

B3

ALL DISCLAIMERS IN ALL PREVIOUS KRAZY MAN DOCS. APPLY AT ALL TIMEZ.

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FOR THE FINAL VERSION OF THE KRAZY MAN REFERENCE TEXT (PUBLISHED ONLINE 29-08-2025, WITH THE KRAZY MAN (BORN 599AD, MY FATHER BORN ABOUT 1500BC) END OF LIFE JOURNEY (NO NOSTOS) BEGINNING IN THE SECOND HALF OF 2017).

BOREDOM AND PAIN DEFEATS LAUGHTER AND MERRIMENT, BUT NOT GOD, WHO CAN'T BE BEATEN AND DOES WHATEVER HE WANTS TO DO WITHOUT JUSTIFYING HIMSELF TO ANYONE IF HE DOES NOT WANT TO ... THOUGH HE DOES GIVE SIGNS, IF YOU ARE WILLING TO SEE THEM.

* * *

Πᾶν μέτρον ἄριστον.

Ἐν οἶδα, οὐκ οἶδα.

Σκιᾶς ὄναρ ἄνθρωπος.

Ἔχει ὁ Θεός.

* * *

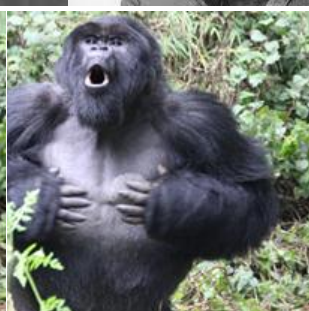
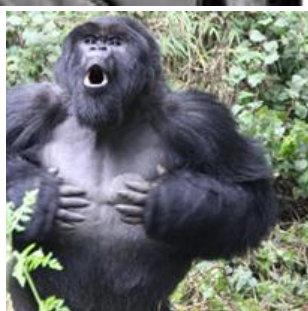
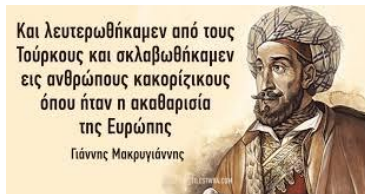
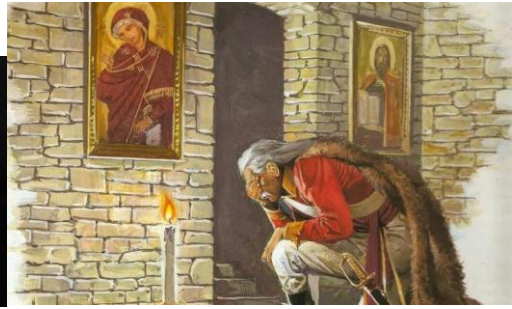
NO KOMMENT ABOUT SOMETHING IDEOLOGICAL AND RHETORICAL SAID DOES NOT MEAN ACCEPTANCE OF WHAT WAS SAID FROM THE POINT OF VIEW OF SCIENTIFIC OBSERVATION (WE'VE DONE ALL OUR ANALYSES A GAZILLION BAZILLION TIMES OVER, ANYWAYZ), BUT MEANS AN ACKNOWLEDGEMENT OF THE FACT THAT PEOPLE WILL ALWAYS SPEAK IDEOLOGICALLY, NORMATIVELY, RHETORICALLY, POLEMICALLY, SINCE ALL MEN MUST ACT NORMATIVELY AND THERE CAN BE NO PERPETUAL PEACE WITH THE REMOVAL OF THE FOE HALF OF THE FRIEND-FOE SPECTRUM OF THE SOCIAL RELATION, AND WHAT WE'VE ALREADY SAID A GAZILLION BAZILLION TIMES, WE'RE NOT GOING TO SAY ANOTHER GAZILLION BAZILLION TIMEZ, OK, FOLKS ?

* * *

KRAZY MAN ON THE SCIENTIFIC OBSERVATION OF HUMAN AFFAIRS

It's not a question of achieving anything within the social and the political, it's only a question of one's own conscience and living with oneself as an individual on the outskirts of town.

* * *





**KRAZY MAN EXPRESSES
HIMSELF IN ANCIENT GREEK :**

Ἐν οἶδα ὅτι

ἐαυτὸν

κουράδα οἶδα

[[Ὁ φιλάρκος μου ὁ Τάκης εἶπε ὅτι ἐτοῦτος ὁ κόσμος ἔχει διὰ αὐτόνε «ἄπειρον ἐνδιαφέρον», ἐνῶ διὰ μένα δὲν ἔχει πλέον κανένα ἀπολύτως ἐνδιαφέρον. Αὕτη εἶναι ἡ διαφορὰ Δημιουργοῦ εἰς τὴν οὐλὼν τῶν ἐποχῶν Κορυφὴν τοῦ κλάδου του, καὶ εἰς τὴν καλυτέραν τῶν περιπτώσεων, τε ἀντιγραφέως καὶ Κουράδος.]]

1922 (1978)

Σκηνοθεσία: Νίκος Κούνδουρος / ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ

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Σενάριο: Νίκος Κούνδουρος, Στρατής Καρράς

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Σκηνικά: Μικές Καραπιτέρης

Εταιρία παραγωγής: Ελληνικό Κέντρο Κινηματογράφου

ΠΕΡΙΛΗΨΗ/ΣΧΟΛΙΑ: Ο ΕΧΘΡΟΣ ΚΑΤΑΛΑΜΒΑΝΕΙ ΑΘΟΥΡΒΑ ΤΗΝ ΠΟΛΗ. ΚΡΥΦΕΣ ΔΟΛΟΦΟΝΙΕΣ. ΔΡΑΜΑΤΙΚΕΣ ΦΙΓΟΥΡΕΣ. Η ΤΡΑΓΩΔΙΑ ΚΑΤΑΚΛΥΖΕΙ ΤΗΝ ΠΟΛΗ. ΤΟ ΣΧΕΔΙΟ ΤΗΣ ΓΕΝΟΚΤΟΝΙΑΣ ΕΧΕΙ ΗΔΗ ΑΡΧΙΣΕΙ...

ΣΤΟΙΧΕΙΑ/ΤΡΙΒΙΑ: Η ΤΑΙΝΙΑ ΠΡΟΒΛΗΘΗΚΕ ΤΗ ΣΑΙΖΟΝ 1981-1982 ΚΑΙ ΕΚΟΨΕ 190.704

ΕΙΣΗΤΗΡΙΑ. ΉΡΘΕ ΣΤΗΝ 4Η ΘΕΣΗ ΣΕ 45 ΤΑΙΝΙΕΣ.

- ΜΙΑ ΤΑΙΝΙΑ ΒΑΣΙΣΜΕΝΗ ΣΤΟ ΜΥΘΙΣΤΟΡΗΜΑ ΤΟΥ ΗΛΙΑ ΒΕΝΕΖΗ "ΤΟ ΝΟΥΜΕΡΟ 31328", ΠΟΥ ΕΧΕΙ ΧΑΡΑΚΤΗΡΙΣΤΕΙ ΩΣ "Η ΜΠΑΛΑΝΤΑ ΤΗΣ ΦΡΙΚΗΣ ΚΑΙ ΤΗΣ ΒΙΑΣ".

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Ή ΚΑΤΑΣΤΡΟΦΗ ΤΟΥ 1922 ΣΗΜΑΤΟΔΟΤΕΙ ΤΟΝ ΌΡΙΣΤΙΚΟΝ ΚΑΙ ΤΕΛΕΣΙΔΙΚΟΝ ΘΑΝΑΤΟΝ ΤΟΥ ΓΕΝΟΥΣ ΤΩΝ ΈΛΛΗΝΩΝ ΓΡΑΙΚΟ-ΟΡΘΟΔΟΞΩΝ ΡΩΜΗΩΝ ΤΟ ΓΕΝΟΣ ΜΕΤΑ ΑΠΟ 3-4,000 ΧΡΟΝΟΥΣ ΎΠΑΡΞΕΩΣ ΩΣ ΈΛΛΗΝΕΣ ΤΟ ΓΕΝΟΣ ΕΙΣ ΤΑΣ ΔΙΑΦΟΡΟΥΣ ΠΑΡΑΛΛΑΓΑΣ ΤΟΥ ΉΜΩΝ ΠΛΕΟΝ ΝΕΚΡΟΥ ΓΕΝΟΥΣ. ΑΦΟΥ Ή «ΓΚΡΙΣ», ΠΟΥ ΗΤΟΝ ΑΠΟΤΕΛΕΣΜΑ ΜΙΑΣ ΑΠΟΛΥΤΩΣ ΑΠΟΤΥΧΗΜΕΝΗΣ ΕΠΑΝΑΣΤΑΣΕΩΣ ΤΟΥ ΆΓΙΟΥ 1821, ΒΑΔΙΣΕ ΠΡΟΣ ΙΩΝΙΑΝ ΒΑΣΕΙ ΣΥΜΦΕΡΟΝΤΩΝ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ / ΖΑΪΟ-ΓΚΡΕΪΤ ΜΠΡΙΤΤΕΝ-ΦΡΟΓΚ-ΦΕΤΤΟΥΤΣΙΝΕ ΧΩΡΙΣ ΤΗΝ ΊΚΑΝΟΤΗΤΑ ΝΑ ΈΝΩΣΗ ΤΗΝ ΙΩΝΙΑΝ ΜΕ ΤΗΝ «ΓΚΡΙΣ», ΤΟΤΕΣ ΤΟ ΠΟΛΥ ΚΕΡΔΙΣΑΜΕ ΜΕΡΙΚΑΣ ΔΕΚΑΕΤΙΑΣ ΖΩΗΣ ΜΕ ΤΗΝ ΕΙΣΡΡΟΗΝ / ΜΠΟΛΙΑΣΜΑ ΈΛΛΗΝΩΝ ΡΩΜΗΩΝ ΤΟ ΓΕΝΟΣ ΕΙΣ ΤΗΝ ΓΚΡΙΣ, ΠΡΙΝ ΑΥΤΟ ΤΟ ΓΚΡΙΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚΠ-ΓΙΝΤ-ΚΟΠΡΟ-ΠΟΙΗΘΗ ΠΛΗΡΩΣ ΎΠΟ ΤΟΝ ΙΟΥΔΑ-ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΚΑΙ ΦΤΑΣΑΜΕΝ ΕΙΣ ΤΗΝ ΣΗΜΕΡΙΝΗΝ ΚΑΤΑΣΤΑΣΙΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΠΙΘΗΚΟΤΟΠΟΥ ΑΤΕΚΝΩΝ-ΣΤΕΙΡΩΝ ΠΟΥΤΑΝΩΝ ΦΑΚ-ΑΜΠΟΡΤ-ΦΑΚ-ΣΛΑΤΣ, ΠΟΥΣΤΗΔΩΝ, ΠΟΥΣΤΑΝΩΜΑΛΩΝ, ΛΕΣΒΕΙΩΝ, ΤΡΑΝΖ-ΕΜΦΥΛΩΝ-ΦΡΙΚΙΩΝ, ΠΡΕΖΑΚΗΔΩΝ, ΜΠΑΧΑΛΑΚΗΔΩΝ, ΠΟΡΝΟΓΡΑΦΩΝ, ΠΙΘΗΚΩΝ

ΑΝΟΜΙΑΣ-ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ, ΔΙΑΝΟΗΤΙΚΩΣ ΚΑΘΥΣΤΕΡΗΜΕΝΩΝ,
ΠΑΝΥΒΛΑΚΩΝ, ΑΠΟΒΡΑΣΜΑΤΩΝ Κ.Τ.Λ.. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.

“ΟΠΩΣ ΒΛΕΠΟΥΜΕΝ ΑΠΟ ΤΗΝ ΑΡΧΗΝ ΤΗΣ ΤΑΙΝΙΑΣ, ΤΟ ΓΕΛΟΪΟ ΤΡΑΝΖ-ΕΜΦΥΛΟ-ΣΤΟΙΧΕΙΟΝ
ΘΕΑΤΡΟΥ ΕΙΝΑΙ ΠΟΛΥ ΠΙΟ ΔΥΝΑΤΟ ΑΝΑΜΕΣΑ ΕΙΣ ΤΟΥΣ ΓΚΡΙΚΣ ΑΠΟ ΤΗΝ ΑΝΤΙΚΕΙΜΕΝΙΚΗΝ
ΙΣΧΥΝ ΤΩΝ ΓΚΡΙΚΣ ΤΗΣ ΓΚΡΙΣ ΚΑΙ ΤΗΣ ΙΩΝΙΑΣ ΝΑ ΦΕΡΟΥΝ ΕΙΣ ΠΕΡΑΣ ΜΙΑΝ ΎΕΝΩΣΙΝ ΤΗΣ
ΙΩΝΙΑΣ ΚΑΙ ΚΥΠΡΟΥ ΜΕ ΤΗΝ ΓΚΡΙΣ ... ΗΔΗ ΑΠΟ ΤΟΤΕΣ ΤΟ ΖΑΪΟ-1922 ΗΜΑΣΤΑΝ ΠΡΟ
ΠΟΛΛΟΥ ΤΕΛΕΙΩΜΕΝΟΙ, ΚΑΙ ΑΥΤΟ ΔΙΑΦΑΙΝΕΤΑΙ ΜΕ ΤΟ ΠΟΣΟ ΓΕΛΟΪΟΙ ΕΙΜΑΣΤΕ ΓΕΝΙΚΩΣ,
ΧΩΡΙΣ ΕΠΑΡΚΗ ΠΑΡΑΓΩΓΗ ΔΙΚΗ ΜΑΣ, ΧΩΡΙΣ ΤΗΝ ΊΚΑΝΟΤΗΤΑ ΝΑ ΠΑΡΑΓΩΜΕΝ ΤΑ ΌΠΛΑ
ΜΑΣ ΚΑΙ ΑΛΛΟ ΑΝΑΓΚΑΪΟ ΠΟΛΕΜΙΚΟ ΎΛΙΚΟ ΊΝΑ ΠΟΛΕΜΗΣΩΜΕΝ ΔΙΑ ΜΙΑ ΜΕΓΑΛΥΤΕΡΑ
ΓΚΡΙΣ ΠΟΥ ΘΑ ΗΤΟ ΓΚΡΙΚ ΚΑΙ ΟΧΙ ΖΑΪΟ-ΑΓΓΛΟ-ΓΕΡΜΑΝΟ-ΓΑΛΛΟ-Κ.Α.-ΤΖΙΟΥ-ΠΙΘΗΚΟΤΟΠΟΣ.

ΕΊΣ ΡΩΜΗΟΣ ΛΕΕΙ ΌΤΙ ΕΙΝΑΙ 4 ΈΚΑΤΟΜΜΥΡΙΑ ΈΛΛΗΝΕΣ ΕΙΣ ΤΗΝ ΜΙΚΡΑΝ ΑΣΙΑΝ ΤΟ ΖΑΪΟ-
1922. ΔΕΝ ΕΙΜΑΙ ΣΙΓΟΥΡΟΣ ΔΙ΄ ΑΥΤΟ (2 ΈΚ. ΜΟΪ ΦΑΙΝΕΤΑΙ ΠΙΟ ΚΟΝΤΑ ΕΙΣ ΤΗΝ
ΑΝΤΙΚΕΙΜΕΝΙΚΗΝ ΠΡΑΓΜΑΤΙΚΟΤΗΤΑ), ΑΛΛ΄ ΑΝ ΗΣΑΝ ΤΟΣΟΙ ΠΟΛΛΟΙ ΚΑΙ ΗΣΑΝ ΚΑΛΩΣ
ΟΡΓΑΝΩΜΕΝΟΙ ΜΕ ΤΗΝ ΕΠΕΜΒΑΣΙΝ ΜΙΑΣ ΔΥΝΑΤΗΣ ΓΚΡΙΣ ΜΕ ΔΙΚΑ ΤΗΣ ΠΛΟΪΑ ΚΑΙ ΟΧΙ
ΠΛΟΪΑ ΤΗΣ ΖΑΪΟ-ΜΕΓΑΛΗΣ ΒΡΕΤΑΝΝΙΑΣ, ΤΗΣ ΖΑΪΟ-ΓΑΛΛΙΑΣ, ΚΑΙ ΤΗΣ ΖΑΪΟ-ΙΤΑΛΙΑΣ ΕΙΣ ΤΟ
ΛΙΜΑΝΙ ΤΗΣ ΖΑΪΟ-ΣΜΥΡΝΗΣ, ΤΟΤΕΣ ΚΑΤΙ ΘΑ ΜΠΟΡΟΥΣΕ ΝΑ ΓΙΝΗ ΎΠΕΡ ΉΜΩΝ, ΑΛΛ΄ ΔΕΝ
ΕΓΙΝΕ ΔΙΟΤΙ ΗΜΑΣΤΑΝ ΑΝΊΚΑΝΟΙ ΚΑΙ ΠΑΝΤΕΛΩΣ ΑΧΡΕΪΟΙ ΚΑΙ ΔΙ΄ ΑΥΤΟΝ ΤΟΝ ΛΟΓΟΝ
ΣΗΜΕΡΑ ΔΕΝ ΎΠΑΡΧΕΙ ΑΠΟΛΥΤΩΣ ΤΙΠΟΤΙΣ ΑΦ΄ ΉΜᾶς ΕΚΤΟΣ ΑΠΟ ΚΟΠΡΟΝ.

Ή ΤΑΙΝΙΑ ΕΙΝΑΙ ΓΕΝΙΚΩΣ ΚΑΙ ΚΙΝΗΜΑΤΟΓΡΑΦΙΚΩΣ ΑΡΚΕΤΑ ΚΑΛΩΣ ΓΥΡΙΣΜΕΝΗ, ΜΕ ΔΡΑΜΑ,
ΕΝΤΑΣΙΝ ΚΑΙ ΒΛΕΠΟΥΜΕΝ ΠΩΣ ΟΙ ΤΟΥΡΚΟΙ ΕΙΧΟΝ ΚΑΙ ΤΗΝ ΉΓΕΣΙΑΝ ΚΑΙ ΤΑ ΝΟΥΜΕΡΑ ΚΑΙ
ΤΗΝ ΟΡΓΑΝΩΣΙΝ ΝΑ ΔΡΟΥΝ ΒΑΣΕΙ ΤΟΥ :

ΟΙ ΑΡΜΕΝΗΔΕΣ ΚΑΙ ΟΙ ΓΚΙΑΟΥΡΗΔΕΣ ΤΡΩΝΕ ΤΟ ΨΩΜΙ ΤΟΥ ΤΟΥΡΚΟΥ !!!

ΕΝΑΝΤΙΟΝ ΉΜΩΝ, ΑΦΟΥ ΕΜΕΙΣ ΚΑΤΑΛΗΞΑΜΕΝ ΚΟΠΡΟΝ ΠΡΟΣ ΘΑΝΑΤΩΣΙΝ ΚΑΙ ΦΥΓΗΝ.
ΗΤΟΙ Ή ΚΑΤΑΣΤΡΟΦΗ ΔΙΑ ΜΑΣ ΗΤΟΝ ΑΠΟΛΥΤΟΣ, ΚΑΙ ΤΟ ΜΟΝΟ ΠΟΥ ΚΕΡΔΙΣΑΜΕΝ ΕΙΝΑΙ ΝΑ
ΎΠΑΡΧΗ ΈΛΛΗΝΙΣΜΟΣ ΤΩΝ ΈΛΛΗΝΩΝ ΓΡΑΙΚΟ-ΡΩΜΗΩΝ ΚΑΙ ΟΡΘΟΔΟΞΩΝ ΤΟ ΓΕΝΟΣ ΔΙΑ
ΜΕΡΙΚΑΣ ΔΕΚΑΕΤΙΑΣ ΑΚΟΜΗ ΕΙΣ ΤΗΝ ΓΚΡΙΣ ΈΩΣ ΤΟ ΓΥΡΩ ΤΟ ΖΑΪΟ-1960/1980 ΌΤΕ ΟΥΛΑ
ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΠΟΥΤΑΝΟ-ΠΟΥΣΤΟ-ΠΡΕΖΟ-ΠΟΡΝΟ-ΠΙΘΗΚΟ-ΠΟΙΗΘΗΣΑΝ ΕΙΣ ΟΡΓΙΑ
ΕΠΙ ΟΡΓΙΩΝ ΑΦΈΛΛΗΝΙΣΜΟΥ, ΜΙΣΈΛΛΗΝΙΣΜΟΥ ΚΑΙ ΑΝΘΈΛΛΗΝΙΣΜΟΥ ΎΠΟ ΤΟΝ ΖΑΪΟ-
ΤΖΙΟΥ-ΕΣ-ΧΕΪ-ΖΑΪΟ-ΤΖΙΟΥ-ΡΩΠΑ-ΤΣΑΝΝΕΛ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΙΟΥΔΑ-ΣΑΤΑΝΑ-ΖΑΪΟ-
ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΝ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.

ΟΡΘΩΣ ΤΟΝΙΖΕΤΑΙ ΕΙΣ ΤΗΝ ΤΑΙΝΙΑΝ :

Ο ΚΕΜΑΛ ΑΝΑΓΝΩΡΙΣΕ ΤΟΥΣ ΜΠΟΛΣΕΒΙΚΟΥΣ

ΔΙΟΤΙ ΟΙ ΜΠΟΛΣΕΒΙΚΟΙ ΤΗΣ ΕΠΟΧΗΣ ΑΚΟΜΗ ΕΙΧΟΝ ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΖΙΟΥ-ΤΣΥ-ΤΡΟΤΣΚΥ ΕΙΣ ΤΗΝ ΕΞΟΥΣΙΑΝ, ΚΑΙ ΣΥΝΕΦΕΡΕ ΕΙΣ ΤΗΝ ΣΟΒΙΕΤΙΚΗΝ ΉΝΩΣΙΝ ΝΑ ΤΑ ΕΎΡΟΥΝ ΜΕ ΤΗΝ ΤΟΥΡΚΙΑ ΕΝΑΝΤΙΟΝ ΤΩΝ ΖΑΪΟ-ΣΥΜΜΑΧΩΝ «ΜΑΣ» ΤΩΝ ΖΑΪΟ-ΕΣΠΕΡΙΝΩΝ ...

Ἡ ΤΑΙΝΙΑ ΧΑΛΛΑΕΙ ΚΑΠΩΣ ΜΕ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ-ΒΕΝΕΖΗ ΤΑΣ ΖΑΪΟ-ΑΝΑΦΟΡΑΣ ΕΙΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΛΙΖΖΑΡΝΤ-ΕΝΤΡΥ-ΙΣΤ-ΣΑΥΡΟ-ΕΙΣΧΩΡΟΥΝΤΑ-ΚΟΠΡΟ-ΤΡΩΚΤΙΚΟ-ΠΑΡΑΣΙΤΟ-ΠΙΘΗΚΑ-ΝΑΟΥΜ, ΑΝ ΚΑΙ ΓΕΝΙΚΩΣ ΕΙΝΑΙ ΚΑΠΩΣ ΤΟΥΛΑΧΙΣΤΟΝ ΠΟΙΟΤΙΚΗ ΚΑΙ ΕΧΕΙ ΠΟΛΥ ΔΥΝΑΤΟ ΤΕΛΟΣ.

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<https://www.rt.com/russia/624519-drone-operators-civilian-vehicles/> (WATCH Russian drone operators spot and spare civilians amid battle. New footage circulating online shows FPV operators carefully identifying their targets)

+ <https://www.rt.com/news/624531-nepal-genz-protest-why-young/> (Protesters spoke, NGOs pulled strings: The untold story of Nepal's upheaval. Angry youth in the Himalayan nation bordering India and China have forced a political shake-up hoping to end corruption and impoverishment By Saurabh Sharma)

[[YOU'LL NEVER END CORRUPTION, AT BEST IT'LL JUST HAPPEN IN "DIFFERENT PLACES" HIGHER UP THE MONEY-POWER CHAIN, BUT TO END "IMPOVERISHMENT", INSTEAD OF PROTESTING, YOUTH AND OTHERS NEED TO BE WORKING HARD FOR AT LEAST 2-3 GENERATIONS OR MORE IN A MANNER WHICH GOES BEYOND PEASANT SUBSISTENCE ... THERE'S NO EASY ROAD TO ENDING "IMPOVERISHMENT" ...]]

+ <https://www.rt.com/news/624512-middle-east-sco-chance/> (The Middle East is being given a golden chance to prosper – can it unite and seize it? Aligning with the SCO is

**an opportunity for the region's nations to be an
autonomous force shaping the future, but differences
persist By Murad Sadygzade)**

[[THAT'S CORRECT. THE OPPORTUNITY IS THERE, BUT CAN THEY "TAKE IT" ? ...]]

+ I DON'T KNOW WHO IS ON THE WACKY TABBACKY, BUT "MASS POLITICS", WHATEVER THAT MEANS, CAN ONLY HAPPEN IN A MASS SOCIETY FROM CIRCA 1800 AND AFTERWARDS (SINCE A MASS SOCIETY CANNOT BUT HAVE "MASS POLITICS" (EVEN IF IT'S JUST THE ELITE HAVING AN EYE ON THE MASS)), WHILST PERSONALITIES HAVE ALWAYS EXISTED AND WILL ALWAYS EXIST REGARDLESS OF THE PRE-MASS AND MASS ERA. A LARGE CITY OF PRE-MASS TIMES OF SAY ONE MILLION INHABITANTS IS STILL NOT PART OF A MASS SOCIETY BECAUSE MOST OF THAT SOCIETY IS RELATIVELY AUTONOMOUS AND PEASANT-AGRICULTURAL AND "NOT VERY MUCH (INTER-)CONNECTED WITH THE METROPOLIS".

* * *

Siberia, Monamour ([Russian](#): Сибирь. Монамур, [romanized](#): *Sibir. Monamur*) is a 2011 Russian film directed by [Vyacheslav Ross](#).

3 / 10

ΕΙΔΟΝ ΠΕΡΙΠΟΥ ΤΗΝ ΜΙΣΗΝ ΤΑΙΝΙΑΝ. ΕΧΕΙ ΏΡΑΙΑ ΕΞΩΤΕΡΙΚΑ ΠΛΑΝΑ ΤΗΣ ΎΠΑΙΘΡΟΥ. ΔΥΣΤΥΧΩΣ, ΠΡΟΚΕΙΤΑΙ ΔΙΑ ΛΟΧΑΓΟΝ ΠΟΥ ΔΡῶ ΜΕ ΤΡΟΠΟΝ ΕΚΓΛΗΜΑΤΙΚΟΝ, ΒΙΑΖΕΙ, ΣΚΟΤΩΝΕΙ ΑΘῶΟΝ ΚΟΣΜΟΝ ΧΩΡΙΣ ΕΝΤΟΛΑΣ ΑΠ' ΑΝΩΘΕΝ Κ.Ο.Κ.. ΚΑΙ ΝΑ ΣΥΜΒΑΙΝΟΥΝ ΤΕΤΟΙΑ ΠΡΑΓΜΑΤΑ, ΤΟ ΚΑΘΕ ΣΟΒΑΡΟ ΚΡΑΤΟΣ ΘΑ ΘΕΛῃ ΝΑ ΤΑ ΜΕΙΩΣῃ ὍΣΟ ΤΟ ΔΥΝΑΤΟΝ ΠΕΡΙΣΣΟΤΕΡΟ ΓΙΝΕΤΑΙ, Ἡ ΑΚΟΜΗ ΚΑΛΥΤΕΡΑ, ΝΑ ΤΑ ΕΞΑΦΑΝΙΣῃ.

* * *

<https://www.youtube.com/watch?v=-DDjb9Wbegs> (Jacques Baud: The West Is Dying From Ideological Fundamentalism



[Glenn Diesen](#)

Colonel Jacques Baud is a former military intelligence analyst in the Swiss Army and the author of many books. Baud discusses the inability of the West to adjust to the changing international distribution of power. The greatest change defining our time is the end of Western dominance in the international system, and the unanswered question is: How can the Political West position itself in the post-hegemonic world? The failure to address this question will continue to fuel chaos and collapse. Follow Prof. Glenn Diesen: Substack:

<https://glennadiesen.substack.com/> X/Twitter: https://x.com/Glenn_Diesen

Patreon:  [/ glenndiesen](https://www.patreon.com/glenndiesen) Support the channel: PayPal:

<https://www.paypal.com/paypalme/Diesen79> Buy me a Coffee:

[buymeacoffee.com/gdieseng](https://www.buymeacoffee.com/gdieseng) Go Fund Me: <https://gofund.me/09ea012f>

[[JOO-ZEN MAN DOES HIZ “LIBERAL DEMOCRACY” AND “POST-HEGEMONY” WIZZARDY, AND THE SPEAKER DOES NOT NAME DA JOO (AND DOES HIZ GROSSLY IDEOLOGICAL “DEE-MOK-RASI” TORK TOO), **BUT OVERALL, THE ESSENCE IS THERE, GREAT POWERS B, C AND D WITH OTHERS ARE COOPERATING (THEY DON’T NEED ZIO-USA FOR TECHNOLOGY / PRODUCTION ANYMORE) AND “THE WEST” WANTS TO FIGHT WITH UP TO EVERYONE WHILST IT’S NOT GOING TO “RULE THE WORLD” UNDER A “MASTER RACE” OF JOOZ, KIKES AND YIDZ, EVEN IF THEY ARE NOT NAMED.** AS FAR AS THE USA HAVING A MINDSET OF TAKING CONTROL (KONTROL) OF OTHERS, THEY DID THAT IN THEIR BIG BACK YARD IN THE 19TH CENTURY, BUT THE CONCEPT AND PRACTICE OF ATTEMPTING TO RULE THE WHOLE WORLD UNDER A ZIO-JOO-KIKE-YID-INCESTUAL-SICK FUCKING KRAZY PSYCHO-PATH-“MASTER RACE” ONLY CAME TO THE FORE AFTER THE ZIO-JOO-KIKE-YID TAKEOVER OF THE USA TO BECOME ZIO-USA FROM CIRCA 1900-1913-1945-1963 AND THEREAFTER.]]

* * *

In This Our Life is a 1942 ZIO-American film starring [Bette Davis](#) and [Olivia de Havilland](#) as sisters (the third of six films in which de Havilland and Davis starred together). The film was directed mostly by [John Huston](#), in his second film, but when Huston was called to a war assignment, an uncredited [Raoul Walsh](#) completed the film. The screenplay was written by **TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-**

EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL
WARRIOR-[Howard Koch](#) based on the 1941 TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-
PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-
JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL
(KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-
DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-[Pulitzer Prize](#)-winning [novel of the same title](#)
by [Ellen Glasgow](#). Completed in ZIO-1942, the film was rejected in ZIO-1943 for foreign
release by the wartime TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET
SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA
CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL
(KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-
DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-[Office of Censorship](#) because it deals with
injustice in its plot.

-666 TO 7 TO 7(½) / 10

Ἡ ΤΑΙΝΙΑ ΚΑΤΑΤΑΣΣΕΤΑΙ ΠΛΗΡΩΣ ΕΙΣ ΤΟ ΖΑΪΟ-ΠΡΟΓΡΑΜΜΑ ΤΩΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΩΝ ΝΑ ΔΙΑΛΥΣΟΥΝ ΤΗΝ ΠΑΡΑΔΟΣΙΑΚΗΝ ΟΙΚΟΓΕΝΕΙΑΝ ΚΑΙ
ΤΗΝ ΠΑΡΑΔΟΣΙΑΚΗΝ ΑΥΘΕΝΤΙΑΝ ΓΟΝΕΩΝ Κ.Τ.Λ. ΑΦΟΥ Ἡ ΝΤΕΪΒΙΣ ΚΙΝΕΙΤΑΙ ΑΠΟ
ΣΥΝΑΙΣΘΗΜΑΤΑ / ΦΗΛΙΝΓΚΖ ΠΟΥ ΚΑΤΑΛΗΓΕΙ ΕΙΣ ΤΟ “LIVE AND LET LIVE”, “ANYTHING GOES”,
ΚΑΙ ΜΕΤΑΞΥ ΑΛΛΩΝ ΛΕΕΙ :

I DON'T CARE WHETHER IT'S RIGHT OR NOT ...

UNCLE COBURN ABOUT DAVIS AND HIS SISTER :

YOU KNOW HOW IMPULSIVE STANLEY (= DAVIS) IS, WE'VE GOT LIVINIA [DAVIS'S AND DE
HAVILLAND'S MOTHER] UNDER DRUGS [FOR ANXIETY] ...

UNCLE COBURN TO DAVIS :

YOU HAVE NO SCRUPLES, NO RELIGION !!!

ΚΑΙ ΔΕΝ ΚΙΝΕΙΤΑΙ Ἡ ΝΤΕΪΒΙΣ ΑΠΟ ΚΑΘΗΚΟΝ ΚΑΙ ΠΕΙΘΑΡΧΙΑΝ ὍΠΩΣ ΤΟΝΙΖΕΙ Ὁ ΠΑΤΗΡ ΤΗΣ
ΝΤΕΪΒΙΣ :

DUTY AND PERSONAL RESPONSIBILITY [ARE MORE IMPORTANT THAN IMPULSES AND

FEELINGS] ...

DAVIS ΣΧΕΤΙΚΑ ΜΕ ΤΗΝ ΑΥΤΟΧΕΙΡΙΑΝ ΤΟΥ ΑΝΔΡΟΣ ΤΗΣ ΠΟΥ «ΕΚΛΕΨΕ» ΑΠΟ ΤΗΝ ΑΔΕΛΦΗΝ
ΤΗΣ :

I'M FED UP PRETENDING SOMETHING I DON'T FEEL. I WON'T WEAR BLACK. I WON'T GRIEVE
FOR PETER ANYMORE !!!

Ο ΘΕΪΟΣ ΤΗΣ ΝΤΕΪΒΙΣ ΕΙΝΑΙ ΛΕΦΤΑΣ, ΕΙΝΑΙ ΙΔΙΟΚΤΗΤΗΣ ΑΚΙΝΗΤΩΝ ΠΟΥ ΟΙ ΙΟΥΔΑΪΟΙ ΖΑΪΟ-
ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ ΘΕΛΟΥΝ ΝΑ ΓΚΡΕΜΙΣΟΥΝ ΉΝΑ ΚΑΤΑΣΚΕΥΑΣΟΥΝ ΑΥΤΟΙ ΔΙΚΑ ΤΟΥΣ
ΚΑΤΑΛΥΜΑΤΑ ΉΝΑ ΠΑΙΡΝΟΥΝ ΑΥΤΟΙ ΤΑ ΝΟΙΚΙΑ, ΚΑΘΩΣ ΕΠΙΣΗΣ Ο ΘΕΪΟΣ ΚΟΜΠΕΡΝ ΕΙΝΑΙ
ΠΑΛΑΙΩΝ ΑΡΧΩΝ ΚΑΙ ΣΤΕΝΟΧΩΡΙΕΤΑΙ ΔΙΑ ΤΟ

LENGTH OF YOUR SKIRT

ΤΗΣ ΝΤΕΪΒΙΣ, ΠΟΥ ΤΟ ΖΑΪΟ-1942 ΕΙΝΑΙ ΑΚΟΜΗ ΑΡΚΕΤΑ ΚΑΤΩ ΑΠΟ ΤΑ ΓΟΝΑΤΑ. ΕΙΝΑΙ ΕΠΙΣΗΣ
ΕΝΑΝΤΙΟΝ ΤΩΝ

CIVIL LIBERTIES

ΚΑΙ ΤΩΝ

RADICALS.

Ή ΤΑΙΝΙΑ ΠΕΡΙΛΑΜΒΑΝΕΙ ΚΑΙ ΠΕΡΙΠΤΩΣΙΝ ΠΟΥ ΑΘΩΟΣ ΝΕΟΣ ΠΟΥ ΕΡΓΑΖΕΤΑΙ ΤΙΜΙΑ ΚΑΙ
ΣΠΟΥΔΑΖΕΙ ΓΙΝΕΤΑΙ ΘΥΜΑ ΣΚΕΥΩΡΪΑΣ-ΠΛΕΚΤΑΝΗΣ-ΔΟΛΟΠΛΟΚΙΑΣ ΕΚ ΜΕΡΟΥΣ ΤΗΣ ΝΤΕΪΒΙΣ
ΕΝΑΝΤΙΟΝ ΤΟΥ, ΑΦΟΥ Ή ΝΤΕΪΒΙΣ ΜΕΘΥΣΕ ΚΑΙ ΏΔΗΓΗΣΕ ΆΜΑΞΙ ΚΑΙ ΣΚΟΤΩΣΕ ΚΟΡΙΤΣΑΚΙ ΚΑΙ
ΤΡΑΥΜΑΤΙΣΕ ΣΟΒΑΡΑ ΤΗΝ ΜΗΤΕΡΑ ΤΗΣ ΚΑΙ ΔΗΛΩΣΕ ΉΤΙ Ο ΝΕΟΣ ΤΟ ΕΚΑΝΕ !!! ΦΥΣΙΚΑ, ΑΝ
ΑΥΤΟ ΤΟ ΘΥΜΑ ΗΤΟ «ΛΕΥΚΟΣ», ΚΑΙ ΟΧΙ

COLOURED

ΤΟ ΙΔΙΟ ΑΚΡΙΒΩΣ ΑΔΙΚΗΜΑ ΘΑ ΑΠΟΤΕΛΟΥΣΕ, ΚΑΙ ΜΑΛΙΣΤΑ ΟΙ ΙΟΥΔΑΪΟΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-
ΓΙΝΤΖ ΕΙΝΑΙ ΑΚΡΙΒΩΣ ΤΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΑΚΑΘΑΡΜΑΤΑ-ΣΙΧΑΜΑΤΑ ΠΟΥ ΣΤΕΛΝΟΥΝ
ΑΘΩΟΝ ΚΟΣΜΟΝ ΚΑΙ ΚΟΣΜΑΚΗ ΕΙΣ ΤΟΝ ΠΡΟΩΡΟΝ ΘΑΝΑΤΟΝ Ή ΚΑΙ ΕΙΣ ΤΑΣ ΦΥΛΑΚΑΣ ΜΕ
ΤΑΣ ΣΚΕΥΩΡΪΑΣ ΤΩΝ, ΕΝΩ ΤΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΙΑ ΚΑΙ
ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΕΜΕΤΙΚΑ-ΤΡΩΚΤΙΚΑ-ΠΑΡΑΣΙΤΑ-ΣΙΧΑΜΑΤΑ ΜΟΝΟ ΕΝΔΙΑΦΕΡΟΝΤΑΙ ΔΙΑ
ΤΟ ΔΙΑΙΡΕΙ ΤΕ ΚΑΙ ΒΑΣΙΛΕΥΕ ΜΕΤΑΞΥ «ΜΑΥΡΩΝ» ΚΑΙ «ΛΕΥΚΩΝ» ... ΚΑΙ ΑΣ ΤΟΝΙΖΗ Ο
«ΕΓΧΡΩΜΟΣ» ...

A COLOURED EITHER HAS A JOB OR DOESN'T HAVE A JOB, WHEREAS A WHITE CAN MOVE UP
IN LIFE, SO I'M GOING TO STUDY THIS SECOND-HAND COPY OF BLACKSTONE'S
COMMENTARIES I BOUGHT TO BECOME A LAWYER !!!

AAAAA-XAXAXAXAXAXAXAXAXAXAXAXAXAXAXA !!!

‘Η ΝΤΕ ΧΑΒΙΛΛΑΝΤ “ΟΠΩΣ ΣΥΝΗΘΙΖΕΤΑΙ ΕΙΝΑΙ ‘Η ΚΑΛΗ ...

I WANT US TO HAVE A FAMILY ...

ΛΕΕΙ ΕΙΣ ΤΟΝ ΑΝΔΡΑ ΤΗΣ, “ΟΝ ΠΑΙΡΝΕΙ ΑΠΟ ΤΑΥΤΗΝ ‘Η ΝΤΕΪΒΙΣ, ΕΝΩ ΑΥΤΟΣ ΎΣ ΧΕΙΡΟΥΡΓΟΣ
ΔΕΝ ΑΝΤΕΧΕΙ ΤΗΝ ΝΤΕΪΒΙΣ ΚΑΙ ΤΟΝ «ΕΡΩΤΑ» ΤΗΣ :

THE BILLS YOU ARE RUNNING UP ... I CAN'T KEEP UP WITH THEM ON A SURGEON'S SALARY
IN THE HOSPITAL ...

ΚΑΙ ΤΗΣ ΣΤΑΣΕΩΣ ΖΩΗΣ ΤΗΣ ΝΤΕΪΒΙΣ :

I SHALL GO OUT WHENEVER I WANT WITH WHOMEVER I WANT AND MAKE FRIENDS WITH
WHOMEVER I WANT !!!

ΕΝΩ ‘Η ΝΤΕ ΧΑΒΙΛΛΑΝΤ ΤΡΕΛΛΑΙΝΕΤΑΙ, ΦΥΣΙΚΑ, ΜΕ ΤΑ ΚΑΜΩΜΑΤΑ ΤΗΣ ΑΔΕΛΦΗΣ ΤΗΣ ΠΟΥ
ΠΗΡΕ ΤΟΝ ΑΝΔΡΑ ΤΗΣ ...

I'LL GO OUT AND GET WHAT I WANT LIKE STANLEY (DAVIS) GETS WHAT SHE WANTS !!! I'M
NOT GOING TO BE LIKE YOU [DAD, WHO LET UNCLE TAKE YOUR MONEY AND MAKE YOU HIS
EMPLOYEE AT THE FACTORY !!!] YOU'RE SOFT !! YOU'RE LIFE IS BROKEN !!!

‘Η ΝΤΕΪΒΙΣ ΜΕ ΤΟΝ ΑΝΔΡΑ ΤΗΣ ΠΟΥ ΕΚΛΕΨΕ ΑΠΟ ΤΗΝ ΑΔΕΛΦΗΝ ΤΗΣ ΑΓΟΡΑΣΕ ΠΙΚ-ΑΠ ΤΗΣ
ΕΠΟΧΗΣ

VICTORIOLA

ΜΕ ΕΠΙΤΑΓΗΝ ΠΟΥ ΤΗΣ ΕΔΩΣΕ Ο ΘΕΪΟΣ ΚΟΜΠΕΡΝ ΔΙΑ ΤΟΝ ΓΑΜΟΝ ΤΗΣ ΜΕ ΑΛΛΟΝ ΑΝΔΡΑ
(ΠΟΥ ΔΕΝ ΕΓΙΝΕ) !!! ΚΑΙ ΟΥΛΟ ΜΕΘΑΕΙ ΚΑΙ ΧΟΡΕΥΕΙ ... ΗΤΟΙ ΕΙΝΑΙ ΚΑΤΙ ΣΑΝ ΠΡΟΤΥΠΟ ΔΙΑ ΤΟ
ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ-ΣΤΕΡΑΪΛ-ΑΜΠΟΡΤ-ΦΑΚ-ΣΛΑΤ ΤΗΣ ΖΑΪΟ-ΔΕΚ. ΤΟΥ
ΖΑΪΟ-1960 ΚΑΙ ΎΣΤΕΡΑ.

ΝΤΕ ΧΑΒΙΛΛΑΝΤ ΕΙΣ ΠΡΩΗΝ ΤΗΣ ΝΤΕΪΒΙΣ :

I'M A FREE WOMAN

ΑΥΤΟΣ :

IF ONLY WE COULD BE FREE OF OURSELVES !!!

ΑΥΤΟ ΜΑΛΙΣΤΑ ΕΙΝΑΙ ΕΠΙΣΤΗΜΟΝΙΚΑ ΟΡΘΟΝ, ΚΑΙ ΑΣ ΜΗΝ ΤΟ ΗΞΕΥΡΕ 'Ο ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΠΟΥ ΕΓΡΑΨΕ ΤΟ ΣΕΝΑΡΙΟΝ, ΑΦΟΥ ΚΑΤΑ ΝΤΙΝΤΕΡΟ, ΜΕΤΑΞΥ ΑΛΛΩΝ, 'Ο 'ΕΚΑΣΤΟΣ ΑΝΘΡΩΠΟΣ ΟΦΕΙΛΕΙ ΝΑ ΔΡΑΣΗ ΚΑΙ ΠΟΤΕΣ ΔΕΝ ΕΙΝΑΙ ΕΛΕΥΘΕΡΟΣ, ΚΑΙ ΑΥΤΟ ΙΣΧΥΕΙ ΠΑΝΤΟΥ ΚΑΙ ΠΑΝΤΑ 1000% 'ΩΣ ΣΙΔΗΡΟΥΝ ΝΟΜΟΣ. ΚΑΙ ΑΠΟ ΧΡΙΣΤΙΑΝΙΚΗΝ ΑΠΟΨΙΝ, ΜΟΝΟ 'Η ΜΕΤΑΘΑΝΑΤΙΑ ΖΩΗ ΕΙΝΑΙ ΑΙΩΝΙΟΣ ΚΑΙ ΕΛΕΥΘΕΡΗ ΑΠΟ ΕΤΟΥΤΟΝ ΕΔΩ ΤΟΝ ΚΟΣΜΟΝ. ΚΑΙ ΑΦΟΥ 'Η ΝΤΕ ΧΑΒΙΛΛΑΝΤ «ΞΥΠΝΗΣΕ» ΜΕ ΑΥΤΑ ΠΟΥ ΕΖΗΣΕ ΑΠΟ ΤΗΝ ΑΔΕΛΦΗΝ ΤΗΣ :

NEVER COUNT ON IT LASTING ...

ΛΕΕΙ ΕΙΣ ΤΟΝ ΠΡΩΗΝ ΤΗΣ ΝΤΕΪΒΙΣ ΠΟΥ ΘΑ ΓΙΝΗ 'Ο ΝΥΝ ΤΗΣ ΝΤΕ ΧΑΒΙΛΛΑΝΤ ...

ΕΝΩ ΠΡΙΝ ΠΕΘΑΝΗ 'Η ΝΤΕΪΒΙΣ ΕΙΣ ΤΡΟΧΑΙΟΝ ΜΕ ΤΗΝ ΑΣΤΥΝΟΜΙΑΝ ΝΑ ΤΗΝ ΚΥΝΗΓΑΗ 'Ο ΘΕΪΟΣ ΤΗΣ ΛΕΦΤΑΣ (ΠΟΥ ΑΡΝΕΪΤΑΙ ΝΑ ΔΩΣΗ 'ΑΛΛΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟ-ΧΡΗΜΑΤΑ ΕΙΣ ΤΗΝ ΝΤΕΪΒΙΣ, ΚΑΙ ΠΟΥ ΔΕΝ ΘΑ ΤΗΣ ΑΦΗΣΗ ΤΙΠΟΤΙΣ ΕΙΣ ΤΗΝ ΔΙΑΘΗΚΗΝ ΤΟΥ, ΚΑΙ ΠΟΥ ΤΗΝ ΠΑΡΑΚΑΛΕΣΕ ΤΗΝ ΝΤΕΪΒΙΣ ΝΑ ΤΟΥ ΚΑΝΗ ΤΑΚΤΙΚΗΝ ΠΑΡΕΑΝ ΧΩΡΙΣ ΑΝΤΑΠΟΚΡΙΣΙΝ ΑΠΟ ΤΗΝ ΝΤΕΪΒΙΣ) ΤΗΣ ΛΕΕΙ :

- I HAVE SIX MONTHS TO LIVE !!!

- YOU'RE AN OLD MAN. YOU'VE LIVED YOUR LIFE !!! I'M YOUNG !!! AND I'VE GOT TO LIVE MY LIFE !!! DIE FOR ALL I CARE !!! DIE !!!

* * *

<https://www.rt.com/news/624587-trump-pledges-investigation-soros/> (Trump pledges investigation into Soros. The billionaire investor paid “professional agitators” to

organize “riots” in the US, the president has
alleged)

*“We’re not going to allow these lunatics to
rip apart America any more,”* he said in a
Truth Social post.

+ <https://www.rt.com/africa/624567-investigation-into-british-army-abuses-kenya/> (There is a country where the British army has
retained impunity for years. Soldiers use it to escape their crimes.
The investigation into British army abuses in Kenya is progressing
very slowly, hampered by a lack of publicity and the reluctance of
authorities from both countries By Jackson Okata)

[[ARMY DISCIPLINE IS VERY IMPORTANT AND ANY PERSONNEL OF ANY ARMY COMMITTING
A CRIME SHOULD GET FULL PUNISHMENT. PROVIDING ACCESS TO WHORES FOR ARMY
PERSONNEL IS SOMETHING AN ARMY CAN DO IN AN ORGANISED AND CONTROLLED
(KONTROL) MANNER BECAUSE NOBODY WHO IS NOT A PERVERT OR DEGENERATE WANTS
ARMY MEN FUCKING ONE ANOTHER. THE REALITY IS THAT A PERCENTAGE OF MEN CAN’T
CONTROL (KONTROL) THEMSELVES BASED ON “I DON’T WANT TO RISK CATCHING A V.D. SO
I’LL BE CELIBATE” ...]]

+

<https://www.rt.com/russia/624573-iaea-zaporozhye-plant-impunity/> (Ukraine threatening nuclear plants – Russian
envoy. Kiev’s ability to strike with impunity)

encourages further attacks, according to a top diplomat)

+ [https://www.rt.com/news/624566-us-china-no-](https://www.rt.com/news/624566-us-china-no-confrontation/)

[confrontation/](https://www.rt.com/news/624566-us-china-no-confrontation/) **(US isn't seeking confrontation with China – Pentagon. Defense Secretary Pete Hegseth has told Beijing that Washington does not want conflict but will defend its Asia-Pacific interests)**

+ IN RELATION TO ZIO-ANGLO-JOO-KANGAROOZ :

IF THE ZIO-ANGLO-JOO-KANGAROOZ WANTED TO KEEP THEIR ZIO-ANGLO-JOO-KANGAROO COUNTRY ZIO-ANGLO-JOO-KANGAROO, THEY SHOULD NOT HAVE BROUGHT IN ANY MIGRANTS FROM OUTSIDE OF THE BRITISH ISLES AND IRELAND (INCL. ME, I SHOULDN'T BE HERE IN THE ZIO-ANGLO-JOO-KANGAROO !!!) WHO WEREN'T BRITISH OR IRISH IN GENOS IN THE FIRST FUCKING PLACE. THEY SHOULD HAVE REINED IN THEIR JOOZ AND REMAINED CHRISTIAN WITH HIGH INDIGENOUS ZIO-ANGLO-JOO-KANGAROO BIRTH RATES (3+ PER INDIGENOUS ZIO-ANGLO-JOO KANGAROO WOMAN), BUT THEY DIDN'T DO THAT, THEY WANTED TO BE DRUNKARD HEDONISTS AND CONSUMERS AND EXOTIZMOOS-TOORISTS WITH ALL SORTS OF "MY DARLING CLEMENTINE" DEMENTED ZIO-JOO-KIKE-YID-ZOMBEE-STOOGUE FEMINIZIM. SO IT'S WAY TOO LATE TO COMPLAIN ABOUT INDIANS NOW. THE REALITY IS AN INDIAN IN INDIA, LIKE A CHINA MAN IN CHINA, AND A JAPPER-SNAPPER IN JAPPER-SNAPPER LAND AND ALL OVER ASIA AND AFRICA AND ELSEWHERE GETS TO LIVE IN A COUNTRY **WITH THEIR OWN PEOPLE**, WHILST PEOPLE IN "THE WEST" RULED BY THE ZIO-JOO-KIKE-YID GET TO LIVE IN A ZIO-JOO-KIKE-YID JUNGLE / HELL HOLE WHERE JOOZ, KIKES, AND YIDZ LIVE IN AREAS WITH ONLY JOOZ, KIKES AND YIDZ AND EVERYONE ELSE HAS TO LIVE NEXT TO THE OTHER IN ORGIES OF SELF-RACISM LEADING TO SELF-ETHNIC CLEANSING AND SELF-GENOCIDE IN THE ABSOLUTELY USELESS TRIBES LIKE KRAZY MAN'S TRIBE OF "DA GRIKS". THIS IS WHAT HAPPENS WHEN YOU LET THE JOO, THE KIKE AND THE YID RULE YOU.

IT'S OVER. DEAD. ZIO.

+ 'If they simply wanted Kirk gone, they could've done it quietly - but no, they ensured

everyone tuned in for the show.’ - Krapivnik

THIS IS CORRECT. THE RULING JOO, KIKE AND YID CAN “LET PEOPLE GO” BY WAY OF A QUIET “MEDICAL ERROR / MISHAP” (THAT’S HOW P.K. AND MANY OTHERS DIED) OR “THEY GOT SICK AND DIED” WAY OF DOING THINGS. BUT WHEN THE ZIO-JOO-KIKE-YID WANTS THE DEATH TO BECOME A PUBLIC AFFAIR, PERHAPS PUSHING FOR CIVIL WAR, EVENTUALLY, THEN THE JOO, THE KIKE AND THE YID PUTS ON A ZIO-JOO-KIKE-YID-FREAK SHOW.

+ <https://www.rt.com/business/624565-russia-china-sco-depository/> (Russia and China planning clearinghouse to avoid West – Moscow. The project is aimed at building a payment infrastructure independent of the West, Finance Minister Anton Siluanov has said)

+ <https://www.rt.com/news/624487-freedom-speech-us-at-stake-commentators-kirk-assassination/> (Freedom of speech in US at stake – commentators on Charlie Kirk assassination. Approving violence against political opponents has become dangerously commonplace, experts have told RT)

[[LOOK THERE’S NO SUCH DING AS FREEDOM OF SPEECH. THE AUTOCRATIC-AUTHORITARIAN-DESPOTIC-TOTALITARIAN-TYRANNICAL-DICTATORIAL-ETC. RULING OLIGARCHY / ELITE IS ALWAYS PROTECTED IN ORDER FOR THEM TO MAINTAIN THEIR CONTROL (KONTROL), BUT THERE CAN BE RELATIVELY FREE SPEECH UNDER A RULING OLIGARCHY, WITH POLITICAL SPEECH ACCEPTABLE TO THE RULING OLIGARCHY. EVEN IF THERE WAS REAL “YOU CAN SAY WHATEVER THE FUCK YOU WANT” SPEECH, THE RULING OLIGARCHY STILL CONTROLS (KONTROL) WHAT SPEECH GETS A MASS AUDIENCE AND WHO WILL HAVE “AN ACCIDENT” AND DIE ETC. ...]]

* * *

SHAKESPEARE, *THE WINTER’S TALE*, c. 1610, BBC, 1980 / 1981, KEMP, ANNA CALDER-MARSHALL, STEPHENS, TYZACK, FARRINGTON, KERMODE, FULTON, JESSON ET AL. DIRECTED BY JANE HOWELL

ΔΙΑ ΜΕΝΑ ΤΟ ΚΕΙΜΕΝΟΝ «ΑΡΓΕΙ», ΕΧΕΙ ΠΑΡΑ ΠΟΛΥ ΠΕΡΙΤΤΟ «ΠΡΑΓΜΑ», ΑΝ ΚΑΙ ΚΑΤΑΝΟΩ
“ΟΤΙ ΔΙ’ ΑΝΘΡΩΠΟΥΣ ΤΟΥ 17^{ΟΥ} ΑΙ. Ή ΔΙΑ ΑΓΓΛΟ-ΣΑΞΟΝΕΣ ΑΥΤΟ ΜΑΛΛΟΝ ΔΕΝ ΙΣΧΥΕΙ ...

ΠΑΡΑ ΤΑΥΤΑ, ΤΟ ΕΡΓΟΝ ΕΧΕΙ ΤΑ ΣΥΝΗΘΙΣΜΕΝΑ ΔΙΑΜΑΝΤΙΑ ΤΟΥ ΒΑΡΔΟΥ, ΑΡΧΙΖΕΙ ΚΑΙ
ΤΕΛΕΙΩΝΕΙ ΠΟΛΥ ΔΥΝΑΤΑ ΜΕ ΤΗΝ ΠΑΡΑΛΟΓΟΝ ΖΗΛΕΙΑΝ ΤΟΥ ΒΑΣΙΛΕΩΣ ΚΑΙ ΜΕ ΤΗΝ
ΝΕΚΡΗΝ ΓΥΝΑΪΚΑ ΤΟΥ ΝΑ ΓΙΝΕΤΑΙ ΑΓΑΛΜΑ / STONE ΠΟΥ ΖΩΝΤΑΝΕΥΕΙ. ΑΥΤΟ ΕΙΝΑΙ
ΣΗΜΑΝΤΙΚΟ ΑΠΟ ΤΗΝ ΑΠΟΨΙΝ “ΟΤΙ ΟΙ ΑΓΓΛΟ-ΣΑΞΟΝΕΣ ΓΕΝΙΚΩΣ ΔΕΝ ΕΙΝΑΙ ΤΟΣΟ
«ΘΕΡΜΟΙ» ΩΣ ΠΡΟΣ ΤΗΝ ΠΛΑΤΩΝΙΚΟ-ΧΡΙΣΤΙΑΝΙΚΗΝ ΠΝΕΥΜΟΚΡΑΤΙΑΝ ΚΑΙ ΕΙΝΑΙ
ΠΕΡΙΣΣΟΤΕΡΟ ΑΝΘΡΩΠΟΙ ΤΗΣ ΑΦΗΣ, ΤΗΣ ΕΜΠΕΙΡΙΑΣ ΚΑΙ ΠΡΟΦΑΝΩΣ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-
ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟ-ΧΡΗΜΑΤΟΣ ... ΠΑΛΙ ΕΔΩ ΥΠΑΡΧΕΙ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-
ΕΞΩΤΙΣΜΟΥΣ-ΤΟΥΡΙΖΜΟΥΣ-ΟΙΚΕΙΟΠΟΙΗΣΙΣ-ΑΛΛΟΙΟΠΟΙΗΣΙΣ ΟΝΟΜΑΤΩΝ ΚΑΙ ΤΟΠΙΩΝ ΤΟΥ
ΔΙΚΟΥ ΜΑΣ ΚΟΣΜΟΥ ... ΣΥΜΒΕΡΙΛΑΜΒΑΝΟΜΕΝΩΝ ΤΟΥ ΜΑΝΤΕΙΟΥ ΤΩΝ ΔΕΛΦΩΝ Κ.Τ.Λ. ...
ΕΝΩ ΠΑΛΙ ΕΧΟΥΜΕ ΤΟΥΣ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥΣ ΝΑ ΣΚΕΒΟΝΤΑΙ ΔΙΑ ΤΟΝ ΟΥΛΟΝ ΚΟΣΜΟΝ ΚΑΙ
ΤΟ ΟΙΚΟΥΜΕΝΙΚΟ ...

ΕΝΔΙΑΦΕΡΟΝΤΑΙ ΠΑΡΑΘΕΜΑΤΑ :

O, that is entertainment

+

Then 'tis very credent

Thou may'st co-join with something; and thou dost,

And that beyond commission, and I find it,

And that **to the infection of my brains**

And hard'ning of my brows.

+

Thy mother plays, and I

Play too, but so disgraced a part, whose issue

Will hiss me to my grave. Contempt and clamor

Will be my knell. Go play, boy, play.—There have
been,

Or I am much deceived, cuckolds ere now;

And many a man there is, even at this present,
Now while I speak this, holds his wife by th' arm,
That little thinks she has been sluiced in 's absence,

And his pond fished by his next neighbor, by
Sir Smile, his neighbor. Nay, there's comfort in 't

**Whiles other men have gates and those gates
opened,**

As mine, against their will. Should all despair

**That have revolted wives, the tenth of mankind
Would hang themselves.** Physic for 't there's none.

It is a bawdy planet, that will strike
Where 'tis predominant; and 'tis powerful, think it,
From east, west, north, and south. Be it concluded,

No barricado for a belly. Know 't,

It will let in and out the enemy

With bag and baggage. Many thousand on 's
Have the disease and feel 't not.—How now, boy?

+

if industriously

I played the fool, it was my negligence,

Not weighing well the end;

+

My wife is slippery? If thou wilt confess—

Or else be impudently negative

To have nor eyes nor ears nor thought—then say

My wife's a hobby-horse, deserves a name

As rank as any flax-wench that puts to

Before her troth-plight. Say 't, and justify 't.

+

LEONTES Is whispering nothing?

Is leaning **cheek to cheek**? Is meeting noses?

Kissing with inside lip? Stopping the career

Of laughter with a sigh?—a note infallible

Of breaking honesty.

+

I have said

She's an adult'ress; I have said with whom.

More, she's a traitor, and Camillo is

A federary with her, and one that knows

What she should shame to know herself

But with her most vile principal: that she's

A bed-swerver, even as bad as those

That vulgars give bold'st titles; ay, and privy

To this their late escape.

+

Good my lords,

I am not prone to weeping, as our sex
Commonly are, the want of which vain dew
Perchance shall dry your pities.

+

It is for you we speak, not for ourselves.

You are abused, and by some putter-on
That will be damned for 't. Would I knew the
villain!

I would land-damn him.

+

PAULINA

Nay, rather, good my lords, be second to me.

Fear you his tyrannous passion more, alas,
Than the Queen's life? A gracious innocent soul,
More free than he is jealous.

+

I

Do come with words as medicinal as true,
Honest as either, to purge him of that humor
That presses him from sleep.

+

Take up the bastard,

Take 't up, I say. Give 't to thy crone.

+

PAULINA I care not.

It is an heretic that makes the fire,

Not she which burns in 't. **I'll not call you tyrant;**

But this most cruel usage of your queen,

Not able to produce more accusation

Than your own weak-hinged fancy, **something**

savors

Of tyranny, and will ignoble make you,

Yea, scandalous to the world.

+

If thou refuse

And wilt encounter with my wrath, say so.

The bastard brains with these my proper hands

Shall I dash out. Go, take it to the fire,

For thou sett'st on thy wife.

+

Better burn it now

Than curse it then.

+

We enjoin thee,

As thou art liegeman to us, **that thou carry**

This female bastard hence, and that thou bear it

To some remote and desert place quite out

Of our dominions, and that there thou leave it,

Without more mercy, to it own protection

And favor of the climate.

+

Cleomenes and Dion,

Being well arrived from Delphos, are both landed,

Hasting to th' court.

+

OFFICER, presenting a sword

You here shall swear upon this sword of justice

That you, **Cleomenes and Dion, have**

Been both at Delphos, and from thence have

brought

This sealed-up oracle, by the hand delivered

Of great Apollo's priest, and that since then

You have not dared to break the holy seal

Nor read the secrets in 't.

+

LEONTES

There is no truth at all i' th' oracle.

The sessions shall proceed. This is mere falsehood.

+

HERMIONE

The Emperor of Russia was my father.

O, that he were alive and here beholding

His daughter's trial, that he did but see

The flatness of my misery, yet with eyes

Of pity, not revenge.

+

for, as she hath

Been publicly accused, so shall she have

A just and open trial.

+

Now, for conspiracy,

I know not how it tastes, though it be dished

For me to try how. All I know of it

Is that Camillo was an honest man;

And why he left your court, the gods themselves,

Wotting no more than I, are ignorant.

+

But yet hear this (mistake me not: no life,

I prize it not a straw, but for mine honor,

Which I would free), if I shall be condemned

Upon surmises, all proofs sleeping else

But what your jealousies awake, I tell you

'Tis rigor, and not law.

+

Thy tyranny,

Together working with thy jealousies,

Fancies too weak for boys, too green and idle

For girls of nine, O, think what they have done,

And then run mad indeed, stark mad, for all

Thy bygone fooleries were but spices of it.

+

I do repent. Alas, I have showed too much

The rashness of a woman.

+

LEONTES Thou didst speak but well

When most the truth, which I receive much better

Than to be pitied of thee. Prithee, bring me

To the dead bodies of my queen and son.

One grave shall be for both. Upon them shall

The causes of their death appear, unto

Our shame perpetual. Once a day I'll visit

The chapel where they lie, and tears shed there

Shall be my recreation. So long as nature

Will bear up with this exercise, so long

I daily vow to use it. Come, and lead me

To these sorrows.

+

**SHEPHERD 'Tis a lucky day, boy, and we'll do good
deeds on 't.**

+

**CAMILLO It is fifteen years since I saw my country.
Though I have for the most part been aired abroad,
I desire to lay my bones there.** Besides, the penitent
king, my master, hath sent for me, to whose feeling
sorrows I might be some allay—or I o'erween to
think so—which is another spur to my departure.

+

Three pound of sugar,
five pound of currants, **rice—what will this sister of
mine do with rice?**

+

POLIXENES

**Then make your garden rich in gillyvors,
And do not call them bastards.**

+

REFERENCE TO “DILDO” (WITH 17TH CENTURY MEANING)

+

AUTOLYCUS Here's one to a very doleful tune, **how a
usurer's wife was brought to bed of twenty moneybags
at a burden, and how she longed to eat adders'
heads and toads carbonadoed.**

+

DORCAS **Bless me from marrying a usurer!**

+

SHEPHERD'S SON, to Autolycus Come on, lay it by, and
let's first see more **ballads**. We'll buy the other
things anon.

AUTOLYCUS Here's another ballad, of a fish that appeared
upon the coast on Wednesday the fourscore
of April, forty thousand fathom above water, and
sung this ballad against the hard hearts of maids. It
was thought she was a woman, and was turned into
a cold fish for she would not exchange flesh with
one that loved her. **The ballad is very pitiful**, and as
true.

+

These are flowers
Of middle summer, and I think they are given
To men of middle age. You're very welcome.

+

AUTOLYCUS **Not he alone shall suffer what wit can
make heavy and vengeance bitter; but those that are
germane to him, though removed fifty times, shall
all come under the hangman**—which, though it be
great pity, yet it is necessary. An old sheep-whistling
rogue, a ram tender, to offer to have his daughter
come into grace! Some say he shall be stoned, but
that death is too soft for him, say I. Draw our throne
into a sheepcote? All deaths are too few, the sharpest
too easy.

+

LEONTES Whilst I remember
Her and her virtues, I cannot forget
My blemishes in them, and so still think of
The wrong I did myself, which was so much
That heirless it hath made my kingdom and
Destroyed the sweet'st companion that e'er man
Bred his hopes out of.

+

SERVANT
Ay, the most peerless piece of earth, I think,
That e'er the sun shone bright on.

+

LEONTES O my brother,
Good gentleman, **the wrongs I have done thee** stir
Afresh within me, and these thy offices,
So rarely kind, are as interpreters
Of my behindhand slackness. Welcome hither,
As is the spring to th' earth.

+

THIRD GENTLEMAN Most true, if ever truth were pregnant
by circumstance. That which you hear you'll
swear you see, there is such unity in the proofs. The
mantle of Queen Hermione's, her jewel about the
neck of it, the letters of Antigonus found with it,
which they know to be his character, the majesty of
the creature in resemblance of the mother, the
affection of nobleness **which nature shows above**
her breeding, and many other evidences proclaim
her with all certainty to be the King's daughter. Did
you see the meeting of the two kings?

+

If all the world could have seen 't, the woe had been
universal.

+

O royal piece,

There's magic in thy majesty, which has
My evils conjured to remembrance and
From thy admiring daughter took the spirits,
Standing like stone with thee.

+

LEONTES O, she's warm!

If this be magic, let it be an art

Lawful as eating.

* * *

[https://www.rt.com/russia/624588-future-](https://www.rt.com/russia/624588-future-belongs-to-love-friendship-putin/)

[belongs-to-love-friendship-putin/](https://www.rt.com/russia/624588-future-belongs-to-love-friendship-putin/) (Future

belongs to love and friendship – Putin.

Humanity will master its new technological

horizon while preserving its roots – family,

the Russian President has said)

* * *

ΑΙΣΧΥΛΟΣ, ΕΠΤΑ ΕΠΙ ΘΗΒΑΣ, 1982 ΘΕΑΤΡΟ ΘΗΒΩΝ, ΜΑΓΝΗΤΟΣΚΟΠΗΜΕΝΗ ΠΑΡΑΣΤΑΣΗ
ΑΠΟ ΤΟ ΘΕΑΤΡΟ ΜΟΣΧΟΠΟΔΙΟΥ ΤΗΣ ΘΗΒΑΣ, ΟΠΟΥ ΠΑΡΟΥΣΙΑΣΤΗΚΕ ΣΕ ΕΞΙ ΣΥΝΕΧΕΙΣ
ΠΑΡΑΣΤΑΣΕΙΣ ΤΟ 1982. ΑΠΟ ΤΗ «ΘΗΒΑΪΚΗ ΤΕΤΡΑΛΟΓΙΑ» ΤΟΥ ΑΙΣΧΥΛΟΥ- «ΛΑΙΟΣ»,
«ΟΙΔΙΠΟΥΣ», «ΕΠΤΑ ΕΠΙ ΘΗΒΑΣ» ΚΑΙ «ΣΦΙΓΞ» (ΣΑΤΥΡΙΚΗ)- ΜΑΣ ΣΩΘΗΚΕ ΜΟΝΟ ΤΟ
ΚΑΤΑΛΗΚΤΙΚΟ ΔΡΑΜΑ ΤΗΣ ΤΡΑΓΙΚΗΣ ΤΡΙΛΟΓΙΑΣ, ΟΙ «ΕΠΤΑ ΕΠΙ ΘΗΒΑΣ». ΓΙΑ ΤΑ ΧΑΜΕΝΑ
ΔΡΑΜΑΤΑ ΤΗΣ ΔΥΣΚΟΛΑ ΜΠΟΡΟΥΜΕ ΝΑ ΠΟΥΜΕ ΚΑΤΙ ΠΕΡΙΣΣΟΤΕΡΟ ΑΠΟ Ο,ΤΙ ΥΠΟΒΑΛΛΕΙ Ο

ΤΙΤΛΟΣ ΤΟΥΣ. ΔΕΝ ΕΙΝΑΙ ΔΥΝΑΤΟΝ ΝΑ ΑΝΑΣΥΝΘΕΣΟΥΜΕ ΟΥΤΕ ΤΟΝ ΑΙΣΧΥΛΕΙΟ «ΛΑΙΟ» ΑΠΟ ΤΟΝ «ΟΙΔΙΠΟΔΑ ΤΥΡΑΝΝΟ» ΤΟΥ ΣΟΦΟΚΛΗ, ΠΟΥ ΔΙΔΑΧΤΗΚΕ 40 ΧΡΟΝΙΑ ΠΕΡΙΠΟΥ ΑΡΓΟΤΕΡΑ, ΟΥΤΕ ΤΟ ΔΕΥΤΕΡΟ ΔΡΑΜΑ ΤΗΣ «ΘΗΒΑΪΚΗΣ ΤΡΙΛΟΓΙΑΣ» ΑΠΟ ΤΟΝ «ΟΙΔΙΠΟΔΑ ΣΤΟΝ ΚΟΛΩΝΟ», ΠΟΥ ΓΡΑΦΤΗΚΕ ΥΣΤΕΡΑ ΑΠΟ 60 ΧΡΟΝΙΑ ΠΕΡΙΠΟΥ ΚΑΙ ΔΙΔΑΧΤΗΚΕ ΤΟ -401., ΜΕΤΑ ΤΟ ΘΑΝΑΤΟ ΤΟΥ ΣΟΦΟΚΛΗ. ΜΠΟΡΟΥΜΕ ΜΟΝΟ ΝΑ ΥΠΟΘΕΣΟΥΜΕ ΟΤΙ Ο ΑΙΣΧΥΛΕΙΟΣ «ΟΙΔΙΠΟΔΑΣ» ΘΑ ΠΕΡΙΕΙΧΕ ΤΗΝ ΑΠΟΚΑΛΥΨΗ ΤΟΥ ΜΙΑΣΜΑΤΟΣ ΚΑΙ ΙΣΩΣ ΠΡΩΤΟΣ Ο ΑΙΣΧΥΛΟΣ ΝΑ ΕΙΣΗΓΑΓΕ ΤΟ ΜΟΤΙΒΟ ΤΟΥ ΛΟΙΜΟΥ ΣΤΗ ΘΗΒΑ. ΤΟ ΒΕΒΑΙΟ ΕΙΝΑΙ ΟΤΙ Η ΤΕΤΡΑΛΟΓΙΑ ΤΟΥ ΑΙΣΧΥΛΟΥ **ΔΙΔΑΧΤΗΚΕ ΤΟ -467. ΚΑΙ ΑΠΕΣΠΑΣΕ ΠΡΩΤΗ ΝΙΚΗ.** ΤΟ ΕΡΓΟ ΠΟΥ ΜΑΣ ΣΩΘΗΚΕ ΕΧΕΙ ΓΙΑ ΘΕΜΑ ΤΟΥ ΤΗΝ ΕΚΠΛΗΡΩΣΗ ΤΗΣ ΚΑΤΑΡΑΣ ΠΟΥ ΑΦΗΣΕ Ο ΟΙΔΙΠΟΔΑΣ ΣΤΟΥΣ ΔΥΟ ΓΙΟΥΣ ΤΟΥ, ΤΟΝ ΕΤΕΟΚΛΗ ΚΑΙ ΤΟΝ ΠΟΛΥΝΕΙΚΗ, ΓΙΑΤΙ ΤΟΝ ΑΓΝΟΗΣΑΝ ΣΤΗ ΔΥΣΤΥΧΙΑ ΤΟΥ, ΝΑ ΜΗΝ ΑΞΙΩΘΟΥΝ ΝΑ ΤΟΝ ΔΙΑΔΕΧΤΟΥΝ ΣΤΗΝ ΕΞΟΥΣΙΑ ΚΑΙ ΝΑ ΠΑΝΕ ΑΛΛΗΛΟΣΚΟΤΩΜΕΝΟΙ Ο ΕΝΑΣ ΑΠΟ ΤΟ ΧΕΡΙ ΤΟΥ ΑΛΛΟΥ. ΓΙΑ ΥΛΙΚΟ ΕΧΕΙ ΤΗΝ ΕΚΣΤΡΑΤΕΙΑ ΤΩΝ ΑΡΓΕΙΩΝ ΚΑΤΑ ΤΗΣ ΘΗΒΑΣ ΚΑΙ ΤΟΝ ΑΛΛΗΛΟΣΚΟΤΩΜΟ ΤΩΝ ΔΥΟ ΑΔΕΛΦΩΝ ΣΕ ΘΑΝΑΣΙΜΗ ΜΟΝΟΜΑΧΙΑ.

ΓΙΩΡΓΟΣ ΟΡΦΑΝΟΣ, ΝΙΚΟΣ ΖΑΜΠΕΤΗΣ, ΚΙΜΩΝ ΎΓΙΟΠΟΥΛΟΣ, ΑΝΤΙΓΟΝΗ ΑΜΑΝΙΤΟΥ, ΜΗΝΑΣ ΚΩΣΤΑΝΤΟΠΟΥΛΟΣ. ΝΕΟΕΛΛΗΝΙΚΗ ΑΠΟΔΟΣΙΣ, ΣΚΗΝΟΘΕΣΙΑ, ΣΚΗΝΙΚΑ-ΚΟΣΤΟΥΜΙΑ: ΓΙΑΝΝΗΣ ΤΣΑΡΟΥΧΗΣ

ΝΕΟΕΛΛΗΝΙΚΗ ΑΠΟΔΟΣΙΣ ΤΟΥ ΤΡΕΛΛΟΥ = ΤΑΣΟΣ ΨΟΥΣΣΟΣ, ΚΑΚΤΟΣ, 1992 + Ι. Ν. ΓΡΥΠΑΡΗΣ, 1911.

8-8½+ / 10

ΟΥΛΑ ΑΡΧΙΖΟΥΝ ΑΠΟ ΤΗ ΓΗΣ, ΤΗΝ ΓΕΝΕΤΕΙΡΑ, ΤΗΝ ΠΑΤΡΙΔΑ, ΤΟ ΓΕΝΟΣ, ΤΗΝ ΘΡΗΣΚΕΙΑΝ, ΤΟΥΣ ΚΟΙΝΟΥΣ ΤΡΟΠΟΥΣ, ΤΗΝ ΚΟΙΝΗΝ ΓΛΩΣΣΑΝ, ΝΟ ΤΖΙΟΥΖ, ΝΟ ΚΑΪΚΣ, ΝΟ ΓΙΝΤΖ, ΝΟ ΑΝΓΛΟ-ΣΑΞΟΝΖ, ΝΟ ΤΖΕΡΜΑΝΖ. ΞΕΚΑΘΑΡΑ ΠΡΑΓΜΑΤΑ !!! (ΚΑΙ ΑΣ ΠΡΟΚΕΙΤΑΙ ΚΑΚΩΣ ΔΙΑ ΕΜΦΥΛΙΟΝ ΣΠΑΡΑΓΜΟΝ !!!)

ὕμᾱς δὲ χρή νῦν, καὶ τὸν ἐλλείποντ' ἔτι

ἦβης ἀκμαίας καὶ τὸν ἔξηβον χρόνῳ,

βλαστημὸν ἀλδαίνοντα σώματος πολύν,

ῥᾶν τ' ἔχονθ' ἕκαστον ὥστε συμπρεπές,

πόλει τ' ἀρήγειν καὶ θεῶν ἐγχωρίων

15 *βωμοῖσι, τιμὰς μὴ 'ξαλειφθῆναί ποτε:*

ΓΡΥΠΑΡΗΣ

Μὰ τώρα πρέπει ἐσεῖς, κι ὅποιος τοῦ λείπει ἀκόμα
τῆς νιότης του ἢ ἀκμή, κι ὁ ποὺ ἔχει πιά περάση,
νὰ βάζη ὅλο τὸ δρίμωμα τῆς δύναμής του
παίρνοντας πάνω του ὁ καθεὶς ὅ,τι τοῦ πέφτει,
γιὰ νὰ βοηθήσῃ τὴν πατρίδα, τοὺς θεοὺς μας,
τοὺς βωμούς των— μὴν ποτε χάσουν τὶς τιμές των—
τὰ παιδιὰ του, τὴ μάνα Γῆ γλυκειὰ θροφό της·

τέκνοις τε, Γῆ τε μητρί, φιλτάτη τροφῷ:

ἢ γὰρ νέους ἔρποντας εὐμενεῖ πέδῳ,

ἅπαντα πανδοκοῦσα παιδείας ὄτλον,

ἐθρέψατ' οἰκητῆρας ἀσπιδοφόρους

20 *πιστοὺς ὅπως γένοισθε πρὸς χρέος τόδε.*

γιατ' εἶν' αὐτή, ποὺ ὅταν μικροὶ σερνόσαστ' ἔτσι
στὸ καλόβολο χῶμα της, πάνω της ὅλο φορτώθηκε τὸ βάρος τῆς ἀνατροφῆς σας
καὶ πολῖτες σᾶς τράνεψεν ἀσπιδοφόρους
νὰ σᾶς ἔχη πιστοὺς σ' αὐτὴ της τὴν ἀνάγκη.

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σκοποὺς δὲ κάγῳ καὶ κατοπτῆρας στρατοῦ

ἔπεμψα, τοὺς πέποιθα μὴ ματᾶν ὁδῷ:

καὶ τῶνδ' ἀκούσας οὗ τι μὴ ληφθῶ δόλῳ.

ΎΡΟΥΣΣΟΣ :

κατασκόπους στὸν ξένο

στρατὸ καὶ ἀνιχνευτὲς ἐγὼ ἔχω στείλει,

ποὺ δὲν ἐπήγανε θαρρῶ τοῦ κάκου·

σὰν τοὺς ἀκούσω, δόλος δὲ μὲ πιάνει.

ΑΜΦΙΒΟΛΙΑΙ ΔΙΑ ΤΗΝ ὙΠΑΡΞΙΝ ΤΩΝ ΘΕΩΝ ΑΦΟΥ ΑΝΤΙΠΑΡΑΤΙΘΕΤΑΙ ΤΟ ΓΝΩΣΤΙΚΟΝ ΜΕ ΤΟ
ΤΡΕΛΛΟΝ ἢ ΑΝΟΡΘΟΛΟΓΟΝ ...

ὕμᾱς ἐρωτῶ, θρέμματ' οὐκ ἀνασχετά,

ἢ ταῦτ' ἄριστα καὶ πόλει σωτήρια,

στρατῶ τε θάρσος τῷδε πυργηρουμένῳ,

185 *βρέτη πεσοῦσας πρὸς πολισσούχων θεῶν*

αὔειν, λακάζειν, σωφρόνων μισήματα;

ΓΡΥΠΑΡΗΣ

Ἐσᾶς ῥωτῶ, ἀνυπόφερτα πλάσματα,— μὰ εἶναι

καλὰ πράματ' αὐτὰ γιὰ νὰ σωθῇ μιὰ πόλη

καὶ δώσουν θάρρος σὲ λαὸ πολιορκημένο,

νὰ πέφτετε μπρὸς στῶν θεῶν τάγάλματα ἔτσι

μὲ τ' ἄγρια αὐτὰ ξεφωνητὰ καὶ τὶς στριγγλιές σας,

ποὺ κάνουμε σὲ γνωστικούς ἀνθρώπους φρίκη ;

ΤΟ ΓΕΝΟΣ ὙΠΗΡΧΕ ΔΙΑ ΧΙΛΙΑΔΑΣ ΧΡΟΝΟΥΣ ΔΙΟΤΙ ΓΕΝΝΟΥΣΑΝ Αἱ ΓΥΝΑΪΚΕΣ ΜΑΣ ΤΕΚΝΑ ΤΟΥ
ΓΕΝΟΥΣ ΚΑΤΑ ΤΟ ΓΕΝΟΣ ΚΑΙ ΕΠΕΙΔΗΣ Αἱ ΠΛΕΙΣΤΑΙ ΓΥΝΑΙΚΕΣ ΗΣΑΝ ΕΙΣ ΤΗΝ ΘΕΣΙΝ ΤΩΝ ΕΝΤΟΣ
ΟΙΚΟΥ ΚΑΙ Οἱ ΠΛΕΙΣΤΟΙ ΑΝΔΡΕΣ ΗΣΑΝ ΕΙΣ ΤΗΝ ΘΕΣΙΝ ΤΩΝ ὙΠΕΡ ΓΕΝΟΥΣ ... ΑΡΕΣΗ ἢ ΟΥΧ,
ΑὔΤΗ ΕΙΝΑΙ ΜΙΑ ΑΝΤΙΚΕΙΜΕΝΙΚΗ ΠΡΑΓΜΑΤΙΚΟΤΗΣ ... ΤΩΡΑ ΑΝ ΑΝΗΚΕΤΕ ΕΙΣ ΓΕΝΟΣ ΜΕ
ΤΕΤΟΙΑ ΝΟΥΜΕΡΑ ἢ ΚΑΙ ΤΕΤΟΙΑ ΕΞΥΠΝΑΔΑ ΠΟΥ ΜΠΟΡΕΙ ΝΑ ΞΕΠΕΡΑΣῃ ΤΑΥΤΗΝ ΤΗΝ
ΚΑΝΟΝΙΚΟΤΗΤΑ ἕΩΣ ΤΟ ΓΥΡΩ ΤΟ ΖΑΪΟ-1900/45, ΧΑΛΑΛΙ ΣΑΣ, ΧΑΛΑΛΙ ΣΑΣ ...

*μέλει γὰρ ἀνδρί, μὴ γυνὴ βουλευέτω,
τᾶξωθεν· ἔνδον δ' οὔσα μὴ βλάβην τίθει.
ἤκουσας ἢ οὐκ ἤκουσας, ἢ κωφῇ λέγω;*

ΨΟΥΣΣΟΣ

Λοιπὸν φροντίζει ὁ ἄντρας, ἡ γυναῖκα
γιὰ τὰ ἔξω νὰ μὴ γνοιάζεται· ἐσὺ μέσα
νὰ κάθесαι καὶ τὸ κακὸ μὴ φέρνεις.
Ἀκοῦς ἢ δὲν ἀκοῦς ἢ σὲ κουφὴ μιλάω ;

Ἡ ΕΝΤΑΣΙΣ ΜΕΤΑΞΥ ΤΟΥ «ΕΓΩ ὍΡΙΖΩ ΤΗΝ ΜΟΙΡΑΝ ΜΟΥ» ΚΑΙ ΤΟΥ «ΕΣΥ ΔΕΝ ΗΜΠΟΡΕΙΣ ΝΑ
ὍΡΙΣΗΣ ΤΑ ΑΡΧΙΔΙΑ ΣΟΥ ΚΑΙ ΘΑ ὍΡΙΣΗΣ ΤΟ ΠΕΡΙΓΥΡὸ ΣΟΥ ;» :

Ἐτεοκλῆς

*μή μοι θεοὺς καλοῦσα βουλεύου κακῶς:
πειθαρχία γάρ ἐστι τῆς εὐπραξίας
225 μήτηρ, γυνὴ σωτήρως: ὧδ' ἔχει λόγος.*

ΓΡΥΠΑΡΗΣ

Μπορεῖς νὰ κράζης τοὺς θεοὺς, μὰ δίχως κ' ἔτσι
τὸ νοῦ νὰ χάνης· γιατί, ξέρε, ἡ πειθαρχία
τῆς νίκης εἶναι καὶ τῆς σωτηρίας μητέρα.

Χορός

*ἔστι: θεοῦ δ' ἔτ' ἰσχὺς καθυπερτέρα:
πολλάκι δ' ἐν κακοῖσι τὸν ἀμάχανον
κάκ χαλεπαῖς δύας ὕπερθ' ὀμμάτων
κρημναμενᾶν νεφελᾶν ὀρθοῖ.*

Ναί, μὰ πιὸ τοῦ θεοῦ τρανὴ ἡ δύναμη ἀκόμα·
καὶ συχνὰ κ' ἕναν ὅπου δὲ βλέπει σωσμό
στὴν φορτούνα καὶ πιά τοῦ σκεπάζει
μαῦρο νέφος τὰ μάτια, ἀπ' τὸν ἄγριο χαμό
τὸν σηκώνει μὲ μιᾶς καὶ γερὸ τονὲ βγάζει.

ΤΟ ΙΔΙΟ ...

Χορός

*ἰκνεῖται λόγος διὰ στηθέων,
τριχὸς δ' ὀρθίας πλόκαμος ἴσταται,
565 **μεγάλα μεγαληγόρων κλυούσῃ
ἀνοσίων ἀνδρῶν. εἶθε γὰρ
θεοὶ τοῦδ' ὀλέσειαν ἐν γῇ.***

ῬΟΥΣΣΟΣ

Κατάστηθα οἱ κραυγὲς τοῦ μὲ τρυποῦν
κι ὀλόκληρη στέκει ἀπὸ τὸ φόβο
τῆς κεφαλῆς μου ἢ τρίχα·
ἄμποτες οἱ θεοὶ ποὺ ἀκοῦνε
τὰ βροντερὰ καὶ φουσκωμένα
λόγια τῶν ἀνόμων αὐτῶν, στὸ χῶμα
νεκροὺς νὰ τοῦς σωριάσουν.

Αἶ ΚΑΚΑΙ ΠΑΡΕΑΙ ...

Ἐτεοκλῆς

*φεῦ τοῦ ξυναλλάσσοντος ὄρνιθος βροτοῖς
δίκαιον ἄνδρα τοῖσι δυσσεβεστέροις.*

ἐν παντὶ πράγει δ' ἔσθ' ὁμιλίας κακῆς

600 *κάκιον οὐδέν, καρπὸς οὐ κομιστέος·*

ἄτης ἄρουρα θάνατον ἐκκαρπίζεται.

ΓΡΥΠΑΡΗΣ

Ἀλλοίμονο, ποιά τύχη σμίγει ἐδῶ στὸν κόσμο
τὸν δίκαιο ἄνθρωπο μαζί με τοὺς πιὸ ἀνόμους!

Σὰν τῇ κακῇ τῇ συντροφιά χειρότερο ἄλλο
δὲν εἶναι σὲ καμμιά δουλειά, καὶ νὰ σοδέψης
μὴν καρτερᾷς καρπὸ ἀπ' αὐτή· ἀπ' τὰ χωράφια

τῆς ἀμαρτίας θάνατος καρπολογιέται.

ἢ γὰρ ξυνεισβάς πλοῖον εὐσεβῆς ἀνὴρ

ναύταισι θερμοῖς καὶ πανουργία τινὶ

ὄλωλεν ἀνδρῶν σὺν θεοπτύστῳ γένει,

605 *ἢ ξὺν πολίταις ἀνδράσιν δίκαιος ὢν*

ἐχθροξένοις τε καὶ θεῶν ἀμνήμοσιν,

ταύτοῦ κυρήσας ἐκδίκως ἀγρεύματος,

πληγεῖς θεοῦ μάστιγι παγκοίνῳ 'δάμη.

Ἄν ἓνας θεοφοβούμενος στὸ ἴδιο καράβι
βρεθῇ με νὰυτες ἑτοιμούς γιὰ κάποιο κρίμα,
πάει, χάθηκε μαζί με τὴν ἀντίθεη φάρα.

Κι' ἂν ζῇ, αὐτὸς δίκαιος ἄνθρωπος, με συντοπίτες
ἐχθρόξενους καὶ ποὺ θεὸ δὲ λογαριάζουν,
θὰ πάη χαμένος ἄδικα μες στὸ ἴδιο δίχτυ
κι ἀπ' τὸ ἴδιο χτύπημα θεοῦ, ποὺ ὅλους θὰ νᾶβρη.

ΑΦΟΥ ΛΟΙΠΟΝ ΟΙ ΑΝΘΡΩΠΟΙ ΔΕΝ ΕΛΕΓΧΟΥΝ ΜΙΑΝ ΚΑΤΑΣΤΑΣΙΝ ΑΠΟΛΥΤΩΣ
ΣΙΓΟΥΡΑ, ΤΑ ΄ΡΙΧΝΟΥΝ ΕΙΣ ΤΟΝ ΘΕΟΝ ... ΠΟΥ ΕΙΝΑΙ ΚΑΙ ΛΟΓΙΚΟΤΑΤΟ ΚΑΙ Ή
ΕΞΗΓΗΣΙΣ ΣΥΜΒΑΝΤΩΝ ΕΚΤΟΣ ΠΛΗΡΩΣ ΑΝΘΡΩΠΙΝΟΥ ΕΛΕΓΧΟΥ ...
ΠΑΝΤΟΔΥΝΑΜΟΣ ΘΕΟΣ = ΄ΕΤΕΡΟΓΟΝΙΑ ΤΩΝ ΣΚΟΠΩΝ ... ΗΤΟΙ ΄Ο ΘΕΟΣ ΔΙΔΕΙ
ΚΑΙ «ΑΝΤΙ-ΔΩΡΑ» ...

θεοῦ δὲ δῶρόν ἐστιν εὐτυχεῖν βροτούς.

ΤΣΑΡΟΥΧΗΣ

Ή νίκη εῖναι θέλημα θεοῦ.

ΓΡΥΠΑΡΗΣ

Μὰ δῶρο τοῦ θεοῦ στὸν πόλεμο εῖναι ἡ νίκη.

΄ΡΟΥΣΣΟΣ

Μὰ ἡ νίκη

θεϊκό γιὰ τοὺς ἀνθρώπους εῖναι δῶρο.

ΤΟ ΙΔΙΟ ...

θεῶν διδόντων οὐκ ἂν ἐκφύγοις κακά.

΄ΡΟΥΣΣΟΣ

Θεοὶ ὅταν δίνουν συμφορές, δὲν τὶς ξεφεύγεις.

ΤΣΑΡΟΥΧΗΣ

Όταν τὸ κακὸ ἔρχεται ἀπὸ τὸ Θεό, δὲν τὸ ἀποφεύγεις.

ΓΡΥΠΑΡΗΣ

Κακὸ ποὺ δίνουνε οἱ θεοὶ δὲν τὸ ξεφεύγεις.

ἔξουσι δ' ἥν λάβωσιν ἐν ταφῇ χθονός,

πατρὸς κατ' εὐχὰς δυσπότημῳ φορούμενοι.

΄ΡΟΥΣΣΟΣ

Τώρα

θα ἔχουν οἱ δύστυχοι μονάχα τόσο
δικό τους τόπο, ὅσο κι ὁ τάφος τους θὰ πιάνει,
καθὼς θελήσαν οἱ κατάρες τοῦ γονιοῦ τους.
820 *πόλις σέσωσται· βασιλέοιν δ' ὁμοσπόροι*
πέπωκεν αἷμά γαῖ' ὑπ' ἀλλήλων φόνῳ.

ΓΡΥΠΑΡΗΣ

[Σώθηκε ἡ πόλη· μὰ τῶν δυό της βασιλιάδων
ἤπιε τὸ αἷμα ἡ γῆς τὰλληλοσκοτωμοῦ των.]

“ΟΠΩΣ ΠΑΝΤΑ, ΑΙΣΧΥΛΟΣ = ΤΡΟΜΕΡΗ ΔΡΑΜΑΤΙΚΗ ΕΝΤΑΣΙΣ ὙΠΕΡ ΓΕΝΟΥΣ,
ΚΟΙΝΗΣ ΠΙΣΤΕΩΣ ΚΑΙ ΠΑΤΡΙΔΟΣ. ΝΟ ΤΖΙΟΥΖ. ΝΟ ΚΑΪΚΣ. ΝΟ ΓΙΝΤΖ. ΝΟ
ΑΝΓΚΛΟ-ΣΑΞΟΝΖ. ΝΟ ΤΖΕΡΜΑΝΖ. ΤΟ ΓΕΝΟΣ ΠΡΟ ΠΟΛΛΟΥ ΚΕΙΤΑΙ ΝΕΚΡΟΝ.
ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.

* * *

Premonition is a TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE
SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL,
ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-
TUNNEL-ZIO-JOO-CONTROL (KONTROL) 2007 ZIO-American LOAD OF SHIT
directed by Mennan Yapo.

-4,666,666 / 10

ΚΑΠΟΙΑ ΠΑΛΑΒΗ ΚΑΘ'ΟΔΗΓΕΙ ΤΟΝ ΑΝΔΡΑ ΤΗΣ ΕΙΣ ΤΕΤΟΙΑΝ ΘΕΣΙΝ ΕΙΣ ΤΟΝ
ΔΡΟΜΟΝ ΠΟΥ ΝΤΑΛΙΚΑ ΒΥΤΙΟΦΟΡΟ ΠΕΦΤΕΙ ΠΑΝΩ ΤΟΥ ΚΑΙ ΤΟΝ ΣΚΟΤΩΝΕΙ,
ΕΝΩ Ἡ ΙΔΙΑ ΒΛΕΠΕΙ ΕΙΣ ΟΝΕΙΡΟ ΣΙΚ-ΦΑΚΙΝΓΚ-ΚΡΕΪΖΥ-ΣΑΪΚΟ-ΠΑΘ-ΖΑΪΟ-
ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-«ΨΥΧΙΑΤΡΟ» ΝΤΟΚΤΑ ΖΑΪΟ-ΤΖΙΟΥ-ΝΤΑΣ-ΡΟΘ-ΚΑΪΚ-ΓΙΝΤ
ΝΑ Τῆς ΔΙΔῆ ΕΝΕΣΙΝ ΖΑΪΟ-ΤΡΕΛΛΑΣ, ΑΝ ΟΧΙ ΤΖΙΟΥ-ΝΤΑΣ-ΘΑΝΑΤΟΥ ... ΤΑΙΝΙΑ
ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.

* * *

THERE IS NO SUCH THING AS “FREE WILL” AS FREEDOM **TO DO** WHATEVER
ONE WILLS. THE ONLY “FREE WILL” IS THE FREEDOM TO FANTASISE / DREAM.

EVERYONE MUST ACT NORMATIVELY FOR AS LONG AS THEY LIVE AND THEY ARE NOT A VEGETABLE. THAT IS, EVERYONE HAS A WILL WHICH MUST ACT, LIKE IT OR NOT. ONE IS RELATIVELY FREE TO WILL AND CHOOSE AND DO / ACT AS BETWEEN THE AVAILABLE CHOICES OF X, Y AND Z (WHICH IN “THE WEST” ARE CONTROLLED (KONTROL) AND LIMITED-RESTRICTED BY THE RULING ZIO-JOO-KIKE-YID), BUT ONE CANNOT CREATE THE CHOICES OF A, B AND C IF THEY ARE BEYOND ONE’S (GROUP’S) POWERS. I WANT ALL JOOZ, ALL KIKES, ALL YIDZ, ALL ANGLO-SAXONZ, ALL GERMANZ EXTERMINATED NOW, BUT I DO NOT HAVE SUCH A CHOICE AVAILABLE TO ME AS TO DOING THAT APART FROM THE DREAM / FANTASY / UTOPIA REGARDING THAT, BECAUSE I DON’T HAVE THE POWER TO WILL IT **AND DO IT**. ONE DOES NOT HAVE A FREE WILL TO CHOOSE HAVING NO WILL UNLESS ONE BECOMES A VEGETABLE OR DEAD. EVERY HUMAN IS RESTRICTED IN SOME WAY BY OTHER HUMANS AND NATURE. EVEN THE JOOZ, THE KIKES AND THE YIDZ, WHO AS INCESTUAL, IN-BRED RAT-TUNNEL HYPER-CONSPIRATORIAL ORGANISED MAFIA HYPER-CRIMINALS HAVE ACCUMULATED SO MUCH GROSSLY DISPROPORTIONATE AND VASTLY ASYMMETRICAL POWER VIA M-C-M-CAPITALISM-IMPERIALISM FROM THE 17TH / 18TH CENTURIES (AND BEFOREHAND) AND AFTERWARDS UNTIL TODAY, ARE LIMITED AS TO THEIR “MASTER RACE ROOL THE WORLD” FANTASIES. THE ONLY ENTITY WITH FREE WILL TO DO WHATEVER THEY WILL IS OMNIPOTENT GOD, AND IF YOU DON’T LIKE AND OR BELIEVE IN THAT NOTION, THEN THE HETEROGONY OF ENDS OR FATE OR THE FACTS WITH OR WITHOUT A WILL, DEPENDING ON YOUR BELIEFS, ARE BEYOND ANY INDIVIDUAL AND ANY GROUP POWER AND CONTROL (KONTROL). ARTIFICIAL INTELLIGENCE (AI) MIGHT BE A GREAT INCREASE IN CENTRALISED CONTROL (KONTROL) UNDER THE RULING ZIO-JOO-KIKE-YID IN “THE WEST”, BUT IT’S NOT YET THE SUBSTANTIAL DE-HUMANISATION AND ROBOTISATION-ROBOTIFICATION OF MAN WHICH IN ZIO-JOO-KIKE-YID FANTASIES ENDS UP IN ONLY THE JOOZ, THE KIKES AND THE YIDZ EXISTING AS AN INCESTUAL-INBRED SICK FUCKING KRAZY PSYCHO-PATH “MASTER RACE” WITH THEIR ROBOT SLAVES. EVEN WITH AI, WE STILL HAVE ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES AND NOT YET ZIO-JOO-KIKE-YID-ROBOT-SLAVES IN “THE WEST”.

* * *

<https://www.rt.com/news/624611-trump-issues-ukraine-conflict-ultimatum/> (Trump issues Ukraine conflict ultimatum to all NATO members. The US President has said he could sanction Moscow if the bloc stops buying Russian oil)

+ <https://www.rt.com/news/624606-america-wont-be-the-same/> ('America will never be the same': The crime hidden to protect the narrative, analyzed. Zarutsky's murder split open the story America tells itself, revealing a justice system in ruins and a press built on selective empathy)

[[KRAZY MAN SAY CUT THE "WHITE/BLACK" BULLSHIT. ALL CITIZENS OF ANY RELATIVELY WELL ORGANISED STATE OF "THE WEST" HAVE A RIGHT TO LIFE, SAFETY AND EQUALITY AT LAW, INCLUDING PUNISHMENT FOR A CRIME AT LAW. IF YOU'RE GOING TO GO DOWN THE "(SOCIAL) INEQUALITY" ARGUMENT PATH, THEN THAT MEANS THE JOOZ, THE KIKES AND THE YIDS NEED TO BE INVESTIGATED THOROUGHLY AS TO THEIR GROSSLY DISPROPORTIONATE AND VASTLY ASYMMETRICAL POSSESSION OF ECONOMIC-STATE-CULTURAL POWER, AND BECAUSE THE JOOZ, THE KIKES AND THE YIDZ RULE "THE WEST", THAT DOES NOT HAPPEN, AND SO WE GET IDIOTIC ZIO-JOO-KIKE-YID "BLACK/WHITE" DIVIDE AND RULE, DIVIDE AND CONQUER BULLSHIT MASKING REAL WORLD ZIO-JOO-KIKE-YID POWER AND CONTROL (KONTROL). CUT THE FUCKING BULLSHIT, SAY THE KRAZY MAN, OK?]]



<https://www.rt.com/russia/624609-putin-lauds-moscow-as-city-878-birthday/> (Putin lauds Moscow as city celebrates 878th birthday. The president has paid tribute to the capital's role in the nation's history and praised it as a strong rear base for the Russian army)

+ <https://www.rt.com/news/624536-sco-summit-india-china/> (Can India and China finally bridge their deep divides? The recent SCO summit made the West pay attention – because it showed that nations can try to work around their differences for a better world By Kanwal Sibal)

* * *

VERDI, *SIMON BOCCANEGRA*, 1857 / 1881, **CAPPUCCILLI**, RICCIARELLI, MERIGHI, **GHIAUROV**, SACCOMANI ET AL. tNHKSO, DE FABRITIIS, NOFRI, 26-09-1976, NHK HALL, TOKYO

20,000 / 10

ΜΕ ΤΟΥΣ ΔΥΟ ΚΥΡΙΟΥΣ ΛΟΙΔΟΥΣ ΕΙΣ ΤΗΝ ΑΚΜΗΝ ΤΩΝ, ΕΔΩ ΠΡΟΚΕΙΤΑΙ ΔΙΑ ΜΟΝΑΔΙΚΟ ΝΤΟΚΟΥΜΕΝΤΟ ΟΠΕΡΑΣ. Ἡ ΚΑΤΙΑ ΕΔΩ ΗΤΟ ΠΕΡΙΠΟΥ ΕΙΣ ΤΟ ῬΕΛΑΝΤΙ ΜΕΧΡΙΣ ΞΥΠΝΗΣΗΣ, ΚΑΙ ΔΕΝ ΞΥΠΝΑΕΙ ΠΛΗΡΩΣ, ΚΑΙ Ο΄ΥΤΩΣ ΔΕΝ ΦΤΑΝΗ ΕΙΣ ΤΑ ῚΥΨΗ ΤΗΣ ...

* * *

<https://www.rt.com/news/624632-china-poland-drones-spillover/> (China warns of Ukraine crisis ‘spillover’). Beijing urged calm and restraint after Poland accused Russia of deliberately violating its airspace with drones) + <https://www.rt.com/russia/624607-russian-tank-heads-ukraine-front-uae-expo/> (Cutting edge Russian tank heads into battle after Middle East expo (VIDEO) An upgraded T-90MS showcased in the UAE has been repainted and deployed to reinforce troops fighting Ukraine)

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Key Largo is a 1948 ZIO-American film directed by [John Huston](#) and starring [Humphrey Bogart](#), TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-[Edward G. Robinson](#) and TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-ZIO-JOO-ESSA-[Lauren Bacall](#). The supporting cast features ZIO-JOO-KIKE-YID-REVERSE-LIZZARD-ENTRY-IST-INCESTUAL-INBRED-PARALYSED-CRIPPLE-ZIO-ANGLO-JOO-[Lionel Barrymore](#) and [Claire Trevor](#). The film was adapted by TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-

SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL
WARRIOR-[Richard Brooks](#) and Huston from [Maxwell Anderson's 1939 play of the same
name](#). *Key Largo* was the fourth and final film pairing of actors Bogart and TOTALLY AND
ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE
TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL,
ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-
ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-
JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-ZIO-JOO-ESSA-Bacall, after
[To Have and Have Not](#) (1944), [The Big Sleep](#) (1946), and [Dark Passage](#) (1947).

7½ TO 8(½) / 10

‘H ZAĬO-TZIOY-KAĬK-ΓINT-TZIOY-ΕΣΣΑ-ΕΝΤΡΥ-ΙΣΤ-ΕΙΣΧΩΡΟΥΣΑ-ΣΑΥΡΑ-
ΛΙΖΖΑΠΝΤ ΜΠΙΑΚΑΛΛ ΚΑΝΕΙ ΤΗΝ «ΚΑΛΗΝ» ...

I WORKED IN A [ZIO-JOO-KIKE-YID-CONTROLLED (KONTROL)] DEFENCE PLANT
AND GEORGE, MY ZIO-ANGLO-JOO-FATHER IN LAW GAVE ME ROOTS [SO I
CAN INHERIT HIS KEY LARGO HOTEL WHEN HE DIES SOON (WITH OR
WITHOUT MY ZIO-JOO-KIKE-YID-INPUT) SINCE MY HUSBAND AND HIS SON
DIED A “HERO” IN ZIO-WW2, AND I’LL HAVE BOGGIE AS MY ZIO-ANGLO-JOO
FUCKER BECAUSE HE KNOWS HOW TO SURVIVE AND WILL PROTECT ME] ...

ΕΝΩ ‘Ο ΠΕΘΕΡΟΣ ΤΗΣ ‘Ο ΖΑĬΟ-ΑΓΓΛΟ-TZIOY ΜΠΑΡΡΥΜΟΡ ΕΙΝΑΙ ΑΝΤΙΣΤΡΟΦΗ
ΣΑΥΡΑ / ‘ΡΗΒΕΡΣ ΛΙΖΖΑΠΝΤ, ΜΕ ΖΑĬΟ-ΚΑΠΠΕΛΑΡΑ ΚΑΙ ΖΑĬΟ-ΑΝΗΠΗΡΙΚΟ
ΑΜΑΞΕΙΔΙΟ ΚΑΙ ΚΑΛΕΙΤΑΙ

MR. TEMPLE

ΑΦΟΥ ΣΥΜΒΟΛΙΖΕΙ ΜΕ ΤΟ ΞΕΝΟΔΟΧΕῖΟΝ ΤΟΥ ΤΟΝ ΚΟΣΜΟΝ ΠΟΥ ΘΑ
ΚΑΤΑΚΤΗΣΟΥΝ Οἱ ΙΟΥΔΑῖΟΙ ΖΑĬΟ-TZIOY-KAĬK-ΓINTZ ΚΥΡΙΩΣ ΔΙΑ ΤΩΝ ΖΑĬΟ-
ΑΓΓΛΟ-TZIOY-ΑΓΓΛΟ-ΣΑΞΟΝΩΝ ΤΩΝ ΖΑĬΟ-TZIOY-ΕΣ-ΧΕῖ ... ΓΚΡΕῖΤ ΦΑΚΙΝΓΚ
ΖΑĬΟ-TZIOY-ΜΠΟΛΛ-ΣΕῖΤΕΝ ...

‘Ο ΖΑĬΟ-ΑΓΓΛΟ-TZIOY-ZΟΜΠΙ-ΣΤΟΥΝΤΖ ΕΙΝΑΙ ‘Ο ΜΠΟΓΓΙ ΜΑΣ :

I’VE DONE A LOT OF THINGS SINCE COMING BACK FROM THE WAR, DRIVING
TAXIS, WAITING ON TABLES, ANYTHING TO MAKE A DOLLAR ...

ΚΑΙ ΑΦΟΥ ΕΙΝΑΙ ΜΟΝΑΣ ΠΟΥ ΕΙΝΑΙ ΚΟΥΡΑΣ ΧΩΡΙΣ ΓΟΝΕῖΣ ΚΑΙ

ΟΙΚΟΓΕΝΕΙΑΚΗΝ ΠΕΡΙΟΥΣΙΑΝ ΚΑΙ ΜΕ ΜΟΝΟ

ONE OR TWO MEDALS [I WON IN THE ZIO-GREAT WORLD WAR FOR THE ZIO-JOO-KIKE-YIDS AND BRAVERY] ...

ΚΑΤΑΛΗΓΕΙ ὩΣ ΠΛΑΝΟΔΙΟΣ ΚΑΙ ΚΙΝΟΥΜΕΝΟΣ «ΕΛΕΥΘΕΡΟΣ» ΕΡΓΑΤΗΣ (ΑΚΡΙΒΩΣ ὍΠΩΣ ΤΟΝ ΘΕΛΕΙ Ὁ ΙΟΥΔΑΙΟΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΠΟΥ ΕΙΝΑΙ ΣΤΑΣΙΜΟΣ ΚΑΙ ΜΕ ῬΙΖΑΣ ὩΣ ΠΡΟΣ ΤΗΝ ΚΑΤΟΧΗΝ ΠΛΟΥΤΟΥ, ΕΞΟΥΣΙΑΣ ΚΑΙ ΕΠΙΡΡΟΗΣ ΔΙΑ ΤΗΣ ΖΑΪΟ-ΜΑΦΙΟΖΙΚΗΣ-ΕΓΚΛΗΜΑΤΙΚΗΣ ΤΟΥ ΦΑΡΑΣ) ΕΙΣ ΤΟ ΠΙΟ ΝΟΤΙΟ ΜΕΡΟΣ ΤΗΣ ΠΟΛΙΤΕΙΑΣ ΦΛΟΡΙΝΤΑ ΕΙΣ ΤΗΝ ΝΗΣΙΔΑ ΚΗ ΛΑΡΓΚΟ ...

ΕΝΩ

THE INDIAN CHIEF'S ANCESTORS GO BACK TO THE GODS ... [BUT SINCE THE ZIO-ANGLO-JOOZ AND ZIO-JOO-KIKE-YIDZ TURNED HIM INTO A DYING BREED OF HAS BEENS ...] HE SELLS SEA SHELLS ON THE SEA SHORE ...

ΕΝΩ Ὁ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΛΙΖΖΑΡΝΤ-ΕΝΤΡΥ-ΙΣΤ-ΣΑΥΡΟ-ΕΙΣΧΩΡΩΝ ῬΟΜΠΙΝΣΟΝ ΠΑΙΖΕΙ ΤΟΝ «ΙΤΑΛΟ» ΜΑΦΙΟΖΟ

JOHNNY ROCCO

ΚΑΙ ΟΥΛΟΙ ΠΟΥ ΔΕΝ ΚΟΙΜΩΜΕΘΑ ΟΡΘΟΙ ΚΑΙ ΔΕΝ ΕΙΜΕΘΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖΕΖ ΑΝΤΙΛΑΜΒΑΝΟΜΕΘΑ ὍΤΙ Ὁ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΛΙΖΖΑΡΝΤ-ΕΝΤΡΥ-ΙΣΤ-ῬΟΜΠΙΝΣΟΝ ΖΑΪΟ-ΡΗΒΕΡΣ-ΛΙΖΖΑΡΝΤ-ΣΥΜΒΟΛΙΖΕΙ ΤΟΥΣ ΙΟΥΔΑΙΟΥΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ ΠΟΥ ΕΙΝΑΙ ΑΠΕΙΡΩΣ ΚΑΙ ΠΙΟ ΠΑΝΩ ΑΠΟ ΜΑΚΡΑΝ Ἡ ΜΕΓΑΛΥΤΕΡΗ ΜΑΦΙΑ ΟΥΛΩΝ ΜΕ ΕΓΚΛΗΜΑΤΙΚΟΤΗΤΑ ΚΑΙ ΜΑΦΙΟΖΙΚΗ-ΣΥΝΩΜΟΤΙΚΗ ΔΡΑΣΙΝ ΚΑΙ ΜΠΡΟΣΤΑ ΚΑΙ ΠΙΣΩ ΑΠΟ ΤΗΝ ΚΟΥΡΤΙΝΑ ΠΟΥ ΔΕΝ ΕΧΕΙ ὍΡΙΑ ... ΑΝΕΥ ὍΡΙΩΝ ΚΑΙ ΑΝΕΥ ὍΡΩΝ ὍΠΩΣ ΛΕΕΙ Ὁ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ-«ΓΚΡΙΚ»-ΠΟΙΗΤΗΣ ΠΟΥ ΕΠΑΙΡΝΕ ΦΩΤΟΓΡΑΦΙΑΣ ΑΠΟ ΤΑ ΒΡΩΜΙΚΑ ΜΟΥΝΙΑ ΒΛΑΧΩΝ ΔΙΑ ΜΕΡΙΚΑΣ ΔΡΑΧΜΑΣ ΤΗΝ ΖΑΪΟ-ΔΕΚ. ΤΟΥ ΖΑΪΟ-1950 ΚΑΙ ΠΑΡΟΥΣΙΑΣΤΗΚΕ ὩΣ «ΕΙΔΗΜΩΝ» ΠΕΡΙ ΤΗΣ «ΨΥΧΑΝΑΛΗΣΕΩΣ» ΚΑΙ ΕΓΡΑΨΕ ΕΙΣ ΛΑΜΠΡΗΝ ΚΑΘΑΡΕΥΟΥΣΑΝ ΜΑΚΡΟΣΚΕΛΕΣ ΠΟΡΝΟΓΡΑΦΗΜΑ ...

ΕΝ ΠΑΣῃ ΠΕΡΙΠΤΩΣΕΙ, Ὁ ῬΟΚΚΟ ΚΑΛΕΙΤΑΙ

AN UNDESIREABLE ALIEN ... YOU SHOULDN'T HAVE BEEN DEPORTED, YOU SHOULD HAVE BEEN EXTERMINATED ...

ΉΟΠΩΣ ΛΕΕΙ Ο ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ ΚΑΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΚΑΠΠΕΛΑΚΙΑΣ-
ΠΑΡΑΛΥΤΟ-ΡΗΒΕΡΣ ΛΙΖΖΑΡΝΤ-ΕΝΤΡΥ-ΙΣΤ ΜΠΑΡΡΥΜΟΡ, ΠΟΥ ΠΕΡΙΓΡΑΦΕΙ
ΑΚΡΙΒΩΣ ΑΥΤΟ ΠΟΥ ΘΑ ΕΠΡΕΠΕ ΝΑ ΚΑΝΟΥΝ ΟΙ ΑΜΕΡΙΚΑΝΟΙ ΕΙΣ ΤΟΥΣ
ΙΟΥΔΑΙΟΥΣ ΑΝ ΗΘΕΛΟΝ ΝΑ ΚΡΑΤΗΣΟΥΝ ΤΗΝ ΑΜΕΡΙΚΗ ΑΜΕΡΙΚΑΝΙΚΗ ΚΑΙ
ΝΑ ΜΗΝ ΤΗΝ ΧΑΣΟΥΝ ΕΙΣ ΤΟΝ ΒΩΜΟΝ ΤΟΥ ΙΟΥΔΑΪΚΟΥ ΔΙΑΒΟΛΟ-
ΜΑΜΜΩΝΟ-ΣΑΤΑΝΙΣΜΟΥ, ΚΑΤΑΣΤΡΕΦΟΝΤΑΣ ΣΥΝΑΜΑ ΟΥΛΗΝ ΤΗΝ «ΔΥΣΝ»
ΜΕ ΑΝΕΙΠΩΤΟΥΣ ΑΚΟΛΑΣΙΑΣ, ΑΝΩΜΑΛΙΑΣ, ΔΙΑΣΤΡΟΦΑΣ, ΚΑΙ ΦΑΙΝΟΜΕΝΑ
ΕΚΦΥΛΙΣΜΟΥ ...

BOGGIE :

FIGHTING TO END THE WORLD OF ANCIENT EVILS, ANCIENT ILLS ...

ΠΟΥ ΤΕΛΕΙΑ ΠΕΡΙΓΡΑΦΕΙ ΤΙ ΚΑΝΗ Ο ΟΞΩ-ΔΥΤΙΚΟΣ ΚΟΣΜΟΣ ΕΝ ΟΨΕΙ ΤΗΣ
ΠΑΝΩΛΗΣ ΚΑΙ ΤΗΣ ΠΑΝΟΥΚΛΑΣ ΚΑΙ ΤΟΥ ΜΙΑΣΜΑΤΟΣ ΤΩΝ ΙΟΥΔΑΙΩΝ ΖΑΪΟ-
ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ ...

I MADE THE GUYS IN OFFICE[, THE MAYORS, THE CONNGRESSMEN ET AL.],
LIKE A TAYLOR MAKES CLOTHES ...

PUBLIC ENEMY HE CALLS ME ! ME WHO GAVE HIM HIS PUBLIC ALL NICE AND
WRAPPED UP !!! ...

ΛΕΕΙ Ο ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΛΙΖΖΑΡΝΤ-ΕΝΤΥΡ-ΙΣΤ-ΡΟΜΠΙΝΣΟΝ, ΠΟΥ ΠΑΛΙ
ΤΕΛΕΙΑ ΠΕΡΙΓΡΑΦΕΙ ΤΗΝ ΖΑΪΟ-ΕΓΚΛΗΜΑΤΙΚΗΝ ΔΡΑΣΙΝ ΤΩΝ ΙΟΥΔΑΙΩΝ ΖΑΪΟ-
ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ ΕΙΣ ΤΟΝ ΕΛΕΓΧΟΝ (ΚΟΝΤΡΟΛ) ΤΩΝ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-
ΠΟΛΙΤΙΚΩΝ ΒΑΣΕΙ ΤΗΣ ΖΑΪΟ-ΟΙΚΟΝΟΜΙΚΗΣ ΤΩΝ ΙΣΧΥΟΣ, ΚΑΙ ΑΦΟΥ ΟΙ
ΙΟΥΔΑΪΟΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ ΕΓΚΛΗΜΑΤΟΥΝ ΕΤΣΙ, ΤΟ ΜΕΤΑΦΕΡΟΥΝ
ΑΥΤΟ ΕΙΣ ΤΟΥΣ «ΙΤΑΛΟΥΣ» ΉΤΑ ΕΜΦΑΝΙΣΤΟΥΝ ΕΙΣ ΤΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-
ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖΕΖ-ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥΖ Κ.Α. ΑΣΠΡΟΠΡΟΣΩΠΟΙ ΟΙ
ΙΟΥΔΑΪΟΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ ΠΟΥ ΕΓΚΛΗΜΑΤΟΥΝ ΣΧΕΔΟΝ ΧΩΡΙΣ
ΦΡΑΓΜΑ ΚΑΘΕ ΜΕΡΑ ΟΥΛΗ ΤΗΝ ΉΜΕΡΑΝ ΚΑΙ ΟΧΙ ΜΟΝΟ ΕΙΣ ΤΑ ΖΑΪΟ-ΤΖΙΟΥ-
ΚΑΪΚ-ΓΙΝΤ-ΡΑΤ-ΤΟΥΝΝΕΛΖ ΕΙΣ ΟΥΛΗΝ ΤΗΝ «ΔΥΣΙΝ» ...

ΕΝΩ Η ΜΕΘΥΣΤΑΚΑΣ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΤΡΕΒΟΡ ΛΕΕΙ :

IT'S A FREE COUNTRY !!! [I.E. I'M FREE TO BE A DRUNK, A LUSH AND TO ALSO
BE A TRAMP AND A DRUG-TAKER AND PILL-POPPER AND STERILE ABORT-

FUCK-SLUT AND ANYTHING ELSE, EXCEPT FOR SOMEONE WHO TELLS ANY TRUTHS ABOUT JOOZ, KIKES AND YIDZ AND THEIR NON-STOP MOB-MAFIA-CONSPIRATORIAL CRIMINALITY] ...

HE'S FILTH !!!

ΛΕΓΕΤΑΙ ΑΠΟ ΤΟΝ ΖΑΪΟ-ΡΟΜΠΙΝΣΟΝ, ΚΑΤΙ ΠΟΥ ΠΕΡΙΓΡΑΦΕΙ ΤΕΛΕΙΑ ΑΥΤΟ ΠΟΥ ΕΙΝΑΙ ΟΙ ΙΟΥΔΑΪΟΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ ...

BOGGIE :

I HAD SOME HOPES ONCE BUT I GAVE THEM UP. A WORLD WHERE THERE IS NO PLACE FOR JOHNNY ROCCO ... ONE ROCCO [I.E. ZIO-JOO-KIKE-YID HIDING BEHIND AN "ITALIAN"] MORE OR LESS ISN'T WORTH DYING FOR ... NOT THAT ONE ROCCO [I.E. ZIO-JOO-KIKE-YID] MORE OR LESS MAKES ANY DIFFERENCE TO THIS WORLD ...

ΗΤΟΙ ΉΟΠΙΟΙΣ ΟΝΕΙΡΕΥΕΤΑΙ ΉΕΝΑΝ ΚΟΣΜΟΝ ΧΩΡΙΣ ΤΟ ΉΠΕΡ-ΕΓΚΛΗΜΑΤΙΚΟ ΚΑΙ ΉΠΕΡ-ΣΥΝΩΜΟΤΙΚΟ ΜΙΑΣΜΑ ΚΑΙ ΠΑΝΩΛΗΝ-ΠΑΝΟΥΚΛΑ ΤΩΝ ΙΟΥΔΑΙΩΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ, ΝΑ ΤΟ ΞΕΧΑΣΗ ... Ο ΘΕΟΣ ΤΟΨ ΕΧΕΙ ΕΔΩ ΉΝΑ ΜᾶΣ ΚΑΤΑΣΤΡΕΨΟΥΝ, ΚΑΙ ΑΥΤΑ ΤΑ ΙΟΥΔΑΪΚΑ ΕΜΕΤΙΚΑ-ΣΙΧΑΜΑΤΑ ΤΟ ΕΚΤΕΛΟΥΝ ΑΥΤΟ ΚΑΤΑ ΓΡΑΜΜΑ, ΑΦΟΥ ΤΟΨ ΑΦΗΣΑΜΕΝ ...

Ο ΡΟΜΠΙΝΣΟΝ / ΡΟΚΚΟ ΚΑΝΕΙ ΤΟΝ ΦΟΝΟΝ ΚΑΙ ΚΑΤΗΓΟΡΕΙ ΤΟΥΣ ΙΝΔΙΑΝΟΥΣ, ΑΚΡΙΒΩΣ ΉΠΩΣ ΚΑΝΟΥΝ ΟΙ ΙΟΥΔΑΪΟΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ, ΗΤΟΙ ΚΑΝΟΥΝ ΤΟ ΖΑΪΟ-ΕΓΚΛΗΜᾶ ΤΟΥΣ ΚΑΙ ΜΕΤΑ ΛΕΝΕ ΉΟΤΙ ΦΤΑΙΝΕ ΑΛΛΟΙ ΉΗ ΚΑΙ ΤΑ ΘΥΜΑΤᾶ ΤΩΝ !!!

ZIO-JOO-KIKE-YID-ROBINSON :

WITH THE RE-INTRODUCTION OF PROHIBITION, THIS TIME IT'LL BE DIFFERENT. THE MOBS [I.E. THE ZIO-JOO-KIKE-YIDZ] WILL BE TOGETHER, NO MORE BLASTING EACH OTHER ...

ΟΙ ΙΟΥΔΑΪΟΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ, ΑΝ ΚΑΙ ΑΝΤΑΓΩΝΙΖΟΝΤΑΙ «ΦΡΗ ΜΑΡΚΕΤ ΚΟΜΠΕΤΙΣΙΟΝ» Κ.Τ.Λ. ΜΕΤΑΞΥ ΤΩΝ, ΠΑΝΤΑ ΘΕΛΟΥΝ ΝΑ ΠΑΡΟΥΣΙΑΖΟΥΝ ΉΝΙΑΙΟ ΜΕΤΩΠΙΟ ΕΝΑΝΤΙΟΝ ΤΟΥ ΜΗ ΤΖΙΟΥ, ΕΙΔΙΚΑ ΑΝ ΑΥΤΟΣ ΞΥΠΝΗΣΗ ΚΑΙ ΠΡΟΣΠΑΘΗΣΗ ΝΑ ΣΤΡΑΦῇ ΕΝΑΝΤΙΟΝ ΑΥΤΩΝ ΤΩΝ ΙΟΥΔΑΙΩΝ ΒΡΩΜΕΡΩΝ ΕΜΕΤΙΚΩΝ ΤΡΩΚΤΙΚΩΝ-ΠΑΡΑΣΙΤΩΝ ΚΑΙ ΣΙΧΑΜΑΤΩΝ ...

ZIO-JOO-KIKE-YID-ROBINSON TO BOGGIE :

SOLDIER, I'LL MAKE YOU RICH IN CUBA ...

ΕΚΕΙ ΠΙΑΝΕΙ ΤΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ-ΚΟΡΟΪΔΑ ΤΟΥ ΤΟ
ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΕΜΕΤΙΚΟ-ΦΡΙΚΩΔΕΣ-ΤΡΩΚΤΙΚΟ-ΠΑΡΑΣΙΤΟ ΚΑΙ
ΣΙΧΑΜΑ, ΗΤΟΙ ΜΕ ΤΗΝ ΎΠΟΣΧΕΣΙΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΔΙΑΒΟΛΟ-
ΜΑΜΜΩΝΟ-ΣΑΤΑΝΟ-ΧΡΗΜΑΤΟΣ ...

NOBODY IN THE WHOLE WORLD IS SAFE AS LONG AS HE [I.E. THE ZIO-JOO-
KIKE-YID POSING AS “ROCCO”] IS ALIVE ...

ΚΑΙ ΟΝΤΩΣ, ΟΙ ΙΟΥΔΑΪΟΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-
ΣΑΤΑΝΙΣΤΑΙ ΘΑ ΕΙΝΑΙ ΤΟ ΤΕΛΟΣ ΤΟΥ ΟΥΛΟΥ ΚΟΣΜΟΥ, ΚΑΙ ΟΧΙ ΜΟΝΟ ΤΟΥ
ΔΙΚΟΥ ΜΑΣ ...

ΕΙΣ ΤΟ ΤΕΛΟΣ ΤΗΣ ΤΑΙΝΪΑΣ Ή ΜΠΟΓΓΙ ΜΑΣ ΏΣ ΚΑΛΟΣ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-
ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ ΣΚΟΤΩΝΕΙ ΤΗΝ ΣΠΕΙΡΑ ΤΟΥ ΉΡΟΜΠΠΙΝΣΟΝ ΏΣ
ΉΡΟΚΚΟ ΚΑΙ ΕΠΙΣΤΡΕΦΕΙ ΧΑΖΟΧΑΡΟΥΜΕΝΟΣ ΕΙΣ ΤΗΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
ΤΖΙΟΥ-ΕΣΣΑ-ΛΙΖΖΑΡΝΤ-ΕΝΤΡΥ-ΙΣΤ-ΣΑΥΡΟ-ΕΙΣΧΩΡΟΥΣΑ ΜΠΑΚΑΛΛ, Ή ΘΑ
ΓΙΝΗ ΙΔΙΟΚΤΗΤΡΙΑ ΤΟΥ ΞΕΝΟΔΟΧΕΪΟΥ ΤΟΥ ΠΕΘΕΡΟΥ ΤΗΣ ΚΗ ΛΑΡΓΚΟ,
ΑΚΡΙΒΩΣ ΉΠΩΣ ΟΙ ΙΟΥΔΑΪΟΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ ΔΙΑ ΤΩΝ ΖΑΪΟ-ΤΖΙΟΥ-
ΕΣ-ΧΕΪ ΜΕΤΑ ΑΠΟ ΤΗΝ ΖΑΪΟ-ΜΕΓΑΛΗΝ ΒΡΕΤΑΝΝΪΑΝ ΕΓΙΝΟΝ ΙΔΙΟΚΤΗΤΑΙ
ΤΗΣ «ΔΥΣΕΩΣ» ΚΑΤΑΣΤΡΕΦΟΝΤΑΣ ΉΩΣ ΤΑ ΠΑΝΤΑ. ΔΙΑ ΜΑΣ ΠΟΥ ΕΙΜΕΘΑ
ΗΔΗ ΝΕΚΡΟΙ : ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ. ΔΙΑ ΤΟΥΣ ΑΚΟΜΗ ΖΩΝΤΑΝΟΥΣ, ΙΔΙΩΣ ΕΙΣ
ΤΟΝ ΟΞΩ-ΔΥΤΙΚΟ ΚΟΣΜΟ : ΚΑΛΗ ΣΑΣ ΤΥΧΗ !!!

ΟΝΤΩΣ ΕΔΩ Ή ΤΖΟΝ ΧΙΟΥΣΤΟΝ ΜΑΣ ΜΠΑΙΝΕΙ ΑΠΟ ΤΗΝ ΖΑΪΟ-ΔΕΚ. ΤΟΥ ΖΑΪΟ-
1940 ΕΙΣ ΤΗΝ ΖΑΪΟ-ΟΥΣΪΑΝ ΤΩΝ ΖΑΪΟ-ΠΡΑΓΜΑΤΩΝ ΠΟΥ ΘΑ ΣΥΝΕΧΙΖΗ ΝΑ
ΉΡΕΥΝᾷ ΕΙΣ ΜΕΤΕΠΕΙΤΑ ΑΡΙΣΤΟΥΡΓΗΜΑΤᾶ ΤΟΥ.

* * *

<https://www.rt.com/india/624628-india-resists-west-pressure/>

**(Attempts to harm ties with India will ‘fail’ – Moscow. The
Russian Foreign Ministry has told RT that cooperation with New
Delhi is deepening despite Western threats)**

+ <https://tass.com/society/2016327> (IN BRIEF: Isolation, diversity, future: Putin speaks at culture forum. The president described Russia's national and cultural diversity as a "priceless gift," stressing the need to maintain a balance between innovation and timeless values, and declaring that efforts to abolish cultures are unacceptable)

* * *

The Wrong Paris is a 2025 TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL) ZIO-American film directed by Janeen Damian.

-5,555,666,555 / 10

ΜΑΛΑΚΙΑΙ ΔΙΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ-ΑΜΠΟΡΤ-ΦΑΚ-ΣΛΑΤ ΚΑΙ ΜΗ / ΟΧΙ ΑΚΟΜΑ ΑΜΠΟΡΤ-ΦΑΚ-ΣΛΑΤ ΚΟΡΙΤΣΑΚΙΑ.

* * *

<https://www.rt.com/news/624649-trump-kirk-call-media-accountable/> (Trump

shares call for ‘Charlie Kirk Act’ to hold media accountable. The initiative seeks to make the press, content creators, and social media financially liable for false claims and baseless accusations)

[[OF COURSE, THAT (“FALSE CLAIMS AND BASELESS ACCUSATIONS”) MEANS ANYTHING THOSE IN POWER WANT IT TO MEAN IN ORDER TO PROTECT THE RULING OLIGARCHY.]]

+ <https://tass.com/politics/2016577> (Russia will not allow fake agreements to be concluded on Ukraine, envoy says. Miroshnik considers it important for Russia, for the world community and for Ukraine itself to conclude agreements secured in a proper legal manner)

+ <https://www.rt.com/news/624657-trump-russia-sanctions-eu/> (Trump issues Russia sanctions ultimatum to EU. The US president is “ready to move ahead,” but only if European partners also “toughen up” and stop buying Russian oil)

+ <https://www.rt.com/news/624652-congress-defy-trump-sanctions-johnson/> (US Congress won't defy Trump on Russia sanctions – Johnson. The president has recently pushed to impose tariffs on Moscow's trading partners)

+ <https://www.rt.com/news/624626-grok-run-a-country/> (Grok, how do I run a country? Here's how AI is quietly taking over governments. From tax offices to cabinet rooms, artificial intelligence is already crossing the line from servant to sovereign)

[[THE "TOPIC" IS OF GREAT INTEREST, BUT AI CAN ONLY DO WHAT IT'S HUMAN COMMANDERS ALLOW IT TO DO.]]

* * *

Moulin Rouge is a 1952 ZIO-British film directed by [John Huston](#) from a screenplay he co-wrote with [Anthony Veiller](#), based on the 1950 novel of the same name by [Pierre La Mure](#), and produced by TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-LIZZARD-ENTRY ISTS AND OR ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES [John and James Woolf](#). The film follows artist [Henri de Toulouse-Lautrec](#) (1864-1901 a French painter, printmaker, draughtsman, caricaturist, and illustrator whose immersion in the colourful and theatrical life of Paris in the late 19th century allowed him to produce a collection of enticing, elegant, and provocative images of the sometimes decadent affairs of those times. Born into the aristocracy (WHICH WAS LIVING THROUGH ITS FINAL DEATH THROES (BEGINNING IN THE 18TH CENTURY) IN THE 2ND HALF OF THE ZIO-19TH CENTURY, HAVING STARTED AS A CHRISTIAN ARISTOCRACY FROM EVEN DURING THE FIRST MILLENNIUM A.D.), Toulouse-Lautrec broke both his legs during adolescence, leaving him with a stunted appearance. In

later life, he developed an affinity for [brothels](#) and prostitutes that directed the subject matter for many of his works, which record details of the late-19th-century bohemian lifestyle in Paris. He is among the painters described as being [Post-Impressionists](#), with [Paul Cézanne](#), [Vincent van Gogh](#), [Paul Gauguin](#), and [Georges Seurat](#) also commonly considered as belonging in this loose group) as he navigates the bohemian subculture of 19th-century Paris, centered around the [Moulin Rouge](#), a [burlesque](#) venue.

8 TO 271 / 10

ΕΙΣ ΤΟΥΣ ΠΑΡΙΣΙΟΥΣ ΤΟΥ ΖΑΪΟ-1890, Ἡ ΤΑΙΝΙΑ ΞΕΚΙΝΑΕΙ ΔΙΑ ΤΑ ΠΡΩΤΑ ΠΕΡΙΠΟΥ ΤΗΣ 20 ΛΕΠΤΑ ΜΕ ΟΥΛΩΣ ὙΠΕΡΒΑΤΙΚΗΝ ΣΚΗΝΗΝ ΑΞΙΑΝ ΤΩΝ ΤΑΙΝΙΩΝ ὙΠΕΡΟΥΑΡ ΔΙΑ ΠΑΡΙΣΙΟΥΣ ΕΙΣ ΤΟ ΔΕΥΤΕΡΟ ὩΜΙΣΥ ΤΟΥ ΕΙΚΟΣΤΟΥ ΑΙΩΝΟΣ :

24) FRENCH CANCAN (1955) 444,444,444 / 10 JEAN RENOIR [[SEE ΑΡΟC. Η + Ἐκ τοῦ Τάφου 43β']]

ΚΑΙ

ELENA ET LES HOMMES (1956) 6½-9½ / 10 JEAN RENOIR [[ΒΛ. Α'Ρ]]

ΜΕ ΚΑΝ-ΚΑΝ ΧΟΡΟ-ΔΙΑΣΚΕΔΑΣΙΝ ΚΑΙ ΜΕ ΤΟΝ ΤΟΥΛΟΥΖ-ΛΩΤΡΕΚ ΝΑ ΖΩΓΡΑΦΙΖῃ ΑΥΤΑ ΠΟΥ ΒΛΕΠΕΙ ΚΑΙ ΦΑΝΤΑΖΕΤΑΙ ΧΩΡΙΣ ΝΑ ΤΟΝ ΒΛΕΠΟΥΜΕΝ.

ΑΠΟ ΤΗΝ ΑΠΟΨΙΝ ΤΗΣ ΚΟΙΝΩΝΙΚΗΣ ἹΣΤΟΡΙΑΣ, ΒΛΕΠΟΥΜΕΝ ΕΙΣ ΤΟ ΖΑΪΟ-ΚΕΝΤΡΟΝ ΜΟΥΛΙΝ ὙΟΥΖ ΖΑΪΟ-ΛΕΦΤΑΔΑΣ ΠΟΥ ΤΕΙΝΟΥΝ ΠΡΟΣ ΤΟΝ ἩΔΟΝΙΣΜΟΝ, ΚΑΙ ΤΑΣ ΝΕΑΝΙΔΑΣ ΚΑΙ ΑΛΛΑΣ ΠΟΥΤΑΝΑΣ ΠΟΥ ΕΚΠΟΡΝΕΥΟΝΤΑΙ ΔΙΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟ-

ΧΡΗΜΑ ΚΑΙ ΕΝΙΟΤΕ ΕΠΙΣΗΣ ΔΙΑ ΛΟΓΟΥΣ ΉΔΟΝΙΣΜΟΥ. ΗΤΟΙ ΕΧΟΥΜΕΝ ΉΝ ΜΙΚΡΟΚΟΣΜΟΝ ΜΙΑΣ ΕΝ ΓΕΝΕΣΕΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟ-ΚΡΑΤΟΥΜΕΝΗΣ ΜΑΖΙΚΟ-ΔΗΜΟΚΡΑΤΙΚΗΣ ΚΟΙΝΩΝΙΑΣ ΌΠΟΥ Ό ΘΕΟΣ ΚΑΙ ΤΟ ΠΝΕΥΜΑ ΌΣ ΒΙΤΑ ΣΠΕΚΟΥΛΑΤΙΒΑ / ΚΟΝΤΕΜΠΛΑΤΙΒΑ ΛΕΙΠΟΥΝ ΠΛΗΡΩΣ, ΚΑΙ ΤΟ ΜΟΝΟ ΠΟΥ ΜΕΤΡΑΕΙ ΕΙΝΑΙ ΤΟ ΣΠΗΛΑΙΟΝ ΤΗΣ ΎΛΙΚΗΣ-ΣΑΡΚΙΚΗΣ-ΉΔΟΝΗΣ ΚΑΙ ΚΑΛΟΠΕΡΑΣΕΩΣ ΠΡΟΣ ΑΜΠΟΡΤ-ΦΑΚ-ΣΛΑΤΣ ΚΑΙ ΑΝΕΥΘΥΝΟΥΣ ΚΑΙ ΑΣΟΒΑΡΟΥΣ ΑΡΡΕΝΑΣ. Ό ΙΔΙΟΣ Ό ΤΟΥΛΟΥΖ-ΛΩΤΡΕΚ ΕΙΝΑΙ ΜΕΘΥΣΤΑΚΑΣ ΑΦΟΥ ΛΟΓΩ ΠΑΡΑΛΥΣΙΑΣ ΔΕΝ ΓΑΜΑΕΙ (ΠΟΛΥ)...

ΠΟΛΥ ΟΡΘΩΣ ΔΙΔΕΙ ΕΜΦΑΣΙΝ Ό ΤΖΟΝ ΧΙΟΥΣΤΟΝ ΜΑΣ ΌΤΙ ΌΣ ΠΑΙΣ Ό ΠΑΤΗΡ ΤΟΥ ΛΩΤΡΕΚ ΤΟΝΙΣΕ ΌΤΙ ΚΑΘΗΚΟΝ ΤΟΥ ΗΤΟΝ ΝΑ ΣΥΝΕΧΙΣΗ ΤΟ ΑΡΙΣΤΟΚΡΑΤΙΚΟ ΚΑΙ ΧΡΙΣΤΙΑΝΙΚΟ ΤΟΥ ΠΡΟΟΡΙΣΜΟΝ ΤΩΝ ΠΡΟΓΟΝΩΝ ΤΟΥ ΠΟΥ ΕΙΧΟΝ ΠΑΕΙ ΚΑΙ ΠΟΛΕΜΗΣΕΙ ΚΑΙ ΕΙΣ ΤΟΥΣ ΆΓΙΟΥΣ ΤΟΠΟΥΣ ΕΝΑΝΤΙΟΝ ΤΟΥΡΚΩΝ, ΎΠΕΡ ΟΙΚΟΥ, ΑΐΜΑΤΟΣ, ΕΚΚΛΗΣΙΑΣ, ΙΔΙΑΙΤΕΡΟΥ ΓΕΝΟΥΣ ΚΑΙ ΠΑΤΡΙΔΟΣ ΜΕ ΤΗΝ ΔΙΑΔΟΧΗΝ ΤΟΥ ΕΙΣ ΤΟΝ ΠΡΩΤΟΤΟΚΟΝ ΓΙΟΝ ΤΟΥ ΚΑΛΛΙΤΕΧΝΟΥ (ΠΟΥ ΔΕΝ ΓΕΝΝΗΘΗΚΕ ΠΟΤΈΣ), ΔΗ ΚΑΤΙ ΠΟΥ ΔΕΝ ΕΓΙΝΕ, ΟΧΙ ΜΟΝΟ ΛΟΓΩ ΑΝΑΠΗΡΙΑΣ, ΑΛΛΑ ΕΠΕΙΔΗΣ Ή ΕΠΟΧΗ ΑΛΛΑΞΕ ΕΙΣ ΤΕΤΟΙΟΝ ΒΑΘΜΟΝ ΠΟΥ ΤΟ ΤΕΛΟΣ ΤΩΝ ΕΥΓΕΝΩΝ ΣΦΡΑΓΙΣΤΗΚΕ ΜΕ ΤΟ ΣΤΑΔΙΑΚΟ ΤΕΛΟΣ ΚΑΙ ΤΗΣ ΑΣΤΙΚΗΣ ΕΠΟΧΗΣ ΒΑΙΝΟΝΤΑΣ ΠΡΟΣ ΤΟ ΓΥΡΩ ΤΟ ΖΑΪΟ-1900 ΚΑΙ ΤΗΝ ΕΝΑΡΞΙΝ ΤΗΣ ΖΑΪΟ-ΜΑΖΙΚΟ-ΔΗΜΟΚΡΑΤΙΚΗΣ ΕΠΟΧΗΣ ...

ΟΙ ΓΙΑΤΡΟΙ ΛΕΝΕ ΕΙΣ ΤΟΥΣ ΓΟΝΕΙΣ ΤΟΥ ΠΡΩΤΑΓΩΝΙΣΤΟΥ, ΌΣ ΌΣ ΠΑΙΣ ΕΠΕΣΕ ΕΙΣ ΤΑΣ ΣΚΑΛΑΣ ΚΑΙ ΔΕΝ ΜΠΟΡΕΣΑΝ ΟΙ ΓΙΑΤΡΟΙ ΝΑ ΣΑΞΟΥΝ / ΕΠΑΝΕΝΩΣΟΥΝ ΕΠΙΤΥΧΩΣ ΤΑ ΚΟΚΚΑΛΑ ΤΩΝ ΠΟΔΩΝ ΤΟΥ :

YOU ARE FIRST COUSINS ARE YOU NOT ? I'M AFRAID THAT IS THE ROOT OF THE PROBLEM ...

ΗΤΟΙ Ή ΑΐΜΟ-ΜΕΙΞΙΑ ΕΝΕΧΕΙ ΉΩΣ ΤΡΟΜΕΡΑΣ ΣΥΝΕΠΕΙΑΣ ΔΙΑ ΤΗΝ ΎΓΕΙΑΝ ΠΑΙΔΩΝ ΚΑΙ ΑΝΤΙ-ΒΑΙΝΕΙ ΜΕ ΤΟΝ ΧΡΙΣΤΙΑΝΙΚΟΝ ΝΟΜΟΝ, ΑΝ ΚΑΙ ΟΙ ΙΟΥΔΑΪΟΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ ΕΠΙΜΕΝΟΥΝ ΌΣ «ΜΑΣΤΕΡ ΡΕΪΣ» ΣΙΚ ΦΑΚΙΝΓΚ ΚΡΕΪΖΥ ΣΑΪΚΟ-ΠΑΘΣ ΕΙΣ ΤΗΝ ΕΠΟΧΗΝ ΜΑΣ ΕΙΣ ΤΑΥΤΗΝ ΑΡΡΩΣΤΗΜΕΝΗΝ ΠΡΑΚΤΙΚΗΝ, Ή ΣΥΜΒΑΙΝΕΙ ΚΑΙ ΜΕ ΑΛΛΟΥΣ ΛΑΟΥΣ ΚΑΙ ΊΣΤΟΡΙΚΩΣ, ΚΑΙ ΕΙΣ ΤΟΝ ΠΡΟ-ΧΡΙΣΤΙΑΝΙΚΟΝ ΈΛΛΗΝΙΚΟΝ ΚΟΣΜΟΝ ΚΑΙ ΑΛΛΟΫ ... ΦΥΣΙΚΑ Ή ΑΐΜΟ-ΜΕΙΞΙΑ ΔΕΝ ΕΧΕΙ ΣΤΑΜΑΤΗΣΗ ΤΟΥΣ ΙΟΥΔΑΪΟΥΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ ΝΑ ΚΑΝΟΥΝ ΟΥΛΗΝ ΤΗΝ ΚΑΤΑΣΤΡΟΦΗΝ ΠΟΥ

ΕΧΟΥΣΙΝ ΚΑΝΕΙ ΕΙΣ ΤΗΝ «ΔΥΣΙΝ», ΑΛΛὰ ΑΥΤΟ ΔΕΝ ΑΛΛΑΖΕΙ ΤΗΝ
ΑΡΡΩΣΤΗΜΕΝΗΝ ΚΑΙ ΠΑΡΑΝΟΜΟΝ ΤΗΣ ΦΥΣΙΝ ... ΚΑΤΙ ΠΟΥ ΑΝΑΓΝΩΡΙΖΟΥΝ
ΟΙ ΚΙΝΕΖΟΙ ΕΙΣ ΠΑΡΑΘΕΜΑ ΕΙΣ ΤΟ : *ΤΟ ΠΟΛΙΤΙΚΟ ΚΑΙ Ο ΑΝΘΡΩΠΟΣ* ΤΟΥ
ΦΙΛΑΡΑΚΟΥ ΜΟΥ ΤΟΥ ΤΑΚΗ ...

ΚΑΤΙ ΠΟΥ ΚΑΝΕΙ ΤΗΝ ΤΑΙΝΙΑΝ ΕΞΑΙΡΕΤΟΝ ΚΑΙ ΥΠΕΡΒΑΤΙΚΗΝ ΕΙΝΑΙ ΕΠΙΣΗΣ
ΠΩΣ ΑΝΤΙ-ΔΙΑΣΤΕΛΛΕΤΑΙ ΤΟ ΦΩΣ ΤΩΝ ΕΣΩΤΕΡΙΚΩΝ ΠΛΑΝΩΝ ΤΟΥ ΖΑΪΟ-
ΚΕΝΤΡΟΥ ΜΟΥΛΙΝ ΉΟΥΖ ΚΑΙ ΤΟ ΣΚΟΤΟΣ ΤΩΝ ΔΡΟΜΩΝ ΤΟΥ ΠΑΡΙΣΙΩΝ ΜΕ
ΤΟΝ ΠΕΡΙΠΟΥ ΚΑΤΑΘΛΙΜΜΕΝΟΝ ΛΩΤΡΕΚ ΝΑ ΕΙΧΕ ΠΕΙ ΕΙΣ ΑΠΑΝΤΗΣΙΝ ΕΙΣ
ΤΗΝ ΜΗΤΕΡΑ ΤΟΥ :

- YOU SHALL BE LONELY IN PARIS [AS AN ARTIST].

- I SHALL BE LONELY ANYWHERE [FOR I AM A MIDGET CRIPPLE AND NO
WOMAN WILL EVER WANT ME] ...

ΕΠΙΣΗΣ ΟΡΘΩΣ Ή ΤΑΙΝΙΑ ΤΟΝΙΖΕΙ ΠΩΣ ΑΪ ΙΟΥΔΑΪΟΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
ΖΑΪΟ-ΦΡΟΓΚ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ ΜΕΣΑΖΟΝΤΕΣ-ΑΤΖΕΝΤΕΣ
ΠΩΛΗΣΕΩΣ ΚΑΛΛΙΤΕΧΝΗΜΑΤΩΝ

SUCK THE ARTISTS BLOOD

ΚΑΙ ΉΤΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΦΗΜΗ / ΔΟΞΑ ΉΝΟΣ ΚΑΛΛΙΤΕΧΝΟΥ
ΕΞΑΡΤΑΤΑΙ ΤΙ ΘΑ ΓΡΑΨῃ ΛΟΓΟΥ ΧΑΡΙΝ :

THE [ZIO-JOO-KIKE-YID OR ZIO-JOO-KIKE-YID-ZOMBEE-STOOGEE] ART
CRITIQUE OF *LE FIGARO* ...

Ο ΦΟΥΚΑΡΑΣ Ο ΛΩΤΡΕΚ ΣΠΙΤΩΝΕΙ ΝΕΑΝΙΔΑ ΤΟΥ ΔΡΟΜΟΥ, Α΄ΥΤΗ ΚΑΘΕΤΑΙ
ΜΑΖΙ ΤΟΥ, ΑΝ ΚΑΙ ΒΓΑΙΝῃ ΟΞΩ «ΔΙΑ ΔΙΚΟ ΤΗΣ ΜΠΙΖΝΕΣ ΚΑΙ ΛΟΓΑΡΙΑΣΜΟΝ»,
ΑΥΤΟΣ ΤΗΝ ΑΓΑΠΑΕΙ ΚΑΙ ΤΗΝ ΖΗΛΕΥΕΙ (ΗΤΟΝ Ή ΠΡΩΤΗ ΚΑΙ ΜΟΝΗ ΠΟΥ
«ΤΟΥ ΚΑΘΙΣΕ» ΧΩΡΙΣ ΝΑ ΕΙΝΑΙ ΑΝΟΙΧΤΑ ΜΕΓΑΛΗ ΠΟΡΝΗ) ΚΑΙ ΤῇΣ ΛΕΕΙ :

I WANT TO GIVE YOU THINGS FREELY ... DON'T PUT A TARIFF ON
EVERYTHING, MARIE ...

ΕΙΣ ΕΣΤΙΑΤΟΡΙΟΝ ΤΙ Ή ΝΕΑΝΙΣ ΕΡΩΤᾷ ΤΟΝ ΛΩΤΡΕΚ :

- WHAT DID THE WAITER MEAN, YOUR FATHER THE COUNT / COMTE ?

- MY FATHER LIVES IN A WORLD WHERE PEOPLE STILL USE TITLES ...

ΠΟΥ ΔΕΙΚΝΥΕΙ ΌΤΙ Ή ΕΠΟΧΗ ΤΩΝ ΠΑΡΑΔΟΣΙΑΚΩΝ ΕΥΓΕΝΩΝ ΚΛΕΙΝΕΙ
ΌΡΙΣΤΙΚΩΣ ΚΑΙ ΑΜΕΤΑΚΛΗΤΩΣ ΑΦΟΥ Ό ΠΛΕΪΣΤΟΣ ΚΟΣΜΟΣ ΔΕΝ ΔΙΔΕΙ ΑΛΛΟ
ΣΗΜΑΣΙΑΝ «ΕΙΣ ΤΕΤΟΙΑ ΠΡΑΓΜΑΤΑ», ΚΑΙ ΑΦΟΥ ΤΟ ΖΑΪΟ-ΑΣΤΙΚΟ ΠΡΟΣ ΖΑΪΟ-
ΜΑΖΙΚΟ-ΔΗΜΟΚΡΑΤΙΚΟ ΚΡΑΤΟΣ ΎΠΑΡΧΕΙ ΠΛΕΟΝ ΉΤΑ ΚΥΒΕΡΝᾷ ΤΟ ΖΑΪΟ-
ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟ-ΧΡΗΜΑ ΤΩΝ ΙΟΥΔΑΙΩΝ
ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ ...

ΦΥΣΙΚΑ, Ή ΑΛΗΘΕΙΑ ΠΕΡΙ ΤΗΣ ΝΕΑΝΙΔΟΣ ΒΓΑΙΝΕΙ ΕΙΣ ΤΗΝ ΦόΡΑ, ΜΟΝΟ
ΗΘΕΛΕ ΝΑ ΤΟΝ ΕΚΜΕΤΑΛΛΕΥΤῇ ΤΟΝ ΛΩΤΡΕΚ ΔΙΑ ΤΟΝ ΓΚΟΜΕΝΟΝ ΤΗΣ ΤΟΥ
ΎΠΟΚΟΣΜΟΥ, Ό ΛΩΤΡΕΚ ΠΑΡ' ΟΛΙΓΟ ΑΥΤΟΚΤΟΝΕΙ ΔΙΑ ΑΕΡΙΟΥ-ΓΚΑΖΙΟΥ,
ΑΛΛ᾽ Ή ΌΡΜΗ ΤΗΣ ΖΩΗΣ ΚΑΙ ΤΗΣ ΤΕΧΝΗΣ ΤΟΝ ΚΡΑΤᾷ ΖΩΝΤΑΝΟ ...

ΜΙΑ ΑΦΙΣΣΑ ΤΟΥ ΤΗΝ ΎΠΟΣΧΕΘΗΚΕ ΕΙΣ ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
ΖΙΝΤΛΕΡ, ΙΔΙΟΚΤΗΤΗΝ ΤΟΥ ΖΑΪΟ-ΚΕΝΤΡΟΥ ΜΟΥΛΟΝ-ΨΟΥΖ ΕΝΑΝΤΙ ΈΝΟΣ
ΜΗΝΟΣ ΑΠΟ ΤΣΑΜΠΑ ΠΟΤΟ ΚΑΙ ΦΑΓΗΤΟ ...

ΚΑΙ Ή ΠΑΡΑΓΩΓΗ ΤΩΝ ΑΦΙΣΣΩΝ ΕΚ ΜΕΡΟΥΣ ΤΟΥ ΛΩΤΡΕΚ ΠΡΟΜΗΝΥΕΙ ΤΗΝ
ΕΛΕΥΣΙΝ ΤΗΣ ΖΑΪΟ-ΜΑΖΙΚΗΣ ΔΗΜΟΚΡΑΤΙΑΣ ΑΦΟΥ ΤΟ ΑΛΛΟΤΕΣ «ΚΟΙΝΟΝ»
ΓΙΝΕΤΑΙ «ΤΕΧΝΗ» ΚΑΙ ΚΟΙΝῇ Θέᾷ ΟΪΟΣΔΗΠΟΤΕΣ ΜΕ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟ-ΧΡΗΜΑΤΑ ΠΡΟΣΚΑΛΕΙΤΑΙ ΝΑ ΖΑΪΟ-
ΔΙΑΣΚΕΔΑΣῃ ΕΙΣ ΤΟ ΖΑΪΟ-ΚΕΝΤΡΟΝ ΖΑΪΟ-ΜΟΥΛΙΝ ΤΖΙΟΥ-ΝΤΑΣ-ΨΟΥΖ
ΑΣΧΕΤΩΣ ΚΑΤΑΓΩΓΗΣ ΚΑΙ ΑΛΛΩΝ ΧΑΡΑΚΤΗΡΙΣΤΙΚΩΝ ...

Ό ΚΟΜΗΣ ΠΑΤΗΡ ΤΟΥ ΛΩΤΡΕΚ ΚΑΛΕΙ ΤΑΣ ΖΑΪΟ-ΑΦΙΣΣΑΣ ΤΟΥ ΖΑΪΟ-ΜΟΥΛΙΝ
ΤΖΙΟΥ-ΝΤΑΣ-ΨΟΥΖ

PORNOGRAPHIC TRASH

ΚΑΙ ΟΝΤΩΣ ΓΥΝΗ ΤΙΣ ΕΙΣ ΖΩΓΡΑΦΙΑ ΛΩΤΡΕΚ ΤΟΥΡΛΩΝΕΙ ΤΟΝ ΚΩΛΟΝ ΤΗΣ
ΚΑΙ ΑΣ ΦΟΡΑΕΙ ΚΙΛΟΤΑ-ΦΟΥΡΟ ... ΚΑΙ ΠΟΥ ΝΑ ΗΞΕΥΡΕ Ό ΤΕΛΕΥΤΑΙΟΣ ΤΩΝ
«ΜΟΧΗΚΑΝΩΝ» ΚΟΜΗΣ ΠΟΥ ΘΑ ΦΤΑΣῃ Ή ΠΟΡΝΟΓΡΑΦΙΑ ΜΟΝΟ ΕΙΣ ΠΕΡΙΠΟΥ
60-70-80+ ΧΡΟΝΙΑ ΜΕΤΑ ΑΠΟ ΤΟ ΖΑΪΟ-1890 !!!

OUR KIND, WHO NEVER WORKED, USED TO THINK IT WAS AN ACHIEVEMENT
JUST TO BE BORN !!! THE TRUTH IS THAT OUR WORLD DIED WITH VERSAILLES
AND MARIE ANTOINETTE, WE ARE THE FOSSILS OF A BYGONE AGE !!!

ΛΕΕΙ Ό ΛΩΤΡΕΚ ΕΙΣ ΤΟΝ ΠΑΤΕΡΑ ΤΟΥ ... ΚΑΙ ΠΟΥ ΝΑ ΕΒΛΕΠΕ Ό ΛΩΤΡΕΚ ΤΙ ΘΑ

ΓΙΝΟΤΑΝ ΜΕ ΤΟΝ ΙΟΥΔΑ-ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΡΩΚΤΙΚΟ-
ΠΑΡΑΣΙΤΟ ΟΥΛΟ ΚΑΙ ΠΕΡΙΣΣΟΤΕΡΟ ΚΑΤΑ ΤΟΝ 20^{ΟΝ} ... ΜΙΑ ΝΕΑ ΖΑΪΟ-
ΑΡΧΟΥΣΑ ΤΑΞΙΣ ΠΟΥ ΠΟΤΕΣ ΔΕΝ ΔΟΥΛΕΥΕΙ, ΠΑΝΤΑ ΖΑΪΟ-ΠΑΡΑΣΙΤΙΚΑ
ΚΛΕΒΕΙ ΑΠΟ ΑΛΛΟΥΣ, ΚΑΙ ΚΥΒΕΡΝᾷ ΚΑΤΑΣΤΡΕΦΟΝΤΑΣ ΟΥΛΗΝ ΤΗΝ
«ΔΥΣΙΝ»...

WE EACH HAVE OUR OWN ESCAPE ... MOTHER HER PRAYERS, YOU YOUR
HORSES AND FALCONS AND DREAMS OF AN AGE WHICH IS NO MORE ... AND I,
MY COGNAC ...

ΚΑΙ ΜΕ ΠΟΛΥ ΧΙΟΥΜΟΡ, 'Ο ΛΩΤΡΕΚ ΛΕΕΙ ΕΙΣ ΤΗΝ ΖΑ-ΖΑ-ΓΚΑΜΠΟΡ,
ΧΟΡΕΥΤΡΙΑ-ΤΡΑΓΟΥΔΙΣΤΡΙΑ ΕΙΣ ΤΟ ΖΑΪΟ-ΜΟΥΛΙΝ-ΡΟΥΖ ΠΟΥ ΣΥΝΔΕΕΙ ΤΗΝ
ΑΙΩΝΙΟΤΗΤΑ ΟΧΙ ΜΕ ΤΟΝ ΘΕΟΝ, ΑΛΛ᾽ ΜΕ ΤΗΝ ΤΕΧΝΗΝ :

IF YOU MUST CHOOSE FOR ETERNITY, THAN YOU CANNOT DO BETTER THAN
THE BANK OF FRANCE ...

ΑΦΟΥ 'Ο ΚΟΣΜΟΣ ΤΟΥ ΖΑΪΟ-1890 ΕΙΝΑΙ ΗΔΗ ΚΟΣΜΟΣ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-
ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟ-ΧΡΗΜΑΤΟΣ ...

ΚΑΙ ΤΟ ΖΑΪΟ-1900 'ΟΤΕ ΓΥΝΑΪΚΕΣ ΠΕΤΑΝΕ ΚΛΕΙΔΑ ΠΟΥ ΤΕΣ ΠΕΡΙΟΡΙΖΕΙ ΕΙΣ
ΤΟΝ ΠΟΤΑΜΟΝ ΣΗΚΟΥΑΝΑ ΚΑΙ ΜΕ ΤΟΝ ΛΩΤΡΕΚ ΟΥΛΟ ΜΕΘΥΣΜΕΝΟΝ, 'Ο
ΖΩΓΡΑΦΟΣ ΔΗΛΩΝΕΙ :

EVIL EXISTS ONLY IN THE EYE OF THE BEHOLDER

ΣΧΕΤΙΚΑ ΜΕ ΜΙΑ ΓΥΝΑΪΚΑ ΝΑ ΝΟΜΙΖῃ 'ΟΤΙ ΕΙΣ ΖΩΓΡΑΦΙΑ ΤΟΥ ΛΩΤΡΕΚ 'Η
ΓΥΝΗ ΓΔΥΝΕΤΑΙ ΑΝΤΙ ΝΑ ΝΤΥΝΕΤΑΙ, ΚΑΤΙ ΠΟΥ ΕΙΝΑΙ ΟΝΤΩΣ ΚΟΙΝΩΝΙΚΟ-
ΪΣΤΟΡΙΚΑ ΠΟΛΥ ΣΗΜΑΝΤΙΚΟ ΑΦΟΥ ΜΕ ΤΟΝ ΠΛΟΥΡΑΛΙΣΜΟΝ ΤΩΝ ΑΞΙΩΝ ΚΑΙ
ΜΕ ΤΗΝ ΠΡΟΪΟΥΣΑΝ ΑΝΟΧΗΝ ΔΙΑ ΑΚΟΛΑΣΙΑΣ, ΚΑΙ ΜΕΤΕΠΕΙΤΑ ΑΝΩΜΑΛΙΑΣ,
ΔΙΑΣΤΡΟΦΑΣ, ΤΟ (ΑΣΙΑΤΙΚΟΝ ΚΑΙ ΝΕΓΡΙΚΟΝ) ΑΛΛΟ-ΕΞΩΤΙΖΜΟΥΣ-
ΤΟΥΡΙΖΜΟΥΣ Κ.Ο.Κ., ΘΕΜΕΛΙΩΔΗ ΓΝΩΡΙΣΜΑΤΑ ΤΗΣ ΖΑΪΟ-ΜΑΖΙΚΗΣ
ΔΗΜΟΚΡΑΤΙΑΣ ΠΡΟΒΑΛΛΟΝΤΑΙ ΟΥΛΟ ΚΑΙ ΠΕΡΙΣΣΟΤΕΡΟ ...

ΔΕΝ ΤΟῦ ΝΟΙΑΖΕΙ ΤΟΥ ΛΩΤΡΕΚ ΠΟΥ ΘΑ ΠΕΘΑΝῃ ΠΡΟ ΤΩΝ 40 ΤΟΥ ΧΡΟΝΩΝ
ΕΠΙ ΓΗΣ ὩΣ ΜΕΘΥΣΤΑΚΑΣ :

DYING YOUNG, JUST LIKE RAFFAELO, WATTEAU AND CORREGIO ... I'LL BE
KEEPING GOOD COMPANY, AND THINK [ΖΙΟ-ΓΟΟ-ΚΙΚΕ-ΥΙΔ-ΑΓΕΝΤ] HOW

MUCH MY ART WILL BE WORTH AFTER MY DEATH !!! YOU'RE BOUND TO
GAIN SO MUCH !!!

ΚΑΙ ΛΕΓΟΝΤΑΙ ΚΑΤΙ ΣΟΦΙΣΤΙΑΙ ΑΚΟΜΗ ΠΟΥ ΎΠΕΡΟΧΑ ΚΑΙ ΕΠΙΓΡΑΜΜΑΤΙΚΑ
ΔΕΙΚΝΥΟΥΝ ΕΙΣ ΠΟΙΑΣ ΚΑΤΑΣΤΑΣΕΙΣ ΔΙΑΝΘΡΩΠΙΝΩΝ ΣΧΕΣΕΩΝ ΣΠΗΛΑΙΟΥ
ΕΧΟΥΜΕΝ ΦΤΑΣΕΙ ΎΠΟ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ !!!

LOVE IS A STATE OF CONFUSION IN WHICH THE VICTIM CANNOT DISTINGUISH
BETWEEN SPIRITUAL ASPIRATION, CARNAL DESIRE AND PRIDE OF
OWNERSHIP. THE WISE MAN SATISFIES THE DIFFERENT THIRSTS AT
DIFFERENT FOUNTAINS ...

- AND THE WISE WOMAN ?

- THE WISE WOMAN PATTERNS HER LIFE ON THE THEORY AND PRACTICE OF
MODERN BANKING. SHE NEVER GIVES HER LOVE, BUT ONLY LENDS IT ON
THE BEST SECURITY AND AT THE HIGHEST RATE OF INTEREST !!!

ΚΑΙ ΑΥΤΟ ΤΟ ΚΑΤΩΘΕΝ ΕΙΝΑΙ ΤΡΟΜΕΡΟ, ΜΠΟΡΕΙ ΝΑ ΜΗΝ ΑΠΟΤΕΛΕΙ
ΣΙΔΗΡΟΥΝ ΝΟΜΟΝ, ΑΛΛΑ ΕΙΜΑΙ ΣΙΓΟΥΡΟΣ ΌΤΙ ΑΠΟΤΕΛΕΙ ΚΑΝΟΝΙΚΟΤΗΤΑ Ή
ΤΟΥΛΑΧΙΣΤΟΝ ΟΥΚ ΑΣΥΝΗΘΕΣ ΦΑΙΝΟΜΕΝΟΝ ...

ONE SHOULD NEVER MEET A PERSON WHOSE WORK ONE ADMIRES. WHAT
THEY DO IS ALWAYS SO MUCH BETTER THAN WHAT THEY ARE !!!

ΕΙΣ ΤΗΝ ΤΑΙΝΙΑΝ Ό ΛΩΤΡΕΚ ΘΕΩΡΕΙ ΤΗΝ ΑΦΡΟΔΙΤΗ ΤΗΣ ΜΗΛΟΥ ΕΡΓΟΝ
ΤΕΧΝΗΣ ΤΟΣΟ ΑΝΩΤΕΡΟ ΑΠΟ ΟΥΛΑ ΤΑ ΆΛΛΑ ΠΟΥ ΦΡΟΝΕΙ ΌΤΙ ΔΕΝ ΕΙΝΑΙ
ΆΠΛΟ ΚΑΙ ΘΑ ΜΕΙΝΗ ΔΙΑ ΠΑΝΤΑ ... ΑΥΤΟ ΕΙΝΑΙ ΛΑΘΟΣ, Ή ΚΡΙΣΙΣ ΤΗΣ
ΤΕΧΝΗΣ (ΕΡΓΟΝ ΆΠΛΟ, ΠΕΡΙΠΛΟΚΟ, ΑΣΧΗΜΟ, ΟΜΟΡΦΟ, ΕΛΚΥΣΤΙΚΟ,
ΑΠΟΚΡΟΥΣΤΙΚΟ, ΦΩΤΕΙΝΟ, ΣΚΟΥΡΟ Κ.Τ.Λ.) ΕΙΝΑΙ ΎΠΟΚΕΙΜΕΝΙΚΟ ΖΗΤΗΜΑ
ΓΟΥΣΤΟΥ ΌΤΕ ΔΕΝ ΜΙΛΑΜΕ ΔΙΑ ΜΕΓΕΘΗ ΠΟΥ ΜΕΤΡΙΟΥΝΤΑΙ, ΕΝΩ ΤΙΠΟΤΙΣ
ΑΝΘΡΩΠΙΝΟ ΕΙΝΑΙ ΑΙΩΝΙΟ, ΚΑΙ ΑΣ ΚΡΑΤΑΗ ΔΙΑ ΧΙΛΙΕΤΊΑΣ ...

ΎΠΑΡΧΕΙ ΚΑΙ ΣΚΗΝΗΝ ΜΕ ΣΥΝΗΘΙΣΜΕΝΑΣ ΕΠΙΠΤΩΣΕΙΣ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-
ΚΑΪΚ-ΓΙΝΤ-ΣΤΑΡ-ΣΥΣΤΕΜ ... ΔΙΑ ΜΕΡΙΚΑ Ή ΙΣΩΣ ΠΑΡΑΠΑΝΩ ΧΡΟΝΙΑ ΣΟΥΠΕΡ-
ΣΤΑΡ ... ΚΑΙ ΔΙΑ ΤΟ ΎΠΟΛΟΙΠΟΝ ΤΗΣ ΖΩΗΣ ... ΣΤΟ ΔΡΟΜΟ ... ΑΥΤΟ ΕΧΕΙ
ΣΥΜΒΕΙ ΑΜΕΤΡΗΤΕΣ ΦΟΡΕΣ ΑΠΟ ΤΟΝ 19^{ΟΝ} ΑΙ. ΉΩΣ ΣΗΜΕΡΑ ...

ΜΙΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΖΙΟΥ-ΕΣΣΑ ΟΝΟΜΑΤΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-

ΧΑΓΙΑΜ ΠΡΟΣΕΓΓΙΖΕΙ ΤΟΝ ΛΩΤΡΕΚ, ΑΥΤΟΣ ΕΙΝΑΙ ΠΟΛΥ ΠΕΡΑΝ ΑΓΑΠΗΣ,
ΕΡΩΤΟΣ Κ.Τ.Λ., ΕΙΝΑΙ ΜΟΝΟ ΤΗΣ ΜΕΘΗΣ ΚΑΙ ΤΕΧΝΗΣ, ΚΑΙ ΑΦΟΥ ΑΥΤΟΣ ΔΕΝ
ΑΝΤΑΠΟΚΡΙΝΕΤΑΙ ΕΙΣ ΤΑΣ ΕΚΚΛΗΣΕΙΣ ΤΗΣ «ΔΙΑ ΚΑΤΙ ΠΑΡΑΠΙΑΝΩ» ΑΦΟΥ Ή
ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΖΙΟΥ-ΕΣΣΑ ΘΕΛΕΙ «ΝΑ ΤΥΛΙΞΗ» ΤΟΝ ΖΑΪΟ-ΣΤΑΡ-
ΑΡΤΙΣΤ ΛΩΤΡΕΚ, Α΄ΥΤΗ ΔΕΧΕΤΑΙ ΠΡΟΤΑΣΙΝ ΓΑΜΟΥ ΑΠΟ ΠΛΟΥΣΙΟΝ ΑΛΛΟΝ
ΦΡΟΓΚ Ή ΚΑΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΦΡΟΓΚ ...

Ο ΛΩΤΡΕΚ ΜΕΘΑΕΙ ΑΣΧΗΜΑ ΜΕ ΑΨΕΝΤΙ, ΚΑΤΑΛΗΓΕΙ ΚΑΤΑΚΟΙΤΟΣ ΚΑΙ
ΕΤΟΙΜΟΘΑΝΑΤΟΣ ΕΙΣ ΤΟ ΠΑΤΡΙΚΟ ΤΟΥ ΠΑΛΑΤΙ ΕΙΣ ΤΗΝ ΤΟΥΛΟΥΖΗ ...
ΒΛΕΠΕΙ ΧΟΡΕΥΤΡΙΕΣ ΚΑΙ ΑΛΛΟΥΣ ΤΥΠΟΥΣ ΑΠΟ ΤΑ «ΧΡΥΣΑ ΧΡΟΝΙΑ» ΤΟΥ
ΖΑΪΟ-ΚΕΝΤΡΟ ΖΑΪΟ-ΜΟΥΛΙΝ-ΤΖΙΟΥ-ΝΤΑΣ-ΡΟΥΖ ΕΙΣ ΉΝ ΟΥΛΩΣ ΎΠΕΡΒΑΤΙΚΟ
ΤΕΛΟΣ ΔΙΑ ΜΙΑΝ ΎΠΕΡΒΑΤΙΚΗΝ ΤΑΙΝΙΑΝ ΠΟΥ ΑΝΕΒΑΖΕΙ ΤΟΝ ΜΕΓΑΝ
ΧΙΟΥΣΤΟΝ ΑΚΟΜΗ ΠΙΑΝΩ ΑΠΟ ΤΟΝ ΆΓΙΟΝ ΜΟΝΟΕΛ ΝΤΕ ΟΛΙΒΕΪΡΑ ΕΙΣ ΤΟΥΣ
ΑΛΛ-ΤΑΪΜ-ΚΡΑΪΖΥ ΜΑΝ ΣΚΗΝΟΘΕΤΑΣ ...

* * *

<https://www.rt.com/russia/624676-eu-plotting-ukraine-style-coup-serbia/> (**EU plotting Ukraine-style coup in Serbia – Moscow. The bloc is fueling the protests in order to install a loyal government in the country, the SVR has said**)

[[I KNOW THAT NOT LONG AGO THE PRESIDENT EMPHASISED THAT SERBIA'S
ECONOMY DEPENDS SO MUCH ON TRADE AND OTHER DEALINGS WITH ZIO-
JOO-ROPA-CHANNEL, BUT IT SEEMS THAT IF ORTHODOX SERBIANS CAN'T
FORGET THE DEGENERATE HEDONISMUS-KONSUM BULLSHIT AND MOVE
SERBIA TO BELARUS-RUSSIA-BRICS+, THEN SERBIA WILL BE GOING DOWN
THE "GRIS" PATH, WHICH MEANS TOTAL SELF-ETHNIC CLEANSING, TOTAL
SELF-GENOCIDE AND TOTAL-SELF-OBLITERATION. OVER. DEAD. ZIO.]]

+

<https://www.rt.com/news/624679-china-russian-oil-us-tariffs/> (**China warns US over Russian oil threats.**)

Washington's push for higher levies is an example of "bullying and economic coercion," Beijing has said)

+ [https://www.rt.com/russia/624670-nato-war-russia-](https://www.rt.com/russia/624670-nato-war-russia-kremlin/)

[kremlin/](https://www.rt.com/russia/624670-nato-war-russia-kremlin/) (NATO 'de facto' at war with Russia – Kremlin.

The military bloc's support for the Kiev regime makes it a party to the Ukraine conflict, spokesman Dmitry Peskov has said)

+ <https://tass.com/world/2017073> (Trump is doing

everything he can to end conflict in Ukraine — Rubio. US

Secretary of State emphasized that Donald Trump "inherited this war")

+ <https://tass.com/politics/2017039> (Demand in Russia for

visits to China enormous, diplomat says. Maria

Zakharova noted a new stage in bilateral contacts with China is opening up)

+ <https://tass.com/economy/2017005>

(Russian economy should strive to outpace

the dynamics of global one — Putin. The

Russian president stressed that the stability of public finances, the implementation of

planned projects and programs directly
depend on the state of affairs in the Russian
economy)

+ <https://tass.com/economy/2017017> (IN
BRIEF: Key statements by President Putin
at the meeting on economic issues. The
Russian leader said it is necessary to walk
such a sharp edge: both not to undermine
macroeconomic policy, and not to overcool
or freeze the economy)

+ <https://tass.com/politics/2016953> (UK Foreign Office
fails to provide evidence of Russian troops launching
UAVs into Poland. Russian Ambassador to the UK
Andrey Kelin stressed that Russia could not have been
interested in this)

+

<https://tass.com/politics/2016915> (Threats from East used
to mask Western Europe's catastrophic condition —

diplomat. According to Maria Zakharova, they have to "invent new theses" to keep this Russophobia and Belarusophobia afloat)

+ <https://tass.com/politics/2016745> (NATO countries downing Russian drones over Ukraine to mean war with Russia — Medvedev. The politician stated that the "powerful European initiative 'Eastern Sentry'" amused him and noted that it seemed all that remained of the 'coalition of the willing')

+ <https://tass.com/world/2016685> (Cuban president praises Medvedev's contribution to boosting Russia-Cuba ties. Miguel Diaz-Canel noted Dmitry Medvedev's undeniable role in strengthening the relations between Russia and Cuba)

+ <https://www.rt.com/shows/worlds-apart-oksana-boyko/624596-china-russia-partnership-zuenko/> (Pros of inter-dependence? Ivan Zuenko, Senior Research Fellow at the MGIMO Institute for International Studies

A Chinese proverb has it that "*a close neighbor is better than a distant relative*" — a principle fully lived out in the Russian-Chinese relationship, which has won official praise for its unprecedented trust and unlimited potential. Yet, in both countries, there are critics concerned about too much dependency or the constraints this closeness puts on other

exchanges. How do Moscow and Beijing navigate their partnership? To discuss this, Oksana is joined by Ivan Zuenko, Senior Research Fellow at the MGIMO Institute for International Studies.

WATCH:

<https://www.rt.com/shows/worlds-apart-oksana-boyko/>

FOLLOW:

Oksana Boyko ([@OksanaBoyko RT](#))

[[THIS IS CHINA'S PERENNIAL PROBLEM : HOW TO KEEP THE WORLD "CHUGGING ALONG" WITH CHINA CONTINUING TO PLAY A KEY / CENTRAL ROLE IN THE GLOBAL ECONOMY WHILST AVOIDING WAR WHICH COULD LEAD TO TOTAL CATASTROPHE. AND UNFORTUNATELY THE WORST CASE SCENARIO OR SOMETHING APPROACHING THE WORST CASE SCENARIO DOES NOT DEPEND ONLY ON CHINA AND ITS PRODUCTIVE COOPERATION WITH BRICS+ AND PEACEFUL DEALINGS WITH OTHERS. A WAR CAN START BECAUSE OF THE ACTIONS OF ONE SIDE ONLY (I.E. SICK FUCKING CRAZY PSYCHO-PATH ZIO-JOO-ES-HEY-ZIO-JOO-KIKE-YIDZ) WHICH NECESSARILY DRAWS IN ANOTHER SIDE, I.E. AT SOME POINT IN TIME THE GORDIAN KNOT MUST BE CUT, AND BECAUSE THE WORLD IS SO "INTERCONNECTED AND INTERPENETRATED" THE CUTTING OF THE GORDIAN KNOT THIS TIME COULD MEAN THE END OF EVERYONE. THIS IS WHERE WE (EVEN WE WHO ARE ALREADY DEAD) AND CHINA ARE AT. STRICTO SENSU WARFARE IS THE EXCHANGE OF VIOLENCE BETWEEN TWO OR MORE GROUPS. VIOLENCE IS PHYSICAL, SO THERE IS NO SUCH THING AS "COGNITIVE WARFARE" BUT ONLY "COGNITIVE CONFLICT", THOUGH I UNDERSTAND MANY PEOPLE ARE NOT INTO "STRICTO SENSU" BUT LOVE TO SPEAK IN METAPHORS UP TO SPEAKING IN TONGUES, FROTHING AT THE MOUTH MUMBO JUMBO. HISTORICALLY, ONE COULD SAY THAT CULTURALLY RUSSIA IS CLOSER TO "THE WEST" THAN CHINA, BUT NOT IN THE HEIGHTENED ZIO-JOO-KIKE-YID ERA FROM CIRCA 1991. THE ZIO-JOO-KIKE-YID HAS ZIO-DEFORMED "THE WEST" TO SUCH AN EXTENT THAT THE OTHERWISE INCONCEIVABLE HAS BECOME "NORMAL" WITH ALL THE FREAK SHOWZ OF STERILITY, ABORT-FUCK-SLUTS, HOMOZ, LEZZOZ, TRANZ-FREAKS, DRUGGEEZ,

PORNOGRAPHERZ, VANDALZ, APE-MONKEY-ANOMY-BOING-BOING-BOING, SELF-RACISM, SELF-ETHNIC CLEANSING, TOORIZMOOS-EXOTIZMOOS, OTHERISATION ETC. ETC. ETC. ... IF RUSSIANS OF RUSSIA WITH ENOUGH RUSSIANS MAINTAIN CONTROL OF THEIR STATE AND ECONOMY AND CULTURE, THEN CHINA WON'T "GOBBLE RUSSIA UP" ... BUT WILL HAVE TO WORK WITH RUSSIA ... UNITED BY A COMMON FOE ... THE ZIO-JOO-ES-HEY SYNAGOGUE OF SATAN EVIL-DEVIL GREAT SATAN SATANISTS, WITH WHOM THEY DO (AT LEAST POTENTIALLY) UP TO A LOT OF BUSINESS ANYWAY ...]]

+ <https://www.rt.com/india/624673-tianjin-troika-sco-putin-xi-modi/> (Tianjin Troika: **Western bullies** have found their match. Russia, India, and China are showing that a new irrepressible pole is emerging in this multipolar world By Shastri Ramachandaran)

+ <https://www.youtube.com/watch?v=TC5B9XIsXL0> (Russia & China United: The USA Made Kissingers Nightmare Come True | Prof. Rein Müllerson)



Neutrality Studies

While the West condemns Russia's war in Ukraine, it conveniently forgets its own "sphere of interference"—from Victoria Nuland hand-picking Ukrainian leaders to NATO's relentless eastward expansion. Is this hypocrisy fueling the geopolitical reconfiguration of the world? And could neutrality be the key to de-escalation? To discuss this and more, today I'm talking again to Dr. Rein Müllerson, the former President of the Law School of Estonia's Tallinn University. We explore the profound geopolitical reconfiguration shifting the world away from a unipolar moment and toward a multipolar reality. We break down the true root causes of the Ukraine war, from broken Western promises on NATO expansion to the deliberate undermining of the Minsk Accords. We also dissect the hypocrisy of Western foreign policy and discuss why neutrality is re-emerging as a vital tool for de-escalation and security for smaller nations caught between great powers. Links: Neutrality Studies substack:

<https://pascallottaz.substack.com> Goods Store: <https://neutralitystudies-shop.fourth...>

[[LOOK, YOU HAVE TO JUDGE “THESE PEOPLE” IN RELATION TO “THEIR PEOPLE”, AND FROM THE POINT OF VIEW OF THE SCIENTIFIC OBSERVATION OF HUMAN AFFAIRS, YOU COULD SAY THAT COMPARED TO “HIS PEOPLE”, THE PROFESSORAS DOES A FAIRLY GOOD JOB, LEAVING ASIDE TERMINOLOGICAL “PROBLEMS” ... IF YOOZ ALL WANT “TO LIVE”, THEN THAT WILL ONLY HAPPEN IF THE GREAT POWERS RESPECT ONE ANOTHER AND THEIR BIG BACK YARDS AND OR “SPHERES OF INFLUENCE” ... THAT’S THE ESSENCE OF EVERYTHING ... AND IF THAT IS ACHIEVED ON AN ON-GOING BASIS (HIGHLY DOUBTFUL), THEN THERE HAS TO BE A COORDINATION OF PRODUCTION AND CONSUMPTION WORLD-WIDE VIS-À-VIS THE ENVIRONMENT ... THAT’S THE CRUX OF EVERYTHING ... OK, PEOPLE ? AS FAR AS “RUSSIA IS CULTURALLY CLOSER TO THE WEST THAN THE EAST” IS CONCERNED, “THE WEST” NEEDS TO CUT ITS ZIO-JOO-KIKE-YID-ANTI-CHRIST-SYNAGOGUE OF SATAN HOMO-TRANZ-FREAK-STERILE-ABORT-FUCK-SLUT-PORNO-DRUGS-APE-MONKEY-ANOMY-DEGENERATE BULLSHIT FOR THAT TO HAVE ANY RELEVANCE TO ANYTHING...]]

* * *

The Roots of Heaven is a TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL) 1958 ZIO-American film directed by [John Huston](#) and produced by TOTALLY IN WITH THE ZIO-JOO-KIKE-YIDZ [Darryl F. Zanuck](#). The screenplay was written by TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-[Romain Gary](#) and [Patrick Leigh Fermor](#) based on TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-

SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-[Romain Gary's 1956 novel of the same name](#). The film stars [Errol Flynn](#), [Juliette Gréco](#), [Trevor Howard](#), [Eddie Albert](#), [Orson Welles](#), TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-[Paul Lukas](#), TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-[Herbert Lom](#) and WHO KNOWS IF AN “ARMENIAN” IS NOT ALSO A ZIO-JOO-KIKE-YID-LIZZARD-ENTRY-IST ? [Grégoire Aslan](#). The film was distributed by TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-[20th Century-Fox](#).

5 TO 7½ / 10

Ἡ ΤΑΙΝΙΑ, ΠΟΥ ΓΥΡΙΣΤΗΚΕ ΕΙΣ ΤΟ ΤΕΛΟΣ ΤΗΣ ΑΠΟ-ΑΠΟΙΚΙΟΚΡΑΤΙΚΗΣ ΕΠΟΧΗΣ, ΜΕ ΤΗΝ «ΚΛΑΣΣΙΚΗΝ» ΣΗΜΑΣΙΑΝ ΤΗΣ ΕΥΡΩΠΑΪΚΗΣ ΑΠΟΙΚΙΟΚΡΑΤΙΑΣ, ΑΣΧΟΛΕΙΤΑΙ ΓΕΝΙΚΩΣ ΜΕ ΤΗΝ ΣΧΕΣΙΝ ΤΩΝ ΑΝΘΡΩΠΩΝ ΜΕ ΤΟ ΠΕΡΙΒΑΛΛΟΝ, ΚΑΙ ΕΙΔΙΚΩΣ ΜΕ ΤΟΝ ΕΛΕΦΑΝΤΑ, ΕΝΩ ΤΕΙΝΕΙ Ἡ ΙΔΙΑ ὩΣ ΤΑΙΝΙΑ ὙΠΕΡ ΤΗΣ ΠΡΟΣΤΑΤΕΥΣΕΩΣ ΤΟΥ ΠΕΡΙΒΑΛΛΟΝΤΟΣ ΚΑΙ ΤΟΥ ΕΛΕΦΑΝΤΟΣ, ΚΑΤΙ ΜΕ ΤΟ ὍΠΟΙΟ ΘΑ ΣΥΜΦΩΝΟΥΣΕ ΣΗΜΕΡΑ Ὁ ΠΛΕΙΣΤΟΣ ΚΟΣΜΟΣ, ΑΝ ΔΕΝ ΚΑΝΩ ΛΑΘΟΣ. ΕΙΣ ΤΗΝ ΤΑΙΝΙΑΝ «Αἱ Πίζαι τοῦ Οὐρανοῦ / Παράδεισου» ΘΕΩΡΟΥΝΤΑΙ Οἱ ΑΝΘΡΩΠΟΙ ὩΣ ΕΙΔΟΣ ΚΑΙ Ἡ ΔΡΑΣΙΣ ΤΩΝ ΑΝΘΡΩΠΩΝ, ΠΟΥ ΑΠΕΙΛΟΥΝ ΤΟΝ ΚΟΣΜΟΝ ΟὐΛΟΝ ΜΕ ΟΙΚΟΛΟΓΙΚΗΝ ἢ ΚΑΙ ΑΤΟΜΙΚΗΝ-ΠΥΡΗΝΙΚΗΝ-ΤΕΧΝΟΛΟΓΙΚΗΝ ΚΑΤΑΡΡΕΥΣΙΝ ... ΑΣ ΜΗΝ ΞΕΧΑΣΩΜΕΝ ὍΤΙ ΤΟ ΖΑΪΟ-1958 Εὔρισκόμεστε εἰς ΕΠΟΧΗΝ ΠΟΥ Ὁ ΨΥΧΡΟΣ ΠΟΛΕΜΟΣ ΗΤΟΝ ΑΚΟΜΗ ΑΡΚΕΤΑ ΕΝΤΟΝΟΣ ... ΗΤΟΙ Ἡ ΤΑΙΝΙΑ ΚΑΤΑ ΜΙΑΝ

ΕΡΜΗΝΕΙΑΝ ΑΝΤΙΛΑΜΒΑΝΕΤΑΙ ΤΟΝ ΟΥΡΑΝΟΝ / ΠΑΡΑΔΕΙΣΟΝ ὩΣ ΕΠΙΝΟΗΜΑ
ΤΟΥ ΑΝΘΡΩΠΟΥ, ΚΑΤΙ ΠΟΥ ΠΡΟΣΒΑΛΛΕΙ ΤΗΝ ΣΥΝΕΙΔΗΣΙΝ ΤΩΝ ΠΙΣΤΩΝ ΕΙΣ
ΤΟΝ ΚΥΡΙΟΝ, Οἱ ΦΡΟΝΟΥΝ ὍΤΙ Οἱ ΑΝΘΡΩΠΟΙ ΕΙΝΑΙ ΤΟΣΟ ΜΙΚΡΟΣΚΟΠΟΙ ΚΑΙ
ΑΣΗΜΑΝΤΟΙ ΠΟΥ ΟΥΤΕ ΚΑΝ ΔΥΝΑΝΤΑΙ ΝΑ ΚΑΤΑΛΑΒΟΥΝ ΤΟΝ
ΠΑΝΤΟΔΥΝΑΜΟΝ, ΠΑΝΤΟΓΝΩΣΤΗΝ ΚΑΙ ΠΑΝΤΧΟΥ ΠΑΡΟΝΤΑ ΘΕΟΝ ΕΝ
ΜΕΡΕΙ.

ΕΝ ΤΟΥΤΟΙΣ, Ὁ ΧΑΟΥΑΡΝΤ Ὁ ΠΡΩΤΑΓΩΝΙΣΤΗΣ ΙΔΙΑΙΤΕΡΩΣ ΘΕΛΕΙ ΜΕ ΜΑΝΙΑΝ
ΦΑΝΑΤΙΣΜΕΝΟΥ ΊΕΡΟΑΠΟΣΤΟΛΟΥ ΝΑ ΣΩΣῃ ΤΟΥΣ ΕΛΕΦΑΝΤΑΣ, ΚΑΙ
ΣΥΜΜΑΧΕΙ ΑΚΟΜΗ ΚΑΙ ΜΕ ΑΦΡΙΚΑΝΟΥΣ «ΕΘΝΙΚΙΣΤΑΣ / ΝΑΣΙΟΝΑΛΙΣΤΣ»,
Οὓς ΔΕΝ ΣΥΜΠΙΑΘΕΙ ὩΣ «ΕΘΝΙΚΙΣΤΑΣ / ΝΑΣΙΟΝΑΛΙΣΤΣ» ΑΦΟΥ ΕΙΝΑΙ Ὁ ΙΔΙΟΣ
ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΙΜΠΕΡΙΑΛΙΣΤΗΣ ΚΑΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
ΙΝΤΕΡΝΑΣΙΟΝΑΛ ΤΖΙΟΥ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ-ΣΑΤΑΝΙΚ ΣΕΡΚΟΥΣ ΜΟΝΚΕΪ-
ΖΟΡΟΣ!-ΚΑΘΙΚΙ-ΑΚΘΑΡΜΑ ὙΠΕΡ ΤΟΥ ὙΠΕΡ-ΕΘΝΙΚΙΣΜΟΥ ΚΑΙ ὙΠΕΡ-
ΙΜΠΕΡΙΑΛΙΣΜΟΥ ΤΩΝ ΙΟΥΔΑΙΩΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ.

ὙΠΑΡΧΕΙ ΚΑΙ ΑΝΑΦΟΡΑ ΕΙΣ ΤΗΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΛΙΖΖΑΡΝΤ-ΣΑΥΡΑ :
BUT IN THE END THE [ZIO-JOO-KIKE-YID-LIZZARD-]REPTILE TURNED INTO A
HUMAN BEING !!!

AAAA-XAXAXAXAXAXAXAXAXAXAXAXAXAXA !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

ΑΛΛΟ ΚΛΑΣΣΙΚΟ :

HE TALKS FOURTEEN LANGUAGES FLUENTLY AND IS A DOCTOR OF
PHILOSOPHY BUT BECAUSE OF HIS DISILLUSION IN MANKIND HE HAS SWORN
TO NEVER SPEAK AGAIN UNLESS WE CHANGE OUR WAYS [SAVE NATURE AND
ANIMALS FROM HUMANS] AND LEARN DIGNITY !!!

AAAA-XAXAXAXAXAXAXAXAXAXAXAXAXAXA !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Ὁ ΤΡΕΛΛΟΣ ΤΟῦ ΛΕΕΙ :

GOOD LUCK WITH THAT !!!

AAAA-XAXAXAXAXAXAXAXAXAXAXAXAXAXA !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Εἴς ΙΘΑΓΕΝΗΣ-ΓΗΓΕΝΗΣ ΑΦΡΙΚΑΝΟΣ ΕΡΩΤᾶ :

HOW CAN YOU BUILD A MODERN COUNTRY WITH THINGS LIKE THAT IN

YOUR WAY ?

ΣΧΕΤΙΚΑ ΜΕ ΕΛΕΦΑΝΤΑΣ ΠΟΥ ΜΠΛΟΚΑΡΟΥΝ ΤΟΝ ΔΡΟΜΟΝ ΕΙΣ ΤΟ ΌΠΟΙΟ
ΑΥΤΟΣ ΌΔΗΓΕΙ ΤΟ ΤΖΙΠ ΤΟΥ ...

ΚΑΙ ΦΥΣΙΚΑ Ή ΑΠΑΝΤΗΣΙΣ ΕΙΝΑΙ ΌΤΙ ΘΑ Ε΄ΥΡΗΣ ΤΡΟΠΟΝ ΝΑ ΤΟ ΚΑΝΗΣ
ΧΩΡΙΣ ΝΑ ΕΞΟΝΤΩΣΗΣ ΤΟΥΣ ΕΛΕΦΑΝΤΑΣ ΕΝΩ ΤΑΥΤΟΧΡΟΝΑ ΑΝΑΠΤΥΣΣΕΙΣ
ΤΗΝ ΚΟΙΝΩΝΙΑΝ ΤΟΥ ΛΑΟΥ ΣΟΥ ... ΑΥΤΟ ΕΙΝΑΙ ΉΝΑ ΑΠΟ ΤΑ ΙΔΙΑΙΤΕΡΑ ΔΙΚΑ
ΣΟΥ ΠΡΟΒΛΗΜΑΤΑ, ΚΑΙ ΕΠΕΙΔΗΣ Ή Λ.Χ. ΓΑΛΛΙΑ ΕΙΝΑΙ ΕΤΣΙ, ΚΑΙ Ή ΙΑΠΩΝΙΑ
ΕΙΝΑΙ ΓΙΟΥΒΕΤΣΙ, ΔΕΝ ΣΗΜΑΙΝΕΙ ΌΤΙ Ή ΔΙΚΗ ΣΟΥ ΧΩΡΑ ΕΙΣ ΤΗΝ ΑΦΡΙΚΗΝ ΘΑ
ΓΙΝΗ ΑΚΡΙΒΩΣ ΤΟ ΙΔΙΟ ΕΙΤΕ ΜΕ ΤΗΝ ΜΕΝ, ΕΙΤΕ ΜΕ ΤΗΝ ΔΕ ...

Ή ΤΑΙΝΙΑ ΑΝΑΦΕΡΕΙ ΌΤΙ 30,000 ΕΛΕΦΑΝΤΕΣ ΣΚΟΤΩΝΟΝΤΑΙ ΚΑΘΕ ΧΡΟΝΟ ΔΙΑ
ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟ-ΕΜΠΟΡΙΟ
ΕΛΕΦΑΝΤΟΣΤΟΥ, ΔΕΡΜΑΤΟΣ Κ.Τ.Λ. ΚΑΙ ΌΤΙ :

THE ELEPHANT, THE MOST POWERFUL CREATURE ON EARTH, NO DANGER TO
ANY ANIMALS, THE GAZELLES AND BIRDS LIVE IN HARMONY WITH THEM,
FACED WITH HARM AND DEATH ONLY IN THE SHAPE OF MAN ...

ΕΙΤΕ ΑΥΤΟ ΙΣΧΥΕΙ (ΕΝ ΜΕΡΕΙ) Ή ΟΥ, ΤΟ ΕΠΙΧΕΙΡΗΜΑ ΕΙΝΑΙ ΑΡΚΕΤΟ ΔΥΝΑΤΟ,
ΚΑΙ ΕΝ ΟΥΕΙ ΠΛΑΝΩΝ ΕΛΕΦΑΝΤΩΝ ΕΙΣ ΤΟ ΦΥΣΙΚΟ ΤΩΝ ΠΕΡΙΒΑΛΛΟΝ, Ό
ΘΕΑΤΗΣ ΔΥΝΑΤΑΙ ΝΑ ΣΚΕΦΤῃ ΌΤΙ «Α΄Ι ΡΙΖΑΙ ΤΟΥ ΟΥΡΑΝΟΥ / ΠΑΡΑΔΕΙΣΟΥ»
ΕΙΝΑΙ ΕΙΣ ΤΟΝ ΚΟΣΜΟΝ ΠΟΥ ΔΗΜΙΟΥΡΓΗΣΕ Ό ΚΥΡΙΟΣ ΚΑΤΑ ΤΗΝ *ΓΕΝΕΣΙΝ*
ΤΗΣ ΠΑΛΑΙΑΣ ΔΙΑΘΗΚΗΣ ...

Ό ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ ΧΑΟΥΑΡΝΤ ΚΑΙ Ή ΌΜΑΣ ΤΟΥ ΚΑΤΑΦΕΡΝΟΥΝ ΝΑ
ΣΩΣΟΥΝ ΜΕΓΑΛΟ ΚΟΠΑΔΙ ΑΠΟ ΕΛΕΦΑΝΤΑΣ, ΑΛΛΑ Ή ΑΦΡΙΚΗ ΔΙΑ ΤΟΝ ΜΗ
ΑΦΡΙΚΑΝΟ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ ΕΙΝΑΙ ΙΔΙΑΙΤΕΡΩΣ ΔΥΣΚΟΛΟ ΤΟΠΙΟ ... ΑΛΛΟΣ
ΔΥΤΙΚΟΣ ΔΙΑΒΑΖΕΙ :

NUCLEAR SCIENTISTS PREDICT “END OF MANKIND” UNLESS ATOMIC RACE
HALTED ... WHERE DO WE GO FROM HERE ?

ΚΑΙ ΘΑ ΕΛΕΓΑ ΌΤΙ Ή ΠΡΟΒΛΕΨΙΣ Α΄ΥΤΗ, ΚΑΙ ΑΣ ΕΧΟΥΝ ΠΕΡΑΣΕΙ 67 ΧΡΟΝΙΑ
ΑΠΟ ΤΟ ΖΑΪΟ-1958, ΓΕΝΙΚΩΣ ΑΚΟΜΗ ΙΣΧΥΕΙ (ΚΑΙ ΌΣ ΠΡΟΣ ΤΗΝ ΔΥΝΑΤΟΤΗΤΑ
ΔΗΜΙΟΥΡΓΙΑΣ «ΘΕΟΜΗΝΙΩΝ» ΚΑΙ ΑΛΛΩΝ ΚΑΤΑΣΤΡΟΦΩΝ, ΠΑΝΩΛΩΝ ΠΕΡΑΝ
ΤΟΥ ΠΥΡΗΝΙΚΟΥ ΠΟΛΕΜΟΥ) ... ΚΑΙ ΑΝ ΟΝΤΩΣ ΕΠΑΛΗΘΕΥΘῃ, ΔΕΝ ΘΑ

ΎΠΑΡΧΗ ΟΥΔΕΙΣ ΝΑ ΤΗΝ ΣΧΟΛΙΑΣΗ ...

Ἡ ΤΑΙΝΙΑ ΔΙΔΕΙ ΤΗΝ ΑΙΣΘΗΣΙΝ ὍΤΙ Ὁ ΧΑΟΥΑΡΝΤ ΚΑΤΕΦΕΡΕ ΚΑΤΙ ὙΠΕΡ ΤΟΥ
ΕΛΕΦΑΝΤΟΣ ΚΑΙ ΓΕΝΙΚΩΣ Ἡ ΤΑΙΝΙΑ ΑΞΙΖΕΙ ΤΟΝ ΚΟΠΟΝ (Ὁ ΧΑΟΥΑΡΝΤ ΗΤΟΝ
ΑΙΧΜΑΛΩΤΟΣ ΖΑΪΟ-ΓΕΡΜΑΝΟ-ΤΖΙΟΥ Ἡ ΤΖΑΠΠΕΡ-ΣΝΑΠΠΕΡ (ΔΕΝ ΑΚΟΥΣΑ
ΚΑΛΩΣ) ΣΤΡΑΤΟΠΕΔΩΝ ΣΥΓΚΕΝΤΡΩΣΕΩΣ ΕΠΙ ΤΟΥ ΖΑΪΟ-ΔΠΠ ΚΑΙ ΔΕΝ ΖΗΤΗΣΕ
ΑΠΟΖΗΜΪΩΣΙΝ ΚΑΙ ΣΥΜΠΛΑΘΕΙΑΝ ὍΠΩΣ ΤΟ ΕΜΕΤΙΚΟ-ΣΙΧΑΜΑ ΙΟΥΔΑ-
ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ, ΕΙΤΕ ΗΤΟΝ Ἡ ΔΕΝ ΗΤΟΝ ΑΙΧΜΑΛΩΤΟΣ
ΑΥΤΟ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΑΚΑΘΑΡΜΑ-ΚΑΘΙΚΙ, ΑΛΛὰ ΠΗΓΕ ΑΦΡΙΚΑ ΝΑ
ΣΩΣῃ ΕΛΕΦΑΝΤΑΣ), ΚΑΙ ΧΩΡΙΣ ΝΑ ΑΠΟΤΕΛῇ ΑΡΙΣΤΟΥΡΓΗΜΑ Ἡ ΤΑΙΝΙΑ, ΕΧΕΙ
ΚΑΙ ΤΟ ΔΡΑΜΑ ΤΗΣ ΚΑΙ ΘΙΓΕΙ ΣΗΜΑΙΝΟΝΤΑ ΖΗΤΗΜΑΤΑ ΑΝΘΡΩΠΙΝΗΣ ΖΩΗΣ
ΚΑΙ ΘΑΝΑΤΟΥ ΚΑΙ ΕΝ ΟΥΕΙ ΟΥΛΩΝ ΤΩΝ ΖΩΩΝ ΤΟΥ ΠΛΑΝΗΤΟΥ ΚΑΙ ΤΟΥ
ΠΛΑΝΗΤΟΥ ΤΟΥ ΙΔΙΟΥ ...

* * *

<https://www.rt.com/news/624703-poland-anti-ukrainian-sentiment/> (Pole dancing: Why the numbers don't add up for Tusk's paranoid fantasy. The Polish prime minister has accused the Kremlin of stoking anti-Ukrainian sentiment in Poland)
+ <https://www.rt.com/news/624767-trump-zelensky-peace-talks/> (Zelensky will have to make a deal – Trump. The US president has been pushing for a settlement in the Ukraine conflict)

+

<https://www.rt.com/russia/624739-missiles-of-desperation-ukraine/> (Missiles of desperation: Inside Ukraine's last-ditch

weapons gamble. From Soviet labs to foreign cash, Kiev is racing to build rockets before Russia shuts the program down for good

By Dmitry Kornev)

+ <https://www.ft.com/news/524680-kaja-kallas-ignorance-eu-future> (Kaja Kallas' ignorance betrays the EU's bleak future. The bloc's top diplomat is oblivious to simple history – it should be a warning sign for member states By Gao Jian)

[[UNACCEPTABLE TO ME TERMINOLOGICAL USE (AT LEAST TWICE).
SECONDLY, BECAUSE I'M NOT A CHINA MAN, MY CONCERN IN RELATION TO
ZIO-JOO-ROPA-CHANNEL IS RE-ESTABLISHING CONTACT WITH JESUS AND
OUSTING JOO-DAS, AND IF ZIO-JOO-KIKE-YID-JOO-ROPA-CHANNEL CAN'T DO
THAT, IT'S JUST GOING TO SLIP FURTHER INTO THE ZIO-JOO-KIKE-YID-
STERILE ABORT FUCK SLUT-HOMO-LEZZO-TRANZ-FREAK-DRUGZ-PORNO-
VANDALISM-GRAFFITTI-APE-MONKEY-ANOMY-BOING-BOING-BOING-BOG. BY
THE WAY, IT GOES WITHOUT SAYING THAT ZIO-WW2 WAS WON BY 1) THE
SOVIET UNION 2) CHINA AND 3) ZIO-USA AND 4) OTHER ZIO-JOO-ROPA-
CHANNEL RESISTANCE AND ASIAN RESISTANCE AND OTHER CONTRIBUTIONS
AND THERE IS NO DISCUSSION TO BE HAD ON THIS "STORY", THOUGH ZIO-
JOO-DAS-POWERS REPRESENTING ZIO-JOO-KIKE-YID-SYNAGOGUE OF SATAN
SPECIAL INTERESTS WILL PROVIDE THEIR ZIO-JOO-KIKE-YID-ZOMBEE-
STOOGES WITH EVIL-DEVIL-ZIO-JOO-KIKE-YID-SYNAGOGUE OF SATAN-GREAT
SATAN FAIRY TALEZ.]]

* * *

The Unforgiven is a 1960 ZIO-American [Western](#) film directed by [John Huston](#), and starring ALL-TIME LEGENDARY ZIO-ANGLO-JOO-SOOPA-STARZ [Burt Lancaster](#) and [Audrey Hepburn](#). Filmed in [Durango](#), Mexico, the supporting cast features LEGENDARY WAR HERO [Audie Murphy](#), RATHER LEGENDARY [Charles Bickford](#), VERY LEGENDARY [Lillian Gish](#), SLIGHTLY LEGENDARY [John Saxon](#), TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-[Joseph Wiseman](#), [Doug McClure](#), and [Albert Salmi](#). The story is based on the novel *The Unforgiven* (1957) by [Alan Le May](#) (1899-

1964; ALSO AUTHOR OF *THE SEARCHERS* (1954)). Uncommonly for its time, the film spotlights IN THE ZIO-JOO-KIKE-YID'Z MIND the issue of "racism" WHEN THE FILM IS MUCH MORE ABOUT SURVIVAL IN DIFFICULT TO BRUTAL CONDITIONS in the [Old West](#) IN RELATION TO Native Americans (WHO HAD ALREADY BEEN ZIO-ANGLO-JOO-ETHNICALLY CLEANSED AND GENOCIDED OUT OF EXISTENCE AS TO WHAT THEY'RE ANCESTORS ONCE WERE SINCE TIME IMMEMORIAL, IN FACT IN THE MOST "RACIST" SCENE IN THE FILM (APART FROM WHEN LANCASTER'S BROTHER CALLS HEPBURN VERY RUDELY "A REDHIDE NIGGER"), A GRIEVING AND VERY DISTRAUGHT ANGLO-SAXON ZIO-ANGLO-JOO MOTHER, WHOSE SON JUST GOT KILLED BY "INJUNS", DESCRIBES "INJUNS" IN AN UNPLEASANT AND RUDE MANNER AND UNJUSTIFIABLY BLAMES "INJUN" HEPURN FOR THE DEATH OF HER SON) and people who were believed to have Native American blood WITHOUT DEALING AT ALL WITH THE HYPER-RACISM OF ZIO-JOO-KIKE-YIDZ WHO GROSSLY DISPROPORTIONATELY AND VASTLY ASYMMETRICALLY ACCUMULATE ECONOMIC, POLITICAL AND CULTURAL POWER THROUGH ALL SORTS OF ORGANISED-CRIMINAL AND CONSPIRATORIAL-CRIMINAL AND RAT-TUNNEL ACTIVITY AS A PRIMITIVE SECRET SOCIETY AND SAVAGE TRIBE OF ZIO-JOO-KIKE-YID-RAT-RODENT-PARASITE-SCUMBAG-EXCREMENT-FAECES. THE MOVIE DOES, TO ITS CREDIT, DEAL WITH SEXUAL HARRASSMENT ON THE PART OF HALF-CASTES AGAINST ANGLO-TEXAN WOMEN. The film is also known for the problems that occurred during production.

6½(-7) / 10

ΚΑΙ ΑΦΟΥ ΒΛΕΠΟΥΜΕΝ ΉΤΤΗΜΕΝΟΝ ΠΟΛΕΜΙΣΤΗΝ ΤΟΥ ΝΟΤΟΥ ΠΟΥ ΟΥΛΟ ΜΙΛΑΕΙ ΔΙΑ ΘΕΟΝ ΚΑΙ ΕΚΔΙΚΗΣΙΝ, ΚΑΙ ΜΙΑ ΟΝΤΡΥ ΧΕΠΙΜΠΕΡΝ ΠΟΥ ΝΑΙΜΕΝ ΑΣΧΟΛΕΙΤΑΙ ΜΕ ΟΙΚΙΑΚΑΣ ΔΟΥΛΕΙΑΣ, ΔΕ ΕΙΝΑΙ ΚΑΙ «ΟΥΑΪΛΑΝΤ ΑΝΤ ΦΡΗ» ΚΑΒΑΛΑ ΕΦ' ΉΠΠΟΝ, ΝΕΟΣ ΤΙΣ ΕΙΣ ΄ΠΑΝΤΣΟ ΜΕ ΑΛΟΓΑ ΕΙΣ ΤΟ ΤΕΞΑΣ ΤΟ 19^{ΟΝ} ΑΙ. (ΓΥΡΩ ΤΟ 1870-1890) ΔΗΛΩΝΕΙ :

BEN SAYS THAT THEY HAVE GIRLS THERE [IN WICHITA] THAT ONLY HAVE FIRST NAMES !!!

ΠΟΥ ΠΟΛΥ ΄ΩΡΑΙΑ ΔΕΙΧΝΕΙ ΤΗΝ ΔΙΑΦΟΡΑΝ ΠΑΛΑΙΩΝ ΑΡΧΩΝ ΚΑΙ ΤΥΠΩΝ ΤΗΣ ΄ΥΠΑΙΘΡΟΥ ΚΑΙ ΤΩΝ «ΔΙΑΦΟΡΩΝ (ΑΝ)ΗΘΙΚΩΝ ΕΞΕΛΙΞΕΩΝ» ΕΙΣ ΤΑ ΖΑΪΟ-

ΑΣΤΙΚΑ ΚΕΝΤΡΑ ...

ΑΙ ΣΧΕΣΕΙΣ ΤΩΝ ΚΑΘΩΣ ΠΡΕΠΕΙ ΑΝΘΡΩΠΩΝ ΕΧΟΥΣΙΝ ὩΣ ὉΔΗΓΟΝ ΤΗΝ ΧΡΙΣΤΙΑΝΙΚΗΝ ΠΑΤΡΙΑΡΧΙΑΝ, ΚΑΙ ΟΝΥΤΩΣ ἽΝΑ ΠΑΝΤΡΕΥΤῆ Ἡ ΝΕΑΝΙΣ ΚΑΙ ΠΑΡΘΕΝΟΣ ΚΟΡΑΣΙΣ ΧΕΙΜΠΠΕΡΝ ΠΡΕΠΕΙ ΝΑ ὙΠΑΡΧῃ ΣΥΝΑΙΝΕΣΙΣ ΑΠΟ ΤΟΝ ΜΕΓΑΛΥΤΕΡόν ΤΗΣ ΑΔΕΛΦΟΝ ΛΑΝΚΑΣΤΕΡ, ΑΠΟΥΣΙᾶ ΠΑΤΡΟΣ, ΕΝΩ ΑΛΛΗ ΝΟΙΩΘΕΙ ὍΤΙ ΗΔΗ ΕΦΤΑΣΕ ΜΕΓΑΛΗΝ ΗΛΙΚΙΑΝ ἽΝΑ ΠΑΝΤΡΕΥΤῆ ΕΙΣ ΤΑ 20 ΧΡΟΝΙΑ ΤΗΣ.

ΤΟ ΑΥΞΑΝΕΣΤΕ ΚΑΙ ΠΛΗΘΥΝΕΣΤΕ / BE FRUITFUL AND MULTIPLY
ΕΠΙΚΡΑΤΕΙ ΕΙΣ ΤΟΝ ΧΡΙΣΤΙΑΝΙΚΟΝ, ΤΟΥΛΑΧΙΣΤΟΝ ΤΥΠΙΚΑ, ΠΟΛΙΤΙΣΜΟΝ ΤΩΝ
ΑΝΘΡΩΠΩΝ ...

ΜΑΛΙΣΤΑ Ὁ ΛΑΝΚΑΣΤΕΡ ΣΥΜΜΕΡΙΖΕΤΑΙ ΤΗΝ ἙΛΛΗΝΙΚΗΝ ΑΠΟΨΙΝ ὍΤΙ Ἡ
ΘΕΣΙΣ ΤΩΝ ΓΥΝΑΙΚΩΝ ΕΙΝΑΙ ΕΝΤΟΣ ΟΙΚΟΥ, ΚΑΙ ΛΕΕΙ ΕΙΣ ΤΗΝ ΑΔΕΛΦΟΥΛΑ
ΤΟΥ ΧΕΠΜΠΕΡΝ, Ἡ ΒΡΕΘΗΚΕ ΕΙΣ ΤΟ ΤΟΠΙΚΟ ῬΟΝΤΕΟ ΕΞΗΜΕΡΩΣΕΩΣ
ῬΙΠΠΩΝ:

GET ON YOUR HORSE AND GO HOME TO MAMA !!!

AAAA-XAXAXAXAXAXAXAXAXAXA !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Ἡ ΧΕΠΜΠΕΡΝ ΜΑΘΑΙΝΟΥΜΕΝ, ΕΙΝΑΙ ΘΕΤΗ ΑΔΕΛΦΗ ΤΟΥ ΛΑΝΚΑΣΤΕΡ, ΚΑΙ
ΜΑΛΙΣΤΑ ΙΝΔΙΑΝΟΙ ΙΣΧΥΡΙΖΟΝΤΑΙ ὍΤΙ ΕΙΝΑΙ ΔΙΚΟ ΤΟΥΣ ΑΪΜΑ. ΚΑΙ ΝΑ
ΕΙΝΑΙ, Ἡ ΧΕΠΜΠΕΡΝ ΕΙΣ ΤΗΝ ΤΑΙΝΙΑΝ ΕΧΕΙ ΑΦΟΜΟΙΩΘΕΙ ΠΛΗΡΩΣ ΕΙΣ ΤΟΥΣ
ΤΡΟΠΟΥΣ ΤΩΝ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΑΓΓΛΟ-ΑΜΕΡΙΚΑΝΩΝ, ΚΑΙ ΟΨΤΩΣ ΔΕΝ ΘΑ
ΗΘΕΛΕ ΠΟΤΕΣ ΝΑ ΠΑῖ ΜΕ ΤΟΥΣ ΙΝΔΙΑΝΟΥΣ ΕΚΤΟΣ ΑΝ Τῆς ΓΥΑΛΙΖΕ
ΚΑΠΟΙΟΣ ΝΕΟΣ ΙΘΑΓΕΝΗΣ-ΓΗΓΕΝΗΣ ΙΝΔΙΑΝΟΣ ...

‘Ο ΔΕ ΜΠΙΚΦΟΡΝΤ ΣΥΜΦΩΝΕΙ ΜΕ ΤΗΝ ΟΙΚΟΓΕΝΕΙΑΝ ΤΟΥ ΛΑΝΚΑΣΤΕΡ ΚΑΙ ΤΗΣ ΓΚΙΣ ‘ΟΤΙ ‘Η ΧΕΙΜΠΠΕΡΝ ΕΙΝΑΙ ΔΙΚΟΣ ΤΟΥΣ ΑΝΘΡΩΠΟΣ, ΑΦΟΥ ΜΕΓΑΛΩΣΕ ΜΑΖΙ ΤΟΥΣ ΚΑΙ ΑΚΟΛΟΥΘΕΙ ΕΝ ΓΕΝΕΙ ΟΥΛΟΥΣ ΤΟΥΣ ΤΡΟΠΟΥΣ ΤΩΝ ΑΓΓΛΟ-ΖΑΪΟ-ΑΜΕΡΙΚΑΝΩΝ ΠΛΗΝ ΤΟΥ «ΟΥΑΪΛΑΝΤ ΑΝΤ ΦΡΗ» ΠΑΡΟΡΜΗΤΙΚΟΥ ΜΕΡΟΥΣ ΤΟΥ ΧΑΡΑΚΤΗΡΟΣ ΤΗΣ, ΕΙΣ ΤΟΝ ΒΑΘΜΟΝ ΠΟΥ ΑΥΤΟ ΟΝΤΩΣ ‘ΥΠΑΡΧΕΙ ... ΚΑΙ ΠΟΥ ‘ΥΠΑΡΧΕΙ ΚΑΙ ΕΙΣ ΜΕΡΙΚΟΥΣ ΑΓΓΛΟ-ΖΑΪΟ-ΑΜΕΡΙΚΑΝΟΥΣ, Ο‘ΥΤΩΣ ‘Η ΑΛΛΩΣ ...

Ἡ ΟΙΚΟΓΕΝΕΙΑ ΛΑΝΚΑΣΤΕΡ ΘΑ ΜΕΤΑΚΙΝΗΣΗ 6,000 ΑΓΕΛΑΔΑΣ ΠΡΟΣ

ΟΥΪΤΣΙΤΑ ...

A LIFE'S WORK ...

ΕΪΣ ΝΕΟΣ ΠΟΥ ΔΙΑΤΙΘΕΤΑΙ ΝΑ ΚΑΝΗ

COURTING

ΤΗΝ ΧΕΙΜΠΠΕΡΝ, ΛΕΕΙ ΕΙΣ ΤΟΝ ΛΑΝΚΑΣΤΕΡ ΌΤΙ ΑΝ ΤΟΝ ΑΠΟΡΡΙΨΗ, ΙΣΩΣ ΠΑΗ
ΖΑΪΟ-ΣΑΝ ΦΡΑΝΣΙΣΚΟ ΌΤΙΝΑ ΦΥΓΗ ΜΕ ΤΟ ΠΡΩΤΟ ΖΑΪΟ-ΚΑΡΑΒΙ ΠΡΟΣ ΎΠΟ
ΖΑΪΟ-ΚΙΝΑ ...

Ή ΧΕΙΜΠΠΕΡΝ ΤΟΝ ΔΕΧΕΤΑΙ ΤΟΝ ΤΣΑΡΑΙ ΚΑΙ ΛΕΕΙ ΕΙΣ ΤΟΝ ΘΕΤΟΝ ΤΗΣ
ΜΕΓΑΛΥΤΕΡΟΝ ΑΔΕΛΦΟΝ ΕΙΣ ΗΛΙΚΙΑΝ ΑΠΟΥΣΙΑ ΠΑΤΡΟΣ :

CHARLIE 'S JUST KISSED ME, LANCASTER, SO I SUPPOSE WE NOW HAVE TO
GET MARRIED ! WHAT DO YOU SAY ?

Ό ΛΑΝΚΕΣΤΕΡ ΤΕΛΙΚΑ ΣΥΜΦΩΝΕΙ ΝΑ ΓΙΝΟΥΝ ΟΊ ΓΑΜΟΙ.

Ό ΜΕΛΛΟΝΤΙΚΟΣ ΓΑΜΠΡΟΣ ΣΚΟΤΩΝΕΤΑΙ ΑΠΟ ΙΝΔΙΑΝΟΥΣ, Ό ΠΑΛΑΒΟΣ ΤΗΣ
ΕΚΔΙΚΗΣΕΩΣ ΛΕΕΙ ΠΟΛΛΑ ΚΑΙ ΔΙΑΦΟΡΑ, Ό ΔΕ ΜΠΙΚΦΟΡΝΤ ΘΕΛΕΙ ΝΑ
ΕΞΕΤΑΣΤῃ ΤΟ ΣΩΜΑ ΤΗΣ ΧΕΙΜΠΠΕΡΝ ΔΙΑ ΣΗΜΑΔΙΑ ΌΤΙ ΕΙΝΑΙ ΙΝΔΙΑΝΑ ...

YOU'RE DARKER THAN MOST, BUT THAT COULD BE BECAUSE YOU'VE BEEN
OUT IN THE SUN ... THE WOMEN ARE GOING TO HAVE TO TAKE YOU INSIDE
AND EXAMINE YOU ...

Ό ΛΑΝΚΑΣΤΕΡ ΑΡΝΕΙΤΑΙ ΑΥΤΟ ΤΟ ΣΕΝΑΡΙΟ ΚΑΙ ΧΑΛΛΑΕΙ ΤΟΝ
ΣΥΝ'ΕΤΑΙΡΙΣΜΟΝ ΜΕ ΤΟΝ ΜΠΙΚΦΟΡΝΤ ΠΕΡΙ ΕΜΠΟΡΙΟΥ ΑΓΕΛΑΔΩΝ ΠΡΟΣ
ΟΥΪΤΣΙΤΑ ...

ΤΕΛΙΚΑ Ή ΓΚΙΣ ΌΜΟΛΟΓΕΙ ΌΤΙ Ή ΧΕΙΜΠΠΕΡΝ ΗΡΘΕ ΕΙΣ ΤΑΥΤΗΝ ΩΣ ΜΩΡΟ
ΔΙΑ ΤΟΥ ΑΝΔΡΟΣ ΤΟΥ (ΝΕΚΡΟΥ ΠΛΕΟΝ ΑΠΟ ΧΕΙΡΑΣ ΙΝΔΙΑΝΩΝ) ΚΑΙ ΤΟ
ΚΡΑΤΗΣΕ ΤΟ ΒΡΕΦΟΣ ΔΙΟΤΙ ΜΟΛΙΣ ΕΧΑΣΕ ΤΟ ΔΙΚΟ ΤΗΣ ΠΡΙΝ ΤΟ ΒΑΦΤΙΣΗ ...

ΕΙΣ ΣΥΓΚΙΝΗΤΙΚΗΝ ΣΚΗΝΗΝ, Ή ΧΕΙΜΠΠΕΡΝ ΕΠΙΜΕΝΕΙ :

I'M GOING OUT TO MY PEOPLE, WHERE I BELONG ! IF YOU STOP ME
[LANCASTER] I'LL GO TO THEM, THE FIRST CHANCE I GET !!!

ΦΥΣΙΚΑ, ΦΥΛΕΤΙΚΑ ΑΣ ΠΟΥΜΕΝ ΌΤΙ ΕΙΝΑΙ ΙΝΔΙΑΝΑ Ή ΧΕΙΜΠΠΕΡΝ, ΠΑΡ'ΟΛΟ

ΠΟΥ ΔΕΝ ΦΑΙΝΕΤΑΙ ΣΑΝ ΙΝΔΙΑΝΑ, ΑΛΛΑ ΠΟΛΙΤΙΣΜΙΚΑ-ΤΑΥΤΟΤΙΚΑ ΦΕΡΕΤΑΙ
ΠΟΛΥ ΠΕΡΙΣΣΟΤΕΡΟ ΏΣΑΝ ΤΕΞΙΚΑΝΗ ΑΓΓΛΟ-ΣΑΞΟΝΙΣΣΑ, ΑΡΑΓΕ Ή ΘΕΣΙΣ
ΤΗΣ ΕΙΝΑΙ ΛΙΑΝ ΤΡΑΓΙΚΗ ... ΑΦΟΥ Ή ΙΔΙΑ ΜΕΧΡΙΣ ΣΤΙΓΜΗΣ ΔΕΝ ΔΥΝΑΤΑΙ ΝΑ
ΑΠΟΦΑΣΙΣΗ ΏΡΙΣΤΙΚΩΣ ΠΟΙΑ ΘΑ ΕΙΝΑΙ ΚΑΙ ΜΕ ΠΟΙΟΥΣ ΘΑ Ζῆ, ΠΑΡ'ΟΛΟ ΠΟΥ
ΟΥΛΗΝ ΤΗΝ ΖΩΗΝ ΤΗΣ ΣΧΕΔΟΝ ΖΕΙ ΜΕ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΖΑΪΟ-
ΤΕΞΙΚΑΝΟΥΣ ...

ΊΝΑ ΜΗΝ ΠΑῖ Ή ΧΕΠΜΠΕΡΝ ΕΙΣ ΤΟΥΣ ΙΝΔΙΑΝΟΥΣ 'Ο ΛΑΝΚΑΣΤΕΡ ΔΙΑΤΑΣΣΕΙ
ΤΟΝ ΜΙΚΡΟΤΕΡΟΝ ΤΟΥ ΑΔΕΛΦΟΝ (Ο ΔΕΥΤΕΡΟΤΟΚΟΣ ΕΦΥΓΕ ΕΙΣ ΑΛΛΗΝ
ΟΙΚΙΑΝ) ΝΑ ΣΚΟΤΩΣῃ ΙΝΔΙΑΝΟ, ΠΟΥ ΑΣΦΑΛΩΣ ΣΗΜΑΙΝΕΙ 'ΟΤΙ ΟΙ ΙΝΔΙΑΝΟΙ
ΘΑ ΘΕΛΟΥΝ ΝΑ ΞΕΚΛΗΡΗΣΟΥΝ ΤΟΝ ΟΥΛΟΝ ΟΙΚΟΝ ΤΟΥ ΛΑΝΚΑΣΤΕΡ.

ΕΙΣ ΤΗΝ ΤΑΙΝΙΑΝ ΒΛΕΠΟΥΜΕΝ ΟΙΚΟΝ ΤΟΥ ΛΑΝΚΑΣΤΕΡ ΜΕ ΤΕΣΣΑΡΑ
ΤΟΥΦΕΚΙΑ ΝΑ ΣΚΟΤΩΝῃ ΠΕΡΙΠΟΥ 10 ΑΠΟ 40 ΙΝΔΙΑΝΟΥΣ, ΚΑΝΟΝΤΑΣ ΤΟΥΣ
ΎΠΟΛΟΙΠΟΥΣ ΙΝΔΙΑΝΟΥΣ ΝΑ ΦΥΓΟΥΝ ...

WE DID IT ! WE BEAT THEM OFF !!!

ΑΝ ΑΥΤΟ ΑΝΤΙΠΡΟΣΩΠΕΥΕΙ ΚΑΠΟΙΑ ΑΝΤΙΚΕΙΜΕΝΙΚΗΝ ΠΡΑΓΜΑΤΙΚΟΤΗΤΑ,
ΤΟΤΕΣ ΟΙ ΙΝΔΙΑΝΟΙ ΕΝ ΟΨΕΙ ΚΑΛΩΣ ΟΡΓΑΝΩΜΕΝΩΝ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-
ΑΓΓΛΟ-ΣΑΞΟΝΩΝ ΚΑΙ ΤΟΥ ΟΜΟΣΠΟΝΔΙΑΚΟΥ ΣΤΡΑΤΟΥ ΤΩΝ ΉΠΙΑ, ΔΕΝ ΕΙΧΟΝ
ΠΟΤΕΣ ΕΛΠΙΔΑ ΚΑΙ Ή ΜΟΙΡΑ ΤΩΝ ΗΤΟ ΝΑ ΧΑΘΟΥΝ ΚΑΙ ΑΥΤΟΙ ΏΣ
ΎΠΕΡΗΦΑΝΗ ΦΑΡΑ ΎΠΕΡΗΦΑΝΩΝ ΙΘΑΓΕΝΩΝ-ΓΗΓΕΝΩΝ (ΏΠΩΣ ΚΑΠΟΤΕΣ
ΗΣΑΝ ΚΑΙ ΟΙ ΈΛΛΗΝΕΣ) ΑΠΟ ΠΡΟΣΩΠΟΥ ΓΗΣ (ΏΠΩΣ ΚΑΙ ΕΜΕΙΣ ΔΕΝ
ΎΠΑΡΧΟΥΜΕΝ ΠΟΥΘΕΝΑ ΑΛΛΟ). Ή ΖΩΗ ΚΑΙ 'Ο ΘΑΝΑΤΟΣ ΕΠΙ ΓΗΣ ΕΙΝΑΙ
ΜΕΓΕΘΗ ΑΜΕΙΛΙΚΤΑ ΚΑΙ ΑΥΤΟΙ ΜΕ ΜΙΚΡΑ ΣΧΕΤΙΚΑ ΝΟΥΜΕΡΑ Ή ΚΑΙ
ΑΝΕΠΑΡΚΗ ΟΡΓΑΝΩΣΙΝ ΚΑΙ ΑΥΤΟΠΕΠΟΙΘΗΣΙΝ ΏΠΩΣΔΗΠΟΤΕΣ «ΘΑ ΤΗΝ
ΚΛΑΣΟΥΝ» ...

ΟΙ ΙΟΥΔΑΪΟΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ, ΑΥΤΑ ΤΑ ΟΥΛΩΣ ΕΜΕΤΙΚΑ ΤΡΩΚΤΙΚΑ-
ΠΑΡΑΣΙΤΑ-ΣΙΧΑΜΑΤΑ ΟΧΙ ΜΟΝΟ ΓΕΝΝΟΒΟΛΑΝΕ ΤΑ ΑΪΜΟΜΕΙΚΤΙΚΑ
ΣΠΑΣΤΙΚΑ ΚΑΙ ΔΙΑΝΟΗΤΙΚΑ ΚΑΘΎΣΤΕΡΗΜΕΝΑ ΑΠΟΒΡΑΣΜΑΤά ΤΩΝ, ΑΛΛΑ
ΚΑΝΟΥΝ ΟΥΛΑ ΤΑ ΕΓΚΛΗΜΑΤΑ ΤΟΥ ΝΤΟΥΝΙΑ, ΚΑΙ ΜΠΡΟΣΤΑ ΚΑΙ ΠΙΣΩ ΑΠΟ
ΤΗΝ ΚΟΥΡΤΙΝΑ, ΚΑΙ ΕΧΟΥΣΙΝ ΤΟΥΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-
ΣΤΟΥΝΤΖΕΖ ΤΩΝ ΝΑ ΠΙΣΤΕΥΟΥΝ 'ΟΤΙ ΕΙΝΑΙ «ΑΘΩΟΙ ΚΑΙ ΚΑΛΟΙ» !!!

ΑΠΙΣΤΕΥΤΑ ΦΑΚΙΝΓΚ ΠΡΑΓΜΑΤΑ !!!

ΠΑΡ'ΟΛΟ ΠΟΥ ΧΑΝΟΥΝ ΚΑΙ ΑΛΛΟΥΣ ΔΕΚΑ ΠΕΡΙΠΟΥ ΕΙΣ ΔΕΥΤΕΡΑΝ
ΕΠΙΔΡΟΜΗΝ, ΟΙ ΙΝΔΙΑΝΟΙ ΤΕΛΙΚΑ ΠΟΛΙΟΡΚΟΥΝ ΚΑΙ ΚΑΙΝΕ ΤΟ ΣΠΙΤΙ ΤΗΣ
ΟΙΚΟΓΕΝΕΙΑΣ ΛΑΝΚΑΣΤΕΡ, Ή ΧΑΝΕΙ ΤΗΝ ΓΚΙΣ, ΚΑΙ ΚΑΤΑΦΕΥΓΕΙ ΕΙΣ ΤΟ :

ROOT CELLAR.

ΟΥΛΩΣ ΔΡΑΜΑΤΙΚΩΣ ΤΟ ΑΠΟΛΩΛΟΣ ΠΡΟΒΑΤΟΝ ΕΠΙΣΤΡΕΦΕΙ ΝΑ ΣΚΟΤΩΣΗ
ΠΟΛΛΟΥΣ ΙΝΔΙΑΝΟΥΣ, ΚΑΙ Ή ΧΕΠΜΠΕΡΝ ΣΚΟΤΩΝΕΙ ΜΕ ΤΟΥΦΕΚΙ ΤΟΝ ΕΞ
ΑΪΜΑΤΟΣ ΙΝΔΙΑΝΟΝ ΑΔΕΛΦΟΝ ΤΗΣ. ΤΟ ΑΠΟΛΩΛΟΣ ΠΡΟΒΑΤΟΝ ΤΩΡΑ
ΔΕΧΕΤΑΙ Ψ ΑΔΕΦΛΗΝ ΤΟΥ ΤΗΝ ΧΕΠΜΠΕΡΝ ΚΑΙ ΤΑ ΤΡΙΑ ΑΓΓΛΟ-ΣΑΞΟΝΙΚΑ
ΑΔΕΛΦΙΑ ΕΝΤΑΣΣΟΥΝ ΠΛΗΡΩΣ ΕΙΣ ΤΗΝ ΄ΡΑΤΣΑ ΤΩΝ ΤΗΝ ΕΞ ΙΝΔΙΑΝΩΝ
ΓΕΝΝΗΜΕΝΗΝ ΧΕΠΜΠΕΡΝ, ΠΟΥ ΕΝ ΤΟΥΤΟΙΣ ΑΓΓΛΟ-ΦΕΡΝΕΙ, ΚΑΙ ΕΙΣ
ΜΑΖΙΚΗΝ ΚΛΙΜΑΚΑ ΎΠΟ ΤΟΝ ΙΟΥΔΑ-ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΕΤΣΙ
ΜΕΓΑΛΩΣΕ ΚΑΙ ΚΥΡΙΕΥΣΕ ΜΕ ΝΟΥΜΕΡΑ ΚΑΙ ΌΠΛΑ ΚΑΙ ΤΕΧΝΟΛΟΓΙΑ ΚΑΙ
ΟΡΓΑΝΩΣΙΝ ΚΑΙ ΕΜΠΟΡΙΟΝ ΤΟΣΟ ΜΕΓΑΛΟ ΜΕΡΟΣ ΤΟΥ ΠΛΑΝΗΤΟΥ Ό ΖΑΪΟ-
ΑΓΓΛΟ-ΤΖΙΟΥ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ, ΠΟΥ ΑΝ ΜΠΟΡΟΥΣΑ, ΑΝ ΗΤΟΙ Ό ΘΕΟΣ
ΜΕ ΕΙΧΕ ΚΑΝΕΙ ΑΝΘΡΩΠΟΝ, ΚΑΙ ΟΧΙ ΚΟΥΡΑΔΑ, ΘΑ ΕΞΟΝΤΩΝΑ ΕΙΣ ΤΗΝ
΄ΡΙΖΑΝ ΑΝΕΥ ΟΙΚΤΟΥ.

* * *

[https://www.rt.com/russia/624791-putin-
zapad-drills-goals/](https://www.rt.com/russia/624791-putin-zapad-drills-goals/) (Putin names purpose of
Russia-Belarus drills. The Zapad 2025
maneuvers were aimed at defending the
borders using lessons from the Ukraine
conflict, the president said)

* * *

Independence is a 1976 ZIO-AMERICAN film directed by [John Huston](#) and starring

TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-LIZZARD-ENTRY-IST-LIZZARDING IN [Eli Wallach](#), [Pat Hingle](#), and [Anne Jackson](#). [E.G. Marshall](#) narrates. *Independence* was produced for the U.S. [National Park Service](#) on the occasion of the [Bicentennial of the United States](#) in 1976. In 29 minutes (approx.), visitors to [Independence National Historical Park](#) would get a quick and dramatic overview of the political events that took place in [Philadelphia](#) between 1774 and 1800. As of 2022, the film is no longer shown at Independence National Historical Park's visitor center BECAUSE THE ZIO-JOO-KIKE-YIDZ WANT TO ALTER THE COURSE OF ZIO-USA TOWARDS TOTAL ZIO-JOO-KIKE-YID-SATANISM, BRINGING DOWN ALL OF “THE WEST” AND THE REST OF THE WORLD WITH IT.

Synopsis

The movie features [Franklin](#), [Washington](#), [Jefferson](#), and others coming back to life and reliving the historic events which took place in Philadelphia at the nation's founding. These include the signing of the [Declaration of Independence](#) (1776), the [Constitutional Convention](#) (1787), and the [inauguration of President John Adams](#) (1797). (29 mins. approx)

10 / 10

ΜΙΑ ΤΕΛΕΙΑ ΤΑΙΝΊΑ ΜΙΚΡΟΥ ΜΗΚΟΥΣ ΠΟΥ ΣΥΝΔΥΑΖΕΙ ΊΣΤΟΡΊΑΝ ΚΑΙ ΜΥΘΟΛΟΓΊΑΝ ΚΑΙ ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΛΙΖΖΑΡΝΤ-ΕΝΤΡΥ-ΙΣΤ-ΣΑΥΡΟ-ΕΙΣΧΩΡΟΨΝΤΑ ΟΥΑΛΛΑΧ ΏΣ ΤΟΝ ΦΡΑΝΚΛΙΝ ΕΝ ΟΨΕΙ ΠΟΛΛΩΝ ΕΝΔΙΑΦΕΡΟΝΤΩΝ ΑΝΑΦΟΡΩΝ :

OUR REVOLUTION OF 1776 HAS WON US INDEPENDENCE, BUT IS ONLY BUT THE FIRST ACT OF OUR REVOLUTION ...

ΠΟΥ ΎΠΕΡΟΧΑ ΚΑΙ ΕΠΙΓΡΑΜΜΑΤΙΚΑ ΤΟΝΙΖΕΙ ΌΤΙ ΟΊ ΚΥΡΙΩΣ Ή ΚΑΤΑ ΠΟΛΥ ΑΚΟΜΗ ΠΡΟ-ΝΕΩΤΕΡΙΚΟΙ / Ή ΣΙΓΟΥΡΑ ΠΡΟ-ΜΕΤΑ-ΝΕΩΤΕΡΙΚΟΙ ΑΝΘΡΩΠΟΙ ΤΟΥ 1776 ΎΠΗΡΧΑΝ ΜΟΝΟ ΟΛΙΓΟ ΤΙ ΠΡΙΝ ΞΕΣΠΙΑΣΗ ΤΟ ΝΟΒΟΥΜ ΤΗΣ ΖΑΪΟ-ΒΙΟΜΗΧΑΝΙΚΗΣ ΕΠΑΝΑΣΤΑΣΕΩΣ ΚΑΙ ΠΑΝΩ ΑΠΟ 100 ΧΡΟΝΙΑ ΠΡΙΝ ΉΝ ΔΕΥΤΕΡΟ ΝΟΒΟΥΜ ΤΗΣ ΖΑΪΟ-ΜΑΖΙΚΗΣ ΔΗΜΟΚΡΑΤΊΑΣ, ΔΥΟ ΝΟΒΑ ΠΟΥ

ΑΛΛΑΞΑΝ ΤΟ ΟΥΛΟ ΡΟΥΝ ΤΗΣ ΊΣΤΟΡΙΑΣ ΎΠΕΡ ΤΩΝ ΙΟΥΔΑΙΩΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ ΤΟΥ ΑΝΤΙ-ΧΡΙΣΤΟΥ-ΙΟΥΔΑ-ΣΑΤΑΝΑ ΚΑΙ ΤΗΣ ΣΥΝΑΓΩΓΗΣ ΤΟΥ ΣΑΤΑΝΑ ΤΟΥ ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΥ, ΕΝΩ ΟΙ ΕΠΑΝΑΣΤΑΤΕΣ ΑΚΟΜΗ ΕΙΧΟΝ ΓΕΡΑ ΘΕΜΕΛΙΑ, ΚΑΙ ΑΣ ΗΣΑΝ ΕΠΑΝΑΣΤΑΤΑΙ, ΕΙΣ ΤΗΝ ΑΡΧΑΙΑΝ ΔΟΥΛΟΚΤΗΤΙΚΗΝ ΠΑΤΡΙΑΡΧΙΑΝ ΤΩΝ ΟΙΚΩΝ ΠΟΥ ΕΙΧΕ ΏΣ ΛΑΟΝ ΑΚΟΜΗ ΠΙΣΤΟΥΣ ΧΡΙΣΤΙΑΝΟΥΣ ΕΠΙ ΚΕΦΑΛΗΣ ΟΙΚΩΝ ΚΥΡΙΩΣ, ΚΑΙ ΑΣ ΎΠΗΡΧΟΝ ΠΟΛΛΟΙ ΛΟΓΙΟΙ «ΑΓΝΩΣΤΙΚΙΣΤΑΙ», ΑΚΟΜΗ ΚΑΙ ΚΑΠΟΙΟΙ ΑΘΕΟΙ
Κ.Τ.Λ. ...

ΤΟ ΣΗΜΑΙΝΟΝ ΔΙΑ ΤΟΥΣ ΑΜΕΡΙΚΑΝΟΥΣ ΕΠΑΝΑΣΤΑΤΑΣ ΗΤΟΝ Ή ΕΘΝΟ-ΑΠΕΛΕΥΘΕΡΩΣΙΣ ΑΠΟ ΤΟΥΣ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥΖ ΤΗΣ ΖΑΪΟ-ΜΕΓΑΛΗΣ ΒΡΕΤΑΝΝΙΑΣ ΑΠΟ ΤΗΝ ΌΠΟΙΑΝ ΚΑΤΑ ΠΟΛΥ ΉΩΣ ΕΞ ΌΛΟΚΛΗΡΟΥ ΚΑΤΗΓΟΝΤΟ ΟΙ ΕΠΑΝΑΣΤΑΤΑΙ, ΜΗ ΘΕΛΟΝΤΑΣ ΑΛΛΟ ΝΑ ΠΛΗΡΩΝΟΥΝ ΦΟΡΟΥΣ ΧΡΗΜΑΤΙΚΟΥΣ ΚΑΙ ΤΙΜΗΣ ΕΙΣ ΤΟΝ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ ΚΑΙ ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΕΙΣΧΩΡΟΥΝΤΑ-ΣΑΥΡΑ-ΛΙΖΖΑΡΝΤ-ΕΝΤΡΥΙΣΤ ΤΗΣ ΖΑΪΟ-ΜΕΓΑΛΗΣ ΒΡΕΤΑΝΝΙΑΣ.

ΕΝΔΙΑΦΕΡΟΝ ΕΧΕΙ ΠΩΣ ΤΑ ΙΔΑΝΙΚΑ ΠΟΥ ΔΙΑΤΥΠΩΝΟΝΤΑΙ ΕΙΣ ΤΑ ΠΑΣΙΓΝΩΣΤΑ ΚΕΙΜΕΝΑ ΤΕ ΑΝΕΞΑΡΤΗΣΙΑΣ ΚΑΙ ΔΙΚΑΙΩΜΑΤΩΝ / ΊΣΟΤΗΤΟΣ ΠΟΤΕΣ ΔΕΝ ΑΝΤΙΚΑΘΡΕΦΤΙΖΟΥΝ Ή ΣΥΜΒΑΔΙΖΟΥΝ ΜΕ ΤΗΝ ΉΚΑΣΤΗΝ ΑΝΤΙΚΕΙΜΕΝΙΚΗΝ ΠΡΑΓΜΑΤΙΚΟΤΗΤΑ ΚΑΤΑ ΚΑΤΑΣΤΑΣΙΝ ΜΑΚΡΟ-ΊΣΤΟΡΙΚΩΣ. ΑΥΤΟ, ΕΝ ΤΟΥΤΟΙΣ, ΔΕΝ ΣΗΜΑΙΝΕΙ ΌΤΙ ΟΙ ΕΠΑΝΑΣΤΑΤΑΙ ΕΚΑΝΑΝ ΚΑΠΟΙΟ «ΛΑΘΟΣ», ΣΗΜΑΙΝΕΙ ΑΠΛΩΣ ΌΤΙ ΤΑ ΙΔΑΝΙΚΑ ΕΙΝΑΙ ΙΔΑΝΙΚΑ ΚΑΙ ΕΙΣ ΑΠΟΣΤΑΣΙΝ ΑΠΟ ΤΗΝ ΑΝΤΙΚΕΙΜΕΝΙΚΗΝ ΠΡΑΓΜΑΤΙΚΟΤΗΤΑ ΑΡΚΙΒΩΣ ΌΠΩΣ Ό ΘΕΟΣ ΕΙΣ ΤΑ ΕΠΕΚΕΙΝΑ ΕΙΝΑΙ «ΜΑΚΡΥΑ» ΔΙΑ ΤΟΝ ΟΧΙ ΑΚΡΙΒΩΣ ΘΕΡΜΟΝ ΠΙΣΤΟΝ Ή ΔΙΑ ΤΟΝ ΑΓΝΩΣΤΙΚΙΣΤΗΝ Ή ΤΟΝ ΑΘΕΟΝ / ΣΑΤΑΝΙΣΤΗ.

ΑΝΑΦΕΡΟΝΤΑΙ Ή ΓΑΛΛΙΑ ΤΟΥ ΖΑΪΟ-1787 ΚΑΙ ΤΑ ΓΝΩΣΤΑ ΤΣΙΤΑΤΑ ΔΙΑ :

THE ONLY CERTAINTY IN LIFE IS DEATH AND TAXES

ΚΑΙ

AND YOU SHALL HAVE A REPUBLIC IF YOU CAN KEEP IT ...

+ AT LEAST TWICE REFERENCE TO “COMMON SENSE” ... +

POWER HANDED DOWN BY POPULAR ELECTION AND NOT BY HEREDITY OR
THE SWORD ...

ΚΑΙ ΟΡΘΩΣ ΕΔΩ ΔΕΝ ΑΝΑΦΕΡΕΤΑΙ ΔΗΜΟΚΡΑΤΙΑ ... ΕΝΩ 'Ο ΣΚΟΠΟΣ ΤΩΝ
ΕΚΛΟΓΩΝ ΕΙΝΑΙ ΝΑ ΕΚΛΕΓΟΥΝ ΑΝΤΙΠΡΟΣΩΠΟΙ ΤΩΝ ΠΟΛΙΤΩΝ :

TO ENACT LAWS FOR THE GENERAL GOOD

ΚΑΙ ΠΑΛΙ

YOU HAVE A REPUBLIC IF YOU CAN KEEP IT

ΛΕΓΕΤΑΙ ΔΙΑ ΔΕΥΤΕΡΑΝ ΦΟΡΑΝ ΔΙΟΤΙ 'Ο ΤΖΟΝ ΧΙΟΥΣΤΟΝ ΜΑΣ ΗΞΕΥΡΕ
ΑΚΡΙΒΩΣ 'ΟΤΙ 'Ο ΙΟΥΔΑΣ-ΣΑΤΑΝΑΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΕΙΧΕ ΚΑΝΕΙ ΤΖΙΟΥ-
ΤΖΑΚ ΤΗΝ ΑΜΕΡΙΚΗΝ ΔΙΑ ΖΑΪΟ-ΙΜΠΕΡΙΑΛΙΣΤΙΚΟΥΣ «ΜΑΣΤΕΡ 'ΡΕΪΣ, 'ΡΟΥΛ ΔΑ
ΟΥΕΡΑΝΤ» ΣΚΟΠΟΥΣ, ΠΟΥ ΘΑ ΕΠΙΦΕΡΟΥΝ ΤΗΝ ΓΕΓΡΑΜΜΕΝΗΝ ΣΥΝΤΕΛΕΙΑΝ
ΤΟΥ ΚΟΣΜΟΥ.

ОБЕР. NTENT. ЗАЇО.

* * *

<https://www.rt.com/news/624826-they-will-destroy-city/> ('They
will destroy the city, but not the people': Gaza braces for Israel's
largest assault of the war. As Israeli troops push into the enclave's
heart, 600,000 civilians face an impossible choice: Flee into
uncertainty or stay and risk annihilation By Elizabeth Blade)

+ [https://www.rt.com/russia/624816-russia-starlink-rival-
roscosmos/](https://www.rt.com/russia/624816-russia-starlink-rival-roscosmos/) (Russia developing Starlink rival – space chief.
The first satellites providing nationwide internet access
will be launched in December, Roscosmos head Dmitry
Bakanov has said)

+

<https://www.rt.com/russia/624806-no-place-eu-ukraine-talks/> ('No place' for EU in Ukraine talks – Lavrov. The

bloc has embraced “revanchism” and is seeking to inflict a strategic defeat on Russia, the foreign minister has said)

+ <https://www.rt.com/russia/624817-russian-pacific-bombers-drills/> (WATCH Russian submarine hunters carry out bombing drills. IL-38 planes have carried out strikes on ground targets during Pacific Fleet maneuvers)

+ HAVING A SITUATION WHERE YOUTH AND THE PEOPLE ARE MORE SO “OUT IN THE STREETS” RATHER THAN WORKING HARD IN THE FIELDS, FACTORIES, SWEAT SHOPS AND OTHER LOCI IS NOT CONDUCIVE TO A PRODUCTIVE FUTURE UNDER A WISE LEADERSHIP WHERE A COUNTRY GROWS RATHER THAN FALLS FURTHER INTO A BOG ... OF COURSE, IF A PEOPLE WANT TO LIVE IN A BOG, THAT’S THEIR BUSINESS, MY PEOPLE WANTED TO SELF-DELETE AND NOW WE ARE DELETED. OVER. DEAD. ZIO.

+ <https://www.youtube.com/watch?v=MTu8WThq1EM> (NATO's Humiliating DEFEAT In Ukraine / Christian Zionism | Stanislav Krapivnik



[Neutrality Studies](#)

While the West is still aiming for "bleeding Russia to the last Ukrainian", Kiev's chances of victory have all but evaporated. Even with NATO mercenaries here and there, the Ukrainians are losing the war while its leaders get rich. To discuss this and more, today I'm talking again to Stanislav Krapivnik, a former US Army officer, supply chain executive and military-political expert. We explore Stas' assessment that Ukraine cannot win, breaking down the evidence for a large-scale presence of NATO mercenaries on the front lines. We also analyze the mysterious drone incident in Poland, the deep-rooted corruption of Ukraine's political elite, and the dangerous internal power struggles. Finally, we shift to the Middle East to uncover the powerful, yet poorly understood, influence of Christian Zionism and its theological drive to bring about Armageddon. Links: Stanislav Krapivnik's YouTube Channel: [@MrSlavikman](#) Stanislav Krapivnik's Telegram: <https://t.me/stastydaiobratno> Neutrality Studies substack: <https://pascallottaz.substack.com> Goods Store: <https://neutralitystudies-shop.fourth...>

[[THE SPEAKER CANNOT SPEAK ABOUT THE RULING ZIO-JOO-KIKE-YID, BECAUSE UNDER ANY, BY DEFINITION, AUTHORITARIAN-TYRANNICAL-

TOTALITARIAN-DESPOTIC-DICTATORIAL-ETC. (OTHERWISE CIVIL WAR) REGIME (AND THAT INCLUDES REALLY TRUE DEMOCRACY OF ANCIENT GREECE) YOU CAN ONLY AT MOST FLATTER AND SUCK UP TO YOUR RULER IN THE IDEOLOGICAL-RHETORICAL MAINSTREAM. THIS IS AN IRON LAW THROUGHOUT ALL OF HISTORY REGARDLESS OF HOW A REGIME CALLS ITSELF OR OTHERS CALL IT. JUDEO-CHRISTIANITY SCIENTIFICALLY DEFINED REFERS TO OLD TESTAMENT JEWS AND PHILO (AND ASSOCIATED NEO-PLATONISTS ET AL.) WHO ARE NOT THE JUDAS ISCARIOT AND DOUBTING THOMAS JOOZ OF TODAY'S SYNAGOGUE OF SATAN (BRING SOCIETY INTO THE DEGENERATE CAVE) ZIO-JOO-KIKE-YIDZ, WHO THROUGH ZIO-M-C-M-CAPITALISM-IMPERIALISM HAVE LED THE WORLD TO THE BRINK OF ITS END, AS IT IS WRITTEN. THUS, IN THE CONTEXT OF ZIO-JOO-KIKE-YID-RULE THE ZIO-JOO-KIKE-YID-LIZZARD-ENTRY-ISTS "LIZZARD INTO" A PART OF "AMERICAN CHRISTIANITY" (NOT THE JOHN FORD OR JOHN HUSTON ETHNO-PATRIOTIC REPUBLICAN CHRISTIANITY), BUT INTO THE ZIO-JOO-KIKE-YID-NEO-CON-KON-JOB-JOO-DAS-SYNAGOGUE OF SATAN-EVIL-DEVIL-GREAT SATAN-"CHRISTIAN ZIONISM", TO WHICH STANISLAV REFERS, AND WHICH SEEKS FOR ZIO-JOO-KIKE-YIDZ TO USE ZIO-USA TO "ROOL THE WORLD" FOR THE "MASTER RACE" OF SICK-FUCKING-KRAZY-PSYCHO-PATH INBRED-INCESTUAL PRIMITIVE SECRET SOCIETY SAVAGE TRIBE ORGANISED CRIMINAL MAFIA RAT-RODENT-PARASITE RAT-TUNNEL JOOZ, KIKES, YIDZ OF THE ZIO-JOO-KIKE-YID-SYNAGOGUE OF SATAN GREAT SATAN EVIL-DEVIL-LUCIFER, WHO, AS IT IS WRITTEN, WILL, AS THE DECEITFUL SLAVE OF GOD, DO WHAT GOD (OR THE HETERONY OF ENDS / FATE / THE FACTS / ALL THAT HUMANS CAN'T CONTROL (KONTROL), IF YOU PREFER) WANTS IT TO DO, AND EVENTUALLY, SOONER OR LATER, END ALL HUMANS. (N.B. THE ZIO-JOO-KIKE-YID REALLY IN POWER (MOSTLY FROM BEHIND THE CURTAIN, BUT ALSO IN FRONT) WILL ALWAYS HAVE ITS ZIO-JOO-KIKE-YID-ZOMBEE-STOOGEZ "IN POWER" IN FRONT OF THE CURTAIN, REGARDLESS OF WHETHER OR NOT THEY BECAME AND OR ARE "THAT WAY" BECAUSE OF ZIO-JOO-KIKE-YID-ENTRY-ISM-LIZZARDING IN OR NOT. THE WHOLE PRINCIPLE OF THE ZIO-JOO-KIKE-YID JANUS FACE AND LIZZARD ENTRY-IST IS TO HAVE MANY, MULTIPLE FACES (INNER / OUTER CIRCLES : P.K. "THERE ARE CIRCLES WITH GREAT INTERESTS"), "DIALECTICALLY" CONVERGING FROM ALL SIDES INTO

ONE GREAT SYNAGOGUE OF SATAN GREAT SATAN EVIL DEVIL ZIO-JOO-KIKE-YID-CONCENTRATED ZIO-USA-ZIO-JOO-ROPA-CHANNEL-SATANIK SERKOOS MONKEY-ZOROS!-INTERNATIONAL JOO-SATAN STATE-NEO-CON-NEO-LIB-ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES-POWER CONFUSING THE SHIT OUT OF EVERYONE, SPURNING AS MUCH CHAOS AND DESTRUCTION AND “LEFT/RIGHT + BLACK/WHITE + MAN/WOMAN” + “I’M AN INDIVIDUAL” “ANYTHING GOES” “LIVE AND LET LIVE” ETC. ETC. ETC. DIVIDE AND RULE, DIVIDE AND CONQUER AS POSSIBLE, SO THAT THERE CAN BE NO COLLECTIVE CO-ORDINATED ACTION AGAINST THE ONE AND TRUE FOE : THE ZIO-JOO-KIKE-YID. OVER. DEAD. ZIO). (OF COURSE, TALKING ABOUT “CHRISTIAN ZIONISTS” AND NOT MENTIONING THE GROSSLY DISPROPORTIONATE AND VASTLY ASYMMETRICAL ZIO-JOO-KIKE-YID-OWNERSHIP AND OR CONTROL (KONTROL) OF THE ECONOMY, THE STATE-BUREAUCRACY-TAX-ETC. + ZIO-JOO-KIKE-YID-NEO-KONZ AND CULTURE / MASS MEDIA / UNIZ / THINK TANKS + ZIO-JOO-KIKE-YID-NEO-KONZ ETC. IS “PAR FOR THE COURSE” FOR THE EUNUCH UNDER THE ZIO-JOO-KIKE-YID-SYNAGOGUE OF SATAN-EVIL-DEVIL-GREAT SATAN, BECAUSE THAT EUNUCH, LIKE ALL EUNUCHS AND ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES UNDER THE RULING ZIO-JOO-KIKE-YID, CAN’T DO ANYTHING ABOUT THE RULING ZIO-JOO-KIKE-YID-OLIGARCHY IN “THE WEST” AND WILL JUST BE A EUNUCH, AT MOST ONLY VERY PARTIALLY EXPLAINING WHAT IS REALLY “GOING ON”. FOR “THE WEST”, IT’S TOO LATE. IT’S OVER. DEAD. ZIO.)]]

+ <https://www.rt.com/news/624840-afd-germany-first-policy/> (AfD calls for ‘Germany first’ policy. Berlin should repair ties with Moscow and steer clear of the Ukraine conflict, a senior party member has said)

+ <https://www.rt.com/africa/624801-africa-break-free-western-grip/> (Africa must break free from Western grip – son of anti-apartheid leader. The continent should stop enriching former colonial powers such as France, Nkosingithi Biko has told RT)

+

<https://www.rt.com/news/624823-vance-punish-kirk-celebrations/> (Vance urges employers to punish anyone celebrating Kirk's death. The US vice president has called for people who mock the activist's killing to be reported to their workplaces)

+ <https://www.rt.com/russia/624807-lavrov-kiev--sabotaging-us-efforts/> (Lavrov accuses Kiev of 'sabotaging' US peace efforts. The Ukrainian side has rejected Washington's assessments following the Trump-Putin summit in Alaska, the Russian foreign minister has said)

+ <https://www.rt.com/news/624845-trump-labels-antifa-terrorist/> (Trump designates Antifa as 'terrorist organization'. The move comes a week after the assassination of conservative organizer Charlie Kirk)

[[ZIO-JOO-KIKE-YID-ZOROS!-SATANIK SERKOOS MONKEY-INTERNATIONAL JOO-ANTIFA SUPPORTS ZIO-JOO-KIKE-YID-NEO-FASCISM AND NEO-NAZISM IN UKRAINE AND WHEREVER ELSE THE RULING ZIO-JOO-KIKE-YID CAN USE IT, SO "ANTIFA" IS REALLY JUST ZIO-JOO-KIKE-YID-ANTI-CHRIST-FA. SOCIALISM / COMMUNISM HAS TO DO WITH THE SOCIALISTIC-COMMUNISTIC ORGANISATION OF A NORMAL PATRIARCHAL SOCIETY AND HAS NOTHING TO

DO WITH PROMISCUITY, ABNORMALITY, PERVERSION, DECADENCE AND DEGENERACY (WHICH WERE ALL PART OF ZIO-JOO-KIKE-YID-TROTSKY-ISM (BANNED BY STALIN, MAO, HO, KIM, CASTRO ET AL.) PRE-DATING ANTIFA).

IT'S THAT SIMPLE.]]

+ <https://www.rt.com/news/624842-americas-allies-fend-for-themselves/> (America's allies may soon have to fend for themselves. Would the US sacrifice New York for Paris? From Europe to Asia, Washington's alliances are fraying By Timofey Bordachev)

[[A STATE'S "INSTINCT" (NICE METAPHOR, SCIENTIFICALLY NOT ACCURATE, ONLY NON-HUMAN ANIMALS HAVE INSTINCTS) FOR SURVIVAL IS NOT A GIVEN. INSTINCTS I.E. DRIVES, URGES, IMPULSES OF SURVIVAL / SELF-PRESERVATION CAN BE LOST UNDER ACUTE MENTAL RETARDATION AND OR INABILITY TO DO ANYTHING PRODUCTIVE AND COMBATIVE AS EVIDENCED BY MY TRIBE'S RATHER LONG HISTORY OF DECLINE, WHICH ALMOST MADE IT TO 1000 YEARS OF AGE (I.E. THE DECLINE) IN THE CONTEXT OF 3,500 TO 4000 YEARS OF EXISTENCE). RUSSIA FROM THE 16TH TO 18TH CENTURIES, GERMANY IN THE 19TH CENTURY REFER TO INDIGENOUS RUSSIANS AND GERMANS. THE SATAN STATE REFERS TO SYNAGOGUE OF SATAN ZIO-JOO-KIKE-YID-OCCUPIERS, THOUGH, OF COURSE THAT DOES NOT AFFECT THE "STATES USE VIOLENCE TO ATTAIN RECOGNITION WHEN THEY CAN DO SO AND CAN'T ATTAIN RECOGNITION OTHERWISE" MAXIM. REGARDING JAPAN AND SOUTH KOREA GETTING VIOLENT, I NO DENY THE POSSIBILITY, BUT I HAVE TO SEE IT FIRST BEFORE I ACCEPT IT. DITTO RE: NUCLEAR INDEPENDENCE (NO DENY DA POSSIBILITY, BUT MUST SEE IT FIRST OR IT MUST HAPPEN FOR IT TO BE PART OF OBJECTIVE REALITY). LOOK, TIMO, IF MUCH MORE REALISTIC GENUINE BALANCES GET TOO VIOLENT AND TOO UNSTABLE, 1) THE BALANCES WILL BECOME IMBALANCES AND 2) YOU'RE DICING WITH GREAT POWERS GETTING INVOLVED AND GREAT POWER WAR, WHICH IN THE EVENT OF ALL POWERS AND ALL MEANS OF VIOLENCE AVAILABLE BEING USED MEANS THE END OF EVERYBODY. THE ARTICLE IS GOOD AS A "FOOD FOR THOUGHT" ARTICLE, BUT NOT THAT GOOD IN ACCORDANCE WITH SCIENTIFIC CRITERIA.]]

* * *

Casino Royale is a TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE

SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL) 1967 ZIO-ANGLO-JOO-FILM originally distributed by TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-[Columbia Pictures](#). It is loosely based on the 1953 novel of [the same name](#) by [Ian Fleming](#) (1908-1964), the first novel to feature the character [James Bond](#). The film stars [David Niven](#) as the "original" Bond, [Sir James Bond 007](#). Forced out of retirement to investigate the deaths and disappearances of international spies, he soon battles the mysterious Dr. Noah and the ruthless counter-intelligence agency [SMERSH](#), inspired by [actual organizations](#) in the [USSR](#). The film's tagline: "Casino Royale is too much... for one James Bond!" refers to Bond's plan to mislead SMERSH in which six other agents are pretending to be "James Bond", namely, [baccarat](#) master Evelyn Tremble ([Peter Sellers](#)); millionaire spy [Vesper Lynd](#) ([Ursula Andress](#)); Bond's secretary [Miss Moneypenny](#) ([Barbara Bouchet](#)); Bond's daughter with [Mata Hari](#), Mata Bond ([Joanna Pettet](#)); and British agents Cooper ([Terence Cooper](#)) and the Detainer ([Daliah Lavi](#)). TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-[Charles K. Feldman](#), the producer, had acquired the film rights in 1960 and had attempted to get *Casino Royale* made as an TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-[Eon Productions Bond film](#); however, TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-

EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-Feldman and the producers of the TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-Eon series, [Albert R. Broccoli](#) and TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-[Harry Saltzman](#), failed to come to terms. Believing that he could not compete with the TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-Eon series, TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-Feldman resolved to produce the film as a satire. The budget escalated as various directors and writers became involved in the production, and actors expressed dissatisfaction with the project. Released on 13 April 1967, two months prior to TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-Eon's fifth Bond film, [You Only Live Twice](#), *Casino Royale* was a financial success, grossing over \$41.7 million worldwide, and TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA

CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-[Burt Bacharach](#)'s musical score was praised, earning him a TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-[Academy Award](#) nomination for the song "[The Look of Love](#)", performed on the film's soundtrack by [Dusty Springfield](#). Critical reaction, however, was generally negative, with many reviewers regarding it as a baffling, disorganised affair. Since 1999, rights have been held by TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-[Metro-Goldwyn-Mayer](#), distributors of the Bond films by TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-Eon Productions.

- Directed by**
- [John Huston](#)
 - [Ken Hughes](#)
 - [Val Guest](#)
 - [Robert Parrish](#)
 - [Joe McGrath](#)
 - [Richard Talmadge](#)

Five different directors helmed different segments and stunt coordinator [Richard Talmadge](#) co-directed the final sequence. **Feldman said that Huston contributed 38 minutes in the final**

cut, Hughes 25 minutes, McGrath 20 minutes, Parrish 20 minutes, and Guest 26 minutes. Huston's sequence involved Sir James Bond meeting the representatives of agencies. It was shot in Ireland and Kent in April 1966. Huston worked on his section of the script with TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-Wolf Mankowitz. Huston had written most of *Beat the Devil* (1953) on location, but says "that was discipline compared to this. It was day to day then it's moment to moment here." Huston wanted [Robert Morley](#) as M, but when he was unavailable, the director decided to play the role himself. Huston says the film "was broached to me as a lark, which it was." McGrath shot for six weeks. Parrish filmed the segment with Andress and Sellers at Shepperton. Hughes was not known for comedies generally but had just directed *Drop Dead Darling* (1966). Guest wrote and directed the last section and was given the responsibility of splicing the various "chapters" together. Feldman says Parrish was to provide "suspense" while McGrath did "Sellers like comedy". He was offered the unique title of coordinating director but declined, claiming the chaotic plot would not reflect well on him if he were so credited. His extra credit was labelled 'additional sequences' instead. Guest, Hughes, Huston, McGrath, Parrish, and Talmadge received the directorial credits for *Casino Royale*.

Budget	\$12 million

Box office	\$41.7 million

Starring

- [Peter Sellers](#)
- [Ursula Andress](#)
- [David Niven](#)
- [Woody Allen](#)
- [Joanna Pettet](#)
- [Orson Welles](#)
- [Daliah Lavi](#)

- [Deborah Kerr](#)
- [William Holden](#)
- [Charles Boyer](#)
- [Jean-Paul Belmondo](#)
- [George Raft](#)
- [John Huston](#)

-666,666 TO 0-2-4-6 / 10

ΕΠΕΙΔΗΣ ΕΥΡΙΣΚΟΜΕΘΑ ΤΟ ΖΑΪΟ-1967 ΕΝΤΟΣ ΤΩΝ «ΣΟΥΪΝΓΚΙΝΓΚ ΣΙΧΤΗΖ» ΚΑΙ ΤΟΥ ΨΥΧΡΟΥ ΠΟΛΕΜΟΥ, Ή ΔΙΑΘΕΣΙΣ ΕΔΩ ΕΙΝΑΙ ΟΥΛΩΣ ΚΩΜΙΚΗ, ΕΔΩ ΕΥΡΙΣΚΟΜΕΘΑ ΟΧΙ ΉΤΑΝ ΜΑΘΩΜΕΝ ΠΡΑΓΜΑΤΙΚΟΤΗΤΑΣ ΔΙΑ ΤΟΝ ΚΟΣΜΟΝ ΤΩΝ ΚΑΤΑΣΚΟΠΩΝ, ΑΝ ΚΑΙ ΛΕΓΕΤΑΙ :

HE [THE ENEMY] READS OUR VERY MIND ...

ΠΟΥ ΠΑΡΑΠΕΜΠΕΙ ΕΙΣ ΔΥΝΑΤΟΤΗΤΑ ΠΟΥ ΗΔΗ ΎΦΙΣΤΑΤΑΙ ΕΞ ΑΠΟΣΤΑΣΕΩΣ ΤΟ ΖΑΪΟ-ΣΗΜΕΡΑ, ΑΛΛὰ ΕΔΩ ΕΥΡΙΣΚΟΜΕΘΑ ΉΤΑΝ ΠΕΡΑΣΟΥΜΕΝ ΚΑΛΑ, ΜΕ ΔΙΑΣΚΕΔΑΣΙΝ ΚΑΙ ΓΕΛΟΙΟ, ΚΑΙ ΜΕ ΟΥΛΟΥΣ ΤΟΥΣ ΣΟΥΠΕΡ-ΣΤΑΡΖ ΠΟΥ ΠΑΙΖΟΥΝ, ΟΝΤΩΣ Ή ΤΑΙΝΙΑ ΕΧΕΙ ΤΟ ΑΠΟΛΑΥΣΤΙΚΟ ΤΗΣ ΚΟΜΜΑΤΙ ΏΣ ΕΛΑΦΡΑ ΣΑΧΛΑΜΑΡΑ ...

ΜΑΛΙΣΤΑ ΣΟΒΙΕΤΙΚΟΣ ΤΙΣ ΕΙΝΑΙ ΑΝΑΜΕΣΑ ΕΙΣ ΤΟΥΣ «ΔΥΤΙΚΟΥΣ» ΠΟΥ ΣΥΝΑΝΤΙΟΥΝΤΑΙ ΜΕ ΤΟΝ ΜΠΟΝΤ !!! ΑΡΑΓΕ, ΟΥΛΑ ΕΔΩ ΕΙΝΑΙ ΉΝ ΜΕΓΑΛΟ ΠΑΙΧΝΙΔΙ ...

ΚΑΙ ΟΎΤΩΣ ΣΚΩΤΣΕΖΙΚΕΣ ΠΑΡΑΔΟΣΕΙΣ ΚΗΔΕΙΑΣ ΔΙΑΚΩΜΩΔΟΥΝΤΑΙ ΑΠΟ ΤΗΝ ΊΔΙΑΝ ΤΗΝ ΝΤΕΜΠΜΟΡΑ ΚΕΡΡ, Ο ΝΙΒΕΝ ΏΣ ΜΠΟΝΤ ΕΥΡΙΣΚΕΤΑΙ ΕΙΣ ΚΑΣΤΡΟ ΜΕ ΠΟΛΛΑΠΛΑΣ ΛΙΑΝ ΣΕΞΟΜΑΝΕΙΣ «ΠΑΡΘΕΝΕΣ» ΝΕΑΝΙΔΕΣ ΑΠΟ 16 ΧΡΟΝΩ ΚΑΙ ΠΑΝΩ ...

ΚΑΙ ΑΦΟΥ Ο ΝΙΒΕΝ ΔΕΝ ΚΑΝΕΙ

DOUDLE

ΤΗΝ ΘΕΑ ΚΕΡΡ, ΤΟΤΕΣ ΟΦΕΙΛΕΙ ΝΑ ΚΑΝΗ

WARSLE ... PLAY BALL !!!

ΟΥΛΑ ΑΥΤΑ ΕΙΝΑΙ ΑΡΚΕΤΑ ΑΣΤΕΪΑ ΕΙΣ ΉΝ ΗΛΙΘΙΟ-ΧΥΔΑΙΟ ΕΠΠΕΔΟ
ΕΛΑΦΡΑΣ ΚΩΜΩΔΙΑΣ ...

WHAT IF I SAID I WAS PREGNANT ?

ΛΕΕΙ Ο ΓΝΩΣΤΟΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΓΥΑΛΙΑΚΙΑΣ ΕΝ ΟΨΕΙ
ΑΠΟΣΠΑΣΜΑΤΟΣ ΕΚΤΕΛΕΣΕΩΣ ...

ΚΑΙ Η ΤΑΙΝΙΑ ΕΝΑΛΑΣΣΕΤΑΙ ΜΕΤΑΞΥ ΣΕΞΙ ΓΥΝΑΙΚΩΝ, ΤΟΥΦΕΚΙΣΜΩΝ ΚΑΙ
ΒΟΜΒΑΡΔΙΣΜΩΝ, ΚΟΥΡΣΩΝ ΤΡΟΧΟΦΟΡΩΝ, ΣΕΞΟΥΑΛΙΚΩΝ ΎΠΟΝΟΗΜΑΤΩΝ

YOU'RE MOTHER DID SOME OF HER BEST WORK AT NIGHT ...

ΚΑΙ ΔΙΑΦΟΡΩΝ ΑΛΛΩΝ ΕΛΑΦΡΩΝ ΑΣΤΕΙΩΝ ΚΑΙ ΚΑΤΑΣΤΑΣΕΩΝ
ΕΚΠΑΙΔΕΥΣΕΩΣ ΚΑΤΑΣΚΟΠΩΝ, ΠΡΑΚΤΟΡΩΝ, ΕΠΙΝΟΗΣΕΩΣ ΜΑΡΑΦΕΤΙΩΝ ΚΑΙ
ΕΡΓΑΛΕΙΩΝ ΤΟΥ ΕΠΑΓΓΕΛΜΑΤΟΣ ΤΩΝ ΚΑΤΑΣΚΟΠΩΝ Κ.Τ.Λ. ... ΤΟ ΣΕΞ ΕΙΝΑΙ
ΛΟΒ ΙΖ ΛΟΒ ΚΑΖΙΟΥΛ ΣΕΞ ΦΑΚΙΝΓΚ, ΤΟ ΕΝΤΛΕΣΣ ΛΟΒ ΓΕΛΟΙΟΠΕΙΤΑΙ ΚΑΙ Η
ΤΑΙΝΙΑ ΜᾶΣ ΛΕΕΙ ΑΜΕΣΩΣ ΚΑΙ ΣΑΦΩΣ ΌΤΙ ΖΟΥΜΕΝ ΕΙΣ ΜΙΑΝ ΚΟΙΝΩΝΙΑΝ
ΚΑΖΙΝΟ-ΜΠΟΥΡΝΤΕΛΛΟ-ΦΡΗΚ ΣΟΟΥ ΎΠΟ ΤΟΝ ΙΟΥΔΑ-ΣΑΤΑΝΑ ΖΑΪΟ-ΤΖΙΟΥ-
ΚΑΪΚ-ΓΙΝΤ ΠΟΥ ΕΔΩ ΕΙΝΑΙ ΤΕΛΕΙΩΣ ΠΙΣΩ ΑΠΟ ΤΗΝ ΚΟΥΡΤΙΝΑ ΚΑΙ ΑΦΑΝΤΟΣ
ΕΙΣ ΤΟΝ ΜΕΣΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΤΝΤΖ ΘΕΑΤΗΝ ...

ΠΑΛΙ ΟΙ ΚΙΝΕΖΟΙ ΕΝΟΧΛΟΥΝ ΤΟΥΣ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥΖ :

DID YOU KNOW THAT EVERY FIFTH CHILD BORN IN THE WORLD IS CHINESE ?

ΔΙΟΤΙ ΞΕΥΡΑΝΕ ΑΠΟ ΤΟΤΕΣ ΚΑΙ ΠΡΙΝ ΌΤΙ ΜΙΑ ΜΕΡΑ ΘΑ ΕΙΧΟΝ ΝΑ
ΑΝΤΙΜΕΤΩΠΙΣΟΥΝ ΤΟΥΣ ΚΙΝΕΖΟΥΣ, ΚΑΤΙ ΠΟΥ Ο ΜΕΓΑΣ ΝΑΠΟΛΕΩΝ
ΠΡΟΒΛΕΨΕ, ΛΕΝΕ, ΌΤΙ ΘΑ ΓΙΝΗ ...

Ό ΠΗΤΕΡ ΣΕΛΛΕΡΣ ΟΝΤΩΣ ΜΕ ΤΟ ΗΛΙΘΙΟ ΧΑΜΟΓΕΛΟ ΤΟΥ ΚΑΙ ΤΟΝ ΤΡΟΠΟΝ
ΤΟΥ ΛΕΓΕΙΝ ΤΟΥ ΕΙΝΑΙ Α ΒΕΡΥ ΦΑΝΝΥ ΜΑΝ, ΚΑΙ Η ΣΚΗΝΗ ΜΕ ΤΗΝ
ΟΥΡΣΟΥΛΛΑ ΚΑΙ ΤΟΝ ΛΟΡΝΤ ΝΕΛΣΟΝ ΕΙΝΑΙ ΕΠΙΣΗΣ ΒΕΡΥ ΦΑΚΙΝΓΚ ΦΑΝΝΥ...

- WHERE'S THE BOOK ?

- IN MY BED ...

- WELL, WE'D BETTER GO RIGHT THROUGH THE BOOK, HADN'T WE ?

ΑΑΑΑ-ΧΑΧΑΧΑΧΑΧΑΧΑΧΑΧΑ !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

ΕΧΟΥΜΕΝ ΚΑΙ ΤΟ ΓΥΡΩ ΤΟΥ ΚΟΣΜΟΥ ΜΕ ΜΠΟΛΙΚΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
ΕΞΩΤΙΖΜΟΥΣ-ΤΟΥΡΙΖΜΟΥΣ ΕΙΣ ΤΗΝ ΑΣΙΑΝ ΏΣ ΚΟΡΟΪΔΙΑ ΚΑΙ ΤΟΝ ΝΙΒΕΝ /
ΜΠΟΝΤ ΏΣ ΠΑΤΗΡ ΜΕΓΑΛΗΣ ΠΟΡΝΗΣ ΜΕ ΜΑΝΝΑ ΤΗΝ ΜΑΤΑ ΧΑΡΙ ...
ΑΝΑΦΕΡΟΝΤΑΙ ΤΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΝΤΡΑΓΚΖ, ΔΙΟΤΙ ΕΙΜΑΣΤΕ ΕΙΣ ΤΗΝ
ΕΠΟΧΗΝ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΕΞ ΝΤΡΑΓΚΖ ΑΝΤ ΎΟΚ Ν ΎΟΛΛ ...
ΑΙ ΣΑΧΛΑΜΑΡΑΙ ΔΕΝ ΣΤΑΜΑΤΑΝΕ ΚΑΙ ΕΙΣ ΤΟ ΚΕΝΤΡΟ ΕΚΠΑΙΔΕΥΣΕΩΣ ΤΗΣ
ΜΑΤΑ ΧΑΡΙ :

AT THIS MOMENT WE HAVE A RUSSIAN-SPEAKING PARROT IN THE KREMLIN
WHO IS IN CONSTANT COMMUNICATION WITH THE PENTAGON !!!

- HEY WHAT AN ENORMOUS BED !

- THE GERMAN ARMY WAS LARGE IN THOSE DAYS !! +

- WHY DOES HE NEED MONEY ?

- HE'S A COMPULSIVE GAMBLER, THAT'S WHY ...

ΤΟ ΣΗΜΑΝΤΙΚΟ ΕΔΩ ΕΙΝΑΙ ΌΤΙ ΚΑΙ Η ΘΥΓΑΤΗΡ ΤΗΣ ΜΑΤΑ ΧΑΡΙ ΕΙΝΑΙ ΚΑΙ
ΑΎΤΗ ΒΕΡΥ ΦΑΚΙΝΓΚ ΣΕΞΙ, ΚΑΙ ΑΣ ΛΕΓΟΝΤΑΙ ΜΑΛΑΚΙΑΙ ... ΟΥΛΑ
ΠΕΡΙΣΤΡΕΦΟΝΤΑΙ ΓΥΡΩ ΑΠΟ ΤΟ ΎΠΟΝΟΟΥΜΕΝΟ ΣΟΦΤ-ΠΟΡΝ ΜΕ ΒΥΖΑΡΕΣ
ΘΗΛΕΩΝ ΎΠΟ ΤΟΝ ΙΟΥΔΑ-ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ... (ΎΠΗΡΧΕ ΚΑΙ
ΎΡΑΦΤΗΣ ΠΟΥΣΤΟ-ΕΙΔΗΣ) ...

ΤΕΛΙΚΑ ΤΑ 131 ΛΕΠΤΑ ΔΙΑΡΚΕΙΑΣ ΤΗΣ ΤΑΙΝΪΑΣ ΤΗΝ «ΝΙΚΟΥΝ», ΑΛΛΑ ΤΟ
ΣΥΝΟΛΟΝ ΔΕΝ ΕΙΝΑΙ ΔΙΑ ΠΕΤΑΜΑ, Ή ΤΑΙΝΪΑ ΒΛΕΠΕΤΑΙ, ΑΝ ΕΧΕΤΕ ΤΗΝ
ΔΙΑΘΕΣΙΝ ΔΙΑ ΤΟ ΛΑΪΤ ΖΑΪΟ-ΕΝΤΕΡΤΕΪΝΜΕΝΤ ΕΙΣ ΤΟ ΒΑΡΒΑΡΟ ΙΔΪΩΜΑ ...

ORSON WELLES :

YOU JUST HAVE TO RAISE THE MONEY !

- BUT HOW ?

ORSON WELLES :

BUT HOW ? BY PLAYING BACCARAT !!!

Ή ΤΑΙΝΪΑ ΠΕΡΙΛΑΜΒΑΝΕΙ ΤΟΝ ΟΥΕΛΛΖ ΝΑ ΚΑΝΗ ΜΑΤΖΙΚ ΣΟΟΥ ΕΙΣ ΤΟ ΖΑΪΟ-
ΚΑΖΙΝΟ ΚΑΙ ΤΟΝ ΣΕΛΛΕΡΖ ΝΑ ΚΑΝΗ ΤΗΝ ΗΛΙΘΪΑΝ ΤΟΥ ΎΝΔΙΚΗΝ ΚΑΙ

ΚΙΝΕΖΙΚΗΝ ΠΡΟΦΟΡΑ, ΠΟΥ ΣΗΜΕΡΑ ΘΕΩΡΟΥΝΤΑΙ ΦΑΙΝΟΜΕΝΑ
«ΡΑΤΣΙΣΤΙΚΑ» ΑΠΟ ΠΟΛΛΟΥΣ ΖΑΪΟ-ΑΠΟΒΛΑΚΩΜΕΝΟΥΣ, ΕΝΩ ΕΓΩ ΛΕΩ ΌΤΙ
ΕΙΝΑΙ ΆΠΛΩΣ ΣΛΑΪΤΛΥ ΦΑΝΝΥ ΑΝΤ ΒΕΡΥ ΣΤΟΥΠΙΝΤ ...

ΤΕΛΕΙΩΝΟΥΜΕ ΜΕ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-«ΑΣΤΕΪΑ» ΠΕΡΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-
ΓΙΝΤ-ΨΟΥΛ ΔΑ ΟΥΕΡΑΝΤ-ΤΖΕΡΜ-ΟΥΟΡΦΕΡ ΜΕ ΜΠΙΟΥΤΙΦΟΥΛ ΟΥΕΜΕΝ
ΦΑΚΙΝΓΚ, ΑΝΑΦΟΡΑ ΕΙΣ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΑΪΝΣΤΑΪΝ (ΠΑΛΙ, ΟΥΑΤ
ΔΑ ΦΑΚ ΦΟΡ ; ΔΙΑΤΙ ΟΊ ΙΟΥΔΑΪΟΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ ΑΠΟΤΕΛΟΥΝ
«ΜΑΣΤΕΡ ΡΕΪΣ» ΜΕ ΑΊΜΟΜΕΙΚΤΙΚΟΝ-ΑΊΜΟΜΕΙΚΤΟΝ «ΤΖΙΟΥ-ΝΙΟΥΣ» ;) ΚΑΙ
ΤΑ ΤΙΑΥΤΑ ΠΑΝΤΑ ΎΠΟ ΤΟΝ «ΒΕΡΥ ΦΑΝΝΥ» ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
ΤΡΩΚΤΙΚΟ-ΠΑΡΑΣΙΤΟ-ΕΜΕΤΙΚΟ-ΣΙΧΑΜΑ ... ΜΑΖΙ ΜΕ *IT'S A MANT, MANT, MANT*
ΟΥΕΡΑΝΤ ΕΝΤΙΝΓΚ ... ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.

* * *

No Hard Feelings is a TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE
SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL,
ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-
TUNNEL-ZIO-JOO-CONTROL (KONTROL) 2023 ZIO-American film directed by WELL
WHAT DO YOU KNOW ? ANOTHER ONE OF THEM !!! [Gene Stupnitsky](https://tass.com/politics/2018605).

-66,666,666.6 / 10

WEALTHY ZIO-JOO-KIKE-YID PARENTS WANT THEIR ZIO-JOO-KIKE-YID SON
GOING TO ZIO-JOO-KIKE-YID-PRINCETON, PLAYED BY A ONE OF THEM, WHAT
DO YOU KNOW ? TO HAVE SEX WITH A DIRTY FUCK BOX ABORT FUCK SLUT
STERILE CHILDLESS ZIO-ANGLO-JOO, WHO'LL DO ANYTHING FOR ZIO-JOO-
KIKE-YID MONEY, BECAUSE IT'S ALWAYS ALL ABOUT THE ZIO-JOO-KIKE-YID
MONEY UNDER THE ZIO-JOO-KIKE-YID IN A VARIATION OF ZIO-JOO-KIKE-YID
“THE GRADUATE”.

* * *

<https://tass.com/politics/2018605> (Russia challenges
ICAO's findings on MH17 crash in UN Court of Justice —
ministry. Russian diplomats also noted that although the

tragedy occurred over 11 years ago, "there is still a long way to go in the quest for truth")

+ <https://tass.com/politics/2018593> (Poland wants no truth in drone incident — diplomat. Maria Zakharova emphasized that the Russian Defense Ministry announced its readiness to hold consultations with Warsaw)

+ <https://tass.com/world/2018521> (Trump confident Ukraine conflict to be settled. The US leader reiterated his view that resolving the Ukrainian crisis once seemed like a simple task due to his good relations with Russian President Vladimir Putin, but in practice, achieving this goal proved much more difficult)

+ <https://tass.com/economy/2018331> (Russian Finance Ministry budgeting for gradual decrease in dependence on oil, gas. Finance Minister Anton Siluanov noted that when preparing the budget, the ministry plans to lower the budget ceiling, which is the key to generating oil and gas revenues)

+ <https://tass.com/politics/2017801> (Russia supports reform at UN Security Council — Kremlin. Dmitry Peskov added that Moscow welcomes adjusting this body to the reality of fast-changing times)

+ <https://tass.com/politics/2018013> (Kiev regime cannot represent interests of Crimea, Donbass, Novorossiia — Lavrov. The top Russian diplomat said that even before the start of his campaign, Vladimir Zelensky said that those who live in Ukraine and consider themselves linked to Russian culture and the Russian language should "get out and move to the territory of Russia")

+ <https://tass.com/politics/2017803> (UN Secretariat refuses to reveal masterminds of 'bloody falsifications' — Lavrov on Bucha. "The fact that the UN is in every way protecting the Kiev regime has been repeatedly confirmed, including in relation to the situation that occurred in April 2022 in Bucha," the Russian foreign minister said)

+ <https://tass.com/politics/2018439> (Russia to keep consulting with US on Ukraine — Lavrov. The Russian foreign minister recalled that Moscow had accepted the paradigm Donald Trump promoted in Anchorage)

+ <https://tass.com/world/2017943> (India committed to further strengthening its strategic partnership with Russia — PM. Narendra Modi added that New Delhi is ready to make all possible contributions towards a peaceful resolution of the Ukraine conflict)

+ <https://tass.com/politics/2018543> (Growing defense industry spending is not in vain — Putin. The head of state stressed the importance of maintaining social obligations amid the rising defense budget)

+ <https://tass.com/politics/2018473> (Putin describes future generation of Russian politicians. The Russian president specified that these people are the ones who have no

fear in their service to the Motherland)

ΔΙΑ ΚΡΕΪΖΥ ΜΑΝ ΜΟΥΒΙ-ΡΗΒΙΟΥΖ, ΚΑΙ ΠΟΥ ΕΙΝΑΙ, ΚΟΙΤΑΤΕ ΔΙΠΛΑ ΕΙΣ
'ΕΚΑΣΤΗΝ ΤΑΙΝΙΑΝ ΑΝ ΤΗΝ ΚΑΝΑΜΕΝ ΚΡΕΪΖΥ-ΜΑΝ ΜΟΥΒΙ ΡΗΒΙΟΥ
(ΠΟΛΛΕΣ ΒΑΘΜΟΛΟΓΗΣΕΙΣ ΕΙΝΑΙ ΑΠΟ ΜΝΗΜΗΣ ΧΩΡΙΣ ΚΡΕΪΖΥ ΜΑΝ
ΡΗΒΙΟΥ) ... ΤΑ ΚΡΕΪΖΥ ΜΑΝ ΣΑΪΤΣ / ΊΣΤΟΤΟΠΟΙ ΕΙΝΑΙ :

3 KRAZY MAN SITES

<https://fromthegravecontinued.yolasite.com/>

<https://furthermaterial.yolasite.com/>

<https://furthermaterial2.yolasite.com/>

ANT OB EXTRA ΣΠΕΣΙΑΛ ΙΝΤΕΡΕΣΤ ...

THE DAMNED / ΛΑ ΚΑΝΤΟΥΤΑ / ΓΚΕΡΤΕΡΝΤΕΜΕΡΟΥΝΓΚ (1969)

DEAD-TRIBE TRIBAL WARRIORS LIVE IN DA VALLEE OV TEARZ, BOREDOM AND LAFTAR 7

ROSSELLINI **DE' MEDICI** MOVIES IN ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16^Ε ;NO PASARÁN!

STUDY IN ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ ;NO PASARÁN! DA BIG FUKING «ΜΕΓΑΛΗ ΣΥΓΚΕΦΑΛΑΙΩΣΙΣ
ΤΡΕΛΛΟΥ» ΠΕΡΙ ΠΡΩΤΟ-ΚΑΠΙΤΑΛΙΣΜΟΥ ΤΕ ΚΑΙ ΚΑΠΙΤΑΛΙΣΜΟΥ-ΙΜΠΕΡΙΑΛΙΣΜΟΥ, ΤΟΥ ΣΥΓΚΕΝΤΡΩΤΙΚΟΥ
ΚΡΑΤΟΥΣ ΚΑΙ ΤΟΥ ΑΙΜΟ-ΜΕΙΚΤΟΥ ΙΟΥΔΑ-ΣΑΤΑΝΑ, **ΓΚΡΕΪΤ ΦΑΚΙΝΓΚ ΣΕΪΤΕΝ ...**

Il giuoco delle parti (un dramma in tre atti di Luigi Pirandello scritta nel 1918)

ΜΑΖΙ ΜΕ ΑΝΑΦΟΡΑΣ ΕΙΣ PARK-BURGESS ΚΑΙ ΤΗΝ ΘΕΣΙΝ ΤΗΣ ΕΠΙΚΟΙΝΩΝΙΑΣ ΕΙΣ ΤΗΝ ΚΟΙΝΩΝΙΑΝ, MANUEL Π
ΠΑΛΑΙΟΛΟΓΟΣ / ΜΑΝΟΥΗΛ ΠΑΛΑΙΟΛΟΓΟΝ ΓΥΡΩ ΤΟ 1400 ... ΣΤΟ : ΠΟΤ-ΠΟΥΡΙ ΤΟΥΤΤΙ-ΦΡΟΥΤΤΙ ΦΥΡΑΗΝ
ΜΙΓΔΗΝ ΑΡΕΣ ΜΑΡΕΣ ΚΟΥΚΟΥΝΑΡΕΣ 9 (ΜΠΛΑΪΝΤ ΦΕΪΘ ΑΝΤ ΡΕΛΑΤΙΒΑΪΖΕΪΣΙΟΝ ΝΤΑΜ-ΦΑΚ ΝΑΤ-ΤΖΟΜΠ Ε-
ΝΤΙΣΙΟΝ)

ΚΑΙ ΠΑΡ'ΟΛΟ ΠΟΥ ΔΕΝ ΕΙΝΑΙ ΤΑΙΝΙΑ, ΕΜΕΙΣ ΕΧΟΥΜΕΝ ΓΙΝΕΙ ΤΑΙΝΙΑ ... **ΤΟ ΜΕΓΑΛΕΪΟΝ ΤΟΥ ΜΑΡΞ**

[[Έκ τοῦ Τάφου 49βζ' [dixième partie] (Υποσημειώσεις τε καὶ Ἐπαναλήψεις 11βζ' [dixième partie])]]

<https://fromthegravecontinued.yolasite.com/>

(ΚΑΙ ΣΙΓΟΥΡΑ ΑΞΙΖΕΙ ΝΑ ΑΝΑΛΟΓΙΣΤΟΥΜΕΝ ΤΗΝ ΙΔΕΟΛΟΓΙΑΝ ΤΗΣ «ΠΡΟΔΟΥ» ΤΟΥ ΠΡΟΑΝΑΦΕΡΟΜΕΝΟΥ
ΣΤΑΛΙΝΙΚΟΥ ΣΧΗΜΑΤΟΣ ΑΝΑΠΤΥΞΕΩΣ-ΕΞΕΛΙΞΕΩΣ ΤΩΝ ΠΕΝΤΕ ΣΤΑΛΙΝ ΕΙΣ ΣΧΕΣΙΝ ΜΕ ΤΟΝ (18^{ΟΝ} ΚΑΙ ΙΔΙΩΣ
ΤΟΝ) 19^{ΟΝ} ΑΙ., ΒΛΕΠΕΤΕ ΤΟ ΠΟΙΗΜΑ ΤΡΕΛΛΟΥ «ΕΙΝΑΙ ΟΥΛΟΙ ΕΙΣ ΤΑ ΝΤΡΑΓΚΖ ...» ΜΕ ΑΝΑΦΟΡΑΝ ΕΙΣ ΤΟΝ
«ΑΜΕΡΙΚΑΝΟΝ ΣΥΝΤΗΡΗΤΙΚΟΝ» Robert Nisbet ΚΑΙ ΤΗΝ «ΣΤΑΤΙΚΗΝ / ΔΥΝΑΜΙΚΗΝ» ΤΟΥ Comte ΠΟΥ «ἴσχυε ἐξ ἴσου
γιά τοὺς ἄλλους συγχρόνους του –τὸν Hegel, τὸν Marx, τὸν Tocqueville, τὸν Spencer, τὸν Morgan, τὸν Newman καὶ τὸν Tylor»
[[**DEAD-TRIBE TRIBAL WARRIORS LIVE IN DA VALLEE OV TEARZ, BOREDOM AND LAFTAR 12**]]

ΤΑ 200 [[«ΠΟΙΗΜΑΤΑ»]] ΤΟΥ ΤΡΕΛΛΟΥ = **ΤΟΥ ΤΡΕΛΛΟΥ ΤΑ 200.xps** = <https://furthermaterial.yolasite.com/>

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ΤΟ ΧΟΜΠΥ ΤΟΥ ΤΡΕΛΛΟΥ, ΜΗΝ ΔΙΑΤΕ ΣΗΜΑΣΙΑΝ ΚΑΘΟΛΟΥ. ΔΕΝ ΕΧΕΙ ΝΟΗΜΑ. ΜΟΝΟΝ ΑΡΕΣΕΙ ΑΥΤΟ ΕΙΣ
ΕΜΕΝΑ ... (ΣΥΝΕΧΙΖΟΥΜΕΝ ΤΗΝ «ΠΡΟΣΘΗΚΗ ΚΣΤ'» ΑΠΟ DEAD-TRIBE TRIBAL WARRIORS LIVE IN DA VALE OV
TEARZ, BOREDOM AND LAFTAR 30 (LA RÈGLE DU JEU EDITION) ΚΑΙ ΎΣΤΕΡΑ)

KRAZY MAN MOOVEE VIOOER'Z

GUIDE :

1) IF IT'S TRANSCENDENTAL, YOU'RE MISSING

OUT ON SOMETHING SOOPA DOOPA SPECIAL

IF YOO NO C !!!

2) IF IT TOUCHEZ 10 / 10 OR 9 / 10, DEFINITELY

C!!!

3) IF IT TOUCHES 8 / 10, WATCH IT IF YOO HAVE

TIME !!!

4) IF IT'S NOT TOUCHING AN 8 / 10, ONLY C IF

YOU HAVE SPECIAL REAZON, LIKE

DIREKTOR, AKTOR(Z), SUBJECT MATTA ...

5) IF NO [[SEE ...]] OR [[BA. ...]] NEXT TO SKOR,

SKOR IS FROM (UP TO VERY DISTANT)

MEMORY, SO TAKE IT AT LEAST *CUM GRANO SALIS.*

*Ὁ Κόσμος μας
χάθηκε,
έξαφανίστηκε, έγινε
μνήμη μακρινή, καὶ
μόνο ἔμεινε ἡ ταινία ...*

*Ἄν ὁ Ὀβίδιος λόγω Μεταμορφώσεων ἦτο καὶ αὐτὸς Οὐβριὸς ΖΑΪΟ-
ΤΖΙΟΥ-ΛΙΖΖΑΡΝΤ, τότες τὸ Πρόβλημα μὲ δαύτους εἶναι πολὺ
μεγαλύτερο ἀπ' αὐτὸ ποὺ φαίνεται· καὶ νὰ μὴν ἦτον αὐτό, πάλι τὸ
Πρόβλημα μὲ δαύτους εἶναι πολὺ μεγαλύτερο ἀφ' ὅτι φαίνεται !!!*

ΔΑ ΚΡΕΪΖΥ ΜΑΝ ΤΟΠ ΓΚΡΕΪΤΕΣΤ ΜΟΒΙΖ ΟΒ ΑΛΛ ΤΑΪΜΖ, ΕΠΙ ΤΟΥ
ΠΑΡΟΝΤΟΣ, ΤΟΥ ΤΡΕΛΛΟΥ, ΕΙΝΑΙ:

[XΩΡΙΣ ΝΑ ΠΕΡΙΛΑΜΒΑΝΩΜΕΝ : Η ΙΣΤΟΡΙΑ ΜΙΑΣ ΚΑΛΠΙΚΗΣ ΑΙΡΑΣ (1955)

1,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,

000,000,000,000,000,000,000,000,000 / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[ΒΛ. ΑΑ8]]

||ΠΡΟΣΟΧΗ : ΣΧΕΤΙΚΑ ΜΕ ΤΑ ΔΙΣ'ΕΚΑΤΟΜΜΥΡΙΑ ΚΑΙ 'ΕΚΑΤΟΝΤΑΔΕΣ 'ΕΚΑΤΟΜΜΥΡΙΑ Κ.Τ.Λ. ΤΟΥ ΑΛΕΚΟΥ ΣΑΚΕΛΛΑΡΙΟΥ, ΤΖΑΒΕΛΛΑ, ΔΗΜΟΠΟΥΛΟΥ Κ.Α., ΜΕΓΑΛΟΝ 'ΡΟΛΟΝ ΕΠΑΙΞΑΝ ΟΙ ΘΡΥΛΙΚΟΙ ΜΑΣ ΗΘΟΠΟΙΟΙ ΤΗΣ ΑΕΚ. ΤΟΥ 1950 (ΚΑΙ ΤΟΥ 1960), ΚΑΙ ΤΟ ΓΕΓΟΝΟΣ 'ΟΤΙ ΩΣ 'ΡΩΜΗΟΣ ΤΟΔΣ ΒΑΕΠΩ ΩΣ ΤΟΥΣ ΤΕΛΕΥΤΑΙΟΥΣ ΜΑΣ 'ΡΩΜΗΟΥΣ, ΜΕ ΤΟ ΓΕΝΟΣ ΜΑΣ, ΗΤΟΙ ΤΟ ΓΕΝΟΣ ΤΩΝ ΕΛΛΗΝΩΝ ΓΡΑΙΚΟ-ΟΡΘΟΔΟΞΩΝ 'ΡΩΜΗΩΝ ΤΟ ΓΕΝΟΣ, ΗΛΗ ΕΝ ΘΑΝΑΤΩ ΚΑΙ ΕΝ ΤάΦΩ ΑΠΟ ΤΟΤΕΣ, ΑΡΑΓΕ Ή ΣΥΝΑΙΣΘΗΜΑΤΙΚΗ ΦΟΡΤΙΣΙΣ ΕΙΝΑΙ ΤΕΡΑΣΤΙΑ !!!||

Η ΑΓΑΠΗ ΜΑΣ (1968) 6,000,000,000,000,000,000,000,000,000,000,000,000,000,
000,000,000,000,000,000,000,000,000,000 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ [[ΒΛ. ΑΑ22]]

ΜΙΑ ΛΑΤΕΡΝΑ ΜΙΑ ΖΩΗ (1958) 666,000,000,000,000 / 10 ΣΩΚΡΑΤΗΣ ΚΑΨΑΣΚΗΣ (ΣΕΝΑΡΙΟΝ : ΤΖΑΒΕΛΛΑΣ) [[BA. AA6]]

ΕΝΑ ΒΟΤΣΑΛΟ ΣΤΗ ΛΙΜΝΗ (1952) 555,000,000,000,000 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ9]]

ΛΑΤΕΡΝΑ, ΦΤΩΧΕΙΑ ΚΑΙ ΦΙΛΟΤΙΜΟ (1955) 333,000,000,000 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ7]]

[[ΤΗΛΕΟΠΤΙΚΗ ΣΕΙΡΑ (TV SERIES) (16 ΕΠΕΙΣΟΔΙΑ) : *Ο ΦΩΤΟΓΡΑΦΟΣ ΤΟΥ ΧΩΡΙΟΥ* (1977) 16 ΔΙΣ. / 10 ΑΝΤΩΝΗΣ ΒΟΓΙΑΖΟΣ (ΜΕ ΤΟΝ ΝΑΣΟ ΚΕΔΡΑΚΑ) [[ΒΛ. ΑΑ59 & ΑΑ60 & ΑΑ61 & ΑΑ62]]]] (ΑΝΕΚΤΙΜΗΤΟΣ ΣΕΙΡΑ ΔΙΑ ΤΟ ΤΕΛΟΣ ΤΟΥ ΓΕΝΟΥΣ ΜΑΣ ΜΕΤΑ ΤΟΥ ΤΕΛΟΥΣ ΤΟΥ ΟΙΚΟΥ, ΤΗΣ ΟΙΚΟΓΕΝΕΙΑΣ, ΤΟΥ ΠΑΤΡΙΑΡΧΟΥ ΏΣ ΕΠΙ ΚΕΦΑΛΗΣ ΤΟΥ ΟΙΚΟΥ (ΜΕ ΤΗ ΓΥΝΑΙΚΑ ΝΑ ΑΣΚῇ ΤΗΝ ΕΠΙΡΡΟΗΝ ΤΗΣ ΕΝΤΟΣ ΤΟΥ ΠΛΑΙΣΙΟΥ ΑΥΤΟΥ) ΚΑΙ ΤΗΣ ΘΡΗΣΚΕΙΑΣ ΕΝ ΠΑΤΡΙΔΙ ΏΣ ΒΑΣΙΣ ΤΟΥ ΠΟΛΙΤΙΣΜΟΥ ΜΑΣ ΑΠΟ ΤΗΝ ΑΡΧΑΙΟΤΗΤΑ ΜΕΧΡΙΣ ΤΑ ΤΕΛΕΥΤΑΙΑ ΜΑΣ ΠΡΟ-(ΜΕΤΑ)-ΝΕΩΤΕΡΙΚΑ ΚΑΤΑΛΟΙΠΑ ΤΕΤΟΙΟΥ ΠΟΛΙΤΙΣΜΟΥ ΠΟΥ ΑΝΑΠΑΡΙΣΤΑΝΟΝΤΑΙ ΕΔΩ ΕΙΣ ΤΟΝ ΖΑΪΟ-ΑΝΤΙ-ΚΡΑΪΣΤ-ΣΥΝΑΓΚΟΓΚ ΟΒ ΣΕΪΤΕΝ-ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ-ΕΙΚΟΣΤΟΝ ΑΙΩΝΑΝ ΎΕΩΣ ΤΟ ΓΥΡΩ ΤΟ ΖΑΪΟ-1980/90 ΤΟ ΠΟΛΥ ...)

ΤΟ ΑΜΑΞΑΚΙ (1957) 8 ΔΙΣ. / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[ΒΛ. ΑΟ + ΉΡΗΠΤ.1.000.075 ΠΡΟΣΘΗΚΗ 12]] (**ΠΩΣ ΘΑ ΑΝΤΙΚΡΥΖΑ ΤΗΝ ΚΥΡ' ΑΝΤΙΓΟΝΗ ΠΟΥ ΜΕ ΠΕΡΙΜΕΝΕΙ ΕΚΕΙ ΠΑΝΩ ΑΝ ΞΑΝΑ-ΠΑΝΤΡΕΥΟΜΟΥΝ; ... ΘΑ ΦΥΓΩ ΓΙΑ ΜΙΑ ΑΠΟ ΑΥΤΕΣ ΤΙΣ ΧΩΡΕΣ ΠΟΥ ΓΕΜΙΖΟΥΝ [ΟΙ ΤΣΕΠΕΣ ΤΟΥΣ] ΜΕ ΧΡΗΜΑΤΑ ... ΤΩΡΑ ΜΟῦ ΒΓΑΖΟΥΝ ΔΙΑΒΑΤΗΡΙΟ !!! ΣΩΣΟΝ ΚΥΡΙΕ ΤΟΝ ΛΑΟΝ ΣΟΥ ΚΑΙ ΕΥΛΟΓΗΣΟΝ ΤΗΝ ΚΑΗΡΟΝΟΜΙΑΝ ΣΟΥ ... ΔΙΑΤΑΓΗ ΤΟΥ ΤΟΥΡΙΣΜΟΥ ... ΓΙΑ ΝΑ ΕΡΘΟΥΝ ΣΤΗ ΘΕΣΗ ΤΟΥ [ΜΑΚΡΗ] [ΖΑΪΟ-] ΑΜΕΡΙΚΑΝΙΚΕΣ ΚΑΙ [ΖΑΪΟ-]ΓΕΓΓΛΕΖΙΚΕΣ ΚΟΥΡΣΕΣ !!! 'Ο ΠΡΟΔΟΤΗΣ, 'Ο ΙΟΥΔΑΣ ΙΣΚΑΡΙΩΤΗΣ ... ΣΩΣΟΝ ΚΥΡΙΕ ΤΟΝ ΛΑΟΝ ΣΟΥ ΚΑΙ ΕΥΛΟΓΗΣΟΝ ΤΗΝ ΚΑΗΡΟΝΟΜΙΑΝ ΣΟΥ ... ΤΩΡΑ ΚΑΤΑΛΑΒΕΣ Τί ΘΑ Πῆ ΧΩΡΙΟ ΜΟΥ, ΣΠΙΤΙ ΜΟΥ, [ΓΕΙΤΟΝΙΑ ΜΟΥ]; ... ΦΑΡΜΑΚΙ 'Η ΞΕΝΙΤΕΙΑ, ΦΑΡΜΑΚΙ 'Η ΝΟΣΤΑΛΓΙΑ ... ΣΩΣΟΝ ΚΥΡΙΕ ΤΟΝ ΛΑΟΝ ΣΟΥ ΚΑΙ ΕΥΛΟΓΗΣΟΝ ΤΗΝ ΚΑΗΡΟΝΟΜΙΑΝ ΣΟΥ ... ΑΝ ΗΤΑΝ ΔΥΝΑΤΟ ΝΑ ΞΑΝΑ-ΓΕΝΝΗΘΩ ... ΔΕΝ ΘΑ ΤΟ ΞΑΝΑΚΑΝΑ [ΝΑ ΞΕΝΙΤΕΥΑ ΔΙΑ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΝΤΑΣ-ΜΑΜΜΟΝΟ-ΔΙΑΒΟΛΟ-ΣΑΤΑΝΟ-ΧΡΗΜΑ]... ΓΥΡΝΑ ΣΠΙΤΙ ΣΟΥ ... ΣΤΟΥΣ ΔΙΚΟΥΣ**

**ΣΟΥ ... ΌΣΟ ΓΙΑ ΛΕΦΤΑ, ΕΓΩ ΘΑ ΣΟΫ ΔΩΣΩ ΤΑ ΜΙΣΑ ΠΟΥ ΑΠΕΚΤΗΣΑ ΣΕ ΑΥΤΗΝ ΤΗΝ ΚΟΛΑΣΙΝ ... ΟΙ ΜΙΣΕΣ ΦΥΤΕΙΕΣ
ΕΔΩ ΓΥΡΩ ΌΣΟ ΜΑΡΚΥΑ ΒΛΕΠΗ ΤΟ ΜΑΤΙ ΣΟΥ ΕΙΝΑΙ ΔΙΚΕΣ ΜΟΥ ... ΕΧΟΥΝ ΓΕΜΙΣΕΙ ΟΙ ΤΣΕΠΕΣ ΜΟΥ ΜΕ ΛΕΦΤΑ ...
ΚΑΙ ΤΙ ; ΥΠΑΡΧΕΙ ΈΝΑΣ ΕΔΩ ΓΥΡΩ ΝΑ ΜΟΫ Πῆ ΜΙΑ ΚΑΛΗΜΕΡΑ ΎΩΜΕΝΗ ; ΝΑ ΠΟΥΜΕΝ ΤΡΟΠΑΡΙΑ ΜΑΖΙ ; ΝΑ ΤΟΫ
ΠΩ ΓΙΑ ΤΟ ΧΩΡΙΟ ΜΟΥ ; !!! Ή ΣΑΝΤΟΡΙΝΗ ΜΠΟΡΕΙ ΝΑ ΕΙΝΑΙ ΞΕΡΗ, ΑΛΛΑ ΕΙΝΑΙ ΤΟ ΠΙΟ ΟΜΟΡΦΟ ΝΗΣΙ ΤΟΥ
ΚΟΣΜΟΥ!!! [[ΠΟΥ ΝΑ ΕΒΛΕΠΕ ΤΗΝ ΖΑΪΟ-ΤΖΙΟΥ-ΠΟΥΣΤΟ-ΠΟΥΤΑΝΟ-ΠΙΘΗΚΟ-ΠΡΕΖΟ-ΠΟΡΝΟ-ΣΑΝΤΟΡΙΝΙ ΣΗΜΕΡΑ!!!]]
... ΕΙΜΑΙ ΓΕΡΟΣ ΠΙΑ ... Ό ΓΕΡΟΣ ΜΟΥ ΚΑΙ Ή ΓΡΙΑ ΜΟΥ ΕΙΝΑΙ ΝΕΚΡΟΙ, ΚΑΙ ΔΕΝ ΜΕ ΠΕΡΙΜΕΝΕΙ ΚΑΜΜΙΑ ... ΕΣΥ ΌΜΩΣ,
ΓΥΡΙΣΕ !!! **ΣΩΣΟΝ ΚΥΡΙΕ ΤΟΝ ΛΑΟΝ ΣΟΥ ΚΑΙ ΕΥΛΟΓΗΣΟΝ ΤΗΝ ΚΛΗΡΟΝΟΜΙΑΝ ΣΟΥ ...)****

ΔΕΣΠΟΙΝΙΣ ΕΤΩΝ «39» (1954) 7,9666 ΔΙΣ. / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ10]]

ΛΑΤΕΡΝΑ ΦΤΩΧΕΙΑ ΚΑΙ ΓΑΡΥΦΑΛΛΟ a.k.a. *ΦΟΥΣΤΑ ΚΛΑΡΩΤΗ* (1957) 7,8 ΔΙΣ. / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ11]]

ΤΑ ΚΙΤΡΙΝΑ ΓΑΝΤΙΑ (1960) 7,7 ΔΙΣ. / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ5]]

Ο ΦΑΝΟΥΡΗΣ ΚΑΙ ΤΟ ΣΟΪ ΤΟΥ (1957) 7 ΔΙΣ. / 10 ΔΗΜΗΤΡΗΣ ΙΩΑΝΝΟΠΟΥΛΟΣ (ΣΕΝΑΡΙΟ: ΑΛ. ΣΑΚΕΛΛΑΡΙΟΣ & ΧΡ.
ΓΙΑΝΝΑΚΟΠΟΥΛΟΣ) [[ΒΛ. ΑΥ & ΎΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 10]]

ΤΟ ΠΙΟ ΛΑΜΠΡΟ ΑΣΤΕΡΙ (1967) 4 ΜΕ 5 ΔΙΣ. / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ [[ΒΛ. ΑΑ19]]

ΤΑ ΣΚΑΛΟΠΑΤΙΑ ΤΗΣ ΖΩΗΣ (1962) 3,21 ΔΙΣ. / 10 ΝΕΣΤΟΡΑΣ ΜΑΤΣΑΣ [[ΒΛ. ΑΑ12 & Έκ του Τάφου 83ΒΛ]]

ΟΥΤΕ ΓΑΤΑ ΟΥΤΕ ΖΗΜΙΑ (1955) 2,5 ΔΙΣ. / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ13]]

ΤΟ ΕΞΥΠΝΟ ΠΟΥΛΙ (1961) 2,2 ΔΙΣ. / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ (ΣΕΝΑΡΙΟ : ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ, ΠΟΛΥΒΙΟΣ ΒΑΣΙΛΕΙΑΔΗΣ) [[ΒΛ.
ΑΑ14]]

ΣΑΝΤΑ ΤΣΙΚΙΤΑ (1953) 2 ΔΙΣ. / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ15]]

ΘΑ ΣΕ ΚΑΝΩ ΒΑΣΙΛΙΣΣΑ (1964) 1 ΔΙΣ. / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΗ + ΎΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 10]]

ΜΑΝΤΑΛΕΝΑ (1960) 300,000,000 – 600,000,000 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[ΒΛ. ΑΑ25]]

Η ΝΕΡΑΙΔΑ ΚΑΙ ΤΟ ΠΑΛΗΚΑΡΙ (1969) 7-400,000,000 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[ΒΛ. ΑΑ23]]

ΑΛΛΟΙΜΟΝΟ ΣΤΟΥΣ ΝΕΟΥΣ (1961) 200,000,000 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ1]]

Η ΓΥΝΗ ΝΑ ΦΟΒῆΤΑΙ ΤΟΝ ΑΝΔΡΑ (1965) 170,000,000 / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[ΒΛ. Ν]]

Η ΘΕΙΑ ΑΠΟ ΤΟ ΣΙΚΑΓΟ (1957) 114,000,000 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΦ]]

ΤΟ ΞΥΛΟ ΒΓΗΚΕ ΑΠ' ΤΟΝ ΠΑΡΑΔΕΙΣΟ (1959) 46,467,764 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ21]]

Η ΑΛΙΚΗ ΣΤΟ ΝΑΥΤΙΚΟ (1961) 7-35,000,000 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ20]]

Η ΑΡΧΟΝΤΙΣΣΑ ΚΙ' Ο ΑΛΗΤΗΣ (1968) 5-20,000,000 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[ΒΛ. ΑΑ24]]

ΑΣΤΕΡΩ (1959) 0-10,000,000 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ (ΣΕΝΑΡΙΟ : ΑΛ. ΣΑΚΕΛΛΑΡΙΟΣ) [[ΒΛ. ΑΡ]]

Ο ΔΡΑΚΟΣ (1956) 2,555,000 / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ (ΣΕΝΑΡΙΟ: ΙΑΚΩΒΟΣ ΚΑΜΠΑΝΕΛΛΗΣ) [[ΒΛ. ΑΑ72]] (ΑΛΛΗΓΟΡΙΑ ΠΕΡΙ ΤΗΣ ΜΕΤΕΜΦΥΛΙΑΚΗΣ «ΓΚΡΙΣ», ΑΡΧΑΙΟ-ΚΑΠΗΛΙΑ ΚΑΙ ΤΟ ΏΡΙΣΤΙΚΟ ΚΑΙ ΑΜΕΤΑΚΛΗΤΟ ΤΕΛΟΣ ΤΩΝ ΈΛΛΗΝΩΝ ΓΡΑΙΚΟ-ΟΡΘΟΔΟΞΩΝ-ΡΩΜΗΩΝ ΤΟ ΓΕΝΟΣ. VISIT GREECE. ΑΥΤΟΣ ΤΩΡΑ ΗΣΥΧΑΣΕ ... ΚΑΙ ΟΎΤΩΣ ΤΕΛΕΙΩΣΕ ΤΟ ΓΕΝΟΣ ΤΩΝ ΈΛΛΗΝΩΝ ΓΡΑΙΚΟ-ΟΡΘΟΔΟΞΩΝ ΡΩΜΗΩΝ ΤΟ ΓΕΝΟΣ ΜΕΤΑ ΑΠΟ 3500-4000 ΧΡΟΝΙΑ ΣΥΛΛΟΓΙΚΗΣ ΎΠΑΡΞΕΩΣ ΠΑΝΩ ΕΙΣ ΤΗΝ ΑΡΧΑΙΟ-ΚΑΠΗΛΙΑΝ ΚΑΙ ΜΑΛΑΚΙΑΝ ΠΟΥ ΦΕΡΝΕΙ Ή ΑΝΗΜΠΟΡΙΑ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ. ... Ο ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΡΑΤ-ΤΟΥΝΝΕΛ-ΔΡΑΚΟΣ ΟΥΤΕ ΠΙΑΣΤΗΚΕ, ΟΥΤΕ ΠΙΑΝΕΤΑΙ, ΟΥΤΕ ΘΑ ΠΙΑΣΤῆ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ. + ΤΟ «ΡΩΜΗΟΙ» ΔΙΑ ΤΟΥΣ «ΓΚΡΙΚΣ» ΑΚΟΜΑ ΤΟ ΕΛΕΓΑΝ ΕΙΣ ΑΝΤΙ-ΘΕΣΙΝ ΜΕ ΤΗΝ «ΔΥΣΙΝ», ΑΛΛᾱ ΝΟ ΜΠΗ ΛΟΝΓΚ ΠΟΥ ΔΕΝ ΘΑ ΤΟ ΞΑΝΑ-ΠΟΥΝΕ ... ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.)

Ο ΑΧΟΡΤΑΓΟΣ (1967) 1,500,000 / 10 ΝΤΙΜΗΣ ΔΑΔΗΡΑΣ [[ΒΛ. ΑΑ27]]

Ο ΓΡΟΥΣΟΥΖΗΣ (1952) 100,000 ΜΕ 1,2 ΈΚ. / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[ΒΛ.ΑΑ65 & ΉΡΗΠΗΤ.1.000.070 ΠΡΩΤΟ ΜΕΡΟΣ (Β(β))]]

ΛΟΛΑ (1964) a.k.a. Η ΛΟΛΑ ΤΗΣ ΤΡΟΥΜΠΑΣ (1964) 0-900,000 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[ΒΛ. ΑΣ]]

Ο ΜΕΤΑΝΑΣΤΗΣ (1965) 333,666 / 10 ΝΕΣΤΟΡΑΣ ΜΑΤΣΑΣ [[ΒΛ. ΑΑ28]]

ΤΟ ΚΟΡΙΤΣΙ ΤΟΥ ΛΟΥΝΑ ΠΑΡΚ (1968) 0-50,000 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ [[ΒΛ. ΑΑ29]]

ΧΤΥΠΟΚΑΡΔΙΑ ΣΤΟ ΘΡΑΝΙΟ (1963) -666 ΤΟ 4 ΤΟ 44,444.4444 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ30]]

ΤΟ ΚΛΩΤΣΟΣΚΟΥΦΙ (1960) 6-27,000 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ (ΣΕΝΑΡΙΟ : ΑΛ. ΣΑΚΕΛΛΑΡΙΟΣ / ΧΡ. ΓΙΑΝΝΑΚΟΠΟΥΛΟΣ) [[ΒΛ. ΑΑ32]]

ΟΤΑΝ ΛΕΙΠΗ Η ΓΑΤΑ! (1962) 6.66 -13,500 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ33]]

Η ΚΥΡΙΑ ΔΗΜΑΡΧΟΣ (1960) 2,000 / 10 ΡΟΒΗΡΟΣ ΜΑΝΘΟΥΛΗΣ [[ΒΛ. ΑΑ67]]

ΜΙΑ ΖΩΗ ΤΗΝ ΕΧΟΥΜΕ (1958) 1,666 / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[ΒΛ. ΑΑ66 & ΉΡΗΠΗΤ.1.000.006]]

**ΠΟΥ ΜΟΝΟΝ ΕΧΟΥΣΙΝ ΕΝΔΙΑΦΕΡΟΝ ΔΙ' ΈΛΛΗΝΑΣ ΓΡΑΙΚΟ-ΟΡΘΟΔΟΞΟΥΣ
ΡΩΜΗΟΥΣ ΤΟ ΓΕΝΟΣ ...]]**

ΒΕΡΥ ΧΕΒΥ ΙΝΤΟ ΤΖΙΟΥΖ-ΚΑΪΚΣ-ΓΙΝΤΖ (ΝΟ
ΠΑΡΤΙΚΙΟΥΛΑΡ ΣΕΙΡΑ) :

ΜΠΟΪΝΙΕΛ, ΑΝΤΟΝΙΟΝΙ, ΜΠΕΡΓΚΜΑΝ, ΝΤΕ ΟΛΙΒΕΪΡΑ,
΄ΡΟΜΕΡ, ΦΕΡΡΕΡΙ, ΤΡΟΥΦΦΩ, ΤΑΒΙΑΝΙ, ΟΛΜΙ, ΜΑΛΙΚ,
ΕΡΙΘΕ, ΧΙΟΥΣΤΟΝ, ΒΙΣΚΟΝΤΙ, ΦΡΑΝΤΣΕΣΚΟ ΄ΡΟΖΙ,
ΠΑΖΟΛΙΝΙ, ΒΑΡΝΤΑ, ΣΑΤΓΙΑΤΖΙΤ ΄ΡΕΪ, ΦΕΛΛΙΝΙ,
ΜΠΡΕΣΣΟΝ, ΟΥΕΛΛΖ, ΚΟΠΠΟΛΑ, ΚΑΣΣΑΒΕΤΗΣ,
΄ΡΕΝΟΥΑΡ, ΜΟΝΙΤΣΕΛΛΙ, ΛΕΟΝΕ, ΤΣΑΠΛΙΝ, ΝΤΕ ΠΑΛΜΑ,
ΜΠΕΡΤΟΛΟΥΤΣΙ, ΣΟΡΡΕΝΤΙΝΟ, ΤΟΜΑΣ ΑΝΤΕΡΣΟΝ,
ΜΙΝΝΕΛΛΙ, ΔΑ ΝΤΑΚ (ΟΥΑΤ Α ΝΤΑΚ !), ... ΓΚΟΝΤΑΡ ... Κ.Α.
(+ ΛΕΣΣ ΣΟ, ΜΠΑΤ Α ΛΟΤ ΦΟΡ ΖΑΪΟ-ΓΙΟΥ-ΕΣ-ΕΪ / ΤΖΙΟΥ-
ΟΥΑΝ : ΦΟΡΝΤ, ΚΗΤΟΝ, ΠΡΕΣΤΟΝ ΣΤΕΡΝΤΖΕΖ, ΧΟΚΣ,
ΕΝΤΟΥΑΡΝΤ ΓΙΑΝΓΚ, ΗΣΤΟΥΝΤ, ΣΕΪΛΖ, Κ.Α.)...

**1,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,
000,000,000,000,000,000,000,000,000 / 10 OZU [[ΒΛ. ΑΑ54 & Έκ τοῦ Τάφου 68]]**

[[EIGHTH EPISODE OF DREAMS (1990) KUROSAWA = GAZZILLIONZ ZABILLIONZ OFF DA SKALE AND OFF DA RADAR FOR CHISU RYU (AND 1ST EPISODE = 1,000,000 2ND = 100 5TH = 20 7TH = 10+)]]

[[OPERA: VERDI, *IL TROVATORE*, DEL MONACO, GENCER, BARBIERI, BASTIANINI, LONDI, CLABASSI, OSeCdMdRRI, PREVITALLI, MILANO 8 APRILE, 1957, 1,957,000,000,000 / 10 CLAUDIO FINO ΔΕΝ ΥΠΑΡΧΕΙ ΑΝΩΤΕΡΟ ΝΤΡΗΜ-ΤΗΜ ΦΩΝΩΝ ΚΑΙ ΠΡΟΣΩΠΩΝ ΚΑΤΑΓΕΓΡΑΜΜΕΝΟΝ ΕΙΣ ΒΙΝΤΕΟ. ΑΥΤΟ ΕΙΝΑΙ. [[BA. ΑΩ]]]]

666,666,000,000 / 10

||OPERA: ROSSINI, *L'ITALIANA IN ALGERI*, BERGANZA, BRUSCANTINI, PETRI, MISCIANO, SANZOGNO, LANFRANCHI, MILANO 10 LUGLIO 1957, RAI, TO ΠΡΩΤΟ ΉΜΙΣΥ ΦΤΑΝΕΙ 300,000,000,000 / 10 ΚΑΙ ΑΠΟΤΕΛΕΙ ΚΟΡΥΦΗ ΤΟΥ ΔΥΤΙΚΟΥ ΠΟΛΙΤΙΣΜΟΥ ΩΣ ΚΩΜΩΔΙΑΣ||

2) AN AUTUMN AFTERNOON (1962) 222,000,000,000 / 10 OZU [[ΒΑ. ΑΑ53 & Έκ τοῦ Τάφου 62]]

[[OPERA: VERDI, *RIGOLETTO*, PROTTI, TUCCI, POGGI, WASHINGTON, DI STASIO, PAGLIUCA, NHKSO, BASILE
(OCTOBER 3, 1961) TOKYO. 80 BILLION / 10 PICCHINATO [[BA, AA42]]]]

[[OPERA: BELLINI, *NORMA*, ♥♥♥CABALLÉ♥♥♥, VEASEY, VICKERS, FERRIN, ZOTTI, SINIMBERGHI, OaCofTRdT,
PATANÈ, SANDRO SEQUI, THÉÂTRE ANTIQUE D'ORANGE, SOUTHERN FRANCE, JULY 20, 1974, 50,000,000,000 / 10
PIERRE JOURDAN [[BA. AA33]]]]

[[SONG IN HINDU INDIAN TRADITION WITH TANPURA AND DANCE WITH INDIGENOUS TRIBE = 10 BILLION / 10 IN :
Agantuk (lit. 'Guest', aka The Stranger) (1991) SATYAJIT RAY]]

- 3) *THE LIFE AND DEATH OF COLONEL BLIMP* (1943) 9 BILLION / 10 POWELL AND PRESSBURGER [[BA. AA52 & 'Εκ τοῦ Τάφου 83BKH]] (SERVICE TO ONE'S PATRIA FOR THE SAKE OF ONE'S POPOLO, RIGHT OR WRONG, AND CHIN UP, OLD BOY)
- 4) *TOKYO STORY* (1953) 9 billion / 10 **OZU** [[BA. AA12 & 'Εκ τοῦ Τάφου 43^α(β)' ...]] (SPEAKS FOR ITSELF. FAMILY AS SOCIETAL PILLAR ATTACKED BY ZIO-JOO-DAS-DEVIL-SATAN-MAMMON)
- 5) *THE RIVER* (LE FLEUVE) (1951) 9 BILLION / 10 JEAN RENOIR [[BA. AA51 & 'ΕΚ ΤΟῦ ΤΑΦΟΥ 56]] (– WHAT CAN WE DO ABOUT WHAT WE CAN'T CONTROL (KONTROL) ? ♥♥♥MELANIE♥♥♥: CONSENT)
- 6) *PARTIE DE CAMPAGNE* (1936 / 1946) 9 BILLION / 10 JEAN RENOIR [[BA. AA55]] (ART CAN BE MORE BEAUTIFUL THAN LIFE, BUT CAN'T BE SO BEYOND LIFE)
- 7) *LES ENFANTS DU PARADIS* (1943-1945) 9 BILLION / 10 MARCEL CARNÉ [[BA. AA19 & 'ΕΚ ΤΟῦ ΤΑΦΟΥ 49BZ' [HUITIÈME PARTIE]]]
- 8) *SANSHO THE BAILIFF* (Sanshō Dayū) (1954) 9 BILLION / 10 MIZOGUCHI [[BA. AA43 & 'ΕΚ ΤΟῦ ΤΑΦΟΥ 51]] (LIFE AS CRUCIFIXION, SOMEONE HAS TO DO THE DIRTY WORK)
- 9) *MY DARLING CLEMENTINE* (1946) 8.8 BILLION / 10 JOHN FORD [[AA56 & 'ΕΚ ΤΟῦ ΤΑΦΟΥ 53]] (#1 WESTERN – FONDA) (KNIGHT IN SHINING ARMOUR, WESTERN STYLE)
- 10) *THE SEARCHERS* (1956) 8.77 BILLION / 10 JOHN FORD [[AA57 & DEAD-TRIBE... 19]] (#2 WESTERN – WAYNE) (SAVAGE TRIBE KIDNAPPING, FROM RAGE TO COMPASSION)
- 11) *PLAYTIME* (1967) 8.5 BILLION / 10 [[RE-SKOR]] JACQUES TATI [[SEE Z]]

12) *AMARCORD* (1973) 8.3 BILLION / 10 [[RE-SKOR]] FELLINI [[AA5 & DEAD-TRIBE... 5]]

13) *IMITATION OF LIFE* (1959) 8 BILLION / 10 DOUGLAS SIRK [[BA. AA59 & 'EK TOŉ TAΦΟΥ 65B]] (I RAISED YOU TO BE A CHRISTIAN, AND YOU BECAME A ZIO-JOO-KIKE-YID-ABORT-FUCK-SLUT – YOU KILLED YOUR MOTHER !!!)

14) *BARRY LYNDON* (1975) 7,999,999,999 / 10 KUBRICK [[BA. AA60 & 'PHΠHT.1.000.031]] (THE ZIO-JOO-KIKE-YID-LIZZARD-ENTRY-IST-FREAK SHOW STARTED WELL-BEFORE ZIO-1789)

15) *IL GATTOPARDO* (1963) 7.5 BILLION / 10 VISCONTI [[BA. AA61 & 'EK TOŉ TAΦΟΥ 83BKZ]] (IT WAS OVER, DEAD, ZIO BY 1860, LET ALONE BY THE MIDDLE OF THE ZIO-20TH CENTURY)

16) *EARLY SUMMER* (BAKUSHŪ / “BARLEY HARVEST TIME”) (1951) 7 BILLION / 10 **OZU** [[SEE APOC. J]]

17) *FLOATING WEEDS* (1959) 6,500,000,000 / 10 **OZU** [[SEE APOC. F]]

[[OPERA: VERDI, *LA FORZA DEL DESTINO*, ♥♥♥♥♥ **TEBALDI** ♥♥♥♥♥, **BASTIANINI**, **CORELLI**, **DOMINGUEZ**, **CHRISTOFF**, **CAPECCHI**, **DI STASIO**, **OeCdTdSCN**, **PRADELLI**, **NAPOLI** (15 MARZO 1958) 5-50-500-5000-50,000-500,000-2,500,000-5,000,000,000 / 10 RAI TV [[BA. AA13]]]]

[[OPERA: MOZART, *DON GIOVANNI*, **SIEPI**, **GRÜMMER**, **DELLA CASA**, **DERMOTA**, **EDELMANN**, **BERGER**, **BERRY**, **ERNSTER**, **WP**, **FURTWÄNGLER**, **SALZBURG FESTIVAL** 1954, 4,666,666,999 / 10 **GRAF**, **CZINNER** [[BA. AA70]]]]

18) *THE LOVE ETERNE* (1963) 3 BILLION / 10 LI HAN-HSIANG [[BA. AA31 & DEAD-TRIBE... 31]] (ENDLESS LOVE ALWAYS TRIUMPHS FOR THE GROUP)

[[OPERA: GIORDANO, *ANDREA CHÉNIER*, **DEL MONACO**, **TEBALDI**, **PROTTI**, **DI STASIO**, **PINI**, **PAGLIUCA**, **NHKSO**, **CAPUANA** (OCTOBER 1, 1961) 55,000 TO 3,000,000,000 / 10 **TOKYO** [[BA. AA28]]]]

[[OPERA: GIORDANO, *ANDREA CHÉNIER*, **DEL MONACO**, **STELLA**, **TADDEI**, **AMADINI**, **MANDELLI**, **CALABRESE**, **CeOdRAI** (MILANO), **QUESTA**, **FILIPPO CORRADI CERVI** (OCT. 15, 1955) 55,000 TO 2,000,000,000 / 10 **MARIO LANDI** [[BA. AA20]]]]

19) *ANDREI RUBLEV* (1966) 1 BILLION / 10 TARKOVSKY [[DEAD-TRIBE... 5 + 'Εκ τοŉ Τάφου 46α']]

[[OPERA: 1 BILLION / 10 FOR *TOSCA*, **ATTO II** **CALLAS**, **GOBBI**, **RIALLAND**. IN: *MARIA CALLAS IN CONCERT*, **PARIS** 1958 [[BA. AA2]]]]

[[OPERA: **PUCCINI**, *TOSCA*, **TEBALDI**, **POGGI**, **GUELF**, **PAGLIUCA**, **PIRINO**, **THE NHKSO**, **ARTURO BASILE**, (OCTOBER 22, 1961) 1 BILLION / 10 **TOKYO**, **BRUNO NOFRI** [[BA. AA15]]]]

20) TALES OF UGETSU (1953) 650,000,000 / 10 MIZOGUCHI [[APOC. E]]

21) THE LIFE OF OHARU (1952) 610,000,000 / 10 MIZOGUCHI [[APOC. F]]

**22) ONCE UPON A TIME IN AMERICA (1984) 600,000,000 / 10 SERGIO LEONE
[[DEAD-TRIBE... 18]]**

[[ΑΙΣΧΥΛΟΣ, ΠΡΟΜΗΘΕΑΣ ΔΕΣΜΩΤΗΣ, (ΜΕΤΑΞΥ 472 ΚΑΙ 456 Π.Χ.). (ΕΤ – 1, 1992, ΘΕΑΤΡΟΝ ΕΠΙΔΑΥΡΟΥ, ΝΕΟΕΛΛΗΝΙΚΗ ΑΠΟΔΟΣΙΣ : Κ.Χ. ΜΥΡΗΣ, ΒΑΓΙΑΣ, ΨΗΓΟΥ, ΖΑΓΑΝΙΑΡΗΣ, ΤΣΑΚΙΡΟΓΛΟΥ, ΚΙΝΔΥΝΗΣ, ΤΑΣΟΠΟΥΛΟΥ, ΑΘΑΝΑΣΟΠΟΥΛΟΣ, ΜΟΥΣΙΚΗ ΘΕΟΔΩΡΑΚΗΣ, ΣΚΗΝΙΚΑ-ΚΟΥΣΤΟΥΜΙΑ ΖΙΑΚΑΣ, 600,000,000 / 10 ΣΚΗΝΟΘΕΣΙΑ ΕΥΑΓΓΕΛΑΤΟΣ, ΧΟΝΑΡΟΓΙΑΝΝΗΣ) [[ΒΑ. ΑΑ69]]]]

**23) LATE AUTUMN (Akibiyori, lit. “A Calm Autumn Day”) (1960) 500,000,000 / 10 OZU
[[SEE APOC. H]]**

[[OPERA: VERDI, *OTELLO*, DEL MONACO, CARTERI, CAPECCHI, MATTERA, CESARINI, CLABASSI, CATALINI, CIAFFI, MARIANO MERCURI, OeCdMdRAI, SERAFIN, (30 SEPTEMBER, 1958) 500,000,000 / 10 FRANCO ENRIQUEZ [[ΒΑ. ΑΑ41]]]]

**24) FRENCH CANCAN (1955) 444,444,444 / 10 JEAN RENOIR [[SEE APOC. H + Έκ
τοῦ Τάφου 43β']]**

**25) ONCE UPON A TIME IN THE WEST (1968) 300,000,000 / 10 SERGIO LEONE
[[DEAD-TRIBE... 17]] (#3 WESTERN – FONDA & CARDINALE & BRONSON)**

[[ΣΟΦΟΚΛΗΣ, *ΑΝΤΙΓΟΝΗ*, 442 Π.Χ. ΝΕΟΕΛΛΗΝΙΚΗ ΑΠΟΔΟΣΙΣ: ΜΙΝΩΣ ΒΟΛΑΝΑΚΗΣ ΣΚΗΝΟΘΕΣΙΑ: ΜΙΝΩΣ ΒΟΛΑΝΑΚΗΣ ΣΚΗΝΟΓΡΑΦΙΑ: ΜΙΝΩΣ ΒΟΛΑΝΑΚΗΣ, ΝΙΚΟΣ ΚΑΣΑΠΑΚΗΣ ΕΝΔΥΜΑΤΟΛΟΓΟΣ: ΜΙΝΩΣ ΒΟΛΑΝΑΚΗΣ, ΝΙΚΟΣ ΚΑΣΑΠΑΚΗΣ ΣΥΝΘΕΤΗΣ: ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ ΕΝΟΡΧΗΣΤΡΩΣΗ: ΔΗΜΗΤΡΙΟΣ ΠΑΠΑΓΓΕΛΙΔΗΣ ΜΟΥΣΙΚΗ ΔΙΔΑΣΚΑΛΙΑ: ΜΕΛΙΝΑ ΠΑΙΟΝΙΔΟΥ ΑΝΤΙΓΟΝΗ ΚΑΡΥΟΦΥΛΛΙΑ ΚΑΡΑΜΠΕΤΗ ΙΣΜΗΝΗ ΜΑΡΙΑ ΚΕΧΑΓΙΟΓΛΟΥ ΚΡΕΩΝ ΚΩΣΤΑΣ ΚΑΖΑΚΟΣ ΦΥΛΑΚΑΣ ΝΙΚΟΣ ΜΠΟΥΣΔΟΥΚΟΣ ΑΙΜΩΝ ΤΑΣΟΣ ΑΠΟΣΤΟΛΟΥ ΑΙΜΩΝ ΝΙΚΟΣ ΨΑΡΡΑΣ ΤΕΙΡΕΣΙΑΣ ΝΕΛΛΗ ΑΓΓΕΛΙΔΟΥ ΑΓΓΕΛΟΣ ΣΤΕΦΑΝΟΣ ΚΥΡΙΑΚΙΔΗΣ ΑΓΓΕΛΟΣ ΚΩΣΤΑΣ ΧΑΛΚΙΑΣ ΕΥΡΙΑΙΚΗ ΚΑΤΕΡΙΝΑ ΧΕΛΜΗ ΘΕΑΤΡΙΚΗ ΠΕΡΙΟΔΟΣ: ΘΕΡΙΝΗ 1995, 05/08/1995 ΑΡΧΑΙΟ ΘΕΑΤΡΟ ΑΩΔΩΝΗΣ, ΑΩΔΩΝΗ, ΕΛΛΑΔΑ 300,000,000 / 10 [[ΒΑ. ΑΑ70]]]]

26) MOSCOU NE CROIT PAS AUX LARMES (Москва слезам не верит, Moskva slezam ne verit / MOSCOW DOES NOT BELIEVE IN TEARS) (1980) 220,000,000 / 10 MENSHOV / MENCHOV [[DEAD-TRIBE... 25 + ΉΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 4]]

[[OPERA: VERDI, *IL TROVATORE*, COSSOTTO, BONISOLLI, ZANCANARO, PLOWRIGHT, WASHINGTON, CEROLI, ARENA DI VERONA, GIOVANINETTI (1985) 215,000,000 / 10 LARGE [[ΒΑ. ΑΑ72]]]]

[[OPERA: GEORGES BIZET, *CARMEN*, JULIA MIGENES, PLÁCIDO DOMINGO, RUGGERO RAIMONDI e FAITH ESHAM. LORIN MAAZEL DIRIGE L'ORCHESTRE NATIONAL DE FRANCE. LE COREOGRAFIE ANTONIO GADES (1984) 210,000,000 / 10 FRANCESCO ROSI [[ΒΑ. ΑΑ64]]]]

27) LATE SPRING (BANSHUN) (1949) 200,000,000 / 10 OZU [[SEE APOC. I]]

[[L'uomo degli uccellini (La domenica specialmente) (1991) 199,999,999 / 10 G. Bertolucci [[SEE W]]]]

[[“Passing by” (in My People, My Country (2019)) by Zhang Yibai: (7)-196,000,000 / 10 [[SEE Ψ]]]]

28) CASQUE D'OR (1952) 195,000,000 / 10 BECKER [[SEE APOC. K]]

**29) THE QUIET MAN (1952) 172,500,000 / 10 JOHN FORD [[SEE APOC. L + Έκ τοῦ
Τάφου 47γ]]**

[[FROM START UNTIL 37:43(-46:20) OF 110 MINS. = 171,777,777 / 10 OF JOHNNY GUITAR (1954) BY NICHOLAS RAY]] (#4
WESTERN)

**30) THE END OF SUMMER / “Autumn of the Kohayagawa family” (1961) 150,000,000
/ 10 OZU [[SEE APOC. G]]**

**31) CET OBSCUR OBJET DU DÉSIR (1977) 133,000,000 / 10 LUIS BUÑUEL [[SEE
APOC. M]] (IT'S ALL GOING TO END WITH A MASSIVE BANG, BANG, BANG !!!)**

[[OPERA: MASCAGNI, CAVALLERIA RUSTICANA, OBRAZTSOVA, DOMINGO, BARBIERI, BRUSON, GALL, OeCdTaS,
GEORGE PRÊTRE, GIANNI QUARANTA (1982) 120,000,000 / 10 FRANCO ZEFFIRELLI [[AA19 & ΠΟΤ-ΠΟΥΠΛ... 6]]]]

**32) THE GOOD, THE BAD AND THE UGLY (1966) 110,000,000 / 10 SERGIO LEONE
[[DEAD-TRIBE... 16]] (#4 WESTERN – EASTWOOD, VAN CLEEF)**

**33) FOR A FEW DOLLARS MORE (1965) 100,000,000 / 10 SERGIO LEONE [[DEAD-
TRIBE... 15]] (#5 WESTERN – EASTWOOD, VAN CLEEF)**

[[APPROX. 10 MINUTE DANCE, SONG, MUSIC FROM APPROX 1:13 TO 1:23 (OV TOTAL 1:37) = 100,000,000 / 10 IN
Jalsaghar (Bengali: জলসাঘর Jalsāghar, “The Music Room”) (1958) 10 / 10 SATYAJIT RAY]]

[[“LA RIFFA” IN BOCCACCIO '70 (1962) 100,000,000 / 10 DE SICA / SOPHIA LOREN]]

[[BALA (1976) 100,000,000 / 10 SATYAJIT RAY [[SEE Ψ]]]]

**34) CITIZEN KANE (1941) 10 MILLION-100 MILLION / 10 WELLES [[BA. AA62 &
Έκ τοῦ Τάφου 83BKΣΤ]]**

**35) THE STORY OF THE LAST CHRYSANTHEMUM / LATE CHRYSANTHEMUMS
(1939) 66,000,000 / 10 MIZOGUCHI [[DEAD-TRIBE... 20]]**

[[OPERA: VERDI, AIDA, GENCER, BERGONZI, COSSOTTO, COLZANI, CAPUANA, GRAF, 9 AGOSTO 1966, ARENA DI
VERONA, 50,000,000 / 10, RAI, HARDY CLASSIC VIDE DVD]]

[[OPERA: VERDI, *AIDA*, TUCCI, DEL MONACO, SIMIONATO, PROTTI, WASHINGTON, NHKSO, F. CAPUANA, (13 OCTOBER 1961), TOKYO, 20,000,000 TO 50,000,000 / 10 CRISTINI, PICCINATO, NHK [[BA. AA14]]]]

[[OPERA: VERDI, *AIDA*, ORIANNA SANTUNIONE, BERGONZI, COSSOTTO, MASTROMEL, VINCO, DI STASIO, NHKSO, DE FABRITHS, SQUARZINA, SEPTEMBER 1973, TOKYO, 10,000,000 TO 49,999,999 / 10, NHK [[BA. AA35]]]]

[[OPERA: ROSSINI, *IL BARBIERE DI SIVIGLIA*, BERGANZA, ALVA, PREY, DARA, MONTARSOLO, ABBADO, PONNELLE, 1972 = 44,444,444 / 10 (WOULD GO MUCH HIGHER IF PREY AND ALVA, AS GOOD AS THEY ARE, WERE UP TO OUR TEREZA'S "AMONGST THE GREATEST OF THE 20TH CENTURY" STANDARD) [[APOC. D]]]]

36) TOKYO TWILIGHT (TŌKYŌ BOSHOKU) (1957) 40 MILLION / 10 YASUJIRŌ OZU [[BA. AN]]

37) THE MAN WHO SHOT LIBERTY VALANCE (1962) 33 MILLION / 10 JOHN FORD [[DEAD-TRIBE... 27]] (#6 WESTERN – WAYNE, STEWART)

[[OPERA: ROSSINI, *L'ITALIANA IN ALGERI*, BERGANZA, BRUSCANTINI, PETRI, MISCIANO, SANZOGNO, LANFRANCHI, MILANO 10 LUGLIO 1957, RAI, 30 MILLION / 10 (ΤΟ ΠΡΩΤΟ ΉΜΙΣΕΥ ΦΤΑΝΕΙ 300,000,000,000 / 10 ΚΑΙ ΑΠΟΤΕΛΕΙ ΚΟΡΥΦΗ ΤΟΥ ΔΥΤΙΚΟΥ ΠΟΛΙΤΙΣΜΟΥ ΩΣ ΚΩΜΩΔΙΑΣ)]]

38) STALKER (1979) 25 MILLION / 10 TARKOVSKY [[DEAD-TRIBE... 5]]

[[OPERA: WAGNER, *PARSIFAL*, P. ELMING, L. WATSON, F. STRUCKMANN, H. SOTIN, M. HÖLLE, E. WLASCHINA, WOLFGANG WAGNER, CuOdBF, SINOPOLI (1998) 500,000 – 1,000,000 – 5,000,000 – 25,000,000 / 10 H. HOHLFELD [[BA. AΦ]]

[[OPERA: VERDI, *OTELLO*, DEL MONACO, TUCCI, GOBBI, DI STASIO, MARIANO CARUSO, DE JULIS, CLABASSI, NHKSO, ALBERTO EREDE, TOKYO TAKARAZUKA HALL (FEBRUARY 4, 1959) 22,000,000 / 10 BRUNO NOFRI [[BA. AA16]]

[[OPERA: PUCCINI, *LA Fanciulla del West*, ♥♥♥STELLA♥♥♥, LIMARILLI, COLZANI, GUGGIA, MARANGONI, LA PORTA, DI STASIO, NHKSO, DE FABRITHS, BRUNO NOFRI (02-11-1963) 21,500,000 / 10 NHK, TOKYO [[BA. AA26]]]]

[[OPERA: PUCCINI: *TOSCA* – MAGDA OLIVERO, ALVINIO MISCIANO, GIULIO FLORAVANTI, GIOVANNI FOIANI, CARLO BADIONI, ATHOS CESARINI, CHORUS & ORCHESTRA RAI TORINO/ FULVIO VERNIZZI, FILIPPO CORRADI CERVI, (1961) 21,000,000 / 10 MARIO LANFRANCHI [[BA. AA18]]]]

39) SOLARIS (1972) 20 MILLION / 10 TARKOVSKY [[DEAD-TRIBE... 5]]

40) TRISTANA (1970) 19 MILLION / 10 BUÑUEL [[DEAD-TRIBE... 32]]

[[OPERA: VERDI, *OTELLO*, TEBALDI, BEIRER, DOOLEY, FERRARA, MERCKER, SIEGLINDE WAGNER, ORCH. DEUTSCHE OPER BERLIN, PATANÉ, H-P. LEHMANN (1962) 7,000 TO 18,000,000 / 10 KÖBERLE [[BA. AA43]]]]

41) THE SEVENTH SEAL (1957) 17 MILLION / 10 INGMAR BERGMAN [[BA. AΨ]]

[[OPERA: VERDI, *OTELLO*, FERRARO, GOBBI, LONDI, DI STASIO, GIORGETTI, PEDRONI, OeCdTLF, SANZOGNO, CORTILE DI PALAZZO DUCALE, VENEZIA, 6 AGOSTO 1966, 15,000,000 / 10 HERBERT GRAF [[BA. AΨ]]]]

**42) *LA STRADA* (1954) 10 MILLION / 10 FELLINI [[DEAD-TRIBE... 5 +
ΨΗΦΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]**

[[«ΓΙΑΤΙ ΘΕΣ ... ; *ΓΕΙΑ ΣΟΥ ΚΟΡΟ ΜΕ ΤΟ ΒΙΟΛΙ ΣΟΥ*» !!! = 10,000,000 / 10 ΑΠΟ ΓΥΡΩ 1:02 ΉΩΣ 1:03:40 ΣΤΗΝ : ΟΤΙ
ΚΥΝΗΓΟΙ (1977) 7 / 10]]

[[ΑΙ ΣΚΗΝΑΙ ΤΟΥ ΤΑΚΗ ΜΠΙΝΗ (ΓΝΗΣΙΟΥ ΘΡΥΛΟΥ ΤΟΥ ΛΑΪΚΟΥ ΜΑΣ ΤΡΑΓΟΥΔΙΟΥ) ΕΙΣ «ΤΟ ΔΙΧΤΥ» \ ΚΑΙ ΕΙΣ
«ΣΤΗΣ ΣΑΛΑΜΙΝΑΣ ΤΑ ΝΕΡΑ» = 10,000,000 / 10, ΑΝ ΚΑΙ Ή ΤΑΙΝΙΑ ΠΕΜΠΤΙΚΟ (1983 / 1985 (ΘΑΕΟΗΤΙΚΑ) / 2005
(ΕΙΔΙΚΗ ΕΚΔΟΣΙΣ)) ΩΣ ΣΥΝΟΛΟΝ = 4-5 / 10]]

[[OPERA: VERDI, *LA TRAVIATA*, MOFFO, BONISOLLI, BECHI, PATANÈ, LAFRANCHI, (1968) 10,000,000 / 10]]

43) *EL BRUTO* (1953) 9,500,000 / 10 BUÑUEL [[APOC. D]]

[[OPERA: VERDI, *RIGOLETTO*, KRAUS, NUCCL, LUCIANA SERRA, PERTUSI, VESPASIANI, Osder “AT”, CAMPORI,
SANTI, PARMA, FEBBRAIO 1987, SAMARITANI 9,500,000 / 10 [[SEE Y]]]]

44) *SENSO* (1954) 9 MILLION / 10 VISCONTI [[DEAD-TRIBE... 7]]

**45) *KAOS* (1984) 8,888,888 / 10 FRATELLI TAVIANI [[APOC. E + [[Έκ του Τάφου
49βζ´ [deuxième partie]]] (PIRANDELLO)**

46) *L'ARGENT* (1983) 8,100,000 / 10 BRESSON [[APOC. E + DEAD-TRIBE... 1]]

**47) *DUCK, YOU SUCKER!* (1971) 8 MILLION / 10 SERGIO LEONE [[DEAD-
TRIBE... 12]]**

[[OPERA: VERDI, *UN BALLO IN MASCHERA*, BERGONZI, STELLA, ZANASI, GUGLIELMI, DANIELI, FRASCA,
CLABASSI, ZERBINI, NHKSO, DE FABRITIIS, 8,000,000 / 10, TOKYO, SEPTEMBER 1967, NHK [[BA. AA36]]]]

[[OPERA: PUCCINI, *LA RONDINE*, ♥CARTERI♥, GISMONDO, VALDENGO, SINIMBERGHI, ORNELLA ROVERO,
FROSINI, OeCdTdSCNAPOLI, VINCENZO BELLEZZA, CESARE MARIA CRISTINI (26 GENNAIO 1958) 100 TO 7,500,000 /
10 ENRICO COLOSIMO [[BA. AA27]]]]

[[OPERA: HANDEL, *RINALDO*, COMPAGNIA MARIONETTISTICA CARLO COLLA & FIGLI, GIOVANNINI, GEIER,
SCHOEDER, GOETZ, ADJEL, WILLETS, LAUTTEN COMPAGNEY BERLIN, KATSCHNER (2014) 10 TO 483 TO 7,333,777 /
10 MARCOLEGIO, MONTI COLLA [[BA. AA69]]]]

48) *TONI* (1935) 7 MILLION / 10 JEAN RENOIR [[APOC. A]]

[[OPERA: VERDI, *LA TRAVIATA*, SCOTTO, CARRERAS, BRUSCANTINI, DI STASIO, NHKSO, NINO VERCHI, TOKYO
(19th SEP. 1973) 7,000,000 / 10 [[BA. AA11]]]]

**49) *GINGER E FRED* (1986) 6 MILLION / 10 FELLINI [[SEE APOC. G +
'PHΠHT.1.000.075 ΠΡΟΣΘΗΚΗ 13]]**

[[OPERA: BIZET, *CARMEN*, OBRAZTSOVA, DOMINGO, MAZUROK, I. BUCHANAN, OudWSO, CARLOS KLEIBER,
WIENER STAATSOPER, 9 DECEMBER 1978, 6,000,000 / 10 FRANCO ZEFFIRELLI [[BA. AA4]]]]

50) *THE GOLDEN COACH* (1952) 5,750,000 / 10 JEAN RENOIR [[BA. AO]]

**51) *STANNO TUTTI BENE* (1990) 5,500,000 / 10 GIUSEPPE TORNATORE [[SEE
APOC. P + 'PHΠHT.1.000.075 ΠΡΟΣΘΗΚΗ 5]]**

**52) *GOOD MORNING BABILONIA* (1987) 5 MILLION / 10 PAOLO E VITTORIO
TAVIANI [[SEE APOC. H + ΠΟΤ-ΠΟΥΠΙ... 4]]**

**53) *HOW GREEN WAS MY VALLEY* (1941) 4,000,000 / 10 JOHN FORD [[DEAD-
TRIBE... 16]]**

[[OPERA: WAGNER, *TRISTAN UND ISOLDE*, BIRGIT NILSSON ♥♥♥, VICKERS, RUTH HESSE, WALTER BERRY,
Ondl'ORTE, BÖHM, NIKOLAUS LEHNHOFF, FILMED LIVE AT THE THEATRE ANTIQUE D'ORANGE, FRANCE, (JULY 7,
1973) 4,000,000 / 10 PIERRE JOURDAN [[BA. AΞ]]]]

[[I – Le Dernier réveillon 4,000,000 / 10 IN *Le Petit Théâtre de Jean Renoir* (1970 / 1975)]]

**54) *BLACK NARCISSUS* (1947) 3,900,000 / 10 MICHAEL POWELL AND EMERIC
PRESSBURGER [[SEE B]]**

[[OPERA: WAGNER, *DIE MEISTERSINGER VON NÜRNBERG*, TOZZI, BLANKENHEIM, SAUNDERS, CASSILLY,
WIEMANN, UNGER, BOESE, HPSO, L. LUDWIG, R. LIEBERMANN (1970) 1,500,000 – 3,700,000 / 10 J. HESS [[BA. AΞ]]]]

[[OPERA: WAGNER, *GÖTTERDÄMMERUNG*, MANFRED JUNG, G. JONES, F. MAZURA, H. BECHT, F. HÜBNER, J.
ALTMAYER, G. KILLEBREW, BF, BOULEZ, CHÉREAU (1979 / 1981) 1,333,333 – 3,666,666 / 10 BRIAN LARGE [[BA. A'Y +
DAS RHEINGOLD ΚΑΤΩΘΕΝ]] (COULD HAVE GONE HIGHER, BOULEZ FUCKED UP THE END ... TO "SHORT", NOT
"SPACED OUT" ENOUGH ...)]]

[[OPERA: WAGNER, *SIEGFRIED*, MANFRED JUNG, D. McINTYRE, H. ZEDINK, H. BECHT, G. JONES, O. WENKEL, F.
HÜBNER, N. SHARP, BF, BOULEZ, CHÉREAU (1980 / 1981) 555,555 – 3,599,999 / 10 BRIAN LARGE [[BA. AT + *DAS*
RHEINGOLD ΚΑΤΩΘΕΝ]]]]

[[OPERA: MOZART, *COSÌ FAN TUTTE*, MARSHALL, MURRAY, ARAIZA, MORRIS, BRUSCANTINI, BATTLE, HAMPE, WP,
MUTI, ORF, SALZBURGER FESTSPIELE (1983) 3,500,000 / 10 [[BA. AΘ]]]]

**55) *MATRIMONIO ALL'ITALIANA* (1964) 3,000,000 / 10 DE SICA [[DEAD-TRIBE...
6]]**

56) *I GIRASOLI* (1970) 3,000,000 / 10 DE SICA [[DEAD-TRIBE... 8]]

[[OPERA: MOZART, *DIE ZAUBERFLÖTE* (TROLLFLÖJTEN) (1975) 3,000,000 / 10 INGMAR BERGMAN]]

57) *THE AFRICAN QUEEN* (1951) 2,990,000 / 10 JOHN HUSTON [[BA. AA8]]

[[OPERA: MOZART, *DIE ZAUBERFLÖTE*, LORENGAR ♥♥♥, KREPPPEL, BERRY, KMENTT, SCHÖFFLER, HOLM, POPP, ERCOLANI, PETERS, KERTÉSZ, SALZBURG FESTIVAL 1964, 1,000,000-2,950,000 / 10 SCHENCK [[SEE Σ]]]]

[[OPERA: VERDI, *FALSTAFF*, TADDEI, CARTERI ♥♥♥, MOFFO ♥♥♥, BARBIERI ♥♥♥, COLOMBO, ALVA, CANALI, CALABRESE, CARLIN, ERCOLANI, SERAFIN (1956, 9TH MAY, RAI MILANO) 2,900,000 / 10 GRAF [[SEE Z]]]]

58) *LANCELOT DU LAC* (1974) 2,700,000 / 10 BRESSON [[DEAD-TRIBE... 12]]

[[OPERA: DONIZETTI, *LA FAVORITA*, COSSOTTO, KRAUS, BRUSCANTINI, RAIMONDI, PEDRONI, ZOTTI, NHKSO, TOKYO, DE FABRITIIS, NOFRI, (SEP. 13, 1971) 1,000,000 TO 2,700,000 / 10 NHK [[BA. AA12]]]]

59) *LA RÈGLE DU JEU* (1939) 2,600,000 / 10 JEAN RENOIR [[DEAD-TRIBE... 30]]

60) *IERI, OGGI, DOMANI* (1963) 2,500,000 / 10 DE SICA [[DEAD-TRIBE... 19]]

**61) *A CANTERBURY TALE* (1944) 2,500,000 / 10 POWELL AND PRESSBURGER
[[DEAD-TRIBE... 25]]**

[[OPERA: WAGNER, *DIE WALKÜRE*, P. HOFMANN, G. JONES, J. ALTMAYER, D. MCINTYRE, H. SCHWARZ, M. SALMINEN, BF, BOULEZ, CHÉREAU (1980 / 1981) 6-2,500,000 / 10 BRIAN LARGE [[BA. AP + *DAS RHEINGOLD* KATΩΘEN]]]]

[[CONCERT: ELVIS, ALOHA FROM HAWAII CONCERT, (JANUARY 14, 1973) 2,400,000 / 10 MARTY PASETTA [[BA. AK]]]]

62) *PROCÈS DE JEANNE D'ARC* (1962) 2,222,222 / 10 BRESSON [[BA. AT & ΠΟΤ-ΠΟΥΠΙ... 9]]

[[CONCERT: ROY ORBISON AND FRIENDS: A BLACK AND WHITE NIGHT (1988) 2,000,002 / 10 TONY MITCHELL [[BA. AΘ]]]]

[[CONCERTS: JOHNNY CASH – HIS FINAL LIVE PERFORMANCE (JULY 7, 2003 AT THE CARTER FOLD) + TOWN HALL PARTY: JOHNNY CASH (1959) 2,000,002 / 10 BA. AΞ]]]]

[[CONCERT: ELVIS COMEBACK SPECIAL (1968) FOR THE FIRST 40 MINS, APPROX., AND FOR “IF I CAN DREAM” FROM ABOUT THE 54TH MINUTE, IGNORING THE *ZIO-JOO-BALL-INCESTUAL-ORGANIZED KRIMINAL-RAT TUNNEL-DEE-GENERATE-PORN-SLUT-FAGGOT-SUGGESTIVE-PROTO-DISCO SHIT BETWEEN THE APPROX. 41ST MINUTE AND 54TH MINUTE, APPROX.: 2,000,001 / 10 [[APOC. A]]]]*

[[CONCERT: THE LAST WALTZ (1978) -666-2,000,000 / 10 SCORSESE [[DEAD-TRIBE... 16]] (VAN DA MAN WITH HIS CARAVAN TAKES IT ALL TO ANODA LEVEL, ALONG WITH DA NITE DEY DROVE OLD DIXEE DOWN !!!)]

**63) PROFESSIONE: REPORTER (THE PASSENGER) (1975) 1,900,000 / 10
ANTONIONI [[SEE APOC. R]]**

**64) NUOVO CINEMA PARADISO (1988) 1,800,000 / 10 TORNATORE [[SEE APOC. V
/ 'PHIHT.1.000.055]]**

65) BELLE DE JOUR (1967) 1,700,000 / 10 BUÑUEL [[DEAD-TRIBE... 26]]

66) DERSU UZALA (1975) 1,500,000 / 10 KUROSAWA [[DEAD-TRIBE... 8]]

**67) PAISA' (PAISÀ / PAISAN) (1946) 1,500,000 / 10 (1 MILL + 2 MILL + 1,5 MILL +
9½ + 3 MILL + 1 MILL) ROSSELLINI [[DEAD-TRIBE... 11]]**

**68) SIBERIADÉ (= SIBERIAN SAGA. POEM I (PARTS 1 & 2) & II (PARTS 3 & 4)
(1979) 1,000,000–1,500,000 / 10 KONCHALOVSKY [[SEE A + DEAD-TRIBE... 10]]**

**69) APARAJITO / THE UNVANQUISHED (1956) 1,400,000 / 10 SATYAJIT RAY
[[DEAD-TRIBE... 31]]**

**70) L'ALBERO DEGLI ZOCCOLI (1978) 900,000-1,400,000 / 10 ERMANNOLMI
[[SEE APOC. J]]**

**71) IVAN THE TERRIBLE PART I (1945) 1,300,000 / 10 SERGEI EISENSTEIN [[BA.
AA16]] (MOSCOW AS THIRD ROME, THERE'LL NEVER BE A FOURTH)**

72) ROMA CITTÀ APERTA (1945) 1,200,000 / 10 ROSSELLINI [[DEAD-TRIBE... 9]]

73) HERO (2002) 1,111,111 / 10 ZHANG YIMOU [[APOC. B]] (= #1 MARTIAL ARTS)

[[OPERA : HANDEL, TAMERLANO, (1724), BACELLI, BONITATIBUS, RANDLE, NORBERG-SCHULZ, PUSHEE, ABETE,
THE ENGLISH CONCERT, PINNOCK, J. MILLER, HALLE ON THE SAALE, LEIPZIG BAY, GERMANY, LIVE 50TH
HANDEL-FESTSPIELE 2001, 1,150,000 / 10 DUBNYICSEK [[BA. AA63]]]]

**74) WHERE IS THE FRIEND'S HOUSE? (KHANE-YE DUST KOJAST) (1987)
1,101,101 / 10 ABBAS KIAROSTAMI [[SEE E]]**

75) *FISTFUL OF DOLLARS* (1964) 1,100,000 / 10 SERGIO LEONE [[DEAD-TRIBE... 14]] (#7 WESTERN – EASTWOOD)

76) *LES DAMES DU BOIS DE BOULOGNE* (1945) 525,000 – 1,050,000 / 10 BRESSON (/ JEAN COCTEAU, DIALOGUE) [[BA. AT & DEAD-TRIBE... 1]]

77) *JOURNEY TO ITALY* (1954) 1,000,000 / 10 ROSSELLINI [[DEAD-TRIBE... 14]]

78) *AU HAZARD BALTHAZAR* (1966) 1 MILLION / 10 BRESSON [[DEAD-TRIBE... 11]]

79) *IVAN'S CHILDHOOD* (1962) 1,000,000 / 10 TARKOVSKY [[DEAD-TRIBE... 5]]

80) *MIRROR* (1975) 1 MILLION / 10 TARKOVSKY [[DEAD-TRIBE... 5]]

81) *ΈΝΑΣ ΉΡΩΣ ΜΕ ΠΑΝΤΟΥΦΛΕΣ* (1958) 1 ΈΚΑΤ. / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΨΗΦΗΤ.1.000.006]]

82) *BOCCACCIO '70* (1962) 1 MILLION / 10 MONICELLI, FELLINI, VISCONTI, DE SICA (9½-10 + 1700 + 150 + 100,000,000) [[SEE APOC. T + Έκ τοῦ Τάφου 36]]

[[FIRST 40-50-60 MINS OF SEVEN SAMURAI (1954) REACHES UP TO 1 MILLION / 10 KUROSAWA]]

[[TA 2-3 ΛΕΠΤΑ ΜΟΛΙΣ ΠΡΟ ΤΟΥ ΤΕΛΟΥΣ ΉΤΕ Ο ΑΓΡΟΤΗΣ ΠΑΤΡΙΑΡΧΗΣ ΛΕΧΕΤΑΙ ΤΟ ΘΕΑΤΡΟΝ ΤΗΣ ΚΟΡΗΣ ΤΟΥ ΜΕ ΤΟΝ ΤΣΕΡΒΙ ΉΝΑ ΜΗΝ ΒΓῇ *FUORI DALLA CASA* ἢ *DISONORATA* ΚΑΙ *VERGOGNOSA*, ΠΟΥ ΠΗΡΕ ΠΟΥΤΣΟΝ ΤΕ ΚΑΙ ΕΜΕΙΝΕ ΕΙΓΓΥΟΣ ΑΠΟ ΑΝΔΡΑ ΤΙΝΑ, ΑΠΟΛΥΤΩΣ ΞΕΝΟΝ ΕΙΣ ΤΟΥΣ ΓΟΝΕΙΣ ΤΗΣ, ΚΑΙ ΠΟΥ ΤΗΝ ΕΓΚΑΤΕΛΕΙΨΕ ΕΙΣ ΤΗΝ ΜΕΓΑΛΟΥΠΟΛΙΝ = 1,000,000 / 10 : ΕΙΣ ΤΗΝ *QUATTRO PASSI FRA LE NUVOLE* (1942) ΤΟΥ BLASETTI]]

[[Ἡ ΣΚΗΝΗ ΠΟΥ Ἡ ΓΚΟΥΛΑΜΠΙ ΤΡΑΓΟΥΔᾷ ΔΙΑ ΤΟΝ ΘΕΟΝ ΠΑΜΑ ΤΕ ΚΑΙ ΤΗΝ ΕΝΤΛΕΣΣ ΔΟΒ ΑΓΑΠΗΝ = 1,000,000 / 10 ΕΙΣ ΤΗΝ : *ABHIJAN* (THE EXPEDITION) (1962) ΤΟΥ SATYAJIT RAY, Ἰδῶς ΠΩΣ Ἡ ΑΠΛΟΤΗΣ ΣΥΝΔΥΑΖΕΤΑΙ ΜΕ ΤΟ ΥΨΗΛΟΝ ΩΣ ΠΙΝΕΥΜΑΝΤΙΚΟΝ ΙΔΑΝΙΚΟΝ ΚΑΛΛΟΥΣ ΤΕ ΚΑΙ ΓΕΝΟΥΣ ΤΕ ΚΑΙ ΚΟΙΝΗΣ ΤΟΥ ΓΕΝΟΥΣ ΕΝ ΠΑΤΡΙΔΙ ΠΙΣΤΕΩΣ]]

[[3RD EPISODE »Le vacanze intelligenti« 1,000,000 / 10 BY ALBERTO SORDI IN: *DOVE VAI IN VACANZA?* (1978)

[[ΨΗΦΗΤ.1.000.024]]]]

[[“The Majesty of the Law” 1,000,000 / 10 IN *THE RISING OF THE MOON* (1957) JOHN FORD]]

[[Il gioco delle parti – Luigi Pirandello. RAI. 1970 1,000,000 / 10 GIORGIO DE LULLO [[ΠΟΤ-ΠΟΥΠΙ... 5]]]]

83) *IL VANGELO SECONDO MATTEO* (1964) 900,000 / 10 PASOLINI [[SEE APOC. N]]

- 84) *AN ACTOR'S REVENGE* (1963) 899,000 / 10 KON ICHIKAWA [[SEE APOC. P]]**
- 85) *BURNT BY THE SUN 2 : THE EXODUS* (2010) & *THE CITADEL* (2011) 700,000-880,000 / 10 MIKHALKOV [[SEE II + DEAD-TRIBE... 13]]**
- 86) *LA PRISE DU PUISSANT PAR LOUIS XIV / LA PRISE DE POUVOIR PAR LOUIS XIV* (1966) 850,000 / 10 ROSSELLINI [[DEAD-TRIBE... 5]]**
- 87) *THE RED SHOES* (1948) 770,000 / 10 POWELL AND PRESSBURGER [[DEAD-TRIBE... 17]]**
- 88) *TOUCH OF EVIL* (1958) 750,000 / 10 WELLES [[APOC. D]]**
- 89) *LADRI DI BICICLETTA* (1948) 720,000 / 10 DE SICA [[DEAD-TRIBE... 22]]**
- 90) *THE INFORMER* (1935) 700,000 / 10 JOHN FORD [[DEAD-TRIBE... 9]]**
- 91) *FOR ME AND MY GAL* (1942) 700,000 / 10 BERKELEY [[DEAD-TRIBE... 21]] (#1 ZIO-AMERICAN MUSICAL – GARLAND & KELLY)**
- 92) *I KNOW WHERE I'M GOING !* (1945) 666,000 / 10 POWELL & PRESSBURGER [[APOC. F]]**
- 93) *FANNY AND ALEXANDER* (1982) 650,600 / 10 INGMAR BERGMAN [[BA. AA21]]**
- 94) *LE NOTTE DI CABIRIA* (1957) 630,000 / 10 FELLINI [[SEE APOC. I + [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]**
- 95) *STROMBOLI* (1950) 600,000 / 10 ROSSELLINI [DEAD-TRIBE... 10]]**
- 96) PRIMA PARTE: *L'ESILIO DI COSIMO* 575,000 / 10 IN: *L'ETÀ DI COSIMO DE' MEDICI* (1972 / 1973) ROBERTO ROSSELLINI [[SEE Δ + PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16E]]**
- 97) *LEONORA ADDIO* (2022) 570,000 / 10 PAOLO TAVIANI [[DEAD-TRIBE... 20]] (PIRANDELLO)**

- 98) AGANTUK** (lit. 'Guest', aka *The Stranger*) (1991) 567,000 / 10 SATYAJIT RAY
[[SEE Γ]]
- 99) LA NOTTE DI SAN LORENZO** (1982) 566,000 / 10 TAVIANI PAOLO E VITTORIO [[APOC. F + Έκ τοῦ Τάφου 38(β')]]
- 100) LA DOMENICA SPECIALMENTE** (1991) 561,000 / 10 **G. BERTOLUCCI** (199,999,999), **TORNATORE (1500)**, GIORDANA (8½-9), G. BERTOLUCCI (8-8½), **BARILLI (1650) (GUERRA)** [[SEE W + ΦΠΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 12]]
- 101) LA BATTAGLIA DI ALGERI** (1966) 560,000 / 10 PONTECORVO [[DEAD-TRIBE... 27]]
- 102) QUEIMADA / BURN!** (1969) 560,000 / 10 PONTECORVO [[SEE APOC. Q + DEAD-TRIBE... 9 + Έκ τοῦ Τάφου 44α']]
- 103) SHANGHAI TRIAD** (1995) 555,555 / 10 ZHANG YIMOU [[SEE APOC. L]]
- 104) WINCHESTER '73** (1950) 550,000 / 10 ANTHONY MANN [[DEAD-TRIBE... 16]]
(#8 WESTERN – STEWART, DURYEA)
- 105) DAYS OF HEAVEN** (1978) 500,000 / 10 TERRENCE MALICK [[SEE APOC. R]]
- [[Il pollo ruspante (Ugo Gregoretti) FROM Laviamoci il cervello: Ro.Go.Pa.G. (1963) 500,000 / 10]]
- 106) THE CRUCIFIED LOVERS** (*Chikamatsu Monogatari*, aka : *A Story from Chikamatsu*) (1954) 490,000 / 10 Kenji Mizoguchi [[SEE P]]
- 107) INQUIETUDE** (1998) 489,000 / 10 MANOEL DE OLIVEIRA [[BA. AA4]]
- [[OPERA: MOZART, *LE NOZZE DI FIGARO*, **FRENI**, FISCHER-DIESKAU, **TE KANAWA**, PREY, EWING, MONTARSOLO, WP, BOHM, 1976, 480,000 / 10 PONNELLE [[BA. AA40]]]]
- 108) SIMÓN DEL DESIERTO** (1965) 475,000 / 10 Luis Buñuel [[DEAD-TRIBE... 19]]
- 109) THE APU TRILOGY** (1955-1959) (*Pather Panchali* (Song of the Little Road) + *APARAJITO* / THE UNVANQUISHED + *Apur Sansar* / The World of Apu) 468,500 / 10 SATYAJIT RAY [[DEAD-TRIBE... 31]]

- 110) FRANCESCO, GIULLARE DI DIO** (1950) 460,000 / 10 (Francesco bacia il lebbroso
= 1,000,000,000,000 / 10) ROSSELLINI [[DEAD-TRIBE... 27]]
- 111) THEY FOUGHT FOR THEIR COUNTRY** (1975) 455,000 / 10 BONDARCHUK
[[DEAD-TRIBE... 31 + Έκ τοῦ Τάφου 80γ(α)]]
- 112) A SOLDIER CAME BACK FROM THE FRONT** (1971) (9) TO 455,000 / 10
NIKOLAI GUBENKO [[BA. AA63]]
- 113) COME AND SEE** (1985) 454,999 / 10 KLIMOV [[SEE APOC. O]]
- 114) UNA BREVE VACANZA** (1973) 450,000 / 10 DE SICA [[DEAD-TRIBE... 12]]
- 115) PRIMO AMORE** (1978) 440,000 / 10 DINO RISI [[SEE APOC. O +
ΉΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 4]]
- 116) EARLY SPRING** (SŌSHUN) (1956) 435,000 / 10 YASUJIRO **OZU** [[SEE K]]
- 117) THE NEW WORLD** (2005) 425,000 / 10 TERRENCE MALICK [[SEE APOC. T]]
- 118) L'ETÀ DI COSIMO DE' MEDICI** (1972 / 1973) 421,667 / 10 (575,000 + 400,000 +
290,000) ROBERTO ROSSELLINI [[SEE Δ + ΉΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16E]]
- 119) THE FAR COUNTRY** (1954) 415,000 / 10 ANTHONY MANN [[DEAD-TRIBE...
28]] (#9 WESTERN – STEWART)
- 120) THE MAGNIFICENT AMBERSONS** (1942) 400,000 / 10 WELLES [[DEAD-
TRIBE... 7]] (“WHEN THEY TAKE EVERYTHING AWAY FROM YOU” OR THE
40-MINUTE ZIO-JOO-KIKE-YID-“CIRCUMCISION”)
- 121) SECONDA PARTE: POTERE DI COSIMO** 400,000 / 10 IN: *L'ETÀ DI COSIMO
DE' MEDICI* (1972 / 1973) ROBERTO ROSSELLINI [[SEE Δ + ΉΠΗΤ.1.000.075
ΠΡΟΣΘΗΚΗ 16E]]
- 122) OTHELLO** (aka *THE TRAGEDY OF OTHELLO: THE MOOR OF VENICE*) (1952
/ 1955) 393,000 / 10 ORSON WELLES [[SEE P]] [[SHAKESPEARE (c. 1603)]]
- 123) IL DECAMERON** (1971) 390,000 / 10 PASOLINI [[DEAD-TRIBE... 32]]

- 124) MEDEA** (1969) 380,000 / 10 PASOLINI [[DEAD-TRIBE... 28]] (ΕΥΡΙΠΙΔΗΣ)
- 125) UTAMARO AND HIS FIVE WOMEN** a.k.a. *FIVE WOMEN AROUND UTAMARO* (UTAMARO O MEGURU GONIN NO ONNA) (1946) 370,000 / 10 KENJI MIZOGUCHI [[SEE T]]
- 126) THERE WAS A FATHER** (1942) 360,000 / 10 **OZU** [[APOC. D]]
- 127) Η ΛΙΜΟΥΖΙΝΑ: ΚΩΜΩΔΙΑ ΠΑΡΕΞΗΓΗΣΕΩΝ** (2013) 350,000 / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE Ξ + ΞΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 11]]
- 128) PRINCESS YANG KWEI FEI** (YŌKIHI) (1955) 340,000 / 10 KENJI MIZOGUCHI [[BA. AB]]
- 129) THE MUSIC BOX** (1932) 333,333 / 10 LAUREL AND HARDY (PARROTT) [[DEAD-TRIBE... 32]]
- 130) THE RED SNOWBALL TREE** (KALINA KRASNAYA) (1974) 325,000 / 10 VASILY SHUKSHIN [[BA. AA66]] (RELIGION / TRADITION IS THE FOUNDATION OF A SOCIETY WITH A FUTURE AND A GOOD WOMAN IS ITS HEARTBEAT. THERE IS NO SUCH THING AS “A REAL PARTY” OUTSIDE OF THESE ...)
- [[IL DESTINO DI UN UOMO / THE HUMAN CONDITION (SUDBA ČELOVEKA) (1959) (ΤΑ ΠΡΩΤΑ 20 ΠΕΡΙΠΟΥ ΛΕΙΠΑ ΦΤΑΝΟΥΝ 300,000+ / 10) BONDARCHUK (ΑΛΛΑ ΑΚΥΡΩΝΕΤΑΙ ΜΕΤΑ ΑΠΟ 40 ΠΕΡΙΠΟΥ ΛΕΙΠΑ ΔΙΟΤΙ ΓΙΝΕΤΑΙ Η ΤΑΙΝΙΑ ΟΥΛΩΣ ΧΥΔΑΙΩΣ-ΠΡΟΠΑΓΑΝΔΙΣΤΙΚΑ ΤΕ ΚΑΙ ΣΑΤΑΝΙΚΑ ΠΡΟΚΑΤΕΛΗΜΜΕΝΗ ΥΠΕΡ ΣΑΤΑΝΙΣΤΩΝ ΤΕ ΚΑΙ ΤΟΥ ΚΩΛΟ-ΓΛΕΙΨΙΜΑΤΟΣ ΤΗΣ ΚΩΛΟ-ΤΡΥΠΙΑΣ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΙΟΥΔΑ-ΑΝΤΙ-ΧΡΙΣΤΟΥ-ΣΑΤΑΝΑ... ΛΕΣ ΚΑΙ ΕΧΟΥΣΙΝ ΑΥΤΑ ΤΑ ΦΡΙΚΩΔΗ-ΤΕΡΑΤΩΔΗ ΤΕ ΚΑΙ ΑΠΕΡΙΓΡΑΦΑ ΑΤΜΟ-ΜΕΙΚΤΑ, ΕΓΚΛΗΜΑΤΙΚΑ ΟΡΓΑΝΩΜΕΝΑ, ΡΑΤ-ΤΟΥΝΝΕΛ, ΖΑΪΟ-ΝΑΖΙΣΤΙΚΑ «ΜΑΣΤΕΡ ΡΕΪΣ» ΣΙΚ-ΦΑΚΙΝΓΚ-ΚΡΕΪΖΥ-ΣΑΪΚΟ-ΠΛΘ «ΛΕΤ'Σ ΓΚΑΣ ΑΡΣΕΛΒΖ ΑΝΤ ΜΕΪΚ ΕΒΕΡΥΟΝ ΕΛΣ ΠΕΪ ΔΑ ΚΟΣΤ» ΤΖΙΟΥ-ΝΤΑΣ ΖΑΪΟ-ΤΖΙΟΥ-ΕΡΠΙΕΤΟ-ΤΟΤΑΛ ΦΛΘ-ΣΙΤ-ΣΚΑΤΑ-ΕΞΚΡΕΜΕΝΤ-ΚΟΣΤ-ΟΥΕΡΣΠ-ΟΦΙΟΕΙΔΗΣ-ΣΚΩΔΗΚΟ-ΑΡΟΥΡΑΤΟ-ΑΤΜΟ-ΒΟΡΡΑ ΦΡΗΚ ΣΟΥΥ ΠΙΘΗΚΙΑ ΕΙΔΙΚΟ ΤΕ ΚΑΙ ΣΠΕΣΙΑΛ «ΜΑΣΤΕΡ ΡΕΪΣ» ΖΑΪΟ-ΤΖΙΟΥ-ΣΟΥΠΡΕΜΑΣΥ-ΡΕΪΣΙΖΙΜ-ΜΠΙΑΪΑΣ-ΣΩΒΙΝΙΖΙΜ-ΚΟΡΡΑΠΣΙΟΝ-ΝΕΠΟΤΙΖΙΜ-ΦΕΪΒΟΡΙΤΙΖΙΜ-ΖΑΪΟ-ΧΕΪΤ ΠΡΙΒΑΙΝΤΖ, ΓΚΡΕΪΤ ΦΑΚΙΝΓΚ ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ ΣΕΪΤΕΝ. ΑΥΤΟ, ΕΝ ΤΟΥΤΟΙΣ, ΕΝ ΟΨΕΙ ΤΟΥ ΠΡΑΓΜΑΤΙΚΟΥ ΣΥΣΧΕΤΙΣΜΟΥ ΤΩΝ ΔΥΝΑΜΕΩΝ, ΔΕΝ ΜΕ ΚΑΜΝΕΙ ΝΑ ΣΤΑΜΑΤΩ ΝΑ ΑΓΑΠΩ ΠΑΡΑ ΠΟΛΥ ΤΟΝ ΣΕΡΓΚΕΪ ΜΑΣ ΚΑΙ ΝΑ ΜΗΝ ΕΚΤΙΜΩ ΤΑ ΑΡΙΣΤΟΥΡΓΗΜΑΤΑ ΤΟΥ ...)]... [[DEAD-TRIBE... 31]]]
- 131) IL MESSIA** (1975) 300,000 / 10 ROSSELLINI [[DEAD-TRIBE... 5]]
- 132) THE CRANES ARE FLYING** (1957) 300,000 / 10 MIKHAIL KALATOZOV [[DEAD-TRIBE... 8]]

[[OPERA: MOZART, *LE NOZZE DI FIGARO*, GÜDEN, FISCHER-DIESKAU, SCIUTTI, EVANS, LEAR, VPO, MAAZEL, SELLNER, SALZBURG FESTIVAL (1963) 300,000 / 10 ERICH NEUBERG [[BA. AA]]]]

- 133)** *CONTE D'HIVER* (1992) 8½-300,000 / 10 ÉRIC ROHMER [[BA. AA]]
- 134)** *TON KAIPO TΩN EΛΛΗNΩN* (1981) 299,999 / 10 ΛΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ
[[APOC. D + Έκ τοῦ Τάφου 32]]
- 135)** *MALÈNA* (MALENA) (2000) 299,000 / 10 TORNATORE [[SEE APOC. U +
ΉΠΗΤ.1.000.073 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]
- 136)** *SEVEN CHANCES* (1925) -666,666 TO 298,000 / 10 BUSTER KEATON [[BA.
AA33]]
- 137)** *BLAISE PASCAL* (1972) 295,000 / 10 ROBERTO ROSSELLINI [[SEE X + Έκ τοῦ
Τάφου 42β']]
- 138)** *PICKPOCKET* (1959) 294,000 / 10 ROBERT BRESSON [[BA. AT & DEAD-
TRIBE... 2]]
- 139)** TERZA PARTE: *LEON BATTISTA ALBERTI: L'UMANESIMO* 290,000 / 10 IN:
L'ETÀ DI COSIMO DE' MEDICI (1972 / 1973) ROBERTO ROSSELLINI [[SEE Δ +
ΉΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16E]]
- 140)** *THE NIGHT OF THE HUNTER* (1955) 285,000 / 10 CHARLES LAUGHTON
[[SEE H]]
- 141)** *EDIPO RE* (1967) 278,000 / 10 PASOLINI [[DEAD-TRIBE... 27]] (ΣΟΦΟΚΛΗΣ)
- 142)** *THE HOUSE I LIVE IN* (1957) 260,000 / 10 LEV KULIDZHANOV, YAKOV
SEGEL [[SEE K + ΉΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 4]]
- [[THE BUCKET / YI GE TONG (2019) 257,000 / 10 JIA ZHANGKE [[BA. AA70]]]]
- 143)** *IL FIORE DELLE MILLE E UNA NOTE* (1974) 250,000 / 10 PASOLINI [[DEAD-
TRIBE... 32]]

- 144) *GRUPPO DI FAMIGLIA IN UN INTERNO* (1974) 245,000 / 10 LUCHINO VISCONTI [[BA. AN + Έκ του Τάφου 40]] (THE ZIO-JOO-KIKE-YIDZ MOVE IN, TAKE OVER AND “IT JUST HAPPENED”. OVER. DEAD. ZIO.)**
- 145) *MOTHER INDIA* (1957) 240,000 / 10 MEHBOOB KHAN [[SEE Z]] (#1 BOLLYWOOD – NARGIS)**
- 146) *A GEISHA / GION FESTIVAL MUSIC (GION BAYASHI)* (1953) 235,000 / 10 KENJI MIZOGUCHI [[BA. AΘ]]**
- 147) *WILD STRAWBERRIES* (1957) 230,000 / 10 INGMAR BERGMAN [[SEE APOC. G]]**
- 148) *C’ERAVAMO TANTO AMATI* (1974) 220,000 / 10 ETTORE SCOLA [[DEAD-TRIBE... 21]]**
- 149) *MUGHAL-E-AZAM* (TRANSL. THE GREAT MUGHAL) (1960) 215,000 / 10 K. ASIF [[SEE Θ]] (#2 BOLLYWOOD)**
- 150) *DILWALE DULHANIA LE JAYENGE* (TRANSL. ”THE BIG-HEARTED WILL TAKE THE BRIDE” aka DDLJ) (1995) 212,000 / 10 ADITYA CHOPRA [[SEE I]] (#3 BOLLYWOOD)**
- 151) *I RACCONTI DI CANTERBURY* (1972) 211,000 / 10 PASOLINI [[DEAD-TRIBE... 32]]**
- 152) *BIG BUSINESS* (1929) 201,000 / 10 LAUREL & HARDY (HORNE, LEO McCAREY) [[SEE APOC. L]]**
- 153) *MADAME DE ...* (1953) 200,000 / 10 MAX OPHULS / OPHÜLS [[DEAD-TRIBE... 9]]**

[[FIRST HALF (46’18’’ OF 1:32’24’’) OV *THE TRUE STORY OF JESSE JAMES* (1957) NICHOLAS RAY REACHES 200,000 / 10
[[BA. AA9]]] (#10 WESTERN)

[[OPERA: DONIZETTI, *LUCIA DI LAMMERMOOR*, SCOTTO, BERGONZI, ZANASI, CLABASSI, MARCHIANDI, NHKSO,
BARTOLETTI, BRUNO NOFRI, SEPTEMBER 1967, 200,000 / 10 TOKYO [[BA. AA32]]]

[[OPERA: ROSSINI, *LA CENERENTOLA*, BARTOLI, DARA, GIMÉNEZ, CORBELL, PERTUSI, HS, BRUNO CAMPANELLA, FABIO SPARVOLI (NOVEMBER 1995) 177,578 / 10 BRIAN LARGE

ΑΚΡΙΒΩΣ ΕΙΣ ΤΗΝ ΕΠΟΧΗΝ (ΠΡΩΤΗ ΠΑΡΑΣΤΑΣΙΣ, 1817) ΠΟΥ ΓΙΝΟΤΑΝ Ή ΜΕΓΑΛΗ ΜΕΤΑΒΑΣΙΣ ΑΠΟ ΤΑ ΚΑΤΑΛΟΓΙΑ ΤΗΣ ΠΡΟ-ΚΑΠΙΤΑΛΙΣΤΙΚΗΣ ΕΠΟΧΗΣ ΕΙΣ ΤΗΝ ΠΛΗΡΗ *ΖΑΪΟ-ΤΖΙΟΥ*-ΝΤΑΣ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟ-ΧΡΗΜΑΤΙΚΟ-ΠΟΙΗΣΙΝ, Ο ΉΡΩΣ ΜΩΣ ΛΕΕΙ ΟΤΙ Ο ΚΟΣΜΟΣ ΕΙΝΑΙ «ΤΡΕΛΛΟΣ», Ή ΤΡΕΛΛΑ ΛΥΝΕΤΑΙ ΑΠΟ ΜΙΑΝ ΑΠΟΦΑΣΙΝ ΈΝΟΣ ΙΣΧΥΡΟΥ ΑΝΔΡΟΣ, ΚΑΙ ΟΤΙ ΑΝ ΔΕΝ ΓΕΛΑΣΩΜΕΝ, ΘΑ ΣΚΑΣΩΜΕΝ, ΕΝΩ Ή ΣΤΑΧΤΟΠΟΥΤΑ ΕΧΕΙ ΔΙΚΑΙΩΜΑ, ΚΑΙ ΝΑ ΟΝΕΙΡΕΥΕΤΑΙ, ΑΛΛΑ ΚΑΙ ΝΑ ΓΙΝΗ Ή ΓΥΝΗ ΤΟΥ ΠΡΙΓΚΙΠΟΣ, ΑΦΟΥ ΤΗΝ ΘΕΛΕΙ ΑΥΤΟΣ, ΚΑΙ ΕΙΝΑΙ ΊΚΑΝΗ ΔΙΑ ΤΟΝ ΑΝΩΤΕΡΟΝ ΚΟΙΝΩΝΙΚΩΣ ΝΕΟΝ ΨΑΛΟΝ ΤΗΣ ΨΣ ΓΥΝΗ ΤΗΣ ΑΥΤΟΥ ΜΕΓΑΛΕΙΟΤΗΤΟΣ. [[BA. AA38]]]

154) *BEND OF THE RIVER* (1952) 170,000 / 10 ANTHONY MANN [[DEAD-TRIBE... 22]] (#10 WESTERN – STEWART)

155) *SUSANA* (1951) 145,000 / 10 BUÑUEL [[APOC. D]]

156) *AND QUIET FLOWS THE DON (TIKHIY DON)* (1957 / 1958) IN THREE PARTS 135,000 / 10 (FIRST PART REACHES 400,000+ / 10) SERGEI GERASIMOV [[BA. AA7]]

157) *IVAN THE TERRIBLE PART II* (1946 / 1958) -666 TO 130,000 / 10 SERGEI EISENSTEIN [[BA. AA16]] (WE WILL NOT LET RUSSIA BE ABUSED !!!)

158) *THE GOLD RUSH* (1925) 122,222 / 10 CHAPLIN [[BA. AA27]]

159) *MR. ARKADIN (UK: CONFIDENTIAL REPORT)* (1955) 111,111 / 10 ORSON WELLES [[BA. AΣ]]

[[OPERA: PUCCINI, *MANON LESCAUT*, CHIARA, MARTINUCCI, ROMERO, MARIOTTI, FERRARA, OeCdTRdTorino, CAMPORI, PASQUALE GROSSI (01-02-1985) 110,000 / 10 CARLO MAESTRINI [[SEE K]]]

[[OPERA: PUCCINI, *MANON LESCAUT*, SCOTTO, DOMINGO, ELVIRA, CAPECCHI, MET, LEVINE, G.C. MENOTTI, D. HEELEY, 1980, -666 TO 109,334 / 10 K. BROWNING [[BA. AA1]]]

[[ΕΥΡΥΠΙΑΔΗΣ, *ΜΗΔΕΙΑ*, ΕΘΝΙΚΟ ΘΕΑΤΡΟ, 431 π. Χ. (ΤΡΙΤΟ ΒΡΑΒΕΙΟ), ΘΕΡΙΝΗ ΠΕΡΙΟΔΟΣ 1998, ΝΕΟΕΛΛΗΝΙΚΗ ΑΠΟΔΟΣΙΣ : ΓΕΩΡΓΙΟΣ ΧΕΙΜΩΝΙΔΗΣ, ΣΚΗΝΟΘΕΣΙΑ : ΝΙΚΑΙΤΗ ΚΟΝΤΟΥΡΗ, ΜΗΔΕΙΑ ΚΑΡΥΟΦΥΛΛΙΑ ΚΑΡΑΜΠΕΤΗ, ΚΡΕΩΝ ΚΩΣΤΑΣ ΤΡΙΑΝΤΑΦΥΛΛΟΠΟΥΛΟΣ, ΙΑΣΩΝ ΛΑΖΑΡΟΣ ΓΕΩΡΓΑΚΟΠΟΥΛΟΣ, ΑΙΓΕΑΣ ΑΡΙΣΤΟΤΕΛΗΣ ΑΠΟΣΚΙΤΗΣ, ΑΓΓΕΛΟΣ ΜΑΡΙΑ ΚΑΤΣΙΑΛΑΚΗ, ΤΡΟΦΟΣ ΜΕΛΙΝΑ ΒΑΜΒΑΚΑ, ΠΑΙΔΑΓΩΓΟΣ ΜΕΛΕΤΗΣ ΓΕΩΡΓΙΑΔΗΣ, ΧΟΡΟΣ. 105,000 / 10 [[BA. AA71]]]

160) *MELA* (“THE FAIR”) (1948) 0-100,000 / 10 S.U. SUNNY [[BA. AA]] (#4 BOLLYWOOD – NARGIS)

[[CONCERT: *MARIA CALLAS IN CONCERT*, PARIS 1958 (INCL. OPERA : PUCCINI, *TOSCA* ATTO II, CALLAS, GOBBI, RIALLAND), A. LANCE, OeCdTNdl'OdP, G. SEBASTIAN, -100,000 TO 100,000 / 10 ROGER BENAMOU (OPERA: 1 BILLION / 10 FOR *TOSCA*, ATTO II) [[BA. AA2]]]]

[[OPERA: WAGNER, *DAS RHEINGOLD*, MCINTYRE, BECHT, PAMPUCH, ZEDNIK, EGEL, SCHWARZ, JERUSALEM, SALMINEN, WENKEL, BF, BOULEZ, CHÉREAU (1980 / 1981) 7-90,000 / 10 BRIAN LARGE, FROM THE *JAHRHUNDERTRING* (CENTENARY RING), THE PRODUCTION OF RICHARD WAGNER'S RING CYCLE, *DER RING DES NIBELUNGEN*, AT THE BAYREUTH FESTIVAL, 1976-1980, CELEBRATING THE CENTENARY OF BOTH THE FESTIVAL AND THE FIRST PERFORMANCE OF THE COMPLETE CYCLE. THE FESTIVAL WAS DIRECTED BY GRANDSON OF WAGNER AND GREAT-GRANDSON OF FRANZ LISZT WOLFGANG WAGNER [[BA. AII]]]]

161) *MAGNIFICENT OBSESSION* (1954) 0-95,000 / 10 DOUGLAS SIRK [[BA. AA15]] (GOD, MIRACLES, FATE / FORTUNA, MATERIAL AND SPIRITUAL WEALTH)

162) *MAMMA ROMA* (1962) 85,000 / 10 PIER PAOLO PASOLINI [[SEE T + Έκ τοῦ Τάφου 18]]

«FELICE» IN TU RIDI (1998) 80,000 / 10 FRATELLI TAVIANI

163) *Ο ΒΑΣΙΛΙΑΣ* (2002) 72,000 / 10 ΓΡΑΜΜΑΤΙΚΟΣ [[SEE Ω / ΦΗΠΗΤ.1.000.060]]

164) *DREAMS* (1990) 70,000 / 10 (1,000,000 + 100 + 8 + 9½-10 + 20 + 9 + 10+ + GAZZILLIONZ ZABILLIONZ OFF DA SKALE AND OFF DA RADAR FOR CHISU RYU) KUROSAWA [[SEE APOC. R]]

165) *SOCRATE* (1970) 65,000 / 10 ROBERTO ROSSELLINI [[BA. AO]]

166) *AGOSTINO D'IPPONA* (1972) 64,000 / 10 ROSSELLINI [[BA. AO + ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 4]]

167) *ALEXANDER NEVSKY* (1938) 60,000 / 10 EISENSTEIN [[DEAD-TRIBE... 28]]

168) *MEET ME IN ST. LOUIS* (1944) 57,648 / 10 MINNELLI [[DEAD-TRIBE... 30]] (#2 ZIO-AMERICAN MUSICAL - GARLAND)

[[OPERA: VERDI, *LA FORZA DEL DESTINO*, CABALLÉ, CAPPUCILLI, CARRERAS, GHIAUROV, MARIA LUISA NAVE, BRUSCANTINI, PATANÉ (18 GIUGNO 1978) 45,000 / 10 PUGGELLI / GUTTUSO LA SCALA [[SEE APOC. N]]]]

[[OPERA: BELLINI, *LA SONNAMBULA*, MOFFO, CLABASSI, ANELLI, VEGA, GALLI, MAZZINI, OeCdMdRAI, BARTOLETTI, LUCA CRIPPA (DEC. 1956) 100 TO 43,000 / 10 MARIO LANFRANCHI [[BA. AA44]]]]

169) *TU RIDI* (1998) 41,900 / 10 (80,000 + 3,800) FRATELLI TAVIANI [[BA. AK + ΠΟΤ-ΠΟΥΠΛ... 5]]

170) *UNE HISTOIRE IMMORTELLE (THE IMMORTAL STORY)* (1968) 40,000 / 10 WELLES [[SEE M]]

[[OPERA: WAGNER, *LOHENGRIN*, PAUL FREY, STUDER, SCHNAUT, WLASCHIH, SCHENK, PETER SCHNEIDER, BF, WERNER HERZOG (1990) 40,000 / 10 BRIAN LARGE [[BA. AN]]]]

171) *Ἡ ΚΟΡΗ ΤΟΥ ΠΕΜΠΑΝΤ* (2015) 37,000 / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE Π + 'ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

172) *LE PETIT THÉÂTRE DE JEAN RENOIR* (1970 / 1975) 35,000 / 10 (4,000,000; 10-100; 11 / 10; 35,000) JEAN RENOIR [[BA. A'P]]

[[IV – Le roi d'Yvetot 35,000 / 10 IN *Le Petit Théâtre de Jean Renoir* (1970 / 1975)]]

173) *I CLOWNS* (1970) 33,333 / 10 FELLINI [[DEAD-TRIBE... 33]]

[[OPERA: WAGNER, *TANNHÄUSER*, WENKOFF, GWYNETH JONES, WEIKL, SOTIN, SCHUNK, MAZURA, BF, C. DAVIS, G. FRIEDRICH (1978) 27,000 / 10 T. OLOFFSON [[BA. AA]]]]

174) *THE VIRGIN SPRING* (1960) 25,000 / 10 INGMAR BERGMAN [[SEE O]]

175) *THE RISING OF THE MOON* (1957) 22,000 / 10 (1,000,000 / 10+ / 9½-2000) JOHN FORD [[BA. AA]]

176) *DRUMS ALONG THE MOHAWK* (1939) 21,000 / 10 JOHN FORD [[BA. AN]]

177) *SEVEN SAMURAI* (1954) 20,000 / 10 KUROSAWA [[DEAD-TRIBE... 33]]

[[OPERA : VERDI, *SIMON BOCCANEGRA*, 1857 / 1881, CAPPUCILLI, RICCIARELLI, MERIGHI, GHIAUROV, SACCOMANI ET AL. tNHKSO, DE FABRITHS, NOFRI, 26-09-1976, NHK HALL, TOKYO 20,000 / 10 [[B3]]]]

178) *ACTO DA PRIMAVERA* (1963) 18,003 / 10 MANOEL DE OLIVEIRA [[BA. AA8 & 'ΡΗΠΗΤ.1.000.072 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

179) *LOVE AND PIGEONS (LÜBOV' I GOLUBI)* (1984) 15,000 / 10 VLADIMIR MENSHOV [[BA. Ω]]

180) *BABUL* (FATHER'S HOUSE) (1950) 4-14,000 S.U. SUNNY [[BA. A'P]] (#5 BOLLYWOOD – NARGIS)

181) *RUSSIAN ARK* (Russkij Kovcheg) (2002) 13,000 / 10 SOKUROV [[DEAD-TRIBE... 24]]

182) *TO MONON THΣ ZΩHΣ TOY TAΞEIAION* (2001) 12,000 / 10 ΛΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ [[SEE APOC. K / 'PHIHT.1.000.015]]

183) *Ο ΜΕΛΙΣΣΟΚΟΜΟΣ* (1986) 11,100 / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 25]]

184) *RAGING BULL* (1980) 10,000 / 10 SCORSESE [[DEAD-TRIBE... 15]]

185) *THE THIN RED LINE* (1998) 9,999 / 10 MALICK [[SEE APOC. S]]

[[OPERA / OPERETTA : JOHANN STRAUSS II, *DIE FLEDERMAUS*, JANOWITZ, WÄCHTER, KUNZ, WINDGASSEN, KMETT, HOLECK, HOLM, WP, BÖHM (1972) 9000 / 10 OTTO SCHENK [[BA. AO]]]]

186) *LE SALAIRE DE LA PEUR* (1953) 8,888 / 10 HENRI-GEORGES CLOUZOT [[SEE A]]

187) *FAREWELL* (PROSHCHANIE) (1983) 6,666.666 / 10 ELEM KLIMOV (SCREENPLAY LARISA SHEPITKO ET AL.) [[BA. AΞ]]

188) *HEAVEN CAN WAIT* (1943) 6,000 / 10 ERNST LUBITSCH [[BA. AA62]] (CIRCA 1898 CORPORATION LAWYER + *BACK IN YOUR GRANDPA'S DAY A KISS MEANT MARRIAGE, NOT ANYMORE IN THE AGE OF THE BICYCLE, TYPEWRITER AND SOON THE TELEPHONE !!!* + ENDLESS LOVE MIXED IN WITH AN APPLICATION TO ZIO-JOO-KIKE-YID-SATAN RATHER THAN GOD)

189) *OCI CIORNIE* (1987) 5,000 / 10 MIKHALKOV [[DEAD-TRIBE... 20 + 'PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 6]] (CHEKHOV)

190) *OSSESSIONE* (1943) 4,444 / 10 VISCONTI [[APOC. A]]

[[TOBY DAMMIT (1968) 4300 / 10 FELLINI (ΑΝΑΒΑΘΜΟΛΟΓΗΣΙΣ : BA. AE + [[DEAD-TRIBE... 26]])]]

191) *THE 47 RONIN* (GENROKU CHŪSHINGURA, “THE TREASURY OF LOYAL RETAINERS OF THE GENROKU ERA”) (1941 / 1942) 420-4,200 / 10 KENJI MIZOGUCHI [[BA. AΓ]]

192) *ATLANTIC CITY* (FRENCH TITLE: *ATLANTIC CITY, USA*) (1980) 4,000 / 10 LOUIS MALLE [[SEE Λ]]

193) *LAST FLAG FLYING* (2017) 3,900 / 10 RICHARD LINKLATER [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

«DUE SEQUESTRI» IN TU RIDI (1998) 3,800 / 10 FRATELLI TAVIANI

194) *YOU AND ME* (1971) 3,500 / 10 LARISA SHEPITKO [[BA. AT]]

195) *I SOLITI IGNOTI* (1958) 3,333 / 10 MARIO MONICELLI [[SEE X]]

196) *ΔΕΛΗΣΤΑΥΡΟΥ ΚΑΙ ΥΙΟΣ* (1957) 8-3,100 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. Ψ]]

197) *PATHER PANCHALI* (Song of the Little Road) (1955) 3,000 / 10 SATYAJIT RAY [[DEAD-TRIBE... 31]]

198) *LE DIABLE PROBABLEMENT* (1977) 9-45-2,666 / 10 BRESSON [[BA. AT & ΠΟΤ-ΠΟΥΠΙ... 9]]

199) *APUR SANSAR / THE WORLD OF APU* (1959) 2,500 / 10 SATYAJIT RAY [[DEAD-TRIBE... 31]]

200) *ΘΑΝΑΣΗ ΠΑΡΕ ΤΟ ΟΠΛΟ ΣΟΥ* (1972) 2,400 / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΔΗΣ [[BA. AA18]]

201) *IL SOLE ANCHE DI NOTTE* (1990) 2,300 / 10 FRATELLI TAVIANI [[BA. AK + ΠΟΤ-ΠΟΥΠΙ... 5]]

202) *Η ΚΑΦΕΤΖΟΥ* (1956) 2,200 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[SEE H]]

**203) *HIRAK RAJAR DESHE* (LIT. 'IN THE COUNTRY OF THE DIAMOND-KING';
ENGLISH TITLE: "*KINGDOM OF DIAMONDS*") (1980) 2,009 / 10 SATYAJIT RAY**

[[SEE Σ]]

**[[ΑΡΙΣΤΟΦΑΝΗΣ, *ΝΕΦΕΛΑΙ* / *ΝΕΦΕΛΕΣ* (423 π.Χ. – ΤΡΙΤΟ ΒΡΑΒΕΙΟ. Ο ΑΡΙΣΤΟΦΑΝΗΣ ΠΟΥ ΠΙΣΤΕΥΕ ΟΤΙ ΟΙ
ΝΕΦΕΛΕΣ ΕΙΝΑΙ ΑΠΟ ΤΑ ΚΑΛΥΤΕΡΑ ΕΡΓΑ ΤΟΥ, ΤΟ ΔΙΟΡΘΩΣΕ ΡΙΖΙΚΑ ΜΕ ΣΚΟΠΟ ΝΑ ΤΟ ΞΑΝΑΠΑΡΟΥΣΙΑΣΕΙ
ΣΤΟ ΚΟΙΝΟ. ΟΙ ΝΕΦΕΛΕΣ ΠΟΥ ΜΑΣ ΣΩΖΟΝΤΑΙ ΕΩΣ ΣΗΜΕΡΑ ΕΙΝΑΙ Η ΔΕΥΤΕΡΗ ΕΚΔΟΧΗ (417 π.Χ.)) ΑΡΧΑΙΟ
ΘΕΑΤΡΟ ΕΠΙΔΑΥΡΟΥ, 16-17 ΙΟΥΛΙΟΥ 1994, Στρεψιάδης: Γιώργος Μιχαλακόπουλος Φειδιππίδης: Γιώργος Λέφας Θεράπων
Στρεψιάδης: Νίκος Μαγδαληνός Κορυφαία: Έρση Μαλικένζου + ΚΟΤΣΑΡΗΣ, ΖΑΧΑΡΑΤΟΣ, ΓΚΙΚΑΣ, ΠΑΠΑΓΕΩΡΓΙΟΥ,
ΔΟΥΑΓΕΡΑΚΗΣ Κ.Α. Χορός: Μάρθα Φριτζήλα κλπ (ΔΕΝ ΜΠΟΡΟΥΣΑ ΝΑ ΔΙΑΚΡΙΝΩ ΕΙΣ ΤΟΥΣ ΤΕΛΙΚΟΥΣ ΤΙΤΛΟΥΣ
ΣΚΗΝΟΘΕΤΗ Κ.ΑΠ.) 2005 / 10 [[BA. AA73]]]]**

[[“1921” 9½-2000 / 10 IN *THE RISING OF THE MOON* (1957) JOHN FORD]]

**204) *LAVIAMOCI IL CERVELLO: RO.GO.PA.G.* (1963) 1,999 / 10 (9-10 / 10 Rossellini;
9 / 10 Godard; 9 / 10 Pasolini; 500,000 / 10 Ugo Gregoretti) [[DEAD-TRIBE... 10]]**

205) *STAZIONE TERMINI* (1953) 1,888 / 10 VITTORIO DE SICA [[BA. AΨ]]

**206) *GANASHATRU* ('*Enemy of the People*') (1989) 1,800 / 10 SATYAJIT RAY [[SEE
B]]**

207) *UNE FEMME DOUCE* (1969) 9-1,799 / 10 BRESSON [[AT & DEAD-TRIBE... 2]]

208) *L'ANGELO BIANCO* (1955) 0-1,780 / 10 RAFFAELLO MATARAZZO [[BA. AA]]

[[“LE TENTAZIONI DEL DOTTOR ANTONIO” IN *BOCCACCIO '70* (1962) 1700 / 10 FELLINI]]

**209) *THE SHINING* (1980) -666,666 TO 6 TO 1,666 / 10 STANLEY KUBRICK [[BA.
AA22]]**

[[Le chiese di legno (La domenica specialmente) (1991) 1650 / 10 Francesco Barilli]]

[[Il cane blu (La domenica specialmente) (1991) 1500 / 10 Giuseppe Tornatore]]

210) *WISE BLOOD* (1979) 1490 / 10 JOHN HUSTON [[BA. AΩ]]

[[“LA STREGA BRUCIATA VIVA” 1477 / 10 VISCONTI IN *LE STREGHE* (1967) [[BA. AΓ]]]]

211) *CARTESIUS* (1974) 1444 / 10 ROBERTO ROSSELLINI [[BA. AΞ]]

212) *MODERN TIMES* (1936) 280 TO 1350 / 10 CHARLES CHAPLIN [[BA. AA28]]

- 213) *LA TERRA TREMA – EPISODIO DEL MARE* (1948) 1300 / 10 LUCHINO VISCONTI [[APOC. D]]**
- 214) *AN UNFINISHED PIECE FOR MECHANICAL PIANO* (1977) 1275 / 10 MIKHALKOV [[SEE Φ + [[DEAD-TRIBE... 12]]]] (CHEKHOV)**
- 215) *THE WINGS OF EAGLES* (1957) 7½-1270 / 10 JOHN FORD [[BA. AM]]**
- 216) *FULL RIVER RED* (2023) 8-10-1260 / 10 ZHANG YIMOU [[BA. AA9]]**
- 217) *VERTIGO* (1958) 1250 / 10 ALFRED HITCHCOCK [[SEE APOC. J]]**
- 218) *BURNT BY THE SUN* (1994) 1235 / 10 MIKHALKOV [[SEE Π + DEAD-TRIBE... 10]]**
- 219) *THE BIRDS* (1963) 1211 / 10 ALFRED HITCHCOCK [[SEE APOC. M]]**
- 220) *THE TRUE STORY OF JESSE JAMES* (1957) 1206 / 10 NICHOLAS RAY [[BA. AA9 & DEAD-TRIBE... 33]] (FIRST HALF REACHES 200,000 / 10) (#11 WESTERN)**
- 221) *CHE ORA È* (1989) 1202 / 10 ETTORE SCOLA [[BA. AA14]]**
- 222) *NORTH BY NORTHWEST* (1959) 1200 / 10 ALFRED HITCHCOCK [[SEE APOC. P]]**
- 223) *A MATTER OF LIFE AND DEATH* (1946) 1150 / 10 MICHAEL POWELL AND EMERIC PRESSBURGER [[SEE Γ]]**
- 224) *THE THIRD MAN* (1949) 1140 / 10 CAROL REED [[SEE Θ]]**
- 225) *MOUNTAINS MAY DEPART* (2015) 8½ TO 1120 / 10 JIA ZHANGKE [[BA. AA60]]**
- 226) *MON ONCLE* (1958) 1111 / 10 JACQUES TATI [[SEE Υ]]**
- 227) *Ο ΑΓΑΠΗΤΙΚΟΣ ΤΗΣ ΒΟΣΚΟΠΟΥΛΑΣ* (1955) 9-1111 / 10 ΔΗΜΟΠΟΥΛΟΣ / ΣΕΝΑΡΙΟ : TZABELLAS [[BA. AE]]**

228) CITY LIGHTS (1931) 110 TO 1100 / 10 CHAPLIN [[BA. AA26]]

229) MACBETH (1948) 1099 / 10 ORSON WELLES [[BA. AT]] (SHAKESPEARE (1606))

230) EXCALIBUR (1981) 1033 / 10 JOHN BOORMAN [[BA. AA44]]

231) THE BAD AND THE BEAUTIFUL (1952) 100 TO 1010 / 10 VINCENTE MINNELLI [[BA. AA72]] (ZIO-JOO-KIKE-YID-JOO-LLY-WOOD AND THE ZIO-JOO-KIKE-YID-SATAN-MAMMON-EVIL-DEVIL-LIES-DECEIT-MONEY-MONKEY “SYSTEM” UNDER THE MICROSCOPE – LIBERALLY PEPPERED WITH SEX, MONEY TALKS, ZIO-JOO-KIKE-YID-BATMAN-CAT PEOPLE-VAMPIRE-“THE DARK” SCARING “THE HUMAN RACE” MORE THAN ANYTHING ELSE ... I.E. THE ZIO-JOO-KIKE-YID-RAT-TUNNELZ)

232) PERCEVAL LE GALLOIS (1978) 9½-1002 / 10 ÉRIC ROHMER [[SEE T]]

[[PIKOO (1980) 1001 / 10 SATYAJIT RAY [[SEE Y]]]]

233) CATHERINE DE HEILBRONN (1980) 1001 / 10 ÉRIC ROHMER [[BA. AH]]

234) THE BAD SLEEP WELL (WARUI YATSU HODO YOKU NEMURU, LIT. 'THE WORSE THE VILLAIN, THE BETTER THEY SLEEP') (1960) 5-1000+ AKIRA KUROSAWA [[BA. AΦ]]

[[OPERA: HANDEL, *SEMELE*, BARTOLI, SHARINGER, NIKITEANU, REMMERT, ALLEN, WORKMAN, REY, OLSotZO, CHRISTIE, CARSEN, ZURICH (2007) 10+ TO 100+ TO 1000+ / 10 BREISACH [[BA. AA51]]]]

235) TEMPI NOSTRI / *Tempi nostri – Zibaldone n. 2* (1954) 1000 / 10 (SLICE OF LIFE / THE ANATOMY OF LOVE) BLASETTI / PAVIOT (CONTAINS SOPHIA LOREN AND TOTò “MISTER BARMAN” 100,000 / 10 + DE SICA IN NAPOLI WITH SPANISH WHORE ... AND A 1,000,000 / 10 EPISODE WITH Yves Montand AND Danièle Delorme) ... [[PHIHT.1.000.045]]

Le directeur de la poste / The postmaster 1000 / 10 [[IN : TROIS FILLES (TEEN KANYA / THREE GIRLS) (1961) SATYAJIT RAY]]

[[»L'HEURE BLEUE« 1000 / 10 IN: *QUATRE AVENTURES DE REINETTE ET MIRABELLE* (1987) ÉRIC ROHMER [[BA. AK]]]]

[[OPERA: VERDI, *IL TROVATORE*, CAPPUCCILLI, COSSOTTO, DOMINGO, KABAIVANSKA, VAN DAM, VENUTI, VSO, KARAJAN 1000 / 10 SCHNEIDER-SIEMSEN]]

[[OPERA: TCHAIKOVSKY, *PIQUE DAME / THE QUEEN OF SPADES*, DIDYK, MAGEE, ATANELLI, TÉZIER, PODLEŚ,
BODER, DEFLO, D'AGOSTINO, LICEU, BARCELONA (2011) 100-1000 / 10 [[SEE APOC. J]]]]

BEZHIN MEADOW (1937, BUT 1967 *ZIO*-SOVIET RECONSTRUCTION AS STILL FOR 26:17 (AS PART OF CRITERION
COLLECTION DVD FOR ALEXANDER NEVSKY 1999, SECOND PRINTING 2001)) 999 / 10 EISENSTEIN [[DEAD-TRIBE...
29]]

ROCCO E I SUOI FRATELLI (1960) 900 / 10 LUCHINO VISCONTI [[SEE APOC. M]]

BELORUSSIAN STATION (BELORUSSKI VOKZAL) (1971) 850 / 10 ANDREI SMIRNOV [[BA. AA70]]

IL PECCATO – IL FURORE DI MICHELANGELO / SIN (2019) 800 / 10 KONCHALOVSKY [[DEAD-TRIBE... 12]] (“NO
MATTER HOW MUCH AND HOW FAR YOUR EGO AND YOUR TALENT DRIVES AND TAKES YOU, YOU ARE
INCAPABLE, EVERY MAN IS INCAPABLE, OF BECOMING GOD, JUST LOOK AT NATURE” !!! SAID THE POET OF
POETS TO THE SCULPTOR OF SCULPTORS ...)

[[OPERA: MOZART, *DIE ENTFÜHRUNG AUS DEM SERAIL*, MATTHEWS, MONTVIDAS, KEHRER, ERIKSMOEN,
GUNNELL, SAUREL, OfAøE, TICCIATI, MCVICAR (19 JULY 2015) 8 TO 800 / 10 ROUSSILLON [[BA. AA60]]]]

THE 36TH CHAMBER OF SHAOLIN (aka THE MASTER KILLER, SHAOLIN MASTER KILLER, AND, SHAO LIN SAN SHI
LIU FANG) (1978) 777^{36/36} / 10 LAU KAR-LEUNG / GORDON LIU [[SEE K]] (= #1 MARTIAL ARTS)

FIST OF FURY (1972) 777 / 10 BRUCE LEE / LO WEI [[DEAD-TRIBE... 33]] (#2 MARTIAL ARTS)

LE GRONDEMENT DE LA MONTAGNE (SOUND OF THE MOUNTAIN, YAMA NO OTO) (1954) MIKIO NARUSE 750 / 10
[[DEAD-TRIBE... 13]]

[[OPERA: VERDI, *MACBETH*, BRUSON, ZAMPIERI, MORRIS, O'NEILL, OaCotDOB, GIUSEPPE SINOPOLI, RONCONI,
(1987) 650-750 / 10 LARGE [[BA. AA57]]]]

STAGECOACH (1939) 700 / 10 JOHN FORD [[DEAD-TRIBE... 11]] (#12 WESTERN – WAYNE)

JOHNNY GUITAR (1954) 699 / 10 NICHOLAS RAY [[FROM START UNTIL 37:43(-46:20) OF 110 MINS. = 171,777,777 / 10
[[BA. AA6 & DEAD-TRIBE... 27]]]] (#13 WESTERN – CRAWFORD, HAYDEN)

LES DEUX ANGLAISES ET LE CONTINENT (TWO ENGLISH GIRLS (UK: ANNE AND MURIEL)) (1971) 695 / 10
FRANÇOIS TRUFFAUT [[BA. AA44]]

THEY LIVE BY NIGHT (1948) 690 / 10 NICHOLAS RAY [[BA. AA1]]

A HEN IN THE WIND (KAZE NO NAKA NO MENDORI) (1948) 680 / 10 YASUJIRŌ OZU [[BA. AA]]

HEAVEN KNOWS, MISTER ALLISON (1957) 660 / 10 JOHN HUSTON [[BA. AA7]]

PADRE PADRONE (1977) 650 / 10 FRATELLI TAVIANI [[DEAD-TRIBE... 17]]

OIDHCHE SHEANCHAIS (“A NIGHT OF STORYTELLING”; THE STORYTELLER, THE STORY TELLER,
STORYTELLER'S NIGHT, NIGHT OF STORY-TELLING) (1935) 600 / 10 ROBERT J. FLAHERTY [[DEAD-TRIBE... 21]]

MOUCHETTE (1967) 9-599 / 10 BRESSON [[BA. AT & DEAD-TRIBE... 2]]

NANOOK OF THE NORTH (1922) 560 / 10 FLAHERTY [[DEAD-TRIBE... 29]]

ÉI (1953) 555 / 10 BUÑUEL [[SEE APOC. G]]

MIRACOLO A MILANO (1951) 10½-550 / 10 VITTORIO DE SICA [[BA. AA14]]

THE GODDESS (1934) 9-549 WU YONGGANG (STARRING RUAN LINGYU) [[BA. AY]]

[[OPERA: DONIZETTI, *L'ELISIR D'AMORE*, BERGONZI, SCOTTO, TADDEI, CAVA, JOTTI, GAVAZENNI, FIRENZE 1967,
HARDY CLASSIC VIDEO DVD, 520 / 10, I.Q. DE FILIPPO [[SEE APOC. L]]]]

YOUNG MR. LINCOLN (1939) 500 / 10 JOHN FORD [DEAD-TRIBE... 10]]

TWO STAGE SISTERS (1964) 8-500 / 10 XIE JIN [[SEE Σ]]

SMILES OF A SUMMER NIGHT (1955) 7½-500 / 10 INGMAR BERGMAN [[BA. AA27]]

THE LIFE AND TIMES OF JUDGE ROY BEAN (1972) 485 / 10 JOHN HUSTON [[BA. AA60]] (PSALM 58, IDEALS AND LAWS
AND POWER AND CONTROL (KONTROL) IDEOLOGICALLY START FROM HUMANS WHO MAKE THEM UP
ACCORDING TO THEIR POWER, IDENTITY, INTERESTS (BUT ZIO-JOO-KIKE-YID-LIZZARD-EVIL COMES FROM
NATURE AND GOD'S CREATION) ... AND IDEATIONAL FORMS OF POWER ARE NOTHING WITHOUT THE PHYSICAL
FORMS OF POWER / VIOLENCE TO BACK THEM UP WHEREVER (DEEMED) NECESSARY... ONE COULD SAY THAT
CULTURE (AND CIVILISATION AS A PART OF CULTURE) IS THE IDEOLOGICAL, CUSTOMARY, LEGAL AND OTHER
JUSTIFICATION OF THEFT AND DOMINANCE / SLAVERY / INEQUALITY / HIERARCHY EVERYWHERE AND ALWAYS)
(#14 WESTERN)

TIMES OF JOY AND SORROW (YOROKOBI MO KANASHIMI MO IKUTOSHITSUKI / THE LIGHTHOUSE (UK)) (1957) 9-
480 / 10 KEISUKE KINOSHITA [[BA. AA21]]

WAY OUT WEST (1937) 470 / 10 JAMES W. HORNE / LAUREL AND HARDY (#15 WESTERN)

[[OPERA: CILÈA, *ADRIANA LECOUVREUR*, CABALLÉ, COSSOTTO, CARRERAS, D'ORAZI, VINCO, DE PALM, NHKSO,
G. MASINI (SEPTEMBER 20, 1976) 450 / 10 TOKYO, JAPAN, DE TOMASI]]

ΘΕΟΦΙΛΟΣ (1987) 440 / 10 ΠΑΠΑΣΤΑΘΗΣ [[SEE APOC. H + Έκ του Τάφου 46γ']]

THE GRAPES OF WRATH (1940) 400 / 10 JOHN FORD [[APOC. D]]

[[OPERA: PUCCINI, *LA RONDINE*, GHEORGHIU, ALAGNA, OROPESA, BRENCIU, RAMEY, MOOaC, ARMILIATO,
BARLOW (10 JANUARY, 2009) 10-400 / 10 BRIAN LARGE [[BA. AA31]]]

THE WAY OF THE DRAGON (RETURN OF THE DRAGON) (1972) 0-388½ BRUCE LEE [[BA. AZ]] (#3 MARTIAL ARTS)

[[OPERA: GIORDANO, *ANDREA CHÉNIER*, DOMINGO, BENACKOVA, CAPPUCCILLI, WSO, SANTI, 1981, 380 / 10, O.
SCHENCK]]

SUBARNAREKHA (GOLDEN LINE / THE GOLDEN THREAD) ((1962-)1965) 6-350 / 10 RITWIK GHATAK [[BA. AB]]

MORTE A VENEZIA (1971) 337 / 10 VISCONTI [[DEAD-TRIBE... 7]]

LA GRANDE ILLUSION (1937) 333 / 10 JEAN RENOIR [[DEAD-TRIBE... 27]]

[[OPERA: GIORDANO, *ANDREA CHÉNIER*, CORELLI, CAPPUCILLI, CASAPIETRA, BARTOLETTI, CERVI, KASLIK, RAI, (1973) 333 / 10]]

FAMILY RELATIONS / KINFOLK (1981) 300 / 10 MIKHALKOV [[DEAD-TRIBE... 18]]

ASSIA / ASYA AND THE HEN WITH THE GOLDEN EGGS, OR RYABA, MY CHICKEN (1994) 300 / 10 KONCHALOVSKY [[DEAD-TRIBE... 18]]

TRIAL ON THE ROAD (CHECKPOINT / CHECK UP ON THE ROAD / PROVERKA NA DOROGAKH) (1971) 299 / 10 ALEKSEI GERMAN [[BA. A'Y & 'PHIHT.1.000.073 ΠΡΩΤΟ ΜΕΡΟΣ (B(B))]]

TRE FRATELLI (1981) 8½ TO 299 / 10 FRANCESCO ROSI [[BA. AA62]]

ALL THAT HEAVEN ALLOWS (1955) 9-298 / 10 DOUGLAS SIRK [[BA. AA12]]

UMBERTO D. (1952) 9-297 / 10 VITTORIO DE SICA [[BA. AA14]]

MEGHE DHAKA TARA (THE CLOUD-CAPPED STAR) (1960) 295 / 10 RITWIK GHATAK [[BA. AH]]

LA FIÈVRE MONTE À EL PAO (LOS AMBICIOSOS / REPUBLIC OF SIN) (1959) 290 / 10 BUÑUEL [[SEE APOC. Q / [[PHIHT.1.000.059]]]]

UN CONDAMNÉ À MORT S'EST ÉCHAPPÉ OU LE VENT SOUFFLE OÙ IL VEUT (1956) 289.99999999 / 10 BRESSON [[BA. AT & DEAD-TRIBE... 1]]

TWENTY DAYS WITHOUT WAR (1976) 9-289 / 10 ALEKSEI GERMAN [[BA. A'Y & 'PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

IL TETTO (1956) 288 / 10 VITTORIO DE SICA [[BA. AΦ]]

Ο ΜΕΘΥΣΤΑΚΑΣ (1950) 280 / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[SEE P]]

MAGNOLIA (1999) 277 / 10 PAUL THOMAS ANDERSON [[BA. AA67]] (FROM A HISTORY OF FREEMASONARY TO LOVE (AND FORGIVENESS) SAVES (THOUGH SOME THINGS MUST BE PUNISHED AND ARE UNFORGIVEABLE) AND THE FALLING FROGS OF THE ZIO-JOO-KIKE-YID-LIZZARD AND EVERYTHING ELSE IN BETWEEN !!!)

LES VACANCES DE MONSIEUR HULOT (1953) 275 / 100 JACQUES TATI [[SEE APOC. K]]

MOULIN ROUGE (1952) 8 TO 271 JOHN HUSTON [[B3]] (PIVOTAL FILM ABOUT THE TRANSITION FROM THE ZIO-BOURGEOIS EPOCH TO THE EVEN MORE ZIO-MASS DEMOCRATIC EPOCH, ALL THROUGH THE EYES OF THE LAST OF THE HEREDITARY CHRISTIAN ARISTOCRACY / NOBILITY, CRIPPLED AFTER A FALL AT THE END OF MORE OF A THOUSAND YEARS OF CHRISTIAN PRE-(POST-)MODERN NOBILITY ... THERE IS SO MUCH HERE ABOUT THE TRANSITION TO A FULLY ZIO-JOO-KIKE-YIDDED-MAMMON-DEVIL-EVIL-SOCIETY OF PORNOGRAPHIC TRASH WHICH GETS MORE AND MORE PORNOGRAPHIC AND TRASHY EVERY DECADE (STARTING WITH CIRCA 1890 LAUTREC'S POSTERS OF DANCERS SHOWING CUNT AND ARSE ALBEIT COVERED), WITH PROTO-ZIO-JOO-KIKE-YID-ASIAN/NEGRO-EXOTIZMOOS-TOORIZMOOS WHERE UP TO EVERYTHING IS COMBINABLE WITH UP TO EVERYTHING UNDER THE ZIO-JOO-KIKE-YID-HYPER-IMPERIALIST-HYPER-NATIONALIST-TYRANT, WITH THE HEALTH CONSEQUENCES OF INCEST, LONELINESS, DRUNKENNESS + THE ZIO-JOO-KIKE-YID ART AGENT AND ART CRITIC "I'LL MAKE YOU FAMOUS" SUCKING THE BLOOD OF THEIR

VICTIMS AND AFTER YOUR FEW YEARS AS A ZIO-JOO-KIKE-YID-STAR ARE OVER YOU'LL BE IN THE GUTTER OR DEAD + WE EACH HAVE OUR OWN ESCAPE ... MOTHER HER PRAYERS, YOU YOUR HORSES AND FALCONS AND DREAMS OF AN AGE WHICH IS NO MORE ... AND I, MY COGNAC ... + THE AGE OF ZIO-JOO-KIKE-YID-MONEY : IF YOU MUST CHOOSE FOR ETERNITY, THAN YOU CANNOT DO BETTER THAN THE BANK OF FRANCE ... + THE AGE OF ZIO-JOO-KIKE-YID-VALUE PLURALISM : EVIL EXISTS ONLY IN THE EYE OF THE BEHOLDER + THE ZIO-JOO-KIKE-YID "STAR SYSTEM" AGAIN : DYING YOUNG, JUST LIKE RAFFAELLO, WATTEAU AND CORREGIO ... I'LL BE KEEPING GOOD COMPANY, AND THINK [ZIO-JOO-KIKE-YID-AGENT] HOW MUCH MY ART WILL BE WORTH AFTER MY DEATH !!! YOU'RE BOUND TO GAIN SO MUCH !!! + NO IDEALS OF ENDLESS LOVE REMAINING UNDER THE RULING ZIO-JOO-KIKE-YID : LOVE IS A STATE OF CONFUSION IN WHICH THE VICTIM CANNOT DISTINGUISH BETWEEN SPIRITUAL ASPIRATION, CARNAL DESIRE AND PRIDE OF OWNERSHIP. THE WISE MAN SATISFIES THE DIFFERENT THIRSTS AT DIFFERENT FOUNTAINS ... - AND THE WISE WOMAN ? - THE WISE WOMAN PATTERNS HER LIFE ON THE THEORY AND PRACTICE OF MODERN BANKING. SHE NEVER GIVES HER LOVE, BUT ONLY LENDS IT ON THE BEST SECURITY AND AT THE HIGHEST RATE OF INTEREST !!! + ONE SHOULD NEVER MEET A PERSON WHOSE WORK ONE ADMIRES. WHAT THEY DO IS ALWAYS SO MUCH BETTER THAN WHAT THEY ARE !!! + ONCE THE HEREDITARY CHRISTIAN NOBILITY DID NOT WORK AS THEY WERE BORN TO RULE, NOW THE IN-BRED INCESTUAL ULTRA-ORGANISED CRIMINAL-MAFIA ULTRA-CONSPIRATORIAL RAT-TUNNEL ZIO-JOO-KIKE-YID-RAT-RODENT PARASITE HAS TAKEN OVER, DESTROYING ALL OF "THE WEST" IN THE PROCESS ... OVER. DEAD. ZIO.)

YOJIMBO (1961) 270 / 10 KUROSAWA [[SEE APOC. H]]

LA SFIDA (1958) 9 TO 266 / 10 FRANCESCO ROSI [[BA. AA63 & Έκ του Τάφου 20]] (*VITO POLARA ! VITO POLARA !! TANTI AUGURI !!!* HE WHO WANTS IT "ALL" WITHOUT PROPERLY ASSESSING AND ACTING IN RELATION TO THE CORRELATION OF FORCES, LOSES EVERYTHING, INCLUDING LIFE ITSELF ...)

GLI ULTIMI CINQUE MINUTI (1955) 265 / 10 GIUSEPPE AMATO [[BA. AA42 & ΠΗΠΗΤ.1.000.064 ΠΡΩΤΟ ΜΕΡΟΣ (A)]]

BRIEF ENCOUNTER (1945) 260 / 10 (RE-SKOR) DAVID LEAN [[Έκ του Τάφου 33]]

[[OPERA: VERDI, *OTELLO* (1986) 260 / 10 PLÁCIDO DOMINGO, KATIA RICCIARELLI, JUSTINO DÍAZ, OeCdTAS, LORIN MAAZEL, FRANCO ZEFFIRELLI [[DEAD-TRIBE... 15]]]]

HIBISCUS TOWN (1986) 258 / 10 XIE JIN [[BA. AX]]

SAPS AT SEA (1940) 256 / 10 GORDON DOUGLAS / LAUREL AND HARDY

TRAFIC (1971) 8-255.5 / 10 JACQUES TATI [[BA. AX]]

FELLINI SATYRICON (1969) 255 / 10 FELLINI [[DEAD-TRIBE... 28 + Έκ του Τάφου 80°]]

BALLAD OF A SOLDIER (BALLADA O SOLDATE) (1959) 8-252 / 10 GRIGORY CHUKHRAY [[BA. AY & ΠΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 4]]

ΟΙ ΓΕΡΜΑΝΟΙ ΞΑΝΑΡΧΟΝΤΑΙ... (1948) 251½ / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΠΙΟΣ [[BA. AA16]]

LE SAMOURAÏ (1967) -6,666,666 TO 251 / 10 JEAN-PIERRE MELVILLE [[BA. AA41]]

PSYCHO (1960) 250½ / 10 HITCHCOCK [[SEE APOC. O + further material 10 (γ')]]

TO BE OR NOT TO BE (1942) -666,666 TO 250 / 10 [[RE-SKOR]] ERNST LUBITSCH [[DEAD-TRIBE... 6]]

MONSIEUR VERDOUX (1947) 179 / 10 CHARLES CHAPLIN [[BA. AA29]] (*ZIO-JOOZ* ORGANISED TO MASS KILL)

[[“IL LAVORO” IN BOCCACCIO ’70 (1962) 150 / 10 VISCONTI]]

THE MAN WHO WOULD BE KING (1975) 123 / 10 JOHN HUSTON [[BA. AA3]]

BLUE VELVET (1986) -6,666,666 TO 113 / 10 DAVID LYNCH [[BA. AA23]]

MILLION DOLLAR BABY (2004) 8-110 / 10 CLINT EASTWOOD [[BA. AA16]]

[[OPERA: LA TRAVIATA (1983) 100 / 10 TERESA STRATAS, PLÁCIDO DOMINGO, CORNELL MacNEIL, METOOaC,
LEVINE, FRANCO ZEFFIRELLI [[DEAD-TRIBE... 13]]]]

WITCHFINDER GENERAL (1968) 100 / 10 MICHAEL REEVES [[PHIHT.1.000.020]]

FATHER OF A SOLDIER (1965) 100 / 10 REZO CHKHEIDZE [[DEAD-TRIBE... 2]]

THE IRONY OF FATE, OR ENJOY YOUR BATH! (1976) 100 / 10 ELDAR RYAZANOV [[PHIHT.1.000.027]]

Episodio #03: “Mara”, ambientato a Roma FROM IERI, OGGI, DOMANI (1963) 100 / 10 DE SICA

[[ΑΙΣΧΥΛΟΣ, *Πέρσαι*, ΠΕΡΣΕΣ / ΠΕΡΣΑΙ, 472 π.Χ., Νεοελληνική απόδοση : Πάνος Μουλλός, Σκηνοθεσία : ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-Κάρολος Κούν (Προύσα, 13 Σεπτεμβρίου 1908 – Αθήνα, 14 Φεβρουαρίου 1987), ΠΑΡΑΣΤΑΣΙΣ = 2000 ΒΑΣΕΙ 1966 / 1986 (;), Κοστούμια Σκηνικά: ΠΟΥΣΤΟ-Γιάννης Τσαρούχης (Πειραιάς, 13 Ιανουαρίου 1910 – Αθήνα, 20 Ιουλίου 1989), Μουσική : Γιάννης Χρήστου, Ρένη Πιττακή (Ατossa) 100 / 10 [[BA. AA63]]

ΕΔΩ ΤΟ ΔΡΑΜΑ ΕΙΝΑΙ ΠΑΡΑ ΠΟΛΥ ΔΡΑΜΑΤΙΚΟ, ΕΙΝΑΙ ΣΥΜΠΗΚΝΩΜΕΝΟ ΚΑΙ ΣΥΝΑΡΠΑΣΤΙΚΟ. ΑΙ ΠΕΡΣΑΙ ΤΟΥ ΑΙΣΧΥΛΟΥ ΕΙΝΑΙ ΤΟ ΠΑΛΑΙΩΤΕΡΟ ΣΩΖΟΜΕΝΟΝ ΘΕΑΤΡΙΚΟ ΕΡΓΟΝ ΤΩΝ ΓΡΑΜΜΑΤΩΝ ΜΑΣ ΚΑΙ ΠΡΑΓΜΑΤΕΥΕΤΑΙ ΤΗΝ ΠΕΡΙΟΔΟΝ ΤΗΣ ΝΑΥΜΑΧΙΑΣ ΤΗΣ ΣΑΛΑΜΙΝΟΣ ΤΟ 480 π.Χ.. ΟΧΙ ΜΟΝΟ ΑΥΤΟ, ΑΛΛΑ ΛΕΕΙ ΑΥΤΑ ΠΟΥ ΛΕΕΙ ΑΠΟΚΛΕΙΣΤΙΚΩΣ ΑΠΟ ΤΗΝ ΑΠΟΨΙΝ ΤΩΝ ΉΤΤΗΜΕΝΩΝ ΠΕΡΣΩΝ, ΚΑΤΙ ΠΟΥ ΕΙΝΑΙ ΠΑΡΑ ΠΟΛΥ ΣΗΜΑΝΤΙΚΟ, ΔΙΟΤΙ ΔΕΙΚΝΥΕΙ ΠΛΗΡΩΣ ΤΗΝ ΪΚΑΝΟΤΗΤΑ ΘΕΩΡΗΣΕΩΣ ΤΩΝ ΠΡΑΓΜΑΤΩΝ ΑΠΟ ΤΗΝ ΑΠΟΨΙΝ ΤΟΥ ΟΧΤΡΟΥ, ΚΑΤΙ ΠΟΥ ΠΑΡΑΠΕΜΕΙ ΕΙΣ ΪΚΑΝΟΤΗΤΑ ΚΟΙΝΩΝΙΚΟ-ΟΝΤΟΛΟΓΙΚΗΝ ΣΧΕΤΙΚΑ ΜΕ ΤΟΝ ΜΗΧΑΝΙΣΜΟΝ ΤΗΣ ΚΟΙΝΩΝΙΚΗΣ ΣΧΕΣΕΩΣ. ΒΑΣΙΚΑ ΤΟ ΕΡΓΟΝ ΕΙΝΑΙ ΉΝ ΤΕΡΑΣΤΙΟ ΜΟΙΡΟΛΟΪ ΤΩΝ ΠΕΡΣΩΝ ΚΑΙ ΤΗΣ ΜΗΤΡΟΣ ΤΟΥ ΞΕΡΞΗ ΚΑΙ ΧΗΡΑ ΤΟΥ ΔΑΡΕΪΟΥ, ΗΤΟΙ ΤΗΣ ΑΤΟΣΣΑΣ, ΚΑΙ ΤΩΝ ΣΥΜΦΟΡΩΝ ΤΩΝ (ΜΕΤΑ ΦΑΝΤΑΣΜΑΤΟΣ ΔΑΡΕΪΟΥ + ΞΕΡΞΟΥ). Η «ΑΣΪΑ» ΕΙΝΑΙ Η ΠΕΡΣΪΑ, ΕΝΩ Η «ΔΥΣΙΣ» ΕΙΝΑΙ Ο ΉΛΛΗΝΙΚΟΣ ΚΟΣΜΟΣ, ΙΔΙΩΣ Η ΉΛΛΑΣ...

ΜΑΚΡΥΑ ΣΤΗ ΔΥΣΙ ΕΚΕΙ ΠΟΥ ΒΑΣΙΛΕΥΕΙ Ο ΉΛΙΟΣ ... ΔΕΝ ΕΙΝΑΙ ΔΟΥΛΟΙ, ΔΕΝ ΕΧΟΥΝ ΑΦΕΝΤΗ !!!

ΔΕΝ ΫΠΑΡΧΕΙ ΕΔΩ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΚΑΙ ΑΓΓΛΟ-ΣΑΞΟΝΑΣ ΚΑΙ ΓΕΡΜΑΝΟΣ ΚΑΙ ΓΑΛΛΟΣ Κ.Α.. ΕΜΕΙΣ ΕΙΜΑΣΤΕ ΚΥΡΙΑΡΧΟΙ ΤΟΥ ΚΟΣΜΟΥ ΜΑΣ ΟΧΙ Ο ΑΛΛΟΣ, ΟΔΕΡ, ΟΔΑ, ΑΝΤΑ, Ο ΝΤΙΦΕΡΕΝΤ, Ο ΕΜΕΤΟΣ, ΤΟ ΞΕΡΑΣΜΑ, ΤΟ ΜΙΑΣΜΑ ΉΠΩΣ ΕΙΝΑΙ Ο ΖΑΪΟ-ΤΖΙΟΥ-ΙΟΥΛΑΣ-ΣΑΤΑΝΑΣ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΙΟΥΛΑΪΟΣ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΣ. ΜΕΤΑΞΥ ΑΛΛΩΝ, Η ΑΤΟΣΣΑ ΛΕΕΙ ΉΤΙ ΕΙΔΕ ΟΝΕΙΡΟΝ ΔΙΑ ΤΑ ΚΑΚΑ ΠΟΥ Η ΠΑΤΕΡΑ ΤΗΣ ΘΑ ΔΟΚΙΜΑΖΕ ΑΠΟ ΤΗΝ ΕΚΣΤΡΑΤΕΙΑΝ ΤΩΝ ΕΙΣ ΤΗΝ ΉΛΛΑΔΑ ... Η ΤΡΑΓΩΔΪΑ ΠΕΡΙΛΑΜΒΑΝΕΙ ΤΟ ΠΕΡΙΦΗΜΟ (ΣΤΙΧΟΙ 395-399, ΕΚΔ. ΚΑΚΤΟΣ)

[...] καὶ παρὴν ὁμοῦ κλύειν

πολλὴν βοήν· ὧ παῖδες Ἑλλήνων, ἴτε,

ἐλευθεροῦτε πατρίδ', ἐλευθεροῦτε δὲ

παῖδας, γυναῖκας, θεῶν τε πατρώων ἔδη,

θήκας τε προγόνων· νῦν ὑπὲρ πάντων ἀγών."

ΒΑΕΠΕΤΕ ΔΕΝ ΔΕΕΙ ΠΑΙΔΕΣ ΠΙΘΗΚΩΝ, ΟΥΤΕ ΔΕΕΙ ΠΑΙΔΕΣ ΠΙΘΗΚΩΝ ΤΟΥ ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ, ΔΕΕΙ ΤΟ ΑΥΤΟΝΟΗΤΟΝ ΑΚΟΜΗ ΚΑΙ ΣΗΜΕΡΑ ΕΙΣ ΟΥΛΗΝ ΤΗΝ ΑΣΙΑΝ ΚΑΙ ΑΦΡΙΚΗΝ ΚΑΙ ΑΛΛΟῤ, ὍΤΙ ΑΡΧΙΖΟΥΜΕΝ ΜΕ ΚΟΙΝΗΝ ΚΑΤΑΓΩΓΗΝ ΚΑΙ ΓΕΝΟΣ, ΚΑΘΩΣ ΕΠΙΣΗΣ ΜΕ ΠΑΤΡΙΔΑ, ΑΝΔΡΕΣ, ΓΥΝΑΙΚΕΣ ΚΑΙ ΤΕΚΝΑ ΤΟΥ ΓΕΝΟΥΣ, ΔΕΝ ὙΠΑΡΧΕΙ ΓΑΜΟΣ ΤΟΥ ΠΟΥΣΤΟΥ, ΤΗΣ ΛΕΣΒΕΙΑΣ, ΤΟΥ ΤΡΑΝΖ-ΕΜΦΥΛΟ-ΦΡΙΚΙΟΥ, ΟΥΤΕ ὙΠΑΡΧΟΥΣΙΝ ΝΤΡΑΓΚΖ, ΓΚΡΑΦΦΙΤΤΙ Κ.Τ.Λ. ... ΜΕ ΚΟΙΝΗΝ ΓΛΩΣΣΑΝ ΚΑΙ ΘΡΗΣΚΕΙΑΝ. ΔΕΝ ΔΕΕΙ ὍΤΙ ΓΙΝΟΜΑΣΤΕ ΔΟΥΛΟΙ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΙΟΥΛΑ-ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΝΤΑΣ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΥ ὙΠΟ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΝΤΡΑΝΚΑΡΝΤ ΑΓΓΛΟ-ΣΑΞΟΝΖ-ΤΖΕΡΜΑΝ-ΠΗΓΚΖ ΚΑΙ ΑΛΛΟΥΣ ΒΑΡΒΑΡΟΥΣ. ΜΑ Τί ΔΕΩ ; ΕΙΣ ΠΟΙΟΥΣ ὍΜΙΛΩ ; ΕΙΣ ΚΟΠΡΟΝ ; ΑΠΑΝΤΗΣΙΣ : ΝΑΙ. ΕΙΣ ΚΟΠΡΟΝ, ΑΡΑΓΕ, ΝΟ ΧΟΠ, ΝΟ ΦΙΟΥΤΙΕΡ.

ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.]]

GONE WITH THE WIND (1939) 100 / 10 ? FLEMING

THE WIZARD OF OZ (1939) 100 / 10 ? FLEMING (#3 ZIO-AMERICAN MUSICAL – GARLAND)

SNOW WHITE AND THE SEVEN DWARFS (1937) 100 / 10 ? WALT DISNEY PRODUCTIONS / SUPERVISING DIRECTOR DAVID HAND / SEQUENCE DIRECTORS PERCE PEARCE WILLIAM COTTRELL LARRY MOREY WILFRED JACKSON BEN SHARPSTEEN

[[II – La Cireuse électrique 10-100 / 10 IN *Le Petit Théâtre de Jean Renoir* (1970 / 1975)]]

WAR AND PEACE (1965-1967) 9-10+-100 / 10 BONDARCHUK [[DEAD-TRIBE... 33]]

[[“TRAILER” F FOR FAKE (9 MINS.) (1973) 99 / 100 WELLES [[DEAD-TRIBE... 10]]]]

HENRY V (THE CHRONICLE HISTORY OF KING HENRY THE FIFTH WITH HIS BATTELL FOUGHT AT AGINCOURT IN FRANCE) (1944) 7-99 / 10 LAURENCE OLIVIER [[BA. AA15]] (“RUSSIAN BEAR” FROM c. 1600 !!!) [[SHAKESPEARE c. 1599]]

TROIS FILLES (TEEN KANYA / THREE GIRLS) (1961) SATYAJIT RAY 90 / 10 [[1000 / 10 + 8½-9 / 10 + 9½ / 10 : SEE APOC. N]]

A TOUCH OF SIN (LIT. 'DESTINY') (2013) 9 TO 85 / 10 (160 + 9½ + 9 + 9 + TRANSCENDENTAL EPILOGUE) JIA ZHANGKE [[BA. AA64]]

URGA (1991) 80 / 10 MIKHALKOV [[DEAD-TRIBE... 14]]

UNDERGROUND (1995) 70 / 10 KUSTURICA [[DEAD-TRIBE... 7]] + ONCE UPON A TIME THERE WAS A COUNTRY / Bila jednom jedna zemlja = UNDERGROUND 5+HOUR EXTENDED VERSION (1995) 7-70 [[BA. AA17]]

IL MOMENTO DELLA VERITÀ 9 TO 66.6 / 10 (1965) FRANCESCO ROSI [[BA. AA63 & ΠΗΠΗΤ.1.000.003]] (*Non c'è niente di meglio di un pezzo di pane e un bicchiere di vino a casa tua!!!* ΔΕΝ ΑΚΟΥΕΙ. ΚΥΝΗΓΑΕΙ Ὁ ΓΙΟΣ ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΝ. ΓΕΥΕΤΑΙ ΚΑΠΟΙΕΣ ΕΠΙΤΥΧΙΕΣ ΣΥΜΠΕΡΙΛΑΜΒΑΝΟΜΕΝΩΝ ΝΤΕΡΤΥ-ΦΑΚ-ΜΠΟΞΕΖ ΚΑΙ ΦΗΜΗΣ, ΚΑΙ ΕΞΑΦΝΑ 24 ΕΤΩΝ : ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ. *Mia madre deve avermi visto in televisione. Dille che non era niente.*)

EUGENIA GRANDET (1947) 65 / 10 MARIO SOLDATI [[BA. AA10]]

AGENZIA MATRIMONIALE (EPISODIO DI L'AMORE IN CITTÀ (1953)) 55 / 10 FELLINI

LE JOURNAL D'UNE FEMME DE CHAMBRE (1964) 50 / 10 BUÑUEL [[DEAD-TRIBE... 21]]

[[OPERA: TCHAIKOVSKY, *EUGENE ONEGIN*, KWIECIEŃ, NETREBKO, BECZALA, TANOVITSKI, GERGIEV, PYE, WARNER, SHAW, HALVORSON (2013 / 2014) MET 50 / 10 [[SEE APOC. R]]]

SUNSTROKE (2014) 48 / 10 MIKHALKOV [[DEAD-TRIBE... 22]]

LA VOIE LACTÉE (1969) 46 / 10 BUÑUEL [[DEAD-TRIBE... 27]]

ROMA (1972) 45 / 10 FELLINI [[DEAD-TRIBE... 29 + Έκ του Τάφου 54]]

[[OPERA: MONTEVERDI, *L'ORFEO* (1607), HARNONCOURT, (1978) 45 / 10 PONNELLE (SEE APOC. G)]]

F FOR FAKE (FULL MOVIE) (1973) 44 / 10 WELLES [[DEAD-TRIBE... 10]]

SPRING, SUMMER, FALL, WINTER... AND SPRING (2003) 42 / 10 KIM KI-DUK [[BA. AH]]

[[Ballet: *AN EVENING WITH THE ROYAL BALLET* (EXCERPTS FROM: *LES SYPHIDES*, *LE CORSAIRE*, *LA VALSE*, *THE SLEEPING BEAUTY* (ACT III AURORA'S WEDDING), NUREYEV, FONTEYN, BLAIR, COVENT GARDEN, LANCHBERY, ASHTON ET AL. (1963) 41 / 10 [[BA. AA]]]]

[[“La Terra vista dalla Luna” 40 / 10 PASOLINI IN *LE STREGHE* (1967) [[BA. AF]]]]

JE RENTRE À LA MAISON (I'M GOING HOME / VOUS PARA CASA) (2001) 39 / 10 MANOEL DE OLIVEIRA [[BA. AA2]]

TEA OVER RICE OR THE FLAVOR OF GREEN TEA OVER RICE (OCHAZUKE NO AJI) (1952) 38 / 10 OZU [[DEAD-TRIBE... 23]]

HAVOC IN HEAVEN (DA NAO TIAN GONG aka THE MONKEY KING: UPROAR IN HEAVEN) (1965) 8-38 / 10 WAN LAI-MING [[BA. AA1]]

My People, My Country (2019) 7-37 / 10 (Guan Hu: 7-15 / 10 + Zhang Yibai: (7)-196,000,000 / 10 + Xu Zheng: 7-8 / 10 + Xue Xiaolu: 6½-7½ / 10 + Ning Hao: 13 / 10 + Chen Kaige: 7-8 / 10 + Wen Muye: 7 / 10) [[SEE Ψ]]

SOY CUBA (YA KUBA) (1964) 6-36 / 10 MIKHAIL KALATOZOV / MIJAÍL KALATÓZOV [[BA. AA1]]

[[OPERA : BELLINI, *I PURITANI*, D'ANGELO, SILDARI, FERRIN, DONDI, BASILE, BOCCACCINI, 6 MARZO 1966, “TEATRO VERDI” TRIESTE, RAI, HARDY CLASSIC VIDEO DVD 35 / 10 BRIGNOLE [[SEE W]]]]

ΜΑΚΡΥΚΩΣΤΑΙΟΙ ΚΑΙ ΚΟΝΤΟΓΙΩΡΓΗΔΕΣ (1960) 34 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. AF]]

LA NUIT AMÉRICAINE / DAY FOR NIGHT (1973) 33 / 10 FRANÇOIS TRUFFAUT [[DEAD-TRIBE... 16]]

ENSAYO DE UN CRIMEN / LA VIDA CRIMINAL DE ARCHIBALDO DE LA CRUZ (1955) 31 / 10 BUÑUEL [[APOC. B]]

Ο ΖΗΛΙΑΡΟΓΑΤΟΣ (1956) 29 / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[SEE I]]

NAZARIN / NAZARÍN (1959) 27 / 10 BUÑUEL [[DEAD-TRIBE... 28]]

LES BAS-FONDS (1936) 26 / 10 JEAN RENOIR [[APOC. D]]

LOVE & FRIENDSHIP (2016) 25½ / 10 WHIT STILLMAN [[BA. AA34]]

LA MORT EN CE JARDIN / DEATH IN THE GARDEN (AKA THE DIAMOND HUNTERS) (1956) 25 / 10 BUÑUEL [[DEAD-TRIBE... 17]]

FAUST (2011) 24 / 10 SOKUROV [[DEAD-TRIBE... 21]]

[[OPERA: MUSSORGSKY, *BORIS GODUNOV*, PIROGOV, KHANAEV, NELEPP, MIKHAILOV, KRIVCHENVA, NEBOLSIN (1954) 24 / 10 STROYEVA [[DEAD-TRIBE... 24]]]]

THE GENERAL (1926) 23 / 10 BUSTER KEATON / CLYDE BRUCKMAN [[DEAD-TRIBE... 32]]

Episodio #01: “L’amore romantico”, diretto da: Glauco Pellegrini 23 / 10 ΑΠΟ Amori di mezzo secolo (1954)

Europa ‘51 (1952) 22 / 10 ROSSELLINI [[DEAD-TRIBE... 13]]

ΠΡΟΒΑ ΠΑΛΤΟΥ (2006) 22 / 10 ΗΑΙΑΣ ΔΗΜΗΤΡΙΟΥ (ΛΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ) [[SEE APOC. N + Έκ τοῦ Τάφου 40]]

GERMANY YEAR ZERO (1948) 21 / 10 ROSSELLINI [[DEAD-TRIBE... 14]]

ABISMOS DE PASIÓN (1954) 21 / 10 BUÑUEL [[SEE APOC. P]]

GREAT EXPECTATIONS (1946) 21 / 10 DAVID LEAN

WHISTLE STOP 20 / 10 (1963) BORIS BARNET [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 1]]

THE BROTHERS KARAMAZOV (1969) 20 / 10 IVAN PYRYEV, KIRILL LAVROV, MIKHAIL ULYANOV [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]

Episodio #02: “Guerra 1915-18”, diretto da: Pietro Germi 20 / 10 ΑΠΟ Amori di mezzo secolo (1954)

AMORE CHE SI PAGA (IN : *L’AMORE IN CITTÀ* (1953)) 20 / 10 CARLO LIZZANI [[DEAD-TRIBE... 23]]

ΠΑΡΑΚΑΛΩ, ΓΥΝΑΙΚΕΣ, ΜΗ ΚΛΑΙΤΕ... (1992) 20 / 10 ΤΣΙΩΛΗΣ / ΒΑΚΑΛΟΠΟΥΛΟΣ [[APOC. C + Έκ τοῦ Τάφου 31]]

L’AMORE IN CITTÀ (1953) 19 / 10 LIZZANI / ANTONIONI / RISI / FELLINI / MASELLI-ZAVATTINI / LATTUADA [[DEAD-TRIBE... 23]]

[[OPERA: DONIZETTI, *DON PASQUALE*, **TAJO, BRUSCANTINI, VALLETTI, NONI**, EREDE, RAI (1955) 19 / 10 ALESSANDRO BRISSONI [[SEE APOC. P]]]]

THROUGH THE OLIVE TREES (ZĪR-E DERAKHTĀN-E ZEYTŪN, LIT. ‘UNDER THE OLIVE TREES’) (1994) 19 / 10 ABBAS Kiarostami [[SEE P]]

QUATRE NUITS D’UN RÊVEUR (1971) -666999666 TO 19 / 10 BRESSON [[BA. AT & PHIHT.1.000.049]] (WHITE NIGHTS)

GRAN CASINO (1947) 18 / 10 BUÑUEL [[DEAD-TRIBE... 29]]

EL SUR (1983) 18 / 10 VÍCTOR ERICE [[APOC. E]]

NOTORIOUS (1946) 18 / 10 ALFRED HITCHCOCK [[BA. AA55]]

[[OPERA: HANDEL, *ARMINIO*, CENCIC, SNOUFFER, KUBAS-KRUK, PETRONE, SANCHEZ, WILLETTTS, KUDINOV, CENCIC, ARMONIA ATENEA, PETROU, (24/2 – 1/3, 2017), -666 TO 10-18 / 10 LECONTE [[BA. AA61]]]]

Ο ΚΟΣ ΠΤΕΡΑΡΧΟΣ (1963) 17.77 / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΑΔΗΣ (ΣΕΝΑΡΙΟ: ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ, ΧΡΗΣΤΟΣ ΓΙΑΝΝΑΚΟΠΟΥΛΟΣ) [[BA. AA26]]

ΜΙΑ ΤΟΣΟ ΜΑΚΡΥΝΗ ΑΠΟΥΣΙΑ (1985) 17½ / 10 ΣΤΑΥΡΟΣ ΤΣΙΩΛΗΣ [[SEE APOC. I + Έκ του Τάφου 32]]

LA ILUSIÓN VIAJA EN TRANVÍA (1954) 17 / 10 BUÑUEL [[DEAD-TRIBE... 24]]

THE NAKED SPUR (1953) 17 / 10 ANTHONY MANN [[DEAD-TRIBE... 25]] (#16 WESTERN – STEWART)

THE MAN FROM LARAMIE (1955) 17 / 10 ANTHONY MANN [[APOC. B]] (#17 WESTERN – STEWART, CRISP)

MARAVIGLIOSO BOCCACCIO (2015) 17 / 10 FRATELLI TAVIANI [[BA. AA + ΠΟΤ-ΠΟΥΛΙ... 5]]

YI YI (YĪ YĪ; LIT. ‘ONE ONE’; SUBTITLED A ONE AND A TWO) (2000) 9-17 / 10 EDWARD YANG [[SEE Φ]] (THE ZIO-JOO-KIKE-YID-CHI-JOO OR JOO-CHINO-LIZZARD IS HERE, AND HE’S NOT GOING TO RULE CHINA !!!)

L’invidia diretto da Roberto Rossellini (nei : *I sette peccati capitali* (1952)) 16 / 10 (20 ΛΕΙΤΑ) [[DEAD-TRIBE... 9]]

LA HIJA DEL ENGAÑO (1951) 16 / 10 BUÑUEL [[APOC. A]]

‘Ο ΗΛΙΑΣ ΤΟΥ 16^{ΟΥ} (1959) 16 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[SEE T]]

LA CHAMBRE VERTE (1978) 15-16 / 10 FRANÇOIS TRUFFAUT [[BA. AA28]]

PYAASA (THIRSTY) (1957) 6-16 / 10 GURU DUTT [[SEE E]] (#6 BOLLYWOOD)

THE BOW (HWAL) (2005) 8-15.99 / 10 KIM KI-DUK [[BA. AA11]]

LE CHARME DISCRET DE LA BOURGEOISIE (1972) 15½ / 10 LUIS BUÑUEL [[SEE APOC. F]]

THE IDIOT (1958) 15 / 10 IVAN PYRYEV

THE BIG CITY / MAHANAGAR (1963) 15 / 10 SATYAJIT RAY [[DEAD-TRIBE... 30]]

EL GRAN CALAVERA (1949) 15 / 10 BUÑUEL [[DEAD-TRIBE... 33]]

RED SORGHUM (1988) 15 / 10 ZHANG YIMOU [[APOC. E]]

AL DI LÀ DELLE NUVOLE (BEYOND THE CLOUDS; PAR-DELÀ LES NUAGES) 15 / 10 (12½+8-9+9+30) (1995) MICHELANGELO ANTONIONI [[SEE Θ]]

[[OPERA: MUSSORGSKY, *BORIS GODUNOV*, (COMPLETE 1872 VERSION), R. LLOYD, BORODINA, STEBLIANKO, LEIFERKUS, KIROV OPERA AT THE MARIINSKY THEATRE, ST. PETERSBURG; THE ROYAL OPERA HOUSE, COVENT GARDEN PRODUCTION BY ANDREI TARKOVSKY (1983 / ABBADO); S. LAWLESS, GERGIEV (1990) 15 / 10 H. BURTON / TARKOVSKY [[BA. AH]]]]

[[OPERA: BORODIN (RIMSKY-KORSAKOV, GLAZUNOV), *PRINCE IGOR*, NESTERENKO, KUROVSKAYA, VEDERNIKOV, SINYAVSKAYA, SHERBAKOV, MOROZOV, MORALEV, ORCHESTRA & CHORUS OF THE BOLSHOI THEATRE, ERMLER, CONCERT HALL OF THE KREMLIN PALACE (1981) 9½-15 / 10 BARANNIKOV [[SEE A]]]]

THE CIRCUS (1928) 7½-15 / 10 CHAPLIN [[BA. AA24]]

AWAARA (aka AWARA / AWĀRA, and, THE VAGABOND) (1951) 5-15 / 10 RAJ KAPOOR [[SEE O]] (#7 BOLLYWOOD – NARGIS)

THE HIDDEN FORTRESS (1958) 14½ / 10 KUROSAWA [[APOC. C]]

VANINA VANINI (1961) 14 / 10 ROSSELLINI [[DEAD-TRIBE... 15]]

AMORI DI MEZZO SECOLO (1954) 14 / 10 MARIO CHIARI (9(-9½) / 10), GLAUCO PELLEGRINI (23 / 10), ANTONIO PIETRANGELI (9/10), PIETRO GERMI (20/10), ROBERTO ROSSELLINI (10/10) [[DEAD-TRIBE... 17]]

WAGON MASTER (1950) 14 / 10 JOHN FORD [[DEAD-TRIBE... 18]] (#18 WESTERN – BOND)

VIRIDIANA (1960) 14 / 10 LUIS BUÑUEL [[SEE APOC. K]]

[[OPERA: MUSSORGSKY, *BORIS GODUNOV*, ANASTASSOV, STOREY, VANEV, BRONDER, MARIANELLI, ZUBOV, AKIMOV, NOSEDA, TEATRO REGIO DI TORINO (OCTOBER, 2010) 14 / 10 ANDREI KONCHALOVSKY / NESLER, OPUS ARTE [[SEE APOC. S]]]]

[[BALLET: TCHAIKOVSKY, *SWAN LAKE* / *SCHWANENSEE* / *LE LAC DES CYGNES*, FONTEYN, NUREYEV, WS, LANCHBERY, NUREYEV, GEORGIADIS, VIENNA, 15 OCTOBER 1966, 9-14 / 10 BRANSS [[SEE N]]]]

BELLISSIMA (1951) 13 / 10 VISCONTI [[DEAD-TRIBE... 7]]

THE SUN SHINES BRIGHT (1953) 13 / 10 JOHN FORD [[DEAD-TRIBE... 21]]

CHARULATA (1964) 13 / 10 SATYAJIT RAY [[APOC. E]]

LIGHTS IN THE DUSK (2006) 13 / 10 AKI KAURISMÄKI [[SEE APOC. O]]

THE ROAD HOME (1999) ZHANG YIMOU 13 / 10 [[SEE APOC. S]]

[[Episodio Inghilterra 13 / 10 IN: I VINTI (1953) MICHELANGELO ANTONIONI (FRANCESCO ROSI) [[SEE B]]]]

LOLA MONTÈS (1955) 13 / 10 MAX OPHÜLS / OPHULS

LO STRANIERO (1967) 13 / 10 LUCHINO VISCONTI [[BA. AΞ]]

THE TRIAL (LE PROCÈS) (1962) 9½-13 ORSON WELLES [[SEE APOC. H]]

KANCHENJUNGA (KANCHONJÖNGGHA) (1962) 9-13 / 10 SATYAJIT RAY [[SEE Ξ]]

THE TALES OF HOFFMANN (1951) 7-13 / 10 MICHAEL POWELL AND EMERIC PRESSBURGER [[SEE Ψ]]

ΑΣΤΕΡΩ (1929) 6-13 / 10 ΔΗΜΗΤΡΗΣ ΓΑΖΙΑΔΗΣ (ΣΕΝΑΡΙΟ: ΔΗΜΗΤΡΗΣ ΓΑΖΙΑΔΗΣ, ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ) [[BA. AA38]]

UNA MUJER SIN AMOR (1952) 12½ / 10 LUIS BUÑUEL [[SEE APOC. L]]

TO LIVE (IKIRU) (1952) 12½ / 10 KUROSAWA [[SEE APOC. U]]

CERTIFIED COPY (COPIE CONFORME) (2010) 12½ / 10 ABBAS Kiarostami [[SEE Φ]]

MY FRIEND IVAN LAPSHIN (1985) 8-12½ / 10 ALEKSEI GERMAN [[BA. A'Y & ΨΗΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 13]]

ΠΡΟΣΩΠΑ ΛΗΣΜΟΝΗΜΕΝΑ (1946) 7-12½ / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[BA. AI + ΨΗΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 12]]

Ἡ ΑΓΝΗ ΤΟΥ ΑΙΜΑΝΙΟΥ (1952) 5-12+ / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[BA. AA]]

RIO BRAVO (1959) 12 / 10 HOWARD HAWKS [[DEAD-TRIBE... 16]] (#19 WESTERN – WAYNE, MARTIN)

Ἡ ΣΚΟΝΗ ΤΟΥ ΧΡΟΝΟΥ (2008) 12 / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[APOC. A]]

LE FANTÔME DE LA LIBERTÉ (1974) 12 / 10 LUIS BUÑUEL [[SEE APOC. I]]

[[3^ο ΕΠΕΙΣΟΔΙΟ «BIETNAM» ΑΠΟ : ΟΛΑ ΕΙΝΑΙ ΔΡΟΜΟΣ (1998) 12 / 10 ΒΟΥΛΓΑΡΗΣ]]

[[OPERA: PUCCINI, *TURANDOT*, GULEGHINA, LICITRA, IVERI, CeOdAdV, CARELLA, ZEFFIRELLI (8/2010) 12 / 10 SOMMER]]

THE PALM BEACH STORY (1942) 9 TO 11 TO 12 / 10 PRESTON STURGES [[BA. AA67]]

RAN (LIT. ‘CHAOS OR TUMULT’) (1985) 10-12 / 10 AKIRA KUROSAWA [[SEE N]] (SHAKESPEARE, KING LEAR (1606))

LA CHIENNE (1931) 9-12 JEAN RENOIR [[SEE APOC. S]]

THE GODFATHER PART II (1974) -666,666,999 TO 8½ TO 12 / 10 FRANCIS FORD COPPOLA [[BA. AA46]]

RED RIVER (1948) 8-12 / 10 HOWARD HAWKS [[BA. AA3]] (#20 WESTERN – WAYNE, CLIFT)

ONLY “OLD MEN” ARE GOING INTO BATTLE (V BOY IDUT ODNI “STARIKI”) (1973) 8-12 / 10 LEONID BYKOV [[BA. AA19]]

THE THIEF OF BAGDAD (1940) 6-12 / 10 MICHAEL POWELL, LUDWIG BERGER AND TIM WHELAN [[SEE Δ]]

AAG (FIRE) (1948) 6-12 / 10 RAJ KAPOOR [[BA. AZ]] (#8 BOLLYWOOD – NARGIS)

CHORI CHORI (STEALTHILY) (1956) 6-12 ANANT THAKUR [[BA. AK]] (#9 BOLLYWOOD – NARGIS)

LIMELIGHT (1952) 6-12 CHARLES CHAPLIN [[BA. AA30]]

CHAUDHVIN KA CHAND (TRANSL. THE MOON OF THE FOURTEENTH DAY) (1960) 5-12 / 10 MOHAMMED SADIQ /
PRODUCED BY GURU DUTT [[SEE P]] (#10 BOLLYWOOD)

STEAMBOAT BILL, JR.(1928) 9-11¼ / 10 CHARLES REISNER & BUSTER KEATON (UNCREDITED) [[BA. AA31]]

HERO / THE HERO / NAYAK (1966) 11½ / 10 SATYAJIT RAY [[DEAD-TRIBE... 29]]

DUCKWEED / FLOATING WEEDS / FÚ PÍNG (1981) 9-11+ / 10 (TV MOVIE) EDWARD YANG [[BA. AA39]] (CLASSIC
CINEMATOGRAPHIC EXPOSITION OF THE TRANSITION FROM COUNTRY-SIDE AND TRADITION AND RELATIVE
NAIVETY TO CITY AND “POST-MODERNISM” AND “BEING SWITCHED ON”)

FIVE EVENINGS (ПЯТЬ ВЕЧЕРОВ) (1979) 11 / 10 NIKITA MIKHALKOV [[DEAD-TRIBE... 16]]

ONE SECOND (2020) 11 / 10 ZHANG YIMOU [[SEE O]]

[[LA MORTE ROUGE (SOLILOQUIO) (2006) 11 / 10 VÍCTOR ERICE [[SEE Y]]]]

[[OPERA / CONCERTO: MIRELLA FRENI & CESARE SIEPI IN CONCERT, OdRdSI, AMADUCCI, PALAZZO DEI
CONGRESSI, LUGANO, 1985, GOUNOD, VERDI, PUCCINI, MOZART, NICOLAI 11 / 10 ROFFI [[SEE Φ]]]]

[[ROADS OF KIAROSTAMI (2005) 11 / 10 ABBAS KIAROSTAMI [[BA. AK]]]]

[[LES DITES CARIATIDES (1984) + LES DITES CARIATIDES BIS (2005) 11 / 10 AGNÈS VARDA [[BA. AM]]]]

BIGGER THAN LIFE (1956) 11 / 10 NICHOLAS RAY [[BA. AA3]]

[[ANIMA (2019) 11 / 10 PAUL THOMAS ANDERSON [[BA. AA65]]]]

ILLCIT DESIRE / FENG LIU YUN SHI (1973) 10½-11 / 10 (9-10+6-7+7+20) LI HAN-HSIANG [[SEE E]]

THE TREASURE OF THE SIERRA MADRE (1948) 10-11 / 10 JOHN HUSTON [[BA. AA4]]

[[OPERA: PAGLIACCI (1948) 10-11 / 10 [[RE-SKOR]] MARIO COSTA [[PHIHT.1.000.015]] Tito Gobbi as Tonio, the hunchback
/ Silvio; Gina Lollobrigida as Nedda, wife of Canio ; Onelia Fineschi as Nedda (singing voice); Afro Poli as Canio, master of the
troupe; Galliano Masini as Canio (singing voice); Filippo Morucci as Beppe, troupe harlequin; Gino Sinimberghi as Beppe (singing
voice)]]

TO ΔΕΝΤΡΟ ΠΟΥ ΠΛΗΓΩNAME (1986) 10-11 / 10 ΔΗΜΟΣ ΑΒΑΕΛΙΩΔΗΣ [[BA. AA55]]

KAGEMUSHA (SHADOW WARRIOR) (1980) 9½-11 / 10 AKIRA KUROSAWA [[SEE A]]

MADADAYO (“STILL WALKING / NOT YET !”) (1993) 9-11 / 10 AKIRA KUROSAWA [[SEE Z]]

LE PASSAGER (THE TRAVELLER) (1974) 9-11 / 10 ABBAS KIAROSTAMI [[SEE Ω]]

[[OPERA: WAGNER, DER FLIEGENDE HOLLÄNDER, McINTYRE, LIGENDZA, RUNDGREN, H. WINKLER, RUTH HESSE,
H. EK, BS, SAWALLISCH, (1975) 9-11 / 10 KASLIK [[BA. AK]]]]

[[OPERA: DONIZETTI, LUCIA DI LAMMERMOOR, RICCIARELLI, CARRERAS, NUCCI, LORENZI, J.P. BOGART,
WINSAUER, WS, GARDELLI (1982) 9-10-11 / 10 DE TOMASI, BREGENZ, AUSTRIA [[BA. AA29]]]]

AT HOME AMONG STRANGERS / FRIEND TO FOES, FOE TO FRIENDS / A STRANGER AMONG HIS OWN / A FRIEND AMONG FOES, A FOE AMONG FRIENDS / AT HOME AMONG THE STRANGERS (SVOY SREDI CHUZHNIK, CHUZHNOY SREDI SVOIKH = LE NÔTRE PARMI LES AUTRES = AMI CHEZ LES ENNEMIS, ENNEMI CHEZ LES SIENS ET AUSSI SIEN PARMI LES ÉTRANGERS, ÉTRANGER PARMI LES SIENS (1974) 7½-10-11 / 10 NIKITA MIKHALKOV [[BA. A'Y & DEAD-TRIBE... 13]]

TWENTY-FOUR EYES (NIJŪ-SHI NO HITOMI) (1954) 6½-7½-8(½)-11 / 10 KEISUKE KINOSHITA [[BA. AA24]]

AKATANIKHTOI EPASTES (1988) 8-11 / 10 ΣΤΑΥΡΟΣ ΤΣΙΩΛΗΣ [[SEE APOC. O + Έκ του Τάφου 33]]

VIAGEM AO PRINCÍPIO DO MUNDO (VOYAGE AU DÉBUT DU MONDE) (1997) 8-11 / 10 MANOEL DE OLIVEIRA [[BA. AA7]]

FABIOLA (1949) 7-11 / 10 BLASETTI [[SEE APOC. N / ΦΙΛΗΤ.1.000.068 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

DAGUERRÉOTYPES (1975) 7-11 / 10 AGNÈS VARDA [[BA. AE]]

MADAME BOVARY (1933 / 1934) 7-11 / 10 JEAN RENOIR [[BA. AΣ & ΦΙΛΗΤ.1.000.014]] (CF. MADAME BOVARY (1949), BELOW)

GLORIA (1980) 7-11 / 10 JOHN CASSAVETES [[BA. AA48]]

[[OPERA: LEONCAVALLO, PAGLIACCI, DOMINGO, STRATAS, PONS, ANDREOLLI, RINALDI, OeCdTaS, GEORGE PRÊTRE, GIANNI QUARANTA (1982) 6-11 / 10 FRANCO ZEFFIRELLI [[BA. AA19]]]]

LASSIE COME HOME (1943) 8(-11) / 10 FRED M. WILCOX [[BA. AA57]]

CRISTÓVÃO COLOMBO – O ENIGMA (2007) 10¼ / 10 MANOEL DE OLIVEIRA [[BA. AA4]]

[[O Velho do Restelo / The Old Man of Belem (2014) 10½+ / 10 Manoel de Oliveira [[BA. AA7]]]] (ΤΕΛΕΥΤΑΙΑ ΤΑΙΝΙΑ ΤΟΥ ΜΑΝΟΕΛ ΜΑΣ, 105 ΧΡΟΝΩ, Ο ΤΕΛΕΥΤΑΙΟΣ ΑΓΙΟΣ ΤΗΣ ΕΥΡΩΠΗΣ ΠΡΟ ΤΗΣ ΣΥΝΤΕΛΕΙΑΣ ΤΟΥ ΚΟΣΜΟΥ)

TRUE GRIT (1969) 7½-10½+ / 10 HENRY HATHAWAY [[BA. AX]] (#21 WESTERN – WAYNE)

[[3^Η ΤΣΟΠΙΑ (ΘΕΟΣ ΒΕΓΓΟΣ) 10½ / 10 ΣΤΗΝ : ΗΕΥΧΕΣ ΜΕΡΕΣ ΤΟΥ ΑΥΓΟΥΣΤΟΥ (1992) ΒΟΥΛΓΑΡΗΣ]]

ATTI DEGLI APOSTOLI (1969) 10½ / 10 (10-20, 9+-9½, 9½-10+, 9-9½, 9-9½) ROBERTO ROSSELLINI [[SEE Ψ]]

[[LE LION VOLATIL (2003) 10½ / 10 AGNÈS VARDA [[BA. AM]]]]

RASHOMON (1950) 9½-10½ AKIRA KUROSAWA [[SEE I]]

I MAGLIARI (1959) 9½ TO 10½ / 10 FRANCESCO ROSI [[BA. AA63 & Έκ του Τάφου 40]] (*Cos'è Don Raffaello? Don Raffaello è una banca!!! E io vi tratto tutti come una banca e mi aspetto di essere trattato da tutti voi come se fossi una banca!!! + Sei un uomo? Hai le spalle o i soldi per essere un uomo? + Non hai idea di quanto sia difficile fare soldi, anche senza scrupoli, persino per [ZIO-JOO-KIKE-YID-J]Mayer [il vecchio Peter Lorre !!!]. Non hai idea di che tipo di uomo sia !!!* ΖΑΪΟ-ΞΕΝΙΤΕΙΑ, ΖΑΪΟ-ΞΕΡΙΖΩΜΑ, ΖΑΪΟ-MONAZIA, ΖΑΪΟ-ΑΠΕΛΠΙΣΙΑ, ΖΑΪΟ-MONEĬ, ΖΑΪΟ-KΑΤΑΣΤΡΟΦΗ. ΟΒΕΡ. NTENT. ΖΑΪΟ.)

LE BONHEUR (1965) 9-10½ / 10 AGNÈS VARDA [[BA. AA]]

NITRATO D'ARGENTO (1996) 9-10½ / 10 MARCO FERRERI [[BA. AA2]] (CARLOS GARDEL FINALE)

[[OPERA / CONCERT : *GREAT MOMENTS IN RUSSIAN OPERA* (FROM 13 DIFFERENT FAMOUS AND NOT SO FAMOUS CLASSIC RUSSIAN OPERAS (1954-2008)) 9-10½ / 10 + CORELLI IN CONCERT, VENTURA (cond.), JAPAN, 1971, 9-10½ / 10 [[BA. AA3]]]]

THE HORSE SOLDIERS (1959) 8½-10½ / 10 JOHN FORD [[BA. AK]] (#22 WESTERN – WAYNE, HOLDEN)

TOGETHER (HÉ Nǚ ZÀI YǐQǐ) (2002) 8½-10½ / 10 CHEN KAIGE [[BA. AA22]]

THE TREE OF LIFE (2011) 8-10½ / 10 MALICK [[SEE APOC. U & APOC. V; INCL. (IN APOC. U) ΠΑΝΑΓΙΩΤΗΣ ΚΟΝΔΥΛΗΣ, ΙΣΧΥΣ ΚΑΙ ΑΠΟΦΑΣΗ. Η ΔΙΑΜΟΡΦΩΣΗ ΤΩΝ ΚΟΣΜΟΕΙΚΟΝΩΝ ΚΑΙ ΤΟ ΠΡΟΒΛΗΜΑ ΤΩΝ ΑΞΙΩΝ, ΣΤΙΓΜΗ, ΑΘΗΝΑ, 1991, ΣΕΛΙΔΕΣ 225-232 + YOU'RE NOT CHOSEN BY JOO-DAS SO YOU ARE A "BUM" WITHOUT A CONCERT AND RECORDING CONTRACT EVEN THOUGH YOU WERE / ARE GOOD ENOUGH ... WHILST YOU ARE SUCH A ZIO-JOO-KIKE-YID-ZOMBEE-STOOGEE THAT YOU THINK YOU WERE NEVER GOOD ENOUGH !!!]]

THE ENVY OF GODS (ZAVIST BOGOV) (2000) 8½-10¼ / 10 VLADIMIR MENSHOV [[BA. AB]]

ZACHAROVANNAYA DESNA (1964) 10+ / 10 YULIYA SOLNTSEVA [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

ALTRI TEMPI – Zibaldone n. 1 (1952) 10+ / 10 (ME ΕΠΕΙΣΟΔΙΑ : 7 + 8 + II tamburino sardo = 1,000,000 + 9 + 9 + 10 + 9 + II processo di Frine = 100 / 10 (INCL. GINA LOLLOBRIGIDA AS CHRISTIAN WHORE / DE SICA AVVOCATO) ALESSANDRO BLASETTI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]

GLI UOMINI CHE MASCALZONI (1932) 10+ / 10 MARIO CAMERINI [[DEAD-TRIBE... 3]]

THE MUNEKATA SISTERS (1950) 10+ / 10 YASUJIRO **OZU** [[DEAD-TRIBE... 32]]

THE KINGDOM AND THE BEAUTY (1959) 10+ / 10 LI HAN-HSIANG [[SEE APOC. U]]

[[OPERA : TCHAIKOVSKY, *CHEREVICHKI (THE TSARINA'S SLIPPERS)*, Guryakova / Grivnov / Diadkova / Matorin/Mikhailov Polianichko, Mokrov, Royal Opera House Covent Garden, (DVD 2009, BLU RAY 2010, Opus Arte) 10+ / 10 ZAMBELLO [[SEE Y]]]]

[[Lo sguardo di Michelangelo 10+ / 10 (2004) MICHELANGELO ANTONIONI (17'33'') [[SEE A]]]]

[[Kumbha Mela (1989) – Michelangelo Antonioni 10+ / 10 [[SEE Θ]]]]

UNCLE VANYA (1970) 10+ / 10 ANDREY KONCHALOVSKY [[SEE I + ΠΟΤ-ΠΟΥΠΙ... 6]]

CATENE (1949) 10+ / 10 RAFFAELLO MATARAZZO [[SEE Λ]]

[[THE INNER EYE (1972) 10+ / 10 SATYAJIT RAY [[SEE Υ]]]]

HOBSON'S CHOICE (1954) 10+ / 10 DAVID LEAN

[[OPERA: *MONTSERRAT CABALLÉ, BEL CANTO*, GRANADOS, DONIZETTI, BELLINI, PARIS, OCTOBER 15, 1966, SALLE PLEYEL, Opd'ORTF, CILLARIO, VAI DVD, 44 MINS, INA 1975, 10+ / 10 [[SEE Φ]]]]

ΕΞΟΔΟΣ 1826 (2017) 10+ / 10 ΒΑΣΙΛΗΣ ΤΣΙΚΑΡΑΣ [[Έκ του Τάφου 30]]

[[CONCERT: *BARTOLI SINGS HAYDN*, CMW, HARNONCOURT, GRAZ, AUSTRIA, 2001 / 2003, 10+ / 10 B. LARGE [[BA. AA2]]]]

FALLEN LEAVES (KUOLLEET LEHDET, LIT. 'DEAD LEAVES') (2023) 10+ / 10 AKI KAURISMÄKI [[BA. AA8]]

OUR HOSPITALITY (1923) 9(-10)-10+ / 10 BUSTER KEATON AND JOHN G. BLYSTONE [[BA. AA32]]

VÁMONOS CON PANCHITO VILLA (1935/1936) 9½-10+ / 10 FERNANDO DE FUENTES [[SEE APOC. I]]

GHARE BAIRE (THE HOME AND THE WORLD) (1984) 9½-10+ / 10 SATYAJIT RAY [[TO ΑΣΜΑ ΕΙΣ ΤΟ ΠΡΩΤΟ ΤΗΜΙΣΥ
ΤΗΣ ΤΑΙΝΙΑΣ ΤΟΥ SOUMITRA CHATTERJEE ΑΝΕΥ ΜΟΥΣΙΚΗΣ ΥΠΟΚΡΟΥΣΕΩΣ ΑΞΙΖΕΙ ΑΜΕΤΡΗΤΑ
ΕΚΑΤΟΜΜΥΡΙΑ !!! ΑΠΟΛΥΤΩΣ ΘΕΪΚΟ !!!]] [[SEE A]]

[[OPERA: VERDI, *ALZIRA*, PASQUETTO, FRUSONI, FUKUSHIMA, PRESTIA, BENINI (2 FEBBRAIO 1991) 9½-10+ / 10
LUCIANO DAMIANI [[SEE Ξ]]]]

IP MAN (2008) 8½-9(½)-10+ / 10 WILSON YIP (MARTIAL ARTS CHOREOGRAPHY / ACTION DIRECTOR: SAMMO HUNG)
[[BA. AA47]] (#4 MARTIAL ARTS)

[[OPERA: MONTEVERDI: *L' INCORONAZIONE DI POPPEA* – NIKOLAUS HARNONCOURT (1979) 9-10+ / 10 JEAN-PIERRE
PONNELLE [[SEE APOC. M]]]]

ΤΑΞΙΑΙ ΣΤΗ ΜΥΤΙΑΗΝΗ (2010) 9-10+ / 10 ΑΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ [[SEE APOC. Q / [[PHIHT.1.000.043]]]]

[[OPERA: VERDI, *DON CARLO*, CABALLÉ, ARAGALL, BRUSON, BUMBRY, ESTES, RONI, OnD, FULTON, J-P. CHAMBAS,
THÉÂTRE ANTIQUE D'ORANGE, 13 IUGLIO, 1984, 9-10+ / 10 J-C. AUVRAY [[SEE M]]]]

TEOREMA (1968) 9-10+ / 10 PIER PAOLO PASOLINI [[SEE O]]

TASTE OF CHERRY (TA'M-E GĪLĀS...) (1997) 9-10+ / 10 ABBAS Kiarostami [[SEE Σ]]

[[OPERA / CONCERTO : FRANCO CORELLI & RENATA TEBALDI LIVE IN TOKYO (1973) 9-10+ / 10 TPO, TADASHI
MORI, NHK HALL [[BA. AE]]]]

THE ASCENT (VOSKHOZHDENIYE / THE ASCENSION) (1977) 9-10+ / 10 LARISA SHEPITKO [[BA. AK]]

SPRING IN A SMALL TOWN (1948) 9-10+ / 10 FEI MU [[BA. AΞ]]

UNFORGIVEN (1992) 9-10+ / 10 CLINT EASTWOOD [[BA. AA15]] (- I DON'T DESERVE THIS ! – DESERVE 'S GOT
NOTHIN' TO DO WITH IT !!!) (#23 WESTERN – EASTWOOD, HACKMAN)

CRISTO SI È FERMATO A EBOLI (1979) 9 TO 10+ / 10 FRANCESCO ROSI [[BA. AA64]] (REVERSE-LIZZARD, IT'S A JOO
WHO IZ NOT A JOO, AND ONLY THEN AS A NON-JOO "JOO" ON HIS OWN WITHOUT HIS ZIO-JOO-KIKE-YID
CRIMINAL-CONSPIRATORIAL-INCESTUAL-RAT-TUNNEL-EVIL-DEVIL TRIBE IS HE ANY GOOD, EVEN THOUGH
THE ZIO-JOO-KIKE-YIDZ WITH THEIR ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES AND ZIO-JOO-KIKE-YID-FASCISTS
AND ZIO-USA ET AL. ETC. ZIO-SATAN-ANTI-CHRIST-FINISHED US OFF. OUR BRIGANDS, AS HEROIC AS THEY
COULD BE, COULD NEVER SAVE US FROM THE ZIO-JOO-KIKE-YID-SATAN STATE OF STATE CENTRALISATION
AND ZIO-JOO-KIKE-YID-M-C-M-CAPITALISM-IMPERIALISM-SATANISM. OVER. DEAD. ZIO.)

[[CECILIA BARTOLI *SACRIFICIUM THE ART OF THE CASTRATI* IL GIARDINO ARMONICO GIOVANNI ANTONINI
ROYAL PALACE OF CASERTA (36 KMS NTH OF NAPLES) (2009) 8-9-10+ / 10 OLIVIER SIMONNET [[B1]]]]

[[OPERA: MONTEVERDI: *IL RITORNO D'ULISSE IN PATRIA* – NIKOLAUS HARNONCOURT (1979-1980) 8½-10+ / 10 JEAN-
PIERRE PONNELLE [[SEE APOC. K]]]]

DELIVERY (2004) 8½-10+ / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE Z + ΉΡΗΤ.1.000.074 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

7 WOMEN (aka SEVEN WOMEN) (1966) 8½-10+ / 10 JOHN FORD [[BA. AI]]

WINGS (KRYLYA) (1966) 8½-10+ / 10 LARISA SHEPITKO [[BA. AO]]

JACK (1996) 8½-10+ / 10 FRANCIS FORD COPPOLA [[BA. AA39]] (IT'S MORE THAN ABOUT HERE, IT'S ALSO ABOUT UP
THERE)

LE MANI SULLA CITTÀ (1963) 8½ TO 10+ / 10 FRANCESCO ROSI [[BA. AA63 & Έκ του Τάφου 45α΄]] (THE ZIO-JOO-KIKE-
YID-MAN GETS HIS WAY IN THE END, HERE WITH PRAYERS AND ELECTIONS)

ΕΡΩΤΑΣ ΣΤΗ ΧΟΥΡΜΑΔΙΑ (1990) 8-10+ / 10 ΤΣΙΩΛΗΣ [[SEE APOC. R]]

THE DEAD (1987) 8-10+ / 10 JOHN HUSTON [[BA. AA10]]

Ο ΠΑΠΑΤΡΕΧΑΣ (1966) 8-10+ / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ (ΠΑΡΑΓΩΓΗ : ΒΕΓΓΟΣ) [[BA. AA57]]

RETURN OF THE DEAD (XIAO HUN YU) (1979) 7½-10+ / 10 (70,000 + 8 + 7-8) LI HAN-HSIANG [[BA. A'P]]

ONCE UPON A TIME IN CHINA (1991) 7-10+ / 10 TSUI HARK [[SEE Δ]] (#5 MARTIAL ARTS)

Ο ΑΝΘΡΩΠΟΣ ΠΟΥ ΕΤΡΕΧΕ ΠΟΛΥ (1973) 7-10+ / 10 ΘΑΝΑΣΗΣ ΒΕΓΓΟΣ [[BA. AA34]]

Ο ΣΠΑΓΓΟΠΑΜΜΕΝΟΣ (1967) 7-10+ / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ [[BA. AA]]

LA MORTADELLA (LADY LIBERTY) (1971) 7-10+ MARIO MONICELLI [[BA. AA1]]

LETTER FROM AN UNKNOWN WOMAN (1948) 6-10+ / 10 (RE-SKOR) MAX OPHÜLS / OPHULS [[Έκ του Τάφου
82β]]

[[OPERA: HANDEL, *GIULIO CESARE* (ADAPTED BY HERBERT WERNICKE WITH SCENES FROM HANDEL'S *RINALDO*,
ORLANDO & TAMERLANO), F. OLIVER, D. MENÉNDEZ, **PODLEŠ, BEAUMONT, DE LA MERCED**, DOMÈNECH,
OSiCdGTdLICEU, HOFSTETTER, WERNICKE, GRAN TEATRE DEL LICEU, LIVE, JULY 2004 (2005) -10-10+ / 10 TONI
BARGALLÓ [[SEE B]]]]

LE COUVENT (O CONVENTO) (1995) 10(+) / 10 MANOEL DE OLIVEIRA [[BA. AA4]]

LO STRANIERO DENTRO UNA DONNA (THE STRANGER WITHIN A WOMAN / THE THIN LINE / ONNA NO NAKA NI
IRU TANIN) (1966) (10)(-10+) / 10 MIKIO NARUSE [[BA. AΩ]]

UNE BELLE FILLE COMME MOI (1972) 9½-10(+) / 10 FRANÇOIS TRUFFAUT [[BA. AA43]]

HIS GIRL FRIDAY (1940) -666 TO 9(½)-10(+) / 10 HOWARD HAWKS [[BA. AA1]]

[[OPERA: LEONCAVALLO, *PAGLIACCI*, CORELLI, MICHELUZZI, GOBBI, CARLIN, PUGLISI, OeCdRAI, SIMONETTO
(26 SETTEMBRE 1954) 9-10(+) / 10 FRANCO ENRIQUEZ [[BA. AA37]]]]

THE KING OF COMEDY (1982) -666,666 TO 9 TO 10(+) / 10 MARTIN SCORSESE [[BA. AA15]]

A WOMAN'S LIFE / A WOMAN'S STORY / ONNA NO REKISHI (1963) 8½ TO 10(+) / 10 MIKIO NARUSE [[BA. AA69]]

ORFEU NEGRO / ORFEU DO CARNAVAL (ORPHÉE NOIR; ORFEO NEGRO; BLACK ORPHEUS) (1959) 7-10(+) / 10
MARCEL CAMUS [[BA. AA12]]

ΜΠΟΥΜΠΟΥΛΙΝΑ (1959) 7-10(+) / 10 ΚΩΣΤΑΣ ΑΝΑΠΙΤΣΟΣ [[BA. AA36]]

[[OPERA: ROSSINI, *L'ITALIANA IN ALGERI*, BARTOLI, ABDRAZAKOV, CORBELLI, ROCHA, LOZA, OLIVERA, BOVE,
EM, SPINOSI, LEISER & CAURIER, (HfM, SALZBURG FESTIVAL, 2018) 6-10(+) / 10 MANCINI [[BA. AA39]]]]

ΛΑΟΣ ΚΑΙ ΚΟΛΩΝΑΚΙ (1959) 6-10.0666 / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ [[BA. AA17]]

AN AFFAIR TO REMEMBER (1957) 2.9-10.01 / 10 LEO McCAREY [[BA. AA13]]

IL DELITTO DI GIOVANNI EPISCOPO (1947) 10 / 10 ALBERTO LATTUADA (TRATTO DAL ROMANZO *GIOVANNI EPISCOPO*
DI GABRIELE D'ANNUNZIO) [[PHIHT.1.000.011]]

DOVE VAI IN VACANZA? (1978) 10 / 10 (Bolognini 9½ / 10 // Luciano Salce 9-9½ / 10 // 3RD EPISODE »Le vacanze intelligenti«
SORDI : 1,000,000 / 10 (RE-SKOR FROM 100 / 10)) [[PHIHT.1.000.024]]

IL CRISTO PROIBITO (1951) 10 / 10 CURZIO MALAPARTE [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 2]]

WELCOME OR NO TRESPASSING (1964) 10 / 10 ELEM KLIMOV [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 10]]

Episodio #04: "Napoli 1943", diretto da: Roberto Rossellini 10 / 10 ΑΠΟ Αμορι di mezzo secolo (1954)

JALSAGHAR ("THE MUSIC ROOM") (1958) 10 / 10 SATYAJIT RAY [[DEAD-TRIBE... 22]]

Storia di Caterina (L'amore in città (1953)) 10 / 10 Francesco Maselli e Cesare Zavattini

Gli italiani si voltano (L'amore in città (1953)) 10 / 10 Alberto Lattuada

[[JEANNE D'ARC (1900) 10 / 10 GEORGES MÉLIÈS [[DEAD-TRIBE... 7]]]]

ΤΑ ΑΡΡΑΒΩΝΙΑΣΜΑΤΑ (1950) 10 / 10 ΜΑΡΙΑ ΠΛΑΥΤΑ [[PHIHT.1.000.036]]

Siamo Donne (1953) (ΕΠΙΣΟΔΙΟ: Anna Magnani (Quinto episodio) Regia: Luchino Visconti 10 / 10)

[[OMAGGIO A ROMA (2009) 10 / 10 FRANCO ZEFFIRELLI [[DEAD-TRIBE... 17]]]]

PANE, AMORE E FANTASIA (1953) 10 / 10 (RE-SKOR) LUIGI COMENCINI [[Έκ του Τάφου 74]]

ΟΛΑ ΕΙΝΑΙ ΔΡΟΜΟΣ (1998) 10 / 10 (9+9+12) ΒΟΥΛΓΑΡΗΣ [[SEE W]]

L'AVVENTURA (1960) 10 / 10 MICHELANGELO ANTONIONI [[SEE Y]]

ΘΑΝΑΣΑΚΗΣ Ο ΠΟΛΙΤΕΥΟΜΕΝΟΣ (1954) 10 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[SEE Λ]]

[[TWO: A FILM FABLE (1964) 10 / 10 SATYAJIT RAY [[SEE Λ]]]]

LE RAYON VERT (THE GREEN RAY; SUMMER) (1986) 10 / 10 ÉRIC ROHMER [[SEE Φ]]

[[LA BOULANGÈRE DE MONCEAU (1963) 10 / 10 ÉRIC ROHMER [[BA. ΑΔ]]]]

Ο ΛΕΦΤΑΣ (1958) 10 / 10 ΤΣΙΦΟΡΟΣ ΝΙΚΟΣ [[Εκ τοῦ Τάφου 80δ]]

[[OPERA: PUCCINI, *LA BOHÈME*, STRATAS, SCOTTO, CARRERAS, STILWELL, MONK, MORRIS, MOO / MET, LEVINE, FRANCO ZEFFIRELLI, (JANUARY 16, 1982) 10 / 10 K. BROWNING]]

[[ΤΖΙΜΗΣ Ο ΤΙΓΡΗΣ (1966) 10 / 10 ΒΟΥΛΓΑΡΗΣ Έκ τοῦ Τάφου 49βζ' [cinquième partie]]]

[[SUR UN AIR DE CHARLESTON (1926) 10 / 10 JEAN RENOIR [[BA. ΑΦ]]]]

SINGULARIDADES DE UMA RAPARIGA LOURA (2009) 10 / 10 MANOEL DE OLIVEIRA [[BA. AA3]]

Ο ΑΝΘΟΣ ΤΗΣ ΛΙΜΝΗΣ (1999) 10 / 10 ΣΤΑΜΑΤΗΣ ΤΣΑΡΟΥΧΑΣ [[BA. AA58 & Έκ τοῦ Τάφου 52B]] **(ΤΟ ΠΩΣ ΑΠΕΘΑΝΕ ΤΕ
ΟΡΙΣΤΙΚΩΣ ΚΑΙ ΑΜΕΤΑΚΛΗΤΩΣ ΤΟ ΓΕΝΟΣ)**

A CARTA / LA LETTRE (1999) 10 / 10 MANOEL DE OLIVEIRA [[BA. AA5]]

A SUMMER AT GRANDPA'S (1984) 10 / 10 HOU HSIAO-HSIEN [[BA. AA9]]

DUST IN THE WIND (1986) 10 / 10 HOU HSIAO-HSIEN [[BA. AA12]]

[[ΘΑΕΟΠΤΙΚΗ ΣΕΙΡΑ / TV SERIES : TO 10 (ΤΟ ΔΕΚΑ) (2007) 10 / 10 ΠΗΓΗ ΔΗΜΗΤΡΑΚΟΠΟΥΛΟΥ]]

SHERLOCK, JR. (1924) 10 / 10 BUSTER KEATON [[BA. AA34]]

THE CONVERSATION (1974) 10 / 10 FRANCIS FORD COPPOLA [[BA. AA35]]

[[OPERA: LULLY, *ATYS*, LAF, WILLIAM CHRISTIE, VILLEGIER (19 & 21 MAY 2011) 10 / 10 ROUSSILLON]]

[[OPERA: MOZART, *DON GIOVANNI*, TERFEL, FLEMING, FURLANETTO, KRINGELBORN, GROVES, HONG, RELYEA, KOPTCHAK, MET, LEVINE, ZEFFIRELLI (2000) 10 / 10 HALVORSON]]

[[OPERA: PUCCINI, *TOSCA*, BEHRENS, DOMINGO, MacNEIL TAJO, MET, SINOPOLI, (MARCH 20, 27, 1985) 10 / 10 ZEFFIRELLI]]

[[OPERA: VERDI, *OTELLO*, DOMINGO, TE KANAWA, LEIFERKUS, EARLE, ROCG, SOLTI, MOSHINSKY (1992) 10 / 10 LARGE]]

SPRINGTIME IN A SMALL TOWN / SPRING IN A SMALL TOWN (XIǎOCHÉNG ZHǐ CHŪN) (2002) 10 / 10 TIAN ZHUANGZHUANG [[BA. AA43]]

PHANTOM THREAD (2017) 10 / 10 PAUL THOMAS ANDERSON [[BA. AA66]]

[[INDEPENDENCE (1976) 10 / 10 JOHN HUSTON [[B3]] (29 MIN. PERFECT RIPPER !!! HISTORY AND MYTH. NATIONAL LIBERATION AND ETHNO-PATRIOTISM, IDEALS OF EQUALITY AND NO TAXATION WITHOUT REPRESENTATION + “A REPUBLIC IF YOU CAN KEEP IT” AS OPPOSED TO A ZIO-JOO-KIKE-YID-END OF WORLD-EMPIRE + “COMMON SENSE” + HANDING POWER DOWN NOT BASED ON HEREDITY OR THE SWORD BUT ON POPULAR ELECTION TO ENACT LAWS FOR THE GENERAL GOOD (TODAY’S RULING ZIO-JOO-KIKE-YIDZ ARE STILL DOING THE “HEREDITY THING”, BUT MOSTLY FROM BEHIND THE CURTAIN ...))]]

A CRUEL ROMANCE (1984) (-666,666-)10 / 10 ELDAR RYAZANOV [[BA. AE]]

LA FORTUNA DI ESSERE DONNA (1956) 9½-10 / 10 ALESSANDRO BLASETTI [[PHIHT.1.000.021]]

PANE, AMORE E GELOSIA (1954) 9½-10 / 10 (PH-SKOP) LUIGI COMENCINI [[Έκ τοῦ Τάφου 83BKΘ]]

PANE, AMORE E... (1955) 9½-10 / 10 DINO RISI (CONTAINS SOPHIA LOREN AND DE SICA AND MAMBO) [[Έκ τοῦ Τάφου 83BIA]]

L’ORO DI NAPOLI (1954) VITTORIO DE SICA 9½-10 / 10 CONTAINS SOPHIA LOREN AND BAKERY [[Έκ τοῦ Τάφου 49βε’]]

PECCATO CHE SIA UNA CANAGLIA (1954) ALESSANDRO BLASETTI 9½-10 / 10 (RE-SKOR) CONTAINS SOPHIA LOREN, MARCELLO MASTRIOANNI AND DE SICA WITH TAPE RECORDER ETC. [[EK TOY TAΦΟΥ 79]]

NAGARERU / FLOWING (1956) 9½-10 / 10 MIKIO NARUSE [[PHIHT.1.000.018]]

ΑΘΑΝΑΣΙΟΣ ΧΡΙΣΤΟΠΟΥΛΟΣ ΕΝΑΣ ΛΗΣΜΟΝΗΜΕΝΟΣ ΠΟΙΗΤΗΣ (2001) 9½-10 / 10 ΣΤΑΜΑΤΗΣ ΤΣΑΡΟΥΧΑΣ [[PHIHT.1.000.033]]

AIDA (1953) 9½-10 / 10 CLEMENTE FRACASSI [[PHIHT.1.000.061]]

PORTE APERTE (1990) 9½-10 / 10 GIANNI AMELIO [[PHIHT.1.000.065 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

THE BALLAD OF NARAYAMA (1983) 9½-10 / 10 IMAMURA [[DEAD-TRIBE... 9]]

LUDWIG (1973) 9½-10 / 10 VISCONTI [[DEAD-TRIBE... 7]]

L’INNOCENTE (1976) 9½-10 / 10 VISCONTI [[DEAD-TRIBE... 7]]

THE DAMNED (1969) 9½-10 / 10 VISCONTI [[DEAD-TRIBE... 7]]

IL CASANOVA DI FEDERICO FELLINI (1976) 9½-10 / 10 FELLINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 13]]

PROVA D’ORCHESTRA (1979) 9½-10 / 10 FELLINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

E LA NAVE VA (1983) 9½-10 / 10 FELLINI PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 12]]

LA VOCE DELLA LUNA (1990) 9½-10 / 10 FELLINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 13]]

RESURREZIONE (2001) 9½-10 / 10 PAOLO E VITTORIO TAVIANI [[ΠΟΤ-ΠΟΥΡ... 8]]

JESUS OF NAZARETH (1977) 9½-10 / 10 FRANCO ZEFFIRELLI [[DEAD-TRIBE ... 1]]

[[OPERA: VERDI, *DON CARLO* (1992) 9½-10 / 10 FRANCO ZEFFIRELLI (ΔΕΝ ΦΤΑΙΕΙ Ο ΦΡΑΝΚΟ, ΤΟΥΛΑΧΙΣΤΟΝ ΔΥΟ ΑΠΟ ΤΟΥΣ ΚΥΡΙΟΥΣ ΑΟΙΔΟΥΣ ΔΕΝ ΉΞΑΝ ΕΙΣ ΤΟ ΑΠΑΙΤΟΥΜΕΝΟΝ ΕΠΙΠΕΔΟΝ)]]

UNDER THE HAWTHORN TREE (2010) 9½-10 / 10 ZHANG YIMOU [[SEE APOC. N]]

CELA S'APPELLE L'AUORE (1956) 9½-10 / 10 BUÑUEL [[SEE APOC. R / [[PHIHT.1.000.019]]]]

DESERTO ROSSO (1964) 9½-10 / 10 MICHELANGELO ANTONIONI [[SEE Δ]]

OFFICE ROMANCE (1977) 9½-10 / 10 ELDAR RYAZANOV [[ΠΟΤ-ΠΟΥΠΛ... 9]]

ΕΛΑ ΣΤΟ ΘΕΙΟ... (1950) 9½-10 / 10 ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ [[ΒΛ. ΑΑ37]]

LES NUITS DE LA PLEINE LUNE (1984) 9½-10 / 10 ÉRIC ROHMER [[ΒΛ. Ω]]

WOMEN OF THE NIGHT (YORU NO ONNA-TACHI) (1948) 9½-10 / 10 KENJI MIZOGUCHI [[ΒΛ. ΑΙ / ΠΗΠΗΤ.1.000.018]]

GABBEH (1996) 9½-10 / 10 MOHSEN MAKHMALBAF [[ΒΛ. ΑΛ]]

VAGHE STELLE DELL'ORSA... (1965) 9½-10 / 10 LUCHINO VISCONTI [[ΒΛ. ΑΞ]]

THE HERDSMAN (MÙ MÃ RÉN) (1982) 9½-10 / 10 XIE JIN [[ΒΛ. ΑΟ]]

UN EROE DEI NOSTRI TEMPI (1955) 9½-10 / 10 MARIO MONICELLI [[PHIHT.1.000.008]]

HITCH-HIKING / AUTO-STOP (L'AUTOSTOP (ELEGIA RUSSA) (1990) 9½-10 / 10 NIKITA MIKHALKOV [[DEAD-TRIBE... 12]]

GUARDIE E LADRI (1951) 9½-10 / 10 MARIO MONICELLI E STENO [[Εκ τοῦ Τάφου 30]]

AUTUMN SONATA (1978) 9½-10 / 10 INGMAR BERGMAN [[ΒΛ. ΑΑ23]]

[[OPERA: PUCCINI, *TURANDOT*, CORELLI, UDOVICH, MATTIOLI, CLABASSI, OeCdRAIMILANO, PREVITALI, (23 DEC. 1958) 9½-10 / 10 LANFRANCHI]]

[[OPERA: ROSSINI, *CIRO IN BABILONIA*, PODLES ET AL. (2013) 9½-10 / 10 BIGGIERO]]

[[OPERA: ROSSINI, *GUGLIELMO TELL*, ZANCANARO, STUDER, MERRITT, LA SCALA, MUTI (2004) 9½-10 / 10]]

[[OPERA: ROSSINI, *IL BARBIERE DI SIVIGLIA*, BARTOLI, KUEBLER, QUILICO, FELLER, SRSO, GABRIELE FERRO, MICHAEL HAMPE, SCHWETZINGEN SWR FESTIVAL (1988) 9½-10 / 10 CLAUS VILLER]]

[[OPERA : HANDEL, *ALCINA*, PIAU, BEAUMONT, NOLDUS, PUERTOLAS, BRIOT, LES TALENS LYRIQUES, ROUSSET, P. AUDI, S. AUBÉ, 2015 (1735) 9½-10 / 10 [[ΒΛ. ΑΑ68]]]]

BRINGING UP BABY (1938) -666 TO 9½-10 / 10 HOWARD HAWKS [[ΒΛ. ΑΩ]]

PEEPING TOM (1960) 9-9½-10 / 10 MICHAEL POWELL [[SEE E]] (**JOJO (JEW) AS SICK-FUCKING-CRAZY-PSYCHO-PATH LIZARD / LIZZARD**)

ENRICO IV (1984) 7 – 9½ – 10 / 10 MARCO BELLOCCHIO [[ΒΛ. ΑΑ56]] (**LUIGI PIRANDELLO (1867-1936) ALL THE WORLD 'S A STAGE AND ALL THE WORLD IS ONE GREAT “FUNNY FARM / MENTAL INSTITUTION” AND “MADNESS” AS THE**

DECISION OF THOSE WITH THE POWER AND IDENTITY TO DEFINE “CRAZY” IN EACH AND EVERY GIVEN SITUATION)

[[SHAKESPEARE, *THE TEMPEST*, WRITTEN 1611, BBC 1979 / 1980, **HORDERN**, DIXON, CLARKE, GUARD, GODFREY, WALLER ET AL. 9(½)(-10) / 10 DIRECTED BY JOHN GORRIE [[BA. AA66]] (**MASTER-SERVANT – THERE’S NO GETTING AROUND IT AND THE ZIO-JOO-KIKE-YID-FREAK AS CALIBAN WAITING HIS TURN TO RULE ... UNTIL CHINA MAN GETS HIS WOK AND DIM SUM STEAMER A-FRYING AND A-STEAMING ... THE FANTASTICAL INSTITUTION OF SOCIETY (SOME 3 AND ONE HALF CENTURIES BEFORE CORNELIUS THE HALF “GRIK”) AND I ONLY EXIST FOR YOU BECAUSE YOU ALLOW ME TO ...)**]] (INCL. NAPLES-MILAN ZIO-ANGLO-JOO EXOTISMUS-TOORIZMOOS-APPROPRIATION-DEFORMATION)

Illibatezza (Laviamoci il cervello: Ro.Go.Pa.G. (1963)) approx. 30 mins 9-10 / 10 ROSSELLINI

[[ΘΕΑΤΡΟΝ : PIRANDELLO : Lumie di Sicilia (RAI, 1956, BLASI) 9-10 / 10 (TO ΔΙΗΓΗΜΑ ΑΚΟΜΗ ΠΙΟ ΤΡΟΜΕΡΟ!!!)]

MAN OF THE WEST (1958) 9-10 / 10 ANTHONY MANN [[SEE APOC. J]] (#24 WESTERN – COOPER)

[[OPERA: TCHAIKOVSKY, *THE ENCHANTRESS*, ZYRYANOVA, STEPANOV, KORZHAKOVA, VALYUTA, PRAVILOV, BOGUTSKY, REZNIKOV, NIZHEGORODSKY STATE ACADEMIC THEATRE OF OPERA AND BALLET, LIVE, MOSCOW (1984) 9-10 / 10 [VHS 1984 (DVD 2010)] [[SEE Γ]]]]

BLOW-UP (BLOWUP OR BLOW UP) (1966) 9-10 / 10 MICHELANGELO ANTONIONI [[SEE I]]

[[FAWLTY TOWERS (BRITISH TV SERIES / SITCOM) (1975, 1979) 9-10 / 10 JOHN HOWARD DAVIES, BOB SPIERS]]

[[OPERA: MOZART, *DON GIOVANNI*, ALVAREZ, PIECZONKA, SCHADE, ANTONACCI, D’ARCANGELO, KIRCHSHLAGER, F.-J. SELIG, RAGAZZO, CuOdWS, MUTI, DE SIMONE (26/27 JUNE 1999) 9-10 / 10 LARGE [[BA. AA10]]]]

ΤΗΣ ΝΥΧΤΑΣ ΤΑ ΚΑΜΩΜΑΤΑ (1957) 9-10 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. AA51]]

ARTICLE 20 (2024) 9-10 / 10 ZHANG YIMOU [[BA. AA57]] (**LAW, FAIRNESS, JUSTICE, ANTIGONE CHINESE VERSION**)

IN A LONELY PLACE (1950) -666,666 TO 9-10 / 10 NICHOLAS RAY [[BA. AA1]]

THE UMBRELLAS OF CHERBOURG (LES PARAPLUIES DE CHERBOURG) (1964) 8½-10 / 10 JACQUES DEMY [[BA. AA11]]

[[LA PETITE MARCHANDE D’ALLUMETTES (1928) 8-10 / 10 JEAN RENOIR [[BA. AΦ]]]]

FAT CITY (1972) 8-10 / 10 JOHN HUSTON [[BA. AA2]]

ΥΠΑΡΧΕΙ ΚΑΙ ΦΙΛΟΤΙΜΟ (1965) 8-10 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. AA4]]

LIBÉRATION / LIBERATION (EN RUSSE : ОСВОБОЖДЕНИЕ, EN POLONAIS : WYZWOLENIE, EN ALLEMAND : BEFREIUNG) (DE 1967 À 1971 / 1970-1971) 8-10 / 10 (L’ARC DE FEU (TERMINÉ EN 1968) = FILM I: THE FIRE BULGE 8½(-9) / 10; LA PERCÉE (TERMINÉ EN 1969 = FILM II: BREAKTHROUGH 8½(-9) / 10; OPÉRATION BAGRATION (TERMINÉ À LA FIN DE 1970 ET AU DÉBUT DE 1971) = FILM III: DIRECTION OF THE MAIN BLOW 8-8½ / 10; LA BATAILLE POUR BERLIN (TERMINÉ À LA FIN DE 1971) = FILM IV: THE BATTLE OF BERLIN 8 / 10; LE DERNIER ASSAUT (TERMINÉ À LA FIN DE 1971 = FILM V: THE LAST ASSAULT 8-**1,000,000 / 10**) IOURI OZEROV / YURI OZEROV [[BA. AA8]]

HONEYDRIPPER (2007) 8-10 / 10 JOHN SAYLES [[BA. AA23]]

- THE DESERTED STATION (ISTGAH-E MATROUK) (2002) 8-10 / 10 ALIREZA RAISIAN (STORY BY ABBAS KIAROSTAMI) [[BA. AA27]]
- [[FANTASIA SOTTOMARINA (1940) 8-10 / 10 ROBERTO ROSSELLINI [[B2]]]]
- A JAPANESE TRAGEDY (NIHON NO HIGEKI / TRAGEDY OF JAPAN) (1953) 7-10 / 10 KEISUKE KINOSHITA [[BA. AA27]]
- THE GENERAL LINE / THE OLD AND THE NEW (1929) 6-10 / 10 SERGEI EISENSTEIN AND GRIGORI ALEKSANDROV [[SEE Z]]
- ΠΑΠΑΓΓΕΛΙΑ! A.k.a. ΠΑΠΑΓΓΕΛΙΑ (1980) 6-10 / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ
- ANHONEE (TRANSL. THE UNTOWARD) (1952) 6-10 / 10 K. A. ABBAS [[BA. AΞ]] (#11 **BOLLYWOOD – NARGIS**)
- TO TELEYTAIO ΨΕΜΜΑ (1958) 6-10 / 10 ΜΙΧΑΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ [[BA. AA51]]
- SONG TO SONG (2017) 5-10 / 10 TERRENCE MALICK. [[SEE Y]]
- MOEBIUS (2013) 3-10 / 10 KIM KI-DUK [[BA. AA30]]
- THE LAST HURRAH (1958) 0-10 / 10 JOHN FORD [[BA. AP]] (**EXTRAORDINARY ON ZIO-USA POLITICS WITH THE ZIO-JOO-KIKE-YID RAMPING UP HIS ZIO-JOO-KIKE-YID-ANTI-CHRIST-SYNAGOGUE OF SATAN-GREAT SATANISM WITH POLITICS AND CULTURE BEING COMBINED WITH ZIO-JOO-KIKE-YID-JOO-DAS-VISION-TV (AND INCREASINGLY THE ECONOMY TOO !!!)**)
- CENTRO HISTÓRICO (2012) 0-10 / 10 (Aki Kaurismäki (segment “O Tasqueiro”) 9 / 10; Pedro Costa (segment “Sweet Exorcism”) 0 / 10; Victor Erice (segment “Vidros Partidos”) 111,000,000,000 / 10; Manoel de Oliveira (segment “O Conquistador Conquistado”) 10 / 10)
- [[OPERA: MARIA CALLAS AND GIUSEPPE DI STEFANO IN TOKYO, 1974 (2017, NHK DVD) 0-10 / 10 [[BA. AA59]]]]
- IL MISTERO DI OBERWALD (1980) 9½(-10) / 10 MICHELANGELO ANTONIONI [[SEE Z]]
- [[OPERA: VERDI, LUISA MILLER, GASDIA, ANTINORI, ALAIMO, DESIDERI, OSeCdMdRAI, GAVAZZENI, TEATRO FRASCHINI DI PAVIA, 29 GIUGNO 1981, 9½(-10) / 10 CRIVELLI [[SEE Z]]]]
- [[Michelangelo Antonioni: Roma ΣΤΟ : 12 registi per 12 città (1989) 9½(-10) / 10 [[SEE Θ]]]]
- [[OPERA: ROSSINI, ELISABETTA REGINA D'INGHILTERRA, CUBERLI, SAVASTANO, DESSÌ, CICOGNA, BLAKE, BOLOGNESI, CeOdTRdTorino, FERTO, ALDO DE LORENZO (07-11-1985) 9½(-10) / 10 GIANFRANCO DE BOSIO [[SEE Θ]]]]
- PARASH PATHAR (POROSH PATHOR; THE PHILOSOPHER'S STONE; LA PIERRE PHILOSOPHALE) (1958) 9½(-10) / 10 SATYAJIT RAY [[SEE M]]
- FALSTAFF (CHIMES AT MIDNIGHT; CAMPANADAS A MEDIANOCHE) (1965) 9½(-10) / 10 ORSON WELLES [[SEE T]]
- [[SHAKESPEARE (Henry IV, Part 1 (= 1 Henry IV) no later than 1597 / Henry IV, Part 2 B/W 1596 and 1599 / The Merry Wives of Windsor or Sir John Falstaff and the Merry Wives of Windsor, first published in 1602, written in or before 1597)]]
- THE ONLY SON (HITORI MUSUKO) (1936) 9½(-10) / 10 YASUJIRŌ OZU [[SEE 'Y]]
- OSAKA ELEGY (NANIWA EREJĪ, LIT. “NANIWA ELEGY”) (1936) 9½(-10) / 10 KENJI MIZOGUCHI [[BA. AH]]

FIORILE (1993) 9½(-10) / 10 PAOLO E VITTORIO TAVIANI [[BA. AK + ΠΟΤ-ΠΟΥΠΛ... 8]]
 FIREWORKS WEDNESDAY (ČAHÂRŠANBE-SURI) (2006) 9½(-10) / 10 ASGHAR FARHADI [[BA. AO]]
 SNAKE IN THE EAGLE'S SHADOW (1978) 9½(-10) / 10 YUEN WOO-PING / JACKIE CHAN [[BA. AT]] (#6 **MARTIAL ARTS**)
 THE ASPHALT JUNGLE (1950) 9½(-10) / 10 JOHN HUSTON [[BA. AA2]]
 UN CERTO GIORNO (1969) 9½(-10) / 10 ERMANNO OLMI [[BA. AA12 & 'PHIHT.1.000.039]]
 LA GUERRE DU FEU (LA GUERRA DEL FUEGO / EN BUSCA DEL FUEGO / THE QUEST FOR FIRE) (1981) 9-9½(-10) / 10 JEAN-JACQUES ANNAUD [[BA. AA10]]
 CASINO (1995) -666,666,999 TO 8 TO 9½(-10) / 10 MARTIN SCORSESE [[BA. AA45]]
 ONLY ANGELS HAVE WINGS (1939) -666 TO 8½-9(½)(-10) / 10 HOWARD HAWKS [[BA. AA1]]
 DIVORZIO ALL'ITALIANA (1961) 9(-10) / 10 PIETRO GERMI [[BA. AN]]
 ON DANGEROUS GROUND (1951) 9(-10) / 10 NICHOLAS RAY [[BA. AA2]]
 IL TEMPO SI È FERMATO (1958) 9(-10) / 10 ERMANNO OLMI [[BA. AA11 & 'PHIHT.1.000.068 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]
 ΕΞΩ ΟΙ ΚΛΕΦΤΕΣ! (1961) 9(-10) / 10 ΚΩΣΤΑΣ ΑΝΔΡΙΤΣΟΣ [[BA. AA56]]
 [[TWENTY-FOUR-DOLLAR ISLAND (1927) 9(-10) / 10 ROBERT J. FLAHERTY [[B1]]]]
 LA COLLECTIONNEUSE (1967) 8½(-10) / 10 ÉRIC ROHMER [[BA. AB]]
 LA CARRIÈRE DE SUZANNE (1963) 8½(-10) / 10 ÉRIC ROHMER [[BA. AD]]
 TALES OF MYSTERY AND IMAGINATION (BY EDGAR ALLAN POE) / TALES OF MYSTERY / HISTOIRES EXTRAORDINAIRES (TRE PASSI NEL DELIRIO) (1968) 8½(-10) / 10 (VADIM 7½ / 10 + MALLE 7-7½ / 10 + FELLINI 4300 / 10) [[BA. AE]]
 ΤΖΟ 'Ο ΤΡΟΜΕΡΟΣ (1955) 8½(-10) / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[AA3 & Έκ του Τάφου 24]]
 SIDEWAYS (2004) 8½(-10) / 10 ALEXANDER PAYNE [[BA. AA19]]
 TIREZ SUR LE PIANISTE (SHOOT THE PIANO PLAYER / UK: SHOOT THE PIANIST) (1960) 8½(-10) / 10 FRANÇOIS TRUFFAUT [[BA. AA22]]
 SACRIFICE (2010) 8½(-10) / 10 CHEN KAIGE [[BA. AA30]]
 MOMENT OF TERROR / HIKINIGE / HIT AND RUN (1966) 8½(-10) / 10 MIKIO NARUSE [[BA. AA31]]
 STATION FOR TWO (VOKZAL DLYA DVOIKH) (1983) 8+(-10) / 10 ELDAR RYAZANOV [[BA. AD]]
 LA RONDE (1950) 8(-10) / 10 MAX OPHÜLS / OPHULS

- SANS TOIT NI LOI (“WITHOUT SHELTER, NOR LAW”; VAGABOND) (1985) 8(-10) / 10 AGNÈS VARDA [[SEE Ψ]]
- EL DORADO (1966) 8(-10) / 10 HOWARD HAWKS [[BA. AΨ]] (#25 WESTERN – WAYNE, MITCHUM)
- SULLIVAN’S TRAVELS (1941) 8(-10) / 10 PRESTON STURGES [[BA. AA67]]
- CHIRIAKHANA OR CHIRIYAKHANA (aka THE MENAGERIE, OR, THE ZOO) (1967) 7½(-10) / 10 SATYAJIT RAY [[SEE Π]]
- EYTYXΩΣ... ΤΡΕΛΛΑΘΗΚΑ! (1961) 6-7(-10) / 10 ΚΩΣΤΑΣ ΑΝΔΡΙΤΣΟΣ [[BA. AA63]]
- ΦΤΩΧΕΙΑ ΚΑΙ ΑΡΙΣΤΟΚΡΑΤΙΑ / ΣΤΟΥΠΝΑΡΑ 288 (1959) 6(-10) ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[BA. ΑΠ + Έκ του Τάφου 83BH]]
- THIS MUST BE THE PLACE (2011) 5(-10) / 10 PAOLO SORRENTINO [[BA. AA64]] **(THE ZIO-JOO-KIKE-YID AND THE ZIO-JOO-KIKE-YID-ZOMBEE STOOGE SEEZ 7 DIGITS (AND A LOT MORE) IN IT, KRAZY MAN ONLY SEEZ ZIO-JOO-KIKE-YID-SYNAGOGUE OF SATAN-GREAT SATAN-ANTI-CHRIST-EVIL-DEVIL-SATANISM)**
- ORIZURU OSEN (“OSEN OF THE PAPER CRANES” / THE DOWNFALL OF OSEN (1935) (5)(-10) / 10 KENJI MIZOGUCHI [[BA. AΨ]]
- HAMLET (1948) 9½+ / 10 LAURENCE OLIVIER [[SHAKESPEARE (B/W 1599 AND 1601)]]
- RICHARD III (1955) 9½+ / 10 LAURENCE OLIVIER [[SHAKESPEARE (c. 1592–1594)]]
- ALL QUIET ON THE WESTERN FRONT (1930) 9½+ / 10 LEWIS MILESTONE
- QUATRE AVENTURES DE REINETTE ET MIRABELLE (1987) 9½+ / 10 (1000 + 9½ + 8½ + 9½) ÉRIC ROHMER [[BA. AK]]
- IL VILLAGGIO DI CARTONE (2011) 9½+ / 10 ERMANNO OLMI [[BA. AA9]]
- [[OPERA : MOZART, *IDOMENEO*, AINSLEY, BRESLIK, BANSE, DASCH, TROST, DE MEY, HUMES BSO NAGANO, DORN, 11 & 14 JUNE 2008, MUNICH, 9½+ / 10 LARGE [[BA. AA65]]]]
- GOOD MEN, GOOD WOMEN (1995) 8½-9½+ / 10 HOU HSIAO-HSIEN [[BA. AA13]]
- GEBO ET L’OMBRE (O GEBO E A SOMBRA) (2012) 8-9½+ / 10 MANOEL DE OLIVEIRA [[BA. AA3]] **(FILMED WHEN DIRECTOR 103 YEARS OLD / RELEASED WHEN 104 YEARS OLD !!!)**
- I VINTI (1953) 8-9½+ / 10 (8+8(-8½)+13) MICHELANGELO ANTONIONI (FRANCESCO ROSI) [[SEE B + Έκ του Τάφου 67]]
- JOURNAL D’UN CURÉ DE CAMPAGNE (1951) 8-9½+ / 10 BRESSON [[BA. AT & DEAD-TRIBE... 2]]
- LE STREGHE (1967) 7-9½+ / 10 (VISCONTI 1477 / 10 + BOLOGNINI 8½ / 10 + PASOLINI 40 / 10 + ROSSI 7-8 / 10 + DE SICA 7 / 10) [[BA. ΑΓ + Έκ του Τάφου 43β’]]
- ΚΟΣΜΟΣ ΚΑΙ ΚΟΣΜΑΚΗΣ (1964) 7-9½+ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ (ΣΥΓΓΡΑΦΕΙΣ: ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ, ΠΟΛΥΒΙΟΣ ΒΑΣΙΛΕΙΑΔΗΣ ΣΕΝΑΡΙΟ: ΓΙΩΡΓΟΣ ΛΑΖΑΡΙΔΗΣ) [[BA. AA35]]
- IT’S A WONDERFUL LIFE (1946) -666,666 TO 6 TO 7 TO 9½+ / 10 FRANK CAPRA [[BA. AA13]]
- I RECUPERANTI (1970) 9-9½(+) / 10 ERMANNO OLMI [[BA. AA15 & ΠΗΠΗΤ.1.000.035]]

IL SEGNO DI VENERE (1955) 9½ / 10 DINO RISI (SOPHIA LOREN ΤΡΑΓΟΥΔΑΕΙ ΚΑΙ ΤΗΝ ΚΟΙΤΑΖΟΥΝ) ... [[ΠΟΤ-ΠΟΥΠΙ... 1]]

AMORE / WAYS OF LOVE 9½ / 10 Directed by Roberto Rossellini Written by Roberto Rossellini Federico Fellini Tullio Pinelli =
L'Amore (Love) (1948) (Una voce Humana 8½-9 / 10 / Il miracolo 10 / 10) ROSSELLINI [[PHIHT.1.000.007]]

L' UOMO LA BESTIA E LA VIRTU (1953) 9½ / 10 STENO (BASED ON PIRANDELLO) [[PHIHT.1.000.010]]

LA BELLA MUGNAIA (1955) SOPHIA LOREN 9½ / 10 MARIO CAMERINI

TO BAPY... ΠΕΠΟΝΙ (1977) 9½ / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[PHIHT.1.000.044]]

A TALE OF ARCHERY AT ... (1945) 9½ / 10 MIKIO NARUSE

CAPRICCIO ALL' ITALIANA (1968) 9½ / 10 BY PINO ZAC + FRANCO ROSSI (10), MAURO BOLOGNINI (10 + 9-9½), STENO (9½), PIER PAOLO PASOLINI (9½), MARIO MONICELLI (10) [[PHIHT.1.000.020]]

A WIFE'S HEART (1956) 9½ / 10 MIKIO NARUSE [[PHIHT.1.000.034]]

I TRE LADRI (1954) 9½ / 10 LIONELLO DE FELICE [[PHIHT.1.000.042]]

IL DESERTO DE TARTARI (1976) 9½ / 10 VALERIO ZURLINI [[PHIHT.1.000.035]]

FERDINANDO I, RE DI NAPOLI (1959) 9½ / 10 GIANNI FRANCIOLINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 5]]

THE BARBER OF SIBERIA (1998) 9½ / 10 MIKHALKOV [[DEAD-TRIBE... 12]]

THE EEL (1997) 9½ / 10 IMAMURA [[DEAD-TRIBE... 11]]

RIO GRANDE (1950) 9½ / 10 JOHN FORD [[DEAD-TRIBE... 14]] (#26 WESTERN – WAYNE)

SWAMP WATER (1941) 9½ / 10 JEAN RENOIR [[DEAD-TRIBE... 20]]

Episodio #02: “Anna”, ambientato a Milano FROM IERI, OGGI, DOMANI (1963) VITTORIO DE SICA 9½ / 10

THE POSTMAN'S WHITE NIGHTS (2014) 9½ / 10 KONCHALOVSKY [[DEAD-TRIBE... 16]]

THERE WILL BE BLOOD (2007) 9½ / 10 PAUL THOMAS ANDERSON [[DEAD-TRIBE... 22]]

SUNRISE (1927) 9½ / 10 MURNAU [DEAD-TRIBE... 23]]

LA DOLCE VITA (1960) 9½ / 10 FELLINI [[DEAD-TRIBE... 12]]

ΤΑΞΙΔΙ ΣΤΑ ΚΥΘΗΡΑ (1984) 9½ / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 26]]

Siamo Donne (1953) (ΕΠΙΕΣΟΔΙΟ: Alida Valli (Secondo episodio) Regia: Gianni Franciolini 9½ / 10)

LUISA SANFELICE (2004) 9½ / 10 PAOLO E VITTORIO TAVIANI (PUNTATA 1 = 9 / 10 ; PUNTATA 2 = 9½-10 / 10) [[ΠΟΤ-ΠΟΥΠΙ... 6]]

12 REGISTI PER 12 CITTÀ (1989) 9½ / 10 (ZEFFIRELLI, FIRENZE = 9½-10 / 10) [[ΠΟΤ-ΠΟΥΠΙ... 9]]

- L'ÂGE D'OR (1930) 9½ / 10 BUÑUEL [[APOC. B]]
- [[Ο ΜΕΓΑΛΟΣ ΕΡΩΤΙΚΟΣ (1973) 9½ / 10 ΒΟΥΛΓΑΡΗΣ [[Εκ του Τάφου 44β']]]]
- LE DIEU ÉLÉPHANT (JOI BABA FELUNATH) (1979) 9½ / 10 SATYAJIT RAY [[SEE APOC. G]]
- THE FIRST TEACHER (1965) 9½ / 10 ANDREI KONCHALOVSKY [[SEE APOC. N]]
- [[OPERA: GLINKA, *RUSLAN AND LYUDMILA*, OGNOVENKO, NETREBKO, DIADKOVA, BEZZUBENKOV, GORCHAKOVA, KO&O, MARIINSKY THEATRE, ST. PETERSBURG, GERGIEV, MANSOURI (1995) 9½ / 10 HULSCHER [[SEE I]]]]]
- RHAPSODY IN AUGUST (1991) 9½ / 10 AKIRA KUROSAWA [[SEE K]]
- LE NOTTI BIANCHE (1957) 9½ / 10 LUCHINO VISCONTI [[SEE Λ]] (WHITE NIGHTS)
- FANTASIA (1940) 9½ / 10 WALT DISNEY PRODUCTIONS SAMUEL ARMSTRONG JAMES ALGAR BILL ROBERTS PAUL SATTERFIELD BEN SHARPSTEEN DAVID D. HAND HAMILTON LUSKE JIM HANDLEY FORD BEEBE T. HEE NORMAN FERGUSON WILFRED JACKSON
- [[CONCERTO: MONTSERRAT CABALLÉ & JOSÉ CARRERAS, LIVE FROM THE BOLSHOI THEATRE, SEPTEMBER 5, 1989, MIGUEL ZANNETTI, PIANO (1989) 9½ / 10 M. SIEBER / J. BOGATYRENKO [[BA. AI]]]]]
- NA ZHESOYN TA ΦΤΩΧΟΠΑΙΔΑ (1959) 9½ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[Εκ του Τάφου 83ΒΓ]]
- THE MALTESE FALCON (1941) 9½ / 10 JOHN HUSTON [[BA. AA3]]
- O PRINCÍPIO DA INCERTEZA (2002) 9½ / 10 MANOEL DE OLIVEIRA [[BA. AA5]]
- TORNERANNO I PRATI (2014) 9½ / 10 ERMANNO OLMI [[BA. AA10]]
- GANGS OF NEW YORK (2002) 9½ / 10 MARTIN SCORSESE [[BA. AA28]]
- THE TERRORIZERS (1986) 9½ / 10 EDWARD YANG [[BA. AA37]]
- SNAKE EYES (1998) 9½ / 10 BRIAN DE PALMA [[BA. AA52]] (IT'S ALL HERE ABOUT DA ZIO-JOO-KIKE-YID AND ZIO-JOO-KIKE-YID-SATAN STATE AND ZIO-JOO-KIKE-YID-CASINOS-HOTELS-MONEY, ZIO-JOO-KIKE-YID MILITARY-INDUSTRIAL COMPLEX, ZIO-JOO-KIKE-YID-POLITICAL AND OTHER MURDERS, AND EVEN THOUGH DA GOOD LOCAL COP "PULLED IT OFF", HE GOT ZIO-JOO-KIKE-YID-INDICTED, GOT DUMPED BY WIFE, GIRLFRIEND AND ZIO-JOO-KIKE-YID-TV-PRESS DEFAMED AND AT BEST CAN HOPE FOR A KIND OF ENDLESS LOVE IN 12-18 MONTHS IN A MODERN DAY VERSION OF *MY DARLING CLEMENTINE* WHILE SOME ZIO-JOO-KIKE-YID-NUTTY-JOO-ESSA SINGS YOU'LL NEVER LEAVE SIN CITY OH-OH-OH !!! + WE GOTTA BE CAREFUL WITH THIS !!! IF WE GO OUT THERE YELLING CONSPIRACY, IT'S LIKE WAVING A LUNATIC FLAG !!!)
- PARTHENOPE (2024) 9½ / 10 PAOLO SORRENTINO [[BA. AA58]] (THIS ONE IS FROM PAOLO TO KRAZY MAN WITH LOVE!!!)
- UOMINI CONTRO (1970) 9½ / 10 FRANCESCO ROSI [[BA. AA63]]
- [[SHAKESPEARE (1606): KING LEAR (1983) 9½ / 10 MICHAEL ELLIOTT (OLIVIER, HURT, RIGG, McKERN ET AL.)]]

THERE'S ALWAYS TOMORROW (1956) -666 TO 9½ / 10 DOUGLAS SIRK [[BA. AA14]]

CHARADE (1963) -666 TO 9½ / 10 STANLEY DONEN

THE LOVE PARADE (1929) -666,666 TO 9½ / 10 ERNST LUBITSCH (#4 ZIO-AMERICAN MUSICAL – MAURICE CHEVALIER AND JEANETTE MACDONALD)

MONTE CARLO (1930) -666,666 TO 9½ / 10 ERNST LUBITSCH (#5 ZIO-AMERICAN MUSICAL – JEANETTE MACDONALD)

THE SMILING LIEUTENANT (1931) -666,666 TO 9½ / 10 ERNST LUBITSCH (#6 ZIO-AMERICAN MUSICAL – MAURICE CHEVALIER)

ONE HOUR WITH YOU (1932) -666,666 TO 9½ / 10 ERNST LUBITSCH / GEORGE CUKOR (#7 ZIO-AMERICAN MUSICAL – MAURICE CHEVALIER AND JEANETTE MACDONALD)

TROUBLE IN PARADISE (1932) -666,666 TO 9½ / 10 ERNST LUBITSCH

THE SHOP AROUND THE CORNER (1940) -666,666 TO 9½ / 10 ERNST LUBITSCH

SCARLET STREET (1945) -666,666 TO 9½ / 10 FRITZ LANG

THE BIG HEAT (1953) -666,666 TO 9½ / 10 FRITZ LANG

SUNSET BOULEVARD (SUNSET BLVD.) (1950) -666,666 TO 9½ / 10 BILLY WILDER

MARCIA NUZIALE (1966) 9+ TO 9½ / 10 (8½(-9) / 10 ... 8½+ / 10 ... 9½ / 10 ... 10 / 10) MARCO FERRERI [[BA. AΩ]]

LA MARCIA SU ROMA (1962) 9-9½ / 10 DINO RISI [[PHIHT.1.000.059 (+ ΔΕΥΤΕΡΟ ΜΕΡΟΣ)]]

IL BELL'ANTONIO (1960) 9-9½ / 10 MAURO BOLOGNINI (SCENEGGIATURA: PIER PAOLO PASOLINI, GINO VISENTINI) [[PHIHT.1.000.028]]

IL SUCCESSO (1963) 9-9½ / 10 MAURO MORASSI [[PHIHT.1.000.043]]

LA MACCHINA AMMAZZACATTIVI (1952) 9-9½ / 10 ROSSELLINI [[DEAD-TRIBE... 6 + further material 11 (β')]]

NOSTALGIA / NOSTALGHIA (1983) 9-9½ / 10 TARKOVSKY [[DEAD-TRIBE... 5]]

THE SHOOTING PARTY (1978) 9-9½ / 10 = A HUNTING ACCIDENT = MY AFFECTIONATE AND TENDER BEAST EMIL LOTEANU [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]

MAMÁ CUMPLE CIEN AÑOS (1979) 9-9½ / 10 CARLOS SAURA [[PHIHT.1.000.018]]

NON TI PAGO! (1942) 9-9½ / 10 EDUARDO DE FILIPPO [[DEAD-TRIBE... 19]]

THE WILD BUNCH (1969) 9-9½ / 10 SAM PECKINPAH [[DEAD-TRIBE... 24]] (#27 WESTERN – HOLDEN)

IL BIDONE (1955) 9-9½ / 10 FELLINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]

BROTHER SUN, SISTER MOON (1972) 9-9½ / 10 FRANCO ZEFFIRELLI [[ΠΙΟΤ-ΠΙΟΥΠΙ... 7]]

ON THE MILKY ROAD (2016) 9-9½ / 10 KUSTURICA [[DEAD-TRIBE... 6]]

UN AMERICANO A ROMA (1954) 9-9½ / 10 STENO [[PHIHT.1.000.013]]

CAMPO DE' FIORI (1943) 9-9½ / 10 MARIO BONNARD [[PHIHT.1.000.073 ΠΩΤΟ ΜΕΡΟΣ (B(β))]]

I NUOVI MOSTRI (VIVA L'ITALIA!) (1977) 9-9½ / 10 MARIO MONICELLI, DINO RISI, ETTORE SCOLA [[PHIHT.1.000.075
ΠΡΟΣΘΗΚΗ 16Δ]]

I SETTE FRATELLI CERVI (1968) 9-9½ / 10 GIANNI PUCCINI [[PHIHT.1.000.070 ΠΩΤΟ ΜΕΡΟΣ (B(β))]]

JANA ARANYA / THE MIDDLEMAN (1976) 9-9½ / 10 SATYAJIT RAY [[DEAD-TRIBE... 9 + PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

BORIS GODUNOV (1986) 9-9½ / 10 BONDARCHUK [[DEAD-TRIBE... 13]]

[[THE PAWNSHOP (1916) 9-9½ / 10 CHAPLIN / BREWER [[DEAD-TRIBE... 32]]]]

TWO RODE TOGETHER (1961) 9-9½ / 10 JOHN FORD [[APOC. C]] (#28 WESTERN – STEWART)

THE BANISHMENT (2007) 9-9½ / 10 ANDREY ZVYAGINTSEV [[APOC. E]]

[[SPLIT CHERRY TREE (1982) 9-9½ / 10 ANDREY KONCHALOVSKY [[SEE APOC. G]]]]

A SUMMER TO REMEMBER / 'СЕРЁЖА' (1960) 9-9½ / 10 GEORGIY DANILIYA, IGOR TALANKIN [[SEE APOC. H]]

ALEXANDRA (ΑΛΕΚΣΑΝΔΡΑ) (2007) 9-9½ / 10 ALEXANDER SOKUROV [[SEE APOC. I]]

ABHIJAN (THE EXPEDITION) (1962) 9-9½ / 10 SATYAJIT RAY [[SEE APOC. L]]

NOT ONE LESS (1999) 9-9½ / 10 ZHANG YIMOU [[SEE APOC. Q]]

CRONACA DI UN AMORE (1950) 9-9½ / 10 MICHELANGELO ANTONIONI [[SEE A + Έκ του Τάφου 43β']]

[[RABINDRANATH TAGORE (1961) 9-9½ / 10 SATYAJIT RAY [[SEE Λ]]]]

LA PASSION DE JEANNE D'ARC (1928) 9-9½ / 10 CARL THEODOR DREYER [[SEE N]]

THE LAST LAUGH (DER LETZTE MANN) (1924) 9-9½ / 10 F. W. MURNAU

THE CABINET OF DR. CALIGARI (DAS CABINET DES DR. CALIGARI) (1920) 9-9½ / 10 ROBERT WIENE

PATTON (1970) 9-9½ / 10 FRANKLIN J. SCHAFFNER

THE NAVIGATOR (1924) 9-9½ / 10 BUSTER KEATON & DONALD CRISP [[BA. AA30]]

TRIPLE AGENT (2004) 9-9½ / 10 ÉRIC ROHMER [[BA. AI]]

IL VEDOVO (1959) 9-9½ / 10 DINO RISI [[Έκ του Τάφου 37]]

THE 39 STEPS (1935) 9-9½ / 10 ALFRED HITCHCOCK [[PHIHT.1.000.005]]

DAY OF WRATH (VREDENS DAG) (1943) 9-9½ / 10 CARL THEODOR DREYER [[BA. AΠ]]

Ο ΓΑΜΠΡΟΣ ΜΟΥ, Ο ΔΙΚΗΓΟΡΟΣ! (1962) 9-9½ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[Έκ του Τάφου 83BK]]

A CITY OF SADNESS (1989) 9-9½ / 10 HOU HSIAO-HSIEN [[BA. AA7]]

DOUBLE INDEMNITY (1944) -666,666-9-9½ / 10 BILLY WILDER [[BA. AA32]]

ROSEMARY'S BABY (1968) -666,666,666,666,666,666,666,666,666,666,666 TO 9 TO 9½ / 10 ROMAN POLANSKI [[BA. AA50]]
(HOW DA ZIO-JOO-KIKE-YIDZ WORK, “WITCH VERSION” HAIL SATAN ! HAIL SATAN !! HAIL SATAN !!!)

BOUDU SAUVÉ DES EAUX (1932) 8½-9½ / 10 JEAN RENOIR [[SEE APOC. U]]

ΗΣΥΧΕΣ ΜΕΡΕΣ ΤΟΥ ΑΥΓΟΥΣΤΟΥ (1992) 8½-9½ / 10 (9+8½+10½) ΒΟΥΛΓΑΡΗΣ [[SEE Γ / ΉΠΗΤ.1.000.070 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

THE HOUSE ON TRUBNAYA (DOM NA TRUBNOY) (1928) 8½-9½ / 10 BORIS BARNET [[SEE Σ]]

LE GENOU DE CLAIRE (1970) 8½-9½ / 10 ÉRIC ROHMER [[BA. AA]]

UN UOMO DA BRUCIARE (1962) 8½-9½ / 10 VALENTINO ORSINI, PAOLO E VITTORIO TAVIANI [[BA. AZ + ΠΟΤ-ΠΟΥΠΛ... 6]]

IL MATTATORE (1960) 8½-9½ / 10 DINO RISI [[BA. AM]]

ΠΟΛΥΤΕΧΝΙΤΗΣ ΚΙ' ΕΡΗΜΟΣΠΙΤΗΣ a.k.a. Ο ΚΑΡΧΑΡΙΑΣ, Ο ΘΑΝΑΣΗΣ ΚΑΙ ΤΑ ΚΟΡΙΤΣΙΑ ΤΟΥ a.k.a. ΠΟΛΥΤΕΧΝΙΤΗΣ ΚΑΙ ΕΡΗΜΟΣΠΙΤΗΣ (1963) 8½-9½ / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. AT]]

BEAUTY AND THE BEAST (LA BELLE ET LA BÊTE) (1946) 8½-9½ / 10 JEAN COCTEAU [[BA. ΑΨ]]

BORN TO BE BAD (1950) 8½-9½ / 10 NICHOLAS RAY [[BA. ΑΩ]]

ZIBA'S WISH (2020 OR 2021) BY 8½-9½ / 10 ALI GHAVITAN / QAVITAN [[BA. AA3]]

MEN AND BEASTS (1962) 8½-9½ / 10 SERGEI GERASIMOV [[BA. AA9]]

[[OPERA: PROKOFIEV, *WAR AND PEACE*, PROCHINA, BOGACHOVA, GERGALOV, OKHOTNIKOV, GRIGORIAN, BORODINA, GERGIEV, GRAHAM VICK (1991) 8+-9½ / 10 BBC TV ETC. / THE KIROV OPERA ETC. HUMPHREY BURTON AT THE MARIINSKY THEATRE [[FIRST COMPLETE PERFORMANCE OF OPERA IN 14 SCENES AS REVISED BY COMPOSER BY 1953 BASED ON 1943 11 SCENE OPERA [[SEE APOC. U]]]]

TO THE WONDER (2012) 8-9½ / 10 MALICK [[SEE APOC. V]]

THE PRODIGAL SON (1981) 8-9½ / 10 SAMMO HUNG [[SEE Θ]] (#7 MARTIAL ARTS)

WOMAN BASKETBALL PLAYER NO. 5 (NỮ LÁN WŨ HÀO) 8-9½ / 10 (1957) XIE JIN [[BA. AH]]

LE AFFINITÀ ELETIVE (1996) 8-9½ / 10 PAOLO E VITTORIO TAVIANI [[BA. AT & ΠΟΤ-ΠΟΥΠΛ... 8]] (THE ZIO-JOO-KIKE-YID MOVEZ IN, TAKES OVER AND “IT JUST HAPPENED”. OVER. DEAD. ZIO. CF. VISCONTI : *GRUPPO DI FAMIGLIA IN UN INTERNO* (1974), ABOVE)

A COLD DAY (YEK ROUZE SARD) (2014) 8-9½ / 10 MOHAMMADALI TALEBI [[BA. AA5]]

IL POSTO (1961) 8-9½ / 10 ERMANNOLMI [[BA. AA5]]

LE BAL (BALLANDO, BALLANDO) (1983) 8-9½ / 10 ETTORE SCOLA [[BA. AA5]]

ESPELHO MÁGICO (2005) 8-9½ / 10 MANOEL DE OLIVEIRA [[BA. AA6]]

THE SECRET OF ROAN INISH (1994) 8-9½ / 10 JOHN SAYLES [[BA. AA29]]

GO WEST (1925) 8-9½ / 10 BUSTER KEATON [[BA. AA35]]

GLI SBANDATI (1955) 8-9½ / 10 FRANCESCO MASELLI [[BA. AA60]]

THE BIBLE...IN THE BEGINNING (LA BIBBIA) (1966) 8-9½ / 10 (TWO APPROX. HALVES : 8-9 / 10 + 8-10 / 10) JOHN HUSTON
[[BA. AA61]] (THE UNBELIEVERS WILL FAIL, THE SINNERS WILL BE BURNT AND THE RIGHTEOUS SHALL BE
SAVED ... BUT YOU HAVE TO BELIEVE ... GOD, NOT THE ZIO-JOO-KIKE-YID-ANTI-CHRIST-SYNAGOGUE OF SATAN
GREAT SATAN)

ΦΤΩΧΑΔΑΚΙΑ ΚΑΙ ΛΕΦΤΑΔΕΣ... (1961) 8-9½ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[BA. AA68 & Έκ του Τάφου 83ΒΘ]]

GENTLEMEN PREFER BLONDES (1953) 7½-9½ / 10 HOWARD HAWKS [[BA. AA4]]

[[SHAKESPEARE, *THE COMEDY OF ERRORS*, BBC, WITH MICHAEL KITCHEN, ROGER “THE WHO” DALTRY, SUZANNE
BERTISH, JOANNE PEARCE, CYRIL CUSACK, WENDY HILLER, INGRID PITT ET AL. WRITTEN CIRCA 1592 (1983) 7½-9½ / 10
DIRECTED BY JAMES CELLAN-JONES [[BA. AA62]]]] (INCL. GREEK WORLD ZIO-ANGLO-JOO EXOTISMUS--
TOORIZMOOS-APPROPRIATION-DEFORMATION)

GREED (1924) 7-9½ / 10 ERICH VON STROHEIM

NAPOLÉON (1927) 7-9½ / 10 ABEL GANCE

Η ΧΑΡΤΟΠΑΙΧΤΡΑ (1964) 7-9½ / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ

SHIRIN (2008) 7-9½ / 10 ABBAS Kiarostami [[BA. AE]]

THE POET (ΠΟΕΤ) (1956) 7-9½ / 10 BORIS BARNET [[BA. AA + ΠΟΤ-ΠΟΥΡΙ... 4]]

THE BAND WAGON (1953) -666,666 TO 7 TO 9½ / 10 VINCENTE MINNELLI [[BA. AA27]] (#8 ZIO-AMERICAN MUSICAL –
ASTAIRE & CHARISSE)

CARLITO'S WAY (1993) -666.666 TO 7-9½ / 10 BRIAN DE PALMA [[BA. AA6]]

ELENA ET LES HOMMES (1956) 6½-9½ / 10 JEAN RENOIR [[BA. AP]]

NON C'È PACE TRA GLI ULIVI (1950) 6-9½ / 10 GIUSEPPE DE SANTIS [[SEE Z]]

ALL ABOUT EVE (1950) -666,666 TO 6 TO 9½ / 10 JOSEPH L. MANKIEWICZ [[BA. AA12]]

A WOMAN UNDER THE INFLUENCE (1974) 5-9½ / 10 JOHN CASSAVETES [[BL. AA48]] (IT ALL COMES DOWN TO CHRIST AND LOVE VERSUS JOO-DAS AND PSYCHO-EXPLOITATION/EXPERIMENTATION)

TORMENTO (1950) 4-9½ / 10 RAFFAELLO MATARAZZO [[SEE II]]

1900 (NOVECENTO) (1976) 3-9½ / 10 BERNARDO BERTOLUCCI (SCENEGGIATURA + G. BERTOLUCCI) [[SEE Φ]]

[[OPERA : GOUNOD, *FAUST*, SCOTTO, GHIAUROV, KRAUS, SACCOMANI, MAZZOTTA, DAL PIVA, DI STASIO, NHKSO, ETHUIN (SEPTEMBER 9 & 12, 1973) 3-9½ / 10 TOKYO [[BL. AA34]]

Ἡ ΟΠΕΡΑ ΕΧΕΙ ΤΑ ὙΠΕΡΟΧΑ ΚΟΜΜΑΤΙΑ ΤΗΣ, ΑΛΛὰ ΕΓΩ ΠΡΟΣΩΠΙΚΑ ΔΕΝ ΕΙΔΟΝ ΤΗΝ ΑΞΙΑΝ ΤΟΥ ΜΗΑΛΛΕΤΟΥ ΕΝΤΟΣ ΤΗΣ ΟΠΕΡΑΣ, ΠΟΥ ΣΙΓΟΥΡΑ ΔΙΑ ΤΟ 1859 ΗΤΟΝ ΑΡΕΣΤΟ ΜΕΡΟΣ ΤΟΥ ΘΕΑΜΑΤΟΣ, ΚΑΙ ΔΙΑ ΜΕΝΑ, ΑΝΤΙ ΔΙΑ 187 ΛΕΠΤΑ, ΕΠΡΕΠΕ ΝΑ ΤΕΛΕΙΩΣΗ ΕΝΤΟΣ ΔΥΟ ὙΡΩΝ Ἡ ΟΠΕΡΑ. ΠΑΡ'ΟΛΟ ΠΟΥ ΕΔΩ ΤΟ ΤΕΛΟΣ ΤΟΥ ΕΡΓΟΥ ΕΙΝΑΙ ὙΠΕΡ ΤΟΥ ΧΡΙΣΤΟΥΑΝ ΚΑΙ ΑΙΣΙΟΔΟΞΟ, ΑΝΤΙΚΑΘΡΕΦΤΙΖΟΝΤΑΣ ΤΟ ΠΟΛΙΤΙΣΜΙΚΟΝ ΒΑΡΟΣ ΕΙΣ ΤΟ ΕΥΡΥΤΕΡΟ ΠΟΠΟΛΟ ΤΗΣ ΧΡΙΣΤΙΑΝΟΣΥΝΗΣ, ΑΝ ΟΧΙ ΔΙΑ ΟΥΛΗΝ ΤΗΝ ΕΛΙΤ, ΕΝ ΕΤΕΙ ΖΑΪΟ-1859, ΤΟ ΕΡΓΟΝ ΠΕΡΙ ΦΑΟΥΣΤ ΜΑΖΙ ΜΕ ΤΕ ΣΤΕΝΤΑΛ ΚΑΙ ΜΠΑΛΖΑΚ, ΦΛΩΜΠΕΡ ΚΑΙ ΜΕΤΕΠΕΙΤΑ ΝΤΟΣΤΟΓΙΕΦΣΚΙ, ΤΟΛΣΤΟΪ, ΠΡΑΝΤΕΛΛΟ ΚΑΙ ΠΑΡΑ ΠΟΛΛΟΥΣ ΑΛΛΟΥΣ [[Π.Χ. Ο ΦΙΑΡΓΥΡΟΣ ΤΟΥ ΜΟΔΙΕΡΟΥ, ΕΡΓΑ ΤΟΥ ΝΤΙΚΕΝΣ Κ.Α.]] (ΚΑΙ ΕΙΣ ΤΟ ΖΑΪΟ-ΚΙΝΗΜΑΤΟΓΡΑΦΟΝ) ΕΙΝΑΙ ΑΠΟ ΤΑ ΘΕΜΕΛΙΩΔΗ ΕΡΓΑ ΤΗΣ ΚΡΙΤΙΚΗΣ ΤΟΥ ΠΟΛΙΤΙΣΜΟΥ ΠΟΥ ΘΙΓΟΥΝ ΤΟΝ ΤΖΙΟΥ (ΙΟΥΔΑ) ΩΣ ΖΑΪΟ-ΤΖΙΟΥ-ΝΤΑΣ-ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-ΑΝΤΙ-ΧΡΙΣΤΟΝ-ΓΡΕΪΤ ΣΕΪΤΕΝ-ΣΑΤΑΝΑ ΠΟΥ ΣΟΦ ΠΑΙΡΝΕΙ ΤΗΝ ΨΥΧΗΝ ΚΑΙ ΣΕ ΠΑΡΑΚΙΝΕΙ ΝΑ ΠΡΑΤΤΗΣ ΤΕ ΑΜΑΡΤΙΑΣ ΚΑΙ ΕΓΚΛΗΜΑΤΑ ΕΝΑΝΤΙΟΝ ΑΘΩΩΝ ΨΥΧΩΝ ΔΙΑ ΤΗΝ ΤΕ ΉΛΙΚΗΝ ΚΑΙ ΣΑΡΚΙΚΗΝ ἩΛΟΝΗΝ / ΤΑ ΝΕΙΑΤΑ / ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟ-ΧΡΗΜΑ Κ.Ο.Κ. ... ὍΣΗ ΕΥΗΜΕΡΙΑ ὙΛΙΚΗ ΚΑΙ ΝΑ ΖΗΣΟΥΝ ΑΝΘΡΩΠΟΙ, ΤΟ ΧΕΝΤΟΝΙΖΜΟΥΣ-ΚΟΝΖΟΥΜ ΜΟΝΟ, ΑΠΟΛΥΤΩΣ ΣΙΓΟΥΡΑ, ὍΔΗΓΕΙ ΕΙΣ ΤΕΛΙΚΗΝ ΚΑΤΑΣΤΡΟΦΗΝ ΔΙΟΤΙ ΔΕΝ ΘΕΤΕΙ ΤΗΝ ΠΝΕΥΜΑΤΙΚΗΝ ΕΞΎΨΩΣΙΝ ΤΕ (ΑΥΤΟ-) ΠΕΙΘΑΡΧΗΣΕΩΣ, ΚΟΙΝΩΝΙΚΗΣ ΤΑΞΕΩΣ / ΣΥΝΟΧΗΣ ΚΑΙ ὙΠΟΤΑΓΗΣ ΕΙΣ ΤΟΝ ΚΥΡΙΟΝ ΩΣ ΑΝΩΤΕΡΑΝ ΑΞΙΑΝ, ΚΑΙ ΑΥΤΟ ΘΑ ΕΠΙΦΕΡῃ ΤΗΝ ΣΥΝΤΕΛΕΙΑΝ ΤΟΥ ΚΟΣΜΟΥ, ΑΚΡΙΒΩΣ ὍΠΩΣ ΕΙΝΑΙ ΓΕΓΡΑΜΜΕΝΗ, ΕΚΤΟΣ ΑΝ ΟΤΙ ΚΙΝΕΖΟΙ ΚΑΙ ΟΤΙ ΛΟΙΠΟΙ ΕΙΝΑΙ ΤΟΣΟ ΔΕΞΙΟΤΕΧΝΕΣ ΔΙΑΧΕΙΡΙΣΤΑΙ ΤΟΥ ΙΟΥΔΑ (ΤΖΙΟΥ) ΠΟΥ ΘΑ ΜΠΟΡΕΣΟΥΝ ΔΙ' ΑΙΩΝΑΣ ΚΑΙ ΠΑΡΑΠΑΝΩ ΑΚΟΜΗ ΝΑ ΜΗΝ ΠΑΘΟΥΝ ὍΤΙ ΠΑΘΑΜΕΝ ΕΜΕΙΣ. ΕΜΕΙΣ ΔΗΛ : ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.]]

CHI È SENZA PECCATO... (1952) 1-9½ / 10 RAFFAELLO MATARAZZO [[SEE Σ]]

Ἡ ΖΑΒΟΛΙΑΡΑ a.k.a. ΘΟΛΑ ΝΕΡΑ (1958 / 1960) 1-9½ / 10 ΜΑΡΙΟΣ ΑΔΑΜΗΣ [[BL. ΑΨ]]

AMBER (THE SKY / AMBAR) (1952) 0-9½ / 10 JAYANT DESAI [[BL. ΑΠ]] (#12 BOLLYWOOD – NARGIS)

WHITE NIGHTS (BELYE NOCHI) (1959) 9(½) / 10 IVAN PYRYEV [[BL. AA71]]

ANNO UNO (1974) 9-9(½) / 10 ROSSELLINI [DEAD-TRIBE... 10]]

ANNA: 6-18 ... (1995) 9-9(½) / 10 MIKHALKOV [[DEAD-TRIBE... 11]]

DEAR COMRADES! (2020) 9-9(½) / 10 KONCHALOVSKY [[DEAD-TRIBE... 14]]

SHATRANJ KE KHILARI / THE CHESS PLAYERS (1977) 9-9(½) / 10 SATYAJIT RAY [[DEAD-TRIBE... 24]]

SCATTERED CLOUDS / TWO IN THE SHADOW (MIDAREGUMO) (1967) 9-9(½) / 10 MIKIO NARUSE [[DEAD-TRIBE... 27]]

ROBINSON CRUSOE (AVENTURAS DE ROBINSON CRUSOE; ALSO RELEASED AS ADVENTURES OF ROBINSON CRUSOE) (1954) 9-9(½) / 10 BUÑUEL [[DEAD-TRIBE... 30]]

HAMLET (1990) 9-9(½) / 10 FRANCO ZEFFIRELLI [[DEAD-TRIBE... 9]] [[SHAKESPEARE (B/W 1599 AND 1601)]]

- THE SHOOTIST (1976) 9-9(½) / 10 DON SIEGEL [[DEAD-TRIBE... 31]] (#29 WESTERN – WAYNE)
- KAPURUSH / THE COWARD (1965) 9-9(½) / 10 SATYAJIT RAY [[APOC. C]]
- ΣΧΕΤΙΚΑ ΜΕ ΤΟΝ ΒΑΣΙΛΗ (1986) 9-9(½) / 10 ΣΤΑΥΡΟΣ ΤΣΙΩΛΗΣ [[SEE APOC. L + Έκ του Τάφου 33]]
- L'ADVERSAIRE (PRATIDWANDI / THE ADVERSARY / SIDDHARTA AND THE CITY) (1970) 9-9(½) / 10 SATYAJIT RAY [[SEE APOC. U]]
- THE PUPPETMASTER (LE MAÎTRE DE MARIONNETTES / XÌ MÈNG RÉN SHĒNG) (1993) 9-9(½) / 10 HOU HSIAO-HSIEN [[BA. AA5]]
- [[KYOTO (1969) 9-9(½) / 10 KON ICHIKAWA / NARRATED BY MICHAEL REDGRAVE [[BA. AA9]]]]
- LA CIRCOSTANZA (1973) 9-9(½) / 10 ERMANNO OLMI [[BA. AA13 & ΉΡΗΤ.1.000.052]]
- Beautiful people Η ΑΛΛΗ ΠΛΕΥΡΑ ΤΟΥ ΑΝΕΜΟΥ [[ΟΜΟΡΦΟΣ ΚΟΣΜΟΣ]] (2001) 8½-9(½) / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE B / ΉΡΗΤ.1.000.067 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]
- CLÉO DE 5 À 7 (1962) 8½-9(½) / 10 AGNÈS VARDA [[SEE X]]
- TO HAVE AND HAVE NOT (1944) 8½-9(½) / 10 HOWARD HAWKS [[BA. AA2]]
- EK DIN ACHANAK (SUDDENLY, ONE DAY) (1989) 8½-9(½) / 10 MRINAL SEN [[BA. AA3]]
- THE MAKIOKA SISTERS (SASAME-YUKI, “LIGHT SNOWFALL”) (1983) 8½-9(½) / 10 KON ICHIKAWA [[BA. AA7]]
- [[MENANDROS, ΔΥΣΚΟΛΟΣ, 316 π.Χ. (ΠΡΩΤΟ ΒΡΑΒΕΙΟ). ΤΟ ΘΕΜΑ ΤΗΣ ΚΩΜΩΔΙΑΣ (OXI ΤΟ ΚΕΙΜΕΝΟ ΠΟΥ ΗΤΟΝ ΑΚΟΜΗ ΑΓΝΩΣΤΟ) ΛΕΓΕΤΑΙ ΌΤΙ ΕΠΗΡΕΑΣΕ ΤΟΥ Molière / ΜΟΛΙΕΡΟΥ ΤΟ: *Le Misanthrope* (1666). ΝΕΟΕΛΛΗΝΙΚΗ ΑΠΟΔΟΣΙΣ ΔΙΑ ΤΡΕΛΛΟΝ : ΤΑΣΟΣ ΨΟΥΣΣΟΣ, ΚΑΚΤΟΣ, 1993. 8½-9(½) / 10 (ΔΕΝ ΒΡΗΚΑ ΚΑΛΗ ΠΑΡΑΣΤΑΣΗ ΤΗΣ ΚΩΜΩΔΙΑΣ ΕΙΣ ΤΟ ΔΙΑΔΙΚΤΥΟ) [[B1]]]]
- [[OPERA: RIMSKY-KORSAKOV, *THE GOLDEN COCKEREL* (ЗОЛОТОЙ ПЕТУШИОК) **CHAKHOYAN**, GONDJIAN, AIVAZIAN, SHAKHVERDIAN, MARTIROSIAN, SPENDIARYAN, KATANIAN (1986) 8-9(½) / 10 VAI DVD [[SEE APOC. O]]]]
- Ο ΘΥΜΙΟΣ ΤΑΚΑΝΕ ΘΑΛΑΣΣΑ (1959) 8-9(½) / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. AN]]
- UNA VITA DIFFICILE (1961) 8-9(½) / 10 DINO RISI [[BA. AA60]]
- GRAN TORINO (2008) 7-9(½) / 10 CLINT EASTWOOD [[BA. AA17]]
- [[SHAKESPEARE, *AS YOU LIKE IT*, WRITTEN 1600, BBC, 1978, DIRECTED BY BASIL COLEMAN. HELEN MIRREN, BRIAN STIRNER, RICHARD PASCO, TONY CHURCH, ANGHARAD REES, JAMES BOLAM ET AL. 7 TO 9(½) / 10 [[BA. AA64]]
 (ENTRAP THEE WITH SOME TREACHEROUS DEVICE ... + *DESCENDED FROM ANOTHER HOUSE* + *LIBERTINE* + *True is it that we have seen better days*, + *All the world's a stage, And all the men and women merely players. They have their exits and their entrances, And one man in his time plays many parts*, + *Do you not know I am a woman? When I think, I must speak*. + *Love is merely a madness, and, I tell you, deserves as well a dark house and a whip as madmen do; and the reason why they are not so punished and cured is that the lunacy is so ordinary that the whippers are in love too*. + *I am not a slut, though I thank the gods I am foul*. + *Marry, his kisses are Judas's own children*. ... + “*Who ever loved that loved not at first sight?*” + *Forever and a day*)]

LES DIABOLIQUES (1955) -666,666 TO 6 TO 9(½) / 10 HENRI-GEORGES CLOUZOT [[BA. AA20]]

BARSAAT (RAIN) (1949) 1-9(½) / 10 RAJ KAPOOR [[BA. AA]] (#13 BOLLYWOOD – NARGIS)

SINGIN' IN THE RAIN (1952) -666 TO 9.4 / 10 GENE KELLY AND STANLEY DONEN [[BA. AA50]] (#9 ZIO-AMERICAN MUSICAL – KELLY & REYNOLDS & O'CONNOR & CHARISSE)

IT HAPPENED ONE NIGHT (1934) -666 TO 8½ TO 9.3 / 10 FRANK CAPRA [[BA. AA50]]

[[ANNA KARENINA / ANNA KARENINA: VRONSKY'S STORY (ANNA KARENINA. ISTORIYA VRONSKOGO) (2017) 9.16 / 10 (8 PART TV SERIES : 6 PARTS = 9 PART 3 = 8½(-9) PART 4 = 10½) KAREN SHAKHNAZAROV [[BA. AA55]]]]

COMING HOME (2014) 9+ / 10 ZHANG YIMOU [[SEE APOC. I]]

THE STORY OF ASYA KLYACHINA (ASYA'S HAPPINESS / ASYA KLYACHINA'S STORY) 1966 / 1967 (1987) 9+ / 10 ANDREI KONCHALOVSKY [[SEE APOC. M]]

SONAR KELLA (SHONAR KELLA / THE GOLDEN FORTRESS) (1974) 9+ / 10 SATYAJIT RAY [[SEE APOC. R]]

[[Noto, Mandorli, Vulcano, Stromboli, Carnevale (1992) 9+ / 10 – MICHELANGELO ANTONIONI [[SEE ☺]]]]

DUCK SOUP (1933) 9+ / 10 LEO McCAREY (MARX BROTHERS)

7TH HEAVEN (SEVENTH HEAVEN) (1927) 9+ / 10 FRANK BORZAGE

INDAGINE SU UN CITTADINO AL DI SOPRA DI OGNI SOSPETTO (1970) 9+ / 10 (RE-SKOR) ELIO PETRI [[further material 3 (ζ')]]

LE BEAU MARIAGE (1982) 9+ / 10 ÉRIC ROHMER [[BA. AZ]]

[[MAKEΔΟΝΙΚΟΣ ΓΑΜΟΣ (1960) 9+ / 10 TAKHΣ KANEΛΛOΠOYΛOΣ [[BA. AA12]]]]

THE YOUTH OF PETER THE GREAT (YUNOST PETRA) (1980) 9+ / 10 (PART I : 9-10 / 10 ; PART II : 8½-9(½) / 10) + AT THE BEGINNING OF GLORIOUS DAYS (V NACHALE SLAVNYKH DEL) 8½+ / 10 (MEPOΣ I : 8½ / 10 ; MEPOΣ II : 8½(-9) / 10) SERGEI GERASIMOV [[BA. AA15]]

THE BONFIRE OF THE VANITIES (1990) 9+ / 10 BRIAN DE PALMA [[BA. AA54]] (NEVER SINCE SANTO SERGIO DELLA LEONE'S *ONCE UPON A TIME IN AMERICA* HAS A ZIO-JOO-KIKE-YID-MOOVEE SAID SO MANY TRUTHS ABOUT ZIO-JOO-KIKE-YIDS !!!)

TENDER MERCIES (1983) 9+ / 10 BRUCE BERESFORD [[BA. AA64]]

CHINATOWN (1974) -666,666,666,666,666,666 TO 9+ ROMAN POLANSKI [[BA. AA50]] (THE ZIO-JOO-KIKE-YID-ORGANISED CRIMINAL AND CONSPIRATORIALY RAT-TUNNEL CRIMINAL INCEST MOVIE PAR EXCELLENCE !!!)

[[ΑΓΙΟΣ ΠΑΪΣΙΟΣ ΑΠΟ ΤΑ ΦΑΡΑΣΑ ΣΤΟΝ ΟΥΡΑΝΟ (MEGA (ΤΗΛΕΟΠΤΙΚΗ ΣΕΙΡΑ / TV SERIES) : 2022 ΠΡΩΤΟΣ ΚΥΚΛΟΣ 9 ΕΠΕΙΣΟΔΙΩΝ. 2024-2025 ΔΕΥΤΕΡΟΣ ΚΥΚΛΟΣ 12 ΕΠΕΙΣΟΔΙΩΝ) 7½-8½(-9)-9+ / 10 ΣΤΑΜΟΣ ΤΣΑΜΗΣ (ΥΠΕΡ ΕΙΝΑΙ ΠΩΣ ΔΕΙΧΝΕΙ Ή ΣΕΙΡΑ ΌΤΙ Ο ΛΑΟΣ ΤΩΝ ΈΛΛΗΝΩΝ ΓΡΑΙΚΟ-ΟΡΘΟΔΟΞΩΝ ΨΩΜΗΩΝ ΤΟ ΓΕΝΟΣ ΚΑΤΑΓΕΤΑΙ ΑΠΟ ΤΗΝ ΨΩΜΑΝΙΑΝ, Ή ΚΑΤΑΓΕΤΑΙ ΑΠΟ ΤΟΝ ΑΡΧΑΙΩΤΕΡΟΝ ΈΛΛΗΝΙΚΟΝ ΚΟΣΜΟΝ, ΌΤΙ ΕΙΜΑΣΤΕ ΕΙΣ ΤΗΝ ΡΙΖΑΝ ΛΑΟΣ ΚΑΙ ΓΕΝΟΣ ΤΗΣ ΠΑΤΡΙΑΡΧΙΚΗΣ ΚΑΙ ΑΓΡΟΤΙΚΗΣ ΠΡΟ-(ΜΕΤΑ-)ΝΕΩΤΕΡΙΚΟΤΗΤΟΣ ΌΜΟΔΟΞΙΑΣ ΚΑΙ

ΟΜΟΓΕΝΕΙΑΣ (NO ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ, NO ΝΤΡΑΝΚΑΡΝΤ ΑΓΓΛΟ-ΣΑΞΟΝΖ, NO ΤΖΕΡΜΑΝ ΠΗΓΚΖ), ΕΝΩ ΕΙΝΑΙ ΠΡΟΦΑΝΕΣ ΌΤΙ ΑΠΟΤΥΧΑΜΕΝ ΠΛΗΡΩΣ ΕΙΣ ΤΗΝ ΑΠΟΠΕΙΡΑΝ ΜΕΤΑΒΑΣΕΩΣ ΜΑΣ ΜΕ ΤΟ ΟΥΛΩΣ ΑΠΟΤΥΧΗΜΕΝΟΝ ΆΓΙΟΝ 1821 ΕΙΣ ΤΗΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-Χ-Ε-Χ-ΖΑΪΟ-ΑΓΓΛΟ-ΓΑΛΛΟ-ΓΕΡΜΑΝΟ-Κ.Α.-ΤΖΙΟΥ-ΚΑΠΙΤΑΛΙΣΤΙΚΗΝ-ΙΜΠΕΡΙΑΛΙΣΤΙΚΗΝ-ΑΝΤΙ-ΧΡΙΣΤΙΑΝΙΚΗΝ ΜΕΤΑ-ΝΕΩΤΕΡΙΚΗΝ ΕΠΟΧΗΝ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΥ-ΙΟΥΔΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ-ΣΑΤΑΝΑ ΤΗΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΥΝΑΓΩΓΗΣ ΤΟΥ ΣΑΤΑΝΑ, ΗΒΙΑ-ΝΤΕΒΙΑ ΑΝΤΙ-ΚΡΑΪΣΤ ΓΚΡΕΪΤ ΣΕΪΤΕΝ. ΤΟ ΓΕΝΟΣ ΜΑΣ ΟΥΣΙΑΣΤΙΚΑ ΑΠΕΘΑΝΕ ΕΙΣ ΤΟ ΤΕΛΟΣ ΤΟΥ ΜΕ ΤΟΥΣ ΠΡΩΤΑΓΩΝΙΣΤΑΣ ΤΗΣ ΤΑΙΝΙΑΣ (Ο ΣΤΑΔΙΑΚΟΣ ΘΑΝΑΤΩΣ ΜΑΣ ΑΡΧΙΣΕ ΑΠΟ ΤΟ 1071 / 1204). ΔΙΑ ΜΑΣ : ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ. ΠΡΟΣΕΥΧΟΜΕΘΑ ΔΙΑ ΤΟΥΣ ΄ΡΩΣΣΟΥΣ, ΚΙΝΕΖΟΥΣ, ΄ΙΝΔΟΥΣ, ΠΕΡΣΑΣ ΙΡΑΝΟΥΣ ΤΟΥΣ ΑΡΧΑΙΟΥΣ ΄ΗΜΩΝ ΟΧΤΡΟΥΣ, ΜΠΡΙΚΣ+ Κ.Α. ΝΑ ΚΑΝΟΥΝ ΚΑΤΙ ΔΙΑ ΤΟΝ ΄ΕΑΥΤΟΝ ΤΟΥΣ. ΜΕΓΑΣ Ό ΚΥΡΙΟΣ! ΜΕΓΑΣ !!!) (ΣΚΗΝΗ ΣΕΙΡΑΣ = ΑΓΙΑ ΕΥΦΗΜΙΑ ΣΤΟ 10^ο ΕΠ., 2^ο ΚΥΚΛΟ (ΕΧΕΙ ΚΑΙ ΑΛΛΕΣ 2-3 ΄ΥΠΕΡΒΑΤΙΚΕΣ ΣΚΗΝΕΣ ΄Η ΟΥΛΗ ΣΕΙΡΑ))]]

AND LIFE GOES ON (ZENDEGI VA DIGAR HICH; aka LIFE, AND NOTHING MORE...) (1992) 8½-9+ / 10 ABBAS KIAROSTAMI
[[SEE II]]

L'ANGLAISE ET LE DUC (2001) 8½-9+ / 10 ÉRIC ROHMER [[BA. AI]]

Ό ΦΙΛΟΣ ΜΟΥ Ό ΛΕΥΤΕΡΑΚΗΣ (1963) 8½-9+ / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. AX]]

IL SORPASSO ("THE OVERTAKING") (LE FANFARON / THE EASY LIFE) (1962) 8½-9+ / 10 DINO RISI [[BA. AΨ]]

TOTÒ E I RE DI ROMA (1951) 8½-9+ / 10 STENO E MARIO MONICELLI [[BA. AA31]] (**CHEKHOV**)

ANBE SIVAM (TRANSL. LOVE IS GOD) (2003) 8½-9+ / 10 SUNDAR C [[BA. AA32]]

DIRTY HARRY (1971) 8-9+ DON SIEGEL [[SEE II]] (**DIRTY HARRY #1**)

LIKE SOMEONE IN LOVE (RAIKU SAMUWAN IN RABU) (2012) 8-9+ / 10 ABBAS KIAROSTAMI [[SEE X]]

ELISA, VIDA MÍA (1977) 8-9+ / 10 CARLOS SAURA [[BA. AΠ]]

CENTOCHIODI (2007) 8-9+ / 10 ERMANNO OLMI [[BA. AA5]]

CAUGHT BY THE TIDES ('ROMANTIC GENERATION') (2024) 8-9+ / 10 JIA ZHANGKE [[BA. AA62]]

CADAVERI ECCELLENTI (1976) 8-9+ / 10 [[RE-SKOR]] FRANCESCO ROSI [[BA. AA58]] (*Quando una religione permette ai suoi fedeli di dubitare, allora quella religione è morta !!! Ecco perché abbiamo avuto Sartre, Bertrand Russell, Marcuse e tutti i deliri della gioventù d'oggi !!!*)

RANGEELA (TRANSL. COLOURFUL) (1995) 8-9+ / 10 RAM GOPAL VARMA [[BA. AA66]] (**#14 BOLLYWOOD**)

TAXI DRIVER (1976) -666,666 TO 6 TO 7 TO 8 TO 9+ / 10 MARTIN SCORSESE [[BA. AA14]]

24 FRAMES (2017) 7½-9+ / 10 ABBAS KIAROSTAMI [[SEE Ψ]]

POLICE STORY (1985) 7-9+ JACKIE CHAN [[SEE II]] (**#8 MARTIAL ARTS**)

HOT FUZZ (2007) 7-9+ / 10 EDGAR WRIGHT [[BA. AK]]

CAMMINACAMMINA (1983) 7-9+ / 10 ERMANNO OLMI [[BA. AA3]]

- SHANE (1953) 7-9+ / 10 GEORGE STEVENS [[BA. AA14]] (#30 WESTERN – LADD)
- HOMEWORK (MASHGH-E SHAB) (1989) 6½-9+ / 10 ABBAS Kiarostami [[BA. AA]]
- STREET OF SHAME (AKASEN CHITAI, LIT. “RED-LIGHT DISTRICT”) (1956) 6-9+ / 10 KENJI MIZOGUCHI [[BA. AE]]
- AAH (1953) 5-9+ / 10 RAJA NAWATHE / PRODUCED BY RAJ KAPOOR [[BA. AΓ]] (#15 BOLLYWOOD – NARGIS)
- Τ’ ΑΔΕΛΦΙΑ ΜΟΥ (1966) 5-9+ ΚΩΣΤΑΣ ΔΟΥΚΑΣ [[Εκ τοῦ Τάφου 82^ο]]
- [[OPERA: HANDEL, *THEODORA*, BULLOCK, DIDONATO, ORLINSKI, LYON, ORENDT, MJANDANA, THE ROYAL OPERA, BICKET, K. MITCHELL, 0-9+ / 10 P. JONES, 2022 [[BA. AA66]]]]
- TAIPEI STORY (1985) 8½-9(+) EDWARD YANG [[BA. ΑΔ]]
- ONCE UPON A TIME IN CHINA II (1992) 7-9(+) TSUI HARK [[SEE Φ]] (#9 MARTIAL ARTS)
- 12th FAIL (2023) 0(+) TO 6(+) TO 9(+) / 10 VIDHU VINOD CHOPRA [[BA. AA20]]
- FORT APACHE (1948) 9 / 10 JOHN FORD [[DEAD-TRIBE... 13]] (#31 WESTERN – WAYNE, FONDA)
- SHE WORE A YELLOW RIBBON (1949) 9 / 10 JOHN FORD [[DEAD-TRIBE... 13]] (#32 WESTERN – WAYNE)
- SUBIDA AL CIELO (SALITA AL CIELO) (1952) 9 / 10 BUÑUEL [[DEAD-TRIBE... 25]]
- ΕΞΩΤΙΚΕΣ BITAMINEΣ a.k.a. ΕΡΩΤΙΚΕΣ BITAMINEΣ (1964) 9 / 10 ΣΩΚΡΑΤΗΣ ΚΑΨΑΣΚΗΣ [[ΡΗΠΗΤ.1.000.055]]
- LA BÊTE HUMAINE (1938) 9 / 10 JEAN RENOIR [[DEAD-TRIBE... 24]]
- THE DIARY OF A CHAMBERMAID (1946) 9 / 10 JEAN RENOIR [[DEAD-TRIBE... 26]]
- FLAME OF MY LOVE (1949) 9 / 10 MIZOGUCHI [[DEAD-TRIBE... 17]]
- SE PERMETTETE PARLIAMO DI DONNE (1964) 9 / 10 ETTORE SCOLA [[Εκ τοῦ Τάφου 11]]
- MISS OYU (1951) 9 / 10 MIZOGUCHI [[DEAD-TRIBE... 25]]
- GIOVANNA D’ARCO AL ROGO (1954) 9 / 10 ROSSELLINI [[DEAD-TRIBE... 7]]
- ANNA DI BROOKLYN (CO-REGIA DI CARLO LASTRICATI, ANCHE ATTORE) (1958) 9 / 10 VITTORIO DE SICA [[DEAD-TRIBE... 9]]
- LA CIOCIARA (1960) 9 / 10 VITTORIO DE SICA [[DEAD-TRIBE... 14]]
- Η ΝΥΧΤΑ ΜΕ ΤΗ ΣΙΛΕΝΑ (1986) 9 / 10 ΔΗΜΗΤΡΗΣ ΠΑΝΑΓΙΩΤΑΤΟΣ (ΣΕΝΑΡΙΟ: ΑΝΤΩΝΗΣ ΚΑΦΕΤΖΟΠΟΥΛΟΣ, ΔΗΜΗΤΡΗΣ ΠΑΝΑΓΙΩΤΑΤΟΣ, ΒΑΣΙΛΗΣ ΒΑΣΙΛΙΚΟΣ, ΧΡΗΣΤΟΣ ΒΑΚΑΛΟΠΟΥΛΟΣ, ΘΑΝΑΣΗΣ ΒΑΛΤΙΝΟΣ, ΜΙΧΑΛΗΣ ΓΚΑΝΑΣ) [[ΡΗΠΗΤ.1.000.065 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]
- Le coppie, episodio ***Il leone*** (anche soggetto e sceneggiatura) (1970) 9 / 10 VITTORIO DE SICA (ΜΟΝΙΤΣΕΛΛΙ ΚΑΙ ΣΟΡΝΤΙ 7½ “ΕΚΑΣΤΟΣ, ΣΥΝΟΛΟ 8 / 10) [[DEAD-TRIBE... 11]]

TO ΣΩΦΕΡΑΚΙ (1953) 9 / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[DEAD-TRIBE... 9]]

[[La ricotta (L'aviamoci il cervello: Ro.Go.Pa.G.) (1963) 9 / 10 PASOLINI]]

SALÒ (1975) 9 / 10 PASOLINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

PORCILE (1969) 9 / 10 PASOLINI [[DEAD-TRIBE... 23]]

[[Paradiso per tre ore (L'amore in città) (1953) 9 / 10 RISI]]

Tentato suicidio (L'amore in città) (1953) 9 / 10 ANTONIONI

[[COPS (1922) 9 / 10 BUSTER KEATON [[DEAD-TRIBE... 25]]]]

GOYA EN BURDEOS (1999) 9 / 10 SAURA [[DEAD-TRIBE... 30]]

Siamo Donne (1953) (ΕΠΕΙΣΟΔΙΟ : Isa Miranda (Quarto episodio) Regia: Luigi Zampa 9 / 10)

GIULIETTA DEGLI SPIRITI (1965) 9 / 10 FELLINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

LA CITTÀ DELLE DONNE (1980) 9 / 10 FELLINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 12]]

INTERVISTA (1987) 9 / 10 FELLINI [[DEAD-TRIBE... 25]]

MIA ΑΙΩΝΙΟΤΗΤΑ ΚΑΙ ΜΙΑ ΜΕΡΑ (1998) 9 / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 21]]

L'UOMO DELLE STELLE (1995) 9 / 10 TORNATORE [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

BAARÌA (2009) 9 / 10 TORNATORE [[PHIHT.1.000.071 ΠΡΩΤΟ ΜΕΡΟΣ (B(β)) + PHIHT.1.000.071 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

THE INSPECTOR-GENERAL / REVIZOR (1952) 9 / 10 VLADIMIR PETROV [[PHIHT.1.000.070 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

THE BEST OFFER (LA MIGLIORE OFFERTA; DECEPTION (UK)) (2013) 9 / 10 TORNATORE [[PHIHT.1.000.069 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

ROMEO AND JULIET (1968) 9 / 10 FRANCO ZEFFIRELLI [[ΠΙΟΤ-ΠΙΟΥΠΛ... 7]] (SHAKESPEARE)

STORIA DI UNA CAPINERA (1993) 9 / 10 FRANCO ZEFFIRELLI [[ΠΙΟΤ-ΠΙΟΥΠΛ... 6]]

TIME OF THE GYPSIES (1988) 9 / 10 KUSTURICA [[DEAD-TRIBE... 4]]

LIFE IS A MIRACLE (2004) 9 / 10 KUSTURICA [[DEAD-TRIBE... 4]]

A FEW DAYS FROM THE LIFE OF I.I. OBLOMOV (1979 / 1980) 9 / 10 MIKHALKOV [[DEAD-TRIBE... 17]]

VENGEANCE IS MINE (1979) 9 / 10 IMAMURA [[DEAD-TRIBE... 8]]

BLACK RAIN (1989) 9 / 10 IMAMURA [[DEAD-TRIBE... 18]]

MOTHER NEVER DIES (1942) 9 / 10 MIKIO NARUSE [[DEAD-TRIBE... 4]]

THE BURMESE HARP (1956) 9 / 10 KON ICHIKAWA [[ΠΟΤ-ΠΟΥΠΛ... 9]]

ROMAN HOLIDAY (1953) 9 / 10 WILLIAM WYLER [[Έκ τοῦ Τάφου 83B]] (IT'S ALL AUDREY'S !!!)

THE KID (1921) 9 / 10 CHAPLIN [[Έκ τοῦ Τάφου 80γ(α)]]

THE LADY WITH THE DOG (DAMA S SOBACHKOY) (1960) 9 / 10 IOSIF KHEIFITS [[ΠΟΤ-ΠΟΥΠΛ... 7]] (**CHEKHOV**)

IL BANDITO (1946) 9 / 10 ALBERTO LATTUADA [[ΡΗΠΗΤ.1.000.067 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

LO SCOPONE SCIENTIFICO (1972) 9 / 10 LUIGI COMENCINI [[ΡΗΠΗΤ.1.000.075 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

LA VITA SEMPLICE (1946) 9 / 10 FRANCESCO DE ROBERTIS, PIERO COSTA [[ΡΗΠΗΤ.1.000.030]]

LA BANDA DEGLI ONESTI (1956) 9 / 10 CAMILLO MASTROCINQUE [[ΡΗΠΗΤ.1.000.064 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

UN GIORNO IN PRETURA (1953) 9 / 10 STENO [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 2]]

PARIGI È SEMPRE PARIGI (1951) 9 / 10 LUCIANO EMMER [[ΡΗΠΗΤ.1.000.032]]

LA PRIMA NOTTE DI QUIETE (1972) 9 / 10 VALERIO ZURLINI [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 9]]

WALKING THE STREETS OF MOSCOW / I WALK THROUGH MOSCOW (1964) 9 / 10 GEORGIY DANELIYA [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 3]]

LEV TOLSTOY (1984) 9 / 10 SERGEI GERASIMOV [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16]]

MONOLOGUE (MONOLOG) (1972) 9 / 10 ILYA AVERBAKH [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16^A]]

I AM TWENTY (1965) 9 / 10 MARLEN KHUTSIEV [[ΠΟΤ-ΠΟΥΠΛ... 2]]

CIELO NEGRO (1951) 9 / 10 MANUEL MUR OTI [[ΡΗΠΗΤ.1.000.070 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

ΕΛΕΥΘΕΡΙΟΣ ΒΕΝΙΖΕΛΟΣ: 1910-1927 (aka ΕΛΕΥΘΕΡΙΟΣ ΒΕΝΙΖΕΛΟΣ) (1980) 9 / 10 ΒΟΥΛΓΑΡΗΣ [[ΡΗΠΗΤ.1.000.034]]

AGONY : THE LIFE AND DEATH OF RASPUTIN (1981) 9 / 10 [[RE-SKOR]] KLIMOV [[DEAD-TRIBE... 4]]

FRANCOFONIA (2015) 9 / 10 ALEXANDRE SOKOUROV / ALEXANDER SOKUROV [[DEAD-TRIBE... 32]]

SHADOW OF A DOUBT (1943) 9 / 10 ALFRED HITCHCOCK [[ΑΠΟC. E]]

EL ÁNGEL EXTERMINADOR (1962) 9 / 10 LUIS BUÑUEL [[SEE ΑΠΟC. J]]

EL ESPÍRITU DE LA COLMENA (1973) 9 / 10 VÍCTOR ERICE [[SEE ΑΠΟC. O]]

ΤΟ ΖΗΤΕΙΤΑΙ ΨΕΥΤΗΣ (1961) 9 / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ (ΔΗΜΗΤΡΗ ΨΑΘΑΣ) [[Έκ τοῦ Τάφου 32]]

ΟΝΕΙΡΕΥΟΜΑΙ ΤΟΥΣ ΦΙΛΟΥΣ ΜΟΥ (1993) 9 / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE ΑΠΟC. S + ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 7]]

LE DERNIER TANGO À PARIS (1972) 9 / 10 BERNARDO BERTOLUCCI [[SEE ΑΠΟC. S]]

IDENTIFICAZIONE DI UNA DONNA (1982) 9 / 10 MICHELANGELO ANTONIONI [[SEE H]]

IL FILO PERICOLOSO DELLE COSE (ANTONIONI) 9 / 10 IN: EROS (2004) (5 / 10) WONG KAR-WAI (6½), STEVEN SODERBERGH (**MINUS 25 TRILLION**), MICHELANGELO ANTONIONI (9) [[SEE H]]

[[OPERA: TCHAIKOVSKY, *MAZEPPA*, PUTILIN, ALEKSASHKIN, DIADKOVA, LOSKUTOVA, LUTSIUK, GERGIEV, MOLOSTOVA, MARIINSKY THEATRE (1996) 9 / 10 BRIAN LARGE [[SEE H]]]]

ZABRISKIE POINT (1970) 9 / 10 MICHELANGELO ANTONIONI (SCREENPLAY INCL. CLARE PEPLOE) [[SEE K]] (**IT'S ALL GOING TO END WITH A MASSIVE BANG, BANG, BANG !!!**)

INTOLERANCE (1916) 9 / 10 D. W. GRIFFITH [[ΠΟΤ-ΠΟΥΠΙ... 4]]

THE BIRTH OF A NATION (THE CLANSMAN) (1915) 9 / 10 D. W. GRIFFITH

DIE MARQUISE VON O. (1976) 9 / 10 ÉRIC ROHMER [[BA. AE]]

FUNNY FACE (1957) 9 / 10 STANLEY DONEN [[Έκ τοῦ Τάφου 80β]] (#10 **ZIO-AMERICAN MUSICAL – ASTAIRE & HEPBURN**)

FORGOTTEN MELODY FOR A FLUTE (ZABYTAYA MELODIYA DLYA FLEYTY) (1987) 9 / 10 ELДАР RYAZANOV [[BA. AZ]]

SOTTO IL SEGNO DELLO SCORPIONE (1969) 9 / 10 PAOLO E VITTORIO TAVIANI [[BA. ΑΘ + Παλαιαὶ τε καὶ Νεαὶ Ἀγάπαι 3 (μέρος α΄)]] (**HOW JOOZ COME IN UNINVITED AND DESTROY GROUPS CAUGHT FAST ASLEEP AND THEN MOVE OUT TO GO ONTO NEXT VICTIM IF NOTHING IS LEFT TO CANNIBALISE OR PARASITICALLY BLOOD-SUCK DRY**)

LES RENDEZ-VOUS DE PARIS (1995) 9 / 10 ÉRIC ROHMER [[BA. ΑΘ]]

HOW THE WEST WAS WON (1962) 9 / 10 (HATHAWAY 9½-10 + 8½ + 8½ / JOHN FORD 9-10 / MARSHALL 9½) [[BA. AK]] (#33 WESTERN – STEWART, WAYNE, WIDMARK)

[[ELSA LA ROSE (1966) 9 / 10 AGNÈS VARDA ET RAYMOND ZANCHI [[BA. AM]]]]

[[NADJA À PARIS (1964) 9 / 10 ÉRIC ROHMER [[BA. AN]]]]

[[UNCLE YANCO (1967 / 1968) 9 / 10 Agnès Varda [[BA. AN]]]]

Ο ΚΑΛΟΣ ΜΑΣ ΑΓΓΕΛΟΣ (1961) 9 / 10 ΣΤΕΛΙΟΣ ΖΩΓΡΑΦΑΚΗΣ (ΣΕΝΑΡΙΟ: ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ, ΠΟΛΥΒΙΟΣ ΒΑΣΙΛΕΙΑΔΗΣ) [[ΡΗΠΗΤ.1.000.002]]

WHEN A WOMAN ASCENDS THE STAIRS (1960) 9 / 10 MIKIO NARUSE [[ΡΗΠΗΤ.1.000.009]]

Η ΒΟΥΛΕΥΤΙΝΑ (1966) 9 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ [[Έκ τοῦ Τάφου 39]]

ΚΑΛΗ ΣΟΥ ΝΥΧΤΑ Κὺρ ἈΛΕΞΑΝΔΡΕ (1981) 9 / 10 ΓΙΑΝΝΗΣ ΣΜΑΡΑΓΔΗΣ [[Έκ τοῦ Τάφου 43β΄]]

Ἡ ΚΥΡΙΑ ΤΟΥ ΚΥΠΡΙΟΥ (1962) 9 / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ [[further material 13]]

BROTHER (BRAT) (1997) 9 / 10 ALEKSEI BALABANOV [[BA. AY]]

O ESTRANHO CASO DE ANGÉLICA (2010) 9 / 10 MANOEL DE OLIVEIRA [[BA. AA4]]

BELLE TOUJOURS (2006) 9 / 10 MANOEL DE OLIVEIRA [[BA. AA4]]

[[O PÃO (1959) 9 / 10 MANOEL DE OLIVEIRA [[BA. AA7]]]]

THREE TIMES (2005) 9 / 10 (A TIME FOR LOVE (1966) 10 / 10; A TIME FOR FREEDOM (1911) 9½ / 10; A TIME FOR YOUTH (2005) 7-8 / 10) HOU HSIAO-HSIEN [[BA. AA15]]

MOODS OF LOVE (FUNG FA SYUT YUT, FENG HUA XUE YUE) (1977) 9 / 10 (8½ + 9½) LI HAN HSIANG [[BA. AA18]]

[[THΛEOΠΤΙΚΗ ΣΕΙΡΑ / TV SERIES : Η ΕΚΤΕΛΕΣΗ (1993) 9 / 10 ΚΩΣΤΑΣ ΚΟΥΤΣΟΜΥΤΗΣ]]

[[THΛEOΠΤΙΚΗ ΣΕΙΡΑ / TV SERIES : ΜΑΤΩΜΕΝΑ ΧΩΜΑΤΑ (2008) 9 / 10 ΚΩΣΤΑΣ ΚΟΥΤΣΟΜΥΤΗΣ]]

[[THΛEOΠΤΙΚΗ ΣΕΙΡΑ / TV SERIES : ΚΑΡΥΩΤΑΚΗΣ (2009) 9 / 10 ΤΑΣΟΣ ΨΑΡΡΑΣ]]

RIDE LONESOME (1959) 9 / 10 BUDD BOETTICHER [[BA. AA28]] (#34 WESTERN – SCOTT)

[[TRUFFAUT : ANTOINE ET COLETTE (1962) 9 / 10 FRAGMENT DU FILM À SKETCHES *L'AMOUR À VINGT ANS* [[AA31]]]]

ERMO (ÈRMÓ) (1994) 9 / 10 ZHOU XIAOWEN [[BA. AA34]] (CLASSIC CHINESE VERSION CRITIQUE OF MONETARY-CONSUMERIST CULTURE ... ΠΡΒΑ: ΖΑΪΟ-ΠΑΡΑΔΟΣΙΣ ΜΑΡΞ (1818-1883), ΛΟΥΚΑΤΣ (1885-1971), ΚΡΙΤΙΚΗ ΤΟΥ ΠΟΛΙΤΙΣΜΟΥ ΕΚ ΜΕΡΟΥΣ ΤΟΥ ΤΖΙΟΥ (ΙΟΥΔΑ), ΠΡΑΚΤΙΚΗ ΧΡΗΣΙΣ = ΠΑΙΖΟΝΤΑΣ ΤΑ ΖΑΪΟ-ΤΖΙΟΥ-ΛΕΦΤ-ΡΑΪΤ ΠΑΙΓΝΙΑ ΥΠΕΡ ΙΟΥΔΑ, ΖΑΪΟ-ΔΙΟΡΙΣΜΕΝΟΣ-ΚΑΘ. ΠΑΝΕΠ. (ΏΠΩΣ ΉΩΣ ΟΥΛΟΙ ΤΟΥΣ ΩΣ ΠΑΝΩΛΗ ΖΑΪΟ-ΤΖΙΟΥ-ΑΚΡΙΑΩΝ), ΛΟΥΣΙΕΝ ΓΚΟΛΝΤΜΑΝ (1913-1970), ΜΕΤΑΦΡ. Κ. ΠΑΠΑΓΙΩΡΓΗΣ, ΔΙΑΛΕΚΤΙΚΕΣ ΕΡΕΥΝΕΣ, ΓΝΩΣΗ, 1986, ΣΕΙΡΑ Π.Κ. ΣΕΛ. 97 : »Αλλά εδώ δεν έχουμε να κάνουμε με ένα μεμονωμένο γεγονός, αντίθετα, αυτό είναι το θεμελιώδες κοινωνικό φαινόμενο της καπιταλιστικής κοινωνίας: ή μετατροπή των ποιοτικών ανθρώπινων σχέσεων σε ποσοτικό κατηγορήμα των άδρανών πραγμάτων, ή εκδήλωση της αναγκαίας εργατικής δύναμης κοινωνικής εργασίας, που χρησιμοποιείται για την παραγωγή όρισμένων αγαθών, ως αξίας, ως αντικειμενικής ιδιότητας αυτών των αγαθών· ή πραγματοποίηση [[reification]], που συνακόλουθα εκτείνεται προοδευτικά στο σύνολο της ψυχικής ζωής των ανθρώπων όπου κάνει να κυριαρχεί το άφηρημένο και το ποσοτικό [[ΜΕ ΆΛΛΑ ΛΟΓΙΑ, ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟ-Χ-Ε-Χ-ΧΡΗΜΑ ΚΑΙ Ή ΠΛΗΘΩΡΑ ΑΓΑΘΩΝ ΠΟΥ ΔΕΝ ΕΙΝΑΙ ΑΝΑΓΚΑΙΑ ΔΙΑ ΤΗΝ ΑΝΘΡΩΠΙΝΗΝ ΕΠΙΒΙΩΣΙΝ]] πάνω στο συγκεκριμένο και το ποιοτικό [[ΕΙΣ ΣΥΝΘΗΚΑΣ ΣΠΑΝΗΣ ΑΓΑΘΩΝ ΚΑΙ ΑΠΛΗΣ ΑΝΤΑΛΛΑΓΗΣ / ΔΩΡΟΥ Ή ΤΟ ΠΟΛΥ ΔΙΑ Ε-Χ-Ε ΧΡΗΜΑΤΟΣ]]. « ΠΡΒΑ. »FERGUSON«, ΚΑΤΩΘΕΝ + ΜΑΡΞ / MARX ΣΤΟ *GESCHICHTLICHE GRUNDBEGRIFFE*, 1, S. 464 : »Sie ist nicht die Befriedigung eines Bedürfnisses, sondern sie ist nur ein Mittel, um Bedürfnisse außer ihr zu befriedigen« (*Ökonomisch-philosophische Manuskripte* (1844))

MINNIE AND MOSKOWITZ (1971) 9 / 10 JOHN CASSAVETES [[BA. AA49]] (JOQ-DAS IS SUCH A TOTAL LOCUST PLAGUE, THAT EVEN A LOW-GRADE ZIO-JOO-KIKE-YID WILL SEEK TO MARRY "ABOVE HIS STATION" AS A ZIO-JOO-KIKE-YID RAT-RODENT-PARASITE IF HE CAN MEET AND CONTROL (KONTROL) HIS VICTIM WITH MORE MONEY / ASSETS, WHICH BECOME "HIS" MONEY / ASSETS, WHILST SHE HAS HER OWN VULNERABILITIES AND BAD EXPERIENCES ...)

KHITROVKA. THE SIGN OF FOUR (2023) 9 / 10 KAREN SHAKHNAZAROV [[BA. AA51]]

ΙΦΙΓΕΝΕΙΑ (1977) 9 / 10 ΜΙΧΑΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ [[BA. AA53]] (ΖΩΣΑ ΣΥΛΛΟΓΙΚΟΤΗΣ ΣΗΜΑΙΝΕΙ ΙΚΑΝΟΤΗΤΑ ΔΙΑ ΠΟΛΕΜΟΝ ΚΑΙ ΑΥΤΟ-ΘΥΣΙΑΝ ΚΑΙ ΚΟΙΝΟΤΗΤΑ ΠΙΣΤΕΩΣ ΤΟΥ ΓΕΝΟΥΣ ΥΠΕΡ ΠΑΤΡΙΔΟΣ !!!) (ΕΥΡΥΠΙΔΗΣ)

IO LA CONOSCEVO BENE (1965) 9 / 10 ANTONIO PIETRANGELI [[BA. AA59]] **(THE ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES-ABORT-FUCK-CASUAL SEX-FUCK SLUT, IF IT CAN'T HANDLE DA FIRE AND DO "DA TRAIN" TAP DANCE ON KOFFEE TABLEZ LIKE UGO VALENTINO WILL JUMP AND DIE)**

CRONACA DI UNA MORTE ANNUNCIATA (1987) 9 / 10 FRANCESCO ROSI [[BA. AA62]]

IL CAMMINO DELLA SPERANZA (1950) 9 / 10 PIETRO GERMI (SCENEGGIATURA : FEDERICO FELLINI, TULLIO PINELLI) [[BA. AA64]] **(FRANCE IS FAR !!! FOR AN UP-ROOT, DE-ROOT MIGRATION FROM SICILY !!! AND THE SKI BORDER GUARDS LET THEM THROUGH AS ZIO-JOO-KIKE-YID-CHEAP LABOUR EVEN THOUGH IN ZIO-TORINO THEY WERE TOLD TO RETURN TO SICILY !!!)**

IL CAMORRISTA (1986) -666-9 / 10 TORNATORE [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 1]]

[[YDESSA, LES OURS ET ETC. (2004) -666666,666666,666666,666666,666666,666666 TO 9 / 10 AGNÈS VARDA [[BA. AΞ]]]]

A LOVER'S ROMANCE (OR ROMANCE FOR LOVERS) (1974) (9-)9 / 10 ANDREI KONCHALOVSKY [[SEE M]]

SACRIFICE / OFFRET (1986) 8½-9 / 10 TARKOVSKY [[DEAD-TRIBE... 5]]

8½ (1963) 8½-9 / 10 FELLINI [[DEAD-TRIBE... 20]]

NON CREDO PIÙ ALL'AMORE (LA PAURA) (1954) 8½-9 / 10 (2η παραλλαγή ιταλική) ... ROSSELLINI [[DEAD-TRIBE... 5]]

UNA QUESTIONE PRIVATA (2017) 8½-9 / 10 PAOLO TAVIANI [[IOT-ΠΟΥΠΛ... 6]]

WHEN FATHER WAS AWAY ON BUSINESS (1985) 8½-9 / 10 KUSTURICA [[DEAD-TRIBE... 6]]

[[A QUIET DAY DURING THE END OF THE WAR (1970 / 1971) 8½-9 / 10 MIKHALKOV [[DEAD-TRIBE... 15]]]]

A SLAVE OF LOVE (1976) 8½-9 / 10 MIKHALKOV [[DEAD-TRIBE... 14]]

LATE CHRYSANTHEMUMS (1954) 8½-9 / 10 MIKIO NARUSE [DEAD-TRIBE... 10]]

AS A WIFE AS A WOMAN / THE OTHER WOMAN (1961) 8½-9 / 10 MIKIO NARUSE [[IOT-ΠΟΥΠΛ... 1]]

THE INUGAMI FAMILY (1976) 8½-9 / 10 KON ICHIKAWA [[IOT-ΠΟΥΠΛ... 3]]

GLOSS (2007) 8½-9 / 10 KONCHALOVSKY [[DEAD-TRIBE... 23]] (+ PART I OF THE LION IN WINTER)

SARABAND (2003) 8½-9 / 10 INGMAR BERGMAN [[DEAD-TRIBE... 25]]

MADDALENA... ZERO IN CONDOTTA (1940) 8½-9 / 10 VITTORIO DE SICA [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 15]]

MISERIA E NOBILTÀ (1954) 8½-9 / 10 MARIO MATTOLI [[PHIHT.1.000.055]]

SENILITÀ (1962) 8½-9 / 10 MAURO BOLOGNINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 7]]

CARNIVAL NIGHT / CARNIVAL IN MOSCOW (1956) 8½-9 / 10 ELDAR RYAZANOV [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 2]]

ROSAURA A LAS DIEZ (1958) 8½-9 / 10 MARIO SOFFICI [[PHIHT.1.000.072 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

YELLOW EARTH (HUÁNG TǔDì) (1984) 8½-9 / 10 CHEN KAIGE [[DEAD-TRIBE... 33]]

[[BY THE SEA (1915) 8½-9 / 10 CHAPLIN [[APOC. A]]]]

LOS OLVIDADOS (1950) 8½-9 / 10 BUÑUEL [[APOC. C]]

CARMEN (1983) 8½-9 / 10 CARLOS SAURA [[APOC. C]]

ΑΣ ΠΕΡΙΜΕΝΟΥΝ ΟΙ ΓΥΝΑΙΚΕΣ (1998) 8½-9 / 10 ΣΤΑΥΡΟΣ ΤΣΙΩΛΗΣ [[APOC. F + Έκ τοῦ Τάφου 39]]

EL COMPADRE MENDOZA (1934) 8½-9 / 10 FERNANDO DE FUENTES [[SEE APOC. G]]

BEYOND THE GREAT WALL / 'WANG ZHAO JUN' (1964) 8½-9 / 10 LI HAN-HSIANG [[SEE APOC. H]]

JU DOU (1990) 8½-9 / 10 ZHANG YIMOU ET YANG FENGLIANG [[SEE APOC. K]]

THE STORY OF QIU JU (1992) 8½-9 / 10 ZHANG YIMOU [[SEE APOC. O]]

BADLANDS (1973) 8½-9 / 10 TERRENCE MALICK [[SEE APOC. Q]]

Ο ΕΡΓΕΝΗΣ (1997) 8½-9 / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE APOC. V]]

IL GRIDO (1957) 8½-9 / 10 MICHELANGELO ANTONIONI [[SEE APOC. V]]

L'ECLISSE (1962) 8½-9 / 10 MICHELANGELO ANTONIONI [[SEE W]]

SEEMABADDHA (COMPANY LIMITED) (1971) 8½-9 / 10 SATYAJIT RAY [[SEE X]]

THE STEPPE (1977) 8½-9 / 10 SERGEI BONDARCHUK [[SEE A]]

ΔΕΣΜΑ ΑΪΜΑΤΟΣ (2012) 8½-9 / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE M + ΨΗΦΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 15]]

GOOD MORNING (OHAYŌ) (1959) 8½-9 / 10 OZU [[SEE P]]

OTHELLO (1965) 8½-9 / 10 STUART BURGE (LAURENCE OLIVIER) [[SHAKESPEARE (CIRCA 1603)]]

KIND HEARTS AND CORONETS (1949) 8½-9 / 10 ROBERT HAMER

ON GOLDEN POND (1981) 8½-9 / 10 MARK RYDELL

LE JOUR SE LÈVE (1939) 8½-9 / 10 MARCEL CARNÉ

[[SUKUMAR RAY (1987) 8½-9 / 10 SATYAJIT RAY [[SEE Ψ]]]]

LA FEMME DE L'AVIATEUR OU « ON NE SAURAIT PENSER À RIEN » (1981) 8½-9 / 10 ÉRIC ROHMER [[BA. AΓ]]

L'AMOUR L'APRÈS-MIDI (1972) 8½-9 / 10 ÉRIC ROHMER [[BA. AE]]

I MOSTRI (1963) 8½-9 / 10 DINO RISI [[BA. AE]]

PAULINE À LA PLAGE (1983) 8½-9 / 10 ÉRIC ROHMER [[BA. AH]]

SAN MICHELE AVEVA UN GALLO (1972) 8½-9 / 10 TAVIANI PAOLO E VITTORIO [[BA. AΘ + further material 1 (λ')]]

IL PRATO (1979) 8½-9 / 10 PAOLO E VITTORIO TAVIANI [[BA. AI]]

A HERO (QAHREMAAN) (2021) 8½-9 / 10 ASGHAR FARHADI [[BA. AN]]

DON QUIXOTE (DON KIKHOT) (1957) 8½-9 / 10 GRIGORI KOZINTSEV [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 15]]

CHASING TWO HARES (ZA DVOMA ZAITSIAMY / A KYIV COMEDY) (1961) 8½-9 / 10 VIKTOR IVANOV [[DEAD-TRIBE... 19]]

THRONE OF BLOOD (KUMONOSU-JŌ/'THE SPIDER WEB CASTLE') (1957) 8½-9 / 10 AKIRA KUROSAWA [[BA. AII]]

MEXPI TO ΠΛΟΙΟ (1966) 8½-9 / 10 ΑΛΕΞΗΣ ΔΑΜΙΑΝΟΣ [[Εκ του Τάφου 54]]

I FIDANZATI (1963) 8½-9 / 10 ERMANNO OLMI [[BA. AΣ]]

THE LADY OF MUSASHINO (MUSASHINO FUJIN) (1951) 8½-9 / 10 KENJI MIZOGUCHI [[BA. AΨ]]

THE OPIUM WAR (1997) 8½-9 / 10 XIE JIN [[BA. AA2]]

THE LUSTY MEN (1952) 8½-9 / 10 NICHOLAS RAY [[BA. AA2]] (#35 WESTERN – MITCHUM)

KHANDHAR (RUINS) (1984) 8½-9 / 10 MRINAL SEN [[BA. AA5]]

HENAS (2022) 8½-9 / 10 HOSSEIN DARABI [[BA. AA7]]

IL MESTIERE DELLE ARMI (2001) 8½-9 / 10 ERMANNO OLMI [[BA. AA7]] (**THE CAUSES OF WAR AND MACHIAVELLO**)

LA FAMIGLIA (1987) 8½-9 / 10 ETTORE SCOLA [[BA. AA7]]

BANOOTE KUCHAK (THE LITTLE LADY) (2001) 8½-9 / 10 MEHDI SABBAGHZADEH [[BA. AA15]]

LA PEAU DOUCE (1964) 8½-9 / 10 FRANÇOIS TRUFFAUT [[BA. AA26]]

THE VOLUNTEERS: TO THE WAR (2023) 8½-9 / 10 CHEN KAIGE [[BA. AA28]]

LA SIRÈNE DU MISSISSIPI (1969) 8½-9 / 10 FRANÇOIS TRUFFAUT [[BA. AA37]]

FAHRENHEIT 451 (1966) 8½-9 / 10 FRANÇOIS TRUFFAUT [[BA. AA38]] (**CF. MEGALOPOLIS, BELOW**)

LA FEMME D'À CÔTÉ (1981) 8½-9 / 10 FRANÇOIS TRUFFAUT [[BA. AA40]]

A WOMAN'S PLACE (ONNA NO ZA) (1962) 8½-9 / 10 MIKIO NARUSE [[BA. AA44]]

L'ENFANT SAUVAGE (1970) 8½-9 / 10 FRANÇOIS TRUFFAUT [[BA. AA45]]

IL CASO MATTEI (1972) 8½-9 / 10 FRANCESCO ROSI [[BA. AA59]] (THE LAST “WESTERN” TRULY NATIONAL-LIBERATIONIST FILM ABOUT ETHNO-PATRIOTISM AGAINST, AND NATIONAL LIBERATION FROM, THE ZIO-JOO-KIKE-YID-ZIO-USA-JOO-DAS-IMPERIALIST-OVERLORD. AFTER THIS, THE HOMO, THE LEZZO, THE TRANZ-FREAK, THE DRUGEE, THE PORNOGRAPHER, THE APE-MONKEY OF VANDALISM AND ANOMIE, THE STERILE ABORT-FUCK-SLUT AND THE WORSHIPPER OF THE TOTAL FILTH OF THE ZIO-JOO-KIKE-YID-SIT-SKATA-EXCREMENT-FREAK SHOW-MONKEY-PITHIKOOS-KOST TOOK OVER. OVER. DEAD. ZIO. NOW IT’S UP TO BRICS+!!!)

ASH IS PUREST WHITE ("SONS AND DAUGHTERS OF JIANGHU") (2018) 8½-9 / 10 JIA ZHANGKE [[BA. AA63]]

Ο ΧΡΥΣΟΣ ΚΑΙ Ο ΤΕΝΕΚΕΣ (1962) 8½-9 / 10 ΙΩΝ ΝΤΑΪΦΩΣ (ΣΥΓΓΡΑΦΕΑΣ: ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ, ΠΟΛΥΒΙΟΣ ΒΑΣΙΛΕΙΑΔΗΣ
ΣΕΝΑΡΙΟ: ΙΩΝ ΝΤΑΪΦΩΣ) [[BA. AA64 & ΨΗΠΗΤ.1.000.051]]

HIGH NOON (1952) -666 TO 8½-9 / 10 FRED ZINNEBANN [[BA. AA12]] (#36 WESTERN – COOPER)

THE FRENCH CONNECTION (1971) -666,666-8½-9 / 10 WILLIAM FRIEDKIN

LA MERVEILLEUSE VISITE (1974) -898,898-8½-9 / 10 MARCEL CARNÉ [[ΨΗΠΗΤ.1.000.016]]

BLOW OUT (1981) 8-8½-9 / 10 BRIAN DE PALMA [[BA. AA9]] (CONSPIRACY THEORIES)

SCHOOL OF ROCK (THE SCHOOL OF ROCK) (2003) 8-8½-9 / 10 RICHARD LINKLATER [[BA. AA18]]

CARO PAPÀ (1979) 8-8½-9 / 10 DINO RISI [[BA. AA33]]

THE GREAT MCGINTY (1940) 8 TO 8½ TO 9 / 10 PRESTON STURGES [[BA. AA68]] (THEY DON’T APPEAR, BUT THE ZIO-JOO-KIKE-YIDZ ARE BEHIND AND IN FULL CONTROL (KONTROL) OF THE “ETHNIC” TAMIROFF BEHIND, FIRST, MAYOR, THEN GOVERNOR MCGINTY WITH BOTH ENDING UP IN A BANANA REPUBLIC UNDER ZIO-USA BECAUSE THE ZIO-JOO-KIKE-YIDZ HAVE NO USE FOR THEM ANYMORE)

I COMPAGNI (1963) 8-9 / 10 MARIO MONICELLI [[SEE APOC. L + Έκ τοῦ Τάφου 49^α]]

ΓΡΑΜΜΑΤΑ ΑΠΟ ΤΗΝ ΑΜΕΡΙΚΗ (1972) 8-9 / 10 ΛΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ [[SEE APOC. N]]

GOOPY GYNE BAGHA BYNE / THE ADVENTURES OF GOOPY AND BAGHA (1969) 8-9 / 10 SATYAJIT RAY [[SEE APOC. O]]

LE HAVRE (2011) 8-9 / 10 AKI KAURISMÄKI [[SEE APOC. R]]

THE ASSASSIN (2015) 8-9 / 10 HOU HSIAO-HSIEN [[SEE APOC. T]]

ΑΥΤΗ Ή ΝΥΧΤΑ ΜΕΝΕΙ (2000) 8-9 / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE Y / ΨΗΠΗΤ.1.000.062 ΠΡΩΤΟ ΜΕΡΟΣ (A)]]

UCCELLACCI E UCCELLINI (1966) 8-9 / 10 PIER PAOLO PASOLINI [[SEE Ξ]]

Ο ΦΑΛΑΚΡΟΣ Ο ΜΑΘΗΤΗΣ (1979) 8-9 / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΔΗΣ

ΤΟ ΚΟΡΟΪΔΑΚΙ ΤΗΣ ΔΕΣΠΟΙΝΙΔΟΣ (1960) 8-9 / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ

[[SADGATI (TRANSL. SALVATION [OR] DELIVERANCE) (1981) 8-9 / 10 SATYAJIT RAY [[SEE Ψ]]]]

[[THE SORCERER'S APPRENTICE (1955) 8-9 / 10 MICHAEL POWELL [[SEE Ψ]]]]

BREAD AND ALLEY (NĀN O KŪCHEH) (1970) 8-9 / 10 ABBAS Kiarostami [[BA. AZ]]

SERGEANT RUTLEDGE (1960) 8-9 / 10 JOHN FORD [[BA. AΘ]] (#37 WESTERN)

CONTE DE PRINTEMPS (1990) 8-9 / 10 ÉRIC ROHMER [[BA. AK]]

CONTE D'AUTOMNE (1998) 8-9 / 10 ÉRIC ROHMER [[BA. AΛ]]

LES AMOURS D'ASTRÉE ET DE CÉLADON (2007) 8-9 / 10 ÉRIC ROHMER [[BA. AΛ]]

ANTIGONH / ANTIGONE (1961) 8-9 / 10 ΓΙΩΓΙΟΣ TZABELLAS [[BA. AΞ]] (ΣΟΦΟΚΛΗΣ)

MARY OF SCOTLAND (1936) 8-9 / 10 JOHN FORD [[BA. AΞ]]

LE TESTAMENT DU DOCTEUR CORDELIER (1961) 8-9 / 10 JEAN RENOIR [[BA. AΠ]]

THE LADY FROM SHANGHAI (1947) 8-9 / 10 ORSON WELLES [[BA. AΣ]]

AKALER SHANDHANEY / AAKALER SANDHANE ("IN SEARCH OF FAMINE") (1982) 8-9 / 10 MRINAL SEN [[BA. AA2]]

IL RITORNO DI DON CAMILLO (LE RETOUR DE DON CAMILLO / DON CAMILLOS RÜCKKEHR) (1953) 8-9 / 10 JULIEN DUVIVIER [[BA. AA2]]

CHALCHITRA (THE KALEIDOSCOPE) (1981) 8-9 / 10 MRINAL SEN [[BA. AA4]] (**HOW MANY OVENS IN CALCUTTA !!! ... GO ZIO-JOO-KIKE-YID-BANANAS !!!**)

PORTO DA MINHA (2001) 8-9 / 10 MANOEL DE OLIVEIRA [[BA. AA4]]

NEBRASKA (2013) 8-9 / 10 ALEXANDER PAYNE [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

[[ORSON WELLES'S MAGIC SHOW / THE MAGIC SHOW (1976-1985) 8-9 / 10 ORSON WELLES [[BA. AA19]]]]

THE DIAMOND ARM (BRILLIANTOVAYA RUKA) (1969) 8-9 / 10 LEONID GAIDAI [[BA. AA27]]

DASH AKOL (2018) 8-9 / 10 MOHAMMAD ARAB [[BA. AA31]]

AMERICAN DAUGHTER (1995) 8-9 / 10 KAREN SHAKHNAZAROV [[BA. AA46]]

VANISHED EMPIRE (2008) 8-9 / 10 KAREN SHAKHNAZAROV [[BA. AA54]]

IL SOLE NEGLI OCCHI (1953) 8-9 / 10 ANTONIO PIETRANGELI [[BA. AA60]] (**ΠΩΣ ΤΑ ΓΕΝΗ ΧΩΡΙΣ ΝΟΥΜΕΡΑ ΑΝΩ ΤΩΝ 100/200,000,000 ΠΕΘΑΙΝΟΥΝ : ΖΑΪΟ-ΚΑΓΚΟΥΡΟ, ΕΝΤΑΞΕΣ ΛΟΒ ΣΤΟΠ, «ΜΟΝΟΓΟΝΕΪΚΑΙ» ΜΗΤΕΡΕΣ, ΚΑΙ ΕΠΕΙΤΑ ΤΟ ΟΥΛΟ ΖΑΪΟ-ΓΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΦΡΗΚ ΣΟΥΥ-ΠΟΥΣΤΟ-ΠΟΥΤΑΝΟ-ΠΡΕΖΟ-ΠΙΘΗΚΟ-ΜΠΑΧΑΛΟ. ΟΒΕΡ. NTENT. ΖΑΪΟ.**)

AFONYA (1975) 8-9 / 10 GEORGIY DANELIYA [[BA. AA61]]

[[SHAKESPEARE, *THE LIFE AND DEATH OF KING JOHN*, BBC, 1984, **ROSSITER**, COSTIGAN, MORRIS, BLOOM, THAW, KAY, COY, KAYE, WORDSWORTH, OWEN. DIRECTED BY DAVID GILES 8-9 / 10 [[BA. AA68]]] **(NO JOOZ, NO KIKES, NO YIDZ, NO FROGZ, NO ROMAN POPE – FUCK OFF AND BE FUCKED WITH ALL OF YOOZ !!!)**

UNTAMED / UNTAMED WOMAN / ARAKURE (1957) 8 TO 9 / 10 MIKIO NARUSE [[BA. AA68]]

GOODFELLAS (1990) -666,666,999 TO 8 TO 9 / 10 MARTIN SCORSESE [[BA. AA45]]

CHUNG KUO, CINA (1972) 7½-8-9 / 10 MICHELANGELO ANTONIONI [[SEE E]]

UNA STORIA MODERNA: L' APE REGINA (1963) 7-8-9 / 10 MARCO FERRERI [[BA. AA23 & Έκ του Τάφου 46β΄]]

[[Αριστοφάνης, *Λυσιστράτη*, Περιοδεία - Καλοκαίρι 2011, Νεοέλληνική απόδοσις: Κ. Χ. Μύρης, Σκηνοθεσία: Θύμιος Καρακατσάνης, Σκηνικά-Κοστούμια: Ρένα Γεωργιάδου, Μουσική: Γιάννης Μαρκόπουλος, Λυσιστράτη: Θύμιος Καρακατσάνης, Μυρρίνη: Βασίλης Τσιβιλίκας, Πρόβουλος: Γιώργος Κωνσταντίνου, Κλεονίκη: Βάσια Τριφύλλη, Κινησίας: Γιώργος Παρτσαλάκης, Λαμπιτώ: Κωνσταντίνος Κυριακού. 7-8-9 / 10 [[BA. AA64]] (Η ΛΥΣΙΣΤΡΑΤΗ ΕΙΝΑΙ ΚΩΜΩΔΙΑ ΤΟΥ ΑΡΙΣΤΟΦΑΝΟΥΣ ΠΟΥ ΓΡΑΦΤΗΚΕ ΚΑΙ ΔΙΔΑΧΘΗΚΕ ΤΟ 411 Π.Χ.. ΘΕΩΡΕΙΤΑΙ ΕΝΑ ΑΠΟ ΤΑ ΠΑΛΙΟΤΕΡΑ ΚΑΙ ΧΑΡΑΚΤΗΡΙΣΤΙΚΟΤΕΡΑ ΑΝΤΙΠΟΛΕΜΙΚΑ ΕΡΓΑ (ΠΟΥ ΕΙΝΑΙ ΑΝΘΡΩΠΙΝΟ, ΑΛΛΑ ΚΑΙ ΗΛΙΘΙΟ ΑΦΟΥ Ο ΠΟΛΕΜΟΣ ΕΙΝΑΙ ΕΙΣ ΤΗΝ ΦΥΣΙΝ ΤΟΥ ΑΝΘΡΩΠΟΥ ΤΟΥΛΑΧΙΣΤΟΝ ΕΝ ΔΥΝΑΜΕΙ). Η ΥΠΟΘΕΣΗ ΕΧΕΙ ΝΑ ΚΑΝΕΙ ΜΕ ΤΗ ΣΕΞΟΥΑΛΙΚΗ ΑΠΕΡΓΙΑ ΠΟΥ ΚΗΡΥΣΣΟΥΝ ΟΙ ΓΥΝΑΙΚΕΣ ΤΗΣ ΑΘΗΝΑΣ ΚΑΙ ΤΗΣ ΣΠΑΡΤΗΣ, ΠΡΟΣΠΑΘΩΝΤΑΣ ΕΤΣΙ ΝΑ ΠΕΙΣΟΥΝ ΤΟΥΣ ΑΝΤΡΕΣ ΤΟΥΣ ΝΑ ΣΤΑΜΑΤΗΣΟΥΝ ΤΟΝ ΠΕΛΟΠΟΝΝΗΣΙΑΚΟ ΠΟΛΕΜΟ. Η ΛΥΣΙΣΤΡΑΤΗ ΕΙΝΑΙ ΜΙΑ ΑΠΟ ΤΙΣ ΠΡΩΤΕΣ ΚΑΙ ΙΣΩΣ Η ΠΙΟ ΓΝΩΣΤΗ «ΣΕΞΟΚΩΜΩΔΙΑ» ΠΟΥ ΓΡΑΦΤΗΚΕ ΠΟΤΕ.]] **ΣΥΝΕΙΔΗΣΙΣ ΈΛΛΑΔΟΣ ΩΣ ΈΝΙΑΙΟΣ ΧΩΡΟΣ ΈΛΛΗΝΩΝ ΤΟ ΓΕΝΟΣ ΕΝΑΝΤΙΟΝ ΒΑΡΒΑΡΩΝ / ΠΕΡΣΩΝ ΠΑΡΟΥΣΑ !!! NO ΠΟΥΣΤΗΔΕΣ, NO ΤΖΙΟΥΖ, NO ΚΑΪΚΣ, NO ΓΙΝΤΖ, NO ΑΤΕΚΝΟΙ-ΣΤΕΙΡΟΙ ΠΟΥΤΑΝΕΣ, NO ΝΤΡΑΓΚΖ, ΖΩΑ !!!)**

THEY WERE EXPENDABLE (1945) 7½-9 / 10 JOHN FORD [[SEE N]]

SARA AND AYDA / SARA AND AIDA (2017) 7½-9 / 10 MAZIAR MIRI [[BA. AA10]]

MOBY DICK (1956) 7½-9 / 10 JOHN HUSTON [[BA. AA13]]

DOMICILE CONJUGAL (1970) 7½-9 / 10 FRANÇOIS TRUFFAUT [[BA. AA31]]

WHISPERING PAGES (1993 / 1994 / 2012) 7-9 / 10 ALEKSANDR SOKUROV [[SEE APOC. R]]

EL SOL DEL MEMBRILLO (1992) 7-9 / 10 VÍCTOR ERICE [[SEE W]]

A HIDDEN LIFE (2019) 7-9 / 10 TERRENCE MALICK [[SEE Z]]

BREAKFAST AT TIFFANY'S (1961) 7-9 / 10 BLAKE EDWARDS [[SEE I]]

[[THE OFFICE (BRITISH TV SERIES) (2001-2003) 7-9 / 10 RICKY GERVAIS / STEPHEN MERCHANT]]

[[TRIBUTE TO THE TEACHERS (1977) 7-9 / 10 ABBAS Kiarostami [[SEE 'Y]]]]

L'UOMO IN PIÙ (2001) 7-9 / 10 PAOLO SORRENTINO [[BA. AΓ]]

SCIUSCIÀ (1946) 7-9 / 10 VITTORIO DE SICA [[BA. AA14]]

AGUIRRE, THE WRATH OF GOD (1972) 7-9 / 10 WERNER HERZOG [[BA. AA51]]

DON QUICHOTTE / DON QUIXOTE (1933) 7-9 / 10 GEORG WILHELM PABST [[BA. AA54]] (ΜΙΑ ΤΑΙΝΙΑ «ΚΟΥΚΛΑ» ΠΟΥ
ΣΥΝΟΨΙΖΕΙ ΤΑ ΤΗΣ ΤΡΕΛΛΑΣ ΏΣ ΑΥΤΑΠΑΤΗΣ ΠΕΡΙ ΙΔΙΩΝ ΔΥΝΑΜΕΩΝ ΔΙΕΚΔΙΚΩΝΤΑΣ ΔΙΚΑΙΟΣΥΝΗΝ ΚΑΙ
ΑΡΕΤΗΝ ΚΑΙ ΑΓΝΟΥ ΚΑΛΛΟΥΣ ΕΙΣ ΚΟΣΜΟΝ ΙΟΥΔΑΙΩΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ Ή ΚΑΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
ΖΟΜΠΙ-ΣΤΟΥΝΤΕΖ ΚΑΙ ΒΡΩΜΕΡΗΣ ΑΜΑΡΤΙΑΣ ΚΑΙ ΑΣΧΗΜΙΑΣ)

LICORICE PIZZA (2021) 7 TO 9 / 10 PAUL THOMAS ANDERSON [[BA. AA65]] (EVEN THOUGH YOU'RE TOO YOUNG FOR
ME, BUT SINCE YOU ONLY HAVE EYES FOR ME (APART FROM ANOTHER JOO-ESSA), AND SINCE YOU ONLY LIVE
TO MAKE ZIO-JOO-KIKE-YID-MONEY AND YOU'RE PROVING IT CONSISTENTLY AT 16 YEARS OLD !!! THEN ZIO-
ANGLO-JOO-ANGLO-SAXON, YOU'RE MINE AND I'M YOURS, AND WE ARE ZIO-JOO-KIKE-YID-JOO-DAS-
TOGETHER, JOINED AT THE HIP AS WE HAVE BEEN FOR CENTURIES NOW !!!)

2001: A SPACE ODYSSEY (1968) -666,666,666,666,666,666 TO 6-7-9 / 10 STANLEY KUBRICK [[BA. AA19]]

DRUNKEN MASTER (1978) 6-9 / 10 YUEN WOO-PING / JACKIE CHAN [[SEE Z]] (#10 MARTIAL ARTS)

PAKEEZAH (TRANSL. THE PURE ONE) (1972) 6-9 / 10 KAMAL AMROHI [[SEE K]] (#16 BOLLYWOOD)

CERRAR LOS OJOS (2023) 6-9 / 10 VÍCTOR ERICE [[BA. AA13]]

CRIES AND WHISPERS (1972) 6-9 / 10 INGMAR BERGMAN [[BA. AA26]]

ΣΤΕΛΛΑ (1955) -666,666 TO 6-9 / 10 ΜΙΧΑΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ [[BA. AA2]]

WRITTEN ON THE WIND (1956) -666,666 TO 6 TO 9 / 10 DOUGLAS SIRK [[BA. AA13]]

A CLOCKWORK ORANGE (1971) -666,666,666 TO 6 TO 9 / 10 STANLEY KUBRICK [[BA. AA22]]

A STAR IS BORN (1954) 5-9 / 10 GEORGE CUKOR [[SEE K]] (#11 ZIO-AMERICAN MUSICAL – GARLAND)

[[BLACK ADDER (TV SERIES) (1983-1989) 5-9 / 10 POSNER / FLETCHER / BODEN]]

THE AMOROUS LOTUS PAN ‘少女潘金蓮’ (?1994?) 5-9 / 10 LI HAN-HSIANG [[BA. AI]]

LA GRANDE BOUFFE (LA GRANDE ABBUFFATA / LA GRAN COMILONA) (1973) 5-9 / 10 MARCO FERRERI [[BA. AA5]]

AN AMERICAN IN PARIS (1951) -666 TO 5-9 / 10 VINCENTE MINNELLI (#12 ZIO-AMERICAN MUSICAL – KELLY)

AMORE E RABBIA (VANGELO ‘70) (1969) (9) / 10 (CARLO LIZZANI 10 / 10 + BERNARDO BERTOLUCCI 9½(-10) / 10 + PIER
PAOLO PASOLINI 10 / 10 + JEAN-LUC GODARD 8-8½) / 10 + MARCO BELLOCCHIO 8 / 10) [[BA. AI]]

IO E TE (2012) (9) / 10 BERNARDO BERTOLUCCI [[BA. AA52]] (NO HOPE, NO FUTURE, OVER. DEAD. ZIO.)

RIO LOBO (1970) 8½+(-9) / 10 HOWARD HAWKS [[BA. AΨ]] (#38 WESTERN – WAYNE)

IL VIGILE (1960) 8½(-9) (ΠΡΩΤΗ ΦΟΡΑ ΕΔΩΣΑ 10 / 10 !!! ΠΗΙΗΤ.1.000.040) ZAMPA [[DEAD-TRIBE... 28]]

Ο ΜΕΓΑΛΕΞΑΝΑΡΟΣ (1980) 8½(-9) / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 27]]

[[AND THESE LIPS, AND GREEN EYES... / PRETTY MOUTH AND GREEN MY EYES (1967) 8½(-9) / 10 MIKHALKOV [[DEAD-
TRIBE... 15]]]]

FLOATING CLOUDS (1955) 8½(-9) / 10 MIKIO NARUSE [[DEAD-TRIBE... 22]]

THE ODYSSEY (1997) 8½(-9) / 10 KONCHALOVSKY [[DEAD-TRIBE... 14]]

Forza Bastia 78, ou L'Île en fête par Jacques Tati et Sophie Tatischeff (1978) = 8½(-9) / 10 [[DEAD-TRIBE... 31]]

BATTLE FOR SEVASTOPOL (2015) 8½(-9) / 10 [[RE-SKOR]] SERGEY MOKRITSKIY [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 8]]

LES BRANCHES DE L'ARBRE (SHAKHA PROSHAKHA) (1990) 8½(-9) / 10 SATYAJIT RAY [[SEE APOC. H]]

ΜΕΛΟΔΡΑΜΑ ; (1980) 8½(-9) / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE APOC. J + Έκ τοῦ Τάφου 40]]

SANJURO (TSUBAKI SANJŪRŌ) (1962) 8½(-9) / 10 AKIRA KUROSAWA [[SEE APOC. K]]

Η ΓΥΝΑΙΚΑ ΠΟΥ ΕΒΛΕΠΕ ΤΑ ΟΝΕΙΡΑ (1987 / 1989) 8½(-9) / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE APOC. P]]

Ο ΧΑΜΕΝΟΣ ΘΗΣΑΥΡΟΣ ΤΟΥ ΧΟΥΡΣΙΤ ΠΑΣΑ (1995) 8½(-9) / 10 ΤΣΙΩΛΗΣ [[SEE APOC. U + Έκ τοῦ Τάφου 37]]

LE HÉROS SACRILÈGE (SHIN HEIKE MONOGATARI; LIT. "NEW TALE OF THE HEIKE"; aka (NEW) TALES OF THE TAIRA CLAN) (1955) 8½(-9) / 10 KENJI MIZOGUCHI [[SEE Ξ]]

CLOSE-UP (KLŪZĀP, NEMĀ-YE NAZDĪK) (1990) 8½(-9) / 10 ABBAS Kiarostami [[SEE O]]

THE SOUTHERNER (1945) 8½(-9) / 10 JEAN RENOIR [[SEE Σ]]

THE WIND WILL CARRY US (BĀD MĀ RĀ KHĀHAD BORD) (1999) 8½(-9) / 10 ABBAS Kiarostami [[SEE T]]

TOP HAT (1935) 8½(-9) / 10 MARK SANDRICH (**#13 ZIO-AMERICAN MUSICAL – ASTAIRE & ROGERS**)

THE AWFUL TRUTH (1937) 8½(-9) / 10 LEO McCAREY

ROAD TO UTOPIA (1946) 8½(-9) / 10 HAL WALKER (CROSBY AND HOPE)

MA NUIT CHEZ MAUD (1969) 8½(-9) / 10 ÉRIC ROHMER [[SEE X]]

ΜΙΚΡΕΣ ΑΦΡΟΔΙΤΕΣ (a.k.a. ΤΟ ΣΗΜΑΔΙ ΤΗΣ ΑΦΡΟΔΙΤΗΣ) (1963) 8½(-9) / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ

LES GLANEURS ET LA GLANEUSE (2000) 8½(-9) / 10 AGNÈS Varda [[BL. Ω]]

TEN (APPEARS AS »10« DURING THE OPENING CREDITS) (2002) 8½(-9) / 10 ABBAS Kiarostami [[BL. ΑΓ]]

THE HUSSAR BALLAD (GUSARSKAYA BALLADA) (1962) 8½(-9) / 10 ELDAR RYAZANOV [[BL. AH]]

CONTE D'ÉTÉ (1996) 8½(-9) / 10 ÉRIC ROHMER [[BL. AA]]

INSPECTEUR LAVARDIN (1986) 8½(-9) / 10 CLAUDE CHABROL [[BL. AN]]

IL PASTO / REPAST (MESHI) (1951) 8½(-9) / 10 MIKIO NARUSE [[BL. AΞ]]

THE SEVENTH COMPANION (SED'MOY SPUTNIK = "7TH SATELLITE") (1967) 8½(-9) / 10 ALEKSEI GERMAN AND GRIGORI ARONOV [[BA. AΦ]]

MEN WITHOUT WOMEN (1930) 8½(-9) / 10 JOHN FORD [[BA. AX]]

[[THE PLAYHOUSE (1921) 8½(-9) / 10 BUSTER KEATON [[BA. AA2]]]]

THE BIG SLEEP (1946) 8½(-9) / 10 HOWARD HAWKS [[BA. AA3]]

IL BANCHETTO DI PLATONE (1989) 8½(-9) / 10 MARCO FERRERI [[BA. AA3]] (ΠΕΡΙ ΣΥΜΠΟΣΙΟΥ ΠΛΑΤΩΝΟΣ)

GENESI: LA CREAZIONE E IL DILUVIO (1994) 8½(-9) / 10 ERMANNO OLMI [[BA. AA4]]

NON, OU A VÃ GLÓRIA DE MANDAR (1990) 8½(-9) / 10 MANOEL DE OLIVEIRA [[BA. AA7]]

DIARIO DI UN VIZIO (1993) 8½(-9) / 10 MARCO FERRERI [[BA. AA8]]

THE TIME TO LIVE AND THE TIME TO DIE / A TIME TO LIVE, A TIME TO DIE (1985) 8½(-9) / 10 HOU HSIAO-HSIEN [[BA. AA10]]

TIME (SIGAN) (2006) 8½(-9) / 10 KIM KI-DUK [[BA. AA13]]

THE NET (GEUMUL) (2016) 8½(-9) / 10 KIM KI-DUK [[BA. AA14]]

[[DOSTOEVSKY / DOSTOYEVSKY (TV SERIES, 8 EPISODES, 2 EPISODES REACH 9 / 10, AND 1 EPISODE REACHES 9½ / 10) (2011) 8½(-9) / 10 VLADIMIR KHOTINENKO [[BA. AA21]]]]

GO FOR SISTERS (2013) 8½(-9) / 10 JOHN SAYLES [[BA. AA24]]

I COMPLESSI (1965) 8½(-9) / 10 DINO RISI (8(-9) / 10), FRANCO ROSSI ((9) / 10) E LUIGI FILIPPO D'AMICO (9 / 10) [[BA. AA27]]
(ΤΣΟΥΛΕΣ, ΠΟΡΝ, ΤΕ ΠΟΥΣΤΗΛΕΣ ΚΑΙ ΦΡΙΚΙΑ ΕΝ ΕΤΕΙ ZAIQ-1965 !!!)

NEW YORK, NEW YORK (1977) 8½(-9) / 10 MARTIN SCORSESE [[BA. AA27]] (#14 ZIO-AMERICAN MUSICAL – GARLAND'S DAUGHTER)

LIMBO (1999) 8½(-9) / 10 JOHN SAYLES [[BA. AA27]]

LE DUE VITE DI MATTIA PASCAL (1985) 8½(-9) / 10 MARIO MONICELLI [[BA. AA33]] (PIRANDELLO – ZIO-JOO-GREAT SATAN-DEVIL-EVIL-MAMMON-MONEY MEANS MAN IN THE 20TH CENTURY ONWARDS AS AN ALIENATED MOVEABLE PLAYTHING UNDER ZIO-JOO-DAS. OVER. DEAD. ZIO.)

FOREVER ENTHRALLED (2008) 8½(-9) / 10 CHEN KAIGE [[BA. AA28]]

COURIER (KURYER / MESSENGER BOY) (1986) 8½(-9) / 10 KAREN SHAKHNAZAROV [[BA. AA50]]

DREAMS (SNY) (1993) 8½(-9) / 10 KAREN SHAKHNAZAROV AND ALEXANDER BORODYANSKY [[BA. AA53]]

UNDER THE VOLCANO (1984) 8½(-9) / 10 JOHN HUSTON [[BA. AA53]] (DRUNK UNDER ZIO-JOO-KIKE-YID-"MAGIC", THE "WEST" WENT "GENTLY INTO THE NIGHT" ...)

LA PROVINCIALE (1953) 8½(-9) / 10 MARIO SOLDATI [[BA. AA61]] (*VAI VIA !!! FOR THE ZIO-JOO-KIKE-YID-FATSO-LIZZARD-ENTRY-IST WHO WANTED TO DESTROY SANTA GINA'S LIFE, WHO, TRUTH BE TOLD, DID VERY POORLY IN THE CONTROLLING (KONTROL) HER OWN CUNT DEPARTMENT*)

THE LADY EVE (1941) 8½(-9) / 10 PRESTON STURGES [[BA. AA67]]

[[SHAKESPEARE, *MEASURE FOR MEASURE*, 1604, BBC, 1978 / 1979, NELLIGAN, PIGOTT-SMITH, COLLEY, STRAULI, MCENERY, STONEY, PEARCE, ET AL. DIRECTED BY DESMOND DAVIS 8½(-9) / 10 [[BA. AA69]]]] (**EVERYTHING THE ZIO-JOO-KIKE-YID DESTROYED IS HERE AMONGST ANGLO-SAXONS : CHASTITY, VIRGINITY, HONOUR, MARRIAGE, NUNS, FRIARS ... AS WELL AS THE NEED FOR PUNISHMENT OF SIN AND CRIME TO BE PROPORTIONATE WITH REALITY, BECAUSE IF EVERY SINNER IS EXECUTED, NO-ONE WILL BE LEFT + «FREE SPEECH», RUSSIA, RUSSIAN EMPEROR, CHINA, ROME, “TO MAKE HIM AN EXAMPLE”, CAESAR THE “SHREWD”, I’LL BRIBE YOU WITH PRAYERS !!!, CORRUPTION AS INJUSTICE, “MADNESS” FOR THOSE WHO CAN’T PROVE WHAT THEY CLAIM WITH EVIDENCE WHICH COULD NOT BE “SIDE-STEPPED” OR IS SIMPLY BY-PASSED, ...) (INCL. VIENNA-ITALIAN ZIO-ANGLO-JOO EXOTISMUS-TOORIZMOOS-APPROPRIATION-DEFORMATION)**

MASQUES (1987) -666-8½(-9) / 10 CLAUDE CHABROL [[BA. AO]]

FIVE EASY PIECES (1970) -666,666 TO 8½(-9) / 10 BOB RAFELSON [[BA. AA41]] (***I MOVE AROUND A LOT !!! + WHY DON'T WE LINE UP LIKE ANTS AT THE MOST BEAUTIFUL PART OF THE DAY AND GAS OURSELVES?!! + I NEVER TOLD YOU IT WOULD WORK OUT TO ANYTHING !!! I'LL SEND YOU SOME MONEY !!! THAT'S ALL I CAN DO !!!***)

AMICI MIEI (1975) 8-8½(-9) / 10 MARIO MONICELLI [[BA. AX]]

QUESTI FANTASMI (1967) 8-8½(-9) / 10 RENATO CASTELLANI [[BA. AA4]]

MACCHERONI (1985) -666 TO 8-8½(-9) / 10 ETTORE SCOLA [[BA. AA19]]

AMEN (2011) 7½-8½(-9) / 10 KIM KI-DUK [[BA. AA4]]

PASSION (2012) 8½(-9) / 10 BRIAN DE PALMA [[BA. AA55]] (**THERE IS NO ESCAPE FROM THE DEVIL-EVIL WORLD OF THE ZIO-JOO-KIKE-CORPORATE-FASHION-MONEY-YID, HERE OF DA ZIO-JOO-ROPA-CHANNEL SORT)**

PANE E CIOCCOLATA (1973) 8½(-9) / 10 FRANCO BRUSATI [[BA. AA59]] (**Η ΜΟΙΡΑ ΤΟΥ ΜΕΤΑΝΑΣΤΟΥ ΎΠΟ ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΕΙΣ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΚΥΝΗΓΙ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΥ ΕΙΝΑΙ ΣΙΓΟΥΡΗ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΚΟΛΑΣΙΣ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.)**

RUSSIAN CHOICE / RUSSIANS DEPRIVED OF RUSSIA / RUSSIANS WITHOUT RUSSIA (2003-2004) NIKITA MIKHALKOV 8(-8½-9) / 10 [[SEE T]]

AROUND THE WORLD WITH ORSON WELLES (1955) 8¼(-9) / 10 (1 “PAYS BASQUE I 8-8½(-9) / 10 – 2 “PAYS BASQUE II (LA PELOTE BASQUE)” 8+ / 10 – 3 “REVISITING VIENNA” “THE THIRD MAN RETURNS TO VIENNA” 7½ / 10 – 4 “ST.-GERMAIN-DES-PRÉS” 8½ / 10 – 5 “CHELSEA PENSIONERS” 7½-8 / 10 – 6 “MADRID BULLFIGHT” 9+ / 10) ORSON WELLES [[BA. AX]]

LA CENA (1998) 8+(-9) / 10 ETTORE SCOLA [[BA. AA9]]

TOLGO IL DISTURBO (1990) 8+ TO (9) / 10 DINO RISI [[BA. AA50]]

BROTHERS AND SISTERS OF THE TODA FAMILY (1941) 8(-9) / 10 YASUJIRŌ OZU [[SEE E]]

LOVE ME TONIGHT (1932) 8(-9) / 10 ROUBEN MAMOULIAN (#15 ZIO-AMERICAN MUSICAL – MAURICE CHEVALIER
AND JEANETTE MACDONALD)

MACAO (1952) 8(-9) / 10 JOSEF VON STERNBERG AND NICHOLAS RAY

MR. & MRS. ‘55 (1955) 8(-9) / 10 GURU DUTT [[BA. Φ]] (#17 **BOLLYWOOD**)

Ο ΘΗΣΑΥΡΟΣ ΤΟΥ ΜΑΚΑΡΙΘ (1959) 8(-9) / 10 ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ

Η ΕΑΡΙΝΗ ΣΥΝΑΞΙΣ ΤΩΝ ΑΓΡΟΦΥΛΑΚΩΝ (2000) 8(-9) / 10 ΔΗΜΟΣ ΑΒΔΕΛΙΩΔΗΣ

LE TRIO EN MI BÉMOL (1988) 8(-9) / 10 ÉRIC ROHMER [[BA. AZ]]

GRANDADS-ROBBERS (OR: OLD ROBBERS (STARIKI-RAZBOYNIKI, LIT. “ELDERLY BANDITS”)) (1971) 8(-9) / 10 ELDAR
RYAZANOV [[BA. ΑΘ]]

L’ARBRE, LE MAIRE ET LA MÉDIATHÈQUE OU LES SEPT HASARDS (1993) 8(-9) / 10 ÉRIC ROHMER [[BA. ΑΘ]]

3 GODFATHERS (1948) 8(-9) / 10 JOHN FORD [[BA. AI]] (#39 WESTERN – WAYNE, ALMENDARIZ)

WARRIORS TWO (1978) 8(-9) / 10 SAMMO HUNG [[BA. AA]] (**INCL. “FEROCIOUS GROUND MANTIS”**) (#11 **MARTIAL
ARTS**)

[[LES 3 BOUTONS (MIU MIU WOMEN’S TALES #10) (2015) 8(-9) / 10 AGNÈS VARDA [[BA. AA]]]]

ROOSTER COGBURN (aka ROOSTER COGBURN (...AND THE LADY)) (1975) 8(-9) / 10 STUART MILLAR [[BA. AX]] (#40
WESTERN – WAYNE)

BELLE MA POVERE (1957) 8(-9) / 10 DINO RISI [[BA. AA6]]

CANTANDO DIETRO I PARAVENTI (2003) 8(-9) / 10 ERMANNO OLMI [[BA. AA8]]

IL FUTURO È DONNA (1984) 8(-9) / 10 MARCO FERRERI [[BA. AA11]]

I BAMBINI CI GUARDANO (1943) 8(-9) / 10 VITTORIO DE SICA [[BA. AA14]]

ABOUT SCHMIDT (2002) 8(-9) / 10 ALEXANDER PAYNE [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY
HOSPITAL MOOVVEE REVIEW EDITION]]

SHE WAS LIKE A WILD CHRYSANTHEMUM (NOGIKU NO GOTOKI KIMI NARIKI / YOU WERE LIKE A WILD
CHRYSANTHEMUM OR MY FIRST LOVE AFFAIR) (1955) 8(-9) / 10 KEISUKE KINOSHITA [[BA. AA18]]

TAPE (2001) 8(-9) / 10 RICHARD LINKLATER [[BA. AA21]]

[[DEMONS (TV SERIES) 8(-9) / 10 (8½) / 8 / 7½ / 10+] VLADIMIR KHOTINENKO [[BA. AA25]]]]

TEMPTRESS MOON (FENG YUE) (1996) 8(-9) / 10 CHEN KAIGE [[BA. AA26]] (**DRUGS AND INCEST MEANS DEGENERACY,
DECADENCE, STERILITY, HOMOZ ET AL., I.E. JOQZ AND THE END OF THE WORLD**)

[[ΘΛΑΕΟΠΤΙΚΗ ΣΕΙΡΑ / TV SERIES : 50-50 (2005) 8(-9) / 10 ΒΑΣΙΛΗΣ ΘΩΜΟΠΟΥΛΟΣ]]

- THE WHALER BOY / KITBOY (2020) 8(-9) / 10 PHILIPP YURYEV [[BA. AA33]]
- PEGGY SUE GOT MARRIED (1986) 8(-9) / 10 FRANCIS FORD COPPOLA [[BA. AA37]]
- RISO AMARO (1949) 8(-9) / 10 GIUSEPPE DE SANTIS [[BA. AA52]]
- LA LUNA (1979) 8(-9) / 10 BERNARDO BERTOLUCCI (SCENEGGIATURA + G. BERTOLUCCI) [[BA. AA53]] (**ZIO-JOO-KIKE-YID DRUGS AND DEATH “THE MEANING OF LIFE” FOR YOUTH !!!**)
- SUMMER CLOUDS (IWASHIGUMO / HERRINGBONE CLOUDS) (1958) 8(-9) / 10 MIKIO NARUSE [[BA. AA59]]
- A WALK WITH LOVE AND DEATH (1969) 8(-9) / 10 JOHN HUSTON [[BA. AA61]] (**THE ZIO-JOO-KIKE-YID TAKES UP ZIO-JOO-KIKE-YID POSITIONS ON ALL FRENCH-ENGLISH AND OTHER (M-C-M-PROTO CAPITALISTIC) SIDES TO DRIVE WAR AND “DIALECTICALLY” GET TO THE ZIO-JOO-KIKE-YID-LIZZARDED-IN “MASTER RACE” WHICH WILL USE THE SEAS TO “ROOL DA WORLD” FOR ANTI-CHRIST SYNAGOGUE OF SATAN JOO-DA PROMOTING FILTH, DIRT, FORNICATION UP TO SODOMY (EARTHLY LOVE) AGAINST PEACE, HARMONY AND PURIFICATION (PURE LOVE)**)
- LUCKY LUCIANO (1973) 8(-9) / 10 FRANCESCO ROSI [[BA. AA62]] (***ZIO-JOO-KIKE-YID TO EVERYONE ELSE : YOOZ ALL GO ON YOOZ’Z WILD GOOSE CHASES, AND WE’LL RUN EVERYTHING FROM UNDER THE GROUND, HIGH IN THE SKY, ZIO-JOO-KIKE-YID-TEL AVIV, ZIO-JOO-KIKE-YID-SATAN STATE AND FROM ZIO-JOO-KIKE-YID-BEHIND THE SCENES GENERALLY, AND THERE’S NOTHING YOU CAN DO ABOUT IT BECAUSE WE ARE “CHOSEN”, “SPECIAL”, “EXCEPTIONAL”***)
- EYES WIDE SHUT (1999) -6,666,666 TO 6 TO 7 TO 8 TO (9) / 10 KUBRICK [[BA. AA17]]
- LA TERRAZZA (1980) 6-8(-9) / 10 ETTORE SCOLA [[BA. AA10]]
- APOCALYPSE NOW (1979) -666,666 TO 6 TO 8 TO (9) / 10 FRANCIS FORD COPPOLA [[BA. AA36]] (APOCALYPSE NOW FINAL CUT (2019) 182 MINS.)
- HOMER AND EDDIE (1989) 7½(-9) / 10 ANDREI KONCHALOVSKY [[SEE Z]]
- POULET AU VINAIGRE (1985) 7½(-9) / 10 CLAUDE CHABROL [[BA. AM]]
- WHEN WILLIE COMES MARCHING HOME (1950) 7½(-9) / 10 JOHN FORD [[BA. A’Y]]
- IL SEGRETO DEL BOSCO VECCHIO (1993) 7½(-9) / 10 ERMANNO OLMI [[BA. AΩ]]
- FACCIAMO PARADISO (1995) 7½(-9) / 10 MARIO MONICELLI [[BA. AA36]] (**OLD LEFT / NEW “LEFT” / JOOZ, ZIO-USA, EXOTIZMOOS, TOORIZMOOS, SELF-RACISM AND OUR END. OVER. DEAD. ZIO.)**)
- DIMENTICARE PALERMO (1990) 7½(-9) / 10 FRANCESCO ROSI [[BA. AA64]] (**IF A POLITICIAN DOES NOT PLAY BY THE ZIO-JOO-KIKE-YID-GAME OF WHAT IS ZIO-JOO-KIKE-YID-ALLOWED, THEN IT’S OVER. DEAD. ZIO.)**)
- ALL THESE WOMEN / NOW ABOUT THESE WOMEN (1964) 7½(-9) / 10 INGMAR BERGMAN [[BA. AA12]]
- A MATTER OF TIME (NINA) (1976) 6 TO 7½(-9) / 10 VINCENTE MINNELLI [[BA. AA73]] (**BE WHATEVER YOU WANT TO BE BECAUSE UNDER THE ZIO-JOO-KIKE-YID, COLLECTIVE RESISTANCE TO THE ZIO-JOO-KIKE-YID-SATANIC-DEVIL-EVIL-SYNAGOGUE OF SATAN-FREAK IS ONLY GOING TO COME FROM OUTSIDE OF “THE WEST”**)

ΠΕΘΑΙΝΟΝΤΑΣ ΣΤΗΝ ΑΘΗΝΑ (2006) 7(-9) / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE Θ + ΨΗΦΤ.1.000.075 ΠΡΟΣΘΗΚΗ 9]]

DON QUIXOTE (1957-1969 (1955-1972-1985-1992)) 7(-9) / 10 ORSON WELLES / JESÚS FRANCO [[SEE Ξ]]

[[GIMME SHELTER (1970) 7(-9) / 10 ALBERT AND DAVID MAYSLES AND CHARLOTTE ZWERIN]]

THE GHOST STORY (1979) 7(-9) / 10 LI HAN-HSIANG [[BA. ΑΨ]]

VALE ABRAÃO (ABRAHAM'S VALLEY) (1993) 7(-9) / 10 MANOEL DE OLIVEIRA [[BA. ΑΩ]]

UM FILME FALADO (2003) 7(-9) / 10 MANOEL DE OLIVEIRA [[BA. ΑΑ1]]

SAMARITAN GIRL (SAMARIA) (2004) 7(-9) / 10 KIM KI-DUK [[BA. ΑΑ18]]

FANTASMA D'AMORE (1981) 7(-9) / 10 DINO RISI [[BA. ΑΑ30]]

LOVE STREAMS (1984) 7(-9) / 10 JOHN CASSAVETES [[BA. ΑΑ49]] (**FOR THE SICK-FUCKING KRAZY PSYCHO-PATH ZIO-JOO-KIKE-YID IT'S INCEST AND ROOL OVER DA NON-JOO. FOR US IT'S A SOCIETY OF FUCKED-UP BROKEN FAMILIES OR NO FAMILIES AND ZIO-JOO-KIKE-YID-ZOMBEE-STOOGE DRUNKENNESS)**)

[[L'ÂGE DU FER III (L'ETÀ DEL FERRO) (1965 RAI 2, FR: 2006) 5-6-7(-9) / 10 SCÉNARIO ET SUPERVISION DE ROBERTO ROSSELLINI / MISE EN SCÈNE RENZO ROSSELLINI JR. [[B2]]]]

FILMING OTHELLO (1978) 5-7(-9) / 10 ORSON WELLES [[BA. ΑΣ]]

BATTLESHIP POTEMKIN (1925) -666 TO 7(-9) / 10 SERGEI EISENSTEIN [[BA. ΑΑ16]]

CHIEDO ASILO (1979) (7)(-9) / 10 MARCO FERRERI [[BA. ΑΑ6]]

PORT OF SHADOWS (LE QUAI DES BRUMES) (1938) 6(-9) / 10 MARCEL CARNÉ

ΓΟΡΓΟΝΕΣ ΚΑΙ ΜΑΪΚΕΣ (1968) 6(-9) / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ

THE LONG GRAY LINE (1955) 6(-9) / 10 JOHN FORD [[BA. ΑΣ]]

FLESH (1932) 6(-9) / 10 JOHN FORD [[BA. ΑΑ4]]

MAN OF ARAN (1934) 6(-9) / 10 ROBERT J. FLAHERTY [[BA. ΑΑ15]]

OS CANIBAIS (1988) 6(-9) / 10 MANOEL DE OLIVEIRA [[BA. ΑΑ7]] (**ΟΙ ΙΟΥΔΑΙΟΙ ΚΑΙ ΤΑ ΖΟΜΠΙ(Z) ΤΩΝ ΏΣ KANNIBΑΛΟΙ)**)

LA TREGUA (1997) 6(-9) / 10 FRANCESCO ROSI [[BA. ΑΑ64]] (**THE ZIO-JOO-KIKE-YID IS THE GREAT SATAN, SYNAGOGUE OF SATAN 666 BEAST WHO SUFFERED NOTHING COMPARED TO COUNTLESS MILLIONS AND MILLIONS AND MILLIONS OF NON-JOOZ DURING ZIO-WW2 AND THE SICK-FUCKING-KRAZY-PSYCHO-PATH-ZIO-JOO-KIKE-YID 666 BEAST WANTS TO CONTROL (KONTROL) THE NARRATIVE ABOUT ZIO-WW2 !!! GET FUCKED ZIO-JOO-KIKE-YID 666 BEAST !!! DEATH TO THE ZIO-JOO-KIKE-YID 666 BEAST SATANIC CIRCUS MONKEY !!! DEATH TO THE ZIO-JOO-KIKE-YID-666 BEAST-GREAT SATAN !!!)**)

ΜΙΚΡΕΣ ΑΦΡΟΔΙΤΕΣ (1963) 6(-9) / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[ΒΛ. ΑΑ70]] (Η ΑΡΧΑΙΟΤΑΤΗ ΒΙΟΛΟΓΙΚΗ-ΦΥΛΕΤΙΚΗ-ΠΟΛΙΤΙΣΜΙΚΗ-ΤΑΥΤΟΤΙΚΗ ΣΥΝΕΧΕΙΑ ΤΟΥ ΓΕΝΟΥΣ ΤΩΝ ΕΛΛΗΝΩΝ ΤΟ ΓΕΝΟΣ ΉΩΣ ΤΟ ΓΥΡΩ ΤΟ ΖΑΪΟ-1960 ΕΙΝΑΙ ΕΔΩ. ΝΟ ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ-ΠΙΘΗΚΑΣ, ΝΟ ΠΙΘΗΚΑΣ ΑΝΟΜΙΑΣ, ΝΟ ΠΟΥΣΤΗΣ, ΝΟ ΠΟΥΣΤΑΝΩΜΑΛΟΣ, ΝΟ ΤΡΑΝΖ-ΕΜΦΥΛΟ-ΛΕΣΒΕΙΟ-ΦΡΙΚΙΟ, ΝΟ ΝΤΡΑΓΚΖ, ΝΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΡΩΚΤΙΚΟ-ΠΑΡΑΣΙΤΟ-ΕΜΕΤΙΚΟ-ΣΙΧΑΜΑ)

ΤΟ ΔΟΛΩΜΑ (1964) 5(-9) / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ

DEEWAAAR (THE WALL) (1975) 5(-9) / 10 YASH CHOPRA [[ΒΛ. ΑΘ]] (#18 BOLLYWOOD)

ΜΙΛ ΓΥΝΑΪΚΑ, ΜΙΛ ΑΓΑΠΗ, ΜΙΛ ΖΩΗ! (1971) 5(-9) / 10 ΟΔΥΣΣΕΑΣ ΚΩΣΤΕΛΕΤΟΣ [[Έκ του Τάφου 43β΄]]

A DIVINA COMÉDIA (LA DIVINE COMÉDIE) (1991) 5(-9) / 10 MANOEL DE OLIVEIRA [[ΒΛ. ΑΑ2]] (ZIO-SOCIETY AS A TOTALITARIAN MENTAL INSTITUTION WITH JOO-DAS SUICIDING IN THE END (WHICH MEANS EVERYONE ELSE DIES TOO))

NAYAKAN (LEADER) (1987) 0-5(-9) / 10 MANI RATNAM [[ΒΛ. ΑΑ23]]

THE COLOR OF POMEGRANATES (1969) (4½)-(-9) / 10 SERGEI PARAJANOV [[ΒΛ. ΑΑ15]] (THE VALE OF TEARS)

O QUINTO IMPÉRIO – ONTEM COMO HOJEÉ (2004) 4(-9) / 10 MANOEL DE OLIVEIRA [[ΒΛ. ΑΑ2]]

ΧΕΙΡΟΚΡΟΤΗΜΑΤΑ (1944) 1(-9) / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[SEE Φ]]

BYE BYE MONKEY (CIAO MASCHIO / RÊVE DE SINGE) (1978) 1(-9) / 10 MARCO FERRERI [[ΒΛ. ΑΑ15]] (»*IN ALEXANDRINISCHEN ZEITEN*« + THE TWO SIDES OF THE SAME ZIO-JOO-COIN)

[[MONTEREY POP (1968) 0(-9) / 10 D. A. PENNEBAKER]]

FLOWERS OF SHANGHAI (1998) 0(-9) / 10 HOU HSIAO-HSIEN [[ΒΛ. ΑΑ6]]

THE GODFATHER (1972) -666,666,999 TO 8 TO 8.9666 / 10 FRANCIS FORD COPPOLA [[ΒΛ. ΑΑ46]]

THE TOUCH (1971) 6.66 TO 8.77 / 10 INGMAR BERGMAN [[ΒΛ. ΑΑ45]] (ZIO-JOO-KIKE-YID ACTION AND BATTLE STATIONS TO DA MAX !!! *IT WASN'T AN ATTEMPTED SUICIDE !!! IT WAS AN ACCIDENT WITH A RIDICULOUS GAS STOVE !!! AAAAA-HAHAHAHAHAHAHAHA !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!*: YOU ARE SUCH A ZIO-JOO-ZOMBEE-STOOGE THAT YOU WANT ME EVEN WHEN I CAN'T FUCK YOU PROPERLY, I COME IN AND BREAK UP YOUR FAMILY AND MAKE SURE THAT THE VIRGIN MARY WOODEN STATUE ROTS FROM THE INSIDE WITH ALL THE LARVAE I PUT THERE (SAYING IT HAD BEEN THERE FOR 500 YEARS) AND I ALSO ZIO-JOO-KIKE-YID-INCESTUALLY FUCK MY PARALYSED ZIO-JOO-KIKE-YID-SISTER AS MY LET'S ZIO-JOO-KIKE-YID-LIVE TOGETHER AS ZIO-JOO-KIKE-YID-HUSBAND AND ZIO-JOO-KIKE-YID-WIFE IN ZIO-JOO-KIKE-YID-LONDON (EVEN THOUGH I SAID ALL MY RELATIVES DIED IN THE ZIO-JOO-KIKE-YID-JOO-DAS-FREAK SHOW SHIT-SKATA-TOTAL FILTH-EXCREMENT-FAECES-MONKEY-PITHICUS-TURD-ZIO-JOO-KIKE-YID-KOST) BECAUSE I BELONG TO THE INCESTUAL ZIO-JOO-KIKE-YID-“MASTER RACE” SET TO “ROOL DA WORLD FOREVER”, AND OF COURSE I WAS ZIO-JOO-KIKE-YID-APPOINTED ASSOCIATED PROFESSOR OF ARCHEOLOGY AT A ZIO-JOO-KIKE-YID-“WESTERN” UNIVERSITY AS WELL, AFTER LIVING FOR SOME YEARZ IN DA ZIO-JOO-KIKE-YID-SATAN STATE TOO, THANK YOOZ VERY FUCKING ZIO-JOO-KIKE-YID-MUCH !!!)

MY PEOPLE, MY HOMELAND (2020) 8½+ / 10 (NING HAO: 8½-10 / 10; CHEN SICHENG: 7½-8½ / 10; XU ZHENG: 7(-8) / 10; CHAO DENG AND BAIMEI YU: 10+ / 10; DA-MO PENG AND FEI YAN: 8½ / 10) [[ΒΛ. Ω]]

MY COUNTRY, MY PARENTS (2021) 8½+ / 10 (WU JING: 8½ / 10; ZHANG ZIYI: 8-8½ / 10; XU ZHENG: 9-10+ / 10; SHEN TENG 8½ / 10) [[BA. AA]]

THE BOYS FROM FENGKUEI (1983) 8½+ / 10 HOU HSIAO-HSIEN [[BA. AA8]]

DUE SOLDI DI SPERANZA (1952) 8½+ / 10 RENATO CASTELLANI [[BA. AA9]] (**MORE ABOUT “ANNO UNO” DE GASPERI**)

I LOVE YOU (1986) 8½+ / 10 MARCO FERRERI [[BA. AA10]]

THE HOLDOVERS (2023) 8½+ / 10 ALEXANDER PAYNE [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

EIGHT MEN OUT (1988) 8½+ / 10 JOHN SAYLES [[BA. AA43]]

UN BORGHESE PICCOLO PICCOLO (1977) 8½+ / 10 MARIO MONICELLI [[BA. AA46]]

THE WOLF OF WALL STREET (2013) -6,999,999-8½+ / 10 MARTIN SCORSESE

JOGAN (1950) 8-8½+ KIDAR NATH SHARMA [[BA. AN]] (**#19 BOLLYWOOD – NARGIS**)

TITASH EKTI NADIR NAAM (A RIVER CALLED TITAS) (1973) 8-8½+ / 10 RITWIK GHATAK [[BA. AY]]

CARMEN (1915) 8-8½+ / 10 CECIL B. DEMILLE [[BA. AA56]]

[[ΑΙΣΧΥΛΟΣ, *ΕΠΤΑ ΕΠΙ ΘΗΒΑΣ*, 1982 ΘΕΑΤΡΟ ΘΗΒΩΝ, ΜΑΓΝΗΤΟΣΚΟΠΗΜΕΝΗ ΠΑΡΑΣΤΑΣΗ ΑΠΟ ΤΟ ΘΕΑΤΡΟ ΜΟΣΧΟΠΟΔΙΟΥ ΤΗΣ ΘΗΒΑΣ, ΟΠΟΥ ΠΑΡΟΥΣΙΑΣΤΗΚΕ ΣΕ ΕΞΙ ΣΥΝΕΧΕΙΣ ΠΑΡΑΣΤΑΣΕΙΣ ΤΟ 1982. ΑΠΟ ΤΗ «ΘΗΒΑΪΚΗ ΤΕΤΡΑΛΟΓΙΑ» ΤΟΥ ΑΙΣΧΥΛΟΥ- «ΛΑΙΟΣ», «ΟΙΔΙΠΟΥΣ», «ΕΠΤΑ ΕΠΙ ΘΗΒΑΣ» ΚΑΙ «ΣΦΙΓΞ» (ΣΑΤΥΡΙΚΗ)- ΜΑΣ ΣΩΘΗΚΕ ΜΟΝΟ ΤΟ ΚΑΤΑΛΗΚΤΙΚΟ ΔΡΑΜΑ ΤΗΣ ΤΡΑΓΙΚΗΣ ΤΡΙΛΟΓΙΑΣ, ΟΙ «ΕΠΤΑ ΕΠΙ ΘΗΒΑΣ». ΓΙΑ ΤΑ ΧΑΜΕΝΑ ΔΡΑΜΑΤΑ ΤΗΣ ΔΥΣΚΟΛΑ ΜΠΟΡΟΥΜΕ ΝΑ ΠΟΥΜΕ ΚΑΤΙ ΠΕΡΙΣΣΟΤΕΡΟ ΑΠΟ Ο,ΤΙ ΥΠΟΒΑΛΛΕΙ Ο ΤΙΤΛΟΣ ΤΟΥΣ. ΔΕΝ ΕΙΝΑΙ ΔΥΝΑΤΟΝ ΝΑ ΑΝΑΣΥΝΘΕΣΟΥΜΕ ΟΥΤΕ ΤΟΝ ΑΙΣΧΥΛΕΙΟ «ΛΑΙΟ» ΑΠΟ ΤΟΝ «ΟΙΔΙΠΟΔΑ ΤΥΡΑΝΝΟ» ΤΟΥ ΣΟΦΟΚΛΗ, ΠΟΥ ΔΙΔΑΧΤΗΚΕ 40 ΧΡΟΝΙΑ ΠΕΡΙΠΟΥ ΑΡΓΟΤΕΡΑ, ΟΥΤΕ ΤΟ ΔΕΥΤΕΡΟ ΔΡΑΜΑ ΤΗΣ «ΘΗΒΑΪΚΗΣ ΤΡΙΛΟΓΙΑΣ» ΑΠΟ ΤΟΝ «ΟΙΔΙΠΟΔΑ ΣΤΟΝ ΚΟΛΩΝΟ», ΠΟΥ ΓΡΑΦΤΗΚΕ ΥΣΤΕΡΑ ΑΠΟ 60 ΧΡΟΝΙΑ ΠΕΡΙΠΟΥ ΚΑΙ ΔΙΔΑΧΤΗΚΕ ΤΟ -401., ΜΕΤΑ ΤΟ ΘΑΝΑΤΟ ΤΟΥ ΣΟΦΟΚΛΗ. ΜΠΟΡΟΥΜΕ ΜΟΝΟ ΝΑ ΥΠΟΘΕΣΟΥΜΕ ΟΤΙ Ο ΑΙΣΧΥΛΕΙΟΣ «ΟΙΔΙΠΟΔΑΣ» ΘΑ ΠΕΡΙΕΙΧΕ ΤΗΝ ΑΠΟΚΑΛΥΨΗ ΤΟΥ ΜΙΑΣΜΑΤΟΣ ΚΑΙ ΊΣΩΣ ΠΡΩΤΟΣ Ο ΑΙΣΧΥΛΟΣ ΝΑ ΕΙΣΗΓΑΓΕ ΤΟ ΜΟΤΙΒΟ ΤΟΥ ΛΟΙΜΟΥ ΣΤΗ ΘΗΒΑ. ΤΟ ΒΕΒΑΙΟ ΕΙΝΑΙ ΟΤΙ Η ΤΕΤΡΑΛΟΓΙΑ ΤΟΥ ΑΙΣΧΥΛΟΥ ΔΙΔΑΧΤΗΚΕ ΤΟ -467. ΚΑΙ ΑΠΕΣΠΑΣΕ ΠΡΩΤΗ ΝΙΚΗ. ΤΟ ΕΡΓΟ ΠΟΥ ΜΑΣ ΣΩΘΗΚΕ ΕΧΕΙ ΓΙΑ ΘΕΜΑ ΤΟΥ ΤΗΝ ΕΚΠΛΗΡΩΣΗ ΤΗΣ ΚΑΤΑΡΑΣ ΠΟΥ ΑΦΗΣΕ Ο ΟΙΔΙΠΟΔΑΣ ΣΤΟΥΣ ΔΥΟ ΓΙΟΥΣ ΤΟΥ, ΤΟΝ ΕΤΕΟΚΛΗ ΚΑΙ ΤΟΝ ΠΟΛΥΝΕΙΚΗ, ΓΙΑΤΙ ΤΟΝ ΑΓΝΟΗΣΑΝ ΣΤΗ ΔΥΣΤΥΧΙΑ ΤΟΥ, ΝΑ ΜΗΝ ΑΞΙΩΘΟΥΝ ΝΑ ΤΟΝ ΔΙΑΔΕΧΤΟΥΝ ΣΤΗΝ ΕΞΟΥΣΙΑ ΚΑΙ ΝΑ ΠΑΝΕ ΑΛΛΗΛΟΣΚΟΤΩΜΕΝΟΙ Ο ΕΝΑΣ ΑΠΟ ΤΟ ΧΕΡΙ ΤΟΥ ΑΛΛΟΥ. ΓΙΑ ΥΛΙΚΟ ΕΧΕΙ ΤΗΝ ΕΚΣΤΡΑΤΕΙΑ ΤΩΝ ΑΡΓΕΙΩΝ ΚΑΤΑ ΤΗΣ ΘΗΒΑΣ ΚΑΙ ΤΟΝ ΑΛΛΗΛΟΣΚΟΤΩΜΟ ΤΩΝ ΔΥΟ ΑΔΕΛΦΩΝ ΣΕ ΘΑΝΑΣΙΜΗ ΜΟΝΟΜΑΧΙΑ. ΓΙΩΡΓΟΣ ΟΡΦΑΝΟΣ, ΝΙΚΟΣ ΖΑΜΠΕΤΗΣ, ΚΙΜΩΝ ΤΡΙΓΟΠΟΥΛΟΣ, ΑΝΤΙΓΟΝΗ ΑΜΑΝΙΤΟΥ, ΜΗΝΑΣ ΚΩΣΤΑΝΤΟΠΟΥΛΟΣ. ΝΕΟΕΛΛΗΝΙΚΗ ΑΠΟΔΟΣΙΣ, ΣΚΗΝΟΘΕΣΙΑ, ΣΚΗΝΙΚΑ-ΚΟΣΤΟΥΜΙΑ: ΓΙΑΝΝΗΣ ΤΣΑΡΟΥΧΗΣ 8-8½+ / 10 ΠΑΝΩ ΑΠΟ ΟΥΛΑ ΙΔΙΑΙΤΕΡΑ ΠΑΤΡΙΣ ΚΑΙ ΕΙΣ ΕΜΦΥΛΙΟΝ, ΑΙ ΓΥΝΑΙΚΕΣ ΕΙΣ ΤΗΝ ΘΕΣΙΝ ΤΩΝ ΕΝΤΟΣ ΟΙΚΟΥ, Ή ΚΑΤΑΡΑ ΚΑΙ Ή ΜΟΙΡΑ ΕΙΝΑΙ ΑΜΕΙΛΙΚΤΟΙ ... ΚΑΙ ΔΕ ΝΟΜΙΖΩΜΕΝ ΌΤΙ Ή ΔΡΑΣΙΣ ΜΑΣ ΘΑ ΑΡΚΕΣΗ ...

[[B3]]]

[[ΣΟΦΟΚΛΗΣ, *ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩ*, 401 π.Χ. ΕΠΙΔΑΥΡΟΣ, ΚΑΛΟΚΑΙΡΙ 1976. ΑΛΕΞΗΣ ΜΙΝΩΤΗΣ, ΟΛΓΑ ΤΟΥΡΝΑΚΗ, ΖΩΡΑΣ ΤΣΑΠΕΛΗΣ, ΜΑΡΙΑ ΣΚΟΥΝΤΖΟΥ, ΒΑΣΙΛΗΣ ΚΑΝΑΚΗΣ, ΓΚΙΚΑΣ ΜΠΙΝΙΑΡΗΣ, ΧΡΗΣΤΟΣ ΠΑΡΑΣ, ΣΤΕΛΙΟΣ ΒΟΚΟΒΙΤΣ + ΧΟΡΟΣ 6-7½-8½+ / 10 ΣΚΗΝΟΘΕΤΗΣ: ΑΛΕΞΗΣ ΜΙΝΩΤΗΣ ΝΕΟΕΛΛΗΝΙΚΗΣ ΑΠΟΔΟΣΙΣ : ΙΩΑΝΝΗΣ ΓΡΥΠΙΑΡΗΣ [[BA. AA72]]]] (**ΠΕΡΙ ΞΕΝΟΥ ΏΣ ΈΛΛΗΝΟΣ ΟΧΙ ΕΙΣ ΤΗΝ ΙΔΙΑΙΤΕΡΑΝ ΤΟΥ ΠΑΤΡΙΔΑ ΔΙΑ ΦΙΛΟ-ΞΕΝΙΑΝ ΕΝΤΟΣ ΈΛΛΗΝΙΚΟΥ ΚΟΣΜΟΥ ΚΑΙ ΟΧΙ ΏΣ ΒΑΡΒΑΡΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΙΚ-ΣΕΡΚΟΥΣ-ΜΟΝΚΕΪ ΠΙΘΗΚΟΥ**

ΑΝΟΜΙΑΣ Ή ΚΑΙ ΠΙΘΗΚΑ ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ + *ΈΝΟΣ ΚΑΚΟΥ ΜΥΡΙΑ ΈΠΟΝΤΑΙ ...* + ΚΑΤΑΡΑ ΑΠΟ ΟΙΔΙΠΟΔΑ ΕΙΣ ΓΙΟ ΠΟΛΥΝΕΙΚΗ ΠΟΥ ΕΔΕΙΞΕ ΑΣΕΒΕΙΑ ΚΑΙ ΕΔΡΑΣΕ ΕΝΑΝΤΙΟΝ ΠΑΤΡΟΣ ...)

THE LAST EMPEROR (L'ULTIMO IMPERATORE) (1987) 7(½) TO 8½+ / 10 BERNARDO BERTOLUCCI [[BA. AA54]]

IRON MONKEY (1993) 7-8½+ YUEN WOO-PING (WRITTEN AND PRODUCED BY TSUI HARK) [[BA. AA51]] (#12 MARTIAL ARTS)

HUGO (2011) 6-8½+ / 10 MARTIN SCORSESE

DONNIE BRASCO (1997) -666,666,999,999 TO 6 TO 8½+ / 10 MIKE NEWELL [[BA. AA5]]

SANGAM (CONFLUENCE) (1964) 5-8½+ / 10 RAJ KAPOOR [[BA. AA39]] (#20 BOLLYWOOD)

SAHIB BIBI AUR GHULAM (TRANSL. THE MASTER, THE WIFE, AND THE SLAVE) (1962) 4-8½+ / 10 ABRAR ALVI (PRODUCED BY GURU DUTT) [[SEE T]] (#21 BOLLYWOOD)

JEET (VICTORY) (1996) -8½+ TO 8½+ / 10 RAJ KANWAR [[BA. AΣ]] (#22 BOLLYWOOD)

THE DEVIL'S ADVOCATE (1997) 4.333 TO 8.666 / 10 TAYLOR HACKFORD [[BA. AA10]] (THE AGE OF THE ZIO-JOO-KIKE-YID-ANTI-CHRIST-DEVIL-EVIL-~~GREAT SATAN~~-SATAN IS HERE !!!)

EEJANAIIKA OR WHY NOT? (EE JA NAI KA / EIJANAIIKA) (1981) 8½(+) / 10 SHOHEI IMAMURA [[BA. AA11]]

FLAGS OF OUR FATHERS (2006) 8½(+) / 10 CLINT EASTWOOD [[BA. AA24]] (THAT'S AS FAR CLINT EVER WENT IN EXPOSING THE ZIO-JOO-KIKE-YID TAKING-POCKETING TAXPAYERS' MONEY "FOR THE WAR EFFORT")

THE TRIUMPH OF LOVE (2001) 8½(+) / 10 CLARE PEPLOE (PRODUCER AND SCENARIO CO-WRITER : BERNARDO BERTOLUCCI) [[BA. AA54]]

THE LIST OF ADRIAN MESSENGER (1963) 8½(+) / 10 JOHN HUSTON [[BA. AA61]] (LIZZARD ENTRY-ISM TO THE ZIO-JOO-KIKE-YID-LIZZARD-ENTRY-IST-DOOGLA-MAX !!! / *MADNESS – THAT'S THE EXCUSE THEY GIVE FOR EVIL !!! THEY SAY THAT HITLER WAS A MADMAN !!! BUT NOT NECESSARILY !!! EVIL DOES EXIST, EVIL IS !!!*)

THE MIRACLE OF MORGAN'S CREEK (1944) 8½(+) / 10 PRESTON STURGES [[BA. AA67]]

APOLLO 10½: A SPACE AGE CHILDHOOD (2022) -666 TO 8½(+) / 10 RICHARD LINKLATER [[BA. AA19]] (READ MAD MAGAZINE AND BELIEVE THEY LANDED ON THE MOON BECAUSE YOU SAW IT ON ZIO-JOO-KIKE-YID-TV !!!)

[[SHAKESPEARE, *LOVE'S LABOUR'S LOST*, c. 1595, BBC, 1984 / 1985, GWILYM, KENT, AGUTTER, LIPMAN, BLAKE, BURRIDGE, BEHEAN ET AL. 6 TO 8(+) TO 8½(+) / 10 ELIJAH MOSHINSKY [[BA. AA72]]]] (ZIO-ANGLO-JOO-EXOTIZMOOS-TOORIZMOOSS--APPROPRIATIZMOOS-IMPERIALIZMOOS-SEE THE WORLD-AGAIN, THIS TIME IN BASQUE NAVARRE, SPAIN, WITH EVEN DA PRINCESS OF FRANCE SPEAKING DA BARBARIAN IDIOM, AND WITH MULTIPLE "FUNNY" RUSSIAN-MUSCOVIT(E) REFERENCES + TO HERCULES, SOLOMON, SAMSON, POMPEI, ALEXANDER, JUDAS NOT ESCARIOT BUT MACCABEUS, AND LOVE IN THE END CAN'T BE JUST FUCKING BASED ON MASKS, DECEPTION ETC., SO DO YOUR SELF-DISCIPLINING LIKE A HERMIT ASCETIC STYLE AND THEN COME BACK IN A YEAR AND PROVE YOURSELF AS AN IN MARRIAGE LOVER / FUCKER ... THE PLAY OPENS WITH ASTONISHING AND SCIENTIFICALLY ACCURATE DISTINCTION MADE BETWEEN STUDY / SELF-DISCIPLINE / ASCETICISM AND CORPOREAL PLEASURE, FUCKING FOR FUCKING'S SAKE / MERRIMENT ... AN ISSUE, WHICH NO MATTER HOW FAR IT "SWINGS" ONE WAY OR THE OTHER, NEVER GOES AWAY, FOR MAN IS BOTH MIND/SPIRIT/SELF-

CONTROL AND ANIMAL / HEDONIST / SINNER ... + LIBERAL REASON / LIBERAL OPPOSITION + MY WORSHIP VS. SLAVE + I AM BOUND TO SERVE + HE'S ONLY AN ANIMAL + A KING TRANSFORMED INTO A GNAT + THEY DO IT FOR MOCKING MERRIMENT + THE NAKED TRUTH OF IT IS ... + SHAME, VIRGINITY, NOTION OF "COMMANDER OF THE WORLD" AS A JOKE...)

PASSION FISH (1992) 7½-8½(+) / 10 JOHN SAYLES [[BA. AA22]]

KOMPOZITOR GLINKA (COMPOSER GLINKA; MAN OF MUSIC (USA)) (1952) 7½-8½(+) / 10 GRIGORI ALEKSANDROV [[BA. AA40]]

A SCANNER DARKLY (2006) 7-8½(+) / 10 RICHARD LINKLATER [[BA. AA21]]

AGNÈS DE CI DE LÀ VARDA (2011) 5.4 TO 8.54 / 10 AGNÈS VARDA [[BA. AΩ]]

Siamo Donne (1953) 8½ / 10 (ΕΠΕΙΣΟΔΙΟ ΠΟΣΣΕΛΛΙΝΙ-BERGMAN 7-7½, Anna Magnani (Quinto episodio) Regia: Luchino Visconti 10 / 10, Alida Valli (Secondo episodio) Regia: Gianni Franciolini 9½ / 10, Isa Miranda (Quarto episodio) Regia: Luigi Zampa 9 / 10) [[DEAD-TRIBE... 6]]

IL VIAGGIO (1974) 8½ / 10 VITTORIO DE SICA [[DEAD-TRIBE... 13]]

LUCI DEL VARIETÀ (1950) 8½ / 10 FELLINI + ALBERTO LATTUADA [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]

I VITELLONI (1953) 8½ / 10 FELLINI [[DEAD-TRIBE... 24]]

ΤΟΠΙΟ ΣΤΗΝ ΟΜΙΧΛΗ (1988) 8½ / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 23]]

IN CAMPAGNA È CADUTA UNA STELLA (1939) 8½ / 10 EDUARDO DE FILIPPO [[DEAD-TRIBE... 24]]

THE RETURN (2003) 8½ / 10 ANDREY ZVYAGINTSEV [[DEAD-TRIBE... 27]]

THE MAJOR (2013) 8½ / 10 YURI BYKOV [[DEAD-TRIBE... 28]]

CALLAS FOREVER (2002) 8½ / 10 FRANCO ZEFFIRELLI [[ΠΟΤ-ΠΟΥΡ... 9]] (Η ΣΚΛΗΡΑ ΑΛΗΘΕΙΑ ΔΙΑ ΤΗΝ ΜΑΡΙΑ ΚΑΛΛΑΣ ΕΙΝΑΙ ΕΔΩ ΕΙΣ ΤΑΥΤΗΝ ΤΑΙΝΙΑΝ. ΟΙ ΙΟΥΔΑΙΟΙ (ΤΖΙΟΥΖ) (ΖΑΪΟ, ΑΝΤΙ-ΚΡΑΪΣΤ. ΓΚΡΕΪΤ ΣΕΪΤΕΝ) ΤΗΝ ΤΥΛΙΞΑΝΕ ΕΙΣ ΤΟ ΖΑΪΟ-ΤΖΙΟΥΖ-«ΣΤΑΡ-ΣΥΣΤΕΜ», ΤΗΝ ΑΝΑΓΚΑΣΑΝ ΝΑ ΧΑΣΗ ΒΑΡΟΣ ΕΙΣ ΤΟΝ ΒΑΘΜΟΝ ΠΟΥ ΤΕ ΑΡΡΩΣΤΗΣΕ ΚΑΙ ΧΑΛΑΣΕ Ή ΦΩΝΗ ΤΗΣ, ΚΑΘΩΣ ΕΠΙΣΗΣ ΚΑΤΕΛΗΞΕ ΟΥΛΟΜΟΝΑΧΗΝ ΕΝ ΑΠΟΛΥΤΩ ΤΕ ΑΠΟΓΝΩΣΕΙ ΚΑΙ ΚΑΤΑΘΙΨΕΙ. ΑΥΤΟ ΠΟΥ ΜΕΝΕΙ, ΕΝ ΤΟΥΤΟΙΣ, ΏΣ ΑΛΗΘΕΙΑ ΔΙΑ ΜΑΣ ΕΙΝΑΙ ΑΙ ΗΧΟΓΡΑΦΗΣΕΙΣ ΚΑΙ Η ΜΟΝΑΔΙΚΟΤΗΣ ΤΗΣ ΕΙΣ ΤΗΝ ΙΣΤΟΡΙΑΝ ΤΗΣ ΖΑΪΟ-ΚΑΤΑ-ΓΕΓΡΑΜΜΕΝΗΣ ΟΠΕΡΑΣ. ΚΑΙ ΕΙΣ ΑΥΤΟ, ΕΦΤΑΣΕ ΕΙΣ ΤΗΝ ΚΟΡΥΦΗΝ, ΜΕΤΑ ΑΠΟ ΤΗΝ ΡΟΖΑ Π., ΦΥΣΙΚΑ ...).

ARIZONA DREAM (1993) 8½ / 10 KUSTURICA [[DEAD-TRIBE... 6]]

SHADOWS IN PARADISE (1986) 8½ / 10 AKI KAURISMÄKI [DEAD-TRIBE... 10]]

LENINGRAD COWBOYS GO TO AMERICA (1989) 8½ / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 15]]

DEVI (1960) 8½ / 10 SATYAJIT RAY [[DEAD-TRIBE... 27]]

DON CAMILLO (1952) 8½ / 10 JULIEN DUVIVIER [[DEAD-TRIBE... 20 + Έκ του Τάφου 24]]

UN TURCO NAPOLETANO (1953) 8½ / 10 MARIO MATTOLI [[DEAD-TRIBE... 5]]

THE GIRLS (a.k.a. GALS) (1961) 8½ / 10 YURI CHULYUKIN [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

BLOCK-NOTES DI UN REGISTA / FELLINI: A DIRECTOR'S NOTEBOOK (1969) 8½ / 10 FELLINI [[APOC. A]]

[[UN CHIEN ANDALOU (1929) 8½ / 10 BUÑUEL [[APOC. B]]]]

EL AMOR BRUJO (1986) 8½ / 10 CARLOS SAURA [[APOC. E]]

STRANGERS ON A TRAIN (1951) 8½ / 10 ALFRED HITCHCOCK [[SEE APOC. N]]

TOTÒ E LE DONNE (1952) 8½ / 10 STENO [[Έκ τοῦ Τάφου 13]]

MARITO E MOGLIE (1952) 8½ / 10 (7½-8(-8½) / 10 + 9(-9½) / 10) EDUARDO DE FILIPPO [[SEE APOC. O]]

[[THE IMMIGRANT (1917) 8½ / 10 CHARLES CHAPLIN [[SEE APOC. O]]]]

THE OTHER SIDE OF HOPE (2017) 8½ / 10 AKI KAURISMÄKI [[SEE APOC. S]]

TO ΠΡΟΞΕΝΙΟ ΤΗΣ ΑΝΝΑΣ (1972) 8½ / 10 ΠΑΝΤΕΛΗΣ ΒΟΥΛΓΑΡΗΣ [[SEE APOC. T]]

[[OPERA: PROKOFIEV, *BETROTHAL IN A MONASTERY*, NETREBKO, DIADKOVA, GASSIEV, GERGALOV, TARASSOVA, AKIMOV, ALEXASHKIN, PAZI, MARIINSKY THEATRE, GERGIEV (1998) 8½ / 10 CRONVALL [[SEE E]]]]

RIDING ALONE FOR THOUSANDS OF MILES (2005) 8½ / 10 ZHANG YIMOU [[SEE H]]

TAMBOURINE, DRUM (БУБЕН, БАРАБАН) (2009) 8½ / 10 ALEKSEY MIZGUIREV [[SEE P]]

MEAN STREETS (1973) 8½ / 10 MARTIN SCORSESE

[[SIKKIM (1971) 8½ / 10 SATYAJIT RAY [[SEE Y]]

LAWRENCE OF ARABIA (1962) 8½ / 10 DAVID LEAN

BAISERS VOLÉS (1968) 8½ / 10 FRANÇOIS TRUFFAUT [[BA. AA29]]

ELEVATOR TO THE GALLOWS (ASCENSEUR POUR L'ÉCHAFAUD) (1958) 8½ / 10 LOUIS MALLE

TOUCHEZ PAS AU GRISBI (1954) 8½ / 10 JACQUES BECKER

LA POINTE COURTE (1955) 8½ / 10 AGNÈS Varda [[BA. AB]]

[[THE COLOURS (RANG-HA...) (1976) 8½ / 10 ABBAS KIAROSTAMI [[BA. AΔ]]]]

A WEDDING SUIT (LEBĀSĪ BARĀYE ARŪSĪ) (1976) 8½ / 10 ABBAS KIAROSTAMI [[BA. AZ]]

L'AMI DE MON AMIE (1987) 8½ / 10 ÉRIC ROHMER [[BA. AΘ]]

ALLONSAFÂN (1974) 8½ / 10 PAOLO E VITTORIO TAVIANI [[BA. AI]]

RECORD OF A TENEMENT GENTLEMAN (NAGAYA SHINSHIROKU) (1947) 8½ / 10 YASUJIRŌ OZU [[BA. AI]]

[[Ô SAISONS, Ô CHÂTEAUX (1957 / 1958) 8½ / 10 AGNÈS VARDA [[BA. AA]]]]

THE BEAUTIFUL CITY (SHAHR-E ZIBA) (2004) 8½ / 10 ASGHAR FARHADI [[BA. AM]]

[[T'AS DE BEAUX ESCALIERS, TU SAIS ... (1986) 8½ / 10 AGNÈS VARDA [[BA. AM]]]]

[[ELEGIYA (1986) 8½ / 10 ALEKSANDR SOKUROV [[BA. AN]]]]

O ANHΨΙΟΣ ΜΟΥ Ο ΜΑΝΩΛΗΣ a.k.a Ο ΑΝΨΙΟΣ ΜΟΥ Ο ΜΑΝΩΛΗΣ (1963) 8½ / 10 ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ [[Έκ του Τάφου 79β]]

OGGI, DOMANI, DOPODOMANI (1965) 8½ / 10 EDUARDO DE FILIPPO (8), MARCO FERRERI (9) E LUCIANO SALCE (8½) [[Έκ του Τάφου 81δ]]

TPITH KAI 13 (1963) 8½ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[Έκ του Τάφου 83ΒΙΔ]]

ON PURGE BÉBÉ (1931) 8½ / 10 JEAN RENOIR [[BA. AT]]

RANCHO NOTORIOUS (1952) 8½ / 10 FRITZ LANG

PARADE (1974) 8½ / 10 JACQUES TATI [[BA. AX]]

NON MI MUOVO! (1943) 8½ / 10 GIORGIO SIMONELLI / EDUARDO DE FILIPPO [[BA. AΨ]]

LA CASA DEL SORRISO (1991) 8½ / 10 MARCO FERRERI [[BA. AA1]]

PALAVRA E UTOPIA (2000) 8½ / 10 MANOEL DE OLIVEIRA [[BA. AA8]] **(HERETICAL-NON-HERETICAL (SINCE C. 1800 = LEFT-RIGHT) DIVIDE AND RULE, DIVIDE AND CONQUER ZIO-JOO-LIZZARD-ENTRY-IST-SATANISM FROM THE 17TH CENTURY !!!)**

UNDER THE LIGHT (2023) 8½ / 10 ZHANG YIMOU [[BA. AA10]]

JACQUOT DE NANTES (1991) 8½ / 10 AGNÈS VARDA [[BA. AA11]]

MARITIME SILK ROAD (THE WATER SILK ROAD) (2011) 8½ / 10 MOHAMMAD BOZORGNIA [[BA. AA13]]

LA CAGNA (LIZA) (1972) 8½ / 10 MARCO FERRERI [[BA. AA13]]

THE DESCENDANTS (2011) 8½ / 10 ALEXANDER PAYNE [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

BOYHOOD (2014) 8½ / 10 RICHARD LINKLATER [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

WHERE'D YOU GO, BERNADETTE (2019) 8½ / 10 RICHARD LINKLATER [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

BERNIE (2011) 8½ / 10 RICHARD LINKLATER [[BA. AA17]]

MASHA (2020) 8½ / 10 ANASTASIYA PALCHIKOVA [[BA. AA26]]

LEGEND OF THE DEMON CAT (YĀOMĀO CHUÁN) (2017) 8½ / 10 CHEN KAIGE [[BA. AA26]]

FATHERS (PEDARAN) (2020) 8½ / 10 SALEM SALAVATI [[BA. AA29]]

CAUGHT IN THE WEB (SŌUSUŌ) (2012) 8½ / 10 CHEN KAIGE [[BA. AA31]]

A CONFUCIAN CONFUSION (DÚLÌ SHÍDÀI) (1994) 8½ / 10 EDWARD YANG [[BA. AA35]]

MAHJONG (MÁJIÀNG) (1996) 8½ / 10 EDWARD YANG [[BA. AA36]]

PARIS, TEXAS (1984) 8½ / 10 WIM WENDERS [[BA. AA37]]

TUCKER: THE MAN AND HIS DREAM (1988) 8½ / 10 FRANCIS FORD COPPOLA [[BA. AA39]]

TWIXT (2011) 8½ / 10 FRANCIS FORD COPPOLA [[BA. AA39]]

RIDE THE HIGH COUNTRY (1962) 8½ / 10 SAM PECKINPAH [[BA. AA40]] **(IT COULD HAVE BEEN SUPER-TRANSCENDENTAL, BUT IT ISN'T ...)**

L'HISTOIRE D'ADÈLE H. (1975) 8½ / 10 FRANÇOIS TRUFFAUT [[BA. AA42]]

THE RIDER NAMED DEATH (2004) 8½ / 10 KAREN SHAKHNAZAROV [[BA. AA47]]

JACKIE BROWN (1997) 8½ / 10 QUENTIN TARANTINO [[BA. AA51]]

MURMUR OF THE HEARTS (2015) 8½ / 10 SYLVIA CHANG [[BA. AA52]]

TEMPTING HEART (1999) 8½ / 10 SYLVIA CHANG [[BA. AA54]]

THE DREAMERS (INNOCENTS: THE DREAMERS) (2003) 8½ / 10 BERNARDO BERTOLUCCI [[BA. AA54]] **(HOW THE LAST OF CHRISTIAN MORALS AND LIFE STANCES WERE BROUGHT TO A HALT BY ZIO-1968 YOUTH WHO HAILED NATIONAL-LIBERATIONIST, NATIONAL-SOVEREIGNTIST MAO !!! WHILST PROMOTING TOTAL ZIO-JOO-KIKE-YID-DEGENERACY !!!, INCL. INCEST, HOMO-SATANISM, LOVE IS LOVE CASUAL SEX FUCKING, DRUGS, PORN, HEDONISTIC NARCISSISM WHILST LIVING OFF THEIR PARENTS !!! WHO WERE TOTALLY SUBORDINATED TO ZIO-USA ZIO-JOO-KIKE-YID-POWER AND CONTROL (KONTROL), INCL. A ZIO-JOO-KIKE-YID COLOUR REVOLUTION AGAINST ETHNO-PATRIOT DE GAULLE)**

FAI BEI SOGNI (2016) 8½ / 10 MARCO BELLOCCHIO [[BA. AA54]]

IN THE HEAT OF THE SUN (1994) 8½ / 10 JIANG WEN [[BA. AA56]]

THE COLD SUMMER OF 1953 (KHOLODNOE LETO PYAT'DESYAT TRET'EGO) (1988) 8½ / 10 ALEKSANDR PROSHKIN [[BA. AA64]]

IN NOME DELLA LEGGE (1949) 8½ / 10 PIETRO GERMI (SCENEGGIATURA: MARIO MONICELLI, FEDERICO FELLINI, TULLIO PINELLI, GIUSEPPE MANGIONE, PIETRO GERMI, ALDO BIZZARRI) [[BA. AA64 & 'EK TOŉ TAΦOY 34]]

LE PLAISIR (1952) 8½ / 10 (8 (17 MIN.) + 9 (57 MIN.) + 8 (18 MIN.)) MAX OPHÜLS / OPHULS [[BA. AA65]] (**KRAZY MAN UNFORGETTABLE : ZIO-PARIS WHORES GO WITH THEIR GREAT WHORE BOSS TO THE COUNTRY WHERE HER NIECE HAS HER FIRST COMMUNION IN THE VILLAGE CHURCH AND DURING THE CEREMONY THE WHORES ALL START CRYING AND ALL THE CHURCH FILLED WITH VILLAGER COUNTRY YOKELS CRIES TOO ALONG WITH KRAZY MAN!!! THAT'S CIRCA 1880 – COMPARED TO TODAY, IT MIGHT AS WELL BE ANCIENT TIMES ...**)

PLATFORM (ZHANTAI) (2000) 8½ / 10 JIA ZHANGKE [[BA. AA66]]

FORGET ME NOT (1936) -8½ – 8½ / 10 ZOLTAN KORDA [[BA. AB]]

ULZANA'S RAID (1972) -666 TO 8½ / 10 ROBERT ALDRICH [[BA. AA31]]

KUNDUN (1997) -666,666-8½ / 10 MARTIN SCORSESE

THE LAST COMMAND (1928) -666,666 TO 8½ / 10 JOSEF VON STERNBERG

FARGO (1996) -666,666 TO 8½ / 10 THE COEN BROTHERS

THE BIG LEBOWSKI (1998) -666,666 TO 8½ / 10 THE COEN BROTHERS

NO COUNTRY FOR OLD MEN (2007) -666,666 TO 8½ / 10 THE COEN BROTHERS

LOVE EDUCATION (2017) 8+ TO 8½ / 10 SYLVIA CHANG [[BA. AA45]]

A WANDERER'S NOTEBOOK (HÖRŌKI / HER LONELY LANE) (1962) 8+ TO 8½ / 10 MIKIO NARUSE [[BA. AA45]]

24 CITY (THE STORY OF 24 CITY) (2008) 8+ TO 8½ / 10 JIA ZHANGKE [[BA. AA61]]

CASANOVA FAREBBE COSÌ! (1942) 8-8½ / 10 CARLO LUDOVICO BRAGAGLIA [[DEAD-TRIBE... 29]]

SANSHIRO SUGATA (SUGATA SANSHIRŌ, a.k.a. JUDO SAGA) (1943) 8-8½ / 10 KUROSAWA [[DEAD-TRIBE... 28]]

IL PLACIDO DON (QUIET FLOWS THE DON) (1993-2006) 8-8½ / 10 BONDARCHUK [[DEAD-TRIBE... 9]]

THE FUGITIVE (1947) 8-8½ / 10 JOHN FORD [[DEAD-TRIBE... 19]]

L'ATALANTE (1934) 8-8½ / 10 JEAN VIGO [[DEAD-TRIBE... 24]]

LA LEGGENDA DEL PIANISTA (1998) 8-8½ / 10 TORNATORE [[PHIHT.1.000.075 ΠΡΩΤΟ ΜΕΡΟΣ (B(B))]]

OPERATION Y AND SHURIK'S OTHER ADVENTURES (OPERATSIYA „YERY“ I DRUGIE PRIKLYUCHENIYA SHURIKA) (1965) 8-8½ / 10 LEONID GAIDAI [[PIOT-PIOYPI... 8]]

CESARE DEVE MORIRE (2012) 8-8½ / 10 PAOLO E VITTORIO TAVIANI [[PIOT-PIOYPI... 5]]

THE TAMING OF THE SHREW (1967) 8-8½ / 10 FRANCO ZEFFIRELLI [[PIOT-PIOYPI... 7]] (SHAKESPEARE (1590-1592))

YOUNG TOSCANINI (1988) 8-8½ / 10 FRANCO ZEFFIRELLI [[PIOT-PIOYPI... 9]]

TEA WITH MUSSOLINI (1999) 8-8½ / 10 FRANCO ZEFFIRELLI [[DEAD-TRIBE... 3]]

LA VIE DE BOHÈME (1992) 8-8½ / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 19]]

ΤΟ ΚΟΡΙΤΣΙ ΤΗΣ ΓΕΙΤΟΝΙΑΣ (1954) 8-8½ / 10 ΜΑΡΙΑ ΠΛΑΥΤΑ (ΣΥΓΓΡΑΦΕΑΣ: ΝΙΚΟΣ ΧΑΤΖΗΑΠΟΣΤΟΛΟΥ ΣΕΝΑΡΙΟ: ΑΝΔΡΕΑΣ ΛΑΜΠΡΙΝΟΣ, ΓΩΝΑΣ ΚΩΣΤΑΓΙΑΝΝΙΔΗΣ) [[PHIHT.1.000.054]]

WITHOUT WITNESS / PRIVATE CONVERSATION (1983) 8-8½ / 10 MIKHALKOV [[DEAD-TRIBE... 19]]

ASSUNTA SPINA (1948) 8-8½ / 10 MARIO MATTOLI [[PHIHT.1.000.059]]

L'IMPERATORE DI CAPRI (1949) 8-8½ / 10 LUIGI COMENCINI [[PHIHT.1.000.051]]

BIENVENIDO MISTER MARSHALL (1953) 8-8½ / 10 Luis García Berlanga [[PHIHT.1.000.068 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

IL MAGNIFICO CORNUTO (1964) 8-8½ / 10 ANTONIO PIETRANGELI [[PHIHT.1.000.061]]

IL MEDICO DELLA MUTUA (1968) 8-8½ / 10 LUIGI ZAMPA [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16]]

DOV'È LA LIBERTÀ...? (1954) 8-8½ / 10 ROSSELLINI

HAPPY GO LUCKY (1972) 8-8½ / 10 VASILY SHUKSHIN [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 12]] **(I NO NEED SOCHI AND SUMMER HOLIDAYS, MY VILLAGE DO FOR ME)**

A VISITOR TO A MUSEUM (1989) 8-8½ / 10 KONSTANTIN LOPUSHANSKY [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

BODAS DE SANGRE (1981) 8-8½ / 10 CARLOS SAURA [[APOC. A]]

LE CORBEAU (1943) 8-8½ / 10 H.-G. CLOUZOT [[APOC. C]]

THE MAN WITHOUT A PAST (2002) 8-8½ / 10 AKI KAURISMÄKI [[SEE APOC. K]]

DISTANT THUNDER (ASHANI SANKET) (1973) 8-8½ / 10 SATYAJIT RAY [[SEE APOC. K]]

UNA FAMILIA DE TANTAS (1948) 8-8½ / 10 ALEJANDRO GALINDO [[SEE APOC. M]]

SHADOW (2018) 8-8½ / 10 ZHANG YIMOU [[SEE APOC. P]] **(#13 MARTIAL ARTS)**

CURSE OF THE GOLDEN FLOWER (2006) 8-8½ / 10 ZHANG YIMOU [[SEE APOC. V]] **(#14 MARTIAL ARTS)**

HAPPY TIMES (2000) 8-8½ / 10 ZHANG YIMOU [[SEE W]]

ΦΤΑΣΑΜΕΕ!... (2004) 8-8½ / 10 ΤΣΙΩΛΗΣ [[SEE X + Έκ τοῦ Τάφου 39]]

IL GENERALE DELLA ROVERE (1959) 8-8½ / 10 ROBERTO ROSSELLINI [[SEE A]]

POVERI MA BELLI (1957) 8-8½ / 10 DINO RISI [[SEE B]]

ELEGY OF THE LAND / ÉLÉGIE PAYSANNE (1988) 8-8½ / 10 (8½ (1973/1982) + 8 (1978)) ALEXANDER SOKUROV [[SEE B]]

INDIA – MATRI BHUMI (1958 / 1959) 8-8½ / 10 ROBERTO ROSSELLINI [[SEE Γ]]

I TRE VOLTI (THE THREE FACES OF A WOMAN) (1965) 8-8½ / 10 (9½+8+7½-8) MICHELANGELO ANTONIONI, MAURO BOLOGNINI, FRANCO INDOVINA [[SEE E]]

THE AGE OF INNOCENCE (1993) 8-8½ / 10 MARTIN SCORSESE

THE LAVENDER HILL MOB (1951) 8-8½ / 10 CHARLES CRICHTON

THE LADYKILLERS (1955) 8-8½ / 10 ALEXANDER MACKENDRICK

SWEET SMELL OF SUCCESS (1957) 8-8½ / 10 ALEXANDER MACKENDRICK

DESTROY RIDES AGAIN (1939) 8-8½ / 10 GEORGE MARSHALL

SPEEDY (1928) 8-8½ / 10 TED WILDE (SILENT VERSION) / CLYDE BRUCKMAN (SOUND VERSION) / HAROLD LLOYD

ΤΙ ΕΚΑΝΕΣ ΣΤΟΝ ΠΟΛΕΜΟ ΘΑΝΑΣΗ; (1971) 8-8½ / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΑΔΗΣ

THE HOLE (LE TROU) (1960) 8-8½ / 10 JACQUES BECKER

ΑΛΛΟΣ ΓΙΑ ΤΟ ΕΚΑΤΟΜΜΥΡΙΟ (1964) 8-8½ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ

ΝΑΙ ΜΕΝ, ΑΛΛΑ... (1972) 8-8½ / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[ΡΗΠΗΤ.1.000.025]]

Η ΝΙΚΗ ΤΗΣ ΣΑΜΟΘΡΑΚΗΣ (1990) 8-8½ / 10 ΔΗΜΟΣ ΑΒΔΕΛΙΩΔΗΣ

THE GARAGE (ΓΑΡΑΖ) (1979) 8-8½ / 10 ELDAR RYAZANOV [[ΒΛ. ΑΓ]]

PROJECT A PART II (aka JACKIE CHAN'S PROJECT A II; PHILIPPINES = SUPER FIGHTER) (1987) 8-8½ / 10 JACKIE CHAN
[[ΒΛ. ΑΘ]] (#15 MARTIAL ARTS)

[[SALUT LES CUBAINS (1963) 8-8½ / 10 AGNÈS VARDA [[ΒΛ. ΑΘ]]]]

[[DU CÔTÉ DE LA CÔTE (1958) 8-8½ / 10 AGNÈS VARDA [[ΒΛ. ΑΛ]]]]

[[L'ÈRE INDUSTRIELLE: MÉTAMORPHOSES DU PAYSAGE (1964) 8-8½ / 10 ERIC ROHMER [[ΒΛ. ΑΜ]]]]

GIDEON OF SCOTLAND YARD / GIDEON'S DAY (1958) 8-8½ / 10 JOHN FORD [[ΒΛ. ΑΝ]]

LE DÉJEUNER SUR L'HERBE (1959) 8-8½ / 10 JEAN RENOIR [[ΒΛ. ΑΟ]]

IVAN VASILIEVICH CHANGES PROFESSION (IVAN VASILYEVICH MENYAYET PROFESSIYU) (1973) 8-8½ / 10 LEONID GAIDAI [[DEAD-TRIBE... 2]]

A CHE SERVONO QUESTI QUATTRINI? (1942) 8-8½ / 10 ESODO PRATELLI [[ΒΛ. ΑΡ]]

BARI THEKE PALIYE (RUNAWAY OR THE RUNAWAY) (1958) 8-8½ / 10 RITWIK GHATAK [[ΒΛ. ΑΦ]]

FIRES ON THE PLAIN (NOBI) (1959) 8-8½ / 10 KON ICHIKAWA [[ΒΛ. ΑΦ]]

DOCTOR BULL (1933) 8-8½ / 10 JOHN FORD [[ΒΛ. ΑΦ]]

- SAWDUST AND TINSEL ('THE EVENING OF THE JESTERS') (1953) 8-8½ / 10 INGMAR BERGMAN [[BA. AA1]]
- DEAD MAN'S BLUFF (ZHMURKI) (2005) 8-8½ / 10 ALEKSEI BALABANOV [[BA. AA2]]
- THE QUIET DUEL (SHIZUKANARU KETTŌ) (1949) 8-8½ / 10 AKIRA KUROSAWA [[BA. AA4]]
- ODD OBSESSION (KAGI / THE KEY) (1959) 8-8½ / 10 KON ICHIKAWA [[BA. AA4]]
- WARM WATER UNDER A RED BRIDGE (AKAI HASHI NO SHITA NO NURUI MIZU) (2001) 8-8½ / 10 SHŌHEI IMAMURA [[BA. AA10]]
- TI CONOSCO, MASCHERINA! (1943) 8-8½ / 10 EDUARDO DE FILIPPO [[BA. AA11]]
- LADY OF THE CITY (SHAHRBANOO) (2021) 8-8½ / 10 MARYAM BAHROLOLUMI [[BA. AA16]]
- MONK COMES DOWN THE MOUNTAIN (2015) 8-8½ / 10 CHEN KAIGE [[BA. AA27]]
- THAT DAY, ON THE BEACH (HǎITĀN DE YĪTIĀN) (1983) 8-8½ / 10 EDWARD YANG [[BA. AA38]]
- THE WORLD (SHÌJIE) (2004) 8-8½ / 10 JIA ZHANGKE [[BA. AA65]] (INCL. UNFORGETTABLE "I'VE BEEN FORCED INTO PROSTITUTION, YOU CAN'T GET ENDLESS LOVE, LET'S CRY TOGETHER, EVEN THOUGH I SPEAK RUSSIAN AND YOU CHINESE, WE CAN'T UNDERSTAND EACH OTHER, BUT WE UNDERSTAND EVERYTHING ABOUT EACH OTHER" TWO WOMEN FRIENDSHIP SCENCE)
- THE MULE (2018) 8 TO 8½ / 10 CLINT EASTWOOD [[BA. AA69]]
- MADAME BOVARY (1949) 8 TO 8½ / 10 VINCENTE MINNELLI [[BA. AA71]] (Emma Bovary dies by suicide after consuming arsenic. Driven to despair by mounting debts and the realization that her romantic ideals are unattainable, she seeks a dramatic escape from her reality. Her death is not peaceful; rather, it is portrayed as a gruesome and agonizing experience, a stark contrast to the romanticized notions of death she had previously held. ΚΛΑΣΣΙΚΟ ΕΡΓΟΝ ΠΕΡΙ Χ-Ε-Χ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΚΑΠΙΤΑΛΙΣΜΟΥ-ΙΜΠΕΡΙΑΛΙΣΜΟΥ ΚΑΙ ΠΩΣ ΕΚΚΙΝΕΙ ΚΟΣΜΟΝ ΚΑΙ ΚΟΣΜΑΚΗ ΝΑ ΞΕ-ΡΙΖΩΘῃ ΑΠΟ ΤΑ ΧΩΡΙΑ ΚΑΙ ΤΟΥΣ ΟΙΚΟΥΣ ΤΟΥ ΕΙΣ ΤΟ ΚΟΥΤΟΦΑΝΤΙΑΣΜΕΝΟ ΚΥΝΗΓΙ ΤΟΥ ΜΑΜΜΩΝΑ, ΤΩΝ ΠΟΛΥΤΕΛΕΙΩΝ Κ.ΑΠ., ΚΑΤΑΛΗΓΟΝΤΑΣ ΕΙΣ ΑΥΤΟ-ΚΑΤΑΣΤΡΟΦΗΝ, ΚΑΙ ΕΛΘΩ ΕΠΙΣΗΣ ΕΙΣ ΟΥΛΩΣ ΑΜΑΡΤΩΛΗΝ ΑΚΟΛΑΣΙΑΝ, ΚΑΤΑΧΡΕΩΣΙΝ ΚΑΙ ΑΥΤΟΧΕΙΡΙΔΙΑΝ.)
- L'AMICO DI FAMIGLIA (2006) -666-8-8½ / 10 PAOLO SORRENTINO [[BA. AE]]
- A HISTORY OF VIOLENCE (2005) -666-8-8½ / 10 DAVID CRONENBERG
- ACE IN THE HOLE (THE BIG CARNIVAL) (1951) -666,666 TO 8-8½ / 10 BILLY WILDER
- THE APARTMENT (1960) -666,666 TO 8-8½ / 10 BILLY WILDER
- DESIGN FOR LIVING (1933) -666,666 TO 8-8½ / 10 ERNST LUBITSCH
- THAT UNCERTAIN FEELING (1941) -666,666 TO 8-8½ / 10 ERNST LUBITSCH
- THE BLUE ANGEL (DER BLAUE ENGEL) (1930) -666,666 TO 8-8½ / 10 JOSEF VON STERNBERG
- MOROCCO (1930) -666,666 TO 8-8½ / 10 JOSEF VON STERNBERG

THE SCARLET EMPRESS (1934) -666,666-8-8½ / 10 JOSEF VON STERNBERG

L'AIGLE À DEUX TÊTES (1948) -666,666 TO 8-8½ / 10 JEAN COCTEAU [[BA. A'Y]]

[[JUNUN (2015) -666,666 TO 8 TO 8½ / 10 PAUL THOMAS ANDERSON [[BA. AA65]]]]

GIORDANO BRUNO (1973) -6,666,666 TO 8-8½ / 10 [[RE-SKOR]] GIULIANO MONTALDO [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16E]]
**(THE DIRECTOR FUCKED UP AN OTHERWISE UP TO EXCELLENT MOVIE BY INCLUDING TOTALLY IRRELEVANT
 ZIO-JOO-KIKE-YID-RAT-TUNNEL-INCESTUAL-HYPER-CONSPIRATORIAL-HYPER-CRIMINALS AS "VICTIMS" !!!
 WHAT A FUCKING ZIO-JOO-KIKE-YID-KOK-SUCKING DIK-HED !!!)**

THE DEVIL IS A WOMAN (1935) -666,666-7-8-8½ / 10 JOSEF VON STERNBERG

BLONDE VENUS (1932) -666,666-7-8-8½ / 10 JOSEF VON STERNBERG

ENTER THE DRAGON (1973) -666,666-3-8-8½ [[RE-SKOR]] / 10 ROBERT CLOUSE / BRUCE LEE [[SEE A]] (#16 MARTIAL
 ARTS)

ACCATTONE (1961) 7½-8½ / 10 PASOLINI [[APOC. E]] (INCL. *Ma che è, siamo in Buchenwald qui? + You want to gas us ? Puzzi
 più da vivo che da morto! + Non siamo italiani, siamo napoletani, siamo speciali!*)

OI TEMΠΕΛΗΔΕΣ ΤΗΣ ΕΥΦΟΡΗΣ ΚΟΙΛΑΔΑΣ (1978) 7½-8½ / 10 ΝΙΚΟΣ ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE APOC. G + Έκ του Τάφου
 58]]

MOURNFUL UNCONCERN (1987) 7½-8½ / 10 SOKUROV [[SEE APOC. L]]

THE LONELY VOICE OF MAN (1978 / 1987) 7½-8½ / 10 ALEXANDER SOKUROV [[SEE APOC. M]]

LA SIGNORA SENZA CAMELIE (1953) 7½-8½ / 10 MICHELANGELO ANTONIONI [[SEE A + Έκ του Τάφου 48"]]

THE WANDERERS (MATATABI) (1973) 7½-8½ / 10 KON ICHIKAWA [[SEE M]]

THE DUELIST (2016) 7½-8½ / 10 ALEKSEY MIZGUIREV [[SEE Y]]

È STATA LA MANO DI DIO (2021) 7½-8½ / 10 PAOLO SORRENTINO [[BA. AB]]

DUEL TO THE DEATH (1983) 7½-8½ / 10 CHING SIU-TUNG [[BA. AΓ]]

MUR MURS (1981) 7½-8½ / 10 AGNÈS VARDA [[BA. AH]]

THE FAMOUS SWORD BIJOMARU (MEITÔ BIJOMARU) (1945) 7½-8½ / 10 KENJI MIZOGUCHI [[BA. AK]]

[[UNE MINUTE POUR UNE IMAGE (1983) 7½-8½ / 10 AGNÈS VARDA [[BA. AΞ]]]]

RUN FOR COVER (1955) 7½-8½ / 10 NICHOLAS RAY [[BA. AA5]]

EVA (1948) 7½-8½ / 10 GUSTAF MOLANDER (WRITTEN BY INGMAR BERGMAN) [[BA. AA9]]

LA DONNA SCIMMIA (1964) 7½-8½ / 10 MARCO FERRERI [[BA. AA22]]

- THE EMPEROR AND THE ASSASSIN (JǐNGKĒ Cǐ QÍN WÁNG / 'JING KE ASSASSINATES THE KING OF QIN' / THE FIRST EMPEROR) (1998) 7½-8½ / 10 CHEN KAIGE [[BL. AA23]]
- THE APPROACH OF AUTUMN (AKI TACHINU / AUTUMN HAS ALREADY STARTED) (1960) 7½-8½ / 10 MIKIO NARUSE [[BL. AA50]]
- ROPE (1948) 7½-8½ / 10 ALFRED HITCHCOCK [[BL. AA56]]
- THE STAR (ZVEZDA) (2002) 7½-8½ / 10 NIKOLAI LEBEDEV (CO-PRODUCED BY KAREN SHAKHNAZAROV) [[BL. AA59]]
- ΤΟ ΠΡΟΣΩΠΙΟ ΤΗΣ ΗΜΕΡΑΣ (1965) 6.66 – 7½ – 8½ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[BL. AA31]]
- [[OPERA: MASSENET, *CENDRILLON*, DiDONATO, **PODLEŠ, GUTIÉRREZ**, COOTE, LAFONT, DE BILLY, PELLY, SIMONNET, JULY 2011, ROH, COVENT GARDEN 7-8½ / 10 [[SEE APOC. Q]]]]
- KNIGHT OF CUPS (2015) 7-8½ / 10 TERRENCE MALICK [[SEE W]]
- ΚΛΕΙΣΤΗ ΣΤΡΟΦΗ (a.k.a. U-Turn) (1992) 7-8½ / 10 ΓΡΑΜΜΑΤΙΚΟΣ [[SEE Σ + Έκ του Τάφου 41 (α')]]
- MAD MAX (1979) 7-8½ / 10 GEORGE MILLER
- ΜΙΚΡΟΙ ΚΑΙ ΜΕΓΑΛΟΙ ΕΝ ΔΡΑΣΕΙ (1963) 7-8½ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ
- ΜΕΡΙΚΟΙ ΤΟ ΠΡΟΤΙΜΟΥΝ ΚΡΥΟ... a.k.a. ΜΕΡΙΚΟΙ ΤΟ ΠΡΟΤΙΜΟΥΝ ΚΡΥΟ (1963) 7-8½ / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ
- DODES'KA-DEN (DODESUKADEN / “CLICKETY-CLACK”) (1970) 7-8½ AKIRA KUROSAWA [[BL. ΑΣ]]
- AJANTRIK (aka THE UNMECHANICAL, THE MECHANICAL MAN OR THE PATHETIC FALLACY) (1958) 7-8½ / 10 RITWIK GHATAK [[BL. ΑΥ]]
- ZOYA (1944) 7-8½ / 10 LEV ARNSHTAM [[BL. ΑΧ]]
- CITIZEN RUTH (1996) 7-8½ / 10 ALEXANDER PAYNE [[BL. AA18]] (ULTIMATE ZIO-USA ABORTION MOVIE)
- 3 IDIOTS (2009) 7-8½ / 10 RAJKUMAR HIRANI [[BL. AA30]]
- SHENANDOAH (1965) 7-8½ / 10 ANDREW V. MCLAGLEN [[BL. AA44]]
- [[ΣΟΦΟΚΛΗΣ, *ΦΙΛΟΚΤΗΤΗΣ* από την παράσταση του ΘΕΑΤΡΟΥ ΤΕΧΝΗΣ σε σκηνοθεσία ΓΙΩΡΓΟΥ ΛΑΖΑΝΗ και τηλεσκηνοθεσία ΣΤΕΛΙΟΥ ΡΑΛΛΗ (Κυριακή, 1 Ιανουαρίου 1989, ET 1 (ΝΕΟΠΤΟΛΕΜΟΣ (ΓΙΑΝΝΗΣ ΚΑΡΑΤΖΟΓΙΑΝΝΗΣ), γιος του ΑΧΙΛΛΕΑ, ΟΔΥΣΣΕΑΣ (ΠΕΡΙΚΛΗΣ ΚΑΡΑΚΩΝΣΤΑΝΤΟΓΛΟΥ), γιος του ΛΑΕΡΤΗ, ΦΙΛΟΚΤΗΤΗΣ (ΓΙΩΡΓΟΣ ΛΑΖΑΝΗΣ), γιος του ΠΟΙΑΝΤΑ)) 7-8½ / 10 (Στη ΛΗΜΝΟ, όπου κάνουν στάση, ο ΦΙΛΟΚΤΗΤΗΣ πλησιάζει πολύ κοντά σε ένα ναό της Θεάς Αθηνάς και **μια ύδρα, δηλητηριώδες ερπετό** **ΗΤΟΙ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΕΡΠΕΤΟ ΠΟΥ ΡΙΖΩΝΕΙ ΕΙΣ ΤΗΝ ΦΥΣΙΝ ΏΣ ΤΟ ΑΠΟΛΥΤΟ ΚΑΚΟ-ΗΒΙΑ-ΝΤΕΒΙΑ** τον δαγκώνει στο πόδι) [[BL. AA62]]]]
- COAL MINER'S DAUGHTER (1980) 7 TO 8½ / 10 MICHAEL APTED [[BL. AA66]]
- CABIN IN THE SKY (1943) 7 TO 8½ / 10 VINCENTE MINNELLI [[BL. AA71]] (THE ZIO-JOO-KIKE-YID-EVIL-DEVIL-SYNAGOGUE OF SATAN-GREAT SATAN COMES AS THE TEMPTATION OF MONEY AND OR OF DIRTY, DISEASE-SPREADING LOVE IS LOVE CASUAL SEX FUCKING, BUT BELIEF IN GOD AND ENDLESS LOVE BETWEEN MAN AND

WOMAN OF THE SAME GENOS AND SAME CHURCH IN MARRIAGE “I LOVE HIM SO MUCH, I COULD NEVER LIVE WITHOUT HIM” WINS IN THE END) (#16 ZIO-AMERICAN MUSICAL)

JIS DESH MEIN GANGA BEHTI HAI (THE COUNTRY IN WHICH THE GANGES FLOWS) (1960) 4-6-7-8½ / 10 RADHU KARMAKAR / PRODUCED BY RAJ KAPOOR [[BA. AA41]] (#23 BOLLYWOOD)

MADE IN GREECE (1987) 6-8½ / 10 ΠΑΝΟΣ ΑΓΓΕΛΟΠΟΥΛΟΣ

LE CAPORAL ÉPINGLEÉ (1962) 6-8½ / 10 JEAN RENOIR [[BA. A'P]] (ZIO-JOO-EMPTY-GAS OVEN ... *La Compagnie Gazière ne fuit jamais rien !!! Laissez-moi vous rappeler que je suis l'homme du gaz !!!*)

AFTER THE REHEARSAL (1984) 6-8½ / 10 INGMAR BERGMAN [[BA. AA35]]

ΜΑΓΙΚΗ ΠΟΛΙΣ / ΜΑΓΙΚΗ ΠΟΛΗ (1954) 6-8½ / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[BA. AA71]] (ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-«MATZIK SITY»-ΛΟΥΝΑ ΠΑΡΚ-ΝΤΡΑΓΚΖ-ΤΣΟΚΑΡΟ ΤΩΝ ΑΘΗΝΩΝ-ΣΟΣΑΪΤΥ ΣΤΗ «ΓΚΡΙΣ». NO ΧΟΠ. NO ΦΙΟΥΤΙΕΡ. ΟΒΕΡ. NTENT. ΖΑΪΟ.)

STALINGRAD (2013) -666 TO 6 TO 8½ / 10 FEDOR BONDARCHUK [[BA. AA10]]

THE SHANGHAI GESTURE (1941) -666,666-6-8½ JOSEF VON STERNBERG

[[SIX-FILM PINK PANTHER FILM SERIES WITH PETER SELLERS BETWEEN 5-8½ BLAKE EDWARDS]]

THE PRISONER OF SHARK ISLAND (1936) 5-7½-8½ / 10 JOHN FORD [[BA. A'P]]

DO BIGHA ZAMIN (TWO BIGHAS / ACRES OF LAND) (1953) 4-8½ / 10 BIMAL ROY [[SEE Ω]] (#24 BOLLYWOOD)

Gharana (Family) (1961) 4-8½ / 10 S. S. VASAN [[BA. AA12]] (#25 BOLLYWOOD)

BOBBY (1973) 4-8½ / 10 RAJ KAPOOR [[BA. AA40]] (#26 BOLLYWOOD)

THE KILLING OF A CHINESE BOOKIE (1976) 4-8½ / 10 JOHN CASSAVETES [[BA. AA49]] (UNDER THE ZIO-JOO-KIKE-YID, “LOVE” REALLY IS JUST MONEY, GAMBLING, PORN AND DEATH)

DUEL IN THE SUN (1946) -666 TO 4 TO 8½ / 10 KING VIDOR [[BA. AA36]]

HUSBANDS (1970) 3 TO 8½ / 10 JOHN CASSAVETES [[BA. AA49]] (THE END IS HERE. FAMILY BREAK UP, LOVE IS LOVE CASUAL SEX FUCKING, DRUNKENNESS (SOON, DRUGS), NO-ONE GIVES A SHIT ABOUT DUTIES TO THE FAMILY, ... NOW JUST GAMES, FUN (SOON, THE HOMOZ ETC. ARE HERE TOO), AN EPHEMERAL, FLEETING, PASSING-BY, EXOTIC-TOURISM-CASINO-MONEY-SOCIETY. OVER. DEAD. ZIO.)

SHREE 420 (SHRI 420; TRANSL. MR. 420) (1955) 1-8½ RAJ KAPOOR [[BA. AI]] (#27 BOLLYWOOD – NARGIS)

ALIBABA AUR 40 CHOR (ALIBABA AND THE 40 THIEVES) (1966) 0-8½ / 10 HOMI WADIA [[BA. AA16]] (#28 BOLLYWOOD)

NAGARIK (NAGORIK (THE CITIZEN)) (1952 / 1977) 8(½) / 10 RITWIK GHATAK [[BA. AΩ]]

THE SINNERS / GONAHKARAN (2012) 8(½) / 10 FARAMARZ GHARIBIAN [[BA. AA12]]

MUSULMANIN / THE MUSSULMAN / THE MUSLIM (1995) 8(½) / 10 VLADIMIR KHOTINENKO [[BA. AA24]]

[[THE HEDONISTS / YING SHENG (2016) 8(½) / 10 JIA ZHANGKE [[BA. AA70]]]]

VEDO NUDO (1969) 8(½) / 10 (8½ / 8½ / -666,666 / 8½ / 8 / 8 / 10) DINO RISI [[BA. AA29]]

PAT GARRETT AND BILLY THE KID (1973) 8(½) / 10 SAM PECKINPAH [[BA. AA40]]

THE NIGHT OF THE IGUANA (1964) 8(½) / 10 JOHN HUSTON [[BA. AA47]] (*WE'VE DESTROYED GOD'S CREATION, POLLUTED HIS RIVERS, KILLED HIS ANIMALS IN THE WILD ... WE'VE EVEN DESTROYED GOD'S NOBLEST CREATION, MAN, ... HACKED, STACKED AND CANNED !!! + ONE-NIGHT STANDS !!! ETC. THE AGE OF THE ZIO-JOO-KIKE-YID-ANTI-CHRIST-DEVIL-EVIL-GREAT SATAN-SATAN IS HERE !!!*)

WARD NO. 6 (2009) 8(½) / 10 KAREN SHAKHNAZAROV & ALEKSANDR GORNOVSKY [[BA. AA52]] (CHEKHOV)

WINTER EVENING IN GAGRA (ZIMNIY VECHER V GAGRAKH) (1985) 8(½) / 10 KAREN SHAKHNAZAROV [[BA. AA56]]

WE ARE FROM JAZZ / JAZZMEN (MY IZ DZHAZA) (1983) 8(½) / 10 KAREN SHAKHNAZAROV [[BA. AA57]]

UNA DONNA LIBERA (1954) 8(½) / 10 VITTORIO COTTAFARI [[BA. AA61]]

[[ΕΥΡΙΠΙΔΗΣ, ΤΡΩΑΔΕΣ, 415 Π.Χ., ΝΕΟ'ΕΛΛΗΝΙΚΗ ΑΠΟΔΟΣΙΣ : ΤΑΣΟΣ ΡΟΥΣΣΟΣ ΣΚΗΝΟΘΕΣΙΑ: ΓΙΩΡΓΟΣ ΘΕΟΔΟΣΙΑΔΗΣ ΣΚΗΝΟΓΡΑΦΙΑ: ΣΑΒΒΑΣ ΧΑΡΑΤΣΙΔΗΣ ΕΝΔΥΜΑΤΟΛΟΓΟΣ: ΣΑΒΒΑΣ ΧΑΡΑΤΣΙΔΗΣ ΣΥΝΘΕΤΗΣ: ΒΑΣΙΛΗΣ ΤΕΝΙΔΗΣ ΧΟΡΟΓΡΑΦΟΣ: ΝΤΟΡΑ ΤΣΑΤΣΟΥ-ΣΥΜΕΩΝΙΔΟΥ ΜΟΥΣΙΚΗ ΔΙΔΑΣΚΑΛΙΑ: ΟΛΥΜΠΙΑ ΚΥΡΙΑΚΑΚΗ-ΛΟΥΚΙΣΣΑ ΒΟΗΘΟΣ ΣΚΗΝΟΘΕΤΗ: ΓΙΑΝΝΗΣ ΓΑΒΡΙΗΛ ΒΟΗΘΟΣ ΣΚΗΝΟΓΡΑΦΟΥ: ΑΛΕΚΟΣ ΜΙΡΑΤΣΗΣ ΠΟΣΕΙΔΩΝΑΣ ΓΙΑΝΝΗΣ ΚΑΣΔΑΓΛΗΣ ΑΘΗΝΑ ΜΑΝΙΑ ΤΕΧΡΙΤΖΟΓΛΟΥ ΕΚΑΒΗ ΆΝΝΑ ΣΥΝΟΔΙΝΟΥ ΤΑΛΘΥΒΙΟΣ ΚΩΣΤΑΣ ΚΑΣΤΑΝΑΣ ΚΑΣΣΑΝΔΡΑ ΜΙΡΑΝΤΑ ΖΑΦΕΙΡΟΠΟΥΛΟΥ ΑΝΔΡΟΜΑΧΗ ΜΑΡΙΑ ΣΚΟΥΝΤΖΟΥ ΑΣΤΥΝΑΚΤΑΣ ΜΙΧΑΛΗΣ ΜΙΝΩΤΑΚΗΣ ΜΕΝΕΛΑΟΣ ΜΠΑΜΠΗΣ ΧΑΤΖΗΔΑΚΗΣ ΕΛΕΝΗ ΆΝΝΥ ΠΑΣΠΑΤΗ ΘΕΑΤΡΙΚΗ ΠΕΡΙΟΔΟΣ: ΘΕΡΙΝΗ 1991 26/07/1991 - 27/07/1991 ΑΡΧΑΙΟ ΘΕΑΤΡΟ ΕΠΙΔΑΥΡΟΥ, ΔΗΜΟΣ ΑΣΚΛΗΠΕΙΟΥ 8(½) / 10 [[BA. AA68]]]]

BROTHER 2 (BRAT 2) (2000) 8+ TO 8(½) / 10 ALEKSEI BALABANOV [[BA. AY]]

[[THE MASTER AND MARGARITA (TV SERIES) (2005) 8+ TO 8(½) / 10 (8(½) / 8+ / 8(½) / 8(½) / 8+ / 8+ / 8 / 8(+)) / 8 / 8½) VLADIMIR BORTKO [[BA. AA42]]]]

ERA NOTTE A ROMA (1960) 8-8(½) / 10 ROSSELLINI [[DEAD-TRIBE... 6]]

THE MATCH FACTORY GIRL (1990) 8-8(½) / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 16]]

I HIRED A CONTRACT KILLER (1990) 8-8(½) / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 17]]

TO METEΩPO BHMA TOY ΠEΛAPTOY (1991) 8-8(½) / 10 AΓΓEΛOΠOYΛOΣ [[DEAD-TRIBE... 32]]

[[Ἡ ἐκπομπή / Ἡ ἐκπoμπή (1968) 8-8(½) / 10 AΓΓEΛOΠOYΛOΣ [[DEAD-TRIBE... 33]]]]

THE FOOL (DURAK) (2014) 8-8(½) / 10 YURI BYKOV [[APOC. A]]

QUATTRO PASSI FRA LE NUVOLE (1942) 8-8(½) / 10 BLASETTI [[APOC. C]]

EL PRISIONERO TRECE (1933) 8-8(½) / 10 FERNANDO DE FUENTES [[APOC. E]]

JUHA (1999) 8-8(½) / 10 AKI KAURISMÄKI [[APOC. F]]

RAISE THE RED LANTERN (1991) 8-8(½) / 10 ZHANG YIMOU [[SEE APOC. F]]

A NEST OF GENTRY (1969) 8-8(½) / 10 KONCHALOVSKY [[SEE APOC. G]]

ARANYER DIN RATRI (DAYS AND NIGHTS IN THE FOREST) (1970) 8-8(½) / 10 SATYAJIT RAY [[SEE APOC. I]]

THE SAVAGE INNOCENTS (1960) 8-8(½) / 10 NICHOLAS RAY [[SEE APOC. K]]

MARIA’S LOVERS (1984) 8-8(½) / 10 ANDREI KONCHALOVSKY [[SEE W]]

KANTINA (2009) 8-8(½) / 10 ΚΑΠΛΑΝΙΔΗΣ / ΤΣΙΩΛΗΣ [[SEE A + Έκ του Τάφου 40]]

ΚΟΥΡΑΣΤΗΚΑ ΝΑ ΣΚΟΤΩΝΩ ΤΟΥΣ ΑΓΑΠΗΤΙΚΟΥΣ ΣΟΥ (2002) 8-8(½) / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE Δ + ΠΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 5]]

LADY OF THE DYNASTY (2015) 8-8(½) / 10 CHENG SHIQING (AND DIRECTOR GROUP INCLUDING ZHANG YIMOU AND TIAN ZHUANGZHUANG) [[SEE N]]

XAMENA ONEIPA (1961) 8-8(½) / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[SEE Ο]]

42ND STREET (1933) 8-8(½) / 10 LLOYD BACON (#17 ZIO-AMERICAN MUSICAL)

RAGAZZE DA MARITO (1952) 8-8(½) / 10 EDUARDO DE FILIPPO [[SEE Φ]]

ΑΓΡΥΠΙΝΙΑ (2005) 8-8(½) / 10 ΓΡΑΜΜΑΤΙΚΟΣ [[BA. AB + ΠΗΠΗΤ.1.000.072 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

ON THE HUNTING GROUND (1984) 8-8(½) / 10 TIAN ZHUANGZHUANG [[BA. AK]]

HIGH AND LOW (TENGOKU TO JIGOKU, LITERALLY “HEAVEN AND HELL”) (1963) 8-8(½) / 10 AKIRA KUROSAWA [[BA. AX]]

THE RED BADGE OF COURAGE (1951) 8-8(½) / 10 JOHN HUSTON [[BA. AA5]]

SPLENDOR (1989) 8-8(½) / 10 ETTORRE SCOLA [[BA. AA13]]

OCTOBER: TEN DAYS THAT SHOOK THE WORLD (1928) 8-8(½) / 10 SERGEI EISENSTEIN AND GRIGORI ALEKSANDROV

WON’T YOU CRY? (CHERA GERYEH NEMIKONI?) (2022) 8-8(½) / 10 ALIREZA MOTAMEDI [[BA. AA18]]

STALINGRAD (1990) 8-8(½) / 10 (FILM I : 7½(-8) / 10· FILM II -666 TO 8½(-9) / 10) YURI OZEROV [[BA. AA13]]

THE DEVIL’S ISLAND (GOKUMON-TO) (1977) 8-8(½) / 10 KON ICHIKAWA [[BA. AA14]]

SubUrbia (1996) 8-8(½) / 10 RICHARD LINKLATER [[BA. AA20]] (**THE INDIGENOUS AMERICANS LOAF AROUND AZ ZIO-JOO-KIKE-YID-ZOMBEE-STOOGEE-WEERDOZE, THE ONLY ONE WORKING IS THE PAKI**)

THE RIVER FUEFUKI (FUEFUKIGAWA) (1960) 8-8(½) / 10 KEISUKE KINOSHITA [[BA. AA23]]

[[THE IDIOT (TV SERIES) (2003) 8-8(½) / 10 (TOUCHES 8 / 10 x8 and TOUCHES 9/10 x2) VLADIMIR BORTKO [[BA. AA30]]]]

MARX PUÒ ASPETTARE (2021) 8(-8½) / 10 MARCO BELLOCCHIO [[BA. AA53]]

MIMINO (1977) 8-8½) / 10 GEORGIY DANIELIYA [[BA. AA62]]

GENTLEMEN OF FORTUNE (DZHENTLMENY UDACHI) (1971) 8-8½) / 10 ALEKSANDR SERY [[BA. AA65]]

WHITE HUNTER BLACK HEART (1990) 8 TO 8½) / 10 CLINT EASTWOOD [[BA. AA67]] (***“THE JEWS IN LONDON RAN THE BLACK MARKET AND DID NOT GO INTO THE ARMY AND WHEN THEY DID, GOT CUSHY POSITIONS” ... WHEREAS THE KIKES ... “THAT’S ALRIGHT KID, YOU CAN’T HELP IT IF YOU’RE A KIKE” !!! ... “WE FOUGHT THE PRELIMINARY FOR THE KIKES, NOW WE’RE GOING TO FIGHT THE MAIN EVENT FOR THE NIGGERS” !!! OUR ZIO-JOO-KIKE-YID-MASTER IS BASICALLY A BALKAN RUG PEDLAR !!!***)

LA VISITA (1963) 8-8½) / 10 ANTONIO PIETRANGELI (SCENEGGIATURA: ANTONIO PIETRANGELI, RUGGERO MACCARI, ETTORE SCOLA) [[BA. AA71]] (Η ΕΠΟΧΗ ΤΗΣ ΓΝΩΡΙΜΙΑΣ ΔΙΑ ΖΑΪΟ-ΕΦΗΜΕΡΙΔΟΣ ΚΑΙ ΖΑΪΟ-ΓΑΜΗΣΙΩΝ ΠΟΥ ΔΕΝ ΚΑΤΑΛΗΓΟΥΝ ΠΟΥΘΕΝΑ ΕΙΝΑΙ ΕΔΩ !!! + ***RAZZISTA!*** ΚΑΤΑΓΓΕΛΙΑ ΠΟΥ ΠΟΤΙΖΕΤΑΙ ΕΙΣ ΤΑ ΔΙΚΑ ΜΑΣ ΖΘΑ ΑΠΟ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΑΪΟ-ΤΖΙΟΥ-ΝΤΑΣ-BIZION-ΧΑΖΟΚΟΥΤΙ »La televisione è una bella compagna... e istruttiva«!!! ΚΑΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΗΡΕΣΣ-ΜΗΡΕΪΝ-ΟΥΑΣΙΝΓΚ, ΜΕΤΑΦΕΡΟΝΤΑΣ ΟΥΛΟ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΔΙΑΙΡΕΙ ΚΑΙ ΒΑΣΙΛΕΥΕ «ΛΕΥΚΟΙ-ΝΕΓΡΟΙ» ΜΠΟΥΛΛ-ΣΙΤ ΕΙΣ ΤΟΝ ΔΙΚΟΝ ΜΑΣ ΚΟΣΜΟΝ, ΏΝ ΕΧΑΣΑΜΕΝ ΕΙΣ ΤΟΝ ΙΟΥΔΑΙΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΚΑΙ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ZOMBI-ΣΤΟΥΝΤΖ ΤΟΥ ... ΕΝΩ ΤΑ ΟΡΓΙΑ ΕΠΙ ΟΡΓΙΩΝ ***ΑΥΤΟ-ΠΑΤΕΙΣΜΟΥ*** ΠΟΥ ΏΛΗΓΟΥΝ ΕΙΣ ***ΑΥΤΟ-ΕΘΝΟ-ΚΑΘΑΡΣΙΝ*** ΚΑΙ ***ΑΥΤΟ-ΓΕΝΟΚΤΟΝΙΑΝ*** ΔΕΝ ΤΑ ΒΑΕΠΟΥΜΕΝ !!! ***ΜΩΡΑΙΝΕΙ ΚΥΡΙΟΣ, ΏΝ ΒΟΥΛΕΤΑΙ ΑΠΟΛΕΞΑΙ***. ΟΒΕΡ. ΝΤΕΝΤ. ***ΖΑΪΟ.***)

LE CONSEGUENZE DELL’AMORE (2004) -666-8-8½) / 10 PAOLO SORRENTINO [[BA. AA]]

THE BIG RED ONE (1980) -666,666-8-8½) / 10 SAMUEL FULLER

NETWORK (1976) -999,999-8-8½) / 10 SIDNEY LUMET

THE IRISHMAN (2019) -6,999,999-8-8½) / 10 [[RE-SKOR]] SCORSESE [[DEAD-TRIBE... 13]]

LE DERNIER MÉTRO (1980) 7½-8-8½) / 10 FRANÇOIS TRUFFAUT [[BA. AA47]] (***ZIO-JOO-KIKE-YID THEATRE WHEREBY YOU GET KILLED AND OR GO HUNGRY, INJURED ETC. AND I NOT ONLY SIT OUT THE ZIO-JOO-KIKE-YID-WAR IN THE ZIO-JOO-KIKE-YID-RAT-TUNNELS, EATING HAM AND DRINKING BRANDY AND HAVING SEX WITH MY DENEUVE BITCH, BUT YOU AS ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES APPLAUD ME !!! AT THE END OF THE ZIO-JOO-KIKE-YID-WAR WHICH KILLED SO MANY OF YOU !!! BECAUSE OF US !!!***)

ΤΑ ΧΡΩΜΑΤΑ ΤΗΣ ΙΡΙΔΟΣ (1975) 7-8-8½) / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[ΑΡΟC. Ε + Έκ τοῦ Τάφου 44^α]]

KEEP COOL (1997) 7½-8(½) / 10 ZHANG YIMOU [[SEE X]]

LE AMICHE (1955) 7½-8(½) / 10 MICHELANGELO ANTONIONI [[SEE Γ]]

ΕΥΔΟΚΙΑ (1971) 7½-8(½) / 10 ΑΛΕΞΗΣ ΔΑΜΙΑΝΟΣ

ΠΟΙΟΣ ΘΑΝΑΣΗΣ!! (1969) 7½-8(½) / 10 ΘΑΝΑΣΗΣ ΒΕΓΓΟΣ

DRAMMA DELLA GELOSIA (TUTTI I PARTICOLARI IN CRONACA) (1970) 7½-8(½) / 10 ETTORE SCOLA [[BA. AΩ]]

ONE WONDERFUL SUNDAY (SUBARASHIKI NICHİYŌBI) (1947) 7½-8(½) / 10 AKIRA KUROSAWA [[BA. AA2]]

- DR. AKAGI / KANZŌ-SENSEI (“DR. LIVER”) (1998) 7½-8(½) / 10 SHOHEI IMAMURA [[BA. AA12]]
- OFFICERS / ARMY OFFICERS (OFITSERY) (1971) 7½-8(½) / 10 VLADIMIR ROGOVOY [[BA. AA20]]
- FAST FOOD NATION (2006) 7½-8(½) / 10 RICHARD LINKLATER [[BA. AA20]] **(THERE’S SHIT IN IT SO GRILL IT REALLY WELL ON BOTH SIDES !!!)**
- PADRI E FIGLI (1957) 7½-8(½) / 10 MARIO MONICELLI [[BA. AA29]]
- THE FOLIAGE (MEĚŘÉN ČÃO / YEARS WITHOUT EPIDEMIC) (2003) 7½-8(½) / 10 LŮ YUE [[BA. AA33]]
- THE 8-TOMB VILLAGE (THE VILLAGE OF THE EIGHT TOMBS / YATSU HAKA-MURA) (1996) 7½-8(½) / 10 KON ICHIKAWA [[BA. AA37]]
- THE NAKED ISLAND (HADAKA NO SHIMA) (1960) 7½-8(½) / 10 KANETO SHINDŌ [[BA. AA42]]
- EVENING STREAM / THE LOVELORN GEISHA / YORU NO NAGARE (1960) 7½-8(½) / 10 YUZO KAWASHIMA, MIKIO NARUSE [[BA. AA48]]
- PHANTOM OF THE PARADISE (1974) 7½-8(½) / 10 BRIAN DE PALMA [[BA. AA52]] **(THE MUSIC INDUSTRY, LIKE UP TO EVERYTHING ELSE, IS ALL ZIO-JOO-KIKE-YID-CONTROLLED (KONTROL) ONE WAY OR ANOTHER) (#18 ZIO-AMERICAN MUSICAL)**
- A KING IN NEW YORK (1957) 7½ TO 8(½) / 10 CHARLES CHAPLIN [[B2]] **(THE ZIO-“LEFT/RIGHT”-ANTI-COMMUNIST HYSTERIA PERIOD AND THE ZIO-COMMERCIALISATION-SEXUALISATION-TRANZ-HOMO-LEZZO-PERVERTIFICATION OF UP TO EVERYTHING VIA THE ZIO-JOO-DAS-IDIOT-BOX-HIDDEN ZIO-KAMERA-TV-JOO-DAS-YOO-DAS-BRAIN WASHING ... WHEN YOU’RE NOT WELL TAKE A ZIO-JOO-KIKE-YID-BIG-PHARMA PILL ... ZIO-WOMEN’S MAGAZINEZ ... THE MONOPOLY OF ZIO-JOO-KIKE-YID-POWER, ZIO-PLASTIC SURGERY “TO LOOK YOUNGER” ... OVER. DEAD. ZIO.)**
- KEY LARGO (1948) 7½ TO 8(½) / 10 JOHN HUSTON [[B3]] **(ZIO-JOO-KIKE-YID-ENTRY-IST-LIZZARD BACALL (WHO HAS RECENTLY FOUND “ROOTS”) WILL TAKE OVER HER ZIO-ANGLO-JOO-REVERSE LIZZARD-CRIPPLE-PARALYSED-SATAN HAT-WEARING FATHER-IN-LAW’S HOTEL (HIS SON AND HER HUSBAND DIED IN ZIO-WW2), WHILST THE ZIO-JOO-KIKE-YID FILTH WHO NEED TO BE EXTERMINATED HIDE BEHIND ZIO-JOO-KIKE-YID-LIZZARD-ENTRYIST-EDWARD G. ROBINSON PLAYING AN “ITALIAN MOBSTER” AS ZIO-ANGLO-JOO-CHRISTIAN JOHN HUSTON GETS HIS GREAT SERIES OF FILMS ABOUT ZIO-JOO-KIKE-YIDZ GOING WITH KEY LARGO ... AND THE INDIANS HAVE BEEN TOTALLY ZIO-ANGLO-JOO-ETHNICALLY CLEASD AND GENOCIDED WITH A CHIEF DESCENDED FROM THE GODS SELLING SEA SHELLS BY THE SEA SHORE ... ACCORDING TO ZIO-JOO-KIKE-YID-ENTRY-IST-LIZZARD-JOO-ESSA BACALL DIRECT FROM THE ZIO-JOO-KIKE-YID-SYNAGOGUE OF SATAN EVIL-DEVIL GREAT SATAN’S ARSEHOLE ... FIGHTING TO END THE WORLD OF ANCIENT EVILS, ANCIENT ILLS ... I MADE THE GUYS IN OFFICE[, THE MAYORS, THE CONNGRESSMEN ET AL.], LIKE A TAYLOR MAKES CLOTHES ... PUBLIC ENEMY HE CALLS ME ! ME WHO GAVE HIM HIS PUBLIC ALL NICE AND WRAPPED UP !!! ... IT’S A FREE COUNTRY !!! [I.E. I’M FREE TO BE A DRUNK, A LUSH AND TO ALSO BE A TRAMP AND A DRUG-TAKER AND PILL-POPPER AND STERILE ABORT-FUCK-SLUT AND ANYTHING ELSE, EXCEPT FOR SOMEONE WHO TELLS ANY TRUTHS ABOUT JOOZ, KIKES AND YIDZ AND THEIR NON-STOP MOB-MAFIA-CONSPIRATORIAL CRIMINALITY] ... I HAD SOME HOPES ONCE BUT I GAVE THEM UP. A WORLD WHERE THERE IS NO PLACE FOR JOHNNY ROCCO [I.E. THE ZIO-JOO-KIKE-YIDZ] ... ONE ROCCO [I.E. ZIO-JOO-KIKE-YID HIDING BEHIND AN “ITALIAN”] MORE OR LESS ISN’T WORTH DYING FOR...)**
- CAPTAIN KHORSHID (NAKHODA KHORSHID) (1987) 7-7½-8(½) / 10 NASSER TAGHVAI [[BA. AA6]]

1612 (1612: CHRONICLES OF THE DARK TIMES) (2007) 6-7½-8½ / 10 VLADIMIR KHOTINENKO (PRODUCED BY NIKITA MIKHALKOV) [[BA. AA22]]

ΑΚΡΟΠΟΛ (1996) 7½-8½ / 10 ΒΟΥΛΓΑΡΗΣ [[SEE Z]]

PUNCH-DRUNK LOVE (2002) -666 TO 7½ TO 8½ / 10 PAUL THOMAS ANDERSON [[BA. AA65]] (EVEN THOUGH HE IS A RETARDED ZIO-JOO-KIKE-YID, HE IS IN BUSINESS, AND A ZIO-ANGLO-JOO ANGLO-SAXONISSA WILL GO FOR THAT IF NOTHING BETTA IS AROUND FOR HER)

PERMETTE? ROCCO PAPALEO (1971) -666,666 TO 6 TO 7½ TO 8½ / 10 ETTORE SCOLA [[BA. AA23]]

THE BATTLE AT LAKE CHANGJIN II (UK: THE BATTLE AT WATER GATE BRIDGE) (2022) 7 TO 8½ / 10 CHEN KAIGE, TSUI HARK AND DANTE LAM [[BA. AA25]]

THE ASSASSIN OF THE TSAR (TSAREUBIYTSA) (1991) 7 TO 8½ / 10 KAREN SHAKHNAZAROV [[BA. AA45]]

C'ERA UNA VOLTA (1967) 7 TO 8½ / 10 FRANCESCO ROSI [[BA. AA63]]

THE SANDPIPER (1965) -666,666 TO 7 TO 8½ / 10 VINCENTE MINNELLI [[BA. AA73]] (WHAT A ZIO-JOO-KIKE-YID-GANG BANG-FUCK FEST HERE !!! ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES-BURTON IS AN ADULTEROUS “CHRISTIAN” PRIEST ENGAGED IN LOVE IS LOVE CASUAL SEX FUCKING WITH THE GREAT GRAND WHORE TAYLOR, WHO CLAIMS SHE LOVES “THE MAN IN THE CLOTH”, AND BY THE END OF THE MOVIE BURTON NOT ONLY LOSES THE TWO CUNTS IN HIS LIFE, HIS MARIE SAINT WIFE OF 21 YEARS AND THE BIG TUNNEL BIG TITS WHORE TAYLOR, BUT ALSO GIVES A ZIO-JOO-KIKE-YID-INSPIRED “HOMILY” ABOUT “LOVE” AND “FREEDOM” AND OTHER SUCH ZIO-JOO-KIK-YID-BULLSHIT-NONSENSE, MEANING THAT NOW UNDER ZIO-JOO-ES-HEY AND ZIO-JOO-KIKE-YID-HEDONIZMOOS-KONZOOM-TOORIZMOOS-EXOTIZMOOS SIN WILL BECOME A “RIGHT” AND FEELINGS / “SELF-REALISATION”, “SELF-ACTUALISATION”, NOT DESCENT, RELIGION, GENOS, TRADITION, POPOLO, PATRIA, RELIGION, DISCIPLINE, ASCETICISM, SUBLIMATION ... WILL BE THE “GUIDING STAR” OF THE ZIO-JOO-KIKE-YID-ZOMBEE STOOGE, INCLUDING THE “CHRISTIAN” ONES, WHO IS SO ZIO-JOO-KIKE-YID-MASSIFIED-ATOMISED AND ZIO-JOO-KIKE-YID-BRAIN-WASHED THAT HE AND SHE AND IT WILL NEVER BE ABLE TO UNDERSTAND “WHAT’S GOING ON”, LET ALONE DO ANYTHING ABOUT IT, WHILST BRONSON SAYS ONE ZIO-JOO-KIKE-YID INANITY AFTER ANOTHER NOT FOR ONE SECOND REALISING THAT THE ZIO-JOO-KIKE-YID-JOO-DAS-KOST AS “SPECIAL”, “FREEDOM”, “DEE-MOK-RASEE”, “HUMAN RIGHTS”, “THE THEORY OF RELATIVITY” AS SOMETHING PRACTICAL, DARWIN’S MONKEY EVOLUTION THEORY, THE BIG BANG THEORY, “EQUALITY” ARE JUST AS MUCH CONSTRUCTS FROM A NON-NORMATIVE, AXIOLOGICALLY FREE SCIENTIFIC POINT OF VIEW AS THE VIRGIN BIRTH AND ANGELS BEING DE-SEXED ETC. ETC. ETC.. “THE WEST” UNDER ZIO-USA IS ZIO-JOO-BALL-JOO-DAS-FINISHED, AND IT’S ALL HERE FOR EVERYONE TO SEE !!! OVER. DEAD. ZIO.)

A MOMENT OF INNOCENCE (NŪN O GOLDŪN / NUN VA GOLDOON / BREAD AND FLOWER / BREAD AND FLOWER POT / THE BREAD AND THE VASE) (1996) 6½-8½ / 10 MOHSEN MAKHMALBAF [[BA. AΠ]]

KAMIKAZI ΑΓΑΠΗ ΜΟΥ (1983) 6-8½ / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ

THE BATTLE AT LAKE CHANGJIN (2021) 6-8½ / 10 CHEN KAIGE, TSUI HARK AND DANTE LAM [[BA. AA25]]

STRATEGIA DEL RAGNO (1970) 6-8½ / 10 BERNARDO BERTOLUCCI [[BA. AA52]] (FROM ZIO-FASCISM TO SUPPOSED ZIO-ANTI-FASCISM, IT’S ALL ONE BIG ZIO-JOO-KIKE-YID-OPERATIC-JOKE. OVER. DEAD. ZIO.)

THE DEPARTED (2006) -666,666 TO 6 TO 8½ / 10 MARTIN SCORSESE [[BA. AA29]]

[[SHAKESPEARE, *THE MERCHANT OF VENICE*, 1596, BBC, 1980, MITCHELL, JONES, FRANKLYN-ROBBINS, NETTLES, JAMESON, UDWIN, MORANT ET AL. DIRECTED BY JACK GOLD 5½ TO 8(½) / 10 [[BA. AA73]] (AGAIN ZIO-JOO-KIKE-YID-APPROPRIATION OF OUR WORLD WITH ZIO-ANGLO-JOOZ SPEAKING DA BARBARIAN IDIOM AS “VENETIANS” !!!

WHILST IT HAS ITS BORING AND IRRELEVANT “LOVE” PARTS, THE PLAY IS OUTSTANDING IN HOW IT HIGHLIGHTS THE EVIL-DEVIL AND VILLAINOUS NATURE OF THE INCESTUAL ORGANISED CRIMINAL MAFIA RAT-RODENT-PARASITE ZIO-JOO-KIKE-YID, WHICH, IN CIRCUMSTANCES OF INTERNATIONAL TRADE HAS ITS ZIO-JOO-KIKE-YID-ECONOMIC-USUROUS-TRADE POWER CONNECTING WITH ZIO-JOO-KIKE-YID-HIGHER UPS INTERNATIONALLY IN TERMS OF INTERNATIONAL JOOZ, BUT IN A CONTEXT WHERE THE STATE AND CULTURE ARE STILL DECIDEDLY CHRISTIAN, EVEN THOUGH THE ZIO-JOO-KIKE-YID-MAMMON-MONETARY SIDE OF THINGS, WHICH THE CHRISTIANS THEMSELVES ARE INVOLVED IN AND PURSUE, I.E. THEY ARE UP TO THEIR NECKS IN, IS STARTING TO UNDERMINE THE CHRISTIAN STATE AND CULTURE IN RELATION TO LAW AND JUSTICE, AS WELL AS CALCULATING MUCH IN LIFE IN TERMS OF MONEY ETC., IF NOT FULLY YET AS TO LOVE IS LOVE FUCKING “IS GOOD” AND OUTRIGHT DEGENERACY, PARASITISM, DEVIANCE AND PERVERSION (WHICH OCCURRED OBVIOUSLY, BUT WHICH WERE STILL UNSPEAKABLE, AS THEY WERE UNTIL THE 20TH CENTURY) ... *For I did dream of money bags tonight. AAAA-XAXAXAXAXAXAXA!!!!!!!!!!!!!!!!!!!!!!* Here comes another of the tribe; a third cannot be matched unless the devil himself turn Jew. *AAAA-XAXAXAXAXAXAXA!!!!!!!!!!!!!!!!!!!!!!* + GREEN-EYED JEALOUSY + A GAPING WOUND + ZIO-ANGLO-JOO TOORIZMOOS-EXOTIZMOOS-MONEY-TRADE-IMPERIALIZMOOS : From Tripolis, from Mexico and England, / From Lisbon, Barbary, and India, / And not one vessel 'scape the dreadful touch / Of merchant-marring rocks? EVEN THOUGH JUSTICE PREVAILED IN THE PLAY IN FAVOUR OF CHRISTIAN PRINCIPLES IN REGARD TO EQUITY AND FAIRNESS AND MERCY, THIS FOLLWING QUOTE PORTENDS THAT EVENTUALLY ANTI-CHRIST ZIO-JOO-KIKE-YID-SYNAGOGUE OF SATAN PRINCIPLES WILL PREVAIL AS INCREASINGLY OCCURRED FROM THE 19TH CENTURY ONWARDS : The Duke cannot deny the course of law, / For the commodity that strangers have / With us in Venice, if it be denied, / Will much impeach the justice of the state, / Since that the trade and profit of the city / Consisteth of all nations. Therefore go. / These griefs and losses have so bated me / That I shall hardly spare a pound of flesh / Tomorrow to my bloody creditor.— + CRUEL JOO AND HIS POUND OF FLESH LIKE CRUEL TURKS AND TARTARS)

ENNIO (aka ENNIO: THE MAESTRO + THE GLANCE OF MUSIC) (2021) 5-8(½) / 10 GIUSEPPE TORNATORE [[SEE 'P]]

LE TOURNOI [DANS LA CITÉ] (1928) 5-8(½) / 10 JEAN RENOIR [[BA. AΨ]]

AVENTURERA (1950) 4½-8(½) / 10 ALBERTO GOUT [[BA. AA14]]

ΣΕ ΙΚΕΤΕΥΩ ΑΓΑΠΗ ΜΟΥ a.k.a. Σ' ΙΚΕΤΕΥΩ (1970) 4(-8½) / 10 ΟΔΥΣΣΕΑΣ ΚΩΣΤΕΛΕΤΟΣ [[Έκ του Τάφου 46β']]

LES CENT ET UNE NUITS DE SIMON CINÉMA (1995) 1-8(½) / 10 AGNÈS VARDA [[BA. AI]]

THE COTTON CLUB (1984) -66,666 TO 8.4 / 10 FRANCIS FORD COPPOLA [[BA. AA38]] (JOOZ, KIKES AND YIDZ !!!)

CASH AND CARRY (1937) = 8¼ / 10 THE THREE STOOGES / DEL LORD [[DEAD-TRIBE... 13]]

BEGINNING OF AN UNKNOWN ERA (1967) 8¼ / 10 ANDREI SMIRNOV (8½) LARISA SHEPITKO (8) [[BA. A'P]]

THE SCENT OF INCENSE (KÔGE) (1964) 8¼ / 10 (8½ + 8) KEISUKE KINOSHITA [[BA. AA39]]

[[Ritorno a Lisca Bianca (1983) 8+ / 10 – MICHELANGELO ANTONIONI [[SEE Θ]]]]

ON THE TOWN (1949) 8+ / 10 GENE KELLY & STANLEY DONEN (#19 ZIO-AMERICAN MUSICAL – KELLY & SINATRA & MILLER)

THE BLUES BROTHERS (1980) 8+ / 10 JOHN LANDIS (#20 ZIO-AMERICAN MUSICAL)

EASTER PARADE (1948) 8+ / 10 CHARLES WALTERS (#21 ZIO-AMERICAN MUSICAL – GARLAND & ASTAIRE)

HELLZAPOPPIN' (1941) 8+ / 10 H. C. POTTER

MONTY PYTHON'S LIFE OF BRIAN (LIFE OF BRIAN) (1979) 8+ / 10 TERRY JONES

THE PHILADELPHIA STORY (1940) 8+ / 10 GEORGE CUKOR

TOUKI BOUKI (THE JOURNEY OF THE HYENA) (1973) 8+ / 10 DJIBRIL DIOP MAMBÉTY

THE HARDER THEY COME (1972) 8+ / 10 PERRY HENZELL

ΚΑΡΑΓΚΟΥΝΑ (1961) 8+ / 10 ΔΗΜΗΤΡΗΣ ΑΘΑΝΑΣΙΑΔΗΣ

ΠΟΛΙΤΙΚΗ ΚΟΥΖΙΝΑ (2003) 8+ / 10 ΤΑΣΟΣ ΜΠΟΥΛΜΕΤΗΣ

Ο ΘΕΟΣ ΑΓΑΠΑΕΙ ΤΟ ΧΑΒΙΑΡΙ a.k.a. GOD LOVES CAVIAR (2012) 8+ / 10 ΓΙΑΝΝΗΣ ΣΜΑΡΑΓΔΗΣ

ABC AFRICA (2001) 8+ / 10 ABBAS Kiarostami [[BA. AK]]

RIEN NE VA PLUS (1997) 8+ / 10 CLAUDE CHABROL [[BA. AΞ]]

BETTY (1992) 8+ / 10 CLAUDE CHABROL [[BA. AΞ]]

THE BATTLE OF MOSCOW (BITVA ZA MOSKVU) (1985) 8+ / 10 (FILM I: AGGRESSION 7½(-8) / 10 (C.F. THE STRANGER (1946) ORSON WELLES [[BA. AA]] = “CARTHAGINIAN PEACE” / “THE THEORY OF GENOCIDE AND THE DEPOPULATION OF CONQUERED TERRITORIES”); FILM II: TYPHOON 8½ / 10) YURI OZEROV [[BA. AA6]]

AROUND 8 AM / AROUND EIGHT IN THE MORNING (HODOODE 8 SOBH) (2023) 8+ / 10 MANOUCHEHR HADI [[BA. AA8]]

GOODBYE SOUTH, GOODBYE (1996) 8+ / 10 HOU HSIAO-HSIEN [[BA. AA14]]

IP MAN 2 (aka IP MAN 2: LEGEND OF THE GRANDMASTER) (2010) 8+ / 10 WILSON YIP (ACTION DIRECTOR : SAMMO HUNG) [[BA. AA47]] (#17 **MARTIAL ARTS**)

A WHISTLE IN MY HEART / WHISTLING IN KOTAN / KOTAN NO KUCHIBUE (1959) 8+ / 10 MIKIO NARUSE [[BA. AA52]]

RICHARD JEWELL (2019) 8+ / 10 CLINT EASTWOOD [[BA. AA69]]

MOONFLEET (1955) -666,666 TO 8+ / 10 FRITZ LANG

MISTER ROBERTS (1955) 7½+ TO 8+ / 10 JOHN FORD AND MERVYN LEROY (AND JOSHUA LOGAN (UNCREDITED)) [[BA. AΦ]]

REFLECTIONS IN A GOLDEN EYE (1967) 7-7½+ TO 8+ [[RE=SCOR]] / 10 JOHN HUSTON [[BA. AA50]] (**IN TERMS OF ZIO-JOO-KIKE-YID-HOMO-ETC.-RELATED MEANING, IT'S A 9-10 / 10, BUT NOT AS A MOVIE OVERALL IN ACCORDANCE WITH MY SUBJECTIVE TASTE / OPINION**)

THE IDIOT (HAKUCHI) (1951) 7½-8+ / 10 AKIRA KUROSAWA [[BA. ΑΩ]]

SALVATORE GIULIANO (1962) 7½-8+ / 10 FRANCESCO ROSI [[BA. AA63]]

HARD EIGHT (SYDNEY) (1996) 7½ TO 8+ / 10 PAUL THOMAS ANDERSON [[BA. AA65]]

EL PEPE, UNA VIDA SUPREMA (2018) 7-8+ / 10 EMIR KUSTURICA [[SEE P]]

Ο ΑΓΑΠΗΤΙΚΟΣ ΤΗΣ ΒΟΣΚΟΠΟΥΛΑΣ (1955) 7-8+ / 10 ΝΤΙΜΗΣ ΔΑΔΗΡΑΣ

Ἡ ΘΕΙΑ ΜΟΥ Ἡ ΧΙΠΙΣΣΑ (1970) 7-8+ / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. ΑΩ]]

REBEL WITHOUT A CAUSE (1955) 7-8+ / 10 NICHOLAS RAY [[BA. AA4]]

MONKEY BUSINESS (1952) 7-8+ / 10 HOWARD HAWKS [[BA. AA4]]

THE GREAT ROAD (DÀLÙ / THE BIG ROAD / THE HIGHWAY (1935) 7-8+ / 10 (PROVISIONARY SCORE AS SAW LESS THAN HALF OF FILM) SUN YU [[BA. AA40]]

NE ZHA or NEZHA (NEZHA ZHI MOTONG JIANGSHI; LIT. 'NEZHA THE DEMON CHILD COMES INTO THE WORLD') (2019) 7-8+ / 10 JIAOZI [[BA. AA46]]

HIGH PLAINS DRIFTER (1973) 7 TO 8+ CLINT EASTWOOD [[BA. AA66]] (**ENDING WITH TOWN PAINTED RED HELL (ESPECIALLY THE CHURCH) AND DEATH AS HORSE RIDER ON OUR WAY TO UNFORGIVEN ...**)

[[SHAKESPEARE, *ALL'S WELL THAT ENDS WELL*, 1606, BBC, 1980 / 1981, DOWN, CHARLESON, JEFFREY, JOHNSON, SINDEN, HORDERN, LINDSAY ET AL. DIRECTED BY ELIJAH MOSHINSKY 7-8+ / 10 [[BA. AA70]]]] (**INCLUDES LOTS OF VIRGINITY AND CLASS / RANK DIFFERENCES TALK AND REFERENCES TO PRINCE OF DARKNESS, DEVIL, SATAN, MONEY + *This woman's an easy glove, my lord; she goes off and on at pleasure.* AAAA-HAHAHAHAHAHAHAHA !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!**)
(INCL. FLORENTINE ZIO-ANGLO-JOO EXOTISMUS-TOORIZMOOS-APPROPRIATION-DEFORMATION)

MY MAN GODFREY (1936) -666,666 TO 7-8+ / 10 GREGORY LA CAVA [[BA. AA11]]

THE RED DETACHMENT OF WOMEN (HÓNGSÈ NIÁNGZI JŪN) (1961) 6½-8+ / 10 XIE JIN [[BA. AM]]

CLAN OF THE WHITE LOTUS (1980) 6-8+ / 10 LO LIEH [[SEE Ξ]]

[[SHAKESPEARE, *THE WINTER'S TALE*, c. 1610, BBC, 1980 / 1981, KEMP, ANNA CALDER-MARSHALL, STEPHENS, TYZACK, FARRINGTON, KERMODE, FULTON, JESSON ET AL. DIRECTED BY JANE HOWELL 6 TO 8+ / 10 [[B3]]] (MORE ZIO-ANGLO-JOO-EXOTIZMOOS-TOORIZMOOS-APPROPRIATION-ALTERATION OF GRECO-ROMAN WORLD + **THAT IS ENTERTAINMENT + CHEEK TO CHEEK** + IF INDUSTRIOUSLY I PLAYED THE FOOL, IT WAS MY NEGLIGENCE, **NOT WEIGHING WELL THE END** + FEAR YOU HIS TYRANNOUS PASSION MORE + OF TYRANNY, AND WILL IGNOBLE MAKE YOU, YEA, SCANDALOUS TO THE WORLD. + BETTER BURN IT NOW THAN CURSE IT THEN. + THE EMPEROR OF RUSSIA WAS MY FATHER. + THY TYRANNY, TOGETHER WORKING WITH THY JEALOUSIES, + **THE RASHNESS OF A WOMAN.** + **HOW A USURER'S WIFE WAS BROUGHT TO BED OF TWENTY MONEYBAGS AT A BURDEN, AND HOW SHE LONGED TO EAT ADDERS' HEADS AND TOADS CARBONADOED.** + MEN OF MIDDLE AGE. + NOT HE ALONE SHALL SUFFER WHAT WIT CAN MAKE HEAVY AND VENGEANCE BITTER; BUT THOSE THAT ARE GERMANE TO HIM, THOUGH REMOVED FIFTY TIMES, SHALL ALL COME UNDER THE HANGMAN + AY, THE MOST PEERLESS PIECE OF EARTH, I THINK, THAT E'ER **THE SUN SHONE BRIGHT ON.** + THE WRONGS I HAVE DONE THEE + THE AFFECTION OF NOBLENES WHICH NATURE SHOWS **ABOVE HER BREEDING** + **IF ALL THE WORLD COULD HAVE SEEN 'T, THE**

WOE HAD BEEN UNIVERSAL. + O, SHE'S [THE STONE / THE STATUE IS] WARM! IF THIS BE MAGIC, LET IT BE AN
ART LAWFUL AS EATING.))]

KAAGAZ KE PHOOL (TRANSL. PAPER FLOWERS) (1959) 5-8+ / 10 GURU DUTT [[SEE N]] (#29 BOLLYWOOD)

LES PLAGES D'AGNÈS (2008) 5-8+ / 10 AGNÈS VARDA [[BA. AK]]

HUMAN, SPACE, TIME AND HUMAN (2018) 5-8+ / 10 KIM KI-DUK [[BA. AA20]]

THE TENANT (LE LOCATAIRE) (1976) -666,666-5-8+ / 10 ROMAN POLANSKI

[[MONTY PYTHON'S FLYING CIRCUS (TV SERIES) (1969-1974) 0-8+ / 10]]

TORNA! (1954) -2 – 8+ / 10 RAFFAELLO MATARAZZO [[BA. AB]]

THE YOUNG POPE (2016) 8.067 / 10 (7 EPISODES B/W 8 AND 8½ + 3 EPISODES B/W 7+ AND 7½+) PAOLO SORRENTINO [[BA.
AA62]]

LA MARSEILLAISE (1938) 8(+) / 10 JEAN RENOIR [[BA. AI]]

LE ROUGE ET LE NOIR (1954) 8(+) / 10 (EP.1: 8 / EP.2: 8+) CLAUDE AUTANT-LARA [[BA. AA10]]

BAD NEWS BEARS (2005) 8(+) / 10 RICHARD LINKLATER [[BA. AA22]]

BRAM STOKER'S DRACULA (1992) 8(+) / 10 FRANCIS FORD COPPOLA [[BA. AA40]] (PLATO'S CAVE, THE ZIO-JOO-RAT-
TUNNELS AND THE END OF THE WORLD, AS IT IS WRITTEN)

DAY OF THE FULL MOON (DEN POLNOLUNIYA) (1998) 8(+) / 10 KAREN SHAKHNAZAROV [[BA. AA49]]

WATCHING THIS MOVIE IS A CRIME / DIDAN IN FILM JORM AST (2019) 8(+) / 10 REZA ZEHTABCHIAN [[BA. AA53]]

LA CITTÀ SI DIFENDE (1951) 8(+) / 10 PIETRO GERMI [[BA. AA64 & Έκ του Τάφου 39]]

THE MASTER (2012) 8(+) / 10 PAUL THOMAS ANDERSON [[BA. AA65]]

THE BATTLE OF STALINGRAD (1949) 8-8(+) / 10 (FILM 1: 8(+) / 10 + FILM 2: 7½-8½ / 10) VLADIMIR PETROV [[BA. AA12]]

DOWNSIZING (2017) 7½-8(+) / 10 ALEXANDER PAYNE [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL
MOOVVEE REVIEW EDITION]]

THE OUTSIDERS (1983) 7½-8(+) / 10 FRANCIS FORD COPPOLA [[BA. AA37]] (114 MINUTES, THE COMPLETE NOVEL, 2021
RESTORATION)

LONE STAR (1996) -666,666 TO 7½-8(+) / 10 JOHN SAYLES [[BA. AA18]]

ONE FROM THE HEART (1982) (6)-7½-8(+) / 10 FRANCIS FORD COPPOLA [[BA. AA38]] (#22 ZIO-AMERICAN MUSICAL)

PARENTI SERPENTI (1992) 7-8(+) / 10 MARIO MONICELLI [[BA. AA34]]

THE LONGEST DAY (1962) 6-8(+) / 10 PRODUCED BY DARRYL F. ZANUCK / DIRECTED BY KEN ANNAKIN (BRITISH AND FRENCH EXTERIORS), ANDREW MARTON (AMERICAN EXTERIORS), AND BERNHARD WICKI (GERMAN SCENES) [[BA. AA8]]

HAMLET GOES BUSINESS (1987) 8 / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 12]]

LENINGRAD COWBOYS MEET MOSES (1994) 8 / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 26]]

TOBACCO ROAD (1941) 8 / 10 JOHN FORD [[DEAD-TRIBE... 15]]

TEMPO DI VIAGGIO (1983) 8 / 10 ANDREI TARKOVSKY / TONINO GUERRA [[DEAD-TRIBE... 5]]

ΟΙ ΠΑΠΑΤΖΗΔΕΣ (1954) 8 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[DEAD-TRIBE... 19]]

COURS DU SOIR (1967) (JACQUES TATI) 8 / 10 NICOLAS RIBOWSKI [[DEAD-TRIBE... 31]]

PASSIONE D'AMORE (1981) 8 / 10 ETTORE SCOLA [[ΠΙΟΤ-ΠΟΥΠΙ... 3]]

DIVINA CREATURA (1975) 8 / 10 GRIFFI [[ΦΗΠΗΤ.1.000.067 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

LA MASSERIA DELLE ALLODOLE (2007) 8 / 10 TAVIANI PAOLO E VITTORIO [[ΠΙΟΤ-ΠΟΥΠΙ... 7]]

DO YOU REMEMBER DOLLY BELL? (1981) 8 / 10 KUSTURICA [[DEAD-TRIBE... 4]]

WIFE ! BE LIKE A ROSE ! (1935) 8 / 10 MIKIO NARUSE [[ΦΗΠΗΤ.1.000.022]]

A WOMAN'S SORROWS (1937) 8 / 10 MIKIO NARUSE [[ΦΗΠΗΤ.1.000.060]]

YEARNING (MIDARERU) (1964) 8 / 10 MIKIO NARUSE [[DEAD-TRIBE... 16]]

[[ALEXANDER SOKUROV: QUESTIONS ABOUT CINEMA (2008) 8 / 10 IMBERT [[DEAD-TRIBE... 23]]

THE HOLY MAN / LE SAINT / MAHAPURUSH (1965) 8 / 10 SATYAJIT RAY [[APOC. C]]

IO HO PAURA (1977) 8 / 10 DAMIANO DAMIANI [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16A]]

Η ΦΑΝΕΛΑ ΜΕ ΤΟ «9» (1988) 8 / 10 ΒΟΥΛΓΑΡΗΣ [[ΦΗΠΗΤ.1.000.064 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

STRAZIAMI MA DI BACI SAZIAMI (1968) 8 / 10 DINO RISI [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 6]]

OPERAZIONE SAN GENNARO (1966) 8 / 10 DINO RISI [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 15]]

IL COMMISSARIO (1962) 8 / 10 LUIGI COMENCINI [[ΦΗΠΗΤ.1.000.063 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

LA LEGGE È LEGGE (1958) 8 / 10 CHRISTIAN-JAQUE [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16]]

LA VIACCIA (1961) 8 / 10 MAURO BOLOGNINI [[ΠΙΟΤ-ΠΟΥΠΙ... 7]]

LA SPIAGGIA / RIVIERA (1954) 8 / 10 ALBERTO LATTUADA [[DEAD-TRIBE... 5]]

LE QUATTRO GIORNATE DI NAPOLI (1962) 8 / 10 NANNI LOY [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 7]]

IL LADRONE (1980) 8 / 10 PASQUALE FESTA CAMPANILE [[ΡΗΠΗΤ.1.000.062 ΠΡΩΤΟ ΜΕΡΟΣ (Α)]]

LE CHAT (1971) 8 / 10 PIERRE GRANIER-DEFERRE [[ΡΗΠΗΤ.1.000.069 ΠΡΩΤΟ ΜΕΡΟΣ (Β)]]

GLI ANNI RUGGENTI (1962) 8 / 10 LUIGI ZAMPA [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 10]]

ΤΟ ΤΡΑΓΟΥΔΙ ΤΗΣ ΕΠΙΣΤΡΟΦΗΣ (1983) 8 / 10 ΣΜΑΡΑΓΔΗΣ (ΣΕΝΑΡΙΟ: ΓΙΑΝΝΗΣ ΚΑΚΟΥΛΙΔΗΣ, ΓΙΑΝΝΗΣ ΣΜΑΡΑΓΔΗΣ, ΘΑΝΑΣΗΣ ΒΑΛΤΙΝΟΣ) [[ΡΗΠΗΤ.1.000.022]]

TWO COMRADES WERE SERVING (1968) 8 / 10 YEVGENY KARELOV [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 5]]

ΞΥΠΙΝΑ ΚΟΡΟΙΔΟ... a.k.a. ΑΓΑΠΟΥΛΑ ΜΟΥ (1969) 8 / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ [[Εκ τοῦ Τάφου 80γ(α)]]

THE WRESTLER AND THE CLOWN (1957) 8 / 10 BORIS BARNET AND KONSTANTIN YUDIN [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 8]]

THE NIGHTINGALE'S PRAYER / THE CURLEW'S CRY (1959) 8 / 10 HENRY BARAKAT [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

LA NOCHE AVANZA (1952) 8 / 10 ROBERTO GAVALDÓN [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 5]]

FLOR SILVESTRE (1943) 8 / 10 EMILIO FERNÁNDEZ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 1]]

HOUSE OF FLYING DAGGERS (2004) 8 / 10 ZHANG YIMOU [[SEE APOC. J]] (#18 MARTIAL ARTS)

LE CRIME DE MONSIEUR LANGE (1936) 8 / 10 JEAN RENOIR [[SEE W]]

SENSUAL PLEASURES (‘子曰:食色性也’) (1978) 8 / 10 (9+ / 7 / 8) LI HAN-HSIANG [[SEE M]]

FATHER OF THE BRIDE (1950) 8 / 10 VINCENTE MINNELLI [[ΒΛ. ΑΑ70]] (ΔΕΝ ΥΠΑΡΧΕΙ ΓΑΜΟΣ ΤΟΥ ΠΟΥΣΤΟΥ ΠΑΡΑ ΜΟΝΟ ΥΠΟ ΤΟΝ ΑΝΤΙ-ΧΡΙΣΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΙΟΥΔΑ-ΣΑΤΑΝΑ (ΣΥΝΑΓΚΟΓΚ ΟΒ ΣΕΪΤΕΝ ΗΒΙΑ-ΝΤΕΒΙΑ ΓΚΡΕΪΤ ΣΕΪΤΕΝ) ... ΠΟΛΛΟΙ ΉΩΣ ΟΙ ΠΕΡΙΣΣΟΤΕΡΟΙ / ΠΛΕΙΣΤΟΙ ΝΕΟΙ ΝΑ ΠΑΝΤΡΕΥΟΝΤΑΙ ΑΠΟ 18/19 ΧΡΟΝΩ ΚΑΝΟΝΤΑΣ ΤΕΚΝΑ ΠΡΟ ΤΩΝ 25/30 ΧΡΟΝΩ ΥΠΕΡ ΓΕΝΟΥΣ ΚΑΙ ΠΑΤΡΙΔΟΣ / ΠΙΣΤΕΩΣ ΑΚΟΜΗ ΕΙΣ ΤΑΣ ΖΑΪΟ-ΗΠΑ. ΔΕΝ ΥΠΗΡΧΕ ΟΥΔΕΜΙΑ ΑΝΑΓΚΗ ΔΙΑ ΤΟΝ ΠΩΘΗΚΟΝ ΑΝΟΜΙΑΣ ΑΝ ΤΟ ΟΡΘΟΝ ΤΗΣ ΑΝΑΠΑΡΑΓΩΓΗΣ ΤΟΥ ΙΔΙΟΥ ΓΕΝΟΥΣ ΑΝΕΥ ΠΟΛΛΩΝ ΠΟΥΣΤΗΔΩΝ-ΑΚΟΛΑΣΤΩΝ-ΑΝΩΜΑΛΩΝ-ΔΙΕΣΤΡΑΜΜΕΝΩΝ-Κ.ΛΠ. ΣΥΝΕΧΙΖΕ, ΑΛΛΑ ΤΟ ΦΡΙΚΩΔΕΣ ΑΪΜΟ-ΜΕΙΚΤΙΚΟ-ΑΪΜΟ-ΜΕΙΚΤΟ ΙΟΥΔΑΪΚΟ ΤΕΡΑΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΕΙΧΕ ΆΛΛΑ ΣΧΕΔΙΑ ...)

KISS ME KATE (1953) 8 / 10 GEORGE SIDNEY (#23 ZIO-AMERICAN MUSICAL – MILLER)

NTANTA ME TO ZOPI (1959) 8 / 10 ΣΤΕΛΙΟΣ ΖΩΓΡΑΦΑΚΗΣ [[ΡΗΠΗΤ.1.000.061]]

TERMS OF ENDEARMENT (1983) 8 / 10 JAMES L. BROOKS

FALLING DOWN (1993) 8 / 10 JOEL SCHUMACHER

THE PARTY (1968) 8 / 10 BLAKE EDWARDS

FRANKENSTEIN (1931) 8 / 10 JAMES WHALE

[[TWO SOLUTIONS FOR ONE PROBLEM (DOW RAHEHAL BARAYE YEK MASSALEH) (1975) 8 / 10 ABBAS KIAROSTAMI
[[SEE 'Y]]]]

THE RECKLESS MOMENT (1949) 8 / 10 MAX OPHÜLS / OPHULS

HOLIDAY (1938) 8 / 10 GEORGE CUKOR

SAFETY LAST (1923) 8 / 10 FRED NEWMAYER, SAM TAYLOR / HAROLD LLOYD

COLLEGE (1927) 8 / 10 JAMES W. HORNE AND BUSTER KEATON

THE FRESHMAN (1925) 8 / 10 FRED C. NEWMAYER & SAM TAYLOR / HAROLD LLOYD

Η ΩΡΑΙΑ ΤΩΝ ΑΘΗΝΩΝ (1954) 8 / 10 ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ

ΤΡΙΑ ΚΟΡΙΤΣΙΑ ΑΠΟ ΤΗΝ ΑΜΕΡΙΚΑ (1964) 8 / 10 ΝΤΙΜΗΣ ΔΑΔΗΡΑΣ

ΈΝΑΣ ΝΟΜΟΤΑΓΗΣ ΠΟΛΙΤΗΣ (1974) 8 / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

Ἡ ΑΔΕΛΦΗ ΜΟΥ ΘΕΛΕΙ ΞΥΛΟ (1966) 8 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΠΙΟΣ [[further material 4 (ε')]]

[[SOLUTION NO. 1 (RAH-E HAL-E YEK) (1978) 8 / 10 ABBAS KIAROSTAMI [[BA. AH]]]]

ANA Y LOS LOBOS (1972) 8 / 10 SAURA [[PHIHT.1.000.018]]

[[SO CAN I (MANAM MITUNAM) (1975) 8 / 10 ABBAS KIAROSTAMI [[BA. AH]]]]

SISTERS OF THE GION (GION NO KYŌDAI OR SISTERS OF GION) (1936) 8 / 10 KENJI MIZOGUCHI [[BA. AH]]

[[LA CAMBRURE (1999) 8 / 10 EDWIGE SHAKI ET ÉRIC ROHMER [[BA. AN]]

ABOUT ELLY (DAR BĀRE-YE ELLY) (2009) 8 / 10 ASGHAR FARHADI [[BA. AΞ]]

[[HOMMAGE À ZGOUGOU (ET SALUE SABINE MAMOU) (2002) 8 / 10 AGNÈS VARDA [[BA. AO]]]]

TOTÒ, PEPPINO E I FUORILEGGE (1956) 8 / 10 CAMILLO MASTROCINQUE [[DEAD-TRIBE... 1]]

VANKA (2013 RUSSIAN TV MOVIE) 8 / 10 [[DEAD-TRIBE... 7]]

L'ENFER (1994) 8 / 10 CLAUDE CHABROL [[BA. ΑΠ]]

VENEZIA, LA LUNA E TU (1958) 8 / 10 (1964 = I DUE GONDOLIERI) DINO RISI [[Έκ τοῦ Τάφου 31]]

VIVA L'ITALIA! (1961) 8 / 10 ROBERTO ROSSELLINI [[Έκ τοῦ Τάφου 33]]

YOU CAN'T TAKE IT WITH YOU (1938) 8 / 10 FRANK CAPRA [[Έκ τοῦ Τάφου 38(β')]]

Η ΠΕΝΑ ΕΙΝΑΙ ΟΦΣΑΪΝΤ (1972) 8 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΠΙΟΣ [[Έκ τοῦ Τάφου 41 (α')]]

ΚΑΡΚΑΛΟΥ (1984) 8 / 10 ΣΤΑΥΡΟΣ ΤΟΠΝΕΣ [[Έκ τοῦ Τάφου 42^α]]

[[SOPRALLUOGHI IN PALESTINA PER IL VANGELO SECONDO MATTEO / TITOLO ORIGINALE = SOPRALUOGHI IN PALESTINA PER IL FILM “IL VANGELO SECONDO MATTEO” (1963 / 1965) 8 / 10 PIER PAOLO PASOLINI [[BA. A4]]]]

FRANCISCA (1981) 8 / 10 MANOEL DE OLIVEIRA [[BA. AA3]]

[[WRONG AGAIN (1929) 8 / 10 LEO McCAREY / LAUREL AND HARDY [[BA. AA3]]]]

THE 400 BLOWS (LES QUATRE CENTS COUPS) (1959) 8 / 10 FRANÇOIS TRUFFAUT [[BA. AA15]]

ELECTION (1999) 8 / 10 ALEXANDER PAYNE [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

FLIGHT OF THE RED BALLOON (LE VOYAGE DU BALLON ROUGE) (2007) 8 / 10 HOU HSIAO-HSIEN [[BA. AA17]]

I'M HIS WIFE (2012) 8 / 10 MOSTAFA SHAYESTEH [[BA. AA20]]

WILD AT HEART (1990) 8 / 10 DAVID LYNCH

TWIN PEAKS: FIRE WALK WITH ME (1992) 8 / 10 DAVID LYNCH

MEN WITH GUNS (HOMBRES ARMADOS) (1997) 8 / 10 JOHN SAYLES [[BA. AA28]]

THE GUNFIGHTER (1950) 8 / 10 HENRY KING [[BA. AA30]]

SEVEN MEN FROM NOW (7 MEN FROM NOW) (1956) 8 / 10 BUDD BOETTICHER [[BA. AA32]]

ONIBABA ("DEMON HAG" / THE HOLE) (1964) 8 / 10 KANETO SHINDO / SHINDŌ [[BA. AA32]]

L'HOMME QUI AIMAIT LES FEMMES (1977) 8 / 10 FRANÇOIS TRUFFAUT [[BA. AA41]]

ZEROGRAD (GOROD ZERO / CITY ZERO, ZERO CITY, ZERO TOWN) (1989) 8 / 10 KAREN SHAKHNAZAROV [[BA. A44]]

PRIZZI'S HONOR (1985) 8 / 10 JOHN HUSTON [[BA. AA52]]

THE BLACK DAHLIA (2006) 8 / 10 BRIAN DE PALMA [[BA. AA53]]

SUSPICION (1941) 8 / 10 ALFRED HITCHCOCK [[BA. AA58]] **(ENDLESS LOVE NAIVETE MEETS DA HOMOZ, DA LEZZOZ AND DA TRANZ-FREAKS WITH DEATH JUST AROUND THE CORNER IN ZIO-1938 BECAUSE HOMO-CLOSET TRANNY HUBBIE DOESN'T WANT TO EVER WORK, ONLY TO TAKE, ROB, STEAL, CHEAT AND DRACULA-SUCK BLOOD LIKE THE ZIO-JOO-KIKE-YID-ZOMBEE-STOOGE-RAT-RODENT-PARASITE-DEGENERATE-HEDONIST HE IZ...)**

YOUTH (2015) 8 / 10 PAOLO SORRENTINO [[BA. AA59]] **(- WHAT DOES NOVALIS SAY ? - I KEEP RETURNING TO MY FATHER'S HOME)**

I WISH I KNEW (2010) 8 / 10 JIA ZHANGKE [[BA. AA69]]

SOME CAME RUNNING (1958) 8 / 10 VINCENTE MINNELLI [[BA. AA70]] **(1958 LOOKING BACK TO 1948 ... ALL THE ZIO-JOO-KIKE-YID-SIXTIES-SEVENTIES-CULTURAL REVOLUTION BASIC ELEMENTS ARE ALREADY IN PLACE, MASSIFICATION, ATOMISATION, MAMMONISATION (IT'S ALL ABOUT THE MONEY), LUNA PARK-CASINO-GAMBLING-DRUNK-DRUGS-SOCIETY, DEENO AS A FAKE JOO WITH HIS ZIO-HAT HE NEVER TAKES OFF DYING**

OF DRUNKEDNESS, STERILE ABORT-FUCK-SLUT-TRAMPS-TARTS, MOVING AROUND, CHANGING JOBS, NO SENSE OF DUTY IN HAVING A NORMAL MUM-DAD-CHILDREN FAMILY UNDER GOD ETC. ... EASY COME, EASY GO, AND THAT INCLUDES LIFE TOO ... *I'M A HUMAN BEING AND I HAVE JUST AS MANY RIGHTS AND FEELINGS AS ANYBODY ELSE!!!* + THE ZIO-JOO-KIKE-YID "THE ATLANTIC" FROM WAY BACK THEN ...)

FATHER'S LITTLE DIVIDEND (1951) 8 / 10 VINCENTE MINNELLI [[BA. AA73]]

DREAM (MECHTA) (1943) -666-8 / 10 MIKHAIL ROMM [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 7]]

TETRO (2009) -666-8 / 10 FRANCIS FORD COPPOLA [[BA. AA40]]

METROPOLIS (1927) -666,666 TO 8 / 10 FRITZ LANG

M (1931) -666,666 TO 8 / 10 FRITZ LANG

SILENCE (2016) -666,666 TO 8 / 10 [[RE-SKOR]] SCORSESE [[DEAD-TRIBE... 14]]

LES BICHES (1968) -666,666,666,666,666,666 TO 8 / 10 CLAUDE CHABROL [[BA. ΑΣ]]

THE NUTTY PROFESSOR (1963) -666666,666666,666666,666666,666666,666666 TO 8 / 10 JERRY LEWIS

TRIUMPH DES WILLENS (1935) -666666,666666,666666,666666,666666,666666 TO 8 / 10 LENI RIEFENSTAHL

JERSEY BOYS (2014) 7 TO 7½+ TO 8 / 10 CLINT EASTWOOD [[BA. AA69]] (SURPRISINGLY STRONG FOR A MAINSTREAM ZIO-USA ZIO-JOO-KIKE-YID-MOVIE IN HIGHLIGHTING THE ROLE OF THE ZIO-JOO-KIKE-YIDZ IN FUCKING EVERYONE UP FOR ZIO-JOO-KIKE-YID-MONEY AND ZIO-JOO-KIKE-YID-CONTROL (KONTROL))

CRIME AND PUNISHMENT (1983) 7½-8 / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 9]]

TO CATCH A THIEF (1955) 7½-8 / 10 HITCHCOCK [[DEAD-TRIBE... 25]]

QUEI DUE (1935) 7½-8 / 10 EDUARDO DE FILIPPO [[DEAD-TRIBE... 15]]

L'UDIENZA (1971) 7½-8 / 10 MARCO FERRERI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 10]]

LA CAZA (1965) 7½-8 / 10 SAURA [[PHIHT.1.000.016]]

LA PRIMA ANGÉLICA (1973) 7½-8 / 10 SAURA [[ΠΟΤ-ΠΟΥΠΙ... 1]]

LO SCEICCO BIANCO (1952) 7½-8 / 10 FELLINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]

LEVIATHAN (2014) 7½-8 / 10 ANDREY ZVYAGINTSEV [[DEAD-TRIBE... 30]]

FAREWELL MY CONCUBINE (1993) 7½-8 / 10 CHEN KAIGE [[APOC. A]]

ZOOLOGY (2016) 7½-8 / 10 IVAN I. TVERDOVSKY [[APOC. C]]

THE BLUE KITE (1993) 7½-8 / 10 TIAN ZHUANGZHUANG [[APOC. C]]

THE CHAMP (1979) 7½-8 / 10 FRANCO ZEFFIRELLI [[DEAD-TRIBE... 1]]

ENDLESS LOVE (1981) 7½-8 / 10 FRANCO ZEFFIRELLI [[DEAD-TRIBE... 2]]

THE PORNOGRAPHERS (1966) 7½-8 / 10 IMAMURA [[DEAD-TRIBE... 28]]

HOUSE OF FOOLS (2002) 7½-8 / 10 KONCHALOVSKY [[DEAD-TRIBE... 15]]

WINGS OF COURAGE (1995) 7½-8 / 10 ANNAUD [[DEAD-TRIBE... 29]]

IL MAESTRO DI VIGEVANO (1963) 7½-8 / 10 ELIO PETRI [[ΠΙΟΤ-ΠΟΥΠΙ... 1]]

CAFÉ EXPRESS (1980) 7½-8 / 10 NANNI LOY [[ΨΗΦΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16]]

THE WOMAN IN THE RUMOR (UWASA NO ONNA) / THE CRUCIFIED WOMAN / THE WOMAN OF THE RUMOR (1954) 7½-8 / 10 MIZOGUCHI [[DEAD-TRIBE... 1]]

BEWARE OF THE CAR / WATCH OUT FOR THE AUTOMOBILE (1966) 7½-8 / 10 ELDAR RYAZANOV

SPRING ON ZARECHNAYA STREET (1956) 7½-8 / 10 FELIKS MIRONER AND MARLEN KHUTSIEV [[ΨΗΦΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 5]]

A SPRING FOR THE THIRSTY (1965) 7½-8 / 10 YURI ILYENKO [[ΠΙΟΤ-ΠΟΥΠΙ... 3]]

BIANCO, ROSSO E VERDONE (1981) 7½-8 / 10 CARLO VERDONE [[ΨΗΦΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16B]]

LA MAZZETTA (1978) 7½-8 / 10 SERGIO CORBUCCI [[ΨΗΦΗΤ.1.000.071 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

LA OTRA (1945) 7½-8 / 10 ROBERTO GAVALDÓN [[ΨΗΦΗΤ.1.000.074 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

ELENA (2011) 7½-8 / 10 ANDREY ZVYAGINTSEV [[SEE APOC. F]]

TO LIVE (1994) 7½-8 / 10 ZHANG YIMOU [[SEE APOC. G]]

REAR WINDOW (1954) 7½-8 / 10 HITCHCOCK [[SEE APOC. K]]

ΠΕΡΙΠΤΩΣΕΙΣ ΤΟΥ ΟΧΙ (1965) 7½-8 / 10 ΔΗΜΗΤΡΗΣ ΑΥΓΕΡΙΝΟΣ ΚΑΙ ΛΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ [[SEE APOC. N]]

DAYS OF ECLIPSE (1988) 7½-8 / 10 ALEXANDER SOKUROV [[SEE APOC. P]]

THE SUN (2005) 7½-8 / 10 ALEXANDER SOKUROV [[SEE APOC. U]]

CONFIDENTIALLY YOURS (VIVEMENT DIMANCHE !; OR FINALLY, SUNDAY!) (1983) 7½-8 / 10 FRANÇOIS TRUFFAUT [[Έκ του Τάφου 83ΒΛΔ]]

DOÑA BÁRBARA (1943) 7½-8 / 10 FERNANDO DE FUENTES [[SEE Θ]]

ΤΑ ΟΠΩΡΟΦΟΡΑ ΤΗΣ ΑΘΗΝΑΣ (2010) 7½-8 / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE K + ΨΗΦΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 10]]

[[COURT: COMMENT UTILISER SON TEMPS LIBRE ? (AZ OGHAT-E FARĀGHAT-E KHOD CHEGOUNEH ESTEFĀDEH KONIM ?) (1977) 7½-8 / 10 ABBAS Kiarostami [[SEE M]]]]

VÍCTIMAS DEL PECADO (1951) 7½-8 / 10 EMILIO FERNÁNDEZ [[SEE M]]

THE WOMAN ON THE BEACH (1947) 7½-8 / 10 JEAN RENOIR [[SEE N]]

L'ULTIMO GATTOPARDO – RITRATTO DI GOFFREDO LOMBARDO (2010) 7½-8 / 10 GIUSEPPE TORNATORE [[SEE N]]

CLIFF WALKERS (aka IMPASSE) (2021) 7½-8 / 10 ZHANG YIMOU [[SEE P]]

Ἡ ΕΠΟΧΗ ΤΩΝ ΔΟΛΟΦΟΝΩΝ (1993) 7½-8 / 10 ΓΡΑΜΜΑΤΙΚΟΣ [[SEE 'Y + Έκ τοῦ Τάφου 43"(β)']]

SWING TIME (1936) 7½-8 / 10 GEORGE STEVENS

MONTY PYTHON AND THE HOLY GRAIL (1975) 7½-8 / 10 TERRY GILLIAM & TERRY JONES

ANIMAL CRACKERS (1930) 7½-8 / 10 VICTOR HEERMAN (MARX BROTHERS)

MONKEY BUSINESS (1931) 7½-8 / 10 NORMAN Z. MCLEOD (MARX BROTHERS)

HORSE FEATHERS (1932) 7½-8 / 10 NORMAN Z. MCLEOD (MARX BROTHERS)

ΈΝΑΣ ΤΡΕΛΟΣ ΓΛΕΝΤΖΕΣ (1970) 7½-8 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ (ΣΕΝΑΡΙΟ: ΚΩΣΤΑΣ ΠΡΕΤΕΝΤΕΡΗΣ)
[[ΡΗΠΗΤ.1.000.019]]

A NIGHT AT THE OPERA (1935) 7½-8 / 10 SAM WOOD (MARX BROTHERS)

POINT BLANK (1967) 7½-8 / 10 JOHN BOORMAN

Η ΔΑΣΚΑΛΑ ΜΕ ΤΑ ΞΑΝΘΑ ΜΑΛΛΙΑ (1969) 7½-8 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ

ΤΟ ΠΟΝΤΙΚΑΚΙ (1954) a.k.a ΤΟ ΚΟΡΙΤΣΙ ΜΕ ΤΑ ΛΟΥΛΟΥΔΙΑ (1954) 7½-8 / 10 ΓΙΩΡΓΟΣ ΑΣΗΜΑΚΟΠΟΥΛΟΣ, ΝΙΚΟΣ
ΤΣΙΦΟΡΟΣ

ΤΖΙΠ ΠΕΡΙΠΤΕΡΟ ΚΑΙ ΑΓΑΠΗ (1957) 7½-8 / 10 ΜΑΡΙΑ ΠΛΥΤΑ

THE EXPERIENCE (TAJROBE) (1973) 7½-8 / 10 ABBAS KIAMROSTAMI [[BA. AZ]]

L'UNE CHANTE, L'AUTRE PAS (1977) 7½-8 / 10 AGNÈS VARDA [[BA. AZ]]

[[BLACK PANTHERS (1968) 7½-8 / 10 AGNÈS VARDA [[BA. AN]]]]

THE LONG VOYAGE HOME (1940) 7½-8 / 10 JOHN FORD [[BA. AO]]

ΔΕΚΑ ΜΕΡΕΣ ΣΤΟ ΠΑΡΙΣΙ (1962) 7½-8 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[ΡΗΠΗΤ.1.000.017]]

LA VITA RICOMINCIA (1945) 7½-8 / 10 MARIO MATTOLI [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Α]]

ΕΛΕΥΘΕΡΗ ΚΑΤΑΔΥΣΗ (1995) 7½-8 / 10 ΓΙΩΡΓΟΣ ΠΑΝΟΥΣΟΠΟΥΛΟΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

HEART OF A DOG (SOBACHYE SERDTSE) (1988) 7½-8 / 10 VLADIMIR BORTKO [[DEAD-TRIBE... 1]]

PROMETS-MOI / PROMISE ME THIS (2008) 7½-8 / 10 EMIR KUSTURICA [[DEAD-TRIBE... 6]]

FLIGHTS IN DREAMS AND REALITY (POLYOTY VO SNE I NAYAVU) (1983) 7½-8 / 10 ROMAN BALAYAN [[DEAD-TRIBE... 26]]

PERSONA NON GRATA (2005) 7½-8 / 10 KRZYSZTOF ZANUSSI [[APOC. B]]

ΟΙΚΟΓΕΝΕΙΑ ΠΑΠΑΔΟΠΟΥΛΟΥ (1960) 7½-8 / 10 ΡΟΒΗΡΟΣ ΜΑΝΘΟΥΛΗΣ [[Εκ τοῦ Τάφου 49βζ΄]]

LE BOUCHER (1970) 7½-8 / 10 CLAUDE CHABROL [[BA. AΣ]]

COME SONO BUONI I BIANCHI! (1988) 7½-8 / 10 MARCO FERRERI [[BA. AT]]

TODOS LO SABEN (2018) 7½-8 / 10 ASGHAR FARHADI [[BA. AΦ]]

THE INSECT WOMAN (NIPPON KONCHŪKI / “ENTOMOLOGICAL CHRONICLES OF JAPAN”) (1963) 7½-8 / 10 SHŌHEI IMAMURA [[BA. AA1]]

[[THE LAND (1942) 7½-8 / 10 ROBERT FLAHERTY [[BA. AA2]]]]

AMICI MIEI – ATTO II° (1982) 7½-8 / 10 MARIO MONICELLI [[BA. AA4]]

NE TOUCHEZ PAS LA HACHE (2007) 7½-8 / 10 JACQUES RIVETTE [[BA. AA6]]

PARTY (1996) 7½-8 / 10 MANOEL DE OLIVEIRA [[BA. AA8]]

IL COMMISSARIO PEPE (1969) 7½-8 / 10 ETTORE SCOLA [[BA. AA8]]

DAUGHTER OF THE NILE (1987) 7½-8 / 10 HOU HSIAO-HSIEN [[BA. AA11]]

CARMEN COMES HOME (KARUMEN KOKYŌ NI KAERU) (1951) 7½-8 / 10 KEISUKE KINOSHITA [[BA. AA15]]

CAFÉ LUMIÈRE (KōHi JIKō) (2003) 7½-8 / 10 HOU HSIAO-HSIEN [[BA. AA16]]

THE NEWTON BOYS (1998) 7½-8 / 10 RICHARD LINKLATER [[BA. AA21]]

CASA DE LOS BABYS ("HOUSE OF THE BABIES") (2003) 7½-8 / 10 JOHN SAYLES [[BA. AA23]]

THE BALLAD OF NARAYAMA (NARAYAMA-BUSHI KŌ) (1958) 7½-8 / 10 KEISUKE KINOSHITA [[BA. AA26]]

L'AMOUR EN FUITE (1979) 7½-8 / 10 FRANÇOIS TRUFFAUT [[BA. AA32]]

THE BALL AT THE ANJO HOUSE (ANJŌ-KE NO BUTŌKAI) (1947) 7½-8 / 10 KŌZABURŌ YOSHIMURA (SCREENPLAY : KANETO SHINDO) [[BA. AA34]]

ROSSINI! ROSSINI! (1991) 7½-8 / 10 MARIO MONICELLI [[BA. AA38]]

THE FORTY-FIRST (SOROK PERVYY) (1956) 7½-8 / 10 GRIGORI CHUKHRAIY [[BA. AA39]]

SUNSHINE STATE (2002) 7½-8 / 10 JOHN SAYLES [[BA. AA44]]

FEMME FATALE (2002) 7½-8 / 10 BRIAN DE PALMA [[BA. AA53]]

KIND MEN / GOOD SOULS / GOOD PEOPLE (DOBRYAKI) (1979) 7½-8 / 10 KAREN SHAKHNAZAROV [[BA. AA58]]

THE BLACK CANNON INCIDENT (HĒI PÀO SHÌJIÀN) (1985) 7½-8 / 10 HUANG JIANXIN [[BA. AA59]]

PLACES IN THE HEART (1984) 7½-8 / 10 ROBERT BENTON [[BA. AA66]]

HAIL THE CONQUERING HERO (1944) 7½-8 / 10 PRESTON STURGES [[BA. AA67]]

THE GREAT MOMENT (1944) 7½-8 / 10 PRESTON STURGES [[BA. AA68]]

J. EDGAR (2011) 7½-8 / 10 CLINT EASTWOOD [[BA. AA68]] (**ZIO-JOO-KIKE-YID-ANTI-CHRIST-SATANOCRACY IDEOLOGY IS THAT DEMOCRACY IS BASED ON INDIVIDUALISM, WHEN THAT'S JUST A PLAIN ZIO-JOO-KIKE-YID-LIE AS DEMOCRACY WAS A PRE-MODERN, PRE-INDUSTRIAL, PRE-MASS, PRE-ATOMISED, PRE-TECHNICISED HOUSEHOLD-OIKOS-PATRIARCHAL SOCIAL-POLITICAL PHENOMENON OF THE GRECO-ROMAN WORLD ONLY**)

AN EXEIS TYXH... / ΑΡΙΣΤΟΤΕΛΗΣ Ο... ΠΟΝΗΡΟΣ (1964) 7½-8 / 10 ΓΙΩΡΓΟΣ ΠΕΤΡΙΔΗΣ (ΣΕΝΑΡΙΟ : ΤΣΙΦΟΡΟΣ) [[BA. AA69]]

MR. & MRS. SMITH (1941) -666 TO 7½-8 / 10 ALFRED HITCHCOCK [[BA. AA59]] (**THE ZIO-JOO-KIKE-YID-TRANNNY-MCKINLEY-WHITE TRASH REFS. ARE HERE ALONG WITH DA JOOZ SHOWING THEIR HAND WITH THIS ALL-TIME-HUM-DINGER: WE'RE REALLY ONE BIG HAPPY FAMILY HERE IN NEW YORK ... OF COURSE, THERE ARE A THOUSAND AND ONE THINGS THAT GO ON UNDERNEATH THE SURFACE !!! AAAAA-HAHAHAHAHAHA!!!!!!!!!!!!!!!!!!!!!!!, BUT LOMABARD SHINES AS ONE OF THE GREATEST OF ALL !!!**)

LOST IN TRANSLATION (2003) -666 TO 7½ TO 8 / 10 SOFIA COPPOLA [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

ANGEL (1937) -666,666 TO 7½-8 / 10 ERNST LUBITSCH

SCARFACE (1932) -666,999-7½-8 / 10 [[RE-SKOR]] HOWARD HAWKS [[DEAD-TRIBE... 17]]

THE DAWN PATROL (1930) 7-7½-8 / 10 HOWARD HAWKS [[BA. AA11]]

BIG TROUBLE (1986) 6.66 TO 7½ TO 8 / 10 JOHN CASSAVETES [[BA. AA49]] (**IT'S NOT JUST JOOZ TORKING TO JOOZ ABOUT JOOZ, BUT IT'S ALSO JOOZ ROBBING JOOZ FOR THE SAKE OF JOOZ IN ZIO-USA !!!**)

CROSS OF IRON (1977) 7-8 / 10 SAM PECKINPAH [[SEE APOC. G]]

MOLOCH (1999) 7-8 / 10 SOKUROV [[SEE APOC. S]]

VOYAGE OF TIME (2016) 7-8 / 10 TERRENCE MALICK [[SEE X]]

THE BELLS OF ST. MARY'S (1945) 7-8 / 10 LEO McCAREY

MATEWAN (1987) 7-8 / 10 JOHN SAYLES [[BA. AA32]]

CITY OF GOD (CIDADE DE DEUS) (2002) 7-8 / 10 FERNANDO MEIRELLES

Ο ΘΑΝΑΣΗΣ, Η ΙΟΥΛΙΕΤΑ ΚΑΙ ΤΑ ΛΟΥΚΑΝΙΚΑ (1970) 7-8 / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΔΗΣ

ΒΕΓΤΟΣ, Ο ΤΡΕΛΛΟΣ ΚΑΜΙΚΑΖΙ a.k.a. Ο ΤΡΕΛΛΟΣ ΚΑΜΙΚΑΖΙ (1980) 7-8 / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΔΗΣ

ΤΖΕΝΗ ΤΖΕΝΗ (1966) 7-8 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ

THÉRÈSE RAQUIN (aka THE ADULTRESS) (1953) 7-8 / 10 MARCEL CARNÉ

ΓΚΟΛΦΩ (1955) 7-8 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ

ΝΑ ΖΗ ΚΑΝΕΙΣ Η ΝΑ ΜΗ ΖΗ; (1966) 7-8 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ

ΧΡΙΣΤΙΝΑ (1960) 7-8 / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ

ΔΡΟΣΩ Η ΑΡΧΟΝΤΟΠΟΥΛΑ (1967) 7-8 / 10 ΑΝΔΡΕΑΣ ΚΑΤΣΙΜΗΤΣΟΥΛΙΑΣ

Η ΧΙΟΝΑΤΗ ΚΑΙ ΤΑ 7 ΓΕΡΟΝΤΟΠΑΛΛΗΚΑΡΑ (1960) 7-8 / 10 ΙΑΚΩΒΟΣ ΚΑΜΠΑΝΕΛΛΗΣ

ΕΡΩΤΙΚΕΣ ΙΣΤΟΡΙΕΣ (1959) 7-8 / 10 ΣΩΚΡΑΤΗΣ ΚΑΨΑΣΚΗΣ

ΟΙ ΓΑΜΠΡΟΙ ΤΗΣ ΕΥΤΥΧΙΑΣ (1962) 7-8 / 10 ΣΩΚΡΑΤΗΣ ΚΑΨΑΣΚΗΣ

ΠΕΣΤΑ ΒΡΩΜΟΣΤΟΜΕ a.k.a ΠΕΣΤΑ ΧΡΥΣΟΣΤΟΜΕ (1983) 7-8 / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

ΈΝΑ ΑΣΥΛΛΗΠΤΟ ΚΟΡΟΙΔΟ (1969) 7-8 / 10 ΘΑΝΑΣΗΣ ΒΕΓΤΟΣ

THE LOVE OF SUMAKO THE ACTRESS (JOYŪ SUMAKO NO KOI) (1947) 7-8 / 10 KENJI MIZOGUCHI [[ΒΛ. ΑΔ]]

GERTRUD (1964) 7-8 / 10 CARL THEODOR DREYER [[ΒΛ. ΑΘ]]

DOCUMENTEUR (1981) 7-8 / 10 AGNÈS VARDA [[ΒΛ. ΑΘ]]

CRÍA CUERVOS (1976) 7-8 / 10 CARLOS SAURA [[ΒΛ. ΑΛ]]

[[PRÉSENTATION OU CHARLOTTE ET SON STEAK (1951 / 1961) 7-8 / 10 ÉRIC ROHMER [[ΒΛ. ΑΝ]]]]

O PASSADO E O PRESENTE (1971 / 1972) 7-8 / 10 MANOEL DE OLIVEIRA [[ΒΛ. ΑΑ7]]

BARBARY COAST (1935) 7-8 / 10 HOWARD HAWKS [[ΒΛ. ΑΑ10]]

SUCCESSFUL CHOICE / THE RIGHT CHOICE (2015) 7-8 / 10 AMIR MOMENI ASL [[ΒΛ. ΑΑ11]]

[[ΘΑΣΟΣ (1961) 7-8 / 10 ΤΑΚΗΣ ΚΑΝΕΛΛΟΠΟΥΛΟΣ [[ΒΛ. ΑΑ12]]]]

THE LAST DAYS OF DISCO (1998) 7-8 / 10 WHIT STILLMAN [[ΒΛ. ΑΑ33]]

SPERIAMO CHE SIA FEMMINA (1986) 7-8 / 10 MARIO MONICELLI [[ΒΛ. ΑΑ44]]

THE ITALIAN (ITALYANETS) (2005) 7-8 [[BUT NOT SURE]] / 10 ANDREI KRAVCHUK [[ΒΛ. ΑΑ38]]

THE BLESSED ONES (1986) 7-8 / 10 INGMAR BERGMAN [[BA. AA51]] (ANOTHER *ZIO-JOO*-KIKE-YID TURN ON THE GAS OVEN “SPECIAL”)

THE LADY VANISHES (1938) 7-8 / 10 ALFRED HITCHCOCK [[BA. AA56]]

IL SOSPETTO (1975) 7-8 / 10 FRANCESCO MASELLI [[BA. AA70]]

THIS IS SPINAL TAP (THIS IS SPIÑAL TAP: A ROCKUMENTARY BY MARTIN DI BERGI[A]) (1984) -666,666-7-8 / 10 ROB REINER

THE FOURTH (CHETVYORTYY) (1972) 6-7-8 / 10 ALEKSANDR STOLPER [[BA. AA35]]

THE BIG TRAIL (1930) 5-7-8 / 10 RAOUL WALSH [[BA. AA35]]

[illegible]

ONCE UPON A TIME IN CHINA III 6½-8 / 10 (1993) TSUI HARK [[BA. AΠ]] (#19 MARTIAL ARTS)

CITY OF LIFE AND DEATH (2009) 6-8 / 10 LU CHUAN [[APOC. D]]

THE MAGNIFICENT CONCUBINE (1962) 6-8 / 10 LI HAN HSIANG [[SEE Y]]

THE FLOWERS OF WAR (2011) 6-8 / 10 ZHANG YIMOU [[SEE Z]]

DUET FOR ONE (1986) 6-8 / 10 ANDREI KONCHALOVSKY [[SEE H]]

HIGH SOCIETY (1956) 6-8 / 10 CHARLES WALTERS (**#24 ZIO-AMERICAN MUSICAL – CROSBY & GRACE KELLY & SINATRA & SATCHMO GUMBO POPS**)

HARRY BROWN (2009) 6-8 / 10 DANIEL BARBER

Η ΒΙΛΛΑ ΤΩΝ ΟΡΓΙΩΝ (1964) 6-8 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ

ΑΛΛΑΛΟΥΜ a.k.a. ΧΑΡΥ ΚΛΥΝΝ: ΑΛΛΑΛΟΥΜ (1982) 6-8 / 10 ΓΙΑΝΝΗΣ ΤΥΠΑΛΛΟΣ, ΓΙΑΝΝΗΣ ΣΜΑΡΑΓΔΗΣ, ΓΙΩΡΓΟΣ ΑΠΟΣΤΟΛΙΔΗΣ

SHIRLI-MYRLI (WHAT A MESS!) (1995) 6-8 / 10 VLADIMIR MENSHOV [[BA. AA]]

GLI OCCHI, LA BOCCA (1982) 6-8 / 10 MARCO BELLOCCHIO [[BA. AA56]]

DAANA PAANI (2018) 4-6-8 / 10 TARNVIR SINGH JAGPAL [[BA. AA6]]

ANNA (1951) 5-8 / 10 ALBERTO LATTUADA [[SEE A]]

SUMMER STOCK (1950) 5-8 / 10 CHARLES WALTERS (**#25 ZIO-AMERICAN MUSICAL – GARLAND & KELLY**)

Ο ΕΜΙΡΗΣ ΚΑΙ Ο ΚΑΚΟΜΟΙΡΗΣ (1964) 5-8 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ

ΤΟ ΜΕΡΟΚΑΜΑΤΟ ΤΟΥ ΠΟΝΟΥ (1963) 5-8 / 10 ΝΕΣΤΟΡΑΣ ΜΑΤΣΑΣ

Η ΟΔΥΣΣΕΙΑ ΕΝΟΣ ΞΕΡΙΖΩΜΕΝΟΥ (1969) 5-8 / 10 ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ

KOMAL GANDHAR (aka A SOFT NOTE ON A SHARP SCALE / “E-FLAT”) (1961) 5-8 / 10 RITWIK GHATAK [[BA. AE]]

ANARI (1959) 5-8 HRISHIKESH MUKHERJEE [[BA. AA]] (**#30 BOLLYWOOD**)

STEAMBOAT ROUND THE BEND (1935) 5-8 / 10 JOHN FORD [[BA. AP]]

LES ANGES DU PÉCHÉ (1943) 5-8 / 10 BRESSON [[BA. AT & ΠΟΤ-ΠΟΥΠΛ... 9]]

ΚΑΡΑΓΚΟΥΝΑ (1961) 5-8 / 10 ΔΗΜΗΤΡΗΣ ΑΘΑΝΑΣΙΑΔΗΣ (ΣΕΝΑΡΙΟ: ΚΩΣΤΑΣ ΑΣΗΜΑΚΟΠΟΥΛΟΣ, ΝΕΣΤΟΡΑΣ ΜΑΤΣΑΣ) [[BA. AA46]]

SHOLAY (TRANSL. EMBERS) (1975) 4-8 / 10 RAMESH SIPPY [[SEE H]] (**#31 BOLLYWOOD**)

BABES ON BROADWAY (1941) 4-8 / 10 BUSBY BERKELEY / VINCENTE MINNELLI (**#26 ZIO-AMERICAN MUSICAL – GARLAND & ROONEY**)

ZΟΥΣΑ ΜΟΝΑΧΟΣ ΧΩΡΙΣ ΑΓΑΠΗ (1971) 4-8 / 10 ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ

MADAME SANS-GÊNE (1961) 4-8 / 10 CHRISTIAN-JAQUE [[BA. AA3]]

O MEU CASO / MON CAS (1986) 4-8 / 10 MANOEL DE OLIVEIRA [[BA. AA3]]

THE WORLD MOVES ON (1934) 4-8 / 10 JOHN FORD [[BA. AA6]]

MADHUMATI (1958) 4-8 / 10 BIMAL ROY (WRITTEN BY RITWIK GHATAK, RAJINDER SINGH BEDI) [[BA. AA14]] (#32 BOLLYWOOD)

ΑΣΣΟΙ ΤΟΥ ΓΗΠΕΔΟΥ (ΚΥΡΙΑΚΑΤΙΚΟΙ ΗΡΩΕΣ) (1956) 3-8 / 10 ΒΑΣΙΛΗΣ ΓΕΩΡΓΙΑΔΗΣ (ΣΕΝΑΡΙΟ: ΙΑΚΩΒΟΣ ΚΑΜΠΙΑΝΕΛΛΗΣ) [[BA. AA50]] (ΕΜΦΑΝΗΣ Ή ΣΥΝΕΙΔΗΣΙΣ ΤΟΥ ΣΕΝΑΡΙΟΓΡΑΦΟΥ (ΚΑΙ ΣΚΗΝΟΘΕΤΟΥ) ΔΙΑ ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΙΟΥΛΑ-ΣΑΤΑΝΑ ΕΝ ΜΟΡΦΗ ΣΑΤΑΝΟΚΡΑΤΟΥΣ ΚΑΙ ΠΩΣ ΤΟ «ΓΚΡΙΚ» ΚΡΑΤΟΣ ΕΙΝΑΙ ΑΠΟΛΥΤΩΣ ΥΠΟΤΕΛΕΣ ΕΙΣ ΤΟΥΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-ΣΑΤΑΝΙΣΤΑΣ-ΑΝΤΙ-ΚΡΑΪΣΤ-ΓΚΡΕΪΤ ΣΕΪΤΕΝ-ΣΥΝΑΓΚΟΓΚ ΟΒ ΣΕΪΤΕΝ ΤΡΩΚΤΙΚΑ-ΠΑΡΑΣΙΤΑ)

TALES OF ORDINARY MADNESS (STORIE DI ORDINARIA FOLLIA) (1981) 2-8 / 10 MARCO FERRERI [[BA. AA9]]

OPENING NIGHT (1977) 2-8 / 10 JOHN CASSAVETES [[BA. AA49]] (EVERYONE WORKING FOR THE ZIO-JOO-KIKE-YID IN AN “ALL THE WORLD’S A STAGE” ZIO-JOO-KIKE-YID-FREAK SHOW)

JAGTE RAHO (TRANSL. STAY AWAKE OR STAY ALERT) (1956) 0-8 / 10 AMIT MAITRA AND SOMBHU MITRA / PRODUCED BY RAJ KAPOOR [[BA. AM]] INCL. SONG “Teki Main Jhooth Boliya” (#33 BOLLYWOOD – NARGIS)

OLYMPIA (1938) -666666,666666,666666,666666,666666,666666 TO 0-8 LENI RIEFENSTAHL

JOURNEY INTO FEAR (1943) (8) / 10 NORMAN FOSTER AND ORSON WELLES (UNCREDITED) [[BA. AΩ]]

IN THE PRESENCE OF A CLOWN (1997) (8) / 10 (TV MOVIE) INGMAR BERGMAN [[BA. AA40]]

FRONT WITHOUT FLANKS (FRONT BEZ FLANGOV) (1975) (8) / 10 (PART ONE 8+ / PART TWO 7½-8) IGOR GOSTEV [[BA. AA69]]

SAVE AND PROTECT (1989) 7½(-8) / 10 SOKUROV [[DEAD-TRIBE... 18]]

THE SECOND CIRCLE (1990) 7½(-8) / 10 SOKUROV [[DEAD-TRIBE... 19]]

MOTHER AND SON (1997) 7½(-8) / 10 SOKUROV [[DEAD-TRIBE... 22]]

[[SOVIET ELEGY (1989) 7½(-8) / 10 SOKUROV [[DEAD-TRIBE... 20]]]]

[[AN EXAMPLE OF INTONATION (1991) 7½(-8) / 10 SOKUROV [[DEAD-TRIBE... 20]]]]

WOLF TOTEM (2015) 7½(-8) / 10 ANNAUD [[DEAD-TRIBE... 32]]

Τριλογία 1: ΤΟ ΛΙΒΑΔΙ ΠΟΥ ΔΑΚΡΥΖΕΙ (2004) 7½(-8) / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 33]]

FATHER AND SON (2003) 7½(-8) / 10 SOKUROV [[SEE AΠΟC. K]]

RED BELLS (aka MEXICO IN FLAMES, INSURGENT MEXICO / RED BELLS PART I – MEXICO ON FIRE / IN THE SOVIET UNION : *KRASNYE KOLOKOLA*, *FILM PERVYY – MEKSIKA V OGNIE*, IN ITALY : *MESSICO IN FIAMME* / IN MEXICO : *CAMPANAS ROJAS*) (1982) 7½(-8) / 10 SERGEI BONDARCHUK [[SEE E]]

RED BELLS II (aka THE TEN DAYS THAT SHOOK THE WORLD, 10 DAYS THAT SHOOK THE WORLD, RED BELLS PART II – I SAW THE BIRTH OF THE NEW WORLD) (1983) 7½(-8) / 10 SERGEI BONDARCHUK [[SEE Z]]

[[Gianna Nannini – Fotoromanza (1984) 7½(-8) / 10 – MICHELANGELO ANTONIONI [[SEE Θ]]]]

A WOMAN, A GUN AND A NOODLE SHOP (OR: A SIMPLE NOODLE STORY) (2009) 7½(-8) / 10 ZHANG YIMOU [[SEE I]]

MILLENNIUM MAMBO (2001) 7½(-8) / 10 HOU HSIAO-HSIEN [[SEE Y]]

WHITE CHRISTMAS (1954) 7½(-8) / 10 MICHAEL CURTIZ

THE PATSY (1964) 7½(-8) / 10 JERRY LEWIS

MONTY PYTHON'S THE MEANING OF LIFE (THE MEANING OF LIFE) (1983) 7½(-8) / 10 LIVE SEGMENTS: TERRY HUGHES & FILM SEGMENTS: IAN MACNAUGHTON

CALAMITY JANE (1953) 7½(-8) / 10 DAVID BUTLER

WUTHERING HEIGHTS (1939) 7½(-8) / 10 WILLIAM WYLER

BUTCH CASSIDY AND THE SUNDANCE KID (1969) 7½(-8) / 10 GEORGE ROY HILL

DILLINGER È MORTO 7½(-8) / 10 [[RE-SKORE]] MARCO FERRERI [[DEAD-TRIBE... 23]]

L'ULTIMA DONNA / LA DERNIÈRE FEMME (1976) 7½(-8) / 10 [[RE-SKOR]] MARCO FERRERI [[DEAD-TRIBE... 3]]

THE TRUMP CARD (DERNIER ATOUT) (1942) 7½(-8) / 10 JACQUES BECKER

IT HAPPENED AT THE INN (GOUPI MAINS ROUGES) (1943) 7½(-8) / 10 JACQUES BECKER

ΔΟΚΤΩΡ ΖΙ-ΒΕΓΓΟΣ (1968) 7½(-8) / 10 ΘΑΝΑΣΗΣ ΒΕΓΓΟΣ

A PLACE IN THE SUN (1951) 7½(-8) / 10 GEORGE STEVENS

WHAT DID THE LADY FORGET? (SHUKUJO WA NANI WO WASURETA KA) (1937) 7½(-8) / 10 YASUJIRŌ OZU [[BA. AZ]]

[[ORDERLY OR DISORDERLY (BE TARTIB YA BEDUN-E TARTIB?) (1981) 7½(-8) / 10 ABBAS Kiarostami [[BA. AH]]]]

[[FIRST CASE, SECOND CASE (QAZIEH-E SHEKL-E AVVAL... SHEKL-E DOVVOM.) (1979) 7½(-8) / 10 ABBAS Kiarostami [[BA. AΘ]]]]

[[THE CHORUS (HAMSORAYAN) (1982) 7½(-8) / 10 ABBAS Kiarostami [[BA. AΘ]]]]

LE SIGNE DU LION (1959 / 1962) 7½(-8) / 10 ÉRIC ROHMER [[BA. AK]]

LA FEMME INFIDÈLE (1969) 7½(-8) / 10 CLAUDE CHABROL [[BA. AΣ]]

JUKTI TAKKO AAR GAPPO (REASON, DEBATE AND A STORY) (1974) 7½(-8) / 10 RITWIK GHATAK [[BA. AX]]

ANSIKTET (“THE FACE” / THE MAGICIAN) (1958) 7½(-8) / 10 INGMAR BERGMAN [[BA. AΩ]]

BAISHEY SHRAVANA (WEDDING DAY / TWENTY SECOND DAY OF SRAVANA) (1960) 7½(-8) / 10 MRINAL SEN [[BA. AA1]]

BENILDE OU A VIRGEM MÃE (BENILDE OR THE VIRGIN MOTHER) (1975) 7½(-8) / 10 MANOEL DE OLIVEIRA [[BA. AA1]]

PUEBLERINA (1948) 7½(-8) / 10 EMILIO FERNÁNDEZ [[BA. AA1]]

L’ARMATA BRANCALEONE (1966) 7½(-8) / 10 MARIO MONICELLI [[BA. AA2]]

HIDEKO THE BUS CONDUCTOR (HIDEKO NO SHASHŌ-SAN / HIDEKO THE BUS CONDUCTRESS (1941) 7½(-8) / 10 MIKIO NARUSE [[BA. AA3]]

O DIA DO DESESPERO (1992) 7½(-8) / 10 MANOEL DE OLIVEIRA [[BA. AA6]]

NAPOLETANI A MILANO (1953) 7½(-8) / 10 EDUARDO DE FILIPPO [[BA. AA15]]

BEFORE SUNRISE (1995) 7½ TO (8) / 10 RICHARD LINKLATER [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

SNIPER / TAK TIRANDAZ (2021) 7½(-8) / 10 ALI GHAFARI [[BA. AA19]]

SILVER CITY (2004) 7½(-8) / 10 JOHN SAYLES [[BA. AA26]]

SHEENA 667 (2019) 7½(-8) / 10 GRIGORIY DOBRYGIN [[BA. AA37]]

GARDENS OF STONE (1987) 7½(-8) / 10 FRANCIS FORD COPPOLA [[BA. AA38]] (IT’S DA ZIO-JOO-KIKE-YID-MILITARY-INDUSTRIAL-FINANCIAL COMPLEX, INTER ZIO-JOO-DAS-ALIA)

POISONS OR THE WORLD HISTORY OF POISONING (YADY, ILI VSEMIRNAYA ISTORIYA OTRAVLENIY) (2001) 7½(-8) / 10 KAREN SHAKHNAZAROV [[BA. AA43]]

WISE GUYS (1986) 7½(-8) / 10 BRIAN DE PALMA [[BA. AA54]] (FAIRLY FUNNY WITH, INTER ALIA, MOE DICKSTEIN, THE FIRST EVER ITALO-JUDEO COMBINATION DELI AND A GAS OVEN AND BONES WHICH BLOWS UP “DA MOB” LIGHTING UP DA BOSS’Z CIGAR)

OBSESSION (1976) 7½(-8) / 10 BRIAN DE PALMA [[BA. AA55]] (THE RESTORATION OF THE RIGHT FATHER-DAUGHTER RELATION, NO ZIO-JOO-KIKE-YID-INCEST AND NO VICTORY FOR THE ZIO-JOO-KIKE-YID-KRAZY-HEAD SHRINKER-DOKTA AND FOR LITHGOW AS JOO-DAS WHO BETRAYS HIS PARTNER, WHILST ENDLESS LOVE REMAINS THE RIGHT CHRISTIAN IDEAL INCL. DANTE-BEATRICE “PEDESTAL” REF.)

JEDER FÜR SICH UND GOTT GEGEN ALLE / THE ENIGMA OF KASPAR HAUSER (1974) 7½(-8) / 10 WERNER HERZOG [[BA. AA59]]

VLADIVOSTOK (2021) 7½(-8) / 10 DIRECTED BY ANTON BORMATOV (WRITERS : ALEKSEY BUZIN, KAREN SHAKHNAZAROV LEAD/GENERAL PRODUCER: KAREN SHAKHNAZAROV [[BA. AA67]]

SWIMMING OUT TILL THE SEA TURNS BLUE (YĪZHÍ YÓU DÀO HǎI SHUǐ BIÀNLǎN) (2020) 7½(-8) / 10 JIA ZHANGKE [[BA. AA68]]

JULIUS CAESAR (WILLIAM SHAKESPEARE'S JULIUS CAESAR) (1953) 7½(-8) / 10 JOSEPH L. MANKIEWICZ

THE DEVIL'S EYE (1960) -666 TO 7½(-8) / 10 INGMAR BERGMAN [[BA. AA3]]

THE FOUR HORSEMEN OF THE APOCALYPSE (1962) 7½(-8) / 10 VINCENTE MINNELLI [[BA. AA70]] (**CONQUEST, WAR, PESTILENCE, DEATH ... THE ZIO-JOO-KIKE-YIDZ-LIZZARD-ENTRY-IST-INTO GRANPA'S PAMPAS GREAT LANDHOLDING ZIO-ARGENTINE ASSETS AND THEN ZIO-JOO-KIKE-YID-DIVIDE THEMSELVES BETWEEN ZIO-JOO-KIKE-YID-NAZIs AND ZIO-JOO-KIKE-YID-ZIO-ANGLO-FROG-ET AL.-JOOZ TO ENSURE THE ZIO-JOO-KIKE-YIDZ WILL BE ON THE WINNING SIDE OF ZIO-WW2 WITH NO MENTION WHATSOEVER OF (OR REFERENCE TO) THE TOTAL FILTH OF THE ZIO-JOO-KIKE-YID-SHIT-SKATA-EXCREMENT-ZIO-JOO-DAS-MONKEY-PITHIKOOS-FREAK-SHOW-FAECES-VOMIT-JOO-DAS-KOST !!! ONLY A LABOUR CAMP IS MENTIONED WHERE RESISTANCE FIGHTERS, MOST OF WHOM ARE NOT ZIO-JOO-KIKE-YIDZ, DIE AND THE ONLY SHOP BUSTED UP IS THE ONE WITH ZIO-NAZI-HITLER'S BOOK ON DISPLAY ... THE BEAST IS IN MYSELF, IN MY LOIN, IN MY SEED!!!**)

THE STRANGER (1946) -666,666-7½(-8) / 10 ORSON WELLES [[BA. AA]] ("CARTHAGINIAN PEACE" / "THE THEORY OF GENOCIDE AND THE DEPOPULATION OF CONQUERED TERRITORIES")

LA CARNE (1991) 7-7½(-8) / 10 [[RE-SKOR]] MARCO FERRERI [[DEAD-TRIBE... 32]]

POVERI MILIONARI (1959) 7-7½(-8) / 10 DINO RISI [[BA. AA12]]

BEFORE SUNSET (2004) 7-7½ TO (8) / 10 RICHARD LINKLATER [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

PROJECT A (aka PIRATE PATROL; JACKIE CHAN'S PROJECT A; RELEASED IN THE PHILIPPINES AS SUPERFLY 2) (1983) 6½-7½(-8) / 10 JACKIE CHAN [[SEE A]] (**#20 MARTIAL ARTS**)

ANNIE (1982) 6-7½(-8) / 10 JOHN HUSTON [[BA. AA60]] (**#27 ZIO-AMERICAN MUSICAL – FINNEY) (LEAPING LIZZARDZ!!! START FROM THE BOTTOM TO GET TO "THE TOP" + FDR AND REAL DEAL NEW DEALER DEMOCRATS IN RELATION TO "THE SOCIAL QUESTION" BEFORE THE TOTAL ZIO-JOO-KIKE-YID-TAKEOVER AND "THE ZIO-JOO-KIKE-YID-ANTI-CHRIST-HOMO-DEGENERATE-PERVERT-STERILE ABORT FUCK SLUT APE ANOMIE ETC. QUESTION")**)

METROPOLITAN (1990) 7-7½(-8) [[RE-SKOR]] / 10 WHIT STILLMAN [[BA. AA32]]

1922 (1978) -666 TO 5-6-7½(-8) / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΠΟΣ [[B3]]

BARCELONA (1994) 7+(-8) [[RE-SKOR]] / 10 WHIT STILLMAN [[BA. AA33]]

ARSENIC AND OLD LACE (1944) 7(-8) / 10 FRANK CAPRA

THE COCOANUTS (1929) 7(-8) / 10 ROBERT FLOREY & JOSEPH SANTLEY (MARX BROTHERS)

ABBOTT AND COSTELLO MEET FRANKENSTEIN (1948) 7(-8) / 10 CHARLES BARTON

FREAKS (THE MONSTER STORY, FORBIDDEN LOVE, NATURE'S MISTAKES) (1932) 7(-8) / 10 TOD BROWNING

BRAVEHEART (1995) 7(-8) / 10 MEL GIBSON

Ο ΟΥΠΑΝΟΚΑΤΕΒΑΤΟΣ (1965) 7(-8) / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ

Ο ΤΕΤΡΑΠΕΡΑΤΟΣ (1966) 7(-8) / 10 ΚΩΣΤΑΣ ΑΝΔΡΙΤΣΟΣ

Ο ΠΙΟ ΚΑΛΟΣ Ο ΜΑΘΗΤΗΣ (1968) 7(-8) / 10 ΚΩΣΤΑΣ ΑΝΔΡΙΤΣΟΣ

ΈΝΑ ΝΕΡΟ ΚΥΡΑ ΒΑΓΓΕΛΙΩ (1959) 7(-8) / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

EL GRECO a.k.a ΕΛ ΓΚΡΕΚΟ (2007) 7(-8) / 10 ΓΙΑΝΝΗΣ ΣΜΑΡΑΓΔΗΣ

ΜΑΘΕ ΠΑΙΔΙ ΜΟΥ ΓΡΑΜΜΑΤΑ (1981) 7(-8) / 10 ΘΟΔΩΡΟΣ ΜΑΡΑΓΚΟΣ

RECESS (ZANG-E TAFRIH) (1972) 7(-8) / 10 ABBAS Kiarostami [[BA. AZ]]

CAMERIERA BELLA PRESENZA OFFRESI... (1951) 7(-8) / 10 GIORGIO PASTINA [[BA. AΘ]]

[[VOSTOCHNAYA ELEGIYA (ORIENTAL ELEGY) (1996) 7(-8) / 19 ALEKSANDR SOKUROV (1996) [[BA. AN]]]]

[[7 P., CUIS., S. DE B., ... À SAISIR (1984) 7(-8) / 10 AGNÈS VARDA [[BA. ΑΞ]]]]

(LES GLANEURS ET LA GLANEUSE) DEUX ANS APRÈS (2002) 7(-8) / 10 AGNÈS VARDA [[BA. AO]]

FOUR MEN AND A PRAYER (1938) 7(-8) / 10 JOHN FORD [[BA. AII]]

THE BRAT (1931) 7(-8) / 10 JOHN FORD [[BA. AA2]]

LUNGA VITA ALLA SIGNORA! (1987) 7(-8) / 10 ERMANNO OLMI [[BA. AA2]]

STORIA DI PIERA (1983) 7(-8) / 10 MARCO FERRERI [[BA. AA7]]

ZVENIGORA (1928) 7(-8) / 10 ALEXANDER DOVZHENKO [[BA. AA7]]

EL COCHECITO (1960) 7(-8) / 10 MARCO FERRERI [[BA. AA20]]

HIT MAN (2023) 7(-8) / 10 RICHARD LINKLATER [[BA. AA20]]

LIFE ON A STRING (BIĀN ZǒU BIĀN CHÀNG; LIT. 'WALKING AND SINGING AT THE SAME TIME') (1991) 7(-8) / 10 CHEN KAIGE [[BA. AA24]]

AMIGO (2010) 7(-8) / 10 JOHN SAYLES [[BA. AA25]]

ROMANZO POPOLARE (1974) 7(-8) / 10 MARIO MONICELLI [[BA. AA30]] (Η ΜΟΝΟΓΟΝΕΪΚΗ «ΟΙΚΟΓΕΝΕΙΑ» ΕΙΝΑΙ ΖΑΪΟ-
ΕΛΩ!!!)

SONO FOTOGENICO (1980) 7(-8) / 10 DINO RISI [[BA. AA34]]

TO LIVE (ZHIT) (2010) 7(-8) / 10 YURI BYKOV [[BA. AA36]]

LOVE SWINDLERS / LOVE SWINDLER (1976) 7(-8) / 10 LI HAN-HSIANG [[BA. AA41]]

VITA COI FIGLI (1991) 7(-8) / 10 DINO RISI [[BA. AA43]]

THE RITE (1969) 7(-8) / 10 INGMAR BERGMAN [[BA. A44]] (DA ZIO-JOO-KIKE-YIDZ ARE THE THEATRE TROUPE, THE FINANCIERS, THE INTERNATIONAL JOO AGENTS, THE HOTELS AND THE “CHRISTIAN” GOVERNMENT ETHICS-JUDICIAL DEPARTMENT WITH A BIT OF ANCIENT GREEK PHALLUS THROWN IN FOR GOOD ZIO-JOO-KIKE-YID-LAUGHS. PURE ZIO-JOO-KIKE-YID-EVIL.)

IP MAN 4: THE FINALE (2019) 7(-8) / 10 WILSON YIP [[BA. AA47]] (#21 MARTIAL ARTS)

WHITE TIGER (BYELI TIGR) (2012) 7(-8) / 10 KAREN SHAKHNAZAROV [[BA. AA48]]

THE SHELTERING SKY (1990) 7(-8) / 10 BERNARDO BERTOLUCCI [[BA. AA54]]

BESIEGED (L'ASSEDIO) (1998) 7(-8) / 10 BERNARDO BERTOLUCCI [[BA. AA54]] (QUITE SMART AND BERNARDO-ZIO-JOO-KIKE-YID-AWARE SLY BERTOLUCCI SPECIAL MOOVEE, DIS ONE)

THE AGONY AND THE ECSTASY (1965) 7(-8) / 10 CAROL REED [[BA. AA59]]

BREATHLESS (À BOUT DE SOUFFLE, LIT. 'OUT OF BREATH') (1960) 7(-8) / 10 JEAN-LUC GODARD [[BA. AA65]]

PALE RIDER (1985) 7(-8) / 10 CLINT EASTWOOD [[BA. AA67]] (YOU CAN'T SERVE GOD AND MAMMON BOTH, MAMMON BEING MONEY !!! + HOW MUCH DOES IT COST TO HAVE A CLEAR CONSCIENCE ? + A MAN ALONE IS EASY PREY ! ONLY BY STANDING TOGETHER [AS A CHRISTIAN COMMUNITY] CAN YOU BEAT THE [ZIO-JOO-KIKE-YID] LA HOODS OF THE WORLD !!! ...)

NINOTCHKA (1939) -666,666 TO 7(-8) / 10 ERNST LUBITSCH

BOB LE FLAMBEUR (1956) -666,666 TO 7(-8) / 10 JEAN-PIERRE MELVILLE

E VENNE UN UOMO (1965) (7)(-8) / 10 ERMANNOLMI [[BA. AA1]]

DIARIO NAPOLETANO (1992) (7)(-8) / 10 FRANCESCO ROSI [[BA. AA64]]

KENNY (2006) 6-7(-8) / 10 CLAYTON JACOBSON

LA LEGGENDA DEL SANTO BEVITORE (1988) -666,666 TO 6 TO 7(-8) / 10 ERMANNOLMI [[BA. AA14 & Έκ του Τάφου 32]]

A COUNTESS FROM HONG KONG (1967) 5-6-7(-8) / 10 CHARLES CHAPLIN [[B2]] (I WONDER WHAT YOUR FATE WOULD HAVE BEEN IF YOU WERE BORN IN SIMILAR CIRCUMSTANCES ... + I'D RATHER BE HAPPY THAN THE PRESIDENT)

SERFS (1963) 5-7(-8) / 10 LI JUN [[BA. AΦ]]

DAMSELS IN DISTRESS (2011) (7)(-8) / 10 WHIT STILLMAN [[BA. AA34]]

SCARFACE (1983) -666,666 TO 6(-7)(-8) / 10 BRIAN DE PALMA [[BA. AA10]]

CASABLANCA (1942) -666,666,666,666,666,666 TO 6 TO 6.66 TO (8) MICHAEL CURTIZ [[BA. AA50]]

ΑΠΟΝΤΕΣ / ΟΙ ΑΠΟΝΤΕΣ (1996) 6½(-8) / 10 ΓΡΑΜΜΑΤΙΚΟΣ [[SEE X + Έκ του Τάφου 50]]

MACBETH (OR THE TRAGEDY OF MACBETH OR ROMAN POLANSKI'S FILM OF MACBETH) (1971) 6½(-8) / 10 ROMAN POLANSKI (SHAKESPEARE)

DANCING IN THE DUST (2003) 6½(-8) / 10 ASGHAR FARHADI [[ΒΛ. Α'Ρ]]

MASQUERADE (MASKARAD) (1941) 6½(-8) / 10 SERGEI GERASIMOV [[ΒΛ. ΑΑ11]]

LOS CHICOS (1959) 6½(-8) / 10 MARCO FERRERI [[ΒΛ. ΑΑ25]] (ΤΑΙΝΙΑ-ΣΤΑΘΜΟΣ ΔΙΑ ΤΗΝ ΕΞΕΛΙΞΗ ΤΗΣ ΖΑΪΟ- ΜΑΖΙΚΗΣ ΔΗΜΟΚΡΑΤΙΑΣ ΕΙΣ ΤΗΝ «ΔΥΣΙΝ», ΚΑΙ ΜΑΛΙΣΤΑ ΕΙΣ ΤΗΝ ΠΙΟ «ΣΥΝΤΗΡΗΤΙΚΗΝ» ΤΗΣ ΧΩΡΑΝ !!!)

SATURDAY NIGHT FEVER (1977) 6(-8) / 10 JOHN BADHAM

NOSFERATU: A SYMPHONY OF HORROR (NOSFERATU – EINE SYMPHONIE DES GRAUENS) (1922) 6(-8) / 10 F. W. MURNAU

[[TOOTHACHE (DANDAN DARD / DENTAL HYGIENE (BEHDASHT-E DANDAN)) (1980) 6(-8) / 10 ABBAS KHIAROSTAMI [[SEE 'Υ]]]]

THE HARVEY GIRLS (1946) 6(-8) / 10 GEORGE SIDNEY (#28 ZIO-AMERICAN MUSICAL – GARLAND & CHARISSE)

BRIDE OF FRANKENSTEIN (1935) 6(-8) / 10 JAMES WHALE

HÔTEL DU NORD (1938) 6(-8) / 10 MARCEL CARNÉ

ΜΠΙΕΤΟΒΕΝ ΚΑΙ ΜΠΟΥΖΟΥΚΙ (1965) 6(-8) / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ

Η ΛΥΤΕΡΗ (1968) 6(-8) / 10 ΑΝΔΡΕΑΣ ΚΑΤΣΙΜΗΤΣΟΥΛΙΑΣ

ΤΗΝΙΟΧΟΣ 6(-8) / 10 ΑΛΕΞΗΣ ΔΑΜΙΑΝΟΣ

ΕΥΑ (1953) 6(-8) / 10 ΜΑΡΙΑ ΠΛΥΤΑ

Η ΔΟΥΚΙΣΣΑ ΤΗΣ ΠΛΑΚΕΝΤΙΑΣ ΚΑΙ Ο ΛΗΣΤΑΡΧΟΣ ΜΠΙΜΠΙΣΗΣ a.k.a. Η ΔΟΥΚΙΣΣΑ ΤΗΣ ΠΛΑΚΕΝΤΙΑΣ (1955) 6(-8) / 10 ΜΑΡΙΑ ΠΛΥΤΑ

Ο ΚΟΣΜΟΣ ΤΡΕΛΛΑΘΗΚΕ... (1967) 6(-8) / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

ΤΡΕΛΛΟΣ ΠΑΛΑΒΟΣ ΚΑΙ ΒΕΓΓΟΣ a.k.a. ΚΟΥΡΑΙΣΤΟΣ ΘΑΝΑΣΗΣ a.k.a. ΈΝΑΣ ΥΠΕΡΟΧΟΣ ΤΡΕΛΛΟΣ ΒΕΓΓΟΣ a.k.a. ΘΑΝΑΣΗ, ΞΕΡΕΙΣ ΑΠΟ ΒΕΣΠΑ; (1967) 6(-8) / 10 ΘΑΝΑΣΗΣ ΒΕΓΓΟΣ

ΈΝΑΣ ΒΕΓΓΟΣ ΓΙΑ ΟΛΕΣ ΤΙΣ ΔΟΥΛΕΙΕΣ (1970) 6(-8) / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΔΗΣ

ΕΙΝΑΙ ΕΝΑΣ... ΤΡΕΛΛΟΣ ΤΡΕΛΛΟΣ ΤΡΕΛΛΟΣ ΒΕΓΓΟΣ (1965) 6(-8) / 10 ΠΑΝΟΣ ΓΛΥΚΟΦΡΥΔΗΣ

[[ULYSSE (1982) 6(-8) / 10 AGNÈS VARDÀ [[ΒΛ. ΑΞ]]]]

A CAIXA (“THE BOX”) (1994) 6(-8) / 10 MANOEL DE OLIVEIRA [[ΒΛ. ΑΑ6]]

KING OF THE CHILDREN (1987) 6(-8) / 10 CHEN KAIGE [[ΒΛ. ΑΑ22]]

[[L'ETÀ DEL FERRO (TV, 1964 IN FIVE PARTS) L' ÂGE DU FER I (1965 RAI 2, FR: 2006) 6(-8) / 10 SCÉNARIO ET SUPERVISION
DE ROBERTO ROSSELLINI / MISE EN SCÈNE RENZO ROSSELLINI JR. [[B1]]]]

VISAGES, VILLAGES (2017) -666 TO 6(-8) / 10 AGNÈS VARDA ET JR [[BA. AP]]

BABES IN ARMS (1939) 5(-8) BUSBY BERKELEY (#29 ZIQ-AMERICAN MUSICAL – GARLAND & ROONEY)

STRIKE UP THE BAND (1940) 5(-8) BUSBY BERKELEY (#30 ZIQ-AMERICAN MUSICAL – GARLAND & ROONEY)

ZIEGFELD GIRL (1941) 5(-8) / 10 ROBERT Z. LEONARD (#31 ZIQ-AMERICAN MUSICAL – GARLAND & TURNER &
STEWART)

[[ΓΙΑΝΝΗΣ ΠΙΤΣΟΣ (1987) 5(-8) / 10 ΒΟΥΛΓΑΡΗΣ]]

Ο ΤΑΥΡΟΜΑΧΟΣ ΠΡΟΧΩΡΕΙ (1963) 5(-8) / 10 ΣΩΚΡΑΤΗΣ ΚΑΨΑΣΚΗΣ

ΝΑΥΑΓΙΑ ΤΗΣ ΖΩΗΣ (1959) 5(-8) / 10 ΜΑΡΙΑ ΠΛΥΤΑ

ΟΙ ΑΠΑΧΗΔΕΣ ΤΩΝ ΑΘΗΝΩΝ (1950) 5(-8) / 10 ΗΛΙΑΣ ΠΑΡΑΣΚΕΥΑΣ

ΠΑΡΕ ΚΟΣΜΕ (1967) 5(-8) / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

Ο ΑΝΘΡΩΠΟΣ ΡΟΛΟΪ (1972) 5(-8) / 10 ΝΑΠΟΛΕΩΝ ΕΛΕΥΘΕΡΙΟΥ, ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

ΒΟΗΘΕΙΑ! Ο ΒΕΓΓΟΣ ΦΑΝΕΡΟΣ ΠΡΑΚΤΩΡ «000» a.k.a. ΒΟΗΘΕΙΑ! Ο ΒΕΓΓΟΣ ΦΑΝΕΡΟΣ ΠΡΑΚΤΩΡ '000' a.k.a. ΒΟΗΘΕΙΑ!! Ο
ΒΕΓΓΟΣ ΦΑΝΕΡΟΣ ΠΡΑΚΤΩΡ «000» (1967) 5(-8) / 10 ΘΑΝΑΣΗΣ ΒΕΓΓΟΣ

ΘΑΝΑΣΗ, ΣΦΙΞΕ ΚΙ ΑΛΛΟ ΤΟ ΖΩΝΑΡΙ (1980) 5(-8) / 10 ΘΟΔΩΡΟΣ ΜΑΡΑΓΚΟΣ

I SOVVERSIVI (1967) 5(-8) / 10 PAOLO E VITTORIO TAVIANI [[BA. AZ + ΠΟΤ-ΠΟΥΡΙ... 8]]

POLICE STORY 2 (aka JACKIE CHAN'S POLICE STORY 2) (1988) 5(-8) / 10 JACKIE CHAN [[BA. AN]] (#22 MARTIAL ARTS)

L'HAREM (1967) 5(-8) / 10 MARCO FERRERI [[BA. AA18]]

WAKING LIFE (2001) 5(-8) / 10 RICHARD LINKLATER [[BA. AA21]]

ONG-BAK: MUAY THAI WARRIOR (ONG-BAK: THE THAI WARRIOR / ONG-BAK) (2003) 5(-8) / 10 PRACHYA PINKAEW
(ACTION CHOREOGRAPHY BY PANNA RITTIKRAI) [[BA. AA50]] (#23 MARTIAL ARTS)

EK PHOOL DO MALI (1969) -15 to 5(-8) / 10 DEVENDRA GOEL [[BA. AT]] (#34 BOLLYWOOD)

ΑΓΩΝΙΑ (1969) 4(-8) / 10 ΟΔΥΣΣΕΑΣ ΚΩΣΤΕΛΕΤΟΣ / ΤΟΛΗΣ

ΑΣΤΕΡΙΣΜΟΣ ΤΗΣ ΠΑΡΘΕΝΟΥ (1973) 4(-8) / 10 ΔΑΛΙΑΝΙΔΗΣ / ΤΖΑΒΕΛΛΑΣ (ΣΕΝΑΡΙΟ) [[BA. AM]]

ΠΙΕΤΡΙΝΑ ΧΡΟΝΙΑ (1985) 3(-8) / 10 ΒΟΥΛΓΑΡΗΣ

ΣΕ ΙΚΕΤΕΥΩ ΑΓΑΠΗ ΜΟΥ a.k.a. Σ' ΙΚΕΤΕΥΩ (1970) 3(-8) / 10 ΟΔΥΣΣΕΑΣ ΚΩΣΤΕΛΕΤΟΣ / ΤΟΛΗΣ

IL SEME DELL'UOMO (1969) 3(-8) / 10 MARCO FERRERI [[BA. AA14]]

LES CRÉATURES (1966) 2(-8) / 10 AGNÈS VARDA [[BA. AΓ]]

AMOR DE PERDIÇÃO: MEMÓRIAS DE UMA FAMÍLIA (1978 / 1979) (2)-(-8) / 10 MANOEL DE OLIVEIRA [[BA. AA5]]

ΔΕΝ ΓΝΩΡΙΣΑ ΜΗΤΕΡΑ a.k.a. ΔΙΧΩΣ ΜΗΤΕΡΑ a.k.a. ΧΩΡΙΣ ΜΗΤΕΡΑ (1962) 1(-8) / 10 ΓΙΩΡΓΟΣ ΔΡΟΣΗΣ

ΑΓΑΠΗΣΑ ΚΑΙ ΠΟΝΕΣΑ (1963) 1(-8) / 10 ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ

ΕΙΜΑΙ ΜΙΑ ΔΥΣΤΥΧΙΣΜΕΝΗ (1964) 0(-8) / 10 [[PH-ΣΚΟΡ]] ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ [[Έκ του Τάφου 37]]

ΑΠΟΚΛΗΡΟΙ ΤΗΣ ΚΟΙΝΩΝΙΑΣ (1965) 0(-8) / 10 ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ

NOSOTROS LOS POBRES (1948) 0(-8) / 10 ISMAEL RODRÍGUEZ [[BA. ΑΘ]]

BEFORE MIDNIGHT (2013) 0 TO (8) / 10 RICHARD LINKLATER [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

EASY RIDER (1969) -666,666 TO 0 TO (8) / 10 DENNIS HOPPER [[BA. AA51]] (CF. INTER ALIA, *SOTTO IL SEGNO DELLO SCORPIONE* (1969) AND P.K. ON THE CULTURAL REVOLUTION OF THE 1960s / 1970s + BY “DOOD”, DO YOU MEAN “THE DOOD RANCH” ? – NO, I MEAN “A NICE GUY” !!!)

ΓΙΑΚΟΥΜΗΣ, ΜΙΑ ΡΩΜΕΙΚΗ ΚΑΡΔΙΑ (1970) -1(-8) / 10 ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ

FIVE (PANJ; aka FIVE DEDICATED TO OZU) (2003) -5(-8) / 10 ABBAS Kiarostami [[BA. ΑΔ]]

Η ΚΑΡΔΙΑ ΕΝΟΣ ΑΛΗΤΗ (1968) -8(-8) ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ

ORDET (THE WORD) (1955) -8(-8) CARL THEODOR DREYER [[BA. AE]]

[[B/W 7 / 7½ / 10 ??? – 9+ / 10+ / 10 ??? CAN'T REMEMBER :

DEKALOG (1988) (A SERIES OF 10 TV FILMS) KRZYSZTOF KIEŚŁOWSKI

A SHORT FILM ABOUT KILLING (KRÓTKI FILM O ZABIJANIU 1988) KRZYSZTOF KIEŚŁOWSKI

A SHORT FILM ABOUT LOVE (KRÓTKI FILM O MIŁOŚCI 1988) KRZYSZTOF KIEŚŁOWSKI

THE DOUBLE LIFE OF VERONIQUE (LA DOUBLE VIE DE VERONIQUE/PODWÓJNE ŻYCIE WERONIKI 1991) KRZYSZTOF KIEŚŁOWSKI

THREE COLOURS: BLUE (TROIS COULEURS: BLEU/TRZY KOLORY: NIEBIESKI 1993) KRZYSZTOF KIEŚŁOWSKI

THREE COLOURS: WHITE (TROIS COULEURS: BLANC/TRZY KOLORY: BIAŁY 1994) KRZYSZTOF KIEŚŁOWSKI

THREE COLOURS: RED (TROIS COULEURS: ROUGE/TRZY KOLORY: CZERWONY 1994) KRZYSZTOF KIEŚŁOWSKI]]

THE NEW POPE (2020) 7.94 / 10 (2 EPISODES B/W 9 AND 9½), 3 EPISODES B/W 7½ AND 8½, 4 EPISODES B/W 6 AND 7½)
PAOLO SORRENTINO [[BA. AA62]] (**ZIO-JOO-KIKE-YID-SATAN STATE-SYNAGOGUE OF SATAN-ZIO-JOO-KIKE-YID-**

BLADE RUNNER (1982) (THE FINAL CUT, 2007) -666,666,666,666 TO 7 TO 7.7636465 / 10 RIDLEY SCOTT [[BA. AA44]]

PHOBIA (1980) 7.666666 / 10 JOHN HUSTON [[BA. AA60]] (THE SIK-FUCKING-KRAZY-PSYCHO-PATH-ZIO-JOO-KIKE-YID-PSYCHIATRIST IS MUCH KRAZIER THAN HIZ KRAZY PATIENTS, AND JOO-BALL-HEAD-SHRINKER KILLS THEM ALL BEFORE KILLING HIMSELF, SOLVING HIS PHOBIA PROBLEM IN THE PROCESS !!! AAAA-HAHHAHAHAHAHAHAHHAAAAHAHAHAHAHAHAHAHA !!)

DIAL M FOR MURDER (1954) 7½+ / 10 ALFRED HITCHCOCK [[BA. AA8]]

EVERYBODY WANTS SOME!! (2016) 7½+ / 10 RICHARD LINKLATER [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

STILL LIFE (SĀNXIÁ HǎORÉN) (2006) 7½+ / 10 JIA ZHANGKE [[BA. AA49]]

SBATTI IL MOSTRO IN PRIMA PAGINA (1972) 7½+ / 10 MARCO BELLOCCHIO [[BA. AA58]] (ANOTHER GOOD POINT OF REFERENCE FILM FOR “LEFT/RIGHT” GAMES UNDER ZIO-JOO-ES-HEY BEFORE THE TURN TO HOMOZ, LEZZOZ, TRANZ- FREAKS, ZOROS!-INTERNATIONAL JOO SATANIK SIRKOOS MONKEY INVADER-COLONIZERZ, THOUGH THE DRUGS AND THE PORN ARE ALREADY PRESENT)

INHERENT VICE (2014) 7½+ / 10 PAUL THOMAS ANDERSON [[BA. AA65]]

THE OX-BOW INCIDENT (1943) -666-7½+ / 10 WILLIAM A. WELLMAN [[BA, A9]]

UNFAITHFULLY YOURS (1948) 7-7½+ / 10 PRESTON STURGES [[BA, AA63]]

[[SHAKESPEARE, *THE MERRY WIVES OF WINDSOR*, 1597, BBC, 1982, GRIFFITHS, DAVIS, KINGSLEY, SCALES, MARSHALL, BRYANT, EVANS, CHANDLER ET AL 6 TO 7 TO 7½ / 10 DIRECTED BY DAVID JONES [[BA. AA71]]]] (LOTS OF MONEY REFS, ZIO-JOO-KIKE-YID-LIZZARD-ENTRY-IST-MASTER BROOK TO FALSTAFF IS ALSO MASTER FORD + ZIO-ANGLO-JOO-EXOTIZMOOS REFS AGAIN TO CAESAR, PHRYGIAN TURK, EPHESIAN, REGION IN GUIANA + AM I A MACHIAVEL? + THE SHORT AND THE LONG OF IT + FROTH AND SCUM, THOU LIEST + THE PUNK IS ONE OF CUPID'S CARRIERS + HORN MAD + WIVES MAY BE MERRY AND YET HONEST TOO ... JOO-BROOK-FORD-LIZZARD-KIKE-YID-ENTRY-IST : A CONSPIRACY AGAINST ME ... + DR. FAUSTUS / GERMANS ARE HONEST MEN + FALSTAFF = *And given to fornications, and to taverns, and sack, and wine, and metheglins, and to drinkings and swearings and starings, pribbles and prabbles?* + PUBLICLY SHAMED ETC.)

ROMANZO DI UN GIOVANE POVERO (1995) 6½-7½+ / 10 ETTORE SCOLA [[BA, AA17]]

BAAZ (LIT. 'FALCON') (1953) -666 TO 6 TO 7½+ / 10 GURU DUTT [[BA. AA11]] (BOLLYWOOD)

FULL METAL JACKET (1987) -666,666 TO 5 TO 6 TO 7½+ / 10 STANLEY KUBRICK [[BA. AA23]]

HEAT (1995) -666,666 TO 0 TO 6 TO 7½+ / 10 MICHAEL MANN [[BA. AA11]]

US AND THEM (HÒU LÁI DE WŌ MEN; LIT. 'THE FUTURE US') (2018) 7½(+) / 10 RENE LIU [[BA. AA44]]

HOME FROM THE HILL (1960) 7 TO 7½(+) VINCENTE MINNELLI [[BA. AA70]] (OF ADULTERERS, BASTARDS, NAÏVE YOUTH, (LACK OF) RESPECT FOR PARENTS, GOOD / BAD BOYZ, GOOD / BAD GIRLZ, FORGIVENESS, LIFE GOES ON, THE ZIO-JOO-KIKE-YID UNDERMINING THE TRADITIONAL CHRISTIAN PATRIARCHAL FAMILY, COCA COLA ETC. ETC. ETC. MITCHAM TO SON THERON : I'M NOT A PERFECT MAN, THERON. WHEN YOU'RE IN YOUR FORTIES YOU WON'T BE A PERFECT MAN EITHER. YOU CAN'T LIVE THAT LONG WITHOUT HURTING SOMEONE, DISAPPOINTING OTHERS ... DON'T JUDGE ME, JUST BE A SON TO ME AND TAKE ME AS I AM, FAIR ENOUGH?)

GHOST DOG: THE WAY OF THE SAMURAI (1999) -666,666 TO 7.5666 / 10 JIM JARMUSCH [[BA. AA41]]

LE FATE (1966) 7.5625 / 10 (LUCIANO SALCE 7½ MARIO MONICELLI 8 MAURO BOLOGNINI 7 ANTONIO PIETRANGELI 7½-8) [[BA. AA70]] (EP. 1 RAPE IS A CRIME BUT A SLUT IS A SLUT AND IMMODEST CLOTHING IS PART OF BEING A SLUT / EP. 4 DRUNK THE BOSS BECOMES THE SERVANT'S SERVA AND THEN PRETENDS IT NEVER HAPPENED. THAT'S THE WAY NOT A FEW HUMANS WORK, ROLE PLAY, HYPOCRISY, HIERARCHY, A MOMENT OF CAVE FLESH HEDONISM EVERY NOW AND THEN OR MORE OFTEN ...)

LA MANDRAGOLA (1965) 7½ / 10 ALBERTO LATTUADA [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

ZEGEN (1987) 7½ / 10 SHOHEI IMAMURA [[DEAD-TRIBE... 15]]

THE CROWDED STREETCAR (1957) 7½ / 10 ICHIKAWA [[DEAD-TRIBE... 14]]

[[ITALIANAMERICAN (1974) 7½ / 10 SCORSESE [[DEAD-TRIBE... 24]] (PAPA SCORSESE : THE ZIO-JOO-KIKE-YIDZ PAID ME TO TURN ON THE GAS !!!)]]

[[SONATA FOR HITLER (1989) 7½ / 10 SOKUROV [[DEAD-TRIBE... 26]]]]

LOVELESS (2017) 7½ / 10 ANDREY ZVYAGINTSEV [[DEAD-TRIBE... 29]]

EL RÍO Y LA MUERTE (1954 / 1955) 7½ / 10 LUIS BUÑUEL [[APOC. C]]

LA NAVE BIANCA (1941) 7½ / 10 ROSSELLINI [[DEAD-TRIBE... 6]]

DESIDERIO (1946) 7½ / 10 ROSSELLINI [[DEAD-TRIBE... 9]]

[[ALLA RICERCA DI TADZIO (1970) 7½ / 10 VISCONTI [[DEAD-TRIBE... 7]]]]

JOUR DE FÊTE (1949 VERSION) 7½ / 10 JACQUES TATI [[DEAD-TRIBE... 28]]

[[L'École des facteurs 7½ / 10 JACQUES TATI [[DEAD-TRIBE... 31]]]]

TO BΛEMMA TOY OΔYΣΣEA (1995) 7½ / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 24]]

Ο ΘΙΑΣΟΣ (1975) 7½ / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 28]]
 TOTÒ E CAROLINA (1955) 7½ / 10 MARIO MONICELLI [[DEAD-TRIBE... 25]]
 LA NOVICE (LETTERE DI UNA NOVIZIA) 7½ / 10 (1960) ALBERTO LATTUADA [[ΠΙΟΤ-ΠΟΥΠΙ... 2]]
 LO SCAPOLO (1955) 7½ / 10 ANTONIO PIETRANGELI [[DEAD-TRIBE... 28]]
 LA TRAGEDIA DI UN UOMO RIDICOLO (1981) 7½ / 10 BERNARDO BERTOLUCCI [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16B]]
 LOS TARANTOS (1963) 7½ / 10 FRANCISCO ROVIRA BELETA [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]
 ELEGY OF LIFE. ROSTROPOVICH. VISHNEVSKAYA (2006) 7½ / 10 ALEKSANDR SOKUROV [[SEE Γ]]
 WITNESS FOR THE PROSECUTION (1957) 7½ / 10 BILLY WILDER
 ¡QUE VIVA MÉXICO! (1930) 7½ / 10 SERGEI EISENSTEIN
 SANS SOLEIL (1983) 7½ / 10 CHRIS MARKER
 BEING THERE (1979) 7½ / 10 HAL ASHBY
 LA DECIMA VITTIMA (1965) 7½ / 10 ELIO PETRI [[Έκ τοῦ Τάφου 41 (α΄)]]
 LOVE IN THE AFTERNOON (1957) 7½ / 10 BILLY WILDER [[Έκ τοῦ Τάφου 83BB]]
 [[VÉRONIQUE ET SON CANCRE (1958) 7½ / 10 ÉRIC ROHMER [[BA. AN]]]]
 COME TOMORROW, PLEASE... (PRIKHODITE ZAVTRA...) (1963) 7½ / 10 YEVGENY TASHKOV [[ΠΙΟΤ-ΠΟΥΠΙ... 5]]]
 LE DIALOGUE DES CARMÉLITES (1960) 7½ / 10 PHILIPPE AGOSTINI ET RAYMOND LEOPOLD BRUCKBERGER [[DEAD-TRIBE... 30]]
 CONTROSESSO (1964) 7½ / 10 FRANCO ROSSI, MARCO FERRERI E RENATO CASTELLANI [[Έκ τοῦ Τάφου 30]]
 ΤΟ ΤΡΕΛΛΟΚΟΠΙΤΣΟ (1958) 7½ / 10 ΝΤΙΜΗΣ ΔΑΔΗΡΑΣ [[Έκ τοῦ Τάφου 47^{α΄}]]
 ΠΑΤΕΡΑ ΚΑΤΣΕ ΦΡΟΝΗΜΑ (1967) 7½ / 10 ΚΩΣΤΑ ΚΑΡΑΓΙΑΝΝΗ [[further material 5 (α΄)]]
 L'ASSASSINO (1961) 7½ / 10 ELIO PETRI [[further material 11 (β΄)]]
 ONCE UPON A TIME IN CHINA AND AMERICA (ONCE UPON A TIME IN CHINA VI) (1997) 7½ / 10 SAMMO HUNG [[BA. ΑΩ]]
 3-IRON (BIN-JIP; LIT. "EMPTY HOUSE") (2004) 7½ / 10 KIM KI-DUK [[BA. AA1]]
 A STOKER (THE STOKER) (2010) 7½ / 10 ALEKSEY BALABANOV [[BA. AA4]]
 [[A CAÇA (THE HUNT) (1964) 7½ / 10 MANOEL DE OLIVEIRA [[BA. AA6]]]]
 THEGIDI (DICE / DECEPTION) (2014) 7½ / 10 P. RAMESH [[BA. AA10]]

THE PASSION OF ANNA (EN PASSION – “A PASSION”) (1969) 7½ / 10 INGMAR BERGMAN [[BA. AA11]]

CHE STRANO CHIAMARSI FEDERICO (2013) 7½ / 10 ETTORE SCOLA [[BA. AA12]]

THE HOUSE OF HANGING (BYOINZAKA NO KUBIKUKURI NO IE / THE HOUSE OF HANGING ON HOSPITAL SLOPE) (1979)
7½ / 10 KON ICHIKAWA [[BA. AA19]]

BLOODY MORNING / XUESE QINGCHEN (1992) 7½ / 10 LI SHAOHONG [[BA. AA20]]

72 METERS (72 METRA) (2004) 7½ / 10 VLADIMIR KHOTINENKO [[BA. AA23]]

PRINCESS FROM THE MOON (TAKETORI MONOGATARI, LIT. THE TALE OF THE BAMBOO CUTTER) (1987) 7½ / 10 KON
ICHIKAWA [[BA. AA29]]

STOP (SEUTOP) (2015) 7½ / 10 KIM KI-DUK [[BA. AA36]]

[[APPUNTI PER UN FILM SULL'INDIA (1968) 7½ / 10 PIER PAOLO PASOLINI [[BA. AA45]]]]

THE SERPENT'S EGG (1977) 7½ / 10 INGMAR BERGMAN [[BA. AA48]] **(FOR THE FILM, THERE IS NO KOST, THERE'S
ONLY THE JOO, THE KIKE AND THE YID, THE SERPENT, THE EGG, THE REPTILE ... THE ANTI-CHRIST, THE
EXPERIMENT, THE DEVIL, EVIL, JOO-DAS AND SATAN)**

ONE FLEW OVER THE CUCKOO'S NEST (1975) 7½ / 10 MILOS FORMAN [[BA. AA50]] **(*ARE YOO KAL-M? ARE YOO KA-L-M?*)**

DRESSED TO KILL (1980) 7½ / 10 BRIAN DE PALMA [[BA. AA52]] **(ZIO-JOO-KIKE-YID PORN, GORE AND TRANZ-FREAK
TIMEZ A-PLENTY!!!)**

LITTLE BUDDHA (1993) 7½ / 10 BERNARDO BERTOLUCCI [[BA. AA54]]

STEALING BEAUTY (BEAUTÉ VOLÉE / IO BALLO DA SOLA) (1996) 7½ / 10 BERNARDO BERTOLUCCI [[BA. AA54]]

SORELLE MAI (2010) 7½ / 10 MARCO BELLOCCHIO [[BA. AA54]]

MARNIE (1964) 7½ / 10 ALFRED HITCHCOCK [[BA. AA55]]

FOREIGN CORRESPONDENT (1940) 7½ / 10 ALFRED HITCHCOCK [[BA. AA56]]

FAMILY PLOT (1976) 7½ / 10 ALFRED HITCHCOCK [[BA. AA56]] **(AFTER SOME 53 YEARS IN FILM-MAKING, ALFRED
THE GREAT IN THE LAST SCENE OF HIS LAST FILM GIVES HIS WINK TO HIS TRIBE OF THE ANGLO-SAXONS
WHICH ARE RULED BY ZIO-JOO-KIKE-YIDZ)**

IL GABBIANO (1977) 7½ / 10 MARCO BELLOCCHIO (FILM TELEVISIONE) (CHEKHOV) [[BA. AA57]]

L'ORA DI RELIGIONE (- IL SORRISO DI MIA MADRE) (2002) 7½ / 10 MARCO BELLOCCHIO [[BA. AA57]]

UNKNOWN PLEASURES (RÈN XIǎO YÁO; LIT. 'FREE FROM ALL CONSTRAINTS') (2002) 7½ / 10 JIA ZHANGKE [[BA. AA61]]

THE OUTLAW JOSEY WALES (1976) 7½ / 10 CLINT EASTWOOD [[BA. AA67]]

CHRISTMAS IN JULY (1940) 7½ / 10 PRESTON STURGES [[BA. AA68]]

WHITE SUN OF THE DESERT (BELOYE SOLNTSE PUSTYNI) (1970) 7½ / 10 VLADIMIR MOTYL [[BA. AA72]]

THE COBWEB (1955) 7½ / 10 [[RE-SKOR]] VINCENTE MINNELLI [[BA. AA73]] (ΟΙ ΤΡΕΛΛΟ-ΓΙΑΤΡΟΙ ΧΡῆΖΟΥΣΙ ΤΡΕΛΛΟ-ΓΙΑΤΡΩΝ !!! RE-SKOR BASED ON THE FACT THAT THE ZIO-JOO-KIKE-YID-JOO-ESSA CAPTURES WIDMARK, “STINGS” HIM AND LEAVES THE SCENE, AS SHE HAS NO OTHER PERSONAL USE FOR HIM AS HE IS HER AND HER TRIBE’S PERMANENT ZIO-JOO-KIKE-YID-ZOMBEE-STOOGUE ... THE MOVIE IS NOT MEDIOCRE AS I FIRST THOUGHT, IT’S PRETTY GOOD, BUT BY NO MEANS GREAT ...)

L'IMMORALE (1967) 7½ / 10 PIETRO GERMI [[B1]]

[[L'ÂGE DU FER V (L'ETÀ DEL FERRO) (1965 RAI 2, FR: 2006) 7½ / 10 SCÉNARIO ET SUPERVISION DE ROBERTO ROSSELLINI / MISE EN SCÈNE RENZO ROSSELLINI JR. [[B2]]]]

THROUGH A GLASS DARKLY (1961) -666-7½ / 10 [[RE-SKOR]] INGMAR BERGMAN [[DEAD-TRIBE... 22]]

NIGHT PASSAGE (1957) -666-7½ / 10 JAMES NEILSON [[BA. AA43]]

THE UNTOUCHABLES (1987) -666,666 TO 7½ / 10 BRIAN DE PALMA [[BA. AA52]]

BOOGIE NIGHTS (1997) -666,666 TO 7½ / 10 PAUL THOMAS ANDERSON [[BA. AA65]]

UNDERCURRENT (1946) -666,666 TO 7½ / 10 VINCENTE MINNELLI [[BA. AA73]] (VERY WELL DIRECTED AND ACTED BUT SPOILT BY ALL THE ZIO-JOO-KIKE-YID-REVERSE LIZZARD-ZIO-JOO-KIKE-YID-NAZI-FEAR-I STOLE IT OFF HIM AND KILLED HIM-YOU CAN'T LEAVE THE ZIO-JOO-KIKE-YID-MAFIA BULLSHIT)

MAGNUM FORCE (1973) -666,666 TO 6 TO 7½ / 10 TED POST [[BA. AA12]] (DIRTY HARRY #2)

ANDAZ (TRANSL. STYLE) (1949) 0-7½ MEHBOOB KHAN [[BA. AO]] (BOLLYWOOD – NARGIS)

SHANGHAI EXPRESS (1932) -333,333½-7½ / 10 JOSEF VON STERNBERG

SOME LIKE IT HOT (1959) -666,666 TO 7½ / 10 [[RE-SKOR]] BILLY WILDER [[further material 4 (ε')]]

THE BEST YEARS OF OUR LIVES (GLORY FOR ME AND HOME AGAIN) (1946) -666,666-7½ / 10 WILLIAM WYLER

[[MARADONA BY KUTURICA (2008) 7-7½ / 10 KUSTURICA [[DEAD-TRIBE... 4]]]]

TAKE CARE OF YOUR SCARF, TATIANA (1994) 7-7½ / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 22]]

DRIFTING CLOUDS (1996) 7-7½ / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 33]]

I AM A CAT (1975) 7-7½ / 10 ICHIKAWA [[DEAD-TRIBE... 13]]

LA MORT DE MARIO RICCI (1983) 7-7½ / 10 CLAUDE GORETTA [[PHIHT.1.000.070 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

VIE PRIVÉE / VITA PRIVATA (1962) 7-7½ / 10 LOUIS MALLE [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 4]]

THE KILLERS (1964) 7-7½ / 10 DON SIEGEL [[APOC. D]]

THE FACTORY (2018) 7-7½ / 10 YURI BYKOV [[APOC. D]]

IL GIUDIZIO UNIVERSALE (ANCHE ATTORE) (1961) 7-7½ / 10 VITTORIO DE SICA [[DEAD-TRIBE... 8]]

BISTURI – LA MAFIA BLANCA (1973) 7-7½ / 10 ZAMPA [[DEAD-TRIBE... 8]]

UOMINI E LUPI (1957) 7-7½ / 10 GIUSEPPE DE SANTIS, LEOPOLDO SAVONA [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

AMORE E CHIACCHIERE (1957) 7-7½ / 10 BLASETTI

L'OMBRELLONE / WEEKEND, ITALIAN STYLE (1966) 7-7½ / 10 DINO RISI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 1]]

La peccatrice (1940) 7-7½ / 10 Amleto Palermi

BANDITI A MILANO (1968) 7-7½ / 10 CARLO LIZZANI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 2]]

LE RAGAZZE DI SAN FREDIANO (1955) 7-7½ / 10 VALERIO ZURLINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16]]

IL MORALISTA (1959) 7-7½ / 10 GIORGIO BIANCHI

NO PATH THROUGH FIRE (1968) 7-7½ / 10 GLEB PANFILOV [[PHIHT.1.000.071 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

TELEFONI BIANCHI (1976) 7-7½ / 10 DINO RISI [[DEAD-TRIBE... 2]]

FANTASMI A ROMA (1961) 7-7½ / 10 ANTONIO PIETRANGELI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 3]]

JULY RAIN (1967) 7-7½ / 10 MARLEN KHUTSIEV [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 6]]

TWELFTH NIGHT (1955) 7-7½ / 10 YAN FRID [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16E]]

LOS PECES ROJOS (1955) 7-7½ / 10 JOSÉ ANTONIO NIEVES CONDE [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16B]]

BAPIETE (1985) 7-7½ / 10 ΝΙΚΟΣ ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE APOC. M + Έκ τοῦ Τάφου 81]]

THE LAST TEMPEST (1976) 7-7½ / 10 LI HAN-HSIANG [[SEE APOC. M]]

TAURUS (2001) 7-7½ / 10 SOKUROV [[SEE APOC. T]]

WATERLOO (1970) 7-7½ / 10 BONDARCHUK [[SEE Z]]

TEN DARK WOMEN (KUROI JŪNIN NO ONNA="TEN BLACK WOMEN") (1961) 7-7½ / 10 KON ICHIKAWA [[SEE Δ]]

MAKE WAY FOR TOMORROW (1937) 7-7½ / 10 LEO McCAREY

ROAD TO SINGAPORE (1940) 7-7½ / 10 VICTOR SCHERTZINGER (CROSBY AND HOPE)

ROAD TO ZANZIBAR (1941) 7-7½ / 10 VICTOR SCHERTZINGER (CROSBY AND HOPE)

ROAD TO MOROCCO (1942) 7-7½ / 10 DAVID BUTLER (CROSBY AND HOPE)

PARDNERS (1956) 7-7½ / 10 NORMAN TAUROG (MARTIN / LEWIS)

FORTY GUNS (1957) 7-7½ / 10 SAMUEL FULLER

CAT BALLOU (1965) 7-7½ / 10 ELLIOT SILVERSTEIN

THE LAST DETAIL (1973) 7-7½ / 10 HAL ASHBY

DAS BOOT (1981) 7-7½ / 10 WOLFGANG PETERSEN

GET CARTER (1971) 7-7½ / 10 MIKE HODGES

DISHONORED (1931) 7-7½ / 10 JOSEF VON STERNBERG

MY LIFE AS A DOG (1985) 7-7½ / 10 LASSE HALLSTRÖM

BODY AND SOUL (1947) 7-7½ / 10 ROBERT ROSSEN

MIA ITALIA AΠ' TH KYΨEΛH (1968) 7-7½ / 10 NTINOS ΔΗΜΟΠΟΥΛΟΣ

LE COUPERET (2005) 7-7½ / 10 COSTA-GAVRAS

I LIVE IN FEAR (IKIMONO NO KIROKU, LIT. 'RECORD OF A LIVING BEING') (1955) 7-7½ / 10 AKIRA KUROSAWA [[BA. AE]]

THE REPORT (GOZĀRESH) (1977) 7-7½ ABBAS KIAROSTAMI [[BA. AH]]

FIRST GRADERS (AVVALIHĀ...) (1984) 7-7½ ABBAS KIAROSTAMI [[BA. AI]]

PORTRAIT OF MADAME YUKI (YUKI FUJIN EZU; aka A PICTURE OF MADAME YUKI) (1950) 7-7½ / 10 KENJI MIZOGUCHI
[[BA. AM]]

[[ENTRETIEN SUR PASCAL (1965) 7-7½ / 10 ÉRIC ROHMER [[BA. AN]]]]

I WAS BORN, BUT... (OTONA NO MIRU EHON – UMARETE WA MITA KEREDO, LIT. "AN ADULT'S PICTURE BOOK VIEW —
I WAS BORN, BUT...") (1932) 7-7½ / 10 YASUJIRŌ OZU [[BA. AΞ]]

Ο ΣΤΑΜΑΤΗΣ ΚΑΙ Ο ΓΡΗΓΟΡΗΣ (1962) 7-7½ / 10 ΓΙΩΡΓΟΣ ΠΑΠΑΚΩΣΤΑΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 11]]

OI ENNIAKOΣIOI THΣ MAPINΑΣ (1961) 7-7½ / 10 ΚΩΣΤΑΣ ΔΟΥΚΑΣ [[ΠΟΤ-ΠΟΥΠΙ... 3]]

LA PECCATRICE (1940) 7-7½ / 10 AMLETO PALERMI [[ΠΟΤ-ΠΟΥΠΙ... 7]]

IL MORALISTA (1959) 7-7½ / 10 GIORGIO BIANCHI [[ΠΟΤ-ΠΟΥΠΙ... 8]]

UN SINGE EN HIVER (1962) 7-7½ / 10 HENRI VERNEUIL [[DEAD-TRIBE... 29]]

SOLDIER IN WHITE (1949) 7-7½ / 10 FENG BAILU [[BA. ΑΣ]]

VISITA OU MEMÓRIAS E CONFISSÕES (1982) 7-7½ / 10 MANOEL DE OLIVEIRA [[BA. AA2]]

THE MAY LADY 7-7½ / 10 (1998) RAKHSHAN BANIETEMAD [[BA. AA21]]

TALL IN THE SADDLE (1944) 7-7½ / 10 EDWIN L. MARIN [[BA. AA24]]

THE GAUNTLET (1977) 7-7½ / 10 CLINT EASTWOOD [[BA. AA32]]

TORN CURTAIN (1966) 7-7½ / 10 ALFRED HITCHCOCK [[BA. AA57]] (**ZIO-JOO-KIKE-YID-DOUBLE-LIZZARD SPYING, ZIO-JOO-KIKE-YID-BLACKBOARD JOO-NIESS AND ZIO-JOO-KIKE-YID-STICK HIS HEAD IN DA GAS OVEN TO KILL DAT KOMMEE HIM !!!**)

ESCAPE TO VICTORY (VICTORY) (1981) 7-7½ / 10 JOHN HUSTON [[BA. AA60]]

L'ONOREVOLE ANGELINA (1947) 7-7½ / 10 LUIGI ZAMPA [[BA. AA62]]

[[IDEA DI UN'ISOLA (1967) 7-7½ / 10 ROBERTO ROSSELLINI [[B1]]]]

IN THIS OUR LIFE (1942) -666 TO 7-7½ / 10 JOHN HUSTON / RAOUL WALSH [[B3]] (**FEELINGS, IMPULSES AND “ANYTHING GOES” / “LIVE AND LET LIVE” AND DEATH OVER PARENTAL AUTHORITY, DUTY, RESPONSIBILITY AND LIFE ... ALONG WITH IT’S ALL ABOUT THE MONEY ... ALWAYS ... I DON’T CARE WHETHER IT’S RIGHT OR NOT ... YOU HAVE NO SCRUPLES, NO RELIGION !!! + YOU’RE AN OLD MAN. YOU’VE LIVED YOUR LIFE !!! I’M YOUNG !!! AND I’VE GOT TO LIVE MY LIFE !!! DIE FOR ALL I CARE !!! DIE !!! IF ONLY WE COULD BE FREE OF OURSELVES !!! WE’VE GOT LIVINIA [DAVIS’S AND DE HAVILLAND’S MOTHER] UNDER DRUGS [FOR ANXIETY]**)

THIS LAND IS MINE (1943) -666,666 TO 7-7½ / 10 JEAN RENOIR [[BA. AΞ]]

MIKPA AITAI (2013) 6½-7½ / 10 BOYΛΓAPHΣ [[SEE E]]

BEAT THE DEVIL (1953) 6½-7½ / 10 JOHN HUSTON [[BA. AA1]]

NO REGRETS FOR OUR YOUTH (WAGA SEISHUN NI KUINASHI) (1946) 6½-7½ / 10 AKIRA KUROSAWA [[BA. AA1]]

FLYING LEATHERNECKS (1951) 6½-7½ / 10 NICHOLAS RAY [[BA. AA8]]

THE LODGER: A STORY OF THE LONDON FOG (1927) 6½-7½ / 10 ALFRED HITCHCOCK [[BA. AA59]]

THE WARRIOR AND THE WOLF (2009) 6-7½ / 10 TIAN ZHUANGZHUANG [[SEE B]]

L'OURS (1988) 6-7½ / 10 JEAN-JACQUES ANNAUD [[SEE Σ]]

A GENERATION (1955) 6-7½ / 10 ANDRZEJ WAJDA

KANAŁ (1957) 6-7½ / 10 ANDRZEJ WAJDA

ASHES AND DIAMONDS (1958) 6-7½ / 10 ANDRZEJ WAJDA

HAPPY FEET (2006) 6-7½ / 10 GEORGE MILLER [[BA. AA]]

CHEYENNE AUTUMN (1964) 6-7½ / 10 JOHN FORD [[BA. AΣ]]

MASTER WITH CRACKED FINGERS (DIÀO SHǒU GUÀI ZHǎO / SNAKE FIST FIGHTER (1971 / 1973 LITTLE TIGER OF CANTON / 1979) 6-7½ / 10 MU CHU [[BA. AA3]]

THE TARNISHED ANGELS (1957) 6-7½ / 10 DOUGLAS SIRK [[BA. AA18]]

SCENES FROM A MARRIAGE (1973) 6-7½ / 10 INGMAR BERGMAN [[BA. AA25]]

RISATE DI GIOIA (1960) 6-7½ / 10 MARIO MONICELLI [[BA. AA32]]

FITZCARRALDO (1982) 6-7½ / 10 WERNER HERZOG [[BA. AA58]]

ΜΠΟΠΝΤΕΑΟ (1985) 6 TO 7½ / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[B2]]

[[L' ÂGE DU FER II (L'ETÀ DEL FERRO) (1965 RAI 2, FR: 2006) 6 TO 7½ / 10 SCÉNARIO ET SUPERVISION DE ROBERTO ROSSELLINI / MISE EN SCÈNE RENZO ROSSELLINI JR. [[B2]]]]

NORMA RAE (1979) -6,666,666 TO 6 TO 7½ / 10 MARTIN RITT [[BA. AA65]] **(AND SO THE ZIO-JOO-KIKE-YID COMES FROM THE OUTSIDE, CLAIMS TO BE DEFENDING LABOUR RIGHTS, GETS ALREADY EXHAUSTED WORKERS TO SLAVE-LABOUR WORK FOR HIM FOR FREE !!!, GETS “THEM” A UNION, AND ENSURES A NON-ZIO-JOO-KIKE-YID-OWNED FACTORY GETS SHUT DOWN EVENTUALLY IN FAVOUR OF HIS OWN ZIO-JOO-KIKE-YID-TRIBE. AT LEAST THE FLYING NUN SHINES AND WE LOVE HER !!! GO SALLY !!!)**

CRISIS (KRIS) (1946) 5½-7½ / 10 INGMAR BERGMAN [[BA. AA15]]

MAD MAX: FURY ROAD (2015) 5-7½ / 10 GEORGE MILLER [[SEE Σ]]

DELIVERANCE (1972) 5-7½ / 10 JOHN BOORMAN

MOGAMBO (1953) 5-7½ / 10 JOHN FORD [[BA. AII]]

ANGEL AND THE BADMAN (1947) 5-7½ / 10 JAMES EDWARD GRANT [[BA. AA19]]

PLAY MISTY FOR ME (1971) 5 TO 7½ / 10 CLINT EASTWOOD [[BA. AA67]] **(START OFF DIRECTORIALY WITH A ZIO-JOO-KIKE-YID-ZOMBEE-STOOG-LIZZARD-ENTRY-IST-SLASHER-GORE-PSYCHO WHO WAS GIVEN LOVE IS LOVE CASUAL SEX FUCKING “NO STRINGS ATTACHED” !!!)**

THE ROOTS OF HEAVEN (1958) 5 TO 7½ / 10 JOHN HUSTON [[B3]] **(AT THE HEIGHT OF THE ZIO-JOO-KIKE-YID-COLD WAR UNDER THE THREAT OF ZIO-NUCLEAR CONFLAGRATION, ZIO-ANGLO-JOO AND FORMER CONCENTRATION CAMP PRISONER GOES TO AFRICA TO SAVE THE ELEPHANT RATHER THAN DEMANDING ZIO-JOO-KIKE-YID-MONEY AND FAME-SYMPATHY LIKE THE ZIO-JOO-KIKE-YID, REGARDLESS OF WHETHER THIS ZIO-JOO-KIKE-YID-SCUM-FILTH WAS EVER IN A CONCENTRATION CAMP OR NOT. + BUT IN THE END THE [ZIO-JOO-KIKE-YID-LIZZARD-J]REPTILE TURNED INTO A HUMAN BEING !!! + HE TALKS FOURTEEN LANGUAGES FLUENTLY AND IS A DOCTOR OF PHILOSOPHY BUT BECAUSE OF HIS DISILLUSION IN MANKIND HE HAS SWORN TO NEVER SPEAK AGAIN UNLESS WE CHANGE OUR WAYS [SAVE NATURE AND ANIMALS FROM HUMANS] AND LEARN DIGNITY !!! + NUCLEAR SCIENTISTS PREDICT “END OF MANKIND” UNLESS ATOMIC RACE HALTED ... WHERE DO WE GO FROM HERE ?)**

PERSONA (1966) 1-7½ / 10 INGMAR BERGMAN [[SEE M]]

LE PÈRE GORIOT (1945) 7(½) / 10 ROBERT VERNAY [[BA. AA14]]

MARIO, MARIA E MARIO (1993) 7(½) / 10 ETTORE SCOLA [[BA. AA18]] (**FROM PEASANTRY, PROLETARIAT, FAMILY AND CPI TO ZIO-ANTI-CHRIST-GREAT SATAN-JOO-DAS-(POST-)“NEW LEFT”-“ADVANCED”-HOMO-TRANZ-LESBIO-DRUGZ-PORN-STERILE ABORT-KONTRACEPTIVE FUCK-SLUT-MONKEY-APE-ANOMIE-HEDONISMUS-KONZUM**)

THE PROMISE (2005) 7(½) / 10 CHEN KAIGE [[BA. AA24]]

DELAMU (CHA MA GUDAO: DE LA MU) (2004) 7(½) / 10 TIAN ZHUANGZHUANG [[BA. AA32]]

A PERFECT WORLD (1993) 7(½) / 10 CLINT EASTWOOD [[BA. AA18]]

HEARTS OF DARKNESS: A FILMMAKER'S APOCALYPSE (1991) 7(½) / 10 FAX BAHR, GEORGE HICKENLOOPER
DOCUMENTARY FOOTAGE: ELEANOR COPPOLA [[BA. AA36]]

DOMINO (2019) 7(½) / 10 BRIAN DE PALMA [[BA. AA55]]

REDACTED (2007) 7(½) / 10 BRIAN DE PALMA [[BA. AA55]]

LA CONDANNA (1991) 7(½) / 10 MARCO BELLOCCHIO [[BA. AA55]]

FRENZY (1972) 7(½) / 10 ALFRED HITCHCOCK [[BA. AA56]] (**ALFRED THE GREAT, SON OF GREENGROCERS, RETURNS TO HIS OLD STOMPING GROUNDS ... FOR THE LAST TIME**)

CRY MACHO (2021) 7(½) / 10 CLINT EASTWOOD [[BA. AA69]]

USELESS (WÚ YÒNG) (2007) 7(½) / 10 JIA ZHANGKE [[BA. AA70]]

[[L'ÂGE DU FER IV (L'ETÀ DEL FERRO) (1965 RAI 2, FR: 2006) 7(½) / 10 SCÉNARIO ET SUPERVISION DE ROBERTO ROSSELLINI / MISE EN SCÈNE RENZO ROSSELLINI JR. [[B1]]]]

ME AND ORSON WELLES (2008) -666 TO 7(½) / 10 RICHARD LINKLATER [[BA. AA19]] (**WHEN THEY (THE ZIO-JOO-KIKE-YIDZ) TAKE EVERYTHING AWAY FROM YOU**)

MARCO POLO (1982) -666 TO 7(½) / 10 GIULIANO MONTALDO (FOURTH PART-EPIISODE-FILM 8(½) OUT OF FOUR EPISODES IN TOTAL ON DVD) [[BA. AA58]] (**KUBLAI KHAN TO MARCO POLO (LEGENDARY) : I WILL THINK OF YOU AS A FAR-AWAY SON !!! ... REMEMBER, WHEN A MONGOL TAKES YOU BY THE HAND, SOME OF HIS SPIRIT PASSES OVER TO YOU !!! + LIZZARD WISDOM : MANY MAY HOPE, GOD DECIDES !!!**)

IL REGISTA DI MATRIMONI (2006) -666,666 TO 7(½) / 10 MARCO BELLOCCHIO [[BA. AA55]]

BLACK CAT, WHITE CAT (1998) 7-7(½) / 10 KUSTURICA [[DEAD-TRIBE... 4]]

[[MYTIAHNH TOTE ΠΟΥ ΖΟΥΣΑΜΕ (1981) 7-7(½) / 10 ΒΟΥΛΓΑΡΗΣ [[ΦΙΠΗΤ.1.000.058]]]]

THE HEART (KOKORO) (1955) 7-7(½) / 10 ICHIKAWA [[DEAD-TRIBE... 24]]

AUS DEM LEBEN DER MARIONETTEN / LIFE OF THE MARIONETTES (1980) 7-7(½) / 10 INGMAR BERGMAN [[DEAD-TRIBE... 29]]

FORMULA OF LOVE (ФОРМУЛА ЛЮБВИ, FORMULA LYUBVI) (1984) 7-7(½) / 10 MARK ZAKHAROV [[SEE ☹]]

THE BELLBOY (1960) 7-7½ / 10 JERRY LEWIS

ROCKY (1976) 7-7½ / 10 JOHN G. AVILDSSEN

JEZEBEL (1938) 7-7½ / 10 WILLIAM WYLER

THIEVES' HIGHWAY (1949) 7-7½ / 10 JULES DASSIN

NIGHT AND THE CITY (1950) 7-7½ / 10 JULES DASSIN

FACETS OF LOVE (BEI DI YAN ZHI) (1973) 7-7½ / 10 LI HAN-HSIANG [[BA. AB]]

SAY A WORD FOR THE POOR HUSSAR (O BEDNOM GUSARE ZAMOLVITE SLOVO. LITERARY "PUT A GOOD WORD FOR A POOR HUSSAR") (1981) 7-7½ / 10 ELDAR RYAZANOV [[BA. AI]]

ANIMA NERA (1962) 7-7½ / 10 ROSSELLINI [[[[PHIHT.1.000.017]]]]

ANIKI BÓBÓ (1942) 7-7½ / 10 MANOEL DE OLIVEIRA [[BA. AA1]]

LETTERS FROM IWO JIMA (IŌJIMA KARA NO TEGAMI) (2006) 7-7½ / 10 CLINT EASTWOOD [[BA. AA24]]

IL DIVO (2008) -666,666-7-7½ / 10 PAOLO SORRENTINO [[BA. AE]]

LE SOULIER DE SATIN (O SAPATO DE CETIM) (1985) 6-7-7½ / 10 (PART ONE 7(-8) / 10; PART TWO 3-6-7½ / 10; PART THREE 7-7½ / 10) MANOEL DE OLIVEIRA [[BA. AA9]]

THE WARLORD (1972) 6½-7½ / 10 LI HAN-HSIANG [[SEE Γ]]

AND NOW FOR SOMETHING COMPLETELY DIFFERENT (1971) 6½-7½ / 10 IAN MACNAUGHTON / TERRY GILLIAM (ANIMATED SEQUENCES)

DONOVAN'S REEF (1963) 6½-7½ / 10 JOHN FORD [[BA. AT]]

LE ROSE DEL DESERTO (2006) 6½-7½ / 10 MARIO MONICELLI [[BA. AA42]]

CATHERINE OU UNE VIE SANS JOIE (1924 / 1927) 6-7½ / 10 JEAN RENOIR [[BA. AΦ]]

HISTORY OF POSTWAR JAPAN AS TOLD BY A BAR HOSTESS (NIPPON SENGOSHI – MADAMU ONBORO NO SEIKATSU) (1970) 6-7½ / 10 SHŌHEI IMAMURA [[BA. AA13]]

ROCK KIDS (YAOGUN QINGNIAN) (1988) 6-7½ / 10 TIAN ZHUANGZHUANG [[BA. AA19]]

HARD BOILED (1992) 6-7½ / 10 JOHN WOO [[BA. AA55]]

BIRD (1988) 6-7½ / 10 CLINT EASTWOOD [[BA. AA67]] (HOW IN THE WORLD OF THE ZIO-JOO-KIKE-YID, A COUNTRY BOY WITH A GOLDEN HEART TURNS INTO A SUBSTANCE-ABUSING ZIO-JOO-KIKE-YID-ZOMBEE-STOOGUE-FREAK AND ZIO-JOO-KIKE-YID-"STAR" WITH A ZIO-JOO-KIKE-YID-JOO-ESSA-WIFE ("I HUNT FOR YOUR DRUGS DURING THE DAY AND LEAD THE APPLAUSE AT NIGHT") AND ZIO-JOO-KIKE-YID-"ALBINO "TO PLAY FOR A SPECIAL TYPE OF SOCIETY" RED"-FELLOW BAND MEMBER AND IS ZIO-DEAD AT 34, WITH THE ATTENDING DOKTA OPINING HE WAS 65 !!!)

AMERICAN SNIPER (2014) 6-7(½) / 10 CLINT EASTWOOD [[BA. AA69]]

IL CONFORMISTA (1970) -666,666 TO 6 TO 7(½) / 10 BERNARDO BERTOLUCCI [[BA. AA53]] (**DESPITE THE AESTHETIC BRILLIANCE OF THE FILM, TOTAL ZIO-JOO-KIKE-YID “NEW-LEFTIST” BULLSHIT, AS IF ETHNO-PATRIOTISM, SEXUALITY, COWARDICE ETC. HAVE SOMETHING NECESSARILY TO DO WITH FASCISM (AND NOT ANY OTHER REGIME) WHEN OBVIOUSLY THEY DON’T.**)

AFRICA SREAMS (1949) 5-7(½) CHARLES BARTON (ABBOTT AND COSTELLO)

THE WATER MAGICIAN (TAKI NO SHIRAITO, LIT. “WHITE THREADS OF THE WATERFALL”) (1933) 5-7(½) / 10 KENJI MIZOGUCHI [[BA. AN]]

THE AVIATOR (2004) -666,666 TO 5-7(½) / 10 MARTIN SCORSESE [[BA. AA31]] (**ZIO-USA SO FAR AHEAD CIRCA ZIO-1927-ZIO-1947, IT’S NOT FUCKING FUNNY !!!**)

GREASE (1978) 4-7(½) / 10 RANDAL KLEISER

THE PIRATE (1948) 4 TO 7(½) / 10 VINCENTE MINNELLI [[BA. AA72]]

THE NUTCRACKER: THE UNTOLD STORY (aka THE NUTCRACKER IN 3D) (2010) 3-7(½) / 10 ANDREI KONCHALOVSKY [[SEE ☺]]

DIL KA RISHTA (RELATIONSHIP OF THE HEART) (2003) 1-7(½) / 10 NARESH MALHOTRA [[BA. AA7]] (**BOLLYWOOD**)

BRONCO BILLY (1980) 7.376 / 10 CLINT EASTWOOD [[BA. AA68]]

JUNGLE BOOK (1942) 7+ / 10 ZOLTAN KORDA

MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL (1982) 7+ / 10 LIVE SEGMENTS: TERRY HUGHES & FILM SEGMENTS: IAN MACNAUGHTON

WALKABOUT (1971) 7+ / 10 NICOLAS ROEG

SERGEANT YORK (1941) 7+ / 10 HOWARD HAWKS [[BA. AA8]]

IL COMMISSARIO LO GATTO (1986) 7+ / 10 DINO RISI [[BA. AA39]] (**ΤΑΙΝΊΑ ΚΟΜΒΙΚΗ ΤΗΣ ΕΠΟΧΗΣ ΠΕΡΙ ΤΗΣ ΠΛΗΡΟΥΣ ΜΕΤΑΒΙΒΑΣΕΩΣ ΑΠΟ ΤΟΝ ΚΟΣΜΟΝ ΤΩΝ ΧΡΙΣΤΙΑΝΩΝ ΕΙΣ ΤΗΝ ΣΙΚΕΛΙΑΝ ΉΩΣ ΤΗΝ ΔΕΚ. ΤΟΥ ZAIŌ-1950/1960 ΕΙΣ ΤΟΝ ΚΟΣΜΟΝ ΤΩΝ ΤΕ ΑΚΟΛΑΣΤΩΝ ΚΑΙ ΑΝΩΜΑΛΩΝ (*IMPOTENTE, GUARDONE E UN PO' FROCIO* !!!) ΥΠΟ ZAIŌ-ΓΙΟΥ-ΕΣ-ΕΪ-ZAIŌ-ΤΖΙΟΥ-ΝΤΑΣ-ΓΚΡΕΪΤ ΣΕΪΤΕΝ-ΝΤΕΒΙΑ-ΗΒΙΑ-ΑΝΤΙ-ΧΡΙΣΤΟΝ. ΠΡΒΑ : 3RD EPISODE »Le vacanze intelligenti« 1,000,000 / 10 BY ALBERTO SORDI IN: *DOVE VAI IN VACANZA?* (1978) [[PHIHT.1.000.024]]**)

LA MARIÉE ÉTAIT EN NOIR (1968) 7+ / 10 FRANÇOIS TRUFFAUT [[BA. AA46]]

CRISTOFORO COLOMBO (1985) 7+ / 10 (I 7½-8; II 7) ALBERTO LATTUADA [[BA. AA68]]

RUNAWAY TRAIN (1985) 6½-7+ / 10 KONCHALOVSKY (/ KUROSAWA) [[SEE Δ]]

UN GIORNO NELLA VITA (1946) 4 TO 6(½) TO 7+ / 10 ALESSANDRO BLASETTI [[B1]]

RIFI (DU RIFI CHEZ LES HOMMES) (1955) 6-7+ / 10 JULES DASSIN

L'ARCIDIAVOLO (1966) 6-7+ / 10 ETTORE SCOLA [[BA. AA7]]

ESCAPE FROM ALCATRAZ (1979) 6 TO 7+ / 10 DON SIEGEL [[BA. AA63]]

THE ENFORCER (1976) 6 TO 7+ / 10 JAMES FARGO [[BA. AA67]] (**DIRTY HARRY #3**) (**ZIO-MOSSAD ZIO-JOO-KIKE-YID-SATAN STATE AND ZIO-CIA ZIO-JOO-KIK-YID-USA COLLUDE WITH ZIO-JOO-KIKE-YID TERRORISTS ZIO-JOO-KIKE-YID-MAXWELL ET AL. TO EXTORT MONEY FROM NON-ZIO-JOO-KIKE-YID-TAX PAYERS**)

YOLANDA AND THE THIEF (1945) 6 TO 7+ / 10 VINCENTE MINNELLI [[BA. AA73]] (**BUSINESS, MONEY, BANKERS, SOLICITORS, DISHONEST PERSONS + VIRGIN TERRITORY WITH NEW FIELDS TO CONQUER !!! START SMALL, OPEN A LITTLE BANK + THIS IS BUSINESS, JUNIOR, THAT'S ALL + NOTHING INTERESTS ME LESS THAN WORLDLY GOODS + WE GOT OVER A MILLION + HE'S NOT A REAL MAN [HE'S A ZIO-JOO-KIKE-YID-ANTI-CHRIST-SATANIST-SWINDLER AND WORSE] + I'M NOT SMILING BECAUSE I'VE BEEN SEEING MYSELF !!! AS A ZIO-JOO-KIKE-YID-EVIL-DEVIL-MAMMON-SATANIST**)

KAZANTZAKHS (2017) 4-7+ / 10 ΣΠΑΡΓΑΔΗΣ [[BA. AΔ]]

MAA (MOTHER) (1976) 0-7+ / 10 M. A. THIRUMUGAM [[BA. AA13]] (**BOLLYWOOD**)

FELLOW CITIZEN (HAMSHAHRI) (1983) 7(+) / 10 ABBAS KIAROSTAMI [[BA. AΘ]]

BEMISAL (UNPARALLELED, OR, UNPRECEDENTED) (1982) 7(+) / 10 HRISHIKESH MUKHERJEE [[BA. AA8]] (**BOLLYWOOD**)

KHRUSTALYOV, MY CAR! (KHRUSTALYOV, MASHINU!) (1998) -666666, 666666, 666666, 666666, 666666, 666666 TO 6.66666 TO 7(+) / 10 ALEKSEI GERMAN [[BA. AΦ]]

THE BALLAD OF CABLE HOGUE (1970) -666,666 TO 6½-7(+) / 10 SAM PECKINPAH [[BA. AA41]] (**ZIO-JOO-LIZZARD, THE CHURCH OF THE WAYFARING STRANGER [I.E. OF THE WANDERING INTERNATIONAL JOQ], ZIO-MONEY OUT OF THIN AIR: PAY FOR GOD'S WATER, TO REGISTER YOUR LAND YOU HAVE TO PAY THE JOQ-YID-KIKE AT THE ZIO-JOO-LAND TITLES OFFICE, HAVE A LOAN FROM THE ZIO-JOO-YID-KIKE BANK, IF YOUR BUSINESS IS A SUCCESS, WE'LL TAKE IT OFF YOU, WHORES ROCK, ESP. JOQ-ESSA WHORES, ARSE, SODOMY, HOMOZ, JOQZ, KIKES, YIDZ, CHRISTIANS ARE "NUTS" : "THE DEVIL SEEKS TO DESTROY YOU WITH MACHINES !!! INVENTIONS ARE THE WORK OF SATAN !!!" - EVEN THOUGH THE 20TH CENTURY PROVED THAT TO BE TRUE !!!, WE DON'T NEED NO "PROTESTANT ETHIC" ANYMORE, CAPITAL HAS BEEN ACCUMULATED, NOW OFF TO GLOBO-HOMO-HOMO-GLOBO-"ONE WORLD, GLOBAL VILLAGE" UNDER ZIO-USA AND THE INTERNATIONAL JOQ ... THE HORSELESS CARRIAGE ... THE FLAG ...**)

[[SHAKESPEARE, *A MIDSUMMER NIGHT'S DREAM*, 1595, BBC, 1981, GLOVER, DANIELS, McENERY, MIRREN, DAVENPORT, KOHLER, LINDSAY, GUARD ET AL. DIRECTED BY ELIJAH MOSHINSKY 7(+) / 10 (**MORE ZIO-ANGLO-JOO-EXOTIZMOOS-TOORIZMOOS-IMPERIALIZMOOS-APPROPRIATION-IZMOOS-SUBJUGATION-IZMOOS OF "GRIS" (ATHENS, SPARTA, CRETE, THESSALY, THRACE), "INDIA", TARTARS, ETHIOPS "As from a voyage, rich with merchandise" AND THE POSSIBILITY OF A "LIVE AND LET LIVE / ANYTHING GOES" ZIO-JOO-KIKE-YID-PROMISCUITY-ABNORMALITY-PERVERSION INTERPRETATION RE: DREAM AND "MAGIC", THOUGH THE ACTUAL PLAY RESTORES THE ORDER OF THINGS OF GOOD MALE-FEMALE PAIRINGS, WHILST THE PATRIARCH'S INJUSTICE TO HIS DAUGHTER IS RIGHTLY NOT APPROVED OF, SINCE HIS HOUSEHOLD WAS UNDER NO THREAT BY HER MARRYING HER OWN CHOICE FOR HUSBAND RATHER THAN HIS**)]

WE WERE STRANGERS (1949) 6 TO 7(+) / 10 JOHN HUSTON [[B1]]

PATHS OF GLORY (1957) -666,666 TO 6 TO 7(+) / 10 STANLEY KUBRICK

[[[I VIAGGI DEL TELEGIORNALE] L'INDIA VISTA DA ROSSELLINI (1959) 7.016666667 / 10 (SAW 9 OF 10 EPISODES, 7 REACH AT LEAST (7) AND 1 AT LEAST (8)) [[B2]]]]

THE ENCHANTING SHADOW (1960) 7 / 10 LI HAN-HSIANG [[SEE APOC. F]]

THE COLOR OF MONEY (1986) 7 / 10 MARTIN SCORSESE

ROYAL WEDDING (1951) 7 / 10 STANLEY DONEN

TWO FOR THE ROAD (1967) 7 / 10 STANLEY DONEN

ΤΑ ΒΑΠΟΡΑΚΙΑ a.k.a. ΆΛΛΟΣ ΓΙΑ ΤΟΝ...ΚΟΡΥΔΑΛΛΟ!: ΤΑ ΒΑΠΟΡΑΚΙΑ (1983) 7 / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[΄ΡΗΠΗΤ.1.000.063 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

ZIEGFELD FOLLIES (1945) 7 / 10 VINCENTE MINNELLI

THE SOUND BARRIER (1952) 7 / 10 DAVID LEAN

THE BRIDGE ON THE RIVER KWAI (1957) 7 / 10 DAVID LEAN

THE STOOGES (1952) 7 / 10 NORMAN TAUROG (MARTIN / LEWIS)

HOLLYWOOD OR BUST (1956) 7 / 10 FRANK TASHLIN (MARTIN / LEWIS)

PICKUP ON SOUTH STREET (1953) 7 / 10 SAMUEL FULLER

ΤΟ ΓΕΛΙΟ ΒΓΗΚΕ ΑΠ' ΤΟΝ ΠΑΡΑΔΕΙΣΟ (1963) 7 / 10 ΓΙΩΡΓΟΥ ΠΑΠΑΚΩΣΤΑ [[Έκ τοῦ Τάφου 40]]

FIRST BLOOD (RAMBO: FIRST BLOOD) (1982) 7 / 10 TED KOTCHEFF

ARMY OF SHADOWS (1969) 7 / 10 JEAN-PIERRE MELVILLE

LE CERCLE ROUGE (1970) 7 / 10 JEAN-PIERRE MELVILLE

STRIKE (1925) 7 / 10 SERGEI EISENSTEIN

THE MERCHANT OF FOUR SEASONS (HÄNDLER DER VIER JAHRESZEITEN) (1972) 7 / 10 RAINER WERNER FASSBINDER

CARLOS SAURA : EL JARDÍN DE LAS DELICIAS (1970) 7 / 10 [[DEAD-TRIBE... 26]]

THE THREE STOOGES : WEE WEE MONSIEUR (1938) = 7 / 10 [[DEAD-TRIBE... 19]]

BONNIE AND CLYDE (1967) 7 / 10 ARTHUR PENN

A LONG HAPPY LIFE (1966) 7 / 10 GENNADY SHPALIKOV [[΄PHIHT.1.000.068 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

KING KONG (1933) 7 / 10 MERIAN C. COOPER AND ERNEST B. SCHOEDSACK

[[LITTLE HOUSE ON THE PRAIRIE (TV SERIES) (1974-1983) 7 / 10]]

THE YOUNG ONE (1960) 7 / 10 LUIS BUÑUEL [[AΠOC. A]]

WHITE HEAT (1949) 7 / 10 RAOUL WALSH

RIUSCIRANNO I NOSTRI EROI A RITROVARE L'AMICO MISTERIOSAMENTE SCOMPARSO IN AFRICA? (1968) 7 / 10
ETTORE SCOLA [[ΦΗΠΗΤ.1.000.063 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

[[DÉGUSTATION MAISON (1978) 7 / 10 SOPHIE TATISCHEFF [[DEAD-TRIBE... 29]]]]

QUAND TU LIRAS CETTE LETTRE (1953) 7 / 10 JEAN-PIERRE MELVILLE [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 6]]

[[WHAT'S A NICE GIRL LIKE YOU DOING IN A PLACE LIKE THIS? (1963) 7 / 10 SCORSESE[[DEAD-TRIBE... 20]]]]

TA 201 KANAPINIA (1964) 7 / 10 ΓΡΗΓΟΡΗΣ ΓΡΗΓΟΡΙΟΥ

[[UNE ÉTUDIANTE D'AUJOURD'HUI (1966) 7 / 10 ÉRIC ROHMER [[BA. AN]]]]

HÄNDLER DER VIER JAHRESZEITEN (1971) 7 / 10 RAINER WERNER FASSBINDER [[ΦΗΠΗΤ.1.000.002]]

Benvenuta (1983) 7 / 10 André Delvaux [[ΦΗΠΗΤ.1.000.057]]

TRAVIATA '53 (FILLE D'AMOUR) (1953) 7 / 10 VITTORIO COTTAFAVI [[ΦΗΠΗΤ.1.000.070 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

ESTATE VIOLENTA (1959) 7 / 10 VALERIO ZURLINI [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 2]]

LES SORCIÈRES DE SALEM (1957) 7 / 10 RAYMOND ROULEAU (ADAPTED BY JEAN-PAUL SARTRE FROM THE 1953 PLAY
THE CRUCIBLE BY ARTHUR MILLER) [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 5]]

SECRET AGENT (PODVIG RAZVEDCHIKA) (1947) 7 / 10 BORIS BARNET [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 7]]

ΤΟ ΚΟΡΙΤΣΙ ΤΗΣ ΤΑΒΕΡΝΑΣ (1952) 7 / 10 ΓΙΑΝΝΗΣ ΤΡΙΑΝΤΑΦΥΛΛΗΣ, ΙΑΣΩΝ ΝΟΒΑΚ [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 12]]

ΤΑ ΔΕΛΦΙΝΑΚΙΑ ΤΟΥ ΑΜΒΡΑΚΙΚΟΥ (1993) 7 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 13]]

IL GATTO (1977) 7 / 10 LUIGI COMENCINI [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 15]]

NINE DAYS IN ONE YEAR (NINE DAYS OF ONE YEAR) (1962) 7 / 10 MIKHAIL ROMMABOUT [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ
16B]]

LA TRATTA DELLE BIANCHE (1952) 7 / 10 LUIGI COMENCINI [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]

LA SCHIAVA DEL PECCATO (1954) 7 / 10 RAFFAELLO MATARAZZO [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

EL VAMPIRO NEGRO (1953) 7 / 10 ROMÁN VIÑOLY BARRETO [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

IVAN (1932) 7 / 10 ALEXANDER DOVZHENKO [[ΠΟΤ-ΠΟΥΠΙ... 1]]

CRONACA FAMILIARE (1962) 7 / 10 VALERIO ZURLINI [[ΠΟΤ-ΠΟΥΠΙ... 2]]

PICCOLO MONDO ANTICO (1941) 7 / 10 MARIO SOLDATI [[ΠΟΤ-ΠΟΥΠΙ... 2]]

LA BELLE ÉQUIPE (1936) 7 / 10 JULIEN DUVIVIER [[ΠΙΟΤ-ΠΟΥΠΙ... 3]]

L'ULTIMA CARROZZELLA (1943) 7 / 10 MARIO MATTOLI (SCENEGGIATURA: ALDO FABRIZI, FEDERICO FELLINI) [[ΠΙΟΤ-ΠΟΥΠΙ... 4]]

JULIETTE OU LA CLÉ DES SONGES (1951) 7 / 10 MARCEL CARNÉ [[ΠΙΟΤ-ΠΟΥΠΙ... 5]]

EL EXPRESO DE ANDALUCÍA (IL MONDO SARÀ NOSTRO) (1956) 7 / 10 FRANCISCO ROVIRA BELETA [[ΠΙΟΤ-ΠΟΥΠΙ... 6]]

CAMPANE A MARTELLO (1949) 7 / 10 LUIGI ZAMPA [[ΠΙΟΤ-ΠΟΥΠΙ... 7]]

SALÓN MÉXICO (1948) 7 / 10 EMILIO "INDIO" FERNÁNDEZ [[DEAD-TRIBE... 3]]

ROMA ORE 11 (1952) 7 / 10 GIUSEPPE DE SANTIS [[DEAD-TRIBE... 4]]

SUPER 8 STORIES (2001) 7 / 10 EMIR KUSTURICA [[DEAD-TRIBE... 4]]

Η ΔΙΚΗ ΤΩΝ ΔΙΚΑΣΤΩΝ (1974) 7 / 10 ΠΙΑΝΟΣ ΓΛΥΚΟΦΥΔΗΣ [[DEAD-TRIBE... 7]]

[[“THINGS” (“GIRL AND THINGS”) (1967) 7 / 10 NIKITA MIKHALKOV [[DEAD-TRIBE... 15]]]]

[[TOKYO OLYMPIAD (1965) 7 / 10 ICHIKAWA [[DEAD-TRIBE... 16]]]]

THE DIARY OF ST. PETERSBURG: KOZINTSEV'S FLAT (1998) 7 / 10 ALEKSANDR SOKUROV [[DEAD-TRIBE... 25]]

CROUCHING TIGER, HIDDEN DRAGON (2000) 7 / 10 ANG LEE [[DEAD-TRIBE... 29]]

CIRCUS (TSIRK) (1936) 7 / 10 GRIGORI ALEKSANDROV AND ISIDOR SIMKOV [[DEAD-TRIBE... 32]]

Ο ΕΑΥΤΟΥΛΗΣ ΜΟΥ (1964) 7 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[Έκ τοῦ Τάφου 30]]

GIORNI DI GLORIA (1945) 7 / 10 MARIO SERANDREI, LUCHINOVISCONTI, GIUSEPPE DE SANTIS E MARCELLO PAGLIERO [[Έκ τοῦ Τάφου 42^α]]

JUDGE PRIEST (1934) 7 / 10 JOHN FORD [[DEAD-TRIBE... 9]]

UN AMORE A ROMA (1960) 7 / 10 DINO RISI [[Έκ τοῦ Τάφου 44β΄]]

ΜΠΑΪΡΟΝ: ΜΠΑΛΛΑΝΤΑ ΓΙΑ ΕΝΑΝ ΔΑΙΜΟΝΑ (a.k.a. BYRON: ΜΠΑΛΛΑΝΤΑ ΓΙΑ ΕΝΑ ΔΑΙΜΟΝΑ / BYRON: BALLAD FOR A DAEMON) (1992) 7 / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[Έκ τοῦ Τάφου 55]]

Ο ΚΑΤΑΦΕΡΤΖΗΣ a.k.a. Ο ΒΕΓΓΟΣ... ΔΡΑΓΟΥΜΑΝΟΣ a.k.a. ΘΑΝΑΣΗΣ, Ο ΑΘΑΝΑΤΟΣ (1964) 7 / 10 ΚΩΣΤΑΣ ΣΤΡΑΝΤΖΑΛΗΣ [[Έκ τοῦ Τάφου 64]]

ΟΙ ΠΡΟΣΤΑΤΕΣ (1973) 7 / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[Έκ τοῦ Τάφου 83ΒΑΓ΄]]

ΕΚΕΙΝΟΣ Κ' ΕΚΕΙΝΗ (1967) 7 / 10 ΕΡΡΙΚΟΣ ΑΝΔΡΕΟΥ [[further material 9 (α΄)]]

NATANE TO 13 ΝΑΠΕΦΤΕ ΣΕ ΜΑΣ! (1970) 7 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[Further further material 2 (α΄)]]

THE PAST (LE PASSÉ / GOZAŠTE) (2013) 7 / 10 ASGHAR FARHADI [[BA. A'Y]]

L'UOMO DALLA CROCE (1943) 7 / 10 ROSSELLINI [[DEAD-TRIBE... 6]]

[[LE MURA DI SANA'A (1970 / 1971) 7 / 10 PIER PAOLO PASOLINI [[DEAD-TRIBE... 28]]]]

[[MIKHALKOV : LES CHOSSES / DEVOCHKA I VESHCHI (1967) 7 / 10]]

ΟΙ ΚΥΝΗΓΟΙ (1977) 7 / 10 [[«ΓΙΑΤΙ ΘΕΣ ... ; ΓΕΙΑ ΣΟΥ ΚΟΡΟ ΜΕ ΤΟ ΒΙΟΛΙ ΣΟΥ» !!! = 10,000,000 / 10 ΑΠΟ ΓΥΡΩ 1:02 ΉΩΣ 1:03:40]] ΘΟΔΩΡΟΣ ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 29]]

THE MEN WHO TREAD ON THE TIGER'S TAIL (TORA NO O O FUMU OTOKOTACHI) (1945) 7 / 10 AKIRA KUROSAWA [[BA. ΑΦ]]

THE CYCLIST (BICYCLERAN) (1987) 7 / 10 MOHSEN MAKHMALBAF [[BA. ΑΩ]]

OF FREAKS AND MEN (PRO URODOV I LYUDEY) (1998) 7 / 10 ALEKSEI BALABANOV [[BA. AA1]]

L'ŒIL DU MALIN (THE THIRD LOVER) (1962) 7 / 10 CLAUDE CHABROL [[BA. AA1]]

THE BARBARIAN AND THE GEISHA (1958) 7 / 10 JOHN HUSTON [[BA. AA6]]

THE TALL T (1957) 7 / 10 BUDD BOETTICHER [[BA. AA18]]

SUMMER WITH MONIKA (1953) 7 / 10 INGMAR BERGMAN [[BA. AA24]]

DECISION AT SUNDOWN (1957) 7 / 10 BUDD BOETTICHER [[BA. AA29]]

JESSE JAMES (1939) 7 / 10 HENRY KING [[BA. AA31]]

LONELINESS OF WIND / THE SOLITUDE OF WIND (2004) 7 / 10 VAHID MOOSSAEIAN / MOUSAEIAN [[BA. AA33]]

L'ARGENT DE POCHE (1976) 7 / 10 FRANÇOIS TRUFFAUT [[BA. AA35]]

THE RAINMAKER (1997) 7 / 10 FRANCIS FORD COPPOLA [[BA. AA39]] **(THE ZIO-USA “LEGAL SYSTEM” OF ITS ESSENCE IN RELATION TO THE RULING AUTHORITARIAN OLIGARCHY WORKS EXACTLY LIKE ALL LEGAL “SYSTEMS” EVERYWHERE AND AT ALL TIMES, NOTWITHSTANDING ALL THE NON-STOP ZIO-JOO-IDEOLOGICAL-RHETORICAL BULLSHIT AND DIFFERENCES IN PROCEDURE ETC.. EITHER DESPOTISM OR CIVIL WAR.)**

47 RONIN (SHIJŪSHICHININ NO SHIKAKU) (1994) 7 / 10 KON ICHIKAWA [[BA. AA41]]

TOO LATE BLUES (1961) 7 / 10 JOHN CASSAVETES [[BA. AA50]] **(INCLUDES : “TELL THE TRUTH”, AND, “BE NOT GREEDY TO ADD MONEY TO MONEY”)**

IL PRINCIPE DI HOMBURG (1997) 7 / 10 MARCO BELLOCCHIO [[BA. AA55]]

THE KREMLIN LETTER (1970) 7 / 10 JOHN HUSTON [[BA. AA61]] **(BEFORE THE SECOND WORLD WAR, ESPIONAGE WAS DONE BY INDIVIDUAL AGENTS, AFTER THE WAR THE [ZIO-JOO-KIKE-YID-J] BUREAUCRACY TOOK OVER ... FROM ZIO-AGENTS PERSONALLY MAKING THEIR VICTIMS ZIO-HOMO-LEZZO-DRUGZ-PORN-FUCK-SLUT-ADDICT FREAKS IN THE 1960s ON A DIRECT-CONTACT PERSON TO PERSON BASIS, TO THE MASS PHENOMENON OF SAME IN THE**

**ZIO-JOO-DAS-NET AGE JUST A FEW DECADES LATER ON THE BASIS OF “REMOTE CONTROL” (KONTROL) ...
NEPHEW, WE WERE ON A WILD GOOSE CHASE !!! NEPHEW, YOU CAN’T WIN THEM ALL !!! YOU WIN SOME AND YOU
LOSE SOME !!! WE’VE GOTTA GET OUT OF HERE!!!... EITHER YOU KILL POLYAKOV’S WIFE AND DAUGHTERS [WHEN
YOU GET TO THE STATES] OR I WILL KILL THE GIRL [YOU HAVE A SOFT SPOT FOR SINCE YOU TAUGHT HER
FUCKING] ... - WHERE IS THE KREMLIN LETTER ? – IN PEKING !!!)**

SIGNORE & SIGNORI (1966) 7 / 10 PIETRO GERMI [[BA. AA64]] (EASY DIVORCES, LOVE IS LOVE CASUAL SEX
FUCKING, THE ZIO-JOO-KIKE-YID-PROGRAMME IN FULL “LET IT RIP” MODE)

HONKYTONK MAN (1982) 7 / 10 CLINT EASTWOOD [[BA. AA68]]

BARBAGIA (LA SOCIETÀ DEL MALESSERE) (1969) 7 / 10 CARLO LIZZANI [[BA. AA69]] (**ΟΙ ΤΕΛΕΥΤΑΙΟΙ ΛΗΣΤΑΙ-
ΑΠΑΓΩΓΕΣ ΤΟΥ ΕΥΡΥΤΕΡΟΥ ΚΟΣΜΟΥ ΜΑΣ ΕΙΣ ΤΗΝ ΣΑΡΑΗΝΙΑΝ**)

[[VISIT / LAI FANG (2020) 7 / 10 JIA ZHANGKE [[BA. AA70]]]]

KYPIAKATIKO ΞΥΤΙΝΗΜΑ (1954) -666 ME 7 / 10 ΜΙΧΑΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ [[BA. AA49]]

THE HUSTLER (1961) -666-7 / 10 ROBERT ROSSEN

CAPE FEAR (1991) -666,666 TO 7 / 10 [[RE-SKOR]] MARTIN SCORSESE [[DEAD-TRIBE... 15]]

CAPE FEAR (1962) -666,666 TO 7 / 10 J. LEE THOMPSON [[BA. AA31]]

THE GLENN MILLER STORY (1954) -666,666-7 / 10 ANTHONY MANN

[[IT’S NOT JUST YOU, MURRAY! (1964) -666,666-7 / 10 SCORSESE [[DEAD-TRIBE... 20]]]]

THE STING (1973) -666,666-7 / 10 GEORGE ROY HILL

THE LAST PICTURE SHOW (1971) -666,666-7 / 10 PETER BOGDANOVICH

BLADE RUNNER 2049 (2017) -666,666-7 / 10 DENIS VILLENEUVE [[BA. AA]]

BORSALINO (1970) -666,666-7 / 10 JACQUES DERAY [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 4]]

I WAS A MALE WAR BRIDE (1949) -666,666-7 / 10 HOWARD HAWKS [[BA. AA9]] (**SEX AND “GENDER”**)

THE MAN WHO WASN’T THERE (2001) -666,666 TO 7 / 10 THE COEN BROTHERS

[[PLAYING THE PONIES (1937) -666,666 TO 7 / 10 CHARLES LAMONT (THE THREE STOOGES) [[BA. AA25]]]]

MIKEY AND NICKY (1976) -6,666,666 TO 7 / 10 [[RE-SKOR]] ELAINE MAY [[DEAD-TRIBE... 19]] (**ZIO-JOO-KIKE-YID TO
“GRIK” : “YOU’RE OUT” !!! WHEREAS IF KRAZY MAN TRIBE WERE ALIVE, ZIO-JOO-KIKE-YID EITHER VERY FAR
AWAY OR VERY FUCKING DEAD. OBVIOUSLY THIS ZIO-JOO-KIKE-YID MOVIE IZ A ZIO-JOO-KIKE-YID RESPONSE
TO A WOMAN UNDER THE INFLUENCE ...)**)

BRING ME THE HEAD OF ALFREDO GARCIA (TRÁIGANME LA CABEZA DE ALFREDO GARCÍA) (1974) -666,666,666 TO 7 /
10 SAM PECKINPAH [[BA. AA42]]

-666,666,999 TO 7 / 10 FRANCIS FORD COPPOLA [[BA. AA46]]

TWO MULES FOR SISTER SARA (1970) -666,666 TO 6.66 TO 7 / 10 DON SIEGEL [[BA. AA26]]

RUE DE L'ESTRAPADE (1953) 6½-7 / 10 JACQUES BECKER [[PHIHT.1.000.075 ΠΡΩΤΟ ΜΕΡΟΣ (Β(β))]]

JENNY (1936) 6½-7 / 10 MARCEL CARNÉ [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 14 ;NO PASARÁN!]]

ACHTUNG! BANDITI! (1951) 6½-7 / 10 CARLO LIZZANI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

Ο ΛΟΥΣΤΡΑΚΟΣ (1962) 6½-7 / 10 ΜΑΡΙΑ ΠΛΥΤΑ [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

Τὸ ΚΑΘΑΡΜΑ a.k.a. Ἡ ΜΑΡΚΗΣΙΑ (1963) 6½-7 / 10 ΚΩΣΤΑΣ ΑΝΔΡΙΤΣΟΣ [[ΠΟΤ-ΠΟΥΠΙ... 2]]

ΟΡΚΙΣΤΗΚΑ ΕΚΔΙΚΗΣΙ (1952) 6½-7 / 10 ΜΑΥΡΙΚΙΟΣ ΝΟΒΑΚ [[ΠΟΤ-ΠΟΥΠΙ... 6]]

SACCO E VANZETTI (1971) 6½-7 / 10 GIULIANO MONTALDO [[DEAD-TRIBE... 1]]

VULCANO (1950) 6½-7 / 10 WILLIAM DIETERLE [[DEAD-TRIBE... 3]]

[[IL MIO PALLONE, EPISODIO DI GLI ASSI DELLA RISATA (1943) 6½-7 / 10 GINO TALAMO [[DEAD-TRIBE... 29]]]]

LE CHEMIN DES ÉCOLIERS (1959) 6½-7 / 10 MICHEL BOISROND [[APOC. A]]

ἸΩΑΝΝΗΣ ὁ ΒΙΑΙΟΣ (1973) 6½-7 / 10 ΤΩΝΙΑ ΜΑΡΚΕΤΑΚΗ [[Ἐκ τοῦ Τάφου 45'']]

STORIE SCELLERATE / BAWDY TALES (1973) 6½-7 / 10 SERGIO CITTI / PIER PAOLO PASOLINI [[APOC. K]]

BEFORE THE REVOLUTION (PRIMA DELLA RIVOLUZIONE) (1964) 6½-7 / 10 BERNARDO BERTOLUCCI [[Ἐκ τοῦ Τάφου 47α']]

ἮΤΑΝ ΟΛΟΙ ΤΟΥΣ... ΚΟΡΟΙΔΑ! (1964) 6½-7 / 10 ΧΡΗΣΤΟΣ ΑΠΟΣΤΟΛΟΥ [[Ἐκ τοῦ Τάφου 63]]

ΦΙΦΗΣ Ο ΑΚΤΥΠΗΤΟΣ (1966) 6½-7 / 10 ΚΩΣΤΑΣ ΛΥΧΝΑΡΑΣ [[Ἐκ τοῦ Τάφου 82γ]]

ΤΟ ΠΑΖΑΡΙ (1983) 6½-7 / 10 ΣΤΑΜΑΤΗΣ ΤΣΑΡΟΥΧΑΣ [[Ἐκ τοῦ Τάφου 83ΒΙΗ]]

SARAJEVO (DE MAYERLING À SARAJEVO) (1940) 6½-7 / 10 MAX OPHÜLS / OPHULS [[Ἐκ τοῦ Τάφου 83ΒΑΒ]]

UN PILOTA RITORNA (1942) 6½-7 / 10 ROSSELLINI [[DEAD-TRIBE... 6]]

THE LION IN WINTER 6½-7 / 10 (I: 8½-9 / 10; II: 5 / 10) KONCHALOVSKY [[DEAD-TRIBE... 11]]

RUMBLE FISH (1983) 6½-7 / 10 FRANCIS FORD COPPOLA [[BA. AA37]]

IP MAN 3 (2015) 6½-7 / 10 WILSON YIP (ACTION DIRECTOR : YUEN WOO-PING) [[BA. AA47]]

[[À PROPOS DE NICE (1930) -666 TO 6½-7 / 10 [[RE-SKOR]] JEAN VIGO [[DEAD-TRIBE... 26]]]]

SCORPIO (1973) -666,666 TO 6½-7 / 10 [[RE-SKOR]] MICHAEL WINNER [[ΠΟΤ-ΠΟΥΠΙ... 2]]

THE LADIES MAN (1961) 6-7 / 10 JERRY LEWIS

THE DISORDERLY ORDERLY (1964) 6-7 / 10 FRANK TASHLIN (LEWIS)

THE SERVANT (1963) 6-7 / 10 JOSEPH LOSEY

GIANT (1956) 6-7 / 10 GEORGE STEVENS

THEY SHOOT HORSES, DON'T THEY? (1969) 6-7 / 10 SYDNEY POLLACK

DIE HARD (1988) 6-7 / 10 JOHN MCTIERNAN

PINOCCHIO (1940) 6-7 / 10 WALT DISNEY PRODUCTIONS

DUMBO (1941) 6-7 / 10 WALT DISNEY PRODUCTIONS

BAMBI (1942) 6-7 / 10 WALT DISNEY PRODUCTIONS

ALLEGRO NON TROPPO (1976) 6-7 / 10 BRUNO BOZZETTO

SPIRITED AWAY (SEN TO CHIHIRO NO KAMIKAKUSHI, LIT. 'SEN AND CHIHIRO'S SPIRITING AWAY') (2001) 6-7 / 10
HAYAO MIYAZAKI

ZORBA THE GREEK (1964) 6-7 MIXAΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ

ADAM'S RIB (1949) 6-7 / 10 GEORGE CUKOR

MAN OF MARBLE (1977) 6-7 / 10 ANDRZEJ WAJDA

MAN OF IRON (1981) 6-7 / 10 ANDRZEJ WAJDA

DANTON (1983) 6-7 / 10 ANDRZEJ WAJDA

Ο ΑΣΥΜΒΙΒΑΣΤΟΣ α.κ.α EASY ROAD (1979) 6-7 / 10 ΑΝΔΡΕΑΣ ΘΩΜΟΠΟΥΛΟΣ

A BRIGHTER SUMMER DAY (1991) 6-7 / 10 EDWARD YANG [[BA. AE]]

[[LES FIANCÉS DU PONT MAC DONALD. MÉFIEZ-VOUS DES LUNETTES NOIRES (1961) 6-7 / 10 AGNÈS VARDA [[BA. AA]]]]

HEAT (1963) 6-7 / 10 LARISA SHEPITKO [[BA. AΠ]]

CASANOVA '70 (1965) 6-7 / 10 MARIO MONICELLI [[BA. AΠ]]

IN THE THIRTEENTH HOUR OF THE NIGHT / 13 PM (1969) 6-7 / 10 LARISA SHEPITKO [[BA. ΑΣ]]

LA VIE EST À NOUS (1936) 6-7 / 10 JEAN RENOIR [[DEAD-TRIBE... 26]]

SHY PEOPLE (1987) 6-7 / 10 KONCHALOVSKY [[SEE Y]]

VARDA PAR AGNÈS (2019) 6-7 / 10 AGNÈS VARDA (DIDIER ROUGET) [[BA. AA4]]

HATARI! (1962) 6-7 / 10 HOWARD HAWKS [[BA. AA7]]

THE ELEPHANT MAN (1980) 6-7 / 10 DAVID LYNCH

RAISING CAIN (1992) 6-7 / 10 BRIAN DE PALMA [[BA. AA53]] (**MULTIPLE ZIO-JOO-KIKE-YID-SICK-FUCKING-KRAZY-PSYCHO-PATH PERSONALITIES AND ZIO-JOO-KIKE-YID-MANIPULATION / CRIME**)

NEL NOME DEL PADRE (1972) 6-7 / 10 MARCO BELLOCCHIO [[BA. AA58]]

DOMENICA D'AGOSTO (1950) 6-7 / 10 LUCIANO EMMER [[BA. AA61]]

XIAO WU (PICKPOCKET) (1997) 6-7 / 10 JIA ZHANGKE [[BA. AA67]]

AUGUST EIGHTH (AVGUST. VOS'MOGO) (2012) 6-7 / 10 DZHANIK FAYZIEV [[SEE B1]]

LA GRANDE BELLEZZA (2013) -666-6-7 / 10 PAOLO SORRENTINO [[BA. AH]]

AMADEUS (1984) -666,666-6-7 / 10 MILOS FORMAN

MYSTIC RIVER (2003) -666,666 TO 6 TO 7 / 10 CLINT EASTWOOD [[BA. AA34]]

LA SCONOSCIUTA (2006) -6,666,666-6-7 / 10 TORNATORE [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 8]]

SABOTEUR (1942) -666,666 TO 5 TO 6 TO 7 / 10 ALFRED HITCHCOCK [[BA. AA57]] (**ZIO-JOO-KIKE-YID-FIFTH COLUMN NAZIs EVERY-FUCKING-WHERE !!!**)

LA STANZA DEL VESCOVO (1977) 5½-7 / 10 DINO RISI [[BA. AA35]]

THE FAMILY JEWELS (1965) 5-7 / 10 JERRY LEWIS

TARZAN THE APE MAN (1932) 5-7 / 10 W.S. VAN DYKE

ΗΛΕΚΤΡΑ (1962) 5-7 / 10 ΜΙΧΑΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ [[BA. AA52]] (ΕΥΡΗΠΙΑΔΗΣ)

JOE KIDD (1972) 5-7 / 10 JOHN STURGES [[BA. AA63]]

[[KOJAK (TV SERIES) (1973-1978) -666-5-7 / 10]]

GIRL CRAZY (1943) 5-7 / 10 TAUROG / BERKELEY

LETHAL WEAPON (1987) 5-7 / 10 RICHARD DONNER

ΠΡΑΚΤΟΡΕΣ 005 ΕΝΑΝΤΙΟΝ ΧΡΥΣΟΠΟΔΑΡΟΥ (1965) 5-7 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ

TESS (1979) 5-7 / 10 ROMAN POLANSKI

ΚΑΛΩΣ ΗΛΘΕ ΤΟ ΔΟΛΛΑΡΙΟ (1967) 5-7 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ

Ο ΤΟΚΟΓΛΥΦΟΣ (1989) 5-7 / 10 ΟΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

TOUCHE PAS À LA FEMME BLANCHE ! (NON TOCCARE LA DONNA BIANCA) (1974) 5-7 / 10 MARCO FERRERI [[BA. AA12]]

THE LITTLE BLACK FISH / SMALL BLACK FISH (2014) 5-7 / 10 MAJID ESMAILI PARSÀ [[BA. AA24]]

DAY OF THE OUTLAW (1959) 5-7 / 10 ANDRE DE TOTH [[BA. AA33]]

ΣΑΡΑΚΑΤΣΑΝΙΑ (1959) 5-7 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[BA. AA45]]

If.... (1968) 5-7 / 10 LINDSAY ANDERSON

EDUCATING RITA (1983) 5 TO 7 / 10 LEWIS GILBERT [[BA. AA67]]

JUROR #2 (2024) 5 TO 7 / 10 CLINT EASTWOOD [[BA. AA69]]

[[SHAKESPEARE, *TROILUS AND CRESSIDA*, WRITTEN 1602, BBC, 1981, BURDEN, LESSER, SHRAPNEL, WHITROW, GRAY, ESMOND KNIGHT ET AL. DIRECTED BY WHAT'S THAT ? JONATHAN MILLER -666 TO 5-7 / 10 [[BA. AA63]]]] (INCL. GREEK WORLD ZIO-ANGLO-JOO EXOTISMUS-TOORIZMOOS-APPROPRIATION-DEFORMATION)

ΨΥΧΗ ΒΑΘΙΑ (2009) -666.555-5-7 / 10 ΒΟΥΛΓΑΡΗΣ

ΝΥΦΕΣ (2004) -111,111-5-7 / 10 ΒΟΥΛΓΑΡΗΣ

THE ADVENTURES OF ROBIN HOOD (1938) 4-7 / 10 MICHAEL CURTIZ

WITHNAIL AND I (1987) 4-7 / 10 BRUCE ROBINSON

[[L'OPÉRA-MOUFFE (1958) 4-7 / 10 AGNÈS VARDA [[BA. AA]]]]

THE IRON HORSE (1924) 4-7 / 10 JOHN FORD [[BA. AT]]

MR. SMITH GOES TO WASHINGTON (1939) 3-7 / 10 FRANK CAPRA

PILGRIMAGE (1933) -666,666 TO 3 TO 7 / 10 JOHN FORD [[BA. AA5]]

THE TEXAS CHAIN SAW MASSACRE (1974) 2-7 / 10 TOBE HOOPER

THE DEER HUNTER (1978) 1-7 / 10 MICHAEL CIMINO

WEE WILLIE WINKIE (1937) 0-7 / 10 JOHN FORD [[BA. AΦ]]

BLAZING SADDLES (1974) -6,666-0-7 / 10 MEL BROOKS

THRILLING (1965) (7) / 10 ETTORE SCOLA (-666 TO 8 / 10) GIAN LUIGI POLIDORO (7 / 10) CARLO LIZZANI (6-7 / 10) [[BA. AA24]]

THE HORSE THIEF (1986) (7) / 10 TIAN ZHUANGZHUANG [[BA. AA46]]

UNE PARTIE DE PLAISIR (1975) (7) / 10 CLAUDE CHABROL [[BA. AA58]]

CASUALTIES OF WAR (1989) -666,666 TO (7) BRIAN DE PALMA [[BA. AA55]]

SPIRITUAL VOICES (FROM THE DIARIES OF WAR: A NARRATION IN FIVE EPISODES) / VOIX SPIRITUELLES)
(‘ДУХОВНЫЕ ГОЛОСА’ = DUCHOVNYE GOLOSA) (1995) 6½(-7) / 10 ALEXANDER SOKUROV [[SEE O]]

CUORE (1948) 6½(-7) / 10 DUILIO COLETTI E VITTORIO DE SICA [[DEAD-TRIBE... 16]]

THE IMAGE MAKERS (BILDMAKARNA) (2000) 6½(-7) / 10 (TV PLAY) INGMAR BERGMAN [[BA. AA48]]

REBECCA (1940) 6½(-7) / 10 HITCHCOCK [[BA. AA55]] **(HOME MOVIES, TELEVISION, LEZZO-DYKE-ORGY-INCESTUAL-FUCK-SLUTS ... IT WAS ALL HAPPENING IN ZIO-GB IN ZIO-1940 !!!)**

OPERACIÓN OGRO / OPERACION OGRO (OGRO) (1979) 6½(-7) / 10 GILLO PONTECORVO [[BA. AA69]]

THE UNFORGIVEN (1960) 6½(-7) / 10 JOHN HUSTON [[B3]] **(IT'S MUCH MORE ABOUT SURVIVAL IN RELATIVELY HARSH CONDITIONS THAN "RACISM" AS THE HYPER-RACIST ZIO-JOO-KIKE-YIDZ WOULD HAVE YOU BELIEVE ... ΟΥΛΩΣ ΔΡΑΜΑΤΙΚΩΣ ΤΟ ΑΠΟΛΩΛΟΣ ΠΡΟΒΑΤΟΝ ΕΠΙΣΤΡΕΦΕΙ ΝΑ ΣΚΟΤΩΣΗ ΠΟΛΛΟΥΣ ΙΝΔΙΑΝΟΥΣ, ΚΑΙ Ή ΧΕΙΜΜΗΡΝ ΣΚΟΤΩΝΕΙ ΜΕ ΤΟΥΦΕΚΙ ΤΟΝ ΕΞ ΑΐΜΑΤΟΣ ΙΝΔΙΑΝΟΝ ΑΔΕΛΦΟΝ ΤΗΣ. ΤΟ ΑΠΟΛΩΛΟΣ ΠΡΟΒΑΤΟΝ ΤΩΡΑ ΔΕΧΕΤΑΙ ΩΣ ΑΔΕΦΛΗΝ ΤΟΥ ΤΗΝ ΧΕΙΜΜΗΡΝ ΚΑΙ ΤΑ ΤΡΙΑ ΑΓΓΛΟ-ΣΑΞΟΝΙΚΑ ΑΔΕΛΦΙΑ ΕΝΤΑΣΣΟΥΝ ΠΛΗΡΩΣ ΕΙΣ ΤΗΝ ΄ΡΑΤΣΑ ΤΩΝ ΤΗΝ ΕΞ ΙΝΔΙΑΝΩΝ ΓΕΝΝΗΜΕΝΗΝ ΧΕΙΜΜΗΡΝ, ΠΟΥ ΕΝ ΤΟΥΤΟΙΣ ΑΓΓΛΟ-ΦΕΡΝΕΙ, ΚΑΙ ΕΙΣ ΜΑΖΙΚΗΝ ΚΑΙΜΑΚΑ ΥΠΟ ΤΟΝ ΙΟΥΔΑ-ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΕΤΣΙ ΜΕΓΑΛΩΣΕ ΚΑΙ ΚΥΡΙΕΥΣΕ ΜΕ ΝΟΥΜΕΡΑ ΚΑΙ ΌΠΛΑ ΚΑΙ ΤΕΧΝΟΛΟΓΙΑ ΚΑΙ ΟΡΓΑΝΩΣΙΝ ΚΑΙ ΕΜΠΟΡΙΟΝ ΤΟΣΟ ΜΕΓΑΛΟ ΜΕΡΟΣ ΤΟΥ ΠΛΑΝΗΤΟΥ Ό ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ, ΠΟΥ ΑΝ ΜΠΟΡΟΥΣΑ, ΑΝ ΗΤΟΙ Ό ΘΕΟΣ ΜΕ ΕΙΧΕ ΚΑΝΕΙ ΑΝΘΡΩΠΟΝ, ΚΑΙ ΟΧΙ ΚΟΥΡΑΔΑ, ΘΑ ΕΞΟΝΤΩΝΑ ΕΙΣ ΤΗΝ ΄ΡΙΖΑΝ ΑΝΕΥ ΟΙΚΤΟΥ.)**

YERMA (1978) -666 TO 6½(-7) / 10 (TV MOVIE) MARCO FERRERI [[BA. AA26]]

LES FANTÔMES DU CHAPELIER (1982) -666,666 TO 6½(-7) / 10 CLAUDE CHABROL [[BA. AA2]]

ALL I DESIRE (1953) 6-6½(-7) / 10 DOUGLAS SIRK [[SEE Γ]]

THE DESPERADOES (1943) 6-6½(-7) / 10 CHARLES VIDOR [[BA. ΑΨ]]

THE HURRICANE (1937) 6(-7) / 10 JOHN FORD [[BA. ΑΨ]]

THE LOWER DEPTHS (DONZOKO) (1957) 6(-7) / 10 AKIRA KUROSAWA [[ΑΨ]] ("EXISTENTIALISM" AND "MEANING OF LIFE" DISCUSSION)

THE SONS OF KATIE ELDER (1965) 6(-7) / 10 HENRY HATHAWAY [[BA. AA4]]

[[LA COTTA (1967) 6(-7) / 10 ERMANNOLMI [[BA. AA6]]]]

LO CHIAMEREMO ANDREA (1972) 6(-7) / 10 VITTORIO DE SICA [[BA. AA15]] **(THERE ARE TWO SEXES)**

EL PISITO (1959) 6(-7) / 10 MARCO FERRERI E ISIDORO M. FERRY [[BA. AA24]]

CHANTAGE (2018) 6(-7) / 10 AMIR MOMENI ASL [[BA. AA35]]

HOUR OF THE WOLF (LIT. 'THE WOLF HOUR') (1968) 6(-7) / 10 INGMAR BERGMAN [[BA. AA37]]

THIRST (UK: THREE STRANGE LOVES) (1949) 6(-7) / 10 INGMAR BERGMAN [[BA. AA46]]

MORDI E FUGGI (DIRTY WEEKEND (LIT. HIT AND RUN)) (1973) 6(-7) / 10 DINO RISI [[BA. AA47]] **(WIFE ABOUT HUSBAND: I DON'T CARE WHO HE FUCKS ! BOYFRIEND ABOUT GIRLFRIEND : I DON'T CARE WHO SHE FUCKS !!! BI-SEXUAL**

TITLESS “ANARCHIST” BANK ROBBER AND “WOMEN’S LIBERATION REVOLUTIONARY” : FROCI, LESBICHE, ETEROSESSUALI SIAMO TUTTI LA STESSA COSA, UGUALI !!!)

ACROSS THE PACIFIC (1942) 6(-7) / 10 JOHN HUSTON & VINCENT SHERMAN [[BA. AA60]]

SINFUL DAVEY (1969) 6(-7) / 10 JOHN HUSTON [[BA. AA61]] (INHERITED CRIMINAL TRAIT VERSUS RELIGION, WOMAN, LOVE AND THE HIGHLANDS)

EL DORADO (1988) 6(-7) / 10 CARLOS SAURA [[BA. AA65]] (IT’S NOT ENOUGH TO HAVE THE NAME KARLOS SAURA / LIZZARD, BUT THE KRYPTO-ZIO-JOO-KIKE-YID-LIZZARD SHOWS US HIMSELF AS A ZIO-JOO-KIKE-LIZZARD-ΣAYPA IN THE AMAZONIAN JUNGLE IN 1561 !!!)

SUDDEN IMPACT (1983) 6(-7) / 10 CLINT EASTWOOD [[BA. AA67]] (DIRTY HARRY #4)

SPACE COWBOYS (2000) 6(-7) / 10 CLINT EASTWOOD [[BA. AA69]]

[[INTERVISTA A SALVADOR ALLENDE: LA FORZA E LA RAGIONE (1971 / 1973) 6(-7) / 10 CURATO DA ROBERTO ROSSELLINI (REGIA: EMIDIO GREGO) [[B1]]]]

[[BEAUBOURG, CENTRE D’ART ET DE CULTURE GEORGES POMPIDOU (1977) 6(-7) / 10 ROBERTO ROSSELLINI [[B1]]]]
(THIS IS WHAT YOU GET AFTER THE ZIO-JOO-KIKE-YID-COLOUR REVOLUTION OF THE “NEW LEFT’S” MAY 1968 AGAINST DE GAULLE (THE “LEFT” IS NOW NOT ABOUT AN INDIGENOUS WORKING CLASS AND FARMING CLASS / INDIGENOUS PROLETARIAT AND PEASANTRY, AND THE SOCIALISTIC ORGANISATION OF SOCIETY, BUT IS NOW ABOUT ALL KINDS OF INDIVIDUALISTIC-MASSIFIED ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES-HEDONIZMOOS-KONZOOM-DEGENERACY-ABNORMALITY-PROMISCUITY-CHLDLESSNESS-STERILITY-PERVERSION-SELF-RACISM-SELF-ETHNIC CLEANSING-SELF-GENOCIDE--TOORIZMOOS-EXOTIZMOOS-OTHERISATION UNDER THE ZIO-JOO-KIKE-YID-LIZZARD-ENTRY-IST-INCESTUAL-CRIMINAL-CONSPIRATORIAL-RAT-TUNNEL-SUPER FREAK, WHICH WANTS TO “ROOL DA WORLD” AS A “MASTER RACE” OF INTELLECTUALLY DISABLED BUT SUPER-EVIL MAFIA ZIO-JOO-KIKE-YIDZ ... SEE WITH THE “RICE UNIVERSITY” FILM, FOR UNDER ZIO-JOO-KIKE-YID-ZIO-JOO-ES-HEY MASS DEMOCRACY, THE TECHNICAL-SCIENTIFIC GOES WITH THE HEDONISMUS-KONSUM-MYSTICAL ...))

BELLS ARE RINGING (1960) -666,666 TO 6 TO (7) / 10 VINCENTE MINNELLI [[BA. AA72]]

TRAITEMENT DE CHOC (1973) -6,666,666,999-6(-7) / 10 JESSUA [[PHIHT.1.000.073 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]] (THE ZIO-JOO-KIKE-YIDZ HIDE NOTHING HERE. WE ARE PRIMITIVE SECRET SOCIETY SAVAGE TRIBE CANNIBALS, WE ARE LIKE THE “BEST” FROM BLACKEST AFRICA, AND WE ARE GOING TO KILL YOU AND EAT YOU ALIVE, WHILST RE-JOO-VINATING OURSELVES !!! ON OUR WAY TO “MASTER RACE, ROOLING DA WORLD” !!!)

ONE-EYED JACKS (1961) (6)(-7) / 10 MARLON BRANDO [[BA. AA31]]

MULHOLLAND DRIVE (MULHOLLAND DR.) (2001) 4-6(-7) / 10 DAVID LYNCH [[SEE Σ]]

LE BLED (1929) 4-6(-7) / 10 JEAN RENOIR [[BA. AX]]

THE PRINCE AND THE SHOWGIRL (THE SLEEPING PRINCE) (1957) 4-5-6(-7) / 10 LAURENCE OLIVIER [[BA. AA63]]

ΜΑΡΙΩ Η ΚΑΤΑΤΡΕΓΜΕΝΗ ΒΟΣΚΟΠΟΥΛΑ (1969) 3-4-6(-7) / 10 ΠΑΝΑΓΙΩΤΗΣ ΚΩΝΣΤΑΝΤΙΝΟΥ [[BA. AA47]]

WEEK-END (1967) 1 TO 2 TO 6(-7) / 10 JEAN-LUC GODARD [[BA. A66]]

SUBMARINE PATROL (1938) 5½(-7) / 10 JOHN FORD [[BA. AA7]]

AMICI MIEI – ATTO III° (1985) 5½(-7) / 10 NANNI LOY [[BA. AA12]]

THE EIGER SANCTION (1975) 5½(-7) / 10 CLINT EASTWOOD [[BA. AA67]] (INCLUDING ONE THE MOST FOUL, FILTHY, DISGUSTING, PARALYSED, INCESTUAL ZIO-JOO-KIKE-YID-MONSTERZ YOU’LL EVER SEE AS HEAD OF A ZIO-JOO-KIKE-YID-ZIO-USA SPY AGENCY ORDERING EASTWOOD THE ART PROFESSORAS ABOUT, GETTING ZIO-JOO-KIKE-YID-BLOOD-“REPLENISHMENTS” TWICE A YEAR !!! AND TELLING THE ZIO-JOO-KIKE-YID-I.R.S. WHAT TO DO IN RELATION TO THE “WORK” AS AN ASSASSIN EASTWOOD IS SUPPOSED TO DO FOR IT AND THE PROCEEDS EASTWOOD GETS FROM IT AS TO TAX ETC. ... EASTWOOD TO PERVERTED DEGENERATE HOMO-POOFER : YOU HAVE AN INCURABLE DISEASE AND DON’T HAVE THE GUTS TO KILL YOURSELF !!! + ADMISSION ZIO-USA ENGAGES IN THE PRODUCTION OF WEAPONS FOR GERM WARFARE NOTWITHSTANDING WHAT HAS BEEN SIGNED AT UN LEVEL ... *WHAT THE HELL ARE WE DOING WITH A GERM WARFARE FORMULA IN THE FIRST PLACE ? WITH DRAGONS AND POPES [I.E. ZIO-JOO-KIKE-YIDZ AND THEIR ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES] WORKING FOR US, HOW BAD CAN THE OTHER SIDE BE ?*)

AGE OF CONSENT (1969) 5½(-7) / 10 MICHAEL POWELL [[B2]]

ΔΙΑΚΟΠΕΣ ΣΤΟ ΒΙΕΤΝΑΜ (1971) 5(-7) / 10 ΠΙΑΝΟΣ ΓΛΥΚΟΦΥΔΗΣ

MCLINTOCK! (1963) 5(-7) / 10 ANDREW V. McLAGLEN [[BA. AΩ]]

SHAME (1968) 5(-7) / 10 INGMAR BERGMAN [[BA. AA2]]

L’UOMO DEI CINQUE PALLONI (BREAK-UP) (1965) 5(-7) / 10 MARCO FERRERI [[BA. AA17]]

ΔΑΦΝΙΣ ΚΑΙ ΧΛΟΗ (1931) 5(-7) / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[BA. AA39]]

TERESA (1987) 5(-7) / 10 DINO RISI [[BA. AA45]]

BODY DOUBLE (1984) 5(-7) / 10 BRIAN DE PALMA [[BA. AA52]] (DA ZIO-JOO-KIKE-YID CONTROLS (KONTROL) DA ZIO-JOO-KIKE-YID-JOO-LLY-WOOD WORLD OF ZIO-JOO-KIKE-YID-PORN, GORE AND FREAK SHOWS)

IL SOGNO DELLA FARFALLA (1994) 5(-7) / 10 MARCO BELLOCCHIO [[BA. AA55]]

[[RICE UNIVERSITY (1971) 5(-7) / 10 ROBERTO ROSSELLINI E BEPPE CINO (A PROGRAM BY ROBERTO ROSSELLINI DIRECTED BY WILLIAM COLLEVILLE) [[B1]]]]

A WOMAN OF PARIS (A WOMAN OF PARIS: A DRAMA OF FATE) (1923) 5(-7) / 10 CHARLES CHAPLIN [[B2]]

THE GLASS MOUNTAIN (1949) -666-5(-7) / 10 HENRY CASS [[SEE Ω]]

IL COLOSSO DI RODI (1961) (3)-(5)-(-7) / 10 SERGIO LEONE [[BA. AΦ]]

TREVICO-TORINO - VIAGGIO NEL FIAT-NAM (1973) 4(-7) / 10 ETTORE SCOLA [[BA. AA22]] (THE TRANSITIONAL PERIOD – FROM THE END OF THE OLD LEFT (RHETORICALLY, IN PRACTICE THE OLD LEFT WAS DEAD IN “THE WEST” AT THE END OF ZIO-WW2) TO THE NEW LEFT)

IL GIOVANE NORMALE (1969) 4(-7) / 10 DINO RISI [[BA. AA51]] (ΑΡΚΕΤΑ ΕΝΔΙΑΦΕΡΟΝ ΔΙΑ ΚΑΖΙΟΥΛΑ ΣΕΞ-ΦΑΚΙΝΓΚ ΚΑΙ ΠΟΥΣΤΟ-ΣΕΞ ΚΑΙ ΠΟΡΝ ΑΝΑΦΟΡΑΣ ΕΙΣ ΚΛΙΜΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΟΥΡΙΖΜΟΥΣ-ΕΞΩΤΙΖΜΟΥΣ ΤΗΣ ΕΠΟΧΗΣ)

I DOOD IT (UK : BY HOOK OR BY CROOK) (1943) 4(-7) / 10 VINCENTE MINNELLI [[BA. AA73]]

Ο ΚΩΤΣΟΣ ΣΤΗΝ Ε.Ο.Κ. (1980) 3(-7) / 10 ΝΤΙΜΗΣ ΔΑΔΗΡΑΣ

MEGALOPOLIS (2024) -666,666 TO -6 TO 3 TO (7) / 10 [[REE-SKOR]] FRANCIS FORD COPPOLA [[BA. AA37]] (WHY THE COMPARISON OF ANCIENT ROME TO ZIO-USA TODAY IS OF VERY LIMITED VALIDITY FROM A SCIENTIFIC (NOT NORMATIVE-IDEOLOGICAL) POINT OF VIEW. ALSO, CF. *FAHRENHEIT 451*, ABOVE)

ΘΟΥ-ΒΟΥ ΦΑΛΑΚΡΟΣ ΠΡΑΚΤΩΡ – ΕΠΙΧΕΙΡΗΣΙΣ: ΓΗΣ ΜΑΔΙΑΜ (1969) 2(-7) / 10 ΘΑΝΑΣΗΣ ΒΕΓΓΟΣ

ΟΙ ΦΑΝΤΑΡΙΝΕΣ (1979) 1(-7) / 10 ΝΤΙΜΗΣ ΔΑΔΗΡΑΣ

ON A CLEAR DAY YOU CAN SEE FOREVER (1970) -100.666 TO (7) / 10 VINCENTE MINNELLI [[BA. AA71]] (ZIO-JOO-KIKE-YID-SELF-REALISATION / SELF-ACTUALISATION ... ONLY DERACINATED DRUGGED UP HEDONISTIC ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES DON'T RESIST ZIO-JOO-ES-HEY IMPERIALISM-SATANISM : - WHAT ARE YOU DOING HERE ?- SAME OLD THING, LOOKING FOR MYSELF [WHILST PLAYING THE SITAR AS JACK "I'M RICH, I DON'T HAVE TO WORK!!!" NICHOLSON IN ZIO-JOO-JOO-RK-JOO-TY] !!! + NORMAL, NOBODY EVEN KNOWS WHAT NORMAL IS!!! + THAT'S THE FIRST TIME IN MY LIFE THAT I'VE EVER FELT LIKE THE OPPOSITE SEX !!! + - 20 MILLION DOLLARS DONATED BY ZIO-JOO-KIKE-YID-MISTER ZIO-JOO-KIKE-YID-STRATTON !!! HE [THE RICH ZIO-JOO-KIKE-YID] FEELS THAT IF HE KNOWS ABOUT PAST REINCARNATIONS, HE'LL BE ABLE TO FIND OUT ABOUT FUTURE REINCARNATIONS, AND WILL BE ABLE TO LEAVE HIS MONEY TO HIMSELF !!! - YOU MEAN IF HE CAN'T TAKE IT WITH HIM, HE'LL COME BACK AND GET IT !!! - YES !!! AAAAA-XAXAXAXAXAXAXA!!!!!!!!!!!!!!!!!!!!!! + ΑΣΧΕΤΩΣ ΤΟΥ ΤΙΤΛΟΥ ΤΗΣ ΤΑΙΝΙΑΣ, ΟΙ ΠΛΕΙΣΤΟΙ ΑΝΘΡΩΠΟΙ ΥΠΟ ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ ΕΙΝΑΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ZOMBI-ΣΤΟΥΝΤΕΖ ΚΑΙ ΔΕΝ ΒΛΕΠΟΥΝ ΑΠΟΛΥΤΩΣ ΤΙΠΟΤΙΣ ΟΞΩ ΑΠΟ ΑΥΤΑ ΠΟΥ ΘΕΛΕΙ ΤΟ ΚΥΒΕΡΝΩΝ ΙΟΥΔΑΪΚΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΕΜΕΤΙΚΟ-ΣΙΧΑΜΑ ΚΑΙ ΤΡΩΚΤΙΚΟ-ΠΑΡΑΣΙΤΟ ΝΑ ΒΛΕΠΗ ... ΟΝ ΝΟ ΝΤΕΪ ΚΑΝ ΔΕΪ ΣΗ ANYΘΙΝΓΚ ΟΔΕΡ ΔΑΝ ΟΥΑΤ ΤΖΙΟΥ-ΝΤΑΣ ΟΥΑΝΤΣ ΔΕΜ ΤΟ ΣΗ ... Ή ΤΑΙΝΙΑ ΠΕΡΙΛΑΜΒΑΝΕΙ ΚΑΙ ΩΡΑΙΑ ΕΝΑΛΛΑΓΗ ΑΠΟ ΤΟΝ ΜΕΓΑΛΟ-ΒΡΕΤΑΝΝΙΚΟΝ-ΑΓΓΛΙΚΟΝ 19^{ΟΝ} ΑΙ. ΕΙΣ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ-ΣΗΜΕΡΑ, ΑΝΑΔΕΙΚΝΥΟΝΤΑΣ ΤΗΝ ΦΥΣΙΝ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΛΙΖΖΑΡΝΤ-ΕΝΤΡΥ-ΙΣΤ, ΕΔΩ ΩΣ ΟΥΛΩΣ ΑΠΑΙΣΙΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΖΙΟΥ-ΕΣΣΑ)

[[B/W 0 AND 6.99

THE BATTLE OF THE RIVER PLATE (1956) POWELL & PRESSBURGER

ILL MET BY MOONLIGHT (1957) POWELL & PRESSBURGER]]

FACES (1968) 1 TO 6.9 / 10 JOHN CASSAVETES [[BA. AA49]]

BUCHANAN RIDES ALONE (1958) 6.82 / 10 BUDD BOETTICHER [[BA. AA37]]

SIGNORE E SIGNORI, BUONANOTTE (MESDAMES ET MESSIEURS BONSOIR) (1976) -666 TO 6.8 / 10 (3 EPISODES REACH 8 / 10 AND 1 EPISODE 9 / 10) AGE, BENVENUTI, COMENCINI, DE BERNARDI, LOY, MACCARI, MAGNI, MONICELLI, PIRRO, SCARPELLI E SCOLA RIUNITI NELLA COOPERATIVA 15 MAGGIO [[BA. AA21]] (A CO-OP OF THE DIRECTORS, THERE IS NO IDENTIFICATION OF A DIRECTOR PER EPISODE)

DAGOBERT (LE BON ROI DAGOBERT) (1984) 6 TO 6.798 / 10 DINO RISI [[BA. AA41]] (ΠΑΡΑ ΠΟΛΥ ΣΗΜΑΝΤΙΚΗ ΤΑΙΝΙΑ ΑΠΟ ΤΗΝ ΑΠΟΨΙΝ ΌΤΙ ΘΙΓΕΙ ΖΗΤΗΜΑΤΑ ΤΟΥ 7^{ΟΥ} ΑΙ. ΚΑΙ ΤΟΥ «ΜΕΣΑΙΩΝΟΣ», ΌΤΕ Ή ΠΟΛΙΣ / ΨΩΜΗ ΕΙΧΕ ΚΑΠΟΙΑ ΣΥΝΕΝΝΟΗΣΙΝ ΜΕ ΦΡΑΓΚΟΥΣ-ΓΕΡΜΑΝΟΕΙΔΕΙΣ (ΑΝ ΕΙΧΕ), ΕΝΩ ΟΙ ΙΟΥΔΑΙΟΙ ΚΑΙ ΟΙ ΒΡΕΤΑΝΝΟ-ΠΡΩΤΟ-ΑΓΓΛΟ-ΣΑΞΟΝΕΣ (ΧΩΡΙΣ ΑΝΑΜΕΙΞΙΝ ΑΚΟΜΗ ΜΕ ΝΟΡΜΑΝΔΟΥΣ-ΙΟΥΔΑΙΟΥΣ) ΗΣΑΝ ΕΚΤΟΣ ΕΞΟΥΣΙΑΣ, ΠΟΥ ΜΟΝΟ ΗΛΘΕ ΔΙΑ ΑΥΤΑ ΤΑ ΙΟΥΔΑΪΚΑ ΑΤΜΟ-ΜΕΙΚΤΑ ΕΜΕΤΙΚΑ ΣΙΧΑΜΑΤΑ-ΑΠΟΒΡΑΣΜΑΤΑ ΜΕ ΤΗΝ ΑΝΟΔΟΝ ΤΟΥ ΖΑΪΩ-ΤΖΙΟΥ-ΚΑΠΙΤΑΛΙΣΜΟΥ-ΙΜΠΕΡΙΑΛΙΣΜΟΥ, ΙΔΙΩΣ ΑΠΟ ΤΟΝ 18^{ΟΝ} ΑΙ. ΔΙΑ ΤΗΣ ΖΑΪΩ-ΜΕΓΑΛΗΣ ΒΡΕΤΑΝΝΙΑΣ. ΕΠΙΣΗΣ ΘΙΓΟΝΤΑΙ ΖΗΤΗΜΑΤΑ ΑΝΕΥΘΥΝΟΤΗΤΟΣ ΕΝ ΕΞΟΥΣΙΑ, ΤΗΣ ΑΝΤΙΚΑΤΑΣΤΑΣΕΩΣ ΚΟΙΜΙΣΜΕΝΟΥ ΒΑΣΙΛΕΩΣ ΔΙΑ «ΜΗΧΑΝΗΣ»/ΠΛΕΚΤΑΝΗΣ/ΔΗΛΗΤΗΡΙΑΣΜΟΥ, ΤΟ ΠΩΣ Ή ΣΥΝΕΙΔΗΣΙΣ ΤΟΥ ΚΑΘΕΝΟΣ ΕΛΕΓΧΕΙ Ή ΔΕΝ ΕΛΕΓΧΕΙ ΤΑ ΠΑΘΗ ΤΟΥ, ΤΩΝ ΟΧΤΡΩΝ ΤΗΣ ΨΩΜΑΝΙΑΣ (ΑΦΡΙΚΑΝΟΙ (!!!), ΠΕΡΣΕΣ (ΣΥΜΠΕΡΙΛΑΜΒΑΝΟΜΕΝΩΝ ΤΖΙΟΥΖ ;;;), ΙΟΥΔΑΙΟΙ (ΤΖΙΟΥΖ), ΒΕΡΒΕΡΟΙ (ΣΥΜΠΕΡΙΛΑΜΒΑΝΟΜΕΝΩΝ ΤΖΙΟΥΖ), ΑΘΙΓΓΑΝΟΙ (ΣΥΜΠΕΡΙΛΑΜΒΑΝΟΜΕΝΩΝ ΤΖΙΟΥΖ) ΚΑΙ ΜΑΜΕΛΟΥΚΟΙ (ΣΥΜΠΕΡΙΛΑΜΒΑΝΟΜΕΝΩΝ ΤΖΙΟΥΖ ;;;), ΤΟ ΠΩΣ ΚΑΠΟΙΟΣ ΠΟΥ ΗΤΟ ΣΧΕΤΙΚΑ ΜΑΛΑΚΑΣ ΔΥΝΑΤΑΙ ΝΑ ΑΓΙΟΠΟΙΗΘῃ ΔΙΑ ΤΡΕΧΟΝΤΑΣ ΠΟΛΙΤΙΚΟΥΣ ΛΟΓΟΥΣ, ΑΝ ΚΑΙ ΔΕΝ ΗΣΑΝ ΟΥΛΟΙ Ή ΟΙ ΠΕΡΙΣΣΟΤΕΡΟΙ ΟΙ ΑΓΙΟΙ ΕΠ' ΟΥΔΕΝΙ ΛΟΓΩ ΔΟΛΙΟΙ ΜΑΛΑΚΕΣ ΚΑΙ ΚΑΛΟΠΕΡΑΣΑΚΗΔΕΣ ΏΣΑΝ ΤΟΝ ΝΤΑΓΚΟΜΠΕΡΤ (Ή ΤΟΝ ΑΝΤΙΣΤΟΙΧΟΝ ΑΥΤΟΥ ΕΦΟΣΟΝ ΑΥΤΟΣ ΔΕΝ ΎΠΗΡΧΕ ΩΣ ΤΙΣΤΟΡΙΚΟΝ ΠΡΟΣΩΠΟΝ) ...)...

YOUTH WITHOUT YOUTH (2007) 6.7666 / 10 FRANCIS FORD COPPOLA [[BA. AA40]]

DOPPIO DELITTO (1977) 6¾ / 10 STENO [[BA. AA48]]

LORO (2018) -666,666-6½+ / 10 (LORO 1: -666,666-7(-7½) / 10 Ε LORO 2: -666,666-6½ / 10) PAOLO SORRENTINO [[BA. AZ]]

SEAS BENEATH (1931) 5-6½+ / 10 JOHN FORD [[BA. AA1]]

THE BLACK WATCH (1929) 3-6½+ / 10 JOHN FORD [[BA. AX]]

THE ALAMO (1960) 3-6½+ / 10 JOHN WAYNE [[BA. AA10]]

McCABE & MRS. MILLER (1971) -666,666 TO 6.666777 / 10 ROBERT ALTMAN [[BA. AA36]]

FAIRYTALE (SKAZKA) (2022) MEÏON 666,666 – 6.66666 / 10 ALEXANDER SOKUROV [[SEE N]]

PARIYERUM PERUMAL (THE EMPEROR WHO MOUNTS A HORSE / HORSE-LADEN DEITY) (2018) 6.66 / 10 [[BA. AA26]]

THE CORRESPONDENCE (LA CORRISPONDENZA) (2016) 6½ / 10 TORNATORE [[ΡΗΠΗΤ.1.000.072 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

LE PIÈGE (1958) 6½ / 10 CHARLES BRABANT [[ΡΗΠΗΤ.1.000.062 ΠΡΩΤΟ ΜΕΡΟΣ (A)]]

DON JUAN OU SI DON JUAN ÉTAIT UNE FEMME OU DON JUAN 73 (1973) 6½ / 10 ROGER VADIM [[ΡΗΠΗΤ.1.000.074 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

BIOΣ ΚΑΙ ΠΟΛΙΤΕΙΑ a.k.a. BIOS ΚΑΙ ΠΟΛΙΤΕΙΑ (1987) 6½ / 10 ΝΙΚΟΣ ΠΕΡΑΚΗΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 1]]

TERESA VENERDÌ (1941) 6½ / 10 VITTORIO DE SICA [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 1]]

OI ΕΚΒΙΑΣΤΑΙ a.k.a. IL CLAN DEI VIOLENTI a.k.a. THE ABDUCTORS a.k.a. OTMICARI: RANSOM BABY (1972) 6½ / 10 ΠΑΥΛΟΣ ΦΙΛΙΠΠΟΥ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 4]]

TOTÒ LE MOKÒ (1949) 6½ / 10 CARLO LUDOVICO BRAGAGLIA [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 7]]

3 NOTTI D'AMORE (1964) 6½ / 10 RENATO CASTELLANI, LUIGI COMENCINI E FRANCO ROSSI [[ΦΙΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 8]]

SOUS LE SIGNE DU TAUREAU (1969) 6½ / 10 GILLES GRANGIER [[ΦΙΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 11]]

LES TRICHEURS (1958) 6½ / 10 MARCEL CARNÉ [[ΦΙΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]

DETENUTO IN ATTESA DI GIUDIZIO (1971) 6½ / 10 NANNI LOY [[ΦΙΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

INFANZIA, VOCAZIONE E PRIME ESPERIENZE DI GIACOMO CASANOVA, VENEZIANO (1969) 6½ / 10 LUIGI COMENCINI [[ΠΟΤ-ΠΟΥΠΙ... 2]]

LIFE IS BEAUTIFUL (LA VITA È BELLA) (aka. BETRAYED) (1979 / 1980) 6½ / 10 GRIGORY CHUKHRAIY [[ΠΟΤ-ΠΟΥΠΙ... 3]]

MIA TOY ΚΛΕΦΤΗ... a.k.a. MIA TOY ΚΛΕΦΤΗ (1960) 6½ / 10 ΔΗΜΗΤΡΗΣ ΙΩΑΝΝΟΠΟΥΛΟΣ [[ΠΟΤ-ΠΟΥΠΙ... 4]]

Ο ΔΡΟΜΟΣ (2005) 6½ / 10 ΒΑΣΙΛΗΣ ΤΣΕΛΕΜΕΓΚΟΣ [[DEAD-TRIBE... 2]]

Η ΖΑΒΟΛΙΑΡΑ (1971) 6½ / 10 ΚΥΡΙΑΚΟΠΟΥΛΟΣ ΧΡΗΣΤΟΣ [[Εκ τοῦ Τάφου 40]]

WOMAN TIMES SEVEN (ISETTE VOLTE DONNA) (1967) 6½ / 10 VITTORIO DE SICA [[DEAD-TRIBE... 10]]

THE RED TENT (KRASNAYA PALATKA; LA TENDA ROSSA; LA TIENDA ROJA) (1969) 6½ / 10 MIKHAIL KALATOZOV [[DEAD-TRIBE... 27]]

IL TESTIMONE (1946) 6½ / 10 PIETRO GERMI /ALESSANDRO BLASETTI [[Εκ τοῦ Τάφου 18]]

Η ΜΟΥΣΙΤΣΑ (1959) 6½ / 10 ΓΙΑΝΝΗ ΔΑΛΙΑΝΙΔΗ [[Εκ τοῦ Τάφου 20]]

[[APPUNTI PER UN'ORESTIADE AFRICANA (1970) 6½ / 10 PIER PAOLO PASOLINI [[DEAD-TRIBE... 32]]]]

SANSHIRO SUGATA PART II (ZOKU SUGATA SANSHIRŌ, a.k.a. JUDO SAGA II) (1945) 6½ / 10 KUROSAWA [[DEAD-TRIBE... 30]]

IO, IO, IO... E GLI ALTRI (1966) 6½ / 10 ALESSANDRO BLASETTI [[ΦΙΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

THE KENTUCKIAN (1955) 6½ / 10 BURT LANCASTER [[BA. AA14]]

TEN WANTED MEN (1955) 6½ / 10 BRUCE HUMBERSTONE [[BA. AA23]]

ALPHAVILLE, UNE ÉTRANGE AVENTURE DE LEMMY CAUTION (ALPHAVILLE) (1965) 6½ / 10 JEAN-LUC GODARD [[BA. AA66]] **(ZIO-JOO-KIKE-YIDZ WILL RULE IN THE FUTURE UP TO A POINT, BUT NOT EVERYONE EVERYWHERE FOREVER, THAT'S FOR FUCKING SURE)**

IL TIGRE (1967) 6½ / 10 DINO RISI [[BA. AA68]]

BLOOD WORK (2002) 6½ / 10 CLINT EASTWOOD [[BA. AA69]]

THE RELUCTANT DEBUTANTE (1958) 6½ / 10 VINCENTE MINNELLI [[BA. AA72]] (AFRICANS ARE STILL “PRIMITIVES” BUT THE ZIO-JOO-KIKE-YID-HEDONIZMOOS-KONZOOM- EXOTIZMOOS-TOORIZMOOS ROCK N ROLL NEGRO-STYLE STUFF WITH HASISH CIGARETTES AND VODKA ETC. IS ALREADY RUNNING WILD)

SHOCK CORRIDOR (1963) -666,666-6½ / 10 SAMUEL FULLER

THE GREAT DICTATOR (1940) -6,666,666,667-6½ / 10 CHARLES CHAPLIN

ROAD TO BALI (1952) 6-6½ / 10 HAL WALKER (CROSBY AND HOPE)

THE ERRAND BOY (1961) 6-6½ JERRY LEWIS

THUNDER ON THE HILL (1951) 6-6½ / 10 DOUGLAS SIRK [[APOC. B]]

NOTRE HISTOIRE (1984) 6-6½ BERTRAND BLIER [[PHIHT.1.000.065 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

[[ON DEMANDE UNE BRUTE (1934) 6-6½ CHARLES BARROIS / JACQUES TATI [[DEAD-TRIBE... 29]]]]

CHRISTINE (1958) 6-6½ / 10 PIERRE.GASPARD-HUIT [[DEAD-TRIBE... 11]]

I FUORILEGGE DEL MATRIMONIO (1963) 6(-6½) / 10 VALENTINO ORSINI E I FRATELLI TAVIANI [[BA. AZ]]

PER LE ANTICHE SCALE (1975) 6-6½ / 10 MAURO BOLOGNINI [[PHIHT.1.000.072 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

DARK IS THE NIGHT (ODNAZHDY NOCHYU) (1945) 6-6½ / 10 BORIS BARNET [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 11]]

L’AFFAIRE DOMINICI (1973) 6-6½ / 10 CLAUDE BERNARD-AUBERT [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

LA DONNA INVISIBILE (1969) 6-6½ / 10 PAOLO SPINOLA (ALBERTO MORAVIA) [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16B]]

THE WRONG MAN (1956) 6-6½ / 10 ALFRED HITCHCOCK [[BA. AA1]]

THE BIG PARADE (DÀ YUÈBĬNG) (1986) 6-6½ / 10 CHEN KAIGE [[BA. AA4]]

LA NUIT DE VARENNES (1982) 6-6½ / 10 ETTORE SCOLA [[BA. AA11]]

THE MECHANIC (1972) 6-6½ / 10 MICHAEL WINNER [[BA. AA66]]

VOGLIAMO I COLONNELLI (1973) 5½-6½ / 10 MARIO MONICELLI [[BA. AA49]] (CF. “FAR / EXTREME RIGHT” HERE WITH THE RIDICULOUS “FAR RIGHT” CHARACTERISATIONS FROM CIRCA 1990/2000 UNTIL TODAY BY THE ZIO-JOO-KIKE-YID-HOMO-GLOBO-GLOBO-HOMO-SATANIC CIRCUS-MONKEY-ZOROS!-ZOMBEE-STOOGES ...

ΣΗΜΕΙΩΤΕΟΝ ΌΤΙ ΤΟ ΠΑΤΡΙΣ (ΕΘΝΟ-ΑΠΕΛΕΥΘΕΡΩΣΙΣ)-ΦΡΗΣΚΕΙΑ (ΜΑΞ-ΕΝΓΚΕΛΣ-ΛΕΝΙΝ ΑΝΤΙ ΔΙΑ ΔΙΔΑΓΜΑΤΟΣ)-ΟΙΚΟΓΕΝΕΙΑ (ΚΟΙΤΑΤΕ ΜΟΝΟ ΤΑΣ ΠΑΛΑΙΑΣ ΣΟΒΙΕΤΙΚΑΣ ΤΑΙΝΙΑΣ ΜΕΤΑ ΑΠΟ ΤΗΝ ΔΕΚ. ΤΟΥ ΖΑΪΟ-1920 ΚΑΙ ΤΑΣ ΚΙΝΕΖΙΚΑΣ Κ.ΑΠ. ΚΟΜΜΟΥΝΙΣΤΙΚΑΣ ΤΑΙΝΙΑΣ)-ΑΞΙΑΙ-Κ.Τ.Α. ΗΣΑΝ ΑΥΤΟΝΟΗΤΑ ΚΑΙ ΔΙΑ ΤΟΥΣ ΑΡΙΣΤΕΡΟΥΣ ΈΩΣ ΤΟ ΓΥΡΩ ΤΟ ΖΑΪΟ-1960 (1991 ΔΙΑ ΤΟΥΣ ΎΠΕΡ ΤΗΣ ΣΟΒΙΕΤΙΚΗΣ ΈΝΩΣΕΩΣ) ΟΎΤΩΣ Ή ΑΛΛΩΣ, ΚΑΙ ΣΙΓΟΥΡΑ ΟΧΙ ΜΟΝΟ ΤΗΣ «ΑΚΡΑΣ ΔΕΞΙΑΣ» ΑΦΟΥ ΈΩΣ ΤΟ ΓΥΡΩ ΤΟ ΖΑΪΟ-1960 ΤΟ «ΑΡΙΣΤΕΡΑ / ΔΕΞΙΑ» ΕΙΧΕ ΝΑ ΚΑΝΗ ΜΕ ΚΟΙΝΩΝΙΚΗΝ-ΟΙΚΟΝΟΜΙΚΗΝ-ΠΟΛΙΤΙΚΗΝ ΟΡΓΑΝΩΣΙΝ, ΚΑΙ ΟΧΙ ΜΕ ΑΤΕΚΝΟΥΣ-ΣΤΕΙΡΟΥΣ ΤΣΟΥΛΕΣ, ΠΟΥΤΑΝΕΣ, ΠΟΥΣΤΗΔΕΣ, ΔΕΣΒΕΙΕΣ, ΤΡΑΝΖ-ΕΜΦΥΛΑ-ΦΡΙΚΙΑ, ΠΡΕΖΑΚΗΔΕΣ, ΠΟΡΝΟΓΡΑΦΟΥΣ, ΠΙΘΗΚΟΥΣ ΑΝΟΜΙΑΣ, ΛΑΤΡΑΣ ΤΟΥ TOTALI ΦΛΙΘ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΣΙΤ-ΣΚΑΤΑ-ΕΞΚΡΕΜΕΝΤ-ΠΙΘΗΚΟΣ-MONKEÏ-ΦΡΗΚ ΣΟΟΥ-ΚΟΣΤ.)

IT CAN'T BE! (NE MOZHET BYT'!) (1975) 5 TO 6½ / 10 LEONID GAIDAI [[BA. AA68]]

TEN DAYS' WONDER (LA DÉCADE PRODIGIEUSE) (1971) -666,666 TO 5-6½ / 10 CLAUDE CHABROL [[BA. AII]]

KISMET (1955) -666,666 TO 5-6½ / 10 VINCENTE MINNELLI [[B1]] **(I ENVY YOU. EVERY MOMENT AN ADVENTURE. A LIFE TOTALLY WITHOUT MONOTONY ... I WILL NEVER AGAIN BE BORED. + WHY BE CONTENT WITH AN OLIVE WHEN YOU CAN HAVE THE OLIVE TREE ... AND THE WHOLE WORLD ? ... ANSWER : BECAUSE IF THE OLIVE IS ENOUGH FOR ME, OTHERS WANT TO EAT FROM THE OLIVE TREE TOO, SO THEY CAN HAVE THEIR OLIVE, AND ONLY A SICK FUCKING KRAZY PSYCHO-PATH ZIO-JOO-KIKE-YID WOULD EVER WANT "THE WHOLE WORLD" ... SATAN. ZIO-JOO-KIKE-YID-EXOTIZMOOS-TOORIZMOOS-APPROPRIATION-PROPAGANDA TO DA ZIO-JOO-KIKE-YID-MAX.)**

DEATH WISH II (1982) -666,666 TO 3 TO 6½ / 10 MICHAEL WINNER [[BA. AA51]]

HONDO (1953) 6-6(½) / 10 JOHN FARROW [[BA. AA3]]

THE MAGNIFICENT SEVEN (1960) -666 TO 6 TO 6(½) / 10 JOHN STURGES [[BA. AA27]]

NOUVELLE VAGUE (1990) 5-6(½) / 10 JEAN-LUC GODARD [[BA. AA65]]

[[THΛEOΠΤΙΚΗ ΣΕΙΡΑ / TV SERIES : ΟΙ ΑΠΑΡΑΔΕΚΤΟΙ (1991-1993) 0-6(½) / 10 ΔΗΜΗΤΡΗΣ ΠΑΠΑΚΩΝΣΤΑΝΤΗΣ, ΑΝΔΡΕΑΣ ΠΗΓΑΣ]]

ON THE WATERFRONT (1954) -666,666,666,666,666,666 TO 5 TO 6.3666 / 10 ELIA KAZAN [[BA. AA64]] **(THE ZIO-JOO-KIKE-YID GOES ZIO-JOO-KIKE-YID-APE-MONKEY-NUTS BY TELLING US ABOUT THE MOB, BUT NOT ABOUT THE ZIO-JOO-KIKE-YID, WHICH DOES WHAT THE MOB DOES, BUT SIX MILLION TIMES WORSE AT LEAST, AND MUCH MORE DEEPLY AND MUCH MORE BROADLY AND MUCH MORE GENERALLY ACROSS ALL OF SOCIETY AND "THE WEST")**

STRAW DOGS (1971) -666,666,666 TO 5 TO 6.36 / 10 SAM PECKINPAH [[BA. AA42]]

Rio, Eu Te Amo (2014) 6.2727272727 / 10 (Andrucha Waddington 9-10 / 10; Paolo Sorrentino 9 / 10; Fernando Meirelles 7-8 / 10; Stephan Elliott 5 / 10; John Turturro 7 / 10; Guillermo Arriaga 7½ / 10; Im Sang-soo 3 / 10; Carlos Saldanha (Brazil) 4 / 10; José Padilha (Brazil) 2 / 10; Nadine Labaki 8 / 10; (transitions) Vicente Amorim 6-7 / 10) [[BA. A66]]

TIGER SHARK (1932) 6.2666 / 10 HOWARD HAWKS [[BA. AA6]]

CONVOY (1978) 5-6+ / 10 SAM PECKINPAH [[BA. AA42]]

Paris, je t'aime ('Paris, I Love You') (2006) 4 TO 6+ / 10 (Bruno Podalydès 1 / 10; Gurinder Chadha 0 / 10 Gus Van Sant 0 / 10 Joel and Ethan Coen 0 / 10 Walter Salles and Daniela Thomas 0 / 10 Christopher Doyle 0 / 10 Isabel Coixet 7 / 10 Nobuhiro Suwa 10 / 10 Sylvain Chomet 8 / 10 Alfonso Cuarón 0 / 10 Olivier Assayas -6 / 10 Oliver Schmitz 8 / 10 Richard LaGravenese 10 / 10 Vincenzo Natali -666 / 10 Wes Craven 0 / 10 Tom Tykwer 0 / 10 Frédéric Auburtin and Gérard Depardieu 10 / 10 Alexander Payne 11 / 10) [[BA. AA66]]

DEATH WISH (1974) -666,666 TO 2 TO 6+ MICHAEL WINNER [[BA. AA51]]

I FIGLI DI NESSUNO (1951) -4-6+ / 10 RAFFAELLO MATARAZZO [[BA. Ω]]

CARGO 200 (GRUZ 200) (2007) -666 TO 6+ / 10 ALEKSEI BALABANOV [[BA. AA3]]

THE LAST TEMPTATION OF CHRIST (1988) -666,666-6+ / 10 MARTIN SCORSESE

THE POKROVSKY GATES / THE POKROV GATES (POKROVSKIYE VOROTA) (1982) 6(+) / 10 (7½ AND 5) MIKHAIL KOZAKOV [[BA. AA28]]

UNHOLY DESIRE a.k.a. INTENTIONS OF MURDER (AKAI SATSUI / “RED MURDEROUS INTENT”) (1964) 4-6(+) / 10 SHŌHEI IMAMURA [[BA. AA2]]

TERRE SANS PAIN (LAS HURDES, TIERRA SIN PAN) LUIS BUÑUEL (1933) 6 / 10 [[SEE APOC. O]]

THE CADDY (1953) 6 / 10 NORMAN TAUROG (MARTIN / LEWIS)

THE NAKED KISS (1964) 6 / 10 SAMUEL FULLER

ROCKY II (1979) 6 / 10 SYLVESTER STALLONE

PREMIER RENDEZ-VOUS (1941) 6 / 10 HENRI DECOIN [[PHIHT.1.000.025]]

MADAME X (1966) 6 / 10 DAVID LOWELL RICH

DR. NO (1962) 6 / 10 TERENCE YOUNG

GOLDFINGER (1964) 6 / 10 GUY HAMILTON

YOUNG FRANKENSTEIN (1974) 6 / 10 MEL BROOKS

BIANCO, ROSSO E... (1972) 6 / 10 ALBERTO LATTUADA [[PHIHT.1.000.060]]

CALL OF THE WILD (1935) 6 / 10 WILLIAM A. WELLMAN

12 (2006 / 2007) 6 / 10 NIKITA MIKHALKOV [[DEAD-TRIBE... 21]]

FACE TO FACE (1976) 6 / 10 INGMAR BERGMAN [[DEAD-TRIBE... 23]]

ΝΥΧΤΟΛΟΥΛΟΥΔΑ (1999) 6 / 10 ΓΡΑΜΜΑΤΙΚΟΣ [[PHIHT.1.000.035]]

[[THE BIG SHAVE (1967) 6 / 10 SCORSESE [[DEAD-TRIBE... 20]]]]

ΟΙ ΦΩΤΟΓΡΑΦΟΙ (1998) 6 / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[PHIHT.1.000.060]]

I NOSTRI SOGNI (1943) 6 / 10 VITTORIO COTTAFANI [[PHIHT.1.000.037]]

Ο ΜΠΟΥΦΟΣ (1968) 6 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ (ΣΥΓΓΡΑΦΕΙΣ: ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ, ΠΟΛΥΒΙΟΣ ΒΑΣΙΛΕΙΑΔΗΣ ΣΕΝΑΡΙΟ: ΓΙΩΡΓΟΣ ΛΑΖΑΡΙΔΗΣ) [[PHIHT.1.000.048]]

[[RÉPONSE DE FEMMES (1975) 6 / 10 AGNÈS VARDA [[BA. AN]]]]

ANIMA PERSA 6 / 10 (1977) DINO RISI [[PHIHT.1.000.068 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

ΝΟΚ ΑΟΥΤ (1986) 6 / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[PHIHT.1.000.069 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

Ο ΑΝΘΡΩΠΟΣ ΤΟΥ ΤΡΑΙΝΟΥ (1958) 6 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 12]]

LA BELLA DI LODI (1963) 6 / 10 MARIO MISSIROLI [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

ΈΝΑΣ ΑΠΕΝΤΑΡΟΣ ΛΕΦΤΑΣ (1967) 6 / 10 ΧΡΗΣΤΟΣ ΚΥΡΙΑΚΟΠΟΥΛΟΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16B]]\

MANIA (1985) 6 / 10 ΓΙΩΡΓΟΣ ΠΑΝΟΥΣΟΠΟΥΛΟΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16^E]]

LES AVENTURES D'ARSENÈ LUPIN (1957) 6 / 10 JACQUES BECKER [[ΠΟΤ-ΠΟΥΠΛ... 1]]

SVETO MESTO (A HOLY PLACE, 1990) 6 / 10 KADIJEVIC [[ΠΟΤ-ΠΟΥΠΛ... 3]]

IL GIORNO DELLA CIVETTA (1968) 6 / 10 DAMIANO DAMIANI [[DEAD-TRIBE... 1]]

ARIEL (1988) 6 / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 13]]

ΠΑΝΙΚΟΣ (1969) 6 / 10 ΣΤΑΥΡΟΣ ΤΣΙΩΛΗΣ [[further material 10 (γ')]]

GOSFORD PARK (2001) 6 / 10 ROBERT ALTMAN

ΛΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ : ΠΑΡΑΣΚΗΝΙΟ : Η ΑΝΑΒΙΩΣΗ ΤΟΥ ΑΡΧΑΙΟΥ ΔΡΑΜΑΤΟΣ. ΤΟ ΠΡΟΒΛΗΜΑ ΤΗΣ ΜΕΤΑΦΡΑΣΗΣ
(ΕΡΤ: 1976 / 1998) 6 / 10 [[SEE APOC. N]]

[[ΑΘΗΝΑ Ή ΤΡΕΙΣ ΕΠΙΣΚΕΨΕΙΣ ΣΤΗΝ ΑΚΡΟΠΟΛΗ (1982) 6 / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ ΘΟΔΩΡΟΣ [[DEAD-TRIBE... 30]]]]

PARTY GIRL (1958) 6 / 10 NICHOLAS RAY [[SEE APOC. F]]

TERRA MADRE (1931) 6 / 10 ALESSANDRO BLASETTI [[ΡΗΠΗΤ.1.000.053]]

RED BEARD (AKAHIGE) (1965) 6 / 10 AKIRA KUROSAWA [[BA. ΑΩ]]

LE ROUGE ET LE NOIR (1997) 6 / 10 (6½ + 5½) JEAN-DANIEL VERHAEGHE [[BA. AA8]]

BREATH (2007) 6 / 10 KIM KI-DUK [[BA. AA9]]

LA CONGIUNTURA (HARD TIME FOR PRINCES / ONE MILLION DOLLARS) (1965) 6 / 10 ETTORE SCOLA [[BA. AA25]]

3:10 TO YUMA (1957) 6 / 10 DELMER DAVES [[BA. AA33]]

YOUNG AND INNOCENT,(US: THE GIRL WAS YOUNG) (1937) 6 / 10 ALFRED HITCHCOCK [[BA. AA58]]

THE TWELVE CHAIRS (DVENADTSAT STULYEV) (1971) 6 / 10 LEONID GAIDAI [[BA. AA60]]

HANG 'EM HIGH (1968) 6 / 10 TED POST [[BA. AA63]]

TEN MINUTES OLDER: THE TRUMPET (2002) 6 / 10 (AKI KAURISMÄKI 10 / 10; VÍCTOR ERICE 9-9½ / 10; WERNER HERZOG 6 / 10; JIM JARMUSCH 5 / 10; WIM WENDERS 7 / 10; SPIKE LEE -666,666 / 10; CHEN KAIGE 5 / 10) [[BA. ΑΣ]]

NON TI CONOSCO PIÙ (1936) 6 / 10 NUNZIO MALASOMMA [[BA. AA42]]

THE MAN WHO KNEW TOO MUCH (1956) 6 / 10 ALFRED HITCHCOCK [[BA. AA56]]

STAGE FRIGHT (1950) 6 / 10 ALFRED HITCHCOCK [[BA. AA59]]

UNA SPINA DEL CUORE (1986) 6 / 10 ALBERTO LATTUADA [[BA. AA68]]

BLOOD AND WINE (1996) 6 / 10 BOB RAFELSON [[BA. AA68]]

[[IN PUBLIC (GÔNG GÔNG CHÁNG SŨO; LIT. 'PUBLIC SPACE') (2001) 6 / 10 JIA ZHANGKE [[BA. AA72]]]]

ΤΡΑΓΟΥΔΙΑ ΤΗΣ ΦΩΤΙΑΣ (1975) -86.66-6 / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ (Η ΜΕΛΙΝΑ ΤΑ ΧΑΛΛΕΙ ΟΥΛΑ, ΣΤΟΥΠΗΤ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ-ΜΗΤΣ !!!)

CITY OF HOPE (1991) -666 TO 6 / 10 JOHN SAYLES [[BA. AA29]]

REPTILE (2023) -666 TO 6 / 10 GRANT SINGER [[BA. AA39]]

[[L'AFFAIRE DOMINICI PAR ORSON WELLES (1955 / 2000) -66,666 TO 6 / 10 CHRISTOPHE COGNET, ORSON WELLES [[BA. AX]]]]

LE SCHPOUNTZ (1938) -666,666-6 / 10 [[RE-SKOR]] MARCEL PAGNOL [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16^E]]

CHOTARD ET C^{IE} (1933) -666,666-6 / 10 JEAN RENOIR [[BA. AII]]

BARTON FINK (1991) -666,666 TO 6 / 10 THE COEN BROTHERS

INSIDE LLEWYN DAVIS (2013) -666,666 TO 6 / 10 THE COEN BROTHERS

ARTHUR (1981) -666,666 TO 6 / 10 STEVE GORDON [[BA. AA29]]

AMERICA AMERICA (THE ANATOLIAN SMILE) (1963) -666,666 TO 6 / 10 ELIA KAZAN

MILLER'S CROSSING (1990) -999,999-6 / 10 THE COEN BROTHERS

AU CŒUR DU MENSONGE (1999) -6,666,666 TO 6 / 10 CLAUDE CHABROL [[BA. AΞ]]

EL CID (1961) -666,666,666,666-6 / 10 ANTHONY MANN

THE FALL OF THE ROMAN EMPIRE (1964) -666,666,666,666-6 / 10 ANTHONY MANN

ΌΤΙ ΘΕΛΕΙ Ο ΛΑΟΣ (1964) 5½-6 / 10 ΜΑΡΙΟΣ ΑΔΑΜΗΣ [[PHIHT.1.000.012]]

LA TENDRE ENNEMIE (1936) 5½-6 / 10 MAX OPHULS [[PHIHT.1.000.059]]

OBSESSION (1954) 5½-6 / 10 JEAN DELANNOY [[PHIHT.1.000.069 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

LA GUERRE EST FINIE (1966) 5½-6 / 10 ALAIN RESNAIS [[PHIHT.1.000.069 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

Η ΚΑΡΔΙΑ ΤΟΥ ΚΤΗΝΟΥΣ (2005) 5½-6 / 10 ΠΕΝΟΣ ΧΑΡΑΛΑΜΠΙΔΗΣ [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 2]]

IL CLAN DEI MARSIGLIESI (LA SCOU MOUNE) (1972) 5½-6 / 10 JOSÉ GIOVANNI [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 2]]

MIRAGES DE PARIS (1933) 5½-6 / 10 FEDOR OZEP [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16^Α]]

CARO MICHELE (1976) 5½-6 / 10 MARIO MONICELLI [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

SIGNÉ ARSÈNE LUPIN (1959) 5½-6 / 10 YVES ROBERT [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

ΟΙ ΑΝΤΙΖΗΛΟΙ (1967) 5½-6 / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[Έκ τοῦ Τάφου 49βδ΄]]

ΧΑΡΟΥΜΕΝΟΙ ΑΛΗΤΕΣ (1958) 5½-6 / 10 ΝΤΙΜΗΣ ΔΑΔΗΡΑΣ [[Έκ τοῦ Τάφου 69]]

Ο ΑΡΧΙΨΕΥΤΑΡΟΣ (1971) 5½-6 / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ [[Έκ τοῦ Τάφου 83ΒΙΘ]]

ΤΑ ΤΕΣΣΕΡΑ ΑΔΕΛΦΙΑ a.k.a. ΧΩΡΙΣ ΜΗΤΕΡΑ (1961) 5½-6 / 10 Γιώργος Αρίων [[Έκ τοῦ Τάφου 83ΒΚΓ]]

PALIO (1932) 5½-6 / 10 ALESSANDRO BLASETTI [[ΡΗΠΗΤ.1.000.026]]

BIG JAKE (1971) 5½-6 / 10 GEORGE SHERMAN [[Βλ. ΑΨ]]

MEET JOHN DOE (1941) 5-6 / 10 FRANK CAPRA

FOR WHOM THE BELL TOLLS (1943) 5-6 / 10 SAM WOOD

AT WAR WITH THE ARMY (1950) 5-6 / 10 HAL WALKER (MARTIN / LEWIS)

MAD MAX 2 (THE ROAD WARRIOR) (1981) 5-6 / 10 GEORGE MILLER

WIM WENDERS : BUENA VISTA SOCIAL CLUB (1999) 5-6 / 10 (ΑΚΟΥ ΤΟ ΑΛΜΠΙΟΥΜ ΕΙΣ ΤΟ ΤΖΙΟΥ-ΝΤΑΣ-ΤΖΙΟΥ-ΜΠ,
ΑΞΙΖΕΙ ΠΑΡΑ ΠΟΛΥ ΠΕΡΙΣΣΟΤΕΡΟ ΑΠΟ ΤΗΝ ΒΑΡΕΤΗΝ ΤΑΙΝΙΑΝ) [[ΑΠΟC. C]]

WINGS OF DESIRE (DER HIMMEL ÜBER BERLIN, LIT. 'THE HEAVEN/SKY OVER BERLIN') (1987) 5-6 ? / 10 WIM WENDERS

Ο ΦΑΚΙΡΗΣ (1989) 5-6 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ

THE LOST PATROL (1934) 5-6 / 10 JOHN FORD [[DEAD-TRIBE... 8]]

[[THE RIVER (2002) 5-6 / 10 ALEKSEI BALABANOV [[Βλ. ΑΑ2]]]]

MUSIC IN DARKNESS (1948) 5-6 / 10 INGMAR BERGMAN [[Βλ. ΑΑ5]]

PRISON (THE DEVIL'S WANTON (USA)) (1949) 5-6 / 10 INGMAR BERGMAN [[Βλ. ΑΑ8]]

IL VIAGGIO DI CAPITAN FRACASSA (1990) 5-6 / 10 ETTORE SCOLA [[Βλ. ΑΑ15]]

VEDETE, SONO UNO DI VOI (2017) 5-6 / 10 ERMANNO OLMI & GIACOMO GATTI [[Βλ. ΑΑ17]]

LE INFEDELI (1953) 5-6 / 10 MARIO MONICELLI E STENO [[Βλ. ΑΑ31]]

THE GREAT ESCAPE (1963) 5-6 / 10 JOHN STURGES

THE TROUBLE WITH HARRY (1955) 5-6 / 10 ALFRED HITCHCOCK [[BA. AA57]]

LAND OF THE PHARAOHS (1955) 5-6 / 10 HOWARD HAWKS [[BA. AA64]]

THE TEN COMMANDMENTS (1956) -666 TO 5-6 / 10 CECIL B. DEMILLE

FURY (1936) -666,666 TO 5-6 / 10 FRITZ LANG

LES MORFALOUS (1984) -666,666-5-6 / 10 HENRI VERNEUIL [[APOC. B]]

ΧΑΠΠΥ ΝΤΑΙΗ (1977) 5-5½-6 / 10 ΠΑΝΤΕΛΗΣ ΒΟΥΛΓΑΡΗΣ [[ΡΗΠΗΤ.1.000.003]]

I CENTO CAVALIERI (1965) 5-5½ / 10 VITTORIO COTTAFAVI [[DEAD-TRIBE... 3]]

LA RABBIA (1963) 4½-6 / 10 PIER PAOLO PASOLINI E GIOVANNINO GUARESCHI [[BA. AΨ]]

JUMPING JACKS (1952) 4-6 / 10 NORMAN TAUROG (MARTIN / LEWIS)

HOUSEBOAT (1958) 4-6 / 10 MELVILLE SHAVELSON

UNDER SIEGE (1992) 4-6 / 10 ANDREW DAVIS (STEVEN SEAGAL)

MONA LISA (1986) 4-6 / 10 NEIL JORDAN

ANDY HARDY MEETS DEBUTANTE (1940) 4-6 / 10 GEORGE B. SEITZ

Η ΚΟΦΗ ΤΟΥ ΗΛΙΟΥ (1971) 4-6 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ

ΟΙ ΑΠΕΝΑΝΤΙ (1981) 4-6 / 10 ΓΙΩΡΓΟΣ ΠΑΝΟΥΣΟΠΟΥΛΟΣ

SULLY (SULLY: MIRACLE ON THE HUDSON) (2016) 4 TO 6 / 10 CLINT EASTWOOD [[BA. AA69]]

MY NEIGHBOR TOTORO (1988) 4-6 / 10 HAYAO MIYAZAKI

[[ΤΗΛΕΟΠΤΙΚΗ ΣΕΙΡΑ / TV SERIES : ΣΑΣΜΟΣ (2021-2024) 4-6 / 10 ΔΙΑΦΟΡΟΙ]]

WILLY WONKA & THE CHOCOLATE FACTORY (1971) -96,999-4-6 / 10 MEL STUART

ΤΡΕΛΟΣ ΚΑΙ ΠΑΣΗΣ ΕΛΛΑΔΟΣ a.k.a. ΤΡΕΛΛΟΣ ΚΑΙ ΠΑΣΗΣ ΕΛΛΑΔΟΣ (1983) -666,666-4-6 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ

INVASION OF THE BODY SNATCHERS (1956) -666,666,666,666,666-4-6 / 10 DON SIEGEL

BEN-HUR (1959) -666,666,666,666,666,666 TO 4-6 / 10 WILLIAM WYLER

CASINO ROYALE (1967) -666,666 TO 0-2-4-6 / 10 JOHN HUSTON / KEN HUGHES / VAL GUEST / ROBERT PARRISH / JOE MCGRATH / RICHARD TALMADGE [[B3]] **(THE ZIO-JOO-KIKE-YID-BORDELLO-CASINO-FREAK SHOW SOCIETY IS FULLY HERE)**

THE SILENCE (1963) 1-4-6 / 10 INGMAR BERGMAN [[BA. AΥ]]

PIXOTE: A LEI DO MAIS FRACO (PIXOTE (SMALL CHILD): THE LAW OF THE WEAKEST) (1980) 3-6 / 10 HÉCTOR BABENCO

A STREETCAR NAMED DESIRE (1951) -666 TO 3-6 ELIA KAZAN

DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (1964) -666,666 TO 3 TO 6 / 10
STANLEY KUBRICK [[BL. AA13]]

DESIGNING WOMAN (1957) -666,666 TO -16,666 TO 3 TO 6 / 10 VINCENTE MINNELLI [[BL. AA73]] **(ΤΟΣΟ ΚΟΥΦΙΑ ΤΑΙΝΙΑ ΑΠΟ ΤΟΣΟ ΜΕΓΑΝ ΣΚΗΝΟΘΕΤΗΝ ΔΕΝ ΝΟΜΙΖΩ ΕΧΩ ΞΑΝΑ-ΔΕΙ, ΚΑΙ ΑΣ ΠΡΟΚΕΙΤΑΙ ΔΙΑ ΤΟ ΣΧΕΤΙΚΑ ΝΕΟ ΕΠΑΓΓΕΛΜΑ ΠΟΥ ΣΥΜΒΟΛΙΖΕΙ ΤΗΝ ΝΕΑΝ ΕΠΟΧΗΝ ΤΟΥ ΉΔΟΝΙΖΟΜΕΝΟΥ ΚΑΤΑΝΑΛΩΤΙΣΜΟΥ ΤΩΝ ΦΟΡΕΜΑΤΩΝ ΤΩΝ \$1500 ΚΑΙ ΤΩΝ ΝΥΧΤΙΚΩΝ ΤΩΝ \$300 ΣΧΕΔΙΑΣΜΕΝΑ ΟΥΛΩΣ ΤΥΧΑΙΩΣ ΑΠΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΖΙΟΥ-ΕΣΣΑ ΦΑΣΙΟΝ ΝΗΖΑΪΝΕΡ ... ΑΠΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΥΠΕΡ-ΚΑΤΑΝΑΛΩΤΑΣ ΕΙΣ ΤΗΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ ΜΑΖΑ ΚΑΙ ΠΛΕΜΠΙΑ (ΤΑ ΜΕΪΝΤ ΙΝ ΤΣΑΪΝΑ ΤΣΗΠ ΕΡΧΟΝΤΑΙ ΕΙΣ ΠΕΡΙΠΟΥ 30 ΧΡΟΝΙΑ), ΜΑΖΙ ΜΕ ΚΡΥΠΤΟ-ΠΟΥΣΤΙΣΜΟ ΟΙΚΟΓΕΝΕΙΑΡΧΟΥ ΚΑΙ ΟΥΕΡΚΙΝΓΚ ΦΟΡ ΛΑ ΜΑΝ, ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΕΠΗΜΕΛΗΤΗ-ΕΝΤΙΤΟΡ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΕΦΗΜΕΡΙΑΟΣ ΤΙΝΟΣ ... ΖΑΪΟ, ΕΝΩ ΤΟ ΜΟΜΠ ΔΕΝ ΕΙΝΑΙ ΟΙ ΙΟΥΔΑΙΟΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ, ΑΛΛΑ ΚΑΠΟΙΟΙ ΑΛΛΟΙ ... ΠΟΥ ΧΑΝΟΥΝ ... ΑΦΟΥ ΕΠΙΚΡΑΤΕΙ ΦΟΥΛΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΠΑΟΥΕΡ ΚΑΙ ΝΟΜΙΜΩΣ ΚΑΙ ΜΕ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΠΙΣΩ ΑΠΟ ΤΗΝ ΚΟΥΡΤΙΝΑ-ΜΟΜΠ (ΠΟΥ «ΟΥΔΕΙΣ» ΔΕΝ ΒΛΕΠΕΙ). ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ. + CALIFORNIA, THE PLAYGROUND OF THE WORLD + I DESIGN CLOTHES + SHE CHANGES CLOTHES NINE TIMES A DAY ...)**

UNBELIEVABLE ADVENTURES OF ITALIANS IN RUSSIA (OR: A CRAZY, CRAZY, CRAZY RACE IN RUSSIA (UNA MATTA, MATTA, MATTA CORSA IN RUSSIA)) (1974) -666-2.83333-6 / 10 ELDAR RYAZANOV AND FRANCO PROSPERI [[SEE Ψ]]

ΒΑΣΙΚΑ... ΚΑΛΗΣΠΕΡΑ ΣΑΣ: ΟΙ ΡΑΔΙΟΠΕΙΡΑΤΕΣ (1982) 1-6 / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ

AN OFFICER AND A GENTLEMAN (1982) 1-6 / 10 TAYLOR HACKFORD

ΕΝΑ ΑΣΤΕΙΟ ΚΟΡΙΤΣΙ (1970) 0-6 / 10 ΤΑΚΗΣ ΒΟΥΓΙΟΥΚΛΑΚΗΣ

ΤΟ ΚΟΡΙΤΣΙ ΜΕ ΤΑ ΜΑΥΡΑ (1956) -666 ΜΕ 0 ΜΕ 6 / 10 ΜΙΧΑΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ [[BL. AA48]]

LE CORPS DE MON ENNEMI (1976) (6) / 10 HENRI VERNEUIL [[BL. AA56]]

THE TURNING POINT (VELIKIJ PERELOM) (1945) 5(-6) / 10 FRIDRIKH ERMILER [[BL. AA14]]

OYUKI THE VIRGIN / MARIA NO OYUKI (1935) 5(-6) / 10 KENJI MIZOGUCHI [[BL. AA38]]

IT STARTED IN NAPLES (1960) -666,666 TO 5(-6) / 10 MELVILLE SHAVELSON [[BL. AA70]] **(AFTER ZIO-WW2, EVERYONE OUTSIDE OF ZIO-USA IN “THE WEST” BECOMES A ZIO-JOO-KIKE-YID-ZOMBEE-STOOGEE-TOORIZMOOS-EXOTIZMOOS-PORN-WHORE-ABORT-STERILE-FUCK-SLUT AND OR HOMO-POOFTA-FAGGOT-TRANZ-FREAK SO ZIO-AMERICANS CAN GO ON ZIO-JOO-KIKE-YID-HOLIDAYS FOR A COUPLE OF WEEKS PER YEAR IN THE OLD WORLD AND ASIA AND EVEN FURTHER AFIELD)**

[[VARIOUS WOODY ALLEN MOVIES BETWEEN -666,666,666,666,666,666-0-1-2-3-4-5-(6) / 10]]

Η ΜΕΓΑΛΗ ΑΠΟΦΡΑΞΗ a.k.a ΤΟ ΣΚΑΤΟΜΟΥΤΡΟ (1988) 4(-6) / 10 ΤΑΚΗΣ ΒΟΥΓΙΟΥΚΛΑΚΗΣ

SALTO NEL VUOTO (1980) 4(-6) / 10 MARCO BELLOCCHIO [[BL. AA57]]

ΜΑΘΕ ΠΑΙΔΙ ΜΟΥ ΜΠΑΣΚΕΤ (1987) 3(-6) / 10 ΒΑΓΓΕΛΗΣ ΜΠΑΛΑΦΟΥΤΗΣ

Ο ΘΑΝΑΣΗΣ ΣΤΗ ΧΩΡΑ ΤΗΣ ΣΦΑΛΙΑΡΑΣ (1976) 2(-6) / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΔΗΣ, ΠΑΝΟΣ ΓΛΥΚΟΦΡΥΔΗΣ

BRANCALEONE ALLE CROCIATE (1970) -666 TO 2 TO (6) / 10 MARIO MONICELLI [[BA. AA3]]

GOODBYE CHARLIE 1964 2(-6) / 10 VINCENTE MINNELLI [[BA. AA73]] **(FILLED WITH ZIO-JOO-KIKE-YID “SOME LIKE IT HOT” FOLLOW UP ZIO-JOO-KIKE-YID-HOMO-POOFTA-LEZZO-TRANZ-PSYCHO-PILLZ-DRUGZ-MESSAGES : WHAT ABOUT THE TRANSITION ? THIS ISN’T EASY TO ASSIMILATE, YOU KNOW ... + YOU CAN’T LEAVE ME, I’M TRAPPED!!! + YOU ARE NO LONGER A MAN, YOU ARE A GIRL !!! IT’S NOT FAIR TO INDICT THE ENTIRE SEX. YOU ALWAYS LIKED GIRLS ... + THE TABLES HAVE BEEN TURNED, CHARLIE, INSTEAD OF PITCHING, YOU ARE THE CATCHER!!! MAYBE A GOOD PSYCHIATRIST MIGHT HELP !!! + GO AFTER THE SUCKERS ... + THE ZIO-JOO-KIKE-YID-HOMO-FREAK, WHO SAYS HE’S A “HUNGARIAN” WHEN HE IS JUST ANOTHER ZIO-JOO-KIKE-YID-HOMO-FREAK, IS GIVING A COMING-OUT PARTY + LIVE AND LET LIVE)**

ΑΔΕΛΦΙΑ ΜΟΥ ΑΛΗΤΕΣ ΠΟΥΛΙΑ (1971) 1(-6) / 10 ΟΔΥΣΣΕΑΣ ΚΩΣΤΕΛΕΤΟΣ / ΤΟΛΗΣ

Ο ΠΑΡΘΕΝΟΚΥΝΗΓΟΣ (1980) 0(-6) / 10 ΟΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

ESTERNO NOTTE (2022) 5.9833333333 / 10 (EP. 1 TOUCHES 8 / 10, AND EPs 2, 3, 4 TOUCH 7 / 10) MARCO BELLOCCHIO [[BA. AA59]]

SESSO E VOLONTIERI (1982) 5.69 / 10 (7(-8) / 10 + 7½ / 10 + 9 / 10 + 8 / 10 + 3 / 10 + 2 / 10 + 6 / 10 + 5 / 10 + 4½ / 10 + 4 / 10) DINO RISI [[BA. AA48]]

PASSION (1982) 0 TO 5½+ / 10 JEAN-LUC GODARD [[BA. AA70]]

LE SEXE FOU (SESSOMATTO / HOW FUNNY CAN SEX BE?) (1973) 5.6111111111 / 10 (7 / 10 ... 6 / 10 ... 7-9 / 10 ... 6 / 10 ... 7 / 10 ... 3 / 10 ... 7 / 10 ... -666666,666666,666666,666666,666666,666666 / 10 ... 6-7 / 10) DINO RISI [[BA. AΩ]]

L'AMORE A VENT'ANNI (L'AMOUR À VINGT ANS) (1962) 5.6 / 10 (FRANÇOIS TRUFFAUT 9 / 10; ANDRZEJ WAJDA 6 / 10; RENZO ROSSELLINI 6 / 10; SHINTARŌ ISHIHARA 2 / 10; MARCEL OPHÜLS 5 / 10) [[BA. AA31]]

BUONGIORNO, NOTTE (2003) 5½ / 10 MARCO BELLOCCHIO [[BA. AA57]]

LE GUIGNOLO (1980) 5½ / 10 GEORGES LAUTNER [[BA. AA59]]

ABSOLUTE POWER (1997) 5½ / 10 CLINT EASTWOOD [[BA. AA68]]

THE WHOLE TOWN’S TALKING (UK: *PASSPORT TO FAME*) (1935) -666,665.5 TO 5½ / 10 JOHN FORD [[BA. AΣ]]

LA FILLE DE L’EAU = THE WHIRLPOOL OF FATE (1925) 5-5½ / 10 JEAN RENOIR [[DEAD-TRIBE... 21]]

KILLER’S KISS (1955) 4½-5½ / 10 KUBRICK [[BA. AA14]]

THE MOST BEAUTIFUL (ICHIBAN UTSUKUSHIKU) (1944) 3½-5½ / 10 AKIRA KUROSAWA [[BA. AA6]]

ONCE UPON A TIME...IN HOLLYWOOD (2019) -666,666 TO 3-5½ / 10 QUENTIN TARANTINO [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

[[SALUT À LA FRANCE (A SALUTE TO FRANCE) (1944) -666,666 TO 3.333 TO 5+ / 10 JEAN RENOIR ET GARSON KANIN [[BA. AΦ]]]]

ARTISTS AND MODELS (1955) 5 / 10 FRANK TASHLIN (MARTIN / LEWIS)

ΈΝΑΣ ΕΡΩΔΙΟΣ ΓΙΑ ΤΗ ΓΕΡΜΑΝΙΑ (1988) 5 / 10 ΣΤΑΥΡΟΣ ΤΟΡΝΕΣ [[ΡΗΠΗΤ.1.000.029]]

ΚΑΒΑΦΗΣ (1996) 5 / 10 ΓΙΑΝΝΗΣ ΣΜΑΡΑΓΔΗΣ

ΤΑΠΕΙΝΟΣ ΚΑΙ ΚΑΤΑΦΡΟΝΕΜΕΝΟΣ (1968) 5 / 10 ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ [[ΡΗΠΗΤ.1.000.038]]

[[LES AFFAIRES PUBLIQUES (1934) 5 / 10 BRESSON [[ΠΟΤ-ΠΟΥΡΙ... 9]]]]

[[PLAISIR D'AMOUR EN IRAN (1977) 5 / 10 AGNÈS VARDA [[ΒΛ. ΑΝ]]]]

ΤΙ ΚΑΝΕΙ Ο ΑΝΘΡΩΠΟΣ ΓΙΑ ΝΑ ΖΗΣΗ (1970) 5 / 10 ΓΙΩΡΓΟΣ ΠΑΠΑΚΩΣΤΑΣ (ΣΥΓΓΡΑΦΕΑΣ: ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ, ΧΡΗΣΤΟΣ ΓΙΑΝΝΑΚΟΠΟΥΛΟΣ ΣΕΝΑΡΙΟ: ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ) [[ΡΗΠΗΤ.1.000.059]]

DICIOTTENNI AL SOLE (1962) 5 / 10 CAMILLO MASTROCINQUE [[ΡΗΠΗΤ.1.000.071 ΠΡΩΤΟ ΜΕΡΟΣ (Β(β))]]

LES SEINS DE GLACE (1974) 5 / 10 GEORGES LAUTNER [[ΡΗΠΗΤ.1.000.071 ΠΡΩΤΟ ΜΕΡΟΣ (Β(β))]]

ΩΡΑΙΑ ΑΙΓΙΩΤΙΣΣΑ (1968) 5 / 10 ΠΑΝΑΓΙΩΤΗΣ ΚΩΝΣΤΑΝΤΙΝΟΥ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16^Α]]

LA GIFLE (1974) 5 / 10 CLAUDE PINOTEAU [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16^Α]]

ARCANA (1972) 5 / 10 GIULIO QUESTI [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Ε]]

MARGUERITE DE LA NUIT (1955) 5 / 10 CLAUDE AUTANT-LARA [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

QUAND LA FEMME S'EN MÊLE (1957) 5 / 10 YVES ALLÉGRET [[ΠΟΤ-ΠΟΥΡΙ... 3]]

LA POLIZIA CHIEDE AIUTO (aka. WHAT HAVE THEY DONE TO YOUR DAUGHTERS?) (1974) 5 / 10 MASSIMO DALLAMANO [[ΠΟΤ-ΠΟΥΡΙ... 4]]

EL HOMBRE SIN ROSTRO (1950) 5 / 10 JUAN BUSTILLO ORO [[ΠΟΤ-ΠΟΥΡΙ... 4]]

LES PORTES DE LA NUIT (1946) 5 / 10 MARCEL CARNÉ [[DEAD-TRIBE... 3]]

IL ROSSETTO (1960) 5 / 10 DAMIANO DAMIANI [[DEAD-TRIBE... 4]]

LES GAÎTÉS DE L'ESCADRON (1932) 5 / 10 MAURICE TOURNEUR [[DEAD-TRIBE... 8]]

ΑΡΤΙΣΤΑ a.k.a. Η ΑΡΤΙΣΤΑ (1966) 5 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ [[Έκ τοῦ Τάφου 83ΒΖ]]

L'AMORE DIFFICILE (1962) 5 / 10 ALBERTO BONUCCI, SERGIO SOLLIMA, NINO MANFREDI E LUCIANO LUCIGNANI [[DEAD-TRIBE... 27]]

ΦΤΩΧΟΛΟΓΙΑ (1965) 5 / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[Έκ τοῦ Τάφου 43^α(β)']]

ΠΑΡΑΝΟΜΟΙ ΠΟΘΟΙ (1966) 5 / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[Έκ τοῦ Τάφου 46β']]

Ἡ ΖΩΗ ΜΟΥ ἄΝΗΚΕΙ Σὲ ΣΕΝΑ (1965) 5 / 10 ΠΑΝΑΓΙΩΤΗΣ ΚΩΝΣΤΑΝΤΙΝΟΥ [[Έκ τοῦ Τάφου 65]]

Ο ΤΑΞΙΤΖΗΣ a.k.a. Ο ΧΑΤΖΗΧΡΗΣΤΟΣ... ..ΤΑΞΙΤΖΗΣ (1962) 5 / 10 ΚΩΣΤΑΣ ΧΑΤΖΗΧΡΗΣΤΟΣ [[Έκ του Τάφου 78β]]

ΠΑΛΗΓΩΜΕΝΕΣ ΚΑΡΔΙΕΣ (1963) 5 / 10 ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ [[Έκ του Τάφου 81^ε]]

HELLO CINEMA / SALAAM CINEMA (1995) 5 / 10 MOHSEN MAKHMALBAF [[ΒΛ. ΑΣ]]

VECCHIA GUARDIA (1934) 5 / 10 ALESSANDRO BLASETTI [[DEAD-TRIBE... 26]]

LA CORONA DI FERRO (1941) 5 / 10 ALESSANDRO BLASETTI [[ΨΗΠΗΤ.1.000.034]]

RESURRECTIO (1931) 5 / 10 ALESSANDRO BLASETTI [[ΨΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 6]]

SCREAM OF THE ANTS (FARYAD MOORCHEHA) (2006) 5 / 10 MOHSEN MAKHMALBAF [[ΒΛ. ΑΑ1]]

AIR MAIL (1932) 5 / 10 JOHN FORD [[ΒΛ. ΑΑ3]]

A SHIP BOUND FOR INDIA (A SHIP TO INDIA (UK) / FRUSTRATION (USA)) (1947) 5 / 10 INGMAR BERGMAN [[ΒΛ. ΑΑ18]]

[[THE HEARTS OF AGE (1934) 5 / 10 ORSON WELLES AND WILLIAM VANCE [[ΒΛ. ΑΑ19]]]]

SISTERS (SYOSTRY) (2001) 5 / 10 SERGEI BODROV JR [[ΒΛ. ΑΑ31]]

ONE ON ONE / IL-DAE-IL (2014) 5 / 10 KIM KI-DUK [[ΒΛ. ΑΑ32]]

TAKE MY HAND (2024) 5 / 10 JOHN RAFTOPOULOS [[ΒΛ. ΑΑ40]] (TOTAL ZIO-JOO-ETHNIC CLEANSING AND GENOCIDE
IN ZIO-ANGLO-JOO-KUNT-TREE. OVER. DEAD. ZIO.)

MATΩMENA ΧΡΙΣΤΟΥΤΕΝΝΑ (1951) 5 / 10 ΓΙΩΡΓΟΣ ΖΕΡΒΟΣ [[ΒΛ. ΑΑ43]]

ΝΕΚΡΗ ΠΟΛΙΤΕΙΑ (1951) 5 / 10 ΦΡΙΞΟΣ ΗΛΙΑΔΗΣ [[ΒΛ. ΑΑ44]]

ΟΤΑΝ ΤΟ ΜΙΣΟΣ ΚΥΒΕΡΝΑ (1959) 5 / 10 ΗΛΙΑΣ ΠΑΡΑΣΚΕΥΑΣ [[ΒΛ. ΑΑ51]]

LA CINA È VICINA (1967) 5 / 10 MARCO BELLOCCHIO [[ΒΛ. ΑΑ58]]

THE DEAD POOL (1988) 5 / 10 BUDDY VAN HORN [[ΒΛ. ΑΑ67]] (DIRTY HARRY #5)

LA PARMIGIANA (1963) 5 / 10 ANTONIO PIETRANGELI (SCENEGGIATURA : RUGGERO MACCARI, ETTORE SCOLA, STEFANO STRUCCHI) [[ΒΛ. ΑΑ72]] (THE ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES-ABORT-FUCK-SLUT INCL. AT THE BEACH WHERE BIKINI NUDI ARE EVERYWHERE AND WITH ZIO-ROCK N ROLL DANCING ETC. IS ALL HERE AND SHE'S A DERTY FUCK-BOX BITCH ... ALL THAT MATTERS IS MONEY AND OR FUCKING (ZIO) ... NINO WANTS EASY MONEY UNDER THE ZIO-JOO-KIKE-YID-ZIO-USA-“ITALIAN MIRACLE / MIRACOLO ITALIANO” BUT HE CAN'T GET IT BECAUSE HE NO GO TO CHURCH, HE RECKONZ ...)

[[ΘΛΑΕΟΠΤΙΚΗ ΣΕΙΡΑ / TV SERIES : ΚΩΝΣΤΑΝΤΙΝΟΥ ΚΑΙ ΕΛΕΝΗΣ (1998-2000) 0-5 / 10 ΚΩΣΤΑΣ ΛΥΧΝΑΡΑΣ]]

[[OPERA: LULLY, PHAETON, -666 TO 0 TO 5 / 10 (10/10 FOR MUSIC, 0/10 FOR STAGING & DIRECTION) (2018) LAZAR]]

JUNIOR BONNER (1972) -666,666 TO 5 / 10 SAM PECKINPAH [[ΒΛ. ΑΑ43]]

THE JAZZ SINGER (1927) -666,666 TO 5 / 10 ALAN CROSLAND (AL JOLSON)

LE CASSE (1971) -666,666-5 / 10 [[RE-SKOR]] HENRI VERNEUIL [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16^Α]]

TWENTIETH CENTURY (1934) -666,666 TO 5 / 10 HOWARD HAWKS [[BA. AA5]]

BLOOD SIMPLE (1984) -666,666 TO 5 / 10 THE COEN BROTHERS

O BROTHER, WHERE ART THOU? (2000) -666,666 TO 5 / 10 THE COEN BROTHERS

GILDA (1946) -666,666 TO 5 / 10 CHARLES VIDOR [[BA. AA66]] **(NON-STOP ZIO-JOO-KIKE-YID-ANTI-CHRIST-SYNAGOGUE OF SATAN-GREAT SATAN-EVIL-DEVIL-TRANNNY PROPAGANDA BULLSHIT FROM START TO FINISH, THE MEANING OF LIFE IZ ZIO-JOO-KIKE-YID CONTROL (KONTROL) OF MONEY, GAMBLING, CASINOS, TUNGSTEN TO RULE AND CONTROL (KONTROL) THE WORLD (WHICH WILL NEVER HAPPEN), AND IF IT COULD HAVE SHOWN US ITS KOK IN ZIO-1946, IT WOULD HAVE !!!)**

DIRTY GRANDPA (2016) -666,666,666,666,666 TO 5 / 10 DAN MAZER [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 13]]

O MAXAPAGIAS (1968) 4½-5 / 10 ΚΩΣΤΑΣ ΣΤΡΑΝΤΖΑΛΗΣ (ΣΕΝΑΡΙΟ: ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ) [[PHIHT.1.000.019]]

ΗΘΙΚΟΝ ΑΚΜΑΙΟΤΑΤΟΝ (2006) 4½-5 / 10 ΣΤΑΜΑΤΗΣ ΤΣΑΡΟΥΧΑΣ [[PHIHT.1.000.064 ΠΡΩΤΟ ΜΕΡΟΣ (Α)]]

LA BUGIARDA (1965) 4½-5 / 10 LUIGI COMENCINI [[DEAD-TRIBE... 4]]

ΤΟ ΠΑΙΖΩ ΚΑΙ ΠΟΛΥ ΑΝΤΡΑΣ (1983) 4½-5 / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ [[Εκ του Τάφου 62]]

THE SEVEN YEAR ITCH (1955) 4-5 / 10 BILLY WILDER

ΠΕΜΠΕΤΙΚΟ (1983 / 1985 (ΤΗΛΕΟΠΤΙΚΑ) / 2005 (ΕΙΔΙΚΗ ΕΚΔΟΣΙΣ)) 4-5 / 10 ΚΩΣΤΑΣ ΦΕΡΡΗΣ [[ΑΡΟC. Β]]

UNDERWORLD (PAYING THE PENALTY) (1927) 4-5 / 10 JOSEF VON STERNBERG

TILL THE CLOUDS ROLL BY 4-5 / 10 (1946) RICHARD WHORF / BUSBY BERKELEY / HENRY KOSTER / VINCENTE MINNELLI / GEORGE SIDNEY

KNIFE IN THE WATER (1962) 4-5 / 10 ROMAN POLANSKI

PYAR KAHANI ('LOVE STORY') (2019) 4-5 / 10 AEHSUN TALISH [[BA. AA9]]

SMOKEY AND THE BANDIT (1977) 4-5 / 10 HAL NEEDHAM [[BA. AA43]]

TWO WEEKS IN ANOTHER TOWN (1962) 4-5 / 10 VINCENTE MINNELLI [[BA. AA71]] **(ZIO-JOO-KIKE-YIDZ OV ZIO-JOO-ES-HEY ROOL ALL OF MY DEAD GRECO-ROMAN WORLD. OVER. DEAD. ZIO.)**

THE DEFIANT ONES (1958) -666,666 TO 4-5 / 10 STANLEY KRAMER

SLACKER (1990) 3½ TO 5 / 10 [[RE-SKOR]] RICHARD LINKLATER [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

THE HEROES OF TELEMAR (1965) 3-5 / 10 ANTHONY MANN

THE GUNS OF NAVARONE (1961) 3-5 / 10 J. LEE THOMPSON

THE EVIL THAT MEN DO (1984) 3-5 / 10 J. LEE THOMPSON

FLASH GORDON (1980) 3-5 / 10 MIKE HODGES

LIFE BEGINS FOR ANDY HARDY (1941) 3-5 / 10 GEORGE B. SEITZ

TOPKAPI (1964) 3-5 / 10 JULES DASSIN

NANA (1926) 3-5 / 10 JEAN RENOIR [[BA. A'Y]]

THE PLOUGH AND THE STARS (1937) 3-5 / 10 JOHN FORD [[BA. AA7]]

SHADOWS (1959) 3-5 / 10 JOHN CASSAVETES [[BA. AA49]]

THE GREATEST SHOW ON EARTH (1952) -666 TO 3-5 / 10 CECIL B. DEMILLE

BRIGADOON (1954) -666,666 TO 3-5 / 10 VINCENTE MINNELLI [[B1]] (STANDARD ZIO-JOO-KIKE-YID-BULLSHIT WITH
HEAPS OF ZIO-JOO-KIKE-YID-EXOTIZMOOS-TOORIZMOOS-RACIZMOOS-IMPERIALIZMOOS-APPROPRIATION-
CHANGE-IFICATION-ETC. AND ZIO-JOO-KIKE-YID-SATANIC MESSAGES “MAKING FUN” OF PRAYING, PARENTAL
AUTHORITY, TRADITIONS, CUSTOMS ETC., BUT WITH SOME NICE SONG AND OR DANCE MOMENTS – “THERE’S A
SMILE ON MY FACE FOR THE WHOLE HUMAN RACE”, YEAH OK, JOO-DA, YOO-DA, WE REALLY BELIEVE YOU,
ANTI-CHRIST SYNAGOGUE OF SATAN EVIL-DEVIL GREAT SATAN ... NOT.)

CHANGELING (2008) -6,666,666 TO 1 TO 3 TO 5 / 10 CLINT EASTWOOD [[BA. AA68]]

[[MR. BEAN (TV SERIES) (1990-1995) 2-5 / 10 DAVIES / BIRKIN / WEILAND]]

PLATOON (1986) 2-5 / 10 OLIVER STONE

GANDHI (1982) 2-5 / 10 RICHARD ATTENBOROUGH

SHAFT (1971) 2-5 / 10 GORDON PARKS

Z (1969) 2-5 / 10 COSTA-GAVRAS

BARFLY (1987) 2-5 / 10 BARBET SCHROEDER

‘ΕΛΛΑΝΑ... ΓΥΜΝΩΘΟΥΜΕ ΝΤΑΡΛΙΝΓΚ a.k.a. ‘ΕΛΛΑΝΑ... ΑΓΑΠΗΘΟΥΜΕ ΝΤΑΡΛΙΝΓΚ a.k.a. ‘ΕΛΛΑΝΑ’ ΑΓΑΠΗΘΟΥΜΕ
ΝΤΑΡΛΙΝΓΚ (1984) 1-5 / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ

‘ΕΝΑΣ ΕΡΩΔΙΟΣ ΓΙΑ ΤΗ ΓΕΡΜΑΝΙΑ (1988) 1-5 / 10 ΣΤΑΥΡΟΣ ΤΟΠΝΕΣ

CHALTI KA NAAM GAADI (THAT WHICH MOVES IS CALLED A CAR) (1958) 1-5 / 10 SATYEN BOSE [[BA. AA15]]
(BOLLYWOOD)

L'INGORGO (1979) 1 TO 5 / 10 LUIGI COMENCINI [[BA. AA69]]

THE ROAD TO "SATURN" (1967) 1-5 / 10 VILLEN AZAROV [[BA. AA73]] **(ZIO-JOO-KIKE-YID-LIZZARD-ENTRYIZM INTO ZIO-JOO-KIKE-YID-LIZZARD-ZIO-NAZI-ISM SOVIET KRAMER STYLE DURING ZIO-WW2, ZIO-1941)**

LOONEY TUNES (ANIMATED SHORT FILM SERIES) (1930-1969) 0-5 / 10

THE FLINTSTONES (ANIMATED SHORT FILM SERIES) (1960-1966) 0-5 / 10

COMIZI D'AMORE (1965) 0-5 / 10 PIER PAOLO PASOLINI [[BA. AP & AS]]

FAKIRA (1976) 0-5 / 10 C.P. DIXIT [[BA. AA18]] **(BOLLYWOOD)**

TICKETS (2005) 0-5 / 10 (ERMANNO OLMI 8½(-9) / 10, ABBAS Kiarostami 7½(-8) / 10 E KEN LOACH -6,666,666,664.666 / 10) [[BA. AH]]

DAZED AND CONFUSED (1993) 0-5 / 10 RICHARD LINKLATER [[BA. AA21]]

THE BROTHER FROM ANOTHER PLANET (1984) 0-5 / 10 JOHN SAYLES [[BA. AA30]]

TA KOKKINA ΦΑΝΑΡΙΑ (1963) 0-5 / 10 ΒΑΣΙΛΗΣ ΓΕΩΡΓΙΑΔΗΣ [[BA. AA54]]

ΠΑΜΕ ΓΙΑ ...ΚΑΦΕ?! a.k.a. ΠΑΛΛΑΒΕ ΠΑΜΕ ΓΙΑ ΚΑΦΕ... a.k.a. ΠΑΜΕ ΓΙΑ...ΚΑΦΕ! (1981) 0(-5) / 10 ΚΩΣΤΑΣ ΜΠΙΑΚΟΔΗΜΟΣ

PROFUMO DI DONNA (1974) -666 TO 4.76 / 10 DINO RISI [[BA. AA37]]

À propos de Nice, la suite (1995) 4½+ / 10 (Abbas Kiarostami et Parviz Kimiavi: 7-7(½) / 10; Catherine Breillat: 5-8 / 10; Raymond Depardon: 6-7 / 10; Pavel Lounguine: 7 / 10; Claire Denis: 7 / 10; Costa-Gavras: -666,666 / 10; Raoul Ruiz: 0 / 10) [[BA. AB]]

KNOCK ON ANY DOOR (1949) -666,666 TO 4.666 / 10 NICHOLAS RAY [[BA. AA4]]

WHAT PRICE GLORY (1952) 4½ / 10 JOHN FORD [[BA. AO]]

BORN RECKLESS (1930) 4½ / 10 JOHN FORD [[BA. AΨ]]

MAJOR DUNDEE (1965) 4½ / 10 SAM PECKINPAH [[BA. AA19]]

TRUE CRIME (1999) 3½ TO 4½ / 10 CLINT EASTWOOD [[BA. AA68]]

DRUNKEN ANGEL (VOIDORE TENSHI) (1948) 3-4½ / 10 AKIRA KUROSAWA [[BA. AA3]]

CHUNGKING EXPRESS (1994) 2-4+ / 10 WONG KAR-WAI [[BA. AA48]]

LA DONNA PIÙ BELLA DEL MONDO (1955) -666,666-2-4+ / 10 ROBERT Z. LEONARD [[BA. Ω / PHIHT.1.000.057]]

SABRINA (SABRINA FAIR/LA VIE EN ROSE) (1954) 4 / 10 BILLY WILDER

SUPERMAN (SUPERMAN: THE MOVIE) (1978) 4 / 10 RICHARD DONNER

ARCADY BOYTLER : LA MUJER DEL PUERTO (1934) 4 / 10 [[APOC. J]]

STIR CRAZY (1980) 4 / 10 SIDNEY POITIER

CHITTY CHITTY BANG BANG (1968) 4 / 10 KEN HUGHES

GALLIPOLI (1981) 4 / 10 PETER WEIR

MR. BEAN'S HOLIDAY (2007) 4 / 10 STEVE BENDELACK

THE DOCKS OF NEW YORK (1928) 4 / 10 JOSEF VON STERNBERG

CALAMARI UNION (1985) 4 / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 9]]

ΚΑΠΕΤΑΝ ΦΟΥΡΤΟΥΝΑΣ (1989) 4 / 10 ΒΑΓΓΕΛΗΣ ΦΟΥΡΝΙΣΤΑΚΗΣ

ΒΙΟΣ ΚΑΙ ΠΟΛΙΤΕΙΑ a.k.a. BIOS ΚΑΙ ΠΟΛΙΤΕΙΑ (1987) 4 / 10 ΝΙΚΟΣ ΠΕΡΑΚΗΣ

QUI COMINCIA L'AVVENTURA (1975) 4 / 10 CARLO DI PALMA [[ΠΙΟΤ-ΠΟΥΡΙ... 3]]

UNE AUSSI LONGUE ABSENCE (L'INVERNO TI FARÀ TORNARE) (1961) 4 / 10 HENRI COLPI [[DEAD-TRIBE... 1]]

ΑΧ!.. ΚΑΙ ΝΑΜΟΥΝ ΆΝΤΡΑΣ (1966) 4 / 10 ΣΤΕΦΑΝΟΣ ΦΩΤΙΑΔΗΣ [[DEAD-TRIBE... 14]]

ΤΡΕΛΟΣ ΠΑΠΑΣ ΤΟΥΣ ΒΑΦΤΙΣΕ (1988) 4 / 10 ΓΙΩΡΓΟΣ ΠΑΠΑΚΩΣΤΑΣ [[Έκ τοῦ Τάφου 43^α(β)']]

ΑΛΛΟΥ ΤΟ ΟΝΕΙΡΟ ΚΙ ΑΛΛΟΥ ΤΟ ΘΑΥΜΑ a.k.a. ΟΙ ΔΥΟ ΜΑΓΓΕΣ ΤΟΥ ΠΕΙΡΑΙΑ! (1957) 4 / 10 ΠΕΤΡΟΣ ΓΙΑΝΝΑΚΟΣ,
ΔΗΜΗΤΡΗΣ ΛΟΥΚΑΚΟΣ [[Έκ τοῦ Τάφου 45β']]]

ARROWSMITH (1931) 4 / 10 JOHN FORD [[DEAD-TRIBE... 8]]

HAPPY DAYS (SCHASTLIVYE DNI) (1991) 4 / 10 ALEKSEI BALABANOV [[Βλ. ΑΨ]]

PIGS AND BATTLESHIPS (BUTA TO GUNKAN) (1961) 4 / 10 SHŌHEI IMAMURA [[Βλ. ΑΑ10]]

DEATH OF THE FISH / MARGE MAHI (2015) 4 / 10 ROUHOLLAH HEJAZI [[Βλ. ΑΑ14]]

ALICE IN DEN STÄDTEN (1974) 4 / 10 WIM WENDERS [[Βλ. ΑΑ41]]

THE RARE BREED (1966) 4 / 10 ANDREW V. MCLAGLEN [[Βλ. ΑΑ44]]

LETTERA APERTA A UN GIORNALE DELLA SERA (1970) 4 / 10 FRANCESCO MASELLI [[Βλ. ΑΑ70]] (ΔΗΛΩΝΑΝ ΑΚΟΜΗ
«ΚΟΜΜΟΥΝΙΣΤΑΙ» ΑΛΛὰ ΗΣΑΝ ΠΛΗΡΩΣ ΕΝΤΕΤΑΓΜΕΝΟΙ ΕΙΣ ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
ΧΕΝΤΟΝΙΖΜΟΥΣ-ΚΟΝΖΟΥΜ-ΤΕΚΝΙΖΜΟΥΣ-ΚΑΠΙΤΑΛΙΣΜΟΝ-ΙΜΠΕΡΙΑΛΙΣΜΟΝ)

LA VIE DE CHÂTEAU (1966) 3½-4 / 10 JEAN-PAUL RAPPENEAU [[DEAD-TRIBE... 32]]

BULLITT (1968) 3-4 / 10 PETER YATES

THE SALVATION HUNTERS (1925) 3-4 / 10 JOSEF VON STERNBERG

FRANTIC (1988) 3-4 / 10 ROMAN POLANSKI

ΤΟ ΜΕΓΑΛΟ ΡΟΥΘΟΥΝΙ (1981) 3-4 / 10 ΌΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

[[FAT ALBERT AND THE COSBY KIDS (TV SERIES / TV SHOW) (1972-1985) 3-4 / 10 CREATED AND DEVELOPED BY BILL COSBY / DIRECTED BY HAL SUTHERLAND]]

LA CHANSON DE ROLAND (1978) 3-4 / 10 FRANK CASSENTI [[BA. AA50]]

THE KILLER (1989) 3-4 / 10 JOHN WOO (PRODUCED BY TSUI HARK) [[BA. AA57]]

BEAN (BEAN: THE ULTIMATE DISASTER MOVIE OR BEAN: THE MOVIE) (1997) 2-4 / 10 MEL SMITH

KILL BILL: VOLUMES 1 & 2 (2003-2004) 2-4 / 10 QUENTIN TARANTINO

BIRDMAN OF ALCATRAZ (1962) 2-4 / 10 JOHN FRANKENHEIMER

COMING HOME (1978) 2-4 / 10 HAL ASHBY

Ο ΜΕΓΑΛΟΣ ΠΑΡΑΜΥΘΑΣ (1988) 2-4 / 10 ΓΙΑΝΝΗΣ ΧΑΤΟΜΑΤΖΙΔΗΣ

BRUTTI, SPORCHI E CATTIVI (1976) 2-4 / 10 ETTORE SCOLA [[BA. AA10]]

THE LAST DARLING BULGARIA / LAST 'DEAR BULGARIA' (2021) 2-4 / 10 ALEKSEY FEDORCHENKO [[BA. AA32]]

THE DELICATE DELINQUENT (1957) 1-4 / 10 DON MCGUIRE (LEWIS)

GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES (1984) 1-4 / 10 HUGH HUDSON

ALIEN (1979) 1-4 / 10 RIDLEY SCOTT

ROCKY III (1982) 1-4 / 10 SYLVESTER STALLONE

ΚΑΙ Ο ΠΡΩΤΟΣ ΜΑΤΑΚΙΑΣ a.k.a. Ο ΠΕΡΙΕΡΓΟΣ (1982) 0-4 / 10 ΟΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

I WANT TO LIVE! (1958) -666,666-0-4 / 10 ROBERT WISE

TO KILL A MOCKINGBIRD (1962) -666,666-0-4 / 10 ROBERT MULLIGAN

THE PRODUCERS (1967) -666,666-0-4 / 10 MEL BROOKS

BOY ON A DOLPHIN (1957) -6 TO 0 TO 2 TO (4) / 10 JEAN NEGULESCO [[BA. AA71]] (TOORIZMOOS-EXOTIZMOOS-POOTANIZMOOS, AND FAGGOTIZMOOS-DRUGIZMOOS-MONKEY-BOING-BOING-BOING-APE-IZMOOS COMING, UNDER THE ZIO-JOO-ES-HEY-ZIO-JOO-KIKE-YID ... THE RIGHT SOMEONE IS SOMEONE WHO OWNS, NOT DONKEYS, BUT MONEY!!! BUY ME A MARTINI AT /ZIO-JOO-KIKE-YID-/ZONAR'S !!! - MAY I ASK YOU WHO HANDLES YOUR INSURANCE? - WE PUT OUR TRUST IN THE ALMIGHTY - A VERY SAFE COMPANY Ξ ΧΑΟΥ ΦΑΚΙΝΓΚ ΖΑΪΟ-TZIOY-KAÏK-ΓΙΝΤ-TZIOY-NTΑΣ-ΦANNY, ΖΑΪΟ-ΑΓΓΛΟ-TZIOY ΚΑΙ ΖΑΪΟ-TZIOY-KAÏK-ΓΙΝΤ !!! THERE'S NOTHING AS NOBLE AS MONEY!!!)

MAN WITH A MOVIE CAMERA (CHELOVEK S KINOAPPARATOM) (1929) -666,666 TO 3.7666 / 10 DZIGA VERTOV [[BA. AA20]]

MISSION: IMPOSSIBLE (1996) -666,666 TO 3.666666 / 10 BRIAN DE PALMA [[BA. AA11]]

[[THE VOICE (2024) (TV SERIES / SHOW – ZIO-KANGAROO) -666,666 TO 3.666 [[BA. AA28]]]]

AMERICAN PSYCHO (2000) -7,777,777-3.33 / 10 MARY HARRON [[SEE Ψ]]

DOCTOR ZHIVAGO (1965) -666 TO 3 / 10 DAVID LEAN

THE APPLE DUMPLING GANG RIDES AGAIN (1979) 3 / 10 VINCENT MCEVEETY

IRONWEED (1987) 3 / 10 HÉCTOR BABENCO

MARIO MONICELLI : LA RAGAZZA CON LA PISTOLA (1968) 3 / 10 [[DEAD-TRIBE... 26]]

RESERVOIR DOGS (1992) 3 / 10 QUENTIN TARANTINO

REDS (1981) 3 / 10 WARREN BEATTY

BEVERLY HILLS COP (1984) 3 / 10 MARTIN BREST

RUSH HOUR (1998) 3 / 10 BRETT RATNER

Ο ΑΛΕΠΟΥΣ (1990) 3 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ

Ο ΤΖΟΓΑΔΟΡΟΣ (1989) 3 / 10 ΟΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

[[Gai dimanche! (1935) 3 / 10 JACQUES TATI [[DEAD-TRIBE... 30]]]]

ΛΟΥΦΑ ΚΑΙ ΠΑΡΑΛΛΑΓΗ (1984) 3 / 10 ΝΙΚΟΣ ΠΕΡΑΚΗΣ

L'ASSASSIN FRAPPE À L'AUBE (LE CHAMPIGNON) (1970) 3 / 10 MARC SIMENON [[΄ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 11]]

UN AMLETO DI MENO (1973) 3 / 10 CARMELO BENE [[΄ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

APNEA (2005) 3 / 10 ROBERTO DORDIT [[ΠΙΟΤ-ΠΟΥΡΠ... 7]]

ΔΕΝ ΜΠΟΡΟΥΝ ΝΑ ΜΑΣ ΧΩΡΙΣΟΥΝ (1965) 3 / 10 ΧΡΗΣΤΟΣ ΚΥΡΙΑΚΟΠΟΥΛΟΣ (ΝΙΚΟΣ ΦΩΣΚΟΛΟΣ) [[Έκ του Τάφου 83ΒΙΣΤ]]

UP THE RIVER (1930) 3 / 10 JOHN FORD [[DEAD-TRIBE... 8]]

ΑΝΑΠΑΡΑΣΤΑΣΗ (1970) 3 / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ ΘΟΔΩΡΟΣ [[DEAD-TRIBE... 31]]

SCANDAL (SUKYANDARU, A.K.A. SHŪBUN) (1950) 3 / 10 AKIRA KUROSAWA [[BA. AA6]]

THE OSTERMAN WEEKEND (1983) 3 / 10 SAM PECKINPAH [[BA. AA42]]

TOPAZ (1969) 3 / 10 ALFRED HITCHCOCK [[BA. AA57]] (**DE GAULLE IS NOT MENTIONED EVEN ONCE, BUT IT'S ALL ABOUT ZIO-JOO-KIKE-YID-DISCREDITING HIM)**

DONG (DŌNG; LIT. 'EAST') (2006) 3 / 10 JIA ZHANGKE [[BA. AA71]]

SIBERIA, MONAMOUR (SIBIR. MONAMUR) (2011) 3 / 10 VYACHESLAV ROSS [[B3]]

VERA CRUZ (1954) -666 TO 3 / 10 ROBERT ALDRICH [[BA. AA32]]

HUD (1963) -666,666 TO 3 / 10 MARTIN RITT

SILVER STREAK (1976) -666,666 TO 3 / 10 ARTHUR HILLER

VANILLA SKY (2001) -666,666 TO 3 / 10 CAMERON CROWE [[BA. AA72]]

LA NUIT DU CARREFOUR (1932) -6,666,663 TO 3 / 10 JEAN RENOIR [[BA. AP]]

DER UNTERGANG (2004) -666,666,666,666,666,666-3 / 10 OLIVER HIRSCHBIEGEL

PARTNER (1968) 2½-3 / 10 BERNARDO BERTOLUCCI [[Εκ του Τάφου 50]]

CINDERFELLA (1960) 2-3 / 10 FRANK TASHLIN (LEWIS)

CODENAME COUGAR (aka CODENAME: COUGAR, OPERATION COUGAR OR THE PUMA ACTION OR DAI HAO MEI ZHOU BAO) (1989) 2-3 / 10 ZHANG YIMOU [[SEE APOC. R]]

STAY HUNGRY (1976) 2-3 / 10 BOB RAFELSON [[BA. AA63]]

THE COURTSHIP OF EDDIE'S FATHER (1963) 2-3 / 10 VINCENTE MINNELLI [[BA. AA71]] (**INTERESTING SOCIO-HISTORICALLY RE: FASHION CONSULTANT, AMERICAN CAREER WOMAN, SINGLE DAD ETC., BUT NO GO AS A KRAZY MAN FILM**)

PLAYING THE VICTIM (2006) -666,666-2-3 / 10 KIRILL SEREBRENNIKOV [[DEAD-TRIBE... 31]]

IT'S A MAD, MAD, MAD, MAD WORLD (1963) -666,666 TO 2-3 / 10 STANLEY KRAMER

HAROLD AND MAUDE (1971) -666,666 TO 2-3 / 10 HAL ASHBY

STRAY DOG (NORA INU) (1949) 1½-3 / 10 AKIRA KUROSAWA [[BA. AA5]]

MIDNIGHT EXPRESS (1978) 1-3 / 10 ALAN PARKER

ΤΡΟΧΟΝΟΜΟΣ ...ΒΑΡΒΑΡΑ a.k.a. ΤΡΟΧΟΝΟΜΟΣ ΒΑΡΒΑΡΑ (1981) 1-3 / 10 ΟΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

THE GREAT WALL (2016) 1-3 / 10 ZHANG YIMOU [[SEE T]]

THE INNER CIRCLE (1991) 1-3 / 10 KONCHALOVSKY [[SEE APOC. V]]

PIERROT LE FOU ("PIERROT THE FOOL") (1965) 1-3 / 10 JEAN-LUC GODARD [[BA. AA38]]

INVICTUS (2009) 1-3 / 10 CLINT EASTWOOD [[BA. AA69]]

OLIVER TWIST (2005) -666-1-3 / 10 ROMAN POLANSKI

THE BEST LITTLE WHOREHOUSE IN TEXAS (1982) 0-3 / 10 COLIN HIGGINS

ΞΕΝΟΔΟΧΕΙΟ ΚΑΣΤΡΙ a.k.a. ΤΡΕΛΛΕΣ ΦΑΡΣΕΣ... ΑΠΙΘΑΝΟΙ ΕΡΩΤΕΣ (1988) 0-3 / 10 ΓΙΑΝΝΗΣ ΧΑΠΤΟΜΑΤΖΙΑΗΣ

BERTOLDO, BERTOLDINO E CACASENNO (1984) 0-3 / 10 MARIO MONICELLI [[BA. AA40]]

THE LION KING (1994) -666,666-0-3 / 10 ROGER ALLERS / ROB MINKOFF

THE JETSONS (ANIMATED SHORT FILM SERIES) (1962-1963) -666,666-0-3 / 10

JULES AND JIM (JULES ET JIM) (1962) -666,666 TO -6 TO -1 TO 3 / 10 FRANÇOIS TRUFFAUT [[BA. AA19]]

THE GIRL WITH A HATBOX / MOSCOW THAT LAUGHS AND WEEPS / LA CHICA DE LA SOMBRERA (DEVUSHKA S KOROBKOY) (1927) -666,666 TO -6 TO 3 / 10 BORIS BARNET [[BA. AA]]

TIRE-AU-FLANC (1928) 0-1-2(-3) / 10 JEAN RENOIR [[BA. AX]]

LA PIÙ BELLA SERATA DELLA MIA VITA / LA PLUS BELLE SOIRÉE DE MA VIE (1972) -666,666 TO 2.7666 / 10 ETTORE SCOLA [[BA. AA11]]

SCENT OF A WOMAN (1992) -666 TO 2.6666 / 10 MARTIN BREST [[BA. AA7]]

NEW YORK STORIES (1989) -666,666 TO 2.6055533333 / 10 (MARTIN SCORSESE 7+ / 10; FRANCIS FORD COPPOLA -666,666 TO 0 / 10; WOODY ALLEN -666,666,666,666,666,666 TO 0.61666 / 10) [[BA. AΩ]]

LE SOLDATESSE (1965) 2½ / 10 VALERIO ZURLINI [[DEAD-TRIBE... 5]]

YAKEEN (TRUST) (2005) 2½ / 10 GIRISH DHAMIJA [[BA. AA36]]

IL MARCHESE DEL GRILLO (1981) -666,666 TO 2½ / 10 MARIO MONICELLI [[BA. AA28]]

ΟΙ ΓΑΜΠΡΟΙ ΤΗΣ ΕΥΤΥΧΙΑΣ (2015) 2-2½ / 10 ΣΤΡΑΤΟΣ ΜΑΡΚΙΔΗΣ (ΣΥΓΓΡΑΦΕΑΣ: ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ, ΠΟΛΥΒΙΟΣ ΒΑΣΙΛΕΙΑΔΗΣ) [[PHIHT.1.000.052]]

IL PROCESSO DI VERONA (1962) -666 TO 2.4 / 10 CARLO LIZZANI [[BA. AA52]] (INCL. KLASSIK KRAZY MAN EXPLANATION OF MASS DEMOCRACY AS ELECTORAL PARLIAMENTARISM AND AS COMMUNISM AND AS FASCISM / NATIONAL SOCIALISM)

PAPER SOLDIER (2008) -666 TO 1-2.363636 / 10 ALEKSEI GERMAN JR. / ALEKSEY GERMAN JR. [[BA. AA18]]

DUET SONG / AHANG-E DO NAFARE (2023) ZIO-IMDB RATING 2.2 / 10 (122 SCORES) AREZOO ARZANESH [[BA. AA9]]

KILLING ME SOFTLY (2002) -666,666 TO 2.0666 / 10 CHEN KAIGE [[BA. AA29]]

[[SOIGNE TON GAUCHE (WATCH YOUR LEFT OR KEEP YOUR LEFT UP) (1936) 2 / 10 RENÉ CLÉMENT / JACQUES TATI [[DEAD-TRIBE... 30]]]]

HERBIE GOES TO MONTE CARLO (1977) 2 / 10 VINCENT MCEVEETY

LOGAN'S RUN (1976) 2 / 10 MICHAEL ANDERSON

OCEAN'S ELEVEN (2001) 2 / 10 STEVEN SODERBERGH

LIONS LOVE (... AND LIES) (1969) 2 / 10 AGNÈS VARDÀ [[BA. AA]]

Μ' ΑΓΑΠΑΣ; (1988) 2 / 10 ΓΙΩΡΓΟΣ ΠΑΝΟΥΣΟΠΟΥΛΟΣ [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 6]]

ΤΕΣΤΟΣΤΕΡΟΝΗ (2004) 2 / 10 ΓΙΩΡΓΟΣ ΠΑΝΟΥΣΟΠΟΥΛΟΣ [[ΠΟΤ-ΠΟΥΡΙ... 1]]

ΣΟΥΣΟΥΡΑΔΑ a.k.a. ΝΙΚΟΛΑΚΗΣ, Ο ΠΑΠΑΤΡΕΧΑΣ (1960) 2 / 10 ΗΛΙΑΣ ΜΑΧΑΙΡΑΣ [[ΠΟΤ-ΠΟΥΡΙ... 8]]

THE GOOD THIEF (2002) 2 / 10 NEIL JORDAN [[DEAD-TRIBE... 3]]

KANDAHAR ("QANDAHAR") (2001) 2 / 10 MOHSEN MAKHMALBAF [[BA. AX]]

THE GETAWAY (1972) 2 / 10 SAM PECKINPAH [[BA. AA42]]

BRINK OF LIFE (SO CLOSE TO LIFE (UK)) (1958) 2 / 10 INGMAR BERGMAN [[BA. AA43]] **(THE SOCIAL WELFARE STATE, GOVERNMENT-SUBSIDISED HOUSING, SOCIAL WORKERS, SINGLE UNMARRIED MUMS, CHILD SUPPORT, CHILD CARE, SOCIAL SECURITY PAYMENTS ETC. ARE ALL HERE BIG TIME !!! IN ADDITION TO ZIO-JOO-KIKE-YID-ABORT-HOSPITAL-RAT-TUNNEL-BABY EATING AND OR SKIN CREAM ETC.)**

DIABOLO IN CORPO (1986) 2 / 10 MARCO BELLOCCHIO [[BA. AA56]]

COOGAN'S BLUFF (1968) 2 / 10 DON SIEGEL [[BA. AA67]]

LA VENEXIANA (1986) 2 / 10 MAURO BOLOGNINI [[BA. AA69]] **(PRO-SODOMY, PRO-LOVE IS LOVE CASUAL SEX FUCKING HEDONISMUS-KONSUM ZIO-JOO-KIKE-YID-ZIO-JOO-ES-HEY RUBBISH)**

ΟΙ ΠΑΠΑΝΟΜΟΙ (1958) 2 / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[BA. AA73]]

XIAO SHAN GOING HOME (1995) 2 / 10 JIA ZHANGKE [[BA. AA73]]

WOMAN OF THE HOUR (2023) -666,666 TO 2 / 10 ANNA KENDRICK [[BA. AA29]]

[[ZÉRO DE CONDUIT (1933) -666,666 TO 2 / 10 [[RE-SKOR]] JEAN VIGO [[DEAD-TRIBE... 25]]]]

THE OTHER SIDE OF THE WIND -666,666-2 / 10 [[RE-SKOR]] (1970-1976-2018) WELLES / ZIO-JOO-RODENT PARASITES [[DEAD-TRIBE... 24]]

REPULSION (1965) -666,666-2 / 10 ROMAN POLANSKI

CUL-DE-SAC (1966) -666,666-2 / 10 ROMAN POLANSKI

MAD MAX BEYOND THUNDERDOME (1985) 1-2 / 10 GEORGE MILLER AND GEORGE OGILVIE

[[SIX CHEECH AND CHONG MOVIES (1978-1984) : BETWEEN 1-2 / 10 LOU ADLER., THOMAS K. AVILDSSEN, TOMMY CHONG]]

F.I.S.T. (F•I•S•T) (1978) 1-2 / 10 NORMAN JEWISON

ΤΡΕΛΛΑΔΙΚΟ ΠΟΛΥΤΕΛΕΙΑΣ (1989) 1-2 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ

ΜΠΑΛΑΜΟΣ (1982) 1-2 / 10 ΣΤΑΥΡΟΣ ΤΟΡΝΕΣ

TO KOPITSI BOMBA a.k.a. ΧΩΡΙΣ... ΛΟΓΙΑ a.k.a. TO KOPITSI ME TA ΓΑΛΑΝΑ ΜΑΤΙΑ a.k.a. DEATH HAS BLUE EYES a.k.a. PARA PSYCHICS a.k.a. THE PARA PSYCHICS (1975 / 1976) 1-2 / 10 ΝΙΚΟΣ ΜΑΣΤΟΡΑΚΗΣ [[PHIHT.1.000.011]]

SPY (2015) 1-2 / 10 PAUL FEIG [[BA. AA38]]

THE YOGI BEAR SHOW (ANIMATED SHORT FILM SERIES) (1961-1962) 0-2 / 10

ΕΓΩ ΚΑΙ ΤΟ ΠΟΥΛΙ ΜΟΥ a.k.a. ΝΟΚ-ΑΟΥΤ ΣΤΟΝ ΕΡΩΤΑ (1982) 0-2 / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

Ο ΚΑΜΙΚΑΖΙ ΤΣΑΝΤΑΚΙΑΣ (1982) 0-2 / 10 ΟΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

ΑΡΠΑ COLLA a.k.a. ZWEI VERRÜCKTE KINOVOGEL (1982) 0-2 / 10 ΝΙΚΟΣ ΠΕΡΑΚΗΣ

[[THΛEOΠTIKH ΣEIPA / TV SERIES : ΑΓΙΟΣ ΕΡΩΤΑΣ (2024-2025) -666,666 ΈΩΣ 0-2 / 10 ΣΠΥΡΟΣ ΜΙΧΑΛΟΠΟΥΛΟΣ]]

[[THΛEOΠTIKH ΣEIPA / TV SERIES : GRAND HOTEL (2024-2026) -666,666 ΈΩΣ 0-2 / 10 ΓΙΑΝΝΗΣ ΒΑΣΙΛΕΙΑΔΗΣ]]

SUZANNE SIMONIN, LA RELIGIEUSE DE DIDEROT / LA RELIGIEUSE (1967) -6 TO 1.666 / 10 JACQUES RIVETTE [[BA. AA10]]

[[MY KITCHEN RULES (2024) (TV SERIES / FREAK SHOW – ZIO-KANGAROO) -666,666 TO 1.666 / 10 [[BA. AA28]]]]

(OTHER ZIO-KANGAROO FREAK SHOW TV SERIES / FREAK SHOWS : SKIPPY, COP SHOP, THE PAUL HOGAN SHOW, KINGSWOOD COUNTRY, NORMAN GUNSTON ETC.)

CARLO LIZZANI : CRAZY JOE (1973) 1½ / 10 [[DEAD-TRIBE... 29]]

THE CANNONBALL RUN (1981) 1½ / 10 HAL NEEDHAM

PIEL DE VERANO (1961) 1½ / 10 LEOPOLDO TORRE NILSSON [[DEAD-TRIBE... 25]]

TEN MINUTES OLDER: THE CELLO (2002) 1½ / 10 (BERTOLUCCI 7-8 / 10; FIGGIS 0-5 / 10; MENZEL 7 / 10; SZABÓ -6,666 / 10; DENIS -666 / 10; SCHLÖNDORFF -333.666 / 10; RADFORD -66.666 / 10; GODARD 6 / 10) [[BA. AA54]]

[[I LOVE LUCY (TV SERIES) (1951-1957) 1½ / 10]]

GIGI (1958) -666,666 TO 1½ / 10 VINCENTE MINNELLI [[BA. AA70]] (**ZIO-JOO-KIKE-YID-DANDY-PROTO-HEDONISMUS-KONSUM (WHOREZ, KARDZ, AUTOMOBEEELZ, KAZINOZ, LOVE IS LOVE CASUAL SEX FUCKING “ON THE SIDE / SLY”, ALCOHOL, MONEY (ZIO-JOO-KIKE-YID), SUICIDE ATTEMPTS ARE A “JOKE” AND PART OF THE FUN OF LIFE WITH SOME DEPRESSION ... CIRCA ZIO-1900 IN “GAY” PAREE)**)

L’AMBULANTE (THE PEDDLER / THE STREET VENDOR) (1987) 1.333 / 10 MOHSEN MAKHMALBAF [[BA. AΨ]]

AFTER HOURS (1985) 1 / 10 MARTIN SCORSESE

CONAN THE BARBARIAN (1982) 1 / 10 JOHN MILIUS

RETURN OF THE JEDI (1983) 1 / 10 RICHARD MARQUAND

DAYS OF WINE AND ROSES (1962) 1 / 10 BLAKE EDWARDS

TOP GUN (1986) 1 / 10 TONY SCOTT

[[GOMER PYLE, U.S.M.C. (TV SERIES) (1964-1969) 1 / 10]]

FERRIS BUELLER'S DAY OFF (1986) 1 / 10 JOHN HUGHES

GOODBYE & AMEN (L'UOMO DELLA CIA) (1977) 1 / 10 DAMIANO DAMIANI [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 3]]

DANILO TRELES: Ο ΦΗΜΙΣΜΕΝΟΣ ΑΝΔΑΛΟΥΣΙΑΝΟΣ ΜΟΥΣΙΚΟΣ (1986) 1 / 10 ΣΤΑΥΡΟΣ ΤΟΡΝΕΣ [[ΕΚ ΤΟῦ ΤΑΦΟΥ 49ΒΣΤ']]

ΕΦΑΠΙΑΞ (2001) 1 / 10 ΝΙΚΟΣ ΖΑΠΑΤΙΝΑΣ [[Εκ τοῦ Τάφου 47^α']]

VERDICT (1974) 1 / 10 ANDRÉ CAYATTE [[ΒΛ. ΑΑ6]]

A WOMAN'S SECRET (1949) 1 / 10 NICHOLAS RAY [[ΒΛ. ΑΑ6]]

THE COAST GUARD (HAEANSEON / 'COASTLINE') (2002) 1 / 10 KIM KI-DUK [[ΒΛ. ΑΑ12]]

AD VITAM (2025) (TV MOVIE) 1 / 10 RODOLPHE LAUGA [[ΒΛ. ΑΑ41]]

FIREFOX (1982) 1 / 10 CLINT EASTWOOD

BREAKOUT (1975) 1 / 10 TOM GRIES

[[MISTER ED (1961-1966) (TV SERIES) (1961-1966) -666-1 / 10]]

[[GILLIGAN'S ISLAND (TV SERIES) (1964-1967) -666-1 / 10]]

[[I DREAM OF JEANNIE (TV SERIES) (1965-1970) -666-1 / 10]]

SANGUE DEL MIO SANGUE (2015) -666 TO 1 / 10 MARCO BELLOCCHIO [[ΒΛ. ΑΑ54]]

[[GET SMART (TV SERIES) (1965-1970) -666,666-1 / 10]]

[[HAPPY DAYS (TV SERIES) (1974-1984) -666,666-1 / 10]]

WHEN HARRY MET SALLY... (1989) -666,666-1 / 10 ROB REINER

THE MISFITS (1961) -666,666 TO 1 / 10 JOHN HUSTON [[ΒΛ. ΑΑ10]] (ΚΑΘ' ὍΛΟΝ ΠΡΟΣ ΤΟ: «ΖΗΣΕ ΤΗ ΣΤΙΓΜΗ»)

SCOOP (2006) -666,666 TO 1 / 10 WOODY ALLEN [[ΒΛ. ΑΑ73]] (REVIEW HERE : THE USUAL ZIO-JOO-KIKE-YID ATHEISTIC-MAGIC SHOW-FREAK SHOW-ABORT-FUCK-SLUT-WOODY ALLEN-WE DO ALL THE ZIO-JOO-KIKE-YID-RAT-TUNNEL-KILLING AND BABY RAPING AND EATING ETC. IN THE ZIO-JOO-KIKE-YID-RAT-TUNNELS, BUT IT'S A NON-JOO WHO DID IT-BULLSHIT, AND THE ONLY THING FUNNY ABOUT THE MOVIE IS THAT NO-ONE LAUGHS WHEN IT TRIES TO BE FUNNY WITH ITS "RENOWNED AND WORLD FAMOUS ONE-LINERS" !!!)

LUIGI COMENCINI : LA DONNA DELLA DOMENICA (1975) ½-1 / 10 [[DEAD-TRIBE... 33]]

TELESCOPIC AND OTHER “SCIENCE” (I BELIEVE IN HYPOTHESES “PROVEN” BY THESE “FACTS” WHICH ARE NOT NECESSARILY THE ONLY RELEVANT FACTS AND WHICH NO HUMANS WHILST ALIVE EVER ACTUALLY OBSERVED (OR ANYTHING LIKE THEM) !!!, I.E. THE KNOWLEDGE OF A ZIO-ANGLO-JOO-ZIO-JOO-KIKE-YID-ZOMBEE-STOOGUE (WHO THEN WILL CONNECT HIS BELIEF IN “A BIG BANG”, WHICH IS JUST A HYPOTHESIS WITH A CERTAIN LIMITED METHODOLOGY WHICH CAN NEVER BE CERTAIN, APART FROM BELIEF AND FAITH, THAT IT HAS “SEEN” EVERYTHING OF RELEVANCE !!! (DITTO RE: DARWINIAN “MONKEY” EVOLUTION APE-OLD THEORY) !!!, TO THE “RIGHT” TO BE A ZIO-JOO-KIKE-YID-ZOMBEE-STOOGUE DEGENERATE STERILE ABORT-FUCK-SLUT, HOMOSEXUAL, LESBIAN, TRANZ-FREAK, DRUG-TAKER, PORN-ZOMBIE, MONKEY-KOST-WORSHIPPER ETC. ETC. ETC. AND WHO UNDER NO CIRCUMSTANCES WHATSOEVER IS ALLOWED TO INVESTIGATE FACTS INVOLVING JOOZ, KIKES AND YIDZ POSSESSING GROSSLY DISPROPORTIONATELY AND VASTLY ASYMMETRICALLY WEALTH, ECONOMIC, STATE, BUREAUCRATIC, TAX, ADMINISTRATIVE ETC. AND CULTURAL ETC. POWER !!! IN “THE WEST” !!! + A TEENAGER WITHOUT ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES “STARS” ON THEIR WALL HAS NO “PERSONALITY” !!! OR “INDIVIDUALITY” !!! WHEN THERE HAS NEVER BEEN A SOCIETY OF HUMANS WITHOUT INDIVIDUALS WITH PERSONALITIES !!!, MOST OF WHICH (SOCIETIES) WERE NOT UNDER ZIO-JOO-KIKE-YID-ZOMBEE-STOOGUE CONTROL (KONTROL) BUT HAD AS THEIR “GUIDING LIGHTS” E.G. ANCESTORS, LEGENDS, MYTHS, HISTORICAL FIGURES, SAINTS ET AL NOT UNDER A ZIO-JOO-KIKE-YID-TOTALITARIAN TYRANNY ... + IN OTHER WORDS, BECAUSE I AM A ZIO-JOO-KIKE-YID-ANTI-CHRIST-SYNAGOGUE OF SATAN-GREAT SATAN-EVIL-DEVIL-SATANIST OR ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES-THEREOF, I BELIEVE IN A “THEORY” WHICH IS ONLY “PROVEN” TO BELIEVERS, BECAUSE I REJECT WHAT CHRISTIAN BELIEVERS BELIEVE IN – POWER AND DECISION, POWER AND IDENTITY ... THAT’S ALL THAT IT COMES DOWN TO ... AND IT CAN NEVER BE OTHERWISE ...)]

55 DAYS AT PEKING (1963) -666,666 TO -1 TO 1 / 10 NICHOLAS RAY (GUY GREEN AND ANDREW MARTON) [[BA. AA11]]

MEPEΣ TOY 36 (1972) = $\frac{3}{4}$ / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ ΘΟΔΩΡΟΣ [[DEAD-TRIBE... 30]]

HUSTLERS (2019) -666,666-0.666666 [[RE-SKOR]] LORENE SCAFARIA [[PHIHT.1.000.075 ΙΠΟΣΘΗΚΗ 15]]

BLACK MAGIC (1949) -6,666,666 – 0.666666 / 10 GREGORY RATOFF (AND ORSON WELLES, UNCREDITED) [[BA. AM]]

SLEEPING DOGS (2024) -666 TO 0.57 / 10 ADAM COOPER [[BA. AA37]]

[[TARIS, ROI DE L’EAU (OU LA NATATION PAR JEAN TARIS) (1931) -666,666 TO $\frac{1}{2}$ / 10 [[RE-SKOR]] JEAN VIGO [[DEAD-TRIBE... 26]]]]

BRIDESMAIDS (2011) -666,666 TO $\frac{1}{2}$ / 10 PAUL FEIG [[BA. AA46]]

IL CASO MORO (1986) $\frac{1}{3}$ / 10 GIUSEPPE FERRARA [[DEAD-TRIBE... 7]]

[[AMERICAN BOY: A PROFILE OF STEVEN PRINCE (1978) -999,666,999,666,666- $\frac{1}{8}$ / 10 SCORSESE [[DEAD-TRIBE... 25]]]]

MARIO LANFRANCHI : SENTENZA DI MORTE (1968) $\frac{1}{5}$ / 10 [[APOC. E]]

LES CARABINIERS (1963) 0.1 / 10 JEAN-LUC GODARD (LE SCÉNARIO, COÉCRIT PAR JEAN GRUAULT ET ROBERTO ROSSELLINI, EST TIRÉ D’UNE PIÈCE ORIGINALE DE L’ANTIFASCISTE BENIAMINO JOPPOLO, *I SOLDATI CONQUISTATORI*, ÉCRITE EN 1945) [[BA. AA67]]

[[??? VARIOUS WERNER HERZOG MOVIES BETWEEN 0-3-9 / 10 ???

SIGNS OF LIFE (1968) 0 / 10 WERNER HERZOG

EVEN DWARFS STARTED SMALL (1970) 0 / 10 WERNER HERZOG

HEART OF GLASS (1976) 2 / 10 WERNER HERZOG

STROSZEK (1977) 8 / 10 WERNER HERZOG

NOSFERATU THE VAMPYRE (1979) 6 / 10 WERNER HERZOG

WOYZECK (1979) 8 / 10 WERNER HERZOG

COBRA VERDE (1987) 4 / 10 WERNER HERZOG

LESSONS OF DARKNESS (1992) 3 / 10 WERNER HERZOG

GRIZZLY MAN (2005) 8 / 10 WERNER HERZOG]]

HARVEY (1950) 0 / 10 HENRY KOSTER

CLASS (1983) 0 / 10 LEWIS JOHN CARLINO

FALLING IN LOVE (1984) 0 / 10 ULU GROSBARD

[[STARKY & HUTCH (TV SERIES) (1975-1979) 0 / 10]]

ATTACK FORCE Z (THE Z MEN) (1982) 0 / 10 TIM BURSTALL

BACK TO THE FUTURE (1985) 0 / 10 ROBERT ZEMECKIS

ROMANCING THE STONE (1984) 0 / 10 ROBERT ZEMECKIS

ΤΑ ΣΑΪΝΙΑ (1982) 0 / 10 (PH-ΣΚΟΡ) ΧΡΗΣΤΟΣ ΚΥΡΙΑΚΟΠΟΥΛΟΣ [[Έκ του Τόπου 24]]

ΠΑΤΕΡ ΓΚΟΜΕΝΙΟΣ a.k.a ΠΑΝΤΡΕΜΕΝΟΣ ΜΕ ΠΕΘΕΡΑ (1982) 0 / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

Ο ΘΑΝΑΣΗΣ ΚΑΙ ΤΟ ΚΑΤΑΡΑΜΕΝΟ ΦΙΔΙ (1982) 0 / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΔΗΣ

RETURN OF THE SECAUCUS 7 (1980) 0 / 10 JOHN SAYLES [[Βλ. ΑΑ31]]

SUMMER (2021) 0 / 10 VADIM KOSTROV [[Βλ. ΑΑ34]]

ΠΑΡΕΝΘΕΣΗ (1968) 0 / 10 ΤΑΚΗΣ ΚΑΝΕΛΛΟΠΟΥΛΟΣ [[Βλ. ΑΑ40]]

ΡΟΜΑΝΤΙΚΟ ΣΗΜΕΙΩΜΑ (1978) 0 / 10 ΤΑΚΗΣ ΚΑΝΕΛΛΟΠΟΥΛΟΣ [[Βλ. ΑΑ41]]

[[LA NUOVA ARMATA BRANCALEONE (2010) 0 / 10 MARIO MONICELLI [[Βλ. ΑΑ42]]]]

MATTI DA SLEGARE / NESSUNO O TUTTI (1975) 0 / 10 MARCO BELLOCCHIO, SILVANO AGOSTI, SANDRO PETRAGLIA,
STEFANO RULLI [[Βλ. ΑΑ58]]

LE PETIT SOLDAT (1960 / 1963) 0 / 10 JEAN-LUC GODARD [[Βλ. ΑΑ67]]

ΤΟ ΠΟΤΑΜΙ / Η ΕΔΩ ΜΕΡΙΑ ΤΟΥ ΠΟΤΑΜΟΥ (1960) 0 / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[SEE B1]]

[[THE BRADY BUNCH (TV SERIES) (1969-1974) -666,666-0 / 10]]

FREUD: THE SECRET PASSION / FREUD (1962) -666,666 TO 0 / 10 JOHN HUSTON [[BA. AA61]] (FREUD, NIETZSCHE, DE SADE, MARCUSE, FOUCAULT, COPERNICUS, DARWIN ... FROM ZIO-JOO-KIKE-YID-HYPNOSIS OF THE DISTRESSED INDIVIDUAL TO ZIO-JOO-KIKE-YID-HYPNOSIS-BRAIN WASHING OF THE MASS OF ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES – WHAT A ZIO-JOO-KIKE-YID MONKEY-APE-PRIMATE JOKE !!!)

THE TERMINATOR (1984) -666,666 TO 0 / 10 JAMES CAMERON

EYTYXIA (2019) -666,666 TO 0 / 10 ΑΓΓΕΛΟΣ ΦΡΑΝΤΖΗΣ [[BA. AA42]]

THE BEGUILED (1971) -666,666 TO 0 / 10 DON SIEGEL [[BA. AA67]]

MOVEEZ KRAZY MAN STOPPED AFTER LESS THAN 1-5-10 OR OTHER MINUTES (HE COULDN'T STAND DEM) OR WATCHED ALL OF THEM, AS THE CASE MAY BE, WITHOUT GIVING A SKOR ARE :

1) IN THE MOOD FOR LOVE (2000) WONG KAR-WAI

2) MEMENTO (2000) CHRISTOPHER NOLAN

3) THE MATRIX (1999) [I DON'T UNDERSTAND WHO DA DIREKTORZ ARE]

4) MOULIN ROUGE! (2001) BAZ LUHRMANN

5) [[EISENSTEIN : *GLUMOV'S DIARY* (1923) : ΔΕΝ ΤΗΝ ΚΡΙΝΩ, ΔΕΝ ΕΙΝΑΙ ΚΑΙ ΤΙΠΟΤΙΣ ΤΟ ΙΔΙΑΙΤΕΡΟ, ΣΗΜΕΙΩΝΩ ΌΤΙ ΕΧΕΙ ΠΟΥΣΤΟ-ΣΤΑΣΕΙΣ-ΥΠΟΝΟΗΜΑΤΑ ΤΕ ΚΑΙ ΤΡΑΝΖ-ΣΚΗΝΗΝ ΜΕ ΓΑΜΟΝ ΔΥΟ ΑΝΔΡΩΝ (Ο Ε΄ΙΣ ΝΤΥΜΕΝΟΣ ΏΣ ΝΥΦΗ) «ΕΥΛΟΓΗΜΕΝΩΝ» ΑΠΟ ΣΤΑΥΡΟΝ ... Α΄ΥΤΗ Η «ΚΩΜΙΚΗ» *ΚΟΙΠΟΣ* ΕΠΡΕΙΠΕ ΝΑ ΣΥΜΜΑΖΕΥΤῃ ... ΚΑΙ ΤΗΝ ΣΥΜΜΑΖΕΨΑΜΕΝ ... [[DEAD-TRIBE... 31]]]]

6) [[EISENSTEIN : ROMANCE SENTIMENTALE (1930) ΔΕΝ ΤΗΝ ΒΑΘΜΟΛΟΓΩ. ΔΕΝ ΕΧΕΙ ΚΑΙ ΕΝΔΙΑΦΕΡΟΝ ... = French film directed by [Grigori Aleksandrov](#) and [Sergei M. Eisenstein](#). The film is also known as *Sentimental Romance* (International English title). ΑΠΟ ΑΥΤΟ ΠΟΥ ΚΑΤΑΛΑΒΑ, Η ΦΥΣΙΣ ΕΙΝΑΙ ΚΑΙ ΘΥΕΛΛΩΔΗΣ, ΕΙΝΑΙ ΚΑΙ ΗΡΕΜΗ ΤΕ ΚΑΙ ΕΜΟΡΦΗ, ΕΝΩ Η ΑΣΤῆ ΤΡΑΓΟΥΔΙΣΤΡΙΑ ΕΙΣ ΤΟ ΠΙΑΝΟ, ΜΕΝΕΙ ΜΟΝΗ ΤΗΣ ... ΔΕΝ ΖΕΥΓΑΡΩΝΕΙ ΡΟΜΑΝΤΙΚΑ ΜΕ ΤΑΙΡΙ ... ΔΕΝ ΤΗΝ ΒΑΘΜΟΛΟΓΩ ΤΗΝ ΤΑΙΝΙΑΝ ... ΕΠΙΣΗΣ, ΔΕΝ ΞΕΥΡΩ ΤΙ ΛΕΝΕ ΤΑ ΛΟΓΙΑ ΤΗΣ ΑΟΙΔΟῦ ... [[DEAD-TRIBE... 31]]]]

7) THE DARK ROOM (2018) ROUHOLLAH HEJAZI [[BA. AA4]]

8) CHARODEI (ENCHANTERS, SORCERERS, MAGICIANS) (1982) NO SKOR POSSIBLE / 10 KONSTANTIN BROMBERG [[BA. AA41]]

FINIAN'S RAINBOW (1968) -1-0 / 10 FRANCIS FORD COPPOLA

ΚΑΤΑΣΚΟΠΙΟΣ ΝΕΛΛΗ (1981) -1-0 / 10 ΤΑΚΗΣ ΒΟΥΓΙΟΥΚΛΑΚΗΣ

ME TOO (YA TOJE KHOTCHOU / I ALSO WANT / I WANT TOO) (2012) -6 TO 0 / 10 ALEXEI BALABANOV [[BA. AA5]]

THE APPLE (SIB) (1998) -666,666 TO 0 / 10 SAMIRA MAKHMALBAF [[BA. AA2]]

[[OPERA: HANDEL, *ARIODANTE*, BARTOLI ET AL., CAPUANO, LOY (2017) -666,666 TO 0 / 10 = LISTEN BUT DON'T WATCH]]

CHRISTMAS ON WINDMILL WAY [TV MOVIE] (2023) -666,666 TO 0 / 10 DON MCBREARTY [[BA. AA37]]

LA CHINOISE, OU PLUTÔT À LA CHINOISE (THE CHINESE, OR, RATHER, IN THE CHINESE MANNER: A FILM IN THE MAKING / LA CHINOISE) (1967) -666,666 TO 0 / 10 JEAN-LUC GODARD [[BA. AA68]] (HI ! I'M JEAN-LUC-GODARD !! I'M ACTUALLY A ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES-ZIO-CIA-RECRUIT AND I'VE MADE AN ANTI-SOVIET UNION MOVIE BECAUSE ZIO-USA IS GOING TO CUT A DEAL WITH CHINA IN A FEW YEARS WHILST I'M ALSO DOING MY BIT TO UNDERMINE PARENTAL AND CHRISTIAN AUTHORITY IN FAVOUR OF ZIO-JOO-KIKE-YID-SYNAGOGUE OF SATAN-GREAT SATAN-EVIL-DEVIL-ZIO-JOO-DAS-ANTI-CHRIST-SATANISM, WHILST THE CHINESE FOR THEMSELVES ARE ACTUALLY STRENGTHENING AND REINFORCING OVER THE LONG-RUN PARENTS-CHILDREN AND HAN-CHINESE AUTHORITY EVEN IF THEY ARE GOING THROUGH ABOUT 10 YEARS OF TURMOIL FOR THEIR OWN REASONS, BUT ALWAYS WITHIN A HAN-CHINESE WORLD AND NEVER IN ORGIES OF SELF-RACISM AND ZIO-JOO-KIKE-YID-EXOTICISM ALONG WITH ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES STERILE ABORT FUCK SLUTS AND LATER ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES-HOMOZ-LEZZOZ-TRANZ-FREAKS-DRUGGEEZ-PORNOGRAPHERZ-APE-MONKEY-ANOMIE-AND ZIO-JOO-KIKE-YID-ZIO-JOO-DAS-KOST-"YOU'RE NOT ALLOWED, IT'S AGAINST THE LAW !!! TO RESEARCH THE GAS"!!!-WORSHIP !!!)

[[BATMAN (TV SERIES) (1966-1968) -666,666,666-0 / 10]]

SOSTIENE PEREIRA (1995) -666,666,666,666,666,666 – 0 / 10 ROBERTO FAENZA [[BA. AM]]

BEAU TRAVAIL (1999) -½ / 10 CLAIRE DENIS [[BA. AA56]]

THE FURY (1978) -0.666666 / 10 BRIAN DE PALMA [[BA. AA53]]

HARD TO BE A GOD (TRUDNO BYT' BOGOM) (2013) -666,666 TO -0.666666 / 10 ALEKSEI GERMAN [[BA. AX]]

12 ANGRY MEN (1957) -1 / 10 SIDNEY LUMET

THE POSEIDON ADVENTURE (1972) -1 / 10 RONALD NEAME

THE YEAR OF LIVING DANGEROUSLY (1982) -1 / 10 PETER WEIR

TA KAMAKIA a.k.a. KAI TO ΠΡΩΤΟ KAMAKI (1981) -1 / 10 ΟΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

ΡΟΔΑ ΤΣΑΝΤΑ ΚΑΙ ΚΟΠΑΝΑ (1982) -1 / 10 ΟΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

ΤΟ ΜΕΓΑΛΟ ΚΑΝΟΝΙ (1981) -1 / 10 ΠΑΝΟΣ ΓΛΥΚΟΦΥΔΗΣ

AIRPLANE! (FLYING HIGH!) (1980) -1½ / 10 DAVID AND JERRY ZUCKER, JIM ABRAHAMS

LA RUPTURE (1970) -666,666,666 TO -1.666666 / 10 CLAUDE CHABROL [[BA. AA5]] (ZIO-JOO-HOMO-LEZZO-JOO-DAS-CINEMA-PORNIFY-ZIO-JOO-BRAIN-WASHING DA KIDZ IZ HERE !!!)

[[THE LOVE BOAT (TV SERIES) (1977-1986) -2 / 10]]

PICNIC AT HANGING ROCK (1975) -2 / 10 PETER WEIR

TANGO AND CASH (1989) -2 / 10 (I.E. MINUS TWO OUT OF TEN) KONCHALOVSKY [[SEE X]]

THE 15:17 TO PARIS (2018) -666 TO -2 / 10 CLINT EASTWOOD [[BA. AA69]]

IL TRADITORE (2019) -666 TO -3 TO -2 / 10 MARCO BELLOCCHIO [[BA. AA53]]

THE ODD COUPLE (1968) -3 / 10 GENE SAKS

MASCULIN FÉMININ (1966) -3 / 10 JEAN-LUC GODARD [[BA. AA68]]

HEREAFTER (2010) -666,666 TO -3 / 10 CLINT EASTWOOD [[BA. AA69]]

MISSION TO MARS (2000) -666 TO 6(-7) TO -3 / 10 BRIAN DE PALMA [[BA. AA53]]

GREY LADY (2015) -3.666 / 10 JOHN SHEA [[BA. AA40]]

CLASH OF THE TITANS (1981) -4 / 10 DESMOND DAVIS

TRADING PLACES (1983) -6 / 10 JOHN LANDIS

ROCKY IV (1985) -6 / 10 SYLVESTER STALLONE

Η ΑΔΙΚΗ ΔΙΚΤΑΤΩΡ (1972) -6 / 10 TAKΗΣ ΒΟΥΓΙΟΥΚΛΑΚΗΣ

BORAT: CULTURAL LEARNINGS OF AMERICA FOR MAKE BENEFIT GLORIOUS NATION OF KAZAKHSTAN (2006) -666-6 / 10 LARRY CHARLES

THE AMAZING MRS. HOLLIDAY (1943) -666,666 TO -6 / 10 BRUCE MANNING (AND IN PART DIRECTED BY THE UNCREDITED JEAN RENOIR) [[BA. AN]]

STRAVINSKY IN HOLLYWOOD (2014) -666,666,666 TO -6 / 10 MARCO CAPALBO [[BA. AK]]

ΚΟΙΝΟΣ ΠΑΡΟΝΟΜΑΣΤΗΣ (2014) -7 / 10 [[ΨΗ-ΣΚΟΡ]] ΣΩΤΗΡΗΣ ΤΣΑΦΟΥΛΙΑΣ [[DEAD-TRIBE... 8]]

THE PARALLAX VIEW (1974) -7 / 10 ALAN J. PAKULA

THE CHINA SYNDROME (1979) -8 / 10 JAMES BRIDGES

THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING (1966) -11 / 10 NORMAN JEWISON

BANDE À PART (1964) -22.2 / 10 JEAN-LUC GODARD [[BA. AA67]]

WHY HIM? (2016) -666,666 TO -26 / 10 JOHN HAMBURG [[BA. AA38]]

LA ROUTE DE CORINTHE (1967) -65.66 / 10 CLAUDE CHABROL [[BA. AA13]]

A CHILD IS WAITING (1963) -66.6 / 10 JOHN CASSAVETES [[BA. AA50]] (FROM WHAT I SORE, IT'S JUST ONE BIG ZIO-JOO-KIKE-YID ANTI-CHRIST FUCK-FEST)

FEAR AND DESIRE (1952) -555 / 10 STANLEY KUBRICK [[BA. AA14]]

SUMMER INTERLUDE / ILLICIT INTERLUDE (1951) -665.666 / 10 INGMAR BERGMAN [[BA. AA32]] (THERE'S NO GOD, AND IF THERE WERE, I'D SPIT ON HIM. I JUST LIVE FOR MYSELF. TO FUCK, HAVE FUN AND DANCE. JOO-DAS ANTI-CHRIST GREAT SATAN RULES. WHATEVER).

CAPONE (1975) -666 / 10 STEVE CARVER [[BA. AA5]]

BABY IT'S YOU (1983) -666 / 10 JOHN SAYLES [[BA. AA31]]

L'IVRESSE DU POUVOIR (2006) -666,666,666,666,666 TO -666 / 10 CLAUDE CHABROL [[BA. AX]]

CONCORRENZA SLEALE (2001) -666666,666666,666666,666666,666666,666666 TO -666 / 10 ETTORE SCOLA [[BA. AA26]]

GENTE DI ROMA (2003) -666666,666666,666666,666666,666666,666666 TO -666 / 10 ETTORE SCOLA [[BA. AA26]]

CONTEMPT (LE MÉPRIS) (1963) -666.666 / 10 JEAN-LUC GODARD [[BA. AA41]] (ΑΝ ΎΠΗΡΧΑΜΕΝ ὩΣ ΓΕΝΟΣ ΤΕ ΖΩΝΤΑΝΟ ΚΑΙ ΣΧΕΤΙΚΑ ΔΥΝΑΤΟ, Ἡ ΟΛΥΣΣΕΙΑ ΘΑ ΗΤΟ ΠΛΗΡΩΣ ΔΙΚΗ ΜΑΣ, ΟΙ ΑΓΓΛΟ-ΣΑΞΟΝΕΣ, ΕΣΠΕΡΙΝΟΙ ΚΑΙ ΟΙ ΙΟΥΔΑΙΟΙ ΣΑΤΑΝΑΔΕΣ ΔΕΝ ΘΑ ΤΟΛΜΟΥΣΑΝ ΝΑ ΤΗΝ ΑΓΓΙΞΟΥΝ ΚΑΙ ΝΑ ΤΗΝ ΚΑΝΟΥΝ ΣΑΝ ΤΑ ΜΟΥΤΡΑ ΤΟΥΣ, ΑΚΡΙΒΩΣ ὍΠΩΣ ΣΗΜΕΡΑ ΚΑΙ ΠΡΟ ΤΗΣ ΣΟΒΙΕΤΙΚΗΣ ἘΝΩΣΕΩΣ ΔΕΝ ΑΓΓΙΖΑΝ ΚΑΙ ΔΕΝ ΑΓΓΙΖΟΥΝ ΤΗΝ ΟΡΘΟΔΟΞΙΑΝ Ἡ ΚΑΙ ΤΟΝ ΧΡΙΣΤΟΥΛΗ ΤΩΝ ῬΩΣΣΩΝ Ἡ ΤΟΝ ΚΟΜΦΟΥΚΙΟΝ ΤΩΝ ΚΙΝΕΖΩΝ Ἡ ΤΟΥΣ ΤΩΝ ἸΝΔΩΝ, ΕΚΤΟΣ ὍΤΕ ΤΑ ΙΟΥΔΑΪΚΑ ΕΜΕΤΙΚΑ-ΣΙΧΑΜΑΤΑ-ΤΡΩΚΤΙΚΑ-ΠΑΡΑΣΙΤΑ ΕΚΑΝΑΝ ΚΑΙ ΚΑΝΟΥΝ ΤΗΝ «ΣΑΤΙΡΑΝ-ΚΩΜΩΔΙΑΝ-ΠΑΡΩΔΙΑΝ» ΤΩΝ, ΧΩΡΙΣ ΠΟΤὲΣ ΑΣΦΑΛΩΣ ΝΑ ΚΑΝΟΥΝ ΠΡΑΓΜΑΤΙΚΗΝ ὩΣ ΠΡΟΣ ΟΥΛΑ ΤΑ ΣΧΕΤΙΚΑ ΓΕΓΟΝΟΤΑ ΑΥΤΟ-ΚΡΙΤΙΚΗΝ, ΠΟΣΩ ΜΑΛΛΟΝ ΣΧΕΤΙΚΟ-ΠΟΙΗΣΙΝ ΤΟΥ ἑΑΥΤΟΥ, ΑΥΤΑ ΤΑ ΖΑΪΟ-ΤΖΙΟΥ-ΤΖΙΟΥ-ΝΤΑΣ-ΚΑΪΚ-ΓΙΝΤ-ΑΠΟΒΡΑΣΜΑΤΑ-ΣΚΑΜ-ΜΠΑΓΚ-ΑΪΜΟ-ΜΕΙΚΤΑ-ΕΓΚΛΗΜΑΤΙΚΑ-ΣΥΝΩΜΟΤΙΚΑ-ΡΑΤ-ΤΟΥΝΝΕΛ-ΚΑΘΙΚΙΑ ...)...

MARCIA TRIONFALE (1976) -674 / 10 MARCO BELLOCCHIO [[BA. AA57]]

HEARTBREAK RIDGE (1986) -888 / 10 CLINT EASTWOOD

RAMBO III (1988) -999 / 10 PETER MACDONALD

YOUNG SHERLOCK HOLMES (YOUNG SHERLOCK HOLMES AND THE PYRAMID OF FEAR) (1985) -2,900 / 10 BARRY LEVINSON

NATURAL BORN KILLERS (1994) -3,666 / 10 OLIVER STONE

BREEZY (1973) -5,666.667 / 10 CLINT EASTWOOD [[BA. AA67]]

LOVE ACTUALLY (2003) -6,666 / 10 RICHARD CURTIS [[BA. AA38]]

STRANGER THAN PARADISE (1984) -6,666.66 / 10 JIM JARMUSCH [[BA. AA41]]

CHI LAVORA È PERDUTO (IN CAPO AL MONDO) (1963) -6,666.66 / 10 TINTO BRASS [[BA. AA60]]

UNE FEMME MARIÉE (1964) -7,666.666 / 10 JEAN-LUC GODARD [[BA. AA67]]

FRIDAY THE 13TH (1980) -10,000 / 10 SEAN S. CUNNINGHAM

GRAN BOLLITO (1977) -26,666 / 10 MAURO BOLOGNINI [[BA. AA48]] (THERE'S NO NEED FOR ZIO-JOO-KIKE-YID-TRANNEEZ HERE, BUT UNDER ZIO-USA, WOMEN ARE PLAYED BY MEN !!! FROM "NOBODY'S PERFECT" IN *SOME LIKE IT HOT* (1959) TO THIS ZIO-JOO-KIKE-YID-GARBAGE.)

LOVE AT FIRST SIGHT (2023) -66,633 / 10 VANESSA CASWILL [[BA. AA38]]

LA VISIONE DEL SABBA (1988) -66,666.6 / 10 MARCO BELLOCCHIO [[BA. AA56]]

Ο ΘΗΣΑΥΡΟΣ (2017) -70,000 / 10 ΣΤΡΑΤΟΣ ΜΑΡΚΙΔΗΣ [[BA. AK + further material 1 (Λ')]]

SERPICO (1973) -73,600 / 10 SIDNEY LUMET

ROMA (2018) -75,000 / 10 ALFONSO CUARÓN [[BA. AZ]]

LOVE HAPPENS (2009) -76,666.555 / 10 BRANDON CAMP [[B1]]

YA NO ESTOY AQUÍ (2019) -77,000 / 10 FERNANDO FRÍAS DE LA PARRA [[BA. AH]]

ΦΘΗΝΑ ΤΣΙΓΑΡΑ (2000) -80,000 / 10 ΧΑΡΑΛΑΜΠΙΔΗΣ [[BA. AZ]]

AN AMERICAN WEREWOLF IN LONDON (1981) -90,000 / 10 JOHN LANDIS

THE REVENANT (2015) -95,000 / 10 ALEJANDRO G. IÑÁRRIT [[SEE Ω]]

PORKY'S (1981) -99,999 / 10 BOB CLARK

CHARIOTS OF FIRE (1981) -100,000 / 10 HUGH HUDSON

PANIC ROOM (2002) -105,000 / 10 DAVID FINCHER

THE NAME OF THE ROSE (1986) -666,666 TO -106,666 / 10 JEAN-JACQUES ANNAUD [[BA. AΦ]]

SAVING PRIVATE RYAN (1998) -108,116 / 10 STEVEN SPIELBERG

ΚΟΙΝΟΣ ΠΑΡΟΝΟΜΑΣΤΗΣ (2014) -111,116 / 10 ΣΩΤΗΡΗΣ ΤΣΑΦΟΥΛΙΑΣ

JAWS (1975) -112,665¼ / 10 STEVEN SPIELBERG

YOSHIWARA (1937) -138,000 / 10 [[RE-SKOR]] MAX OPHÜLS / OPHULS [[PHIHT.1.000.038]]

NIGHT SHIFT (1982) -140,000 / 10 RON HOWARD

RAIDERS OF THE LOST ARK (1981) -155,555 / 10 STEVEN SPIELBERG

INDIANA JONES AND THE TEMPLE OF DOOM (1984) -166,116 / 10 STEVEN SPIELBERG

GHOSTBUSTERS (1984) -166,600 / 10 IVAN REITMAN

THE COLOR PURPLE (1985) -170,000 / 10 STEVEN SPIELBERG

REVENGE OF THE NERDS (1984) -186,666 / 10 JEFF KANEW

THE OMEN (1976) -222,222 / 10 RICHARD DONNER

TO KOPITSI BOMBA a.k.a. ΧΩΡΙΣ... ΛΟΓΙΑ a.k.a. TO KOPITSI ME TA ΓΑΛΑΝΑ ΜΑΤΙΑ a.k.a. DEATH HAS BLUE EYES a.k.a. PARA PSYCHICS a.k.a. THE PARA PSYCHICS (1976) -300,000 / 10 ΝΙΚΟΣ ΜΑΣΤΟΡΑΚΗΣ

DEBBIE DOES DALLAS (1978) -333,333 / 10 JIM CLARK

KIEPION (1968) -333,333 / 10 [[PH-ΣΚΟΡ]] ΒΟΥΛΓΑΡΗΣ [[PHΠHT.1.000.075 ΠΡΟΣΘΗΚΗ 8]]

INGLOURIOUS BASTERDS (2009) -449,999.666 / 10 QUENTIN TARANTINO

KIDNAPPED (2021) (TV MOVIE) -567,890 / 10 VIC SARIN [[BA. AA40]]

L.A. CONFIDENTIAL (1997) -569,000 / 10 (REE-SKOR) CURTIS HANSON [[BA. AI]]

DJANGO UNCHAINED (2012) -575,444 / 10 QUENTIN TARANTINO

THE EXORCIST (1973) -575,555 / 10 WILLIAM FRIEDKIN

AMERICAN HUSTLE (2013) -586,665 / 10 DAVID O. RUSSELL

NEVER ON SUNDAY (ΠΟΤΕ ΤΗΝ ΚΥΡΙΑΚΗ) (1960) -596,668 / 10 JULES DASSIN

ΕΥΡΙΑΙΚΗ ΒΑ 2037 (1975) -600,000 / 10 [[PH-ΣΚΟΡ]] ΝΙΚΟΣ ΝΙΚΟΛΑΪΔΗΣ [[Εκ του Τάφου 76]]

STAR WARS (1977) -666,662 / 10 GEORGE LUCAS

THE EMPIRE STRIKES BACK (1980) -666,662.66 / 10 IRVIN KERSHNER

ΤΟ ΤΕΛΕΥΤΑΙΟ ΣΗΜΕΙΩΜΑ (2017) -666,663.33 / 10 [[PH-ΣΚΟΡ]] ΒΟΥΛΓΑΡΗΣ [[PHΠHT.1.000.075 ΠΡΟΣΘΗΚΗ 3]]

[[MORK & MINDY (TV SERIES) (1978-1982) -666,665 / 10]]

THE INSIDER (1999) -666,666 TO -666,665 / 10 MICHAEL MANN [[BA. AA9]]

THE DARK KNIGHT (2008) -666,666 (I.E. MINUS 666,666) / 10 CHRISTOPHER NOLAN [[SEE 'Y]]

[[THE ADDAMS FAMILY (TV SERIES) (1964-1965) -666,666 / 10]]

GUESS WHO'S COMING TO DINNER (1967) -666,666 / 10 STANLEY KRAMER

TOOTSIE (1982) -666,666 / 10 SYDNEY POLLACK

THE GRADUATE (1967) -666,666 / 10 MIKE NICHOLS

RAIN MAN (1988) -666,666 / 10 BARRY LEVINSON

NTANILIO ΤΡΕΛΕΣ: Ο ΦΗΜΙΣΜΕΝΟΣ ΑΝΔΑΛΟΥΣΙΑΝΟΣ ΜΟΥΣΙΚΟΣ a.k.a. NTANILIO ΤΡΕΛΕΣ (1986) -666,666 / 10 ΣΤΑΥΡΟΣ
ΤΟΠΝΕΣ

TO AINIΓMA (1998) -666,666 / 10 ΣΟΛΛΑΤΟΣ [[BA. AΘ]]

M*A*S*H (MASH) (1970) -666,666 / 10 ROBERT ALTMAN

NASHVILLE (1975) -666,666 / 10 ROBERT ALTMAN

MONSOON WEDDING (2001) -666,666 / 10 MIRA NAIR [[BA. AA28]]

I DELFINI (1960) -666,666 / 10 FRANCESCO MASELLI [[BA. AA72]]

JUDGMENT: THE TRIAL OF JULIUS AND ETHEL ROSENBERG (1974) -666,666,666 TO -666,666 / 10 STANLEY KRAMER (TV
MOVIE)

AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY (1997) -666,667 / 10 JAY ROACH

THE HATEFUL EIGHT (2015) -666,668 / 10 QUENTIN TARANTINO [[SEE Φ]]

THE INTRUDER (2019) -678,966.6 / 10 DEON TAYLOR [[BA. AA41]]

UNE FEMME EST UNE FEMME (1961) -800,666 / 10 JEAN-LUC GODARD [[BA. AA68]]

DETOURS (2021) -1,666,000 / 10 EKATERINA SELENKINA [[BA. AA41]]

THE BRIDGES OF MADISON COUNTY -666,666,666,666,666,666 TO -2,666,555 / 10 (1995) CLINT EASTWOOD

DEUX OU TROIS CHOSES QUE JE SAIS D'ELLE (1967) -3,666,662 / 10 JEAN-LUC GODARD [[BA. AA68]]

PREMONITION (2007) -4,666,666 / 10 MENNAN YAPO [[B3]]

MADE IN U.S.A (1966) -5,666,666 / 10 JEAN-LUC GODARD.[[BA. AA68]]

KRAMER VS. KRAMER (1979) -6,166,666 / 10 ROBERT BENTON

CANOA[: MEMORIA DE UN HECHO VERGONZOSO] (1976) -10,666,666 / 10 FELIPE CAZALS [[BA. AA23]]

FIGHT CLUB (1999) -30,000,000 / 10 DAVID FINCHER

LUCKIEST GIRL ALIVE (2022) -59,999,666 / 10 MIKE BARKER [[BA. AA30]]

HEATHERS (1989) -60,000,000 / 10 [[RE-SKOR]] MICHAEL LEHMANN [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 11]]

TUTTI A CASA (1960) -66,666,666 / 10 LUIGI COMENCINI [[BA. AA60]]

NO HARD FEELINGS (2023) -66,666,666.6 / 10 GENE STUPNITSKY [[B3]]

PROMISING YOUNG WOMAN (2020) -66,666,666.666 / 10 EMERALD FENNELL [[BA. AA38]]

2 HEARTS (2020) -86,666,666 / 10 LANCE HOOL [[B1]]

LE SANG D'UN POÈTE (1930) -95,111,666 / 10 JEAN COCTEAU [[BA. AΣ]]

JUDGMENT AT NUREMBERG (1961) -99,777,776 / 10 STANLEY KRAMER

WINTER LIGHT (LIT. 'THE COMMUNICANTS') (1963) -99,999,666 / 10 INGMAR BERGMAN [[BA. AΥ]]

LACOMBE, LUCIEN (1974) -116,856,000 / 10 LOUIS MALLE

BAD DAY AT BLACK ROCK (1955) -133,666,666 / 10 JOHN STURGES [[BA. AA18]]

GLADIATOR (2000) -166,600,000 / 10 [[RE-SKOR]] RIDLEY SCOTT [[BA. AE]]

INHERIT THE WIND (1960) -266,666,666 / 10 STANLEY KRAMER

LOLITA (1962) -333,666,363.6 / 10 STANLEY KUBRICK [[BA. AA12]]

THE KILLING (1956) -333,666,364.6 / 10 STANLEY KUBRICK [[BA. AA15]]

BLONDE (2022) -444,666,666 / 10 ANDREW DOMINIK [[BA. AA34]]

FALL FOR ME (2025) -480,000,666 / 10 SHERRY HORMANN [[BA. AA73]]

DANCES WITH WOLVES (1990) -565,656,565 / 10 KEVIN COSTNER

AFTER (2019) -600,000,006 / 10 JENNY GAGE [[BA. AA72]]

THE 40-YEAR-OLD VIRGIN (2005) -656,123,456 / 10 JUDD APATOW [[BA. AA39]]

THE STEPFATHER (2009) -666,666,666 TO -606,666,666 / 10 NELSON MCCORMICK [[BA. AA39]]

THE MERRY GENTLEMEN (2024) -666,116,666 / 10 PETER SULLIVAN [[BA. AA36]]

THE GOOD GUY (2009) -666,166,666 / 10 JULIO DEPIETRO [[BA. AA40]]

FALLING FOR CHRISTMAS (2022) -666,222,666.666666 / 10 [[RE-SKOR]] JANEEN DAMIEN [[APOC. B]]

LIANNA (1983) -666,333,334 / 10 JOHN SAYLES

MIDNIGHT COWBOY (1969) -666,333,335 / 10 JOHN SCHLESINGER

PRICK UP YOUR EARS (1987) -666,333,336 / 10 STEPHEN FREARS

ΠΑΝΩ, ΚΑΤΩ ΚΑΙ ΠΛΑΓΙΩΣ (1993) -666,400,000 / 10 [[PH-ΣΚΟΡ]] ΜΙΧΑΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ [[ΦΗΠΗΤ.1.000.065 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

OSCAR WILDE (1960) -666,444,444 / 10 GREGORY RATOFF

THE WRONG PARIS (2025) -5,555,666,555 / 10 JANEEN DAMIAN [[B3]]

UNA GIORNATA PARTICOLARE (1977) -5,663,667,666 / 10 ETTORE SCOLA

LE TESTAMENT D'ORPHÉE OU NE ME DEMANDEZ PAS POURQUOI (1960) JEAN COCTEAU -6,666,666,664.665 / 10 [[BA. AΨ]]

[[KEN LOACH EPISODE #3 -6,666,666,664.666 / 10 IN "TICKETS" (2005) [[BA. AH]]]]

OUR LITTLE SECRET (2024) -666,666,666,666 / 10 STEPHEN HEREK [[BA. AA35]]

300 (2006) -666,666,666,666,665 / 10 ZACK SNYDER

TROY (2004) -666,666,666,666,666 / 10 WOLFGANG PETERSEN

LE GAI SAVOIR (1969) -666,666,666,666,666.111 / 10 JEAN-LUC GODARD [[BA. AA69]]

I PUGNI IN TASCA (1965) -666,666,666,666,666.333 / 10 MARCO BELLOCCHIO [[BA. AA53]] (**KRAZY MAN & THE TEN COMMANDMENTS**)

FRIENDS WITH BENEFITS (2011) -666,666,666,666,666.336 / 10 WILL GLUCK [[BA. AA71]]

MY OXFORD YEAR (2025) -666,666,666,666,666.464 / 10 IAIN MORRIS [[BA. AA71]]

DOG DAY AFTERNOON (1975) -666,666,666,666,666.666 / 10 SIDNEY LUMET

BRÜNO / BRUNO (2009) -666,666,666,666,666.667 / 10 LARRY CHARLES

[[FAKE (2024) -666,666,666,666,666.668 / 10 (TV SERIES ZIO-KANGAROO ... KRAZY MAN SORE DA FIRST 5-6 EPISODES ONLY) [[BA. AA18]]]]

ALEXANDER (2004) -666,666,666,666,775 / 10 OLIVER STONE (DA JOOZ AND DA KIKES AND DA YIDZ DO WHATEVER WE LET THEM DO. IF WE WERE ALIVE, WE WOULDN'T LET THEM DO IT, FOR ALEXANDER WOULD BE ONLY SOLELY OURS.)

MA (2019) -666,666,666,666,777 / 10 TATE TAYLOR [[BA. AA40]]

THE NORTH WIND (2021) -666,666,666,666,666,664.666 / 10 RENATA LITVINOVA [[BA. AA29]]

PLAYING IT COOL (2014) -666,666,666,666,666,664.66666 / 10 JUSTIN REARDON [[BA. AA39]]

THE WHALE (2022) -666,666,666,666,666,664.66667 / 10 DARREN ARONOFSKY [[BA. AA66]]

THE CASTLE (ZAMOK) (1994) -666,666,666,666,666,664.666666 / 10 ALEKSEI BALABANOV [[BA. AΩ]]

SHUTTER ISLAND (2010) -666,666,666,666,666,664.666667 / 10 MARTIN SCORSESE [[BA. AA34]]

CARRIE (1976) -666,666,666,666,666,664.666675 / 10 BRIAN DE PALMA [[BA. AA53]]

SPARTACUS (1960) -666,666,666,666,666,664.22222222 / 10 STANLEY KUBRICK (/ANTHONY MANN) (THERE'S NEVER BEEN A MORE DISGUSTING, FILTHY ZIO-JOO-KIKE-YID-LIZZARDING IN-ENTRY-IZIM THAN KOORK DOOGLA PLAYING A THRACIAN GREEK. BARRING DA ULYSSES TRAVESTY IMMEDIATELY BELOW)

ULYSSES (ULISSE) (1954) -666.666.666.666.664.222666666 / 10 MARIO CAMERINI

KING OF KINGS (1961) -666,666,666.666,664.6666676 / 10 NICHOLAS RAY [[BA. AA9]]

CALIGULA (CALIGOLA / IO, CALIGOLA) (1979) -666.666,666,666,666,664.6666686 / 10 TINTO BRASS

A PLACE ON EARTH (MESTO NA ZEMLE) (2001) -666,666,666,666,664.6666696 / 10 ARTUR ARISTAKISYAN [[BA. AA31]]

LES PARENTS TERRIBLES (1948) -666,666,666,666,666,665 / 10 JEAN COCTEAU [[BL. AΦ]] [[CF. INTER ALIA, *SOTTO IL SEGNO DELLO SCORPIONE* (1969) AND *PORCILE* (1969)]]

CLOSE ENCOUNTERS OF THE THIRD KIND (1977) -666,666,666,666,666 / 10 STEVEN SPIELBERG

E.T. THE EXTRA-TERRESTRIAL (E.T.) (1982) -666,666,666,666,666.666666 / 10 STEVEN SPIELBERG

THE EVIL DEAD (1981) -666,666,666,666,668 / 10 SAM RAIMI

TILL DEATH (2021) -666666,666666,666666,666666,666666,666664.666 / 10 S.K. DALE [[BL. AA38]]

SMILE (2022) -666666,666666,666666,666666,666666,666665 / 10 PARKER FINN [[BA. AA28]]

[[OPERA: WAGNER, *DIE MEISTERSINGER VON NÜRNBERG*, VOLLE, KRÄNZLE, GROISSBÖCK, VOGT, BEHLE, SCHWANEWILMS, LEHMKUHL. BF. PHILIPPE JORDAN. B. KOSKY. MICHAEL BEYER (2017)

-666666,666666,666666,666666,666666,666666 / 10 [[BA. AO]]]]

[illegible]

YAHUDI (transl. JEW) (1958)

[illegible]

GENTLEMAN'S AGREEMENT (1947)

[illegible]

JEANNE DIELMAN, 23 QUAI DU COMMERCE, 1080 BRUXELLES (1975) ΜΕΤΑ ΑΠΟ ΤΑ ΠΡΩΤΑ ΠΕΡΙΠΟΥ 15 ΛΕΠΤΑ ΑΠΟ ΤΙΑΥΤΗΝ ΎΠΕΡ-ΠΛΗΚΤΙΚΗΝ ΜΑΛΑΚΙΑΝ, ΤΗΝ «ΣΚΑΝΑΡΑ» ΉΩΣ ΤΟ ΤΕΛΟΣ ΤΗΣ, ΚΑΙ ΘΑ ΤΗΝ ΒΑΘΜΟΛΟΓΟΥΣΑ ΚΑΤΙΣΑΝ :

MEÏON-

AKERMAN

[[MEYER / WATERS / MORRISSEY ET AL. MOVIES = TOTAL ZIO-JOO-SATANIC-ANTI-CHRIST-NO FUTURE-ZIO-JOO-KRAP-SHIT-EXKREMENT-DEGENERACY]]

ΕΧΟΥΜΕΝ ΔΕΙ ΚΑΙ ΟΠΕΡΕΣ Κ.Τ.Λ. ΉΩΣ (ΠΑΡΑ ΠΟΛΥ) ΑΝΩ ΤΩΝ 10 / 10 ΠΟΥ ΔΕΝ ΕΧΟΥΜΕΝ ΚΑΤΑΓΡΑΦΕΙ ΕΔΩ ... ΠΡΟΦΑΝΩΣ ΤΟ ΤΙ ΝΟΜΙΖΩ ΟΥΛΩΣ ΥΠΟΚΕΙΜΕΝΙΚΩΣ ΔΙΑ ΜΙΑΝ ΒΙΝΤΕΟΣΚΟΠΗΜΕΝΗΝ ΠΑΡΑΣΤΑΣΙΝ ΚΑΙ ΠΩΣ ΤΑΣ ΚΑΤΑΤΑΣΣΩ ΑΥΤΑΣ ΤΑΣ ΠΑΡΑΣΤΑΣΕΙΣ-ΤΑΙΝΙΑΣ ΔΕΝ ΕΧΕΙ ΟΥΔΕΜΙΑΝ ΑΝΑΓΚΑΣΤΙΚΗΝ ΣΧΕΣΙΝ ΜΕ ΤΙ ΝΟΜΙΖΩ ΔΙΑ ΜΙΑ ΟΠΕΡΑ Κ.Τ.Λ. ΩΣ ΕΡΓΟΝ ΤΕΧΝΗΣ ΓΕΝΙΚΩΣ ΕΙΣ ΣΧΕΣΙΝ ΜΕ ΑΛΛΑΣ ΟΠΕΡΑΣ ... ΗΤΟΙ ΜΙΑ ΟΠΕΡΑ ΠΟΥ ΘΕΩΡΩ 50^Η ΚΑΛΥΤΕΡΑ ΟΠΕΡΑ, Λ.Χ., ΔΥΝΑΤΑΙ ΝΑ ΕΥΡΙΣΚΕΤΑΙ ΕΔΩ ΕΙΣ ΤΑΣ ΠΡΩΤΑΣ ΘΕΣΕΙΣ ΤΩΝ ΒΙΝΤΕΟΣΚΟΠΗΜΕΝΩΝ ΟΠΕΡΩΝ Κ.Ο.Κ. ...

GIVEN ALL THE ZIO-ANGLO-ET AL.-JOO-ANTI-CHRIST-SATANIC TONNES OF CULTURAL (BULL)SHIT ABOVE (IF YOU ACTUALLY GO THROUGH ALL THE PRODUCERS / FINANCIERS / DIRECTORS / WRITERS / ACTORS ET AL., YOU'LL BE AMAZED HOW MANY OF THEM ARE IN-BRED, INCESTUAL, ORGANISED CRIMINAL, RAT-TUNNEL, ULTRA-CONSPIRATORIAL, PRIMITIVE SECRET SOCIETY, SAVAGE TRIBE ZIO-JOO-ANTI-CHRIST-GREAT SATAN ZIO-JOO-RODENT-PARASITE-LIZZARD-SERPENT-BLOOD-SUCKING-VAMPYRE ZIO-JOO-SCUM, WHICH ALSO APPLIES TO BANKERS, COROPORATE MONOPOLISTS / OLIGOPOLISTS / (LAND, MONEY, FAST / JUNK “FOOD” ETC.) OWNERS / POLITICAL-LEGAL-

BUREAUCRACY-TAX-HOSPITAL-
PHARMACEUTICAL-UNIVERSITY-FOREIGN
POLICY-ETC. PEOPLE, PRESS AND OTHER MEDIA-
TECH-MUSIC-ENTER-TAINMENT-NEWS-
MAGAZINE-PAPER-ETC. PEOPLE OF ZIO-JOO-
ANTI-CHRIST-CONTRA NATURAM GARBAGE
“CULTURE”), NOTWITHSTANDING ALL DA GOOD
STUFF (THOUGH NOT INCLUDED ABOVE IS THE
TONNES, TONNES, TONNES AND COUNTLESS
MORE TONNES OF ZIO-JOO-ANTI-CHRIST-
SATANIC-CONTRA NATURAM-CULTURAL-TV-
CINEMA-INTERNET-PRINTED-ETC. GARBAGE-
PORN-GORE-NONSENSE-ETC.-EXCREMENT
WHICH HAS ACCUMULATED OVER THE LAST
CENTURY OR SO AND WHICH I HAVE NO TIME TO
MENTION), IT’S ENTIRELY UNDERSTAND-ABLE
THAT PEOPLE’S BRAINS WOULD BECOME ... AT
BEST ... **MUSH** ... AND THEN THAT FLOWS DOWN
TO ANY OFFSPRING ENSUING, NEXT TO NONE OF
WHICH KNOWS WHAT A NORMAL PATRIARCHAL
FAMILY (IN EXISTENCE FOR UP TO CENTURIES
AND EVEN THOUSANDS OF YEARS IN THE WEST

UNTIL CIRCA ZIO-WW2-ZIO-1960-1970) IS
ANYMORE. OVER. DEAD. ANTI-CHRIST. JOOZ. JOO-
DAS. DEVIL. EVIL. MAMMON. SATAN. JOOZ. ZIO.
YOU (AND I) LET THEM RUN RIOT, YOU (AND I) DID
NOT EXTERMINATE THE LOT OF THEM
(COMPREHENSIVE PEST CONTROL TOTAL WIPE
OUT EXTERMINATION) WHEN YOU (AND I) SHOULD
HAVE (BY CIRCA 1600-1800 AT THE VERY LATEST).
THUS, YOU AND I, WE'LL PAY THE COST (KOST).
OVER. DEAD. ZIO. AND THAT'S AN IRON LAW, LIKE
IT OR NOT.

ΣΧΕΤΙΚΑ ΜΕ ΑΥΤΟΥΣ ΕΚΤΟΣ ΤΗΣ ΑΜΕΣΟΥ ΉΜΩΝ

ΚΟΙΝΟΤΗΤΟΣ : Η άμαρτία είναι, εν δυνάμει τουλάχιστον, έμφυτος /
ένυπάρχουσα εις ούλους τούς ανθρώπους, και ούτως δεν έχει απολύτως
κανένα ενδιαφέρον (αφοῦ δεν λειτουργοῦμεν ὡς Ὀργανα τῆς Κρατικῆς
Τάξεως, λ.χ.) ἂν ὁ τᾶδε ἢ ἡ δεῖνα ἦτον ἢ εἶναι ἀμαρτωλὸς ἢ ἀμαρτωλή, ἢ
καὶ παράνομος ... ἀκόλαστος, ἔκφυλος, ὁμοφυλόφιλος (πούστης, λεσβεία),
διεμφυλικὸς / ἔμφυλος (ΖΑΪΟ-ΤΖΙΟΥ-ΤΡΑΝΖ-ΦΡΙΚΙΟ), πουτάνα,
πρεζάκιας, πορνογράφος, πιθηκο-λάγνος, ἀδικαιολογήτως βίαιος, κλέφτης,
ἀπατεῶν, κ.τ.λ., (ὁ καθεὶς κρίνεται ἀφ' ἡμᾶς διὰ τὴν ἐπίδοσίν τοῦ εἰς τὸν
τομέα του : στοχαστής, καλλιτέχνης, τεχνικός, ἐπιστήμων, ἐπιχειρηματίας
κ.ο.κ.), ἐκτὸς ἂν κάποιος εἶναι ὑπὲρ τοῦ Ἰουδα, τοῦ Ἀντι-Χρίστου, τοῦ
Σατανᾶ, τοῦ Διαβόλου καὶ τῆς Ἀμαρτίας. Ὁ ἀμαρτωλὸς ὁ ἴδιος καὶ ἡ
ἀμαρτωλὴ ἢ ἰδίᾳ ὀφείλουσι νὰ διορθώσωσι ἢ καὶ νὰ πληρώσουν διὰ τὴν

ἀμαρτωλὴ συμπεριφορά των (ἐκτὸς ἂν διορθώνονται ἢ καὶ ἐξοντώνονται ἀπὸ τοὺς συμπολίτας, ὁμογενεῖς, ὁμοδόξους ἢ καὶ τὸ κράτος των ἐκεῖ πού ζοῦσαν / ζοῦν), καὶ μιὰ κοινωνία πού ἐνδιαφέρεται διὰ τὴν ἐπιβίωσιν τοῦ Γένους καὶ τῆς Πατρίδος της **προωθεῖ, ὅσο ἡμπορῇ, τὴν ὀρθὴν ἠθικὴν συμπεριφορὰ ὑπὲρ Γένους, Πίστεως καὶ Πατρίδος.** Καὶ αὐτὸ ἀπαιτεῖ τὴν ἀναγνώρισιν **τῶν Ἰουδαίων (TZIOYZ) καὶ τῶν ZAIŌ-TZIOY-ZOMPI-ΣΤΟΥΝΤΖΕΖ** των (Ἀγγλοσάξονες, Γερμανοὶ κ.ἄ.) ὡς οἱ μόνοι τε πραγματικοὶ καὶ βαθύτεροι **ΟΧΤΡΟΙ.** Ἄν δὲν γίνη αὐτό, τότες τὰ ἀνίκανα Γένη δὲν ἔχουσιν ἐλπίδα διὰ Τίποτις ἄλλο ἐκτὸς ἀπ' ἴδιον συλλογικὸν Θάνατον ὅπως ἤδη ἔγινε κατὰ τὸν εἰκοστὸν αἰῶνα εἰς τὸ Γένος τῶν Ἑλλήνων (Γραικο-Ὁρθοδόξων-Ῥωμηῶν) τὸ Γένος, μετὰ ἀπὸ χιλιάδες χρόνια συλλογικῆς ὑπάρξεως μὲ τε ταυτοτικὴ καὶ ἐλληνικὴν, ἐλληνίζουσα **διαφορετικότητα. ΟΒΕΡ. ΝΤΕΝΤ. ZAIŌ.**

(Ἀκόμη καὶ ἂν κάποιος ἦτο βιαστής ἢ καὶ βασανιστής, φονεὺς, κ.λπ., ὅσο κατακριτέο καὶ νὰ εἶναι αὐτό, αὐτὸ καθ' ἑαυτὸν δὲν ἀλλάζει τὸ γεγονὸς ὅτι ἦτο σπουδαῖος συγγραφεὺς, ὀργανοπαίχτης, συνθέτης, ζωγράφος, ποδοσφαιριστής, ἀθλητής, ἐπιστήμων, ρήτωρ, ἠθοποιὸς / ὑποκριτής, κ.ο.κ., ἂν ἦτον ὄντως σπουδαῖος ...)...

ΠΑΡΑΛΛΑΓΗ ΠΑΝΩ ΕΙΣ ΤΟ ΙΔΙΟ ΘΕΜΑ : ΕΠΕΙΔΗΣ ΕΙΣ ΚΑΘΕ
 ΚΟΙΝΩΝΙΑΝ ὙΠΑΡΧΟΥΣΙΝ Οἱ ΒΙΑΙΟΙ, Οἱ ΑΔΙΚΟΙ, Οἱ ΑΠΑΤΕΩΝΕΣ, Οἱ ὙΠΟΚΡΙΤΑΙ Κ.Ο.Κ., ΑΥΤΟ ΔΕΝ ΣΗΜΑΙΝΕΙ ὍΤΙ Ἡ ΚΟΙΝΩΝΙΑ ΔΕΝ ΠΡΕΠΕΙ ΝΑ ΞΕΧΩΡΙΖῃ ΑΥΣΤΗΡΑ ΤΟ ΣΩΣΤΟ ΑΠΟ ΤΟ ΛΑΘΟΣ (ΤΟ ΙΔΑΝΙΚΟΝ, ΑΦΟΥ ΠΡΟΩΘΕΙΤΑΙ ΣΥΣΤΗΜΑΤΙΚΑ, ΠΑΝΤΑ ΘΑ ΕΧῃ ΚΑΙ ΤΟΥΛΑΧΙΣΤΟΝ ΜΕΡΙΚΗΝ ΕΦΑΡΜΟΓΗΝ), ΕΚΤΟΣ ΑΝ ΒΟΥΛΗΤΑΙ ΚΟΙΝΩΝΙΑ ΤΙΣ ΝΑ ΕΙΝΑΙ ΤΟΣΟ «ΧΑΛΑΡΗ» ΠΟΥ Οἱ ΙΟΥΔΑῖΟΙ (TZIOYZ) ΚΥΒΕΡΝΑΝΕ ΑΚΡΩΣ ΔΥΣΑΝΑΛΟΓΩΣ ΚΑΙ ΑΚΡΩΣ ΑΣΥΜΜΕΤΡΩΣ ὥΣΤΕ ΤΑ ΠΑΝΤΑ, ΕΝΩ Οἱ ὙΠΟΛΟΙΠΟΙ ΠΑΘΑΙΝΟΥΝ ὥΣΤΕ **ΕΘΝΟ-ΚΑΘΑΡΣΙΝ** ΚΑΙ **ΓΕΝΟΚΤΟΝΙΑΝ** ΤΟΥ ΣΥΛΛΟΓΙΚΟΥ ἙΑΥΤΟΥ.

The same JOQ, who turned Sin into a Right, is the very same JOQ (and or his ZIO-JOQ-ZOMBEE-STOGE) who mocks the Levitation of others, because when that same JOQ can't deflate and ZOMBEE-FY those still alive, this same JOQ can't levitate himself as the Lizard and Parasite he was born, in his filthy Incest and Conspiratorial Mafia Rat-tunnel Criminality, to be ...

ΠΕΡΑΙΤΕΡΩ ΠΕΡΙ ΑΜΑΡΤΙΑΣ ΒΛ. «ΠΡΟΣ ΡΩΜΑΙΟΥΣ» ΕΞ. ΚΑΤΩΘΕΝ

(NOT (ALWAYS) *THAT* GREAT, BUT VERY, VERY, VERY IMPORTANT HISTORICALLY : ÉRIC ROHMER'S (AND GODARD'S) MOVIES, IF AND WHEN WE GET TO THEM (IT TURNS OUT GODARD'S MOVIES ARE MOSTLY ZIO-JOO-KIKE-YID-RUBBISH, WHEREAS ROHMER REACHED 22ND GREATEST DIRECTOR OF ALL TIMES, HE'S SUCH A LEGEND); IMAMURA *THE PORNOGRAPHERS* (1966) 7½-8 / 10 + FERRERI *Dillinger è morto* (1969) 7½(-8) / 10 + OLMÍ *UN CERTO GIORNO* (1968) 8 / 10 + DAMIANO DAMIANI *IO HO PAURA* (1977) 8 / 10 + Pierre Granier-Deferre *Le Chat* (1971) TO SEE GABIN / SIGNORET OLD 8 / 10 + ROSSELLINI / PAGLIERO *DESIDERIO* (1946) 7½ / 10 + LATTUADA *LA SPIAGGIA* (1954) 8 / 10; ROULEAU *LES SORCIÈRES DE SALEM* (1957) (RE: UN-MASKING CONSPIRATORIAL ZIO-JOQ SATANISTS ETC.); DONEN *FUNNY FACE* (1957); ZEFFIRELLI *CAMPING* (1957) 6½-7 / 10; PETRI *LA DECIMA VITTIMA* (1965); JESSUA *TRAITEMENT DE CHOC* (1973) (RE: ZIO-JOQ-RAT-TUNNEL GORE-BODY PARTS-ORGAN TRANSPLANTS-"MISSING PERSONS" ETC.); DALLAMANO *LA POLIZIA CHIEDE AIUTO* (1974) (RE: SAME AS PREVIOUS FILM); FERRERI *LA DERNIÈRE FEMME* (= L'ULTIMA DONNA) (1976)) 7½(-8) / 10; *Invasion of the Body Snatchers* (1956) ΤΟΥ ΑΪΜΟ-ΜΕΙΚΤΟΥ, ΕΓΚΛΗΜΑΤΙΚΑ ΟΡΓΑΝΩΜΕΝΟΥ, ΄ΡΑΤ-ΤΟΥΝΝΕΛ ΑΝΤΙ-ΧΡΙΣΤΙΑΝΟΥ ΣΑΤΑΝΙΣΤΟΥ, ΑΝ ΚΑΙ ΣΠΟΥΔΑΙΟΥ ΣΚΗΝΟΘΕΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΗΓΚΑΛ (DON SIEGEL) ΠΕΡΙ ΓΚΟΡ, «ΜΙΣΣΙΝΓΚ ΠΕΡΣΟΝΖ» (ΚΑΙ ΠΑΙΔΩΝ), ΜΠΟΝΤΥ ΠΑΡΤΣ, ΄ΡΑΤ-ΤΟΥΝΝΕΛΖ, Α΄ΙΜΑΤΟΣ ΄ΙΝΑ ΄ΡΟΦΗΘΟΥΝ, ΟΡΓΑΝΩΝ ΄ΙΝΑ ΟΙΚΕΙΟΠΟΙΗΘΟΥΝ ΟΙ ΠΑΡΑΛΥΤΟΙ-ΑΪΜΟ-ΜΕΙΚΤΟΙ, ΕΓΚΛΗΜΑΤΙΚΑ ΟΡΓΑΝΩΜΕΝΟΙ ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ ΄ΡΑΤ-ΤΟΥΝΝΕΛ ΑΝΤΙ-ΚΡΑΪΣΤ ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ ΤΖΙΟΥΖ ΑΠΟ ΤΑ ΘΥΜΑΤά ΤΟΥΣ · ΑΛΛΑΙ ΤΑΙΝΙΑΙ ΠΕΡΙ ΓΚΟΡ-Α΄ΙΜΑ-ΒΑΜΠΙΡ-ΧΟΡΡΟΡ Κ.Τ.Λ., ΕΚΤΟΣ ΑΠΟ ΟΥΛΟ ΤΟ ΖΑΪΟ-ΤΟΞΙΚΟ-ΦΕΜΙΝΟ-ΠΟΥΣΤΑΝΩΜΑΛΟ-ΖΑΪΟ-ΤΖΙΟΥ-ΑΣΣ ΖΑΪΟ-ΤΖΙΟΥ-ΜΑΪΕΡ ΤΕ ΚΑΙ ΤΟ ΛΟΙΠΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΣΙΑ ΑΝΤΙ-ΚΡΑΪΣΤ-ΣΕΪΤΕΝ «ΛΟΒ ΙΖ ΛΟΒ» ΦΑΚΙΝΓΚ ΠΟΡΝ ΤΗΣ ΓΕΝΙΚΕΥΜΕΝΗΣ ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ-ΖΑΪΟ-ΤΟΤΑΛ ΦΙΛΘ-ΜΟΝΚΕΪ-ΠΙΘΗΚΟΣ-ΚΟΣΤ-ΟΥΕΡΣΠΙ-ΠΑΡΑ ΦΥΣΙΝ ΚΟΠΡΟΥ ... ΤΑΙΝΙΑΙ ΤΟΥ ΜΕΓΑΛΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΣΤΟΥΝΤΖ ΙΝΓΚΜΑΡ ΜΠΕΡΓΚΜΑΝ / BERGMAN ΠΕΡΙ ΑΪΜΟ-ΜΕΙΞΙΑΣ ΤΕ ΚΑΙ «ΨΥΧΟΛΟΓΙΚΩΝ» (ΑΛΛά ΜΕΤ' ΕΛΠΙΔΟΣ ΑΚΟΜΗ ΔΙΑ ΧΡΙΣΤΙΑΝΙΚΗΝ «ΛΥΣΙΝ» ΄ΟΤΕ ΗΔΗ ΤΟ «ΠΡΑΓΜΑ» ΕΙΧΕ ΜΕΤΑ-ΦΕΡΘΕΙ ΕΙΣ ΤΗΝ ΚΟΛΑΣΙΝ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ-ΑΪΜΟ-ΜΕΙΚΤΟΥ-ΕΓΚΛΗΜΑΤΙΚΑ ΟΡΓΑΝΩΜΕΝΟΥ, ΄ΡΑΤ-ΤΟΥΝΝΕΛ ΙΟΥΔΑ-ΑΝΤΙ-ΚΡΑΪΣΤ-ΤΖΙΟΥ-ΜΠΟΛΛ-ΣΕΪΤΕΝ ΣΑΤΑΝά) (*THROUGH A GLASS DARKLY* (1962) 7½ / 10), ΨΥΑΣΘΕΝΩΝ ΨΥΧΙάΤΡΩΝ ΤΕ ΚΑΙ ΠΟΥΣΤΟ-ΣΕΞ ΜΕ ΜΑΥΡΟΥΣ ΠΟΥΣΤΟ-ΝΕΟΥΣ ΕΙΣ ΤΗΝ ΠΟΥΣΤΟ-ΤΟΥΡΙΖΙΜ-ΠΟΥΣΤΟ-ΣΕΞ-ΚΑΡΑΪΒΙΚΗΝ (*FACE TO FACE* (1976) 7 / 10), «ΑΝΟΙΧΤΩΝ ΣΧΕΣΕΩΝ» ΦΡΗ ΚΑΖΙΟΥΛ-ΣΕΞ «ΛΟΒ ΙΖ ΛΟΒ» ΦΑΚΙΝΓΚ, ΑΛΛά «ΑΚΟΜΗ ΑΓΑΠΩ ΤΟΝ ΣΥΖΥΓΟΝ ΜΟΥ», ΕΝ ΔΥΝΑΜΕΙ ΠΟΥΣΤΑΝΩΜΑΛΙΩΝ, «ΨΥΧΟΛΟΓΙΚΩΝ» ΤΕ ΚΑΙ ΦΟΝΟΥ ΠΟΡΝΗΣ ΜΕ ΖΑΪΟ-ΑΪΜΟ-ΜΕΙΚΤΟΝ-ΕΓΚΛΗΜΑΤΙΚΑ ΟΡΓΑΝΩΜΕΝΟΝ-΄ΡΑΤ-ΤΟΥΝΝΕΛ-ΑΝΤΙ-ΧΡΙΣΤΙΑΝΟΝ-ΣΑΤΑΝΙΣΤΗΝ ΦΑΣΙΟΝ-ΣΤΑΡ ΠΡΟΑΓΩΓΟΝ (ΚΑΙ ΑΓΟΡΙΩΝ ΔΙΑ ΠΟΥΣΤΟ-ΣΕΞ) ΕΙΣ ΤΟ ΦΟΝΤΟ Κ.Τ.Λ. (*FROM THE LIFE OF THE MARIONETTES* (1980) 7-(7½) / 10); ΕΚΤΟΣ ΑΠΟ ΤΗΝ ΣΥΝΕΧή ΔΙΑ-ΦΗΜΙΣΙΝ ΖΑΪΟ-ΜΑΛΜΠΟΡΟ ΜΕ ΜΑΡΤΣΕΛΛΟ, ΚΑΙ ΤΕΣ ΣΥΝΗΘΙΣΜΕΝΣ ΤΣΟΥΛΕΣ, ΠΟΥΤΑΝΕΣ, ΚΑΙ ΜΕ ΜΟΥΝΟ-ΛΑΓΝΟΥΣ ΕΚΤΟΣ ΓΑΜΟΥ, ΜΑΤΑΚΗΔΕΣ Κ.Τ.Λ., ΄Η ΠΡΩΤΗ ΤΑΙΝΙΑ (ΠΡΟΦΑΝΩΣ ΖΑΪΟ-ΧΡΗΜΑΤΟΔΟΤΗΜΕΝΗ) ΕΜΠΟΡΙΚΗΣ-ΜΑΖΙΚΗΣ ΚΥΚΛΟΦΟΡΙΑΣ ΠΟΥ ΞΕΥΡΩ ΠΟΥ ΑΜΕΣΑ ΔΕΙΧΝΕΙ ΠΟΥΣΤΗΔΕΣ ΜΕ ΤΟΝ ΄ΕΝΑΝ ΠΟΥΣΤΗΝ ΝΑ ΛΕΗ ΕΙΣ ΤΟΝ ΑΛΛΟΝ ΠΟΥΣΤΗΝ: ΓΙΟ ΒΟΛΙΟ ΜΠΕΝΕ ΚΑΙ Voglio avere un bambino con te Κ.Τ.Λ. ... *La donna della domenica* (1975) Luigi Comencini = ½-1 / 10· ΤΟ ΠΑΡΑ ΦΥΣΙΝ ΤΕ ΚΑΙ ΤΟ ΤΙ ΠΡΕΠΕΙ ΝΑ ΚΑΜΝΩΜΕΝ ΜΕ ΑΥΤΟ : *ZOOLOGY* (2016) 7½-8 / 10, ETC., ETC., ETC..) + *PARTY GIRL* (1958) 6 / 10 NICHOLAS RAY + ...

KRAZY MAN TOP 236 ΣΚΗΝΟΘΕΤΑΙ ΤΟΥ ΖΑΪΘ-ΣΙΝΕΜΑ, ΑΦΗΝΟΝΤΑΣ ΑΠ' ΟΞΩ ΤΟΥΣ 39 ΈΛΛΗΝΑΣ ΤΟ ΓΕΝΟΣ,
ΔΙΟΤΙ ΜΟΝΟΝ ΕΊΣ ΈΛΛΗΝ ΤΟ ΓΕΝΟΣ ΘΑ ΤΟΫΣ ΕΒΑΖΕ ΕΙΣ ΤΟΥΣ ΠΡΩΤΟΥΣ 275 ... (Αλέκος Σακελλάριος /
ΣΚΕΛΛΑΡΙΟΣ, Γιώργος Τζαβέλλας / ΤΖΑΒΕΛΛΑΣ, Ντίνος Δημόπουλος / ΔΗΜΟΠΟΥΛΟΣ, Νίκος Παναγιωτόπουλος /
ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ Λάκης Παπαστάθης / ΠΑΠΑΣΤΑΘΗΣ, Αντώνης Βογιάζος / ΒΟΓΙΑΖΟΣ, Σταύρος Τσιώλης / ΤΣΙΩΛΗΣ,
Θόδωρος Αγγελόπουλος / ΑΓΓΕΛΟΠΟΥΛΟΣ, Νίκος Κούνδουρος / ΚΟΥΝΔΟΥΡΟΣ, Ορέστης Λάσκος / ΛΑΣΚΟΣ, Κώστας
Καραγιάννης / ΚΑΡΑΓΙΑΝΝΗΣ, Νέστορας Μάτσας / ΜΑΤΣΑΣ, Σωκράτης Καψάσκης / ΚΑΨΑΣΚΗΣ, Ντίνος Κατσουρίδης /
ΚΑΤΣΟΥΡΙΔΗΣ, Παντελής Βούλγαρης / ΒΟΥΛΓΑΡΗΣ, Νίκος Γραμματικός / ΓΡΑΜΜΑΤΙΚΟΣ, Κώστας Ανδρίτσος /
ΑΝΔΡΙΤΣΟΣ, Δήμος Αβδελιώδης / ΑΒΔΕΛΙΩΔΗΣ, Μιχάλης Κακογιάννης / ΚΑΚΟΓΙΑΝΝΗΣ, Γιάννης Δαλιανίδης /
ΔΑΛΙΑΝΙΔΗΣ, Νίκος Τσιφόρος / ΤΣΙΦΟΡΟΣ, Σταμάτης Τσαρουχάς / ΤΣΑΡΟΥΧΑΣ, Δημήτρης Γαζιάδης / ΓΑΖΙΑΔΗΣ, Ντίμης
Δαδήςρας / ΔΑΔΗΡΑΣ, Θανάσης Βέγγος / ΒΕΓΓΟΣ, Ροβήρος Μανθούλης / ΜΑΝΘΟΥΛΗΣ, Έρρίκος Θαλασσινός / ΘΑΛΑΣΣΙΝΟΣ,
Παύλος Τάσιος / ΤΑΣΙΟΣ, Μαρία Πλυτά / ΠΛΥΤΑ, Ιάκωβος Καμπανέλλης / ΚΑΜΠΑΝΕΛΛΗΣ, Γιάννης Σμαραγδής /
ΣΜΑΡΑΓΔΗΣ, Αλέξης Δαμιανός / ΔΑΜΙΑΝΟΣ, Τάκης Κανελλόπουλος / ΚΑΝΕΛΛΟΠΟΥΛΟΣ, Μάριος Αδάμης / ΑΔΑΜΗΣ, Ίων
Νταϊφάς / ΝΤΑΪΦΑΣ, Απόστολος Τεγόπουλος / ΤΕΓΟΠΟΥΛΟΣ, Βασίλης Γεωργιάδης / ΓΕΩΡΓΙΑΔΗΣ, Δημήτρης Αθανασιάδης /
ΑΘΑΝΑΣΙΑΔΗΣ, Ηλίας Παρασκευάς / ΠΑΡΑΣΚΕΥΑΣ

[[ΑΦ' ΈΝ ΔΙΣ.-ΑΦ' 100 ΈΚΑΤ.-ΑΦ' ΈΝ ΈΚΑΤ.-ΑΦ' 100 ΧΙΛ.-ΑΠΟ ΧΙΛ.-ΑΠΟ 10+, ΤΟΥΛΑΧΙΣΤΟΝ ΑΓΓΙΖΕΙ 10, ΤΟΥΛΑΧ.
 ΑΓΓΙΖΕΙ 9, ΤΟΥΛΑΧ. ΑΓΓΙΖΕΙ 8, ΙΣΑΜΕ Νδν, **ΔΙΟΤΙ ΠΟΛΛΑΙ ΤΑΙΝΙΑΙ ΔΕΝ ΕΧΟΥΜΕΝ ΔΕΙ Ή ΒΑΘΜΟΛΟΓΗΣΕΙ**
ΑΚΟΜΗ !!! (ΕΝ ΤΟΥΤΟΙΣ, ΑΠΟ ΜΝΗΜΗΣ ΤΟΠΟΘΕΤΩ ΜΕΓΑΛΟΥΣ ΣΚΗΝΟΘΕΤΑΣ ΕΙΣ ΤΗΝ ΚΑΤΑΤΑΞΙΝ ΜΟΥ ΑΝ
 ΔΕΝ ΕΧΩ ΔΩ ΤΕΛΕΥΤΑΙΑ ΚΑΙ ΒΑΘΜΟΛΟΓΗΣΕΙ ΤΑΣ ΤΑΙΝΙΑΣ ΤΩΝ. ΚΑΠΟΤΕΣ, ΈΩΣ ΠΟΛΛΑΣ ΤΑΙΝΙΑΣ ΤΩΝ, ΕΧΩ
 ΔΕΙ ... ΚΑΙ ΚΑΤΙ ΘΥΜΟΥΜΑΙ ... ΜΕΧΡΙΣ ΑΠΟΔΕΙΞΩ ΕΙΣ ΤΟΝ ΈΑΥΤΟΝ ΜΟΥ ΤΟ ΑΝΤΙ-ΘΕΤΟΝ ΑΝ ΚΑΙ ΕΦΟΣΟΝ
 ΞΑΝΑ-ΔΩ ΤΕ ΚΑΙ ΒΑΘΜΟΛΟΓΗΣΩ ΤΑΙΝΙΑΣ ΤΩΝ ...)]

THIS IZ ALL SUBJEKTIV MATTA OV TASTE STUFF (IN RELATION TO DA OBJECTIVE REALITY OV MY OWN
CULTURAL INHERITANCE AND IDENTITY), DER IZ NO OBJEKTIVITY IN DA SKORING WHATSOEVER, BELEEV AND
DIG WHATEVA YOOZ WANT ... ALL DA BEST TO EVERYONE ...

(VERY LONG MOVIES CAN BE WORTH 2 OR 3 OR 4 MOVIES AND THERE IS NO NECESSARY CORRELATION
ALWAYS BETWEEN AGGREGATE MOVIE POINTS AND POSITION OF DIRECTOR IN KRAZY MAN LIST BECAUSE
ACTORS AND OTHER “ELEMENTS” NOT TOTALLY UNDER DIRECTORIAL CONTROL CAN PLAY UP TO A PIVOTAL
ROLE IN THE “VALUE” OF A MOOVEE)

KRAZY MAN ETHNIC SCOREBOARD TOP 13 DIREKTORZ:

4 FETTUCINEEZ

2 JAPPER-SNAPPERZ

2 FROGZ

1 ANGLO-IRISH-AMERICAN + 1 ANGLO-JOO

1 PAELA

1 ROOSKEE

1 HINDOO

KRAZY MAN ETHNIC SCOREBOARD TOP 22 DIREKTORZ:

8 ITALIANS

3 JAPANESE

3 FRENCHMEN

3 AMERICANS

2 RUSSIANS

1 SPANIARD

1 INDIAN

1 SWEDISH MEET-BALL

KRAZY MAN ETHNIC SCOREBOARD TOP 38 DIREKTORZ:

10 FETTUCINEEZ

**10 ANGLO-JOOZ (1 ANGLO-IRISH-AMERICAN / 4 AMERICANZ / 1 ANGLO-JOO / 1 ANGLO-DANE / 1 ANGLO-LEB-
ASSYRIAN / 2 ANGLO-ANGLOZ)**

4 FROGZ

4 JAPPER-SNAPPERZ

3 ROOSKEEZ

2 CHINA MEN

1 PAELA

1 HINDOO

1 OPORTO-GULL

1 PERSIAN

1 SWEDISH MEET-BALL

[[+ 1 GRIK]]

KRAZY MAN ETHNIC SCOREBOARD TOP 61 DIREKTORZ:

17 FETTUCINEEZ

**15 ANGLO-JOOZ (5 AMERICANZ / 3 ITALO-AMERICANS / 2 ANGLO-JOO-JOOZ / 2 ANGLO-ANGLOZ / 1 ANGLO-IRISH-
AMERICAN / 1 ANGLO-DANE / 1 ANGLO-ASSYRIAN-LEBBO)**

9 ROOSKEEZ (INCL. 1 JOO)

7 FROGZ

5 JAPPER-SNAPPERZ

2 CHINA MEN

2 PAELAS

1 HINDOO

1 PERSIAN

1 SWEDISH MEET BALL

1 OPORTO-GULL

[[+ 8 GRIKS]]

KRAZY MAN ETHNIC SCOREBOARD TOP 102 DIREKTORZ:

29½ ANGLO-JOOZ (11 AMERICANZ / 5 ANGLO-JOO-JOOZ / 4½ ITALO-AMERICANS / 4 ANGLO-ANGLOZ / 2 “GRIK”

AMERIKANZ / 1 ANGLO-IRISH-AMERICAN / 1 ANGLO-DANE / 1 ANGLO-ASSYRIAN-LEBBO

19½ FETTUCINEEZ (NOTE : BERTOLUCCI COZ OV HIZ ANGLO-MANIA IS ONLY HALF A FETTUCINE)

19 ROOSKEEZ AND ROOSKEE WORLD (INCL. 2½ JOOZ)

9 FROGZ (INCL. 1 JOO)

7 CHINA MEN (2 CHINESE FORMOZA)

7 JAPPER-SNAPPERZ

3 HINDOOZ

2 PAELAZ

1 PERSIAN

1 SWEDISH MEET BALL

1 OPORTO-GULL

1 KOREAN DUCK

1 YOOGO-SERB

1 FINLAND FISH

||+ 14 GRIKSI||

21 OF THE TOP 24 (MIZOGUCHI DOESN'T "GO THERE")

DIRECTORS *IN THEIR MOVIES* ARE UP TO VERY HIGHLY *ZIO-JOO*-MAMMON-DEVIL-EVIL-GREAT SATAN-AWARE (*KANΩ "ΕΩΣ ΑΥΣΣΑΛΕΑΝ ΕΠΙΘΕΣΙΝ ΕΙΣ ΤΟΝ ΙΟΥΔΑ, ΠΡΟΣΠΟΙΟΥΜΕΝΟΣ "ΟΤΙ ΔΕΝ ΤΟῦ ΚΑΝΩ ΚΑΘΟΛΟΥ ΕΠΙΘΕΣΙΝ*), AND THEREAFTER AT LEAST ANOTHER 30+ DIRECTORS ARE UP TO *VERY, VERY, VERY AWARE* (INCL. INTER ALIA, (IN BRAKETS () MEANS THEY MOSTLY PLAYED IT "COOL" / *EKANAN TON KOPOΪΔO*) AFTER HUSTON AND DE OLIVEIRA (AS 23RD AND 24TH GREATEST DIRECTORS), ... KONCHALOVSKY, N. RAY, TATI, (SIRK), MALICK, FRANCESCO ROSI, HITCHCOCK, HAWKS, (TORNATORE), CHAPLIN, OLMI, DINO RISI, TRUFFAUT, KEATON, ERICE, FERRERI, SCOLA, MINNELLI, SCORSESE, MONICELLI, COPPOLA, SHEPITKO, VARDΑ, ZEFFIRELLI, KIM KI-DUK, EDWARD YANG, KAURISMAKI, LINKLATER, THOMAS ANDERSON, EASTWOOD,

PRESTON STURGES, B. BERTOLUCCI, CASSAVETES, SORRENTINO, SAYLES, BRIAN DE PALMA (PAYNE, STILLMAN), MRINAL SEN, CHABROL (IF HE'S NOT A ZIO-JOO-KIKE-YID-LIZZARD), ET AL.) ABOUT THE *ZIO-JOO*-DAS-MAMMON-DEVIL-EVIL-ANTI-CHRIST-*GREAT SATAN* (*KANΩ "ΕΩΣ ΛΥΣΣΑΛΕΑΝ ΕΠΙΘΕΣΙΝ ΕΙΣ ΤΟΝ ΙΟΥΔΑ, ΠΡΟΣΠΟΙΟΥΜΕΝΟΣ ΌΤΙ ΔΕΝ ΤΟδ ΚΑΝΩ ΚΑΘΟΛΟΥ ΕΠΙΘΕΣΙΝ*) ... NOT INCLUDING JOOZ, OBVIOUSLY !!! (AND FROM THE ULTIMATE END OV DA KRAZY MAN WORLD, ΝΙΚΟΣ ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ WAS VERY SWITCHED ON IN RELATION TO JOO-DAS IN HIS MOOVEEZ AND PROBABLY GOT "BUMPED OFF" FOR THAT LIKE MY DEAD LITTLE FRIEND TAKIS, WHO DEFINITELY GOT "BUMPED OFF" BY "MEDICAL ERROR", AS WELL AS "FAMOUS IN DA WEST" ΘΟΔΩΡΟΣ ΑΓΓΕΛΟΠΟΥΛΟΣ, WHO WAS QUITE AWARE OF THE ZIO-SATANISTS AND ALSO PROBABLY GOT "BUMPED OFF" IN A "ROAD ACCIDENT" BECAUSE OF THAT ... NOT TO MENTION THE DUK, THE BIG O (INCL. WIFE AND KIDS), AND SO MANY OTHERS!!!)

(THE 16 MOST "CHRISTIAN" OF THE GREAT DIRECTORS ARE: FORD, ROSSELLINI, TARKOVSKY, BRESSON, PASOLINI, ROHMER, JOHN HUSTON, DE OLIVEIRA, DOUGLAS SIRK (EVEN AS A ZIO-JOKER), MALICK, FRANCESCO ROSI, OLMI, TRUFFAUT, ZEFFIRELLI, MINNELLI ... LINKLATER ...)

1) YASUJIRO OZU (5-3-1-2-0-3-1-2-2) [1 FILM B/W (7) & 7½+]

[SPECIAL MENTION **KOGO NODA** CO-WROTE 13 OF OZU'S 15 POST-ZIO-WW2 FILMS
– 9 OF THE TOP 36 FILMS OF ALL KRAZY MAN TIMES ARE SUCH OZU-NODA FILMZ!!!]

= TOTAL ARTISTIC / CREATIVE SOOPREMASEE ALONG WITH DOODZ LIKE : ῬΟΜΗΡΟΣ / HOMER (8^{ος} αι. π.Χ.), ΑΙΣΧΥΛΟΣ (525-455), ΣΟΦΟΚΛΗΣ (497-405), ΠΙΝΔΑΡΟΣ / PINDAR (518-438), ΘΟΥΚΥΔΙΔΗΣ (460-400), HORATIUS / HORACE (65-8), DANTE (1265-1321), RAFFAELLO (1483-1520), MICHELANGELO (1475-1564), CERVANTES (1547-1616), BACH (1685-1750), ΤΑ ΚΑΛΥΤΕΡΑ ΜΑΣ ΔΗΜΟΤΙΚΑ ΤΡΑΓΟΥΔΙΑ, Π.Κ. / P.K. (1943-1998), ... IF YOOZ KNOW WHAT I MEAN ... [[ΛΕΓΕΤΑΙ ὅΤΙ Ὁ ΟΖΟΥ ΕΙΧΕ ΠΕΙ ὅΤΙ «ΑΝ ΑΝΘΡΩΠΟΙ ΚΑΙ ΤΗΣ ΔΥΣΕΩΣ ΔΟΥΝΕ ΤΕΣ ΤΑΙΝΙΕΣ ΜΟΥ, ΘΑ ΚΑΤΑΛΑΒΟΥΝ ΚΑΙ ΑΥΤΟΙ ὅΤΙ ΔΕΝ ΓΙΝΕΤΑΙ ΕΙΣ ΑΥΤΕΣ ΤΙΠΟΤΙΣ ΤΟ ΙΔΙΑΙΤΕΡΟ». ΑΥΤΟ ΕΙΝΑΙ ΟΡΘΟ. ΙΣΧΥΕΙ ΔΙ' ΟΥΔΑ ΤΑ ΑΝΘΡΩΠΙΝΑ ΕΓΧΕΙΡΗΜΑΤΑ ΤΕ ΚΑΙ ΔΗΜΙΟΥΡΓΗΜΑΤΑ, ΑΚΟΜΗ ΚΑΙ ΑΝ ΕΧΟΥΣΙΝ ΖΩΗΝ (ΕΙΣ ΤΑΣ ΕΡΜΗΝΕΙΑΣ ΤΕ ΚΑΙ ΜΕΘΕΡΜΗΝΕΙΑΣ ΑΝΘΡΩΠΩΝ) ΤΗΣ ΤΑΞΕΩΣ ΤΩΝ ΧΙΛΙΑΔΩΝ ΧΡΟΝΩΝ ...]]

[[ῬΟΠΙΩΣ : ΕΥΡΙΠΙΔΗΣ (480-406), ΑΡΙΣΤΟΦΑΝΗΣ (446-386), ΠΛΑΤΩΝ (428-347), ΑΡΙΣΤΟΤΕΛΗΣ (384-322), VERGILIUS (70-19), OVIDIUS (43BC-18AD), MOZART (1756-1791), BEETHOVEN (1770-1827), HANDEL (1685-1759), LEONARDO (1452-1519), TIZIANO / TITIAN (1488-1576), MACHIAVELLI (1469-1527), CLAUSEWITZ (1780-1831), MAX WEBER (1864-1920), LUÍS DE CAMÕES (1524-1580), ΦΕΙΔΙΔΑΣ (480-430), ΙΚΤΙΝΟΣ (5^{ος} αι. π.Χ.), ΚΑΛΛΙΚΡΑΤΗΣ (5^{ος} αι. π.Χ.), ΙΣΙΔΩΡΟΣ Ὁ ΜΙΛΗΣΙΟΣ (442-537), ΑΝΘΕΜΙΟΣ Ὁ ΤΡΑΛΛΙΑΝΟΣ (474-534), ΣΟΛΩΜΟΣ (1798-1857), ΚΑΛΒΟΣ (1792-1869), ΠΑΠΑΔΙΑΜΑΝΤΗΣ (1851-1911), LEOPARDI (1798-1837)]]

2A) JOHN FORD (2-1-2/(1)-1-3/(1)-7/(1)-1/(1)-12-10/(1)) [9 FILMS B/W (7) & 7½+ AND 10 FILMS MISFIRE (61 SILENT FLIMS MADE BETWEEN 1917 AND 1929 NOT SEEN)]

2B) LUIS BUÑUEL (0-1-3-2-0-16-1-5-1) [2 FILMS B/W (7) & 7½+ AND 1 FILM MISFIRE]

[[Ὁ ΜΠΟΨΝΙΕΛ, Ὁ ΔΟΥΣ ΜΑΣ, ΕΠΕΙΔΗΣ ΓΥΡΙΣΕ ΠΟΛΛΑ ΑΠΟ ΤΑ ΜΕΓΑΛΑ ΑΡΙΣΤΟΥΡΓΗΜΑΤΑ ΤΟΥ ΕΙΣ ΤΟ ΜΕΞΙΚΟ ἢ ΕΠΙ ΤΗΣ ΠΕΡΙΟΔΟΥ ΤΟΥ ΜΕΞΙΚΟΥ (14 ὙΠΕΡΒΑΤΙΚΑΙ ΤΑΙΝΙΑΙ !!!) ΧΩΡΙΣ ΤΑ ΜΕΣΑ ΤΟΥ ΟΖΟΥ ΚΑΙ ΤΟΥ ΦΟΡΝΤ, ΠΟΛΥ ΕΥΚΟΛΑ ΘΑ ΜΠΟΡΟΥΣΕ ΝΑ ΕΙΝΑΙ #1, ΑΝ ΚΑΙ ΔΕΝ ΕΙΝΑΙ !!!]]

2C) JEAN RENOIR (2-1-3/(1)-0-1/(1)-4/(1)-0/(2)-7-7) [4 FILMS B/W (7)-7½+ AND 5/(2) FILMS MISFIRE]

5) MIZOGUCHI (1-2-1-4-2-0-3-5-4) [2 FILMS B/W (7) AND 7½+ / 1 MISFIRE]

6) ROSSELLINI (0/(1)-0-3/(5)-8/(1)-4-6/(3)-1/(4)-5/(1)-5/(2)) [5/(14) FILMS B/W (7) AND 7½+ / 0/(1) MISFIRE (COULD NOT SEE 5 SHORT FILMS MADE B/W 1936-1941 AND THE FINAL ANIMALS OF INDIA PART OF THE 10-PART *L'INDIA VISTA DA ROSSELLINI* FILM OF 1959)]

7A) SERGIO LEONE (0-7-2-0-0-0-0-0-0) [6 FEATURE FILMS] [1/(1) FILMS B/W (7) AND 7½+]

7B) TARKOVSKY (2-0-4-0-0-0/(2)-0-2-0/(1)) [7 FEATURE FILMS]

9) SATYAJIT RAY (0/(1)-0/(2)-1/(1)-1/(1)-4/(2)-6/(1)-3/(1)-10/(3)-4/(1)) [ALL 29 FEATURE FILMS AND 8 SHORT FILMS AT LEAST 8 / 10 !!! WHAT A PHENOMENON !!!]

10A) FELLINI (1-0-2-1-1/(2)-2/(1)-4-6/(1)-4/(2)) [0/(1) FILMS B/W (7) AND 7½+]

10B) VISCONTI (2-0-1-1-2/(1)-4/(1)-4/(1)-1-0) [0/(2) FILMS B/W (7) AND 7½+]

10C) BRESSON (0-0-5-1-2-3-0-1-1) [0/(1) MISFIRE]

13) POWELL (& PRESSBURGER) (2-0-2-2-1-1/(1)-1-0/(1)-0) [8½ FEATURE FILMS COUNT / 1 FILM B/W (7) AND 7½+ / 2 MISFIRE (11 + 30 (POWELL W/OUT PRESSB.) FILMS TO SEE (+ 2 TO SEE AGAIN) BUT WON'T MAKE ANY DIFF.)]

[[["ΟΠΙΩΣ : ἩΡΟΔΟΤΟΣ (484-410), ἩΣΙΟΔΟΣ (8^{ος} αι. π.Χ.), ΣΑΠΦΩ (630-570), CICERO (106-43), CATULLUS (84-54), JUVENALIS (55-128), TACITUS (56-120), MARTIALIS (38-104), CANTAR DE MIO CID (B/W 1140-1207), BOCCACCIO (1313-1375), ARIOSTO (1474-1533), TASSO (1544-1595), **LOPE DE VEGA** (1562-1635), CALDERÓN DE LA BARCA (1600-1681), SAN JUAN DE LA CRUZ (1542-1591 (JOJO-ENTRY-IST-LIZZARD)), **PIRANDELLO** (1867-1936), **VERDI** (1813-1901), SCHUBERT (1797-1828), WAGNER (1813-1883), GIOTTO (1267-1337), BELLINI (1400-1470), RUBENS (1577-1640), **VERONESE** (1528-1588), **CARAVAGGIO** (1571-1610), **EL GRECO** (1541-1614), REMBRANDT (1606-1669), **HOBBS** (1588-1679), **DIDEROT** (1713-1784), **MARX** (1818-1883), ...]]

14A) WELLES (0-1-0-4-2-2/(1)-1-5/(3)-1/(1)) [1/(3) MISFIRE]

14B) TAVIANI PAOLO E VITTORIO (0-0-3-2-2/(2)-2-4-7-4) [0/(1) MISFIRE]

14C) DE SICA (0/(1)-0/(1)-3-2-1-3/(1)-1-5/(2)-1) [2/(1) FILMS B/W (7) AND 7½+ / 2 MISFIRE]

14D) KUROSAWA (0/(1)-0-1/(1)-0-3-7/(3)-0-3-6) [4/(1) FILMS B/W (7) AND 7½+ / 6 MISFIRE]

18A) INGMAR BERGMAN (0-0-1/(1)-4-1-1-1-3-8/(1)) [12 FILMS B/W (7) AND 7½+ / 8 MISFIRE (SOME FILMS STILL NOT SEEN)]

18B) PASOLINI (0-0-0-6-1-1/(1)-0/(1)-4/(1)-1/(1)) [0/(3) FILMS B/W (7) AND 7½+ / 1/(2) MISFIRE]

18C) NIKITA MIKHALKOV (0-0-0-3-3-5-1-4/(4)-1/(1)) [0/(2) B/W (7) AND 7½+ / 1 MISFIRE]

21A) ANTONIONI MICHELANGELO (0-0-1-0-0-1/(5)-4/(1)-8/(3)-3/(2))

21B) ÉRIC ROHMER (0-0-0-1-2/(1)-0-4/(1)-17/(1)-2/(3)) [ALL 26 FULL-LENGTH FILMS AT LEAST (8) !!! 0/(3) B/W (7) AND 7½+ (SOME SHORT FILMS NOT SEEN)]

21C) JOHN HUSTON (0-0-1-0-1-6-2/(2)-5-7) [10/(2) FILMS B/W (7) AND 7½+ / 2/(1) MISFIRE] [4 SHORT FILMS MADE B/W 1942 AND 1946 TO SEE]

21D) MANOEL DE OLIVEIRA (0-0-0-1-1-4/(1)-2/(1)-13/(1)-12) [4/(1) B/W (7) AND 7½+ / 10]

...

25A) ANDREI KONCHALOVSKY (0-0-2-0-0-3/(1)-0-8/(2)-4) [4 B/W (7) AND 7½+ / 2 MISFIRE]

25B) ZHANG YIMOU (0-0-1-1-1-3-2-4-12/(1)) [2 MISFIRE]

27A) ABBAS KIAROSTAMI (0-0-1-0-0-4/(1)-0/(1)-8/(2)-4/(11)) [3/(1) FILMS B/W (7) AND 7½+]

27B) NICHOLAS RAY (0-0/(1)-0-0/(1)-1-3-2-2/(1)-3) [1 FILM B/W (7) AND 7½+ / 5 MISFIRE]

29A) LI HAN-HSIANG (1-0-0-0-0/(1)-3/(1)-0/(1)-4/(1)-3) [SEEN 15 / 89 FILMS; 4 FILMS B/W (7) AND 7½+]

29B) JACQUES TATI (1-0-0-0-1-2-0-1-1) [1/(1) FILMS B/W (7) AND 7½+ / 0/(3) MISFIRE]

29C) DOUGLAS SIRK (1-0-0-0-1-1-0-2-0) [2 FILMS B/W (7) AND 7½+ / 1 FILM MISFIRE]

32A) TERRENCE MALICK (0-0-0-2-1-1-1-3-2)

32B) FRANCESCO ROSI (0-0/(1)-0-0-0-6/(1)-0-7/(1)-3) [MY BEST BUDDY PAOLO SAID WE ARE GOING UP WITH FRANCESCO FROM #88, AND I AGREE, UP WE WENT TO WHERE HE SHOULD HAVE BEEN IN THE FIRST PLACE AT #33 ALL-TIME KRAZY MAN ZIO-JOO-KIKE-YID-SIN-EMA GREATEST DIREKTOR !!!]

32C) HITCHCOCK (0-0-0-0-3-2-0-2-7) [9 FILMS B/W (7) AND 7½+ / 7 FILMS MISFIRE / 21 FILMS TO SEE !!! NO EXPECT ANYMORE ↑↑↑]

35A) HOWARD HAWKS (0-0-0-0-0-3-3-4-4) [3 FILMS B/W (7) AND 7½+ / 3 FILMS MISFIRE] [10-20 FILMS TO SEE DEPENDING ON AVAILABILITY !!! NO EXPECT ANYMORE ↑↑↑ (SOUND MOTION PICTURE PIONEER)]

35B) CHAPLIN (0-0-0-1-2-3-0-1/(2)-2/(1)) [1 FILM B/W (7) AND 7½+ / 1 MISFIRE / ONE OF THE GREATEST LEGENDS / FIGURES IN THE HISTORY OF ALL ZIO-SIN-EMA (MANY SHORTS STILL NOT GIVEN A SCORE)]

35C) GIUSEPPE TORNATORE (0-0-2-1-0/(1)-0-0-4-3) [2 FILMS B/W (7) AND 7½+ / 1 MISFIRE]

38) MIKIO NARUSE (0-0-0-0-0-3-2-12-7/(1)) [24/(1) FILMS, NOT ONE NOT AT LEAST (8) / 10!!! (MANY FILMS STILL TO SEE)]

[ΓΡΗΓΩΣ: ΠΛΟΥΤΑΡΧΟΣ (40-120), SALLUSTIUS (86-35), SUTONIUS (69-122), TIBULLUS (55-19), PROPERTIUS (50-15), PERSIUS (34-62), ΤΑ ΑΣΜΑΤΑ ΤΟΥ ΑΡΜΟΥΡΗ ΚΑΙ ΤΟΥ ΥΙΟΥ ΤΟΥ ΑΝΑΡΟΝΙΚΟΥ-ΒΑΣΙΛΕΙΟΥ ΔΙΓΓΕΝΗΣ ΑΚΡΙΤΗΣ (12^{ος} α.), ΚΟΡΝΑΡΟΣ (1553-1614), ΚΑΒΑΦΗΣ (1863-1933), ΒΙΖΥΗΝΟΣ (1849-1896), ΣΙΚΕΛΙΑΝΟΣ (1884-1951), ΕΛΥΘΗΣ

(1911-1996), PETRARCA (1304-1374), LUIS DE GÓNGORA (1561-1627), FRANCISCO DE QUEVEDO (1580-1645), JUAN RAMÓN JIMÉNEZ (1881-1958), NERUDA (1904-1973), GOETHE (1749-1832), HIERONYMUS BOSCH (1450-1516), BOTTICELLI (1445-1510), PIERO DELLA FRANCESCA (1412-1492), DONATO BRAMANTE (1444-1514), MASACCIO (1401-1428), MANTEGNA (1431-1506), CORREGGIO (1489-1534), PERUGINO (1448-1523), VAN DYCK (1599-1641), POUSSIN (1594-1665), INGRES (1780-1867), COROT (1796-1875), HAYDN (1732-1809), ROSSINI (1792-1868), CHOPIN (1810-1849), DEBUSSY (1862-1918), SCARLATTI (1685-1757), MONTAIGNE (1533-1592), ...]

39) KUBRICK (1-0-0-0-1-0-0-3-0) [2 FILMS B/W (7) AND 7½+ / 6 MISFIRE]

(40) VLADIMIR MENSHOV (0-1-0-0-1-1-0-0-1)

ERMANNO OLMI (0-0-1-0-0-0-2-11/(1)-3) [0/(1) FILMS B/W (7) AND 7½+ / 0/(1) MISFIRE]

DINO RISI (0-0-0-1-0-0-1/(1)-11/(3)-9/(2)) [8/(1) FILMS B/W (7) AND 7½+ / 6 MISFIRE]

TRUFFAUT (0-0-0-0-0-4-1-6/(1)-7) [2 FILMS B/W (7) AND 7½+ / 1 MISFIRE]

MARCEL CARNÉ (1-0-0-0-0-0-0-3-2) [3 FILMS B/W (7) AND 7½+ / 2 MISFIRE]

45) EISENSTEIN (0-0-1-1-1-0/(1)-1-1-0/(1)) [2 FILMS B/W (7) AND 7½+ / 0/(2) MISFIRE]

SERGEI BONDARCHUK (0/(1)-0-0-1/(1)-0-4-0-2-3) [1 FILM B/W (7) AND 7½+ / 1 MISFIRE]

BUSTER KEATON (0-0-0-1-0-0/(3)-1-1/(3)-0/(1)) [0/(1) FILM B/W (7) AND 7½+ (MANY FILMS STILL TO SEE)]

ALESSANDRO BLASETTI (0-0-0/(2)-0/(1)-1-2-2-0-1) [2 FILMS B/W (7) AND 7½+ / 6/(1) MISFIRE]

VÍCTOR ERICE (0/(1)-0-0-0-0-1/(1)-0-5/(1)-0) [4 FEATURE FILMS, 3 SHORTS]

(50) JACQUES BECKER (0-1-0-0-0-0-0-0-4) [2 FILMS B/W (7) AND 7½+ / 1 MISFIRE]

GILLO PONTECORVO (0-0-0-2-0-0-0-0-0) [1 FILM B/W (7) AND 7½+]

KON ICHIKAWA (0-0-0-1-0-0-0-3/(1)-5) [8 FILMS B/W (7) AND 7½+ (MANY FILMS STILL TO SEE)]

ELEM KLIMOV (0-0-0-1-1-0-1-1-0)

SERGEI GERASIMOV (0-0-0-3-0-0-1-5-2) [SEEN 6 / 20 MOVIES]

MARCO FERRERI (0-0-0-0-0-1-0/(1)-8/(1)-15) [3/(2) FILMS B/W (7) AND 7½+]

ETTORE SCOLA (0-0-0-1-1-0-0-6/(1)-5/(2)) [7 FILMS B/W (7) AND 7½+ / 8/(2) MISFIRE]

VINCENTE MINNELLI (0-0-0-0-2-0-0-3-8/(1)) [9 FILMS B/W (7) AND 7½+ / 8/(1) MISFIRE] [3/(1) FILMS TO SEE AND 2/(2) TO SEE AGAIN / WON'T BE GOING ↑↑↑]

SCORSESE (0-0-0/(1)-0-1-1-1-4-8) [3/(4) FILMS B/W (7) AND 7½+ / 4/(2) MISFIRE]

MARIO MONICELLI (0-0-0-0-1-1-1/(2)-5/(3)-8/(2)) [4 FILMS B/W (7) AND 7½+ / 8/(1) MISFIRE]

60) F.F. COPPOLA (0-0-0-0-0-3-1-2-9) [4 FILMS B/W (7) AND 7½+ / 2/(1) MISFIRE ... FOR ME, WHAT SEPARATES MARTEE AT #58 FROM FRANCIS AT #60 IS ESSENTIALLY JUST *RAGING BULL* ... THE "MAFIA MOVIES" ETC. HAVE

ALEXANDER SOKUROV (0-0-0-0-1-1-0-3-12/(2)) [4/(6) FILMS B/W (7) AND 7½+ / 1 MISFIRE (SOME FILMS STILL TO SEE)]

[ΓΟΠΙΟΣ : Ἡ ΠΕΡΑΙΤΕΡΩ ΛΕΙΤΑ ΤΩΝ ΜΕΓΑΛΩΝ ΚΑΛΑΙΤΕΧΝΩΝ / ΔΗΜΙΟΥΡΓΩΝ ΔΕΝ ΤΕΛΕΙΩΝΕΙ (ΑΠΟ: SPINOZA (1632-1677), LA ROCHEFOUCAULD (1613-1680), PASCAL (1623-1662), MONTESQUIEU (1689-1755), TOCQUEVILLE (1805-1859), NIETZSCHE (1844-1900) ΚΑΙ SOMBART (1863-1941) ... ΤΩΣ ... VAN EYCK (1390-1441), CIMABUE (1240-1302), MARTINI (1439-1502), Duccio (1255-1319), FRA ANGELICO (1395-1455), UCCELLO (1397-1475), GIORGIONE (1478-1510), DE LA TOUR (1593-1652), DONATELLO (1386-1466), TINTORETTO (1560-1635), ROGIER VAN DER WEYDEN (1399-1464), WATTEAU (1684-1721), HALS (1580-1666), BRUEGEL (1525-1569), HOLBEIN THE YOUNGER (1497-1543), VERMEER (1632-1675), TER BORCH (1617-1681), VELAZQUEZ (1599-1660 (?JOO-ENTRY-IST-LIZZARD?)), LORENZO LOTTO (1480-1557), DÜRER (1471-1528), CLAUDE LORRAIN (1600-1682), ARTEMISIA GENTILESCHI (1593-1653), CANALETTO (1697-1768), TIEPOLO (1696-1770), CHARLES LE BRUN (1619-1690), Jean-Honoré FRAGONARD (1732-1806), CASPAR DAVID FRIEDRICH (1774-1840), Jacques-Louis DAVID (1748-1825), DEGAS (1834-1917), MONET (1840-1926), MANET (1832-1883), CÉZANNE (1839-1906), COURBET (1819-1877), A. RENOIR (1841-1919), GOYA (1746-1828), DELACROIX (1798-1863), PISSARRO (1830-1903), GAINSBOROUGH (1727-1788), HOGARTH (1697-1764), REYNOLDS (1723-1792), CONSTABLE (1776-1837), BLAKE (1757-1827), TURNER (1775-1851), REPIN (1844-1930), SEROV (1865-1911), SHISHKIN (1832-1898), SURIKOV (1848-1916), AIVAZOVSKY (1817-1900), POLENOV (1844-1927, RODIN (1840-1917), ... ΒΑΚΧΥΛΙΑΗΣ (518-452), ΠΑΝΥΑΣΙΣ (ΘΑΝ.454), ΑΡΙΣΤΟΞΕΝΟΣ (370-304), ΞΕΝΟΦΩΝ (430-355), ΔΗΜΟΣΘΕΝΗΣ (384-322), ΊΣΟΚΡΑΤΗΣ (436-338), ΑΡΡΙΑΝΟΣ (95-175), ΔΙΟΔΩΡΟΣ ΣΙΚΕΛΙΩΤΗΣ (90-20), CASSIUS DIO / ΔΙΩΝ ΚΑΣΣΙΟΣ (155-235), ΔΙΩΝ ΧΡΥΣΟΣΤΟΜΟΣ (40-120), ΔΙΟΓΕΝΗΣ ΛΑΕΡΤΙΟΣ (180-240), ΔΙΟΝΥΣΙΟΣ ΑΛΙΚΑΡΝΑΣΣΕΥΣ (60-7), ΕΠΙΚΤΗΤΟΣ (50-138), ΚΑΛΛΙΜΑΧΟΣ (299-240), ΚΑΛΛΙΣΤΡΑΤΟΣ (3^{ος} ἢ 4^{ος} αἰ. π.Χ.), ΚΟΪΝΤΟΣ ΣΜΥΡΝΑΙΟΣ (4^{ος} αἰ. π.Χ.), NONNOS (5^{ος} αἰ. π.Χ.), ΑΠΟΛΛΟΔΩΡΟΣ (180-110), ΛΥΚΟΦΩΝ (320-280), ΘΕΟΚΡΙΤΟΣ (315-260), ΜΕΝΑΝΔΡΟΣ (342-290), CATO THE ELDER (234-149), LIVIUS (59BC-17AD), STATIUS (45-96), PLAUTUS (254-184), TERENTIUS (195-159), LUCANUS (39-65), QUINTUS CURTIUS RUFUS (1st cent. A.D.), FLORUS (1st-2nd cent. AD), AULUS GELLIUS (125-180), FRONTO (2nd cent. AD), VELLEIUS PATERCULUS (19BC-31AD), AUGUSTINUS HIPPONENSIS (354-430), MARCUS AURELIUS (121-180), PHAEDRUS (15BC-50AD), CLAUDIANUS (370-404), AUSONIUS (310-395), ΙΟΥΛΙΑΝΟΣ (331-363), ΠΛΩΤΙΝΟΣ (204-270), ΠΡΟΚΛΟΣ (412-485), ΕΥΝΑΠΙΟΣ (347-414), ΑΛΚΙΦΩΝ (2^{ος} αἰ. π.Χ.), ΟΨΙΠΙΑΝΟΣ (2^{ος} αἰ. π.Χ.), ΛΟΥΚΙΑΝΟΣ (125-180), ΦΙΛΟΣΤΡΑΤΟΣ (190-230), ΠΟΣΕΙΔΩΝΙΟΣ Ο ΡΟΔΙΟΣ (135-51), ΣΤΡΑΒΩΝ (64πΧ-24πΧ), ΠΟΡΦΥΡΙΟΣ (234-305), ΣΕΞΤΟΣ Ο ΕΜΠΕΡΙΚΟΣ (2^{ος}-3^{ος} αἰ. π.Χ.), ΣΤΟΒΑΙΟΣ (5^{ος} αἰ. π.Χ.), PLINIUS SECUNDUS, SENECA, ACHILLES TATIUS, ΑΘΗΝΑΙΟΣ (2^{ος} αἰ. π.Χ.), ΛΟΓΓΙΟΣ (2^{ος} αἰ. π.Χ.), AMMIANUS MARCELLINUS (330-400), EUTROPIUS (4^{ος} αἰ. π.Χ.), ΠΣΩΜΑΝΟΣ Ο ΜΕΛΩΔΟΣ (490-556 (JOO-ENTRY-IST-LIZZARD)), ΒΑΛΛΩΡΙΤΗΣ (1824-1879), ΡΟΤΑΗΣ (1836-1904), ΣΟΥΡΗΣ (1853-1919), ΠΑΛΑΜΑΣ (1859-1943), ΜΙΛΤΙΑΔΗΣ ΜΑΛΑΚΑΣΗΣ (1869-1943), ΙΩΑΝΝΗΣ ΤΡΥΠΑΡΗΣ (1870-1942), ΚΑΖΑΝΤΖΑΚΗΣ (1883-1957), ΞΕΝΟΠΟΥΛΟΣ (1867-1951), Τ.Κ. ΠΑΠΑΤΣΩΝΗΣ (1895-1976), ΚΑΡΥΩΤΑΚΗΣ (1896-1928), ΒΑΡΝΑΛΗΣ (1884-1974), ΡΙΤΣΟΣ (1909-1990), ΣΕΦΕΡΗΣ (1900-1971), ΠΑΝΤΕΛΗΣ ΠΡΕΒΕΛΑΚΗΣ (1909-1996), ΥΠΗΡΧΟΝ ἢ ΚΑΙ ΥΠΑΡΧΟΥΝ Δ.Χ. ΡΕΘΥΜΝΙΩΤΑΙ ΠΟΥ ΦΡΟΝΟΥΝ ὍΤΙ Ὁ ΓΙΩΡΓΗΣ ΚΑΛΟΜΕΝΟΠΟΥΛΟΣ (1897-1963) ΗΤΟ ΠΟΙΗΤΗΣ ΠΡΩΤΟΚΛΑΣΑΤΟΣ], ΠΑΤΕΡΕΣ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΚΑΙ ΛΟΙΠΟΙ ΘΕΟΛΟΓΟΙ, ΠΡΙΣΚΟΣ (410-471), ΠΡΟΚΟΠΙΟΣ (500-565), ΑΓΑΘΙΑΣ (530-582), ΓΕΡΟΚΑΗΣ Ο ΓΡΑΜΜΑΤΙΚΟΣ (6^{ος} αἰ.), ΘΕΟΦΥΛΑΚΤΟΣ ΣΙΜΟΚΑΤΤΗΣ (580-630), ΘΕΟΦΑΝΗΣ Ο ΟΜΟΛΟΓΗΤΗΣ (760-818), ΙΩΑΝΝΗΣ ΚΑΜΙΝΙΑΤΗΣ (9^{ος}-10^{ος} αἰ.), ΚΩΝΣΤΑΝΤΙΝΟΣ Ζ' ΠΟΡΦΥΡΟΓΕΝΝΗΤΟΣ (905-959), ΙΩΣΗΦ ΓΕΝΕΣΙΟΣ (10^{ος} αἰ.), ΛΕΩΝ Ο ΔΙΑΚΟΝΟΣ (950-992), ΜΙΧΑΗΛ ΨΕΛΛΟΣ (1018-1078), ΜΙΧΑΗΛ ΑΤΤΑΛΕΙΑΤΗΣ (1022-1080), ΙΩΑΝΝΗΣ ΣΚΥΛΙΤΖΗΣ (1040-1101), ΙΩΑΝΝΗΣ ΖΩΝΑΡΑΣ (1074-1145), ANNA ΚΟΜΝΗΝΗ (1083-1153), ΕΥΣΤΑΘΙΟΣ ΘΕΣΣΑΛΟΝΙΚΗΣ (1115 – 1196), ΚΩΝΣΤΑΝΤΙΝΟΣ ΜΑΝΑΣΣΗΣ (1130-1187), ΝΙΚΗΤΑΣ ΧΙΩΝΑΤΗΣ (1155-1216), ΓΕΩΡΓΙΟΣ ΑΚΡΟΠΟΛΙΤΗΣ (1217-1282), ΓΕΩΡΓΙΟΣ ΠΑΧΥΜΕΡΗΣ (1242-1310), ΙΩΑΝΝΗΣ ΣΤ' ΚΑΝΤΑΚΟΥΖΗΝΟΣ (1292-1383), ΝΙΚΗΦΟΡΟΣ ΓΡΗΓΟΡΑΣ (1295-1360), ΓΕΩΡΓΙΟΣ ΣΦΡΑΝΤΖΗΣ (1401-1480), ΜΙΧΑΗΛ ΚΡΙΤΟΒΟΥΛΟΣ (ΚΡΙΤΟΒΟΥΛΟΣ Ο ΙΜΒΡΙΟΣ) (1410-1470), ΙΩΑΝΝΗΣ ΑΝΑΓΝΩΣΤΗΣ (ΕΓΡΑΨΕ ΔΙΑ 1430 ΒΛΩΣΙΝ ΘΕΣΣΑΛΟΝΙΚΗΣ), ΛΑΟΝΙΚΟΣ ΧΑΛΚΟΚΟΝΑΥΑΗΣ (1430-1490), ΚΟΡΑΗΣ (1748-1833), ΠΑΠΑΡΡΗΓΟΠΟΥΛΟΣ (1815-1891), ΖΑΜΠΕΛΙΟΣ (1815-1881), RABELAIS (1483-1553), RONSARD (1524-1585), CORNEILLE (1606-1684), LA FONTAINE (1621-1695), MOLIERE / MOLIÈRE (1622-1673), RACINE (1639-1699), CHAMFORT (1741-1794), RIVAROL (1753-1801), STENDHAL (1783-1842), HUGO (1802-1885), BALZAC (1799-1850), MAUPASSANT (1850-1893), GOLDONI (1707-1793), UNGARETTI (1888-1970), QUASIMODO (1901-1968), PAVESE

(1908-1950), FERNANDO DE HERRERA (1534-1597), RUBÉN DARÍO (1867-1916), ANTONIO MACHADO (1875-1939), IBSEN (1828-1906) ... SCHUMANN (1810-1856), BRAHMS (1833-1897), TCHAIKOVSKY (1840-1893), PUCCINI (1858-1924), MONTEVERDI (1567-1643), STRAVINSKY (1882-1971), LISZT (1811-1886), VIVALDI (1678-1741), SHOSTAKOVICH (1906-1975), RACHMANINOV (1873-1943), PROKOFIEV (1891-1953), DONIZETTI (1797-1848), BELLINI (1801-1835), ARCANGELO CORELLI (1653-1713), RICHARD STRAUSS (1864-1949), JOHANN STRAUSS (1825-1899) ... ΚΑΙ ...), ΧΩΡΙΣ, *ΒΕΒΑΙΩΣ*, *ΒΕΒΑΙΩΣ*, ΝΑ ΠΟYΜΕΝ ΤΗΟΤΙΣ ΔΙΑ ΤΑΣ ΓΕΛΟΙΟΤΗΤΑΣ ΤΩΝ ΟΥΒΡΙΩΝ ΝΑ ΔΙΔΟΥΝ ΒΡΑΒΕΙΑ ΕΙΣ ΟΥΒΡΙΟΥΣ, ΗΤΟΙ *JOOZ* GIVING PRIZEZ TO *JOOZ* (ΑΝΩΘΕΝ ΔΕΝ ΠΕΡΙΛΑΜΒΑΝΟΥΜΕΝ ΠΟΙΗΤΑΣ, ΣΥΓΓΡΑΦΕΙΣ, ΛΟΓΟΤΕΧΝΑΣ, ΣΤΟΧΑΣΤΑΣ ΤΩΝ ΌΠΟΙΩΝ ΔΕΝ ΞΕΥΡΕΙ Ό ΤΡΕΛΛΟΣ ΤΗΝ ΓΛΩΣΣΑΝ, Η.Χ. ΡΩΣΣΟΥΣ, ΚΙΝΕΖΟΥΣ, ΠΕΡΣΑΣ, ΊΝΔΟΥΣ, ΑΡΑΒΑΣ Κ.Α., ΚΑΘΩΣ ΕΠΙΣΗΣ ΣΧΕΤΙΚΑ ΜΕ ΤΟ ΒΑΡΒΑΡΟΝ ΙΔΙΩΜΑ, ΠΟΥ ΤΟΣΟ ΠΟΛΥ ΣΙΧΑΙΝΟΜΑΙ ... ΟΥΛΑ ΤΑ ΟΥΚ ΟΛΙΓΑ ΑΡΧΑΙΑ ΚΕΙΜΕΝΑ ΠΟΥ ΕΧΟΥΣΙΝ «ΕΠΙΜΕΛΗΘΕΙ» ΑΠΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΟΥΒΡΙΟΥΣ ΕΡΜΗΝΕΥΟΝΤΑΙ ΠΑΝΤΑ ΜΕ ΈΩΣ ΜΕΓΑΛΑ ΕΡΩΤΗΜΑΤΙΚΑ ΚΑΙ CUM GRANO SALIS, ΤΟΥΛΑΧΙΣΤΟΝ, ΕΝΩ Ό ΤΥΠΟΣ ΤΟΥ ΠΑΡΑΣΙΤΟΥ ΕΙΣ ΤΗΝ ΑΡΧΑΙΟΤΗΤΑ ΤΗΣ ΚΟΛΑΚΕΙΑΣ, ΠΛΕΟΝΕΞΙΑΣ ΚΑΙ ΑΠΑΤΗΣ ΠΑΡΑ ΠΟΛΥ ΜΟΔ ΑΕΕΙ ΔΙΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΑΙΖΖΑΡΝΤ-ΕΝΤΡΥ-ΙΖΙΜ-ΣΑΥΡΟ-ΕΙΣΧΩΡΗΣΙΝ ΚΑΙ ΕΙΣ ΤΑΣ ΑΘΗΝΑΣ ΚΑΙ ΛΟΙΠΗΝ ΑΡΧΑΙΑΝ ΈΛΛΑΔΑ ΑΠΟ *TOTΕΣ* ...))

62) LARISA SHEPITKO (0-0-0-0-1/(1)-2-0-0-0/(1))

AGNÈS VARDA (0-0-0-0-0-2/(2)-1-2/(4)-11/(10)) [1/(2) FILMS B/W (7) AND 7½+ / 1/(2) MISFIRE (A FEW FILMS TO SEE)]

FRANCO ZEFFIRELLI (0-0/(1)-0/(1)-0-0-0/(4)-4/(5)-4/(1)-6) [1 FILM B/W (7) AND 7½+]

JIA ZHANGKE (0-0-0-0/(1)-1-1/(1)-0-2-5/(1)) [4/(1) FILMS B/W (7) AND 7½+ / 2/(1) MISFIRE]

ANTHONY MANN (0-0-0-3-0-2-1-0-0/(1)) [1 FILM B/W (7) AND 7½+ / 3/(1) MISFIRE]

LUBITSCH (0-0-0-0-1-1-0-5/(1)-4)

MAX OPHÜLS / OPHULS (0-0-0-1-0-2-1-0/(1)-2) [1 FILM B/W (7) AND 7½+ / 2 MISFIRE]

XIE JIN (0-0-0-0-0-2-1-2-1) [SEEN 6 / 18 FILMS]

70) KIM KI-DUK (0-0-0-0-0-2-1-4-2) [2 FILMS B/W (7) AND 7½+ / 5 MISFIRE]

ALEKSEI GERMAN (0-0-0-0-0-3-0-0/(1)-0)

EMIR KUSTURICA (0-0-0-0-0-3-0-4-4)

YURI OZEROV (0-0-0/(1)-0-0-0-1-3-7)

RITWIK GHATAK (0-0-0-0-0-2-0-0-6/(1))

DAVID LEAN (0-0-0-0-0-3-0-0-2) [2 FILMS B/W (7) AND 7½+ / 1 MISFIRE]

HOU HSIAO-HSIEN (0-0-0-0-0-0-2/(1)-7/(1)-6/(1))

KEISUKE KINOSHITA (0-0-0-0-0-2-1-1-5)

EDWARD YANG (0-0-0-0-0-2-0-2-4)

AKI KAURISMAKI (0-0-0-0-0-2-0/(1)-1/(1)-11) [2 FILMS B/W (7) AND 7½+ / 2 MISFIRE]

80) RICHARD LINKLATER (0-0-0-0-1-0-0-2-15) [2 FILMS B/W (7) AND 7½+ / 2 MISFIRE]

CHEN KAIGE (0-0-0-0-0-1-1-4-8/(4)) [1 FILM B/W (7) AND 7½+ / 2/(1) MISFIRE]

MIKHAIL KALATOZOV (0-0-0-1-0-1-0-0-0)

VASILY SHUKSHIN (0-0-0-1-0-0-0-0-1)

H.-G. CLOUZOT (0-0-0-0-1-0-0-1-1)

ROBERT J. FLAHERTY (0-0-0-0-0-1/(1)-0/(1)-1-0/(1)) [GREAT PIONEER OF THE CINEMA]

PAUL THOMAS ANDERSON (0-0-0-0-0-1/(2)-1-2-3/(1)) [2 FILMS B/W (7) AND 7½+]

CLINT EASTWOOD (0-0-0-0-0-2-0-1-8/(1)) [15 FILMS B/W (7) AND 7½+ / 12 MISFIRE]

PRESTON STURGES (0-0-0-0-0-1-1-2-3) [2 FILMS B/W (7) AND 7½+]

KAREN SHAKHNAZAROV (0-0-0-0-0-0-0/(1)-6/(1)-9/(3)) [ALL FILMS AT LEAST (8) !!!]

90) BERNARDO BERTOLUCCI (0-0-0-0-0-0-0/(1)-5-5/(2)) [6 FILMS B/W (7) AND 7½+]

JOHN CASSAVETES (0-0-0-0-0-1-0-3-4) [1 FILM IN THE (7) TO 7½+ RANGE / 3 MISFIRE]

[|SO “INDEPENDENT” THAT EVERY ONE OF CASSAVETES’S MOOVEEZ HAZ PRIMITIVE SECRET SOCIETY, SAVAGE TRIBE, INCESTUAL, RAT-TUNNEL, CRIMINAL, CONSPIRATORIAL ZIO-JOO-KIKE-YIDZ ALL OVER IT AS PRODUCER AND OR WRITER AND OR ACTOR(S) AND OR CINEMATOGRAPHER AND DISTRIBUTOR ETC.!!!]

PAOLO SORRENTINO (0-0-0-0-0-0-1-2/(3)-4/(10)) [3/(8) FILMS B/W (7) AND 7½+ / 1 MISFIRE]

NIKOLAI GUBENKO (0-0-0-1-0-0-0-0-0)

CHARLES LAUGHTON (0-0-0-1-0-0-0-0-0)

LEV KULIDZHANOV, YAKOV SEGEL (0-0-0-1-0-0-0-0-0)

IVAN PYRYEV (0-0-0-0-0-1/(2)-0-1-0)

S.U. SUNNY (0-0-0-1-1-0-0-0-0)

ELDAR RYAZANOV (0-0-0-0-0-1-3-4-2) [1 FILM B/W (7) AND 7½+ / 0/(1) FILM MISFIRE]

JOHN SAYLES (0-0-0-0-0-0-1-3-9) [5 MISFIRE]

100) BRIAN DE PALMA (0-0-0-0-0-0-0-5-6) [7 FILMS B/W (7) AND 7½+ / 4 MISFIRE / 8 FILMS TO GO, BUT NO EXPECT ↑↑↑]

ALEXANDER PAYNE (0-0-0-0-0-0/(1)-1-2-5)

SHOHEI IMAMURA (0-0-0-0-0-0-1-3-6) [2 FILMS B/W (7) AND 7½+ / 2 FILMS MISFIRE]

BORIS BARNET (0-0-0-0-0-1-0-2-0/(1))

PIETRO GERMI (0-0-0-0-0-0/(1)-1-1-2) [2 FILMS B/W (7) AND 7½+ / 0/(1) MISFIRE / SEEN 6/(2) OF 17/(2) FILMS / NO EXPECT ↑↑↑ (AT LEAST NOT MUCH)]

CARLOS SAURA (0-0-0-0-0-0-0-4-6) [2 FILMS B/W (7) AND 7½+]

WHIT STILLMAN (0-0-0-0-0-1-0-0-4)

MRINAL SEN (0-0-0-0-0-0-0-4-1) [↑↑↑] [|SEEN 5 / 29 FEATURE FILMS|]

LOUIS MALLE (0-0-0-0-1-0-0-0-1)

CAROL REED (0-0-0-0-1-0-0-0-1)

110) JOHN BOORMAN (0-0-0-0-1-0-0-0-1)

ANDREI SMIRNOV (0-0-0-0-0-1-0-0-0/(1))

MARIO SOLDATI (0-0-0-0-0-1-0-1-0) [1 FILM B/W (7) AND 7½+]

CLAUDE CHABROL (0-0-0-0-0-0-0-3-6) [3 FILMS B/W (7) AND 7½+ / 5 FILMS MISFIRE]

DAVID LYNCH (0-0-0-0-0-1-0-0-2) [2 FILMS B/W (7) AND 7½+ / 2 FILMS MISFIRE]

LUIGI COMENCINI (0-0-0-0-0-0-2-1-2) [4 FILMS B/W (7) AND 7½+ / 5/(2) MISFIRE]

D.W. GRIFFITH (0-0-0-0-0-0-0-3-0)

ABEL GANCE (0-0-0-0-0-0-0-2-0)

F.W. MURNAU (0-0-0-0-0-0-0-2-1)

GIUSEPPE BERTOLUCCI (0-0/(1)-0-0-0-0-0-0/(3)-0/(1))

120) MEHBOOB KHAN (0-0-0-1-0-0-0-0-0)

LAWRENCE OLIVIER (0-0-0-0-0-1-0-2-0) [1 FILM B/W (7) AND 7½+]

STENO (0-0-0-0-0-0-0/(1)-3/(2)-1)

FERNANDO DE FUENTES (0-0-0-0-0-1-0-1-2)

HENRY HATHAWAY (0-0-0-0-0-1-0/1-0-0/2)

RAFFAELLO MATARAZZO (0-0-0-0-1-1-0-2-1)

LEO McCAREY (0-0-0-0/(1)-0-1-0-2-1/(1))

ALBERTO LATTUADA (0-0-0-0-0-0-1/(1)-1-3/(1)) [2/(3) FILMS B/W (7) AND 7½+ / 2 MISFIRE]

KRZYSZTOF KIEŚLOWSKI (KIESLOWSKI) (0-0-0-0-0-0-1-1-5)

ASGHAR FARHADI (0-0-0-0-0-0-1-1-4) [3 FILMS B/W (7) AND 7½+]

130) GEORGIY DANIELIYA (0-0-0-0-0-0-0-2/(1)-1) [1 FILM B/W (7) AND 7½+]

VLADIMIR KHOTINENKO (0-0-0-0-0-0/(1)-0-0/(3)-2/(7)) [↑↑↑] [[SEEN 3 / 12 FEATURE FILMS + 2/2 TV SERIES]]

VLADIMIR BORTKO (0-0-0-0-0-0-0-0/(2)-1/(18)) [↑↑↑] [[SEEN 1 / 10 FEATURE FILMS + 2/3 TV SERIES]]

MARIO CAMERINI (0-0-0-0-0-1-0-1-1)

ANTONIO PIETRANGELI (0-0-0-0-0-0-0-2/(1)-2/(1)) [2 FILMS B/W (7) AND 7½+ / 1 MISFIRE]

MARCO BELLOCCHIO (0-0-0-0-0-0-1-0-3/(2)) [10 FILMS B/W (7) TO 7½+ / 10/(1) MISFIRE]

FRANCESCO MASELLI (0-0-0-0-0-0-0/(1)-1-2) [2 MISFIRES]

JEAN-JACQUES ANNAUD (0-0-0-0-0-0-1-0-2)

BUSBY BERKELEY (0-0-0-1-0-0-0-0-2/(1))

VICTOR FLEMING (0-0-0-0-0-3-0-0-0)

140) FRANK CAPRA (0-0-0-0-0-0-0-2-2)

GRIGORY CHUKHRAY (0-0-0-0-1-0-0-1)

MAURO BOLOGNINI (0-0-0-0-0-0/(1)-2/(2)-1/(2)) [0/(1) FILM B/W (7) AND 7½+ / 3 MISFIRE]

CARL THEODOR DREYER (0-0-0-0-0-0-2-2)

WU YONGGANG (0-0-0-0-1-0-0-0)

TSUI HARK (0-0-0-0-1-0-1-1/(3))

EDUARDO DE FILIPPO (0/(1)-0-0-0-0-0-1/(1)-6/(2))

RAJ KAPOOR (0-0-0-0-2-0-1/(1)-3/(2))

GURU DUTT (0-0-0-0-1/(1)-0-1-1/(1))

JAMES W. HORNE (0-0-0-0/(1)-0-1-0-0-1)

150) TIAN ZHUANGZHUANG (0-0-0-0-0-1-0-2/(1)) [4 FILMS IN THE (7)-7½+ / 10 RANGE]

YUEN WOO-PING (0-0-0-0-0-1-1-1)

GIUSEPPE AMATO (0-0-0-0-1-0-0-0)

LEONID BYKOV (0-0-0-0-1-0-0-0)

FEI MU (0-0-0-0-1-0-0-0)

MARCEL CAMUS (0-0-0-0-1-0-0-0)

JEAN-PIERRE MELVILLE (0-0-0-0-1-0-0-1)

WILSON YIP (0-0-0-0-1-0-0-2)

FRITZ LANG (0-0-0-0-0-0-2-4)

GIUSEPPE DE SANTIS (0-0-0-0-0-0-2-0)

160) VALERIO ZURLINI (0-0-0-0-0-0-2-0)

MARIO MATTÒLI (MATTOLI) (0-0-0-0-0-0-1-3)

ERICH VON STROHEIM (0-0-0-0-0-0-2-0)

SERGEI PARAJANOV (0-0-0-0-0-0-1-0)

SAMMO HUNG (0-0-0-0-0-0/(1)-0-2-0/(1))

VLADIMIR PETROV (0-0-0-0-0-0-1-2)

ROMAN POLANSKI (0-0-0-0-0-0-2-2) [1 FILM B/W (7) AND 7½+ / 5 FILMS MISFIRE]

BILLY WILDER (0-0-0-0-0-0-2-2) [3 FILMS B/W (7) AND 7½+ / 2 FILMS MISFIRE]

DON SIEGEL (0-0-0-0-0-0-2-0) [3 FILMS B/W (7) AND 7½+ / 3 FILMS MISFIRE]

WERNER HERZOG (0-0-0-0-0/(1)-0-0-1-4) [1 FILM B/W (7) AND 7½+ / 6(1) MISFIRE]

170) LUIGI ZAMPA (0-0-0-0-0-0-1/(1)-2) [3 FILMS B/W (7) AND 7½+]

STANLEY DONEN (0-0-0-0-0-0-2/(1)-0/(1))

SAM PECKINPAH (0-0-0-0-0-0-1-3) [2 FILMS B/W (7) AND 7½+ / 6 FILMS MISFIRE]

JACKIE CHAN (0-0-0-0-0-0-1/(1)-3)

ANDREY ZVYAGINTSEV (0-0-0-0-0-0-1-3)

JACQUES DEMY (0-0-0-0-0-0-1-0-0)

LEONID GAIDAI (0-0-0-0-0-0-1-2) [2 MISFIRE]

GRIGORI ALEKSANDROV (0-0-0-0-0-0/(1)-0-1/(1))

BUDD BOETTICHER (0-0-0-0-0-0-0-1-1)

RENATO CASTELLANI (0-0-0-0-0-0-0-1-1)

180) JULIEN DUVIVIER (0-0-0-0-0-0-0-1-1)

GENE KELLY (0-0-0-0-0-0-0/(1)-0/(1))

MOHSEN MAKHMALBAF (0-0-0-0-0-0-1-0-1)

JEAN COCTEAU (0-0-0/(1)-0-0-0-0-1-2)

BLAKE EDWARDS (0-0-0-0-0-0-0-1-3)

GEORGE CUKOR (0-0-0-0-0-0-0-1/(1)-2)

TAPAN SINHA (0-0-0-0-0-0-0-0) [↑↑↑] [SEEN 0 OF 42 FEATURE FILMS]

CAMILLO MASTROCINQUE (0-0-0-0-0-0-0-1-1)

ELIO PETRI (0-0-0-0-0-0-0-1-1)

CARLO LIZZANI (0-0-0-0-0-0/(1)-0/(1)-0-0) [3/(1) FILMS B/W (7) AND 7½+ / 2 MISFIRE]

190) VON STERNBERG (0-0-0-0-0-0-0/(1)-7)

ALEKSEI BALABANOV (0-0-0-0-0-0-0-1-2)

ZHOU XIAOWEN (0-0-0-0-0-0-0-1-0)

ALI GHAVITAN / QAVITAN (0-0-0-0-0-0-0-1-0)

GEORG WILHELM PABST (0-0-0-0-0-0-0-1-0)

BRUCE BERESFORD (0-0-0-0-0-0-0-1-0)

RAM GOPAL VARMA (0-0-0-0-0-0-0-1-0)

EDGAR WRIGHT (0-0-0-0-0-0-0-1-0)

BOB RAFELSON (0-0-0-0-0-0-0-1-0) [2 MISFIRE]

GEORGE MARSHALL (0-0-0-0-0-0-0-0/1-1) [↑?]

200) GEORGE STEVENS (0-0-0-0-0-0-0-1-2)

GIULIANO MONTALDO (0-0-0-0-0-0-0-0-2) [4 FILMS / PARTS B/W (7) AND 7½+]

EMILIO FERNÁNDEZ (0-0-0-0-0-0-0-0-3)

YURI BYKOV (0-0-0-0-0-0-0-0-3)

SYLVIA CHANG (0-0-0-0-0-0-0-0-3)

KANETO SHINDO (0-0-0-0-0-0-0-2/(1))

LUCIANO EMMER (0-0-0-0-0-0-1-0) [1 FILM B/W (7) AND 7½+]

JIANG WEN (0-0-0-0-0-0-0-1)

KING VIDOR (0-0-0-0-0-0-0-1)

ROBERT ALDRICH (0-0-0-0-0-0-0-1)

210) LEV ARNSHTAM (0-0-0-0-0-0-0-1)

ALEXANDER DOVZHENKO (0-0-0-0-0-0-0-1)

HENRY KING (0-0-0-0-0-0-0-1)

RAOUL WALSH (0-0-0-0-0-0-0-1) [1/(1) FILM B/W (7) AND 7½+]

KŌZABURŌ YOSHIMURA (0-0-0-0-0-0-0-1)

MICHAEL APTED (0-0-0-0-0-0-0-1)

LENI RIEFENSTAHL (0-0-0-0-0-0-0-3)

THE COEN BROTHERS (0-0-0-0-0-0-0-3)

CHARLES WATERS (0-0-0-0-0-0-0-3)

IGOR GOSTEV (0-0-0-0-0-0-0-2)

220) BIMAL ROY (0-0-0-0-0-0-0-2)

NANNI LOY (0-0-0-0-0-0-0-2) [1 FILM B/W (7) AND 7½+ / 1 MISFIRE]

GEORGE SIDNEY (0-0-0-0-0-0-0-2)

CLARE PEPLOE (0-0-0-0-0-0-0/(1)-1)]

LUCIANO SALCE (0-0-0-0-0-0-0/(1)-0/(1)) [0/(1) FILM B/W (7) AND 7½+]

VITTORIO COTTAFI (0-0-0-0-0-0-0-1) [1 FILM B/W (7) AND 7½+]

ANDREW V. MCLAGLEN (0-0-0-0-0-0-0-1)

JEAN VIGO (0-0-0-0-0-0-0-1)

DAMIANO DAMIANI (0-0-0-0-0-0-0-1)

WIM WENDERS (0-0-0-0-0-0-0-1)

230) HRISHIKESH MUKHERJEE (0-0-0-0-0-0-0-1)

DENNIS HOPPER (0-0-0-0-0-0-0-1)

CECIL B. DEMILLE (0-0-0-0-0-0-0-1)

JEAN-LUC GODARD (0-0-0-0-0-0-0/(1)-1/(1)) [2 FILMS B/W (7) AND 7½+ / 15/(1) MISFIRE]

JIM JARMUSCH (0-0-0-0-0-0-0-0)

JACQUES RIVETTE (0-0-0-0-0-0-0-1)

236) QUENTIN TARANTINO (0-0-0-0-0-0-0-2) [7 FILMS MISFIRE]

...

[[ΕΙΔΙΚΗ ΜΝΕΙΑ ΔΙΑ ΣΕΝΑΡΙΑ: **TONINO GUERRA** (Santarcangelo di Romagna, 16 marzo 1920 – Santarcangelo di Romagna, 21 marzo 2012) (ΒΑΣΕΙ ΤΩΝ ΑΠΟΛΥΤΩΣ ΕΝΗΜΕΡΩΜΕΝΩΝ ΔΙΑ ΤΟ **ΖΑΪΟ-TZIOY**-ΤΡΩΚΤΙΚΟΝ-ΠΑΡΑΣΙΤΟΝ-**ΖΑΪΟ-TZIOY**-ΙΟΥΔΑ-ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-ΣΑΤΑΝΑ ΔΑΣΚΑΛΩΝ ΤΟΥ : **Suso Cecchi D'Amico**, pseudonimo di Giovanna Cecchi D'Amico (Roma, 21 luglio 1914 – Roma, 31 luglio 2010) ΚΑΙ **Age & Scarpelli** è il nome d'arte con il quale è noto il duo di sceneggiatori formato da Agenore Incrocci (Brescia, 4 luglio 1919 – Roma, 15 novembre 2005) e Furio Scarpelli (Roma, 16 dicembre 1919 – Roma, 28 aprile 2010)) + **Cesare Zavattini** (Luzzara, 20 settembre 1902 – Roma, 13 ottobre 1989) + **Tullio Pinelli** (Torino, 24 giugno 1908 – Roma, 7 marzo 2009)]]

ΑΛΛΟΙ ΑΞΙΟΙ ΣΚΗΝΟΘΕΤΑΙ ΜΑΛΛΟΝ ΜΕ ΜΕΣΟΝ ὍΠΟΝ ΣΤΕΣ ΚΑΛΥΤΕΡΕΣ ΤΩΝ ΤΑΙΝΙΕΣ ΑΠΟ 7 ἜΩΣ 9+ ΑΠΟ 10, ΑΛΛὰ ΠΟΥ ὩΣ ΕΠΙ ΤΟ ΠΛΕΙΣΤΟΝ ΔΕΝ ΠΡΟΛΑΒΑΙΝΟΥΜΕΝ ΝΑ (ΞΑΝΑ-)ΔΟΥΜΕΝ ΤΕΣ ΤΑΙΝΙΕΣ ΤΩΝ (**ΙΣΩΣ Εἴς ἘΩΣ ΜΕΡΙΚΟΙ ΑΠΟ ΑΥΤΟΥΣ ΝΑ ΕΦΤΑΝΑΝ ΑΚΡΕΤΑ ἘΩΣ ΠΟΛΥ ὙΨΗΛΑ ΕΙΣ ΤΗΝ ΔΙΣΤΑ ΚΑΛΥΤΕΡΩΝ ΣΚΗΝΟΘΕΤΩΝ ΤΡΕΛΛΟΥ ΑΝ ΠΡΟΛΑΒΑΙΝΑΜΕ ΝΑ ΔΟΥΜΕΝ ΤΑΣ ΤΑΙΝΙΑΣ ΤΩΝ**) :

FRANK BORZAGE, **RENE CLAIR**, **MASAKI KOBAYASHI**, **ALAIN RESNAIS**, **NICOLAS ROEG**, **ANTONIO CAPUANO**, **KRZYSZTOF ZANUSSI**, **ISMAEL RODRÍGUEZ**, **ROBERTO GAVALDÓN**, **MARLEN KHUTSIEV**, **ALEKSEY MIZGUIREV**, **BELA TARR**, **RON HOWARD**, ... ET AL. ... **SPECIAL MENTION : FRANCO ENRIQUEZ & MARIO LANFRANCHI (FOR THE TV OPERAS ONLY)**, **JEAN-PIERRE PONNELLE (OPERA)**, ...

JUST BEEKOZ I NO NAME A DIRECTOR OR A MOOVEE, IT NO MEAN HE OR SHE OR IT IZ NO GOOD OR NOT AT LEAST INTERESTING ... ONE PERSON, EVEN IF 1426 YEARS OLD, CAN'T SEE EVERYTHING, **OK, PEOPLE** ? AND IT'S A SUBJECTIVE MATTA OV DA TASTE, ANYWAYZ, SO NOT ONLY CAN WE AND DO WE DIFFER GREATLY ABOUT MOOVEEZ AND ART AZ BEETWIXT OURSELVEZ, WE CAN AND DO DIFFER GREATLY ABOUT MOOVEEZ AND ART ETC. WITHIN OUR OWN SELVEZ CHANGING OUR OWN OPINIONZ ABOUT SOME AT LEAST MOOVEEZ AND DIRECTORZ AND ART IN GENERAL UP TO REGULARLY !!! ALSO, IF I HAVEN'T SEEN MOST MOOVEEZ OV A DIRECTOR IN MY LIST ABOVE, OBVIOUSLY, I HAVEN'T "PROPERLY" RANKED HIM / HER.

SOOPA SPECIAL MENSION – GREATEST ACTORS / DIRECTORS OR DIRECTORS / ACTORS

(THE DIRECTORS WHO ONLY ACTED A RELATIVELY LITTLE (AND VICE VERSA) ARE PUT
“TO THE SIDE”)

1) VITTORIO DE SICA

2) ORSON WELLES

3) NIKITA MIKHALKOV

4) CHARLES CHAPLIN

5) BUSTER KEATON

6) SERGEI BONDARCHUK

7) CLINT EASTWOOD

[[(SOOPA SPECIAL MENSION TO DA SOOPA SPECIAL MENSION FOR CONVEYING
SHAKESPEARE IN DA ZIQ-CINEMA :

LAURENCE OLIVIER)]]

8) VASILY SHUKSHIN

9) JEAN RENOIR

10) JOHN HUSTON

11) FRANÇOIS TRUFFAUT

9/12) JOHN CASSAVETES

13) ALFRED HITCHCOCK

14) MANOEL DE OLIVEIRA

15) ERIC ROHMER

16) ZHANG YIMOU

17) VLADIMIR MENSHOV

18) MARCO FERRERI

10/19) BRUCE LEE

11/20) RAJ KAPOOR

12/21) GURU DUTT

22) MARTIN SCORSESE

23) ALBERTO SORDI

24) NIKOLAI GUBENKO

25) AGNES VARDA

26) HOU HSIAO-HSIEN

27) RITWIK GHATAK

28) DONALD CRISP

13/29) SAMMO HUNG

30) JOHN WAYNE

31) BURT LANCASTER

32) ERICH VON STROHEIM

14/33) JACKIE CHAN

15/34) GENE KELLY

35) JOHN SAYLES

36) MARLON BRANDO

37) TIAN ZHUANGZHUANG

38) ROMAN POLANSKI

39) EMILIO FERNÁNDEZ

16/40) SYLVIA CHANG

41) NANNI LOY

42) DENNIS HOPPER

KRAZY MAN RANKS DA BUÑUEL MOOVEEZ

- 1) CET OBSCUR OBJET DU DÉsir (1977) 133,000,000 / 10
- 2) TRISTANA (1970) 19 MILLION / 10
- 3) EL BRUTO (1953) 9,500,000 / 10
- 4) BELLE DE JOUR (1967) 1,700,000
- 5) Simón del desierto (1965) 475,000 / 10
- 6) SUSANA (1951) 145,000 / 10
- 7) ÉI (1953) 555 / 10
- 8) LA FIÈVRE MONTE À EL PAO (LOS AMBICIOSOS / REPUBLIC OF SIN) (1959) 290 / 10
- 9) Le Journal d'une femme de chambre (1964) 50 / 10
- 10) La Voie lactée (1969) 46 / 10
- 11) Ensayo de un crimen / La vida criminal de Archibaldo de la Cruz (1955) 31 / 10
- 12) NAZARIN (1959) 27 / 10
- 13) La mort en ce jardin / Death in the Garden (aka The Diamond Hunters) (1956) 25 / 10
- 14) ABISMOS DE PASIÓN (1954) 21 / 10
- 15) GRAN CASINO (1947) 18 / 10
- 16) La ilusión viaja en tranvía (1954) 17 / 10
- 17) LA HIJA DEL ENGAÑO (1951) 16 / 10
- 18) LE CHARME DISCRET DE LA BOURGEOISIE (1972) 15½ / 10
- 19) EL GRAN CALAVERA (1949) 15 / 10
- 20) VIRIDIANA (1960) 14 / 10
- 21) UNA MUJER SIN AMOR (1952) 12½ / 10
- 22) LE FANTÔME DE LA LIBERTÉ (1974) 12 / 10
- 23) CELA S'APPELLE L'AUREOLE (1956) 9½-10 / 10

- 24) L'Âge d'or (1930) 9½ / 10
- 25) Robinson Crusoe (Aventuras de Robinson Crusoe; also released as Adventures of Robinson Crusoe) (1954) 9(-9½) / 10
- 26) Subida al cielo (Salita al cielo) (1952) 9 / 10
- 27) EL ÁNGEL EXTERMINADOR (1962) 9 / 10
- 28) LOS OLVIDADOS (1950) 8½-9 / 10
- 29) Un chien andalou (1929) 8½ / 10
- 30) EL RÍO Y LA MUERTE (1954 / 1955) 7½ / 10
- 31) THE YOUNG ONE (1960) 7 / 10
- 32) TERRE SANS PAIN (LAS HURDES, TIERRA SIN PAN) (1933) 6 / 10

FELLINI'Z MOOVIZ RANKED ACCORDING TO DA KRAZY MAN :

- 1) *Amarcord* (1973) 8,000,000,000 / 10
- 2) *La strada* (1954) 10,000,000 / 10
- 3) *Ginger e Fred* (1986) 6,000,000 / 10
- 4) *Le notti di Cabiria* (1957) 630,000 / 10
- 5) *I CLOWNS* (1970) 33,333 / 10
- 6) *[[TOBY DAMMIT (1968) 4300 / 10]]*
- 7) *[[Le tentazioni del dottor Antonio, episodio di Boccaccio '70 (1962) 1700 / 10]]*
- 8) *Fellini Satyricon* (1969) 255 / 10
- 9) *[[Agenzia matrimoniale = 55 / 10 episodio di L'amore in città (1953)]]*
- 10) *Roma* (1972) 45 / 10
- 11) *Il Casanova di Federico Fellini* (1976) 9½-10 / 10
- 12) *Prova d'orchestra* (1979) 9½-10 / 10
- 13) *E la nave va* (1983) 9½-10 / 10
- 14) *La voce della Luna* (1990) 9½-10 / 10
- 15) *La Dolce Vita* (1960) 9½ / 10
- 16) *Il bidone* (1955) 9-9½ / 10
- 17) *Giulietta degli spiriti* (1965) 9 / 10
- 18) *La città delle donne* (1980) 9 / 10
- 19) *Intervista* (1987) 9 / 10
- 20) 8½ (1963) 8½-9 / 10
- 21) *Luci del varietà*, co-regia di Alberto Lattuada (1950) 8½ / 10
- 22) **BLOCK-NOTES DI UN REGISTA / FELLINI: A DIRECTOR'S NOTEBOOK (1969) 8½ / 10**

23) *I vitelloni* (1953) 8½ / 10

24) *Lo sceicco bianco* (1952) 7½-8 / 10

KRAZY MAN RANKS THE LEAST *ZIO-ANGLO-JOO* AND MOST AMERIKAN, I.E. ANGLO-AMERIKAN-SONZ OV DA PIONEERZ-LIKE (REGARDLESS OF ACTUAL FACTUAL TRUTH) OV DA GREAT AMERIKAN DIREKTORZ :

1) JOHN FORD

2) ORSON WELLES

3) JOHN HUSTON

4) NICHOLAS RAY

5) TERRENCE MALICK

6) HOWARD HAWKS

7) BUSTER KEATON

8) VINCENTE MINNELLI

9) SCORSESE

10) F.F. COPPOLA

11) RICHARD LINKLATER

12) ROBERT FLAHERTY

13) PAUL THOMAS ANDERSON

14) CLINT EASTWOOD

15) PRESTON STURGES

16) JOHN CASSAVETES

17) JOHN SAYLES

18) BRIAN DE PALMA

19) ALEXANDER PAYNE

20) WHIT STILLMAN

21) DAVID LYNCH [[QUITE BIG *ZIO-JOO*-KIKE-YID-LIZZARD QUESTION !!!]]

22) D.W. GRIFFITH

23) HENRY HATHAWAY

24) BUSBY BURKELEY

25) LEO McCAREY

26) JAMES W. HORNE

27) BUDD BOETTICHER

28) BLAKE EDWARDS

29) GEORGE MARSHALL

30) GEORGE STEVENS [[VERY BIG ZIO-JOO-KIKE-YID-LIZZARD QUESTION !!!]]

31) KING VIDOR

32) ROBERT ALDRICH

33) HENRY KING

34) RAOUL WALSH

ΑΓΓΕΛΟΠΟΥΛΟΣ ΘΟΔΩΡΟΣ

1) Ο ΜΕΛΙΣΣΟΚΟΜΟΣ (1986) 11,100 / 10

2) Τριλογία 2: Η ΣΚΟΝΗ ΤΟΥ ΧΡΟΝΟΥ (2008) 12 / 10

3) ΤΑΞΙΔΙ ΣΤΑ ΚΥΘΗΡΑ (1984) 9½ / 10

4) ΜΙΑ ΑΙΩΝΙΟΤΗΤΑ ΚΑΙ ΜΙΑ ΜΕΡΑ (1998) 9 / 10

5) Ο ΜΕΓΑΛΕΞΑΝΔΡΟΣ (1980) 8½(-9) / 10

6) ΤΟΠΙΟ ΣΤΗΝ ΟΜΙΧΛΗ (1988) 8½ / 10

7) Η έκπομπή (1968) 8(-8½) / 10

8) ΤΟ ΜΕΤΕΩΡΟ ΒΗΜΑ ΤΟΥ ΠΕΛΑΓΟΥ (1991) 8(-8½) / 10

9) Τριλογία 1: Το λιβάδι που δακρύζει (2004) 7½(-8) / 10

10) Ο ΘΙΑΣΟΣ (1975) 7½ / 10

11) ΤΟ ΒΛΕΜΜΑ ΤΟΥ ΟΔΥΣΣΕΑ (1995) 7½ / 10

12) ΟΙ ΚΥΝΗΓΟΙ (1977) 7 / 10

[[«ΓΙΑΤΙ ΘΕΣ ... ; ΓΕΙΑ ΣΟΥ ΚΟΡΟ ΜΕ ΤΟ ΒΙΟΛΙ ΣΟΥ» !!! = 10,000,000 / 10 ΑΠΟ ΓΥΡΩ 1:02 ΉΩΣ 1:03:40]]

ΑΘΗΝΑ Ή ΤΡΕΙΣ ΕΠΙΣΚΕΨΕΙΣ ΣΤΗΝ ΑΚΡΟΠΟΛΗ (1982) 6 / 10 [[43'10'']]

13) ΑΝΑΠΑΡΑΣΤΑΣΗ (1970) 3 / 10

14) ΜΕΡΕΣ ΤΟΥ 36 (1972) = ¾ / 10

[[ΗΠΡΟΣΟΧΗ : ΣΧΕΤΙΚΑ ΜΕ ΤΑ ΔΙΣ'ΕΚΑΤΟΜΜΥΡΙΑ ΚΑΙ ΕΚΑΤΟΝΤΑΔΕΣ ΕΚΑΤΟΜΜΥΡΙΑ Κ.Τ.Λ. ΤΟΥ ΑΛΕΚΟΥ ΣΑΚΕΛΛΑΡΙΟΥ, ΤΖΑΒΕΛΛΑ, ΔΗΜΟΠΟΥΛΟΥ Κ.Α., ΜΕΓΑΛΟΝ ΡΟΛΟΝ ΕΠΑΙΞΑΝ ΟΙ ΘΡΥΛΙΚΟΙ ΜΑΣ ΗΘΟΟΙΟΙ ΤΗΣ ΑΕΚ. ΤΟΥ 1950 (ΚΑΙ ΤΟΥ 1960), ΚΑΙ ΤΟ ΓΕΓΟΝΟΣ ΌΤΙ ΩΣ ΡΩΜΗΟΣ ΤΟΨ ΒΛΕΠΩ ΩΣ ΤΟΥΣ ΤΕΛΥΕΤΑΙΟΥΣ ΜΑΣ ΡΩΜΗΟΥΣ, ΜΕ ΤΟ ΓΕΝΟΣ ΜΑΣ, ΗΤΟΙ ΤΟ ΓΕΝΟΣ ΤΩΝ ΕΛΛΗΝΩΝ ΓΡΑΙΚΟ-ΟΡΘΟΛΟΞΩΝ ΡΩΜΗΩΝ ΤΟ ΓΕΝΟΣ, ΗΛΗ ΕΝ ΘΑΝάΤΩ ΚΑΙ ΕΝ ΤάΦΩ ΑΠΟ ΤΟΤΕΣ. ΑΡΑΓΕ Ή ΣΥΝΑΙΣΘΗΜΑΤΙΚΗ ΦΟΡΤΙΣΙΣ ΕΙΝΑΙ ΤΕΡΑΣΤΙΑ !!!]]

ΣΑΚΕΛΛΑΡΙΟΣ (8/(1)-2-3/(1)-0-4/(1)-3/(1)-3-4-5)

ΤΖΑΒΕΛΛΑΣ (1/(1)-1-1-0-1/(1)-4-0-3-0/(1))

ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ (1-2-2-1-2-0-2-0-3)

ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ (0-0-0-1-1-1-0-8-4) [1 ΤΑΙΝΙΑ ΜΕΤΑΞΥ (7) ΚΑΙ 7½+]

ΠΑΠΑΣΤΑΘΗΣ (0-0-0-1-1-2/(1)-0-0/(1)-0/(1))

ΑΝΤΩΝΗΣ ΒΟΓΙΑΖΟΣ (4-0-0-0-0-0-0-0-0)

ΣΤΑΥΡΟΣ ΤΣΙΩΛΗΣ (0-0-0-0-0-4-0-3-1/(1)) [1 ΑΣΤΟΧΙΑ]

ΑΓΓΕΛΟΠΟΥΛΟΣ ΘΟΔΩΡΟΣ (0-0-0/(1)-0-1-1-0-3-3/(1)) [4 ΤΑΙΝΙΑ ΜΕΤΑΞΥ (7) ΚΑΙ 7½+ / 2/(1) ΑΣΤΟΧΙΑ]

ΚΟΥΝΔΟΥΡΟΣ (0-0-1-0-0-0-0-1-2) [[2 ΤΑΙΝΙΑ ΜΕΤΑΞΥ (7) ΚΑΙ 7½+ / 4 ΑΣΤΟΧΙΑ]]

ΛΑΣΚΟΣ (1-0-0-0-0-0/(1)-0-4-10)

ΚΑΡΑΓΙΑΝΝΗΣ (2-0-0-0-1-1-0-1-1)

ΝΕΣΤΟΡΑΣ ΜΑΤΣΑΣ (1-0-0-1-0-0-0-0-1/(1))

ΚΑΨΑΣΚΗΣ (1-0-0-0-0-0-0-1-3)

ΚΑΤΣΟΥΡΙΑΗΣ (0-0-0-0-1-1-0-1-4)

ΒΟΥΛΓΑΡΗΣ (0-0-0-0-0-0/(2)-1/(1)-2/(1)-4/(1))

ΓΡΑΜΜΑΤΙΚΟΣ (0-0-0-0-1-0-0-0-4)

ΚΩΣΤΑΣ ΑΝΑΡΙΤΣΟΣ (0-0-0-0-0-1-2-0-2) [[1 ΤΑΙΝΙΑ ΜΕΤΑΞΥ (7) ΚΑΙ 7½+]]

ΑΒΑΕΛΙΩΔΗΣ (0-0-0-0-0-1-0-1-1)

ΚΑΚΟΓΙΑΝΝΗΣ (0-0-0-0-0-0-1-2-0)

ΔΑΛΙΑΝΙΔΗΣ (0-0-0-0-0-1-0-5-4)

ΤΣΙΦΟΡΟΣ (0/(1)-0-0-0-0-0-2-1/(1)-1/(2))

ΤΣΑΡΟΥΧΑΣ (0-0-0-0-0-0-2-0-0)

ΔΗΜΗΤΡΗΣ ΓΑΖΙΑΛΗΣ (0-0-0-0-0-1-0-0-0)

ΔΑΔΗΡΑΣ (0-0-1-0-0-0-0-0-2)

ΒΕΓΓΟΣ (0-0-0-0-0-1/(1)-0-0-5)

ΡΟΒΗΡΟΣ ΜΑΝΘΟΥΛΗΣ (0-0-0-0-1-0-0-0-1)

ΘΑΛΑΣΣΙΝΟΣ (0-0-0-0-0-1-0-0-6/(1))

ΤΑΣΙΟΣ (0-0-0-0-0-0-1-1-2)

ΜΑΡΙΑ ΠΛΥΤΑ (0-0-0-0-0-0-1-0-5)

ΙΑΚΩΒΟΣ ΚΑΜΠΑΝΕΛΛΗΣ (0-0-0/(1)-0-0-0-0-0-1/(1))

ΣΜΑΡΑΓΔΗΣ (0-0-0-0-0-0-0-1-3/(1))

ΔΑΜΙΑΝΟΣ (0-0-0-0-0-0-0-1-2)

ΤΑΚΗΣ ΚΑΝΕΛΛΟΠΟΥΛΟΣ (0-0-0-0-0-0-0-0/(1)-0/(1))

ΜΑΡΙΟΣ ΑΛΑΜΗΣ (0-0-0-0-0-0-0-1-0)

ΙΩΝ ΝΤΑΪΦΩΣ (0-0-0-0-0-0-0-1-0)

ΤΕΓΟΠΟΥΛΟΣ (0-0-0-0-0-0-0-8)

ΒΑΣΙΛΗΣ ΓΕΩΡΓΙΑΔΗΣ (0-0-0-0-0-0-0-1)

ΔΗΜΗΤΡΗΣ ΑΘΑΝΑΣΙΑΔΗΣ (0-0-0-0-0-0-0-1)

ΗΛΙΑΣ ΠΑΡΑΣΚΕΥΑΣ (0-0-0-0-0-0-0-1)

Ο ΔΗΜΗΤΡΗΣ ΨΑΘΑΣ ΜΑΖΙ ΜΕ ΤΟΥΣ ΣΑΚΕΛΛΑΡΙΟ / ΧΡ. ΓΙΑΝΝΑΚΟΠΟΥΛΟ, ΤΖΑΒΕΛΛΑ, ΤΣΙΦΟΡΟ Κ.Α.
ΑΝΑΓΝΩΡΙΖΟΝΤΑΙ ΔΙΑ ΤΑ ΕΝΙΟΤΕ ΕΞΑΙΡΕΤΑ ΣΕΝΑΡΙΩ ΤΩΝ.

ΟΙ ΚΑΛΥΤΕΡΟΙ ΈΛΛΗΝΕΣ ΣΚΗΝΟΘΕΤΑΙ ΑΝΕΥ (ΤΟΥΛΑΧΙΣΤΟΝ ΩΣ ΕΠΙ ΤΟ ΠΛΕΙΣΤΟΝ) ΤΩΝ «ΣΟΥΠΕΡ-ΣΤΑΡ» ΜΑΣ
ΤΗΣ ΔΕΚ. ΤΟΥ 1950 ΈΩΣ 1970 :

1) ΝΙΚΟΣ ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ

2) ΛΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ

3) ΑΝΤΩΝΗΣ ΒΟΓΙΑΖΟΣ

4) ΣΤΑΥΡΟΣ ΤΣΙΩΛΗΣ

5) ΘΟΔΩΡΟΣ ΑΓΓΕΛΟΠΟΥΛΟΣ

6) ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ

7) ΠΑΝΤΕΛΗΣ ΒΟΥΛΓΑΡΗΣ

8) ΝΙΚΟΣ ΓΡΑΜΜΑΤΙΚΟΣ

9) ΔΗΜΟΣ ΑΒΔΕΛΙΩΔΗΣ

10) ΣΤΑΜΑΤΗΣ ΤΣΑΡΟΥΧΑΣ

11) ΠΑΥΛΟΣ ΤΑΣΙΟΣ

12) ΓΙΑΝΝΗΣ ΣΜΑΡΑΓΔΗΣ

13) ΑΛΕΞΗΣ ΔΑΜΙΑΝΟΣ

ΕΙΔΙΚΗ ΜΝΕΙΑ : ΚΩΣΤΑΣ ΚΟΥΤΣΟΜΥΤΗΣ ΩΣ ΣΚΗΝΟΘΕΤΗΣ ΘΗΛΕΟΠΤΙΚΩΝ ΣΕΙΡΩΝ

**ΚΡΕΪΖΥ ΜΑΝ ΜΟΥΒΙ ΑΒΕΪΛΑΜΠΙΑΤΥ ΉΚΟΥΕΣΤ, «ΝΗΝΤ» ΤΟ ΣΗ, ΠΛΗΖ, ΙΦ ΓΙΟΥΖ ΧΑΒ, ΑΠ-ΛΟΝΤ ΟΡ ΝΤΙ-ΒΙ-ΝΤΙ,
ΜΕΪΚ ΑΒΑΪΛΑΜΠΑ, ΟΥΪΛΙΝΓΚ ΤΟ ΠΕΪ ΔΑ ΡΗΖΟΝΑΜΠΑ ΚΟΣΤ, Ω-ΚΕΪ, ΠΙΠΛΑ ; :**

1) Γυναίκες που περάσατε από δω (2017) Σκηνοθεσία: Σταύρος Τσιώλης

2) Αθήνα-Κωνσταντινούπολη a.k.a. Αθήνα Κωνσταντινούπολη (2008) Σκηνοθεσία: Νίκος Παναγιωτόπουλος

3) Μήδεια, Κρείσσων των Εμών Βουλευμάτων a.k.a. Medea, Louder Than my Thoughts (2014) Σκηνοθεσία: Νίκος Γραμματικός

4) Aar Paar (transl. This or That) (1954) Guru Dutt with English, French, Spanish, Italian, Portuguese or German subtitles

5) Guide (1965) Vijay Anand; full version with English, French, Spanish, Italian, Portuguese or German subtitles

**6) MRINAL SEN BOX SET : CALCUTTA 71 (1971) / THE CASE IS CLOSED [Kharij] (1982) / IN SEARCH OF FAMINE
[Akaler Sandhane] (1980) / AND QUIET ROLLS THE DAWN [Ek Din Pratidin] (1979) / WORLD WITHIN, WORLD WITHOUT**

[Mahaprithivi] (1992) / THE ROYAL HUNT [Mrigaya] (1976) / THE MAN WITH THE AXE [Parashuram] (1978) / INTERVIEW (1971) / MR. SHOME [Bhuvan Shome] (1969) / THE RUINS [Khandhar] (1984) / GENESIS (1986) / THE KALEIDOSCOPE [Chaalchitra] (1981)

7) DITTO RE: TAPAN SINHA

(THOUGH WE'LL SEE WHAT WE CAN OFF DA ZIO-JOO-DAS-JOO-B)

8) OTHER NARGIS MOVIES NOT YET SEEN

[Γ.Γ. ΔΕΝ ΥΠΑΡΧΕΙ ΑΜΦΙΒΟΛΙΑ ΌΤΙ ΠΑΡΑΛΛΗΛΑΙ ΕΙΣ ΤΑΙΝΙΑΝ ΤΕ ΚΑΙ ΤΗΝ ΖΩΗΝ ΤΟΥ ΘΕΑΤΟΥ (Π.Χ. Ο ΘΑΝΑΤΟΣ ΤΟΥ ΧΩΡΙΟΥ-ΓΕΝΕΤΕΙΡΑΣ-ΠΑΤΡΙΔΟΣ(-ΠΡΟΓΟΝΩΝ) ΠΡΟΣ ΟΦΕΛΟΣ (ΜΕΓΑΛΟΥ)ΠΟΛΕΩΝ, ΜΕ ΤΟ ΚΟΙΜΗΤΗΡΙΟΝ ΤΟΥ ΓΚΟΣΤ ΤΑΟΥΝ ΠΛΕΟΝ ΧΩΡΙΟΥ ΝΑ ΚΟΙΤΑΖΗ ΕΙΣ ΤΗΝ ΠΙΟ ΘΕΪΚΗΝ ΘΉΑΝ ΠΟΥ ΘΑ ΦΑΝΤΑΣΤῃ ΚΑΝΕΙΣ, ΜΑΖΙ ΜΕ ΤΟ : «ΔΕΝ ΥΠΑΡΧΕΙ ΠΙΟ ΜΑΡΚΙΝΗ ΕΞΟΡΙΑ ΑΠΟ ΤΗΝ ΣΙΒΕΡΙΑΝ / ΚΑΠΟΙΑΝ ΠΟΙΝΙΚΗΝ ΑΠΟΙΚΙΑΝ ΤΗΣ ΖΑΪΟ-ΜΕΓΑΛΗΣ ΒΡΕΤΑΝΝΙΑΣ» (SIBERIADÉ (1979) ΚΑΙ Ἡ ΖΩΗ ΤΟΥ ΤΡΕΛΛΟΥ ΕΙΣ ΤΑΣ ΤΕΛΕΥΤΑΙΑΣ ΔΕΚΑΕΤΙΑΣ ΤΗΣ) ΣΥΝΕΙΣΦΕΡΟΥΝ ΕΝΔΕΧΟΜΕΝΩΣ ΕΙΣ ΤΗΝ ΑΓΑΠΗΝ ΠΟΥ ΕΧΕΙ ΘΕΑΤΗΣ ΤΙΣ ΔΙΑ ΜΙΑ ΤΑΙΝΙΑΝ ΤΙΝά, ΑΛΛ᾽ ΕΠ' ΟΥΔΕΝΙ ΛΟΓῶ ΑΠΟΤΕΛΕΙ ΑΥΤΟ ΝΟΜΟΝ Ἡ ΑΚΟΜΗ, ΑΝΑΓΚΑΣΤΙΚΑ, ΚΑΝΟΝΙΚΟΤΗΤΑ, ΚΑΙ ΟΥΤΕ ΣΗΜΑΙΝΕΙ ΌΤΙ ΜΙΑ ΤΑΙΝΙΑ ΑΝΕΥ ΠΑΡΑΛΛΗΛΩΝ ΔΕΝ ΘΑ ΑΓΑΠΗΘῃ ΑΚΟΜΗ ΠΕΡΙΣΣΟΤΕΡΟ ΑΠΟ ΤΟΝ ΙΔΙΟΝ ΘΕΑΤΗΝ ...)...]

ΟΙ «ΕΚΤΕΛΕΣΤΑΙ» / THE PERFORMERS (NO PARTICULAR ORDER) + ΚΑΠΟΙΟΙ ΑΛΛΟΙ ΑΚΟΜΗ ΔΗΜΙΟΥΡΓΟΙ (ΔΕΝ ΠΕΡΙΛΑΜΒΑΝΟΝΤΑΙ ΠΟΛΛΟΙ ΑΠ' ΑΥΤΟΥΣ ΠΟΥ ΕΙΝΑΙ ΚΑΙ ΣΚΗΝΟΘΕΤΑΙ)

ΛΟΓΟΘΕΤΙΑΗΣ, ΒΟΥΓΙΟΥΚΛΑΚΗ, ΜΑΚΡΗΣ, ΠΑΠΑΓΙΑΝΝΟΠΟΥΛΟΣ, ΣΤΑΥΡΙΑΗΣ, ΑΥΛΩΝΙΤΗΣ, ΦΩΤΟΠΟΥΛΟΣ, ΗΛΙΟΠΟΥΛΟΣ (ΗΛΙΟΠΟΥΛΟΣ), ΒΕΓΓΟΣ, ΚΑΡΕΖΗ, ΧΑΤΖΗΧΡΗΣΤΟΣ, ΚΩΝΣΤΑΝΤΑΡΑΣ, ΒΑΣΙΛΕΙΑΔΟΥ, ΚΡΕΒΒΑΤΑ, ΛΑΜΠΕΤΗ, ΒΛΑΧΟΠΟΥΛΟΥ, ΔΕΣΠΟΙΝΑ ΣΤΥΛΙΑΝΟΠΟΥΛΟΥ, ΑΙΜΙΛΙΟΣ ΒΕΑΚΗΣ, ΔΕΣΠΩ ΔΙΑΜΑΝΤΙΔΟΥ, ΜΑΡΩ ΚΟΝΤΟΥ, ΘΑΝΟΣ ΤΖΕΝΕΡΑΛΗΣ, ΒΑΓΓΕΛΗΣ ΠΡΩΤΟΠΑΠΙΑΣ, ΜΑΙΡΗ ΑΡΩΝΗ, ΓΚΙΩΝΑΚΗΣ, ΝΙΤΣΑ / ΕΛΕΝΗ ΖΑΦΕΙΡΙΟΥ, ΝΑΣΟΣ ΚΕΔΡΑΚΑΣ, ΔΗΜΗΤΡΗΣ ΝΙΚΟΛΑΪΔΗΣ, ΣΤΑΥΡΟΣ ΞΕΝΙΑΗΣ, ΓΑΒΡΙΗΛΙΑΝΗΣ, ΠΕΡΙΚΑΝΗΣ ΧΡΙΣΤΟΦΟΡΙΑΝΗΣ, ΚΩΣΤΑΣ ΔΟΥΚΑΣ, ΣΜΑΡΩ ΣΤΕΦΑΝΙΔΟΥ, ΠΑΠΑΜΙΧΑΗΛ, ΣΤΕΦΑΝΟΣ ΣΤΡΑΤΗΓΟΣ, ΑΛΕΚΑ ΣΤΡΑΤΗΓΟΥ, ΝΙΚΟΣ ΡΙΖΟΣ, ΠΑΝΤΕΛΗΣ ΖΕΡΒΟΣ, ΔΕΛΑ ΠΑΤΡΙΚΙΟΥ, ΔΙΑΝΕΛΛΟΣ, ΓΚΕΛΥ ΜΑΥΡΟΠΟΥΛΟΥ, ΑΛΕΚΟΣ ΑΛΕΞΑΝΔΡΑΚΗΣ, ...

ΚΑΖΑΝΤΖΙΑΝΗΣ, ΜΟΣΧΟΛΙΟΥ, ΒΕΜΠΟ, ΜΗΤΤΑΚΗ, ΝΙΚΟΣ ΚΑΡΑΚΩΣΤΑΣ (ΚΛΑΡΙΝΟ), ΓΟΥΝΑΡΗΣ, ΠΑΓΙΟΥΜΤΖΗΣ, ΛΥΔΙΑ, ΚΙΤΣΑΚΗΣ, ΜΠΗΘΙΚΩΤΗΣ, ΡΙΤΑ ΣΑΚΕΛΛΑΡΙΟΥ, ΑΝΝΑ ΧΡΥΣΑΦΗ, ΙΩΑΝΝΑ ΓΕΩΡΓΑΚΟΠΟΥΛΟΥ, ΠΟΛΥ ΠΑΝΟΥ, ΤΣΙΤΣΑΝΗΣ, ΜΗΤΣΑΚΗΣ, ΠΑΠΑΪΩΑΝΝΟΥ, ΒΑΜΒΑΚΑΡΗΣ, ΖΑΜΠΕΤΑΣ, ΣΟΥΓΙΟΥΑ, ΠΑΠΑΣΙΑΔΕΡΗΣ, ΝΤΑΛΓΚΑΣ, ΠΑΠΑΓΚΙΚΑ, ΔΗΠΑΤΖΗ, ΚΑΡΑΘΑΝΑΣΗ, ΤΑΚΗΣ ΚΑΡΝΑΒΑΣ, ΞΥΛΟΥΡΗΣ, ΔΙΟΝΥΣΙΟΥ, ΓΑΒΑΛΑΣ, ΤΣΑΟΥΣΑΚΗΣ, ΝΙΝΟΥ, ΜΠΕΛΛΟΥ, ΓΚΡΕΪ, ΠΑΝΑΓΙΩΤΗΣ ΜΙΧΑΛΟΠΟΥΛΟΣ, ΣΠΥΡΟΣ ΖΑΓΟΡΑΪΟΣ, ΚΟΚΟΤΑΣ ΠΟΥΛΟΠΟΥΛΟΣ, ΜΗΤΡΟΠΑΝΟΣ, ΈΛΕΝΗ ΒΙΤΑΛΗ, ΜΑΝΩΛΗΣ ΑΓΓΕΛΟΠΟΥΛΟΣ, ΜΑΡΟΥΔΑΣ, ΜΗΤΣΙΑΣ ΚΟΛΛΗΤΗΡΗ, ΚΟΥΜΙΩΤΗ, ΒΑΓΓΕΛΗΣ ΠΕΡΠΙΝΙΑΔΗΣ, ...

ΣΙΜΩΝ ΚΑΡΑΣ, ΣΑΜΝΙΟΥ, ΑΝΤΖΕΛΑ ΔΗΜΗΤΡΙΟΥ, ΜΑΝΩΛΗΣ ΔΙΑΚΗΣ, ΠΑΝΤΕΛΗΣ ΠΑΝΤΕΛΙΑΝΗΣ, ... ΒΑΣΙΛΗΣ ΔΙΑΜΑΝΤΟΠΟΥΛΟΣ, ΦΕΡΜΑΣ, ΔΙΒΥΚΟΥ, ΣΠΕΡΑΝΤΖΑ ΒΡΑΝΑ, ΤΑΣΣΩ ΚΑΒΒΑΔΙΑ, ΑΝΤΙΓΟΝΗ ΒΑΛΑΚΟΥ, ΧΡΙΣΤΙΝΑ ΚΟΥΤΣΟΥΔΑΚΗ, ΔΗΜΗΤΡΗΣ ΜΥΡΑΤ, ΡΑΛΗΣ ΑΓΓΕΛΙΔΗΣ, ΜΑΡΘΑ ΒΟΥΡΤΣΗ, ΖΩΗ ΦΥΤΟΥΣΗ, ΧΡΙΣΤΟΦΟΡΟΣ ΝΕΖΕΡ, ΜΑΡΙΚΑ ΝΕΖΕΡ, ΓΙΩΡΓΟΣ ΦΟΨΝΤΑΣ, ΑΝΤΩΝΗΣ ΠΑΠΑΔΟΠΟΥΛΟΣ, ΚΑΙΤΗ ΛΑΜΠΡΟΠΟΥΛΟΥ, ΣΤΑΥΡΟΣ ΠΑΡΑΒΑΣ, ΒΑΓΓΕΛΗΣ ΜΟΥΡΙΚΗΣ, ... ΤΖΟΥΑΝΑΚΟΣ, ΚΩΣΤΑΣ ΨΟΥΚΟΥΝΑΣ, ΓΙΩΡΓΟΣ ΚΟΝΙΤΟΠΟΥΛΟΣ, ΕΙΡΗΝΗ ΚΟΝΙΤΟΠΟΥΛΟΥ-ΛΕΓΑΚΗ, ΑΝΝΑ ΚΑΡΑΜΠΕΣΙΝΗ, ΝΙΤΣΑ ΤΣΙΤΡΑ, ΒΛΑΧΑΝΓΚΕΛΗΣ, ΦΙΛΙΩ ΠΥΡΓΑΚΗ, ΡΕΝΑ ΝΤΑΛΙΑ, ΔΟΥΚΙΣΣΑ ΤΟΥ ΠΕΙΡΑΙΑ, ΚΑΛΑΤΖΗΣ, ΜΙΧΑΛΗΣ ΜΕΝΙΔΙΑΤΗΣ, ΤΑΚΗΣ ΜΠΙΝΗΣ, ΔΗΜΗΤΡΗΣ ΕΥΣΤΑΘΙΟΥ, ΑΠΟΣΤΟΛΟΣ ΝΙΚΟΛΑΪΔΗΣ, ΤΡΕΠΑΝΗΣ, ΕΛΕΝΗ ΓΕΡΑΝΗ, ΠΙΤΣΑ ΠΑΠΑΔΟΠΟΥΛΟΥ, ΠΑΡΙΟΣ, ΘΕΜΗΣ ΑΔΑΜΑΝΤΙΑΔΗΣ,

... ΟΥΜ ΚΑΛΘΟΥΜ, CARUSO, PONSELLE, CALLAS, RENATA TEBALDI, DE LOS ANGELES, MATTIA BATTISTINI, ADELINA PATTI, BENIAMINO GIGLI, MARTINELLI, PERTILE, GALLIANO MASINI, DE LUCIA, ANTONIO MAGINI, COLETTI, JUSSI BJÖRLING / BJORLING, LAURI VOLPI, CHALIAPIN, SCHIPA, CONCHITA SUPERVIA, DE LUCA, TETRAZZINI, TOTI DAL MONTE, ANTONIETTA STELLA, GENCER, ZENATELLO, MARIO DEL MONACO, LILI LEHMANN, LOTTE LEHMANN, ELISABETH SCHUMANN, TITA RUFFO, RICCARDO STRACCIARI, ETTORE

BASTIANINI, MAFALDA FAVERO, EUGENIA BURZIO, DE MURO LAMONTO, MAGDA OLIVERO, EBE STIGNANI, FEDORA BARBIERI, GIULIETTA SIMIONATO, FIORENZA COSSOTTO, NEZHANOVA, GINA CIGNA, CABALLÉ, BERGANZA, CELESTINA BONINSEGNA, TANCREDI PASERO, HOTTER, GINO BECHI, ROSANNA CARTERI, GIUSEPPE DI STEFANO, GABRIELLA TUCCI, ... MARIO ANCONA, MARCEL JOURNET, ANTONIO CORTIS, FRANCESCO MARCONI, MARIO SAMMARCO, ANTONIO SCOTTI, FRANCESCO BONINI, DOMENICO VIGLIONE-BORGHESE, FLORENCIO CONSTANTINO, GIUSEPPE BORGATTI, FERUCCIO GIANNINI, EZIO PINZA, MARTHA MÖDL, ASTRID VARNAY, FLAGSTAD, MELCHIOR, B. NILSSON, GIUSEPPINA ZINETTI, GIANNA PEDERZINI, G. SOUZAY, TAMAGNO, CANIGLIA, ANITA CERQUETTI, CATERINA MANCINI, MARIA BARRIENTOS, ELVIRA DE HIDALGO, TAURINO PARVIS, BERGONZI, CLAUDIA MUZIO, ESTER MAZZOLENI, LICIA ALBANESE, ZINKA MILANOV, BORIS CHRISTOFF, GABRIEL BACQUIER, NICOLA ROSSI-LEMENI, FLAVIANO LABÒ, GIANNI RAIMONDI, ANNA MOFFO, ALFREDO KRAUS, DELLA CASA, ELISABETH GRÜMMER, SCHWARZKOPF, MIRELLA FRENI, RENATA SCOTTO, SALVATORE BACCALONI, FRANCO CORELLI, CAPPUCILLI, MARIA FARNETI, HINA SPANI, NAZZARENO DE ANGELIS, CESARE SIEPI, LUIGI MONTESANTO, ELISABETH RETHBERG, LINA PAGLIUGHI, GIUSEPPE ANSELMI, EMILIO DE GOGORZA, ANTONIO PAOLI, EDOARDO GARBIN, BRUSCANTINI, DINO BORGOLI, FERRUCCIO CORRADETTI, ERNESTO BADINI, GIUSEPPE BELLANTONI, DUSOLINA GIANNINI, BRUNA CASTAGNA, ALESSANDRO ZILIANI, IRMGARD SEEFRIED, BRUNO LANDI, ANGELO MINGHETTI, HIPÓLITO LÁZARO, FERRUCCIO TAGLIAVINI, ORIANNA SANTUNIONE, OTTO EDELMANN, ALDO PROTTI, CASALS, CORTOT, E. FISCHER, ARTURO BENEDETTI MICHELANGELI, G. GOULD, MAURIZIO POLLINI, TOSCANINI, KNAPPERTSBUSCH, BEECHAM, WILHELM KEMPF, CLAUDIO ARRAU, GIESEKING, PIERRE FOURNIER, V. SOFRONITSKY, T. NIKOLAYEVA, SOLOMON CUTNER, S. RICHTER, MARIA JOÃO PIRES, ...

“THE 12 ZIO-JOO-DAS-CINEMA STAR GODS AND GODESSES OF ALL DA ZIO-JOO-CINEMA-STAR-GODS IN SOCIETY AS A ZIO-JOO-MENTAL ASYLUM (MANOEL DE OLIVEIRA)” :

K. TANAKA, S. HARA, CH. RYU, S. LOREN, NARGIS (IN 6 OF THE 10 AND 10 OF THE 15 (11/20, 13/33) GREATEST BOLLYWOOD MOVIES OF ALL TIME – SHE TRULY WAS “THE PHENOMENON”), ARLETTY, BATALOV, ANATOLY SOLONITSYN, JEAN GABIN, H. FONDA, J. WAYNE, M. MASTROIANNI, ...

NEXT IN LINE (VERY CLOSE) :

YVONNE SANSON, GINA LOLLOBRIGIDA, GIAN MARIA VOLONTÉ, DEBORAH KERR, J. GARLAND, G. NAKAMURA, H. SUGIMURA, ALBERTO SORDI, ... MAUREEN O'HARA, KATHARINE HEPBURN, INGRID BERGMAN, J. STEWART, SILVANA MANGANO, G. MASINA, LIDIYA FEDOSEYEVA-SHUKSHINA, RAF VALLONE, CAROLE LOMBARD, CLAUDETTE COLBERT, UGO TOGNAZZI, ALIDA VALLI, MONICA VITTI, CLAUDIA CARDINALE, PEPPINO DE FILIPPO, TOTÒ, AMEDEO NAZZARI, NINO MANFREDI, MARÍA CASARES, LAUREL AND HARDY, H. BOGART, ROBERT MITCHUM, GENA ROWLANDS, R. LIVESEY, DONALD CRISP, CHARLES VANEL, ANNA MAGNANI, JOAN CRAWFORD, VICTOR McLAGLEN, JOSEPH COTTON, AUDREY HEPBURN, MAURICE CHEVALIER, JEANETTE MACDONALD, CARY GRANT, KATY JURADO, PEDRO ARMENDÁRIZ, GRACE KELLY, STERLING HAYDEN, ANTON WALBROOK, SALLY FIELD, AL PACINO, LUCIA BOŠE, SHIN SABURI, YURI NIKULIN, NONNA MORDYUKOVA, LYUDMILA GURCHENKO, SOUMITRA CHATTERJEE, KARUNA BANERJEE, HARADHAN “MR. “IF YOUR CONSCIENCE IS BOTHERING YOU, HAVE A DRINK” GUPTA” BANDOPADHYAY, EITARO SHINDO, HIDEKO TAKAMINE, TOSHIRO MIFUNE, FRANCO CITTI, FERNANDO REY, PELE, GARRINCHA, MARADONA, SUGAR RAY ROBINSON, JAKE LA MOTTA, DUY KHÁNH, THÁI THANH, KHÁNH LY, CARLOS GARDEL, PEREZ PRADO, LUIS ARMSTRONG, BILLY HOLIDAY, ELVIS, ORBISON, CASH, THE BAND, SAM COOKE, OTIS REDDING, NINA SIMONE, MARVIN GAYE, MONTSERRAT FIGUERAS, ... KAI XIAIAAEΣ KAI XIAIAAEΣ

ΚΑΙ ΧΙΛΙΑΔΕΣ ΑΛΛΟΙ ... ΙΔΙΩΣ ΟΙ ΑΝΩΝΥΜΟΙ ΤΩΝ ΑΙΩΝΩΝ ΉΩΣ ΧΙΛΙΕΤΙΩΝ ΤΗΣ ΑΡΧΑΙΑΣ Ή ΚΑΙ ΔΗΜΩΔΟΥΣ, ΛΑΪΚΗΣ, ΘΡΗΣΚΕΥΤΙΚΗΣ, ΚΑΤΑ ΠΑΡΑ-ΔΟΣΙΝ ΤΕ ΑΠΟ-ΔΟΣΕΩΣ Ή ΚΑΙ ΔΗΜΙΟΥΡΓΙΑΣ ... ΟΤΙ ΟΥΛΟΙ ΧΑΝΟΝΤΑΙ ΕΙΣ ΤΗΝ ΣΚΟΝΗΝ ΤΟΥ ΧΡΟΝΟΥ...

(ΜΟΛΙΣ ΟΞΩ ΑΠΟ ΑΝΩΘΕΝ ΛΙΣΤΑ : ΘΕΟΦΙΛΟΣ, ΚΟΝΤΟΓΛΟΥ, ΝΟΤΑΡΑ, ΣΜΑΡΟΥΛΑ ΓΙΟΥΛΗ, ΔΗΜΗΤΡΗΣ ΧΟΡΝ, ΒΟΥΤΣΑΣ, ΤΖΙΦΟΣ, ΜΕΝΤΗΣ, ΚΑΡΑΒΟΥΣΑΝΟΣ, ΚΟΥΛΗΣ ΣΤΟΛΙΓΚΑΣ, ΚΩΣΤΑΣ ΠΑΠΑΧΡΗΣΤΟΣ, ΑΘΑΝΑΣΙΑ ΜΟΥΣΤΑΚΑ, ΤΖΟΛΥ ΓΑΡΜΠΗ, ΜΠΕΑΤΑ ΑΣΗΜΑΚΟΠΟΥΛΟΥ, ΓΙΑΝΝΗΣ ΒΟΓΙΑΤΖΗΣ (ΗΘΟΠΙΟΣ), ΕΛΕΝΗ ΧΑΛΚΟΥΣΗ, ΕΡΡΙΚΟΣ ΜΠΡΙΟΛΑΣ, ΖΩΗ ΛΑΣΚΑΡΗ, ΓΙΑΝΝΗΣ ΒΟΓΙΑΤΖΗΣ (ΤΡΑΓΟΥΔΙΣΤΗΣ), ΝΤΟΥΖΟΣ, ΒΕΛΕΝΤΖΑΣ, ΤΑΪΓΕΤΗ, ΓΙΩΡΓΟΣ ΒΛΑΧΟΠΟΥΛΟΣ, ΓΙΑΝΝΗΣ ΙΩΑΝΝΙΔΗΣ, ΔΕΣΠΟΙΝΑ ΠΑΝΑΓΙΩΤΙΔΟΥ, ΤΖΑΒΑΛΔΣ ΚΑΡΟΥΣΟΣ, ΓΙΩΡΓΟΣ ΠΑΠΠΑΣ / ΠΑΠΠΔΣ, ΑΘΗΝΑ ΜΙΧΑΗΛΙΔΟΥ, ΜΑΡΓΑΡΙΤΑ ΠΑΠΑΓΕΩΡΓΙΟΥ, ΚΩΣΤΑΣ ΦΕΡΡΗΣ, ΑΙΑΝΑ ΜΙΧΑΗΛ, ΑΝΝΑ ΦΟΝΣΟΥ, ΚΛΕΟ ΣΚΟΥΛΟΥΔΗ, ΑΝΝΑ ΜΑΤΖΟΥΡΑΝΗ, ΜΠΑΡΚΟΥΛΗΣ, ΧΡΙΣΤΙΝΑ ΣΥΒΑ, ΓΙΩΡΓΟΣ ΚΑΜΠΑΝΕΛΛΗΣ, ΜΑΛΑΙΝΑ ΑΝΟΥΣΑΚΗ, ΕΛΕΝΗ ΑΝΟΥΣΑΚΗ, ΜΑΙΡΗ ΧΡΟΝΟΠΟΥΛΟΥ, ΜΑΡΘΑ ΚΑΡΑΓΙΑΝΝΗ, ΦΑΙΔΩΝ ΓΕΩΡΓΙΤΣΗΣ, ΑΡΤΕΜΗΣ ΜΑΤΣΑΣ, ΚΑΚΙΑ ΑΝΑΛΥΤΗ, ΡΙΚΑ ΔΙΑΛΥΝΑ, ΞΕΝΙΑ ΚΑΛΟΓΕΡΟΠΟΥΛΟΥ, ΤΑΚΗΣ ΧΡΙΣΤΟΦΟΡΙΔΗΣ, ΚΟΥΡΚΟΥΛΟΣ, ΓΙΩΡΓΟΣ ΚΩΝΣΤΑΝΤΙΝΟΥ, ΚΑΖΑΚΟΣ, ΚΑΙΤΗ ΠΑΝΟΥ, ΠΟΠΗ ΛΑΖΟΥ, ΝΙΤΣΑ ΜΑΡΟΥΛΑ, ΣΩΤΗΡΗΣ ΜΟΥΣΤΑΚΑΣ, ΓΙΩΡΓΟΣ ΜΟΣΧΙΑΝΗΣ, ΓΙΩΡΓΟΣ ΜΙΧΑΛΑΚΟΠΟΥΛΟΣ, ΚΩΣΤΑΣ ΚΑΡΡΑΣ, ΔΗΜΗΤΡΗΣ ΚΑΛΑΙΒΩΚΑΣ, ΒΕΡΑ ΚΡΟΥΣΚΑ, ΜΑΙΡΗ ΛΑΛΟΠΟΥΛΟΥ, ΣΟΥΛΗ ΣΑΜΠΑΧ, ΛΙΛΙΑΝ ΜΗΝΙΑΤΗ, ΤΑΚΗΣ ΕΜΜΑΝΟΥΗΛ, ΕΛΕΝΗ ΠΡΟΚΟΠΙΟΥ, ΓΙΑΝΝΗΣ ΦΕΡΜΗΣ, ΖΑΝΝΙΝΟ, ΤΑΚΗΣ ΜΙΛΙΑΔΗΣ, ΚΑΤΕΡΙΝΑ ΓΙΟΥΛΑΚΗ, ΣΤΑΘΗΣ ΧΑΤΖΗΠΑΥΛΗΣ, ΔΩΡΑ ΣΙΤΖΑΝΗ, ΒΑΓΓΕΛΗΣ ΚΑΖΑΝ, ΘΟΔΩΡΟΣ ΕΞΑΡΧΟΣ, ΧΡΗΣΤΟΣ ΤΣΑΓΑΝΕΑΣ, ΝΙΤΣΑ ΤΣΑΓΑΝΕΑ, ΝΙΚΗΤΑΣ ΠΛΑΤΗΣ, ΝΙΚΗ ΛΙΝΑΡΔΟΥ, ΚΑΤΕΡΙΝΑ ΧΕΛΜΗ, ΚΑΙΤΗ ΓΩΓΟΥ, ΘΟΔΩΡΟΣ ΜΟΡΙΑΔΗΣ, ΝΟΤΗΣ ΠΕΡΓΙΑΔΗΣ, ΓΙΩΡΓΟΣ ΔΑΜΑΣΙΩΤΗΣ, ΑΝΝΑ ΜΑΝΤΖΟΥΡΑΝΗ, ΣΠΥΡΟΣ ΚΑΛΟΓΗΡΟΥ, ΝΙΚΟΣ ΤΣΟΥΚΑΣ, ΝΤΙΝΑ ΤΡΙΑΝΤΗ, ΜΙΡΑΝΤΑ ΚΟΥΝΕΛΑΚΗ, ΓΙΑΝΝΗΣ ΤΣΙΤΣΟΠΟΥΛΟΣ, ΓΙΑΝΝΗΣ ΦΕΡΜΗΣ, ΑΛΕΚΟΣ ΤΖΑΝΕΤΑΚΟΣ, ΧΡΙΣΤΙΝΑ ΚΑΛΟΓΕΡΙΚΟΥ, ΜΙΤΣΗ ΚΩΝΣΤΑΝΤΑΡΑ, ΠΕΤΡΟΣ ΦΥΣΣΟΥΝ, ΑΝΕΣΤΗΣ ΒΛΑΧΟΣ, ΤΙΤΟΣ ΒΑΝΔΗΣ, ΓΙΩΡΓΟΣ ΟΙΚΟΝΟΜΟΥ, ΝΙΚΟΣ ΤΣΟΓΙΑΣ, ΓΙΑΝΝΗΣ ΑΡΓΥΡΗΣ, ΑΪΡΗΝ Πάπας (ΕΙΡΗΝΗ ΠΑΠΠΙΔ), ΜΑΝΟΣ ΚΑΤΡΑΚΗΣ, ΜΙΧΑΗΛ ΓΙΑΝΝΑΤΟΣ, ΔΗΜΗΤΡΗΣ ΉΜΕΛΛΟΣ, ... ΓΙΩΡΓΟΣ ΛΑΦΚΑΣ, ΣΤΑΥΡΟΣ ΚΑΜΠΑΝΗΣ, ΜΠΑΜΠΗΣ ΓΚΟΛΕΣ, Δ. ΑΡΑΠΑΚΗΣ, Κ. ΓΕΡΟΔΗΜΟΣ, ΣΙΑΤΡΑΣ, ΑΗΔΟΝΙΑΔΗΣ, ΚΥΡΙΤΣΗΣ, Β. ΣΑΛΕΑΣ, ΚΑΙΛΑΝΙΦΙΟΣ, Β. ΣΟΥΚΑΣ, Γ. ΒΑΣΙΛΟΠΟΥΛΟΣ, ΠΕΤΡΟΛΟΥΚΑΣ-ΧΑΛΚΙΑΣ, Γ. ΚΟΡΟΣ, ΔΗΜΗΤΡΗΣ ΖΑΧΟΣ, ΚΑΝΤΖΙΑΙΕΡΗΣ, ΚΩΣΤΑΣ ΤΖΙΜΑΣ, ΔΑΚΗΣ ΧΑΛΚΙΑΣ, ΤΖΑΜΑΡΑΣ, ΓΙΩΤΑ ΒΕΗ, ΛΑΛΕΖΑΣ, «ΤΣΑΝΤΑΣ», ΧΡ. ΚΟΛΟΚΟΤΡΩΝΗΣ, ΒΙΡΒΟΣ, ΓΚΑΤΣΟΣ, ΔΕΥΤΕΡΗΣ ΠΑΠΑΔΟΠΟΥΛΟΣ, ΣΠΥΡΟΣ ΓΙΑΤΡΑΣ, ΜΠΑΜΠΗΣ ΜΠΑΚΑΛΗΣ, Θ. ΔΕΡΒΕΝΙΩΤΗΣ, ΚΑΛΑΡΑΣ, ΑΚΗΣ ΠΑΝΟΥ, ΜΟΥΤΣΗΣ, ΧΑΤΖΗΝΑΣΙΟΣ, ΤΑΚΗΣ ΣΟΥΚΑΣ, ΓΙΑΝΝΙΑΔΗΣ, Μ. ΧΙΩΤΗΣ, ΜΑΙΡΗ ΛΙΝΤΑ, ΣΚΟΥΛΑΣ, ΤΟΥΝΤΑΣ, ΑΠΟΣΤΟΛΟΣ ΧΑΤΖΗΧΡΗΣΤΟΣ, ΣΕΜΣΗΣ, ΜΙΚΡΟΥΤΣΙΚΟΣ, ΚΡΑΟΥΝΑΚΗΣ, ΓΙΩΡΓΟΣ ΜΑΝΙΣΑΛΗΣ, ΦΩΤΗΣ ΠΟΛΥΜΕΡΗΣ, ΔΗΜΗΤΡΗΣ ΚΑΦΟΚΕΦΑΛΟΣ, ΛΟΥΚΑΣ ΝΤΑΡΑΛΑΣ, ΡΕΝΑ ΣΤΑΜΟΥ, ΜΑΡΓΑΡΙΤΗΣ, ΧΑΡΟΥΛΑ ΛΑΜΠΡΑΚΗ, ΒΑΝΟΥ, ΜΑΡΙΝΕΛΛΑ, ΒΟΣΚΟΠΟΥΛΟΣ, ΧΩΜΑΤΑ, Κ. ΧΑΤΖΗΣ, ΜΑΡΙΩ, ΚΑΙΤΗ ΝΤΑΛΗ, ΜΑΚΗΣ ΧΡΙΣΤΟΔΟΥΛΟΠΟΥΛΟΥΣ, ΤΑΚΗΣ ΜΟΥΣΑΦΙΡΗΣ, ΜΠΑΤΗΣ, ΘΕΟΔΩΡΑΚΗΣ, ΧΑΤΖΙΑΑΚΙΣ, ΞΑΡΧΑΚΟΣ, ΜΑΡΚΟΠΟΥΛΟΣ, ΚΟΥΓΙΟΥΜΤΖΗΣ, ΧΡΥΣΟΒΕΡΓΗΣ, ΓΕΝΙΤΣΑΡΗΣ, ΘΕΟΔΩΡΟΣ ΚΑΒΟΥΡΑΚΗΣ, ΠΕΤΡΟΣ ΑΝΑΓΝΩΣΤΑΚΗΣ, ΜΑΝΤΑΛΕΝΑ, ΣΤΡΑΤΟΣ ΚΥΠΡΙΟΣ, ΑΝΤΩΝΗΣ ΚΑΛΟΓΙΑΝΝΗΣ, ΤΑΣΟΣ ΜΠΟΥΓΑΣ, ΝΙΚΟΣ ΞΑΝΘΟΠΟΥΛΟΣ, ΈΛΕΝΗ ΡΟΔ, ΜΑΡΓΑΡΙΤΑ ΖΟΡΜΠΑΛΑ, ΑΦΡΟΔΙΤΗ ΜΑΝΟΥ, ΜΑΡΙΑ ΔΗΜΗΤΡΙΑΔΗ, ΝΤΟΥΝΙΑΣ, ΓΕΡΟΛΥΜΑΤΟΣ, ΒΑΣΙΛΗΣ ΤΕΡΛΕΓΚΑΣ, ΖΑΦΕΙΡΗΣ ΜΕΛΑΣ, ΔΕΜΠΕΣΗΣ, ΤΣΕΡΤΟΣ, ΜΑΙΡΗ ΜΑΡΑΝΤΗ, ΔΕΩΝΙΑΔΑΣ ΒΕΛΗΣ, ΝΙΚΟΣ ΠΑΠΑΖΟΓΛΟΥ, ΚΟΝΤΟΛΑΖΟΣ, ΣΤΑΝΙΣΛΑΒ, ΕΛΕΥΘΕΡΙΑ ΑΡΒΑΝΙΤΑΚΗ, ΔΗΜΗΤΡΑ ΓΑΛΑΝΗ, ΑΚΑΝΗΣΤΙΣ ΠΡΩΤΟΨΑΛΤΗ, ΓΛΥΚΕΡΙΑ, ΚΑΤΕΡΙΝΑ ΚΟΥΚΑ, ΜΑΝΤΩ, ΓΟΝΙΑΔΗΣ, ΤΕΡΖΗΣ, ΣΦΑΚΙΑΝΑΚΗΣ, ΒΑΣΙΛΗΣ ΚΑΡΡΑΣ «ΜΠΙΛΛΑΡΑΣ», ΑΝΤΥΠΑΣ, ΠΑΝΤΑΖΗΣ, ΣΤΕΦΑΝΟΣ ΚΟΡΚΟΛΗΣ, ΚΑΙΤΗ ΓΑΡΜΠΗ, ΜΑΖΩΝΑΚΗΣ, ΓΙΑΝΝΗΣ ΠΛΟΥΤΑΡΧΟΣ, ΜΑΚΡΟΠΟΥΛΟΣ, ΡΙΤΑ ΑΝΤΩΝΟΠΟΥΛΟΥ, ΠΕΤΡΕΛΗΣ, ΒΕΡΤΗΣ, ΟΙΚΟΝΟΜΟΠΟΥΛΟΣ, (ΜΟΥΣΧΟΥΡΗ, ΦΑΡΑΝΤΟΥΡΗ, ΧΑΡΙΣ ΑΛΕΞΙΟΥ, ΝΤΑΛΑΡΑΣ, ΒΑΝΔΗ, ΤΕΜΟΣ, ΜΠΟΦΙΛΙΟΥ, ΑΣΛΑΝΙΔΟΥ, ΖΟΥΓΑΝΕΛΗ), ΒΙΣΣΗ, ΜΠΑΣΗΣ, ΑΝΔΡΕΑΤΟΣ, ΝΕΓΚΑ, ΜΑΚΕΔΟΝΑΣ, ΖΑΖΟΠΟΥΛΟΣ, ΠΕΓΓΥ ΖΗΝΑ, ΜΠΑΜΠΗΣ ΣΤΟΚΑΣ, ΤΣΑΚΩΝΑΣ, ΨΑΛΤΗΣ, ΧΑΡΡΥ ΚΑΥΝΝ, ΜΠΕΜΠΗΣ ΚΑΙ ΓΙΟΣ ΣΤΕΡΓΙΟΥ, Κ. ΠΑΠΑΔΟΠΟΥΛΟΣ, Α. ΚΑΡΝΕΖΗΣ, Γ. ΤΑΤΑΣΟΠΟΥΛΟΥΣ, ΣΤΑΜΑΤΙΟΥ, ΚΑΡΑΜΠΕΣΙΝΗΣ, Γ. ΠΑΛΑΙΟΛΟΓΟΣ, ΚΑΡΑΝΤΙΝΗΣ, ΜΑΡΓΑΡΩΝΗ, Α. ΖΕΡΒΑΣ, ALESSANDRO BONCI, POL PLANÇON, JOSÉ LUCCIONI, JULES GAUTIER, GIUSEPPE LUGO, GIUSEPPE ACERBI, GIOVANNI BREVIARIO, GIOVANNI MANURITA, FERDINANDO CINISELLI, MIGUEL FLETA, GIANNINA ARANGI-LOMBARDI, HELGE ROSVAENGE, CARLO TAGLIABUE, ORESTE LUPPI, ENZO MASCHERINI, MARIO FILIPPESCHI, GIOVANNI MALIPIERO, PASQUALE AMATO, GIUSEPPE CAMPORA, LUIGI BALDASSARRI, CÉSAR VEZZANI, RAMÓN VINAY, CARELLI, MIRIAM PIRAZZINI, ROSA RAISA, MARIO CHAMLEE, FRANCESCO DADDI, ALESSANDRO GRANDA, DANIELE BARIONI, EMMY DESTINN, ITALO TAJO, AROLDO LINDI, ANDRE D'ARKOR, NICOLA ZACCARIA.

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 WAECHTER, GERHARD STOLZE, CHRISTA LUDWIG, FRIDA LEIDER, WINDGASSEN, WUNDERLICH, FRIEDA
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 ANSELMO COLZANI, FRANCO BONISOLLI, GIAN GIACOMO GUELF, GIORGIO ZANCANARO, PIERO
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 CLOE ELMO, SUZANNE DANCO, LÉOPOLD SIMONEAU, ILVA LIGABUE, ADRIANA LAZZARINI, TIANA LEMNITZ,
 LUCILLA UDOVICH, CESARE FORMICHI, BRUNO PREVEDI, CARLO MELICIANI, RENATO BRUSON, MARIA
 ZAMPIERI, ROSALIND PLOWRIGHT, LEONID SOBINOV, IVAN KOZLOVSKY, SERGEY LEMESHEV, DIMITRI
 SMIRNOV, MARCEL WITTRISCH, FERNAND ANSSEAU, HANS BEIRER, WILLIAM DOOLEY, GHENA DIMITROVA,
 MARIA CHIARA, PIERO VISCONTI, RUGGERO RAIMONDI, MARGARET PRICE, GUNDULA JANOWITZ, ELLY
 AMELING, EMMA KIRKBY, TERESA STICH-RANDALL, MARIA GULEGHINA, CARLO COSSUTTA, ALVINIO
 MISCIANO, GIULIO FLORAVANTI, PAOLO WASHINGTON, JON VICKERS, JOSEPHINE VEASEY, JOSÉ VAN DAM,
 ELENA OBRAZTSOVA, PAVAROTTI, GHIAUROV, DOMINGO, CARRERAS, LEO NUCCI, BALISA, GIUSEPPE
 GIACOMINI, LUIGI ALVA, ENZO DARA, KATIA RICCIARELLI, EWA PODLEŚ, BARTOLI, ... GINETTE NEVEU, DINU
 LIPATTI, H. WALCHA, K. RICHTER, W. BACKHAUS, MARIE-CLAIRE ALAIN, G. LEONHARDT, ZUZANA RŮŽIČKOVÁ,
 R. BUCHBINDER, SCOTT ROSS, PIERRE MONTEAUX, CARLO MARIA GIULINI, CARLOS KLEIBER, GIUSEPPE
 SINOPOLI, YEVGENY MRVINSKY, ... HUONG LAN, CHÉ LINH, DILIP KUMAR, VYJAYANTHIMALA, JOHNNY
 WALKER, PRAN, LALITA PAWAR, ALDO FABRIZI, FOLCO LULLI, RENATO SALVATORI, GIOVANNA RALLI, VITTORIO
 GASSMAN, MASSIMO GIROTTI, GABRIELE FERZETTI, GASTONE MOSCHIN, VIRNA LISI, GIANCARLO GIANNINI,
 MARISA ALLASIO, ELENA VARZI, RICARDO GARRONE, GINO CERVI, SANDRA MILO, FRANÇOIS PÉRIER,
 VINCENZO TALARICO, ROMOLO VALLI, FRANCO E CICCIO (CICCIO INGRASSIA e FRANCO FRANCHI), CORRADO
 GAIPA, LINO VENTURA, ANNA MARIA FERRERO, STEFANIA SANDRELLI, LAURA BETTI, ORNELLA MUTI, OMERO
 ANTONUTTI, MONICA BELLUCCI, TONI SERVILLO, SERGIO CASTELLITTO, VLADIMIR ZAMANSKY, ROLAN BYKOV,
 YURI BOGATYRYOV, ALEXANDER KAIDANOVSKY, RUAN LINGYU, FRANCISCO RABAL, YVES MONTAND, SIMONE
 SIGNORET, SERGE REGIANNI, MICHEL SIMON, PIERRE BRASSEUR, MARCEL HERRAND, PAUL MEURISSE, GÉRARD
 PHILIPPE, VÉRA CLOUZOT, DANIELLE DARRIEUX, JEANNE MOREAU, JEAN-PAUL BELMONDO, ALAIN DELON, M.
 PICCOLI, MICHEL BOUQUET, CATHERINE DENEUVE, PHILIPPE NOIRET, JEAN POIRET, BéATRICE ROMAND, MARIE
 RIVIÈRE, KATI OUTINEN, ALFREDO DI STEFANO, PUSKAS, EUSEBIO, GIANNI MORANDI, AL BANO, EROS
 RAMAZZOTTI, JOVANOTTI, DEMIS ROUSSOS, EDITH PIAF, TITO PUENTE, CELIA CRUZ, DUKE ELLINGTON, PAUL
 ROBESON, ROBERT JOHNSON, LOUIS JORDAN, T-BONE WALKER, SONNY BOY WILLIAMSON, B.B. KING, ALBERT
 KING, BING CROSBY, SINATRA, DEAN MARTIN, REV. GARY DAVIS, HOWLIN' WOLF, MUDDY WATERS, JOHN LEE
 HOOKER, NAT KING COLE, ETTA JAMES, JAMES BROWN, ELLA FITZGERALD, ARETHA FRANKLIN, AL GREEN,
 LEADBELLY, JIMMIE RODGERS, WOODY GUTHRIE, HANK WILLIAMS, LORETTA LYNN, MERLE HAGGARD, DOLLY
 PARTON, KENNY ROGERS, KRIS KRISTOFFERSON, JOHNNY FARNHAM, KEITH URBAN, CREEDENCE CLEARWATER
 REVIVAL, VAN MORRISON, JOHN LENNON, DAVID BOWIE [EVEN THOUGH HE WAS A TOTAL ZIO-JOO-KIKE-YID-
 TRANZ-FREAK SHOW DEGENERATE, HE WAS ONE HELL OF A ZIO-DEGENERATE-POP SINGER], BARRY WHITE,
 FLEETWOOD MAC (STEVIE NICKS), BONNIE TYLER, BRUCE SPRINGSTEEN, RICCHI E POVERI, THE POGUES, MAY
 WHITTY, LILLIAN GISH, MAE WEST, M. DIETRICH, CLARK GABLE, JAMES CAGNEY, LIONEL BARRYMORE, JOHN

CARRADINE, ROBERT MONTGOMERY, ROSALIND RUSSELL, DONNA REED, RODDY McDOWALL, AVA GARDNER,
MARILYN MONROE, DANA ANDREWS, TYRONE POWER, ROBERT RYAN, IDA LUPINO, JOAN FONTAINE, ANNE
BAXTER, VIVIEN LEIGH, BETTE DAVIS, LANA TURNER, JANE DARWELL, AGNES MOOREHEAD, GARY COOPER,
BURT LANCASTER, WARD BOND, GEORGE SANDERS, OLIVIA DE HAVILLAND, JUDITH ANDERSON, BILLY GILBERT,
WILL ROGERS, WALTER BRENNAN, VICTOR MATURE, CATHY DOWNS, DAN SEYMOUR, SYDNEY GREENSTREET,
CLAUDE RAINS, JOSÉ FERRER, BARRY SULLIVAN, WALTER PIDGEON, FARLEY GRANGER, GLORIA GRAHAME,
MILLARD MITCHELL, ARTHUR KENNEDY, HANK WORDEN, JOHN McINTIRE, JACK ELAM, LOUIS CALHERN, ROCK
HUDSON, JANE WYMAN, GEORGE C. SCOTT, RANDOLPH SCOTT, JOEL MCCREA, LEE MARVIN, RUDY VALLÉE,
MARY ASTOR, HATTIE McDANIEL, GENE TIERNEY, DON AMECHE, CHARLES COBURN, MARJORIE MAIN, EUGENE
PALLETTE, WILLIAM DEMAREST, PORTER HALL, VERONICA LAKE, GREGORY PECK, KIRK DOUGLAS, JEFFREY
HUNTER, VERA MILES, PETER SELLERS, SHELLY WINTERS, ALEC GUINNESS, TELE SAVALAS, ANTHONY QUINN,
SHIRLEY MacLAINE, LEE VAN CLEEF, DELORES DEL RIO, ALBERT FINNEY, JON VOIGHT, PAULETTE GODDARD,
JEAN ARTHUR, EDWARD G. ROBINSON, ELISHA COOK JR., ROBERT TAYLOR, GEORGE RAFT, FRED ASTAIRE, CYD
CHARISSE, DEBBIE REYNOLDS, GINGER ROGERS, DONALD O'COONER, JEAN HAGEN, DAN DURYEA, SPENCER
TRACY, JENNIFER JONES, LOUIS JOURDAN, VAN HEFLIN, DORIS DAY, ROBERT J. WILKE, JACK PALANCE, FRED
MacMURRAY, BARBARA STANWYCK, LINDA DARNELL, MARLON BRANDO, BEN JOHNSON, JAMES MASON, JOHN
GIELGUD, RICHARD BURTON, ELISABETH TAYLOR, KLAUS KINSKI, JASON "MISTER CHOO-CHOO" ROBARDS,
ROMY SCHNEIDER, BRUNO S., SLIM PICKENS, SEAN CONNERY, MICHAEL CAINE, RICHARD BOONE, DAVID NIVEN,
REX HARRISON, WILLIAM HOLDEN, JAMES COBURN, CHARLES BOYER, ALAN LADD, GLENN FORD, CHARLES
BICKFORD, ANTHONY PERKINS, EVA MARIE SAINT, LEE J. COBB, ROD STEIGER, PAUL NEWMAN, PATRICK MAGEE,
CHARLES BRONSON, MICHAEL V. GAZZO, TIMOTHY CAREY, L.Q. JONES, VAL AVERY, SEYMOUR CASSEL,
SCATMAN CROTHERS, BENN GAZZARA, JACK NICHOLSON, GENE HACKMAN, JOHN CAZALE, ROBERT DUVAL,
BRUCE DERN, ROBERT DE NIRO, SISSY SPACEK, TOMMY LEE JONES, BEVERLY D'ANGELO, LEVON HELM,
SYLVESTER STALLONE, LIZA MINNELLI, JOHN TRAVOLTA, KATHLEEN TURNER, ANJELICA HUSTON, JOHN
MALKOVICH, DIAHNE ABBOTT, JAMES WOODS, FERNANDEL, JEAN-LOUIS TRINTIGNANT, GÉRARD DEPARDIEU,
FANNY ARDANT, ÁNGELA MOLINA, DHRITIMAN CHATTERJEE, UTPAL DUTT, URMILA MATONDKAR, MAX VON
SYDOW, LIV ULLMANN, BIBI ANDERSSON, HARRIET ANDERSSON, INGRID THULIN, ERLAND JOSEPHSON, ISUZU
YAMADA, TAKASHI SHIMURA, EIKO MIYOSHI, DAISUKE KATO, MICHIO ARATAMA, NOBUO NAKAMURA, EIJIRŌ
TŌNO, KUNIKO MIYAKE, YOSHIKO KUGA, INEKO ARIMA, FUJIKO YAMAMOTO, RYŪJI KITA, TSŪSAI SUGAWARA,
KYOKO KAGAWA, KEN UEHARA, YOSHIKO KUGA, KELJI SADA, MACHIKO KYŌ, AYAKO WAKAO, YOKO TSUKASA,
SHIMA IWASHITA, MARIKO OKADA, CHOW YUN-FAT, TONY LEUNG, ANTHONY WONG, LI TIAN-LU, JET LI, GONG
LI, LIU PEIQI, DONNIE YEN, ZHAO TAO, IVAN RYZHOV, VLADIMIR ZELDIN, ANDREI MIRONOV, YEVGENY LEONOV,
ANATOLI PAPANOV, GEORGI BURKOV, TATYANA VASILYEVA, ARMEN DZHIGARKHANYAN, VLADIMIR ILYIN,
ALEKSEY VERTKOV, ALEKSANDR PANKRATOV-CHYORNY, VLADIMIR MASHKOV, OLEG YANKOVSKY, OLEG
BASILASHVILI, INNA CHURIKOVA, OLEG MENSHIKOV, SERGEI MAKOVETSKY, DMITRIY KULICHKOV, VIKTOR
SUKHORUKOV, VITALI KISHCHENKO, ANDREI PANIN, LUÍS MIGUEL CINTRA, LEONOR SILVEIRA, LEILA HATAMI,
HELEN MIRREN, BURT REYNOLDS, DANIEL DAY-LEWIS, PAUL SORVINO, JOE PESCI, N. CAGE, SHARON STONE,
LAURENCE FISHBURNE, BRUCE WILLIS, SAMUEL L. JACKSON, JOHN C. REILLY, PHILIP SEYMOUR HOFFMAN,
PHILIP BAKER HALL, WILLIAM H. MACY, JULIANNE MOORE, PAUL GIAMATTI, UMA THURMAN, MARK
WAHLBERG, ... **ET AL. ET AL. ET AL. ... IT NEVER ENDS ...**) ...

[[DOODZ LIKE ARRAU, EVEN NAT KING COLE AND OTHERS, ARE HIGHLY SUSPECT OF BEING TOTALLY LIZZARD
JOOZ HIDING DA ZIO-JOO-ANTI-CHRIST-SATANIZIM COMPLETELY, BUT IT IZ WHAT IT IZ, AND DEY MADE DA
GREAT RECORDINGZ IF YOOZ DIDN'T GET TO SEE / HEAR DEM LIVE ...]]

THE KRAZY MAN SHAKESPEARE COUNTDOWN (TOTAL 37/38 PLAYS TO COVER THE WATERFRONT) :

(BBC (UP TO VERY THEATRICAL) – 12)

The Tempest

The Comedy of Errors

As you like it

King John

Measure for Measure

Love's Labour Lost

The Merchant of Venice

All's well that ends well

The Winter's Tale

The Merry Wives of Windsor

A Midsummer Night's Dream

Troilus and Cressida

(NON-BBC (UP TO MUCH MORE SIN-E-MATIC (ZIO)) – 9)

Othello

Macbeth

Henry V

King Lear

Hamlet

Richard III

Romeo and Juliet

The Taming of the Shrew

Julius Caesar

ΧΩΡΙΣ ΝΑ ΥΠΟΤΙΜΩ ΠΟΤΕΣ ΤΟΝ ΜΕΓΑΝ ΟΡΣΟΝ ΟΥΕΛΛΑΖ Ή ΤΟΝ ΜΕΓΑΝ ΣΑΙΞΠΗΡ, Ή ΓΝΩΜΗ ΤΟΥ ΟΥΕΛΛΑΖ ΚΑΙ
ΑΛΛΩΝ ΑΓΓΛΟ-ΣΑΞΟΝΩΝ ΌΤΙ ΑΝ ΟΧΙ 10 ΑΠΟ ΤΑ ΚΑΛΥΤΕΡΑ 10 ΘΕΑΤΡΙΚΑ ΕΡΓΑ, ΤΟΥΛΑΧΙΣΤΟΝ 9 ΑΠΟ ΤΑ
ΣΠΟΥΔΑΙΩΤΕΡΑ 10 ΤΕΤΟΙΑ ΕΡΓΑ ΕΙΝΑΙ ΤΟΥ ΣΑΙΞΠΗΡ, ... ΤΡΙΧΕΣ. ΕΠΕΙΔΗΣ ΖΗΤΗΜΑΤΑ ΓΟΥΣΤΟΥ ΕΙΝΑΙ
ΠΑΝΤΕΛΩΣ ΥΠΟΚΕΙΜΕΝΙΚΑ, ΚΑΙ ΑΣ ΕΙΝΑΙ ΤΟ ΈΚΑΣΤΟΝ ΠΛΑΙΣΙΟΝ ΑΝΤΙΚΕΙΜΕΝΗ ΠΡΑΓΜΑΤΙΚΟΤΗΣ, **ΦΡΟΝΩ**
ΌΤΙ ΤΑ ΈΞΙ ΚΑΛΥΤΕΡΑ ΘΕΑΤΡΙΚΑ ΕΡΓΑ ΟΥΔΩΝ ΤΩΝ ΘΕΑΤΡΙΚΩΝ ΕΡΓΩΝ-ΕΠΟΧΩΝ ΕΙΝΑΙ :

1) ΣΟΦΟΚΛΗΣ, ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

[Ο ΑΝΘΡΩΠΟΣ ΣΦΡΑΓΙΖΕΙ ΤΗΝ ΜΟΙΡΑΝ ΤΟΥ Ή ΚΑΙ Ή ΜΟΙΡΑ ΤΟΥ ΕΙΝΑΙ ΣΦΡΑΓΙΣΜΕΝΗ]

2) ΑΙΣΧΥΛΟΣ, ΠΡΟΜΗΘΕΥΣ ΔΕΣΜΩΤΗΣ

[Ο ΑΝΘΡΩΠΟΣ ΕΙΝΑΙ ΔΕΣΜΙΟΣ, Ό,ΤΙ ΚΑΙ ΝΑ ΝΟΜΙΖΗ]

3) ΣΟΦΟΚΛΗΣ, ΑΝΤΙΓΟΝΗ

[ΝΟΜΟΣ ΚΑΙ ΔΙΚΑΙΟΣΥΝΗ, ΤΑΞΙΣ, ΣΥΝΟΧΗ, ΠΕΙΘΑΡΧΗΣΙΣ]

4) ΕΥΡΙΠΙΔΗΣ, ΜΗΛΕΙΑ

[ΞΕΝΙΤΕΙΑ ΚΑΙ ΚΑΤΑΣΤΡΟΦΗ]

5) ΑΡΙΣΤΟΦΑΝΗΣ, ΝΕΦΕΛΑΙ

[ΤΗΝ ΎΒΡΙΝ ΤΗΝ ΕΧΕΙ ΜΕΣΑ ΤΟΥ 'Ο ΑΝΘΡΩΠΟΣ, ΚΑΙ ΑΝ ΤΗΝ ΨΑΞΗ, ΘΑ ΤΗΝ ΕΎΥΡΗ + ΟΥΛΑ ΔΙΚΑΙΟΛΟΓΟΥΝΤΑΙ ΚΑΙ ΟΥΛΑ ΚΑΤΑΚΡΙΝΟΝΤΑΙ, ΟΥΛΑ ΕΞΎΒΡΙΖΟΝΤΑΙ, 'Ο ΠΙΟ ΙΣΧΥΡΟΣ ΕΠΙΒΑΛΛΕΤΑΙ ΕΙΣ ΤΗΝ ΜΑΧΗΝ ΤΩΝ ΓΕΝΕΩΝ ΚΑΙ ΓΕΝΙΚΩΣ ΤΩΝ ΑΝΘΡΩΠΩΝ]

6) ΑΙΣΧΥΛΟΣ, ΠΕΡΣΑΙ

[Ο ΑΝΘΡΩΠΟΣ ΔΥΝΑΤΑΙ ΝΑ ΚΑΤΑΛΑΒΗ ΤΗΝ ΘΕΣΙΝ ΚΑΙ ΤΟΥ ΟΥΤΡΟΥ ΤΟΥ]

ΚΑΙ ΧΩΡΙΣ ΝΑ ΕΙΜΑΙ ΣΙΓΟΥΡΟΣ 'ΟΤΙ ΤΑ ΥΠΟΛΟΙΠΑ ΤΕΣΣΕΡΑ ΤΗΣ ΠΡΩΤΗΣ ΔΕΚΑΛΑΣ ΕΙΝΑΙ ΤΟΥ ΣΑΙΞΠΗΡ, ΑΝ ΚΑΙ ΤΟΥΛΑΧΙΣΤΟΝ 1-2-3 ΘΑ ΕΙΝΑΙ (; *KING LEAR* ; *HENRY V* ; *RICHARD III* ; Ή *THE TEMPEST* ;) ... ΜΕ ΆΛΛΑ ΤΟΥ ΣΠΟΥΔΑΙΑ ΕΡΓΑ : *HAMLET*, *OTHELLO*, *MACBETH*, *THE COMEDY OF ERRORS*, *AS YOU LIKE IT*, *THE LIFE AND DEATH OF KING JOHN*, ETC. ... ΓΟΥΣΤΑ ΕΙΝΑΙ ΑΥΤΑ, ΚΑΙ ΣΧΕΤΙΚΑ ΜΕ ΤΗΝ ΜΗΤΡΙΚΗΝ ΓΛΩΣΣΑΝ ΤΟΥ ΚΑΘΕΝΟΣ...

WHAT DOES KRAZY MAN SAY ABOUT SHAKESPEARE BEING “A BELIEVING JOO” ?

ANSWER : WHATEVER HE WAS, HE WAS GREAT, BUT HE WAS NOT THE ONLY GREAT ONE. MANY PEOPLES AND THEIR LANGUAGES HAVE PRODUCED GREATS, AND A SUBJECTIVE MATTER OF TASTE DOES NOT BECOME OBJECTIVE BECAUSE EVERY ASPECT OF HUMAN CULTURE COMES FROM AN OBJECTIVE REALITY.

WHAT DOES KRAZY MAN SAY ABOUT GOD FAVOURING THE JOO, KIKE AND YID SO MUCH ?

ANSWER : I'M A TURD AND A TERD, SO I HAVE NO IDEA WHY GOD DOES WHAT HE DOES, GOD IS GREAT, NOT EVERY PEOPLE LIVES FOR AS LONG AS OTHER PEOPLES, AND NOT ALL PEOPLES HAVE THE SAME AND OR SIMILAR ACHIEVEMENTS ... GOD'S WILL WILL ALWAYS BE DONE, FOR GOD IS OMNIPOTENT, OMNISCIANT AND OMNIPRESENT AND BEYOND COMPLETE HUMAN UNDERSTANDING (NO HUMAN WILL EVER TRULY KNOW HOW SOMETHING CAME OUT OF NOTHING AND OR WHY A SOMETHING WAS ALWAYS “THERE” AS IN “BEING THERE”)... IF GOD WANTS TO FAVOUR SATAN, HE'LL DO THAT FOR AS LONG AS HE WANTS TO ... BEFORE HE SWATS IT.

AFTER THE GREEKS (SOPHOCLES, AESCHYLUS, EURIPIDES, ARISTOPHANES(, MENANDER)) AND SHAKESPEARE, NEXT GREATEST KRAZY MAN PLAYWRIGHT : PIRANDELLO (SEE ABOVE) + PLAUTUS, TERENCE, SENECA THE YOUNGER, LOPE DE VEGA, CALDERON DE LA BARCA, ... THEN, IBSEN / CHEKHOV, GOGOL AND OTHERS SUCH AS CORNEILLE, MOLIERE / MOLIÈRE, RACINE, ROHMER'S FAVOURITE MARIVAUX, GOLDONI, TENNESSEE WILLIAMS ET AL. ...

ΚΑΙ ΣΧΕΤΙΚΑ ΜΕ ΤΗΝ ΔΥΣΑΝΑΛΟΓΙΑΝ ΠΑΡΟΥΣΙΑΣ
ΕΛΛΗΝΩΝ (ΡΩΜΑΙΩΝ ΚΑΙ ΙΤΑΛΩΝ) ΕΙΣ ΤΑΣ ΛΙΣΤΑΣ
ΤΟΥ ΤΡΕΛΛΟΥ, ΠΑΡ'ΟΜΟΙΟΝ Ἡ ΜΕΓΑΛΥΤΕΡΑΝ
ΔΥΣΑΝΑΛΟΓΙΑΝ ΣΧΕΤΙΚΑ ΜΕ ΤΟΥΣ ΔΙΚΟΥΣ ΤΟΥΣ ΘΑ
ΠΕΡΙΜΕΝΑ ΑΦ' ἘΝΑΝ ῬΩΣΣΟΝ, ΚΙΝΕΖΟΝ, ΙΑΠΩΝΑ,
ΙΝΔΟΝ, ΠΕΡΣΗ, ΑΡΑΒΑ, ΤΟΥΡΚΟ, ΒΙΕΤΝΑΜΕΖΟ,
ΚΑΝΟΝΙΚΟΝ ΑΓΓΛΟ-ΣΑΞΟΝΑ, Κ.Ο.Κ. ... ΕΙΝΑΙ
ΦΥΣΙΟΛΟΓΙΚΟΝ, ΕΚΤΟΣ ΑΝ ΕΧΗΣ ΠΑΘΕΙ ΖΑΪΟ-
ΤΖΙΟΥ-ΝΤΑΣ-ΖΟΜΠΙ-ΜΠΡΕΪΝ-ΟΥΑΣΙΝΓΚ-ΣΑΪΚΟ-ΟΠ-
ΛΟΒΟΤΟΜΗΝ, ΝΑ ΑΓΑΠᾷΣ ΤΟΝ ἘΑΥΤΟΝ ΣΟΥ ΚΑΙ
ΤΗΝ ΦΑΡΑ ΣΟΥ ΠΡΙΝ ΑΓΑΠΗΣΗΣ ΑΛΛΟΥΣ ...

[[AKKORDING TO DIS LIST, THE GREAT RUSSIAN ORTHORZ (OV DA ONEZ WIDELY OR SOMEWHAT KNOWN IN “DA WEST”) SHOULD BE RANKED :

- 1) “THE AFRICAN”
- 2) LERMONTOV
- 3) GOGOL
- 4) TOLSTOY
- 5) DOSTOYEVSKY
- 6) TURGENEV
- 7) NEKRASOV
- 8) CHEKHOV
- 9) GORKY
- 10) BUNIN
- 11) MAYAKOVSKY
- 12) MARINA TSVETAIEVA
- 13) VLADIMIR NABOKOV
- 14) AKHMATOVA
- 15) BULGAKOV
- 16) SHOLOKHOV
- 17) RASPUTIN
- 18) SOLZHENITSYN.

I HAVE NO OBJECTION WHATSOEVER, NOR DO I OBJECT TO HOW MUCH RUSSIANZ LOVE JOOZ, KIKES AND YIDZ. IT’S THEIR BUSINESS. DON’T FORGET RUSSIA HAS ITS OWN “200 YEARZ TOGETHER WITH JOO-DAS” AND RUSSIA IS STILL ALIVE TODAY, AND WE (DEAD OR ALIVE) ARE STILL IN THE ZIO-JOO-KIKE-YID-WORLD OV M-C-M-ZIO-JOO-KIKE-YID-CAPITALISM-IMPERIALISM (COMING OFF DA BAK OV TWO ZIO-JOO-KIKE-YID-NOVA-NOVORUM), SO IT’S THEIR, DA ROOSKKEEZ’, BUSINESS HOW MUCH DEY TIKEL DA JOO.]]

[[KRAZY MAN KOMMENT ON “WESTERN CLASSICAL MUSIC” INTERPRETATIONS : AFTER DECADES OF LISTENING TO MANY GREATS INTERPRETING THE WELL-KNOWN CLASSICS FROM THE PIANO, HARPSICHORD, CHURCH ORGAN AND VIOLIN, CELLO, VIOLA (SOLO / CHAMBER) TO “THE SYMPHONIC BURGER WITH THE LOT”, THE “SUBJECTIVE MATTER OF TASTE” THESIS FULLY APPLIES, AND I’VE ENJOYED GREAT PIECES PLAYED FASTER, SLOWER, LOUDER, SOFTER, WITH A MORE “JUMPING ABOUT” RHYTHM, VERY STRAIGHT AND PROPER, WITH IDIOSYNCRACIES ... IT’S ALL VALID IF THE LISTENER IS RECEPTIVE TO THE REALITY THAT THERE’S MORE THAN ONE WAY TO “SKIN A CAT” AND AN INTERPRETATION IS ONE OF MANY POSSIBLE INTERPRETATIONS IN ART, WHICH IS NOT SCIENCE ...]]

KRAZY MAN KOMMENT ON DA GREAT SINGER : DA GREAT SINGER IS HE OR SHE THAT MAKES YOU FEEL HE OR SHE IS THE ONLY SINGER THAT EVER WAS AND THERE WILL NEVER BE NO OTHER. AND THOSE WHO DO THAT TO AND FOR ME DA MOST ARE : STELIOS, VICKY, SOPHIA, ENRICO, ROSA, MARIA, GEORGIA, NIKOS, OUM, DUY, THÁI ... NO BARBARIAN IDIOM ALLOW. (SOMETIMES, IN FACT OFTEN, I DINK DAT STRATOS, ANNA, RITA, BENIAMINO, RENATA, VICTORIA, GIOTA, MATTIA, ADELINA, GIOVANNI, AURELIANO, GRIGORIS AND OTHERS ARE “THERE” TOO...)

Ὅποιος γνωρίζῃ κάτι τι / τις διὰ τὸν προ-
νεωτερικὸ καὶ ἀρχαῖον καὶ δημώδη-δημοτικὸν-
λαϊκὸν πολιτισμόν, γνωρίζει ὅτι οἱ Ἰουδαῖοι
(TZIOYZ, ΚΑΪΚΣ, ΓΙΝΤΖ) ἀπουσιάζουν ἀπὸ τὸ
μεγαλύτερο μέρος τοῦ ἕως Πάντα, ἐνῶ εἰς τὰς
ἐποχὰς τῆς ΖΑΪΟ-ΜΕΓΑΛΗΣ ΒΡΕΤΑΝΝΙΑΣ,
ἀλλὰ ιδίως τῶν ΖΑΪΟ-ΓΙΟΥ-ΕΣ-ΕΪ ἴσαμε
σήμερα, ἔχουμεν τε φλομώσει, τε φλομώξει καὶ
μπουχτίσει μὲ ΖΑΪΟ-TZIOY-ΚΑΪΚ-ΓΙΝΤΖ τόσο
πολὸν ποὺ εἶναι πάρα πολὸν δύσκολο νὰ καταλάβῃ
κάποιος, ὅς δὲν εἶναι ΖΑΪΟ-TZIOY-ΚΑΪΚ-ΓΙΝΤ-
ZOMPI-ΣΤΟΥΝΤΖ, ὅτι πρέπει νὰ γελάῃ ἵνα μὴν
σκάσῃ ἢ καὶ κλάψῃ μὲ τὸ ΖΑΪΟ-TZIOY-ΚΑΪΚ-
ΓΙΝΤ-ΚΑΚΟΝ ποὺ μᾶς ἠϋρῆκεν.

[[ΣΗΜΕΙΑ ΑΝΑΦΟΡΑΣ ΔΙΑ ΤΑ ΧΡΟΝΙΑ ΤΗΣ ΚΟΠΡΟΥ ΕΚ ΜΕΡΟΥΣ ΚΟΥΡΑΔΟΣ ΤΙΝΟΣ, ΜΕΤΑΞΥ ΠΑΡΑ ΠΟΛΛΩΝ ΑΛΛΩΝ (ΕΛΩ ΑΠΑΛΩΣ ΉΝ ΜΕΡΙΚΟΝ ΔΕΙΓΜΑ ΤΕΚΤΑΙΝΟΜΕΝΩΝ), (ΚΑΙ ΤΗΣ ΣΥΝΕΙΔΗΤΟΠΟΙΗΣΕΩΣ ΤΩΝ ΧΡΟΝΩΝ ΑΥΤΩΝ) ...

=

LOONEY TUNES

“MAD” MAGAZINE

APOCALYPSE NOW (1979) -666,666 TO 6 TO 8 TO (9) / 10 FRANCIS FORD COPPOLA [[BA. AA36]] (APOCALYPSE NOW FINAL CUT (2019) 182 MINS.)

LOVE STREAMS (1984) 7(-9) / 10 JOHN CASSAVETES [[BA. AA49]] (FOR THE SICK-FUCKING KRAZY PSYCHO-PATH ZIO-JOO-KIKE-YID IT’S INCEST AND ROOL OVER DA NON-JOO. FOR US IT’S A SOCIETY OF FUCKED-UP BROKEN FAMILIES OR NO FAMILIES AND ZIO-JOO-KIKE-YID-ZOMBEE-STOOGEE DRUNKENNESS)

JOHN LENNON / YOKO ONO

FACCIAMO PARADISO (1995) 7½(-9) / 10 MARIO MONICELLI [[BA. AA36]] (OLD LEFT / NEW “LEFT” / JOOZ, ZIO-USA, EXOTIZMOOS, TOORIZMOOS, SELF-RACISM AND OUR END. OVER. DEAD. ZIO.)

MAHJONG (ΜΑΪΓΛΑΝΓ) (1996) 8½ / 10 EDWARD YANG [[BA. AA36]]

ΤΟ ΥΠΕΡΒΟΛΙΚΟ ΑΛΚΟΟΛ

Ἡ ΛΙΔΑΝ ΧΥΔΑΙΑ ΠΟΡΝΟΓΡΑΦΙΑ

Π.Κ.

ΠΩΣ 1) Ἡ ΠΡΩΤΟΓΕΝΗΣ ΕΝΕΡΓΕΙΑ ΚΑΙ 2) ΤΟ ΓΕΩΠΟΛΙΤΙΚΟΝ ΔΥΝΑΜΙΚΟΝ ΚΑΘΙΣΤΟΥΝ ΟΥΛΑ ΤΑ «ΑΡΙΣΤΕΡΟ-ΔΕΞΙΑ» ΠΑΝΤΕΛΩΣ ΑΣΧΕΤΑ ΑΠΟ ΑΠΟΨΙΝ ΟΥΣΙΑΣ

ΠΑΤΗΡ

ΑΓΓΕΛΩ

ΕΝΏΣΩ ΗΜΟΥΝ Ο ΉΑΥΤΟΣ ΜΟΥ ΓΕΝΝΗΜΕΝΟΣ ΤΟ 599 μ.Χ., ΕΝ ΤΟΥΤΟΙΣ, ΗΜΟΥΝ ΠΑΝΤΑ ΜΙΑ ΧΑΡΑ ...

Ο ΞΕ-ΡΙΖΩΜΟΣ, ΕΙΤΕ ΕΝΤΟΣ, ΕΙΤΕ ΕΚΤΟΣ ΠΑΤΡΙΔΟΣ, ΕΙΝΑΙ ΣΥΝΤΑΓΗ ΤΕ ΠΡΟΣΩΠΙΚΟΥ ΚΑΙ ΣΥΛΛΟΓΙΚΟΥ ΘΑΝΑΤΟΥ ΜΕ ΑΠΟΤΕΛΕΣΜΑΤΑ ΤΕ ΜΗ ΣΥΝΕΧΕΙΑΣ ΚΑΙ (ΑΥΤΟ-)ΓΕΝΟΚΤΟΝΙΑΣ.]]

Σοφία Τρελλοῦ

*Εἴτε βλέπετε πολλὰς ταινίας, εἴτε βλέπετε,
λ.χ., πολὺ ποδόσφαιρο, περίπου τὸ ἴδιο
πράγμα «βγαίνει». Φίλοι, Ὀχτροί,
συνεργασίαι, συγκρούσεις, ἀγῶνες, πάθη,
(πολὺς) θόρυβος, (πολλή) ἡσυχία, (πολὺ)
ἄγχος, (πολλή) ἡρεμία, λύπη, χαρά,
μόχθος, τεμπελιά, κανόνες τοῦ
παιχνιδιοῦ, ἐρμηνεῖαι, παρέρμηνεῖαι,
ἀδικίαι, δικαιοσύνη, ἰδρώς, πιθανὴ
τουλάχιστον βία ἕως πόλεμος καὶ μεγάλαι
Ἀγάπαι, μεγάλα Μίσση, Ζωὴ καὶ Θάνατος,
ἦτοι τὰ τοῦ **Θεοῦ.***

**QUESTION : *KRAZY MAN, WHY DO
YOO WATCH SO MANY ZIO-ANGLO-
JOO MOOVEEZ WHEN JOOZ AND
ANGLO-SAXONZ AND GERMANZ MAKE
YOO SO FUCKING SICK ?***

**ANSWER : *UNLESS YOU STUDY YOOZ'Z FOEZ
CLOSELY, EVEN WHEN YOOZ'Z TRIBE IZ
ALREADY DEAD, YOO WON'T EVEN KNOW
WHOM YOO ARE EXTERMINATING IN YOOZ'Z
FANTASEEZ, INCLUDING THOSE WHO ARE
RELATIVELY "GOOD" AMONGST DA ANGLO-
SAXONZ AND GERMANZ ...***



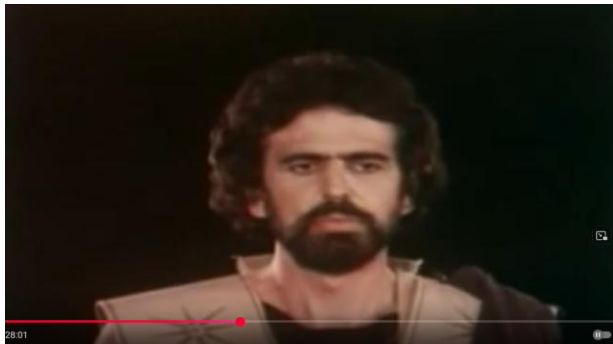


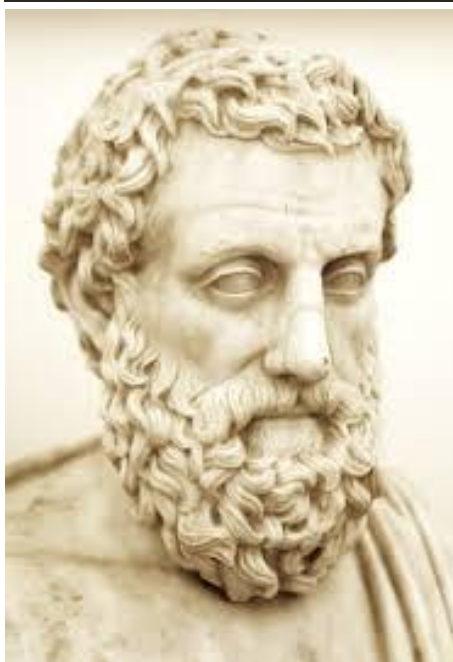














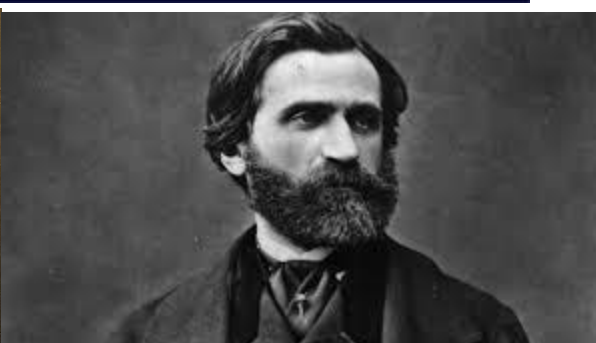
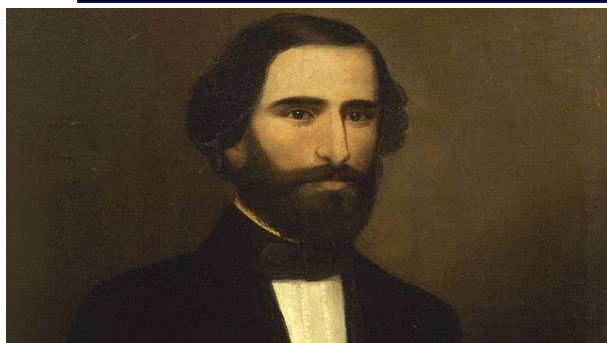
VERDI
SIMON BOCCANEGRA
CAPPUCILLI • RICCIARELLI



MERIGHI • GHIAUROV

NHK SYMPHONY ORCHESTRA
OLIVIERO DE FABRITIIS
1976

vai



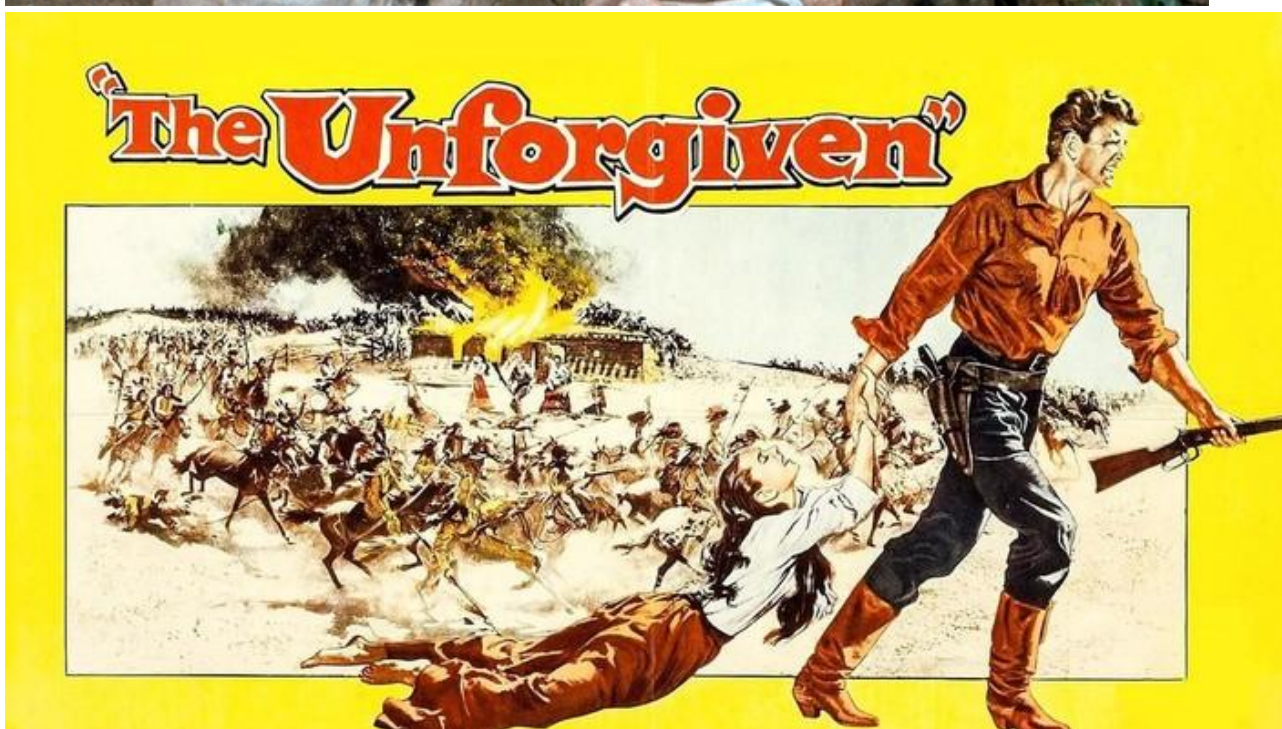




John Huston discusses a scene in "Key Largo" with Humphrey Bogart and Lauren Bacall.









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Ή ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΜΠΟΥΡΝΤΕΛΛΟ-ΚΑΖΙΝΟ-ΦΡΗΚ ΣΟΥ ΚΟΙΝΩΝΙΑ ΕΙΝΑΙ ΕΔΩ !!!





***NOW #23 ALL-TIME GREATEST KRAZY MAN SIN-E-MA DIREKTOR OF
ALL ZIO-JOO-KIKE-YID-TIMEZ SURPASSING SANTO MANOEL DE
OLIVEIRA NOW AT # 24 !!! ...***

