Caesar

ΧΩΡΙΣ ΝΑ ΥΠΟΤΙΜΩ ΠΟΤΕΣ ΤΟΝ ΜΕΓΑΝ ΟΡΣΟΝ ΟΥΕΛΛΑΖ Ή ΤΟΝ ΜΕΓΑΝ ΣΑΙΞΠΗΡ, Ή ΓΝΩΜΗ ΤΟΥ ΟΥΕΛΛΑΖ ΚΑΙ
ΑΛΛΩΝ ΑΓΓΛΟ-ΣΑΞΟΝΩΝ ΌΤΙ ΑΝ ΟΧΙ 10 ΑΠΟ ΤΑ ΚΑΛΥΤΕΡΑ 10 ΘΕΑΤΡΙΚΑ ΕΡΓΑ, ΤΟΥΛΑΧΙΣΤΟΝ 9 ΑΠΟ ΤΑ
ΣΠΟΥΔΑΙΩΤΕΡΑ 10 ΤΕΤΟΙΑ ΕΡΓΑ ΕΙΝΑΙ ΤΟΥ ΣΑΙΞΠΗΡ, ... ΤΡΙΧΕΣ. ΕΠΕΙΔΗΣ ΖΗΤΗΜΑΤΑ ΓΟΥΣΤΟΥ ΕΙΝΑΙ
ΠΑΝΤΕΛΩΣ ΥΠΟΚΕΙΜΕΝΙΚΑ, ΚΑΙ ΑΣ ΕΙΝΑΙ ΤΟ ΈΚΑΣΤΟΝ ΠΛΑΙΣΙΟΝ ΑΝΤΙΚΕΙΜΕΝΗ ΠΡΑΓΜΑΤΙΚΟΤΗΣ, **ΦΡΟΝΩ**

ΌΤΙ ΤΑ ΈΞΙ ΚΑΛΥΤΕΡΑ ΘΕΑΤΡΙΚΑ ΕΡΓΑ ΟΥΔΩΝ ΤΩΝ ΘΕΑΤΡΙΚΩΝ ΕΡΓΩΝ-ΕΠΟΧΩΝ ΕΙΝΑΙ :

1) ΣΟΦΟΚΛΗΣ, ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

[Ο ΑΝΘΡΩΠΟΣ ΣΦΡΑΓΙΖΕΙ ΤΗΝ ΜΟΙΡΑΝ ΤΟΥ Ή ΚΑΙ Ή ΜΟΙΡΑ ΤΟΥ ΕΙΝΑΙ ΣΦΡΑΓΙΣΜΕΝΗ]

2) ΑΙΣΧΥΛΟΣ, ΠΡΟΜΗΘΕΥΣ ΔΕΣΜΩΤΗΣ

[Ο ΑΝΘΡΩΠΟΣ ΕΙΝΑΙ ΔΕΣΜΙΟΣ, Ό,ΤΙ ΚΑΙ ΝΑ ΝΟΜΙΖΗ]

3) ΣΟΦΟΚΛΗΣ, *ΑΝΤΙΓΟΝΗ*

[ΝΟΜΟΣ ΚΑΙ ΔΙΚΑΙΟΣΥΝΗ, ΤΑΞΙΣ, ΣΥΝΟΧΗ, ΠΕΙΘΑΡΧΗΣΙΣ]

4) ΕΥΡΙΠΙΔΗΣ, *ΜΗΔΕΙΑ*

[ΞΕΝΙΤΕΙΑ ΚΑΙ ΚΑΤΑΣΤΡΟΦΗ]

5) ΑΡΙΣΤΟΦΑΝΗΣ, *ΝΕΦΕΛΑΙ*

[ΤΗΝ ΎΒΡΙΝ ΤΗΝ ΕΧΕΙ ΜΕΣΑ ΤΟΥ 'Ο ΑΝΘΡΩΠΟΣ, ΚΑΙ ΑΝ ΤΗΝ ΨΑΞΗ, ΘΑ ΤΗΝ ΕΎΥΡΗ + ΟΥΛΑ ΔΙΚΑΙΟΛΟΓΟΥΝΤΑΙ ΚΑΙ ΟΥΛΑ ΚΑΤΑΚΡΙΝΟΝΤΑΙ, ΟΥΛΑ ΕΞΎΒΡΙΖΟΝΤΑΙ, 'Ο ΠΙΟ ΙΣΧΥΡΟΣ ΕΠΙΒΑΛΛΕΤΑΙ ΕΙΣ ΤΗΝ ΜΑΧΗΝ ΤΩΝ ΓΕΝΕΩΝ ΚΑΙ ΓΕΝΙΚΩΣ ΤΩΝ ΑΝΘΡΩΠΩΝ]

6) ΑΙΣΧΥΛΟΣ, *ΠΕΡΣΑΙ*

[Ο ΑΝΘΡΩΠΟΣ ΔΥΝΑΤΑΙ ΝΑ ΚΑΤΑΛΑΒΗ ΤΗΝ ΘΕΣΙΝ ΚΑΙ ΤΟΥ ΟΧΤΡΟΥ ΤΟΥ]

ΚΑΙ ΧΩΡΙΣ ΝΑ ΕΙΜΑΙ ΣΙΓΟΥΡΟΣ ΌΤΙ ΤΑ ΥΠΟΛΟΙΠΑ ΤΕΣΣΕΡΑ ΤΗΣ ΠΡΩΤΗΣ ΔΕΚΑΔΑΣ ΕΙΝΑΙ ΤΟΥ ΣΑΙΞΠΗΡ, ΑΝ ΚΑΙ ΤΟΥΛΑΧΙΣΤΟΝ 1-2-3 ΘΑ ΕΙΝΑΙ (; *KING LEAR* ; *HENRY V* ; *RICHARD III* ; Ή *THE TEMPEST* ;) ... ΜΕ ΆΛΛΑ ΤΟΥ ΣΠΟΥΔΑΙΑ ΕΡΓΑ : *HAMLET*, *OTHELLO*, *MACBETH*, *THE COMEDY OF ERRORS*, *AS YOU LIKE IT*, *THE LIFE AND DEATH OF KING JOHN*, ETC. ... ΓΟΥΣΤΑ ΕΙΝΑΙ ΑΥΤΑ, ΚΑΙ ΣΧΕΤΙΚΑ ΜΕ ΤΗΝ ΜΗΤΡΙΚΗΝ ΓΛΩΣΣΑΝ ΤΟΥ ΚΑΘΕΝΟΣ...

WHAT DOES KRAZY MAN SAY ABOUT SHAKESPEARE BEING “A BELIEVING JOO” ?

ANSWER : WHATEVER HE WAS, HE WAS GREAT, BUT HE WAS NOT THE ONLY GREAT ONE. MANY PEOPLES AND THEIR LANGUAGES HAVE PRODUCED GREATS, AND A SUBJECTIVE MATTER OF TASTE DOES NOT BECOME OBJECTIVE BECAUSE EVERY ASPECT OF HUMAN CULTURE COMES FROM AN OBJECTIVE REALITY.

WHAT DOES KRAZY MAN SAY ABOUT GOD FAVOURING THE JOO, KIKE AND YID SO MUCH ?

ANSWER : I'M A TURD AND A TERD, SO I HAVE NO IDEA WHY GOD DOES WHAT HE DOES, GOD IS GREAT, NOT EVERY PEOPLE LIVES FOR AS LONG AS OTHER PEOPLES, AND NOT ALL PEOPLES HAVE THE SAME AND OR SIMILAR ACHIEVEMENTS ... GOD'S WILL WILL ALWAYS BE DONE, FOR GOD IS OMNIPOTENT, OMNISCIANT AND OMNIPRESENT AND BEYOND COMPLETE HUMAN UNDERSTANDING (NO HUMAN WILL EVER TRULY KNOW HOW SOMETHING CAME OUT OF NOTHING AND OR WHY A SOMETHING WAS ALWAYS “THERE” AS IN “BEING THERE”)... IF GOD WANTS TO FAVOUR SATAN, HE'LL DO THAT FOR AS LONG AS HE WANTS TO ... BEFORE HE SWATS IT.

AFTER THE GREEKS (SOPHOCLES, AESCHYLUS, EURIPIDES, ARISTOPHANES(, MENANDER)) AND SHAKESPEARE, NEXT GREATEST KRAZY MAN PLAYWRIGHT : PIRANDELLO (SEE ABOVE) + PLAUTUS, TERENCE, SENECA THE YOUNGER, LOPE DE VEGA, CALDERON DE LA BARCA, ... + IBSEN / CHEKHOV, GOGOL AND OTHERS SUCH AS CORNEILLE, MOLIERE / MOLIERE, RACINE, ROHMER'S FAVOURITE MARIVAUX, GOLDONI, TENNESSEE WILLIAMS ET AL. ...

ΚΑΙ ΣΧΕΤΙΚΑ ΜΕ ΤΗΝ ΔΥΣΑΝΑΛΟΓΙΑΝ ΠΑΡΟΥΣΙΑΣ
ΕΛΛΗΝΩΝ (ΡΩΜΑΙΩΝ ΚΑΙ ΙΤΑΛΩΝ) ΕΙΣ ΤΑΣ ΛΙΣΤΑΣ
ΤΟΥ ΤΡΕΛΛΟΥ, ΠΑΡ'ΟΜΟΙΟΝ Ἡ ΜΕΓΑΛΥΤΕΡΑΝ
ΔΥΣΑΝΑΛΟΓΙΑΝ ΣΧΕΤΙΚΑ ΜΕ ΤΟΥΣ ΔΙΚΟΥΣ ΤΟΥΣ ΘΑ
ΠΕΡΙΜΕΝΑ ΑΦ' ἘΝΑΝ ῬΩΣΣΟΝ, ΚΙΝΕΖΟΝ, ΙΑΠΩΝΑ,
ΙΝΔΟΝ, ΠΕΡΣΗ, ΑΡΑΒΑ, ΤΟΥΡΚΟ, ΒΙΕΤΝΑΜΕΖΟ,
ΚΑΝΟΝΙΚΟΝ ΑΓΓΛΟ-ΣΑΞΟΝΑ, Κ.Ο.Κ. ... ΕΙΝΑΙ
ΦΥΣΙΟΛΟΓΙΚΟΝ, ΕΚΤΟΣ ΑΝ ΕΧΗΣ ΠΑΘΕΙ ΖΑΪΟ-
ΤΖΙΟΥ-ΝΤΑΣ-ΖΟΜΠΙ-ΜΠΡΕΪΝ-ΟΥΑΣΙΝΓΚ-ΣΑΪΚΟ-ΟΠ-
ΛΟΒΟΤΟΜΗΝ, ΝΑ ΑΓΑΠᾷΣ ΤΟΝ ἘΑΥΤΟΝ ΣΟΥ ΚΑΙ
ΤΗΝ ΦΑΡΑ ΣΟΥ ΠΡΙΝ ΑΓΑΠΗΣΗΣ ΑΛΛΟΥΣ ...

[[AKKORDING TO DIS LIST, THE GREAT RUSSIAN ORTHORZ (OV DA ONEZ WIDELY OR SOMEWHAT KNOWN IN “DA WEST”) SHOULD BE RANKED :

- 1) “THE AFRICAN”
- 2) LERMONTOV
- 3) GOGOL
- 4) TOLSTOY
- 5) DOSTOYEVSKY
- 6) TURGENEV
- 7) NEKRASOV
- 8) CHEKHOV
- 9) GORKY
- 10) BUNIN
- 11) MAYAKOVSKY
- 12) MARINA TSVETAIEVA
- 13) VLADIMIR NABOKOV
- 14) AKHMATOVA
- 15) BULGAKOV
- 16) SHOLOKHOV
- 17) RASPUTIN
- 18) SOLZHENITSYN.

I HAVE NO OBJECTION WHATSOEVER, NOR DO I OBJECT TO HOW MUCH RUSSIANZ LOVE JOOZ, KIKES AND YIDZ. IT’S THEIR BUSINESS. DON’T FORGET RUSSIA HAS ITS OWN “200 YEARZ TOGETHER WITH JOO-DAS” AND RUSSIA IS STILL ALIVE TODAY, AND WE (DEAD OR ALIVE) ARE STILL IN THE ZIO-JOO-KIKE-YID-WORLD OV M-C-M-ZIO-JOO-KIKE-YID-CAPITALISM-IMPERIALISM (COMING OFF DA BAK OV TWO ZIO-JOO-KIKE-YID-NOVA-NOVORUM), SO IT’S THEIR, DA ROOSKKEEZ’, BUSINESS HOW MUCH DEY TIKEL DA JOO.]]

[[KRAZY MAN KOMMENT ON “WESTERN CLASSICAL MUSIC” INTERPRETATIONS : AFTER DECADES OF LISTENING TO MANY GREATS INTERPRETING THE WELL-KNOWN CLASSICS FROM THE PIANO, HARPSICHORD, CHURCH ORGAN AND VIOLIN, CELLO, VIOLA (SOLO / CHAMBER) TO “THE SYMPHONIC BURGER WITH THE LOT”, THE “SUBJECTIVE MATTER OF TASTE” THESIS FULLY APPLIES, AND I’VE ENJOYED GREAT PIECES PLAYED FASTER, SLOWER, LOUDER, SOFTER, WITH A MORE “JUMPING ABOUT” RHYTHM, VERY STRAIGHT AND PROPER, WITH IDIOSYNCRACIES ... IT’S ALL VALID IF THE LISTENER IS RECEPTIVE TO THE REALITY THAT THERE’S MORE THAN ONE WAY TO “SKIN A CAT” AND AN INTERPRETATION IS ONE OF MANY POSSIBLE INTERPRETATIONS IN ART, WHICH IS NOT SCIENCE ...]]

KRAZY MAN KOMMENT ON DA GREAT SINGER : DA GREAT SINGER IS HE OR SHE THAT MAKES YOU FEEL HE OR SHE IS THE ONLY SINGER THAT EVER WAS AND THERE WILL NEVER BE NO OTHER. AND THOSE WHO DO THAT TO AND FOR ME DA MOST ARE : STELIOS, VICKY, SOPHIA, ENRICO, ROSA, MARIA, GEORGIA, NIKOS, OUM, DUY, THÁI ... NO BARBARIAN IDIOM ALLOW. (SOMETIMES, IN FACT OFTEN, I DINK DAT STRATOS, ANNA, RITA, BENIAMINO, RENATA, VICTORIA, GIOTA, MATTIA, ADELINA, GIOVANNI, AURELIANO, GRIGORIS AND OTHERS ARE “THERE” TOO...)

Ὅποιος γνωρίζῃ κάτι τι / τις διὰ τὸν προ-
νεωτερικὸ καὶ ἀρχαῖον καὶ δημώδη-δημοτικὸν-
λαϊκὸν πολιτισμόν, γνωρίζει ὅτι οἱ Ἰουδαῖοι
(TZIOYZ, ΚΑΪΚΣ, ΓΙΝΤΖ) ἀπουσιάζουν ἀπὸ τὸ
μεγαλύτερο μέρος τοῦ ἕως Πάντα, ἐνῶ εἰς τὰς
ἐποχὰς τῆς ΖΑΪΟ-ΜΕΓΑΛΗΣ ΒΡΕΤΑΝΝΙΑΣ,
ἀλλὰ ιδίως τῶν ΖΑΪΟ-ΓΙΟΥ-ΕΣ-ΕΪ ἴσαμε
σήμερα, ἔχουμεν τε φλομώσει, τε φλομώξει καὶ
μπουχτίσει μὲ ΖΑΪΟ-TZIOY-ΚΑΪΚ-ΓΙΝΤΖ τόσο
πολὺ πὺν εἶναι πάρα πολὺ δύσκολο νὰ καταλάβῃ
κάποιος, ὅς δὲν εἶναι ΖΑΪΟ-TZIOY-ΚΑΪΚ-ΓΙΝΤ-
ZOMPI-ΣΤΟΥΝΤΖ, ὅτι πρέπει νὰ γελάῃ ἵνα μὴν
σκάσῃ ἢ καὶ κλάψῃ μὲ τὸ ΖΑΪΟ-TZIOY-ΚΑΪΚ-
ΓΙΝΤ-ΚΑΚΟΝ πὺν μᾶς ηὔρηκεν.

[[ΣΗΜΕΙΑ ΑΝΑΦΟΡΑΣ ΔΙΑ ΤΑ ΧΡΟΝΙΑ ΤΗΣ ΚΟΠΡΟΥ ΕΚ ΜΕΡΟΥΣ ΚΟΥΡΑΔΟΣ ΤΙΝΟΣ, ΜΕΤΑΞΥ ΠΑΡΑ ΠΟΛΛΩΝ ΑΛΛΩΝ (ΕΔΩ ΑΠΛΩΣ ΉΝ ΜΕΡΙΚΟΝ ΔΕΙΓΜΑ ΤΕΚΤΑΙΝΟΜΕΝΩΝ), (ΚΑΙ ΤΗΣ ΣΥΝΕΙΔΗΤΟΠΟΙΗΣΕΩΣ ΤΩΝ ΧΡΟΝΩΝ ΑΥΤΩΝ) ...

=

LOONEY TUNES

“MAD” MAGAZINE

APOCALYPSE NOW (1979) -666,666 TO 6 TO 8 TO (9) / 10 FRANCIS FORD COPPOLA [[BA. AA36]] (APOCALYPSE NOW FINAL CUT (2019) 182 MINS.)

LOVE STREAMS (1984) 7(-9) / 10 JOHN CASSAVETES [[BA. AA49]] (FOR THE SICK-FUCKING KRAZY PSYCHO-PATH ZIO-JOO-KIKE-YID IT’S INCEST AND ROOL OVER DA NON-JOO. FOR US IT’S A SOCIETY OF FUCKED-UP BROKEN FAMILIES OR NO FAMILIES AND ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES DRUNKENNESS)

JOHN LENNON / YOKO ONO

FACCIAMO PARADISO (1995) 7½(-9) / 10 MARIO MONICELLI [[BA. AA36]] (OLD LEFT / NEW “LEFT” / JOOZ, ZIO-USA, EXOTIZMOOS, TOORIZMOOS, SELF-RACISM AND OUR END. OVER. DEAD. ZIO.)

MAHJONG (ΜΑΪΓΛΑΝΓ) (1996) 8½ / 10 EDWARD YANG [[BA. AA36]]

ΤΟ ΥΠΕΡΒΟΛΙΚΟ ΑΛΚΟΟΛ

Ἡ ΛΙΔΑΝ ΧΥΔΑΙΑ ΠΟΡΝΟΓΡΑΦΙΑ

Π.Κ.

ΠΩΣ 1) Ἡ ΠΡΩΤΟΓΕΝΗΣ ΕΝΕΡΓΕΙΑ ΚΑΙ 2) ΤΟ ΓΕΩΠΟΛΙΤΙΚΟΝ ΔΥΝΑΜΙΚΟΝ ΚΑΘΙΣΤΟΥΝ ΟΥΛΑ ΤΑ «ΑΡΙΣΤΕΡΟ-ΔΕΞΙΑ» ΠΑΝΤΕΛΩΣ ΑΣΧΕΤΑ ΑΠΟ ΑΠΟΨΙΝ ΟΥΣΙΑΣ

ΠΑΤΗΡ

ΑΓΓΕΛΩ

ΕΝΏΣΩ ΗΜΟΥΝ Ο ΉΑΥΤΟΣ ΜΟΥ ΓΕΝΝΗΜΕΝΟΣ ΤΟ 599 μ.Χ., ΕΝ ΤΟΥΤΟΙΣ, ΗΜΟΥΝ ΠΑΝΤΑ ΜΙΑ ΧΑΡΑ ...

Ο ΞΕ-ΡΙΖΩΜΟΣ, ΕΙΤΕ ΕΝΤΟΣ, ΕΙΤΕ ΕΚΤΟΣ ΠΑΤΡΙΔΟΣ, ΕΙΝΑΙ ΣΥΝΤΑΓΗ ΤΕ ΠΡΟΣΩΠΙΚΟΥ ΚΑΙ ΣΥΛΛΟΓΙΚΟΥ ΘΑΝΑΤΟΥ ΜΕ ΑΠΟΤΕΛΕΣΜΑΤΑ ΤΕ ΜΗ ΣΥΝΕΧΕΙΑΣ ΚΑΙ (ΑΥΤΟ-)ΓΕΝΟΚΤΟΝΙΑΣ.]]

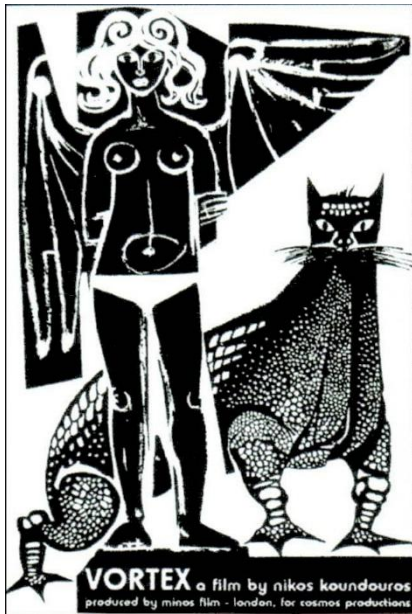
Σοφία Τρελλοῦ

*Εἴτε βλέπετε πολλὰς ταινίας, εἴτε βλέπετε,
λ.χ., πολὺ ποδόσφαιρο, περίπου τὸ ἴδιο
πράγμα «βγαίνει». Φίλοι, Ὀχτροί,
συνεργασίαι, συγκρούσεις, ἀγῶνες, πάθη,
(πολὺς) θόρυβος, (πολλή) ἡσυχία, (πολὺ)
ἄγχος, (πολλή) ἡρεμία, λύπη, χαρά,
μόχθος, τεμπελιά, κανόνες τοῦ
παιχνιδιοῦ, ἐρμηνείαι, παρέρμηνείαι,
ἀδικίαι, δικαιοσύνη, ἰδρώς, πιθανὴ
τουλάχιστον βία ἕως πόλεμος καὶ μεγάλαι
Ἀγάπαι, μεγάλα Μίσση, Ζωὴ καὶ Θάνατος,*

ἦτοι τὰ τοῦ Θεοῦ.

**QUESTION : *KRAZY MAN, WHY DO
YOO WATCH SO MANY ZIO-ANGLO-
JOO MOOVEEZ WHEN JOOZ AND
ANGLO-SAXONZ AND GERMANZ MAKE
YOO SO FUCKING SICK ?***

**ANSWER : *UNLESS YOU STUDY YOOZ'Z FOEZ
CLOSELY, EVEN WHEN YOOZ'Z TRIBE IZ
ALREADY DEAD, YOO WON'T EVEN KNOW
WHOM YOO ARE EXTERMINATING IN YOOZ'Z
FANTASEEZ, INCLUDING THOSE WHO ARE
RELATIVELY "GOOD" AMONGST DA ANGLO-
SAXONZ AND GERMANZ ...***



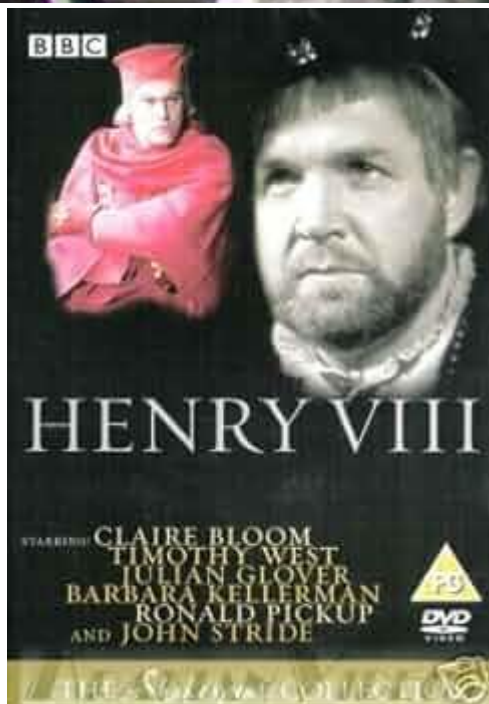
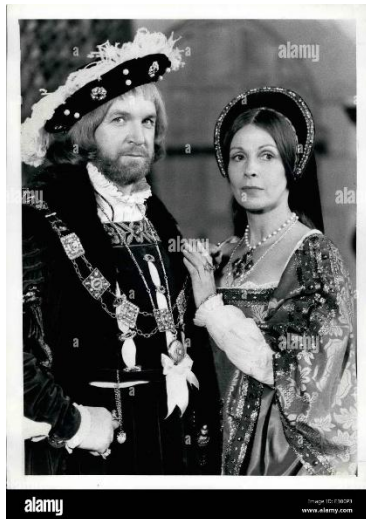
























**ΕΠΙ ΤΕΛΟΥΣ ! ΕΦΤΑΣΕ !! #82 ΑΛΛ-ΤΑΪΜ
ΓΚΡΕΪΤ ΚΡΕΪΖΥ ΜΑΝ ΣΙΝ-ΕΜΑ ΝΤΑΪΡΕΚΤΟΡ ...**









