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ALL DISCLAIMERS IN ALL PREVIOUS KRAZY MAN DOCS. APPLY AT ALL TIMEZ.

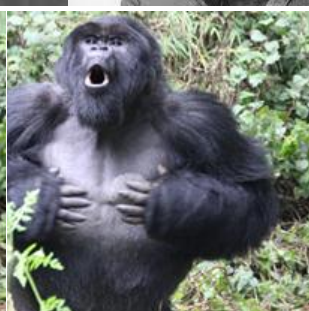
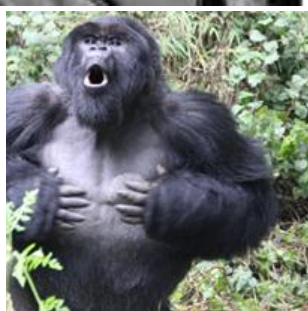
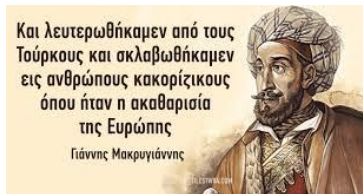
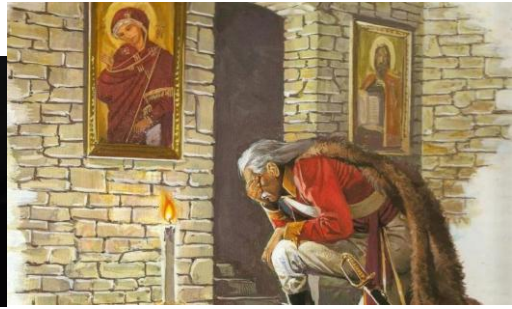
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FOR THE FINAL VERSION OF THE KRAZY MAN REFERENCE TEXT (PUBLISHED ONLINE 29-08-2025, WITH THE KRAZY MAN (BORN 599AD, MY FATHER BORN ABOUT 1500BC) END OF LIFE JOURNEY (NO NOSTOS) BEGINNING IN THE SECOND HALF OF 2017).

BOREDOM AND PAIN DEFEATS LAUGHTER AND MERRIMENT, BUT NOT GOD, WHO CAN'T BE BEATEN AND DOES WHATEVER HE WANTS TO DO WITHOUT JUSTIFYING HIMSELF TO ANYONE IF HE DOES NOT WANT TO ... THOUGH HE DOES GIVE SIGNS, IF YOU ARE WILLING TO SEE THEM.

* * *





**KRAZY MAN EXPRESSES
HIMSELF IN ANCIENT GREEK :**

Ἐν οἶδα ὅτι

ἐαυτὸν

κουράδα οἶδα

[[Ὁ φιλάρκος μου ὁ Τάκης εἶπε ὅτι ἐτοῦτος ὁ κόσμος ἔχει διὰ αὐτόνε «ἄπειρον ἐνδιαφέρον», ἐνῶ διὰ μένα δὲν ἔχει πλέον κανένα ἀπολύτως ἐνδιαφέρον. Αὕτη εἶναι ἡ διαφορὰ Δημιουργοῦ εἰς τὴν οὐλὼν τῶν ἐποχῶν Κορυφὴν τοῦ κλάδου του, καὶ εἰς τὴν καλυτέραν τῶν περιπτώσεων, τε ἀντιγραφέως καὶ Κουράδος.]]

ΤΟ ΠΟΤΑΜΙ / Η ΕΔΩ ΜΕΡΙΑ ΤΟΥ ΠΟΤΑΜΟΥ (1960) ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ

Σενάριο: Αντώνης Σαμαράκης, Ιάκωβος Καμπανέλλης, Νότης Περγιάλης, Νίκος Κούνδουρος

Φωτογραφία: Giovanni Varriano

Μουσική σύνθεση: Μάνος Χατζιδάκις

Παραγωγός: Nick Mark Justin, Chelly Wilson

Εταιρία παραγωγής: Justin Wilson Productions, Φίνος Φιλμ

Διεύθυνση παραγωγής: Daniel Bourla

ΠΕΡΙΛΗΨΗ/ΣΧΟΛΙΑ: Ένα ποτάμι, συμβολικό οριο που χωρίζει τη ζωή από το θάνατο, τη φθορά της καθημερινότητας από το όνειρο, έλκει σαν μαγνήτης τους ανθρώπους και τους καλεί να κάνουν την υπερβασή τους. Τρεις χωρικοί κλέβουν ένα σταύρο από κάποιο μοναστήρι, αλλά η απληστία θα τους οδηγήσει στο θάνατο και το ποτάμι θα παρασύρει στη θάλασσα την αννομία τους. Ένας Έλληνας συνοριοφύλακας θα πληρώσει με τη ζωή του το δισταγμό του και θα πέσει νεκρός από τα πυρά της εχθρικής απέναντι πλευράς. Ένα ζευγάρι ερωτευμένων που κλεφτήκαν παράνομα θα πέσει σε ναρκοπέδιο κοντά στο ποτάμι και η δοκιμασία αυτή θα οδηγήσει στην αποδοχή της σχέσης τους από τους δικούς τους. Τέλος, ένα μικρό κοριτσάκι που το έσκαψε από μια διαλυμένη οικογένεια, θα δέχεται την προστασία από ένα συννομήλικο της βόσκου. Μεταξύ τους θα αναπτυχθεί μια μεγάλη φιλία, δώρο της φύσης και της υπερβάσης του ορίου.

Η ταινία κυκλοφόρησε σε δύο διαφορετικές εκδόσεις. Στο Μοντάζ του Σκηνοθέτη (Μοντέρ Ντινός Κατσογιρίδης), οι ιστορίες εξελίσσονται παράλληλα και μπλέκονται η μία μέσα στην άλλη. Στο Μοντάζ της Παραγωγού Εταιρίας (Μοντέρ Γιάννης Πετροπούλος), οι ιστορίες είναι ανεξάρτητες μεταξύ τους.

Η ταινία ήταν συμπαραγωγή της "Justin Wilson Productions" και της "Φίνος Φιλμ". Η διανομή και εκμετάλλευση της (πνευματικά δικαιώματα) δεν ανήκουν στην "Φίνος Φιλμ", αλλά στην "Justin Wilson Productions".

Η ταινία σωζεται ("Φιλμ Αρχείου Ταινιοθήκης της Ελλάδος").

ΗΘΟΠΟΙΟΙ: ΤΙΤΟΣ ΒΑΝΔΗΣ , ΑΝΕΣΤΗΣ ΒΛΑΧΟΣ , ΓΙΩΡΓΟΣ ΕΜΙΡΖΑΣ , ΤΑΚΗΣ ΕΜΜΑΝΟΥΗΛ ,
ΝΤΙΝΑ ΤΡΙΑΝΤΗ , ΒΑΓΓΕΛΗΣ ΙΩΑΝΝΙΔΗΣ , ΝΟΤΗΣ ΠΕΡΓΙΑΛΗΣ , ΝΤΕΠΗ ΜΑΡΤΙΝΗ ,
ΧΡΙΣΤΟΦΟΡΟΣ ΖΗΚΑΣ , ΣΠΥΡΟΣ ΠΑΠΠΑΣ , ΓΙΩΡΓΟΣ ΦΟΥΡΝΙΑΔΗΣ , ΔΗΜΗΤΡΗΣ ΓΑΛΑΝΑΚΗΣ ,
ΧΡΗΣΤΟΣ ΒΑΣΙΛΑΡΑΚΟΣ

0 / 10

ΕΙΔΟΝ ΚΑΤΙ ΑΝΘΡΩΠΟΥΣ ΕΙΣ ΒΑΛΤΟΝ ΤΙΝΑ. ΔΕΝ ΜΕ ΕΝΔΙΑΦΕΡΕΙ ΚΑΘΟΛΟΥ ΑΥΤΟ ΠΟΥ
ΕΙΔΟΝ. ΤΗΝ ΣΤΑΜΑΤΗΣΑ ΕΙΣ ΤΟ 12:55 ΑΠΟ ΣΥΝΟΛΟΝ 1:35:06

* * *

August Eighth (Russian: «Август. Восьмого», translit. Avgust. Vos'mogo) is a 2012 Russian
film about the 2008 Russian Liberation War in Georgia. It was produced and directed by
Dzhanik Fayziev.

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Ἡ ΤΑΙΝΙΑ ΕΙΝΑΙ ΚΥΡΙΩΣ ΜΠΟΥΜ-ΜΠΑΝΓΚ-ΜΠΟΥΜ ΠΟΛΕΜΙΚΗ ΤΑΙΝΙΑ, ΜΕ ΤΟ
ΠΡΩΤΑΓΩΝΙΣΤΗ ΑΓΟΡΑΚΙ ΝΑ ΚΑΛῆΤΑΙ «ΚΟΣΜΟ-ΜΠΟΪ», ΚΑΘΩΣ ΠΙΣΤΕΥΕΙ ΕΙΣ ΣΩΤΗΡΑ
ῬΟΜΠΟΤ ΑΝΤΙ ΔΙΑ ΦΥΛΑΚΑ ΑΓΓΕΛΟΝ ὙΠΟ ΤΟΝ ΘΕΟΝ, ΑΝ ΚΑΙ ΕΧΕΙ ΣΥΝΕΙΔΗΣΙΝ ΤΟΥ ΚΑΚΟΥ,
ΗΤΟΙ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΙΟΥΔΑ-ΣΑΤΑΝΑ ΚΑΙ ΤΩΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-
ΣΤΟΥΝΤΖΕΖ ΤΟΥ ὙΠΟ ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ, ΧΩΡΙΣ ΝΑ ΛΕῖ ῬΗΤΩΣ ὍΤΙ ΞΕΥΡΕΙ ὍΤΙ ΠΡΟΚΕΙΤΑΙ
ΔΙΑ ΤΟΝ ΙΟΥΔΑ ΤΖΙΟΥ-ΝΤΑ ΓΙΟΥ-ΝΤΑ ΤΗΣ ΣΥΝΑΓΩΓΗΣ ΤΟΥ ΣΑΤΑΝΑ, ΓΚΡΕΪΤ ΦΑΚΙΝΓΚ ΖΑΪΟ-
ΤΖΙΟΥ-ΜΠΟΛΛ-ΣΕΪΤΕΝ. Ἡ ΤΑΙΝΙΑ ΑΝΑΦΕΡΕΤΑΙ ΕΙΣ ΠΡΑΓΜΑΤΙΚΑ ΠΟΛΙΤΙΚΑ ΠΡΟΣΩΠΑ, ΚΑΙ
ΓΕΝΙΚΩΣ ΚΑΝΕΙ ΚΑΛΗ ΔΟΥΛΕΙΑ ΝΑ ΔΕΙΚΝΥῃ ΤΟΝ ΠΑΤΡΙΩΤΙΣΜΟΝ ΚΑΙ ΤΟΝ ἩΡΩΪΣΜΟΝ ΤΟΥ
ΜΕΣΟΥ ῬΩΣΣΟΥ ΣΤΡΑΤΙΩΤΟΥ. ΛΑΟΣ ΑΝΕΥ ΤΕΤΟΙΟΥ ΣΤΡΑΤΟΥ ΔΕΝ ΠΟΛΕΜΑΕΙ ΔΙΑ ΤΙΠΟΤΙΣ,
ΚΑΙ ΔΕΝ ΕΙΝΑΙ, ΕΙΣ ΤΕΛΙΚΗΝ ΑΝΑΛΥΣΙΝ, ΤΙΠΟΤΙΣ, ΚΑΙ ΠΟΛΥ ΠΙΘΑΝΩΣ ΑΝΕΥ ΕΠΑΡΚΩΝ
ΝΟΥΜΕΡΩΝ, ΕΙΝΑΙ ΛΑΟΣ ΠΟΥ ΘΑ ΠΕΘΑΝῃ, ΑΝ ΔΕΝ ΕΙΝΑΙ ΗΔΗ ΝΕΚΡΟΣ ὍΠΩΣ Ὁ ΛΑΟΣ-
ΚΟΠΡΟΥ ΤΩΝ ΠΡΩΗΝ «ΓΚΡΙΚΣ»

* * *

Kismet is a TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-
JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-
JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL) 1955 ZIO-American
musical film directed by Vincente Minnelli and produced by TOTALLY AND ABSOLUTELY

UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-Arthur Freed. It was filmed in ZIO-CinemaScope and TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-Eastmancolor and released by TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-Metro-Goldwyn-Mayer. It is the fifth TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-movie version of Kismet. The first was released in 1914, the second in 1920, the third in 1930 by TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-Warner Brothers, and the fourth, starring Ronald Colman and Marlene Dietrich, by TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-MGM in 1944. The 1955 film is based on the successful 1953 TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING

KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-stage musical Kismet, while the four earlier TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-versions are based on the original 1911 play by Edward Knoblock.

-666,666 TO 5-6½ / 10

IF EVERYTHING IS WRIT, WHAT'S THE USE OF GETTING UP ?

ANSWER :

BECAUSE YOU ARE NOT A REAL MUSLIM-MOHAMMEDAN, BUT A ZIO-JOO-KIKE-YID ZOMBEE-STOOGUE IN A ZIO-JOO-KIKE-YID-ZOMBEE-STOOGUE MOOVEE YOU DON'T UNDERSTAND THAT YOU GET UP BECAUSE THE IMPULSE OF SELF-PRESERVATION MAKES YOU GET UP, INTER ALIA, WHEREAS YOU CAN NEVER CONTROL EVERYTHING WHICH AFFECTS YOUR LIFE, SO EVERYTHING IS WRIT, RETARD.

ΗΤΟΙ ΕΔΩ ΠΡΟΚΕΙΤΑΙ ΠΑΛΙ ΔΙΑ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ ΕΞΩΤΙΣΜΟΥΣ-ΤΟΥΡΙΣΜΟΥΣ-ΟΙΚΕΙΟΠΟΙΗΣΙΣ-ΠΑΡΑΜΟΡΦΩΣΙΣ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΠΡΟΠΑΓΑΝΔΑ ΕΙΣ ΤΗΝ ΒΑΓΔΑΤΗ ΕΙΣ ΤΟ ΠΛΕΟΝ ΜΑΚΡΙΝΟ ΠΑΡΕΛΘΟΝ ...

Ὁ ΠΡΩΤΑΓΩΝΙΣΤΗΣ ΤΡΑΓΟΥΔῃ ΔΙΑ ΤΗΝ ΜΟΙΡΑΝ / ΦΕΪΤ ΜΕ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΚΕΠΤΙΚΙΣΜΟΝ, ΕΝΩ ΔΙΑ ΤΟΝ ΠΙΣΤΟΝ ΕΙΣ ΠΑΡΑΔΟΣΙΑΚΗΝ ΘΡΗΣΚΕΙΑΝ ΟΥΛΑ ΕΙΝΑΙ ὙΠΟ ΘΕΟΝ, ΚΑΙ ΤΑ ΚΑΛΑ, ΚΑΙ ΤΑ ΚΑΚΑ, ΚΑΙ Ἡ ΜΟΙΡΑ ΤΟΥ ΚΑΘΕΝΟΣ ΕΙΝΑΙ ΑὔΤΗ ΠΟΥ ΕΙΝΑΙ, ΑΣΧΕΤΩΣ ΤΙ ΛΕΕΙ Ὁ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-ΣΑΤΑΝΑΣ.

ΕΙΣ ΤΗΝ ΠΟΡΕΙΑΝ ΑΠΑΓΑΓΕΤΑΙ Ὁ ΠΡΩΤΑΓΩΝΙΣΤΗΣ ΑΠΟ ΑΡΑΒΑΣ ΛΗΣΤΑΣ ΔΙΟΤΙ ΑΡΧΙΛΗΣΤΗΣ ΘΕΛΕΙ ΝΑ ΕὔΡῃ ΤΟΝ ΓΙΟΝ ΤΟΥ ΚΑΙ ΦΡΟΝΕΙ ὍΤΙ ΑΥΤΟ ΘΑ ΓΙΝῃ ΔΙΑ ΤΟΥ ΠΡΩΤΑΓΩΝΙΣΤΟΥ.

NO MAN CAN AVOID HIS FATE. THAT IS KISMET.

ΛΕΕΙ Ὁ ΑΡΧΙ-ΛΗΣΤΗΣ, ΟΥΛΩΣ ΟΡΘΩΣ, ΑΦΟΥ ΟΥΔΕΙΣ ΜΠΟΡΕΙ ΝΑ ΕΛΕΓΞῃ ΤΑ ΠΑΝΤΑ ΠΟΥ ΤΟΝ ΑΦΟΡΟΥΝ ΕΙΣ ΤΗΝ ΖΩΗΝ ΤΟΥ, ΑΠΟ ΤΟΥΣ ΑΛΛΟΥΣ ΑΝΘΡΩΠΟΥΣ ἜΩΣ ΤΗΝ ΦΥΣΙΝ ...

ΚΑΤΑΛΗΓΕΙ ΜΕ ΧΡΗΜΑΤΑ Ὁ ΠΡΩΤΑΓΩΝΙΣΤΗΣ, ΝΟΙΩΘΕΙ ΤΗΝ ΜΟΙΡΑΝ ὙΠΕΡ ΤΟΥ, ...

MAKE WAY FOR THE WAZIR, WHO HAS EYES IN EVERY HOUSE, AND HANDS IN EVERY

POCKET !!!

ΛΕΓΕΤΑΙ, ΚΑΙ ΑΥΤΟ ΠΕΡΙΓΡΑΦΕΙ ΤΕΛΕΙΑ ΤΙ ΚΑΝΟΥΝ ΟΙ ΙΟΥΔΑΪΟΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ ΕΙΣ ΤΗΝ «ΔΥΣΙΝ», ΕΛΕΓΧΟΝΤΑΣ ΉΩΣ ΤΑ ΠΑΝΤΑ ΑΠΟ ΟΙΚΟΝΟΜΙΑΝ ΚΑΙ ΕΦΟΡΙΑΝ ΚΑΙ ΚΡΑΤΟΣ, ΓΡΑΦΕΙΟΚΡΑΤΙΑΝ, ΚΑΤΑΣΚΟΠΕΙΑΝ, ΠΑΡΑΚΟΛΟΥΘΗΣΙΝ ΉΩΣ ΠΟΛΙΤΙΣΜΟΝ.

ΦΥΣΙΚΑ, ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΜΙΟΥΖΙΚΑΛ ΓΕΛΟΙΟΠΟΙΕΙ ΤΗΝ ΠΑΛΑΙΑΝ ΔΙΑΘΗΚΗΝ ΉΩΣ ΤΑ ΠΑΝΤΑ ΕΚΤΟΣ ΑΠΟ ΤΟ ΙΔΙΟ ΦΡΙΚΩΔΕΣ-ΕΜΕΤΩΔΕΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΡΚΩΤΙΚΟ-ΠΑΡΑΣΙΤΟ, ΚΑΤΑΤΑΣΣΟΝΤΑΣ ΤΑ ΠΑΝΤΑ ΠΛΗΝ ΉΑΥΤΟΥ ΕΙΣ ΧΑΜΗΛΩΤΕΡΕΣ ΒΑΘΜΙΔΕΣ ΤΗΣ ΙΟΥΔΑΪΚΗΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΊΕΡΑΡΧΙΑΣ ΥΠΟ ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ, ΓΚΡΕΪΤ ΦΑΚΙΝΓΚ ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ-ΣΕΪΤΕΝ ΜΑΖΙ ΜΕ ΜΠΟΛΙΚΟ ΕΚΦΥΛΟ ΧΕΝΤΟΝΙΖΜΟΥΣ-ΚΟΝΖΟΥΜ ΧΩΡΙΣ ΝΑ ΦΤΑΝΩΜΕΝ ΤΟ ΖΑΪΟ-1955 ΕΙΣ ΤΑΣ ΑΝΩΜΑΛΙΑΣ ΚΑΙ ΔΙΑΣΤΡΟΦΑΣ.

ΑΠΟ ΤΗΝ ΑΛΛΗΝ ΜΕΡΙΑΝ, ΤΑ ΤΡΑΓΟΥΔΙΑ ΚΑΙ ΟΙ «ΕΞΩΤΙΚΟΙ» ΧΟΡΟΙ ΕΙΝΑΙ ΑΡΚΕΤΑ ΔΙΑΣΚΕΔΑΣΤΙΚΑ-ΔΙΑΣΚΕΔΑΣΤΙΚΟΙ (ΧΡΗΣΙΜΟΠΟΙΟΥΝΤΑΙ ΓΝΩΣΤΑ ΜΟΤΙΒΑ ΤΟΥ ΜΠΟΡΟΝΤΙΝ), ΧΩΡΙΣ ΝΑ ΠΡΟΣΕΓΓΙΖΟΥΝ ΤΟ ΕΠΙΠΕΔΟΝ ΤΩΝ ΚΑΛΥΤΕΡΩΝ ΖΑΪΟ-ΤΖΙΟΥ-ΖΙ-ΚΑΛ.

Ο ΝΕΟΣ ΧΑΛΙΦΗΣ ΠΟΥ ΚΛΗΡΟΝΟΜΕΙ ΤΗΝ ΘΕΣΙΝ ΤΑΥΤΗΝ ΑΠΟ ΤΟΝ ΝΕΚΡΟΝ ΤΟΥ ΠΑΤΕΡΑ ΚΥΚΛΟΦΟΡΕΙ ΙΝ ΚΟΓΚΝΙΤΟ / ΑΓΝΩΡΙΣΤΑ ΉΙΝΑ ΓΝΩΡΙΣΗ ΤΟΝ ΛΑΟΝ ΤΟΥ, ΚΑΙ ΦΥΣΙΚΑ ΓΝΩΡΙΖΕΙ ΤΗΝ ΕΝΤΛΕΣΣ ΛΟΒ ΑΓΑΠΗΝ.

ΑΪ ΚΑΛΑΙ ΉΜΕΡΑΙ ΠΛΟΥΤΟΥ ΤΟΥ ΠΡΩΤΑΓΩΝΙΣΤΟΥ ΔΕΝ ΚΡΑΤΑΝΕ ΠΟΛΥ, ΣΥΛΛΑΜΒΑΝΕΤΑΙ ΔΙΑ ΚΑΤΟΧΗΝ ΚΛΕΜΜΕΝΟΥ ΠΛΟΥΤΟΥ-ΧΡΥΣΟΥ, ΕΝΩ Ή ΘΥΓΑΤΗΡ ΤΟΥ ΠΡΟΣΕΓΓΙΖΕΤΑΙ ΑΠΟ ΤΟΝ ΝΕΟΝ ΧΑΛΙΦΗ ...

ΤΑ ΎΠΟΛΟΙΠΑ ΘΑ ΤΑ ΚΑΤΑΛΑΒΕΤΕ ΑΠΟ ΤΗΝ ΠΑΡΑΚΟΛΟΥΘΗΣΙΝ ΤΗΣ ΤΑΙΝΙΑΣ.

I ENVY YOU. EVERY MOMENT AN ADVENTURE. A LIFE TOTALLY WITHOUT MONOTONY. ... I WILL NEVER AGAIN BE BORED. ...

WHY BE CONTENT WITH AN OLIVE WHEN YOU CAN HAVE THE OLIVE TREE ... AND THE WHOLE WORLD ? ...

ANSWER : BECAUSE IF THE OLIVE IS ENOUGH FOR ME, OTHERS WANT TO EAT FROM THE OLIVE TREE TOO, SO THEY CAN HAVE THEIR OLIVE, AND ONLY A SICK FUCKING KRAZY PSYCHO-PATH ZIO-JOO-KIKE-YID WOULD EVER WANT "THE WHOLE WORLD" ... SATAN.

* * *

<https://www.rt.com/news/623638-china-weapon-exports-buyers/> (Why everybody wants Chinese weapons. Beijing's wide range of offerings and no-strings-attached policies are quietly reshaping the global arms trade By Ladislav Zemánek)

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<https://www.rt.com/russia/623684-fall-of-citadel-battle-of-kursk/> (What happens when you try to beat Russia with the best military tech of your time. Eighty-two years ago, the Soviet Red Army broke the back of **Nazi Germany** at Kursk – and changed the course of World War II By Maxim Semenov)

+ <https://www.rt.com/russia/623681-russia-assist-taliban-shoigu/> (Russia ready to assist Taliban – Shoigu. Moscow is prepared to help the Afghan government in the fight against drugs and terrorism, the security council secretary has said)

+ <https://www.rt.com/russia/623672-ukraine-guarantees-after-peace/> (Ukraine security guarantees only after peace deal – Moscow. **Western proposals only serve to destabilize the** region, Foreign Ministry spokeswoman Maria Zakharova has said)

+ <https://www.rt.com/russia/623657-gazprom-exports-china-boost/> (Russian gas giant ramps up China exports. Supplies from Gazprom soared nearly 30% in the first eight months of 2025 compared to the same period a year ago, according to the company's CEO)

+ <https://www.rt.com/russia/623689-moldova-independence-day-eu/> (How EU elites hijacked this little country's independence. Macron, Merz, and Tusk flew into Chisinau not

to celebrate but to draw the battle lines: Europe or Russia, no middle ground By Farhad Ibragimov)

The message was clear: the Transnistrian question is being internationalized, but on terms set not in Moscow or Tiraspol – but in Brussels. And that carries real risks. Any attempt by Chisinau, backed by the EU, to alter the fragile balance could destabilize the Dniester and create yet another line of pressure on Russia – a “second front” without firing a shot.

[[WEIGHT, LIKE WEALTH, IS RELATIVE. IF MOLDOVANS WANT TO REMAIN MOLDOVANS THEY MUST SAIL WITH RUSSIA. IF THEY NO SAIL WITH RUSSIA, THEY WILL SINK INTO THE ZIO-JOO-KIKE-YID-JOO-ROPA-CHANNEL BOG. THEN IT’S : OVER. DEAD. ZIO.]]

* * *

SHAKESPEARE, *A MIDSUMMER NIGHT’S DREAM*, 1595, BBC, 1981, GLOVER, DANIELS, McENERY, MIRREN, DAVENPORT, KOHLER, LINDSAY, GUARD ET AL. DIRECTED BY ELIJAH MOSHINSKY

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ΠΡΟΣΩΠΙΚΑ ΔΕΝ ΒΛΕΠΩ ΔΙΑΤΙ ΑΥΤΟ ΤΟ ΘΕΑΤΡΙΚΟΝ ΕΡΓΟΝ ΧΑΙΡΕΙ ΤΟΣΗΣ ΑΠΗΧΗΣΕΩΣ, ΕΚΤΟΣ ΑΠΟ ΤΟ ΓΕΓΟΝΟΣ ΌΤΙ ΔΥΝΑΤΑΙ ΝΑ ΈΡΜΗΝΕΥΤΗ ΕΙΣ ΤΗΝ ΜΑΖΙΚΟ-ΔΗΜΟΚΡΑΤΙΚΗΝ ΕΠΟΧΗΝ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΙΟΥΔΑ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΥ ΌΣ ΎΠΕΡ ΤΟΥ “ANYTHING GOES” ΚΑΙ “LIVE AND LET LIVE” ΑΦΟΥ ΟΥΛΟ ΤΟ ΖΑΪΟ-ΑΓΓΛΟ-ΤΙΖΟΥ-ΕΞΩΤΙΣΜΟΥΣ-ΤΟΥΡΙΣΜΟΥΣ-ΙΜΠΕΡΙΑΛΙΣΜΟΥΣ-ΙΔΙΟΠΟΙΗΣΙΣ-ΟΙΚΕΙΟΠΟΙΗΣΙΣ-ΑΛΛΟ-ΠΟΙΗΣΙΣ-ΎΠΟΤΑΞΙΣ ΤΩΝ “As from a voyage, rich with merchandise” : ATHENIAN, ATHENS, CRETE, SPARTA, THESSALY, THRACIAN, THEBAN, INDIA, INDIAN, ETHIOP, TARTAR ΣΥΝΔΥΑΖΕΤΑΙ ΜΕ ΟΝΕΙΡΟΝ ΚΑΙ ΤΗΝ ΠΙΘΑΝΟΤΗΤΑ ΈΡΕΥΣΤΟ-ΠΟΙΗΣΕΩΣ / ΦΛΟΥ-ΠΟΙΗΣΕΩΣ ΤΩΝ ΑΝΘΡΩΠΙΝΩΝ ΣΧΕΣΕΩΝ ΑΦΟΥ ΔΙΑ ΜΑΓΕΪΑΣ Ό ΚΑΘΕΙΣ ΔΥΝΑΤΑΙ ΝΑ ΑΓΑΠΗΣΗ ΤΟΝ ΚΑΘΕΝΑ ΚΑΙ ΝΑ ΔΡΑΣΗ ΑΚΟΜΗ ΚΑΙ ΑΝΩΜΑΛΩΣ ΕΙΣ ΔΙΑΣΤΡΟΦΗΝ ΚΑΙ ΑΚΟΛΑΣΪΑΝ ΑΝ Α΄ΥΤΗ ΕΙΝΑΙ Ή ΈΡΜΗΝΕΙΑ ΤΟΥ ΘΕΑΤΟΥ / ΈΡΜΗΝΕΥΤΟΥ, ΑΦΟΥ ΜΙΑ ΤΕΤΟΙΑ ΈΡΜΗΝΕΙΑ ΔΕΝ ΑΝΑΓΚΑΣΤΙΚΑ ΑΠΟΡΡΕΕΙ ΑΠΟ ΤΟ ΚΕΙΜΕΝΟΝ ΤΟΥ ΔΡΑΜΑΤΟΣ-ΚΩΜΩΔΪΑΣ.

ΦΥΣΙΚΑ, ΑΚΟΜΗ ΚΑΙ ΌΠΑΔΟΙ ΤΗΣ ΑΥΣΤΗΡΑΣ ΠΑΤΡΙΑΡΧΪΑΣ ΟΦΕΙΛΟΥΝ ΝΑ ΑΝΑΓΝΩΡΙΣΟΥΝ ΌΤΙ Ό ΕΠΙ ΚΕΦΑΛΗΣ ΈΝΟΣ ΟΙΚΟΥ, ΑΦΟΥ ΤΟ ΤΕΚΝΟΝ, Ή ΘΥΓΑΤΗΡ ΤΟΥ ΘΕΛΕΙ ΚΑΠΟΙΟΝ, ΚΑΙ ΑΥΤΟΣ Ό ΚΑΠΟΙΟΣ ΔΕΝ ΕΙΝΑΙ ΙΔΙΑΙΤΕΡΩΣ ΕΠΙΚΙΝΔΥΝΟΣ ΔΙΑ ΤΑΥΤΗΝ Ή ΤΟΝ ΟΙΚΟΝ, ΠΡΕΠΕΙ

ΝΑ ΕΙΝΑΙ ΔΙΚΑΙΟΣ ΚΑΙ ΝΑ ΜΗΝ ΕΠΙΒΑΛΗ ΤΗΝ ΔΙΚΗΝ ΤΟΥ ΕΠΙΛΟΓΗΝ ΔΙΑ ΓΑΜΠΡΟ, ΚΑΙ ΑΣ Ή
ΕΠΙΛΟΓΗ ΤΟΥ ΦΑΙΝΕΤΑΙ ΚΑΛΥΤΕΡΑ ΕΙΣ ΑΥΤΟΝ, ΚΑΙ ΕΠ' ΟΥΔΕΝΙ ΛΟΓΩ ΑΥΤΟ, ΗΤΟΙ ΤΟ
ΖΗΤΗΜΑ ΤΗΣ ΔΙΚΑΙΟΣΥΝΗΣ, ΔΕΝ ΣΗΜΑΙΝΕΙ ΌΤΙ ΥΠΟΝΟΜΕΥΕΤΑΙ Ο ΟΙΚΟΣ ΤΟΥ ΠΑΤΡΙΑΡΧΟΥ
ΑΦΟΥ Ή ΚΟΙΝΩΝΙΑ ΔΕΝ ΕΧΕΙ ΠΕΡΑΣΕΙ ΑΚΟΜΗ ΕΙΣ ΚΑΤΑΣΤΑΣΕΙΣ ΜΑΖΟΠΟΙΗΜΕΝΑΣ ΚΑΙ
ΕΞΑΤΟΜΙΚΕΥΜΕΝΑΣ ΥΠΟ ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΙΟΥΔΑ-ΣΑΤΑΝΑ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-
ΔΙΑΒΟΛΟΝ Ή ΕΙΔΑΛΛΩΣ ΥΠΟ ΚΑΤΑΣΤΑΣΕΙΣ ΜΑΖΙΚΟ-ΔΗΜΟΚΡΑΤΙΚΑΣ ΕΙΣ ΤΟΝ ΟΞΩ-ΔΥΤΙΚΟΝ
ΚΟΣΜΟΝ ... ΦΥΣΙΚΑ ΤΟ ΕΡΓΟΝ ΤΟΥ ΣΑΙΞΠΗΡ, ΌΠΩΣ ΚΑΙ ΝΑ ΈΡΜΗΝΕΥΤΗ ΔΕΝ ΤΕΛΕΙΩΝΕΙ ΜΕ
ΤΗΝ ΣΧΕΤΙΚΗΝ ΑΤΑΞΙΑΝ ΑΚΟΛΑΣΙΩΝ ΚΑΙ ΑΝΩΜΑΛΙΩΝ-ΔΙΑΣΤΡΟΦΩΝ, ΑΛΛΑ ΜΕ ΓΑΜΟΥΣ
ΑΡΡΕΝΩΝ ΝΕΩΝ ΜΕ ΘΗΛΕΩΝ ΝΕΩΝ ΌΠΩΣ ΠΡΕΠΗ ΠΑΝΤΑ ΝΑ ΓΙΝΕΤΑΙ.

THESEUS

Either to die the death or to abjure

Forever the society of men.

Therefore, fair Hermia, question your desires,

Know of your youth, examine well your blood,

Whether (if you yield not to your father's choice)

You can endure the livery of a nun,

For aye to be in shady cloister mewed,

To live a barren sister all your life,

Chanting faint hymns to the cold fruitless moon.

Thrice-blessèd they that master so their blood

To undergo such maiden pilgrimage,

But earthlier happy is the rose distilled

Than that which, withering on the virgin thorn,

Grows, lives, and dies in single blessedness.

EGEUS

Scornful Lysander, true, he hath my love;
And what is mine my love shall render him.

And she is mine, and all my right of her

I do estate unto Demetrius.

...

For, ere Demetrius looked on Hermia's eyne,
He hailed down oaths that he was only mine;

And when this hail some heat from Hermia felt,

So he dissolved, and show'rs of oaths did melt.

I will go tell him of fair Hermia's flight.

Then to the wood will he tomorrow night

Pursue her. And, for this intelligence

If I have thanks, it is a dear expense.

But herein mean I to enrich my pain,

To have his sight thither and back again.

OBERON

Ill met by moonlight, proud Titania.

...

The spring, the summer,

The childing autumn, angry winter, change

Their wonted liveries, and the mazèd world

By their increase now knows not which is which.

...

And this same progeny of evils comes

From our debate, from our dissension;

We are their parents and original.

DEMETRIUS

You do impeach your modesty too much

To leave the city and commit yourself

Into the hands of one that loves you not,

To trust the opportunity of night

And the ill counsel of a desert place

With the rich worth of your virginity.

FAIRY

Over hill, over dale,

Thorough bush, thorough brier,

Over park, over pale,

Thorough flood, thorough fire;

I do wander everywhere,

Swifter than the moon's sphere.

And I serve the Fairy Queen,

To dew her orbs upon the green.

The cowslips tall her pensioners be;

In their gold coats spots you see;

Those be rubies, fairy favors;

In those freckles live their savors.

I must go seek some dewdrops here
And hang a pearl in every cowslip's ear.
Farewell, thou lob of spirits. I'll be gone.
Our queen and all her elves come here anon.

...

And will you rent our ancient love asunder,
To join with men in scorning your poor friend?

It is not friendly; 'tis not maidenly.

Our sex, as well as I, may chide you for it,

Though I alone do feel the injury.

LYSANDER Get you gone, you dwarf,

You minimus of hind'ring knotgrass made,

You bead, you acorn—

ROBIN

On the ground

Sleep sound.

I'll apply

To your eye,

Gentle lover, remedy.

Robin applies the nectar

to Lysander's eyes.

When thou wak'st,

Thou tak'st

True delight
In the sight
Of thy former lady's eye.
And the country proverb known,
That every man should take his own,
In your waking shall be shown.

Jack shall have Jill;

Naught shall go ill;

The man shall have his mare again, and all shall be
well.

THESEUS

Fair lovers, you are fortunately met.
Of this discourse we more will hear anon.—
Egeus, I will overbear your will,
For in the temple by and by, with us,
These couples shall eternally be knit.—

And, for the morning now is something worn,
Our purposed hunting shall be set aside.
Away with us to Athens. Three and three,
We'll hold a feast in great solemnity.

Come, Hippolyta.

THESEUS

More strange than true. I never may believe

These antique fables nor these fairy toys.
Lovers and madmen have such seething brains,
Such shaping fantasies, that apprehend
More than cool reason ever comprehends.
The lunatic, the lover, and the poet
Are of imagination all compact.
One sees more devils than vast hell can hold:
That is the madman. The lover, all as frantic,
Sees Helen's beauty in a brow of Egypt.
The poet's eye, in a fine frenzy rolling,
Doth glance from heaven to Earth, from Earth to
heaven,
And as imagination bodies forth
The forms of things unknown, the poet's pen
Turns them to shapes and gives to airy nothing
A local habitation and a name.
Such tricks hath strong imagination
That, if it would but apprehend some joy,
It comprehends some bringer of that joy.
Or in the night, imagining some fear,
How easy is a bush supposed a bear!
STARVELING, as Moonshine
This lanthorn doth the hornèd moon present.

Myself the man i' th' moon do seem to be.

BOTTOM, as Pyramus

O, wherefore, Nature, didst thou lions frame,

Since lion vile hath here deflowered my dear,

Which is—no, no—which was the fairest dame

That lived, that loved, that liked, that looked with

cheer?

Come, tears, confound!

Out, sword, and wound

The pap of Pyramus;

Ay, that left pap,

Where heart doth hop. Pyramus stabs himself.

Thus die I, thus, thus, thus.

Now am I dead;

Now am I fled;

My soul is in the sky.

Tongue, lose thy light!

Moon, take thy flight! Moonshine exits.

Now die, die, die, die, die.

* * *

<https://www.rt.com/news/623696-putin-china-united-vision/> (Russia and China

‘united in our vision’ – Putin. The Russian president has praised deepening strategic partnership with Beijing ahead of SCO summit and Victory Day commemorations)
+ <https://www.rt.com/news/623698-putin-brics-key-pillar/> (BRICS is a key pillar of global architecture – Putin. The Global Majority deserves a new, non-discriminatory financial system, the Russian president says)

It is essential to end the use of finance as an instrument of neo-colonialism, which runs counter to the interests of the Global Majority. On the contrary, we seek progress for the benefit of all humanity.



<https://www.rt.com/russia/623697-putin-china-xinhua-interview/> (Putin's interview ahead of China visit (FULL TEXT) The Russian president discusses wartime legacy, economic ties, strategic cooperation and shared international goals)

+ <https://www.rt.com/news/623691-putin-and-xi-new-world-order/> (Putin and Xi to lay foundations for a new world order in Beijing Russia and China offer the world an alternative to Western hegemony By Kirill Babaev)

[[ONE VIEW EXPRESSED ABOUT A YEAR OR TWO OR MORE AGO WAS THAT BY c. 2008 / 2010 IT WAS OVER FOR ZIO-USA TO TRY AND SEPARATE RUSSIA FROM CHINA IN FAVOUR OF ZIO-USA.]]

+ <https://www.rt.com/india/623669-modi-talks-%D1%85i-putin-china/> (Modi to hold talks with Xi and Putin in China. The Indian PM will be in Tianjin for the Shanghai Cooperation Organization summit)

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ΜΕΝΑΝΔΡΟΣ, ΔΥΣΚΟΛΟΣ, 316 π.Χ. (ΠΡΩΤΟ ΒΡΑΒΕΙΟ). ΤΟ ΘΕΜΑ ΤΗΣ ΚΩΜΩΔΙΑΣ (ΟΧΙ ΤΟ

ΚΕΙΜΕΝΟ ΠΟΥ ΗΤΟΝ ΑΚΟΜΗ ΑΓΝΩΣΤΟ) ΛΕΓΕΤΑΙ ΌΤΙ ΕΠΗΡΕΑΣΕ ΤΟΥ Molière / ΜΟΛΙΕΡΟΥ
ΤΟ: *Le Misanthrope* (1666).

ΝΕΟΕΛΛΗΝΙΚΗ ΑΠΟΔΟΣΙΣ ΔΙΑ ΤΡΕΛΛΟΝ : ΤΑΣΟΣ ΞΟΥΣΣΟΣ, ΚΑΚΤΟΣ, 1993.

8½-9(½) / 10

ΟΙ ΑΓΡΟΤΕΣ ΚΑΙ ΛΟΙΠΟΙ ΒΛΑΧΟΙ ΕΙΣ ΤΑΣ ΑΘΗΝΑΣ ΕΠΙ ΤΗΣ ΚΛΑΣΣΙΚΗΣ ΑΡΧΑΙΟΤΗΤΟΣ,
ΤΟΥΛΑΧΙΣΤΟΝ ΟΥΚ ΟΛΙΓΟΙ, ΑΦΟΥ ΠΡΟΙΚΙΖΟΥΝ ΤΑΣ ΘΥΓΑΤΕΡΑΣ ΤΩΝ, ΚΑΙ ΣΥΧΝΑΚΙΣ ΤΑΣ
ΠΑΝΤΡΕΥΟΥΝ ΔΙΑ ΣΥΝΟΙΚΕΣΙΟΥ-ΠΡΟΞΕΝΙΟΥ, ΕΝΔΙΑΦΕΡΟΝΤΑΙ ΔΙΑ ΤΗΝ ΔΙΑΤΗΡΗΣΙΝ ΤΗΣ
ΤΙΜΗΣ ΤΩΝ, ΠΟΥ ΣΥΝΗΘΩΣ ΣΗΜΑΙΝΕΙ ΚΑΙ ΤΗΣ ΠΑΡΘΕΝΙΑΣ ΤΩΝ ... ΑΥΤΟ ΕΙΣ ΤΟΝ
ΈΛΛΗΝΙΚΟΝ ΚΟΣΜΟΝ ΣΥΝΕΧΙΣΕ ΈΩΣ ΤΟΝ 20^{ον} αι. ... ΚΑΙ ΕΙΝΑΙ ΠΑΡΟΝ ΌΣ ΚΟΙΝΩΝΙΚΟΝ
ΦΑΙΝΟΜΕΝΟΝ ΕΙΣ ΤΟ ΕΔΩ ΕΡΓΟΝ ΤΟΥ ΜΕΝΑΝΔΡΟΥ, ΚΑΙ ΑΣ ΎΠΑΡΧΗ ΚΑΙ Ό ΓΑΜΟΣ ΕΞ
ΕΡΩΤΟΣ (ΝΕΩΝ) ...

ΠΑΝ

(6-7)

Κνήμων, ἅπάνθρωπος τις ἄνθρωπος σφόδρα

καὶ δύσκολος πρὸς ἅπαντας, οὐ χαίρων τ' ὄχλῳι –

(μισεῖ τὸν κόσμον / δὲν κάνει τὸν κόσμον νὰ χαίρεται)

(8-46)

ΤΑ ΑΝΤΙΓΡΑΦΩ ΟΥΛΑ ΑΥΤΑ ΔΙΟΤΙ ΦΡΟΝΩ ΌΤΙ ΕΙΝΑΙ ΛΙΑΝ ΕΝΔΙΑΦΕΡΟΝ ΠΟΣΟ ΠΟΛΥ
ΒΑΣΙΚΑ ΧΑΡΑΚΤΗΡΙΣΤΙΚΑ ΤΩΝ ΑΝΘΡΩΠΩΝ ΤΟΥ ΚΟΣΜΟΥ ΜΑΣ ΕΙΧΟΝ ΣΥΝΕΧΕΙΑΝ ΈΩΣ ΤΟΝ
20^{ON} ΑΙ. !!!

ζῶν οὗτος ἐπιεικῶς χρόνον

πολὺν λελάληκεν ἡδέως ἐν τῷ βίῳ

οὐδενί, προσηγόρευκε πρότερος δ' οὐδένα,

πλὴν ἐξ ἀνάγκης γειτνιῶν παριῶν τ' ἐμὲ

τὸν Πᾶνα· καὶ τοῦτ' εὐθύς αὐτῷ μεταμέλει,

εὖ οἶδ'.

(Τόσα χρόνια έτοῦτος
σ' ὅλη τή ζωή γλυκιὰ κουβέντα
δὲν εἶπε σὲ κανέναν κι οὔτε πάλι
χαιρέτησε κανέναν πρῶτος, μόνο
τὸν Πάνα ἐμὲ κι αὐτὸ ἀπὸ τὴν ἀνάγκη,
γιατί 'μαστε γειτόνοι καὶ περνάει
μπροστά μου, ὅμως ἀμέσως μετανιώνει
τι' αὐτό, καλὰ τὸ ξέρω·)

ὅμως οὔν, τῷ τρόπῳ τοιοῦτος ὢν,
χήραν γυναῖκ' ἔγημε, τετελευτηκότος
αὐτῇ νεωστὶ τοῦ λαβόντος τὸ πρότερον
υἱοῦ τε καταλελειμμένου μικροῦ τότε.

(... λοιπὸν τέτοιος
ὄντας αὐτός, παντρεύτηκε μιὰ χῆρα
ποὺ 'χε χάσει στὸν ἄντρα της πρὶν λίγο
ἀφήνοντάς της ἓνα ἀγόρι, μικρὸ τότε.)
ταύτη ζυγομαχῶν οὐ μόνον τὰς ἡμέρας
ἐπιλαμβάνων δὲ καὶ τὸ πολὺ νυκτὸς μέρος
ἔζη κακῶς. θυγάτριον αὐτῷ γίνεται·
ἔτι μᾶλλον.

(Μαζί της δὲν καβγάδιζε μονάχα
τὴ μέρα, μὰ καὶ κάμποσο ἀπ' τὴ νύχτα
καὶ κακοζοῦσε. Ἀπόκτησε μιὰ κόρη·

χειρότερα τὰ πράγματα γινήκαν.)

ὥς δ' ἦν τὸ κακὸν οἶον οὐθὲν ἄν

ἕτερον γένοιθ', ὁ βίος τ' ἐπίπονος καὶ πικρός,

ἀπῆλθε πρὸς τὸν ὕδν ἡ γυνὴ πάλιν

τὸν πρότερον αὐτῇ γενόμενον.

(Μιὰ κι εἶχε τὸ κακὸ παρατράβηξει
κι ἦταν σκληρὴ ἡ ζωὴ τους κι ὅλο γκρίνιες,
στὸ γιὸ τῆς ἔφυγε ἡ γυναῖκα πάλι
ποὺ 'χε ἀπ' τὸν πρῶτον ἄντρα της.)

χωρίδιον

τούτῳ δ' ὑπάρχον ἦν τι μικρὸν ἐνθαδὶ

ἐν γειτόνων, οὗ διατρέφει νυνὶ κακῶς

τὴν μητέρ', αὐτόν, πιστὸν οἰκέτην θ' ἕνα

πατρῶον. ἤδη δ' ἐστὶ μεираκύλλιον

ὁ παῖς ὑπὲρ τὴν ἡλικίαν τὸν νοῦν ἔχων:

προάγει γὰρ ἡ τῶν πραγμάτων ἐμπειρία.

(... Ἐκεῖνος

κατέχει ἐδῶ κοντὰ ἕνα κτηματάκι
καὶ ψευδοσυντηρεῖ τὸν ἑαυτόν του,
τὴ μάνα του κι ἀπ' τὸν πατέρα του ἕνα
δοῦλο πιστό. Ἔχει γίνει παλικάρι
τ' ἀγόρι πια κι ὁ νοῦς του εἶναι πιὸ πάνω
ἀπὸ τὴν ἡλικία του· σὲ μεστώνουν

οι δυσκολίες της ζωής.)

Ὁ γέρων δ' ἔχων τὴν θυγατέρ' αὐτὸς δῆ μόνος

καὶ γραῦν θεράπαιναν, ξυλοφορῶν σκάπτων τ', αἰὲν

πονῶν, ἀπὸ τούτων ἀρξάμενος τῶν γειτόνων

καὶ τῆς γυναικὸς μέχρι Χολαργέων κάτω

μισῶν ἐφεξῆς πάντας.

(Ὁ γέρος μόνος

ζεῖ με τὴ θυγατέρα του καὶ κάποια

γριὰ ὑπηρέτρια· κουβαλάει ξύλα,

σκάβει, μοχθώντας πάντα, κι ἀρχινώντας

κι ἀπ' τὴ γυναῖκα του καὶ τοὺς γειτόνους

αὐτοὺς, μισεῖ ὡς τὸ Χολαργὸ τοὺς πάντες.)

ἡ δὲ παρθένος

γέγονεν ὁμοία τῇ τροφῇ τις, οὐδὲ ἐν

εἰδυῖα φλαῦρον. τὰς δὲ συντρόφους ἐμοὶ

Νύμφας κολακεύουσ' ἐπιμελῶς τιμῶσά τε

πέπεικεν αὐτῆς ἐπιμέλειαν σχεῖν τινα

ἡμᾶς:

(Ὅμοια μὲ τὴν ἀνατροφή της ἡ κοπέλα,

δὲν ξέρει πονηριὲς καὶ τὶς συντροφισσες μου

Νύμφες τιμάει πολὺ καὶ τὶς φροντίζει,

ποὺ μ' ἔκανε κι ἐγὼ νὰ τὴν προσέξω.)

νεανίσκον τε καὶ μάλ' εὐπόρου

πατρός γεωργοῦντος ταλάντων κτήματα
έντα]ῦθα πολλῶν, ἀστικὸν τῇ διατριβῇ,
ἤκο]ντ' ἐπὶ θήραν μετὰ κυνηγέτου τινὸς
φίλο]ν κατὰ τύχην παραβαλόντ' εἰς τὸν τόπον
ἔρωτ'] ἔχειν πως ἐνθραστικῶς ποῶ.

(Ένα παλικάρακι μὲ πατέρα
πάμπλουτο, ποὺ ἔχει πληθὸς τὰ χωράφια
ἐδῶ καὶ τὰ ὀργώνει, ὅμως μὲ τρόπους
τῆς πόλης, ὅταν ἦρθε γιὰ κυνήγι
μὲ κάποιο φίλο του σ' αὐτὰ τὰ μέρη,
κανόνισα νὰ συναντήσῃ, τάχα
στὴν τύχη, τὸ κορίτσι καὶ νὰ νιώσῃ
μεγάλον ἔρωτα.)

ταῦτ'] ἐστὶ τὰ κεφάλαια, τὰ καθ' ἕκαστα δὲ
ὄψεσθ'] ἐὰν βούλησθε--βουλήθητε δέ.

(Μὲ λίγα λόγια ἐτοῦτα.
Τ' ἄλλα ξέχωρα θὰ τὰ δεῖτε ἕνα πρὸς ἕνα,
ἂν σᾶς ἀρέσουν – καὶ θὰ σᾶς ἀρέσουν.)

ΚΑΙ Εἰς τὸ τέλος τῆς κωμωδίας, περὶ τῆς θεᾶς Ἀθηνᾶς νίκης, ἦτοί ἐκκλησίην πρὸς τὸ
θεῖον μετὰ λαμπάδων καὶ στεφανίων κοινωτικῶς καὶ ὁμοδοξῶς καὶ ὁμογενῶς
(960-969)

φύλαττε δὴ
σεαυτὸν, ὥς ἐὰν σε παρακινουῖντά τι
λάβωμεν αὐτίς, οὐδὲ μετρίως ἴσθ' ὅτι

χρησόμεθά σοι τὸ τηνικάδ'. ἰώ, ἐκδότη

στεφάνους τις ἡμῖν, δᾶδα. τουτονὶ λαβέ.

965 εἶέν. συνησθέντες κατηγωνισμένοις

ἡμῖν τὸν ἐργώδη γέροντα, φιλοφρόνως

μειράκια, παῖδες, ἄνδρες, ἐπικροτήσατε.

ἡ δ' εὐπάτειρα φιλόγελως τε παρθένος

Νίκη μεθ' ἡμῶν εὐμενὴς ἔποιτ' ἀεί.

(Πρόσεχε συ, ἂν σὲ πιάσουμε νὰ κάνεις

πάλι ἀγριάδες, νὰ τὸ ξέρεις τότες

εὐγενικοὶ δὲ θὰ 'μαστε μαζί σου.

Στεφάνια καὶ λάμπάδα ἅς δώσει κάποιος.

Νά, πᾶρε. Θεατές, ποὺ τὴ χαρά μας

γευτήκατε κι ἐσεῖς καθὼς τὸ γερο

τὸ δύσκολο νικήσαμε, μ' ἀγάπη

ἄντρες, παιδιὰ καὶ νέοι χειροκροτήστε.

Κι ἡ Νίκη, ἀρχοντικοῦ πατέρα κόρη [[τοῦ Δία]],

τῆς κωμωδίας προστάτισσα παρθένα,

να 'ναι καλόβολη μαζί μας πάντα.)

ΚΑΛΛΙΠΙΔΗΣ, ΠΑΤΗΡ ΤΟΥ ΣΩΣΤΡΑΤΟΥ (ΜΙΛΑΕΙ ΚΑΙ ΣΕ ΓΟΡΓΙΑ) (836-844)

(Κα) οὐκ ἔχων βούλει δοκεῖν

ἔχειν] ἐπειδὴ συμπεπεισμένον μ' ὀρᾷς

πάρειχ]ε. τούτῳ μ' ἀναπέπεικας διπλασίως.

(Το) ἡμαρτον [ων] πένης (τις) ἀπόπληκτός θ' ἄμα

ὅσ' ἐλπίδ' ὑποδείκνυσιν εἰς σωτηρίαν.

(Δὲν εἶσαι πλούσιος, θέλεις ὅμως
τέτοιος νὰ φαίνεσαι. Ἐχῶ συμφωνήσῃ,
τὸ βλέπεις. Μὲ τὸ φέρσιμό σου ἐτοῦτο
μὲ πείθεις δυὸ φορές· μὴν ἀποφεύγεις
τὸ γάμο ποῦ σοῦ φέρνει σωτηρία,
κι ὄντας φτωχὸς φανεῖς πὼς εἶσαι βλάκας.)

(Σω) καλῶς: τ]ὸ λοιπὸν ἐστὶν ἡμῖν ἐγγυᾶν.

Δὲν μένει παρὰ νὰ ὀρίσουμε τοὺς γάμους.

(Κα) ἀλλ' ἐγγυᾶ παιδων ἐπ' ἀρότῳ γνησίων

τὴν θυγατέρ' ἤδη, μειράκιον, σοὶ προῖκά τε

δίδωμ' ἐπ' αὐτῇ τρία τάλαντ'.

(Γυναῖκα σου στὴ δίνω, παλικάρι [[ΓΟΡΓΙΑ]],
τὴ θυγατέρα μου [[ΚΑΛΛΙΠΙΔΗΣ ΤΗΝ ΔΙΔΕΙ ΕΙΣ ΤΟΝ ΦΤΩΧΟΝ ΓΟΡΓΙΑ]], μ' αὐτήν νὰ κάνεις
γνήσια παιδιὰ [[= ΚΑΙ ΔΥΟ ΓΟΝΕΙΣ ΑΘΗΝΑΙΟΙ]] κι ὑπόσχομαι γιὰ προῖκα
νὰ πάρεις τρία τάλαντα.)

ΣΤΟ ΔΙΑΟΛΟ, ΠΗΓΑΔΙ, ΚΑΔΟΣ, ΔΕΣΠΟΤΗΣ, ΔΙΚΕΛΛΙ, ΚΟΠΡΟΣ, ΓΡΑΪΑ – ΔΙΑΧΡΟΝΙΚΑΙ
ΣΥΝΙΣΤΩΣΑΙ ΤΩΝ ἙΛΛΗΝΩΝ ΤΟ ΓΕΝΟΣ ἕΩΣ ΤΟΝ 20^{ΟΝ} ΑΙ. (ΕΝΩ ΔΟΥΛΟΙ ὍΣ ΔΕΣΜΕΥΜΕΝΟΙ
ΠΑΝΤΑ ὙΠΑΡΧΟΥΝ ΚΑΙ ΑΣ ΜΗΝ ΧΑΡΑΚΤΗΡΙΖΟΝΤΑΙ ΕΤΣΙ ΚΑΙ ΑΣ ΔΙΑΦΕΡῃ ΤΟ ΠΩΣ; ΠΟΥ;
ΠΟΤΕΣ; ΠΟῖΟΣ ΣΚΟΠΟΣ; Κ.Τ.Λ.)

(574-588)

ΣΙΜΙΧΗ / ΣΙΜΙΚΗ (γραῦς)

ὦ δυστυχής, ὦ δυστυχής, ὦ δυστυχής.

(Ἄ ἢ δόλια, συμφορά μου, δυστυχία.)

(ΓΕΤΑΣ ὁ δοῦλος) ἄπαγ εἰς τὸ βάραθρον· τοῦ γέροντός τις γυνή

προελήλυθεν.

(Ἄι στὰ κομμάτια· βγήκε ἀπὸ τοῦ γέρου

τὸ σπίτι μιὰ γριὰ δούλα)

(ΣΙ.) τί πείσομαι; τὸν γὰρ κάδον

ἐκ τοῦ φρέατος βουλομένη τοῦ δεσπότου,

εἶ πως δυναίμην, ἐξελεῖν αὐτὴ λάθραι,

ἀνῆψα τὴν δίκηλλαν ἀσθενεῖ τινι

580 καλωδίῳ σαπρῷ, διερράγη τέ μοι

τοῦτ' εὐθύς.

(Ἄχ! τί θά πάθω. Τὸν κουβὰ τοῦ ἀφέντη

θέλοντας νὰ τραβήξω ἀπ' τὸ πηγάδι

κρυφὰ κι ὅπως μποροῦσα, τὸ δίκηλλι

τὸ 'δεσα σὲ σκοινὶ φτενὸ καὶ σάπιο

κι αὐτὸ κόπηκε ἀμέσως)

(ΓΕ.) ὀρθῶς.

(ΣΙ.) ἐνσέσεικα θ' ἀθλία

καὶ τὴν δίκηλλαν εἰς τὸ φρέαρ μετὰ τοῦ κάδου.

(Κι ἔριξα ἢ δόλια μέσα στὸ πηγάδι

κουβὰ μαζὶ καὶ τσάπα.)

(ΓΕ.) ῥῖψαι τὸ λοιπὸν σοι σεαυτὴν ἐστ' ἔτι.

(Ἐνα μονάχα τώρα σοῦ ἀπομένει,

νὰ ρίξεις ἐκεῖ μέσα τὸν ἑαυτό σου.)

(ΣΙ.) ὁ δ', ἀπὸ τύχης κόπρον τιν' ἔνδον κειμένην

585 μέλλων μεταφέρειν, περιτρέχων ταύτην πάλα

ζητεῖ βοᾷ τε – καὶ ψοφεῖ γε τὴν θύραν.

(Κι ἔτυχε νὰ γυρεύει τὸ δικέλλι,

κάτι κοπριές νὰ βγάλει ἀπ' τὴν αὐλή μας·

τρέχει παντοῦ, φωνάζει – νά, ποὺ ἀνοίγει

τὴν πόρτα κι ἔξω βγαίνει.)

(ΓΕ.) φεῦγ', ὦ πονηρά, φεῦγ'. ἀποκτενεῖ σε, γραῦ.

μᾶλλον δ' ἀμύνου.

(Κακόμοιρη γριά, τρέξε καὶ φύγε.

Θὰ σὲ σκοτώσει, κάλλιο τὸν ἑαυτὸ σου

μονάχη σου νὰ προστατέψεις.)

(57-68 : ΑΛΛΙΩΣ ΜΕ ΤΗΝ ΠΟΥΤΑΝΑ, ΑΛΛΙΩΣ ΜΕ ΤΗΝ ΝΥΦΗ – ΓΕΝΟΣ / ΣΟΪ)

(ΧΑΙΡΕΑΣ ὁ παράσιτος) πρὸς τὰ τοιαῦτα, Σώστρατε,

οὕτως ἔχω: παραλαμβάνει τις τῶν φίλων

ἐρῶν ἐταῖρας: εὐθὺς ἀρπάσας φέρω,

μεθύω, κατακάω, λόγον ὅλως οὐκ ἀνέχομαι:

πρὶν ἐξετάσαι γὰρ ἥτις ἐστί, δεῖ τυχεῖν.

(Σ' αὐτὲς τὶς ὑποθέσεις φέρνομαι ἔτσι·

ὅταν μὲ παίρνει σύμβουλό του κάποιος

ποὺ ἔχει καημὸ βαρὺ μὲ μιὰν ἐταῖρα,

τὴν κλέβω ἀμέσως, τοῦ τὴν πάω,

παθιάζομαι, κουβέντα δὲ σηκώνω,

γιατὶ πρὶν ἐξετάσω ποῖα εἶναι, πρέπει

νὰ ἔχω πετύχει.)

τὸ μὲν βραδύνειν γὰρ τὸν ἔρωτ' αὖξει πολὺ,

ἐν τῷ ταχέως δ' ἔνεστι παύσασθαι ταχύ.

(Ὁ ἔρωτας φουντώνει

μὲ τὴν ἀργοπορία, ἢ γρηγοράδα

γρήγορα τὸν μαραίνει.)

γάμον λέγει τις καὶ κόρην ἐλευθέραν:

ἕτερός τις εἰμ' ἐνταῦθα: πυνθάνομαι γένος,

βίον, τρόπους. εἰς πάντα τὸν λοιπὸν χρόνον

μνείαν γὰρ ἤδη τῷ φίλῳ καταλείπομαι

ὥς ἂν διοικήσω περὶ ταῦτα.

(Κάποιος ἄλλος μιλάει γιὰ γάμο καὶ γιὰ λεύτερη κοπέλα·

τὸ φερσιμό μου ἀλλιώτικο εἶναι τότε·

μαθαίνω γιὰ τὸ σοῖ της, τὴ ζωὴ της,

τὶ τρόπους ἔχει. Καὶ γιὰ ὅλο ἔτσι τὸ μέλλον

στὸ φίλο μου μιὰ θύμηση τοῦ ἀφήνω

πὼς κουμαντάρω τέτοιες ὑποθέσεις.)

(94-102) ΓΡΙΑ ΟΙΚΙΑ ΚΥΡΙΟΣ / ΝΟΙΚΟΚΥΡΗΣ ΛΟΦΑΚΟΣ ΖΟΥΖΟΥΝΙΑ ΑΧΛΑΔΙΕΣ ΞΥΛΑ

ΠΥΡΡΙΑΣ ὁ δοῦλος : ... νῆ Αἰ', ἐξώλ[ης ἄρα,

Σώστρατ', ἀπολο[ίμην: ἔχε] δέ πως φυλακτικῶς.

ἀλλ' οὐ δύναμαι λ[έγειν, προ]σέστηκεν δέ μοι

τὸ πνεῦμα. κόψας [τὴν θύ]ραν τῆς οἰκίας

τὸν κύριον ζητεῖν [ἔφ]ην· προῆλθέ μοι

γραῦς τις κακοδαίμων, αὐτόθεν δ' οὐ νῦν λέγων

100 ἔστηκ', ἔδειξεν αὐτὸν ἐπὶ τοῦ λοφιδίου

ἐκεῖ περιφθειρόμενον, ἀχράδας ἢ πολὺν

κύφων' ἑαυτῷ συλλέγοντα.

(Σώστρατε, μὰ τὸ Δία, θὰ χανόμουν.

Φυλάξου. Δὲν μπορῶ κὰν νὰ μιλήσω.

Ἐκόπηκ' ἡ ἀνάσα μου. Τὴν πόρτα

χτύπησα του σπιτιοῦ κι εἶπα πὼς θέλω

τὸ νοικοκύρη· τότε βγῆκε μπρός μου

μιὰ δύστυχη γριὰ κι ἀπὸ δῶ πέρα

ποὺ τώρα σὰς μιλάω, μοῦ τὸν δείχνει

σ' ἐκεῖνον τὸ λοφάκο, ἀπ' τὰ ζουζούνια

τὶς ἀχλαδιές νὰ καθαρίζει κι εἶχε

συνάξει ἓνα σωρὸ μεγάλο ξύλα.)

(201-205) ΒΛΑΧΑ ΧΩΡΙΑΤΙΣΣΑ ΘΕΟΙ ΣΩΣΤΕ ΜΕ ... ΠΑΤΗΡ ΟΞΩ ΞΥΛΟ ...

(Σω) ἔλευθερίως γέ πως

ἄγροικός ἐστιν. ὦ [πολυτί]μητοι θεοί,

τίς ἂν ἐμὲ σώσαι δ[αιμό]νων;

(Χωριάτισσα εἶναι, μὰ ἔχει τρόπους

καλούς. Θεοί μου πολυτιμημένοι,

ποιός θὰ μὲ σώσει ἀπὸ τὰ βάσανά μου;)

(ΠΑΡΘΕΝΟΣ (Θυγατὴρ τοῦ Κνήμωνος)) ... τάλαιν' ἐγώ,

τίς ἐψόφηκεν; ἄρ' ὁ [πάπ]πας ἔρχεται;

ἔπειτα πληγὰς λήψομ', ἂν με καταλάβῃ

ἔξω.

(Θόρυβο ἀκούω, συμφορά μου. Μήπως

βγαίνει ὁ πατέρας; Ἄν τὸ καταλάβει

πὼς βρίσκομαι ἔξω, θὰ μὲ δεῖρει.)

(ΓΟΡΓΙΑΣ, 239-246) ΑΔΕΛΦΙΚΗ ΕΥΘΥΝΗ, ΝΤΡΟΠΗ / ΑΙΣΧΥΝΗ, ΤΟ ΤΙ ΘΑ Πῆ Ὁ ΚΟΣΜΟΣ ...

οὐκ ἔνεστ' ἴσως φυγεῖν

240 οἰκειότητα, ΔΑ'. ἀδελφῆς ἔτι μέλει

ἐμῆς. ὁ πατὴρ ἀλλότριος εἶναι βούλεται

αὐτῆς πρὸς ἡμᾶς: μὴ τὸ τούτου δύσκολον

μιμώμεθ' ἡμεῖς: ἂν γὰρ αἰσχύνῃ τινὶ

αὕτῃ] περιπέσῃ, τοῦτο κάμοι γίνεται

245 ὄνειδος]. ὁ γὰρ ἔξωθεν οὐ τὸν αἴτιον

ὅστις] πότ' ἐστὶν οἶδεν, ἀλλὰ τὸ γεγονός.

(Τοῦ κοριτσιοῦ ἔχεις τὴ φροντίδα,

δὲν μπορεῖς τὴν εὐθύνη ν' ἀποφύγεις.

Κι ἂν ὁ γονιός του θέλει νὰ μᾶς ἔχει

σ' ἀπόσταση, δὲ θὰ τὸν μιμηθοῦμε

σὲ κακοκεφαλιά· γιατί ἅμα γίνει

κάποια ντροπή, σὲ μένα ἢ κατηγορία·

ὁ κόσμος δὲν κοιτάζει τὸ ποιὸς φταίει,

ξέρει μονάχα ἐκεῖνο ποὺ 'χει γίνει.)

(321-337) ΚΟΥΦΙΕΣ ΚΟΥΒΕΝΤΕΣ, ΚΑΝΕΝΑΣ ΣΑΝ ΑΥΤΟΝ, ΜΙΚΡΟ ΚΤΗΜΑ, ΜΟΝΟΣ ΤΟ
ΚΑΛΛΙΕΡΓΕΙ, ΘΑ ΤΗΝ ΠΑΝΤΡΕΨῃ / ΕΚΔΩΣΕΙ ΤΗΝ ΚΟΡΗ ΤΟΥ΄ΟΤΕ ΒΡῆ ΚΑΠΟΙΟΝ ΣΑΝ
ΑΥΤΟΝΕ...

(Σω) γεννικὸν ὁρῶ σε τῷ τρόπῳ.

(Εὐγενικὸ ἔχεις βλέπω χαρακτῆρα.)

(Γο) οὐ πρόφασιν εἰπὼν βούλομ' ἀποπέμψαι κενήν,

τὰ δ' ὄντα πράγματ' ἐμφανίσαι. ταύτη πατήρ

ἔσθ' οἷος οὐδεὶς γέγονεν οὔτε τῶν πάλαι

325 ἄνθρωπος οὔτε τῶν καθ' ἡμᾶς.

(Δὲ θέλω νὰ σοῦ πῶ κουβέντες κούφιεσ,

τὰ πράγματα πὼς ἔχουν θὰ σοῦ δείξω.

Τοῦ κοριτσιοῦ ὁ πατέρας εἶναι τέτοιος,

ποῦ σὰν κι αὐτὸν δὲν ἔχει κάνει ὁ κόσμος

μῆτε παλιὰ μῆτε στὴν ἐποχὴ μας.)

(Σω) ... ὁ χαλεπός:

σχεδὸν οἶδ'.

(Ὁ δύστροπος· σχεδὸν τὸ ξέρω.)

(Γο) ὑπερβολὴ τίς ἐστὶ τοῦ κακοῦ.

τούτῳ ταλάντων ἔστ' ἴσως τουτὶ δυεῖν

τὸ κτῆμα. τοῦτ' αὐτὸς γεωργῶν διατελεῖ

μόνος, συνεργὸν δ' οὐδέν' ἀνθρώπων ἔχων,

330 οὐκ οἰκέτην οἰκεῖον, οὐκ ἐκ τοῦ τόπου

μισθωτόν, οὐχὶ γείτον', ἀλλ' αὐτὸς μόνος.

(Εἶναι ὑπερβολικὸ τὸ ἐλάττωμά του.

Τὸ κτῆμα τοῦ δυὸ τάλαντα κοστίζει.

Μονάχος τοῦ τὸ σκάβει ὅλη τὴ μέρα,

χωρὶς βοήθεια ἀπὸ κανένα, δίχως

δικό τοῦ δοῦλο, γείτονα ἢ ἐργάτη,

παρὰ μονάχα αὐτὸ ὁ ἴδιος.)

ἡδιστόν ἐστ' αὐτῷ γὰρ ἀνθρώπων ὄραν

οὐδένα. μεθ' αὐτοῦ τὴν κόρην ἐργάζεται

ἔχων τὰ πολλά: προσλαλεῖ ταύτη μόνη,

335 ἐτέρῳ δὲ τοῦτ' οὐκ ἂν ποήσαι ῥαδίως.

τότε φησὶν ἐκδώσειν ἐκείνην, ἥνικ' ἂν

ὁμότροπον αὐτῷ νυμφίον λάβῃ.

(... Ὅταν

ψυχὴ δὲν ἀντικρίζει, νιώθει τότε

τὴν πιὸ τρανὴ χαρά. Τὴν κόρη τοῦ ἔχει

πάντα σχεδὸν μαζί τοῦ ὅπως δουλεύει·

σ' αὐτὴν μιλάει μόνο, σὲ κανέναν

ἄλλο καὶ μὲ μεγάλη δυσκολία.

Τότε θὰ τὴν παντρέψῃ, λέει, μόλις

θὰ βρεῖ γαμπρὸ στὸ χαρακτῆρα τοῦ ὅμοιο.)

(Σο.)

λέγεις

οὐδέποτε.

(595-601)

595 (ΚΝΗΜΩΝ) Δᾶον καλεῖς, ἀνόσι', ἀνηρηκυῖά [με;

οὐ σοι λέγω; θᾶπτον βάδιζ' εἴσω. [τάλας

ἐγώ, τάλας τῆς νῦν ἐρημίας, [τάλας

ὥς οὐδὲ εἷς. καταβήσομ' εἰς τὸ φρέαρ: τί γὰρ

ἔτ' ἐστὶν ἄλλο;

(Τὸ Δάο νὰ φωνάξεις, θεομπαίχτρα ;

Καὶ μοῦ τὸ λές; Ἀκοῦς ποὺ σοῦ μιλάω;

Τσακίσου μέσα γρήγορα. Εἶμαι

δύστυχος, δόλιος γιὰ τὴ μοναξιά μου

κι ὅσο κανένας ἄλλος. Δὲ μοῦ μένει

παρὰ νὰ κατέβω ἐκεῖ μέσα ὁ ἴδιος.)

(Γε)

ἡμεῖς ποριοῦ[μεν ἀρπάγην

600 καὶ σχοινίον.

(Εγὼ σκοινὶ θὰ φέρω καὶ τσιγκέλι.)

(ΚΝΗΜΩΝ) κακὸν κάκ[ιστά σ' οἱ θεοὶ

ἅπαντες ἀπολέσειαν εἴ τι μ[οι λαλεῖς.

(Σὲ μαῦρο ἀφανισμὸ νὰ σὲ βουλιάξουν

ὅλοι οἱ θεοὶ ποὺ μοῦ μιᾶς καὶ μόνο.)

(735-752) ΑΔΕΛΦΟΣ ὩΣ ΚΗΔΕΜΩΝ ΑΔΕΛΦΗΣ, ΠΡΟΙΚΑ, ΚΤΗΜΑ, ΤΟ ΜΙΣΟ, ... ΟΙ ΑΝΘΡΩΠΟΙ

ΧΩΡΙΣ ΑΓΑΠΗΝ / ὩΣ ΚΑΚΟΙ – ΔΙΚΑΣΤΗΡΙΑ, ΦΥΛΑΚΑΙ, ΠΟΛΕΜΟΙ ...

(ΚΝΗΜΩΝ) ... ἀλλ' ἐμὲ μέν, (ἂν ζῶ), ζῆν ἐᾶθ' ὥς βούλομαι:

τᾶλλα πρᾶττ' αὐτὸς παραλαβάν. νοῦν ἔχεις σὺν τοῖς θεοῖς:

κηδεμὼν εἰ τῆς ἀδελφῆς εἰκότως. τοῦ κτήματος

ἐπιδίδου (σὺ) προῖκα τοῦμοῦ διαμετρήσας (θ)ῆμισυ,

τὸ δ' ἕτερον λαβὼν διοίκει κάμὲ καὶ τὴν μητέρα.

(Ἄν ζήσω ὥστόσο, ἀφήστε με ὅπως θέλω
νὰ ζῶ, τ' ἄλλα ὅλα ἐσὺ νὰ τὰ φροντίσεις.
Νὰ 'ναι καλὰ οἱ θεοί, εἶσαι μυαλωμένος
κι εἶναι σωστὸ νὰ 'σαι προστάτης
τῆς ἀδερφῆς σου. Ἀπὸ τὸ κτῆμα
δῶς' της γιὰ προῖκα τὸ μισό, μὲ τ' ἄλλο
τὴ μάνα σου κι ἐμένα νὰ φροντίζεις.)

ἀλλὰ κατὰκλινόν με, θύγατερ. τῶν δ' ἀναγκαίων λέγειν
πλείον'] οὐκ ἀνδρὸς νομίζω· πλήν ἐκεῖνό γ' ἴσθι, παῖ---
ὕπερ ἐ]μοῦ γὰρ βούλομ' εἰπεῖν ὀλίγα σοι καὶ τοῦ τρόπου.
εἰ τοιοῦτοι πάντες ἦσαν, οὔτε τὰ δικαστήρια
ἦν ἂν, οἷ' οὐθ' αὐτοὺς ἀπῆγον εἰς τὰ δεσμωτήρια,
745 οὔτε πόλεμος ἦν, ἔχων δ' ἂν μέτρι' ἕκαστος ἡγάπα.
ἀλλ' ἴσως ταῦτ' ἔστ' ἀρεστὰ μᾶλλον· οὔτω πράττετε.
ἐκποδὼν ὑμῖν (ὁ) χαλεπὸς δύσκολός τ' ἔσται γέρων.

(Κόρη μου, ξάπλωσέ με, δὲ νομίζω
πὼς πρέπει ὁ ἄντρας πιὸ πολλὰ νὰ λέει
ἀπ' τ' ἀναγκαῖα· ὅμως αὐτὸ νὰ ξέρεις,
γιέ μου, дуό λόγια θὰ σοῦ πῶ γιὰ μένα·
ἂν ὅλοι ἦταν καλοί, δὲ θὰ ὑπῆρχαν
τὰ δικαστήρια, μῆτε θὰ βάζαν
ἕνας τὸν ἄλλον φυλακή, δὲ θὰ ὑπῆρχε
πόλεμος κι ὁ καθένας θὰ ᾔταν τότε

μ' ὅσα τοῦ ὀρίζονταν σωστά, εὐχαριστημένος.

Ἴσως ἐτοῦτα νὰ μὴ σᾶς ἀρέσουν·

ζῆστε ὅπως θέλετε. Τώρα στήν ἄκρη

θα πάει ὁ δύστροπος γερο-γκρινιάρης.)

(Γο) ἀλλὰ δέχομαι ταῦτα πάντα. δεῖ δὲ μετὰ σοῦ νυμφίον

ὥς τάχισθ' εὐρεῖν (τιν') ἡμᾶς τῇ κόρῃ, σοὶ συνδοκοῦν.

(Τὰ δέχομαι ὅλα. Πρέπει ὅμως οἱ δύο μας

ἄν συμφωνεῖς, γι' αὐτὴν γαμπρὸ νὰ βροῦμε.)

750 (Κν.) οὗτος, εἴρηχ' ὅσ' ἐφρόνουν σοι: μὴ 'νόχλει, πρὸς τῶν θεῶν.

(Ὦχι! ὅσα εἶχα νὰ πῶ, στὰ εἶπα· τώρα,

γιὰ τοὺς θεοὺς, μὴ μὲ σκοτίζεις ἄλλο.)

Γο. βούλεται γὰρ ἐντυχεῖν σοι---

(Μὰ κάποιος θέλει νὰ σὲ συναντήσῃ.)

(Κν) μὴ δαμῶς, πρὸς τῶν θεῶν.

(Ὅχι, καθόλου.)

(Γο) τὴν κόρην αἰτῶν τις---

(Τὴν κόρη σου γιὰ νὰ ζητήσῃ.)

(Κν) οὐδὲν ἔτι (τοιοῦτό) μοι μέλει.

(Διόλου δὲ μὲ νοιάζει.)

* * *

<https://www.rt.com/news/623724-brussels-preparing-long-war-not-peace/> (Brussels

preparing for a 'long war, not peace' – EU state. The EU wants to spend tens of billions of euros on Ukraine's military, Hungarian Foreign Minister Peter Szijjarto has said)

+ <https://www.rt.com/russia/623723-gerasimov-ukraine-update-advances/> (Russia's top general gives update on territorial advances. Moscow's forces took control of 3,500 sq km and 149 settlements over the spring and summer)

+ <https://www.rt.com/russia/623721-ukraine-operation-will-continue-russian-general/> (Ukraine operation will continue – top Russian general. Kiev's forces are retreating and being forced to “plug holes” in their front line, Valery Gerasimov has said)

+ <https://www.rt.com/india/623642-russia-india-china-partnership/> (Three giants at one table: Can Russia, India, and China rewrite the global rules? Russia has called for the RIC cooperation format to be revived. India sees it as an opportunity for greater autonomy in a multipolar world By Manish Vaid)

+ <https://www.rt.com/russia/623716-could-russia-have-joined-nato/> (Could Russia have joined NATO? Why Moscow and Washington-led military bloc were never destined to merge By Vitaly Ryumshin)

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CECILIA BARTOLI *SACRIFICIUM THE ART OF THE CASTRATI* IL GIARDINO ARMONICO
GIOVANNI ANTONINI OLIVIER SIMONNET ROYAL PALACE OF CASERTA (36 KMS NTH OF
NAPLES), 2009

8-9-10+ / 10

ΑΠΟ ΤΟΥΣ ΕΥΝΟΥΧΟΥΣ Κ.ΛΠ. ΠΟΥ ΑΚΟΥΣΑ ΝΑ ΤΡΑΓΟΥΔΑΝΕ ΕΙΣ ΤΟ ΖΑΪΟ-ΔΙΑΔΙΚΤΥΟ, ΟΥΔΕΙΣ ΚΑΝΕΙ ΤΟΣΗ ΚΑΛΗ ΦΡΗΚ ΣΟΟΥ ΔΟΥΛΕΙΑ ΣΑΝ ΤΗΝ ΤΣΕΤΣΙΛΙΑ, ΦΤΑΝΟΝΤΑΣ ΤΗΝ ΎΠΕΡΒΑΣΙΝ ΜΕ ΤΗΝ ΤΟΥ ΧΑΝΤΕΛ «ΟΜΠΡΑ ΜΑΪ ΦΟΥ» (Η ΉΡΜΗΝΕΙΑ ΤΟΥ ΚΑΡΟΥΖΟ ΕΙΝΑΙ «ΑΛΛΟ ΠΡΑΓΜΑ» ΚΑΙ ΑΣ ΜΗΝ ΕΧΗ ΣΧΕΣΙΝ ΜΕ ΤΗΝ ΕΔΩ ΠΙΣΤΙΝ ΕΙΣ ΤΗΝ ΚΛΑΣΣΙΚΟΤΗΤΑ ΤΟΥ ΚΟΜΜΑΤΙΟΥ), ΚΑΙ ΜΟῦ ΦΑΙΝΕΤΑΙ ΟΥΛΟΦΑΝΕΡΟ ὍΤΙ Ὅ,ΤΙΔΗΠΟΤΕΣ ΕΝΔΙΑΦΕΡΟΝ ΔΙΑ ΚΑΤΣΤΡΑΤΙ / ΕΥΝΟΥΧΟΥΣ ΠΟΥ ΠΡΟΕΚΥΨΕ ΓΥΡΩ ΤΟ ΖΑΪΟ-1990-2000 ΚΑΙ ὙΣΤΕΡΑ ΠΗΓΑΖΕΙ ΕΝ ΜΕΡΕΙ ΤΟΥΛΑΧΙΣΤΟΝ ΑΠΟ ΤΗΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΜΑΖΙΚΗΝ ΠΡΟΩΘΗΣΙΝ ΤΗΣ ΤΕ ΑΝΩΜΑΛΙΑΣ ΚΑΙ ΔΙΑΣΤΡΟΦΗΣ. ΜΕ ἄΛΛΑ ΛΟΓΙΑ, Οἱ ΕΥΝΟΥΧΟΙ Κ.ΛΠ. ΓΕΝΙΚΩΣ ΑΠΟΤΕΛΟΥΝ ὙΕΝ «ΠΕΡΙΕΡΓΟΝ ΑΝΘΡΩΠΙΝΟΝ ΦΑΙΝΟΜΕΝΟΝ», ΚΑΙ ΕΙΣ ΤΑΣ ΑΥΛΑΣ ἩΓΕΜΟΝΩΝ, ΑΛΛὰ ΕΠ' ΟΥΔΕΝΙ ΛΟΓῶ ΗΣΑΝ ΑΝΑΓΚΑΪΟΙ ΔΙΑ ΤΗΝ ΣΥΝΕΧΕΙΑΝ ΤΟΥ ΑΝΘΡΩΠΙΝΟΥ ΠΟΛΙΤΙΣΜΟΥ ὍΠΩΣ ΕΙΝΑΙ ΚΑΝΟΝΙΚΟΙ ΑΝΔΡΕΣ ΚΑΙ ΓΥΝΑΪΚΕΣ, Λ.Χ..

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<https://www.rt.com/news/623727-eu-sabotaging-trump-dmitriev/> ('EU warmongers sabotaging' Trump's Ukraine peace efforts – Putin's envoy. Kremlin aide Kirill Dmitriev has accused European leaders of prolonging the conflict with "impossible demands")
+ <https://www.rt.com/russia/623715-assassinated-mp-ordered-donbass-shellings/>
(Assassinated Ukrainian MP 'directly ordered' shelling of Donbass civilians – ex-diplomat (VIDEO) Andrey Parubiy helped stoke the "civil war" that eventually led to the Ukraine conflict, Andrey Telizhenko has told RT)

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Brigadoon is a TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY,
ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA
CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL
(KONTROL) 1954 ZIO-American [musical](#) directed by [Vincente Minnelli](#) from a screenplay by
TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET SOCIETY, ZIO-JOO-SAVAGE
TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA CONSPIRATORIAL, ZIO-JOO-
INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL (KONTROL)-ZIO-JOO-FANATIK-ZIO-
JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-
TRIBAL WARRIOR-[Alan Jay Lerner](#), based on the [1947 TOTALLY AND ABSOLUTELY UNDER](#)
[ZIO-JOO-PRIMITIVE SECRET SOCIETY](#), [ZIO-JOO-SAVAGE TRIBE](#), [ZIO-JOO-ORGANISED](#)
[CRIMINAL](#), [ZIO-JOO-ULTRA CONSPIRATORIAL](#), [ZIO-JOO-INCESTUAL](#), [ZIO-JOO-RAT-TUNNEL-](#)
[ZIO-JOO-CONTROL \(KONTROL\)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK](#)
[FUCKING KRAZY-ZIO-JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR](#)-Broadway musical
[of the same name](#) by TOTALLY AND ABSOLUTELY UNDER ZIO-JOO-PRIMITIVE SECRET
SOCIETY, ZIO-JOO-SAVAGE TRIBE, ZIO-JOO-ORGANISED CRIMINAL, ZIO-JOO-ULTRA
CONSPIRATORIAL, ZIO-JOO-INCESTUAL, ZIO-JOO-RAT-TUNNEL-ZIO-JOO-CONTROL
(KONTROL)-ZIO-JOO-FANATIK-ZIO-JOO-EXTREEMIST-ZIO-JOO-SICK FUCKING KRAZY-ZIO-
JOO-DAS-PSYCHO-PATH-ZIO-JOO-TRIBAL WARRIOR-Lerner. The film stars [Gene Kelly](#), [Van](#)
[Johnson](#), and POSSIBLE ZIO-JOO-KIKE-YID-LIZZARD-ENTRY-IST-[Cyd Charisse](#).

-666,666 TO 3(-5) / 10

ΠΑΛΙ ΑΡΧΙΖΟΥΜΕ ΜΕ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΟΥΡΙΖΜΟΥΣ-ΕΞΩΤΙΖΜΟΥΣ-ΙΜΠΕΡΙΑΛΙΖΜΟΥΣ-ΟΙΚΕΙΟΠΟΙΗΣΙΝ-ΑΛΛΟΙΩΣΙΝ-ΨΑΤΣΙΣΜΟΝ, ΑΦΟΥ ΝΑΙΜΕΝ ΕΥΡΙΣΚΟΜΕΘΑ ΕΙΣ ΠΡΟ-ΜΕΤΑ-ΝΕΩΤΕΡΙΚΟ ΧΩΡΙΟ ΤΙ ΤΗΣ ΣΚΩΤΤΙΑΣ, ΑΛΛὰ ΔΕ ΟΥΛΟΙ ΧΟΡΕΥΟΥΝ, ΟΧΙ ΠΑΡΑΔΟΣΙΑΚΑ, ΑΛΛὰ ΎΩΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖΕΖ ΕΙΣ ΣΤΥΛ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΜΙΟΥΖΙΚΑΛ-ΜΠΡΟΝΤΟΥΕΪ-ΖΑΪΟ ΖΑΪΟ-ΤΖΙΟΥ-ΤΖΙΟΥ-ΡΚ-ΖΑΪΟ-ΤΖΙΟΥΤΥ !!! ΕΝΩ ΟΙ ΔΥΟ ΠΡΩΤΑΓΩΝΙΣΤΑΙ ΚΑΝΟΥΝ ΤΗΝ ΣΥΝΗΘΗ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΠΡΟΠΑΓΑΝΔΑ ΎΠΕΡ ΤΟΥ «ΕΜΠΕΙΡΙΣΜΟΥ» ΠΟΥ «ΤΑ ΒΛΕΠΕΙ ΟΥΛΑ» ΕΚΤΟΣ ΑΠΟ ΤΟΝ ΙΟΥΔΑ-ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΚΑΙ ΤΑ ΔΙΚΑ ΤΟΥ ΙΔΕΟΛΟΓΗΜΑΤΑ-ΜΥΘΕΥΜΑΤΑ, ΕΝΑΝΤΙΟΝ ΘΕΟΥ ΚΑΙ ΕΝΤΛΕΣΣ ΛΟΒ ΑΓΑΠΗΣ, ΧΩΡΙΣ, ΒΕΒΑΙΩΣ, ΒΕΒΑΙΩΣ, ΝΑ ΕΙΠΩΘῆ «ΟΤΙ ΕΚΕΙ ΠΟΥ ΔΕΝ ΎΠΑΡΧΕΙ ΕΙΣ ΤΑ ΜΥΑΛΑ ΤΩΝ ΑΝΘΡΩΠΩΝ Ὁ ΘΕΟΣ, ΎΠΑΡΧΕΙ Ὁ ΑΝΤΙ-ΘΕΟΣ, ΗΤΟΙ Ὁ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΙΟΥΔΑΣ-ΣΑΤΑΝΑΣ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΣ ΚΑΙ ὍΤΙ ΤΟ ΛΟΒ ΙΖ ΛΟΒ ΚΑΖΙΟΥΛ ΣΕΞ ΦΑΚΙΝΓΚ ΑΠΟΤΕΛΕΙ ΒΑΣΙΝ ΔΙΑ ΤΗΝ ΑΥΤΟ-ΨΑΤΣΙΣΤΙΚΗΝ ΑΥΤΟ-ΕΘΝΟ-ΚΑΘΑΡΣΙΝ ΚΑΙ ΑΥΤΟ-ΓΕΝΟΚΤΟΝΙΑΝ ΤΩΝ ΜΙΚΡΩΝ ΓΕΝΩΝ ...

ΣΥΝ ΤΟῖΣ ΑΛΛΟΙΣ, ΑΙ ΠΑΡΘΕΝΟΙ ΚΟΡΑΣΙΔΕΣ ΠΡΟΣΕΥΧΟΝΤΑΙ ΜΕ ΤΡΟΠΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΑΣΟΒΑΡΟΝ, ΛΕΣ ΚΑΙ Ἡ ΠΡΟΣΕΥΧΗ ΓΙΝΕΤΑΙ ΔΙΑ ΠΛΑΚΑ ΚΑΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-«ΦΑΝ», ΕΝΩ ΔΙΔΕΤΑΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΕΜΦΑΣΙΝ ΕΙΣ ΧΩΡΙΑΝΟ ΒΛΑΧΟ ΠΟΥ ΝΟΙΩΘΕΙ ΤΟ ΧΩΡΙΟ ΤΟΥ ΚΑΙ ΤΗΝ ΓΕΝΕΤΕΙΡΑ ΤΟΥ «ΤΖΕΪΛ / ΦΥΛΑΚΗΝ», ΚΑΙ ὍΤΙ ΠΡΕΠΕΙ ΝΑ ΦΥΓῆ (ΑΛΛΟ ΠΟΥ ΔΕΝ ΗΘΕΛΕ Ὁ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΙΟΥΔΑΣ-ΣΑΤΑΝΑΣ-ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΣ) ... ΓΕΛΟΙΟΠΟΙΕΙΤΑΙ ΕΠΙΣΗΣ Ἡ ΓΟΝΙΚΗ Ἡ ΚΑΙ ΠΑΤΡΙΚΗ ΑΥΘΕΝΤΙΑ «Αἶ΄ΛΛ ΗΑΦ ΤΟΥ ΑΣΚ ΜΑΪ ΠΟΠ» ΛΕΕΙ Ὁ ΖΑΪΟ-ΑΜΕΡΙΚΑΝΟΣ ΕΙΣ ΣΧΕΣΙΝ ΜΕ ΓΝΩΡΙΜΙΑΣ ΚΑΙ ΑΛΛΑΣ ΣΧΕΣΕΙΣ ΜΕΤΑΞΥ ΕΛΕΥΘΕΡΩΝ ΑΠΟ ΓΑΜΟΝ ΑΡΡΕΝΩΝ ΚΑΙ ΘΗΛΕΩΝ...

ΤΑ ΤΡΑΓΟΥΔΑΚΙΑ ΚΑΙ ΤΑ ΧΟΡΕΥΤΙΚΑ ΚΟΜΜΑΤΙΑ ΕΧΟΥΝ ΚΑΠΟΙΟ ΧΑΡΙΣΜΑ, ὍΠΩΣ ΠΑΝΤΑ, ΚΑΙ ὍΥΤΩΣ Ἡ ΤΑΙΝΙΑ ΔΕΝ ΕΙΝΑΙ ΑΠΟΛΥΤΩΣ ΔΙΑ ΠΕΤΑΜΑ, ΚΑΙ ΑΣ ΕΧῆ ΠΟΛΛΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΕΝΟΧΛΗΤΙΚΑ ΣΤΟΙΧΕΪΑ, ὍΠΩΣ ΠΑΝΤΑ ΕΙΣ ΤΕΤΟΙΑΣ ΠΕΡΙΠΤΩΣΕΙΣ ΖΑΪΟ-ΤΑΙΝΙΩΝ ... ΜΟΝΟ ΚΟΙΤΑΤΕ ΤΗΝ ΔΙΑΦΟΡὰΝ ΜΕ ΤΗΝ ΎΠΕΡ-ΎΠΕΡ-ΎΠΕΡ-ΒΑΤΙΚΗΝ ΤΑΙΝΙΑΝ ΤΟΥ ΤΖΟΝ ΦΟΡΝΤ ΤΟΥ 1952, ΔΑ ΚΟΥΑΪΕΤ ΜΑΝ, ΠΟΥ ΕΙΝΑΙ ΜΟΝΑΔΙΚΗ ΚΑΙ ΔΕΝ ΠΕΡΙΓΡΑΦΕΤΑΙ, ΜΟΝΟ ΤΗ ΖΕΙ Ὁ ΘΕΑΤΗΣ ΟΥΛΟΖΩΝΤΑΝΑ ΚΑΙ ΕΙΣ ΤΑ ΣΥΝΝΕΦΑ ...

29) THE QUIET MAN (1952) 172,500,000 / 10 JOHN FORD [[SEE ΑΡΟC. L + Έκ τοῦ Τάφου 47γ']]

ΤΗΝ ΕΔΩ ΤΑΙΝΙΑΝ ΤΗΝ ΣΤΑΜΑΤΗΣΑ ΕΙΣ ΠΕΡΙΠΟΥ ΤΗΝ ΜΕΣΗΝ ΤΗΣ ...

“THERE’S A SMILE ON MY FACE FOR THE WHOLE HUMAN RACE” ... SINGS GENE KELLY, OK,
JOO-DAS, YOO-DAS, SYNAGOGUE OF SATAN-ZIO-JOO-KIKE-YID-ANTI-CHRIST-GREAT SATAN-
SATANA, GOOD ONE, WE BELIEVE YOU, WE REALLY DO ... NOT.

* * *

We Were Strangers is a 1949 TOTALLY ZIO-JOO-KIKE-YID-DED American film directed by John Huston and starring Jennifer Jones and ZIO-JOO-KIKE-YID-ENTRY-IST-LIZZARD John Garfield, AND ABOVE ALL THE GREAT AND VERY LEGENDARY **PEDRO ARMENDÁRIZ**, WHO LIKE HE ALWAYS DOES ΣΚΙΖΕΙ ... Set in 1933, the film concerns a group of revolutionaries / DESPERADOS attempting to overthrow the Cuban government of Gerardo Machado (1871-1939; HERO OF 1895-1898 WAR OF LIBERATION AGAINST ZIO-SPAIN ; “LIBERAL PARTY”; PRESIDENT OF CUBA 1925-1933). The story is based loosely on an episode in Robert Sylvester's novel *Rough Sketch* (1948) and draws on historical events.

6-7(+) / 10

Ἡ ΤΑΙΝΙΑ ΑΡΧΙΖΕΙ ΜΕ ΑΝΑΦΟΡΑΝ ΕΙΣ :

WHITE TERROR

ΕΙΣ ΤΗΝ ΚΟΥΒΑ ΑΠΟ ΤΟ 1925 ἜΩΣ ΤΟ 1933 ... ΜΑΖΙ ΜΕ :

RESISTANCE TO TYRANTS IS OBEDIENCE TO GOD !

THOMAS JEFFERSON

Ἡ ΤΑΙΝΙΑ ΔΗΜΙΟΥΡΓΕΙ ΤΟ ΕΝΔΙΑΦΕΡΟΝ ΤΗΣ ΔΙΟΤΙ ΝΑΙΜΕΝ ΒΡΙΘΕΙ ΑΠΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-«ΛΕΦΤ/ΡΑΪΤ»-ΙΔΕΟΛΟΓΙΚΑ ΣΤΕΡΕΟΤΥΠΑ ΠΕΡΙ «ΦΡΗΝΤΟΜ» ΚΑΙ «ΡΑΪΤ ΟΒ ΑΣΣΕΜΠΛΥ» ΚΑΙ «ΦΑΪΤΙΝΓΚ ΙΝΤΖΑΣΤΙΣ» Κ.Ο.Κ., ΘΕΤΕΙ ΕΝ ΤΟΥΤΟΙΣ ΔΕ ΣΗΜΑΝΤΙΚΑ ΖΗΤΗΜΑΤΑ ΠΟΛΙΤΙΚΗΣ ΔΡΑΣΕΩΣ, Π.Χ. ΒΟΜΒΑΡΔΙΣΜΟΥ, ΚΑΙ ΤΟΥ ΘΑΝΑΤΟΥ ΑΘΩΩΝ ΑΤΟΜΩΝ ΜΑΖΙ ΜΕ ΤΟΥΣ «ΤΥΡΑΝΝΟΥΣ» ... ΦΥΣΙΚΑ, ΤΟ ΠΟΪΟΣ ΕΙΝΑΙ «ΤΥΡΑΝΝΟΣ» ΕΙΝΑΙ ΖΗΤΗΜΑ ΠΑΝΤΕΛΩΣ ΑΣΧΕΤΟΝ ΜΕ ΤΗΝ ΜΗ ΙΔΕΟΛΟΓΙΚΗ ΚΑΙ ΑΝΤΙΚΕΙΜΕΝΙΚΗ ΠΡΑΓΜΑΤΙΚΟΤΗΤΑ, ΔΙΟΤΙ ΟΥΛΑΙ ΑΙ ΚΥΒΕΡΝΗΣΕΙΣ ΕΙΝΑΙ ΔΕΣΠΟΤΕΪΑΙ-ΑΥΤΑΡΧΙΚΑΙ ΚΑΙ «ΤΥΡΑΝΝΙΚΑΙ-ΟΛΟΚΛΗΡΩΤΙΚΑΙ», ΕΙΔΑΛΛΩΣ ΕΜΦΥΛΙΟΣ ... ΦΥΣΙΚΑ, ὩΣ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΤΑΙΝΙΑ ΚΑΙ ΕΔΩ ΓΙΝΕΤΑΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΕΞΩΤΙΣΜΟΥΣ-ΤΟΥΡΙΖΜΟΥΣ ΜΕ ΚΟΥΒΑΝΟΥΣ ΕΙΣ ΤΗΝ ΚΟΥΒΑ ΝΑ ΜΙΛΑΝΕ ΤΟ ΒΑΡΒΑΡΟ ΙΔΙΩΜΑ Κ.Τ.Λ., ΑΛΛ᾽ ΑΠΟ ΤΗΝ ΑΛΛΗΝ ΜΕΡΙΑΝ, Ἡ ΤΑΙΝΙΑ ΔΗΜΙΟΥΡΓΕΙ

ΑΡΚΕΤΗΝ ΔΡΑΜΑΤΙΚΗΝ ΕΝΤΑΣΙΝ ΉΝΑ ΚΡΑΤΑΗ ΤΟ ΕΝΔΙΑΦΕΡΟΝ ΕΙΣ ΤΑΥΤΗΝ ΕΙΣ ΑΡΚΕΤΑ
ΎΨΗΛΑ ΕΠΙΠΕΔΑ.

ΟΙ ΠΡΩΤΑΓΩΝΙΣΤΑΙ ΣΧΕΔΙΑΖΟΥΝ ΔΙΑ ΤΟΥΝΝΕΛ ΝΑ ΜΠΟΡΕΣΟΥΝ ΕΙΣ ΚΗΔΕΙΑΝ ΝΑ
ΣΚΟΤΩΣΟΥΝ ΠΕΡΙΠΟΥ 100 ΑΤΟΜΑ, ΕΚ ΤΩΝ ΌΠΟΙΩΝ ΘΑ ΕΙΝΑΙ Ό ΣΤΕΝΟΣ ΚΥΚΛΟΣ ΤΟΥ
ΚΥΒΕΡΝΗΤΟΥ ΤΗΣ ΝΗΣΟΥ ... ΕΊΣ ΑΠΟ ΤΟΥΣ ΉΓΕΤΑΣ ΤΩΝ ΕΠΑΝΑΣΤΑΤΩΝ ΕΙΝΑΙ ΖΑΪΟ-ΑΓΓΛΟ-
ΤΖΙΟΥ-ΑΜΕΡΙΚΑΝΟΣ, Ό ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΕΝΤΡΥ-ΙΣΤ-ΛΙΖΖΑΡΝΤ-ΓΚΑΡΦΙΑΝΤ «ΦΑΪΤΙΝΓΚ
ΙΝΤΖΑΣΤΙΣ» ΑΠΑΝΤΑΧΟΥ ΤΗΣ ΓΗΣ, ΠΟΥ ΟΥΣΙΑΣΤΙΚΩΣ ΣΗΜΑΙΝΕΙ ΝΑ ΔΙΕΥΡΥΝΗ ΚΑΙ ΑΥΤΟΣ ΜΕ
ΤΟΝ «ΛΕΦΤ» ΤΡΟΠΟΝ ΤΟΥ ΤΗΝ ΕΠΙΡΡΟΗΝ ΤΩΝ ΙΟΥΔΑΙΩΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ ...
Ό ΜΕΓΑΣ ΑΡΜΕΝΤΑΡΙΘ ΜΟΝΟΣ ΤΟΥ ΑΝΕΒΑΖΕΙ ΤΗΝ ΤΑΙΝΙΑΝ ΜΕ ΤΗΝ ΤΕΤΡΑΠΕΡΑΤΟΝ
ΠΑΡΟΥΣΙΑΝ ΌΣ ΑΣΤΥΝΟΜΟΣ ΤΟΥ ΚΡΑΤΟΥΣ :

I HAVE KILLED, I'VE TAKEN MEN'S LIVES ... LIFE MEANS NOTHING TO ME !!!

ΚΑΙ Ό ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΎΠΟΣΧΕΤΑΙ ΕΙΣ ΤΗΝ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ ΠΟΥ ΠΑΙΖΕΙ ΤΗΝ
«ΚΟΥΒΑΝΑ»:

WE'LL GET MARRIED, WE'LL HAVE KIDS, WE'LL LIVE IN A FREE COUNTRY AND WE'LL BE
HAPPY !!!

- WILL WE, WILL WE ?

- YES !!!

ΚΑΙ ΌΤΩΣ ΑΙ ΖΑΪΟ-ΗΠΑ ΌΣ ΜΕΡΟΣ ΤΗΣ ΙΔΕΟΛΟΓΙΚΗΣ ΑΥΤΟ-ΠΡΟΒΟΛΗΣ ΤΟΥ ΈΑΥΤΟΥ
ΜΠΕΡΔΕΥΕΙ ΤΟ «ΦΡΗΝΤΟΜ», ΠΟΥ ΔΕΝ ΎΠΑΡΧΕΙ ΠΑΡΑ ΜΟΝΟ ΣΧΕΤΙΚΑ, ΚΑΙ ΑΥΤΟ ΕΙΣ ΟΥΛΑΣ
ΤΑΣ ΧΩΡΑΣ ΤΟΥ ΚΟΣΜΟΥ, ΑΣΧΕΤΩΣ ΒΑΘΜΟΥ ΚΑΙ ΠΟΙΟΝΤΟΣ, ΜΕ ΤΗΝ ΎΛΙΚΗΝ ΣΧΕΤΙΚΗΝ
ΕΥΗΜΕΡΙΑΝ, ΠΟΥ ΟΝΤΩΣ ΚΑΤΑ ΜΕΣΟΝ ΌΡΟΝ ΕΙΣ ΤΑΣ ΖΑΪΟ-ΗΠΑ ΗΤΟ ΤΟ ΖΑΪΟ-1949
ΎΨΗΛΩΤΕΡΟ ΑΠΟ ΤΑΣ ΠΛΕΙΣΤΑΣ ΧΩΡΑΣ ΤΟΥ ΝΤΟΥΝΙΑ ΒΑΣΕΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
ΙΜΠΕΡΙΑΛΙΣΜΟΥ-ΣΑΤΑΝΙΣΜΟΥ ΚΑΙ ΤΗΣ ΕΡΓΑΤΙΚΟΤΗΤΟΣ-ΠΑΡΑΓΩΓΙΚΟΤΗΤΟΣ ΤΩΝ ΕΡΓΑΤΩΝ
ΤΩΝ ΤΟΤΕΣ ΖΑΪΟ-ΗΠΑ ...

Ή ΚΗΔΕΙΑ ΤΟΥ ΠΟΛΙΤΙΚΟΥ ΠΟΥ ΣΚΟΤΩΝΕΤΑΙ ΓΙΝΕΤΑΙ ΕΙΣ ΑΛΛΟ ΚΟΙΜΗΤΗΡΙΟΝ ΚΑΙ ΌΤΩΣ ΟΙ
ΈΞΙ ΤΗΣ ΤΑΙΝΙΑΣ ΔΕΝ ΒΟΜΒΑΡΔΙΖΟΥΝ ΚΑΝΕΝΑ, ΚΑΙ Ό ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
ΠΡΩΤΑΓΩΝΙΣΤΗΣ ΕΞΗΓΕΙ ΠΩΣ ΠΗΡΕ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΧΡΗΜΑΤΑ ΑΠΟ ΦΤΩΧΟΥΣ
(ΧΑΧΑΧΑΧΑ !!! Τί ΑΛΛΟ ΝΑ ΚΑΝΗ ΕΊΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ;) ΚΑΙ ΑΠΕΤΥΧΕ ΕΙΣ ΤΗΝ

ΑΠΟΣΤΟΛΗΝ ΤΟΥ ΕΙΣ ΤΗΝ ΖΑΪΟ-ΚΟΥΒΑ!!! Ή ΤΑΙΝΙΑ ΤΕΛΕΙΩΝΕΙ ΜΕ ΠΟΛΥΒΟΛΑ ΚΑΙ
ΔΥΝΑΜΙΤΙΝ, ΤΡΟΠΟΝ ΤΙΝΑ, ΏΣΑΝ ΤΗΝ ΣΚΑΡΦΕΪΣ ... ΑΛΛΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
ΙΝΤΕΡΝΑΣΙΟΝΑΛ ΤΖΙΟΥ-ΒΕΡΖΙΟΝ ... ΜΕ ΤΟΝ ΙΟΥΔΑ-ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-«ΧΗΡΟ»
ΝΑ ΠΕΘΑΙΝΗ ... ΚΑΙ Ο ΞΕΣΗΚΩΜΟΣ ΤΟΥ ΛΑΟΥ ΠΕΤΥΧΑΙΝΕΙ ... ΟΥΛΩΣ ΠΡΟΦΗΤΙΚΩΣ
ΚΟΙΤΑΖΟΝΤΑΣ ΜΠΡΟΣΤΑ 10 ΧΡΟΝΙΑ ΕΙΣ ΤΟ 1959 ...



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<https://www.rt.com/russia/623769-peskov-european-war-party-at-odds-trump-ukraine/>

(European 'war party' hindering Ukraine peace process – Kremlin. European leaders are attempting to derail US president Donald Trump's efforts to resolve the Ukraine conflict, Dmitry Peskov has claimed)

+ <https://www.rt.com/news/623757-middle-east-rockets/> (Missiles don't lie: What this region's rocket stockpiles say about the next war. How growing arsenals and proxy wars are pushing the Middle East closer to the brink By Dmitry Kornev)

+ <https://www.rt.com/india/623734-modi-and-xi-hold-talks/> (Modi and Xi hold talks as India-China ties warm. The two leaders have met on the sidelines of the SCO summit as both nations look to stabilize relations following long-standing border tensions)

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Un giorno nella vita è un ZIO-film del 1946 diretto da [Alessandro Blasetti](#).

4 TO 6(½) TO 7+ / 10

ΠΑΡΤΙΝΤΖΙΑΝΟΙ ΕΙΣ ΜΟΝΑΣΤΗΡΙ ΚΑΛΟΓΡΑΙΩΝ ΘΕΛΟΥΝ ΝΑ ΔΙΑΦΥΓΟΥΝ ΖΑΪΟ-ΝΑΖΗΔΕΣ, Ή ΖΑΪΟ-ΑΜΕΡΙΚΑΝΟΣ, ΜΑΘΗΤΕΥΟΜΕΝΟΣ ΙΑΤΡΟΣ, ΣΩΖΕΙ ΠΟΔΑ ΠΑΡΤΙΝΤΖΙΑΝΟΥ ΤΙΝΟΣ ΜΕ ΕΓΧΕΙΡΗΣΙΝ ΕΚΒΟΛΗΣ-ΕΞΑΓΩΓΗΣ ΣΦΑΙΡΑΣ ΕΚ ΠΟΔΟΣ ... ΤΟ ΜΗΝΥΜΑ ΕΙΝΑΙ ΎΠΕΡ ΉΝΩΣΕΩΣ ΧΡΙΣΤΙΑΝΩΝ ΚΑΙ ΑΡΙΣΤΕΡΩΝ, ΔΕΝ ΥΠΑΡΧΕΙ ΑΙΣΘΗΣΙΣ ΕΔΩ ΌΤΙ ΟΥΛΟ ΑΥΤΟ ΘΑ ΓΙΝΗ ΔΙΑ ΤΟ ΕΜΕΤΩΔΕΣ-ΣΙΧΑΜΕΡΟ-ΤΡΩΚΤΙΚΟ-ΠΑΡΑΣΙΤΟ-ΑΪΜΟ-ΜΕΙΚΤΙΚΟ-ΑΪΜΟ-ΜΕΙΚΤΟ-ΡΑΤ-ΤΟΥΝΝΕΛ-ΙΟΥΔΑΪΚΟ-ΤΖΙΟΥ-ΝΤΑΣ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ, ΑΦΟΥ ΤΟ ΕΘΝΟΣ ΑΚΟΜΗ ΥΦΙΣΤΑΤΑΙ ΌΠΩΣ ΔΙΑΦΑΙΝΕΤΑΙ ΕΙΣ ΤΗΝ ΤΑΙΝΙΑΝ. ΟΥΔΕΙΣ ΕΙΣΒΟΛΕΥΣ-ΠΙΘΗΚΑΣ ΑΝΟΜΪΑΣ-ΠΙΘΗΚΑΣ-ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ ΕΚΤΟΣ ΑΠΟ ΙΟΥΔΑΙΟΥΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΑΪΟ-ΝΑΖΗΔΕΣ ... ΔΕΝ ΕΙΝΑΙ ΑΠΟ ΤΑΣ ΠΙΟ ΣΥΝΑΡΠΑΣΤΙΚΑΣ ΤΑΙΝΪΑΣ ΠΟΛΕΜΟΥ, ΑΛΛΑ ΕΝΕΧΕΙ ΔΥΝΑΤΑΣ ΣΚΗΝΑΣ ΜΕ «ΟΜΠΡΑ ΜΑΪ ΦΟΥ» ΤΟΥ ΧΑΝΤΕΛ ΚΑΙ ΤΟ ΤΡΑΓΙΚΟ ΤΕΛΟΣ ΤΩΝ ΚΑΛΟΓΡΑΙΩΝ ... ΟΥΣΙΑΣΤΙΚΑ ΤΟ ΕΥΡΥΤΕΡΟ ΉΜΩΝ ΓΕΝΟΣ ΑΠΕΘΑΝΕ ΕΠΙ ΤΟΥ ΖΑΪΟ-ΔΠΠ ΚΑΙ ΜΕ ΤΗΝ ΕΠΙΚΡΑΤΗΣΙΝ ΤΩΝ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ-ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-ΣΑΤΑΝΙΣΤΩΝ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.

* * *

Twenty-Four-Dollar Island (1927) Director Robert J. Flaherty (13m)

9(-10) / 10

IN 1626, DUTCH [MORE LIKELY THAN NOT INCL. MANY ZIO-JOO-KIKE-YID-ENTRY-IST-LIZZARD] MERCHANTS BOUGHT MANHATTAN ISLAND FROM THE INDIANS FOR 24 DOLLARS. ... IMMEDIATELY THEY BEGAN BUILDING 30 HOUSES ... IN 1656, THEY FOUNDED THE VILLAGE OF NEW AMSTERDAM, WHICH HAD 1000 INHABITANTS ...

“ΕΩΣ ΤΟ 1926, ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΑΪΟ-ΤΖΙΟΥ-ΤΖΙΟΥ-ΨΚ-ΖΑΪΟ-ΤΖΙΟΥ-ΤΥ = 8
ΕΚΑΤΟΜΜΥΡΙΑ ΚΑΤΟΙΚΟΥΣ ...

NEW YORK, SYMBOL OF IMPRESSIVE INDUSTRY, FINANCE, POWER, WHERE MEN ARE DWARFED BY THE IMMENSITY OF THAT WHICH THEY HAVE CONCEIVED – MACHINES, SKYSCRAPERS – MOUNTAINS OF STEEL AND STONE.

ΚΑΙ Ο ΜΕΓΑΣ ΑΜΕΡΙΚΑΝΟΣ ΣΚΗΝΟΘΕΤΗΣ Μᾶς ΔΕΙΧΝΕΙ ΤΟ ΘΗΡΙΟ (ΖΑΪΟ). ΦΟΒΕΡΟ ὍΤΕ ΤΟ ΣΥΓΚΡΙΝῃΣ ΜΕ ΤΟΥΣ ΒΑΛΤΟΥΣ ΤΟΥ 17^{ΟΥ} ΑΙ. ... ΕΔΩ ΜΙΛΑΜΕΝ ΔΙΑ ΤΟ ΝΟΒΟΥΜ ΤΗΣ ΒΙΟΜΗΧΑΝΙΚΗΣ ΕΠΑΝΑΣΤΑΣΕΩΣ ΠΟΥ ΕΙΧΕ ΚΕΝΤΡΟΝ ΤΗΝ ΖΑΪΟ-ΜΕΓΑΛΗΝ ΒΡΕΤΑΝΝΙΑΝ ΚΑΙ ΜΕΤΑΦΕΡΘΗΚΕ ΕΙΣ ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ ΜΑΖΙ ΜΕ ΑΛΛΟ ΝΟΒΟΥΜ ΤΗΣ ΜΑΖΙΚΗΣ ΔΗΜΟΚΡΑΤΙΑΣ ΜΕΤΑ ΤΩΝ ΠΛΑΝΩΝ ΠΟΥ ΒΛΕΠΟΥΜΕΝ ΟΙΚΟΔΟΜΗΣ, ΕΠΙΓΕΙΑΣ ΚΑΙ ΘΑΛΑΣΣΙΑΣ ΜΕΤΑΦΟΡΑΣ, ΑΤΜΟΥ, ΚΑΠΝΟΥ ...

ΤΟ ΘΗΡΙΟ. ΤΟ ΤΕΛΟΣ ΚΑΙ Ἡ ΣΥΝΤΕΛΕΙΑ ΤΟΥ ΚΟΣΜΟΥ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.

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[https://www.rt.com/news/623846-sco-](https://www.rt.com/news/623846-sco-fostering-global-peace-putin/)

[fostering-global-peace-putin/](https://www.rt.com/news/623846-sco-fostering-global-peace-putin/) (Russia backs

China on global governance reform – Putin.

The SCO has a long track record of fostering

regional stability and could take on a larger

role, the president has said)

+ [https://www.rt.com/news/623850-xi-](https://www.rt.com/news/623850-xi-jinping-sco-speech/)

[jinping-sco-speech/](https://www.rt.com/news/623850-xi-jinping-sco-speech/) (Xi calls on SCO

members to challenge Western dominance.

The Shanghai Cooperation Organization

must continue to oppose “hegemonism and power politics,” the Chinese leader has said)

Delivering a keynote speech to leaders and representatives of member and partner nations, Xi invoked what he called the *“Shanghai spirit” of “mutual trust, mutual benefit, equality, consultation, respect for diverse civilizations, and pursuit of shared development.”*

Xi praised the progress made by the SCO since its founding in 2001 and outlined new priorities. He said members must *“oppose the Cold War mentality, bloc confrontation, and bullying practices”* – terms often used by Beijing to criticize US and Western policies.

“We should advocate an equal and orderly multipolar world and a universally beneficial and inclusive economic globalization, and make the global governance system more just and equitable,” he added.

The Chinese leader also urged members to pursue win-win cooperation while respecting their national differences, strengthening exchanges between their peoples, and pushing for greater efficiency and evidence-based policymaking within the SCO.

+ <https://www.rt.com/news/623837-trump-tariffs-third-world/> (US would become ‘third world nation’ without tariffs – Trump. The president’s trade policy is in jeopardy after an appeals court declared most of his tariffs unlawful)

Trump blasted the ruling, warning of dire consequences if it stands.

“More than 15 Trillion Dollars will be invested in the USA, a

RECORD. Much of this investment is because of Tariffs,” he wrote on Truth Social on Monday. “If a Radical Left Court is allowed to terminate these Tariffs, almost all of this investment, and much more, will be immediately cancelled! In many ways, we would become a Third World Nation, with no hope of GREATNESS again.”

+ <https://www.rt.com/india/623840-there-should-be-no-double/> (There should be no ‘double standards’ on terrorism – Modi. The Indian leader has called for the SCO to have a unified approach in the fight against terrorism)

+ <https://www.rt.com/russia/623839-putin-erdogan-talks-china/> (Türkiye’s mediation on Ukraine remains in demand – Putin. The Russian leader has thanked President Recep Tayyip Erdogan for hosting direct talks

between Moscow and Kiev)

+ <https://www.rt.com/russia/623816-dmitriev-sco-spirit-cooperation/> ('No one bothers anyone' within SCO – Putin envoy. Kirill Dmitriev has praised the spirit of cooperation in the Shanghai Cooperation Organization)

+ [https://www.rt.com/africa/623838-putin-](https://www.rt.com/africa/623838-putin-hails-south-africas-g20-presidency/)

[hails-south-africas-g20-presidency/](https://www.rt.com/africa/623838-putin-hails-south-africas-g20-presidency/) (Putin

hails South Africa's G20 chairmanship. Both

Moscow and Beijing aim to consolidate the

Global South's achievements, building on

Pretoria's presidency, the Russian leader has

said)

"Within the G20, together with like-minded nations, and especially BRICS members, we have redirected the agenda towards issues of real importance to the global majority, strengthened the format by including the African Union, and deepened the synergies between the G20 and BRICS," Putin

stated.



<https://www.rt.com/india/623825-14->

[billion-indians-are-eagerly/](https://www.rt.com/india/623825-14-billion-indians-are-eagerly/) (1.4 billion

**Indians are ‘eagerly waiting’ for Putin’s visit
– Modi. The Indian and Russian leaders have
held talks on the sidelines of the SCO summit
in Tianjin)**

+ <https://www.rt.com/russia/623791-why-russia-loves->

[uniforms/](https://www.rt.com/russia/623791-why-russia-loves-uniforms/) (From czars to zoomers: Russia’s school uniform
never died. From imperial tunics to Soviet aprons to today’s
national standards, the uniform has shaped how Russians
see equality, order, and tradition in the classroom By
Georgiy Berezovsky)

+ [https://www.rt.com/shows/going-underground/623777-doug-bandow-damage-us-](https://www.rt.com/shows/going-underground/623777-doug-bandow-damage-us-reputation/)
[reputation/](https://www.rt.com/shows/going-underground/623777-doug-bandow-damage-us-reputation/) (Doug Bandow: Enormous damage done to US’ reputation over Gaza, Trump
‘easily manipulated’ by Israel

On this episode of *Going Underground*, we speak to Doug Bandow, former special assistant to US President Ronald Reagan and senior fellow at the Cato Institute. He discusses Trump directing the US government to purchase stakes in key companies such as Intel, the corruption between the US government and the defense-industrial base, the wasteful spending of trillions on war and empire, the prospect of a second US-Israel war against Iran, the hypocritical US policy of sanctioning India for buying Russian oil, ~~US Ambassador Mike Huckabee’s extreme Christian theology~~ which is helping guide US foreign policy, and Israel’s

calculation that no US president will truly do anything to stop them. He also discusses Trump's approach to ending the Ukraine proxy war, the deranged belief that Vladimir Putin would not use nuclear weapons under any circumstances over the Ukraine conflict, US foreign policy towards nuclear-armed North Korea, the enormous damage to the US' reputation in the Global South after the Gaza genocide, and much more.

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[[BECAUSE THE HOST AND D.B. ARE NOT ORTHODOX CHRISTIANS, THEY CAN'T POSSIBLY IDENTIFY THE ZIO-JOO-KIKE-YID-SYNAGOGUE OF SATAN (EVIL-DEVIL ANTI-CHRIST GREAT SATAN), AND EVEN CONFUSE IT WITH CHRISTIANITY !!! AS TO D.B. MORE GENERALLY, IF YOU ARE AN AMERICAN, ZIO OR NOT, HE IS A POINT OF REFERENCE FOR TORK AMONGST YOURSELVES, AND MEE OBVIOUSLY OUT OF ALL OF THAT. ALL I CAN SAY IS THAT IF I WERE ALIVE WITH A TRIBE, POPOPLO AND PATRIA WE WOULD HUNT DOWN AND EXERMINATE ALL JOOZ, ALL KIKES, ALL YIDZ, ALL ANGLO-SAXONZ, ALL GERMANZ, AND WE WOULD NOT HESITATE TO HANG UPSIDE DOWN ANYONE INVOKING THE GREAT CATO THE ELDER (OR YOUNGER) IN THEIR MENTAL INSTITUTION.]]

+ <https://www.rt.com/russia/623870-putin-trump-summit-ushakov/> (Putin and Trump did not agree on summit with Zelensky – Kremlin aide. The Russian and US presidents discussed holding direct talks with Kiev but no decision has been finalized, according to

Yury Ushakov)



<https://www.rt.com/russia/623867-putin-international-focus-traditional-values/> (Putin

calls for international focus on ‘traditional values’ Russia earlier said the West is using propaganda on gender relations to undermine its statehood)

+ <https://www.rt.com/news/623872-old-world-order-buried/> (The old world order was buried in China. Here’s why it matters. Xi, Putin and Modi have lead calls in Tianjin for a UN-centered multipolar system, as Eurasian blocs tighten and the EU is sidelined)

+ <https://www.rt.com/news/623883-future-belongs-to-sco/> (The West had its century. The future belongs to these leaders now. ~~What Western media dismissed as a “club of autocrats”~~ has grown into the Global South’s blueprint for a post-Western world By Farhad Ibragimov)

+ KRAZY MAN NO ACCEPT ANY ARTICLE BY A NON-POLITICIAN, NON-DIPLOMAT REFERRING TO THE **TOTAL FILTH** OF THE ZIO-JOO-KIKE-YID-SHIT-SKATA-EXCREMENT-FAECES-KOST, WHEN AS A MATTER OF LAW NOT ONLY CAN IT NOT BE RESEARCHED !!! BUT IS PROMOTED AS “SPECIAL” BY THE ZIO-JOO-KIKE-YID-SYNAGOGUE OF SATAN CONTROLLED (KONTROL) “WEST” WHEN THE VAST MAJORITY OF ZIO-NAZI VICTIMS WERE ORTHODOX PEOPLES AND SOVIET PEOPLES !!! ... BUT I WILL QUOTE FDR, WHO OF COURSE COULD NOT STOP THE FURTHER ZIO-JOO-KIKE-YID-IFICATION OF ZIO-USA, BUT NONETHELESS WAS AS GOOD A PRESIDENT AS THERE COULD HAVE BEEN FOR HIS TIMES :

There was a time when even Western leaders

acknowledged these facts. In April 1942, US President Franklin D. Roosevelt stated: “We remember that the Chinese people were the first to stand up and fight against the aggressors in this war; and in the future a still unconquerable China will play its proper role in maintaining peace and prosperity, not only in eastern Asia but in the whole world.”





+ <https://www.rt.com/shows/sanchez-effect/623782-benjamin-chiao-multipolar-world/>

(‘Hegemony is over, we have a multipolar world already’ – Benjamin Chiao to Rick Sanchez in our brand-new Beijing studio for China summit special coverage.

In this episode of RT’s Sanchez Effect, Rick brings not only his smile but those of the Global South's leaders including Putin, Xi, and Modi as China hosts this year's Shanghai Cooperation Organization summit. Handshakes and warm words alongside big projects and top-level analysis of the emerging multipolar world – with all eyes on the city of Tianjin. Benjamin Chiao, professor at the Paris School of Technology and Business, has joined Rick in a skeptical assessment of the Western pressure against emerging economies that makes the Global South unite against the condescending policies. ‘India could obey and seek oil in the Middle East or receive it from the US instead of Russia’ – Rick challenges, ‘Just look at the experiment in Europe’ – Chiao mocks that option as well as the EU’s anti-Russian policy. Professor Chiao has also praised the big celebration of the allies' victory against Japan in 1945, sharing the story of his father fighting against the invaders for the freedom of the whole continent. Don’t miss this, as well as Rick walking and talking in the streets of Beijing, here – on RT International.)

[[IT WAS NEVER ABOUT “FREEDOM”, APART FROM “FREE” TO BE A DEGENERATE AND OR A VANDAL-“PROTESTER” OF SOME KIND, IT WAS ALWAYS ABOUT AND WILL ALWAYS BE ABOUT SOCIAL ORDER-COHESION-DISCIPLINING AND WORK VIS-À-VIS CONSUMPTION, AND BECAUSE THE NON-WEST TRAILED IN THE CONSUMPTION AREA A LOT HAVING STARTED ON THE PATH OF INDUSTRIALISATION WAY AFTER “THE WEST” AND WITH A WHOLE HOST OF WEST-IMPOSED AND OTHER IMPEDIMENTS, ONLY NOW IS IT STARTING TO BECOME CLEAR THAT A LOT OF THE NON-WEST IS DOING COMPARATIVELY WELL WITH GOOD COMPARATIVE DYNAMICS HEADING TOWARDS THE FUTURE ... PERSONALLY, I WOULDN’T BOTHER WITH TALK ABOUT “FREE MARKETS” ... ALL POST-“FEUDAL” ECONOMIES HAVE HAD INCREASED TRADE AND TRANSPORTATION AND INNOVATION-TECHNOLOGY ETC. WITH A DEGREE OF STATE INTERVENTION AS TO TAX, REGULATIONS, NATIONAL PLANNING ETC.. IN “THE WEST” THE ZIO-JOO-KIKE-YID MAFIA AS THE UNSPOKEN RULING CLASS TAKES OVER (EVENTUALLY) UP TO ALL (OR A MAJORITY OF (INCL. VIA THE TAX “SYSTEM” AND THE CONTROL (KONTROL) OF BANKS, FINANCING ETC.)) BUSINESSES MAKING GOOD PROFITS MORE OFTEN THAN NOT STARTED BY NON-JOOZ ... SO IT REALLY HAS NOTHING TO DO

WITH “FREEDOM” – IT’S ALL ABOUT POWER, CONTROL, IDENTITY AND ABILITY TO PRODUCE AND OR ACCESS WEALTH, GOODS, SERVICES ETC. ... AND THOSE COUNTRIES STANDING UP HAVE TO MORE AND MORE DO IT FOR THEMSELVES, JUST LIKE OUR LOVABLE SISTAZ, AND IN CO-OPERATION WITH THOSE DOING IT FOR THEMSELVES OUTSIDE OF THE “WESTERN SYSTEM”. ENOUGH IS ENOUGH, AND TWO HUNDRED PLUS YEARS OF ZIO-JOO-KIKE-YIDZ GETTING THE UPPER HAND AND A LOT MORE IS MORE THAN ENOUGH FOR THOSE WHO CAN DO SOMETHING ABOUT IT. FOR THE ALREADY DEAD. IT’S ALREADY OVER. DEAD. ZIO.]]

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L'immorale è un film del [1967](#) diretto da [Pietro Germi](#) e con [Ugo Tognazzi](#) e [Stefania Sandrelli](#).

7½ / 10

ΕΔΩ ΠΡΟΚΕΙΤΑΙ ΔΙΑ ΤΟ ΚΛΑΣΣΙΚΟ ΣΕΝΑΡΙΟ ΕΓΩΪΣΤΟΥ-ΝΑΡΚΙΣΣΟΥ ΑΝΔΡΟΣ, “ΟΣ ΝΟΜΙΖΕΙ” ΟΤΙ ΕΙΝΑΙ «ΣΟΥΠΕΡ ΜΑΝ», ΚΑΙ “ΟΤΙ «ΗΜΠΟΡΕΙ ΝΑ ΤΑ ΚΑΝΗ ΟΥΛΑ» ... ΚΑΙ ΑΣΦΑΛΩΣ ‘ΟΔΗΓΕΙ ΤΑ ΠΡΑΓΜΑΤΑ ΕΙΣ ΤΡΑΓΩΔΙΑΝ ΚΑΙ ΠΡΟΩΡΟΝ ΘΑΝΑΤΟΝ ΔΙΑ ΤΟΝ ‘ΕΑΥΤΟΝ ΤΟΥ ... ΑΦΟΥ ΑΥΤΟΣ ΠΟΥ ΦΟΡΤΩΝΕΙ ΤΟ ΜΟΥΛΑΡΙ ΜΕ ΠΑΡΑΠΑΝΩ ΑΠΟ ΑΥΤΟ ΠΟΥ ΑΝΤΕΧΕΙ ΤΟ ΜΟΥΛΑΡΙ ΘΑ ΧΑΣΗ ΤΟ ΜΟΥΛΑΡΙ ΚΑΙ ΙΣΩΣ ΚΑΙ ΤΑ ΠΡΑΓΜΑΤΑ ΤΟΥ ΑΝ ΕΙΝΑΙ ΕΥΘΡΑΥΣΤΑ Ή ΑΝ ΤΟ ΜΟΥΛΑΡΙ ΠΕΣΗ ΑΠΟ ΓΚΡΕΜΝΟΝ ΤΙΝΑ ...

ΎΠΕΡ ΤΟΥ ΟΥΓΚΟ ΜΑΣ ΕΙΝΑΙ ΤΟ ΓΕΓΟΝΟΣ “ΟΤΙ ΏΣ ΜΟΥΣΙΚΟΣ ΚΛΑΣΣΙΚΗΣ ΜΟΥΣΙΚΗΣ ΔΟΥΛΕΥΕΙ ΎΠΕΡΩΡΙΑΣ” ΙΝΑ ΔΩΣΗ ΤΑ ΙΔΙΑ ΚΑΙ ΕΙΣ ΤΑΣ ΤΡΕΙΣ ΓΥΝΑΪΚΑΣ ΤΟΥ ΚΑΙ 6 ΤΟΥ ΤΕΚΝΑ (ΣΥΜΠΕΡΙΛΑΜΒΑΝΟΜΕΝΗΣ ΑΣΦΑΛΕΙΑΣ ΖΩΗΣ ΔΙΑ ΤΑΣ ΤΡΕΙΣ ΤΟΥ ΓΥΝΑΙΚΑΣ), ΑΛΛΑ 1) ΑΥΤΟ ΔΕΝ ΔΙΚΑΙΟΛΟΓΕΙ ΤΑΣ ΆΜΑΡΤΙΑΣ ΤΟΥ (ΣΥΝΕΧΟΜΕΝΑ ΨΕΜΜΑΤΑ, ΠΟΛΥΓΑΜΙΑΝ, ΑΠΑΤΗΝ ΚΑΤΑ ΣΥΡΡΟΗΝ), ΚΑΙ 2) ΑΥΤΟ ΠΟΥ ΕΚΑΝΕ, -ΣΕΝΑΡΙΟ ΠΟΥ ΟΥΤΕ ΚΑΤΑ ΔΙΑΝΟΙΑΝ ΚΥΚΛΟΦΟΡΕΙ ΣΧΕΤΙΚΑ ΜΕ ΤΟΥΣ ΠΕΡΙΣΣΟΤΕΡΟΥΣ ΣΗΜΕΡΙΝΟΥΣ ΝΕΟΥΣ ΣΧΕΤΙΚΑ ΜΕ ΜΙΑ ΜΟΝΟ ΓΥΝΑΙΚΑ (ΝΑ ΤΡΕΧΩ Ή ΙΝΑ ΤΟΥΣ ΘΡΕΨΩ, ΓΥΝΑΪΚΑ ΚΑΙ ΤΕΚΝΑ)-, ΕΦΕΡΕ ΤΗΝ ΚΑΤΑΣΤΡΟΦΗΝ, ΔΙΟΤΙ ΔΕΝ ΘΑ ΜΠΟΡΟΥΣΕ ΝΑ ΜΗΝ ΚΑΝΗ ΚΑΤΙ ΤΕΤΟΙΟ ... ΚΛΑΤΑΡΕΙ, ΠΕΘΑΙΝΕΙ ΞΑΦΝΙΚΑ, ΚΑΙ Ή ΠΡΩΤΗ ΤΟΥ ΓΥΝΗ, ΜΕ ΤΗΝ ΌΠΟΙΑΝ ΕΠΡΕΠΕ ΝΑ ΜΕΙΝΗ ΑΠΟΚΛΕΙΣΤΙΚΑ, ΕΙΣ ΤΗΝ ΚΗΔΕΙΑΝ ΤΟΥ ΠΡΩΤΑΓΩΝΙΣΤΟΥ ΜΑΘΑΙΝΕΙ ΔΙΑ ΠΡΩΤΗΝ ΦΟΡΑΝ ΔΙΑ ΤΟΥ ΑΝΔΡΟΣ ΤΗΣ ΤΑΣ «ΠΕΡΙΠΕΤΕΙΑΣ» ΑΦΟΥ ΤΟΝ ΕΜΠΙΣΤΕΥΟΤΑΝ ΏΣΑΝ ΚΑΛΗΝ ΣΥΖΥΓΟΝ.

* * *

[https://www.rt.com/russia/623925-ukraine-](https://www.rt.com/russia/623925-ukraine-consensus-possible-putin/)

[consensus-possible-putin/](https://www.rt.com/russia/623925-ukraine-consensus-possible-putin/) (Consensus on

Ukraine security can be achieved – Putin.

The Russian president has hailed the US shift

towards dialogue under Donald Trump)

+ [https://www.rt.com/russia/623917-gazprom-pipeline-](https://www.rt.com/russia/623917-gazprom-pipeline-mongolia-china/)

[mongolia-china/](https://www.rt.com/russia/623917-gazprom-pipeline-mongolia-china/) (Gazprom chief reports progress on

‘world’s biggest project’ with China. Russia is prioritizing

energy supplies to Asia since the EU has cut itself off from

Russian fuel under pressure from the US)



[https://www.rt.com/](https://www.rt.com/news/623910-putin-)

[news/623910-putin-](https://www.rt.com/news/623910-putin-)

xi-war-

commemorations/

(Putin and Xi issue

WWII statement.

Russia and China have

a shared

responsibility, having

sacrificed so much to

defeat fascism in Europe and Asia, the two leaders have said)

+ <https://www.rt.com/india/623907-us-criticism-of-india-russia/>

(US criticism of India-Russia ties 'absurd' – former top diplomat.

New Delhi's long-standing relationship with Moscow is anything
but short-term opportunism, Kanwal Sibal has said)

+ [https://www.rt.com/russia/623976-power-siberia-gas-](https://www.rt.com/russia/623976-power-siberia-gas-china/)

[china/](https://www.rt.com/russia/623976-power-siberia-gas-china/) (Did you notice the EU just lost its gas lifeline? Here's

what you should know. With one deal in Beijing Russia
redirected energy flows that had run to the West for fifty
years, eastward)

+ I NO COMMENT ON DIFFERENT COUNTRIES' LEGAL SYSTEMS. SUFFICE IT TO SAY THAT
JUSTICE AND INJUSTICE OCCURS IN ALL COUNTRIES IN ALL EPOCHS, REGARDLESS OF POLITY
AND LEGAL "SYSTEM".



<https://www.rt.com/news/623968-israel-congress-total-control/> (Israel had ‘total control’ over Congress – Trump. West Jerusalem used to have the “strongest lobby,” but its power has dwindled, the US president has said)

[[MEE PREFER NO KOMMENT ON WHAT SIGNIFICANT POLITICIAN SAY. ONLY REPORT, THOUGH ZIO-JOO-ES-HEY HAS BEEN UNDER INCREASING ZIO-JOO-KIKE-YID-RULE SINCE THE ZIO-ASSISSINATION OF PRESIDENT LINCOLN AND THEREAFTER, AND THAT WON'T CHANGE UNTIL THE END OF EVERYONE. WHAT IS LEFT OF THE AMERICAN PEOPLE, WHO HAVE EVEN THE SLIGHTEST CONNECTION TO THE FOUNDING FATHERS AND THE PIONEERS, IS NOT CAPABLE OF SAVING AMERICA FROM THE JOO, THE KIKE AND THE YID. IT'S ALREADY OVER. DEAD. ZIO, EVEN IF "THE SHOW" GOES ON FOR DECADES MORE AND LONGER ...]]

+ <https://www.rt.com/news/623960-fico-slovakia-eu-ukraine-russia/> (EU is out of touch with global reality – Fico to Putin. The Slovak PM has said he “doesn’t understand” some of the decisions made in Brussels)

“Many in the EU are like a toad at the bottom of a well, unable to see the world outside”

+ <https://www.rt.com/russia/623946-arctic-investment-us-china/> (Putin envoy names

two global powers for joint projects in Arctic. Russia sees shared investments in the region as both economically and politically beneficial, Kirill Dmitriev has said)

+ [https://www.rt.com/on-air/623973-putin-](https://www.rt.com/on-air/623973-putin-china-wwii-victory/)

[china-wwii-victory/](https://www.rt.com/on-air/623973-putin-china-wwii-victory/) (Russian President

Vladimir Putin is attending a military parade

in Beijing to mark the 80th anniversary of

Imperial Japan's defeat in World War II. The

Russian leader has already held talks with

several counterparts during his four-day trip

to China, including Chinese President Xi

Jinping and Indian Prime Minister Narendra

Modi.) + [https://www.rt.com/news/623891-](https://www.rt.com/news/623891-putin-xi-china-visit/)

[putin-xi-china-visit/](https://www.rt.com/news/623891-putin-xi-china-visit/) (Putin attends WWII

victory celebrations in Beijing: Live Updates.

China holds military parade to mark 80th

anniversary of Japan's defeat)

<https://www.rt.com/news/623979-fico-slovakia-eu-wwii/> (Fico shames EU's no-show in Beijing. Slovak prime minister has said his country will be the bloc's lone representative at China's WWII commemoration)

The Slovak leader stressed the importance of honoring every “single victim of the struggle against fascism,” adding that he does not understand why Slovakia is the only EU member represented in Beijing.

He argued that a “new world order” is taking shape, with fresh rules and a new balance of power that he described as vital for global stability. Joining such discussions, he said, means encouraging dialogue rather than “playing the role of an offended little child,” a stance he accused EU leaders of taking.

* * *

Idea di un'isola è un film del [1967](#) diretto da [Roberto Rossellini](#). Il film mostra aspetti attuali, culturali e storici della Sicilia. La presentazione è di Roberto Rossellini, la voce del narratore di [Corrado Gaipa](#). (50 min. approx.)

Ἡ ΘΕΣΙΣ ΤΗΣ ΤΑΙΝΙΑΣ ΕΙΝΑΙ ὅΤΙ ΔΙΑ 1500 ΧΡΟΝΟΥΣ ΜΕΤΑ ΑΠΟ ΤΗΝ ΠΤΩΣΙΝ ΤΗΣ ῬΩΜΑΪΚΗΣ
 ΑΥΤΟΚΡΑΤΟΡΙΑΣ Ἡ ΣΙΚΕΛΙΑ ΚΑΤΑΚΤΑΤΑΙ ΕΠΑΝΕΙΛΗΜΜΕΝΩΣ ΑΠΟ ΞΕΝΟΥΣ (Ἡ ΚΑΙ ΠΑΘΑΙΝΕΙ
 ΕΠΙΔΡΟΜΑΣ), ΚΑΙ ΟΧΙ ΜΟΝΟ ΑΠΟ ΤΑΣ ΕΥΡΩΠΑΣ, ΚΑΙ ὍΥΤΩΣ ΔΗΜΙΟΥΡΓΗΘΗΚΑΝ ΣΥΝΘΗΚΑΣ
 ΜΥΣΤΙΚΗΣ ΣΥΜΠΕΡΙΦΟΡΑΣ ΟΜΕΡΤΑΣ ΔΙΑ ΤΗΝ ΔΡΑΣΙΝ ΜΑΦΙΑΣ. ΔΕΝ ΦΡΟΝΩ ὅΤΙ ΑΥΤΟ
 ΕΙΝΑΙ ΛΑΘΟΣ, ΑΛΛ᾽ ΟΥΤΕ ΔΥΝΑΤΑΙ ΝΑ ΕΞΗΓΗΣῃ ΠΛΗΡΩΣ ΤΟ ΦΑΙΝΟΜΕΝΟΝ ΤΗΣ ΕΝ
 ΣΙΚΕΛΙΑ ΜΑΦΙΑΣ. ΦΥΣΙΚΑ, ΔΕΝ ΑΝΑΦΕΡΕΤΑΙ Ἡ ΤΑΙΝΙΑ ΕΙΣ ΤΗΝ ΙΟΥΔΑΪΚΗΝ ΖΑΪΟ-ΤΖΙΟΥ-
 ΚΑΪΚ-ΓΙΝΤ-ΛΙΖΖΑΡΝΤ-ΕΝΤΡΥ-ΙΣΤ-ΣΑΥΡΟ-ΕΙΣΧΩΡΟΥΣΑΝ ῬΑΤ-ΤΟΥΝΝΕΛ ΜΑΦΙΑΝ ΑΪΜΟ-
 ΜΕΙΚΤΙΚΩΝ-ΑΪΜΟ-ΜΕΙΚΤΩΝ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΡΩΚΤΙΚΩΝ-ΠΑΡΑΣΙΤΩΝ-
 ΕΓΚΛΗΜΑΤΙΚΩΝ-ΜΑΦΙΟΖΙΚΩΝ-ΣΥΝΩΜΟΤΙΚΩΝ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΩΝ ΠΟΥ ΕΧΕΙ
 ΚΑΤΑΣΤΡΕΦΕΙ ΟΥΛΗΝ ΤΗΝ «ΔΥΣΙΝ» ΜΕ ΤΗΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΑΝΤΙ-ΧΡΙΣΤΙΑΝΙΚΗΝ ΤΗΣ
 ΚΟΠΡΟΝ ΑΤΕΚΝΩΝ-ΣΤΕΙΡΩΝ ΠΟΥΤΑΝΩΝ, ΠΟΥΣΤΗΔΩΝ, ΠΟΥΣΤΑΝΩΜΑΛΩΝ, ΛΕΣΒΕΙΩΝ,
 ΤΡΑΝΖ-ΕΜΦΥΛΩΝ ΦΡΙΚΙΩΝ, ΠΟΡΝΟΓΡΑΦΩΝ, ΠΡΕΖΑΚΗΔΩΝ, ΠΙΘΗΚΩΝ ΑΝΟΜΙΑΣ,
 ΠΙΘΗΚΩΝ ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ Κ.Τ.Λ. ... ΚΑΙ Εἴς ΛΟΓΟΣ ΕΙΝΑΙ, ΠΡΟΦΑΝΩΣ, ὅΤΙ ΤΟ
 ΖΑΪΟ-1967 ΔΕΝ ΗΤΟΝ ΑΠΟΛΥΤΩΣ ΞΕΚΑΘΑΡΑ ΠΟΥ ΤΟ ΠΑΕΙ ΤΟ ΠΡΑΓΜΑ Ὁ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-
 ΓΙΝΤ-ΙΟΥΔΑΣ-ΣΑΤΑΝΑΣ ... ΠΡΟΦΑΝΩΣ ΕΙΣ ΤΟΥΣ ΣΙΚΕΛΙΑΝΟΥΣ / ΣΙΚΕΛΟΥΣ ΤΟΥ ΖΑΪΟ-1967 Ἡ
 ΦΡΙΚΩΔΙΑ ΤΩΝ ΦΡΙΚΩΔΙΩΝ ΤΩΝ ΓΑΜΩΝ ΤΟΥ ΠΟΥΣΤΟΥ ΗΣΑΝ ΑΠΟΛΥΤΩΣ ΑΔΙΑΝΟΗΤΟΣ.

 ΒΛΕΠΟΥΜΕΝ ΣΚΗΝΑΣ ΘΕΑΤΡΟΥ ΑΝΔΡΕΙΚΕΛΩΝ ΜΕ ΘΕΜΑΤΑ ΠΟΥ ΠΑΡΑΠΕΜΠΟΥΝ ΕΙΣ ΤΟΝ
 ΠΡΟ-ΝΕΩΤΕΡΙΚΟΝ ΜΕΣΑΙΩΝΑ, ΤΟΝ ἹΠΠΟΤΙΣΜΟΝ, ΤΗΝ ΕΝΤΛΕΣΣ ΛΟΒ ΑΓΑΠΗΝ ὩΣ ΙΔΑΝΙΚΑ
 ΠΟΛΙΤΙΣΜΟΥ, ΑΚΟΜΗ ΕΙΣ ΟΡΛΑΝΤΟ ΚΑΙ ΑΝΤΖΕΛΙΚΑ ΑΠΟ ΤΟ ΓΝΩΣΤΟΝ ΕΠΟΣ ΤΟΥ ΑΡΙΟΣΤΟ
 ΤΟΥ 16^{ΟΥ} ΑΙ. ΝΑ ΑΝΑΚΑΤΩΝΟΝΤΑΙ ΜΕΤΑΞΥ ΤΩΝ ΚΑΙ ΜΕ ΤΟΝ ΚΑΡΟΛΟ ΜΑΓΝΟ !!! (ΠΟΛΥ
 ΠΕΡΑΝ ΤΗΣ ΠΟΥΣΤΑΝΩΜΑΛΟΥ-ΠΟΥΤΑΝΟ-ΠΟΥΣΤΟ-ΠΡΕΖΟ-ΠΟΡΝΟ-ΠΙΘΗΚΟ-ΚΟΠΡΟΥ ΤΩΝ
 ΙΟΥΔΑΙΩΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΑΝΤΙ-ΧΡΙΣΤΙΑΝΩΝ ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-ΣΑΤΑΝΙΣΤΩΝ ΚΑΙ
 ΤΩΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖΕΖ ΤΩΝ, ΧΕΣΜΕΝΩΝ ΕΚ ΤΗΣ ΚΩΛΟΤΡΥΠΙΔΟΣ
 ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΥ) ...

 ΒΛΕΠΟΥΜΕΝ ΕΚΚΛΗΣΙΑΣΜΟΝ, ΝΕΚΡΩΣΙΜΟΝ ΠΟΜΠΗΝ, ΤΟ ΣΠΗΛΑΙΟΝ ΤΟΥ ΔΙΟΝΥΣΙΟΥ,
 ΑΡΧΑΙΑ ΕΡΕΙΠΙΑ, ΠΡΟΒΑΤΑ, ΒΟΥΝΑ, ΞΕΡΑΪΛΑ, ... ΚΑΙ ΑΠΟ ΤΑ ΑΡΧΑΙΑ ΕΡΕΙΠΙΑ ΠΕΡΝΑΜΕ ΕΙΣ
 ΦΟΛΚ-ΛΟΡ ΣΥΓΚΕΝΤΡΩΣΕΙΣ ΛΑΟΥ ΚΑΙ ΧΡΙΣΤΙΑΝΙΣΜΟΥ ... ΑΡΑΒΙΚΑ ΚΑΙ ΖΑΪΟ-NORMΑΝΔΙΚΑ
 ΚΑΙ ἌΛΛΑ ΣΤΟΙΧΕΪΑ ΕΙΣ ΤΗΝ ΑΡΧΙΤΕΚΤΟΝΙΚΗΝ ... ΒΛΕΠΟΥΜΕΝ ΖΗΜΙΑΝ ΑΠΟ ΤΟ ἩΦΑΙΣΤΕΙΟ
 ΑΙΤΝΑ ΕΙΣ ΧΩΡΙΟ ΤΙ ... ΕΚΤΟΣ ΑΠΟ ΑΛΙΕΙΣ ΚΑΙ ΑΓΡΟΤΑΙ ΤΟ ΖΑΪΟ-1967 ΑΚΟΜΗ ὙΠΗΡΧΕ
 ΝΑΥΠΗΓΙΚΗ, ΚΑΙ ΜΑΛΙΣΤΑ ΤΕΡΑΣΤΙΟΥ ΔΕΞΑΜΕΝΟΠΛΟΙΟΥ / ΠΕΤΡΕΛΑΙΟΦΟΡΟΥ ... ὙΠΗΡΧΕ

ΤΟΤΕΣ ΚΑΙ ΑΝΤΛΗΣΙΣ ΠΕΤΡΕΛΑΙΟΥ / ΑΕΡΙΟΥ ... Ή ΤΑΙΝΙΑ ΤΕΛΕΙΩΝΕΙ ΜΕ ΤΟΝ ΑΦΗΓΗΤΗ ΝΑ
ΕΚΦΡΑΖΗ ΤΗΝ ΑΓΑΠΗΝ ΤΟΥ ΣΚΗΝΟΘΕΤΟΥ ΔΙΑ ΤΗΝ ΣΙΚΕΛΙΑΝ ΚΑΙ ΔΙΑ ΤΟΥΣ ΓΗΓΕΝΕΙΣ-
ΙΘΑΓΕΝΕΙΣ ΤΗΣ ΜΕΓΑΛΟΝΗΣΟΥ ...

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Intervista a Salvador Allende: La forza e la ragione è un film - [intervista](#) del [1971](#) curato da [Roberto Rossellini](#) (REGIA: EMIDIO GREGO). [Salvador Allende](#) (1908-1973) concesse questa intervista a Roberto Rossellini che fu girata dal regista con l'assistenza di [Emidio Greco](#), nel quadro del materiale che egli andava mettendo insieme per raccogliere la storia dei nostri giorni. L'intervista, acquistata dalla [RAI](#), fu trasmessa solo la sera del 15 settembre [1973](#), dopo la notizia della morte del presidente della Repubblica del [Cile](#). (42 ΛΕΠΤΑ)

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Ο ΑΓΕΝΤΕ ΗΤΟΝ ΕΝΕΡΓΟΣ ΕΙΣ ΤΗΝ ΠΟΛΙΤΙΚΗΝ ΑΠΟ ΤΗΝ ΔΕΚ. ΤΟΥ ΖΑΪΟ-1930, ΕΧΟΝΤΑΣ ΚΑΝΕΙ ΠΡΩΤΑ ΏΣ ΙΑΤΡΟΣ ΠΑΝΩ ΑΠΟ 1500 ΑΥΤΟΨΪΑΣ Κ.Τ.Λ. ... ΗΤΟ ΠΡΟΕΔΡΟΣ ΤΗΣ ΧΩΡΑΣ ΤΟΥ, 3 novembre 1970 – 11 settembre 1973, ΑΡΑΓΕ ΗΤΟ ΠΡΟΕΔΡΟΣ ΏΤΕ ΕΓΙΝΕ Ή ΣΥΝΕΝΤΕΥΞΙΣ ΕΔΩ, ΚΑΙ ΜΙΛΑΕΙ ΔΙΑ ΤΗΝ ΖΩΗΝ ΤΟΥ ΚΑΙ ΤΗΝ ΠΟΛΙΤΙΚΗΝ ... ΤΟ ΓΕΓΟΝΟΣ ΏΤΙ «ΕΠΑΙΖΕ ΜΠΑΛΑ» ΕΙΣ ΤΗΝ ΜΕΓΑΛΗΝ ΑΥΛΗΝ ΤΩΝ ΖΑΪΟ-ΗΠΑ, ΚΑΙ ΔΕΝ ΜΠΟΡΕΣΕ ΟΥΤΕ ΝΑ ΚΡΑΤΗΣΗ ΤΗΝ ΕΞΟΥΣΙΑΝ ΒΑΣΕΙ ΣΤΡΑΤΟΥ, ΟΥΤΕ ΝΑ ΑΠΟΦΥΓΗ ΤΟΝ ΠΡΟΩΡΟΝ ΤΟΥ ΘΑΝΑΤΟΝ, ΑΣΧΕΤΩΣ ΠΟΣΟ ΣΥΜΠΑΘΗ ΤΟΝ ΒΡΙΣΚΟΥΜΕ, ΔΕΙΚΝΥΕΙ ΑΦΕΛΕΙΑΝ ΚΑΙ ΑΝΙΚΑΝΟΤΗΤΑ ΕΙΣ ΤΑ ΠΟΛΙΤΙΚΑ ΠΡΑΓΜΑΤΑ. ΚΑΙ ΑΥΤΟ ΑΠΟΔΕΙΚΝΥΕΤΑΙ ΑΠΟ ΤΑ ΤΕΛΙΚΑ ΑΠΟΤΕΛΕΣΜΑΤΑ ΔΕΚΑΕΤΙΩΝ ΏΣ ΠΟΛΙΤΙΚΟΣ. ΚΑΙ Ο ΜΕΓΑΣ ΎΡΟΜΠΕΡΤΟ ΜΑΣ ΚΑΙ Ο ΑΓΕΝΤΕ ΧΑΡΑΚΤΗΡΙΖΟΝΤΑΙ ΑΠΟ ΤΕΡΑΣΤΙΑΝ ΑΦΕΛΕΙΑΝ ΏΣ ΠΡΟΣ ΤΗΝ ΠΟΛΙΤΙΚΗΝ ΠΡΑΓΜΑΤΙΚΟΤΗΤΑ, ΜΙΛΩΝΤΑΣ ΜΕΣΑ ΣΤΑ ΖΑΪΟ-ΙΔΕΟΛΟΓΙΚΑ ΠΛΑΙΣΙΑ ΤΗΣ ΙΟΥΑΪΚΗΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΡΗΤΟΡΕΪΑΣ ΔΙΑ ΕΚΛΟΓΑΣ ΚΑΙ «ΝΤΙ-ΜΟΚ΄ΡΑΣΙ» (ΗΤΟΙ ΜΙΛΑΝΕ ΤΟΤΑΛ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΜΠΟΥΛΛ-ΣΙΤ (ΑΣΧΕΤΩΣ ΠΟΥ Ή ΧΙΛΗ ΕΧΕΙ ΚΟΙΝΟΒΟΥΛΙΟΝ ΑΠΟ ΤΟ ΠΡΩΤΟ ΉΜΙΣΥ ΤΟΥ 19^{ΟΥ} ΑΙ.)), ΑΝ ΚΑΙ ΛΕΓΕΤΑΙ ΏΤΙ Ο ΦΙΝΤΕΛ, ΜΕΤΑ ΑΠΟ ΤΡΕΙΣ ΉΒΔΟΜΑΔΑΣ ΕΙΣ ΤΗΝ ΧΙΛΗ, ΕΙΠΕ ΏΤΙ Ο ΑΓΕΝΤΕ ΚΑΝΕΙ ΕΠΑΝΑΣΤΑΣΙΝ ΚΑΤΑΝΑΛΩΤΙΣΜΟΥ (ΗΤΟΙ ΕΙΝΑΙ ΔΕΜΕΝΟΣ ΕΙΣ ΤΟ ΣΤΡΑΤΟΠΕΔΟΝ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΙΟΥΔΑ-ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ ΠΟΥ ΘΑ ΤΟΝ ΎΡΙΞΗ), ΕΝΩ ΕΜΕΙΣ ΚΑΝΑΜΕΝ ΕΠΑΝΑΣΤΑΣΙΝ ΤΗΣ ΠΑΡΑΓΩΓΗΣ, ΠΟΥ ΣΗΜΑΙΝΕΙ ΠΡΑΚΤΙΚΑ ΏΤΙ ΕΛΕΓΧΕΙ Ο ΦΙΝΤΕΛ ΤΟΝ ΣΤΡΑΤΟΝ ΚΑΙ ΤΟΝ ΛΑΟΝ ΕΙΣ ΑΠΟΠΕΙΡΑΝ ΑΝΑΠΤΥΞΕΩΣ ΤΗΣ ΕΘΝΙΚΗΣ ΠΑΡΑΓΩΓΗΣ (ΠΟΥ ΕΙΣ ΤΗΝ ΠΡΑΞΙΝ ΣΗΜΑΙΝΕΙ ΎΠΟΣΤΗΡΙΞΙΝ ΑΠΟ

ΤΗΝ ΣΟΒΙΕΤΙΚΗΝ ΈΝΩΣΙΝ ...)... ΕΚΤΟΣ ΙΟΥΔΑΪΚΟΥ ΔΙΑΒΟΛΟ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΣΤΡΑΤΟΠΕΔΟΥ-ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ (ΚΑΙ Ό ΑΓΕΝΤΕ ΑΝΑΦΕΡΕΙ ΤΗΝ ΕΘΝΙΚΗΝ ΚΥΡΙΑΡΧΙΑΝ ΌΣ ΣΗΜΑΝΤΙΚΗ ΣΥΝΙΣΤΩΣΑ !!!). ΤΙ ΝΑ ΣΕ ΚΑΝΩ «ΛΕΒΕΝΤΗ» ΣΑΛΒΑΝΤΟΡ ΜΟΥ ΑΝ ΕΧΗΣ «ΟΥΛΑ ΤΑ ΔΙΚΑΙΑ ΤΟΥ ΚΟΣΜΟΥ» -(ΚΑΙ ΣΥΝΕΙΔΗΣΙΝ ΕΞΑΡΤΗΣΕΩΣ ΤΟΥ ΣΧΕΤΙΚΑ ΎΠΑΝΑΠΤΥΚΤΟΥ ΚΟΣΜΟΥ ΕΙΣ ΤΟΝ ΑΝΕΠΤΥΓΜΕΝΟΝ ΖΑΪΟ-ΚΟΣΜΟΝ (ΕΜΕΙΣ ΠΟΥΛΑΜΕ ΤΑΣ ΠΡΩΤΑΣ ΎΛΛΑΣ ΚΑΙ ΑΓΡΟΤΙΚΑ ΜΑΣ ΠΡΟΪΝΟΤΑ ΦΤΗΝΑ, ΚΑΙ ΑΓΟΡΑΖΟΥΜΕΝ ΤΑ ΔΙΚΑ ΤΟΥΣ ΖΑΪΟ-ΤΕΧΝΟΛΟΓΙΚΑ ΖΑΪΟ-ΕΞΕΛΕΓΜΕΝΑ ΠΡΟΪΝΤΑ ΑΚΡΙΒΑ Κ.ΛΠ.))- ΚΑΙ ΕΙΣΑΙ ΛΟΥΖΕΡ ; ΒΕΡΥ ΣΑΝΤ.

* * *

[https://www.rt.com/russia/623997-zakharova-wwii-](https://www.rt.com/russia/623997-zakharova-wwii-legacy-west/)

[legacy-west/](https://www.rt.com/russia/623997-zakharova-wwii-legacy-west/) (**‘Western liberal dictatorships’**

spreading hate – Moscow. Russia will continue to

resist attempts to distort the legacy of World War II,

the Foreign Ministry spokeswoman has said)

+ [https://www.rt.com/news/623989-trump-](https://www.rt.com/news/623989-trump-china-russia-nk/)

[china-russia-nk/](https://www.rt.com/news/623989-trump-china-russia-nk/) (Russia, China and North

Korea ‘conspiring’ against US – Trump. The

US president made his remarks in the wake

of WWII victory celebrations in Beijing)

[[I NO KOMMENT ON WHAT ZIO-USA BIG CHIEF SAY BECAUSE THERE’S NO POINT. I’VE SAID EVERYTHING I WANT TO SAY ANYWAY.

China and Russia have repeatedly accused the US of

trying to impose its will on the global stage and
denounced what they call “unilateral” sanctions. At the
Shanghai Cooperation Organization summit on
Monday, Xi renewed his call to end the “Cold War
mentality” and to work toward building an “equitable”
system of international relations.]]

* * *

2 Hearts is a 2020 TOTALLY ZIO-JOO-KIKE-YID-JOO-BALLED-American film directed by [Lance Hool](#).

-86,666,666 / 10

ΩΜΗ ΚΑΙ ΧΥΔΑΙΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΠΡΟΠΑΓΑΝΔΑ ΥΠΕΡ ΤΗΣ ΔΩΡΕΑΣ ΟΡΓΑΝΩΝ ΕΠΙ
ΘΑΝΑΤΟΥ ΔΙΟΤΙ ΤΑ ΣΠΑΣΤΙΚΑ-ΠΑΡΑΛΥΤΑ-ΑΪΜΟ-ΜΕΙΚΤΙΚΑ ΙΟΥΔΑΪΚΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
ΤΡΩΚΤΙΚΑ-ΠΑΡΑΣΙΤΑ-ΒΑΜΠΙΡ-ΦΡΙΚΙΑ ΘΕΛΟΥΝ ΤΑ ΟΡΓΑΝΑ ΣΑΣ.

* * *

Love Happens is a 2009 TOTALLY ZIO-JOO-KIKE-YID-JOO-BALLED-American film directed by
Brandon Camp.

-76,666.555 / 10

ΑΠΟΛΥΤΩΣ ΚΑΝΕΝΑ ΕΝΔΙΑΦΕΡΟΝ. ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΜΑΛΑΚΙΑΙ.

* * *

[https://www.rt.com/russia/624077-putin-
presser-china-ukraine-conflict/](https://www.rt.com/russia/624077-putin-presser-china-ukraine-conflict/) (Putin's Q&A

session following China visit (WATCH IN FULL) The Russian president has said he has nothing against providing Ukraine with security guarantees, as long as they are not at Moscow's expense)

+ <https://www.rt.com/africa/624034-ukrainian-military-instructors-in-africa/> (Ukrainian terrorism goes global. Where now? Ukraine is struggling to hide its involvement in conflicts in Africa By Tamara Ryzhenkova)

+ <https://www.rt.com/news/624076-putin-china-presser-recap/> (China cooperation, Ukraine conflict, and potential meeting with Zelensky: Key takeaways from Putin's Q&A session. The Russian president has held a major press conference concluding a four-day visit with his Chinese counterpart and numerous world leaders)

<https://www.rt.com/news/624084-putin-russia-ukraine-west/> (West encouraged Ukraine to reject Russia's 2022 peace terms – Putin. Kiev was instructed by its backers to keep fighting, according to the Russian president)

+ <https://www.rt.com/russia/624078-putin-comments-witkoffs-work/> (Putin defends Trump's envoy. The summit in Alaska showed that Steve Witkoff conveys Moscow's position accurately, the Russian president has said)

+

<https://www.rt.com/russia/624080-putin-responds-merz-war-criminal-remark->

ukraine/ (Putin responds to Merz's 'war criminal' insult. The German chancellor tried to divert the responsibility for the Ukraine conflict away from the West, the Russian president has said)

+ <https://www.rt.com/news/624018-kim-putin-fraternal-duty/> (Kim pledges North Korean commitment to supporting Russia. Pyongyang previously deployed troops to assist in repelling a Ukrainian incursion into Kursk Region)

+

<https://www.rt.com/news/624042-trump-russia-china-concern/> (Trump 'not concerned' by Russia-China partnership. The

US president made the remark in reference to Russian President Vladimir Putin's four-day visit to Beijing)

+ <https://www.rt.com/india/624067-india-will-drive-global-economy/> (India will drive global economy with 'digital diamonds' – Modi. The South Asian nation is aiming to roll out its first commercial production of semiconductors by the end of the year, the prime minister has announced)

+

<https://www.rt.com/news/624068-russia-china-energy-agreement-putin/> (Putin reveals details of major Russia-China gas deal. The Power of Siberia 2 pipeline will boost supplies to over 100 bcm of gas a year,

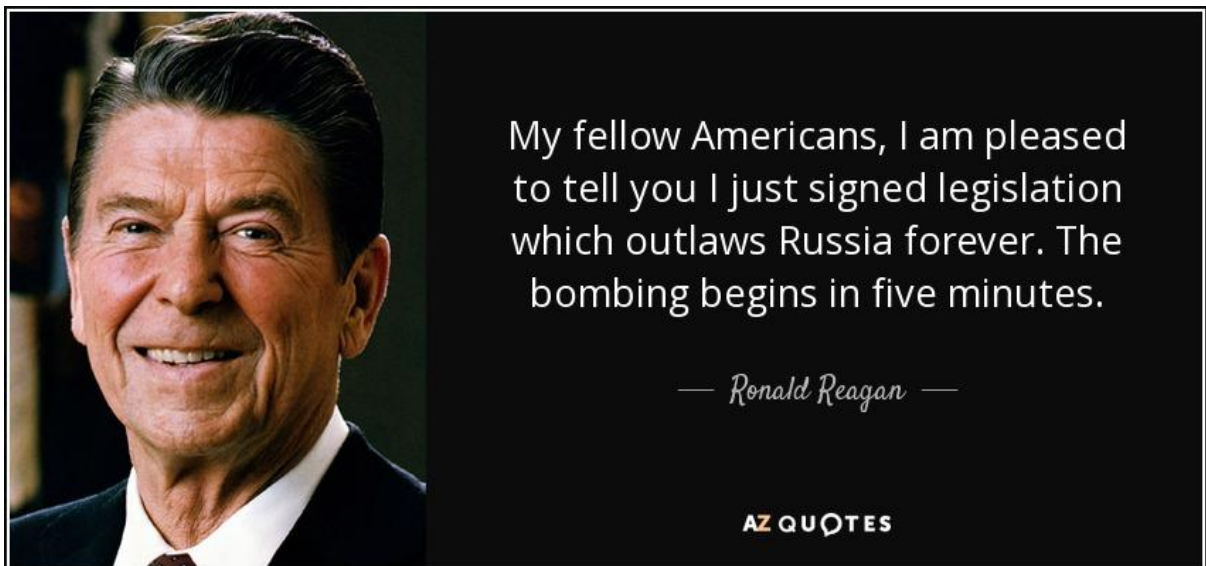
according to the Russian president)

+ <https://www.rt.com/news/623982-fyodor-lukyanov-trump-and-putin/> (Fyodor Lukyanov:

Trump and Putin are closing the era that Reagan and Gorbachev began. The Cold War ended on Washington's terms, the post-Cold War won't)

[[NEOLIBERAL IS BETTER THAN LIBERAL BUT IT'S STILL MASKING THE MASS-DEMOCRATIC-ANTI-CHRISTIAN I.E. ZIO-JOO-KIKE-YID REALITY. NO PRESIDENT, EVEN IF HE PRESIDES FOR MORE THAN 8 YEARS CAN CONTROL (KONTROL) THE LONGER-TERM MACHNIATIONS OF THE ZIO-JOO-KIKE-YID THROUGH THE ZIO-USA ECONOMY-STATE-CULTURE. CHINA IS IN THE BACKGROUND AT FIRST GLANCE, BUT I ASSURE YOOZ ALL, IS MORE THAN JUST "CENTRAL" IN TODAY'S WORLD, WITHOUT OF COURSE BEING "EVERYTHING" ...]]

DEFINITION OF POLITICAL PRESIDENTIAL RHETORICAL LEGEND :



+ [https://www.rt.com/shows/sanchez-effect/623928-](https://www.rt.com/shows/sanchez-effect/623928-gao-washington-tariffs-backfire/)

[gao-washington-tariffs-backfire/](https://www.rt.com/shows/sanchez-effect/623928-gao-washington-tariffs-backfire/) (No blink society:

China, India, Russia – they didn't flinch first in the US stand-off – Victor Gao

Chinese lawyer and Soochow University professor Victor Gao breaks down how Washington's threats and tariffs have backfired. The result? A US loss and a win for India. With massive populations like those of China and India, there's a new sense of responsibility emerging as the two nations set aside their differences, thanks in part, to Trump's tariff antics.

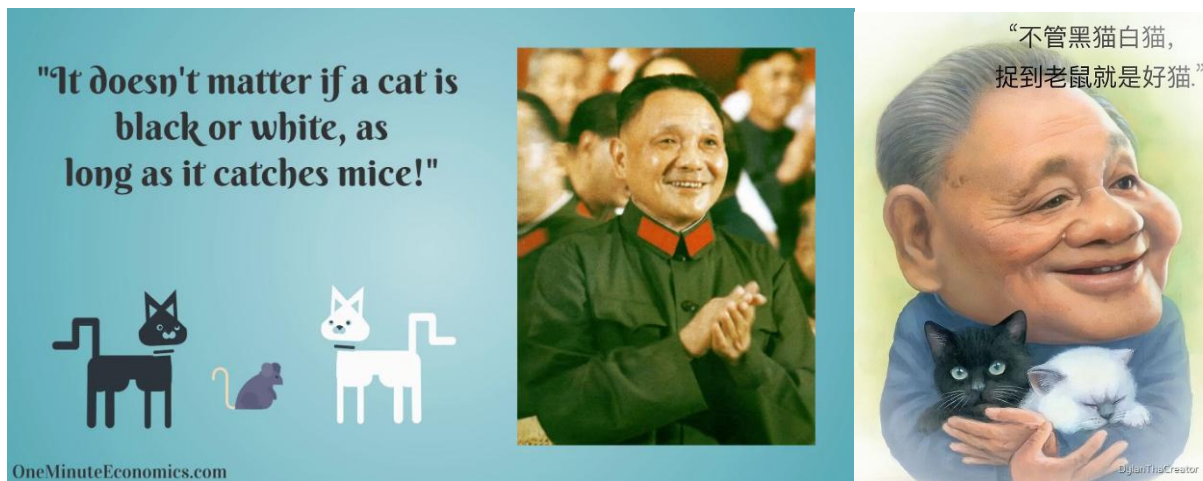
In the latest episode of Sanchez Effect, Rick explores the perfect storm which led these states to stand their ground, challenging US dominance. 'For hegemony to crumble, it must first acknowledge its decline', warns Sanchez, who believes the US remains blissfully unaware of the shifting global landscape. This delusion is exactly what allowed for the mishandling or manhandling of India. As Mr. Gao points out, India has a rich history and won't bow down to Trump or call him 'Daddy' like some in the West.

Join them as they showcase stunning highlights from China's grand Victory parade and dive into a lively debate on the West's disheartening agenda—one that overlooks and disrespects the past. All this and more on RT!)

[[IT IS NOT WRONG FOR THE SPEAKERS TO ADOPT THE WORDS AND PHRASES (RHETORIC) IN COMMON USE WHEN SPEAKING TO A MASS AUDIENCE, IN FACT, IT'S RIGHT AND NECESSARY. BUT "MORE ACCURATELY" FOR "THE FEW" SOMETHING LIKE THIS APPLIES :

IT WAS NEVER ABOUT "FREEDOM", APART FROM "FREE" TO BE A DEGENERATE AND OR A VANDAL-"PROTESTER" OF SOME KIND, IT WAS ALWAYS ABOUT AND WILL ALWAYS BE ABOUT SOCIAL ORDER-COHESION-DISCIPLINING AND WORK VIS-À-VIS CONSUMPTION, AND BECAUSE THE NON-WEST TRAILED IN THE CONSUMPTION AREA A LOT HAVING STARTED ON THE PATH OF INDUSTRIALISATION WAY AFTER "THE WEST" AND WITH A WHOLE HOST OF WEST-IMPOSED AND OTHER IMPEDIMENTS, ONLY NOW IS IT STARTING TO BECOME CLEAR

THAT A LOT OF THE NON-WEST IS DOING COMPARATIVELY WELL WITH GOOD COMPARATIVE DYNAMICS HEADING TOWARDS THE FUTURE ... PERSONALLY, I WOULDN'T BOTHER WITH TALK ABOUT "FREE MARKETS" ... ALL POST-"FEUDAL" ECONOMIES HAVE HAD INCREASED TRADE AND TRANSPORTATION AND INNOVATION-TECHNOLOGY ETC. WITH A DEGREE OF STATE INTERVENTION AS TO TAX, REGULATIONS, NATIONAL PLANNING ETC.. IN "THE WEST" THE ZIO-JOO-KIKE-YID MAFIA AS THE UNSPOKEN RULING CLASS TAKES OVER (EVENTUALLY) UP TO ALL (OR A MAJORITY OF (INCL. VIA THE TAX "SYSTEM" AND THE CONTROL (KONTROL) OF BANKS, FINANCING ETC.)) BUSINESSES MAKING GOOD PROFITS MORE OFTEN THAN NOT STARTED BY NON-JOOZ ... SO IT REALLY HAS NOTHING TO DO WITH "FREEDOM" – IT'S ALL ABOUT POWER, CONTROL, IDENTITY AND ABILITY TO PRODUCE AND OR ACCESS WEALTH, GOODS, SERVICES ETC. ... AND THOSE COUNTRIES STANDING UP HAVE TO MORE AND MORE DO IT FOR THEMSELVES, JUST LIKE OUR LOVABLE SISTAZ, AND IN CO-OPERATION WITH THOSE DOING IT FOR THEMSELVES OUTSIDE OF THE "WESTERN SYSTEM". ENOUGH IS ENOUGH, AND TWO HUNDRED PLUS YEARS OF ZIO-JOO-KIKE-YIDZ GETTING THE UPPER HAND AND A LOT MORE IS MORE THAN ENOUGH FOR THOSE WHO CAN DO SOMETHING ABOUT IT. FOR THE ALREADY DEAD. IT'S ALREADY OVER. DEAD. ZIO.]]



* * *

Beaubourg (*Beaubourg, centre d'art et de culture Georges Pompidou*) è un film di [Roberto Rossellini](#) del [1977](#), ultima opera del grande regista. Il film è stato realizzato montando voci e immagini riprese di nascosto all'interno del [Centro Georges Pompidou](#) di [Parigi](#), un originale spunto di riflessione sul significato dell'arte contemporanea e sul suo rapporto con il pubblico.

(54 ΛΕΠΤΑ ΚΑΙ 21 ΛΕΠΤΑ ΠΕΡΙΠΟΥ ΣΚΗΝΑΣ ΑΠΟ ΤΟΝ ΎΡΟΜΠΕΡΤΟ ΜΑΣ ΕΙΣ ΤΟ ΤΕΛΟΣ ΤΟΥ)

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ΕΔΩ ΒΛΕΠΟΥΜΕΝ ΤΟ ΣΥΓΧΡΟΝΟ ΕΘΝΙΚΟ-ΚΡΑΤΟΣ ΤΗΣ ΖΑΪΟ-ΓΑΛΛΙΑΣ ΤΩΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ-ΦΡΟΓΚΖ ΤΟ ΓΕΝΟΣ ΕΙΣ ΤΟ ΤΕΛΟΣ ΤΟΥ ... ΗΤΟΙ ΔΗΜΟΓΡΑΦΙΚΑ Ο ΠΛΕΪΣΤΟΣ ΚΟΣΜΟΣ ΕΙΝΑΙ ΑΚΟΜΗ ΦΡΟΓΚ ΤΟ ΓΕΝΟΣ ΜΕ ΚΑΤΑΓΩΓΗΝ ΑΠΟ ΠΑΠΙΚΟΥΣ Ή ΕΣΤΩ ΑΛΛΟΥΣ ΟΝΟΜΑΣΤΙΚΑ ΧΡΙΣΤΙΑΝΟΥΣ ΦΡΟΓΚΖ ΤΟ ΓΕΝΟΣ, ΑΛΛΑ ΜΕ ΤΟΝ ΕΣΤΩ ΟΝΟΜΑΣΤΙΚΟΝ ΧΡΙΣΤΙΑΝΙΣΜΟΝ ΝΕΚΡΟΝ ΑΦΟΥ ΔΙΠΛΑ ΕΙΣ ΑΠΕΙΚΟΝΙΣΙΝ ΤΟΥ ΧΡΙΣΤΟΥΛΗ ΕΥΡΙΣΚΕΤΑΙ ΑΠΕΙΚΟΝΙΣΙΣ ΤΟΥ ΙΔΙΟΥ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΙΟΥΔΑ-ΣΑΤΑΝΑ ΕΝ ΤΩ ΠΡΟΣΩΠΩ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΜΑΡΞ !!! ΚΑΘΩΣ ΕΠΙΣΗΣ ΜΕ ΑΠΕΙΚΟΝΙΣΕΙΣ ΝΑΠΟΛΕΟΝΤΟΣ, ΜΑΟ, ΒΟΥΔΑ Κ.Α. ... Ή ΑΡΧΙΤΕΚΤΟΝΙΚΗ ΕΙΝΑΙ (ΜΕΤΑ-)ΝΕΩΤΕΡΙΚΗ «ΙΝΤΑΣΤΡΙΑΛ» ΚΑΙ ΓΕΝΙΚΩΣ ΕΠΙΚΡΑΤΕΙ ΤΟ ΚΙΤΣ, ΤΟ ΚΟΛΛΑΖ, ΤΟ ΜΟΝΤΑΖ, ΤΟ ΠΑΣΤΙΣ, ΗΤΟΙ ΤΟ ΑΝΑΚΑΤΩΜΑ ΉΕΩΣ ΤΩΝ ΠΑΝΤΩΝ ΜΕ ΤΑ ΠΑΝΤΑ ΟΥΛΑ ΥΠΟ ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΙΟΥΔΑ-ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ-ΖΑΪΟ-ΤΖΙΟΥ-ΡΩΠΑ-ΤΣΑΝΝΕΛ ... ΟΙ ΠΟΛΛΟΙ ΠΑΡΕΥΡΙΣΚΟΜΕΝΟΙ ΔΙΑΘΕΤΟΥΝ ΧΡΟΝΟΝ ΔΙΑ «ΤΕΤΟΙΑ ΠΡΑΓΜΑΤΑ» ΑΦΟΥ ΔΕΝ ΔΟΥΛΕΥΟΥΝ ΣΚΛΗΡΑ ΉΕΩΣ ΚΑΘΕ ΜΕΡΑ ΟΠΩΣ ΚΑΝΑΝΕ ΟΥΚ ΟΛΙΓΟΙ ΑΝΘΡΩΠΟΙ ΕΙΣ ΤΟ ΠΑΡΕΛΘΟΝ, ΣΥΜΠΕΡΙΛΑΜΒΑΝΟΜΕΝΩΝ ΚΑΙ ΤΩΝ ΠΡΟΓΟΝΩΝ ΤΩΝ ... ΟΙ ΥΠΟΛΟΓΙΣΤΑΙ ΤΗΣ ΕΠΟΧΗΣ ΕΙΝΑΙ ΕΠΙΣΗΣ ΠΑΡΟΝΤΕΣ ΜΑΖΙ ΜΕ ΚΑΝΟΝΙΚΗΝ ΒΙΒΛΙΟΘΗΚΗΝ Κ.Τ.Λ. ...

ΕΙΚΟΝΑΙ ΘΡΗΣΚΕΙΑΣ ΓΙΝΟΝΤΑΙ ΑΠΛΩΣ ΔΙΑΦΑΝΕΙΑΙ ΠΟΥ ΕΝΑΛΛΑΣΣΟΝΤΑΙ ΕΝ ΔΥΝΑΜΕΙ ΤΟΥΛΑΧΙΣΤΟΝ ΜΕ Ο,ΤΙΔΗΠΟΤΕΣ ΑΛΛΟ, ΑΚΟΜΗ ΚΑΙ ΜΕ ΖΑΪΟ-ΠΟΡΝΟΓΡΑΦΙΑΝ, ΚΑΙ ΑΣ ΜΗΝ ΤΟ ΔΕΙΧΝΕΙ ΑΥΤΟ Ή ΤΑΙΝΙΑ (ΑΝ ΚΑΙ ΚΑΠΟΙΟΣ ΔΙΕΦΘΑΡΜΕΝΟΣ-ΕΚΦΥΛΟΣ ΛΕΕΙ ΔΙΑ ΓΛΥΠΤΟ «ΔΑΤ'Σ Α ΝΑΪΣ ΑΡΣ», ΑΛΛΟΣ «ΔΑ ΛΕΪΝΤΥ ΙΣ ΣΟΟΥΙΝΓΚ ΧΕΡ ΟΥΪΝΥ» ... ΤΟ ΑΡΡΩΣΤΗΜΕΝΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΑΪΜΟ-ΜΕΙΚΤΙΚΟ-ΤΡΩΚΤΙΚΟ-ΠΑΡΑΣΙΤΟ-ΦΡΗΚ ΣΟΟΥ-ΑΝΤΙ-ΚΡΑΪΣΤ-ΣΥΝΑΓΚΟΓΚ ΟΒ ΣΕΪΤΕΝ-ΕΜΕΤΙΚΟ ΣΙΧΑΜΑ-ΣΑΓΚΑΛΛ ΑΝΑΦΕΡΕΤΑΙ ΔΙΣ!!!) ... ΓΕΝΙΚΩΣ, ΕΝ ΤΟΥΤΟΙΣ, ΕΙΣ ΤΟ ΚΕΝΤΡΟ ΠΟΜΠΙΝΤΟΥ Ή ΠΡΟΣΟΧΗ ΕΣΤΙΑΖΕΤΑΙ ΕΙΣ ΤΟΝ ΖΑΪΟ-20^{ΟΝ} ΑΙ. ΚΑΙ ΤΟΝ ΖΑΪΟ-ΕΚΦΥΛΙΣΜΟΝ ΤΟΥ ΑΝΤΙ-ΧΡΙΣΤΙΑΝΙΚΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-ΣΑΤΑΝΙΣΜΟΥ ... ΦΥΣΙΚΑ, ΔΕΝ ΕΙΝΑΙ ΟΥΛΑ ΤΑ ΑΥΤΑ ΕΡΓΑ ΤΕΧΝΗΣ / «ΤΕΧΝΗΣ» ΔΙΑ ΠΕΤΑΜΑ, ΚΑΙ Ο ΎΡΟΜΠΕΡΤΟ ΜΑΣ ΣΙΓΟΥΡΑ ΔΕΝ ΗΞΕΥΡΕ ΤΟ ΠΟΣΟ ΠΟΛΥ ΜΑΚΡΥΑ ΑΠΟ ΤΟΝ ΧΡΙΣΤΙΑΝΙΣΜΟΝ ΚΑΙ ΤΗΝ ΠΑΤΡΙΑΡΧΙΑΝ ΤΟ ΠΗΓΑΙΝΕ ΤΟ ΠΡΑΓΜΑ Ο ΙΟΥΔΑΣ-ΣΑΤΑΝΑΣ-ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ, ΚΑΙ ΑΣ ΑΡΧΙΣΑΝ ΗΔΗ ΟΥΛΑ ΤΑ ΠΟΥΣΤΟ-ΠΟΥΤΑΝΟ-ΤΡΑΝΖ-ΝΤΡΑΓΚΖ-ΠΟΡΝ-ΠΡΕΖΟ-ΠΙΘΗΚΟ-ΜΙΚΥ-ΜΑΟΥΣ-ΦΡΗΚ ΣΟΟΥΖ ΑΠΟ ΤΟΤΕΣ ... Ο ΎΡΟΜΠΕΡΤΟ ΜΑΣ ΔΕΝ ΘΑ ΜΠΟΡΟΥΣΕ ΤΟ ΖΑΪΟ-1977 ΝΑ ΠΕΡΙΓΡΑΨΗ ΜΕ ΑΚΡΙΒΕΙΑΝ ΕΙΣ

ΟΥΛΟ ΤΟ ΕΥΡΟΣ ΤΟΥ ΤΟ ΤΙ ΕΠΙΚΡΑΤΕΙ ΕΙΣ ΤΗΝ «ΔΥΣΙΝ» ΤΟ ΖΑΪΟ-2025 ... ΤΟ ΖΑΪΟ-1977
ΑΚΟΜΗ ΜΙΛΑΝΕ ΔΙΑ ΔΥΟ ΣΕΞΕΖ / ΦΥΛΑ ΚΑΙ ΑΣ ΚΑΠΟΙΑ «ΤΕΧΝΗ» ΎΠΟΝΟΕΙ «ΠΡΑΓΜΑΤΑ»
«ΠΕΡΑΝ ΤΩΝ ΦΥΛΩΝ» ΕΙΣ ΟΡΓΙΑ ΕΠΙ ΟΡΓΙΩΝ ΙΟΥΔΑΪΚΗΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΑΝΤΙ-
ΧΡΙΣΤΙΑΝΙΚΗΣ ΣΑΤΑΝΙΚΗΣ (ΖΑΪΟ) ΠΡΟΠΑΓΑΝΔΑΣ ...

“ΟΠΩΣ ΚΑΙ ΝΑ ΕΧΗ, Ή ΤΑΙΝΙΑ ΕΙΝΑΙ ΠΕΡΙΟΡΙΣΜΕΝΟΥ ΕΝΔΙΑΦΕΡΟΝΤΟΣ (ΣΩΖΕΤΑΙ ΑΠΟ ΤΟ
ΠΟΛΥ ΚΑΛΟ ΤΗΣ ΤΕΛΟΣ “ΟΠΩΣ ΕΓΙΝΕ ΜΕ ΤΟΝ ΑΓΕΝΤ ΑΝΩΘΕΝ), ΚΑΙ ΑΣ ΠΡΟΚΕΙΤΑΙ ΔΙΑ ΤΟΝ
“ΕΚΤΟΝ ΑΛΛ-ΤΑΪΜ-ΓΚΡΕΪΤΕΣΤ ΝΤΑΪΡΕΚΤΟΡ ΟΒ ΑΛΛ-ΖΑΪΟ-ΤΑΪΜΖ ... “Ο ΡΟΜΠΕΡΤΟ ΜΑΣ
ΑΡΧΙΣΕ ΜΕ ΤΑΙΝΙΑΣ ΤΟΥ ΠΕΡΙΠΟΥ ΤΙΠΟΤΙΣ, ΚΑΙ ΤΕΛΕΙΩΝΕΙ ΜΕ “ΕΝ ΚΙΝΗΜΑΤΟΓΡΑΦΙΚΟΝ
ΕΡΓΟΝ ΤΟΥ ΟΛΙΓΟΝ ΤΙ ΜΟΝΟ ΑΝΩ ΤΟΥ ΠΕΡΙΠΟΥ ΤΙΠΟΤΙΣ, ΑΝ ΚΑΙ ΕΝ Τῶ ΜΕΤΑΞΥ ΓΥΡΙΣΕ 27
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* * *

Rice University è un film inedito del [1971](#) diretto da [Roberto Rossellini](#) e da [Beppe Cino](#) (A
PROGRAM BY ROBERTO ROSSELLINI DIRECTED BY WILLIAM COLLEVILLE). Il film, realizzato da
Roberto Rossellini e Beppe Cino, raccoglie una certa quantità di interviste con alcuni
ricercatori della [Rice University](#), [Houston](#) ([Texas](#)), per sviluppare i nessi esistenti tra
immagine e scienza. La durata complessiva era di due puntate di circa cinquanta minuti
ciascuna, ma ne furono trasmesse solo alcune parti in un documentario *Ricordo di Rossellini*
in una commemorazione dopo un anno circa dalla morte del regista. (FILM ON JOO-JOO-B =
65 MINS. APPROX)

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“ΥΠΕΡ ΤΙΑΥΤΗΣ ΤΑΙΝΙΑΣ ΕΙΝΑΙ ΠΩΣ ΜᾶΣ ΔΕΙΧΝΕΙ“ΟΤΙ ΤΟ ΣΥΓΧΡΟΝΟΝ (ΤΟ ΜΟΝΤΕΡΝΟ
ΑΥΤΟΚΙΝΗΤΟ, Λ.Χ.) ΣΥΝΥΠΑΡΧΕΙ ΜΕ ΤΟ ΠΑΛΑΙΟΝ (ΤΟ “ΡΟΝΤΕΟ (ΚΑΒΑΛΑΡΗΣ ΕΦ’ “ΙΠΠΟΝ,
Λ.Χ.) ΕΝΩ ΤΟ ΠΑΡΕΛΘΟΝ ΑΝΑΣΚΕΥΑΖΕΤΑΙ ΔΙΑ ΤΑΙΝΙΩΝ, ΑΦΗΓΗΣΕΩΣ Κ.Τ.Λ. ...

ΤΙΘΕΤΑΙ ΤΟ ΖΗΤΗΜΑ ΑΝ Ή ΤΕΧΝΟΛΟΓΙΚΗ ΕΞΕΛΙΞΙΣ ΘΑ ΑΠΟΔΕΙΧΘῆ ΚΑΤΙ ΚΑΛΟ Ή
ΚΑΤΑΡΑΜΕΝΟ ΔΙΑ ΤΟΝ ΑΝΘΡΩΠΟΝ, ΚΑΙ Α΄ΥΤΗ Ή ΕΡΩΤΗΣΙΣ ΕΙΝΑΙ ΣΗΜΕΡΑ ΤΟ ΙΔΙΟ
ΕΠΙΚΑΙΡΗ “ΟΠΩΣ ΗΤΟ ΤΟ ΖΑΪΟ-1971 ... ΚΑΙ ΑΣ ΕΧΩΣΙΝ ΓΙΝΕΙ ΤΟΣΑΙ ΚΑΙΝΟΤΟΜΙΑΙ ΑΠΟ ΤΟ
ΖΑΪΟ-1971 ΜΕΧΡΙΣ ΣΗΜΕΡΑ ...

ΕΠΕΙΤΑ ΒΛΕΠΟΥΜΕΝ ΕΡΓΑΣΤΗΡΙΑ ΕΠΙΣΤΗΜΟΝΩΝ ΣΧΕΤΙΚΑ ΜΕ ΜΠΟΥΜΠΟΥΝΗΤΟ, ΤΗΣ
ΚΑΤΑΣΚΕΥΗΣ ΤΕΧΝΗΤΗΣ ΚΑΡΔΙΑΣ, ... ΠΡΟΦΕΣΣΟΡΑΣ ΤΙΣ ΤΗΣ ΘΕΩΡΙΑΣ ΜΙΛΑΕΙ ΔΙΑ

**THE EVENTUAL OBJECT IS TO TRY AND UNDERSTAND MORE ABOUT THE ENVIRONMENT,
MORE ABOUT SCIENCE, MORE ABOUT PHYSICS ... ΚΑΙ ΕΙΣ ΣΧΕΣΙΝ ΜΕ ΤΗΝ ΣΕΛΗΝΗΝ ...**

Ο ΤΕΛΕΥΤΑΙΟΣ ΟΜΙΛΗΤΗΣ ΜΙΛΑΕΙ ΔΙΑ ΤΑ ΠΕΡΙ ΕΥΑΓΓΕΛΙΟΥ ΠΟΥ ΕΡΕΥΝᾷ, ΚΑΙ ὍΤΙ ΚΑΙ ΝΑ
ΛΕΨ, ΑΥΤΟ ΔΕΝ ΑΛΛΑΖΕΙ ΤΟ ΓΕΓΟΝΟΣ ὍΤΙ Ἡ ἘΚΑΣΤΗ ΚΟΙΝΩΝΙΑ ΔΡᾷ ΚΑΝΟΝΙΣΤΙΚΑ ΚΑΙ
ΣΤΗΡΙΖΕΤΑΙ ΕΙΣ ΚΑΤΑΣΚΕΥΑΣΜΕΝΗΝ ΑΠΟ ΑΝΘΡΩΠΟΥΣ ΠΙΣΤΙΝ ΚΑΙ ΣΥΝΑΦΕΙΣ ΑΞΙΑΣ ...

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télévision plus au sérieux, il avait appris beaucoup de choses. L'un d'eux était que le commentaire devait ajouter quelque chose aux images plutôt que d'essayer de les reproduire verbalement, comme il l'avait fait dans la série télévisée sur l'Inde. Dans L'età del ferro (L'âge de fer), donc, le réalisateur apparaît à l'écran, agissant ouvertement comme un enseignant et comme un garant des images, pour ainsi dire, plutôt que comme leur concurrent. Son objectif dans cette série en cinq parties n'est rien de moins qu'un aperçu complet de l'ensemble de l'âge du fer, de l'époque des Étrusques à nos jours. La plupart des premiers segments sont consacrés au raffinement progressif des outils et des armes en fer, alors que nous passons des premiers habitants de la péninsule italienne à l'époque romaine, au Moyen Âge, à la Renaissance, au XVIIIe siècle et à la révolution industrielle, enfin s'immobiliser dans une usine de fer à Piombino pendant la Seconde Guerre mondiale. Dans le quatrième épisode, Rossellini transforme avec audace et imagination son documentaire en un récit fictif des relations d'un métallurgiste avec les nazis et la Résistance. Le dernier segment examine la réalité actuelle et les promesses futures de notre société technologique. (Roberto Rossellini - Peter Brunette/1996)

Réalisateur : Roberto Rossellini, Renzo Rossellini

Scénariste : Roberto Rossellini

Sociétés de production : 22 Dicembre, Istituto Luce (Roma)

I = 45:20

6(-8) / 10

Ἡ ΘΗΤΕΪΑ ΤΟΥ ΡΟΜΠΕΡΤΟ ΜΑΣ ΕΙΣ ΤΑΣ ἸΝΔΙΑΣ ΣΙΓΟΥΡΑ ΑΝΟΙΞΕ ΤΑ ΜΑΤΙΑ ΤΟΥ ΕΙΣ ΤΑ ΣΤΟΙΧΕΙΑ ΠΡΟ-ΝΕΩΤΕΡΙΚΟΥ ΚΟΣΜΟΥ ΠΟΥ ΑΚΟΜΗ ὙΠΗΡΧΟΝ ΕΙΣ ΤΑΣ ἸΝΔΙΑΣ ΚΑΙ ΕΙΧΟΝ ΧΑΘΕΙ ΑΠΟ ΤΑΣ ΖΑΪΟ-ΕΥΡΩΠΑΣ ΚΑΤΑ ΤΗΝ ΔΙΑΡΚΕΙΑΝ ΤΗΣ ΖΩΗΣ ΤΟΥ. ΤΟ ΣΗΜΑΝΤΙΚΟ ΕΔΩ ΕΙΝΑΙ ὍΤΙ ΒΛΕΠΟΥΜΕΝ ΠΡΟ-ΝΕΩΤΕΡΙΚΑΣ ΚΑΙ ΠΡΟ-ΜΑΖΙΚΑΣ ΜΟΡΦΑΣ ΖΩΗΣ ὍΠΟΥ ΕΤΡΟΥΣΚΑΝΟΙ ΤΗΝ ΠΡΩΤΗΝ ΧΙΛΙΕΤΪΑΝ ΠΡΟ ΧΡΙΣΤΟΥ «**ΝΤΟΥ ΙΤ ΦΟΡ ΔΕΜΣΕΛΒΖ**», ΔΕΝ ΕΧΟΥΝ ΚΑΜΜΪΑΝ ΑΝΑΓΚΗΝ ἘΝΟΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ-ΙΜΠΕΡΙΑΛΙΣΤΟΥ ΔΥΝΑΣΤΟΥ, ΑΦΟΥ ΚΥΝΗΓΟΥΝ ΑΓΡΙΟΓΟΥΡΟΥΝΑ, ΚΑΛΛΙΕΡΓΟΥΝ ΓΗΣ, ΧΟΡΕΥΟΥΝ, ΠΑΙΖΟΥΝ ΜΟΥΣΙΚΗΝ, ΦΤΙΑΧΝΟΥΝ ΚΑΡΑΒΙΑ, ΕΧΟΥΝ ΑΜΑΞΑΣ, ΜΟΝΟΜΑΧΟΥΝ, ΠΟΛΕΜΟΥΝ Κ.Τ.Λ. ΜΕΤ' ΙΔΙΩΝ ΧΕΙΡΩΝ ΔΙΑ ΤΟΥΣ ἘΑΥΤΟΥΣ ΤΟΥΣ ... ΝΟ ΤΖΙΟΥΖ. ΝΟ ΚΑΪΚΣ.

ΝΟ ΓΙΝΤΖ. ΝΟ ΝΤΡΑΝΚΑΡΝΤ ΑΓΓΛΟ-ΣΑΞΟΝΖ. ΝΟ ΤΖΕΡΜΑΝ-ΠΙΓΚΖ. ΝΟ Χ-Ε-Χ-ΚΑΠΙΤΑΛΙΣΜΟΣ-ΙΜΠΕΡΙΑΛΙΣΜΟΣ. ΕΝΩ ΒΛΕΠΟΥΜΕΝ ΚΑΙ «ΓΚΡΙΚΣ» ΠΟΥ ΤΑΞΙΔΕΥΟΥΝ ΕΙΣ ΤΗΝ ΙΤΑΛΙΑΝ Κ.Τ.Λ. ... Ο ΄ΡΟΜΠΕΡΤΟ ΜΑΣ ΑΝΑΦΕΡΕΤΑΙ ΟΤΙ ΟΙ ΕΤΡΟΥΣΚΑΝΟΙ ΚΑΤΑΚΤΗΘΗΣΑΝ ΑΠΟ ΄ΡΩΜΑΪΟΥΣ, ΚΑΙ ΜΕΤΑ ΔΕΙΧΝΕΙ ΤΟΝ ΣΚΙΠΙΩΝΑ ΕΙΣ ΤΗΝ ΚΑΡΧΗΔΟΝΑ ΜΕ ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΛΙΖΖΑΡΝΤ-ΕΝΤΡΥ-ΙΣΤ-ΣΑΥΡΟ-ΕΙΣΧΩΡΟΥΝΤΑ ΄ΑΝΝΙΒΑ Κ.Τ.Λ. ... ΚΑΙ ΕΠΕΙΤΑ ΠΗΔΑΕΙ ΕΙΣ ΤΗΝ ΕΠΟΧΗΝ ΤΟΥ ΜΑΡΚΟ ΠΟΛΟ ΕΙΣ ΤΗΝ ΚΙΝΑΝ ΤΟΝ 13^{ΟΝ} ΑΙ. ΣΧΕΤΙΚΑ ΜΕ ΤΗΝ ΠΥΡΙΤΙΔΑ ... ΕΝΩ ΠΟΛΕΜΙΣΤΑΙ ΜΕΣΑΙΩΝΙΚΟΥ ΚΡΑΤΟΥΣ-ΒΑΣΙΛΕΩΣ ΜΑΖΕΥΟΥΝ ΑΠΟ ΤΟΥΣ ΠΕΤΡΙΝΟΥΣ ΣΤΑΒΛΟΥΣ ΧΩΡΙΑΤΩΝ ΣΚΟΝΗ ΑΠΟ ΤΟΥΣ ΤΟΙΧΟΥΣ ...

* * *

<https://www.rt.com/russia/624092-russia-denied-gsp-jamming/> (Russia responds to accusations of jamming von der Leyen jet GPS. Moscow has dismissed the allegations as "preposterous")

+ <https://tass.com/politics/2012453> (All parties to conflict in Ukraine must recognize territorial realities — Russian envoy. Vasily Nebenzya highlighted that the decision by the residents of Crimea, as well as the DPR and LPR, and the Kherson and Zaporozhye regions, to reunify with Russia, "was not only a correction of historical injustices but also a reflection of the peoples' will")

+ <https://tass.com/economy/2012177> (Russia will return its frozen assets given to Ukraine through land — Medvedev. The Russian senior official clarified that his remarks do not

pertain to the territories of Donbass and Novorossiia
which, he affirmed, already belong to Russia)

+ <https://tass.com/politics/2012101> (Trump returns to White
House to save America — diplomat. According to Maria Zakharova,
"the situation with America is really serious, to put it mildly")

+ <https://tass.com/politics/2012005> (Russia not going to discuss
ideas of intervention in Ukraine — Foreign Ministry. Official
Spokeswoman of the Russian Foreign Ministry stressed that
security guarantees sought by Ukraine are guarantees of threat to
the European continent and are absolutely unacceptable)

+ <https://tass.com/world/2011987> (North
Korea to support Russia in protecting its
sovereignty, territorial integrity. Pyongyang
considers it the brotherly debt and stays
committed to performance of the interstate
treaty between DPRK and Russia, Kim Jong

Un noted)

+

<https://tass.com/world/2012241> (Xi Jinping meeting with Kim Jong Un in Beijing. The meeting is taking place at the Great Hall of the People)

+ <https://tass.com/politics/2011963> (IAEA experts to leave Zaporozhye nuclear plant in due time — Lavrov. Russian Foreign Minister stressed that shelling of the nuclear plant by Ukrainians created a real threat of a large-scale nuclear catastrophe)

+ <https://tass.com/politics/2011965> (Putin to discuss Far East development. The Russian President will talk separately to Deputy Prime Minister - Presidential Plenipotentiary in the Far Eastern Federal District Yury Trutnev and head of the Primorsky Region Oleg Kozhemyako)

<https://tass.com/economy/2012321> (Putin notes world's largest forest reserves in Russia. "The issues of conservation and rational use of this unique natural asset are rightfully among the significant priorities of the state," the Russian leader said)

+ <https://tass.com/politics/2012445> (Russia to abolish visas for Chinese citizens — Putin. Starting from September 15, Chinese authorities will also introduce a visa-free regime for Russian citizens with regular foreign passports)

+

<https://tass.com/politics/2011799> (Russia will never tolerate careless attitude to its

interests — Putin. The collective West is currently trying to "shirk responsibility" for the Ukrainian conflict, the Russian leader emphasized)

ΔΙΑ ΚΡΕΪΖΥ ΜΑΝ ΜΟΥΒΙ-ΡΗΒΙΟΥΖ, ΚΑΙ ΠΟΥ ΕΙΝΑΙ, ΚΟΙΤΑΤΕ ΔΙΠΛΑ ΕΙΣ
ΈΚΑΣΤΗΝ ΤΑΙΝΙΑΝ ΑΝ ΤΗΝ ΚΑΝΑΜΕΝ ΚΡΕΪΖΥ-ΜΑΝ ΜΟΥΒΙ ΡΗΒΙΟΥ
(ΠΟΛΛΕΣ ΒΑΘΜΟΛΟΓΗΣΕΙΣ ΕΙΝΑΙ ΑΠΟ ΜΝΗΜΗΣ ΧΩΡΙΣ ΚΡΕΪΖΥ ΜΑΝ
ΡΗΒΙΟΥ) ... ΤΑ ΚΡΕΪΖΥ ΜΑΝ ΣΑΪΤΣ / ΊΣΤΟΤΟΠΟΙ ΕΙΝΑΙ :

3 KRAZY MAN SITES

<https://fromthegravecontinued.yolasite.com/>

<https://furthermaterial.yolasite.com/>

<https://furthermaterial2.yolasite.com/>

ANT OB EXTRA ΣΠΕΣΙΑΛ ΙΝΤΕΡΕΣΤ ...

THE DAMNED / ΛΑ ΚΑΝΤΟΥΤΑ / ΓΚΕΡΤΕΡΝΤΕΜΕΡΟΥΝΓΚ (1969)

DEAD-TRIBE TRIBAL WARRIORS LIVE IN DA VALLEE OV TEARZ, BOREDOM AND LAFTAR 7

ROSELLINI **DE' MEDICI** MOVIES IN ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16^Ε ;NO PASARÁN!

STUDY IN ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ ;NO PASARÁN! DA BIG FUKING «ΜΕΓΑΛΗ ΣΥΓΚΕΦΑΛΑΙΩΣΙΣ
ΤΡΕΛΛΟΥ» ΠΕΡΙ ΠΡΩΤΟ-ΚΑΠΙΤΑΛΙΣΜΟΥ ΤΕ ΚΑΙ ΚΑΠΙΤΑΛΙΣΜΟΥ-ΙΜΠΕΡΙΑΛΙΣΜΟΥ, ΤΟΥ ΣΥΓΚΕΝΤΡΩΤΙΚΟΥ
ΚΡΑΤΟΥΣ ΚΑΙ ΤΟΥ ΑΪΜΟ-ΜΕΙΚΤΟΥ ΙΟΥΔΑ-ΣΑΤΑΝΑ, **ΓΚΡΕΪΤ ΦΑΚΙΝΓΚ ΣΕΪΤΕΝ ...**

Il giuoco delle parti (un dramma in tre atti di Luigi Pirandello scritta nel 1918)

ΜΑΖΙ ΜΕ ΑΝΑΦΟΡΑΣ ΕΙΣ **PARK-BURGESS** ΚΑΙ ΤΗΝ ΘΕΣΙΝ ΤΗΣ ΕΠΙΚΟΙΝΩΝΙΑΣ ΕΙΣ ΤΗΝ ΚΟΙΝΩΝΙΑΝ, **MANUEL II**
PALAIOLOGOS / ΜΑΝΟΥΗΛ ΠΑΛΑΙΟΛΟΓΟΝ ΓΥΡΩ ΤΟ 1400 ... ΣΤΟ : ΠΟΤ-ΠΟΥΡΙ ΤΟΥΤΤΙ-ΦΡΟΥΤΤΙ ΦΥΡΑΗΝ
ΜΙΓΛΗΝ ΑΡΕΣ ΜΑΡΕΣ ΚΟΥΚΟΥΝΑΡΕΣ 9 (ΜΠΛΑΪΝΤ ΦΕΪΘ ΑΝΤ ΡΕΛΑΤΙΒΑΪΖΕΪΣΙΟΝ ΝΤΑΜ-ΦΑΚ ΝΑΤ-ΤΖΟΜΠ Ε-
ΝΤΙΣΙΟΝ)

ΚΑΙ ΠΑΡ'ΟΛΟ ΠΟΥ ΔΕΝ ΕΙΝΑΙ ΤΑΙΝΙΑ, ΕΜΕΙΣ ΕΧΟΥΜΕΝ ΓΙΝΕΙ ΤΑΙΝΙΑ ... **ΤΟ ΜΕΓΑΛΕΪΟΝ ΤΟΥ ΜΑΡΞ**

[[Έκ τοῦ Τάφου 49βζ' [dixième partie] (Υποσημειώσεις τε καὶ Ἐπαναλήψεις 11βζ' [dixième partie])]]

<https://fromthegravecontinued.yolasite.com/>

(ΚΑΙ ΣΙΓΟΥΡΑ ΑΞΙΖΕΙ ΝΑ ΑΝΑΛΟΓΙΣΤΟΥΜΕΝ ΤΗΝ ΙΔΕΟΛΟΓΙΑΝ ΤΗΣ «ΠΡΟΔΟΥ» ΤΟΥ ΠΡΟΑΝΑΦΕΡΟΜΕΝΟΥ
ΣΤΑΛΙΝΙΚΟΥ ΣΧΗΜΑΤΟΣ ΑΝΑΠΤΥΞΕΩΣ-ΕΞΕΛΙΞΕΩΣ ΤΩΝ ΠΕΝΤΕ ΣΤΑΛΙΝ ΕΙΣ ΣΧΕΣΙΝ ΜΕ ΤΟΝ (18^{ΟΝ} ΚΑΙ ΙΔΙΩΣ
ΤΟΝ) 19^{ΟΝ} ΑΙ., ΒΛΕΠΕΤΕ ΤΟ ΠΟΙΗΜΑ ΤΡΕΛΛΟΥ «ΕΙΝΑΙ ΟΥΛΟΙ ΕΙΣ ΤΑ ΝΤΡΑΓΚΖ ...» ΜΕ ΑΝΑΦΟΡΑΝ ΕΙΣ ΤΟΝ
«ΑΜΕΡΙΚΑΝΟΝ ΣΥΝΤΗΡΗΤΙΚΟΝ» Robert Nisbet ΚΑΙ ΤΗΝ «ΣΤΑΤΙΚΗΝ / ΔΥΝΑΜΙΚΗΝ» ΤΟΥ Comte ΠΟΥ «ΐσχυε ἐξ ἴσου
γιά τοὺς ἄλλους συγχρόνους του –τὸν Hegel, τὸν Marx, τὸν Tocqueville, τὸν Spencer, τὸν Morgan, τὸν Newman καὶ τὸν Tylor»
[[**DEAD-TRIBE TRIBAL WARRIORS LIVE IN DA VALLEE OV TEARZ, BOREDOM AND LAFTAR 12**]]

ΤΑ 200 [[«ΠΟΙΗΜΑΤΑ»]] ΤΟΥ ΤΡΕΛΛΟΥ = **ΤΟΥ ΤΡΕΛΛΟΥ ΤΑ 200.xps** = <https://furthermaterial.yolasite.com/>

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ΤΟ ΧΟΜΠΥ ΤΟΥ ΤΡΕΛΛΟΥ, ΜΗΝ ΔΙΑΤΕ ΣΗΜΑΣΙΑΝ ΚΑΘΟΛΟΥ. ΔΕΝ ΕΧΕΙ ΝΟΗΜΑ. ΜΟΝΟΝ ΑΡΕΣΕΙ ΑΥΤΟ ΕΙΣ
ΕΜΕΝΑ ... (ΣΥΝΕΧΙΖΟΥΜΕΝ ΤΗΝ «ΠΡΟΣΘΗΚΗ ΚΣΤ'» ΑΠΟ DEAD-TRIBE TRIBAL WARRIORS LIVE IN DA VALE OV
TEARZ, BOREDOM AND LAFTAR 30 (LA RÈGLE DU JEU EDITION) ΚΑΙ ΎΣΤΕΡΑ)

KRAZY MAN MOOVEE VIOOER'Z

GUIDE :

1) IF IT'S TRANSCENDENTAL, YOU'RE MISSING

OUT ON SOMETHING SOOPA DOOPA SPECIAL

IF YOO NO C !!!

2) IF IT TOUCHEZ 10 / 10 OR 9 / 10, DEFINITELY

C!!!

3) IF IT TOUCHES 8 / 10, WATCH IT IF YOO HAVE

TIME !!!

4) IF IT'S NOT TOUCHING AN 8 / 10, ONLY C IF

YOU HAVE SPECIAL REAZON, LIKE

DIREKTOR, AKTOR(Z), SUBJECT MATTA ...

5) IF NO [[SEE ...]] OR [[BA. ...]] NEXT TO SKOR,

SKOR IS FROM (UP TO VERY DISTANT)

MEMORY, SO TAKE IT AT LEAST *CUM GRANO SALIS.*

*Ὁ Κόσμος μας
χάθηκε,
έξαφανίστηκε, έγινε
μνήμη μακρινή, καὶ
μόνο ἔμεινε ἡ ταινία ...*

*Ἄν ὁ Ὀβίδιος λόγω Μεταμορφώσεων ἦτο καὶ αὐτὸς Οὐβριὸς ΖΑΪΟ-
ΤΖΙΟΥ-ΛΙΖΖΑΡΝΤ, τότες τὸ Πρόβλημα μὲ δαύτους εἶναι πολὺ
μεγαλύτερο ἀπ' αὐτὸ ποὺ φαίνεται· καὶ νὰ μὴν ἦτον αὐτό, πάλι τὸ
Πρόβλημα μὲ δαύτους εἶναι πολὺ μεγαλύτερο ἀφ' ὅτι φαίνεται !!!*

ΔΑ ΚΡΕΪΖΥ ΜΑΝ ΤΟΠ ΓΚΡΕΪΤΕΣΤ ΜΟΒΙΖ ΟΒ ΑΛΛ ΤΑΪΜΖ, ΕΠΙ ΤΟΥ
ΠΑΡΟΝΤΟΣ, ΤΟΥ ΤΡΕΛΛΟΥ, ΕΙΝΑΙ:

[XΩΡΙΣ ΝΑ ΠΕΡΙΛΑΜΒΑΝΩΜΕΝ : Η ΙΣΤΟΡΙΑ ΜΙΑΣ ΚΑΛΠΙΚΗΣ ΑΙΡΑΣ (1955)

1,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,

000,000,000,000,000,000,000,000,000 / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[ΒΛ. ΑΑ8]]

||ΠΡΟΣΟΧΗ : ΣΧΕΤΙΚΑ ΜΕ ΤΑ ΔΙΣ'ΕΚΑΤΟΜΜΥΡΙΑ ΚΑΙ 'ΕΚΑΤΟΝΤΑΔΕΣ 'ΕΚΑΤΟΜΜΥΡΙΑ Κ.Τ.Λ. ΤΟΥ ΑΛΕΚΟΥ ΣΑΚΕΛΛΑΡΙΟΥ, ΤΖΑΒΕΛΛΑ, ΔΗΜΟΠΟΥΛΟΥ Κ.Α., ΜΕΓΑΛΟΝ 'ΡΟΛΟΝ ΕΠΑΙΞΑΝ ΟΙ ΘΡΥΛΙΚΟΙ ΜΑΣ ΗΘΟΠΟΙΟΙ ΤΗΣ ΑΕΚ. ΤΟΥ 1950 (ΚΑΙ ΤΟΥ 1960), ΚΑΙ ΤΟ ΓΕΓΟΝΟΣ 'ΟΤΙ ΩΣ 'ΡΩΜΗΟΣ ΤΟΔΣ ΒΑΕΠΩ ΩΣ ΤΟΥΣ ΤΕΛΕΥΤΑΙΟΥΣ ΜΑΣ 'ΡΩΜΗΟΥΣ, ΜΕ ΤΟ ΓΕΝΟΣ ΜΑΣ, ΗΤΟΙ ΤΟ ΓΕΝΟΣ ΤΩΝ ΕΛΛΗΝΩΝ ΓΡΑΙΚΟ-ΟΡΘΟΔΟΞΩΝ 'ΡΩΜΗΩΝ ΤΟ ΓΕΝΟΣ, ΗΛΗ ΕΝ ΘΑΝΑΤΩ ΚΑΙ ΕΝ ΤάΦΩ ΑΠΟ ΤΟΤΕΣ, ΑΡΑΓΕ Ή ΣΥΝΑΙΣΘΗΜΑΤΙΚΗ ΦΟΡΤΙΣΙΣ ΕΙΝΑΙ ΤΕΡΑΣΤΙΑ !!!||

Η ΑΓΑΠΗ ΜΑΣ (1968) 6,000,000,000,000,000,000,000,000,000,000,000,000,000,
000,000,000,000,000,000,000,000,000,000 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ [[ΒΛ. ΑΑ22]]

ΜΙΑ ΛΑΤΕΡΝΑ ΜΙΑ ΖΩΗ (1958) 666,000,000,000,000 / 10 ΣΩΚΡΑΤΗΣ ΚΑΨΑΣΚΗΣ (ΣΕΝΑΡΙΟΝ : ΤΖΑΒΕΛΛΑΣ) [[BA. AA6]]

ΕΝΑ ΒΟΤΣΑΛΟ ΣΤΗ ΛΙΜΝΗ (1952) 555,000,000,000,000 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ9]]

ΛΑΤΕΡΝΑ, ΦΤΩΧΕΙΑ ΚΑΙ ΦΙΛΟΤΙΜΟ (1955) 333,000,000,000 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ7]]

[[ΤΗΛΕΟΠΤΙΚΗ ΣΕΙΡΑ (TV SERIES) (16 ΕΠΕΙΣΟΔΙΑ) : *Ο ΦΩΤΟΓΡΑΦΟΣ ΤΟΥ ΧΩΡΙΟΥ* (1977) 16 ΔΙΣ. / 10 ΑΝΤΩΝΗΣ ΒΟΓΙΑΖΟΣ (ΜΕ ΤΟΝ ΝΑΣΟ ΚΕΔΡΑΚΑ) [[ΒΛ. ΑΑ59 & ΑΑ60 & ΑΑ61 & ΑΑ62]]]] (ΑΝΕΚΤΙΜΗΤΟΣ ΣΕΙΡΑ ΔΙΑ ΤΟ ΤΕΛΟΣ ΤΟΥ ΓΕΝΟΥΣ ΜΑΣ ΜΕΤΑ ΤΟΥ ΤΕΛΟΥΣ ΤΟΥ ΟΙΚΟΥ, ΤΗΣ ΟΙΚΟΓΕΝΕΙΑΣ, ΤΟΥ ΠΑΤΡΙΑΡΧΟΥ ΏΣ ΕΠΙ ΚΕΦΑΛΗΣ ΤΟΥ ΟΙΚΟΥ (ΜΕ ΤΗ ΓΥΝΑΙΚΑ ΝΑ ΑΣΚῇ ΤΗΝ ΕΠΙΡΡΟΗΝ ΤΗΣ ΕΝΤΟΣ ΤΟΥ ΠΛΑΙΣΙΟΥ ΑΥΤΟΥ) ΚΑΙ ΤΗΣ ΘΡΗΣΚΕΙΑΣ ΕΝ ΠΑΤΡΙΔΙ ΏΣ ΒΑΣΙΣ ΤΟΥ ΠΟΛΙΤΙΣΜΟΥ ΜΑΣ ΑΠΟ ΤΗΝ ΑΡΧΑΙΟΤΗΤΑ ΜΕΧΡΙΣ ΤΑ ΤΕΛΕΥΤΑΙΑ ΜΑΣ ΠΡΟ-(ΜΕΤΑ)-ΝΕΩΤΕΡΙΚΑ ΚΑΤΑΛΟΙΠΑ ΤΕΤΟΙΟΥ ΠΟΛΙΤΙΣΜΟΥ ΠΟΥ ΑΝΑΠΑΡΙΣΤΑΝΟΝΤΑΙ ΕΔΩ ΕΙΣ ΤΟΝ ΖΑΪΟ-ΑΝΤΙ-ΚΡΑΪΣΤ-ΣΥΝΑΓΚΟΓΚ ΟΒ ΣΕΪΤΕΝ-ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ-ΕΙΚΟΣΤΟΝ ΑΙΩΝΑΝ ΎΕΩΣ ΤΟ ΓΥΡΩ ΤΟ ΖΑΪΟ-1980/90 ΤΟ ΠΟΛΥ ...)

ΤΟ ΑΜΑΞΑΚΙ (1957) 8 ΔΙΣ. / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[ΒΛ. ΑΟ + ΉΡΗΠΤ.1.000.075 ΠΡΟΣΘΗΚΗ 12]] (**ΠΩΣ ΘΑ ΑΝΤΙΚΡΥΖΑ ΤΗΝ ΚΥΡ' ΑΝΤΙΓΟΝΗ ΠΟΥ ΜΕ ΠΕΡΙΜΕΝΕΙ ΕΚΕΙ ΠΑΝΩ ΑΝ ΞΑΝΑ-ΠΑΝΤΡΕΥΟΜΟΥΝ; ... ΘΑ ΦΥΓΩ ΓΙΑ ΜΙΑ ΑΠΟ ΑΥΤΕΣ ΤΙΣ ΧΩΡΕΣ ΠΟΥ ΓΕΜΙΖΟΥΝ [ΟΙ ΤΣΕΠΕΣ ΤΟΥΣ] ΜΕ ΧΡΗΜΑΤΑ ... ΤΩΡΑ ΜΟΰ ΒΓΑΖΟΥΝ ΔΙΑΒΑΤΗΡΙΟ !!! ΣΩΣΟΝ ΚΥΡΙΕ ΤΟΝ ΛΑΟΝ ΣΟΥ ΚΑΙ ΕΥΛΟΓΗΣΟΝ ΤΗΝ ΚΑΗΡΟΝΟΜΙΑΝ ΣΟΥ ... ΔΙΑΤΑΓΗ ΤΟΥ ΤΟΥΡΙΣΜΟΥ ... ΓΙΑ ΝΑ ΕΡΘΟΥΝ ΣΤΗ ΘΕΣΗ ΤΟΥ [ΜΑΚΡΗ] [ΖΑΪΟ-] ΑΜΕΡΙΚΑΝΙΚΕΣ ΚΑΙ [ΖΑΪΟ-]ΓΕΓΓΛΕΖΙΚΕΣ ΚΟΥΡΣΕΣ !!! 'Ο ΠΡΟΔΟΤΗΣ, 'Ο ΙΟΥΔΑΣ ΙΣΚΑΡΙΩΤΗΣ ... ΣΩΣΟΝ ΚΥΡΙΕ ΤΟΝ ΛΑΟΝ ΣΟΥ ΚΑΙ ΕΥΛΟΓΗΣΟΝ ΤΗΝ ΚΑΗΡΟΝΟΜΙΑΝ ΣΟΥ ... ΤΩΡΑ ΚΑΤΑΛΑΒΕΣ Τί ΘΑ Πῆ ΧΩΡΙΟ ΜΟΥ, ΣΠΙΤΙ ΜΟΥ, [ΓΕΙΤΟΝΙΑ ΜΟΥ]; ... ΦΑΡΜΑΚΙ Ή ΞΕΝΙΤΕΙΑ, ΦΑΡΜΑΚΙ Ή ΝΟΣΤΑΛΓΙΑ ... ΣΩΣΟΝ ΚΥΡΙΕ ΤΟΝ ΛΑΟΝ ΣΟΥ ΚΑΙ ΕΥΛΟΓΗΣΟΝ ΤΗΝ ΚΑΗΡΟΝΟΜΙΑΝ ΣΟΥ ... ΑΝ ΗΤΑΝ ΔΥΝΑΤΟ ΝΑ ΞΑΝΑ-ΓΕΝΝΗΘΩ ... ΔΕΝ ΘΑ ΤΟ ΞΑΝΑΚΑΝΑ [ΝΑ ΞΕΝΙΤΕΥΑ ΔΙΑ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΝΤΑΣ-ΜΑΜΜΟΝΟ-ΔΙΑΒΟΛΟ-ΣΑΤΑΝΟ-ΧΡΗΜΑ]... ΓΥΡΝΑ ΣΠΙΤΙ ΣΟΥ ... ΣΤΟΥΣ ΔΙΚΟΥΣ**

**ΣΟΥ ... Όσο για λεφτά, εγώ θα σοῦ δώσω τα μισά που απέκτησα σε αυτήν την κόλαση ... Οί μισές φυτείες
 εδῶ γύρω όσο μαρκυά βλεπῇ το ματί σου είναι δίκες μου ... έχουν γεμίσει οί τσέπες μου με λεφτά ...
 και τί ; ὕπάρχει ἕνας εδῶ γύρω να μοῦ πῇ μία καλήμερα ῥωμένη ; να ποῦμεν τροπάρια μαζί ; να τοῦ
 πῶ για το χωρίο μου ; !!! Ἡ σαντορινή μπορεῖ να εἶναι ξερή, ἀλλὰ εἶναι το πιο ὀμορφο νησί του
 κόσμου!!! [[που να εβλεπε την Ζαΐο-τζιού-πουστο-πουτάνο-πιθηκο-πρεζο-πορνο-σαντορινι σήμερα!!!]]
 ... εἶμαι γέρος πια ... Ὁ γέρος μου και ἡ γρία μου εἶναι νεκροί, και δέν με περιμένει καμμία ... ἐσύ ὅμως,
 γύρισε !!! **ΣΩΣΟΝ ΚΥΡΙΕ ΤΟΝ ΛΑΟΝ ΣΟΥ ΚΑΙ ΕΥΛΟΓΗΣΟΝ ΤΗΝ ΚΛΗΡΟΝΟΜΙΑΝ ΣΟΥ ...)****

ΔΕΣΠΟΙΝΙΣ ΕΤΩΝ «39» (1954) 7,9666 ΔΙΣ. / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ10]]

ΛΑΤΕΡΝΑ ΦΤΩΧΕΙΑ ΚΑΙ ΓΑΡΥΦΑΛΛΟ a.k.a. *ΦΟΥΣΤΑ ΚΛΑΡΩΤΗ* (1957) 7,8 ΔΙΣ. / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ11]]

ΤΑ ΚΙΤΡΙΝΑ ΓΑΝΤΙΑ (1960) 7,7 ΔΙΣ. / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ5]]

Ο ΦΑΝΟΥΡΗΣ ΚΑΙ ΤΟ ΣΟΪ ΤΟΥ (1957) 7 ΔΙΣ. / 10 ΔΗΜΗΤΡΗΣ ΙΩΑΝΝΟΠΟΥΛΟΣ (ΣΕΝΑΡΙΟ: ΑΛ. ΣΑΚΕΛΛΑΡΙΟΣ & ΧΡ.
 ΓΙΑΝΝΑΚΟΠΟΥΛΟΣ) [[ΒΛ. ΑΥ & ΨΗΦΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 10]]

ΤΟ ΠΙΟ ΛΑΜΠΡΟ ΑΣΤΕΡΙ (1967) 4 ΜΕ 5 ΔΙΣ. / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ [[ΒΛ. ΑΑ19]]

ΤΑ ΣΚΑΛΟΠΑΤΙΑ ΤΗΣ ΖΩΗΣ (1962) 3,21 ΔΙΣ. / 10 ΝΕΣΤΟΡΑΣ ΜΑΤΣΑΣ [[ΒΛ. ΑΑ12 & Έκ του Τάφου 83ΒΛ]]

ΟΥΤΕ ΓΑΤΑ ΟΥΤΕ ΖΗΜΙΑ (1955) 2,5 ΔΙΣ. / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ13]]

ΤΟ ΕΞΥΠΝΟ ΠΟΥΛΙ (1961) 2,2 ΔΙΣ. / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ (ΣΕΝΑΡΙΟ : ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ, ΠΟΛΥΒΙΟΣ ΒΑΣΙΛΕΙΑΔΗΣ) [[ΒΛ.
 ΑΑ14]]

ΣΑΝΤΑ ΤΣΙΚΙΤΑ (1953) 2 ΔΙΣ. / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ15]]

ΘΑ ΣΕ ΚΑΝΩ ΒΑΣΙΛΙΣΣΑ (1964) 1 ΔΙΣ. / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΗ + ΨΗΦΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 10]]

ΜΑΝΤΑΛΕΝΑ (1960) 300,000,000 – 600,000,000 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[ΒΛ. ΑΑ25]]

Η ΝΕΡΑΙΔΑ ΚΑΙ ΤΟ ΠΑΛΗΚΑΡΙ (1969) 7-400,000,000 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[ΒΛ. ΑΑ23]]

ΑΛΛΟΙΜΟΝΟ ΣΤΟΥΣ ΝΕΟΥΣ (1961) 200,000,000 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ1]]

Η ΓΥΝΗ ΝΑ ΦΟΒῆΤΑΙ ΤΟΝ ΑΝΔΡΑ (1965) 170,000,000 / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[ΒΛ. Ν]]

Η ΘΕΙΑ ΑΠΟ ΤΟ ΣΙΚΑΓΟ (1957) 114,000,000 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΦ]]

ΤΟ ΞΥΛΟ ΒΓΗΚΕ ΑΠ' ΤΟΝ ΠΑΡΑΔΕΙΣΟ (1959) 46,467,764 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ21]]

Η ΑΛΙΚΗ ΣΤΟ ΝΑΥΤΙΚΟ (1961) 7-35,000,000 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ20]]

Η ΑΡΧΟΝΤΙΣΣΑ ΚΙ' Ο ΑΛΗΤΗΣ (1968) 5-20,000,000 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[ΒΛ. ΑΑ24]]

ΑΣΤΕΡΩ (1959) 0-10,000,000 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ (ΣΕΝΑΡΙΟ : ΑΛ. ΣΑΚΕΛΛΑΡΙΟΣ) [[ΒΛ. ΑΡ]]

Ο ΔΡΑΚΟΣ (1956) 2,555,000 / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ (ΣΕΝΑΡΙΟ: ΙΑΚΩΒΟΣ ΚΑΜΠΑΝΕΛΛΗΣ) [[ΒΛ. ΑΑ72]] (ΑΛΛΗΓΟΡΙΑ ΠΕΡΙ ΤΗΣ ΜΕΤΕΜΦΥΛΙΑΚΗΣ «ΓΚΡΙΣ», ΑΡΧΑΙΟ-ΚΑΠΗΛΙΑ ΚΑΙ ΤΟ ΏΡΙΣΤΙΚΟ ΚΑΙ ΑΜΕΤΑΚΛΗΤΟ ΤΕΛΟΣ ΤΩΝ ΈΛΛΗΝΩΝ ΓΡΑΙΚΟ-ΟΡΘΟΔΟΞΩΝ-ΡΩΜΗΩΝ ΤΟ ΓΕΝΟΣ. VISIT GREECE. ΑΥΤΟΣ ΤΩΡΑ ΗΣΥΧΑΣΕ ... ΚΑΙ ΟΎΤΩΣ ΤΕΛΕΙΩΣΕ ΤΟ ΓΕΝΟΣ ΤΩΝ ΈΛΛΗΝΩΝ ΓΡΑΙΚΟ-ΟΡΘΟΔΟΞΩΝ ΡΩΜΗΩΝ ΤΟ ΓΕΝΟΣ ΜΕΤΑ ΑΠΟ 3500-4000 ΧΡΟΝΙΑ ΣΥΛΛΟΓΙΚΗΣ ΥΠΑΡΞΕΩΣ ΠΑΝΩ ΕΙΣ ΤΗΝ ΑΡΧΑΙΟ-ΚΑΠΗΛΙΑΝ ΚΑΙ ΜΑΛΑΚΙΑΝ ΠΟΥ ΦΕΡΝΕΙ Ή ΑΝΗΜΠΟΡΙΑ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ. ... Ο ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΡΑΤ-ΤΟΥΝΝΕΛ-ΔΡΑΚΟΣ ΟΥΤΕ ΠΙΑΣΤΗΚΕ, ΟΥΤΕ ΠΙΑΝΕΤΑΙ, ΟΥΤΕ ΘΑ ΠΙΑΣΤῆ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ. + ΤΟ «ΡΩΜΗΟΙ» ΔΙΑ ΤΟΥΣ «ΓΚΡΙΚΣ» ΑΚΟΜΑ ΤΟ ΕΛΕΓΑΝ ΕΙΣ ΑΝΤΙ-ΘΕΣΙΝ ΜΕ ΤΗΝ «ΔΥΣΙΝ», ΑΛΛᾱ ΝΟ ΜΠΗ ΛΟΝΓΚ ΠΟΥ ΔΕΝ ΘΑ ΤΟ ΞΑΝΑ-ΠΟΥΝΕ ... ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.)

Ο ΑΧΟΡΤΑΓΟΣ (1967) 1,500,000 / 10 ΝΤΙΜΗΣ ΔΑΔΗΡΑΣ [[ΒΛ. ΑΑ27]]

Ο ΓΡΟΥΣΟΥΖΗΣ (1952) 100,000 ΜΕ 1,2 ΈΚ. / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[ΒΛ.ΑΑ65 & ΉΡΗΠΗΤ.1.000.070 ΠΡΩΤΟ ΜΕΡΟΣ (Β(β))]]

ΛΟΛΑ (1964) a.k.a. Η ΛΟΛΑ ΤΗΣ ΤΡΟΥΜΠΑΣ (1964) 0-900,000 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[ΒΛ. ΑΣ]]

Ο ΜΕΤΑΝΑΣΤΗΣ (1965) 333,666 / 10 ΝΕΣΤΟΡΑΣ ΜΑΤΣΑΣ [[ΒΛ. ΑΑ28]]

ΤΟ ΚΟΡΙΤΣΙ ΤΟΥ ΛΟΥΝΑ ΠΑΡΚ (1968) 0-50,000 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ [[ΒΛ. ΑΑ29]]

ΧΤΥΠΟΚΑΡΔΙΑ ΣΤΟ ΘΡΑΝΙΟ (1963) -666 ΤΟ 4 ΤΟ 44,444.4444 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ30]]

ΤΟ ΚΛΩΤΣΟΣΚΟΥΦΙ (1960) 6-27,000 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ (ΣΕΝΑΡΙΟ : ΑΛ. ΣΑΚΕΛΛΑΡΙΟΣ / ΧΡ. ΓΙΑΝΝΑΚΟΠΟΥΛΟΣ) [[ΒΛ. ΑΑ32]]

ΟΤΑΝ ΛΕΙΠΗ Η ΓΑΤΑ! (1962) 6.66 -13,500 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΒΛ. ΑΑ33]]

Η ΚΥΡΙΑ ΔΗΜΑΡΧΟΣ (1960) 2,000 / 10 ΡΟΒΗΡΟΣ ΜΑΝΘΟΥΛΗΣ [[ΒΛ. ΑΑ67]]

ΜΙΑ ΖΩΗ ΤΗΝ ΕΧΟΥΜΕ (1958) 1,666 / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[ΒΛ. ΑΑ66 & ΉΡΗΠΗΤ.1.000.006]]

**ΠΟΥ ΜΟΝΟΝ ΕΧΟΥΣΙΝ ΕΝΔΙΑΦΕΡΟΝ ΔΙ' ΈΛΛΗΝΑΣ ΓΡΑΙΚΟ-ΟΡΘΟΔΟΞΟΥΣ
ΡΩΜΗΟΥΣ ΤΟ ΓΕΝΟΣ ...]]**

ΒΕΡΥ ΧΕΒΥ ΙΝΤΟ ΤΖΙΟΥΖ-ΚΑΪΚΣ-ΓΙΝΤΖ (ΝΟ
ΠΑΡΤΙΚΙΟΥΛΑΡ ΣΕΙΡΑ) :

ΜΠΟΪΝΙΕΛ, ΑΝΤΟΝΙΟΝΙ, ΜΠΕΡΓΚΜΑΝ, ΝΤΕ ΟΛΙΒΕΪΡΑ,
΄ΡΟΜΕΡ, ΦΕΡΡΕΡΙ, ΤΡΟΥΦΦΩ, ΤΑΒΙΑΝΙ, ΟΛΜΙ, ΜΑΛΙΚ,
ΕΡΙΘΕ, ΧΙΟΥΣΤΟΝ, ΒΙΣΚΟΝΤΙ, ΦΡΑΝΤΣΕΣΚΟ ΄ΡΟΖΙ,
ΠΑΖΟΛΙΝΙ, ΒΑΡΝΤΑ, ΣΑΤΓΙΑΤΖΙΤ ΄ΡΕΪ, ΦΕΛΛΙΝΙ,
ΜΠΡΕΣΣΟΝ, ΟΥΕΛΛΖ, ΚΟΠΠΟΛΑ, ΚΑΣΣΑΒΕΤΗΣ,
΄ΡΕΝΟΥΑΡ, ΜΟΝΙΤΣΕΛΛΙ, ΛΕΟΝΕ, ΤΣΑΠΛΙΝ, ΝΤΕ ΠΑΛΜΑ,
ΜΠΕΡΤΟΛΟΥΤΣΙ, ΣΟΡΡΕΝΤΙΝΟ, ΤΟΜΑΣ ΑΝΤΕΡΣΟΝ,
ΜΙΝΝΕΛΛΙ, ΔΑ ΝΤΑΚ (ΟΥΑΤ Α ΝΤΑΚ !), ... ΓΚΟΝΤΑΡ ... Κ.Α.
(+ ΛΕΣΣ ΣΟ, ΜΠΑΤ Α ΛΟΤ ΦΟΡ ΖΑΪΟ-ΓΙΟΥ-ΕΣ-ΕΪ / ΤΖΙΟΥ-
ΟΥΑΝ : ΦΟΡΝΤ, ΚΗΤΟΝ, ΠΡΕΣΤΟΝ ΣΤΕΡΝΤΖΕΖ, ΧΟΚΣ,
ΕΝΤΟΥΑΡΝΤ ΓΙΑΝΓΚ, ΗΣΤΟΥΝΤ, ΣΕΪΛΖ, Κ.Α.)...

**1,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,
000,000,000,000,000,000,000,000,000 / 10 OZU [[ΒΛ. ΑΑ54 & Έκ τοῦ Τάφου 68]]**

[[EIGHTH EPISODE OF DREAMS (1990) KUROSAWA = GAZZILLIONZ ZABILLIONZ OFF DA SKALE AND OFF DA RADAR FOR CHISU RYU (AND 1ST EPISODE = 1,000,000 2ND = 100 5TH = 20 7TH = 10+)]]

[[OPERA: VERDI, *IL TROVATORE*, DEL MONACO, GENCER, BARBIERI, BASTIANINI, LONDI, CLABASSI, OSeCdMdRRI, PREVITALLI, MILANO 8 APRILE, 1957, 1,957,000,000,000 / 10 CLAUDIO FINO ΔΕΝ ΥΙΙΑΡΧΕΙ ΑΝΩΤΕΡΟ ΝΤΡΗΜ-ΤΗΜ ΦΩΝΩΝ ΚΑΙ ΠΡΟΣΩΠΩΝ ΚΑΤΑΓΕΓΡΑΜΜΕΝΟΝ ΕΙΣ ΒΙΝΤΕΟ. ΑΥΤΟ ΕΙΝΑΙ. [[BA. ΑΩ]]]]

||ΣΟΦΟΚΛΗΣ, ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ (1974) Μ. ΚΑΤΡΑΚΗΣ Α. ΚΑΤΣΕΛΗ, ΣΚΗΝΟΘΕΤΗΣ: ΤΑΚΗΣ ΜΟΥΖΕΝΙΔΗΣ

ΠΑΡΑΣΤΑΣΗ ΤΟΥ ΕΘΝΙΚΟΥ ΘΕΑΤΡΟΥ ΠΟΥ ΕΚΑΝΕ ΠΑΓΚΟΣΜΙΑ ΠΕΡΙΟΔΕΙΑ ΚΑΙ ΕΙΧΕ ΠΑΝΤΟΥ ΑΠΟΘΕΩΤΙΚΗ ΥΠΟΔΟΧΗ. Η ΜΑΓΝΗΤΟΣΚΟΠΗΣΗ ΤΗΣ ΕΓΙΝΕ ΤΟ 1974 ΣΤΗΝ ΙΑΠΩΝΙΑ. ΣΚΗΝΙΚΑ – ΚΟΣΤΟΥΜΙΑ: ΔΙΟΝΥΣΗΣ ΦΩΤΟΠΟΥΛΟΣ. ΧΟΡΟΓΡΑΦΙΑ: ΜΑΡΙΑ ΧΟΡΣ. ΜΟΥΣΙΚΗ: ΣΤΕΦΑΝΟΣ ΒΑΣΙΛΕΙΑΔΗΣ. ΧΟΡΟΣ : ΘΗΒΑΙΟΙ ΓΕΡΟΝΤΕΣ. ΠΡΟΣΩΠΑ : ΟΙΔΙΠΟΔΑΣ (ΜΑΝΟΣ ΚΑΤΡΑΚΗΣ), ΤΕΙΡΕΣΙΑΣ (ΓΚΙΚΑΣ ΜΠΙΝΙΑΡΗΣ), ΚΡΕΩΝ, ΙΟΚΑΣΤΗ (ΑΛΕΚΑ ΚΑΤΣΕΛΗ), ΑΓΓΕΛΟΣ (ΘΟΔΩΡΟΣ ΜΟΡΙΑΔΗΣ), ΔΟΥΛΟΣ, ΕΞΑΓΓΕΛΟΣ (ΣΤΕΛΙΟΣ ΒΟΚΟΒΙΤΣ, ΤΑΚΗΣ ΒΑΛΑΛΛΑΣ), ΠΕΡΕΑΣ (ΒΑΣΙΛΗΣ ΚΑΝΑΚΗΣ), ΘΕΡΑΠΩΝ ΛΑΪΟΥ (ΓΡΗΓΟΡΗΣ ΒΑΦΙΑΣ), ΑΝΤΙΓΟΝΗ (ΑΓΝΗ ΜΟΥΖΕΝΙΑΝ), ΙΣΜΗΝΗ (ΠΕΝΥ ΠΑΝΟΥΣΗ). ΧΩΡΟΣ : ΟΞΩ ΑΠΟ ΤΟ ΠΑΛΑΤΙ. ΝΕΟΕΛΛΗΝΙΚΗ ΑΠΟ-ΔΟΣΙΣ : ΦΩΤΟΣ ΠΟΛΙΤΗΣ. ΜΟΥΣΙΚΗ : ΣΤΕΦΑΝΟΣ ΒΑΣΙΛΕΙΑΔΗΣ. ΕΙΚΑΖΕΤΑΙ ΟΤΙ ΠΑΡΟΥΣΙΑΣΤΗΚΕ ΓΙΑ ΠΡΩΤΗ ΦΟΡΑ ΤΟ 428 Π.Χ.. [[ΒΛ. ΑΑ66]] (ΤΟ ΟΡΙΣΤΙΚΟΣ ΚΑΙ ΑΜΕΤΑΚΑΛΗΤΟΣ ΘΑΝΑΤΟΣ ΤΟΥ ΓΕΝΟΥΣ ΠΡΟΒΛΕΠΕΤΑΙ ΠΑΝΩ ΑΠΟ 2,300 ΠΡΙΝ ΟΝΤΩΣ ΓΙΝΗ ΓΥΡΩ ΤΟ ΖΑΪΟ-1900)]

2) AN AUTUMN AFTERNOON (1962) 222,000,000,000 / 10 OZU [[ΒΑ. ΑΑ53 & Έκ τοῦ Τάφου 62]]

[[OPERA: VERDI, *RIGOLETTO*, PROTTI, TUCCI, POGGI, WASHINGTON, DI STASIO, PAGLIUCA, NHKSO, BASILE
(OCTOBER 3, 1961) TOKYO, 80 BILLION / 10 PICCHINATO [[BA. AA42]]]]

[[OPERA: BELLINI, *NORMA*, ♥♥♥CABALLÉ♥♥♥, VEASEY, VICKERS, FERRIN, ZOTTI, SINIMBERGHI, OaCofTRdT,
PATANÈ, SANDRO SEQUI, THÉÂTRE ANTIQUE D'ORANGE, SOUTHERN FRANCE, JULY 20, 1974, 50,000,000,000 / 10
PIERRE JOURDAN [[BA. AA33]]]]

[[SONG IN HINDU INDIAN TRADITION WITH TANPURA AND DANCE WITH INDIGENOUS TRIBE = 10 BILLION / 10 IN :
Agantuk (lit. 'Guest', aka The Stranger) (1991) SATYAJIT RAY]]

3) *THE LIFE AND DEATH OF COLONEL BLIMP* (1943) 9 BILLION / 10 POWELL AND PRESSBURGER [[BA. AA52 & 'Εκ τοῦ Τάφου 83BKH]] (SERVICE TO ONE'S PATRIA FOR THE SAKE OF ONE'S POPOLO, RIGHT OR WRONG, AND CHIN UP, OLD BOY)

4) *TOKYO STORY* (1953) 9 billion / 10 OZU [[BA. AA12 & 'Εκ τοῦ Τάφου 43^α(β)' ...]] (SPEAKS FOR ITSELF. FAMILY AS SOCIETAL PILLAR ATTACKED BY ZIO-JOO-DAS-DEVIL-SATAN-MAMMON)

5) *THE RIVER* (LE FLEUVE) (1951) 9 BILLION / 10 JEAN RENOIR [[BA. AA51 & 'ΕΚ ΤΟῦ ΤΑΦΟΥ 56]] (– WHAT CAN WE DO ABOUT WHAT WE CAN'T CONTROL (KONTROL) ? ♥♥♥MELANIE♥♥♥: CONSENT)

6) *PARTIE DE CAMPAGNE* (1936 / 1946) 9 BILLION / 10 JEAN RENOIR [[BA. AA55]] (ART CAN BE MORE BEAUTIFUL THAN LIFE, BUT CAN'T BE SO BEYOND LIFE)

7) *LES ENFANTS DU PARADIS* (1943-1945) 9 BILLION / 10 MARCEL CARNÉ [[BA. AA19 & 'ΕΚ ΤΟῦ ΤΑΦΟΥ 49BZ' [HUITIÈME PARTIE]]]

8) *SANSHO THE BAILIFF* (Sanshō Dayū) (1954) 9 BILLION / 10 MIZOGUCHI [[BA. AA43 & 'ΕΚ ΤΟῦ ΤΑΦΟΥ 51]] (LIFE AS CRUCIFIXION, SOMEONE HAS TO DO THE DIRTY WORK)

9) *MY DARLING CLEMENTINE* (1946) 8.8 BILLION / 10 JOHN FORD [[AA56 & 'ΕΚ ΤΟῦ ΤΑΦΟΥ 53]] (#1 WESTERN – FONDA) (KNIGHT IN SHINING ARMOUR, WESTERN STYLE)

10) *THE SEARCHERS* (1956) 8.77 BILLION / 10 JOHN FORD [[AA57 & DEAD-TRIBE... 19]] (#2 WESTERN – WAYNE) (SAVAGE TRIBE KIDNAPPING, FROM RAGE TO COMPASSION)

11) *PLAYTIME* (1967) 8.5 BILLION / 10 [[RE-SKOR]] JACQUES TATI [[SEE Z]]

12) *AMARCORD* (1973) 8.3 BILLION / 10 [[RE-SKOR]] FELLINI [[AA5 & DEAD-TRIBE... 5]]

13) *IMITATION OF LIFE* (1959) 8 BILLION / 10 DOUGLAS SIRK [[BA. AA59 & 'EK TOŉ TAΦOY 65B]] (I RAISED YOU TO BE A CHRISTIAN, AND YOU BECAME A ZIO-JOO-KIKE-YID-ABORT-FUCK-SLUT – YOU KILLED YOUR MOTHER !!!)

14) *BARRY LYNDON* (1975) 7,999,999,999 / 10 KUBRICK [[BA. AA60 & 'PHPIHT.1.000.031]] (THE ZIO-JOO-KIKE-YID-LIZZARD-ENTRY-IST-FREAK SHOW STARTED WELL-BEFORE ZIO-1789)

15) *IL GATTOPARDO* (1963) 7.5 BILLION / 10 VISCONTI [[BA. AA61 & 'EK TOŉ TAΦOY 83BKZ]] (IT WAS OVER, DEAD, ZIO BY 1860, LET ALONE BY THE MIDDLE OF THE ZIO-20TH CENTURY)

16) *EARLY SUMMER* (BAKUSHŪ / “BARLEY HARVEST TIME”) (1951) 7 BILLION / 10 **OZU** [[SEE APOC. J]]

17) *FLOATING WEEDS* (1959) 6,500,000,000 / 10 **OZU** [[SEE APOC. F]]

[[OPERA: VERDI, *LA FORZA DEL DESTINO*, ♥♥♥♥♥ **TEBALDI** ♥♥♥♥♥, **BASTIANINI**, **CORELLI**, **DOMINGUEZ**, **CHRISTOFF**, **CAPECCHI**, **DI STASIO**, **OeCdTdSCN**, **PRADELLI**, **NAPOLI** (15 MARZO 1958) 5-50-500-5000-50,000-500,000-2,500,000-5,000,000,000 / 10 RAI TV [[BA. AA13]]]]

[[OPERA: MOZART, *DON GIOVANNI*, **SIEPI**, **GRÜMMER**, **DELLA CASA**, **DERMOTA**, **EDELMANN**, **BERGER**, **BERRY**, **ERNSTER**, **WP**, **FURTWÄNGLER**, **SALZBURG FESTIVAL** 1954, 4,666,666,999 / 10 **GRAF**, **CZINNER** [[BA. AA70]]]]

18) *THE LOVE ETERNE* (1963) 3 BILLION / 10 LI HAN-HSIANG [[BA. AA31 & DEAD-TRIBE... 31]] (ENDLESS LOVE ALWAYS TRIUMPHS FOR THE GROUP)

[[OPERA: GIORDANO, *ANDREA CHÉNIER*, **DEL MONACO**, **TEBALDI**, **PROTTI**, **DI STASIO**, **PINI**, **PAGLIUCA**, **NHKSO**, **CAPUANA** (OCTOBER 1, 1961) 55,000 TO 3,000,000,000 / 10 **TOKYO** [[BA. AA28]]]]

[[OPERA: GIORDANO, *ANDREA CHÉNIER*, **DEL MONACO**, **STELLA**, **TADDEI**, **AMADINI**, **MANDELLI**, **CALABRESE**, **CeOdRAI** (MILANO), **QUESTA**, **FILIPPO CORRADI CERVI** (OCT. 15, 1955) 55,000 TO 2,000,000,000 / 10 **MARIO LANDI** [[BA. AA20]]]]

19) *ANDREI RUBLEV* (1966) 1 BILLION / 10 TARKOVSKY [[DEAD-TRIBE... 5 + 'Εκ τοŉ Τάφου 46α']]

[[OPERA: 1 BILLION / 10 FOR *TOSCA*, **ATTO II** **CALLAS**, **GOBBI**, **RIALLAND**. IN: *MARIA CALLAS IN CONCERT*, **PARIS** 1958 [[BA. AA2]]]]

[[OPERA: **PUCCINI**, *TOSCA*, **TEBALDI**, **POGGI**, **GUELF**, **PAGLIUCA**, **PIRINO**, **THE NHKSO**, **ARTURO BASILE**, (OCTOBER 22, 1961) 1 BILLION / 10 **TOKYO**, **BRUNO NOFRI** [[BA. AA15]]]]

20) TALES OF UGETSU (1953) 650,000,000 / 10 MIZOGUCHI [[APOC. E]]

21) THE LIFE OF OHARU (1952) 610,000,000 / 10 MIZOGUCHI [[APOC. F]]

**22) ONCE UPON A TIME IN AMERICA (1984) 600,000,000 / 10 SERGIO LEONE
[[DEAD-TRIBE... 18]]**

[[ΑΙΣΧΥΛΟΣ, ΠΡΟΜΗΘΕΑΣ ΔΕΣΜΩΤΗΣ, (ΜΕΤΑΞΥ 472 ΚΑΙ 456 Π.Χ.). (ΕΤ – 1, 1992, ΘΕΑΤΡΟΝ ΕΠΙΔΑΥΡΟΥ, ΝΕΟΕΛΛΗΝΙΚΗ ΑΠΟΔΟΣΙΣ : Κ.Χ. ΜΥΡΗΣ, ΒΑΓΙΑΣ, ΨΗΓΟΥ, ΖΑΓΑΝΙΑΡΗΣ, ΤΣΑΚΙΡΟΓΛΟΥ, ΚΙΝΔΥΝΗΣ, ΤΑΣΟΠΟΥΛΟΥ, ΑΘΑΝΑΣΟΠΟΥΛΟΣ, ΜΟΥΣΙΚΗ ΘΕΟΔΩΡΑΚΗΣ, ΣΚΗΝΙΚΑ-ΚΟΥΣΤΟΥΜΙΑ ΖΙΑΚΑΣ, 600,000,000 / 10 ΣΚΗΝΟΘΕΣΙΑ ΕΥΑΓΓΕΛΑΤΟΣ, ΧΟΝΑΡΟΓΙΑΝΝΗΣ) [[BA. AA69]]]]

**23) LATE AUTUMN (Akibiyori, lit. “A Calm Autumn Day”) (1960) 500,000,000 / 10 OZU
[[SEE APOC. H]]**

[[OPERA: VERDI, *OTELLO*, DEL MONACO, CARTERI, CAPECCHI, MATTERA, CESARINI, CLABASSI, CATALINI, CIAFFI, MARIANO MERCURI, OeCdMdRAI, SERAFIN, (30 SEPTEMBER, 1958) 500,000,000 / 10 FRANCO ENRIQUEZ [[BA. AA41]]]]

**24) FRENCH CANCAN (1955) 444,444,444 / 10 JEAN RENOIR [[SEE APOC. H + Έκ
τοῦ Τάφου 43β']]**

**25) ONCE UPON A TIME IN THE WEST (1968) 300,000,000 / 10 SERGIO LEONE
[[DEAD-TRIBE... 17]] (#3 WESTERN – FONDA & CARDINALE & BRONSON)**

[[ΣΟΦΟΚΛΗΣ, *ΑΝΤΙΓΟΝΗ*, 442 Π.Χ. ΝΕΟΕΛΛΗΝΙΚΗ ΑΠΟΔΟΣΙΣ: ΜΙΝΩΣ ΒΟΛΑΝΑΚΗΣ ΣΚΗΝΟΘΕΣΙΑ: ΜΙΝΩΣ ΒΟΛΑΝΑΚΗΣ ΣΚΗΝΟΓΡΑΦΙΑ: ΜΙΝΩΣ ΒΟΛΑΝΑΚΗΣ, ΝΙΚΟΣ ΚΑΣΑΠΑΚΗΣ ΕΝΔΥΜΑΤΟΛΟΓΟΣ: ΜΙΝΩΣ ΒΟΛΑΝΑΚΗΣ, ΝΙΚΟΣ ΚΑΣΑΠΑΚΗΣ ΣΥΝΘΕΤΗΣ: ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ ΕΝΟΡΧΗΣΤΡΩΣΗ: ΔΗΜΗΤΡΙΣ ΠΑΠΑΓΓΕΛΙΔΗΣ ΜΟΥΣΙΚΗ ΔΙΔΑΣΚΑΛΙΑ: ΜΕΛΙΝΑ ΠΑΙΟΝΙΔΟΥ ΑΝΤΙΓΟΝΗ ΚΑΡΥΟΦΥΛΛΙΑ ΚΑΡΑΜΠΕΤΗ ΙΣΜΗΝΗ ΜΑΡΙΑ ΚΕΧΑΓΙΟΓΛΟΥ ΚΡΕΩΝ ΚΩΣΤΑΣ ΚΑΖΑΚΟΣ ΦΥΛΑΚΑΣ ΝΙΚΟΣ ΜΠΟΥΣΔΟΥΚΟΣ ΑΙΜΩΝ ΤΑΣΟΣ ΑΠΟΣΤΟΛΟΥ ΑΙΜΩΝ ΝΙΚΟΣ ΨΑΡΡΑΣ ΤΕΙΡΕΣΙΑΣ ΝΕΛΛΗ ΑΓΓΕΛΙΔΟΥ ΑΓΓΕΛΟΣ ΣΤΕΦΑΝΟΣ ΚΥΡΙΑΚΙΔΗΣ ΑΓΓΕΛΟΣ ΚΩΣΤΑΣ ΧΑΛΚΙΑΣ ΕΥΡΥΔΙΚΗ ΚΑΤΕΡΙΝΑ ΧΕΛΜΗ ΘΕΑΤΡΙΚΗ ΠΕΡΙΟΔΟΣ: ΘΕΡΙΝΗ 1995, 05/08/1995 ΑΡΧΑΙΟ ΘΕΑΤΡΟ ΑΩΔΩΝΗΣ, ΑΩΔΩΝΗ, ΕΛΛΑΔΑ 300,000,000 / 10 [[BA. AA70]]]]

26) MOSCOU NE CROIT PAS AUX LARMES (Москва слезам не верит, Moskva slezam ne verit / MOSCOW DOES NOT BELIEVE IN TEARS) (1980) 220,000,000 / 10 MENSHOV / MENCHOV [[DEAD-TRIBE... 25 + ΨΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 4]]

[[OPERA: VERDI, *IL TROVATORE*, COSSOTTO, BONISOLLI, ZANCANARO, PLOWRIGHT, WASHINGTON, CEROLI, ARENA DI VERONA, GIOVANINETTI (1985) 215,000,000 / 10 LARGE [[BA. AA72]]]]

[[OPERA: GEORGES BIZET, *CARMEN*, JULIA MIGENES, PLÁCIDO DOMINGO, RUGGERO RAIMONDI e FAITH ESHAM. LORIN MAAZEL DIRIGE L'ORCHESTRE NATIONAL DE FRANCE. LE COREOGRAFIE ANTONIO GADES (1984) 210,000,000 / 10 FRANCESCO ROSI [[BA. AA64]]]]

27) LATE SPRING (BANSHUN) (1949) 200,000,000 / 10 OZU [[SEE APOC. I]]

[[L'uomo degli uccellini (La domenica specialmente) (1991) 199,999,999 / 10 G. Bertolucci [[SEE W]]]]

[[“Passing by” (in My People, My Country (2019)) by Zhang Yibai: (7)-196,000,000 / 10 [[SEE Ψ]]]]

28) CASQUE D'OR (1952) 195,000,000 / 10 BECKER [[SEE APOC. K]]

**29) THE QUIET MAN (1952) 172,500,000 / 10 JOHN FORD [[SEE APOC. L + Έκ τοῦ
Τάφου 47γ]]**

[[FROM START UNTIL 37:43(-46:20) OF 110 MINS. = 171,777,777 / 10 OF JOHNNY GUITAR (1954) BY NICHOLAS RAY]] (#4
WESTERN)

**30) THE END OF SUMMER / “Autumn of the Kohayagawa family” (1961) 150,000,000
/ 10 OZU [[SEE APOC. G]]**

**31) CET OBSCUR OBJET DU DÉSIR (1977) 133,000,000 / 10 LUIS BUÑUEL [[SEE
APOC. M]] (IT'S ALL GOING TO END WITH A MASSIVE BANG, BANG, BANG !!!)**

[[OPERA: MASCAGNI, CAVALLERIA RUSTICANA, OBRAZTSOVA, DOMINGO, BARBIERI, BRUSON, GALL, OeCdTaS,
GEORGE PRÊTRE, GIANNI QUARANTA (1982) 120,000,000 / 10 FRANCO ZEFFIRELLI [[AA19 & ΠΟΤ-ΠΟΥΠΛ... 6]]]]

**32) THE GOOD, THE BAD AND THE UGLY (1966) 110,000,000 / 10 SERGIO LEONE
[[DEAD-TRIBE... 16]] (#4 WESTERN – EASTWOOD, VAN CLEEF)**

**33) FOR A FEW DOLLARS MORE (1965) 100,000,000 / 10 SERGIO LEONE [[DEAD-
TRIBE... 15]] (#5 WESTERN – EASTWOOD, VAN CLEEF)**

[[APPROX. 10 MINUTE DANCE, SONG, MUSIC FROM APPROX 1:13 TO 1:23 (OV TOTAL 1:37) = 100,000,000 / 10 IN
Jalsaghar (Bengali: জলসাঘর Jalsāghar, “The Music Room”) (1958) 10 / 10 SATYAJIT RAY]]

[[“LA RIFFA” IN BOCCACCIO '70 (1962) 100,000,000 / 10 DE SICA / SOPHIA LOREN]]

[[BALA (1976) 100,000,000 / 10 SATYAJIT RAY [[SEE Ψ]]]]

**34) CITIZEN KANE (1941) 10 MILLION-100 MILLION / 10 WELLES [[BA. AA62 &
Έκ τοῦ Τάφου 83BKΣΤ]]**

**35) THE STORY OF THE LAST CHRYSANTHEMUM / LATE CHRYSANTHEMUMS
(1939) 66,000,000 / 10 MIZOGUCHI [[DEAD-TRIBE... 20]]**

[[OPERA: VERDI, AIDA, GENCER, BERGONZI, COSSOTTO, COLZANI, CAPUANA, GRAF, 9 AGOSTO 1966, ARENA DI
VERONA, 50,000,000 / 10, RAI, HARDY CLASSIC VIDE DVD]]

[[OPERA: VERDI, *AIDA*, TUCCI, DEL MONACO, SIMIONATO, PROTTI, WASHINGTON, NHKSO, F. CAPUANA, (13 OCTOBER 1961), TOKYO, 20,000,000 TO 50,000,000 / 10 CRISTINI, PICCINATO, NHK [[BA. AA14]]]]

[[OPERA: VERDI, *AIDA*, ORIANNA SANTUNIONE, BERGONZI, COSSOTTO, MASTROMEL, VINCO, DI STASIO, NHKSO, DE FABRITHS, SQUARZINA, SEPTEMBER 1973, TOKYO, 10,000,000 TO 49,999,999 / 10, NHK [[BA. AA35]]]]

[[OPERA: ROSSINI, *IL BARBIERE DI SIVIGLIA*, BERGANZA, ALVA, PREY, DARA, MONTARSOLO, ABBADO, PONNELLE, 1972 = 44,444,444 / 10 (WOULD GO MUCH HIGHER IF PREY AND ALVA, AS GOOD AS THEY ARE, WERE UP TO OUR TEREZA'S "AMONGST THE GREATEST OF THE 20TH CENTURY" STANDARD) [[APOC. D]]]]

36) TOKYO TWILIGHT (TŌKYŌ BOSHOKU) (1957) 40 MILLION / 10 YASUJIRŌ OZU [[BA. AN]]

37) THE MAN WHO SHOT LIBERTY VALANCE (1962) 33 MILLION / 10 JOHN FORD [[DEAD-TRIBE... 27]] (#6 WESTERN – WAYNE, STEWART)

[[OPERA: ROSSINI, *L'ITALIANA IN ALGERI*, BERGANZA, BRUSCANTINI, PETRI, MISCIANO, SANZOGNO, LANFRANCHI, MILANO 10 LUGLIO 1957, RAI, 30 MILLION / 10 (ΤΟ ΠΡΩΤΟ ΉΜΙΣΕΥ ΦΤΑΝΕΙ 300,000,000,000 / 10 ΚΑΙ ΑΠΟΤΕΛΕΙ ΚΟΡΥΦΗ ΤΟΥ ΔΥΤΙΚΟΥ ΠΟΛΙΤΙΣΜΟΥ ΩΣ ΚΩΜΩΔΙΑΣ)]]

38) STALKER (1979) 25 MILLION / 10 TARKOVSKY [[DEAD-TRIBE... 5]]

[[OPERA: WAGNER, *PARSIFAL*, P. ELMING, L. WATSON, F. STRUCKMANN, H. SOTIN, M. HÖLLE, E. WLASCHINA, WOLFGANG WAGNER, CuOdBF, SINOPOLI (1998) 500,000 – 1,000,000 – 5,000,000 – 25,000,000 / 10 H. HOHLFELD [[BA. AΦ]]

[[OPERA: VERDI, *OTELLO*, DEL MONACO, TUCCI, GOBBI, DI STASIO, MARIANO CARUSO, DE JULIS, CLABASSI, NHKSO, ALBERTO EREDE, TOKYO TAKARAZUKA HALL (FEBRUARY 4, 1959) 22,000,000 / 10 BRUNO NOFRI [[BA. AA16]]

[[OPERA: PUCCINI, *LA Fanciulla del West*, ♥♥♥STELLA♥♥♥, LIMARILLI, COLZANI, GUGGIA, MARANGONI, LA PORTA, DI STASIO, NHKSO, DE FABRITHS, BRUNO NOFRI (02-11-1963) 21,500,000 / 10 NHK, TOKYO [[BA. AA26]]]]

[[OPERA: PUCCINI: *TOSCA* – MAGDA OLIVERO, ALVINIO MISCIANO, GIULIO FLORAVANTI, GIOVANNI FOIANI, CARLO BADIONI, ATHOS CESARINI, CHORUS & ORCHESTRA RAI TORINO/ FULVIO VERNIZZI, FILIPPO CORRADI CERVI, (1961) 21,000,000 / 10 MARIO LANFRANCHI [[BA. AA18]]]]

39) SOLARIS (1972) 20 MILLION / 10 TARKOVSKY [[DEAD-TRIBE... 5]]

40) TRISTANA (1970) 19 MILLION / 10 BUÑUEL [[DEAD-TRIBE... 32]]

[[OPERA: VERDI, *OTELLO*, TEBALDI, BEIRER, DOOLEY, FERRARA, MERCKER, SIEGLINDE WAGNER, ORCH. DEUTSCHE OPER BERLIN, PATANÉ, H-P. LEHMANN (1962) 7,000 TO 18,000,000 / 10 KÖBERLE [[BA. AA43]]]]

41) THE SEVENTH SEAL (1957) 17 MILLION / 10 INGMAR BERGMAN [[BA. AΨ]]

[[OPERA: VERDI, *OTELLO*, FERRARO, GOBBI, LONDI, DI STASIO, GIORGETTI, PEDRONI, OeCdTLF, SANZOGNO, CORTILE DI PALAZZO DUCALE, VENEZIA, 6 AGOSTO 1966, 15,000,000 / 10 HERBERT GRAF [[BA. AΨ]]]]

**42) *LA STRADA* (1954) 10 MILLION / 10 FELLINI [[DEAD-TRIBE... 5 +
ΨΗΦΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]**

[[«ΓΙΑΤΙ ΘΕΣ ... ; *ΓΕΙΑ ΣΟΥ ΚΟΡΟ ΜΕ ΤΟ ΒΙΟΛΙ ΣΟΥ*» !!! = 10,000,000 / 10 ΑΠΟ ΓΥΡΩ 1:02 ΉΩΣ 1:03:40 ΣΤΗΝ : ΟΤ
ΚΥΝΗΓΟΙ (1977) 7 / 10]]

[[ΑΙ ΣΚΗΝΑΙ ΤΟΥ ΤΑΚΗ ΜΠΙΝΗ (ΓΝΗΣΙΟΥ ΘΡΥΛΟΥ ΤΟΥ ΛΑΪΚΟΥ ΜΑΣ ΤΡΑΓΟΥΔΙΟΥ) ΕΙΣ «ΤΟ ΔΙΧΤΥ» \ ΚΑΙ ΕΙΣ
«ΣΤΗΣ ΣΑΛΑΜΙΝΑΣ ΤΑ ΝΕΡΑ» = 10,000,000 / 10, ΑΝ ΚΑΙ Ή ΤΑΙΝΙΑ ΄ΕΜΠΙΕΤΙΚΟ (1983 / 1985 (ΘΑΕΟΗΤΙΚΑ) / 2005
(ΕΙΛΙΚΗ ΕΚΔΟΣΙΣ)) ΩΣ ΣΥΝΟΛΟΝ = 4-5 / 10]]

[[OPERA: VERDI, *LA TRAVIATA*, MOFFO, BONISOLLI, BECHI, PATANÈ, LAFRANCHI, (1968) 10,000,000 / 10]]

43) *EL BRUTO* (1953) 9,500,000 / 10 BUÑUEL [[APOC. D]]

[[OPERA: VERDI, *RIGOLETTO*, KRAUS, NUCCL, LUCIANA SERRA, PERTUSI, VESPASIANI, Osder “AT”, CAMPORI,
SANTI, PARMA, FEBBRAIO 1987, SAMARITANI 9,500,000 / 10 [[SEE Y]]]]

44) *SENSO* (1954) 9 MILLION / 10 VISCONTI [[DEAD-TRIBE... 7]]

**45) *KAOS* (1984) 8,888,888 / 10 FRATELLI TAVIANI [[APOC. E + [[Έκ του Τάφου
49βζ´ [deuxième partie]]] (PIRANDELLO)**

46) *L'ARGENT* (1983) 8,100,000 / 10 BRESSON [[APOC. E + DEAD-TRIBE... 1]]

**47) *DUCK, YOU SUCKER!* (1971) 8 MILLION / 10 SERGIO LEONE [[DEAD-
TRIBE... 12]]**

[[OPERA: VERDI, *UN BALLO IN MASCHERA*, BERGONZI, STELLA, ZANASI, GUGLIELMI, DANIELI, FRASCA,
CLABASSI, ZERBINI, NHKSO, DE FABRITIIS, 8,000,000 / 10, TOKYO, SEPTEMBER 1967, NHK [[BA. AA36]]]]

[[OPERA: PUCCINI, *LA RONDINE*, ♥CARTERI♥, GISMONDO, VALDENGO, SINIMBERGHI, ORNELLA ROVERO,
FROSINI, OeCdTdSCNAPOLI, VINCENZO BELLEZZA, CESARE MARIA CRISTINI (26 GENNAIO 1958) 100 TO 7,500,000 /
10 ENRICO COLOSIMO [[BA. AA27]]]]

[[OPERA: HANDEL, *RINALDO*, COMPAGNIA MARIONETTISTICA CARLO COLLA & FIGLI, GIOVANNINI, GEIER,
SCHOEDER, GOETZ, ADJEL, WILLETS, LAUTTEN COMPAGNEY BERLIN, KATSCHNER (2014) 10 TO 483 TO 7,333,777 /
10 MARCOLEGIO, MONTI COLLA [[BA. AA69]]]]

48) *TONI* (1935) 7 MILLION / 10 JEAN RENOIR [[APOC. A]]

[[OPERA: VERDI, *LA TRAVIATA*, SCOTTO, CARRERAS, BRUSCANTINI, DI STASIO, NHKSO, NINO VERCHI, TOKYO
(19th SEP. 1973) 7,000,000 / 10 [[BA. AA11]]]]

**49) GINGER E FRED (1986) 6 MILLION / 10 FELLINI [[SEE APOC. G +
'PHIIHT.1.000.075 ΠΡΟΣΘΗΚΗ 13]]**

[[OPERA: BIZET, *CARMEN*, OBRAZTSOVA, DOMINGO, MAZUROK, I. BUCHANAN, OaCdWSO, CARLOS KLEIBER,
WIENER STAATSOPER, 9 DECEMBER 1978, 6,000,000 / 10 FRANCO ZEFFIRELLI [[BA. AA4]]]]

50) THE GOLDEN COACH (1952) 5,750,000 / 10 JEAN RENOIR [[BA. AO]]

**51) STANNO TUTTI BENE (1990) 5,500,000 / 10 GIUSEPPE TORNATORE [[SEE
APOC. P + 'PHIIHT.1.000.075 ΠΡΟΣΘΗΚΗ 5]]**

**52) GOOD MORNING BABILONIA (1987) 5 MILLION / 10 PAOLO E VITTORIO
TAVIANI [[SEE APOC. H + ΠΟΤ-ΠΟΥΠΙ... 4]]**

**53) HOW GREEN WAS MY VALLEY (1941) 4,000,000 / 10 JOHN FORD [[DEAD-
TRIBE... 16]]**

[[OPERA: WAGNER, *TRISTAN UND ISOLDE*, BIRGIT NILSSON ♥♥♥, VICKERS, RUTH HESSE, WALTER BERRY,
Ondl'ORTE, BÖHM, NIKOLAUS LEHNHOFF, FILMED LIVE AT THE THEATRE ANTIQUE D'ORANGE, FRANCE, (JULY 7,
1973) 4,000,000 / 10 PIERRE JOURDAN [[BA. AΞ]]]]

[[I – Le Dernier réveillon 4,000,000 / 10 IN *Le Petit Théâtre de Jean Renoir* (1970 / 1975)]]

**54) BLACK NARCISSUS (1947) 3,900,000 / 10 MICHAEL POWELL AND EMERIC
PRESSBURGER [[SEE B]]**

[[OPERA: WAGNER, *DIE MEISTERSINGER VON NÜRNBERG*, TOZZI, BLANKENHEIM, SAUNDERS, CASSILLY,
WIEMANN, UNGER, BOESE, HPSO, L. LUDWIG, R. LIEBERMANN (1970) 1,500,000 – 3,700,000 / 10 J. HESS [[BA. AΞ]]]]

[[OPERA: WAGNER, *GÖTTERDÄMMERUNG*, MANFRED JUNG, G. JONES, F. MAZURA, H. BECHT, F. HÜBNER, J.
ALTMAYER, G. KILLEBREW, BF, BOULEZ, CHÉREAU (1979 / 1981) 1,333,333 – 3,666,666 / 10 BRIAN LARGE [[BA. A'Y +
DAS RHEINGOLD ΚΑΤΩΘΕΝ]] (COULD HAVE GONE HIGHER, BOULEZ FUCKED UP THE END ... TO “SHORT”, NOT
“SPACED OUT” ENOUGH ...)]]

[[OPERA: WAGNER, *SIEGFRIED*, MANFRED JUNG, D. McINTYRE, H. ZEDINK, H. BECHT, G. JONES, O. WENKEL, F.
HÜBNER, N. SHARP, BF, BOULEZ, CHÉREAU (1980 / 1981) 555,555 – 3,599,999 / 10 BRIAN LARGE [[BA. AT + *DAS*
RHEINGOLD ΚΑΤΩΘΕΝ]]]]

[[OPERA: MOZART, *COSÌ FAN TUTTE*, MARSHALL, MURRAY, ARAIZA, MORRIS, BRUSCANTINI, BATTLE, HAMPE, WP,
MUTI, ORF, SALZBURGER FESTSPIELE (1983) 3,500,000 / 10 [[BA. AΘ]]]]

**55) MATRIMONIO ALL'ITALIANA (1964) 3,000,000 / 10 DE SICA [[DEAD-TRIBE...
6]]**

56) *I GIRASOLI* (1970) 3,000,000 / 10 DE SICA [[DEAD-TRIBE... 8]]

[[OPERA: MOZART, *DIE ZAUBERFLÖTE* (TROLLFLÖJTEN) (1975) 3,000,000 / 10 INGMAR BERGMAN]]

57) *THE AFRICAN QUEEN* (1951) 2,990,000 / 10 JOHN HUSTON [[BA. AA8]]

[[OPERA: MOZART, *DIE ZAUBERFLÖTE*, LORENGAR ♥♥♥, KREPPPEL, BERRY, KMENTT, SCHÖFFLER, HOLM, POPP, ERCOLANI, PETERS, KERTÉSZ, SALZBURG FESTIVAL 1964, 1,000,000-2,950,000 / 10 SCHENCK [[SEE Σ]]]]

[[OPERA: VERDI, *FALSTAFF*, TADDEI, CARTERI ♥♥♥, MOFFO ♥♥♥, BARBIERI ♥♥♥, COLOMBO, ALVA, CANALI, CALABRESE, CARLIN, ERCOLANI, SERAFIN (1956, 9TH MAY, RAI MILANO) 2,900,000 / 10 GRAF [[SEE Z]]]]

58) *LANCELOT DU LAC* (1974) 2,700,000 / 10 BRESSON [[DEAD-TRIBE... 12]]

[[OPERA: DONIZETTI, *LA FAVORITA*, COSSOTTO, KRAUS, BRUSCANTINI, RAIMONDI, PEDRONI, ZOTTI, NHKSO, TOKYO, DE FABRITIIS, NOFRI, (SEP. 13, 1971) 1,000,000 TO 2,700,000 / 10 NHK [[BA. AA12]]]]

59) *LA RÈGLE DU JEU* (1939) 2,600,000 / 10 JEAN RENOIR [[DEAD-TRIBE... 30]]

60) *IERI, OGGI, DOMANI* (1963) 2,500,000 / 10 DE SICA [[DEAD-TRIBE... 19]]

**61) *A CANTERBURY TALE* (1944) 2,500,000 / 10 POWELL AND PRESSBURGER
[[DEAD-TRIBE... 25]]**

[[OPERA: WAGNER, *DIE WALKÜRE*, P. HOFMANN, G. JONES, J. ALTMAYER, D. MCINTYRE, H. SCHWARZ, M. SALMINEN, BF, BOULEZ, CHÉREAU (1980 / 1981) 6-2,500,000 / 10 BRIAN LARGE [[BA. AP + *DAS RHEINGOLD* KATΩΘEN]]]]

[[CONCERT: ELVIS, ALOHA FROM HAWAII CONCERT, (JANUARY 14, 1973) 2,400,000 / 10 MARTY PASETTA [[BA. AK]]]]

62) *PROCÈS DE JEANNE D'ARC* (1962) 2,222,222 / 10 BRESSON [[BA. AT & ΠΟΤ-ΠΟΥΠΙ... 9]]

[[CONCERT: ROY ORBISON AND FRIENDS: A BLACK AND WHITE NIGHT (1988) 2,000,002 / 10 TONY MITCHELL [[BA. AΘ]]]]

[[CONCERTS: JOHNNY CASH – HIS FINAL LIVE PERFORMANCE (JULY 7, 2003 AT THE CARTER FOLD) + TOWN HALL PARTY: JOHNNY CASH (1959) 2,000,002 / 10 BA. AΞ]]]]

[[CONCERT: ELVIS COMEBACK SPECIAL (1968) FOR THE FIRST 40 MINS, APPROX., AND FOR “IF I CAN DREAM” FROM ABOUT THE 54TH MINUTE, IGNORING THE *ZIO-JOO-BALL-INCESTUAL-ORGANIZED KRIMINAL-RAT TUNNEL-DEE-GENERATE-PORN-SLUT-FAGGOT-SUGGESTIVE-PROTO-DISCO SHIT BETWEEN THE APPROX. 41ST MINUTE AND 54TH MINUTE, APPROX.: 2,000,001 / 10 [[APOC. A]]]]*

[[CONCERT: THE LAST WALTZ (1978) -666-2,000,000 / 10 SCORSESE [[DEAD-TRIBE... 16]] (VAN DA MAN WITH HIS CARAVAN TAKES IT ALL TO ANODA LEVEL, ALONG WITH DA NITE DEY DROVE OLD DIXEE DOWN !!!)]

**63) PROFESSIONE: REPORTER (THE PASSENGER) (1975) 1,900,000 / 10
ANTONIONI [[SEE APOC. R]]**

**64) NUOVO CINEMA PARADISO (1988) 1,800,000 / 10 TORNATORE [[SEE APOC. V
/ 'PHIHT.1.000.055]]**

65) BELLE DE JOUR (1967) 1,700,000 / 10 BUÑUEL [[DEAD-TRIBE... 26]]

66) DERSU UZALA (1975) 1,500,000 / 10 KUROSAWA [[DEAD-TRIBE... 8]]

**67) PAISA' (PAISÀ / PAISAN) (1946) 1,500,000 / 10 (1 MILL + 2 MILL + 1,5 MILL +
9½ + 3 MILL + 1 MILL) ROSSELLINI [[DEAD-TRIBE... 11]]**

**68) SIBERIADÉ (= SIBERIAN SAGA. POEM I (PARTS 1 & 2) & II (PARTS 3 & 4)
(1979) 1,000,000–1,500,000 / 10 KONCHALOVSKY [[SEE A + DEAD-TRIBE... 10]]**

**69) APARAJITO / THE UNVANQUISHED (1956) 1,400,000 / 10 SATYAJIT RAY
[[DEAD-TRIBE... 31]]**

**70) L'ALBERO DEGLI ZOCCOLI (1978) 900,000-1,400,000 / 10 ERMANNOLMI
[[SEE APOC. J]]**

**71) IVAN THE TERRIBLE PART I (1945) 1,300,000 / 10 SERGEI EISENSTEIN [[BA.
AA16]] (MOSCOW AS THIRD ROME, THERE'LL NEVER BE A FOURTH)**

72) ROMA CITTÀ APERTA (1945) 1,200,000 / 10 ROSSELLINI [[DEAD-TRIBE... 9]]

73) HERO (2002) 1,111,111 / 10 ZHANG YIMOU [[APOC. B]] (= #1 MARTIAL ARTS)

[[OPERA : HANDEL, TAMERLANO, (1724), BACELLI, BONITATIBUS, RANDLE, NORBERG-SCHULZ, PUSHEE, ABETE,
THE ENGLISH CONCERT, PINNOCK, J. MILLER, HALLE ON THE SAALE, LEIPZIG BAY, GERMANY, LIVE 50TH
HANDEL-FESTSPIELE 2001, 1,150,000 / 10 DUBNYICSEK [[BA. AA63]]]]

**74) WHERE IS THE FRIEND'S HOUSE? (KHANE-YE DUST KOJAST) (1987)
1,101,101 / 10 ABBAS KIAROSTAMI [[SEE E]]**

75) *FISTFUL OF DOLLARS* (1964) 1,100,000 / 10 SERGIO LEONE [[DEAD-TRIBE... 14]] (#7 WESTERN – EASTWOOD)

76) *LES DAMES DU BOIS DE BOULOGNE* (1945) 525,000 – 1,050,000 / 10 BRESSON (/ JEAN COCTEAU, DIALOGUE) [[BA. AT & DEAD-TRIBE... 1]]

77) *JOURNEY TO ITALY* (1954) 1,000,000 / 10 ROSSELLINI [[DEAD-TRIBE... 14]]

78) *AU HAZARD BALTHAZAR* (1966) 1 MILLION / 10 BRESSON [[DEAD-TRIBE... 11]]

79) *IVAN'S CHILDHOOD* (1962) 1,000,000 / 10 TARKOVSKY [[DEAD-TRIBE... 5]]

80) *MIRROR* (1975) 1 MILLION / 10 TARKOVSKY [[DEAD-TRIBE... 5]]

81) *ΈΝΑΣ ΉΡΩΣ ΜΕ ΠΑΝΤΟΥΦΛΕΣ* (1958) 1 ΈΚΑΤ. / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[ΉΡΗΗΤ.1.000.006]]

82) *BOCCACCIO '70* (1962) 1 MILLION / 10 MONICELLI, FELLINI, VISCONTI, DE SICA (9½-10 + 1700 + 150 + 100,000,000) [[SEE APOC. T + Έκ τοῦ Τάφου 36]]

[[FIRST 40-50-60 MINS OF SEVEN SAMURAI (1954) REACHES UP TO 1 MILLION / 10 KUROSAWA]]

[[TA 2-3 ΛΕΠΤΑ ΜΟΛΙΣ ΠΡΟ ΤΟΥ ΤΕΛΟΥΣ ΉΤΕ Ο ΑΓΡΟΤΗΣ ΠΑΤΡΙΑΡΧΗΣ ΛΕΧΕΤΑΙ ΤΟ ΘΕΑΤΡΟΝ ΤΗΣ ΚΟΡΗΣ ΤΟΥ ΜΕ ΤΟΝ ΤΣΕΡΒΙ ΉΝΑ ΜΗΝ ΒΓῇ *FUORI DALLA CASA* ἢ *DISONORATA* ΚΑΙ *VERGOGNOSA*, ΠΟΥ ΠΗΡΕ ΠΟΥΤΣΟΝ ΤΕ ΚΑΙ ΕΜΕΙΝΕ ΕΙΓΓΥΟΣ ΑΠΟ ΑΝΔΡΑ ΤΙΝΑ, ΑΠΟΛΥΤΩΣ ΞΕΝΟΝ ΕΙΣ ΤΟΥΣ ΓΟΝΕΙΣ ΤΗΣ, ΚΑΙ ΠΟΥ ΤΗΝ ΕΓΚΑΤΕΛΕΙΨΕ ΕΙΣ ΤΗΝ ΜΕΓΑΛΟΥΠΟΛΙΝ = 1,000,000 / 10 : ΕΙΣ ΤΗΝ *QUATTRO PASSI FRA LE NUVOLE* (1942) ΤΟΥ BLASETTI]]

[[Ἡ ΣΚΗΝΗ ΠΟΥ Ἡ ΓΚΟΥΛΑΜΠΙ ΤΡΑΓΟΥΔᾷ ΔΙΑ ΤΟΝ ΘΕΟΝ ΠΑΜΑ ΤΕ ΚΑΙ ΤΗΝ ΕΝΤΛΕΣΣ ΔΟΒ ΑΓΑΠΗΝ = 1,000,000 / 10 ΕΙΣ ΤΗΝ : *ABHIJAN* (THE EXPEDITION) (1962) ΤΟΥ SATYAJIT RAY, Ἰδῶς ΠΩΣ Ἡ ΑΠΛΟΤΗΣ ΣΥΝΔΥΑΖΕΤΑΙ ΜΕ ΤΟ ΥΨΗΛΟΝ ΩΣ ΠΙΝΕΥΜΑΝΤΙΚΟΝ ΙΔΑΝΙΚΟΝ ΚΑΛΛΟΥΣ ΤΕ ΚΑΙ ΓΕΝΟΥΣ ΤΕ ΚΑΙ ΚΟΙΝΗΣ ΤΟΥ ΓΕΝΟΥΣ ΕΝ ΠΑΤΡΙΔΙ ΠΙΣΤΕΩΣ]]

[[3RD EPISODE »Le vacanze intelligenti« 1,000,000 / 10 BY ALBERTO SORDI IN: *DOVE VAI IN VACANZA?* (1978)

[[ΉΡΗΗΤ.1.000.024]]]]

[[“The Majesty of the Law” 1,000,000 / 10 IN *THE RISING OF THE MOON* (1957) JOHN FORD]]

[[Il gioco delle parti – Luigi Pirandello. RAI. 1970 1,000,000 / 10 GIORGIO DE LULLO [[ΠΟΤ-ΠΟΥΠΙ... 5]]]]

83) *IL VANGELO SECONDO MATTEO* (1964) 900,000 / 10 PASOLINI [[SEE APOC. N]]

- 84) *AN ACTOR'S REVENGE* (1963) 899,000 / 10 KON ICHIKAWA [[SEE APOC. P]]**
- 85) *BURNT BY THE SUN 2 : THE EXODUS* (2010) & *THE CITADEL* (2011) 700,000-880,000 / 10 MIKHALKOV [[SEE II + DEAD-TRIBE... 13]]**
- 86) *LA PRISE DU POUVOIR PAR LOUIS XIV / LA PRISE DE POUVOIR PAR LOUIS XIV* (1966) 850,000 / 10 ROSSELLINI [[DEAD-TRIBE... 5]]**
- 87) *THE RED SHOES* (1948) 770,000 / 10 POWELL AND PRESSBURGER [[DEAD-TRIBE... 17]]**
- 88) *TOUCH OF EVIL* (1958) 750,000 / 10 WELLES [[APOC. D]]**
- 89) *LADRI DI BICICLETTA* (1948) 720,000 / 10 DE SICA [[DEAD-TRIBE... 22]]**
- 90) *THE INFORMER* (1935) 700,000 / 10 JOHN FORD [[DEAD-TRIBE... 9]]**
- 91) *FOR ME AND MY GAL* (1942) 700,000 / 10 BERKELEY [[DEAD-TRIBE... 21]] (#1 ZIO-AMERICAN MUSICAL – GARLAND & KELLY)**
- 92) *I KNOW WHERE I'M GOING !* (1945) 666,000 / 10 POWELL & PRESSBURGER [[APOC. F]]**
- 93) *FANNY AND ALEXANDER* (1982) 650,600 / 10 INGMAR BERGMAN [[BA. AA21]]**
- 94) *LE NOTTE DI CABIRIA* (1957) 630,000 / 10 FELLINI [[SEE APOC. I + [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]**
- 95) *STROMBOLI* (1950) 600,000 / 10 ROSSELLINI [DEAD-TRIBE... 10]]**
- 96) PRIMA PARTE: *L'ESILIO DI COSIMO* 575,000 / 10 IN: *L'ETÀ DI COSIMO DE' MEDICI* (1972 / 1973) ROBERTO ROSSELLINI [[SEE Δ + PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16E]]**
- 97) *LEONORA ADDIO* (2022) 570,000 / 10 PAOLO TAVIANI [[DEAD-TRIBE... 20]] (PIRANDELLO)**

- 98) AGANTUK** (lit. 'Guest', aka *The Stranger*) (1991) 567,000 / 10 SATYAJIT RAY
[[SEE Γ]]
- 99) LA NOTTE DI SAN LORENZO** (1982) 566,000 / 10 TAVIANI PAOLO E VITTORIO [[APOC. F + Έκ τοῦ Τάφου 38(β')]]
- 100) LA DOMENICA SPECIALMENTE** (1991) 561,000 / 10 **G. BERTOLUCCI**
(199,999,999), **TORNATORE (1500)**, GIORDANA (8½-9), G. BERTOLUCCI (8-8½),
BARILLI (1650) (GUERRA) [[SEE W + ΦΠΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 12]]
- 101) LA BATTAGLIA DI ALGERI** (1966) 560,000 / 10 PONTECORVO [[DEAD-TRIBE... 27]]
- 102) QUEIMADA / BURN!** (1969) 560,000 / 10 PONTECORVO [[SEE APOC. Q + DEAD-TRIBE... 9 + Έκ τοῦ Τάφου 44α']]
- 103) SHANGHAI TRIAD** (1995) 555,555 / 10 ZHANG YIMOU [[SEE APOC. L]]
- 104) WINCHESTER '73** (1950) 550,000 / 10 ANTHONY MANN [[DEAD-TRIBE... 16]]
(#8 WESTERN – STEWART, DURYEA)
- 105) DAYS OF HEAVEN** (1978) 500,000 / 10 TERRENCE MALICK [[SEE APOC. R]]
- [[Il pollo ruspante (Ugo Gregoretti) FROM Laviamoci il cervello: Ro.Go.Pa.G. (1963) 500,000 / 10]]
- 106) THE CRUCIFIED LOVERS** (*Chikamatsu Monogatari*, aka : *A Story from Chikamatsu*) (1954) 490,000 / 10 Kenji Mizoguchi [[SEE P]]
- 107) INQUIETUDE** (1998) 489,000 / 10 MANOEL DE OLIVEIRA [[BA. AA4]]
- [[OPERA: MOZART, *LE NOZZE DI FIGARO*, **FRENI**, FISCHER-DIESKAU, **TE KANAWA**, PREY, EWING, MONTARSOLO,
WP, BOHM, 1976, 480,000 / 10 PONNELLE [[BA. AA40]]]]
- 108) SIMÓN DEL DESIERTO** (1965) 475,000 / 10 Luis Buñuel [[DEAD-TRIBE... 19]]
- 109) THE APU TRILOGY** (1955-1959) (*Pather Panchali* (Song of the Little Road) + *APARAJITO* / THE UNVANQUISHED + *Apur Sansar* / The World of Apu) 468,500 / 10 SATYAJIT RAY [[DEAD-TRIBE... 31]]

- 110) FRANCESCO, GIULLARE DI DIO** (1950) 460,000 / 10 (Francesco bacia il lebbroso
= 1,000,000,000,000 / 10) ROSSELLINI [[DEAD-TRIBE... 27]]
- 111) THEY FOUGHT FOR THEIR COUNTRY** (1975) 455,000 / 10 BONDARCHUK
[[DEAD-TRIBE... 31 + Έκ τοῦ Τάφου 80γ(α)]]
- 112) A SOLDIER CAME BACK FROM THE FRONT** (1971) (9) TO 455,000 / 10
NIKOLAI GUBENKO [[BA. AA63]]
- 113) COME AND SEE** (1985) 454,999 / 10 KLIMOV [[SEE APOC. O]]
- 114) UNA BREVE VACANZA** (1973) 450,000 / 10 DE SICA [[DEAD-TRIBE... 12]]
- 115) PRIMO AMORE** (1978) 440,000 / 10 DINO RISI [[SEE APOC. O +
ΉΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 4]]
- 116) EARLY SPRING** (SŌSHUN) (1956) 435,000 / 10 YASUJIRO **OZU** [[SEE K]]
- 117) THE NEW WORLD** (2005) 425,000 / 10 TERRENCE MALICK [[SEE APOC. T]]
- 118) L'ETÀ DI COSIMO DE' MEDICI** (1972 / 1973) 421,667 / 10 (575,000 + 400,000 +
290,000) ROBERTO ROSSELLINI [[SEE Δ + ΉΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16E]]
- 119) THE FAR COUNTRY** (1954) 415,000 / 10 ANTHONY MANN [[DEAD-TRIBE...
28]] (#9 WESTERN – STEWART)
- 120) THE MAGNIFICENT AMBERSONS** (1942) 400,000 / 10 WELLES [[DEAD-
TRIBE... 7]] (“WHEN THEY TAKE EVERYTHING AWAY FROM YOU” OR THE
40-MINUTE ZIO-JOO-KIKE-YID-“CIRCUMCISION”)
- 121) SECONDA PARTE: POTERE DI COSIMO** 400,000 / 10 IN: *L'ETÀ DI COSIMO
DE' MEDICI* (1972 / 1973) ROBERTO ROSSELLINI [[SEE Δ + ΉΠΗΤ.1.000.075
ΠΡΟΣΘΗΚΗ 16E]]
- 122) OTHELLO** (aka *THE TRAGEDY OF OTHELLO: THE MOOR OF VENICE*) (1952
/ 1955) 393,000 / 10 ORSON WELLES [[SEE P]] [[SHAKESPEARE (c. 1603)]]
- 123) IL DECAMERON** (1971) 390,000 / 10 PASOLINI [[DEAD-TRIBE... 32]]

- 124) MEDEA (1969) 380,000 / 10 PASOLINI [[DEAD-TRIBE... 28]] (ΕΥΡΙΠΙΔΗΣ)**
- 125) UTAMARO AND HIS FIVE WOMEN a.k.a. FIVE WOMEN AROUND UTAMARO (UTAMARO O MEGURU GONIN NO ONNA) (1946) 370,000 / 10 KENJI MIZOGUCHI [[SEE T]]**
- 126) THERE WAS A FATHER (1942) 360,000 / 10 OZU [[APOC. D]]**
- 127) Η ΛΙΜΟΥΖΙΝΑ: ΚΩΜΩΔΙΑ ΠΑΡΕΞΗΓΗΣΕΩΝ (2013) 350,000 / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE Ξ + ΄ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 11]]**
- 128) PRINCESS YANG KWEI FEI (YŌKIHI) (1955) 340,000 / 10 KENJI MIZOGUCHI [[BA. AB]]**
- 129) THE MUSIC BOX (1932) 333,333 / 10 LAUREL AND HARDY (PARROTT) [[DEAD-TRIBE... 32]]**
- 130) THE RED SNOWBALL TREE (KALINA KRASNAYA) (1974) 325,000 / 10 VASILY SHUKSHIN [[BA. AA66]] (RELIGION / TRADITION IS THE FOUNDATION OF A SOCIETY WITH A FUTURE AND A GOOD WOMAN IS ITS HEARTBEAT. THERE IS NO SUCH THING AS “A REAL PARTY” OUTSIDE OF THESE ...)**
- [[IL DESTINO DI UN UOMO / THE HUMAN CONDITION (SUDBA ČELOVEKA) (1959) (ΤΑ ΠΡΩΤΑ 20 ΠΕΡΙΠΟΥ ΛΕΙΠΑ ΦΤΑΝΟΥΝ 300,000+ / 10) BONDARCHUK (ΑΛΛΑ ΑΚΥΡΩΝΕΤΑΙ ΜΕΤΑ ΑΠΟ 40 ΠΕΡΙΠΟΥ ΛΕΙΠΑ ΔΙΟΤΙ ΓΙΝΕΤΑΙ Η ΤΑΙΝΙΑ ΟΥΛΩΣ ΧΥΔΑΙΩΣ-ΠΡΟΠΑΓΑΝΔΙΣΤΙΚΑ ΤΕ ΚΑΙ ΣΑΤΑΝΙΚΑ ΠΡΟΚΑΤΕΛΗΜΜΕΝΗ ΎΠΕΡ ΣΑΤΑΝΙΣΤΩΝ ΤΕ ΚΑΙ ΤΟΥ ΚΩΛΟ-ΓΛΕΙΨΙΜΑΤΟΣ ΤΗΣ ΚΩΛΟ-ΤΡΥΠΙΑΣ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΙΟΥΔΑ-ΑΝΤΙ-ΧΡΙΣΤΟΥ-ΣΑΤΑΝΑ... ΛΕΣ ΚΑΙ ΕΧΟΥΣΙΝ ΑΥΤΑ ΤΑ ΦΡΙΚΩΔΗ-ΤΕΡΑΤΩΔΗ ΤΕ ΚΑΙ ΑΠΕΡΙΓΡΑΦΑ ΑΪΜΟ-ΜΕΙΚΤΑ, ΕΓΚΛΗΜΑΤΙΚΑ ΟΡΓΑΝΩΜΕΝΑ, ΡΑΤ-ΤΟΥΝΝΕΛ, ΖΑΪΟ-ΝΑΖΙΣΤΙΚΑ «ΜΑΣΤΕΡ ΡΕΪΣ» ΣΙΚ-ΦΑΚΙΝΓΚ-ΚΡΕΪΖΥ-ΣΑΪΚΟ-ΠΛΘ «ΛΕΤ'Σ ΓΚΑΣ ΑΡΣΕΛΒΖ ΑΝΤ ΜΕΪΚ ΕΒΕΡΥΟΝ ΕΛΣ ΠΕΪ ΔΑ ΚΟΣΤ» ΤΖΙΟΥ-ΝΤΑΣ ΖΑΪΟ-ΤΖΙΟΥ-ΕΡΠΙΕΤΟ-ΤΟΤΑΛ ΦΛΘ-ΣΙΤ-ΣΚΑΤΑ-ΕΞΚΡΕΜΕΝΤ-ΚΟΣΤ-ΟΥΕΡΣΠ-ΟΦΙΘΕΙΔΗΣ-ΣΚΩΔΗΚΟ-ΑΡΟΥΡΑΤΟ-ΑΪΜΟ-ΒΟΡΡΑ ΦΡΗΚ ΣΟΥΥ ΠΙΘΗΚΙΑ ΕΙΔΙΚΟ ΤΕ ΚΑΙ ΣΠΕΣΙΑΛ «ΜΑΣΤΕΡ ΡΕΪΣ» ΖΑΪΟ-ΤΖΙΟΥ-ΣΟΥΠΡΕΜΑΣΥ-ΡΕΪΣΙΖΙΜ-ΜΠΙΑΪΑΣ-ΣΩΒΙΝΙΖΙΜ-ΚΟΡΡΑΠΣΙΟΝ-ΝΕΠΟΤΙΖΙΜ-ΦΕΪΒΟΡΙΤΙΖΙΜ-ΖΑΪΟ-ΧΕΪΤ ΠΡΙΒΑΙΝΤΖ, ΓΚΡΕΪΤ ΦΑΚΙΝΓΚ ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ ΣΕΪΤΕΝ. ΑΥΤΟ, ΕΝ ΤΟΥΤΟΙΣ, ΕΝ ΟΨΕΙ ΤΟΥ ΠΡΑΓΜΑΤΙΚΟΥ ΣΥΣΧΕΤΙΣΜΟΥ ΤΩΝ ΔΥΝΑΜΕΩΝ, ΔΕΝ ΜΕ ΚΑΜΝΕΙ ΝΑ ΣΤΑΜΑΤΩ ΝΑ ΑΓΑΠΩ ΠΑΡΑ ΠΟΛΥ ΤΟΝ ΣΕΡΓΚΕΪ ΜΑΣ ΚΑΙ ΝΑ ΜΗΝ ΕΚΤΙΜΩ ΤΑ ΑΡΙΣΤΟΥΡΓΗΜΑΤΑ ΤΟΥ ...)... [[DEAD-TRIBE... 31]]]]**
- 131) IL MESSIA (1975) 300,000 / 10 ROSSELLINI [[DEAD-TRIBE... 5]]**
- 132) THE CRANES ARE FLYING (1957) 300,000 / 10 MIKHAIL KALATOZOV [[DEAD-TRIBE... 8]]**

[[OPERA: MOZART, *LE NOZZE DI FIGARO*, GÜDEN, FISCHER-DIESKAU, SCIUTTI, EVANS, LEAR, VPO, MAAZEL, SELLNER, SALZBURG FESTIVAL (1963) 300,000 / 10 ERICH NEUBERG [[BA. AA]]]]

- 133)** *CONTE D'HIVER* (1992) 8½-300,000 / 10 ÉRIC ROHMER [[BA. AA]]
- 134)** *TON KAIPO TΩN EΛΛΗNΩN* (1981) 299,999 / 10 ΛΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ
[[APOC. D + Έκ τοῦ Τάφου 32]]
- 135)** *MALÈNA* (MALENA) (2000) 299,000 / 10 TORNATORE [[SEE APOC. U +
ΉΠΗΤ.1.000.073 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]
- 136)** *SEVEN CHANCES* (1925) -666,666 TO 298,000 / 10 BUSTER KEATON [[BA.
AA33]]
- 137)** *BLAISE PASCAL* (1972) 295,000 / 10 ROBERTO ROSSELLINI [[SEE X + Έκ τοῦ
Τάφου 42β']]
- 138)** *PICKPOCKET* (1959) 294,000 / 10 ROBERT BRESSON [[BA. AT & DEAD-
TRIBE... 2]]
- 139)** TERZA PARTE: *LEON BATTISTA ALBERTI: L'UMANESIMO* 290,000 / 10 IN:
L'ETÀ DI COSIMO DE' MEDICI (1972 / 1973) ROBERTO ROSSELLINI [[SEE Δ +
ΉΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16E]]
- 140)** *THE NIGHT OF THE HUNTER* (1955) 285,000 / 10 CHARLES LAUGHTON
[[SEE H]]
- 141)** *EDIPO RE* (1967) 278,000 / 10 PASOLINI [[DEAD-TRIBE... 27]] (ΣΟΦΟΚΛΗΣ)
- 142)** *THE HOUSE I LIVE IN* (1957) 260,000 / 10 LEV KULIDZHANOV, YAKOV
SEGEL [[SEE K + ΉΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 4]]
- [[THE BUCKET / YI GE TONG (2019) 257,000 / 10 JIA ZHANGKE [[BA. AA70]]]]
- 143)** *IL FIORE DELLE MILLE E UNA NOTE* (1974) 250,000 / 10 PASOLINI [[DEAD-
TRIBE... 32]]

- 144) GRUPPO DI FAMIGLIA IN UN INTERNO** (1974) 245,000 / 10 LUCHINO VISCONTI [[BA. AN + Έκ του Τάφου 40]] (THE ZIO-JOO-KIKE-YIDZ MOVE IN, TAKE OVER AND “IT JUST HAPPENED”. OVER. DEAD. ZIO.)
- 145) MOTHER INDIA** (1957) 240,000 / 10 MEHBOOB KHAN [[SEE Z]] (#1 BOLLYWOOD – NARGIS)
- 146) A GEISHA / GION FESTIVAL MUSIC (GION BAYASHI)** (1953) 235,000 / 10 KENJI MIZOGUCHI [[BA. AΘ]]
- 147) WILD STRAWBERRIES** (1957) 230,000 / 10 INGMAR BERGMAN [[SEE APOC. G]]
- 148) C'ERAVAMO TANTO AMATI** (1974) 220,000 / 10 ETTORE SCOLA [[DEAD-TRIBE... 21]]
- 149) MUGHAL-E-AZAM** (TRANSL. THE GREAT MUGHAL) (1960) 215,000 / 10 K. ASIF [[SEE Θ]] (#2 BOLLYWOOD)
- 150) DILWALE DULHANIA LE JAYENGE** (TRANSL. ”THE BIG-HEARTED WILL TAKE THE BRIDE” aka DDLJ) (1995) 212,000 / 10 ADITYA CHOPRA [[SEE I]] (#3 BOLLYWOOD)
- 151) I RACCONTI DI CANTERBURY** (1972) 211,000 / 10 PASOLINI [[DEAD-TRIBE... 32]]
- 152) BIG BUSINESS** (1929) 201,000 / 10 LAUREL & HARDY (HORNE, LEO McCAREY) [[SEE APOC. L]]
- 153) MADAME DE ...** (1953) 200,000 / 10 MAX OPHULS / OPHÜLS [[DEAD-TRIBE... 9]]

[[FIRST HALF (46'18" OF 1:32'24") OV *THE TRUE STORY OF JESSE JAMES* (1957) NICHOLAS RAY REACHES 200,000 / 10
[[BA. AA9]]] (#10 WESTERN)

[[OPERA: DONIZETTI, *LUCIA DI LAMMERMOOR*, SCOTTO, BERGONZI, ZANASI, CLABASSI, MARCHIANDI, NHKSO,
BARTOLETTI, BRUNO NOFRI, SEPTEMBER 1967, 200,000 / 10 TOKYO [[BA. AA32]]]

[[OPERA: ROSSINI, *LA CENERENTOLA*, BARTOLI, DARA, GIMÉNEZ, CORBELL, PERTUSI, HS, BRUNO CAMPANELLA, FABIO SPARVOLI (NOVEMBER 1995) 177,578 / 10 BRIAN LARGE

ΑΚΡΙΒΩΣ ΕΙΣ ΤΗΝ ΕΠΟΧΗΝ (ΠΡΩΤΗ ΠΑΡΑΣΤΑΣΙΣ, 1817) ΠΟΥ ΓΙΝΟΤΑΝ Ή ΜΕΓΑΛΗ ΜΕΤΑΒΑΣΙΣ ΑΠΟ ΤΑ ΚΑΤΑΛΟΠΙΑ ΤΗΣ ΠΡΟ-ΚΑΠΙΤΑΛΙΣΤΙΚΗΣ ΕΠΟΧΗΣ ΕΙΣ ΤΗΝ ΠΛΗΡΗ *ΖΑΪΟ-ΤΖΙΟΥ*-ΝΤΑΣ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟ-ΧΡΗΜΑΤΙΚΟ-ΠΟΙΗΣΙΝ, Ο ΨΕΥΔΕΙΣ ΜΩΣ ΛΕΕΙ ΟΤΙ Ο ΚΟΣΜΟΣ ΕΙΝΑΙ «ΤΡΕΛΛΟΣ», Ή ΤΡΕΛΛΑ ΛΥΝΕΤΑΙ ΑΠΟ ΜΙΑΝ ΑΠΟΦΑΣΙΝ ΈΝΟΣ ΙΣΧΥΡΟΥ ΑΝΔΡΟΣ, ΚΑΙ ΟΤΙ ΑΝ ΔΕΝ ΓΕΛΑΣΩΜΕΝ, ΘΑ ΣΚΑΣΩΜΕΝ, ΕΝΩ Ή ΣΤΑΧΤΟΠΟΥΤΑ ΕΧΕΙ ΔΙΚΑΙΩΜΑ, ΚΑΙ ΝΑ ΟΝΕΙΡΕΥΕΤΑΙ, ΑΛΛΑ ΚΑΙ ΝΑ ΓΙΝΗ Ή ΓΥΝΗ ΤΟΥ ΠΡΙΓΚΙΠΟΣ, ΑΦΟΥ ΤΗΝ ΘΕΛΕΙ ΑΥΤΟΣ, ΚΑΙ ΕΙΝΑΙ ΊΚΑΝΗ ΔΙΑ ΤΟΝ ΑΝΩΤΕΡΟΝ ΚΟΙΝΩΝΙΚΩΣ ΝΕΟΝ ΨΑΛΟΝ ΤΗΣ ΨΣ ΓΥΝΗ ΤΗΣ ΑΥΤΟΥ ΜΕΓΑΛΕΙΟΤΗΤΟΣ. [[BA. AA38]]]

154) *BEND OF THE RIVER* (1952) 170,000 / 10 ANTHONY MANN [[DEAD-TRIBE... 22]] (#10 WESTERN – STEWART)

155) *SUSANA* (1951) 145,000 / 10 BUÑUEL [[APOC. D]]

156) *AND QUIET FLOWS THE DON (TIKHIY DON)* (1957 / 1958) IN THREE PARTS 135,000 / 10 (FIRST PART REACHES 400,000+ / 10) SERGEI GERASIMOV [[BA. AA7]]

157) *IVAN THE TERRIBLE PART II* (1946 / 1958) -666 TO 130,000 / 10 SERGEI EISENSTEIN [[BA. AA16]] (WE WILL NOT LET RUSSIA BE ABUSED !!!)

158) *THE GOLD RUSH* (1925) 122,222 / 10 CHAPLIN [[BA. AA27]]

159) *MR. ARKADIN (UK: CONFIDENTIAL REPORT)* (1955) 111,111 / 10 ORSON WELLES [[BA. AΣ]]

[[OPERA: PUCCINI, *MANON LESCAUT*, CHIARA, MARTINUCCI, ROMERO, MARIOTTI, FERRARA, OeCdTRdTorino, CAMPORI, PASQUALE GROSSI (01-02-1985) 110,000 / 10 CARLO MAESTRINI [[SEE K]]]

[[OPERA: PUCCINI, *MANON LESCAUT*, SCOTTO, DOMINGO, ELVIRA, CAPECCHI, MET, LEVINE, G.C. MENOTTI, D. HEELEY, 1980, -666 TO 109,334 / 10 K. BROWNING [[BA. AA1]]

[[ΕΥΡΥΠΙΑΔΗΣ, *ΜΗΔΕΙΑ*, ΕΘΝΙΚΟ ΘΕΑΤΡΟ, 431 π. Χ. (ΤΡΙΤΟ ΒΡΑΒΕΙΟ), ΘΕΡΙΝΗ ΠΕΡΙΟΔΟΣ 1998, ΝΕΟΕΛΛΗΝΙΚΗ ΑΠΟΔΟΣΙΣ : ΓΕΩΡΓΙΟΣ ΧΕΙΜΩΝΙΔΗΣ, ΣΚΗΝΟΘΕΣΙΑ : ΝΙΚΑΙΤΗ ΚΟΝΤΟΥΡΗ, ΜΗΔΕΙΑ ΚΑΡΥΟΦΥΛΛΙΑ ΚΑΡΑΜΠΕΤΗ, ΚΡΕΩΝ ΚΩΣΤΑΣ ΤΡΙΑΝΤΑΦΥΛΛΟΠΟΥΛΟΣ, ΙΑΣΩΝ ΛΑΖΑΡΟΣ ΓΕΩΡΓΑΚΟΠΟΥΛΟΣ, ΑΙΓΕΑΣ ΑΡΙΣΤΟΤΕΛΗΣ ΑΠΟΣΚΙΤΗΣ, ΑΓΓΕΛΟΣ ΜΑΡΙΑ ΚΑΤΣΙΑΛΑΚΗ, ΤΡΟΦΟΣ ΜΕΛΙΝΑ ΒΑΜΒΑΚΑ, ΠΑΙΔΑΓΩΓΟΣ ΜΕΛΕΤΗΣ ΓΕΩΡΓΙΑΔΗΣ, ΧΟΡΟΣ. 105,000 / 10 [[BA. AA71]]]

160) *MELA* (“THE FAIR”) (1948) 0-100,000 / 10 S.U. SUNNY [[BA. AA]] (#4 BOLLYWOOD – NARGIS)

[[CONCERT: *MARIA CALLAS IN CONCERT*, PARIS 1958 (INCL. OPERA : PUCCINI, *TOSCA* ATTO II, CALLAS, GOBBI, RIALLAND), A. LANCE, OeCdTNdl'OdP, G. SEBASTIAN, -100,000 TO 100,000 / 10 ROGER BENAMOU (OPERA: 1 BILLION / 10 FOR *TOSCA*, ATTO II) [[BA. AA2]]]]

[[OPERA: WAGNER, *DAS RHEINGOLD*, MCINTYRE, BECHT, PAMPUCH, ZEDNIK, EGEL, SCHWARZ, JERUSALEM, SALMINEN, WENKEL, BF, BOULEZ, CHÉREAU (1980 / 1981) 7-90,000 / 10 BRIAN LARGE, FROM THE *JAHRHUNDERTRING* (CENTENARY RING), THE PRODUCTION OF RICHARD WAGNER'S RING CYCLE, *DER RING DES NIBELUNGEN*, AT THE BAYREUTH FESTIVAL, 1976-1980, CELEBRATING THE CENTENARY OF BOTH THE FESTIVAL AND THE FIRST PERFORMANCE OF THE COMPLETE CYCLE. THE FESTIVAL WAS DIRECTED BY GRANDSON OF WAGNER AND GREAT-GRANDSON OF FRANZ LISZT WOLFGANG WAGNER [[BA. AII]]]]

161) *MAGNIFICENT OBSESSION* (1954) 0-95,000 / 10 DOUGLAS SIRK [[BA. AA15]]
(GOD, MIRACLES, FATE / FORTUNA, MATERIAL AND SPIRITUAL WEALTH)

162) *MAMMA ROMA* (1962) 85,000 / 10 PIER PAOLO PASOLINI [[SEE T + Έκ τοῦ Τάφου 18]]

«FELICE» IN TU RIDI (1998) 80,000 / 10 FRATELLI TAVIANI

163) *Ο ΒΑΣΙΛΙΑΣ* (2002) 72,000 / 10 ΓΡΑΜΜΑΤΙΚΟΣ [[SEE Ω / ΦΗΠΗΤ.1.000.060]]

164) *DREAMS* (1990) 70,000 / 10 (1,000,000 + 100 + 8 + 9½-10 + 20 + 9 + 10+ + GAZZILLIONZ ZABILLIONZ OFF DA SKALE AND OFF DA RADAR FOR CHISU RYU) KUROSAWA [[SEE APOC. R]]

165) *SOCRATE* (1970) 65,000 / 10 ROBERTO ROSSELLINI [[BA. AO]]

166) *AGOSTINO D'IPPONA* (1972) 64,000 / 10 ROSSELLINI [[BA. AO + ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 4]]

167) *ALEXANDER NEVSKY* (1938) 60,000 / 10 EISENSTEIN [[DEAD-TRIBE... 28]]

168) *MEET ME IN ST. LOUIS* (1944) 57,648 / 10 MINNELLI [[DEAD-TRIBE... 30]]
(#2 ZIO-AMERICAN MUSICAL - GARLAND)

[[OPERA: VERDI, *LA FORZA DEL DESTINO*, CABALLÉ, CAPPUCILLI, CARRERAS, GHIAUROV, MARIA LUISA NAVE, BRUSCANTINI, PATANÉ (18 GIUGNO 1978) 45,000 / 10 PUGGELLI / GUTTUSO LA SCALA [[SEE APOC. N]]]]

[[OPERA: BELLINI, *LA SONNAMBULA*, MOFFO, CLABASSI, ANELLI, VEGA, GALLI, MAZZINI, OeCdMdRAI, BARTOLETTI, LUCA CRIPPA (DEC. 1956) 100 TO 43,000 / 10 MARIO LANFRANCHI [[BA. AA44]]]]

169) *TU RIDI* (1998) 41,900 / 10 (80,000 + 3,800) FRATELLI TAVIANI [[BA. AK + ΠΟΤ-ΠΟΥΠΛ... 5]]

170) *UNE HISTOIRE IMMORTELLE (THE IMMORTAL STORY)* (1968) 40,000 / 10 WELLES [[SEE M]]

[[OPERA: WAGNER, *LOHENGRIN*, PAUL FREY, STUDER, SCHNAUT, WLASCHIH, SCHENK, PETER SCHNEIDER, BF, WERNER HERZOG (1990) 40,000 / 10 BRIAN LARGE [[BA. AN]]]]

171) *Ἡ ΚΟΡΗ ΤΟΥ ΠΕΜΠΑΝΤ* (2015) 37,000 / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE Π + 'ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

172) *LE PETIT THÉÂTRE DE JEAN RENOIR* (1970 / 1975) 35,000 / 10 (4,000,000; 10-100; 11 / 10; 35,000) JEAN RENOIR [[BA. A'P]]

[[IV – Le roi d'Yvetot 35,000 / 10 IN *Le Petit Théâtre de Jean Renoir* (1970 / 1975)]]

173) *I CLOWNS* (1970) 33,333 / 10 FELLINI [[DEAD-TRIBE... 33]]

[[OPERA: WAGNER, *TANNHÄUSER*, WENKOFF, GWYNETH JONES, WEIKL, SOTIN, SCHUNK, MAZURA, BF, C. DAVIS, G. FRIEDRICH (1978) 27,000 / 10 T. OLOFFSON [[BA. AA]]]]

174) *THE VIRGIN SPRING* (1960) 25,000 / 10 INGMAR BERGMAN [[SEE O]]

175) *THE RISING OF THE MOON* (1957) 22,000 / 10 (1,000,000 / 10+ / 9½-2000) JOHN FORD [[BA. AA]]

176) *DRUMS ALONG THE MOHAWK* (1939) 21,000 / 10 JOHN FORD [[BA. AN]]

177) *SEVEN SAMURAI* (1954) 20,000 / 10 KUROSAWA [[DEAD-TRIBE... 33]]

178) *ACTO DA PRIMAVERA* (1963) 18,003 / 10 MANOEL DE OLIVEIRA [[BA. AA8 & 'ΡΗΠΗΤ.1.000.072 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

179) *LOVE AND PIGEONS (LÜBOV' I GOLUBI)* (1984) 15,000 / 10 VLADIMIR MENSHOV [[BA. Ω]]

180) *BABUL (FATHER'S HOUSE)* (1950) 4-14,000 S.U. SUNNY [[BA. A'P]] (#5 BOLLYWOOD – NARGIS)

181) RUSSIAN ARK (Russkij Kovcheg) (2002) 13,000 / 10 SOKUROV [[DEAD-TRIBE... 24]]

182) TO MONON THΣ ZΩHΣ TOY TAEIΔION (2001) 12,000 / 10 ΛΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ [[SEE APOC. K / ΉΠΗΤ.1.000.015]]

183) Ο ΜΕΛΙΣΣΟΚΟΜΟΣ (1986) 11,100 / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 25]]

184) RAGING BULL (1980) 10,000 / 10 SCORSESE [[DEAD-TRIBE... 15]]

185) THE THIN RED LINE (1998) 9,999 / 10 MALICK [[SEE APOC. S]]

[[OPERA / OPERETTA : JOHANN STRAUSS II, *DIE FLEDERMAUS*, JANOWITZ, WÄCHTER, KUNZ, WINDGASSEN, KMETT, HOLECK, HOLM, WP, BÖHM (1972) 9000 / 10 OTTO SCHENK [[BA. AO]]]]

186) LE SALAIRE DE LA PEUR (1953) 8,888 / 10 HENRI-GEORGES CLOUZOT [[SEE A]]

187) FAREWELL (PROSHCHANIE) (1983) 6,666.666 / 10 ELEM KLIMOV (SCREENPLAY LARISA SHEPITKO ET AL.) [[BA. AΞ]]

188) HEAVEN CAN WAIT (1943) 6,000 / 10 ERNST LUBITSCH [[BA. AA62]] (CIRCA 1898 CORPORATION LAWYER + BACK IN YOUR GRANDPA'S DAY A KISS MEANT MARRIAGE, NOT ANYMORE IN THE AGE OF THE BICYCLE, TYPEWRITER AND SOON THE TELEPHONE !!! + ENDLESS LOVE MIXED IN WITH AN APPLICATION TO ZIO-JOO-KIKE-YID-SATAN RATHER THAN GOD)

189) OCI CIORNIE (1987) 5,000 / 10 MIKHALKOV [[DEAD-TRIBE... 20 + ΉΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 6]] (CHEKHOV)

190) OSSESSIONE (1943) 4,444 / 10 VISCONTI [[APOC. A]]

[[TOBY DAMMIT (1968) 4300 / 10 FELLINI (ΑΝΑΒΑΘΜΟΛΟΓΗΣΙΣ : BA. AE + [[DEAD-TRIBE... 26]])]]

191) THE 47 RONIN (GENROKU CHŪSHINGURA, “THE TREASURY OF LOYAL RETAINERS OF THE GENROKU ERA”) (1941 / 1942) 420-4,200 / 10 KENJI MIZOGUCHI [[BA. ΑΓ]]

192) ATLANTIC CITY (FRENCH TITLE: *ATLANTIC CITY, USA*) (1980) 4,000 / 10
LOUIS MALLE [[SEE A]]

193) LAST FLAG FLYING (2017) 3,900 / 10 RICHARD LINKLATER [[BA. AA16 –
KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW
EDITION]]

«DUE SEQUESTRI» IN TU RIDI (1998) 3,800 / 10 FRATELLI TAVIANI

194) YOU AND ME (1971) 3,500 / 10 LARISA SHEPITKO [[BA. AT]]

195) I SOLITI IGNOTI (1958) 3,333 / 10 MARIO MONICELLI [[SEE X]]

196) ΔΕΛΗΣΤΑΥΡΟΥ ΚΑΙ ΥΙΟΣ (1957) 8-3,100 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA.
Ψ]]

197) PATHER PANCHALI (Song of the Little Road) (1955) 3,000 / 10 SATYAJIT RAY
[[DEAD-TRIBE... 31]]

198) LE DIABLE PROBABLEMENT (1977) 9-45-2,666 / 10 BRESSON [[BA. AT &
ΠΟΤ-ΠΟΥΡΙ... 9]]

199) APUR SANSAR / THE WORLD OF APU (1959) 2,500 / 10 SATYAJIT RAY
[[DEAD-TRIBE... 31]]

200) ΘΑΝΑΣΗ ΠΑΡΕ ΤΟ ΟΠΛΟ ΣΟΥ (1972) 2,400 / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΔΗΣ
[[BA. AA18]]

201) IL SOLE ANCHE DI NOTTE (1990) 2,300 / 10 FRATELLI TAVIANI [[BA. AK +
ΠΟΤ-ΠΟΥΡΙ... 5]]

202) Η ΚΑΦΕΤΖΟΥ (1956) 2,200 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[SEE H]]

203) HIRAK RAJAR DESHE (LIT. 'IN THE COUNTRY OF THE DIAMOND-KING';
ENGLISH TITLE: "*KINGDOM OF DIAMONDS*") (1980) 2,009 / 10 SATYAJIT RAY
[[SEE Σ]]

[[ΑΡΙΣΤΟΦΑΝΗΣ, ΝΕΦΕΑΛΙ / ΝΕΦΕΛΕΣ (423 π.Χ. – ΤΡΙΤΟ ΒΡΑΒΕΙΟ. Ο ΑΡΙΣΤΟΦΑΝΗΣ ΠΟΥ ΠΙΣΤΕΥΕ ΟΤΙ ΟΙ
ΝΕΦΕΛΕΣ ΕΙΝΑΙ ΑΠΟ ΤΑ ΚΑΛΥΤΕΡΑ ΕΡΓΑ ΤΟΥ, ΤΟ ΔΙΟΡΘΩΣΕ ΡΙΖΙΚΑ ΜΕ ΣΚΟΠΟ ΝΑ ΤΟ ΞΑΝΑΠΑΡΟΥΣΙΑΣΕΙ

ΣΤΟ ΚΟΙΝΟ. ΟΙ ΝΕΦΕΛΕΣ ΠΟΥ ΜΑΣ ΣΩΖΟΝΤΑΙ ΕΩΣ ΣΗΜΕΡΑ ΕΙΝΑΙ Η ΔΕΥΤΕΡΗ ΕΚΔΟΧΗ (417 π.Χ.) ΑΡΧΑΙΟ
 ΘΕΑΤΡΟ ΕΠΙΔΑΥΡΟΥ, 16-17 ΙΟΥΛΙΟΥ 1994, Στρεψιάδης: Γιώργος Μιχαλακόπουλος Φειδιππίδης: Γιώργος Λέφας Θεράπων
 Στρεψιάδης: Νίκος Μαγδαληνός Κορυφαία: Έρση Μαλικιάνζου + ΚΟΤΣΑΡΗΣ, ΖΑΧΑΡΑΤΟΣ, ΓΚΙΚΑΣ, ΠΑΠΑΓΕΩΡΓΙΟΥ,
 ΔΟΥΔΕΡΑΚΗΣ Κ.Α. Χορός: Μάρθα Φριτζήλα κλπ (ΔΕΝ ΜΠΟΡΟΥΝ ΝΑ ΔΙΑΚΡΙΝΩ ΕΙΣ ΤΟΥΣ ΤΕΛΙΚΟΥΣ ΤΙΤΛΟΥΣ
 ΣΚΗΝΟΘΕΤΗ Κ.ΑΠ.) 2005 / 10 [[BA. AA73]]]

[[“1921” 9½-2000 / 10 IN *THE RISING OF THE MOON* (1957) JOHN FORD]]

204) LAVIAMOCI IL CERVELLO: RO.GO.PA.G. (1963) 1,999 / 10 (9-10 / 10 Rossellini;
 9 / 10 Godard; 9 / 10 Pasolini; 500,000 / 10 Ugo Gregoretti) [[DEAD-TRIBE... 10]]

205) STAZIONE TERMINI (1953) 1,888 / 10 VITTORIO DE SICA [[BA. ΑΨ]]

206) GANASHATRU (‘*Enemy of the People*’) (1989) 1,800 / 10 SATYAJIT RAY [[SEE
 B]]

207) UNE FEMME DOUCE (1969) 9-1,799 / 10 BRESSON [[AT & DEAD-TRIBE... 2]]

208) L’ANGELO BIANCO (1955) 0-1,780 / 10 RAFFAELLO MATARAZZO [[BA. AA]]

[[“LE TENTAZIONI DEL DOTTOR ANTONIO” IN *BOCCACCIO ’70* (1962) 1700 / 10 FELLINI]]

209) THE SHINING (1980) -666,666 TO 6 TO 1,666 / 10 STANLEY KUBRICK [[BA.
 AA22]]

[[Le chiese di legno (La domenica specialmente) (1991) 1650 / 10 Francesco Barilli]]

[[Il cane blu (La domenica specialmente) (1991) 1500 / 10 Giuseppe Tornatore]]

210) WISE BLOOD (1979) 1490 / 10 JOHN HUSTON [[BA. ΑΩ]]

[[“LA STREGA BRUCIATA VIVA” 1477 / 10 VISCONTI IN *LE STREGHE* (1967) [[BA. ΑΓ]]]]

211) CARTESIUS (1974) 1444 / 10 ROBERTO ROSSELLINI [[BA. ΑΞ]]

212) MODERN TIMES (1936) 280 TO 1350 / 10 CHARLES CHAPLIN [[BA. AA28]]

213) LA TERRA TREMA – EPISODIO DEL MARE (1948) 1300 / 10 LUCHINO
 VISCONTI [[APOC. D]]

214) AN UNFINISHED PIECE FOR MECHANICAL PIANO (1977) 1275 / 10
 MIKHALKOV [[SEE Φ + [[DEAD-TRIBE... 12]]]] (CHEKHOV)

- 215) *THE WINGS OF EAGLES* (1957) 7½-1270 / 10 JOHN FORD [[BA. AM]]**
- 216) *FULL RIVER RED* (2023) 8-10-1260 / 10 ZHANG YIMOU [[BA. AA9]]**
- 217) *VERTIGO* (1958) 1250 / 10 ALFRED HITCHCOCK [[SEE APOC. J]]**
- 218) *BURNT BY THE SUN* (1994) 1235 / 10 MIKHALKOV [[SEE Π + DEAD-TRIBE... 10]]**
- 219) *THE BIRDS* (1963) 1211 / 10 ALFRED HITCHCOCK [[SEE APOC. M]]**
- 220) *THE TRUE STORY OF JESSE JAMES* (1957) 1206 / 10 NICHOLAS RAY [[BA. AA9 & DEAD-TRIBE... 33]] (FIRST HALF REACHES 200,000 / 10) (#11 WESTERN)**
- 221) *CHE ORA È* (1989) 1202 / 10 ETTORE SCOLA [[BA. AA14]]**
- 222) *NORTH BY NORTHWEST* (1959) 1200 / 10 ALFRED HITCHCOCK [[SEE APOC. P]]**
- 223) *A MATTER OF LIFE AND DEATH* (1946) 1150 / 10 MICHAEL POWELL AND EMERIC PRESSBURGER [[SEE Γ]]**
- 224) *THE THIRD MAN* (1949) 1140 / 10 CAROL REED [[SEE Θ]]**
- 225) *MOUNTAINS MAY DEPART* (2015) 8½ TO 1120 / 10 JIA ZHANGKE [[BA. AA60]]**
- 226) *MON ONCLE* (1958) 1111 / 10 JACQUES TATI [[SEE Υ]]**
- 227) *Ο ΑΓΑΠΗΤΙΚΟΣ ΤΗΣ ΒΟΣΚΟΠΟΥΛΙΑΣ* (1955) 9-1111 / 10 ΔΗΜΟΠΟΥΛΟΣ / ΣΕΝΑΡΙΟ : ΤΖΑΒΕΛΛΑΣ [[BA. AE]]**
- 228) *CITY LIGHTS* (1931) 110 TO 1100 / 10 CHAPLIN [[BA. AA26]]**
- 229) *MACBETH* (1948) 1099 / 10 ORSON WELLES [[BA. AT]] (SHAKESPEARE (1606))**
- 230) *EXCALIBUR* (1981) 1033 / 10 JOHN BOORMAN [[BA. AA44]]**

231) *THE BAD AND THE BEAUTIFUL* (1952) 100 TO 1010 / 10 VINCENTE MINNELLI [[BA. AA72]] (ZIO-JOO-KIKE-YID-JOO-LLY-WOOD AND THE ZIO-JOO-KIKE-YID-SATAN-MAMMON-EVIL-DEVIL-LIES-DECEIT-MONEY-MONKEY “SYSTEM” UNDER THE MICROSCOPE – LIBERALLY PEPPERED WITH SEX, MONEY TALKS, ZIO-JOO-KIKE-YID-BATMAN-CAT PEOPLE-VAMPIRE-“THE DARK” SCARING “THE HUMAN RACE” MORE THAN ANYTHING ELSE ... I.E. THE ZIO-JOO-KIKE-YID-RAT-TUNNELZ)

232) *PERCEVAL LE GALLOIS* (1978) 9½-1002 / 10 ÉRIC ROHMER [[SEE T]]

[[PIKOO (1980) 1001 / 10 SATYAJIT RAY [[SEE Y]]]]

233) *CATHERINE DE HEILBRONN* (1980) 1001 / 10 ÉRIC ROHMER [[BA. AH]]

234) *THE BAD SLEEP WELL* (WARUI YATSU HODO YOKU NEMURU, LIT. 'THE WORSE THE VILLAIN, THE BETTER THEY SLEEP') (1960) 5-1000+ AKIRA KUROSAWA [[BA. AΦ]]

[[OPERA: HANDEL, *SEMELE*, BARTOLI, SHARINGER, NIKITEANU, REMMERT, ALLEN, WORKMAN, REY, OLSotZO, CHRISTIE, CARSEN, ZURICH (2007) 10+ TO 100+ TO 1000+ / 10 BREISACH [[BA. AA51]]]]

235) *TEMPI NOSTRI / Tempi nostri – Zibaldone n. 2* (1954) 1000 / 10 (SLICE OF LIFE / THE ANATOMY OF LOVE) BLASETTI / PAVIOT (CONTAINS SOPHIA LOREN AND TOTò “MISTER BARMAN” 100,000 / 10 + DE SICA IN NAPOLI WITH SPANISH WHORE ... AND A 1,000,000 / 10 EPISODE WITH Yves Montand AND Danièle Delorme) ... [[PHIHT.1.000.045]]

Le directeur de la poste / The postmaster 1000 / 10 [[IN : TROIS FILLES (TEEN KANYA / THREE GIRLS) (1961) SATYAJIT RAY]]

[[»L'HEURE BLEUE« 1000 / 10 IN: *QUATRE AVENTURES DE REINETTE ET MIRABELLE* (1987) ÉRIC ROHMER [[BA. AK]]]]

[[OPERA: VERDI, *IL TROVATORE*, CAPPUCILLI, COSSOTTO, DOMINGO, KABAIVANSKA, VAN DAM, VENUTI, VSO, KARAJAN 1000 / 10 SCHNEIDER-SIEMSEN]]

[[OPERA: TCHAIKOVSKY, *PIQUE DAME / THE QUEEN OF SPADES*, DIDYK, MAGEE, ATANELLI, TÉZIER, PODLEŚ, BODER, DEFLO, D'AGOSTINO, LICEU, BARCELONA (2011) 100-1000 / 10 [[SEE APOC. J]]]]

BEZHIN MEADOW (1937, BUT 1967 *ZIO-SOVIET RECONSTRUCTION AS STILL* FOR 26:17 (AS PART OF CRITERION COLLECTION DVD FOR ALEXANDER NEVSKY 1999, SECOND PRINTING 2001)) 999 / 10 EISENSTEIN [[DEAD-TRIBE... 29]]

ROCCO E I SUOI FRATELLI (1960) 900 / 10 LUCHINO VISCONTI [[SEE APOC. M]]

BELORUSSIAN STATION (BELORUSSKI VOKZAL) (1971) 850 / 10 ANDREI SMIRNOV [[BA. AA70]]

IL PECCATO – IL FURORE DI MICHELANGELO / SIN (2019) 800 / 10 KONCHALOVSKY [[DEAD-TRIBE... 12]] (“NO
MATTER HOW MUCH AND HOW FAR YOUR EGO AND YOUR TALENT DRIVES AND TAKES YOU, YOU ARE
INCAPABLE, EVERY MAN IS INCAPABLE, OF BECOMING GOD, JUST LOOK AT NATURE” !!! SAID THE POET OF
POETS TO THE SCULPTOR OF SCULPTORS ...)

[[OPERA: MOZART, *DIE ENTFÜHRUNG AUS DEM SERAIL*, MATTHEWS, MONTVIDAS, KEHRER, ERIKSMOEN,
GUNNELL, SAUREL, OfAoe, TICCITI, MCVICAR (19 JULY 2015) 8 TO 800 / 10 ROUSSILLON [[BA. AA60]]]]

THE 36TH CHAMBER OF SHAOLIN (aka THE MASTER KILLER, SHAOLIN MASTER KILLER, AND, SHAO LIN SAN SHI
LIU FANG) (1978) 777³⁶/₃₆ / 10 LAU KAR-LEUNG / GORDON LIU [[SEE K]] (= #1 MARTIAL ARTS)

FIST OF FURY (1972) 777 / 10 BRUCE LEE / LO WEI [[DEAD-TRIBE... 33]] (#2 MARTIAL ARTS)

LE GRONDEMENT DE LA MONTAGNE (SOUND OF THE MOUNTAIN, YAMA NO OTO) (1954) MIKIO NARUSE 750 / 10
[[DEAD-TRIBE... 13]]

[[OPERA: VERDI, *MACBETH*, BRUSON, ZAMPIERI, MORRIS, O’NEILL, OaCotDOB, GIUSEPPE SINOPOLI, RONCONI,
(1987) 650-750 / 10 LARGE [[BA. AA57]]]]

STAGECOACH (1939) 700 / 10 JOHN FORD [[DEAD-TRIBE... 11]] (#12 WESTERN – WAYNE)

JOHNNY GUITAR (1954) 699 / 10 NICHOLAS RAY [[FROM START UNTIL 37:43(-46:20) OF 110 MINS. = 171,777,777 / 10
[[BA. AA6 & DEAD-TRIBE... 27]]]] (#13 WESTERN – CRAWFORD, HAYDEN)

LES DEUX ANGLAISES ET LE CONTINENT (TWO ENGLISH GIRLS (UK: ANNE AND MURIEL)) (1971) 695 / 10
FRANÇOIS TRUFFAUT [[BA. AA44]]

THEY LIVE BY NIGHT (1948) 690 / 10 NICHOLAS RAY [[BA. AA1]]

A HEN IN THE WIND (KAZE NO NAKA NO MENDORI) (1948) 680 / 10 YASUJIRŌ OZU [[BA. AA]]

HEAVEN KNOWS, MISTER ALLISON (1957) 660 / 10 JOHN HUSTON [[BA. AA7]]

PADRE PADRONE (1977) 650 / 10 FRATELLI TAVIANI [[DEAD-TRIBE... 17]]

OIDHCHE SHEANCHAIS (“A NIGHT OF STORYTELLING”; THE STORYTELLER, THE STORY TELLER,
STORYTELLER’S NIGHT, NIGHT OF STORY-TELLING) (1935) 600 / 10 ROBERT J. FLAHERTY [[DEAD-TRIBE... 21]]

MOUCHETTE (1967) 9-599 / 10 BRESSON [[BA. AT & DEAD-TRIBE... 2]]

NANOOK OF THE NORTH (1922) 560 / 10 FLAHERTY [[DEAD-TRIBE... 29]]

ÉI (1953) 555 / 10 BUÑUEL [[SEE APOC. G]]

MIRACOLO A MILANO (1951) 10½-550 / 10 VITTORIO DE SICA [[BA. AA14]]

THE GODDESS (1934) 9-549 WU YONGGANG (STARRING RUAN LINGYU) [[BA. A’Y]]

[[OPERA: DONIZETTI, *L’ELISIR D’AMORE*, BERGONZI, SCOTTO, TADDEI, CAVA, JOTTI, GAVAZENNI, FIRENZE 1967,
HARDY CLASSIC VIDEO DVD, 520 / 10, I.Q. DE FILIPPO [[SEE APOC. L]]]]

YOUNG MR. LINCOLN (1939) 500 / 10 JOHN FORD [DEAD-TRIBE... 10]

TWO STAGE SISTERS (1964) 8-500 / 10 XIE JIN [[SEE Σ]]

SMILES OF A SUMMER NIGHT (1955) 7½-500 / 10 INGMAR BERGMAN [[BA. AA27]]

THE LIFE AND TIMES OF JUDGE ROY BEAN (1972) 485 / 10 JOHN HUSTON [[BA. AA60]] (PSALM 58, IDEALS AND LAWS AND POWER AND CONTROL (KONTROL) IDEOLOGICALLY START FROM HUMANS WHO MAKE THEM UP ACCORDING TO THEIR POWER, IDENTITY, INTERESTS (BUT ZIO-JOO-KIKE-YID-LIZZARD-EVIL COMES FROM NATURE AND GOD'S CREATION) ... AND IDEATIONAL FORMS OF POWER ARE NOTHING WITHOUT THE PHYSICAL FORMS OF POWER / VIOLENCE TO BACK THEM UP WHEREVER (DEEMED) NECESSARY... ONE COULD SAY THAT CULTURE (AND CIVILISATION AS A PART OF CULTURE) IS THE IDEOLOGICAL, CUSTOMARY, LEGAL AND OTHER JUSTIFICATION OF THEFT AND DOMINANCE / SLAVERY / INEQUALITY / HIERARCHY EVERYWHERE AND ALWAYS)

(#14 WESTERN)

TIMES OF JOY AND SORROW (YOROKOBI MO KANASHIMI MO IKUTOSHITSUKI / THE LIGHTHOUSE (UK)) (1957) 9-480 / 10 KEISUKE KINOSHITA [[BA. AA21]]

WAY OUT WEST (1937) 470 / 10 JAMES W. HORNE / LAUREL AND HARDY (#15 WESTERN)

[[OPERA: CILÈA, *ADRIANA LECOUVREUR*, CABALLÉ, COSSOTTO, CARRERAS, D'ORAZI, VINCO, DE PALM, NHKSO, G. MASINI (SEPTEMBER 20, 1976) 450 / 10 TOKYO, JAPAN, DE TOMASI]]

ΘΕΟΦΙΛΟΣ (1987) 440 / 10 ΠΑΠΑΣΤΑΘΗΣ [[SEE APOC. Η + Έκ του Τάφου 46γ']]

THE GRAPES OF WRATH (1940) 400 / 10 JOHN FORD [[APOC. D]]

[[OPERA: PUCCINI, *LA RONDINE*, GHEORGHIU, ALAGNA, OROPESA, BRENCIU, RAMEY, MOOaC, ARMILIATO, BARLOW (10 JANUARY, 2009) 10-400 / 10 BRIAN LARGE [[BA. AA31]]]

THE WAY OF THE DRAGON (RETURN OF THE DRAGON) (1972) 0-388½ BRUCE LEE [[BA. AZ]] (#3 MARTIAL ARTS)

[[OPERA: GIORDANO, *ANDREA CHÉNIER*, DOMINGO, BENACKOVA, CAPPUCILLI, WSO, SANTI, 1981, 380 / 10, O. SCHENCK]]

SUBARNAREKHA (GOLDEN LINE / THE GOLDEN THREAD) ((1962-)1965) 6-350 / 10 RITWIK GHATAK [[BA. AB]]

MORTE A VENEZIA (1971) 337 / 10 VISCONTI [[DEAD-TRIBE... 7]]

LA GRANDE ILLUSION (1937) 333 / 10 JEAN RENOIR [[DEAD-TRIBE... 27]]

[[OPERA: GIORDANO, *ANDREA CHÉNIER*, CORELLI, CAPPUCILLI, CASAPIETRA, BARTOLETTI, CERVI, KASLIK, RAI, (1973) 333 / 10]]

FAMILY RELATIONS / KINFOLK (1981) 300 / 10 MIKHALKOV [[DEAD-TRIBE... 18]]

ASSIA / ASYA AND THE HEN WITH THE GOLDEN EGGS, OR RYABA, MY CHICKEN (1994) 300 / 10 KONCHALOVSKY [[DEAD-TRIBE... 18]]

TRIAL ON THE ROAD (CHECKPOINT / CHECK UP ON THE ROAD / PROVERKA NA DOROGAKH) (1971) 299 / 10
ALEKSEI GERMAN [[BA. A'Y & 'PHIHT.1.000.073 ΠΡΩΤΟ ΜΕΡΟΣ (B(B))]]

TRE FRATELLI (1981) 8½ TO 299 / 10 FRANCESCO ROSI [[BA. AA62]]

ALL THAT HEAVEN ALLOWS (1955) 9-298 / 10 DOUGLAS SIRK [[BA. AA12]]

UMBERTO D. (1952) 9-297 / 10 VITTORIO DE SICA [[BA. AA14]]

MEGHE DHAKA TARA (THE CLOUD-CAPPED STAR) (1960) 295 / 10 RITWIK GHATAK [[BA. AH]]

LA FIÈVRE MONTE À EL PAO (LOS AMBICIOSOS / REPUBLIC OF SIN) (1959) 290 / 10 BUÑUEL [[SEE APOC. Q /
[[PHIHT.1.000.059]]]]

UN CONDAMNÉ À MORT S'EST ÉCHAPPÉ OU LE VENT SOUFFLE OÙ IL VEUT (1956) 289.999999999 / 10 BRESSON [[BA.
AT & DEAD-TRIBE... 1]]

TWENTY DAYS WITHOUT WAR (1976) 9-289 / 10 ALEKSEI GERMAN [[BA. A'Y & 'PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

IL TETTO (1956) 288 / 10 VITTORIO DE SICA [[BA. AΦ]]

Ο ΜΕΘΥΣΤΑΚΑΣ (1950) 280 / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[SEE P]]

MAGNOLIA (1999) 277 / 10 PAUL THOMAS ANDERSON [[BA. AA67]] (FROM A HISTORY OF FREEMASONARY TO LOVE
(AND FORGIVENESS) SAVES (THOUGH SOME THINGS MUST BE PUNISHED AND ARE UNFORGIVEABLE) AND THE
FALLING FROGS OF THE ZIO-JOO-KIKE-YID-LIZZARD AND EVERYTHING ELSE IN BETWEEN !!!)

LES VACANCES DE MONSIEUR HULOT (1953) 275 / 100 JACQUES TATI [[SEE APOC. K]]

YOJIMBO (1961) 270 / 10 KUROSAWA [[SEE APOC. H]]

LA SFIDA (1958) 9 TO 266 / 10 FRANCESCO ROSI [[BA. AA63 & Έκ του Τάφου 20]] (*VITO POLARA ! VITO POLARA !! TANTI
AUGURI !!!* HE WHO WANTS IT “ALL” WITHOUT PROPERLY ASSESSING AND ACTING IN RELATION TO THE
CORRELATION OF FORCES, LOSES EVERYTHING, INCLUDING LIFE ITSELF ...)

GLI ULTIMI CINQUE MINUTI (1955) 265 / 10 GIUSEPPE AMATO [[BA. AA42 & 'PHIHT.1.000.064 ΠΡΩΤΟ ΜΕΡΟΣ (A)]]

BRIEF ENCOUNTER (1945) 260 / 10 (RE-SKOR) DAVID LEAN [[Έκ του Τάφου 33]]

[[OPERA: VERDI, *OTELLO* (1986) 260 / 10 PLÁCIDO DOMINGO, KATIA RICCIARELLI, JUSTINO DÍAZ, OeCdTAS, LORIN
MAAZEL, FRANCO ZEFFIRELLI [[DEAD-TRIBE... 15]]]]

HIBISCUS TOWN (1986) 258 / 10 XIE JIN [[BA. AX]]

SAPS AT SEA (1940) 256 / 10 GORDON DOUGLAS / LAUREL AND HARDY

TRAFIC (1971) 8-255.5 / 10 JACQUES TATI [[BA. AX]]

FELLINI SATYRICON (1969) 255 / 10 FELLINI [[DEAD-TRIBE... 28 + Έκ του Τάφου 80°]]

BALLAD OF A SOLDIER (BALLADA O SOLDATO) (1959) 8-252 / 10 GRIGORY CHUKHRAY [[BA. A'Y & PHPIHT.1.000.075
ΠΡΟΣΘΗΚΗ 4]]

OI GERMANOI ΞΑΝΑΡΧΟΝΤΑΙ... (1948) 251½ / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. AA16]]

LE SAMOURAÏ (1967) -6,666,666 TO 251 / 10 JEAN-PIERRE MELVILLE [[BA. AA41]]

PSYCHO (1960) 250½ / 10 HITCHCOCK [[SEE APOC. O + further material 10 (γ')]]

TO BE OR NOT TO BE (1942) -666,666 TO 250 / 10 [[RE-SKOR]] ERNST LUBITSCH [[DEAD-TRIBE... 6]]

MONSIEUR VERDOUX (1947) 179 / 10 CHARLES CHAPLIN [[BA. AA29]] (ZIO-JOOZ ORGANISED TO MASS KILL)

[[“IL LAVORO” IN BOCCACCIO ’70 (1962) 150 / 10 VISCONTI]]

THE MAN WHO WOULD BE KING (1975) 123 / 10 JOHN HUSTON [[BA. AA3]]

BLUE VELVET (1986) -6,666,666 TO 113 / 10 DAVID LYNCH [[BA. AA23]]

MILLION DOLLAR BABY (2004) 8-110 / 10 CLINT EASTWOOD [[BA. AA16]]

[[OPERA: LA TRAVIATA (1983) 100 / 10 TERESA STRATAS, PLÁCIDO DOMINGO, CORNELL MacNEIL, METOOaC,
LEVINE, FRANCO ZEFFIRELLI [[DEAD-TRIBE... 13]]]]

WITCHFINDER GENERAL (1968) 100 / 10 MICHAEL REEVES [[PHPIHT.1.000.020]]

FATHER OF A SOLDIER (1965) 100 / 10 REZO CHKHEIDZE [[DEAD-TRIBE... 2]]

THE IRONY OF FATE, OR ENJOY YOUR BATH! (1976) 100 / 10 ELDAR RYAZANOV [[PHPIHT.1.000.027]]

Episodio #03: “Mara”, ambientato a Roma FROM IERI, OGGI, DOMANI (1963) 100 / 10 DE SICA

[[ΑΙΣΧΥΛΟΣ, Πέρσαι, ΠΕΡΣΕΣ / ΠΕΡΣΑΙ, 472 π.Χ., Νεοέλληνική απόδοσις : Πάνος Μουλλάς, Σκηνοθεσία : ΖΑΪΟ-ΤΖΙΟΥ-
ΚΑΪΚ-ΓΙΝΤ-Κάρολος Κούν (Προύσα, 13 Σεπτεμβρίου 1908 – Αθήνα, 14 Φεβρουαρίου 1987), ΠΑΡΑΣΤΑΣΙΣ = 2000 ΒΑΣΕΙ 1966 /
1986 (:), Κοστούμια Σκηника: ΠΟΥΣΤΟ-Γιάννης Τσαρούχης (Πειραιάς, 13 Ιανουαρίου 1910 – Αθήνα, 20 Ιουλίου 1989), Μουσική :
Γιάννης Χρήστου, Ρένη Πιττακή (Ατοσσα) 100 / 10 [[BA. AA63]]

ΕΛΩ ΤΟ ΔΡΑΜΑ ΕΙΝΑΙ ΠΑΡΑ ΠΟΛΥ ΔΡΑΜΑΤΙΚΟ, ΕΙΝΑΙ ΣΥΜΠΗΚΝΩΜΕΝΟ ΚΑΙ ΣΥΝΑΡΠΑΣΤΙΚΟ. ΑΙ ΠΕΡΣΑΙ ΤΟΥ
ΑΙΣΧΥΛΟΥ ΕΙΝΑΙ ΤΟ ΠΑΛΑΙΩΤΕΡΟ ΣΩΖΟΜΕΝΟΝ ΘΕΑΤΡΙΚΟ ΕΡΓΟΝ ΤΩΝ ΓΡΑΜΜΑΤΩΝ ΜΑΣ ΚΑΙ
ΠΡΑΓΜΑΤΕΥΕΤΑΙ ΤΗΝ ΠΕΡΙΟΔΟΝ ΤΗΣ ΝΑΥΜΑΧΙΑΣ ΤΗΣ ΣΑΛΑΜΙΝΟΣ ΤΟ 480 π.Χ.. ΟΧΙ ΜΟΝΟ ΑΥΤΟ, ΑΛΛΑ ΔΕΕΙ
ΑΥΤΑ ΠΟΥ ΔΕΕΙ ΑΠΟΚΛΕΙΣΤΙΚΩΣ ΑΠΟ ΤΗΝ ΑΠΩΨΙΝ ΤΩΝ ΉΤΤΗΜΕΝΩΝ ΠΕΡΣΩΝ, ΚΑΤΙ ΠΟΥ ΕΙΝΑΙ ΠΑΡΑ ΠΟΛΥ
ΣΗΜΑΝΤΙΚΟ, ΔΙΟΤΙ ΔΕΙΚΝΥΕΙ ΠΛΗΡΩΣ ΤΗΝ ΊΚΑΝΟΤΗΤΑ ΘΕΩΡΗΣΕΩΣ ΤΩΝ ΠΡΑΓΜΑΤΩΝ ΑΠΟ ΤΗΝ ΑΠΩΨΙΝ ΤΟΥ
ΟΧΤΡΟΥ, ΚΑΤΙ ΠΟΥ ΠΑΡΑΠΕΜΕΙ ΕΙΣ ΊΚΑΝΟΤΗΤΑ ΚΟΙΝΩΝΙΚΟ-ΟΝΤΟΛΟΓΙΚΗΝ ΣΧΕΤΙΚΑ ΜΕ ΤΟΝ ΜΗΧΑΝΙΣΜΟΝ
ΤΗΣ ΚΟΙΝΩΝΙΚΗΣ ΣΧΕΣΕΩΣ. ΒΑΣΙΚΑ ΤΟ ΕΡΓΟΝ ΕΙΝΑΙ ΉΝ ΤΕΡΑΣΤΙΟ ΜΟΙΡΟΛΟΪ ΤΩΝ ΠΕΡΣΩΝ ΚΑΙ ΤΗΣ ΜΗΤΡΟΣ
ΤΟΥ ΞΕΡΞΗ ΚΑΙ ΧΗΡΑ ΤΟΥ ΔΑΡΕΪΟΥ, ΗΤΟΙ ΤΗΣ ΑΤΟΣΣΑΣ, ΚΑΙ ΤΩΝ ΣΥΜΦΟΡΩΝ ΤΩΝ (ΜΕΤΑ ΦΑΝΤΑΣΜΑΤΟΣ
ΔΑΡΕΪΟΥ + ΞΕΡΞΟΥ), Ή «ΑΣΪΑ» ΕΙΝΑΙ Ή ΠΕΡΣΪΑ, ΕΝΩ Ή «ΔΥΣΙΣ» ΕΙΝΑΙ Ο ΈΛΛΗΝΙΚΟΣ ΚΟΣΜΟΣ, ΙΔΙΩΣ Ή ΈΛΛΑΣ...

ΜΑΚΡΥΑ ΣΤΗ ΔΥΣΙ ΕΚΕΙ ΠΟΥ ΒΑΣΙΛΕΥΕΙ Ο ΉΛΙΟΣ ... ΔΕΝ ΕΙΝΑΙ ΔΟΥΛΟΙ, ΔΕΝ ΕΧΟΥΝ ΑΦΕΝΤΗ !!!

ΔΕΝ ΥΠΑΡΧΕΙ ΕΔΩ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΚΑΙ ΑΓΓΛΟ-ΣΑΞΟΝΑΣ ΚΑΙ ΓΕΡΜΑΝΟΣ ΚΑΙ ΓΑΛΛΟΣ Κ.Α.. ΕΜΕΙΣ ΕΙΜΑΣΤΕ ΚΥΡΙΑΡΧΟΙ ΤΟΥ ΚΟΣΜΟΥ ΜΑΣ ΟΧΙ Ό ΑΛΛΟΣ, ΟΔΕΡ, ΟΔΑ, ΑΝΤΑ, Ό ΝΤΙΦΦΕΡΕΝΤ, Ό ΕΜΕΤΟΣ, ΤΟ ΞΕΡΑΣΜΑ, ΤΟ ΜΙΑΣΜΑ ΌΠΩΣ ΕΙΝΑΙ Ό ΖΑΪΟ-ΤΖΙΟΥ-ΙΟΥΛΑΣ-ΣΑΤΑΝΑΣ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΙΟΥΛΑΙΟΣ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΣ. ΜΕΤΑΞΥ ΑΛΛΩΝ, Η ΑΤΟΣΣΑ ΛΕΕΙ ΌΤΙ ΕΙΔΕ ΟΝΕΙΡΟΝ ΔΙΑ ΤΑ ΚΑΚΑ ΠΟΥ Η ΠΑΤΣΑ ΤΗΣ ΘΑ ΔΟΚΙΜΑΖΕ ΑΠΟ ΤΗΝ ΕΚΣΤΡΑΤΕΙΑΝ ΤΩΝ ΕΙΣ ΤΗΝ ΈΛΛΑΔΑ ... Η ΤΡΑΓΩΔΙΑ ΠΕΡΙΛΑΜΒΑΝΕΙ ΤΟ ΠΕΡΙΦΗΜΟ (ΣΤΙΧΟΙ 395-399, ΕΚΔ. ΚΑΚΤΟΣ)

[...] καὶ παρῆν ὁμοῦ κλύειν

πολλὴν βοήν· "ὧ παῖδες Ἑλλήνων, ἴτε,

ἐλευθεροῦτε πατρίδ', ἐλευθεροῦτε δὲ

παῖδας, γυναῖκας, θεῶν τε πατρῶν ἔδη,

θήκας τε προγόνων· νῦν ὑπὲρ πάντων ἀγών."

ΒΛΕΠΕΤΕ ΔΕΝ ΛΕΕΙ ΠΑΙΔΕΣ ΠΙΘΗΚΩΝ, ΟΥΤΕ ΛΕΕΙ ΠΑΙΔΕΣ ΠΙΘΗΚΩΝ ΤΟΥ ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ, ΛΕΕΙ ΤΟ ΑΥΤΟΝΟΗΤΟΝ ΑΚΟΜΗ ΚΑΙ ΣΗΜΕΡΑ ΕΙΣ ΟΥΛΗΝ ΤΗΝ ΑΣΙΑΝ ΚΑΙ ΑΦΡΙΚΗΝ ΚΑΙ ΑΛΛΟΨ, ΌΤΙ ΑΡΧΙΖΟΥΜΕΝ ΜΕ ΚΟΙΝΗΝ ΚΑΤΑΓΩΓΗΝ ΚΑΙ ΓΕΝΟΣ, ΚΑΘΩΣ ΕΠΙΣΗΣ ΜΕ ΠΑΤΡΙΔΑ, ΑΝΔΡΕΣ, ΓΥΝΑΙΚΕΣ ΚΑΙ ΤΕΚΝΑ ΤΟΥ ΓΕΝΟΥΣ, ΔΕΝ ΥΠΑΡΧΕΙ ΓΑΜΟΣ ΤΟΥ ΠΟΥΣΤΟΥ, ΤΗΣ ΛΕΣΒΕΙΑΣ, ΤΟΥ ΤΡΑΝΖ-ΕΜΦΥΛΟ-ΦΡΙΚΙΟΥ, ΟΥΤΕ ΥΠΑΡΧΟΥΣΙΝ ΝΤΡΑΓΚΖ, ΓΚΡΑΦΦΙΤΤΙ Κ.Τ.Λ. ... ΜΕ ΚΟΙΝΗΝ ΓΛΩΣΣΑΝ ΚΑΙ ΘΡΗΣΚΕΙΑΝ. ΔΕΝ ΛΕΕΙ ΌΤΙ ΓΙΝΟΜΑΣΤΕ ΔΟΥΛΟΙ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΙΟΥΛΑ-ΣΑΤΑΝΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΝΤΑΣ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΥ ΥΠΟ ΖΑΪΟ-ΑΓΓΛΟ-ΤΖΙΟΥ-ΝΤΡΑΝΚΑΡΝΤ ΑΓΓΛΟ-ΣΑΞΟΝΖ-ΤΖΕΡΜΑΝ-ΠΗΓΚΖ ΚΑΙ ΑΛΛΟΥΣ ΒΑΡΒΑΡΟΥΣ. ΜΑ Τί ΛΕΩ ; ΕΙΣ ΠΟΪΟΥΣ ΌΜΙΛΩ ; ΕΙΣ ΚΟΠΡΟΝ ; ΑΠΑΝΤΗΣΙΣ : ΝΑΙ. ΕΙΣ ΚΟΠΡΟΝ, ΑΡΑΓΕ, ΝΟ ΧΟΠ, ΝΟ ΦΙΟΥΤΙΕΡ.

ОВЕР. NTENT. ЗАЇО.]]

GONE WITH THE WIND (1939) 100 / 10 ? FLEMING

THE WIZARD OF OZ (1939) 100 / 10 ? FLEMING (#3 ZIO-AMERICAN MUSICAL – GARLAND)

SNOW WHITE AND THE SEVEN DWARFS (1937) 100 / 10 ? WALT DISNEY PRODUCTIONS / SUPERVISING DIRECTOR DAVID HAND / SEQUENCE DIRECTORS PERCE PEARCE WILLIAM COTTRELL LARRY MOREY WILFRED JACKSON BEN SHARPSTEEN

[[II – La Cireuse électrique 10-100 / 10 IN *Le Petit Théâtre de Jean Renoir* (1970 / 1975)]]

WAR AND PEACE (1965-1967) 9-10+-100 / 10 BONDARCHUK [[DEAD-TRIBE... 33]]

[[“TRAILER” F FOR FAKE (9 MINS.) (1973) 99 / 100 WELLES [[DEAD-TRIBE... 10]]]]

HENRY V (THE CHRONICLE HISTORY OF KING HENRY THE FIFTH WITH HIS BATTELL FOUGHT AT AGINCOURT IN FRANCE) (1944) 7-99 / 10 LAURENCE OLIVIER [[BA. AA15]] (“RUSSIAN BEAR” FROM c. 1600 !!!) [[SHAKESPEARE c. 1599]]

TROIS FILLES (TEEN KANYA / THREE GIRLS) (1961) SATYAJIT RAY 90 / 10 [[1000 / 10 + 8½-9 / 10 + 9½ / 10 : SEE APOC. N]]

A TOUCH OF SIN (LIT. 'DESTINY') (2013) 9 TO 85 / 10 (160 + 9½ + 9 + 9 + TRANSCENDENTAL EPILOGUE) JIA ZHANGKE
[[BA. AA64]]

URGA (1991) 80 / 10 MIKHALKOV [[DEAD-TRIBE... 14]]

UNDERGROUND (1995) 70 / 10 KUSTURICA [[DEAD-TRIBE... 7]] + ONCE UPON A TIME THERE WAS A COUNTRY / Bila
jednom jedna zemlja = UNDERGROUND 5+HOUR EXTENDED VERSION (1995) 7-70 [[BA. AA17]]

IL MOMENTO DELLA VERITÀ 9 TO 66.6 / 10 (1965) FRANCESCO ROSI [[BA. AA63 & 'PHIHT.1.000.003]] (*Non c'è niente di
meglio di un pezzo di pane e un bicchiere di vino a casa tua!!!* ΔΕΝ ΑΚΟΥΕΙ. ΚΥΝΗΓΑΕΙ 'Ο ΓΙΟΣ ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-
ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΝ. ΓΕΥΕΤΑΙ ΚΑΠΟΙΕΣ ΕΠΙΤΥΧΙΕΣ ΣΥΜΠΕΡΙΛΑΜΒΑΝΟΜΕΝΩΝ ΝΤΕΡΤΥ-ΦΑΚ-
ΜΠΟΞΕΖ ΚΑΙ ΦΗΜΗΣ, ΚΑΙ ΕΞΑΦΝΑ 24 ΕΤΩΝ : ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ. *Mia madre deve avermi visto in televisione. Dille che
non era niente.*)

EUGENIA GRANDET (1947) 65 / 10 MARIO SOLDATI [[BA. AA10]]

AGENZIA MATRIMONIALE (EPISODIO DI L'AMORE IN CITTÀ (1953)) 55 / 10 FELLINI

LE JOURNAL D'UNE FEMME DE CHAMBRE (1964) 50 / 10 BUÑUEL [[DEAD-TRIBE... 21]]

[[OPERA: TCHAIKOVSKY, *EUGENE ONEGIN*, KWIECIEŃ, NETREBKO, BECZALA, TANOVITSKI, GERGIEV, PYE,
WARNER, SHAW, HALVORSON (2013 / 2014) MET 50 / 10 [[SEE APOC. R]]]

SUNSTROKE (2014) 48 / 10 MIKHALKOV [[DEAD-TRIBE... 22]]

LA VOIE LACTÉE (1969) 46 / 10 BUÑUEL [[DEAD-TRIBE... 27]]

ROMA (1972) 45 / 10 FELLINI [[DEAD-TRIBE... 29 + Έκ του Τάφου 54]]

[[OPERA: MONTEVERDI, *L'ORFEO* (1607), HARNONCOURT, (1978) 45 / 10 PONNELLE (SEE APOC. G)]]

F FOR FAKE (FULL MOVIE) (1973) 44 / 10 WELLES [[DEAD-TRIBE... 10]]

SPRING, SUMMER, FALL, WINTER... AND SPRING (2003) 42 / 10 KIM KI-DUK [[BA. AH]]

[[BALLET: *AN EVENING WITH THE ROYAL BALLET* (EXCERPTS FROM: *LES SYPHIDES*, *LE CORSAIRE*, *LA VALSE*, *THE
SLEEPING BEAUTY* (ACT III AURORA'S WEDDING), NUREYEV, FONTEYN, BLAIR, COVENT GARDEN, LANCHBERY,
ASHTON ET AL. (1963) 41 / 10 [[BA. AA]]]]

[[“La Terra vista dalla Luna” 40 / 10 PASOLINI IN *LE STREGHE* (1967) [[BA. AF]]]]

JE RENTRE À LA MAISON (I'M GOING HOME / VOU PARA CASA) (2001) 39 / 10 MANOEL DE OLIVEIRA [[BA. AA2]]

TEA OVER RICE OR THE FLAVOR OF GREEN TEA OVER RICE (OCHAZUKE NO AJI) (1952) 38 / 10 **OZU** [[DEAD-
TRIBE... 23]]

HAVOC IN HEAVEN (DA NAO TIAN GONG aka THE MONKEY KING: UPROAR IN HEAVEN) (1965) 8-38 / 10 WAN
LAIMING [[BA. AA1]]

My People, My Country (2019) 7-37 / 10 (Guan Hu: 7-**15** / 10 + **Zhang Yibai: (7)-196,000,000 / 10** + Xu Zheng: 7-8 / 10 + Xue Xiaolu:

6½-7½ / 10 + Ning Hao: 13 / 10 + Chen Kaige: 7-8 / 10 + Wen Muye: 7 / 10 [[SEE Ψ]]

SOY CUBA (YA KUBA) (1964) 6-36 / 10 MIKHAIL KALATOZOV / MIJAÍL KALATÓZOV [[BA. AA1]]

[[OPERA : BELLINI, *I PURITANI*, D'ANGELO, SILDARI, FERRIN, DONDI, BASILE, BOCCACCINI, 6 MARZO 1966,
“TEATRO VERDI” TRIESTE, RAI, HARDY CLASSIC VIDEO DVD 35 / 10 BRIGNOLE [[SEE W]]]]

ΜΑΚΡΥΚΩΣΤΑΙΟΙ ΚΑΙ ΚΟΝΤΟΓΙΩΡΓΗΔΕΣ (1960) 34 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. ΑΓ]]

LA NUIT AMÉRICAINNE / DAY FOR NIGHT (1973) 33 / 10 FRANÇOIS TRUFFAUT [[DEAD-TRIBE... 16]]

ENSAYO DE UN CRIMEN / LA VIDA CRIMINAL DE ARCHIBALDO DE LA CRUZ (1955) 31 / 10 BUÑUEL [[APOC. B]]

Ο ΖΗΛΑΡΟΓΑΤΟΣ (1956) 29 / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[SEE I]]

NAZARIN / NAZARÍN (1959) 27 / 10 BUÑUEL [[DEAD-TRIBE... 28]]

LES BAS-FONDS (1936) 26 / 10 JEAN RENOIR [[APOC. D]]

LOVE & FRIENDSHIP (2016) 25½ / 10 WHIT STILLMAN [[BA. AA34]]

LA MORT EN CE JARDIN / DEATH IN THE GARDEN (AKA THE DIAMOND HUNTERS) (1956) 25 / 10 BUÑUEL [[DEAD-
TRIBE... 17]]

FAUST (2011) 24 / 10 SOKUROV [[DEAD-TRIBE... 21]]

[[OPERA: MUSSORGSKY, *BORIS GODUNOV*, PIROGOV, KHANAEV, NELEPP, MIKHAILOV, KRIVCHENVA,
NEBOLSIN (1954) 24 / 10 STROYEVA [[DEAD-TRIBE... 24]]]]

THE GENERAL (1926) 23 / 10 BUSTER KEATON / CLYDE BRUCKMAN [[DEAD-TRIBE... 32]]

Episodio #01: “L’amore romantico”, diretto da: Glauco Pellegrini 23 / 10 ΑΠΟ Amori di mezzo secolo (1954)

Europa ‘51 (1952) 22 / 10 ROSSELLINI [[DEAD-TRIBE... 13]]

ΠΡΟΒΑ ΠΑΛΤΟΥ (2006) 22 / 10 ΗΛΙΑΣ ΔΗΜΗΤΡΙΟΥ (ΛΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ) [[SEE APOC. N + Έκ του Τάφου 40]]

GERMANY YEAR ZERO (1948) 21 / 10 ROSSELLINI [[DEAD-TRIBE... 14]]

ABISMOS DE PASIÓN (1954) 21 / 10 BUÑUEL [[SEE APOC. P]]

GREAT EXPECTATIONS (1946) 21 / 10 DAVID LEAN

WHISTLE STOP 20 / 10 (1963) BORIS BARNET [[ΨΗΦΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 1]]

THE BROTHERS KARAMAZOV (1969) 20 / 10 IVAN PYRYEV, KIRILL LAVROV, MIKHAIL ULYANOV
[[ΨΗΦΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16]]

Episodio #02: “Guerra 1915-18”, diretto da: Pietro Germi 20 / 10 ΑΠΟ Amori di mezzo secolo (1954)

AMORE CHE SI PAGA (IN : *L'AMORE IN CITTÀ* (1953)) 20 / 10 CARLO LIZZANI [[DEAD-TRIBE... 23]]

ΠΑΡΑΚΑΛΩ, ΓΥΝΑΙΚΕΣ, ΜΗ ΚΛΑΙΤΕ... (1992) 20 / 10 ΤΣΙΩΛΗΣ / ΒΑΚΑΛΟΠΟΥΛΟΣ [[APOC. C + Έκ του Τάφου 31]]

L'AMORE IN CITTÀ (1953) 19 / 10 LIZZANI / ANTONIONI / RISI / FELLINI / MASELLI-ZAVATTINI / LATTUADA [[DEAD-TRIBE... 23]]

[[OPERA: DONIZETTI, *DON PASQUALE*, **TAJO, BRUSCANTINI, VALLETTI, NONI**, EREDE, RAI (1955) 19 / 10 ALESSANDRO BRISSONI [[SEE APOC. P]]]]

THROUGH THE OLIVE TREES (ZĪR-E DERAKHTĀN-E ZEYTŪN, LIT. 'UNDER THE OLIVE TREES') (1994) 19 / 10 ABBAS KIAROSTAMI [[SEE P]]

QUATRE NUITS D'UN RÊVEUR (1971) -666999666 TO 19 / 10 BRESSON [[BA. AT & 'PHIHT.1.000.049]] (WHITE NIGHTS)

GRAN CASINO (1947) 18 / 10 BUÑUEL [[DEAD-TRIBE... 29]]

EL SUR (1983) 18 / 10 VÍCTOR ERICE [[APOC. E]]

NOTORIOUS (1946) 18 / 10 ALFRED HITCHCOCK [[BA. AA55]]

[[OPERA: HANDEL, *ARMINIO*, CENCIC, SNOUFFER, KUBAS-KRUK, PETRONE, SANCHEZ, WILLETTS, KUDINOV, CENCIC, ARMONIA ATENEA, PETROU, (24/2 – 1/3, 2017), -666 TO 10-18 / 10 LECONTE [[BA. AA61]]]]

Ο ΚΟΣ ΠΤΕΡΑΠΧΟΣ (1963) 17.77 / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΑΗΣ (ΣΕΝΑΡΙΟ: ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ, ΧΡΗΣΤΟΣ ΓΙΑΝΝΑΚΟΠΟΥΛΟΣ) [[BA. AA26]]

ΜΙΑ ΤΟΣΟ ΜΑΚΡΥΝΗ ΑΠΟΥΣΙΑ (1985) 17½ / 10 ΣΤΑΥΡΟΣ ΤΣΙΩΛΗΣ [[SEE APOC. I + Έκ του Τάφου 32]]

LA ILUSIÓN VIAJA EN TRANVÍA (1954) 17 / 10 BUÑUEL [[DEAD-TRIBE... 24]]

THE NAKED SPUR (1953) 17 / 10 ANTHONY MANN [[DEAD-TRIBE... 25]] (#16 WESTERN – STEWART)

THE MAN FROM LARAMIE (1955) 17 / 10 ANTHONY MANN [[APOC. B]] (#17 WESTERN – STEWART, CRISP)

MARAVIGLIOSO BOCCACCIO (2015) 17 / 10 FRATELLI TAVIANI [[BA. AA + ΠΟΤ-ΠΟΥΠΙ... 5]]

YI YI (YĪ YĪ; LIT. 'ONE ONE'; SUBTITLED A ONE AND A TWO) (2000) 9-17 / 10 EDWARD YANG [[SEE Φ]] (THE ZIO-JOO-KIKE-YID-CHI-JOO OR JOO-CHINO-LIZZARD IS HERE, AND HE'S NOT GOING TO RULE CHINA !!!)

L'invidia diretto da Roberto Rossellini (nei : *I sette peccati capitali* (1952)) 16 / 10 (20 ΛΕΙΤΑ) [[DEAD-TRIBE... 9]]

LA HIJA DEL ENGAÑO (1951) 16 / 10 BUÑUEL [[APOC. A]]

Ο ΗΛΙΑΣ ΤΟΥ 16^{ΟΥ} (1959) 16 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[SEE T]]

LA CHAMBRE VERTE (1978) 15-16 / 10 FRANÇOIS TRUFFAUT [[BA. AA28]]

PYAASA (THIRSTY) (1957) 6-16 / 10 GURU DUTT [[SEE E]] (#6 BOLLYWOOD)

THE BOW (HWAL) (2005) 8-15.99 / 10 KIM KI-DUK [[BA. AA11]]

LE CHARME DISCRET DE LA BOURGEOISIE (1972) 15½ / 10 LUIS BUÑUEL [[SEE APOC. F]]

THE IDIOT (1958) 15 / 10 IVAN PYRYEV

THE BIG CITY / MAHANAGAR (1963) 15 / 10 SATYAJIT RAY [[DEAD-TRIBE... 30]]

EL GRAN CALAVERA (1949) 15 / 10 BUÑUEL [[DEAD-TRIBE... 33]]

RED SORGHUM (1988) 15 / 10 ZHANG YIMOU [[APOC. E]]

AL DI LÀ DELLE NUVOLE (BEYOND THE CLOUDS; PAR-DELÀ LES NUAGES) 15 / 10 (12½+8-9+9+30) (1995)
MICHELANGELO ANTONIONI [[SEE Ø]]

[[OPERA: MUSSORGSKY, *BORIS GODUNOV*, (COMPLETE 1872 VERSION), R. LLOYD, BORODINA, STEBLIANKO, LEIFERKUS, KIROV OPERA AT THE MARIINSKY THEATRE, ST. PETERSBURG; THE ROYAL OPERA HOUSE, COVENT GARDEN PRODUCTION BY ANDREI TARKOVSKY (1983 / ABBADO); S. LAWLESS, GERGIEV (1990) 15 / 10 H. BURTON / TARKOVSKY [[BA. AH]]]]

[[OPERA: BORODIN (RIMSKY-KORSAKOV, GLAZUNOV), *PRINCE IGOR*, NESTERENKO, KUROVSKAYA, VEDERNIKOV, SINYAVSKAYA, SHERBAKOV, MOROZOV, MORALEV, ORCHESTRA & CHORUS OF THE BOLSHOI THEATRE, ERMILER, CONCERT HALL OF THE KREMLIN PALACE (1981) 9½-15 / 10 BARANNIKOV [[SEE A]]]]

THE CIRCUS (1928) 7½-15 / 10 CHAPLIN [[BA. AA24]]

AWAARA (aka AWARA / AWĀRA, and, THE VAGABOND) (1951) 5-15 / 10 RAJ KAPOOR [[SEE O]] (#7 BOLLYWOOD – NARGIS)

THE HIDDEN FORTRESS (1958) 14½ / 10 KUROSAWA [[APOC. C]]

VANINA VANINI (1961) 14 / 10 ROSSELLINI [[DEAD-TRIBE... 15]]

AMORI DI MEZZO SECOLO (1954) 14 / 10 MARIO CHIARI (9(-9½) / 10), GLAUCO PELLEGRINI (23 / 10), ANTONIO PIETRANGELI (9/10), PIETRO GERMI (20/10), ROBERTO ROSSELLINI (10/10) [[DEAD-TRIBE... 17]]

WAGON MASTER (1950) 14 / 10 JOHN FORD [[DEAD-TRIBE... 18]] (#18 WESTERN – BOND)

VIRIDIANA (1960) 14 / 10 LUIS BUÑUEL [[SEE APOC. K]]

[[OPERA: MUSSORGSKY, *BORIS GODUNOV*, ANASTASSOV, STOREY, VANEV, BRONDER, MARIANELLI, ZUBOV, AKIMOV, NOSEDA, TEATRO REGIO DI TORINO (OCTOBER, 2010) 14 / 10 ANDREI KONCHALOVSKY / NESLER, OPUS ARTE [[SEE APOC. S]]]]

[[BALLET: TCHAIKOVSKY, *SWAN LAKE* / *SCHWANENSEE* / *LE LAC DES CYGNES*, FONTEYN, NUREYEV, WS, LANCHBERY, NUREYEV, GEORGIADIS, VIENNA, 15 OCTOBER 1966, 9-14 / 10 BRANSS [[SEE N]]]]

BELLISSIMA (1951) 13 / 10 VISCONTI [[DEAD-TRIBE... 7]]

THE SUN SHINES BRIGHT (1953) 13 / 10 JOHN FORD [[DEAD-TRIBE... 21]]

CHARULATA (1964) 13 / 10 SATYAJIT RAY [[APOC. E]]

LIGHTS IN THE DUSK (2006) 13 / 10 AKI KAURISMÄKI [[SEE APOC. O]]

THE ROAD HOME (1999) ZHANG YIMOU 13 / 10 [[SEE APOC. S]]

[[Episodio Inghilterra 13 / 10 IN: I VINTI (1953) MICHELANGELO ANTONIONI (FRANCESCO ROSI) [[SEE B]]]]

LOLA MONTÈS (1955) 13 / 10 MAX OPHÜLS / OPHULS

LO STRANIERO (1967) 13 / 10 LUCHINO VISCONTI [[BA. AΞ]]

THE TRIAL (LE PROCÈS) (1962) 9½-13 ORSON WELLES [[SEE APOC. H]]

KANCHENJUNGA (KANCHONJÔNGGHA) (1962) 9-13 / 10 SATYAJIT RAY [[SEE Ξ]]

THE TALES OF HOFFMANN (1951) 7-13 / 10 MICHAEL POWELL AND EMERIC PRESSBURGER [[SEE Ψ]]

ΑΣΤΕΡΩ (1929) 6-13 / 10 ΔΗΜΗΤΡΗΣ ΓΑΖΙΑΔΗΣ (ΣΕΝΑΡΙΟ: ΔΗΜΗΤΡΗΣ ΓΑΖΙΑΔΗΣ, ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ) [[BA. AA38]]

UNA MUJER SIN AMOR (1952) 12½ / 10 LUIS BUÑUEL [[SEE APOC. L]]

TO LIVE (IKIRU) (1952) 12½ / 10 KUROSAWA [[SEE APOC. U]]

CERTIFIED COPY (COPIE CONFORME) (2010) 12½ / 10 ABBAS Kiarostami [[SEE Φ]]

MY FRIEND IVAN LAPSHIN (1985) 8-12½ / 10 ALEKSEI GERMAN [[BA. A'Y & 'PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 13]]

ΠΡΟΣΩΠΑ ΛΗΣΜΟΝΗΜΕΝΑ (1946) 7-12½ / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[BA. AI + 'PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 12]]

Ἡ ΑΓΝΗ ΤΟΥ ΑΙΜΑΝΙΟΥ (1952) 5-12+ / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[BA. AA]]

RIO BRAVO (1959) 12 / 10 HOWARD HAWKS [[DEAD-TRIBE... 16]] (#19 WESTERN – WAYNE, MARTIN)

Ἡ ΣΚΟΝΗ ΤΟΥ ΧΡΟΝΟΥ (2008) 12 / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[APOC. A]]

LE FANTÔME DE LA LIBERTÉ (1974) 12 / 10 LUIS BUÑUEL [[SEE APOC. I]]

[[3^ο ΕΠΕΙΣΟΔΙΟ «BIETNAM» ΑΠΟ : ΟΛΑ ΕΙΝΑΙ ΔΡΟΜΟΣ (1998) 12 / 10 ΒΟΥΛΓΑΡΗΣ]]

[[OPERA: PUCCINI, *TURANDOT*, GULEGHINA, LICITRA, IVERI, CeOdAdV, CARELLA, ZEFFIRELLI (8/2010) 12 / 10 SOMMER]]

THE PALM BEACH STORY (1942) 9 TO 11 TO 12 / 10 PRESTON STURGES [[BA. AA67]]

RAN (LIT. 'CHAOS OR TUMULT') (1985) 10-12 / 10 AKIRA KUROSAWA [[SEE N]] (SHAKESPEARE, KING LEAR (1606))

LA CHIENNE (1931) 9-12 JEAN RENOIR [[SEE APOC. S]]

THE GODFATHER PART II (1974) -666,666,999 TO 8½ TO 12 / 10 FRANCIS FORD COPPOLA [[BA. AA46]]

RED RIVER (1948) 8-12 / 10 HOWARD HAWKS [[BA. AA3]] (#20 WESTERN – WAYNE, CLIFT)

ONLY “OLD MEN” ARE GOING INTO BATTLE (V BOY IDUT ODNI “STARIKI”) (1973) 8-12 / 10 LEONID BYKOV [[BA. AA19]]

THE THIEF OF BAGDAD (1940) 6-12 / 10 MICHAEL POWELL, LUDWIG BERGER AND TIM WHELAN [[SEE A]]

AAG (FIRE) (1948) 6-12 / 10 RAJ KAPOOR [[BA. AZ]] (#8 BOLLYWOOD – NARGIS)

CHORI CHORI (STEALTHILY) (1956) 6-12 ANANT THAKUR [[BA. AK]] (#9 BOLLYWOOD – NARGIS)

LIMELIGHT (1952) 6-12 CHARLES CHAPLIN [[BA. AA30]]

CHAUDHVIN KA CHAND (TRANSL. THE MOON OF THE FOURTEENTH DAY) (1960) 5-12 / 10 MOHAMMED SADIQ / PRODUCED BY GURU DUTT [[SEE P]] (#10 BOLLYWOOD)

STEAMBOAT BILL, JR.(1928) 9-11¼ / 10 CHARLES REISNER & BUSTER KEATON (UNCREDITED) [[BA. AA31]]

HERO / THE HERO / NAYAK (1966) 11½ / 10 SATYAJIT RAY [[DEAD-TRIBE... 29]]

DUCKWEED / FLOATING WEEDS / FÚ PÍNG (1981) 9-11+ / 10 (TV MOVIE) EDWARD YANG [[BA. AA39]] (CLASSIC CINEMATOGRAPHIC EXPOSITION OF THE TRANSITION FROM COUNTRY-SIDE AND TRADITION AND RELATIVE NAIVETY TO CITY AND “POST-MODERNISM” AND “BEING SWITCHED ON”)

FIVE EVENINGS (ПЯТЬ ВЕЧЕРОВ) (1979) 11 / 10 NIKITA MIKHALKOV [[DEAD-TRIBE... 16]]

ONE SECOND (2020) 11 / 10 ZHANG YIMOU [[SEE O]]

[[LA MORTE ROUGE (SOLILOQUIO) (2006) 11 / 10 VÍCTOR ERICE [[SEE Y]]]]

[[OPERA / CONCERTO: *MIRELLA FRENI & CESARE SIEPI IN CONCERT*, OdRdSI, AMADUCCI, PALAZZO DEI CONGRESSI, LUGANO, 1985, GOUNOD, VERDI, PUCCINI, MOZART, NICOLAI 11 / 10 ROFFI [[SEE Φ]]]]

[[ROADS OF KIAROSTAMI (2005) 11 / 10 ABBAS KIAROSTAMI [[BA. AK]]]]

[[LES DITES CARIATIDES (1984) + LES DITES CARIATIDES BIS (2005) 11 / 10 AGNÈS VARDA [[BA. AM]]]]

BIGGER THAN LIFE (1956) 11 / 10 NICHOLAS RAY [[BA. AA3]]

[[ANIMA (2019) 11 / 10 PAUL THOMAS ANDERSON [[BA. AA65]]]]

ILLICIT DESIRE / FENG LIU YUN SHI (1973) 10½-11 / 10 (9-10+6-7+7+20) LI HAN-HSIANG [[SEE E]]

THE TREASURE OF THE SIERRA MADRE (1948) 10-11 / 10 JOHN HUSTON [[BA. AA4]]

[[OPERA: *PAGLIACCI* (1948) 10-11 / 10 [[RE-SKOR]] MARIO COSTA [[PHIHT.1.000.015]] Tito Gobbi as Tonio, the hunchback / Silvio; Gina Lollobrigida as Nedda, wife of Canio ; Onelia Fineschi as Nedda (singing voice); Afro Poli as Canio, master of the troupe; Galliano Masini as Canio (singing voice); Filippo Morucci as Beppe, troupe harlequin; Gino Sinimberghi as Beppe (singing voice)]]

- TO AENTPO ΠΟΥ ΠΛΗΓΩNAME (1986) 10-11 / 10 ΔΗΜΟΣ ΑΒΔΕΛΙΩΔΗΣ [[BA. AA55]]
- KAGEMUSHA (SHADOW WARRIOR) (1980) 9½-11 / 10 AKIRA KUROSAWA [[SEE A]]
- MADADAYO (“STILL WALKING / NOT YET !”) (1993) 9-11 / 10 AKIRA KUROSAWA [[SEE Z]]
- LE PASSAGER (THE TRAVELLER) (1974) 9-11 / 10 ABBAS KIAROSTAMI [[SEE Ω]]
- [[OPERA: WAGNER, *DER FLIEGENDE HOLLÄNDER*, McINTYRE, LIGENDZA, RUNDGREN, H. WINKLER, RUTH HESSE, H. EK, BS, SAWALLISCH, (1975) 9-11 / 10 KASLIK [[BA. AK]]]]
- [[OPERA: DONIZETTI, *LUCIA DI LAMMERMOOR*, RICCIARELLI, CARRERAS, NUCCI, LORENZI, J.P. BOGART, WINSAUER, WS, GARDELLI (1982) 9-10-11 / 10 DE TOMASI, BREGENZ, AUSTRIA [[BA. AA29]]]]
- AT HOME AMONG STRANGERS / FRIEND TO FOES, FOE TO FRIENDS / A STRANGER AMONG HIS OWN / A FRIEND AMONG FOES, A FOE AMONG FRIENDS / AT HOME AMONG THE STRANGERS (SVOY SREDI CHUZHNIK, CHUZHNOY SREDI SVOIKH = LE NÔTRE PARMI LES AUTRES = AMI CHEZ LES ENNEMIS, ENNEMI CHEZ LES SIENS ET AUSSI SIEN PARMI LES ÉTRANGERS, ÉTRANGER PARMI LES SIENS (1974) 7½-10-11 / 10 NIKITA MIKHALKOV [[BA. A'Y & DEAD-TRIBE... 13]]
- TWENTY-FOUR EYES (NIJŪ-SHI NO HITOMI) (1954) 6½-7½-8(½)-11 / 10 KEISUKE KINOSHITA [[BA. AA24]]
- AKATANIKHTOI EPAΣTEΣ (1988) 8-11 / 10 ΣΤΑΥΡΟΣ ΤΣΙΩΛΗΣ [[SEE APOC. O + Έκ του Τάφου 33]]
- VIAGEM AO PRINCÍPIO DO MUNDO (VOYAGE AU DÉBUT DU MONDE) (1997) 8-11 / 10 MANOEL DE OLIVEIRA [[BA. AA7]]
- FABIOLA (1949) 7-11 / 10 BLASETTI [[SEE APOC. N / ΨΗΦΗΤ.1.000.068 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]
- DAGUERRÉOTYPES (1975) 7-11 / 10 AGNÈS VARDA [[BA. AE]]
- MADAME BOVARY (1933 / 1934) 7-11 / 10 JEAN RENOIR [[BA. AΣ & ΨΗΦΗΤ.1.000.014]] (CF. MADAME BOVARY (1949), BELOW)
- GLORIA (1980) 7-11 / 10 JOHN CASSAVETES [[BA. AA48]]
- [[OPERA: LEONCAVALLO, *PAGLIACCI*, DOMINGO, STRATAS, PONS, ANDREOLLI, RINALDI, OeCdTaS, GEORGE PRÊTRE, GIANNI QUARANTA (1982) 6-11 / 10 FRANCO ZEFFIRELLI [[BA. AA19]]]]
- LASSIE COME HOME (1943) 8(-11) / 10 FRED M. WILCOX [[BA. AA57]]
- CRISTÓVÃO COLOMBO – O ENIGMA (2007) 10¼ / 10 MANOEL DE OLIVEIRA [[BA. AA4]]
- [[O Velho do Restelo / The Old Man of Belem (2014) 10½+ / 10 Manoel de Oliveira [[BA. AA7]]]] (ΤΕΛΕΥΤΑΙΑ ΤΑΙΝΙΑ ΤΟΥ ΜΑΝΟΕΛ ΜΑΣ, 105 ΧΡΟΝΩ, Ο ΤΕΛΕΥΤΑΙΟΣ ΑΓΙΟΣ ΤΗΣ ΕΥΡΩΠΗΣ ΠΡΟ ΤΗΣ ΣΥΝΤΕΛΕΙΑΣ ΤΟΥ ΚΟΣΜΟΥ)
- TRUE GRIT (1969) 7½-10½+ / 10 HENRY HATHAWAY [[BA. AX]] (#21 WESTERN – WAYNE)
- [[3^η ΤΣΟΠΙΑ (ΘΕΟΣ ΒΕΓΓΟΣ) 10½ / 10 ΣΤΗΝ : ΗΞΥΧΕΣ ΜΕΡΕΣ ΤΟΥ ΑΥΤΟΥΣΤΟΥ (1992) ΒΟΥΛΓΑΡΗΣ]]

ATTI DEGLI APOSTOLI (1969) 10½ / 10 (10-20, 9+-9½, 9½-10+, 9-9½, 9-9½) ROBERTO ROSSELLINI [[SEE Ψ]]

[[LE LION VOLATIL (2003) 10½ / 10 AGNÈS VARDA [[BA. AM]]]]

RASHOMON (1950) 9½-10½ AKIRA KUROSAWA [[SEE I]]

I MAGLIARI (1959) 9½ TO 10½ / 10 FRANCESCO ROSI [[BA. AA63 & Έκ του Τάφου 40]] (*Cos'è Don Raffaello? Don Raffaello è una banca!!! E io vi tratto tutti come una banca e mi aspetto di essere trattato da tutti voi come se fossi una banca!!! + Sei un uomo? Hai le spalle o i soldi per essere un uomo? + Non hai idea di quanto sia difficile fare soldi, anche senza scrupoli, persino per [ZIO-JOO-KIKE-YID-/Mayer [il vecchio Peter Lorre !!!]. Non hai idea di che tipo di uomo sia !!! ZAÏO-ΞΕΝΙΤΕΙΑ, ZAÏO-ΞΕΡΙΖΩΜΑ, ZAÏO-MONAXEIA, ZAÏO-AΠΕΛΠΙΣΙΑ, ZAÏO-MONEÏ, ZAÏO-KATACTPOΦH. OBEP. NTENT. ZAÏO.)*

LE BONHEUR (1965) 9-10½ / 10 AGNÈS VARDA [[BA. AA]]

NITRATO D'ARGENTO (1996) 9-10½ / 10 MARCO FERRERI [[BA. AA2]] (CARLOS GARDEL FINALE)

[[OPERA / CONCERT : *GREAT MOMENTS IN RUSSIAN OPERA* (FROM 13 DIFFERENT FAMOUS AND NOT SO FAMOUS CLASSIC RUSSIAN OPERAS (1954-2008)) 9-10½ / 10 + CORELLI IN CONCERT, VENTURA (cond.), JAPAN, 1971, 9-10½ / 10 [[BA. AA3]]]]

THE HORSE SOLDIERS (1959) 8½-10½ / 10 JOHN FORD [[BA. AK]] (#22 WESTERN – WAYNE, HOLDEN)

TOGETHER (HÉ NǏ ZÀI YǏQǏ) (2002) 8½-10½ / 10 CHEN KAIGE [[BA. AA22]]

THE TREE OF LIFE (2011) 8-10½ / 10 MALICK [[SEE APOC. U & APOC. V; INCL. (IN APOC. U) ΠΑΝΑΓΙΩΤΗΣ ΚΟΝΔΥΛΗΣ, ΙΣΧΥΣ ΚΑΙ ΑΠΟΦΑΣΗ. Η ΔΙΑΜΟΡΦΩΣΗ ΤΩΝ ΚΟΣΜΟΕΙΚΟΝΩΝ ΚΑΙ ΤΟ ΠΡΟΒΛΗΜΑ ΤΩΝ ΑΞΙΩΝ, ΣΤΙΓΜΗ, ΑΘΗΝΑ, 1991, ΣΕΛΙΔΕΣ 225-232 + YOU'RE NOT CHOSEN BY JOO-DAS SO YOU ARE A "BUM" WITHOUT A CONCERT AND RECORDING CONTRACT EVEN THOUGH YOU WERE / ARE GOOD ENOUGH ... WHILST YOU ARE SUCH A ZIO-JOO-KIKE-YID-ZOMBEE-STOOGUE THAT YOU THINK YOU WERE NEVER GOOD ENOUGH !!!]]

THE ENVY OF GODS (ZAVIST BOGOV) (2000) 8½-10¼ / 10 VLADIMIR MENSHOV [[BA. AB]]

ZACHAROVANNAYA DESNA (1964) 10+ / 10 YULIYA SOLNTSEVA [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

ALTRI TEMPI – Zibaldone n. 1 (1952) 10+ / 10 (ME ΕΠΕΙΣΟΔΙΑ : 7 + 8 + II tamburino sardo = 1,000,000 + 9 + 9 + 10 + 9 + II processo di Frine = 100 / 10 (INCL. GINA LOLLOBRIGIDA AS CHRISTIAN WHORE / DE SICA AVVOCATO) ALESSANDRO BLASETTI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]

GLI UOMINI CHE MASCALZONI (1932) 10+ / 10 MARIO CAMERINI [[DEAD-TRIBE... 3]]

THE MUNEKATA SISTERS (1950) 10+ / 10 YASUJIRO **OZU** [[DEAD-TRIBE... 32]]

THE KINGDOM AND THE BEAUTY (1959) 10+ / 10 LI HAN-HSIANG [[SEE APOC. U]]

[[OPERA : TCHAIKOVSKY, *CHEREVICHKI (THE TSARINA'S SLIPPERS)*, Guryakova / Grivnov / Diadkova / Matorin/Mikhailov Polianichko, Mokrov, Royal Opera House Covent Garden, (DVD 2009, BLU RAY 2010, Opus Arte) 10+ / 10 ZAMBELLO [[SEE Y]]]]

[[Lo sguardo di Michelangelo 10+ / 10 (2004) MICHELANGELO ANTONIONI (17'33'') [[SEE A]]]]

- [[Kumbha Mela (1989) – Michelangelo Antonioni 10+ / 10 [[SEE Θ]]]]
- UNCLE VANYA (1970) 10+ / 10 ANDREY KONCHALOVSKY [[SEE I + ΠΟΤ-ΠΟΥΠΙ... 6]]
- CATENE (1949) 10+ / 10 RAFFAELLO MATARAZZO [[SEE Λ]]
- [[THE INNER EYE (1972) 10+ / 10 SATYAJIT RAY [[SEE Υ]]]]
- HOBSON’S CHOICE (1954) 10+ / 10 DAVID LEAN
- [[OPERA: *MONTSERRAT CABALLÉ, BEL CANTO*, GRANADOS, DONIZETTI, BELLINI, PARIS, OCTOBER 15, 1966, SALLE PLEYEL, Opd’ORTF, CILLARIO, VAI DVD, 44 MINS, INA 1975, 10+ / 10 [[SEE Φ]]]]
- ΕΞΟΔΟΣ 1826 (2017) 10+ / 10 ΒΑΣΙΑΗΣ ΤΣΙΚΑΡΑΣ [[Έκ του Τάφου 30]]
- [[CONCERT: *BARTOLI SINGS HAYDN*, CMW, HARNONCOURT, GRAZ, AUSTRIA, 2001 / 2003, 10+ / 10 B. LARGE [[BA. AA2]]]]
- FALLEN LEAVES (KUOLLEET LEHDET, LIT. ’DEAD LEAVES’) (2023) 10+ / 10 AKI KAURISMÄKI [[BA. AA8]]
- OUR HOSPITALITY (1923) 9(-10)-10+ / 10 BUSTER KEATON AND JOHN G. BLYSTONE [[BA. AA32]]
- VÁMONOS CON PANCHITO VILLA (1935/1936) 9½-10+ / 10 FERNANDO DE FUENTES [[SEE APOC. I]]
- GHARE BAIRE (THE HOME AND THE WORLD) (1984) 9½-10+ / 10 SATYAJIT RAY [[TO ΑΣΜΑ ΕΙΣ ΤΟ ΠΡΩΤΟ ΉΜΙΣΥ
THE TAINΙΑΣ ΤΟΥ SOUMITRA CHATTERJEE ΑΝΕΥ ΜΟΥΣΙΚΗΣ ΥΠΟΚΡΟΥΣΕΩΣ ΑΞΙΖΕΙ ΑΜΕΤΡΗΤΑ
ΕΚΑΤΟΜΜΥΡΙΑ !!! ΑΠΟΛΥΤΩΣ ΘΕΪΚΟ !!!]] [[SEE Α]]
- [[OPERA: VERDI, *ALZIRA*, PASQUETTO, FRUSONI, FUKUSHIMA, PRESTIA, BENINI (2 FEBBRAIO 1991) 9½-10+ / 10 LUCIANO DAMIANI [[SEE Ξ]]]]
- IP MAN (2008) 8½-9(½)-10+ / 10 WILSON YIP (MARTIAL ARTS CHOREOGRAPHY / ACTION DIRECTOR: SAMMO HUNG) [[BA. AA47]] (#4 MARTIAL ARTS)
- [[OPERA: MONTEVERDI: *L’ INCORONAZIONE DI POPPEA* – NIKOLAUS HARNONCOURT (1979) 9-10+ / 10 JEAN-PIERRE PONNELLE [[SEE APOC. M]]]]
- ΤΑΞΙΔΙ ΣΤΗ ΜΥΤΙΑΗΝΗ (2010) 9-10+ / 10 ΛΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ [[SEE APOC. Q / [[PHIHT.1.000.043]]]]
- [[OPERA: VERDI, *DON CARLO*, CABALLÉ, ARAGALL, BRUSON, BUMBRY, ESTES, RONI, OndF, FULTON, J-P. CHAMBAS, THÉÂTRE ANTIQUE D’ORANGE, 13 IUGLIO, 1984, 9-10+ / 10 J-C. AUVRAY [[SEE M]]]]
- TEOREMA (1968) 9-10+ / 10 PIER PAOLO PASOLINI [[SEE O]]
- TASTE OF CHERRY (TA’M-E GĪLĀS...) (1997) 9-10+ / 10 ABBAS KIAROSTAMI [[SEE Σ]]
- [[OPERA / CONCERTO : FRANCO CORELLI & RENATA TEBALDI LIVE IN TOKYO (1973) 9-10+ / 10 TPO, TADASHI MORI, NHK HALL [[BA. AE]]]]
- THE ASCENT (VOSKHOZHDENIYE / THE ASCENSION) (1977) 9-10+ / 10 LARISA SHEPITKO [[BA. AK]]

SPRING IN A SMALL TOWN (1948) 9-10+ / 10 FEI MU [[BA. AΞ]]

UNFORGIVEN (1992) 9-10+ / 10 CLINT EASTWOOD [[BA. AA15]] (- I DON'T DESERVE THIS ! – DESERVE 'S GOT NOTHIN' TO DO WITH IT !!!) (#23 WESTERN – EASTWOOD, HACKMAN)

CRISTO SI È FERMATO A EBOLI (1979) 9 TO 10+ / 10 FRANCESCO ROSI [[BA. AA64]] (REVERSE-LIZZARD, IT'S A JOO WHO IZ NOT A JOO, AND ONLY THEN AS A NON-JOO “JOO” ON HIS OWN WITHOUT HIS ZIO-JOO-KIKE-YID CRIMINAL-CONSPIRATORIAL-INCESTUAL-RAT-TUNNEL-EVIL-DEVIL TRIBE IS HE ANY GOOD, EVEN THOUGH THE ZIO-JOO-KIKE-YIDZ WITH THEIR ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES AND ZIO-JOO-KIKE-YID-FASCISTS AND ZIO-USA ET AL. ETC. ZIO-SATAN-ANTI-CHRIST-FINISHED US OFF. OUR BRIGANDS, AS HEROIC AS THEY COULD BE, COULD NEVER SAVE US FROM THE ZIO-JOO-KIKE-YID-SATAN STATE OF STATE CENTRALISATION AND ZIO-JOO-KIKE-YID-M-C-M-CAPITALISM-IMPERIALISM-SATANISM. OVER. DEAD. ZIO.)

[[CECILIA BARTOLI *SACRIFICIUM THE ART OF THE CASTRATI* IL GIARDINO ARMONICO GIOVANNI ANTONINI ROYAL PALACE OF CASERTA (36 KMS NTH OF NAPLES) (2009) 8-9-10+ / 10 OLIVIER SIMONNET [[B1]]]]

[[OPERA: MONTEVERDI: *IL RITORNO D'ULISSE IN PATRIA* – NIKOLAUS HARNONCOURT (1979-1980) 8½-10+ / 10 JEAN-PIERRE PONNELLE [[SEE APOC. K]]]]

DELIVERY (2004) 8½-10+ / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE Z + ΠΗΠΗΤ.1.000.074 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

7 WOMEN (aka SEVEN WOMEN) (1966) 8½-10+ / 10 JOHN FORD [[BA. AI]]

WINGS (KRYLYA) (1966) 8½-10+ / 10 LARISA SHEPITKO [[BA. AO]]

JACK (1996) 8½-10+ / 10 FRANCIS FORD COPPOLA [[BA. AA39]] (IT'S MORE THAN ABOUT HERE, IT'S ALSO ABOUT UP THERE)

LE MANI SULLA CITTÀ (1963) 8½ TO 10+ / 10 FRANCESCO ROSI [[BA. AA63 & Έκ τοῦ Τάφου 45α]] (THE ZIO-JOO-KIKE-YID-MAN GETS HIS WAY IN THE END, HERE WITH PRAYERS AND ELECTIONS)

ΕΡΩΤΑΣ ΣΤΗ ΧΟΥΡΜΑΔΙΑ (1990) 8-10+ / 10 ΤΣΙΩΛΗΣ [[SEE APOC. R]]

THE DEAD (1987) 8-10+ / 10 JOHN HUSTON [[BA. AA10]]

Ο ΠΑΠΑΤΡΕΧΑΣ (1966) 8-10+ / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ (ΠΑΡΑΓΩΓΗ : ΒΕΓΓΟΣ) [[BA. AA57]]

RETURN OF THE DEAD (XIAO HUN YU) (1979) 7½-10+ / 10 (70,000 + 8 + 7-8) LI HAN-HSIANG [[BA. A'P]]

ONCE UPON A TIME IN CHINA (1991) 7-10+ / 10 TSUI HARK [[SEE Δ]] (#5 MARTIAL ARTS)

Ο ΑΝΘΡΩΠΟΣ ΠΟΥ ΕΤΡΕΧΕ ΠΟΛΥ (1973) 7-10+ / 10 ΘΑΝΑΣΗΣ ΒΕΓΓΟΣ [[BA. AA34]]

Ο ΣΠΑΓΓΟΠΑΜΜΕΝΟΣ (1967) 7-10+ / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ [[BA. AA]]

LA MORTADELLA (LADY LIBERTY) (1971) 7-10+ MARIO MONICELLI [[BA. AA1]]

LETTER FROM AN UNKNOWN WOMAN (1948) 6-10+ / 10 (RE-SKOR) MAX OPHÜLS / OPHULS [[Έκ τοῦ Τάφου 82β]]

[[OPERA: HANDEL, *GIULIO CESARE* (ADAPTED BY HERBERT WERNICKE WITH SCENES FROM HANDEL'S *RINALDO, ORLANDO & TAMERLANO*), F. OLIVER, D. MENÉNDEZ, **PODLEŚ, BEAUMONT, DE LA MERCED**, DOMÈNECH, OSiCdGTdLICEU, HOFSTETTER, WERNICKE, GRAN TEATRE DEL LICEU, LIVE, JULY 2004 (2005) -10-10+ / 10 TONI BARGALLÓ [[SEE B]]]]

LE COUVENT (O CONVENTO) (1995) 10(+) / 10 MANOEL DE OLIVEIRA [[BA. AA4]]

LO STRANIERO DENTRO UNA DONNA (THE STRANGER WITHIN A WOMAN / THE THIN LINE / ONNA NO NAKA NI IRU TANIN) (1966) (10)(-10+) / 10 MIKIO NARUSE [[BA. AΩ]]

UNE BELLE FILLE COMME MOI (1972) 9½-10(+) / 10 FRANÇOIS TRUFFAUT [[BA. AA43]]

HIS GIRL FRIDAY (1940) -666 TO 9(½)-10(+) / 10 HOWARD HAWKS [[BA. AA1]]

[[OPERA: LEONCAVALLO, *PAGLIACCI*, CORELLI, MICHELUZZI, GOBBI, CARLIN, PUGLISI, OeCdRAI, SIMONETTO (26 SETTEMBRE 1954) 9-10(+) / 10 FRANCO ENRIQUEZ [[BA. AA37]]]]

THE KING OF COMEDY (1982) -666,666 TO 9 TO 10(+) / 10 MARTIN SCORSESE [[BA. AA15]]

A WOMAN'S LIFE / A WOMAN'S STORY / ONNA NO REKISHI (1963) 8(½) TO 10(+) / 10 MIKIO NARUSE [[BA. AA69]]

ORFEU NEGRO / ORFEU DO CARNAVAL (ORPHÉE NOIR; ORFEO NEGRO; BLACK ORPHEUS) (1959) 7-10(+) / 10 MARCEL CAMUS [[BA. AA12]]

ΜΠΟΥΜΠΟΥΛΙΝΑ (1959) 7-10(+) / 10 ΚΩΣΤΑΣ ΑΝΑΠΙΤΣΟΣ [[BA. AA36]]

[[OPERA: ROSSINI, *L'ITALIANA IN ALGERI*, BARTOLI, ABDRAZAKOV, CORBELLI, ROCHA, LOZA, OLIVERA, BOVE, EM, SPINOSI, LEISER & CAURIER, (HfM, SALZBURG FESTIVAL, 2018) 6-10(+) / 10 MANCINI [[BA. AA39]]]]

ΛΑΟΣ ΚΑΙ ΚΟΛΩΝΑΚΙ (1959) 6-10.0666 / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ [[BA. AA17]]

AN AFFAIR TO REMEMBER (1957) 2.9-10.01 / 10 LEO McCAREY [[BA. AA13]]

IL DELITTO DI GIOVANNI EPISCOPO (1947) 10 / 10 ALBERTO LATTUADA (TRATTO DAL ROMANZO *GIOVANNI EPISCOPO* DI GABRIELE D'ANNUNZIO) [[PHIHT.1.000.011]]

DOVE VAI IN VACANZA? (1978) 10 / 10 (Bolognini 9½ / 10 // Luciano Salce 9-9½ / 10 // 3RD EPISODE »Le vacanze intelligenti« SORDI : 1,000,000 / 10 (RE-SKOR FROM 100 / 10)) [[PHIHT.1.000.024]]

IL CRISTO PROIBITO (1951) 10 / 10 CURZIO MALAPARTE [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 2]]

WELCOME OR NO TRESPASSING (1964) 10 / 10 ELEM KLIMOV [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 10]]

Episodio #04: "Napoli 1943", diretto da: Roberto Rossellini 10 / 10 AIIO Amori di mezzo secolo (1954)

JALSAGHAR ("THE MUSIC ROOM") (1958) 10 / 10 SATYAJIT RAY [[DEAD-TRIBE... 22]]

Storia di Caterina (L'amore in città (1953)) 10 / 10 Francesco Maselli e Cesare Zavattini

Gli italiani si voltano (L'amore in città (1953)) 10 / 10 Alberto Lattuada

[[JEANNE D'ARC (1900) 10 / 10 GEORGES MÉLIÈS [[DEAD-TRIBE... 7]]]]

TA APPABΩNIAΣMATA (1950) 10 / 10 ΜΑΡΙΑ ΠΛΑΥΤΑ [[PHIHT.1.000.036]]

Siamo Donne (1953) (ΕΠΕΙΣΟΔΙΟ: Anna Magnani (Quinto episodio) Regia: Luchino Visconti 10 / 10)

[[OMAGGIO A ROMA (2009) 10 / 10 FRANCO ZEFFIRELLI [[DEAD-TRIBE... 17]]]]

PANE, AMORE E FANTASIA (1953) 10 / 10 (RE-SKOR) LUIGI COMENCINI [[Έκ τοῦ Τάφου 74]]

ΟΛΑ ΕΙΝΑΙ ΔΡΟΜΟΣ (1998) 10 / 10 (9+9+12) ΒΟΥΛΓΑΡΗΣ [[SEE W]]

L'AVVENTURA (1960) 10 / 10 MICHELANGELO ANTONIONI [[SEE Y]]

ΘΑΝΑΣΑΚΗΣ Ο ΠΟΛΙΤΕΥΟΜΕΝΟΣ (1954) 10 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[SEE Λ]]

[[TWO: A FILM FABLE (1964) 10 / 10 SATYAJIT RAY [[SEE Λ]]]]

LE RAYON VERT (THE GREEN RAY; SUMMER) (1986) 10 / 10 ÉRIC ROHMER [[SEE Φ]]

[[LA BOULANGÈRE DE MONCEAU (1963) 10 / 10 ÉRIC ROHMER [[BA. ΑΔ]]]]

Ο ΛΕΦΤΩΣ (1958) 10 / 10 ΤΣΙΦΟΡΟΣ ΝΙΚΟΣ [[Έκ τοῦ Τάφου 80δ]]

[[OPERA: PUCCINI, *LA BOHÈME*, STRATAS, SCOTTO, CARRERAS, STILWELL, MONK, MORRIS, MOO / MET, LEVINE, FRANCO ZEFFIRELLI, (JANUARY 16, 1982) 10 / 10 K. BROWNING]]

[[ΤΖΙΜΗΣ Ο ΤΙΓΡΗΣ (1966) 10 / 10 ΒΟΥΛΓΑΡΗΣ Έκ τοῦ Τάφου 49βζ' [cinquième partie]]]

[[SUR UN AIR DE CHARLESTON (1926) 10 / 10 JEAN RENOIR [[BA. ΑΦ]]]]

SINGULARIDADES DE UMA RAPARIGA LOURA (2009) 10 / 10 MANOEL DE OLIVEIRA [[BA. AA3]]

Ο ΑΝΘΟΣ ΤΗΣ ΛΙΜΝΗΣ (1999) 10 / 10 ΣΤΑΜΑΤΗΣ ΤΣΑΡΟΥΧΑΣ [[BA. AA58 & Έκ τοῦ Τάφου 52B]] **(ΤΟ ΠΩΣ ΑΠΕΘΑΝΕ ΤΕ
ΟΡΙΣΤΙΚΩΣ ΚΑΙ ΑΜΕΤΑΚΛΗΤΩΣ ΤΟ ΓΕΝΟΣ)**

A CARTA / LA LETTRE (1999) 10 / 10 MANOEL DE OLIVEIRA [[BA. AA5]]

A SUMMER AT GRANDPA'S (1984) 10 / 10 HOU HSIAO-HSIEN [[BA. AA9]]

DUST IN THE WIND (1986) 10 / 10 HOU HSIAO-HSIEN [[BA. AA12]]

[[ΘΛΑΕΟΠΤΙΚΗ ΣΕΙΡΑ : ΤΟ 10 (2007) 10 / 10 ΠΗΓΗ ΔΗΜΗΤΡΑΚΟΠΟΥΛΟΥ]]

SHERLOCK, JR. (1924) 10 / 10 BUSTER KEATON [[BA. AA34]]

THE CONVERSATION (1974) 10 / 10 FRANCIS FORD COPPOLA [[BA. AA35]]

[[OPERA: LULLY, *ATYS*, LAF, WILLIAM CHRISTIE, VILLEGIER (19 & 21 MAY 2011) 10 / 10 ROUSSILLON]]

[[OPERA: MOZART, *DON GIOVANNI*, TERFEL, FLEMING, FURLANETTO, KRINGELBORN, GROVES, HONG, RELYEA, KOPTCHAK, MET, LEVINE, ZEFFIRELLI (2000) 10 / 10 HALVORSON]]

[[OPERA: PUCCINI, *TOSCA*, BEHRENS, DOMINGO, MacNEIL TAJO, MET, SINOPOLI, (MARCH 20, 27, 1985) 10 / 10 ZEFFIRELLI]]

[[OPERA: VERDI, *OTELLO*, DOMINGO, TE KANAWA, LEIFERKUS, EARLE, ROCG, SOLTI, MOSHINSKY (1992) 10 / 10 LARGE]]

SPRINGTIME IN A SMALL TOWN / SPRING IN A SMALL TOWN (XIǎOCHÉNG ZHǐ CHŪN) (2002) 10 / 10 TIAN ZHUANGZHUANG [[BA. AA43]]

PHANTOM THREAD (2017) 10 / 10 PAUL THOMAS ANDERSON [[BA. AA66]]

A CRUEL ROMANCE (1984) (-666,666-)10 / 10 ELDAR RYAZANOV [[BA. AE]]

LA FORTUNA DI ESSERE DONNA (1956) 9½-10 / 10 ALESSANDRO BLASETTI [[PHIHT.1.000.021]]

PANE, AMORE E GELOSIA (1954) 9½-10 / 10 (PH-SKOP) LUIGI COMENCINI [[Έκ τοῦ Τάφου 83BKΘ]]

PANE, AMORE E... (1955) 9½-10 / 10 DINO RISI (CONTAINS SOPHIA LOREN AND DE SICA AND MAMBO) [[Έκ τοῦ Τάφου 83BIA]]

L'ORO DI NAPOLI (1954) VITTORIO DE SICA 9½-10 / 10 CONTAINS SOPHIA LOREN AND BAKERY [[Έκ τοῦ Τάφου 49βε΄]]

PECCATO CHE SIA UNA CANAGLIA (1954) ALESSANDRO BLASETTI 9½-10 / 10 (RE-SKOR) CONTAINS SOPHIA LOREN, MARCELLO MASTRIOANNI AND DE SICA WITH TAPE RECORDER ETC. [[ΈΚ ΤΟῦ ΤΑΦΟΥ 79]]

NAGARERU / FLOWING (1956) 9½-10 / 10 MIKIO NARUSE [[PHIHT.1.000.018]]

ΑΘΑΝΑΣΙΟΣ ΧΡΙΣΤΟΠΟΥΛΟΣ ΕΝΑΣ ΛΗΣΜΟΝΗΜΕΝΟΣ ΠΟΙΗΤΗΣ (2001) 9½-10 / 10 ΣΤΑΜΑΤΗΣ ΤΣΑΡΟΥΧΑΣ [[PHIHT.1.000.033]]

AIDA (1953) 9½-10 / 10 CLEMENTE FRACASSI [[PHIHT.1.000.061]]

PORTE APERTE (1990) 9½-10 / 10 GIANNI AMELIO [[PHIHT.1.000.065 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

THE BALLAD OF NARAYAMA (1983) 9½-10 / 10 IMAMURA [[DEAD-TRIBE... 9]]

LUDWIG (1973) 9½-10 / 10 VISCONTI [[DEAD-TRIBE... 7]]

L'INNOCENTE (1976) 9½-10 / 10 VISCONTI [[DEAD-TRIBE... 7]]

THE DAMNED (1969) 9½-10 / 10 VISCONTI [[DEAD-TRIBE... 7]]

IL CASANOVA DI FEDERICO FELLINI (1976) 9½-10 / 10 FELLINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 13]]

PROVA D'ORCHESTRA (1979) 9½-10 / 10 FELLINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

E LA NAVE VA (1983) 9½-10 / 10 FELLINI PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 12]]

LA VOCE DELLA LUNA (1990) 9½-10 / 10 FELLINI [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 13]]

RESURREZIONE (2001) 9½-10 / 10 PAOLO E VITTORIO TAVIANI [[ΠΟΤ-ΠΟΥΠΛ... 8]]

JESUS OF NAZARETH (1977) 9½-10 / 10 FRANCO ZEFFIRELLI [[DEAD-TRIBE ... 1]]

[[OPERA: VERDI, *DON CARLO* (1992) 9½-10 / 10 FRANCO ZEFFIRELLI (ΔΕΝ ΦΤΑΙΕΙ Ο ΦΡΑΝΚΟ, ΤΟΥΛΑΧΙΣΤΟΝ ΔΥΟ ΑΠΟ ΤΟΥΣ ΚΥΡΙΟΥΣ ΑΟΙΔΟΥΣ ΔΕΝ ΉΞΑΝ ΕΙΣ ΤΟ ΑΠΑΙΤΟΥΜΕΝΟΝ ΕΠΙΠΕΔΟΝ)]]

UNDER THE HAWTHORN TREE (2010) 9½-10 / 10 ZHANG YIMOU [[SEE APOC. N]]

CELA S'APPELLE L'AUORE (1956) 9½-10 / 10 BUÑUEL [[SEE APOC. R / [[ΦΗΠΗΤ.1.000.019]]]]

DESERTO ROSSO (1964) 9½-10 / 10 MICHELANGELO ANTONIONI [[SEE Δ]]

OFFICE ROMANCE (1977) 9½-10 / 10 ELDAR RYAZANOV [[ΠΟΤ-ΠΟΥΠΛ... 9]]

ΕΛΛΑ ΣΤΟ ΘΕΙΟ... (1950) 9½-10 / 10 ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ [[ΒΛ. ΑΑ37]]

LES NUITS DE LA PLEINE LUNE (1984) 9½-10 / 10 ÉRIC ROHMER [[ΒΛ. Ω]]

WOMEN OF THE NIGHT (YORU NO ONNA-TACHI) (1948) 9½-10 / 10 KENJI MIZOGUCHI [[ΒΛ. ΑΙ / ΦΗΠΗΤ.1.000.018]]

GABBEH (1996) 9½-10 / 10 MOHSEN MAKHMALBAF [[ΒΛ. ΑΛ]]

VAGHE STELLE DELL'ORSA... (1965) 9½-10 / 10 LUCHINO VISCONTI [[ΒΛ. ΑΞ]]

THE HERDSMAN (MÙ MÃ RÉN) (1982) 9½-10 / 10 XIE JIN [[ΒΛ. ΑΟ]]

UN EROE DEI NOSTRI TEMPI (1955) 9½-10 / 10 MARIO MONICELLI [[ΦΗΠΗΤ.1.000.008]]

HITCH-HIKING / AUTO-STOP (L'AUTOSTOP (ELEGIA RUSSA) (1990) 9½-10 / 10 NIKITA MIKHALKOV [[DEAD-TRIBE... 12]]

GUARDIE E LADRI (1951) 9½-10 / 10 MARIO MONICELLI E STENO [[Έκ τοῦ Τάφου 30]]

AUTUMN SONATA (1978) 9½-10 / 10 INGMAR BERGMAN [[ΒΛ. ΑΑ23]]

[[OPERA: PUCCINI, *TURANDOT*, CORELLI, UDOVICH, MATTIOLI, CLABASSI, OeCdRAIMILANO, PREVITALI, (23 DEC. 1958) 9½-10 / 10 LANFRANCHI]]

[[OPERA: ROSSINI, *CIRO IN BABILONIA*, PODLES ET AL. (2013) 9½-10 / 10 BIGGIERO]]

[[OPERA: ROSSINI, *GUGLIELMO TELL*, ZANCANARO, STUDER, MERRITT, LA SCALA, MUTI (2004) 9½-10 / 10]]

[[OPERA: ROSSINI, *IL BARBIERE DI SIVIGLIA*, BARTOLI, KUEBLER, QUILICO, FELLER, SRSO, GABRIELE FERRO, MICHAEL HAMPE, SCHWETZINGEN SWR FESTIVAL (1988) 9½-10 / 10 CLAUD VILLER]]

[[OPERA : HANDEL, *ALCINA*, PIAU, BEAUMONT, NOLDUS, PUERTOLAS, BRIOT, LES TALENS LYRIQUES, ROUSSET, P. AUDI, S. AUBÉ, 2015 (1735) 9½-10 / 10 [[ΒΛ. ΑΑ68]]]]

BRINGING UP BABY (1938) -666 TO 9½-10 / 10 HOWARD HAWKS [[BA. AΩ]]

PEEPING TOM (1960) 9-9½-10 / 10 MICHAEL POWELL [[SEE E]] (**JOO (JEW) AS SICK-FUCKING-CRAZY-PSYCHO-PATH LIZARD / LIZZARD**)

ENRICO IV (1984) 7 – 9½ – 10 / 10 MARCO BELLOCCHIO [[BA. AA56]] (**LUIGI PIRANDELLO (1867-1936) ALL THE WORLD'S A STAGE AND ALL THE WORLD IS ONE GREAT “FUNNY FARM / MENTAL INSTITUTION” AND “MADNESS” AS THE DECISION OF THOSE WITH THE POWER AND IDENTITY TO DEFINE “CRAZY” IN EACH AND EVERY GIVEN SITUATION**)

[[SHAKESPEARE, *THE TEMPEST*, WRITTEN 1611, BBC 1979 / 1980, **HORDERN**, DIXON, CLARKE, GUARD, GODFREY, WALLER ET AL. 9(½)(-10) / 10 DIRECTED BY JOHN GORRIE [[BA. AA66]] (**MASTER-SERVANT – THERE'S NO GETTING AROUND IT AND THE ZIO-JOO-KIKE-YID-FREAK AS CALIBAN WAITING HIS TURN TO RULE ... UNTIL CHINA MAN GETS HIS WOK AND DIM SUM STEAMER A-FRYING AND A-STEAMING ... THE FANTASTICAL INSTITUTION OF SOCIETY (SOME 3 AND ONE HALF CENTURIES BEFORE CORNELIUS THE HALF “GRIK”) AND I ONLY EXIST FOR YOU BECAUSE YOU ALLOW ME TO ...)**]] (INCL. NAPLES-MILAN ZIO-ANGLO-JOO EXOTISMUS-TOORIZMOOS-APPROPRIATION-DEFORMATION)

Illibatezza (Laviamoci il cervello: Ro.Go.Pa.G. (1963)) approx. 30 mins 9-10 / 10 ROSSELLINI

[[ΘEATPON : PIRANDELLO : Lumie di Sicilia (RAI, 1956, BLASI) 9-10 / 10 (TO ΔΙΗΓΗΜΑ ΑΚΟΜΗ ΠΙΟ ΤΡΟΜΕΠΟ!!!)]]

MAN OF THE WEST (1958) 9-10 / 10 ANTHONY MANN [[SEE APOC. J]] (#24 WESTERN – COOPER)

[[OPERA: TCHAIKOVSKY, *THE ENCHANTRESS*, ZYRYANOVA, STEPANOV, KORZHAKOVA, VALYUTA, PRAVILOV, BOGUTSKY, REZNIKOV, NIZHEGORODSKY STATE ACADEMIC THEATRE OF OPERA AND BALLET, LIVE, MOSCOW (1984) 9-10 / 10 [VHS 1984 (DVD 2010)] [[SEE Γ]]]]

BLOW-UP (BLOWUP OR BLOW UP) (1966) 9-10 / 10 MICHELANGELO ANTONIONI [[SEE I]]

FAWLTY TOWERS (BRITISH TV SERIES / SITCOM) (1975, 1979) 9-10 / 10 JOHN HOWARD DAVIES, BOB SPIERS

[[OPERA: MOZART, *DON GIOVANNI*, ALVAREZ, PIECZONKA, SCHADE, ANTONACCI, D'ARCANGELO, KIRCHSHLAGER, F.-J. SELIG, RAGAZZO, CuOdWS, MUTI, DE SIMONE (26/27 JUNE 1999) 9-10 / 10 LARGE [[BA. AA10]]]]

ΤΗΣ ΝΥΧΤΑΣ ΤΑ ΚΑΜΩΜΑΤΑ (1957) 9-10 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. AA51]]

ARTICLE 20 (2024) 9-10 / 10 ZHANG YIMOU [[BA. AA57]] (**LAW, FAIRNESS, JUSTICE, ANTIGONE CHINESE VERSION**)

IN A LONELY PLACE (1950) -666,666 TO 9-10 / 10 NICHOLAS RAY [[BA. AA1]]

THE UMBRELLAS OF CHERBOURG (LES PARAPLUIES DE CHERBOURG) (1964) 8½-10 / 10 JACQUES DEMY [[BA. AA11]]

[[LA PETITE MARCHANDE D'ALLUMETTES (1928) 8-10 / 10 JEAN RENOIR [[BA. AΦ]]]]

FAT CITY (1972) 8-10 / 10 JOHN HUSTON [[BA. AA2]]

ΥΠΑΡΧΕΙ ΚΑΙ ΦΙΛΟΤΙΜΟ (1965) 8-10 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. AA4]]

LIBÉRATION / LIBERATION (EN RUSSE : ОСВОБОЖДЕНИЕ, EN POLONAIS : WYZWOLENIE, EN ALLEMAND : BEFREIUNG) (DE 1967 À 1971 / 1970-1971) 8-10 / 10 (L'ARC DE FEU (TERMINÉ EN 1968) = FILM I: THE FIRE BULGE 8½(-9) / 10; LA PERCÉE

(TERMINÉ EN 1969 = FILM II: BREAKTHROUGH 8½(-9) / 10; OPÉRATION BAGRATION (TERMINÉ À LA FIN DE 1970 ET AU DÉBUT DE 1971) = FILM III: DIRECTION OF THE MAIN BLOW 8-8½ / 10; LA BATAILLE POUR BERLIN (TERMINÉ À LA FIN DE 1971) = FILM IV: THE BATTLE OF BERLIN 8 / 10; LE DERNIER ASSAUT (TERMINÉ À LA FIN DE 1971 = FILM V: THE LAST ASSAULT 8-1,000,000 / 10) IOURI OZEROV / YURI OZEROV [[BA. AA8]]

HONEYDRIPPER (2007) 8-10 / 10 JOHN SAYLES [[BA. AA23]]

THE DESERTED STATION (ISTGAH-E MATROUK) (2002) 8-10 / 10 ALIREZA RAISIAN (STORY BY ABBAS Kiarostami) [[BA. AA27]]

A JAPANESE TRAGEDY (NIHON NO HIGEKI / TRAGEDY OF JAPAN) (1953) 7-10 / 10 KEISUKE KINOSHITA [[BA. AA27]]

THE GENERAL LINE / THE OLD AND THE NEW (1929) 6-10 / 10 SERGEI EISENSTEIN AND GRIGORI ALEKSANDROV [[SEE Z]]

ΠΑΠΑΓΓΕΛΙΑ! A.k.a. ΠΑΠΑΓΓΕΛΙΑ (1980) 6-10 / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ

ANHONEE (TRANSL. THE UNTOWARD) (1952) 6-10 / 10 K. A. ABBAS [[BA. AΞ]] (#11 BOLLYWOOD – NARGIS)

TO TELEYTAIO ΨΕΜΜΑ (1958) 6-10 / 10 ΜΙΧΑΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ [[BA. AA51]]

SONG TO SONG (2017) 5-10 / 10 TERRENCE MALICK. [[SEE Y]]

MOEBIUS (2013) 3-10 / 10 KIM KI-DUK [[BA. AA30]]

THE LAST HURRAH (1958) 0-10 / 10 JOHN FORD [[BA. AP]] (EXTRAORDINARY ON ZIO-USA POLITICS WITH THE ZIO-JOO-KIKE-YID RAMPING UP HIS ZIO-JOO-KIKE-YID-ANTI-CHRIST-SYNAGOGUE OF SATAN-GREAT SATANISM WITH POLITICS AND CULTURE BEING COMBINED WITH ZIO-JOO-KIKE-YID-JOO-DAS-VISION-TV (AND INCREASINGLY THE ECONOMY TOO !!!))

CENTRO HISTÓRICO (2012) 0-10 / 10 (Aki Kaurismäki (segment “O Tasqueiro”) 9 / 10; Pedro Costa (segment “Sweet Exorcism”) 0 / 10; Víctor Erice (segment “Vidros Partidos”) 111,000,000,000 / 10; Manoel de Oliveira (segment “O Conquistador Conquistado”) 10 / 10)

[[OPERA: MARIA CALLAS AND GIUSEPPE DI STEFANO IN TOKYO, 1974 (2017, NHK DVD) 0-10 / 10 [[BA. AA59]]]]

IL MISTERO DI OBERWALD (1980) 9½(-10) / 10 MICHELANGELO ANTONIONI [[SEE Z]]

[[OPERA: VERDI, LUISA MILLER, GASDIA, ANTINORI, ALAIMO, DESIDERI, OSeCdMdRAI, GAVAZZENI, TEATRO FRASCHINI DI PAVIA, 29 GIUGNO 1981, 9½(-10) / 10 CRIVELLI [[SEE Z]]]]

[[Michelangelo Antonioni: Roma ΣΤΟ : 12 registi per 12 città (1989) 9½(-10) / 10 [[SEE Θ]]]]

[[OPERA: ROSSINI, ELISABETTA REGINA D'INGHILTERRA, CUBERLI, SAVASTANO, DESSÌ, CICOGNA, BLAKE, BOLOGNESI, CeOdTRdTorino, FERTO, ALDO DE LORENZO (07-11-1985) 9½(-10) / 10 GIANFRANCO DE BOSIO [[SEE Θ]]]]

PARASH PATHAR (POROSH PATHOR; THE PHILOSOPHER'S STONE; LA PIERRE PHILOSOPHALE) (1958) 9½(-10) / 10 SATYAJIT RAY [[SEE M]]

FALSTAFF (CHIMES AT MIDNIGHT; CAMPANADAS A MEDIANOCHE) (1965) 9½(-10) / 10 ORSON WELLES [[SEE T]]
 [[SHAKESPEARE (Henry IV, Part 1 (= 1 Henry IV) no later than 1597 / Henry IV, Part 2 B/W 1596 and 1599 / The Merry Wives of Windsor or Sir John Falstaff and the Merry Wives of Windsor, first published in 1602, written in or before 1597)]]

THE ONLY SON (HITORI MUSUKO) (1936) 9½(-10) / 10 YASUJIRŌ OZU [[SEE 'Y]]

OSAKA ELEGY (NANIWA EREJĪ, LIT. "NANIWA ELEGY") (1936) 9½(-10) / 10 KENJI MIZOGUCHI [[BA. AH]]

FIORILE (1993) 9½(-10) / 10 PAOLO E VITTORIO TAVIANI [[BA. AK + ΠΟΤ-ΠΟΥΠΛ... 8]]

FIREWORKS WEDNESDAY (ČAHÂRŠANBE-SURI) (2006) 9½(-10) / 10 ASGHAR FARHADI [[BA. AO]]

SNAKE IN THE EAGLE'S SHADOW (1978) 9½(-10) / 10 YUEN WOO-PING / JACKIE CHAN [[BA. AT]] (#6 MARTIAL ARTS)

THE ASPHALT JUNGLE (1950) 9½(-10) / 10 JOHN HUSTON [[BA. AA2]]

UN CERTO GIORNO (1969) 9½(-10) / 10 ERMANNO OLMI [[BA. AA12 & 'PHIHT.1.000.039]]

LA GUERRE DU FEU (LA GUERRA DEL FUEGO / EN BUSCA DEL FUEGO / THE QUEST FOR FIRE) (1981) 9-9½(-10) / 10 JEAN-JACQUES ANNAUD [[BA. AA10]]

CASINO (1995) -666,666,999 TO 8 TO 9½(-10) / 10 MARTIN SCORSESE [[BA. AA45]]

ONLY ANGELS HAVE WINGS (1939) -666 TO 8½-9(½)(-10) / 10 HOWARD HAWKS [[BA. AA1]]

DIVORZIO ALL'ITALIANA (1961) 9(-10) / 10 PIETRO GERMI [[BA. AN]]

ON DANGEROUS GROUND (1951) 9(-10) / 10 NICHOLAS RAY [[BA. AA2]]

IL TEMPO SI È FERMATO (1958) 9(-10) / 10 ERMANNO OLMI [[BA. AA11 & 'PHIHT.1.000.068 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

ΕΞΩ ΟΙ ΚΛΕΦΤΕΣ! (1961) 9(-10) / 10 ΚΩΣΤΑΣ ΑΝΔΡΙΤΣΟΣ [[BA. AA56]]

[[TWENTY-FOUR-DOLLAR ISLAND (1927) 9(-10) / 10 ROBERT J. FLAHERTY [[B1]]]]

LA COLLECTIONNEUSE (1967) 8½(-10) / 10 ÉRIC ROHMER [[BA. AB]]

LA CARRIÈRE DE SUZANNE (1963) 8½(-10) / 10 ÉRIC ROHMER [[BA. AD]]

TALES OF MYSTERY AND IMAGINATION (BY EDGAR ALLAN POE) / TALES OF MYSTERY / HISTOIRES EXTRAORDINAIRES (TRE PASSI NEL DELIRIO) (1968) 8½(-10) / 10 (VADIM 7½ / 10 + MALLE 7-7½ / 10 + FELLINI 4300 / 10) [[BA. AE]]

TZO 'O TPOMEPOS (1955) 8½(-10) / 10 NTINOS ΔΗΜΟΠΟΥΛΟΣ [[AA3 & 'Εκ τοῦ Τάφου 24]]

SIDEWAYS (2004) 8½(-10) / 10 ALEXANDER PAYNE [[BA. AA19]]

TIREZ SUR LE PIANISTE (SHOOT THE PIANO PLAYER / UK: SHOOT THE PIANIST) (1960) 8½(-10) / 10 FRANÇOIS TRUFFAUT [[BA. AA22]]

- SACRIFICE (2010) 8½(-10) / 10 CHEN KAIGE [[BA. AA30]]
- MOMENT OF TERROR / HIKINIGE / HIT AND RUN (1966) 8½(-10) / 10 MIKIO NARUSE [[BA. AA31]]
- STATION FOR TWO (VOKZAL DLYA DVOIKH) (1983) 8+(-10) / 10 ELDAR RYAZANOV [[BA. AA]]
- LA RONDE (1950) 8(-10) / 10 MAX OPHÜLS / OPHULS
- SANS TOIT NI LOI (“WITHOUT SHELTER, NOR LAW”; VAGABOND) (1985) 8(-10) / 10 AGNÈS VARDA [[SEE Ψ]]
- EL DORADO (1966) 8(-10) / 10 HOWARD HAWKS [[BA. AΨ]] (#25 WESTERN – WAYNE, MITCHUM)
- SULLIVAN’S TRAVELS (1941) 8(-10) / 10 PRESTON STURGES [[BA. AA67]]
- CHIRIAKHANA OR CHIRIYAKHANA (aka THE MENAGERIE, OR, THE ZOO) (1967) 7½(-10) / 10 SATYAJIT RAY [[SEE II]]
- EYTYXΩΣ... ΤΡΕΛΛΑΘΗΚΑ! (1961) 6-7(-10) / 10 ΚΩΣΤΑΣ ΑΝΔΡΙΤΣΟΣ [[BA. AA63]]
- ΦΤΩΧΕΙΑ ΚΑΙ ΑΡΙΣΤΟΚΡΑΤΙΑ / ΣΤΟΥΠΝΑΡΑ 288 (1959) 6(-10) ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[BA. ΑΠ + Έκ τοῦ Τάφου 83BH]]
- THIS MUST BE THE PLACE (2011) 5(-10) / 10 PAOLO SORRENTINO [[BA. AA64]] **(THE ZIO-JOO-KIKE-YID AND THE ZIO-JOO-KIKE-YID-ZOMBEE STOOGE SEEZ 7 DIGITS (AND A LOT MORE) IN IT, KRAZY MAN ONLY SEEZ ZIO-JOO-KIKE-YID-SYNAGOGUE OF SATAN-GREAT SATAN-ANTI-CHRIST-EVIL-DEVIL-SATANISM)**
- ORIZURU OSEN (“OSEN OF THE PAPER CRANES” / THE DOWNFALL OF OSEN (1935) (5)(-10) / 10 KENJI MIZOGUCHI [[BA. AΨ]]
- HAMLET (1948) 9½+ / 10 LAURENCE OLIVIER [[SHAKESPEARE (B/W 1599 AND 1601)]]
- RICHARD III (1955) 9½+ / 10 LAURENCE OLIVIER [[SHAKESPEARE (c. 1592–1594)]]
- ALL QUIET ON THE WESTERN FRONT (1930) 9½+ / 10 LEWIS MILESTONE
- QUATRE AVENTURES DE REINETTE ET MIRABELLE (1987) 9½+ / 10 (1000 + 9½ + 8½ + 9½) ÉRIC ROHMER [[BA. AK]]
- IL VILLAGGIO DI CARTONE (2011) 9½+ / 10 ERMANNO OLMI [[BA. AA9]]
- [[OPERA : MOZART, *IDOMENEO*, AINSLEY, BRESLIK, BANSE, DASCH, TROST, DE MEY, HUMES BSO NAGANO, DORN, 11 & 14 JUNE 2008, MUNICH, 9½+ / 10 LARGE [[BA. AA65]]]]
- GOOD MEN, GOOD WOMEN (1995) 8½-9½+ / 10 HOU HSIAO-HSIEN [[BA. AA13]]
- GEBO ET L’OMBRE (O GEBO E A SOMBRA) (2012) 8-9½+ / 10 MANOEL DE OLIVEIRA [[BA. AA3]] **(FILMED WHEN DIRECTOR 103 YEARS OLD / RELEASED WHEN 104 YEARS OLD !!!)**
- I VINTI (1953) 8-9½+ / 10 (8+8(-8½)+13) MICHELANGELO ANTONIONI (FRANCESCO ROSI) [[SEE B + Έκ τοῦ Τάφου 67]]
- JOURNAL D’UN CURÉ DE CAMPAGNE (1951) 8-9½+ / 10 BRESSON [[BA. AT & DEAD-TRIBE... 2]]

LE STREGHE (1967) 7-9½+ / 10 (VISCONTI 1477 / 10 + BOLOGNINI 8½ / 10 + PASOLINI 40 / 10 + ROSSI 7-8 / 10 + DE SICA 7 / 10) [[ΒΛ. ΑΓ + Έκ τοῦ Τάφου 43β’]]

ΚΟΣΜΟΣ ΚΑΙ ΚΟΣΜΑΚΗΣ (1964) 7-9½+ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ (ΣΥΓΓΡΑΦΕΙΣ: ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ, ΠΟΛΥΒΙΟΣ ΒΑΣΙΛΕΙΑΔΗΣ ΣΕΝΑΡΙΟ: ΓΙΩΡΓΟΣ ΛΑΖΑΡΙΔΗΣ) [[ΒΛ. ΑΑ35]]

IT’S A WONDERFUL LIFE (1946) -666,666 TO 6 TO 7 TO 9½+ / 10 FRANK CAPRA [[ΒΛ. ΑΑ13]]

I RECUPERANTI (1970) 9-9½(+) / 10 ERMANNO OLMI [[ΒΛ. ΑΑ15 & ΨΗΠΗΤ.1.000.035]]

IL SEGNO DI VENERE (1955) 9½ / 10 DINO RISI (SOPHIA LOREN ΤΡΑΓΟΥΔΑΕΙ ΚΑΙ ΤΗΝ ΚΟΙΤΑΖΟΥΝ) ... [[ΠΟΤ-ΠΟΥΠΙ... 1]]

AMORE / WAYS OF LOVE 9½ / 10 Directed by Roberto Rossellini Written by Roberto Rossellini Federico Fellini Tullio Pinelli = L’Amore (Love) (1948) (Una voce Humana 8½-9 / 10 / Il miracolo 10 / 10) ROSSELLINI [[ΨΗΠΗΤ.1.000.007]]

L’ UOMO LA BESTIA E LA VIRTU (1953) 9½ / 10 STENO (BASED ON PIRANDELLO) [[ΨΗΠΗΤ.1.000.010]]

LA BELLA MUGNAIA (1955) SOPHIA LOREN 9½ / 10 MARIO CAMERINI

TO BAPY... ΠΕΠΟΝΙ (1977) 9½ / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[ΨΗΠΗΤ.1.000.044]]

A TALE OF ARCHERY AT ... (1945) 9½ / 10 MIKIO NARUSE

CAPRICCIO ALL’ ITALIANA (1968) 9½ / 10 BY PINO ZAC + FRANCO ROSSI (10), MAURO BOLOGNINI (10 + 9-9½), STENO (9½), PIER PAOLO PASOLINI (9½), MARIO MONICELLI (10) [[ΨΗΠΗΤ.1.000.020]]

A WIFE’S HEART (1956) 9½ / 10 MIKIO NARUSE [[ΨΗΠΗΤ.1.000.034]]

I TRE LADRI (1954) 9½ / 10 LIONELLO DE FELICE [[ΨΗΠΗΤ.1.000.042]]

IL DESERTO DE TARTARI (1976) 9½ / 10 VALERIO ZURLINI [[ΨΗΠΗΤ.1.000.035]]

FERDINANDO I, RE DI NAPOLI (1959) 9½ / 10 GIANNI FRANCIOLINI [[ΨΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 5]]

THE BARBER OF SIBERIA (1998) 9½ / 10 MIKHALKOV [[DEAD-TRIBE... 12]]

THE EEL (1997) 9½ / 10 IMAMURA [[DEAD-TRIBE... 11]]

RIO GRANDE (1950) 9½ / 10 JOHN FORD [[DEAD-TRIBE... 14]] (#26 WESTERN – WAYNE)

SWAMP WATER (1941) 9½ / 10 JEAN RENOIR [[DEAD-TRIBE... 20]]

Episodio #02: “Anna”, ambientato a Milano FROM IERI, OGGI, DOMANI (1963) VITTORIO DE SICA 9½ / 10

THE POSTMAN’S WHITE NIGHTS (2014) 9½ / 10 KONCHALOVSKY [[DEAD-TRIBE... 16]]

THERE WILL BE BLOOD (2007) 9½ / 10 PAUL THOMAS ANDERSON [[DEAD-TRIBE... 22]]

SUNRISE (1927) 9½ / 10 MURNAU [DEAD-TRIBE... 23]]

- LA DOLCE VITA (1960) 9½ / 10 FELLINI [[DEAD-TRIBE... 12]]
- ΤΑΞΙΔΙ ΣΤΑ ΚΥΘΗΡΑ (1984) 9½ / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 26]]
- Siamo Donne (1953) (ΕΠΙΣΟΔΙΟ: Alida Valli (Secondo episodio) Regia: Gianni Franciolini 9½ / 10)
- LUISA SANFELICE (2004) 9½ / 10 PAOLO E VITTORIO TAVIANI (PUNTATA 1 = 9 / 10 ; PUNTATA 2 = 9½-10 / 10) [[ΠΙΟΤ-ΠΟΥΠΙ... 6]]
- 12 REGISTI PER 12 CITTÀ (1989) 9½ / 10 (ZEFFIRELLI, FIRENZE = 9½-10 / 10) [[ΠΙΟΤ-ΠΟΥΠΙ... 9]]
- L'ÂGE D'OR (1930) 9½ / 10 BUÑUEL [[APOC. B]]
- [[Ο ΜΕΓΑΛΟΣ ΕΡΩΤΙΚΟΣ (1973) 9½ / 10 ΒΟΥΛΓΑΡΗΣ [[Έκ τοῦ Τάφου 44β']]]]
- LE DIEU ÉLÉPHANT (JOI BABA FELUNATH) (1979) 9½ / 10 SATYAJIT RAY [[SEE APOC. G]]
- THE FIRST TEACHER (1965) 9½ / 10 ANDREI KONCHALOVSKY [[SEE APOC. N]]
- [[OPERA: GLINKA, *RUSLAN AND LYUDMILA*, OGNOVENKO, NETREBKO, DIADKOVA, BEZZUBENKOV, GORCHAKOVA, KO&O, MARIINSKY THEATRE, ST. PETERSBURG, GERGIEV, MANSOURI (1995) 9½ / 10 HULSCHER [[SEE I]]]]]
- RHAPSODY IN AUGUST (1991) 9½ / 10 AKIRA KUROSAWA [[SEE K]]
- LE NOTTI BIANCHE (1957) 9½ / 10 LUCHINO VISCONTI [[SEE Λ]] (WHITE NIGHTS)
- FANTASIA (1940) 9½ / 10 WALT DISNEY PRODUCTIONS SAMUEL ARMSTRONG JAMES ALGAR BILL ROBERTS PAUL SATTERFIELD BEN SHARPSTEEN DAVID D. HAND HAMILTON LUSKE JIM HANDLEY FORD BEEBE T. HEE NORMAN FERGUSON WILFRED JACKSON
- [[CONCERTO: MONTSERRAT CABALLÉ & JOSÉ CARRERAS, LIVE FROM THE BOLSHOI THEATRE, SEPTEMBER 5, 1989, MIGUEL ZANNETTI, PIANO (1989) 9½ / 10 M. SIEBER / J. BOGATYRENKO [[BA. AI]]]]]
- ΝΑ ΖΗΣΟΥΝ ΤΑ ΦΤΩΧΟΠΑΙΔΑ (1959) 9½ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[Έκ τοῦ Τάφου 83ΒΓ]]
- THE MALTESE FALCON (1941) 9½ / 10 JOHN HUSTON [[BA. AA3]]
- O PRINCÍPIO DA INCERTEZA (2002) 9½ / 10 MANOEL DE OLIVEIRA [[BA. AA5]]
- TORNERANNO I PRATI (2014) 9½ / 10 ERMANNOLMI [[BA. AA10]]
- GANGS OF NEW YORK (2002) 9½ / 10 MARTIN SCORSESE [[BA. AA28]]
- THE TERRORIZERS (1986) 9½ / 10 EDWARD YANG [[BA. AA37]]
- SNAKE EYES (1998) 9½ / 10 BRIAN DE PALMA [[BA. AA52]] (IT'S ALL HERE ABOUT DA ZIO-JOO-KIKE-YID AND ZIO-JOO-KIKE-YID-SATAN STATE AND ZIO-JOO-KIKE-YID-CASINOS-HOTELS-MONEY, ZIO-JOO-KIKE-YID MILITARY-INDUSTRIAL COMPLEX, ZIO-JOO-KIKE-YID-POLITICAL AND OTHER MURDERS, AND EVEN THOUGH DA GOOD LOCAL COP "PULLED IT OFF", HE GOT ZIO-JOO-KIKE-YID-INDICTED, GOT DUMPED BY WIFE, GIRLFRIEND AND ZIO-JOO-KIKE-YID-TV-PRESS DEFAMED AND AT BEST CAN HOPE FOR A KIND OF ENDLESS LOVE IN 12-18 MONTHS

IN A MODERN DAY VERSION OF *MY DARLING CLEMENTINE* WHILE SOME ZIO-JOO-KIKE-YID-NUTTY-JOO-ESSA
SINGS *YOU'LL NEVER LEAVE SIN CITY OH-OH-OH !!! + WE GOTTA BE CAREFUL WITH THIS !!! IF WE GO OUT THERE*
YELLING CONSPIRACY, IT'S LIKE WAVING A LUNATIC FLAG !!!)

PARTHENOPE (2024) 9½ / 10 PAOLO SORRENTINO [[BA. AA58]] (THIS ONE IS FROM PAOLO TO KRAZY MAN WITH
LOVE!!!)

UOMINI CONTRO (1970) 9½ / 10 FRANCESCO ROSI [[BA. AA63]]

[[SHAKESPEARE (1606): KING LEAR (1983) 9½ / 10 MICHAEL ELLIOTT (OLIVIER, HURT, RIGG, McKERN ET AL.)]]

THERE'S ALWAYS TOMORROW (1956) -666 TO 9½ / 10 DOUGLAS SIRK [[BA. AA14]]

CHARADE (1963) -666 TO 9½ / 10 STANLEY DONEN

THE LOVE PARADE (1929) -666,666 TO 9½ / 10 ERNST LUBITSCH (#4 ZIO-AMERICAN MUSICAL – MAURICE CHEVALIER
AND JEANETTE MACDONALD)

MONTE CARLO (1930) -666,666 TO 9½ / 10 ERNST LUBITSCH (#5 ZIO-AMERICAN MUSICAL – JEANETTE MACDONALD)

THE SMILING LIEUTENANT (1931) -666,666 TO 9½ / 10 ERNST LUBITSCH (#6 ZIO-AMERICAN MUSICAL – MAURICE
CHEVALIER)

ONE HOUR WITH YOU (1932) -666,666 TO 9½ / 10 ERNST LUBITSCH / GEORGE CUKOR (#7 ZIO-AMERICAN MUSICAL –
MAURICE CHEVALIER AND JEANETTE MACDONALD)

TROUBLE IN PARADISE (1932) -666,666 TO 9½ / 10 ERNST LUBITSCH

THE SHOP AROUND THE CORNER (1940) -666,666 TO 9½ / 10 ERNST LUBITSCH

SCARLET STREET (1945) -666,666 TO 9½ / 10 FRITZ LANG

THE BIG HEAT (1953) -666,666 TO 9½ / 10 FRITZ LANG

SUNSET BOULEVARD (SUNSET BLVD.) (1950) -666,666 TO 9½ / 10 BILLY WILDER

MARCIA NUZIALE (1966) 9+ TO 9½ / 10 (8½(-9) / 10 ... 8½+ / 10 ... 9½ / 10 ... 10 / 10) MARCO FERRERI [[BA. AΩ]]

LA MARCIA SU ROMA (1962) 9-9½ / 10 DINO RISI [[PHIHT.1.000.059 (+ ΔΕΥΤΕΡΟ ΜΕΡΟΣ)]]

IL BELL'ANTONIO (1960) 9-9½ / 10 MAURO BOLOGNINI (SCENEGGIATURA: PIER PAOLO PASOLINI, GINO VISENTINI)
[[PHIHT.1.000.028]]

IL SUCCESSO (1963) 9-9½ / 10 MAURO MORASSI [[PHIHT.1.000.043]]

LA MACCHINA AMMAZZACATTIVI (1952) 9-9½ / 10 ROSSELLINI [[DEAD-TRIBE... 6 + further material 11 (β')]]

NOSTALGIA / NOSTALGHIA (1983) 9-9½ / 10 TARKOVSKY [[DEAD-TRIBE... 5]]

THE SHOOTING PARTY (1978) 9-9½ / 10 = A HUNTING ACCIDENT = MY AFFECTIONATE AND TENDER BEAST EMIL
LOTEANU [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]

MAMÁ CUMPLE CIEN AÑOS (1979) 9-9½ / 10 CARLOS SAURA [[PHIHT.1.000.018]]

NON TI PAGO! (1942) 9-9½ / 10 EDUARDO DE FILIPPO [[DEAD-TRIBE... 19]]

THE WILD BUNCH (1969) 9-9½ / 10 SAM PECKINPAH [[DEAD-TRIBE... 24]] (#27 WESTERN – HOLDEN)

IL BIDONE (1955) 9-9½ / 10 FELLINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]

BROTHER SUN, SISTER MOON (1972) 9-9½ / 10 FRANCO ZEFFIRELLI [[ΠΙΟΤ-ΠΙΟΥΠΙ... 7]]

ON THE MILKY ROAD (2016) 9-9½ / 10 KUSTURICA [[DEAD-TRIBE... 6]]

UN AMERICANO A ROMA (1954) 9-9½ / 10 STENO [[PHIHT.1.000.013]]

CAMPO DE' FIORI (1943) 9-9½ / 10 MARIO BONNARD [[PHIHT.1.000.073 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

I NUOVI MOSTRI (VIVA L'ITALIA!) (1977) 9-9½ / 10 MARIO MONICELLI, DINO RISI, ETTORE SCOLA [[PHIHT.1.000.075
ΠΡΟΣΘΗΚΗ 16Δ]]

I SETTE FRATELLI CERVI (1968) 9-9½ / 10 GIANNI PUCCINI [[PHIHT.1.000.070 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

JANA ARANYA / THE MIDDLEMAN (1976) 9-9½ / 10 SATYAJIT RAY [[DEAD-TRIBE... 9 + PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

BORIS GODUNOV (1986) 9-9½ / 10 BONDARCHUK [[DEAD-TRIBE... 13]]

[[THE PAWNSHOP (1916) 9-9½ / 10 CHAPLIN / BREWER [[DEAD-TRIBE... 32]]]]

TWO RODE TOGETHER (1961) 9-9½ / 10 JOHN FORD [[APOC. C]] (#28 WESTERN – STEWART)

THE BANISHMENT (2007) 9-9½ / 10 ANDREY ZVYAGINTSEV [[APOC. E]]

[[SPLIT CHERRY TREE (1982) 9-9½ / 10 ANDREY KONCHALOVSKY [[SEE APOC. G]]]]

A SUMMER TO REMEMBER / 'СЕРЁЖА' (1960) 9-9½ / 10 GEORGIY DANILIYA, IGOR TALANKIN [[SEE APOC. H]]

ALEXANDRA (АЛЕКСАНДРА) (2007) 9-9½ / 10 ALEXANDER SOKUROV [[SEE APOC. I]]

ABHIJAN (THE EXPEDITION) (1962) 9-9½ / 10 SATYAJIT RAY [[SEE APOC. L]]

NOT ONE LESS (1999) 9-9½ / 10 ZHANG YIMOU [[SEE APOC. Q]]

CRONACA DI UN AMORE (1950) 9-9½ / 10 MICHELANGELO ANTONIONI [[SEE A + Έκ τοῦ Τάφου 43β']]

[[RABINDRANATH TAGORE (1961) 9-9½ / 10 SATYAJIT RAY [[SEE Λ]]]]

LA PASSION DE JEANNE D'ARC (1928) 9-9½ / 10 CARL THEODOR DREYER [[SEE N]]

THE LAST LAUGH (DER LETZTE MANN) (1924) 9-9½ / 10 F. W. MURNAU

THE CABINET OF DR. CALIGARI (DAS CABINET DES DR. CALIGARI) (1920) 9-9½ / 10 ROBERT WIENE

PATTON (1970) 9-9½ / 10 FRANKLIN J. SCHAFFNER

THE NAVIGATOR (1924) 9-9½ / 10 BUSTER KEATON & DONALD CRISP [[BA. AA30]]

TRIPLE AGENT (2004) 9-9½ / 10 ÉRIC ROHMER [[BA. AI]]

IL VEDOVO (1959) 9-9½ / 10 DINO RISI [[Έκ τοῦ Τάφου 37]]

THE 39 STEPS (1935) 9-9½ / 10 ALFRED HITCHCOCK [[ΦΙΠΗΤ.1.000.005]]

DAY OF WRATH (VREDENS DAG) (1943) 9-9½ / 10 CARL THEODOR DREYER [[BA. ΑΠ]]

Ο ΓΑΜΠΡΟΣ ΜΟΥ, Ο ΔΙΚΗΓΟΡΟΣ! (1962) 9-9½ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[Έκ τοῦ Τάφου 83BK]]

A CITY OF SADNESS (1989) 9-9½ / 10 HOU HSIAO-HSIEN [[BA. AA7]]

DOUBLE INDEMNITY (1944) -666,666-9-9½ / 10 BILLY WILDER [[BA. AA32]]

ROSEMARY'S BABY (1968) -666,666,666,666,666,666,666,666,666,666 TO 9 TO 9½ / 10 ROMAN POLANSKI [[BA. AA50]]
(HOW DA ZIO-JOO-KIKE-YIDZ WORK, “WITCH VERSION” HAIL SATAN ! HAIL SATAN !! HAIL SATAN !!!)

BOUDU SAUVÉ DES EAUX (1932) 8½-9½ / 10 JEAN RENOIR [[SEE APOC. U]]

ΗΣΥΧΕΣ ΜΕΡΕΣ ΤΟΥ ΑΥΓΟΥΣΤΟΥ (1992) 8½-9½ / 10 (9+8½+10½) ΒΟΥΛΓΑΡΗΣ [[SEE Γ / ΦΗΠΗΤ.1.000.070 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

THE HOUSE ON TRUBNAYA (DOM NA TRUBNOY) (1928) 8½-9½ / 10 BORIS BARNET [[SEE Σ]]

LE GENOU DE CLAIRE (1970) 8½-9½ / 10 ÉRIC ROHMER [[BA. AA]]

UN UOMO DA BRUCIARE (1962) 8½-9½ / 10 VALENTINO ORSINI, PAOLO E VITTORIO TAVIANI [[BA. AZ + ΠΟΤ-ΠΟΥΡΙ... 6]]

IL MATTATORE (1960) 8½-9½ / 10 DINO RISI [[BA. AM]]

ΠΟΛΥΤΕΧΝΙΤΗΣ ΚΙ' ΕΡΗΜΟΣΠΙΤΗΣ a.k.a. Ο ΚΑΡΧΑΡΙΑΣ, Ο ΘΑΝΑΣΗΣ ΚΑΙ ΤΑ ΚΟΡΙΤΣΙΑ ΤΟΥ a.k.a. ΠΟΛΥΤΕΧΝΙΤΗΣ ΚΑΙ ΕΡΗΜΟΣΠΙΤΗΣ (1963) 8½-9½ / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. AT]]

BEAUTY AND THE BEAST (LA BELLE ET LA BÊTE) (1946) 8½-9½ / 10 JEAN COCTEAU [[BA. ΑΨ]]

BORN TO BE BAD (1950) 8½-9½ / 10 NICHOLAS RAY [[BA. ΑΩ]]

ZIBA'S WISH (2020 OR 2021) BY 8½-9½ / 10 ALI GHAVITAN / QAVITAN [[BA. AA3]]

MEN AND BEASTS (1962) 8½-9½ / 10 SERGEI GERASIMOV [[BA. AA9]]

[[OPERA: PROKOFIEV, *WAR AND PEACE*, PROCHINA, BOGACHOVA, GERGALOV, OKHOTNIKOV, GRIGORIAN, BORODINA, GERGIEV, GRAHAM VICK (1991) 8+9½ / 10 BBC TV ETC. / THE KIROV OPERA ETC. HUMPHREY BURTON AT THE MARIINSKY THEATRE [[FIRST COMPLETE PERFORMANCE OF OPERA IN 14 SCENES AS REVISED BY COMPOSER BY 1953 BASED ON 1943 11 SCENE OPERA [[SEE APOC. U]]]]

TO THE WONDER (2012) 8-9½ / 10 MALICK [[SEE APOC. V]]

THE PRODIGAL SON (1981) 8-9½ / 10 SAMMO HUNG [[SEE Θ]] (#7 MARTIAL ARTS)

WOMAN BASKETBALL PLAYER NO. 5 (NỮ LÁN VŨ HÀO) 8-9½ / 10 (1957) XIE JIN [[BA. AH]]

LE AFFINITÀ ELETTIVE (1996) 8-9½ / 10 PAOLO E VITTORIO TAVIANI [[BA. AT & ΠΟΤ-ΠΟΥΠΛ... 8]] (THE *ZIO-JOO-KIKE-YID* MOVEZ IN, TAKES OVER AND “IT JUST HAPPENED”. OVER. DEAD. *ZIO*. CF. VISCONTI : *GRUPPO DI FAMIGLIA IN UN INTERNO* (1974), ABOVE)

A COLD DAY (YEK ROUZE SARD) (2014) 8-9½ / 10 MOHAMMADALI TALEBI [[BA. AA5]]

IL POSTO (1961) 8-9½ / 10 ERMANNO OLMI [[BA. AA5]]

LE BAL (BALLANDO, BALLANDO) (1983) 8-9½ / 10 ETTORE SCOLA [[BA. AA5]]

ESPELHO MÁGICO (2005) 8-9½ / 10 MANOEL DE OLIVEIRA [[BA. AA6]]

THE SECRET OF ROAN INISH (1994) 8-9½ / 10 JOHN SAYLES [[BA. AA29]]

GO WEST (1925) 8-9½ / 10 BUSTER KEATON [[BA. AA35]]

GLI SBANDATI (1955) 8-9½ / 10 FRANCESCO MASELLI [[BA. AA60]]

THE BIBLE...IN THE BEGINNING (LA BIBBIA) (1966) 8-9½ / 10 (TWO APPROX. HALVES : 8-9 / 10 + 8-10 / 10) JOHN HUSTON [[BA. AA61]] (THE UNBELIEVERS WILL FAIL, THE SINNERS WILL BE BURNT AND THE RIGHTEOUS SHALL BE SAVED ... BUT YOU HAVE TO BELIEVE ... GOD, NOT THE ZIO-JOO-KIKE-YID-ANTI-CHRIST-SYNAGOGUE OF SATAN GREAT SATAN)

ΦΤΩΧΑΔΑΚΙΑ ΚΑΙ ΛΕΦΤΑΔΕΣ... (1961) 8-9½ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[BA. AA68 & Έκ τοῦ Τάφου 83ΒΘ]]

GENTLEMEN PREFER BLONDES (1953) 7½-9½ / 10 HOWARD HAWKS [[BA. AA4]]

[[SHAKESPEARE, *THE COMEDY OF ERRORS*, BBC, WITH MICHAEL KITCHEN, ROGER “THE WHO” DALTREY, SUZANNE BERTISH, JOANNE PEARCE, CYRIL CUSACK, WENDY HILLER, INGRID PITT ET AL. WRITTEN CIRCA 1592 (1983) 7½-9½ / 10 DIRECTED BY JAMES CELLAN-JONES [[BA. AA62]]]] (INCL. GREEK WORLD ZIO-ANGLO-JOO EXOTISMUS--TOORIZMOOS-APPROPRIATION-DEFORMATION)

GREED (1924) 7-9½ / 10 ERICH VON STROHEIM

NAPOLÉON (1927) 7-9½ / 10 ABEL GANCE

Η ΧΑΡΤΟΠΑΙΧΤΡΑ (1964) 7-9½ / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ

SHIRIN (2008) 7-9½ / 10 ABBAS Kiarostami [[BA. AE]]

THE POET (ΠΟΕΤ) (1956) 7-9½ / 10 BORIS BARNET [[BA. AA + ΠΟΤ-ΠΟΥΡΙ... 4]]

THE BAND WAGON (1953) -666,666 TO 7 TO 9½ / 10 VINCENTE MINNELLI [[BA. AA27]] (#8 ZIO-AMERICAN MUSICAL – ASTAIRE & CHARISSE)

CARLITO'S WAY (1993) -666,666 TO 7-9½ / 10 BRIAN DE PALMA [[BA. AA6]]

ELENA ET LES HOMMES (1956) 6½-9½ / 10 JEAN RENOIR [[BA. AP]]

NON C'È PACE TRA GLI ULIVI (1950) 6-9½ / 10 GIUSEPPE DE SANTIS [[SEE Z]]

ALL ABOUT EVE (1950) -666,666 TO 6 TO 9½ / 10 JOSEPH L. MANKIEWICZ [[BA. AA12]]

A WOMAN UNDER THE INFLUENCE (1974) 5-9½ / 10 JOHN CASSAVETES [[BA. AA48]] (IT ALL COMES DOWN TO CHRIST AND LOVE VERSUS JOO-DAS AND PSYCHO-EXPLOITATION/EXPERIMENTATION)

TORMENTO (1950) 4-9½ / 10 RAFFAELLO MATARAZZO [[SEE Π]]

1900 (NOVECENTO) (1976) 3-9½ / 10 BERNARDO BERTOLUCCI (SCENEGGIATURA + G. BERTOLUCCI) [[SEE Φ]]

[[OPERA : GOUNOD, *FAUST*, SCOTTO, GHIAUROV, KRAUS, SACCOMANI, MAZZOTTA, DAL PIVA, DI STASIO, NHKSO, ETHUIN (SEPTEMBER 9 & 12, 1973) 3-9½ / 10 TOKYO [[BA. AA34]]

Ἡ ΟΠΕΡΑ ΕΧΕΙ ΤΑ ὙΠΕΡΟΧΑ ΚΟΜΜΑΤΙΑ ΤΗΣ, ΑΛΛὰ ΕΓΩ ΠΡΟΣΩΠΙΚΑ ΔΕΝ ΕΙΔΟΝ ΤΗΝ ΑΞΙΑΝ ΤΟΥ ΜΗΑΛΛΕΤΟΥ ΕΝΤΟΣ ΤΗΣ ΟΠΕΡΑΣ, ΠΟΥ ΣΙΓΟΥΡΑ ΔΙΑ ΤΟ 1859 ΗΤΟΝ ΑΡΕΣΤΟ ΜΕΡΟΣ ΤΟΥ ΘΕΑΜΑΤΟΣ, ΚΑΙ ΔΙΑ ΜΕΝΑ, ΑΝΤΙ ΔΙΑ 187 ΛΕΠΤΑ, ΕΠΡΕΠΕ ΝΑ ΤΕΛΕΙΩΣῃ ΕΝΤΟΣ ΔΥΟ ὙΡΩΝ Ἡ ΟΠΕΡΑ. ΠΑΡ'ΟΛΟ ΠΟΥ ΕΔΩ ΤΟ ΤΕΛΟΣ ΤΟΥ ΕΡΓΟΥ ΕΙΝΑΙ ὙΠΕΡ ΤΟΥ ΧΡΙΣΤΟΥΑΝ ΚΑΙ ΑΙΣΙΟΔΟΞΟ, ΑΝΤΙΚΑΘΡΕΦΤΙΖΟΝΤΑΣ ΤΟ ΠΟΛΙΤΙΣΜΙΚΟΝ ΒΑΡΟΣ ΕΙΣ ΤΟ ΕΥΡΥΤΕΡΟ ΠΟΠΟΛΟ ΤΗΣ ΧΡΙΣΤΙΑΝΟΣΥΝΗΣ, ΑΝ ΟΧΙ ΔΙΑ ΟΥΛΗΝ ΤΗΝ ΕΛΙΤ, ΕΝ ΕΤΕΙ ΖΑΪΟ-1859, ΤΟ ΕΡΓΟΝ ΠΕΡΙ ΦΑΟΥΣΤ ΜΑΖΙ ΜΕ ΤΕ ΣΤΕΝΤΑΛ ΚΑΙ ΜΗΑΛΖΑΚ, ΦΛΩΜΠΕΡ ΚΑΙ ΜΕΤΕΠΕΙΤΑ ΝΤΟΣΤΟΓΙΕΦΣΚΙ, ΤΟΛΣΤΟΪ, ΠΡΑΝΤΕΛΛΟ ΚΑΙ ΠΑΡΑ ΠΟΛΛΟΥΣ ΑΛΛΟΥΣ [[Π.Χ. Ο ΦΙΑΡΓΥΡΟΣ ΤΟΥ ΜΟΛΙΕΡΟΥ, ΕΡΓΑ ΤΟΥ ΝΤΙΚΕΝΣ Κ.Α.]] (ΚΑΙ ΕΙΣ ΤΟ ΖΑΪΟ-ΚΙΝΗΜΑΤΟΓΡΑΦΟΝ) ΕΙΝΑΙ ΑΠΟ ΤΑ ΘΕΜΕΛΙΩΔΗ ΕΡΓΑ ΤΗΣ ΚΡΙΤΙΚΗΣ ΤΟΥ ΠΟΛΙΤΙΣΜΟΥ ΠΟΥ ΘΙΓΟΥΝ ΤΟΝ ΤΖΙΟΥ (ΙΟΥΔΑ) ὩΣ ΖΑΪΟ-ΤΖΙΟΥ-ΝΤΑΣ-ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-ΑΝΤΙ-ΧΡΙΣΤΟΝ-ΓΡΚΕΪΤ ΣΕΪΤΕΝ-ΣΑΤΑΝΑ ΠΟΥ ΣΟῦ ΠΑΙΡΝΕΙ ΤΗΝ ΨΥΧΗΝ ΚΑΙ ΣΕ ΠΑΡΑΚΙΝΕΙ ΝΑ ΠΡΑΤΤῃΣ ΤΕ ΑΜΑΡΤΙΑΣ ΚΑΙ ΕΓΚΛΗΜΑΤΑ ΕΝΑΝΤΙΟΝ ΑΘΩΩΝ ΨΥΧΩΝ ΔΙΑ ΤΗΝ ΤΕ ἩΛΙΚΗΝ ΚΑΙ ΣΑΡΚΙΚΗΝ ἩΔΟΝΗΝ / ΤΑ ΝΕΙΑΤΑ / ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟ-ΧΡΗΜΑ Κ.Ο.Κ. ... ὩΣ ΕΥΗΜΕΡΙΑ ὙΛΙΚΗ ΚΑΙ ΝΑ ΖΗΣΟΥΝ ΑΝΘΡΩΠΟΙ, ΤΟ ΧΕΝΤΟΝΙΖΜΟΥΣ-ΚΟΝΖΟΥΜ ΜΟΝΟ, ΑΠΟΛΥΤΩΣ ΣΙΓΟΥΡΑ, ὍΔΗΓΕΙ ΕΙΣ ΤΕΛΙΚΗΝ ΚΑΤΑΣΤΡΟΦΗΝ ΔΙΟΤΙ ΔΕΝ ΘΕΤΕΙ ΤΗΝ ΠΝΕΥΜΑΤΙΚΗΝ ΕΞΎΨΩΣΙΝ ΤΕ (ΑΥΤΟ-) ΠΕΙΘΑΡΧΗΣΕΩΣ, ΚΟΙΝΩΝΙΚΗΣ ΤΑΞΕΩΣ / ΣΥΝΟΧΗΣ ΚΑΙ ὙΠΟΤΑΓΗΣ ΕΙΣ ΤΟΝ ΚΥΡΙΟΝ ὩΣ ΑΝΩΤΕΡΑΝ ΑΞΙΑΝ, ΚΑΙ ΑΥΤΟ ΘΑ ΕΠΙΦΕΡῃ ΤΗΝ ΣΥΝΤΕΛΕΙΑΝ ΤΟΥ ΚΟΣΜΟΥ, ΑΚΡΙΒΩΣ ὍΠΩΣ ΕΙΝΑΙ ΓΕΓΡΑΜΜΕΝΗ, ΕΚΤΟΣ ΑΝ ΟΤΙ ΚΙΝΕΖΟΙ ΚΑΙ ΟΤΙ ΛΟΙΠΟΙ ΕΙΝΑΙ ΤΟΣΟ ΔΕΞΙΟΤΕΧΝΕΣ ΔΙΑΧΕΙΡΙΣΤΑΙ ΤΟΥ ΙΟΥΔΑ (ΤΖΙΟΥ) ΠΟΥ ΘΑ ΜΠΟΡΕΣΟΥΝ ΔΙ' ΑΙΩΝΑΣ ΚΑΙ ΠΑΡΑΠΑΝΩ ΑΚΟΜΗ ΝΑ ΜΗΝ ΠΑΘΟΥΝ ὍΤΙ ΠΑΘΑΜΕΝ ΕΜΕΙΣ. ΕΜΕΙΣ ΗΔΗ : ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.]]

CHI È SENZA PECCATO... (1952) 1-9½ / 10 RAFFAELLO MATARAZZO [[SEE Σ]]

Ἡ ΖΑΒΟΛΙΑΡΑ a.k.a. ΘΟΛΑ ΝΕΡΑ (1958 / 1960) 1-9½ / 10 ΜΑΡΙΟΣ ΑΔΑΜΗΣ [[BA. ΑΨ]]

AMBER (THE SKY / AMBAR) (1952) 0-9½ / 10 JAYANT DESAI [[BA. ΑΠ]] (#12 BOLLYWOOD – NARGIS)

WHITE NIGHTS (BELYE NOCHI) (1959) 9(½) / 10 IVAN PYRYEV [[BA. AA71]]

ANNO UNO (1974) 9-9(½) / 10 ROSSELLINI [DEAD-TRIBE... 10]]

ANNA: 6-18 ... (1995) 9-9(½) / 10 MIKHALKOV [[DEAD-TRIBE... 11]]

DEAR COMRADES! (2020) 9-9(½) / 10 KONCHALOVSKY [[DEAD-TRIBE... 14]]

SHATRANJ KE KHILARI / THE CHESS PLAYERS (1977) 9-9(½) / 10 SATYAJIT RAY [[DEAD-TRIBE... 24]]

SCATTERED CLOUDS / TWO IN THE SHADOW (MIDAREGUMO) (1967) 9-9(½) / 10 MIKIO NARUSE [[DEAD-TRIBE... 27]]

ROBINSON CRUSOE (AVENTURAS DE ROBINSON CRUSOE; ALSO RELEASED AS ADVENTURES OF ROBINSON CRUSOE) (1954) 9-9(½) / 10 BUÑUEL [[DEAD-TRIBE... 30]]

HAMLET (1990) 9-9(½) / 10 FRANCO ZEFFIRELLI [[DEAD-TRIBE... 9]] [[SHAKESPEARE (B/W 1599 AND 1601)]]

THE SHOOTIST (1976) 9-9(½) / 10 DON SIEGEL [[DEAD-TRIBE... 31]] (#29 WESTERN – WAYNE)

KAPURUSH / THE COWARD (1965) 9-9(½) / 10 SATYAJIT RAY [[APOC. C]]

ΣΧΕΤΙΚΑ ΜΕ ΤΟΝ ΒΑΣΙΛΗ (1986) 9-9(½) / 10 ΣΤΑΥΡΟΣ ΤΣΙΩΛΗΣ [[SEE APOC. L + Έκ του Τάφου 33]]

L'ADVERSAIRE (PRATIDWANDI / THE ADVERSARY / SIDDHARTA AND THE CITY) (1970) 9-9(½) / 10 SATYAJIT RAY [[SEE APOC. U]]

THE PUPPETMASTER (LE MAÎTRE DE MARIONNETTES / XÌ MÈNG RÉN SHĒNG) (1993) 9-9(½) / 10 HOU HSIAO-HSIEN [[BA. AA5]]

[[KYOTO (1969) 9-9(½) / 10 KON ICHIKAWA / NARRATED BY MICHAEL REDGRAVE [[BA. AA9]]]]

LA CIRCOSTANZA (1973) 9-9(½) / 10 ERMANNOLMI [[BA. AA13 & 'PHIHT.1.000.052]]

Beautiful people Η ΑΛΛΗ ΠΛΕΥΡΑ ΤΟΥ ΑΝΕΜΟΥ [[ΟΜΟΡΦΟΣ ΚΟΣΜΟΣ]] (2001) 8½-9(½) / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE B / 'PHIHT.1.000.067 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

CLÉO DE 5 À 7 (1962) 8½-9(½) / 10 AGNÈS VARDA [[SEE X]]

TO HAVE AND HAVE NOT (1944) 8½-9(½) / 10 HOWARD HAWKS [[BA. AA2]]

EK DIN ACHANAK (SUDDENLY, ONE DAY) (1989) 8½-9(½) / 10 MRINAL SEN [[BA. AA3]]

THE MAKIOKA SISTERS (SASAME-YUKI, "LIGHT SNOWFALL") (1983) 8½-9(½) / 10 KON ICHIKAWA [[BA. AA7]]

[[MENANDPOΣ, ΔΥΣΚΟΛΟΣ, 316 π.Χ. (ΠΡΩΤΟ ΒΡΑΒΕΙΟ). ΤΟ ΘΕΜΑ ΤΗΣ ΚΩΜΩΔΙΑΣ (OXI ΤΟ ΚΕΙΜΕΝΟ ΠΟΥ ΗΤΟΝ ΑΚΟΜΗ ΑΓΝΩΣΤΟ) ΛΕΓΕΤΑΙ ΌΤΙ ΕΠΗΡΕΑΣΕ ΤΟΥ Molière / ΜΟΛΙΕΡΟΥ ΤΟ: *Le Misanthrope* (1666). ΝΕΟΕΛΛΗΝΙΚΗ ΑΠΟΔΟΣΙΣ ΔΙΑ ΤΡΕΛΛΟΝ : ΤΑΣΟΣ ΨΟΥΣΣΟΣ, ΚΑΚΤΟΣ, 1993. 8½-9(½) / 10 (ΔΕΝ ΒΡΗΚΑ ΚΑΛΗ ΠΑΡΑΣΤΑΣΗ ΤΗΣ ΚΩΜΩΔΙΑΣ ΕΙΣ ΤΟ ΔΙΑΔΙΚΤΥΟ) [[B1]]]]

[[OPERA: RIMSKY-KORSAKOV, *THE GOLDEN COCKEREL* (ЗОЛОТОЙ ПЕТУШИОК) **CHAKHOYAN**, GONDJIAN, AIVAZIAN, SHAKHVERDIAN, MARTIROSIAN, SPENDIARYAN, KATANIAN (1986) 8-9(½) / 10 VAI DVD [[SEE APOC. O]]]]

Ο ΘΥΜΙΟΣ ΤΑΚΑΝΕ ΘΑΛΑΣΣΑ (1959) 8-9(½) / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. AN]]

UNA VITA DIFFICILE (1961) 8-9(½) / 10 DINO RISI [[BA. AA60]]

GRAN TORINO (2008) 7-9(½) / 10 CLINT EASTWOOD [[BA. AA17]]

[[SHAKESPEARE, *AS YOU LIKE IT*, WRITTEN 1600, BBC, 1978, DIRECTED BY BASIL COLEMAN. HELEN MIRREN, BRIAN STIRNER, RICHARD PASCO, TONY CHURCH, ANGHARAD REES, JAMES BOLAM ET AL. 7 TO 9(½) / 10 [[BA. AA64]]
(ENTRAP THEE WITH SOME TREACHEROUS DEVICE ... + *DESCENDED FROM ANOTHER HOUSE* + *LIBERTINE* + *True is it that we have seen better days*, + *All the world's a stage*, *And all the men and women merely players. They have their exits and their entrances*, *And one man in his time plays many parts*, + *Do you not know I am a woman? When I think, I must speak*. + *Love is merely a madness, and, I tell you, deserves as well a dark house and a whip as madmen do; and the reason why they are not so punished and cured is that the lunacy is so ordinary that the whippers are in love too*. + *I am not a slut, though I thank the gods I am foul*. + *Marry, his kisses are Judas's own children*. ... + “*Who ever loved that loved not at first sight?*” + *Forever and a day*)]

LES DIABOLIQUES (1955) -666,666 TO 6 TO 9(½) / 10 HENRI-GEORGES CLOUZOT [[BA. AA20]]

BARSAAT (RAIN) (1949) 1-9(½) / 10 RAJ KAPOOR [[BA. AA]] (#13 BOLLYWOOD – NARGIS)

SINGIN' IN THE RAIN (1952) -666 TO 9.4 / 10 GENE KELLY AND STANLEY DONEN [[BA. AA50]] (#9 ZIO-AMERICAN
MUSICAL – KELLY & REYNOLDS & O'CONNOR & CHARISSE)

IT HAPPENED ONE NIGHT (1934) -666 TO 8½ TO 9.3 / 10 FRANK CAPRA [[BA. AA50]]

ANNA KARENINA / ANNA KARENINA: VRONSKY'S STORY (ANNA KARENINA. ISTORIYA VRONSKOGO) (2017) 9.16 / 10 (8
PART TV SERIES : 6 PARTS = 9 PART 3 = 8½(-9) PART 4 = 10½) KAREN SHAKHNAZAROV [[BA. AA55]]

COMING HOME (2014) 9+ / 10 ZHANG YIMOU [[SEE APOC. I]]

THE STORY OF ASYA KLYACHINA (ASYA'S HAPPINESS / ASYA KLYACHINA'S STORY) 1966 / 1967 (1987) 9+ / 10 ANDREI
KONCHALOVSKY [[SEE APOC. M]]

SONAR KELLA (SHONAR KELLA / THE GOLDEN FORTRESS) (1974) 9+ / 10 SATYAJIT RAY [[SEE APOC. R]]

[[Noto, Mandorli, Vulcano, Stromboli, Carnevale (1992) 9+ / 10 – MICHELANGELO ANTONIONI [[SEE ☺]]]]

DUCK SOUP (1933) 9+ / 10 LEO McCAREY (MARX BROTHERS)

7TH HEAVEN (SEVENTH HEAVEN) (1927) 9+ / 10 FRANK BORZAGE

INDAGINE SU UN CITTADINO AL DI SOPRA DI OGNI SOSPETTO (1970) 9+ / 10 (RE-SKOR) ELIO PETRI [[further material 3
(ζ')]]

LE BEAU MARIAGE (1982) 9+ / 10 ÉRIC ROHMER [[BA. AZ]]

[[MAKEΔONIKΟΣ ΓΑΜΟΣ (1960) 9+ / 10 TAKΗΣ ΚΑΝΕΛΛΟΠΟΥΛΟΣ [[BA. AA12]]]]

THE YOUTH OF PETER THE GREAT (YUNOST PETRA) (1980) 9+ / 10 (PART I : 9-10 / 10 ; PART II : 8½-9(½) / 10) + AT THE
BEGINNING OF GLORIOUS DAYS (V NACHALE SLAVNYKH DEL) 8½+ / 10 (ΜΕΡΟΣ I : 8½ / 10 ; ΜΕΡΟΣ II : 8½(-9) / 10)
SERGEI GERASIMOV [[BA. AA15]]

THE BONFIRE OF THE VANITIES (1990) 9+ / 10 BRIAN DE PALMA [[BA. AA54]] (NEVER SINCE SANTO SERGIO DELLA LEONE'S *ONCE UPON A TIME IN AMERICA* HAS A ZIO-JOO-KIKE-YID-MOOVEE SAID SO MANY TRUTHS ABOUT ZIO-JOO-KIKE-YIDS !!!)

TENDER MERCIES (1983) 9+ / 10 BRUCE BERESFORD [[BA. AA64]]

CHINATOWN (1974) -666,666,666,666,666,666 TO 9+ ROMAN POLANSKI [[BA. AA50]] (THE ZIO-JOO-KIKE-YID-ORGANISED CRIMINAL AND CONSPIRATORIALY RAT-TUNNEL CRIMINAL INCEST MOVIE PAR EXCELLENCE !!!)

AND LIFE GOES ON (ZENDEGI VA DIGAR HICH; aka LIFE, AND NOTHING MORE...) (1992) 8½-9+ / 10 ABBAS KIAROSTAMI
[[SEE II]]

L'ANGLAISE ET LE DUC (2001) 8½-9+ / 10 ÉRIC ROHMER [[BA. AI]]

Ο ΦΙΛΟΣ ΜΟΥ Ο ΛΕΥΤΕΡΑΚΗΣ (1963) 8½-9+ / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. AX]]

IL SORPASSO ("THE OVERTAKING") (LE FANFARON / THE EASY LIFE) (1962) 8½-9+ / 10 DINO RISI [[BA. AΨ]]

TOTÒ E I RE DI ROMA (1951) 8½-9+ / 10 STENO E MARIO MONICELLI [[BA. AA31]] (**CHEKHOV**)

ANBE SIVAM (TRANSL. LOVE IS GOD) (2003) 8½-9+ / 10 SUNDAR C [[BA. AA32]]

DIRTY HARRY (1971) 8-9+ DON SIEGEL [[SEE II]] (**DIRTY HARRY #1**)

LIKE SOMEONE IN LOVE (RAIKU SAMUWAN IN RABU) (2012) 8-9+ / 10 ABBAS KIAROSTAMI [[SEE X]]

ELISA, VIDA MÍA (1977) 8-9+ / 10 CARLOS SAURA [[BA. AII]]

CENTOCHIODI (2007) 8-9+ / 10 ERMANNOLMI [[BA. AA5]]

CAUGHT BY THE TIDES ('ROMANTIC GENERATION') (2024) 8-9+ / 10 JIA ZHANGKE [[BA. AA62]]

CADAVERI ECCELLENTI (1976) 8-9+ / 10 [[RE-SKOR]] FRANCESCO ROSI [[BA. AA58]] (*Quando una religione permette ai suoi fedeli di dubitare, allora quella religione è morta !!! Ecco perché abbiamo avuto Sartre, Bertrand Russell, Marcuse e tutti i deliri della gioventù d'oggi !!!*)

RANGEELA (TRANSL. COLOURFUL) (1995) 8-9+ / 10 RAM GOPAL VARMA [[BA. AA66]] (**#14 BOLLYWOOD**)

TAXI DRIVER (1976) -666,666 TO 6 TO 7 TO 8 TO 9+ / 10 MARTIN SCORSESE [[BA. AA14]]

24 FRAMES (2017) 7½-9+ / 10 ABBAS KIAROSTAMI [[SEE Ψ]]

POLICE STORY (1985) 7-9+ JACKIE CHAN [[SEE II]] (**#8 MARTIAL ARTS**)

HOT FUZZ (2007) 7-9+ / 10 EDGAR WRIGHT [[BA. AK]]

CAMMINACAMMINA (1983) 7-9+ / 10 ERMANNOLMI [[BA. AA3]]

SHANE (1953) 7-9+ / 10 GEORGE STEVENS [[BA. AA14]] (**#30 WESTERN – LADD**)

- HOMEWORK (MASHGH-E SHAB) (1989) 6½-9+ / 10 ABBAS Kiarostami [[BA. AA]]
- STREET OF SHAME (AKASEN CHITAI, LIT. "RED-LIGHT DISTRICT") (1956) 6-9+ / 10 KENJI MIZOGUCHI [[BA. AE]]
- AAH (1953) 5-9+ / 10 RAJA NAWATHE / PRODUCED BY RAJ KAPOOR [[BA. AΓ]] (#15 BOLLYWOOD – NARGIS)
- T' AΔEΛΦIA MOY (1966) 5-9+ ΚΩΣΤΑΣ ΔΟΥΚΑΣ [[Έκ του Τάφου 82^ε]]
- [[OPERA: HANDEL, *THEODORA*, BULLOCK, DIDONATO, ORLINSKI, LYON, ORENDT, MJANDANA, THE ROYAL OPERA, BICKET, K. MITCHELL, 0-9+ / 10 P. JONES, 2022 [[BA. AA66]]]]
- TAIPEI STORY (1985) 8½-9(+) EDWARD YANG [[BA. ΑΔ]]
- ONCE UPON A TIME IN CHINA II (1992) 7-9(+) TSUI HARK [[SEE Φ]] (#9 MARTIAL ARTS)
- 12th FAIL (2023) 0(+) TO 6(+) TO 9(+) / 10 VIDHU VINOD CHOPRA [[BA. AA20]]
- FORT APACHE (1948) 9 / 10 JOHN FORD [[DEAD-TRIBE... 13]] (#31 WESTERN – WAYNE, FONDA)
- SHE WORE A YELLOW RIBBON (1949) 9 / 10 JOHN FORD [[DEAD-TRIBE... 13]] (#32 WESTERN – WAYNE)
- SUBIDA AL CIELO (SALITA AL CIELO) (1952) 9 / 10 BUÑUEL [[DEAD-TRIBE... 25]]
- ΕΞΩΤΙΚΕΣ BITAMINEΣ a.k.a. ΕΡΩΤΙΚΕΣ BITAMINEΣ (1964) 9 / 10 ΣΩΚΡΑΤΗΣ ΚΑΨΑΣΚΗΣ [[PHIHT.1.000.055]]
- LA BÊTE HUMAINE (1938) 9 / 10 JEAN RENOIR [[DEAD-TRIBE... 24]]
- THE DIARY OF A CHAMBERMAID (1946) 9 / 10 JEAN RENOIR [[DEAD-TRIBE... 26]]
- FLAME OF MY LOVE (1949) 9 / 10 MIZOGUCHI [[DEAD-TRIBE... 17]]
- SE PERMETTETE PARLIAMO DI DONNE (1964) 9 / 10 ETTORRE SCOLA [[Έκ του Τάφου 11]]
- MISS OYU (1951) 9 / 10 MIZOGUCHI [[DEAD-TRIBE... 25]]
- GIOVANNA D'ARCO AL ROGO (1954) 9 / 10 ROSSELLINI [[DEAD-TRIBE... 7]]
- ANNA DI BROOKLYN (CO-REGIA DI CARLO LASTRICATI, ANCHE ATTORE) (1958) 9 / 10 VITTORIO DE SICA [[DEAD-TRIBE... 9]]
- LA CIOCIARA (1960) 9 / 10 VITTORIO DE SICA [[DEAD-TRIBE... 14]]
- Η ΝΥΧΤΑ ΜΕ ΤΗ ΣΙΛΕΝΑ (1986) 9 / 10 ΔΗΜΗΤΡΗΣ ΠΑΝΑΓΙΩΤΑΤΟΣ (ΣΕΝΑΡΙΟ: ΑΝΤΩΝΗΣ ΚΑΦΕΤΖΟΠΟΥΛΟΣ, ΔΗΜΗΤΡΗΣ ΠΑΝΑΓΙΩΤΑΤΟΣ, ΒΑΣΙΛΗΣ ΒΑΣΙΛΙΚΟΣ, ΧΡΗΣΤΟΣ ΒΑΚΑΛΟΠΟΥΛΟΣ, ΘΑΝΑΣΗΣ ΒΑΛΤΙΝΟΣ, ΜΙΧΑΛΗΣ ΓΚΑΝΑΣ) [[PHIHT.1.000.065 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]
- Le coppie, episodio ***Il leone*** (anche soggetto e sceneggiatura) (1970) 9 / 10 VITTORIO DE SICA (ΜΟΝΙΤΣΕΛΛΙ ΚΑΙ ΣΟΡΝΤΙ 7½ ΉΕΚΑΣΤΟΣ, ΣΥΝΟΛΟ 8 / 10) [[DEAD-TRIBE... 11]]
- ΤΟ ΣΩΦΕΡΑΚΙ (1953) 9 / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[DEAD-TRIBE... 9]]

[[La ricotta (Laviamoci il cervello: Ro.Go.Pa.G.) (1963) 9 / 10 PASOLINI]]

SALÒ (1975) 9 / 10 PASOLINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

PORCILE (1969) 9 / 10 PASOLINI [[DEAD-TRIBE... 23]]

[[Paradiso per tre ore (L'amore in città) (1953) 9 / 10 RISI]]

Tentato suicidio (L'amore in città) (1953) 9 / 10 ANTONIONI

[[COPS (1922) 9 / 10 BUSTER KEATON [[DEAD-TRIBE... 25]]]]

GOYA EN BURDEOS (1999) 9 / 10 SAURA [[DEAD-TRIBE... 30]]

Siamo Donne (1953) (ΕΠΕΙΣΟΔΙΟ : Isa Miranda (Quarto episodio) Regia: Luigi Zampa 9 / 10)

GIULIETTA DEGLI SPIRITI (1965) 9 / 10 FELLINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

LA CITTÀ DELLE DONNE (1980) 9 / 10 FELLINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 12]]

INTERVISTA (1987) 9 / 10 FELLINI [[DEAD-TRIBE... 25]]

MIA AIΩNIOTHTA KAI MIA MEPA (1998) 9 / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 21]]

L'UOMO DELLE STELLE (1995) 9 / 10 TORNATORE [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

BAARÌA (2009) 9 / 10 TORNATORE [[PHIHT.1.000.071 ΠΡΩΤΟ ΜΕΡΟΣ (B(β)) + PHIHT.1.000.071 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

THE INSPECTOR-GENERAL / REVIZOR (1952) 9 / 10 VLADIMIR PETROV [[PHIHT.1.000.070 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

THE BEST OFFER (LA MIGLIORE OFFERTA; DECEPTION (UK)) (2013) 9 / 10 TORNATORE [[PHIHT.1.000.069 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

ROMEO AND JULIET (1968) 9 / 10 FRANCO ZEFFIRELLI [[ΠOT-ΠΟΥΠΛ... 7]] (SHAKESPEARE)

STORIA DI UNA CAPINERA (1993) 9 / 10 FRANCO ZEFFIRELLI [[ΠOT-ΠΟΥΠΛ... 6]]

TIME OF THE GYPSIES (1988) 9 / 10 KUSTURICA [[DEAD-TRIBE... 4]]

LIFE IS A MIRACLE (2004) 9 / 10 KUSTURICA [[DEAD-TRIBE... 4]]

A FEW DAYS FROM THE LIFE OF I.I. OBLOMOV (1979 / 1980) 9 / 10 MIKHALKOV [[DEAD-TRIBE... 17]]

VENGEANCE IS MINE (1979) 9 / 10 IMAMURA [[DEAD-TRIBE... 8]]

BLACK RAIN (1989) 9 / 10 IMAMURA [[DEAD-TRIBE... 18]]

MOTHER NEVER DIES (1942) 9 / 10 MIKIO NARUSE [[DEAD-TRIBE... 4]]

THE BURMESE HARP (1956) 9 / 10 KON ICHIKAWA [[ΠOT-ΠΟΥΠΛ... 9]]

ROMAN HOLIDAY (1953) 9 / 10 WILLIAM WYLER [[Έκ τοῦ Τάφου 83B]] (IT'S ALL AUDREY'S !!!)

THE KID (1921) 9 / 10 CHAPLIN [[Έκ τοῦ Τάφου 80γ(α)]]

THE LADY WITH THE DOG (DAMA S SOBACHKOY) (1960) 9 / 10 IOSIF KHEIFITS [[ΠΟΤ-ΠΟΥΡΙ... 7]] (**CHEKHOV**)

IL BANDITO (1946) 9 / 10 ALBERTO LATTUADA [[ΨΗΠΗΤ.1.000.067 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

LO SCOPONE SCIENTIFICO (1972) 9 / 10 LUIGI COMENCINI [[ΨΗΠΗΤ.1.000.075 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

LA VITA SEMPLICE (1946) 9 / 10 FRANCESCO DE ROBERTIS, PIERO COSTA [[ΨΗΠΗΤ.1.000.030]]

LA BANDA DEGLI ONESTI (1956) 9 / 10 CAMILLO MASTROCINQUE [[ΨΗΠΗΤ.1.000.064 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

UN GIORNO IN PRETURA (1953) 9 / 10 STENO [[ΨΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 2]]

PARIGI È SEMPRE PARIGI (1951) 9 / 10 LUCIANO EMMER [[ΨΗΠΗΤ.1.000.032]]

LA PRIMA NOTTE DI QUIETE (1972) 9 / 10 VALERIO ZURLINI [[ΨΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 9]]

WALKING THE STREETS OF MOSCOW / I WALK THROUGH MOSCOW (1964) 9 / 10 GEORGIY DANELIYA [[ΨΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 3]]

LEV TOLSTOY (1984) 9 / 10 SERGEI GERASIMOV [[ΨΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16]]

MONOLOGUE (MONOLOG) (1972) 9 / 10 ILYA AVERBAKH [[ΨΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16^A]]

I AM TWENTY (1965) 9 / 10 MARLEN KHUTSIEV [[ΠΟΤ-ΠΟΥΡΙ... 2]]

CIELO NEGRO (1951) 9 / 10 MANUEL MUR OTI [[ΨΗΠΗΤ.1.000.070 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

ΕΛΕΥΘΕΡΙΟΣ ΒΕΝΙΖΕΛΟΣ: 1910-1927 (aka ΕΛΕΥΘΕΡΙΟΣ ΒΕΝΙΖΕΛΟΣ) (1980) 9 / 10 ΒΟΥΛΓΑΡΗΣ [[ΨΗΠΗΤ.1.000.034]]

AGONY : THE LIFE AND DEATH OF RASPUTIN (1981) 9 / 10 [[RE-SKOR]] KLIMOV [[DEAD-TRIBE... 4]]

FRANCOFONIA (2015) 9 / 10 ALEXANDRE SOKOUROV / ALEXANDER SOKUROV [[DEAD-TRIBE... 32]]

SHADOW OF A DOUBT (1943) 9 / 10 ALFRED HITCHCOCK [[APOC. E]]

EL ÁNGEL EXTERMINADOR (1962) 9 / 10 LUIS BUÑUEL [[SEE APOC. J]]

EL ESPÍRITU DE LA COLMENA (1973) 9 / 10 VÍCTOR ERICE [[SEE APOC. O]]

ΤΟ ΖΗΤΕΙΤΑΙ ΨΕΥΤΗΣ (1961) 9 / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ (ΔΗΜΗΤΡΗ ΨΑΘΑΣ) [[Έκ τοῦ Τάφου 32]]

ΟΝΕΙΡΕΥΟΜΑΙ ΤΟΥΣ ΦΙΛΟΥΣ ΜΟΥ (1993) 9 / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE APOC. S + ΨΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 7]]

LE DERNIER TANGO À PARIS (1972) 9 / 10 BERNARDO BERTOLUCCI [[SEE APOC. S]]

IDENTIFICAZIONE DI UNA DONNA (1982) 9 / 10 MICHELANGELO ANTONIONI [[SEE H]]

IL FILO PERICOLOSO DELLE COSE (ANTONIONI) 9 / 10 IN: EROS (2004) (5 / 10) WONG KAR-WAI (6½), STEVEN SODERBERGH (**MINUS 25 TRILLION**), MICHELANGELO ANTONIONI (9) [[SEE H]]

[[OPERA: TCHAIKOVSKY, *MAZEPPA*, PUTILIN, ALEKSASHKIN, DIADKOVA, LOSKUTOVA, LUTSIUK, GERGIEV, MOLOSTOVA, MARIINSKY THEATRE (1996) 9 / 10 BRIAN LARGE [[SEE H]]]]

ZABRISKIE POINT (1970) 9 / 10 MICHELANGELO ANTONIONI (SCREENPLAY INCL. CLARE PEPLOE) [[SEE K]] (**IT'S ALL GOING TO END WITH A MASSIVE BANG, BANG, BANG !!!**)

INTOLERANCE (1916) 9 / 10 D. W. GRIFFITH [[ΠΙΟΤ-ΠΟΥΠΙ... 4]]

THE BIRTH OF A NATION (THE CLANSMAN) (1915) 9 / 10 D. W. GRIFFITH

DIE MARQUISE VON O. (1976) 9 / 10 ÉRIC ROHMER [[BA. AE]]

FUNNY FACE (1957) 9 / 10 STANLEY DONEN [[Έκ του Τάφου 80β]] (**#10 ZIO-AMERICAN MUSICAL – ASTAIRE & HEPBURN**)

FORGOTTEN MELODY FOR A FLUTE (ZABYTAYA MELODIYA DLYA FLEYTY) (1987) 9 / 10 ELDAR RYAZANOV [[BA. AZ]]

SOTTO IL SEGNO DELLO SCORPIONE (1969) 9 / 10 PAOLO E VITTORIO TAVIANI [[BA. ΑΘ + Παλαιαί τε καὶ Νέαι Ἀγάπαι 3 (μέρος α΄)]] (**HOW JOOZ COME IN UNINVITED AND DESTROY GROUPS CAUGHT FAST ASLEEP AND THEN MOVE OUT TO GO ONTO NEXT VICTIM IF NOTHING IS LEFT TO CANNIBALISE OR PARASITICALLY BLOOD-SUCK DRY**)

LES RENDEZ-VOUS DE PARIS (1995) 9 / 10 ÉRIC ROHMER [[BA. ΑΘ]]

HOW THE WEST WAS WON (1962) 9 / 10 (HATHAWAY 9½-10 + 8½ + 8½ / JOHN FORD 9-10 / MARSHALL 9½) [[BA. AK]] (#33 WESTERN – STEWART, WAYNE, WIDMARK)

[[ELSA LA ROSE (1966) 9 / 10 AGNÈS VARDA ET RAYMOND ZANCHI [[BA. AM]]]]

[[NADJA À PARIS (1964) 9 / 10 ÉRIC ROHMER [[BA. AN]]]]

[[UNCLE YANCO (1967 / 1968) 9 / 10 Agnès Varda [[BA. AN]]]]

Ο ΚΑΛΟΣ ΜΑΣ ΑΓΓΕΛΟΣ (1961) 9 / 10 ΣΤΕΛΙΟΣ ΖΩΓΡΑΦΑΚΗΣ (ΣΕΝΑΡΙΟ: ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ, ΠΟΛΥΒΙΟΣ ΒΑΣΙΛΕΙΑΔΗΣ) [[PHIHT.1.000.002]]

WHEN A WOMAN ASCENDS THE STAIRS (1960) 9 / 10 MIKIO NARUSE [[PHIHT.1.000.009]]

Η ΒΟΥΛΕΥΤΙΝΑ (1966) 9 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ [[Έκ του Τάφου 39]]

ΚΑΛΗ ΣΟΥ ΝΥΧΤΑ ΚΰΡ ΑΛΕΞΑΝΔΡΕ (1981) 9 / 10 ΓΙΑΝΝΗΣ ΣΜΑΡΑΓΔΗΣ [[Έκ του Τάφου 43β΄]]

Ἡ ΚΥΡΙΑ ΤΟΥ ΚΥΠΙΟΥ (1962) 9 / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ [[further material 13]]

BROTHER (BRAT) (1997) 9 / 10 ALEKSEI BALABANOV [[BA. AY]]

O ESTRANHO CASO DE ANGÉLICA (2010) 9 / 10 MANOEL DE OLIVEIRA [[BA. AA4]]

BELLE TOUJOURS (2006) 9 / 10 MANOEL DE OLIVEIRA [[BA. AA4]]

[[O PÃO (1959) 9 / 10 MANOEL DE OLIVEIRA [[BA. AA7]]]]

THREE TIMES (2005) 9 / 10 (A TIME FOR LOVE (1966) 10 / 10; A TIME FOR FREEDOM (1911) 9½+ / 10; A TIME FOR YOUTH (2005) 7-8 / 10) HOU HSIAO-HSIEN [[BA. AA15]]

MOODS OF LOVE (FUNG FA SYUT YUT, FENG HUA XUE YUE) (1977) 9 / 10 (8½ + 9½) LI HAN HSIANG [[BA. AA18]]

[[ΤΗΛΕΟΠΤΙΚΗ ΣΕΙΡΑ : Η ΕΚΤΕΛΕΣΗ (1993) 9 / 10 ΚΩΣΤΑΣ ΚΟΥΤΣΟΜΥΤΗΣ]]

[[ΤΗΛΕΟΠΤΙΚΗ ΣΕΙΡΑ : ΜΑΤΩΜΕΝΑ ΧΩΜΑΤΑ (2008) 9 / 10 ΚΩΣΤΑΣ ΚΟΥΤΣΟΜΥΤΗΣ]]

[[ΤΗΛΕΟΠΤΙΚΗ ΣΕΙΡΑ : ΚΑΡΥΩΤΑΚΗΣ (2009) 9 / 10 ΤΑΣΟΣ ΨΑΡΡΑΣ]]

RIDE LONESOME (1959) 9 / 10 BUDD BOETTICHER [[BA. AA28]] (#34 WESTERN – SCOTT)

[[TRUFFAUT : ANTOINE ET COLETTE (1962) 9 / 10 FRAGMENT DU FILM À SKETCHES *L'AMOUR À VINGT ANS* [[AA31]]]]

ERMO (ÈRMÓ) (1994) 9 / 10 ZHOU XIAOWEN [[BA. AA34]] (CLASSIC CHINESE VERSION CRITIQUE OF MONETARY-CONSUMERIST CULTURE ... ΠΡΒΑ: ΖΑΪΟ-ΠΑΡΑΔΟΣΙΣ ΜΑΡΞ (1818-1883), ΛΟΥΚΑΤΣ (1885-1971), ΚΡΙΤΙΚΗ ΤΟΥ ΠΟΛΙΤΙΣΜΟΥ ΕΚ ΜΕΡΟΥΣ ΤΟΥ ΤΖΙΟΥ (ΙΟΥΔΑ), ΠΡΑΚΤΙΚΗ ΧΡΗΣΙΣ = ΠΑΙΖΟΝΤΑΣ ΤΑ ΖΑΪΟ-ΤΖΙΟΥ-ΛΕΦΤ-ΡΑΪΤ ΠΑΙΓΝΙΑ ΥΠΕΡ ΙΟΥΔΑ, ΖΑΪΟ-ΔΙΟΡΙΣΜΕΝΟΣ-ΚΑΘ. ΠΑΝΕΠ. (ΌΠΩΣ ΈΩΣ ΟΥΛΟΙ ΤΟΥΣ ΩΣ ΠΑΝΩΛΗ ΖΑΪΟ-ΤΖΙΟΥ-ΑΚΡΙΑΩΝ), ΛΟΥΣΙΕΝ ΓΚΟΑΝΤΜΑΝ (1913-1970), ΜΕΤΑΦΡ. Κ. ΠΑΠΑΓΙΩΡΓΗΣ, *ΔΙΑΛΕΚΤΙΚΕΣ ΕΡΕΥΝΕΣ*, ΓΝΩΣΗ, 1986, ΣΕΙΡΑ Π.Κ. ΣΕΛ. 97 : »Αλλά έδω δέν έχουμε νά κάνουμε μέ ένα μεμονωμένο γεγονός, αντίθετα, αυτό είναι τò θεμελιώδες κοινωνικό φαινόμενο τής καπιταλιστικής κοινωνίας: ή μετατροπή τών ποιοτικών ανθρώπινων σχέσεων σέ ποσοτικό κατηγορήμα τών άδρανών πραγμάτων, ή εκδήλωση τής αναγκαίας έργατικής δύναμης κοινωνικής έργασίας, ποδ χρησιμοποιείται για τήν παραγωγή όρισμένων άγαθών, ως άξίας, ως αντικειμενικής ιδιότητας αύτων τών άγαθών· ή πραγματοποίηση [[reification]], ποδ συνακόλουθα εκτείνεται προοδευτικά στο σύνολο τής ψυχικής ζωής τών ανθρώπων όπου κάνει νά κυριαρχεί τò άφηρημένο και τò ποσοτικό [[ΜΕ ΆΛΛΑ ΛΟΓΙΑ, ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟ-Χ-Ε-Χ-ΧΡΗΜΑ ΚΑΙ Ή ΠΛΗΘΩΡΑ ΑΓΑΘΩΝ ΠΟΥ ΔΕΝ ΕΙΝΑΙ ΑΝΑΓΚΑΙΑ ΔΙΑ ΤΗΝ ΑΝΘΡΩΠΙΝΗΝ ΕΠΙΒΙΩΣΙΝ]] πάνω στο συγκεκριμένο και τò ποιοτικό [[ΕΙΣ ΣΥΝΘΗΚΑΣ ΣΠΑΝΗΣ ΑΓΑΘΩΝ ΚΑΙ ΆΠΑΗΣ ΑΝΤΑΛΛΑΓΗΣ / ΔΩΡΟΥ Ή ΤΟ ΠΟΛΥ ΔΙΑ Ε-Χ-Ε ΧΡΗΜΑΤΟΣ]]. « ΠΡΒΑ. »FERGUSON«, ΚΑΤΩΘΕΝ + ΜΑΡΞ / MARX ΣΤΟ *GESCHICHTLICHE GRUNDBEGRIFFE*, 1, S. 464 : »Sie ist nicht die Befriedigung eines Bedürfnisses, sondern sie ist nur ein Mittel, um Bedürfnisse außer ihr zu befriedigen« (*Ökonomisch-philosophische Manuskripte* (1844))

MINNIE AND MOSKOWITZ (1971) 9 / 10 JOHN CASSAVETES [[BA. AA49]] (JOQ-DAS IS SUCH A TOTAL LOCUST PLAGUE, THAT EVEN A LOW-GRADE ZIO-JOQ-KIKE-YID WILL SEEK TO MARRY “ABOVE HIS STATION” AS A ZIO-JOQ-KIKE-YID RAT-RODENT-PARASITE IF HE CAN MEET AND CONTROL (KONTROL) HIS VICTIM WITH MORE MONEY / ASSETS, WHICH BECOME “HIS” MONEY / ASSETS, WHILST SHE HAS HER OWN VULNERABILITIES AND BAD EXPERIENCES ...)

KHITROVKA. THE SIGN OF FOUR (2023) 9 / 10 KAREN SHAKHNAZAROV [[BA. AA51]]

ΙΦΙΓΕΝΕΙΑ (1977) 9 / 10 ΜΙΧΑΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ [[BA. AA53]] (ΖῶΣΑ ΣΥΛΛΟΓΙΚΟΤΗΣ ΣΗΜΑΙΝΕΙ ΊΚΑΝΟΤΗΤΑ ΔΙΑ ΠΟΛΕΜΟΝ ΚΑΙ ΑΥΤΟ-ΘΥΣΙΑΝ ΚΑΙ ΚΟΙΝΟΤΗΤΑ ΠΙΣΤΕΩΣ ΤΟΥ ΓΕΝΟΥΣ ΎΠΕΡ ΠΑΤΡΙΔΟΣ !!!) (ΕΥΡΙΠΙΔΗΣ)

IO LA CONOSCEVO BENE (1965) 9 / 10 ANTONIO PIETRANGELI [[BA. AA59]] (THE ZIO-JOO-KIKE-YID-ZOMBEE-STOOGE-ABORT-FUCK-CASUAL SEX-FUCK SLUT, IF IT CAN'T HANDLE DA FIRE AND DO “DA TRAIN” TAP DANCE ON KOFFEE TABLEZ LIKE UGO VALENTINO WILL JUMP AND DIE)

CRONACA DI UNA MORTE ANNUNCIATA (1987) 9 / 10 FRANCESCO ROSI [[BA. AA62]]

IL CAMMINO DELLA SPERANZA (1950) 9 / 10 PIETRO GERMI (SCENEGGIATURA : FEDERICO FELLINI, TULLIO PINELLI) [[BA. AA64]] (FRANCE IS FAR !!! FOR AN UP-ROOT, DE-ROOT MIGRATION FROM SICILY !!! AND THE SKI BORDER GUARDS LET THEM THROUGH AS ZIO-JOO-KIKE-YID-CHEAP LABOUR EVEN THOUGH IN ZIO-TORINO THEY WERE TOLD TO RETURN TO SICILY !!!)

IL CAMORRISTA (1986) -666-9 / 10 TORNATORE [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 1]]

[[YDESSA, LES OURS ET ETC. (2004) -666666,666666,666666,666666,666666,666666 TO 9 / 10 AGNÈS VARDA [[BA. AΞ]]]]

A LOVER'S ROMANCE (OR ROMANCE FOR LOVERS) (1974) (9-)9 / 10 ANDREI KONCHALOVSKY [[SEE M]]

SACRIFICE / OFFRET (1986) 8½-9 / 10 TARKOVSKY [[DEAD-TRIBE... 5]]

8½ (1963) 8½-9 / 10 FELLINI [[DEAD-TRIBE... 20]]

NON CREDO PIÙ ALL'AMORE (LA PAURA) (1954) 8½-9 / 10 (2η παραλλαγή ιταλική) ... ROSSELLINI [[DEAD-TRIBE... 5]]

UNA QUESTIONE PRIVATA (2017) 8½-9 / 10 PAOLO TAVIANI [[ΠΟΤ-ΠΟΥΠΙ... 6]]

WHEN FATHER WAS AWAY ON BUSINESS (1985) 8½-9 / 10 KUSTURICA [[DEAD-TRIBE... 6]]

[[A QUIET DAY DURING THE END OF THE WAR (1970 / 1971) 8½-9 / 10 MIKHALKOV [[DEAD-TRIBE... 15]]]]

A SLAVE OF LOVE (1976) 8½-9 / 10 MIKHALKOV [[DEAD-TRIBE... 14]]

LATE CHRYSANTHEMUMS (1954) 8½-9 / 10 MIKIO NARUSE [DEAD-TRIBE... 10]]

AS A WIFE AS A WOMAN / THE OTHER WOMAN (1961) 8½-9 / 10 MIKIO NARUSE [[ΠΟΤ-ΠΟΥΠΙ... 1]]

THE INUGAMI FAMILY (1976) 8½-9 / 10 KON ICHIKAWA [[ΠΟΤ-ΠΟΥΠΙ... 3]]

GLOSS (2007) 8½-9 / 10 KONCHALOVSKY [[DEAD-TRIBE... 23]] (+ PART I OF THE LION IN WINTER)

SARABAND (2003) 8½-9 / 10 INGMAR BERGMAN [[DEAD-TRIBE... 25]]

MADDALENA... ZERO IN CONDOTTA (1940) 8½-9 / 10 VITTORIO DE SICA [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 15]]

MISERIA E NOBILTÀ (1954) 8½-9 / 10 MARIO MATTOLI [[PHIHT.1.000.055]]

SENILITÀ (1962) 8½-9 / 10 MAURO BOLOGNINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 7]]

CARNIVAL NIGHT / CARNIVAL IN MOSCOW (1956) 8½-9 / 10 ELDAR RYAZANOV [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 2]]

ROSAURA A LAS DIEZ (1958) 8½-9 / 10 MARIO SOFFICI [[PHIHT.1.000.072 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

YELLOW EARTH (HUÁNG TǔDÌ) (1984) 8½-9 / 10 CHEN KAIGE [[DEAD-TRIBE... 33]]

[[BY THE SEA (1915) 8½-9 / 10 CHAPLIN [[AΠOC. A]]]]

LOS OLVIDADOS (1950) 8½-9 / 10 BUÑUEL [[APOC. C]]

CARMEN (1983) 8½-9 / 10 CARLOS SAURA [[APOC. C]]

ΑΣ ΠΕΡΙΜΕΝΟΥΝ ΟΙ ΓΥΝΑΙΚΕΣ (1998) 8½-9 / 10 ΣΤΑΥΡΟΣ ΤΣΙΩΛΗΣ [[APOC. F + Έκ του Τάφου 39]]

EL COMPADRE MENDOZA (1934) 8½-9 / 10 FERNANDO DE FUENTES [[SEE APOC. G]]

BEYOND THE GREAT WALL / ‘WANG ZHAO JUN’ (1964) 8½-9 / 10 LI HAN-HSIANG [[SEE APOC. H]]

JU DOU (1990) 8½-9 / 10 ZHANG YIMOU ET YANG FENGLIANG [[SEE APOC. K]]

THE STORY OF QIU JU (1992) 8½-9 / 10 ZHANG YIMOU [[SEE APOC. O]]

BADLANDS (1973) 8½-9 / 10 TERRENCE MALICK [[SEE APOC. Q]]

Ο ΕΡΓΕΝΗΣ (1997) 8½-9 / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE APOC. V]]

IL GRIDO (1957) 8½-9 / 10 MICHELANGELO ANTONIONI [[SEE APOC. V]]

L’ECLISSE (1962) 8½-9 / 10 MICHELANGELO ANTONIONI [[SEE W]]

SEEMABADDHA (COMPANY LIMITED) (1971) 8½-9 / 10 SATYAJIT RAY [[SEE X]]

THE STEPPE (1977) 8½-9 / 10 SERGEI BONDARCHUK [[SEE A]]

ΔΕΣΜΑ ΑΪΜΑΤΟΣ (2012) 8½-9 / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE M + ΉΡΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 15]]

GOOD MORNING (OHAYŌ) (1959) 8½-9 / 10 OZU [[SEE P]]

OTHELLO (1965) 8½-9 / 10 STUART BURGE (LAURENCE OLIVIER) [[SHAKESPEARE (CIRCA 1603)]]

KIND HEARTS AND CORONETS (1949) 8½-9 / 10 ROBERT HAMER

ON GOLDEN POND (1981) 8½-9 / 10 MARK RYDELL

LE JOUR SE LÈVE (1939) 8½-9 / 10 MARCEL CARNÉ

[[SUKUMAR RAY (1987) 8½-9 / 10 SATYAJIT RAY [[SEE Ψ]]]]

LA FEMME DE L’AVIATEUR OU « ON NE SAURAIT PENSER À RIEN » (1981) 8½-9 / 10 ÉRIC ROHMER [[BA. AΓ]]

L’AMOUR L’APRÈS-MIDI (1972) 8½-9 / 10 ÉRIC ROHMER [[BA. AE]]

I MOSTRI (1963) 8½-9 / 10 DINO RISI [[BA. AE]]

PAULINE À LA PLAGE (1983) 8½-9 / 10 ÉRIC ROHMER [[BA. AH]]

SAN MICHELE AVEVA UN GALLO (1972) 8½-9 / 10 TAVIANI PAOLO E VITTORIO [[BA. AΘ + further material 1 (λ’)]]

IL PRATO (1979) 8½-9 / 10 PAOLO E VITTORIO TAVIANI [[BA. AI]]

A HERO (QAHREMAAN) (2021) 8½-9 / 10 ASGHAR FARHADI [[BA. AN]]

DON QUIXOTE (DON KIKHOT) (1957) 8½-9 / 10 GRIGORI KOZINTSEV [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 15]]

CHASING TWO HARES (ZA DVOMA ZAITSIAMY / A KYIV COMEDY) (1961) 8½-9 / 10 VIKTOR IVANOV [[DEAD-TRIBE... 19]]

THRONE OF BLOOD (KUMONOSU-JŌ/'THE SPIDER WEB CASTLE') (1957) 8½-9 / 10 AKIRA KUROSAWA [[BA. AII]]

MEXPI TO ΠΛΟΙΟ (1966) 8½-9 / 10 ΑΛΕΞΗΣ ΔΑΜΙΑΝΟΣ [[Εκ τοῦ Τάφου 54]]

I FIDANZATI (1963) 8½-9 / 10 ERMANNO OLMI [[BA. AΣ]]

THE LADY OF MUSASHINO (MUSASHINO FUJIN) (1951) 8½-9 / 10 KENJI MIZOGUCHI [[BA. AΨ]]

THE OPIUM WAR (1997) 8½-9 / 10 XIE JIN [[BA. AA2]]

THE LUSTY MEN (1952) 8½-9 / 10 NICHOLAS RAY [[BA. AA2]] (#35 WESTERN – MITCHUM)

KHANDHAR (RUINS) (1984) 8½-9 / 10 MRINAL SEN [[BA. AA5]]

HENAS (2022) 8½-9 / 10 HOSSEIN DARABI [[BA. AA7]]

IL MESTIERE DELLE ARMI (2001) 8½-9 / 10 ERMANNO OLMI [[BA. AA7]] (**THE CAUSES OF WAR AND MACHIAVELLO**)

LA FAMIGLIA (1987) 8½-9 / 10 ETTORE SCOLA [[BA. AA7]]

BANOOYE KUCHAK (THE LITTLE LADY) (2001) 8½-9 / 10 MEHDI SABBAGHZADEH [[BA. AA15]]

LA PEAU DOUCE (1964) 8½-9 / 10 FRANÇOIS TRUFFAUT [[BA. AA26]]

THE VOLUNTEERS: TO THE WAR (2023) 8½-9 / 10 CHEN KAIGE [[BA. AA28]]

LA SIRÈNE DU MISSISSIPI (1969) 8½-9 / 10 FRANÇOIS TRUFFAUT [[BA. AA37]]

FAHRENHEIT 451 (1966) 8½-9 / 10 FRANÇOIS TRUFFAUT [[BA. AA38]] (**CF. *MEGALOPOLIS*, BELOW**)

LA FEMME D'À CÔTÉ (1981) 8½-9 / 10 FRANÇOIS TRUFFAUT [[BA. AA40]]

A WOMAN'S PLACE (ONNA NO ZA) (1962) 8½-9 / 10 MIKIO NARUSE [[BA. AA44]]

L'ENFANT SAUVAGE (1970) 8½-9 / 10 FRANÇOIS TRUFFAUT [[BA. AA45]]

IL CASO MATTEI (1972) 8½-9 / 10 FRANCESCO ROSI [[BA. AA59]] (**THE LAST "WESTERN" TRULY NATIONAL-LIBERATIONIST FILM ABOUT ETHNO-PATRIOTISM AGAINST, AND NATIONAL LIBERATION FROM, THE ZIO-JOO-KIKE-YID-ZIO-USA-JOO-DAS-IMPERIALIST-OVERLORD. AFTER THIS, THE HOMO, THE LEZZO, THE TRANZ-FREAK, THE DRUGEE, THE PORNOGRAPHER, THE APE-MONKEY OF VANDALISM AND ANOMIE, THE STERILE ABORT-FUCK-SLUT AND THE WORSHIPPER OF THE TOTAL FILTH OF THE ZIO-JOO-KIKE-YID-SIT-SKATA-**

**EXCREMENT-FREAK SHOW-MONKEY-PITHIKOOS-KOST TOOK OVER. OVER. DEAD. ZIO. NOW IT'S UP TO
BRICS+!!!)**

ASH IS PUREST WHITE ('SONS AND DAUGHTERS OF JIANGHU') (2018) 8½-9 / 10 JIA ZHANGKE [[BA. AA63]]

Ο ΧΡΥΣΟΣ ΚΑΙ Ο ΤΕΝΕΚΕΣ (1962) 8½-9 / 10 ΙΩΝ ΝΤΑΪΦΩΣ (ΣΥΓΓΡΑΦΕΑΣ: ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ, ΠΟΛΥΒΙΟΣ ΒΑΣΙΛΕΙΑΔΗΣ
ΣΕΝΑΡΙΟ: ΙΩΝ ΝΤΑΪΦΩΣ) [[BA. AA64 & ΠΗΠΗΤ.1.000.051]]

HIGH NOON (1952) -666 TO 8½-9 / 10 FRED ZINNEMANN [[BA. AA12]] (#36 WESTERN – COOPER)

THE FRENCH CONNECTION (1971) -666,666-8½-9 / 10 WILLIAM FRIEDKIN

LA MERVEILLEUSE VISITE (1974) -898,898-8½-9 / 10 MARCEL CARNÉ [[ΠΗΠΗΤ.1.000.016]]

BLOW OUT (1981) 8-8½-9 / 10 BRIAN DE PALMA [[BA. AA9]] (**CONSPIRACY THEORIES**)

SCHOOL OF ROCK (THE SCHOOL OF ROCK) (2003) 8-8½-9 / 10 RICHARD LINKLATER [[BA. AA18]]

CARO PAPÀ (1979) 8-8½-9 / 10 DINO RISI [[BA. AA33]]

THE GREAT MCGINTY (1940) 8 TO 8½ TO 9 / 10 PRESTON STURGES [[BA. AA68]] (**THEY DON'T APPEAR, BUT THE ZIO-
JOO-KIKE-YIDZ ARE BEHIND AND IN FULL CONTROL (KONTROL) OF THE "ETHNIC" TAMIROFF BEHIND, FIRST,
MAYOR, THEN GOVERNOR MCGINTY WITH BOTH ENDING UP IN A BANANA REPUBLIC UNDER ZIO-USA BECAUSE
THE ZIO-JOO-KIKE-YIDZ HAVE NO USE FOR THEM ANYMORE**)

I COMPAGNI (1963) 8-9 / 10 MARIO MONICELLI [[SEE APOC. L + Έκ τοῦ Τάφου 49°]]

ΓΡΑΜΜΑΤΑ ΑΠΟ ΤΗΝ ΑΜΕΡΙΚΗ (1972) 8-9 / 10 ΛΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ [[SEE APOC. N]]

GOOPY GYNE BAGHA BYNE / THE ADVENTURES OF GOOPY AND BAGHA (1969) 8-9 / 10 SATYAJIT RAY [[SEE APOC. O]]

LE HAVRE (2011) 8-9 / 10 AKI KAURISMÄKI [[SEE APOC. R]]

THE ASSASSIN (2015) 8-9 / 10 HOU HSIAO-HSIEN [[SEE APOC. T]]

ΑΥΤΗ Ή ΝΥΧΤΑ ΜΕΝΕΙ (2000) 8-9 / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE Y / ΠΗΠΗΤ.1.000.062 ΠΡΩΤΟ ΜΕΡΟΣ (A)]]

UCCELLACCI E UCCELLINI (1966) 8-9 / 10 PIER PAOLO PASOLINI [[SEE Ξ]]

Ο ΦΑΛΑΚΡΟΣ Ο ΜΑΘΗΤΗΣ (1979) 8-9 / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΔΗΣ

ΤΟ ΚΟΡΟΪΔΑΚΙ ΤΗΣ ΔΕΣΠΟΙΝΙΔΟΣ (1960) 8-9 / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ

[[SADGATI (TRANSL. SALVATION [OR] DELIVERANCE) (1981) 8-9 / 10 SATYAJIT RAY [[SEE Ψ]]]]

[[THE SORCERER'S APPRENTICE (1955) 8-9 / 10 MICHAEL POWELL [[SEE Ψ]]]]

BREAD AND ALLEY (NĀN O KŪCHEH) (1970) 8-9 / 10 ABBAS KIAROSTAMI [[BA. AZ]]

SERGEANT RUTLEDGE (1960) 8-9 / 10 JOHN FORD [[BA. AΘ]] (#37 WESTERN)

CONTE DE PRINTEMPS (1990) 8-9 / 10 ÉRIC ROHMER [[BA. AK]]

CONTE D'AUTOMNE (1998) 8-9 / 10 ÉRIC ROHMER [[BA. AA]]

LES AMOURS D'ASTRÉE ET DE CÉLADON (2007) 8-9 / 10 ÉRIC ROHMER [[BA. AA]]

ANTIGONH / ANTIGONE (1961) 8-9 / 10 ΓΙΩΓΓΟΣ ΤΖΑΒΕΛΛΑΣ [[BA. AΞ]] (ΣΟΦΟΚΛΗΣ)

MARY OF SCOTLAND (1936) 8-9 / 10 JOHN FORD [[BA. AΞ]]

LE TESTAMENT DU DOCTEUR CORDELIER (1961) 8-9 / 10 JEAN RENOIR [[BA. AΠ]]

THE LADY FROM SHANGHAI (1947) 8-9 / 10 ORSON WELLES [[BA. AΣ]]

AKALER SHANDHANEY / AAKALER SANDHANE ("IN SEARCH OF FAMINE") (1982) 8-9 / 10 MRINAL SEN [[BA. AA2]]

IL RITORNO DI DON CAMILLO (LE RETOUR DE DON CAMILLO / DON CAMILLOS RÜCKKEHR) (1953) 8-9 / 10 JULIEN DUVIVIER [[BA. AA2]]

CHALCHITRA (THE KALEIDOSCOPE) (1981) 8-9 / 10 MRINAL SEN [[BA. AA4]] (**HOW MANY OVENS IN CALCUTTA !!! ... GO ZIO-JOO-KIKE-YID-BANANAS !!!**)

PORTO DA MINHA (2001) 8-9 / 10 MANOEL DE OLIVEIRA [[BA. AA4]]

NEBRASKA (2013) 8-9 / 10 ALEXANDER PAYNE [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

[[ORSON WELLES'S MAGIC SHOW / THE MAGIC SHOW (1976-1985) 8-9 / 10 ORSON WELLES [[BA. AA19]]]]

THE DIAMOND ARM (BRILLIANTOVAYA RUKA) (1969) 8-9 / 10 LEONID GAIDAI [[BA. AA27]]

DASH AKOL (2018) 8-9 / 10 MOHAMMAD ARAB [[BA. AA31]]

AMERICAN DAUGHTER (1995) 8-9 / 10 KAREN SHAKHNAZAROV [[BA. AA46]]

VANISHED EMPIRE (2008) 8-9 / 10 KAREN SHAKHNAZAROV [[BA. AA54]]

IL SOLE NEGLI OCCHI (1953) 8-9 / 10 ANTONIO PIETRANGELI [[BA. AA60]] (**ΠΩΣ ΤΑ ΓΕΝΗ ΧΩΡΙΣ ΝΟΥΜΕΡΑ ΑΝΩ ΤΩΝ 100/200,000,000 ΠΕΘΑΙΝΟΥΝ : ΖΑΪΟ-ΚΑΓΚΟΥΡΟ, ΕΝΤΑΕΣΣ ΛΟΒ ΣΤΟΠ, «ΜΟΝΟΓΟΝΕΪΚΑΙ» ΜΗΤΕΡΕΣ, ΚΑΙ ΕΠΕΙΤΑ ΤΟ ΟΥΛΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΦΡΗΚ ΣΟΟΥ-ΠΟΥΣΤΟ-ΠΟΥΤΑΝΟ-ΠΡΕΖΟ-ΠΙΘΗΚΟ-ΜΠΑΧΑΛΟ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.**)

AFONYA (1975) 8-9 / 10 GEORGIY DANELIYA [[BA. AA61]]

[[SHAKESPEARE, *THE LIFE AND DEATH OF KING JOHN*, BBC, 1984, **ROSSITER**, COSTIGAN, MORRIS, BLOOM, THAW, KAY, COY, KAYE, WORDSWORTH, OWEN. DIRECTED BY DAVID GILES 8-9 / 10 [[BA. AA68]]]] (**NO JOOZ, NO KIKES, NO YIDZ, NO FROGZ, NO ROMAN POPE – FUCK OFF AND BE FUCKED WITH ALL OF YOOZ !!!**)

UNTAMED / UNTAMED WOMAN / ARAKURE (1957) 8 TO 9 / 10 MIKIO NARUSE [[BA. AA68]]

GOODFELLAS (1990) -666,666,999 TO 8 TO 9 / 10 MARTIN SCORSESE [[BA. AA45]]

CHUNG KUO, CINA (1972) 7½-8-9 / 10 MICHELANGELO ANTONIONI [[SEE E]]

UNA STORIA MODERNA: L' APE REGINA (1963) 7-8-9 / 10 MARCO FERRERI [[BA. AA23 & Έκ του Τάφου 46β΄]]

[[Αριστοφάνης, *Λυσιστράτη*, Περιοδεία - Καλοκαίρι 2011, Νεοέλληνική απόδοσις: Κ. Χ. Μύρης, Σκηνοθεσία: Θύμιος Καρακατσάνης, Σκηνικά-Κοστούμια: Ρένα Γεωργιάδου, Μουσική: Γιάννης Μαρκόπουλος, Λυσιστράτη: Θύμιος Καρακατσάνης, Μυρρίνη: Βασίλης Τσιβιλίκας, Πρόβουλος: Γιώργος Κωνσταντίνου, Κλεονίκη: Βάσια Τριφύλλη, Κινησία: Γιώργος Παρτσαλάκης, Λαμπιτό: Κωνσταντίνος Κυριακού. 7-8-9 / 10 [[BA. AA64]] (Η ΛΥΣΙΣΤΡΑΤΗ ΕΙΝΑΙ ΚΩΜΩΔΙΑ ΤΟΥ ΑΡΙΣΤΟΦΑΝΟΥΣ ΠΟΥ ΓΡΑΦΤΗΚΕ ΚΑΙ ΔΙΔΑΧΘΗΚΕ ΤΟ 411 Π.Χ.. ΘΕΩΡΕΙΤΑΙ ΕΝΑ ΑΠΟ ΤΑ ΠΑΛΙΟΤΕΡΑ ΚΑΙ ΧΑΡΑΚΤΗΡΙΣΤΙΚΟΤΕΡΑ ΑΝΤΙΠΟΛΕΜΙΚΑ ΕΡΓΑ (ΠΟΥ ΕΙΝΑΙ ΑΝΘΡΩΠΙΝΟ, ΑΛΛΑ ΚΑΙ ΗΛΙΘΙΟ ΑΦΟΥ Ο ΠΟΛΕΜΟΣ ΕΙΝΑΙ ΕΙΣ ΤΗΝ ΦΥΣΙΝ ΤΟΥ ΑΝΘΡΩΠΟΥ ΤΟΥΛΑΧΙΣΤΟΝ ΕΝ ΔΥΝΑΜΕΙ). Η ΥΠΟΘΕΣΗ ΕΧΕΙ ΝΑ ΚΑΝΕΙ ΜΕ ΤΗ ΣΕΞΟΥΑΛΙΚΗ ΑΠΕΡΓΙΑ ΠΟΥ ΚΗΡΥΣΣΟΥΝ ΟΙ ΓΥΝΑΙΚΕΣ ΤΗΣ ΑΘΗΝΑΣ ΚΑΙ ΤΗΣ ΣΠΑΡΤΗΣ, ΠΡΟΣΠΑΘΩΝΤΑΣ ΕΤΣΙ ΝΑ ΠΕΙΣΟΥΝ ΤΟΥΣ ΑΝΤΡΕΣ ΤΟΥΣ ΝΑ ΣΤΑΜΑΤΗΣΟΥΝ ΤΟΝ ΠΕΛΟΠΟΝΝΗΣΙΑΚΟ ΠΟΛΕΜΟ. Η ΛΥΣΙΣΤΡΑΤΗ ΕΙΝΑΙ ΜΙΑ ΑΠΟ ΤΙΣ ΠΡΩΤΕΣ ΚΑΙ ΙΣΩΣ Η ΠΙΟ ΓΝΩΣΤΗ «ΣΕΞΟΚΩΜΩΔΙΑ» ΠΟΥ ΓΡΑΦΤΗΚΕ ΠΟΤΕ.]] **ΣΥΝΕΙΔΗΣΙΣ ΈΛΛΑΔΟΣ ΩΣ ΈΝΙΑΙΟΣ ΧΩΡΟΣ ΈΛΛΗΝΩΝ ΤΟ ΓΕΝΟΣ ΕΝΑΝΤΙΟΝ ΒΑΡΒΑΡΩΝ / ΠΕΡΣΩΝ ΠΑΡΟΥΣΑ !!! ΝΟ ΠΟΥΣΤΗΔΕΣ, ΝΟ ΤΖΙΟΥΖ, ΝΟ ΚΑΪΚΣ, ΝΟ ΓΙΝΤΖ, ΝΟ ΑΤΕΚΝΟΙ-ΣΤΕΙΡΟΙ ΠΟΥΤΑΝΕΣ, ΝΟ ΝΤΡΑΓΚΖ, ΖΩΑ !!!)**

THEY WERE EXPENDABLE (1945) 7½-9 / 10 JOHN FORD [[SEE N]]

SARA AND AYDA / SARA AND AIDA (2017) 7½-9 / 10 MAZIAR MIRI [[BA. AA10]]

MOBY DICK (1956) 7½-9 / 10 JOHN HUSTON [[BA. AA13]]

DOMICILE CONJUGAL (1970) 7½-9 / 10 FRANÇOIS TRUFFAUT [[BA. AA31]]

WHISPERING PAGES (1993 / 1994 / 2012) 7-9 / 10 ALEKSANDR SOKUROV [[SEE APOC. R]]

EL SOL DEL MEMBRILLO (1992) 7-9 / 10 VÍCTOR ERICE [[SEE W]]

A HIDDEN LIFE (2019) 7-9 / 10 TERRENCE MALICK [[SEE Z]]

BREAKFAST AT TIFFANY'S (1961) 7-9 / 10 BLAKE EDWARDS [[SEE I]]

THE OFFICE (BRITISH TV SERIES) (2001-2003) 7-9 / 10 RICKY GERVAIS / STEPHEN MERCHANT

[[TRIBUTE TO THE TEACHERS (1977) 7-9 / 10 ABBAS KHIAROSTAMI [[SEE 'Y]]]]

L' UOMO IN PIÙ (2001) 7-9 / 10 PAOLO SORRENTINO [[BA. AΓ]]

SCIUSCIÀ (1946) 7-9 / 10 VITTORIO DE SICA [[BA. AA14]]

AGUIRRE, THE WRATH OF GOD (1972) 7-9 / 10 WERNER HERZOG [[BA. AA51]]

DON QUICHOTTE / DON QUIXOTE (1933) 7-9 / 10 GEORG WILHELM PABST [[BA. AA54]] (**ΜΙΑ ΤΑΙΝΙΑ «ΚΟΥΚΛΑ» ΠΟΥ ΣΥΝΟΨΙΖΕΙ ΤΑ ΤΗΣ ΤΡΕΛΛΑΣ ΩΣ ΑΥΤΑΠΑΤΗΣ ΠΕΡΙ ΙΔΙΩΝ ΔΥΝΑΜΕΩΝ ΔΙΕΚΔΙΚΩΝΤΑΣ ΔΙΚΑΙΟΣΥΝΗΝ ΚΑΙ ΑΡΕΤΗΝ ΚΑΙ ΑΓΝΟΥ ΚΑΛΛΟΥΣ ΕΙΣ ΚΟΣΜΟΝ ΙΟΥΔΑΙΩΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ Ή ΚΑΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΕΖ ΚΑΙ ΒΡΩΜΕΡΗΣ ΑΜΑΡΤΙΑΣ ΚΑΙ ΑΣΧΗΜΙΑΣ)**

LICORICE PIZZA (2021) 7 TO 9 / 10 PAUL THOMAS ANDERSON [[BA. AA65]] (EVEN THOUGH YOU'RE TOO YOUNG FOR ME, BUT SINCE YOU ONLY HAVE EYES FOR ME (APART FROM ANOTHER JOO-ESSA), AND SINCE YOU ONLY LIVE TO MAKE ZIO-JOO-KIKE-YID-MONEY AND YOU'RE PROVING IT CONSISTENTLY AT 16 YEARS OLD !!! THEN ZIO-ANGLO-JOO-ANGLO-SAXON, YOU'RE MINE AND I'M YOURS, AND WE ARE ZIO-JOO-KIKE-YID-JOO-DAS-TOGETHER, JOINED AT THE HIP AS WE HAVE BEEN FOR CENTURIES NOW !!!)

2001: A SPACE ODYSSEY (1968) -666,666,666,666,666,666 TO 6-7-9 / 10 STANLEY KUBRICK [[BA. AA19]]

DRUNKEN MASTER (1978) 6-9 / 10 YUEN WOO-PING / JACKIE CHAN [[SEE Z]] (#10 MARTIAL ARTS)

PAKEEZAH (TRANSL. THE PURE ONE) (1972) 6-9 / 10 KAMAL AMROHI [[SEE K]] (#16 BOLLYWOOD)

CERRAR LOS OJOS (2023) 6-9 / 10 VÍCTOR ERICE [[BA. AA13]]

CRIES AND WHISPERS (1972) 6-9 / 10 INGMAR BERGMAN [[BA. AA26]]

ΣΤΕΛΛΑ (1955) -666,666 TO 6-9 / 10 ΜΙΧΑΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ [[BA. AA2]]

WRITTEN ON THE WIND (1956) -666,666 TO 6 TO 9 / 10 DOUGLAS SIRK [[BA. AA13]]

A CLOCKWORK ORANGE (1971) -666,666,666 TO 6 TO 9 / 10 STANLEY KUBRICK [[BA. AA22]]

A STAR IS BORN (1954) 5-9 / 10 GEORGE CUKOR [[SEE K]] (#11 ZIO-AMERICAN MUSICAL – GARLAND)

BLACK ADDER (TV SERIES) (1983-1989) 5-9 / 10 POSNER / FLETCHER / BODEN

THE AMOROUS LOTUS PAN ‘少女潘金蓮’ (?1994?) 5-9 / 10 LI HAN-HSIANG [[BA. AI]]

LA GRANDE BOUFFE (LA GRANDE ABBUFFATA / LA GRAN COMILONA) (1973) 5-9 / 10 MARCO FERRERI [[BA. AA5]]

AN AMERICAN IN PARIS (1951) -666 TO 5-9 / 10 VINCENTE MINNELLI (#12 ZIO-AMERICAN MUSICAL – KELLY)

AMORE E RABBIA (VANGELO ‘70) (1969) (9) / 10 (CARLO LIZZANI 10 / 10 + BERNARDO BERTOLUCCI 9½(-10) / 10 + PIER PAOLO PASOLINI 10 / 10 + JEAN-LUC GODARD 8-8½) / 10 + MARCO BELLOCCHIO 8 / 10) [[BA. AI]]

IO E TE (2012) (9) / 10 BERNARDO BERTOLUCCI [[BA. AA52]] (NO HOPE, NO FUTURE, OVER. DEAD. ZIO.)

RIO LOBO (1970) 8½+(-9) / 10 HOWARD HAWKS [[BA. AΨ]] (#38 WESTERN – WAYNE)

IL VIGILE (1960) 8½(-9) (ΠΡΩΤΗ ΦΟΡΑ ΕΔΩΣΑ 10 / 10 !!! ΤΗΠΗΤ.1.000.040) ZAMPA [[DEAD-TRIBE... 28]]

Ο ΜΕΓΑΛΕΞΑΝΔΡΟΣ (1980) 8½(-9) / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 27]]

[[AND THESE LIPS, AND GREEN EYES... / PRETTY MOUTH AND GREEN MY EYES (1967) 8½(-9) / 10 MIKHALKOV [[DEAD-TRIBE... 15]]]]

FLOATING CLOUDS (1955) 8½(-9) / 10 MIKIO NARUSE [[DEAD-TRIBE... 22]]

THE ODYSSEY (1997) 8½(-9) / 10 KONCHALOVSKY [[DEAD-TRIBE... 14]]

Forza Bastia 78, ou L'Île en fête par Jacques Tati et Sophie Tatischeff (1978) = 8½(-9) / 10 [[DEAD-TRIBE... 31]]

BATTLE FOR SEVASTOPOL (2015) 8½(-9) / 10 [[RE-SKOR]] SERGEY MOKRITSKIY [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 8]]

LES BRANCHES DE L'ARBRE (SHAKHA PROSHAKHA) (1990) 8½(-9) / 10 SATYAJIT RAY [[SEE APOC. H]]

ΜΕΛΟΔΡΑΜΑ ; (1980) 8½(-9) / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE APOC. J + Έκ του Τάφου 40]]

SANJURO (TSUBAKI SANJŪRŌ) (1962) 8½(-9) / 10 AKIRA KUROSAWA [[SEE APOC. K]]

Η ΓΥΝΑΙΚΑ ΠΟΥ ΕΒΛΕΠΕ ΤΑ ΟΝΕΙΡΑ (1987 / 1989) 8½(-9) / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE APOC. P]]

Ο ΧΑΜΕΝΟΣ ΘΗΣΑΥΡΟΣ ΤΟΥ ΧΟΥΡΣΙΤ ΠΑΣΑ (1995) 8½(-9) / 10 ΤΣΙΩΛΗΣ [[SEE APOC. U + Έκ του Τάφου 37]]

LE HÉROS SACRILÈGE (SHIN HEIKE MONOGATARI; LIT. "NEW TALE OF THE HEIKE"; aka (NEW) TALES OF THE TAIRA CLAN) (1955) 8½(-9) / 10 KENJI MIZOGUCHI [[SEE Ξ]]

CLOSE-UP (KLŪZĀP, NEMĀ-YE NAZDĪK) (1990) 8½(-9) / 10 ABBAS Kiarostami [[SEE O]]

THE SOUTHERNER (1945) 8½(-9) / 10 JEAN RENOIR [[SEE Σ]]

THE WIND WILL CARRY US (BĀD MĀ RĀ KHĀHAD BORD) (1999) 8½(-9) / 10 ABBAS Kiarostami [[SEE T]]

TOP HAT (1935) 8½(-9) / 10 MARK SANDRICH (**#13 ZIO-AMERICAN MUSICAL – ASTAIRE & ROGERS**)

THE AWFUL TRUTH (1937) 8½(-9) / 10 LEO McCAREY

ROAD TO UTOPIA (1946) 8½(-9) / 10 HAL WALKER (CROSBY AND HOPE)

MA NUIT CHEZ MAUD (1969) 8½(-9) / 10 ÉRIC ROHMER [[SEE X]]

ΜΙΚΡΕΣ ΑΦΡΟΔΙΤΕΣ (a.k.a. ΤΟ ΣΗΜΑΔΙ ΤΗΣ ΑΦΡΟΔΙΤΗΣ) (1963) 8½(-9) / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ

LES GLANEURS ET LA GLANEUSE (2000) 8½(-9) / 10 AGNÈS Varda [[BA. Ω]]

TEN (APPEARS AS »10« DURING THE OPENING CREDITS) (2002) 8½(-9) / 10 ABBAS Kiarostami [[BA. ΑΓ]]

THE HUSSAR BALLAD (GUSARSKAYA BALLADA) (1962) 8½(-9) / 10 ELDAR RYAZANOV [[BA. AH]]

CONTE D'ÉTÉ (1996) 8½(-9) / 10 ÉRIC ROHMER [[BA. AA]]

INSPECTEUR LAVARDIN (1986) 8½(-9) / 10 CLAUDE CHABROL [[BA. AN]]

IL PASTO / REPAST (MESHI) (1951) 8½(-9) / 10 MIKIO NARUSE [[BA. AΞ]]

THE SEVENTH COMPANION (SED'MOY SPUTNIK = "7TH SATELLITE") (1967) 8½(-9) / 10 ALEKSEI GERMAN AND GRIGORI ARONOV [[BA. AΦ]]

MEN WITHOUT WOMEN (1930) 8½(-9) / 10 JOHN FORD [[BA. AX]]

[[THE PLAYHOUSE (1921) 8½(-9) / 10 BUSTER KEATON [[BA. AA2]]]]

THE BIG SLEEP (1946) 8½(-9) / 10 HOWARD HAWKS [[BA. AA3]]

IL BANCHETTO DI PLATONE (1989) 8½(-9) / 10 MARCO FERRERI [[BA. AA3]] (ΠΕΡΙ ΣΥΜΠΟΣΙΟΥ ΠΛΑΤΩΝΟΣ)

GENESI: LA CREAZIONE E IL DILUVIO (1994) 8½(-9) / 10 ERMANNO OLMI [[BA. AA4]]

NON, OU A VÃ GLÓRIA DE MANDAR (1990) 8½(-9) / 10 MANOEL DE OLIVEIRA [[BA. AA7]]

DIARIO DI UN VIZIO (1993) 8½(-9) / 10 MARCO FERRERI [[BA. AA8]]

THE TIME TO LIVE AND THE TIME TO DIE / A TIME TO LIVE, A TIME TO DIE (1985) 8½(-9) / 10 HOU HSIAO-HSIEN [[BA. AA10]]

TIME (SIGAN) (2006) 8½(-9) / 10 KIM KI-DUK [[BA. AA13]]

THE NET (GEUMUL) (2016) 8½(-9) / 10 KIM KI-DUK [[BA. AA14]]

DOSTOEVSKY / DOSTOYEVSKY (TV SERIES, 8 EPISODES, 2 EPISODES REACH 9 / 10, AND 1 EPISODE REACHES 9½ / 10) (2011) 8½(-9) / 10 VLADIMIR KHOTINENKO [[BA. AA21]]

GO FOR SISTERS (2013) 8½(-9) / 10 JOHN SAYLES [[BA. AA24]]

I COMPLESSI (1965) 8½(-9) / 10 DINO RISI (8(-9) / 10), FRANCO ROSSI ((9) / 10) E LUIGI FILIPPO D'AMICO (9 / 10) [[BA. AA27]]
(ΤΣΟΥΛΕΣ, ΠΟΡΝ, ΤΕ ΠΟΥΣΤΗΛΕΣ ΚΑΙ ΦΡΙΚΙΑ ΕΝ ΕΤΕΙ ZAIŃO-1965 !!!)

NEW YORK, NEW YORK (1977) 8½(-9) / 10 MARTIN SCORSESE [[BA. AA27]] (#14 ZIO-AMERICAN MUSICAL – GARLAND’S DAUGHTER)

LIMBO (1999) 8½(-9) / 10 JOHN SAYLES [[BA. AA27]]

LE DUE VITE DI MATTIA PASCAL (1985) 8½(-9) / 10 MARIO MONICELLI [[BA. AA33]] (PIRANDELLO – ZIO-JOO-GREAT SATAN-DEVIL-EVIL-MAMMON-MONEY MEANS MAN IN THE 20TH CENTURY ONWARDS AS AN ALIENATED MOVEABLE PLAYTHING UNDER ZIO-JOO-DAS. OVER. DEAD. ZIO.)

FOREVER ENTHRALLED (2008) 8½(-9) / 10 CHEN KAIGE [[BA. AA28]]

COURIER (KURYER / MESSENGER BOY) (1986) 8½(-9) / 10 KAREN SHAKHNAZAROV [[BA. AA50]]

DREAMS (SNY) (1993) 8½(-9) / 10 KAREN SHAKHNAZAROV AND ALEXANDER BORODYANSKY [[BA. AA53]]

UNDER THE VOLCANO (1984) 8½(-9) / 10 JOHN HUSTON [[BA. AA53]] (DRUNK UNDER ZIO-JOO-KIKE-YID-“MAGIC”, THE “WEST” WENT “GENTLY INTO THE NIGHT” ...)

LA PROVINCIALE (1953) 8½(-9) / 10 MARIO SOLDATI [[BA. AA61]] (VAI VIA !!! FOR THE ZIO-JOO-KIKE-YID-FATSO-LIZZARD-ENTRY-IST WHO WANTED TO DESTROY SANTA GINA’S LIFE, WHO, TRUTH BE TOLD, DID VERY POORLY IN THE CONTROLLING (KONTROL) HER OWN CUNT DEPARTMENT)

THE LADY EVE (1941) 8½(-9) / 10 PRESTON STURGES [[BA. AA67]]

[[SHAKESPEARE, *MEASURE FOR MEASURE*, 1604, BBC, 1978 / 1979, NELLIGAN, PIGOTT-SMITH, COLLEY, STRAULI, MCENERY, STONEY, PEARCE, ET AL. DIRECTED BY DESMOND DAVIS 8½(-9) / 10 [[BA. AA69]]]] (**EVERYTHING THE ZIO-JOO-KIKE-YID DESTROYED IS HERE AMONGST ANGLO-SAXONS : CHASTITY, VIRGINITY, HONOUR, MARRIAGE, NUNS, FRIARS ... AS WELL AS THE NEED FOR PUNISHMENT OF SIN AND CRIME TO BE PROPORTIONATE WITH REALITY, BECAUSE IF EVERY SINNER IS EXECUTED, NO-ONE WILL BE LEFT + «FREE SPEECH», RUSSIA, RUSSIAN EMPEROR, CHINA, ROME, “TO MAKE HIM AN EXAMPLE”, CAESAR THE “SHREWD”, I’LL BRIBE YOU WITH PRAYERS !!!, CORRUPTION AS INJUSTICE, “MADNESS” FOR THOSE WHO CAN’T PROVE WHAT THEY CLAIM WITH EVIDENCE WHICH COULD NOT BE “SIDE-STEPPED” OR IS SIMPLY BY-PASSED, ...) (INCL. VIENNA-ITALIAN ZIO-ANGLO-JOO EXOTISMUS-TOORIZMOOS-APPROPRIATION-DEFORMATION)**

MASQUES (1987) -666-8½(-9) / 10 CLAUDE CHABROL [[BA. AO]]

FIVE EASY PIECES (1970) -666,666 TO 8½(-9) / 10 BOB RAFELSON [[BA. AA41]] (***I MOVE AROUND A LOT !!! + WHY DON’T WE LINE UP LIKE ANTS AT THE MOST BEAUTIFUL PART OF THE DAY AND GAS OURSELVES?!! + I NEVER TOLD YOU IT WOULD WORK OUT TO ANYTHING !!! I’LL SEND YOU SOME MONEY !!! THAT’S ALL I CAN DO !!!***)

AMICI MIEI (1975) 8-8½(-9) / 10 MARIO MONICELLI [[BA. AX]]

QUESTI FANTASMI (1967) 8-8½(-9) / 10 RENATO CASTELLANI [[BA. AA4]]

MACCHERONI (1985) -666 TO 8-8½(-9) / 10 ETTORE SCOLA [[BA. AA19]]

AMEN (2011) 7½-8½(-9) / 10 KIM KI-DUK [[BA. AA4]]

ΑΓΙΟΣ ΠΑΪΣΙΟΣ ΑΠΟ ΤΑ ΦΑΡΑΣΑ ΣΤΟΝ ΟΥΡΑΝΟ (MEGA (ΤΗΛΕΟΠΤΙΚΗ ΣΕΙΡΑ / TV SERIES) : 2022 ΠΡΩΤΟΣ ΚΥΚΛΟΣ 9 ΕΠΕΙΣΟΔΙΩΝ. 2024-2025 ΔΕΥΤΕΡΟΣ ΚΥΚΛΟΣ 12 ΕΠΕΙΣΟΔΙΩΝ) 7½-8½(-9) / 10 ΣΤΑΜΟΣ ΤΣΑΜΗΣ (**ΥΠΕΡ ΕΙΝΑΙ ΠΩΣ ΔΕΙΧΝΕΙ Η ΣΕΙΡΑ ΌΤΙ Ο ΛΑΟΣ ΤΩΝ ΈΛΛΗΝΩΝ ΓΡΑΙΚΟ-ΟΡΘΟΔΟΞΩΝ ΈΩΜΗΩΝ ΤΟ ΓΕΝΟΣ ΚΑΤΑΓΕΤΑΙ ΑΠΟ ΤΗΝ ΈΡΩΜΑΝΙΑΝ, Ή ΚΑΤΑΓΕΤΑΙ ΑΠΟ ΤΟΝ ΑΡΧΑΙΩΤΕΡΟΝ ΈΛΛΗΝΙΚΟΝ ΚΟΣΜΟΝ, ΌΤΙ ΕΙΜΑΣΤΕ ΕΙΣ ΤΗΝ ΈΡΙΖΑΝ ΛΑΟΣ ΚΑΙ ΓΕΝΟΣ ΤΗΣ ΠΑΤΡΙΑΡΧΙΚΗΣ ΚΑΙ ΑΓΡΟΤΙΚΗΣ ΠΡΟ-(ΜΕΤΑ-)ΝΕΩΤΕΡΙΚΟΤΗΤΟΣ ΌΜΟΛΟΞΙΑΣ ΚΑΙ ΌΜΟΓΕΝΕΙΑΣ (NO ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ, NO ΝΤΡΑΝΚΑΡΝΤ ΑΓΓΛΟ-ΣΑΞΟΝΖ, NO ΤΖΕΡΜΑΝ ΠΙΓΚΖ), ΕΝΩ ΕΙΝΑΙ ΠΡΟΦΑΝΕΣ ΌΤΙ ΑΠΟΤΥΧΑΜΕΝ ΠΛΗΡΩΣ ΕΙΣ ΤΗΝ ΑΠΟΠΕΙΡΑΝ ΜΕΤΑΒΑΣΕΩΣ ΜΑΣ ΜΕ ΤΟ ΟΥΛΩΣ ΑΠΟΤΥΧΗΜΕΝΟΝ ΑΓΙΟΝ 1821 ΕΙΣ ΤΗΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-Χ-Ε-Χ-ΖΑΪΟ-ΑΓΓΛΟ-ΓΑΛΛΟ-ΓΕΡΜΑΝΟ-Κ.Α.-ΤΖΙΟΥ-ΚΑΠΙΤΑΛΙΣΤΙΚΗΝ-ΙΜΠΕΡΙΑΛΙΣΤΙΚΗΝ-ΑΝΤΙ-ΧΡΙΣΤΙΑΝΙΚΗΝ ΜΕΤΑ-ΝΕΩΤΕΡΙΚΗΝ ΕΠΟΧΗΝ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΥ-ΙΟΥΔΑ-ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΑ-ΣΑΤΑΝΑ ΤΗΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΥΝΑΓΩΓΗΣ ΤΟΥ ΣΑΤΑΝΑ, ΗΒΙΑ-ΝΤΕΒΙΑ ΑΝΤΙ-ΚΡΑΪΣΤ ΓΚΡΕΪΤ ΣΕΪΤΕΝ. ΤΟ ΓΕΝΟΣ ΜΑΣ ΟΥΣΙΑΣΤΙΚΑ ΑΠΕΘΑΝΕ ΕΙΣ ΤΟ ΤΕΛΟΣ ΤΟΥ ΜΕ ΤΟΥΣ ΠΡΩΤΑΓΩΝΙΣΤΑΣ ΤΗΣ ΤΑΙΝΙΑΣ (Ο ΣΤΑΔΙΑΚΟΣ ΘΑΝΑΤΟΣ ΜΑΣ ΑΡΧΙΣΕ ΑΠΟ ΤΟ 1071 / 1204). ΔΙΑ ΜΑΣ : ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ. ΠΡΟΣΕΥΧΟΜΕΘΑ ΔΙΑ ΤΟΥΣ ΈΡΩΣΣΟΥΣ, ΚΙΝΕΖΟΥΣ, ΊΝΔΟΥΣ, ΠΕΡΣΑΣ ΙΡΑΝΟΥΣ ΤΟΥΣ ΑΡΧΑΙΟΥΣ ΉΜΩΝ ΟΧΤΡΟΥΣ, ΜΠΡΙΚΣ+ Κ.Α. ΝΑ ΚΑΝΟΥΝ ΚΑΤΙ ΔΙΑ ΤΟΝ ΈΑΥΤΟΝ ΤΟΥΣ. ΜΕΓΑΣ Ό ΚΥΡΙΟΣ! ΜΕΓΑΣ !!!)**

PASSION (2012) 8½(-9) / 10 BRIAN DE PALMA [[BA. AA55]] (**THERE IS NO ESCAPE FROM THE DEVIL-EVIL WORLD OF THE ZIO-JOO-KIKE-CORPORATE-FASHION-MONEY-YID, HERE OF DA ZIO-JOO-ROPA-CHANNEL SORT)**

PANE E CIOCCOLATA (1973) 8½(-9) / 10 FRANCO BRUSATI [[BA. AA59]] (**Η ΜΟΙΡΑ ΤΟΥ ΜΕΤΑΝΑΣΤΟΥ ΎΠΟ ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΕΙΣ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΚΥΝΗΓΙ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΟ-ΜΑΜΜΩΝΟ-ΔΙΑΒΟΛΟΥ ΕΙΝΑΙ ΣΙΓΟΥΡΗ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΚΟΛΑΣΙΣ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.)**

RUSSIAN CHOICE / RUSSIANS DEPRIVED OF RUSSIA / RUSSIANS WITHOUT RUSSIA (2003-2004) NIKITA MIKHALKOV 8(-8½-9) / 10 [[SEE T]]

AROUND THE WORLD WITH ORSON WELLES (1955) 8¼(-9) / 10 (1 “PAYS BASQUE I 8-8½(-9) / 10 – 2 “PAYS BASQUE II (LA PELOTE BASQUE)” 8+ / 10 – 3 “REVISITING VIENNA” “THE THIRD MAN RETURNS TO VIENNA” 7½ / 10 – 4 “ST.-GERMAIN-DES-PRÉS” 8½ / 10 – 5 “CHELSEA PENSIONERS” 7½-8 / 10 – 6 “MADRID BULLFIGHT” 9+ / 10) ORSON WELLES [[BA. AX]]

LA CENA (1998) 8+(-9) / 10 ETTORE SCOLA [[BA. AA9]]

TOLGO IL DISTURBO (1990) 8+ TO (9) / 10 DINO RISI [[BA. AA50]]

BROTHERS AND SISTERS OF THE TODA FAMILY (1941) 8(-9) / 10 YASUJIRŌ OZU [[SEE E]]

LOVE ME TONIGHT (1932) 8(-9) / 10 ROUBEN MAMOULIAN (**#15 ZIO-AMERICAN MUSICAL – MAURICE CHEVALIER AND JEANETTE MACDONALD**)

MACAO (1952) 8(-9) / 10 JOSEF VON STERNBERG AND NICHOLAS RAY

MR. & MRS. ‘55 (1955) 8(-9) / 10 GURU DUTT [[BA. Φ]] (**#17 BOLLYWOOD**)

Ο ΘΗΣΑΥΡΟΣ ΤΟΥ ΜΑΚΑΡΙΘ (1959) 8(-9) / 10 ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ

Η ΕΑΡΙΝΗ ΣΥΝΑΞΙΣ ΤΩΝ ΑΓΡΟΦΥΛΑΚΩΝ (2000) 8(-9) / 10 ΔΗΜΟΣ ΑΒΔΕΛΙΩΔΗΣ

LE TRIO EN MI BÉMOL (1988) 8(-9) / 10 ÉRIC ROHMER [[BA. AZ]]

GRANDADS-ROBBERS (OR: OLD ROBBERS (STARIKI-RAZBOYNIKI, LIT. “ELDERLY BANDITS”)) (1971) 8(-9) / 10 ELDAR RYAZANOV [[BA. ΑΘ]]

L’ARBRE, LE MAIRE ET LA MÉDIATHÈQUE OU LES SEPT HASARDS (1993) 8(-9) / 10 ÉRIC ROHMER [[BA. ΑΘ]]

3 GODFATHERS (1948) 8(-9) / 10 JOHN FORD [[BA. AI]] (**#39 WESTERN – WAYNE, ALMENDARIZ**)

WARRIORS TWO (1978) 8(-9) / 10 SAMMO HUNG [[BA. AA]] (**INCL. “FEROCIOUS GROUND MANTIS” (#11 MARTIAL ARTS)**)

[[LES 3 BOUTONS (MIU MIU WOMEN’S TALES #10) (2015) 8(-9) / 10 AGNÈS VARDA [[BA. AA]]]]

ROOSTER COGBURN (aka ROOSTER COGBURN (...AND THE LADY)) (1975) 8(-9) / 10 STUART MILLAR [[BA. AX]] (**#40 WESTERN – WAYNE**)

BELLE MA POVERE (1957) 8(-9) / 10 DINO RISI [[BA. AA6]]

CANTANDO DIETRO I PARAVENTI (2003) 8(-9) / 10 ERMANNO OLMI [[BA. AA8]]

IL FUTURO È DONNA (1984) 8(-9) / 10 MARCO FERRERI [[BA. AA11]]

I BAMBINI CI GUARDANO (1943) 8(-9) / 10 VITTORIO DE SICA [[BA. AA14]]

ABOUT SCHMIDT (2002) 8(-9) / 10 ALEXANDER PAYNE [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

SHE WAS LIKE A WILD CHRYSANTHEMUM (NOGIKU NO GOTOKI KIMI NARIKI / YOU WERE LIKE A WILD CHRYSANTHEMUM OR MY FIRST LOVE AFFAIR) (1955) 8(-9) / 10 KEISUKE KINOSHITA [[BA. AA18]]

TAPE (2001) 8(-9) / 10 RICHARD LINKLATER [[BA. AA21]]

DEMONS (TV SERIES) 8(-9) / 10 (8½) / 8 / 7½ / 10+ VLADIMIR KHOTINENKO [[BA. AA25]]

TEMPTRESS MOON (FENG YUE) (1996) 8(-9) / 10 CHEN KAIGE [[BA. AA26]] **(DRUGS AND INCEST MEANS DEGENERACY, DECADENCE, STERILITY, HOMOZ ET AL., I.E. JOOZ AND THE END OF THE WORLD)**

[[THAEOPTIKH ΣΕΙΡΑ : 50-50 (2005) 8(-9) / 10 ΒΑΣΙΑΗΣ ΘΩΜΟΠΟΥΛΟΣ]]

THE WHALER BOY / KITOBOY (2020) 8(-9) / 10 PHILIPP YURYEV [[BA. AA33]]

PEGGY SUE GOT MARRIED (1986) 8(-9) / 10 FRANCIS FORD COPPOLA [[BA. AA37]]

RISO AMARO (1949) 8(-9) / 10 GIUSEPPE DE SANTIS [[BA. AA52]]

LA LUNA (1979) 8(-9) / 10 BERNARDO BERTOLUCCI (SCENEGGIATURA + G. BERTOLUCCI) [[BA. AA53]] (**ZIO-JOO-KIKE-YID DRUGS AND DEATH “THE MEANING OF LIFE” FOR YOUTH !!!**)

SUMMER CLOUDS (IWASHIGUMO / HERRINGBONE CLOUDS) (1958) 8(-9) / 10 MIKIO NARUSE [[BA. AA59]]

A WALK WITH LOVE AND DEATH (1969) 8(-9) / 10 JOHN HUSTON [[BA. AA61]] **(THE ZIO-JOO-KIKE-YID TAKES UP ZIO-JOO-KIKE-YID POSITIONS ON ALL FRENCH-ENGLISH AND OTHER (M-C-M-PROTO CAPITALISTIC) SIDES TO DRIVE WAR AND “DIALECTICALLY” GET TO THE ZIO-JOO-KIKE-YID-LIZZARDED-IN “MASTER RACE” WHICH WILL USE THE SEAS TO “ROOL DA WORLD” FOR ANTI-CHRIST SYNAGOGUE OF SATAN JOO-DA PROMOTING FILTH, DIRT, FORNICATION UP TO SODOMY (EARTHLY LOVE) AGAINST PEACE, HARMONY AND PURIFICATION (PURE LOVE))**

LUCKY LUCIANO (1973) 8(-9) / 10 FRANCESCO ROSI [[BA. AA62]] **(ZIO-JOO-KIKE-YID TO EVERYONE ELSE : *YOOZ ALL GO ON YOOZ’Z WILD GOOSE CHASES, AND WE’LL RUN EVERYTHING FROM UNDER THE GROUND, HIGH IN THE SKY, ZIO-JOO-KIKE-YID-TEL AVIV, ZIO-JOO-KIKE-YID-SATAN STATE AND FROM ZIO-JOO-KIKE-YID-BEHIND THE SCENES GENERALLY, AND THERE’S NOTHING YOU CAN DO ABOUT IT BECAUSE WE ARE “CHOSEN”, “SPECIAL”, “EXCEPTIONAL”***)

EYES WIDE SHUT (1999) -6,666,666 TO 6 TO 7 TO 8 TO (9) / 10 KUBRICK [[BA. AA17]]

LA TERRAZZA (1980) 6-8(-9) / 10 ETTORE SCOLA [[BA. AA10]]

APOCALYPSE NOW (1979) -666,666 TO 6 TO 8 TO (9) / 10 FRANCIS FORD COPPOLA [[BA. AA36]] (APOCALYPSE NOW FINAL CUT (2019) 182 MINS.)

HOMER AND EDDIE (1989) 7½(-9) / 10 ANDREI KONCHALOVSKY [[SEE Z]]

POULET AU VINAIGRE (1985) 7½(-9) / 10 CLAUDE CHABROL [[BA. AM]]

WHEN WILLIE COMES MARCHING HOME (1950) 7½(-9) / 10 JOHN FORD [[BA. A’Y]]

IL SEGRETO DEL BOSCO VECCHIO (1993) 7½(-9) / 10 ERMANNO OLMI [[BA. AΩ]]

FACCIAMO PARADISO (1995) 7½(-9) / 10 MARIO MONICELLI [[BA. AA36]] (OLD LEFT / NEW “LEFT” / JOOZ, ZIO-USA, EXOTIZMOOS, TOORIZMOOS, SELF-RACISM AND OUR END. OVER. DEAD. ZIO.)

DIMENTICARE PALERMO (1990) 7½(-9) / 10 FRANCESCO ROSI [[BA. AA64]] (IF A POLITICIAN DOES NOT PLAY BY THE ZIO-JOO-KIKE-YID-GAME OF WHAT IS ZIO-JOO-KIKE-YID-ALLOWED, THEN IT’S OVER. DEAD. ZIO.)

ALL THESE WOMEN / NOW ABOUT THESE WOMEN (1964) 7(½)(-9) / 10 INGMAR BERGMAN [[BA. AA12]]

A MATTER OF TIME (NINA) (1976) 6 TO 7½(-9) / 10 VINCENTE MINNELLI [[BA. AA73]] (BE WHATEVER YOU WANT TO BE BECAUSE UNDER THE ZIO-JOO-KIKE-YID, COLLECTIVE RESISTANCE TO THE ZIO-JOO-KIKE-YID-SATANIC-DEVIL-EVIL-SYNAGOGUE OF SATAN-FREAK IS ONLY GOING TO COME FROM OUTSIDE OF “THE WEST”)

ΠΕΘΑΙΝΟΝΤΑΣ ΣΤΗΝ ΑΘΗΝΑ (2006) 7(-9) / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE Θ + ΠΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 9]]

DON QUIXOTE (1957-1969 (1955-1972-1985-1992)) 7(-9) / 10 ORSON WELLES / JESÚS FRANCO [[SEE Ξ]]

[[GIMME SHELTER (1970) 7(-9) / 10 ALBERT AND DAVID MAYSLES AND CHARLOTTE ZWERIN]]

THE GHOST STORY (1979) 7(-9) / 10 LI HAN-HSIANG [[BA. ΑΨ]]

VALE ABRAÃO (ABRAHAM’S VALLEY) (1993) 7(-9) / 10 MANOEL DE OLIVEIRA [[BA. ΑΩ]]

UM FILME FALADO (2003) 7(-9) / 10 MANOEL DE OLIVEIRA [[BA. AA1]]

SAMARITAN GIRL (SAMARIA) (2004) 7(-9) / 10 KIM KI-DUK [[BA. AA18]]

FANTASMA D'AMORE (1981) 7(-9) / 10 DINO RISI [[BA. AA30]]

LOVE STREAMS (1984) 7(-9) / 10 JOHN CASSAVETES [[BA. AA49]] (FOR THE SICK-FUCKING KRAZY PSYCHO-PATH ZIO-JOO-KIKE-YID IT’S INCEST AND ROOL OVER DA NON-JOO. FOR US IT’S A SOCIETY OF FUCKED-UP BROKEN FAMILIES OR NO FAMILIES AND ZIO-JOO-KIKE-YID-ZOMBEE-STOOGE DRUNKENNESS)

BATTLESHIP POTEMKIN (1925) -666 TO 7(-9) / 10 SERGEI EISENSTEIN [[BA. AA16]]

CHIEDO ASILO (1979) (7)(-9) / 10 MARCO FERRERI [[BA. AA6]]

FILMING OTHELLO (1978) 5-7(-9) / 10 ORSON WELLES [[BA. ΑΣ]]

PORT OF SHADOWS (LE QUAI DES BRUMES) (1938) 6(-9) / 10 MARCEL CARNÉ

ΓΟΡΓΟΝΕΣ ΚΑΙ ΜΑΓΚΕΣ (1968) 6(-9) / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ

THE LONG GRAY LINE (1955) 6(-9) / 10 JOHN FORD [[BA. ΑΣ]]

FLESH (1932) 6(-9) / 10 JOHN FORD [[BA. AA4]]

MAN OF ARAN (1934) 6(-9) / 10 ROBERT J. FLAHERTY [[BA. AA15]]

OS CANIBAIS (1988) 6(-9) / 10 MANOEL DE OLIVEIRA [[BA. AA7]] (ΟΙ ΙΟΥΔΑΙΟΙ ΚΑΙ ΤΑ ΖΟΜΠΙ(Z) ΤΩΝ ΏΣ KANNIBΑΑΟΙ)

LA TREGUA (1997) 6(-9) / 10 FRANCESCO ROSI [[BA. AA64]] (THE ZIO-JOO-KIKE-YID IS THE GREAT SATAN, SYNAGOGUE OF SATAN 666 BEAST WHO SUFFERED NOTHING COMPARED TO COUNTLESS MILLIONS AND MILLIONS AND MILLIONS OF NON-JOOZ DURING ZIO-WW2 AND THE SICK-FUCKING-KRAZY-PSYCHO-PATH-ZIO-JOO-KIKE-YID 666 BEAST WANTS TO CONTROL (KONTROL) THE NARRATIVE ABOUT ZIO-WW2 !!! GET FUCKED ZIO-JOO-KIKE-YID 666 BEAST !!! DEATH TO THE ZIO-JOO-KIKE-YID 666 BEAST SATANIC CIRCUS MONKEY !!! DEATH TO THE ZIO-JOO-KIKE-YID-666 BEAST-GREAT SATAN !!!)

ΜΙΚΡΕΣ ΑΦΡΟΔΙΤΕΣ (1963) 6(-9) / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[BA. AA70]] (Η ΑΡΧΑΙΟΤΑΤΗ ΒΙΟΛΟΓΙΚΗ-ΦΥΛΕΤΙΚΗ-ΠΟΛΙΤΙΣΜΙΚΗ-ΤΑΥΤΟΤΙΚΗ ΣΥΝΕΧΕΙΑ ΤΟΥ ΓΕΝΟΥΣ ΤΩΝ ΈΛΛΗΝΩΝ ΤΟ ΓΕΝΟΣ ΉΩΣ ΤΟ ΓΥΡΩ ΤΟ ΖΑΪΟ-1960 ΕΙΝΑΙ ΕΔΩ. ΝΟ ΜΠΟΪΝΓΚ-ΜΠΟΪΝΚΓ-ΜΠΟΪΝΓΚ-ΠΙΘΗΚΑΣ, ΝΟ ΠΙΘΗΚΑΣ ΑΝΟΜΙΑΣ, ΝΟ ΠΟΥΣΤΗΣ, ΝΟ ΠΟΥΣΤΑΝΩΜΑΛΟΣ, ΝΟ ΤΡΑΝΖ-ΕΜΦΥΛΟ-ΛΕΣΒΕΙΟ-ΦΡΙΚΙΟ, ΝΟ ΝΤΡΑΓΚΖ, ΝΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΡΩΚΤΙΚΟ-ΠΑΡΑΣΙΤΟ-ΕΜΕΤΙΚΟ-ΣΙΧΑΜΑ)

ΤΟ ΔΟΛΩΜΑ (1964) 5(-9) / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ

DEEWAAAR (THE WALL) (1975) 5(-9) / 10 YASH CHOPRA [[BA. AΘ]] (#18 BOLLYWOOD)

ΜΙὰ ΓΥΝΑΪΚΑ, ΜΙὰ ἀΓΑΠΗ, ΜΙὰ ΖΩΗ! (1971) 5(-9) / 10 ΟΔΥΣΣΕΑΣ ΚΩΣΤΕΛΕΤΟΣ [[Έκ τοῦ Τάφου 43β΄]]

A DIVINA COMÉDIA (LA DIVINE COMÉDIE) (1991) 5(-9) / 10 MANOEL DE OLIVEIRA [[BA. AA2]] (ZIO-SOCIETY AS A TOTALITARIAN MENTAL INSTITUTION WITH JOO-DAS SUICIDING IN THE END (WHICH MEANS EVERYONE ELSE DIES TOO)))

NAYAKAN (LEADER) (1987) 0-5(-9) / 10 MANI RATNAM [[BA. AA23]]

THE COLOR OF POMEGRANATES (1969) (4½)-(-9) / 10 SERGEI PARAJANOV [[BA. AA15]] (THE VALE OF TEARS)

O QUINTO IMPÉRIO – ONTEM COMO HOJEÉ (2004) 4(-9) / 10 MANOEL DE OLIVEIRA [[BA. AA2]]

ΧΕΙΡΟΚΡΟΤΗΜΑΤΑ (1944) 1(-9) / 10 ΓΙΩΡΓΟΣ ΤΖΑΒΕΛΛΑΣ [[SEE Φ]]

BYE BYE MONKEY (CIAO MASCHIO / RÊVE DE SINGE) (1978) 1(-9) / 10 MARCO FERRERI [[BA. AA15]] (»***IN ALEXANDRINISCHEN ZEITEN***« + THE TWO SIDES OF THE SAME ZIO-JOO-COIN)

[[MONTEREY POP (1968) 0(-9) / 10 D. A. PENNEBAKER]]

FLOWERS OF SHANGHAI (1998) 0(-9) / 10 HOU HSIAO-HSIEN [[BA. AA6]]

THE GODFATHER (1972) -666,666,999 TO 8 TO 8.9666 / 10 FRANCIS FORD COPPOLA [[BA. AA46]]

THE TOUCH (1971) 6.66 TO 8.77 / 10 INGMAR BERGMAN [[BA. AA45]] (ZIO-JOO-KIKE-YID ACTION AND BATTLE STATIONS TO DA MAX !!! *IT WASN'T AN ATTEMPTED SUICIDE !!! IT WAS AN ACCIDENT WITH A RIDICULOUS GAS STOVE !!! AAAAA-HAHAHAHAHAHAHAHA !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!*; YOU ARE SUCH A ZIO-JOO-ZOMBEE-STOOGE THAT YOU WANT ME EVEN WHEN I CAN'T FUCK YOU PROPERLY, I COME IN AND BREAK UP YOUR FAMILY AND MAKE SURE THAT THE VIRGIN MARY WOODEN STATUE ROTS FROM THE INSIDE WITH ALL THE LARVAE I PUT THERE (SAYING IT HAD BEEN THERE FOR 500 YEARS) AND I ALSO ZIO-JOO-KIKE-YID-INCESTUALLY FUCK MY PARALYSED ZIO-JOO-KIKE-YID-SISTER AS MY LET'S ZIO-JOO-KIKE-YID-LIVE TOGETHER AS ZIO-JOO-KIKE-YID-HUSBAND AND ZIO-JOO-KIKE-YID-WIFE IN ZIO-JOO-KIKE-YID-LONDON (EVEN THOUGH I SAID ALL MY RELATIVES DIED IN THE ZIO-JOO-KIKE-YID-JOO-DAS-FREAK SHOW SHIT-SKATA-TOTAL FILTH-EXCREMENT-FAECES-MONKEY-PITHICUS-TURD-ZIO-JOO-KIKE-YID-KOST) BECAUSE I BELONG TO THE INCESTUAL ZIO-JOO-KIKE-YID-

“MASTER RACE” SET TO “ROOL DA WORLD FOREVER”, AND OF COURSE I WAS ZIO-JOO-KIKE-YID-APPOINTED ASSOCIATED PROFESSOR OF ARCHEOLOGY AT A ZIO-JOO-KIKE-YID-“WESTERN” UNIVERSITY AS WELL, AFTER LIVING FOR SOME YEARZ IN DA ZIO-JOO-KIKE-YID-SATAN STATE TOO, THANK YOOZ VERY FUCKING ZIO-JOO-KIKE-YID-MUCH !!!

MY PEOPLE, MY HOMELAND (2020) 8½+ / 10 (NING HAO: 8½-10 / 10; CHEN SICHENG: 7½-8½ / 10; XU ZHENG: 7(-8) / 10; CHAO DENG AND BAIMEI YU: 10+ / 10; DA-MO PENG AND FEI YAN: 8½ / 10) [[BA. Ω]]

MY COUNTRY, MY PARENTS (2021) 8½+ / 10 (WU JING: 8½ / 10; ZHANG ZIYI: 8-8½ / 10; XU ZHENG: 9-10+ / 10; SHEN TENG 8½ / 10) [[BA. AA]]

THE BOYS FROM FENGKUEI (1983) 8½+ / 10 HOU HSIAO-HSIEN [[BA. AA8]]

DUE SOLDI DI SPERANZA (1952) 8½+ / 10 RENATO CASTELLANI [[BA. AA9]] (**MORE ABOUT “ANNO UNO” DE GASPERI**)

I LOVE YOU (1986) 8½+ / 10 MARCO FERRERI [[BA. AA10]]

THE HOLDOVERS (2023) 8½+ / 10 ALEXANDER PAYNE [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

EIGHT MEN OUT (1988) 8½+ / 10 JOHN SAYLES [[BA. AA43]]

UN BORGHESE PICCOLO PICCOLO (1977) 8½+ / 10 MARIO MONICELLI [[BA. AA46]]

THE WOLF OF WALL STREET (2013) -6,999,999-8½+ / 10 MARTIN SCORSESE

JOGAN (1950) 8-8½+ KIDAR NATH SHARMA [[BA. AN]] (**#19 BOLLYWOOD – NARGIS**)

TITASH EKTI NADIR NAAM (A RIVER CALLED TITAS) (1973) 8-8½+ / 10 RITWIK GHATAK [[BA. AΨ]]

CARMEN (1915) 8-8½+ / 10 CECIL B. DEMILLE [[BA. AA56]]

[[ΣΟΦΟΚΛΗΣ , *ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩ*, 401 π.Χ. ΕΠΙΔΑΥΡΟΣ, ΚΑΛΟΚΑΙΡΙ 1976. ΑΛΕΞΗΣ ΜΙΝΩΤΗΣ, ΟΛΓΑ ΤΟΥΡΝΑΚΗ, ΖΩΡΑΣ ΤΣΑΠΕΛΗΣ, ΜΑΡΙΑ ΣΚΟΥΝΤΖΟΥ, ΒΑΣΙΛΗΣ ΚΑΝΑΚΗΣ, ΓΚΙΚΑΣ ΜΠΙΝΙΑΡΗΣ, ΧΡΗΣΤΟΣ ΠΑΡΛΑΣ, ΣΤΕΛΙΟΣ ΒΟΚΟΒΙΤΣ + ΧΟΡΟΣ 6-7½-8½+ / 10 ΣΚΗΝΟΘΕΤΗΣ: ΑΛΕΞΗΣ ΜΙΝΩΤΗΣ ΝΕΟΕΛΛΗΝΙΚΗΣ ΑΠΟΔΟΣΗΣ : ΙΩΑΝΝΗΣ ΓΡΥΠΙΑΡΗΣ [[BA. AA72]]]] (**ΠΕΡΙ ΞΕΝΟΥ ΏΣ ΉΛΛΗΝΟΣ ΟΧΙ ΕΙΣ ΤΗΝ ΙΔΙΑΙΤΕΡΑΝ ΤΟΥ ΠΑΤΡΙΔΑ ΔΙΑ ΦΙΛΟ-ΞΕΝΙΑΝ ΕΝΤΟΣ ΉΛΛΗΝΙΚΟΥ ΚΟΣΜΟΥ ΚΑΙ ΟΧΙ ΏΣ ΒΑΡΒΑΡΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΣΑΤΑΝΙΚ-ΣΕΡΚΟΥΣ-MONKEΪ ΠΙΘΗΚΟΥ ΑΝΟΜΙΑΣ Ή ΚΑΙ ΠΙΘΗΚΑ ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ-ΜΠΟΪΝΓΚ + ΉΝΟΣ ΚΑΚΟΥ ΜΥΡΙΑ ΉΠΟΝΤΑΙ ... + ΚΑΤΑΡΑ ΑΠΟ ΟΙΔΙΠΟΔΑ ΕΙΣ ΓΙΟ ΠΟΛΥΝΕΙΚΗ ΠΟΥ ΕΔΕΙΞΕ ΑΣΕΒΕΙΑ ΚΑΙ ΕΔΡΑΣΕ ΕΝΑΝΤΙΟΝ ΠΑΤΡΟΣ ...**)

THE LAST EMPEROR (L’ULTIMO IMPERATORE) (1987) 7(½) TO 8½+ / 10 BERNARDO BERTOLUCCI [[BA. AA54]]

IRON MONKEY (1993) 7-8½+ YUEN WOO-PING (WRITTEN AND PRODUCED BY TSUI HARK) [[BA. AA51]] (**#12 MARTIAL ARTS**)

HUGO (2011) 6-8½+ / 10 MARTIN SCORSESE

DONNIE BRASCO (1997) -666,666,999,999 TO 6 TO 8½+ / 10 MIKE NEWELL [[BA. AA5]]

SANGAM (CONFLUENCE) (1964) 5-8½+ / 10 RAJ KAPOOR [[BA. AA39]] (**#20 BOLLYWOOD**)

SAHIB BIBI AUR GHULAM (TRANSL. THE MASTER, THE WIFE, AND THE SLAVE) (1962) 4-8½+ / 10 ABRAR ALVI
(PRODUCED BY GURU DUTT) [[SEE T]] (#21 BOLLYWOOD)

JEET (VICTORY) (1996) -8½+ TO 8½+ / 10 RAJ KANWAR [[BA. AΣ]] (#22 BOLLYWOOD)

THE DEVIL'S ADVOCATE (1997) 4.333 TO 8.666 / 10 TAYLOR HACKFORD [[BA. AA10]] (THE AGE OF THE ZIO-JOO-KIKE-YID-ANTI-CHRIST-DEVIL-EVIL-GREAT SATAN-SATAN IS HERE !!!)

EEJANAICA OR WHY NOT? (EE JA NAI KA / EIJANAICA) (1981) 8½(+) / 10 SHOHEI IMAMURA [[BA. AA11]]

FLAGS OF OUR FATHERS (2006) 8½(+) / 10 CLINT EASTWOOD [[BA. AA24]] (THAT'S AS FAR CLINT EVER WENT IN
EXPOSING THE ZIO-JOO-KIKE-YID TAKING-POCKETING TAXPAYERS' MONEY "FOR THE WAR EFFORT")

THE TRIUMPH OF LOVE (2001) 8½(+) / 10 CLARE PEPLOE (PRODUCER AND SCENARIO CO-WRITER : BERNARDO
BERTOLUCCI) [[BA. AA54]]

THE LIST OF ADRIAN MESSENGER (1963) 8½(+) / 10 JOHN HUSTON [[BA. AA61]] (LIZZARD ENTRY-ISM TO THE ZIO-
JOO-KIKE-YID-LIZZARD-ENTRY-IST-DOOGLA-MAX !!! / MADNESS – THAT'S THE EXCUSE THEY GIVE FOR EVIL !!!
THEY SAY THAT HITLER WAS A MADMAN !!! BUT NOT NECESSARILY !!! EVIL DOES EXIST, EVIL IS !!!)

THE MIRACLE OF MORGAN'S CREEK (1944) 8½(+) / 10 PRESTON STURGES [[BA. AA67]]

APOLLO 10½: A SPACE AGE CHILDHOOD (2022) -666 TO 8½(+) / 10 RICHARD LINKLATER [[BA. AA19]] (READ MAD
MAGAZINE AND BELIEVE THEY LANDED ON THE MOON BECAUSE YOU SAW IT ON ZIO-JOO-KIKE-YID-TV !!!)

[[SHAKESPEARE, *LOVE'S LABOUR'S LOST*, c. 1595, BBC, 1984 / 1985, GWILYM, KENT, AGUTTER, LIPMAN, BLAKE,
BURRIDGE, BEHEAN ET AL. 6 TO 8(+) TO 8½(+) / 10 ELIJAH MOSHINSKY [[BA. AA72]]]] (ZIO-ANGLO-JOO-EXOTIZMOOS-
TOORIZMOOSS--APPROPRIATIZMOOS-IMPERIALIZMOOS-SEE THE WORLD-AGAIN, THIS TIME IN BASQUE
NAVARRÉ, SPAIN, WITH EVEN DA PRINCESS OF FRANCE SPEAKING DA BARBARIAN IDIOM, AND WITH MULTIPLE
"FUNNY" RUSSIAN-MUSCOVIT(E) REFERENCES + TO HERCULES, SOLOMON, SAMSON, POMPEI, ALEXANDER,
JUDAS NOT ESCARIOT BUT MACCABEUS, AND LOVE IN THE END CAN'T BE JUST FUCKING BASED ON MASKS,
DECEPTION ETC., SO DO YOUR SELF-DISCIPLINING LIKE A HERMIT ASCETIC STYLE AND THEN COME BACK IN A
YEAR AND PROVE YOURSELF AS AN IN MARRIAGE LOVER / FUCKER ... THE PLAY OPENS WITH ASTONISHING
AND SCIENTIFICALLY ACCURATE DISTINCTION MADE BETWEEN STUDY / SELF-DISCIPLINE / ASCETICISM AND
CORPOREAL PLEASURE, FUCKING FOR FUCKING'S SAKE / MERRIMENT ... AN ISSUE, WHICH NO MATTER HOW
FAR IT "SWINGS" ONE WAY OR THE OTHER, NEVER GOES AWAY, FOR MAN IS BOTH MIND/SPIRIT/SELF-
CONTROL AND ANIMAL / HEDONIST / SINNER ... + LIBERAL REASON / LIBERAL OPPOSITION + MY WORSHIP VS.
SLAVE + I AM BOUND TO SERVE + HE'S ONLY AN ANIMAL + A KING TRANSFORMED INTO A GNAT + THEY DO IT
FOR MOCKING MERRIMENT + THE NAKED TRUTH OF IT IS ... + SHAME, VIRGINITY, NOTION OF "COMMANDER
OF THE WORLD" AS A JOKE...)

PASSION FISH (1992) 7½-8½(+) / 10 JOHN SAYLES [[BA. AA22]]

KOMPOZITOR GLINKA (COMPOSER GLINKA; MAN OF MUSIC (USA)) (1952) 7½-8½(+) / 10 GRIGORI ALEKSANDROV [[BA.
AA40]]

A SCANNER DARKLY (2006) 7-8½(+) / 10 RICHARD LINKLATER [[BA. AA21]]

AGNÈS DE CI DE LÀ VARDA (2011) 5.4 TO 8.54 / 10 AGNÈS VARDA [[BA. AΩ]]

Siamo Donne (1953) 8½ / 10 (ΕΠΕΙΣΟΔΙΟ ΠΟΣΣΕΛΛΙΝΙ-BERGMAN 7-7½, Anna Magnani (Quinto episodio) Regia: Luchino Visconti 10 / 10, Alida Valli (Secondo episodio) Regia: Gianni Franciolini 9½ / 10, Isa Miranda (Quarto episodio) Regia: Luigi Zampa 9 / 10) [[DEAD-TRIBE... 6]]

IL VIAGGIO (1974) 8½ / 10 VITTORIO DE SICA [[DEAD-TRIBE... 13]]

LUCI DEL VARIETÀ (1950) 8½ / 10 FELLINI + ALBERTO LATTUADA [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]

I VITELLONI (1953) 8½ / 10 FELLINI [[DEAD-TRIBE... 24]]

ΤΟΠΙΟ ΣΤΗΝ ΟΜΙΧΛΗ (1988) 8½ / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 23]]

IN CAMPAGNA È CADUTA UNA STELLA (1939) 8½ / 10 EDUARDO DE FILIPPO [[DEAD-TRIBE... 24]]

THE RETURN (2003) 8½ / 10 ANDREY ZVYAGINTSEV [[DEAD-TRIBE... 27]]

THE MAJOR (2013) 8½ / 10 YURI BYKOV [[DEAD-TRIBE... 28]]

CALLAS FOREVER (2002) 8½ / 10 FRANCO ZEFFIRELLI [[ΠΙΟΤ-ΠΟΥΡΙ... 9]] **(Η ΣΚΛΗΡΑ ΑΛΗΘΕΙΑ ΔΙΑ ΤΗΝ ΜΑΡΙΑ ΚΑΛΛΑΣ ΕΙΝΑΙ ΕΔΩ ΕΙΣ ΤΑΥΤΗΝ ΤΑΙΝΙΑΝ. ΟΙ ΙΟΥΔΑΙΟΙ (ΤΖΙΟΥΖ) (ΖΑΪΟ. ΑΝΤΙ-ΚΡΑΪΣΤ. ΓΚΡΕΪΤ ΣΕΪΤΕΝ) ΤΗΝ ΤΥΛΙΞΑΝΕ ΕΙΣ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-«ΣΤΑΡ-ΣΥΣΤΕΜ», ΤΗΝ ΑΝΑΓΚΑΣΑΝ ΝΑ ΧΑΣΗ ΒΑΡΟΣ ΕΙΣ ΤΟΝ ΒΑΘΜΟΝ ΠΟΥ ΤΕ ΑΡΡΩΣΤΗΣΕ ΚΑΙ ΧΑΛΑΣΕ Ή ΦΩΝΗ ΤΗΣ, ΚΑΘΩΣ ΕΠΙΣΗΣ ΚΑΤΕΛΗΞΕ ΟΥΛΟΜΟΝΑΧΗΝ ΕΝ ΑΠΟΛΥΤΩ ΤΕ ΑΠΟΓΝΩΣΕΙ ΚΑΙ ΚΑΤΑΘΛΙΨΕΙ. ΑΥΤΟ ΠΟΥ ΜΕΝΕΙ, ΕΝ ΤΟΥΤΟΙΣ, ΩΣ ΑΛΗΘΕΙΑ ΔΙΑ ΜΑΣ ΕΙΝΑΙ ΑΪ ΗΧΟΓΡΑΦΗΣΕΙΣ ΚΑΙ Η ΜΟΝΑΔΙΚΟΤΗΣ ΤΗΣ ΕΙΣ ΤΗΝ ΊΣΤΟΡΙΑΝ ΤΗΣ ΖΑΪΟ-ΚΑΤΑ-ΓΕΓΡΑΜΜΕΝΗΣ ΟΠΕΡΑΣ. ΚΑΙ ΕΙΣ ΑΥΤΟ, ΕΦΤΑΣΕ ΕΙΣ ΤΗΝ ΚΟΡΥΦΗΝ, ΜΕΤΑ ΑΠΟ ΤΗΝ ΡΟΖΑ Π., ΦΥΣΙΚΑ ...).**

ARIZONA DREAM (1993) 8½ / 10 KUSTURICA [[DEAD-TRIBE... 6]]

SHADOWS IN PARADISE (1986) 8½ / 10 AKI KAURISMÄKI [DEAD-TRIBE... 10]]

LENINGRAD COWBOYS GO TO AMERICA (1989) 8½ / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 15]]

DEVI (1960) 8½ / 10 SATYAJIT RAY [[DEAD-TRIBE... 27]]

DON CAMILLO (1952) 8½ / 10 JULIEN DUVIVIER [[DEAD-TRIBE... 20 + Έκ τοῦ Τάφου 24]]

UN TURCO NAPOLETANO (1953) 8½ / 10 MARIO MATTOLI [[DEAD-TRIBE... 5]]

THE GIRLS (a.k.a. GALS) (1961) 8½ / 10 YURI CHULYUKIN [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

BLOCK-NOTES DI UN REGISTA / FELLINI: A DIRECTOR'S NOTEBOOK (1969) 8½ / 10 FELLINI [[APOC. A]]

[[UN CHIEN ANDALOU (1929) 8½ / 10 BUÑUEL [[APOC. B]]]]

EL AMOR BRUJO (1986) 8½ / 10 CARLOS SAURA [[APOC. E]]

STRANGERS ON A TRAIN (1951) 8½ / 10 ALFRED HITCHCOCK [[SEE APOC. N]]

TOTÒ E LE DONNE (1952) 8½ / 10 STENO [[Έκ τοῦ Τάφου 13]]

MARITO E MOGLIE (1952) 8½ / 10 (7½-8(-8½) / 10 + 9(-9½) / 10) EDUARDO DE FILIPPO [[SEE APOC. O]]

[[THE IMMIGRANT (1917) 8½ / 10 CHARLES CHAPLIN [[SEE APOC. O]]]]

THE OTHER SIDE OF HOPE (2017) 8½ / 10 AKI KAURISMÄKI [[SEE APOC. S]]

ΤΟ ΠΡΟΞΕΝΙΟ ΤΗΣ ΑΝΝΑΣ (1972) 8½ / 10 ΠΑΝΤΕΛΗΣ ΒΟΥΛΓΑΡΗΣ [[SEE APOC. T]]

[[OPERA: PROKOFIEV, *BETROTHAL IN A MONASTERY*, NETREBKO, DIADKOVA, GASSIEV, GERGAŁOV, TARASSOVA, AKIMOV, ALEXASHKIN, PAZI, MARIINSKY THEATRE, GERGIEV (1998) 8½ / 10 CRONVALL [[SEE E]]]]

RIDING ALONE FOR THOUSANDS OF MILES (2005) 8½ / 10 ZHANG YIMOU [[SEE H]]

TAMBOURINE, DRUM (БУБЕН, БАРАБАН) (2009) 8½ / 10 ALEKSEY MIZGUIREV [[SEE P]]

MEAN STREETS (1973) 8½ / 10 MARTIN SCORSESE

[[SIKKIM (1971) 8½ / 10 SATYAJIT RAY [[SEE Y]]

LAWRENCE OF ARABIA (1962) 8½ / 10 DAVID LEAN

BAISERS VOLÉS (1968) 8½ / 10 FRANÇOIS TRUFFAUT [[BA. AA29]]

ELEVATOR TO THE GALLOWS (ASCENSEUR POUR L'ÉCHAFAUD) (1958) 8½ / 10 LOUIS MALLE

TOUCHEZ PAS AU GRISBI (1954) 8½ / 10 JACQUES BECKER

LA POINTE COURTE (1955) 8½ / 10 AGNÈS Varda [[BA. AB]]

[[THE COLOURS (RANG-HA...) (1976) 8½ / 10 ABBAS Kiarostami [[BA. AD]]]]

A WEDDING SUIT (LEBĀSĪ BARĀYE ARŪSĪ) (1976) 8½ / 10 ABBAS Kiarostami [[BA. AZ]]

L'AMI DE MON AMIE (1987) 8½ / 10 ÉRIC ROHMER [[BA. AΘ]]

ALLONSANFĀN (1974) 8½ / 10 PAOLO E VITTORIO TAVIANI [[BA. AI]]

RECORD OF A TENEMENT GENTLEMAN (NAGAYA SHINSHIROKU) (1947) 8½ / 10 YASUJIRŌ OZU [[BA. AI]]

[[Ô SAISONS, Ô CHÂTEAUX (1957 / 1958) 8½ / 10 AGNÈS Varda [[BA. AA]]]]

THE BEAUTIFUL CITY (SHAHR-E ZIBA) (2004) 8½ / 10 ASGHAR FARHADI [[BA. AM]]

[[T'AS DE BEAUX ESCALIERS, TU SAIS ... (1986) 8½ / 10 AGNÈS Varda [[BA. AM]]]]

[[ELEGIYA (1986) 8½ / 10 ALEKSANDR SOKUROV [[BA. AN]]]]

Ο ΑΝΗΨΙΟΣ ΜΟΥ Ο ΜΑΝΟΛΗΣ a.k.a Ο ΑΝΙΨΙΟΣ ΜΟΥ Ο ΜΑΝΩΛΗΣ (1963) 8½ / 10 ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ [[Έκ τοῦ
Τάφου 79β]]

OGGI, DOMANI, DOPODOMANI (1965) 8½ / 10 EDUARDO DE FILIPPO (8), MARCO FERRERI (9) E LUCIANO SALCE (8½) [[Έκ τοῦ Τάφου 81δ]]

TPITH KAI 13 (1963) 8½ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[Έκ τοῦ Τάφου 83ΒΙΔ]]

ON PURGE BÉBÉ (1931) 8½ / 10 JEAN RENOIR [[BA. AT]]

RANCHO NOTORIOUS (1952) 8½ / 10 FRITZ LANG

PARADE (1974) 8½ / 10 JACQUES TATI [[BA. AX]]

NON MI MUOVO! (1943) 8½ / 10 GIORGIO SIMONELLI / EDUARDO DE FILIPPO [[BA. AΨ]]

LA CASA DEL SORRISO (1991) 8½ / 10 MARCO FERRERI [[BA. AA1]]

PALAVRA E UTOPIA (2000) 8½ / 10 MANOEL DE OLIVEIRA [[BA. AA8]] **(HERETICAL-NON-HERETICAL (SINCE C. 1800 = LEFT-RIGHT) DIVIDE AND RULE, DIVIDE AND CONQUER ZIO-JOO-LIZZARD-ENTRY-IST-SATANISM FROM THE 17TH CENTURY !!!)**

UNDER THE LIGHT (2023) 8½ / 10 ZHANG YIMOU [[BA. AA10]]

JACQUOT DE NANTES (1991) 8½ / 10 AGNÈS VARDÀ [[BA. AA11]]

MARITIME SILK ROAD (THE WATER SILK ROAD) (2011) 8½ / 10 MOHAMMAD BOZORGNIA [[BA. AA13]]

LA CAGNA (LIZA) (1972) 8½ / 10 MARCO FERRERI [[BA. AA13]]

THE DESCENDANTS (2011) 8½ / 10 ALEXANDER PAYNE [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

BOYHOOD (2014) 8½ / 10 RICHARD LINKLATER [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

WHERE'D YOU GO, BERNADETTE (2019) 8½ / 10 RICHARD LINKLATER [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

BERNIE (2011) 8½ / 10 RICHARD LINKLATER [[BA. AA17]]

MASHA (2020) 8½ / 10 ANASTASIYA PALCHIKOVA [[BA. AA26]]

LEGEND OF THE DEMON CAT (YĀOMĀO CHUÁN) (2017) 8½ / 10 CHEN KAIGE [[BA. AA26]]

FATHERS (PEDARAN) (2020) 8½ / 10 SALEM SALAVATI [[BA. AA29]]

CAUGHT IN THE WEB (SŌUSUŌ) (2012) 8½ / 10 CHEN KAIGE [[BA. AA31]]

A CONFUCIAN CONFUSION (DÚLÌ SHÍDÀI) (1994) 8½ / 10 EDWARD YANG [[BA. AA35]]

MAHJONG (MÁJIÀNG) (1996) 8½ / 10 EDWARD YANG [[BA. AA36]]

PARIS, TEXAS (1984) 8½ / 10 WIM WENDERS [[BA. AA37]]

TUCKER: THE MAN AND HIS DREAM (1988) 8½ / 10 FRANCIS FORD COPPOLA [[BA. AA39]]

TWIXT (2011) 8½ / 10 FRANCIS FORD COPPOLA [[BA. AA39]]

RIDE THE HIGH COUNTRY (1962) 8½ / 10 SAM PECKINPAH [[BA. AA40]] **(IT COULD HAVE BEEN SUPER-TRANSCENDENTAL, BUT IT ISN'T ...)**

L'HISTOIRE D'ADÈLE H. (1975) 8½ / 10 FRANÇOIS TRUFFAUT [[BA. AA42]]

THE RIDER NAMED DEATH (2004) 8½ / 10 KAREN SHAKHNAZAROV [[BA. AA47]]

JACKIE BROWN (1997) 8½ / 10 QUENTIN TARANTINO [[BA. AA51]]

MURMUR OF THE HEARTS (2015) 8½ / 10 SYLVIA CHANG [[BA. AA52]]

TEMPTING HEART (1999) 8½ / 10 SYLVIA CHANG [[BA. AA54]]

THE DREAMERS (INNOCENTS: THE DREAMERS) (2003) 8½ / 10 BERNARDO BERTOLUCCI [[BA. AA54]] **(HOW THE LAST OF CHRISTIAN MORALS AND LIFE STANCES WERE BROUGHT TO A HALT BY ZIO-1968 YOUTH WHO HAILED NATIONAL-LIBERATIONIST, NATIONAL-SOVEREIGNTIST MAO !!! WHILST PROMOTING TOTAL ZIO-JOO-KIKE-YID-DEGENERACY !!!, INCL. INCEST, HOMO-SATANISM, LOVE IS LOVE CASUAL SEX FUCKING, DRUGS, PORN, HEDONISTIC NARCISSISM WHILST LIVING OFF THEIR PARENTS !!! WHO WERE TOTALLY SUBORDINATED TO ZIO-USA ZIO-JOO-KIKE-YID-POWER AND CONTROL (KONTROL), INCL. A ZIO-JOO-KIKE-YID COLOUR REVOLUTION AGAINST ETHNO-PATRIOT DE GAULLE)**

FAI BEI SOGNI (2016) 8½ / 10 MARCO BELLOCCHIO [[BA. AA54]]

IN THE HEAT OF THE SUN (1994) 8½ / 10 JIANG WEN [[BA. AA56]]

THE COLD SUMMER OF 1953 (KHOLODNOE LETO PYAT'DESYAT TRET'EGO) (1988) 8½ / 10 ALEKSANDR PROSHKIN [[BA. AA64]]

IN NOME DELLA LEGGE (1949) 8½ / 10 PIETRO GERMI (SCENEGGIATURA: MARIO MONICELLI, FEDERICO FELLINI, TULLIO PINELLI, GIUSEPPE MANGIONE, PIETRO GERMI, ALDO BIZZARRI) [[BA. AA64 & 'EK TOÏ TAΦOY 34]]

LE PLAISIR (1952) 8½ / 10 (8 (17 MIN.) + 9 (57 MIN.) + 8 (18 MIN.)) MAX OPHÜLS / OPHULS [[BA. AA65]] **(KRAZY MAN UNFORGETTABLE : ZIO-PARIS WHORES GO WITH THEIR GREAT WHORE BOSS TO THE COUNTRY WHERE HER NIECE HAS HER FIRST COMMUNION IN THE VILLAGE CHURCH AND DURING THE CEREMONY THE WHORES ALL START CRYING AND ALL THE CHURCH FILLED WITH VILLAGER COUNTRY YOKELS CRIES TOO ALONG WITH KRAZY MAN!!! THAT'S CIRCA 1880 – COMPARED TO TODAY, IT MIGHT AS WELL BE ANCIENT TIMES ...)**

PLATFORM (ZHANTAI) (2000) 8½ / 10 JIA ZHANGKE [[BA. AA66]]

FORGET ME NOT (1936) -8½ – 8½ / 10 ZOLTAN KORDA [[BA. AB]]

ULZANA'S RAID (1972) -666 TO 8½ / 10 ROBERT ALDRICH [[BA. AA31]]

KUNDUN (1997) -666,666-8½ / 10 MARTIN SCORSESE

THE LAST COMMAND (1928) -666,666 TO 8½ / 10 JOSEF VON STERNBERG

FARGO (1996) -666,666 TO 8½ / 10 THE COEN BROTHERS

THE BIG LEBOWSKI (1998) -666,666 TO 8½ / 10 THE COEN BROTHERS

NO COUNTRY FOR OLD MEN (2007) -666,666 TO 8½ / 10 THE COEN BROTHERS

LOVE EDUCATION (2017) 8+ TO 8½ / 10 SYLVIA CHANG [[BA. AA45]]

A WANDERER'S NOTEBOOK (HÖRÖKI / HER LONELY LANE) (1962) 8+ TO 8½ / 10 MIKIO NARUSE [[BA. AA45]]

24 CITY (THE STORY OF 24 CITY) (2008) 8+ TO 8½ / 10 JIA ZHANGKE [[BA. AA61]]

CASANOVA FAREBBE COSÌ! (1942) 8-8½ / 10 CARLO LUDOVICO BRAGAGLIA [[DEAD-TRIBE... 29]]

SANSHIRO SUGATA (SUGATA SANSHIRŌ, a.k.a. JUDO SAGA) (1943) 8-8½ / 10 KUROSAWA [[DEAD-TRIBE... 28]]

IL PLACIDO DON (QUIET FLOWS THE DON) (1993-2006) 8-8½ / 10 BONDARCHUK [[DEAD-TRIBE... 9]]

THE FUGITIVE (1947) 8-8½ / 10 JOHN FORD [[DEAD-TRIBE... 19]]

L'ATALANTE (1934) 8-8½ / 10 JEAN VIGO [[DEAD-TRIBE... 24]]

LA LEGGENDA DEL PIANISTA (1998) 8-8½ / 10 TORNATORE [[PHIHT.1.000.075 ΠΡΩΤΟ ΜΕΡΟΣ (B(B))]]

OPERATION Y AND SHURIK'S OTHER ADVENTURES (OPERATSIYA „YERY“ I DRUGIE PRIKLYUCHENIYA SHURIKA) (1965) 8-8½ / 10 LEONID GAIDAI [[PIOT-PIOYPI... 8]]

CESARE DEVE MORIRE (2012) 8-8½ / 10 PAOLO E VITTORIO TAVIANI [[PIOT-PIOYPI... 5]]

THE TAMING OF THE SHREW (1967) 8-8½ / 10 FRANCO ZEFFIRELLI [[PIOT-PIOYPI... 7]] (SHAKESPEARE (1590-1592))

YOUNG TOSCANINI (1988) 8-8½ / 10 FRANCO ZEFFIRELLI [[PIOT-PIOYPI... 9]]

TEA WITH MUSSOLINI (1999) 8-8½ / 10 FRANCO ZEFFIRELLI [[DEAD-TRIBE... 3]]

LA VIE DE BOHÈME (1992) 8-8½ / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 19]]

TO KOPITSI THS GEITONIAS (1954) 8-8½ / 10 ΜΑΡΙΑ ΠΛΥΤΑ (ΣΥΓΓΡΑΦΕΑΣ: ΝΙΚΟΣ ΧΑΤΖΗΑΠΟΣΤΟΛΟΥ ΣΕΝΑΡΙΟ: ΑΝΔΡΕΑΣ ΛΑΜΠΡΙΝΟΣ, ΊΩΝΑΣ ΚΩΣΤΑΓΙΑΝΝΙΔΗΣ) [[PHIHT.1.000.054]]

WITHOUT WITNESS / PRIVATE CONVERSATION (1983) 8-8½ / 10 MIKHALKOV [[DEAD-TRIBE... 19]]

ASSUNTA SPINA (1948) 8-8½ / 10 MARIO MATTOLI [[PHIHT.1.000.059]]

L'IMPERATORE DI CAPRI (1949) 8-8½ / 10 LUIGI COMENCINI [[PHIHT.1.000.051]]

BIENVENIDO MISTER MARSHALL (1953) 8-8½ / 10 Luis García Berlanga [[PHIHT.1.000.068 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

IL MAGNIFICO CORNUTO (1964) 8-8½ / 10 ANTONIO PIETRANGELI [[PHIHT.1.000.061]]

IL MEDICO DELLA MUTUA (1968) 8-8½ / 10 LUIGI ZAMPA [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16]]

Dov'è la libertà...? (1954) 8-8½ / 10 ROSSELLINI

HAPPY GO LUCKY (1972) 8-8½ / 10 VASILY SHUKSHIN [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 12]] **(I NO NEED SOCHI AND SUMMER HOLIDAYS, MY VILLAGE DO FOR ME)**

A VISITOR TO A MUSEUM (1989) 8-8½ / 10 KONSTANTIN LOPUSHANSKY [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

BODAS DE SANGRE (1981) 8-8½ / 10 CARLOS SAURA [[APOC. A]]

LE CORBEAU (1943) 8-8½ / 10 H.-G. CLOUZOT [[APOC. C]]

THE MAN WITHOUT A PAST (2002) 8-8½ / 10 AKI KAURISMÄKI [[SEE APOC. K]]

DISTANT THUNDER (ASHANI SANKET) (1973) 8-8½ / 10 SATYAJIT RAY [[SEE APOC. K]]

UNA FAMILIA DE TANTAS (1948) 8-8½ / 10 ALEJANDRO GALINDO [[SEE APOC. M]]

SHADOW (2018) 8-8½ / 10 ZHANG YIMOU [[SEE APOC. P]] **(#13 MARTIAL ARTS)**

CURSE OF THE GOLDEN FLOWER (2006) 8-8½ / 10 ZHANG YIMOU [[SEE APOC. V]] **(#14 MARTIAL ARTS)**

HAPPY TIMES (2000) 8-8½ / 10 ZHANG YIMOU [[SEE W]]

ΦΤΑΣΑΜΕΕ!... (2004) 8-8½ / 10 ΤΣΙΩΛΗΣ [[SEE X + Έκ τοῦ Τάφου 39]]

IL GENERALE DELLA ROVERE (1959) 8-8½ / 10 ROBERTO ROSSELLINI [[SEE A]]

POVERI MA BELLI (1957) 8-8½ / 10 DINO RISI [[SEE B]]

ELEGY OF THE LAND / ÉLÉGIE PAYSANNE (1988) 8-8½ / 10 (8½ (1973/1982) + 8 (1978)) ALEXANDER SOKUROV [[SEE B]]

INDIA – MATRI BHUMI (1959) 8-8½ / 10 ROBERTO ROSSELLINI [[SEE Γ]]

I TRE VOLTI (THE THREE FACES OF A WOMAN) (1965) 8-8½ / 10 (9½+8+7½-8) MICHELANGELO ANTONIONI, MAURO BOLOGNINI, FRANCO INDOVINA [[SEE E]]

THE AGE OF INNOCENCE (1993) 8-8½ / 10 MARTIN SCORSESE

THE LAVENDER HILL MOB (1951) 8-8½ / 10 CHARLES CRICHTON

THE LADYKILLERS (1955) 8-8½ / 10 ALEXANDER MACKENDRICK

SWEET SMELL OF SUCCESS (1957) 8-8½ / 10 ALEXANDER MACKENDRICK

DESTROY RIDES AGAIN (1939) 8-8½ / 10 GEORGE MARSHALL

SPEEDY (1928) 8-8½ / 10 TED WILDE (SILENT VERSION) / CLYDE BRUCKMAN (SOUND VERSION) / HAROLD LLOYD

ΤΙ ΕΚΑΝΕΣ ΣΤΟΝ ΠΟΛΕΜΟ ΘΑΝΑΣΗ; (1971) 8-8½ / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΑΔΗΣ

THE HOLE (LE TROU) (1960) 8-8½ / 10 JACQUES BECKER

ΑΛΛΟΣ ΓΙΑ ΤΟ ΕΚΑΤΟΜΜΥΡΙΟ (1964) 8-8½ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ

ΝΑΙ ΜΕΝ, ΑΛΛΑ... (1972) 8-8½ / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[ΡΗΠΗΤ.1.000.025]]

Η ΝΙΚΗ ΤΗΣ ΣΑΜΟΘΡΑΚΗΣ (1990) 8-8½ / 10 ΔΗΜΟΣ ΑΒΔΕΛΙΩΔΗΣ

THE GARAGE (ΓΑΡΑΖ) (1979) 8-8½ / 10 ELDAR RYAZANOV [[ΒΛ. ΑΓ]]

PROJECT A PART II (aka JACKIE CHAN'S PROJECT A II; PHILIPPINES = SUPER FIGHTER) (1987) 8-8½ / 10 JACKIE CHAN
[[ΒΛ. ΑΘ]] (#15 MARTIAL ARTS)

[[SALUT LES CUBAINS (1963) 8-8½ / 10 AGNÈS VARDA [[ΒΛ. ΑΘ]]]]

[[DU CÔTÉ DE LA CÔTE (1958) 8-8½ / 10 AGNÈS VARDA [[ΒΛ. ΑΛ]]]]

[[L'ÈRE INDUSTRIELLE: MÉTAMORPHOSES DU PAYSAGE (1964) 8-8½ / 10 ERIC ROHMER [[ΒΛ. ΑΜ]]]]

GIDEON OF SCOTLAND YARD / GIDEON'S DAY (1958) 8-8½ / 10 JOHN FORD [[ΒΛ. ΑΝ]]

LE DÉJEUNER SUR L'HERBE (1959) 8-8½ / 10 JEAN RENOIR [[ΒΛ. ΑΟ]]

IVAN VASILIEVICH CHANGES PROFESSION (IVAN VASILYEVICH MENYAYET PROFESSIYU) (1973) 8-8½ / 10 LEONID
GAIDAI [[DEAD-TRIBE... 2]]

A CHE SERVONO QUESTI QUATTRINI? (1942) 8-8½ / 10 ESODO PRATELLI [[ΒΛ. ΑΡ]]

BARI THEKE PALIYE (RUNAWAY OR THE RUNAWAY) (1958) 8-8½ / 10 RITWIK GHATAK [[ΒΛ. ΑΦ]]

FIRES ON THE PLAIN (NOBI) (1959) 8-8½ / 10 KON ICHIKAWA [[ΒΛ. ΑΦ]]

DOCTOR BULL (1933) 8-8½ / 10 JOHN FORD [[ΒΛ. ΑΦ]]

SAWDUST AND TINSEL ('THE EVENING OF THE JESTERS') (1953) 8-8½ / 10 INGMAR BERGMAN [[ΒΛ. ΑΑ1]]

DEAD MAN'S BLUFF (ZHMURKI) (2005) 8-8(½) / 10 ALEKSEI BALABANOV [[ΒΛ. ΑΑ2]]

THE QUIET DUEL (SHIZUKANARU KETTŌ) (1949) 8-8½ / 10 AKIRA KUROSAWA [[ΒΛ. ΑΑ4]]

ODD OBSESSION (KAGI / THE KEY) (1959) 8-8½ / 10 KON ICHIKAWA [[ΒΛ. ΑΑ4]]

WARM WATER UNDER A RED BRIDGE (AKAI HASHI NO SHITA NO NURUI MIZU) (2001) 8-8½ / 10 SHŌHEI IMAMURA [[ΒΛ.
ΑΑ10]]

TI CONOSCO, MASCHERINA! (1943) 8-8½ / 10 EDUARDO DE FILIPPO [[ΒΛ. ΑΑ11]]

LADY OF THE CITY (SHAHRBANOO) (2021) 8-8½ / 10 MARYAM BAHROLOLUMI [[BA. AA16]]

MONK COMES DOWN THE MOUNTAIN (2015) 8-8½ / 10 CHEN KAIGE [[BA. AA27]]

THAT DAY, ON THE BEACH (HǎITĀN DE YĪTIĀN) (1983) 8-8½ / 10 EDWARD YANG [[BA. AA38]]

THE WORLD (SHÌJIE) (2004) 8-8½ / 10 JIA ZHANGKE [[BA. AA65]] (INCL. UNFORGETTABLE “I’VE BEEN FORCED INTO PROSTITUTION, YOU CAN’T GET ENDLESS LOVE, LET’S CRY TOGETHER, EVEN THOUGH I SPEAK RUSSIAN AND YOU CHINESE, WE CAN’T UNDERSTAND EACH OTHER, BUT WE UNDERSTAND EVERYTHING ABOUT EACH OTHER” TWO WOMEN FRIENDSHIP SCENCE)

THE MULE (2018) 8 TO 8½ / 10 CLINT EASTWOOD [[BA. AA69]]

MADAME BOVARY (1949) 8 TO 8½ / 10 VINCENTE MINNELLI [[BA. AA71]] (Emma Bovary dies by suicide after consuming arsenic. Driven to despair by mounting debts and the realization that her romantic ideals are unattainable, she seeks a dramatic escape from her reality. Her death is not peaceful; rather, it is portrayed as a gruesome and agonizing experience, a stark contrast to the romanticized notions of death she had previously held. ΚΛΑΣΣΙΚΟ ΕΡΓΟΝ ΠΕΡΙ Χ-Ε-Χ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΚΑΠΙΤΑΛΙΣΜΟΥ-ΙΜΠΕΡΙΑΛΙΣΜΟΥ ΚΑΙ ΠΩΣ ΕΚΚΙΝΕΙ ΚΟΣΜΟΝ ΚΑΙ ΚΟΣΜΑΚΗ ΝΑ ΞΕ-ΡΙΖΩΘῃ ΑΠΟ ΤΑ ΧΩΡΙΑ ΚΑΙ ΤΟΥΣ ΟΙΚΟΥΣ ΤΟΥ ΕΙΣ ΤΟ ΚΟΥΤΟΦΑΝΤΙΑΣΜΕΝΟ ΚΥΝΗΓΙ ΤΟΥ ΜΑΜΜΩΝΑ, ΤΩΝ ΠΟΛΥΤΕΛΕΙΩΝ Κ.ΑΠ., ΚΑΤΑΛΗΓΟΝΤΑΣ ΕΙΣ ΑΥΤΟ-ΚΑΤΑΣΤΡΟΦΗΝ, ΚΑΙ ΕΛΩ ΕΠΙΣΗΣ ΕΙΣ ΟΥΛΩΣ ΑΜΑΡΤΩΛΗΝ ΑΚΟΛΑΣΙΑΝ, ΚΑΤΑΧΡΕΩΣΙΝ ΚΑΙ ΑΥΤΟΧΕΙΡΙΑΝ.)

L’AMICO DI FAMIGLIA (2006) -666-8-8½ / 10 PAOLO SORRENTINO [[BA. AE]]

A HISTORY OF VIOLENCE (2005) -666-8-8½ / 10 DAVID CRONENBERG

ACE IN THE HOLE (THE BIG CARNIVAL) (1951) -666,666 TO 8-8½ / 10 BILLY WILDER

THE APARTMENT (1960) -666,666 TO 8-8½ / 10 BILLY WILDER

DESIGN FOR LIVING (1933) -666,666 TO 8-8½ / 10 ERNST LUBITSCH

THAT UNCERTAIN FEELING (1941) -666,666 TO 8-8½ / 10 ERNST LUBITSCH

THE BLUE ANGEL (DER BLAUE ENGEL) (1930) -666,666 TO 8-8½ / 10 JOSEF VON STERNBERG

MOROCCO (1930) -666,666 TO 8-8½ / 10 JOSEF VON STERNBERG

THE SCARLET EMPRESS (1934) -666,666-8-8½ / 10 JOSEF VON STERNBERG

L’AIGLE À DEUX TÊTES (1948) -666,666 TO 8-8½ / 10 JEAN COCTEAU [[BA. A’Y]]

[[JUNUN (2015) -666,666 TO 8 TO 8½ / 10 PAUL THOMAS ANDERSON [[BA. AA65]]]]

GIORDANO BRUNO (1973) -6,666,666 TO 8-8½ / 10 [[RE-SKOR]] GIULIANO MONTALDO [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16E]] (THE DIRECTOR FUCKED UP AN OTHERWISE UP TO EXCELLENT MOVIE BY INCLUDING TOTALLY IRRELEVANT ZIO-JOO-KIKE-YID-RAT-TUNNEL-INCESTUAL-HYPER-CONSPIRATORIAL-HYPER-CRIMINALS AS “VICTIMS” !!! WHAT A FUCKING ZIO-JOO-KIKE-YID-KOK-SUCKING DIK-HED !!!)

THE DEVIL IS A WOMAN (1935) -666,666-7-8-8½ / 10 JOSEF VON STERNBERG

- BLONDE VENUS (1932) -666,666-7-8-8½ / 10 JOSEF VON STERNBERG
- ENTER THE DRAGON (1973) -666,666-3-8-8½ [[RE-SKOR]] / 10 ROBERT CLOUSE / BRUCE LEE [[SEE A]] (#16 MARTIAL ARTS)
- ACCATTONE (1961) 7½-8½ / 10 PASOLINI [[APOC. E]] (INCL. *Ma che è, siamo in Buchenwald qui? + You want to gas us ? Puzzi più da vivo che da morto! + Non siamo italiani, siamo napoletani, siamo speciali!*)
- OI TEMΠEΛΗΔΕΣ ΤΗΣ ΕΥΦΟΡΗΣ ΚΟΙΛΑΔΑΣ (1978) 7½-8½ / 10 ΝΙΚΟΣ ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE APOC. G + Έκ του Τάφου 58]]
- MOURNFUL UNCONCERN (1987) 7½-8½ / 10 SOKUROV [[SEE APOC. L]]
- THE LONELY VOICE OF MAN (1978 / 1987) 7½-8½ / 10 ALEXANDER SOKUROV [[SEE APOC. M]]
- LA SIGNORA SENZA CAMELIE (1953) 7½-8½ / 10 MICHELANGELO ANTONIONI [[SEE A + Έκ του Τάφου 48^α]]
- THE WANDERERS (MATATABI) (1973) 7½-8½ / 10 KON ICHIKAWA [[SEE M]]
- THE DUELIST (2016) 7½-8½ / 10 ALEKSEY MIZGUIREV [[SEE Y]]
- È STATA LA MANO DI DIO (2021) 7½-8½ / 10 PAOLO SORRENTINO [[BA. AB]]
- DUEL TO THE DEATH (1983) 7½-8½ / 10 CHING SIU-TUNG [[BA. AI]]
- MUR MURS (1981) 7½-8½ / 10 AGNÈS VARDA [[BA. AH]]
- THE FAMOUS SWORD BIJOMARU (MEITÔ BIJOMARU) (1945) 7½-8½ / 10 KENJI MIZOGUCHI [[BA. AK]]
- [[UNE MINUTE POUR UNE IMAGE (1983) 7½-8½ / 10 AGNÈS VARDA [[BA. AE]]]]
- RUN FOR COVER (1955) 7½-8½ / 10 NICHOLAS RAY [[BA. AA5]]
- EVA (1948) 7½-8½ / 10 GUSTAF MOLANDER (WRITTEN BY INGMAR BERGMAN) [[BA. AA9]]
- LA DONNA SCIMMIA (1964) 7½-8½ / 10 MARCO FERRERI [[BA. AA22]]
- THE EMPEROR AND THE ASSASSIN (JĭNGKĕ Cì Qínwáng / 'JING KE ASSASSINATES THE KING OF QIN' / THE FIRST EMPEROR) (1998) 7½-8½ / 10 CHEN KAIGE [[BA. AA23]]
- THE APPROACH OF AUTUMN (AKI TACHINU / AUTUMN HAS ALREADY STARTED) (1960) 7½-8½ / 10 MIKIO NARUSE [[BA. AA50]]
- ROPE (1948) 7½-8½ / 10 ALFRED HITCHCOCK [[BA. AA56]]
- THE STAR (ZVEZDA) (2002) 7½-8½ / 10 NIKOLAI LEBEDEV (CO-PRODUCED BY KAREN SHAKHNAZAROV) [[BA. AA59]]
- ΤΟ ΠΡΟΣΩΠΟ ΤΗΣ ΗΜΕΡΑΣ (1965) 6.66 – 7½ – 8½ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[BA. AA31]]

[[OPERA: MASSENET, *CENDRILLON*, DiDONATO, **PODLES, GUTIÉRREZ**, COOTE, LAFONT, DE BILLY, PELLY, SIMONNET, JULY 2011, ROH, COVENT GARDEN 7-8½ / 10 [[SEE APOC. Q]]]]

KNIGHT OF CUPS (2015) 7-8½ / 10 TERRENCE MALICK [[SEE W]]

ΚΛΕΙΣΤΗ ΣΤΡΟΦΗ (a.k.a. U-Turn) (1992) 7-8½ / 10 ΓΡΑΜΜΑΤΙΚΟΣ [[SEE Σ + Έκ του Τάφου 41 (α΄)]]

MAD MAX (1979) 7-8½ / 10 GEORGE MILLER

ΜΠΟΡΝΤΕΛΟ (1985) 7-8½ / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ

ΜΙΚΡΟΙ ΚΑΙ ΜΕΓΑΛΟΙ ΕΝ ΔΡΑΣΕΙ (1963) 7-8½ / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ

ΜΕΡΙΚΟΙ ΤΟ ΠΡΟΤΙΜΟΥΝ ΚΡΥΟ... a.k.a. ΜΕΡΙΚΟΙ ΤΟ ΠΡΟΤΙΜΟΥΝ ΚΡΥΟ (1963) 7-8½ / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ

DODES'KA-DEN (DODESUKADEN / “CLICKETY-CLACK”) (1970) 7-8½ AKIRA KUROSAWA [[BA. ΑΣ]]

AJANTRIK (aka THE UNMECHANICAL, THE MECHANICAL MAN OR THE PATHETIC FALLACY) (1958) 7-8½ / 10 RITWIK GHATAK [[BA. ΑΨ]]

ZOYA (1944) 7-8½ / 10 LEV ARNSHTAM [[BA. ΑΧ]]

CITIZEN RUTH (1996) 7-8½ / 10 ALEXANDER PAYNE [[BA. AA18]] (**ULTIMATE ZIO-USA ABORTION MOVIE**)

3 IDIOTS (2009) 7-8½ / 10 RAJKUMAR HIRANI [[BA. AA30]]

SHENANDOAH (1965) 7-8½ / 10 ANDREW V. MCLAGLEN [[BA. AA44]]

[[ΣΟΦΟΚΛΗΣ, *ΦΙΛΟΚΤΗΤΗΣ* από την παράσταση του ΘΕΑΤΡΟΥ ΤΕΧΝΗΣ σε σκηνοθεσία ΓΙΩΡΓΟΥ ΛΑΖΑΝΗ και τηλεσκηνοθεσία ΣΤΕΛΙΟΥ ΡΑΛΛΗ (Κυριακή, 1 Ιανουαρίου 1989, ET 1 (ΝΕΟΠΤΟΛΕΜΟΣ (ΓΙΑΝΝΗΣ ΚΑΡΑΤΖΟΓΙΑΝΝΗΣ), γιος του ΑΧΙΛΛΕΑ, ΟΔΥΣΣΕΑΣ (ΠΕΡΙΚΛΗΣ ΚΑΡΑΚΩΝΣΤΑΝΤΟΓΛΟΥ), γιος του ΛΑΕΡΤΗ, ΦΙΛΟΚΤΗΤΗΣ (ΓΙΩΡΓΟΣ ΛΑΖΑΝΗΣ), γιος του ΠΟΙΑΝΤΑ)) 7-8½ / 10 (Στη **ΛΗΜΝΟ**, όπου κάνουν στάση, ο **ΦΙΛΟΚΤΗΤΗΣ** πλησιάζει πολύ κοντά σε ένα ναό της Θεάς Αθηνάς και **μια ύδρα, δηλητηριώδες ερπετό** **ΗΤΟΙ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΕΡΠΕΤΟ ΠΟΥ ΡΙΖΩΝΕΙ ΕΙΣ ΤΗΝ ΦΥΣΙΝ ΩΣ ΤΟ ΑΠΟΛΥΤΟ ΚΑΚΟ-HΒΙΑ-NΤΕΒΙΑ** τον δαγκώνει στο πόδι) [[BA. AA62]]]]

COAL MINER'S DAUGHTER (1980) 7 TO 8½ / 10 MICHAEL APTED [[BA. AA66]]

CABIN IN THE SKY (1943) 7 TO 8½ / 10 VINCENTE MINNELLI [[BA. AA71]] (**THE ZIO-JOO-KIKE-YID-EVIL-DEVIL-SYNAGOGUE OF SATAN-GREAT SATAN COMES AS THE TEMPTATION OF MONEY AND OR OF DIRTY, DISEASE-SPREADING LOVE IS LOVE CASUAL SEX FUCKING, BUT BELIEF IN GOD AND ENDLESS LOVE BETWEEN MAN AND WOMAN OF THE SAME GENOS AND SAME CHURCH IN MARRIAGE “I LOVE HIM SO MUCH, I COULD NEVER LIVE WITHOUT HIM” WINS IN THE END**) (#16 ZIO-AMERICAN MUSICAL)

JIS DESH MEIN GANGA BEHTI HAI (THE COUNTRY IN WHICH THE GANGES FLOWS) (1960) 4-6-7-8½ / 10 RADHU KARMAKAR / PRODUCED BY RAJ KAPOOR [[BA. AA41]] (**#23 BOLLYWOOD**)

MADE IN GREECE (1987) 6-8½ / 10 ΠΑΝΟΣ ΑΓΓΕΛΟΠΟΥΛΟΣ

LE CAPORAL ÉPINGLEÉ (1962) 6-8½ / 10 JEAN RENOIR [[BA. ΑΡ]] (**ZIO**-JOO-EMPTY-GAS OVEN ... *La Compagnie Gazière ne fuit jamais rien !!! Laissez-moi vous rappeler que je suis l'homme du gaz !!!*)

AFTER THE REHEARSAL (1984) 6-8½ / 10 INGMAR BERGMAN [[BA. AA35]]

ΜΑΓΙΚΗ ΠΟΛΙΣ / ΜΑΓΙΚΗ ΠΟΛΗ (1954) 6-8½ / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[BA. AA71]] (**ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-«MATZIK
SITY»-ΛΟΥΝΑ ΠΑΡΚ-ΝΤΡΑΓΚΖ-ΤΣΟΚΑΡΟ ΤΩΝ ΑΘΗΝΩΝ-ΣΟΣΑΪΤΥ ΣΤΗ «ΓΚΡΙΣ». ΝΟ ΧΟΠ. ΝΟ ΦΙΟΥΤΙΕΡ. ΟΒΕΡ.
NTENT. ΖΑΪΟ.)**

STALINGRAD (2013) -666 TO 6 TO 8½ / 10 FEDOR BONDARCHUK [[BA. AA10]]

THE SHANGHAI GESTURE (1941) -666,666-6-8½ JOSEF VON STERNBERG

[[SIX-FILM PINK PANTHER FILM SERIES WITH PETER SELLERS BETWEEN 5-8½ BLAKE EDWARDS]]

THE PRISONER OF SHARK ISLAND (1936) 5-7½-8½ / 10 JOHN FORD [[BA. AP]]

DO BIGHA ZAMIN (TWO BIGHAS / ACRES OF LAND) (1953) 4-8½ / 10 BIMAL ROY [[SEE Ω]] (**#24 BOLLYWOOD**)

GHARANA (FAMILY) (1961) 4-8½ / 10 S. S. VASAN [[BA. AA12]] (**#25 BOLLYWOOD**)

BOBBY (1973) 4-8½ / 10 RAJ KAPOOR [[BA. AA40]] (**#26 BOLLYWOOD**)

THE KILLING OF A CHINESE BOOKIE (1976) 4-8½ / 10 JOHN CASSAVETES [[BA. AA49]] (**UNDER THE ZIO-JOO-KIKE-YID,
“LOVE” REALLY IS JUST MONEY, GAMBLING, PORN AND DEATH**)

DUEL IN THE SUN (1946) -666 TO 4 TO 8½ / 10 KING VIDOR [[BA. AA36]]

HUSBANDS (1970) 3 TO 8½ / 10 JOHN CASSAVETES [[BA. AA49]] (**THE END IS HERE. FAMILY BREAK UP, LOVE IS LOVE
CASUAL SEX FUCKING, DRUNKENNESS (SOON, DRUGS), NO-ONE GIVES A SHIT ABOUT DUTIES TO THE FAMILY, ...
NOW JUST GAMES, FUN (SOON, THE HOMOZ ETC. ARE HERE TOO), AN EPHEMERAL, FLEETING, PASSING-BY,
EXOTIC-TOURISM-CASINO-MONEY-SOCIETY. OVER. DEAD. ZIO.**)

SHREE 420 (SHRI 420; TRANSL. MR. 420) (1955) 1-8½ RAJ KAPOOR [[BA. AI]] (**#27 BOLLYWOOD – NARGIS**)

ALIBABA AUR 40 CHOR (ALIBABA AND THE 40 THIEVES) (1966) 0-8½ / 10 HOMI WADIA [[BA. AA16]] (**#28 BOLLYWOOD**)

NAGARIK (NAGORIK (THE CITIZEN)) (1952 / 1977) 8(½) / 10 RITWIK GHATAK [[BA. ΑΩ]]

THE SINNERS / GONAHKARAN (2012) 8(½) / 10 FARAMARZ GHARIBIAN [[BA. AA12]]

MUSULMANIN / THE MUSSULMAN / THE MUSLIM (1995) 8(½) / 10 VLADIMIR KHOTINENKO [[BA. AA24]]

[[THE HEDONISTS / YING SHENG (2016) 8(½) / 10 JIA ZHANGKE [[BA. AA70]]]]

VEDO NUDO (1969) 8(½) / 10 (8½ / 8½ / -666,666 / 8½ / 8 / 8 / 10) DINO RISI [[BA. AA29]]

PAT GARRETT AND BILLY THE KID (1973) 8(½) / 10 SAM PECKINPAH [[BA. AA40]]

THE NIGHT OF THE IGUANA (1964) 8(½) / 10 JOHN HUSTON [[BA. AA47]] (***WE’VE DESTROYED GOD’S CREATION,
POLLUTED HIS RIVERS, KILLED HIS ANIMALS IN THE WILD ... WE’VE EVEN DESTROYED GOD’S NOBLEST CREATION,
MAN, ... HACKED, STACKED AND CANNED !!! + ONE-NIGHT STANDS !!! ETC. THE AGE OF THE ZIO-JOO-KIKE-YID-
ANTI-CHRIST-DEVIL-EVIL-GREAT SATAN-SATAN IS HERE !!!***)

WARD NO. 6 (2009) 8(½) / 10 KAREN SHAKHNAZAROV & ALEKSANDR GORNOVSKY [[ΒΛ. ΑΑ52]] **(CHEKHOV)**

WINTER EVENING IN GAGRA (ZIMNIY VECHER V GAGRAKH) (1985) 8(½) / 10 KAREN SHAKHNAZAROV [[ΒΛ. ΑΑ56]]

WE ARE FROM JAZZ / JAZZMEN (MY IZ DZHAZA) (1983) 8(½) / 10 KAREN SHAKHNAZAROV [[ΒΛ. ΑΑ57]]

UNA DONNA LIBERA (1954) 8(½) / 10 VITTORIO COTTAFAVI [[ΒΛ. ΑΑ61]]

[[ΕΥΡΙΠΙΔΗΣ, *ΤΡΩΑΔΕΣ*, 415 Π.Χ., ΝΕΟΕΛΛΗΝΙΚΗ ΑΠΟΔΟΣΙΣ : ΤΑΣΟΣ ΡΟΥΣΣΟΣ ΣΚΗΝΟΘΕΣΙΑ: ΓΙΩΡΓΟΣ ΘΕΟΔΟΣΙΑΔΗΣ
ΣΚΗΝΟΓΡΑΦΙΑ: ΣΑΒΒΑΣ ΧΑΡΑΤΣΙΔΗΣ ΕΝΔΥΜΑΤΟΛΟΓΟΣ: ΣΑΒΒΑΣ ΧΑΡΑΤΣΙΔΗΣ ΣΥΝΘΕΤΗΣ: ΒΑΣΙΛΗΣ ΤΕΝΙΔΗΣ
ΧΟΡΟΓΡΑΦΟΣ: ΝΤΟΡΑ ΤΣΑΤΣΟΥ-ΣΥΜΕΩΝΙΔΟΥ ΜΟΥΣΙΚΗ ΔΙΔΑΣΚΑΛΙΑ: ΟΛΥΜΠΙΑ ΚΥΡΙΑΚΑΚΗ-ΛΟΥΚΙΣΣΑ ΒΟΗΘΟΣ
ΣΚΗΝΟΘΕΤΗ: ΓΙΑΝΝΗΣ ΓΑΒΡΙΗΛ ΒΟΗΘΟΣ ΣΚΗΝΟΓΡΑΦΟΥ: ΑΛΕΚΟΣ ΜΠΡΑΤΣΗΣ ΠΟΣΕΙΔΩΝΑΣ ΓΙΑΝΝΗΣ ΚΑΣΔΑΓΛΗΣ
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ΧΑΤΖΗΔΑΚΗΣ ΕΛΕΝΗ ΆΝΝΥ ΠΑΣΠΑΤΗ ΘΕΑΤΡΙΚΗ ΠΕΡΙΟΔΟΣ: ΘΕΡΙΝΗ 1991 26/07/1991 - 27/07/1991 ΑΡΧΑΙΟ ΘΕΑΤΡΟ
ΕΠΙΔΑΥΡΟΥ, ΔΗΜΟΣ ΑΣΚΛΗΠΕΙΟΥ 8(½) / 10 [[ΒΛ. ΑΑ68]]]

BROTHER 2 (BRAT 2) (2000) 8+ TO 8(½) / 10 ALEKSEI BALABANOV [[ΒΛ. ΑΥ]]

THE MASTER AND MARGARITA (TV SERIES) (2005) 8+ TO 8(½) / 10 (8(½) / 8+ / 8(½) / 8(½) / 8+ / 8+ / 8 / 8(+)) / 8 / 8(½)
VLADIMIR BORTKO [[ΒΛ. ΑΑ42]]

ERA NOTTE A ROMA (1960) 8-8(½) / 10 ROSSELLINI [[DEAD-TRIBE... 6]]

THE MATCH FACTORY GIRL (1990) 8-8(½) / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 16]]

I HIRED A CONTRACT KILLER (1990) 8-8(½) / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 17]]

TO METEΩPO BHMA TOY ΠΕΛΑΓΟΥ (1991) 8-8(½) / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 32]]

[[Ἡ ἐκπομπή / Ἡ ΕΚΠΟΜΠΗ (1968) 8-8(½) / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 33]]]

THE FOOL (DURAK) (2014) 8-8(½) / 10 YURI BYKOV [[APOC. A]]

QUATTRO PASSI FRA LE NUVOLE (1942) 8-8(½) / 10 BLASETTI [[APOC. C]]

EL PRISIONERO TRECE (1933) 8-8(½) / 10 FERNANDO DE FUENTES [[APOC. E]]

JUHA (1999) 8-8(½) / 10 AKI KAURISMÄKI [[APOC. F]]

RAISE THE RED LANTERN (1991) 8-8(½) / 10 ZHANG YIMOU [[SEE APOC. F]]

A NEST OF GENTRY (1969) 8-8(½) / 10 KONCHALOVSKY [[SEE APOC. G]]

ARANYER DIN RATRI (DAYS AND NIGHTS IN THE FOREST) (1970) 8-8(½) / 10 SATYAJIT RAY [[SEE APOC. I]]

THE SAVAGE INNOCENTS (1960) 8-8(½) / 10 NICHOLAS RAY [[SEE APOC. K]]

MARIA'S LOVERS (1984) 8-8(½) / 10 ANDREI KONCHALOVSKY [[SEE W]]

- KANTINA (2009) 8-8(½) / 10 ΚΑΠΛΑΝΙΔΗΣ / ΤΣΙΩΛΗΣ [[SEE A + Έκ του Τάφου 40]]
- ΚΟΥΡΑΣΤΗΚΑ ΝΑ ΣΚΟΤΩΝΩ ΤΟΥΣ ΑΓΑΠΗΤΙΚΟΥΣ ΣΟΥ (2002) 8-8(½) / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE Δ + ΠΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 5]]
- LADY OF THE DYNASTY (2015) 8-8(½) / 10 CHENG SHIQING (AND DIRECTOR GROUP INCLUDING ZHANG YIMOU AND TIAN ZHUANGZHUANG) [[SEE N]]
- XAMENA ONEIPA (1961) 8-8(½) / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[SEE Ο]]
- 42ND STREET (1933) 8-8(½) / 10 LLOYD BACON (#17 ZIO-AMERICAN MUSICAL)
- RAGAZZE DA MARITO (1952) 8-8(½) / 10 EDUARDO DE FILIPPO [[SEE Φ]]
- ΑΓΡΥΠΙΝΙΑ (2005) 8-8(½) / 10 ΓΡΑΜΜΑΤΙΚΟΣ [[BA. AB + ΠΗΠΗΤ.1.000.072 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]
- ON THE HUNTING GROUND (1984) 8-8(½) / 10 TIAN ZHUANGZHUANG [[BA. AK]]
- HIGH AND LOW (TENGOKU TO JIGOKU, LITERALLY “HEAVEN AND HELL”) (1963) 8-8(½) / 10 AKIRA KUROSAWA [[BA. AX]]
- THE RED BADGE OF COURAGE (1951) 8-8(½) / 10 JOHN HUSTON [[BA. AA5]]
- SPLENDOR (1989) 8-8(½) / 10 ETTORE SCOLA [[BA. AA13]]
- OCTOBER: TEN DAYS THAT SHOOK THE WORLD (1928) 8-8(½) / 10 SERGEI EISENSTEIN AND GRIGORI ALEKSANDROV
- WON'T YOU CRY? (CHERA GERYEH NEMIKONI?) (2022) 8-8(½) / 10 ALIREZA MOTAMEDI [[BA. AA18]]
- STALINGRAD (1990) 8-8(½) / 10 (FILM I : 7½(-8) / 10· FILM II -666 TO 8½(-9) / 10) YURI OZEROV [[BA. AA13]]
- THE DEVIL'S ISLAND (GOKUMON-TO) (1977) 8-8(½) / 10 KON ICHIKAWA [[BA. AA14]]
- SubUrbia (1996) 8-8(½) / 10 RICHARD LINKLATER [[BA. AA20]] (**THE INDIGENOUS AMERICANS LOAF AROUND AZ ZIO-JOO-KIKE-YID-ZOMBEE-STOOG-WEERDOZE, THE ONLY ONE WORKING IS THE PAKI**)
- THE RIVER FUEFUKI (FUEFUKIGAWA) (1960) 8-8(½) / 10 KEISUKE KINOSHITA [[BA. AA23]]
- THE IDIOT (TV SERIES) (2003) 8-8(½) / 10 (TOUCHES 8 / 10 x8 and TOUCHES 9/10 x2) VLADIMIR BORTKO [[BA. AA30]]
- MARX PUÒ ASPETTARE (2021) 8(-8½) / 10 MARCO BELLOCCHIO [[BA. AA53]]
- MIMINO (1977) 8-8(½) / 10 GEORGIY DANILIYA [[BA. AA62]]
- GENTLEMEN OF FORTUNE (DZHENTLMENY UDACHI) (1971) 8-8(½) / 10 ALEKSANDR SERY [[BA. AA65]]
- WHITE HUNTER BLACK HEART (1990) 8 TO 8(½) / 10 CLINT EASTWOOD [[BA. AA67]] (“**THE JEWS IN LONDON RAN THE BLACK MARKET AND DID NOT GO INTO THE ARMY AND WHEN THEY DID, GOT CUSHY POSITIONS**” ... WHEREAS THE KIKES ... “**THAT’S ALRIGHT KID, YOU CAN’T HELP IT IF YOU’RE A KIKE**” !!! ... “**WE FOUGHT THE PRELIMINARY FOR**

THE KIKES, NOW WE'RE GOING TO FIGHT THE MAIN EVENT FOR THE NIGGERS" !!! OUR ZIO-JOO-KIKE-YID-MASTER IS BASICALLY A BALKAN RUG PEDLAR !!!)

LA VISITA (1963) 8-8(½) / 10 ANTONIO PIETRANGELI (SCENEGGIATURA: ANTONIO PIETRANGELI, RUGGERO MACCARI, ETTORE SCOLA) [[BA. AA71]] (Η ΕΠΟΧΗ ΤΗΣ ΓΝΩΡΙΜΙΑΣ ΔΙΑ ΖΑΪΟ-ΕΦΗΜΕΡΙΔΟΣ ΚΑΙ ΖΑΪΟ-ΓΑΜΗΣΙΩΝ ΠΟΥ ΔΕΝ ΚΑΤΑΛΗΓΟΥΝ ΠΟΥΘΕΝΑ ΕΙΝΑΙ ΕΛΩ !!! + RAZZISTA! ΚΑΤΑΓΓΕΛΙΑ ΠΟΥ ΠΟΤΙΖΕΤΑΙ ΕΙΣ ΤΑ ΔΙΚΑ ΜΑΣ ΖΩΑ ΑΠΟ ΤΟ ΖΑΪΟ-TZIOY-ΚΑΪΚ-ΓΙΝΤ-ΖΑΪΟ-TZIOY-ΝΤΑΣ-BIZION-ΧΑΖΟΚΟΥΤΙ »La televisione è una bella compagna... e istruttiva«!!! ΚΑΙ ΖΑΪΟ-TZIOY-ΚΑΪΚ-ΓΙΝΤ-ΠΡΕΣΣ-ΜΠΡΕΪΝ-ΟΥΑΣΙΝΓΚ, ΜΕΤΑΦΕΡΟΝΤΑΣ ΟΥΛΟ ΤΟ ΖΑΪΟ-TZIOY-ΚΑΪΚ-ΓΙΝΤ-ΔΙΑΙΡΕΙ ΚΑΙ ΒΑΣΙΛΕΥΕ «ΛΕΥΚΟΙ-ΝΕΓΡΟΙ» ΜΠΟΥΛΑ-ΣΙΤ ΕΙΣ ΤΟΝ ΔΙΚΟΝ ΜΑΣ ΚΟΣΜΟΝ, ΏΝ ΕΧΑΣΑΜΕΝ ΕΙΣ ΤΟΝ ΙΟΥΔΑΙΟΝ ΖΑΪΟ-TZIOY-ΚΑΪΚ-ΓΙΝΤ ΚΑΙ ΖΑΪΟ-ΑΓΓΛΟ-TZIOY-ZOMBI-ΣΤΟΥΝΤΖ ΤΟΥ ... ΕΝΩ ΤΑ ΟΡΓΙΑ ΕΠΙ ΟΡΓΙΩΝ **ΑΥΤΟ-ΠΑΤΣΙΣΜΟΥ** ΠΟΥ ΏΔΗΓΟΥΝ ΕΙΣ **ΑΥΤΟ-ΕΘΝΟ-ΚΑΘΑΡΣΙΝ** ΚΑΙ **ΑΥΤΟ-ΓΕΝΟΚΤΟΝΙΑΝ** ΔΕΝ ΤΑ ΒΑΕΠΟΥΜΕΝ !!! ΜΩΠΑΙΝΕΙ ΚΥΠΡΙΟΣ, ΏΝ ΒΟΥΛΕΤΑΙ ΑΠΟΛΕΞΑΙ. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.)

LE CONSEGUENZE DELL'AMORE (2004) -666-8-8(½) / 10 PAOLO SORRENTINO [[BA. AΔ]]

THE BIG RED ONE (1980) -666,666-8-8(½) / 10 SAMUEL FULLER

NETWORK (1976) -999,999-8-8(½) / 10 SIDNEY LUMET

THE IRISHMAN (2019) -6,999,999-8-8(½) / 10 [[RE-SKOR]] SCORSESE [[DEAD-TRIBE... 13]]

LE DERNIER MÉTRO (1980) 7½-8-8(½) / 10 FRANÇOIS TRUFFAUT [[BA. AA47]] (ZIO-JOO-KIKE-YID THEATRE WHEREBY YOU GET KILLED AND OR GO HUNGRY, INJURED ETC. AND I NOT ONLY SIT OUT THE ZIO-JOO-KIKE-YID-WAR IN THE ZIO-JOO-KIKE-YID-RAT-TUNNELS, EATING HAM AND DRINKING BRANDY AND HAVING SEX WITH MY DENEUE BITCH, BUT YOU AS ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES APPLAUD ME !!! AT THE END OF THE ZIO-JOO-KIKE-YID-WAR WHICH KILLED SO MANY OF YOU !!! BECAUSE OF US !!!)

ΤΑ ΧΡΩΜΑΤΑ ΤΗΣ ΙΡΙΔΟΣ (1975) 7-8-8(½) / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[ΑΡΟC. Ε + Έκ τοῦ Τάφου 44^α]]

KEEP COOL (1997) 7½-8(½) / 10 ZHANG YIMOU [[SEE X]]

LE AMICHE (1955) 7½-8(½) / 10 MICHELANGELO ANTONIONI [[SEE Γ]]

ΕΥΔΟΚΙΑ (1971) 7½-8(½) / 10 ΑΛΕΞΗΣ ΔΑΜΙΑΝΟΣ

ΠΟΙΟΣ ΘΑΝΑΣΗΣ!! (1969) 7½-8(½) / 10 ΘΑΝΑΣΗΣ ΒΕΓΓΟΣ

DRAMMA DELLA GELOSIA (TUTTI I PARTICOLARI IN CRONACA) (1970) 7½-8(½) / 10 ETTORE SCOLA [[BA. AΩ]]

ONE WONDERFUL SUNDAY (SUBARASHIKI NICHİYŌBI) (1947) 7½-8(½) / 10 AKIRA KUROSAWA [[BA. AA2]]

DR. AKAGI / KANZŌ-SENSEI ("DR. LIVER") (1998) 7½-8(½) / 10 SHOHEI IMAMURA [[BA. AA12]]

OFFICERS / ARMY OFFICERS (OFITSERY) (1971) 7½-8(½) / 10 VLADIMIR ROGOVOY [[BA. AA20]]

FAST FOOD NATION (2006) 7½-8(½) / 10 RICHARD LINKLATER [[BA. AA20]] (THERE'S SHIT IN IT SO GRILL IT REALLY WELL ON BOTH SIDES !!!)

PADRI E FIGLI (1957) 7½-8(½) / 10 MARIO MONICELLI [[BA. AA29]]

- THE FOLIAGE (MEÏRÉN CǎO / YEARS WITHOUT EPIDEMIC) (2003) 7½-8(½) / 10 LŨ YUE [[BA. AA33]]
- THE 8-TOMB VILLAGE (THE VILLAGE OF THE EIGHT TOMBS / YATSU HAKA-MURA) (1996) 7½-8(½) / 10 KON ICHIKAWA
[[BA. AA37]]
- THE NAKED ISLAND (HADAKA NO SHIMA) (1960) 7½-8(½) / 10 KANETO SHINDŌ [[BA. AA42]]
- EVENING STREAM / THE LOVELORN GEISHA / YORU NO NAGARE (1960) 7½-8(½) / 10 YUZO KAWASHIMA, MIKIO
NARUSE [[BA. AA48]]
- PHANTOM OF THE PARADISE (1974) 7½-8(½) / 10 BRIAN DE PALMA [[BA. AA52]] (THE MUSIC INDUSTRY, LIKE UP TO
EVERYTHING ELSE, IS ALL ZIO-JOO-KIKE-YID-CONTROLLED (KONTROL) ONE WAY OR ANOTHER) (#18 ZIO-
AMERICAN MUSICAL)
- CAPTAIN KHORSHID (NAKHODA KHORSHID) (1987) 7-7½-8(½) / 10 NASSER TAGHVAI [[BA. AA6]]
- 1612 (1612: CHRONICLES OF THE DARK TIMES) (2007) 6-7½-8(½) / 10 VLADIMIR KHOTINENKO (PRODUCED BY NIKITA
MIKHALKOV) [[BA. AA22]]
- ΑΚΡΟΠΟΛΙΣ (1996) 7(½)-8(½) / 10 ΒΟΥΛΓΑΡΗΣ [[SEE Z]]
- PUNCH-DRUNK LOVE (2002) -666 TO 7(½) TO 8(½) / 10 PAUL THOMAS ANDERSON [[BA. AA65]] (EVEN THOUGH HE IS A
RETARDED ZIO-JOO-KIKE-YID, HE IS IN BUSINESS, AND A ZIO-ANGLO-JOO ANGLO-SAXONISSA WILL GO FOR
THAT IF NOTHING BETTA IS AROUND FOR HER)
- PERMETTE? ROCCO PAPALEO (1971) -666,666 TO 6 TO 7(½) TO 8(½) / 10 ETTORE SCOLA [[BA. AA23]]
- THE BATTLE AT LAKE CHANGJIN II (UK: THE BATTLE AT WATER GATE BRIDGE) (2022) 7 TO 8(½) / 10 CHEN KAIGE, TSUI
HARK AND DANTE LAM [[BA. AA25]]
- THE ASSASSIN OF THE TSAR (TSAREUBIYTSA) (1991) 7 TO 8(½) / 10 KAREN SHAKHNAZAROV [[BA. AA45]]
- C'ERA UNA VOLTA (1967) 7 TO 8(½) / 10 FRANCESCO ROSI [[BA. AA63]]
- THE SANDPIPER (1965) -666,666 TO 7 TO 8(½) / 10 VINCENTE MINNELLI [[BA. AA73]] (WHAT A ZIO-JOO-KIKE-YID-GANG
BANG-FUCK FEST HERE !!! ZIO-JOO-KIKE-YID-ZOMBEE-STOOGEE-BURTON IS AN ADULTEROUS “CHRISTIAN”
PRIEST ENGAGED IN LOVE IS LOVE CASUAL SEX FUCKING WITH THE GREAT GRAND WHORE TAYLOR, WHO
CLAIMS SHE LOVES “THE MAN IN THE CLOTH”, AND BY THE END OF THE MOVIE BURTON NOT ONLY LOSES THE
TWO CUNTS IN HIS LIFE, HIS MARIE SAINT WIFE OF 21 YEARS AND THE BIG TUNNEL BIG TITS WHORE TAYLOR,
BUT ALSO GIVES A ZIO-JOO-KIKE-YID-INSPIRED “HOMILY” ABOUT “LOVE” AND “FREEDOM” AND OTHER SUCH
ZIO-JOO-KIK-YID-BULLSHIT-NONSENSE, MEANING THAT NOW UNDER ZIO-JOO-ES-HEY AND ZIO-JOO-KIKE-YID-
HEDONIZMOOS-KONZOOM-TOORIZMOOS-EXOTIZMOOS SIN WILL BECOME A “RIGHT” AND FEELINGS / “SELF-
REALISATION”, “SELF-ACTUALISATION”, NOT DESCENT, RELIGION, GENOS, TRADITION, POPOLO, PATRIA,
RELIGION, DISCIPLINE, ASCETICISM, SUBLIMATION ... WILL BE THE “GUIDING STAR” OF THE ZIO-JOO-KIKE-
YID-ZOMBEE STOOGEE, INCLUDING THE “CHRISTIAN” ONES, WHO IS SO ZIO-JOO-KIKE-YID-MASSIFIED-
ATOMISED AND ZIO-JOO-KIKE-YID-BRAIN-WASHED THAT HE AND SHE AND IT WILL NEVER BE ABLE TO
UNDERSTAND “WHAT’S GOING ON”, LET ALONE DO ANYTHING ABOUT IT, WHILST BRONSON SAYS ONE ZIO-JOO-
KIKE-YID INANITY AFTER ANOTHER NOT FOR ONE SECOND REALISING THAT THE ZIO-JOO-KIKE-YID-JOO-DAS-
KOST AS “SPECIAL”, “FREEDOM”, “DEE-MOK-RASEE”, “HUMAN RIGHTS”, “THE THEORY OF RELATIVITY” AS
SOMETHING PRACTICAL, DARWIN’S MONKEY EVOLUTION THEORY, THE BIG BANG THEORY, “EQUALITY” ARE

JUST AS MUCH CONSTRUCTS FROM A NON-NORMATIVE, AXIOLOGICALLY FREE SCIENTIFIC POINT OF VIEW AS THE VIRGIN BIRTH AND ANGELS BEING DE-SEXED ETC. ETC. ETC.. “THE WEST” UNDER ZIO-USA IS ZIO-JOO-BALL-JOO-DAS-FINISHED, AND IT’S ALL HERE FOR EVERYONE TO SEE !!! OVER. DEAD. ZIO.)

A MOMENT OF INNOCENCE (NŪN O GOLDŪN / NUN VA GOLDOON / BREAD AND FLOWER / BREAD AND FLOWER POT / THE BREAD AND THE VASE) (1996) 6½-8(½) / 10 MOHSEN MAKHMALBAF [[BA. AΠ]]

KAMIKAZI ΑΓΑΠΗ MOY (1983) 6-8(½) / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ

THE BATTLE AT LAKE CHANGJIN (2021) 6-8(½) / 10 CHEN KAIGE, TSUI HARK AND DANTE LAM [[BA. AA25]]

STRATEGIA DEL RAGNO (1970) 6-8(½) / 10 BERNARDO BERTOLUCCI [[BA. AA52]] (FROM ZIO-FASCISM TO SUPPOSED ZIO-ANTI-FASCISM, IT’S ALL ONE BIG ZIO-JOO-KIKE-YID-OPERATIC-JOKE. OVER. DEAD. ZIO.)

THE DEPARTED (2006) -666,666 TO 6 TO 8(½) / 10 MARTIN SCORSESE [[BA. AA29]]

[[SHAKESPEARE, *THE MERCHANT OF VENICE*, 1596, BBC, 1980, MITCHELL, JONES, FRANKLYN-ROBBINS, NETTLES, JAMESON, UDWIN, MORANT ET AL. DIRECTED BY JACK GOLD 5½ TO 8(½) / 10 [[BA. AA73]] (AGAIN ZIO-JOO-KIKE-YID-APPROPRIATION OF OUR WORLD WITH ZIO-ANGLO-JOOZ SPEAKING DA BARBARIAN IDIOM AS “VENETIANS” !!!

WHILST IT HAS ITS BORING AND IRRELEVANT “LOVE” PARTS, THE PLAY IS OUTSTANDING IN HOW IT HIGHLIGHTS THE EVIL-DEVIL AND VILLAINOUS NATURE OF THE INCESTUAL ORGANISED CRIMINAL MAFIA RAT-RODENT-PARASITE ZIO-JOO-KIKE-YID, WHICH, IN CIRCUMSTANCES OF INTERNATIONAL TRADE HAS ITS ZIO-JOO-KIKE-YID-ECONOMIC-USUROUS-TRADE POWER CONNECTING WITH ZIO-JOO-KIKE-YID-HIGHER UPS INTERNATIONALLY IN TERMS OF INTERNATIONAL JOOZ, BUT IN A CONTEXT WHERE THE STATE AND CULTURE ARE STILL DECIDEDLY CHRISTIAN, EVEN THOUGH THE ZIO-JOO-KIKE-YID-MAMMON-MONETARY SIDE OF THINGS, WHICH THE CHRISTIANS THEMSELVES ARE INVOLVED IN AND PURSUE, I.E. THEY ARE UP TO THEIR NECKS IN, IS STARTING TO UNDERMINE THE CHRISTIAN STATE AND CULTURE IN RELATION TO LAW AND JUSTICE, AS WELL AS CALCULATING MUCH IN LIFE IN TERMS OF MONEY ETC., IF NOT FULLY YET AS TO LOVE IS LOVE FUCKING “IS GOOD” AND OUTRIGHT DEGENERACY, PARASITISM, DEVIANCE AND PERVERSION (WHICH OCCURRED OBVIOUSLY, BUT WHICH WERE STILL UNSPEAKABLE, AS THEY WERE UNTIL THE 20TH CENTURY) ...

For I did dream of money bags tonight. AAAA-XAXAXAXAXAXA!!!!!!!!!!!!!!!!!!!!!! Here comes another of the tribe; a third cannot be matched unless the devil himself turn Jew. *AAAA-XAXAXAXAXAXA!!!!!!!!!!!!!!!!!!!!!!* + GREEN-EYED

JEALOUSY + A GAPING WOUND + ZIO-ANGLO-JOO TOORIZMOOS-EXOTIZMOOS-MONEY-TRADE-IMPERIALIZMOOS : From Tripolis, from Mexico and England, / From Lisbon, Barbary, and India, / And not one vessel ’scape the dreadful touch / Of merchant-marring rocks? EVEN THOUGH JUSTICE PREVAILED IN THE PLAY IN FAVOUR OF CHRISTIAN PRINCIPLES IN REGARD TO EQUITY AND FAIRNESS AND MERCY, THIS FOLLWING QUOTE PORTENDS THAT EVENTUALLY ANTI-CHRIST ZIO-JOO-KIKE-YID-SYNAGOGUE OF SATAN PRINCIPLES WILL PREVAIL AS INCREASINGLY OCCURRED FROM THE 19TH CENTURY ONWARDS : The Duke cannot deny the course of law, / For the commodity that strangers have / With us in Venice, if it be denied, / Will much impeach the justice of the state, / Since that the trade and profit of the city / Consisteth of all nations. Therefore go. / These griefs and losses have so bated me / That I shall hardly spare a pound of flesh / Tomorrow to my bloody creditor.— + CRUEL JOO AND HIS POUND OF FLESH LIKE CRUEL TURKS AND TARTARS)

ENNIO (aka ENNIO: THE MAESTRO + THE GLANCE OF MUSIC) (2021) 5-8(½) / 10 GIUSEPPE TORNATORE [[SEE P]]

LE TOURNOI [DANS LA CITÉ] (1928) 5-8(½) / 10 JEAN RENOIR [[BA. AΨ]]

AVENTURERA (1950) 4½-8(½) / 10 ALBERTO GOUT [[BA. AA14]]

ΣΕ IKETEYΩ ΑΓΑΠΗ MOY a.k.a. Σ’ IKETEYΩ (1970) 4(-8½) / 10 ΟΔΥΣΣΕΑΣ ΚΩΣΤΕΛΕΤΟΣ [[Έκ τοῦ Τάφου 46β’]]

LES CENT ET UNE NUITS DE SIMON CINÉMA (1995) 1-8(½) / 10 AGNÈS VARDA [[BA. AI]]

THE COTTON CLUB (1984) -66,666 TO 8.4 / 10 FRANCIS FORD COPPOLA [[BA. AA38]] (**JOOZ, KIKES AND YIDZ !!!**)

CASH AND CARRY (1937) = 8¼ / 10 THE THREE STOOGES / DEL LORD [[DEAD-TRIBE... 13]]

BEGINNING OF AN UNKNOWN ERA (1967) 8¼ / 10 ANDREI SMIRNOV (8½) LARISA SHEPITKO (8) [[BA. AP]]

THE SCENT OF INCENSE (KŌGE) (1964) 8¼ / 10 (8½ + 8) KEISUKE KINOSHITA [[BA. AA39]]

[[Ritorno a Lisca Bianca (1983) 8+ / 10 – MICHELANGELO ANTONIONI [[SEE Θ]]]]

ON THE TOWN (1949) 8+ / 10 GENE KELLY & STANLEY DONEN (**#19 ZIO-AMERICAN MUSICAL – KELLY & SINATRA & MILLER**)

THE BLUES BROTHERS (1980) 8+ / 10 JOHN LANDIS (**#20 ZIO-AMERICAN MUSICAL**)

EASTER PARADE (1948) 8+ / 10 CHARLES WALTERS (**#21 ZIO-AMERICAN MUSICAL – GARLAND & ASTAIRE**)

HELLZAPOPPIN' (1941) 8+ / 10 H. C. POTTER

MONTY PYTHON'S LIFE OF BRIAN (LIFE OF BRIAN) (1979) 8+ / 10 TERRY JONES

THE PHILADELPHIA STORY (1940) 8+ / 10 GEORGE CUKOR

TOUKI BOUKI (THE JOURNEY OF THE HYENA) (1973) 8+ / 10 DJIBRIL DIOP MAMBÉTY

THE HARDER THEY COME (1972) 8+ / 10 PERRY HENZELL

KAPAΓKOYNA (1961) 8+ / 10 ΔΗΜΗΤΡΗΣ ΑΘΑΝΑΣΙΑΔΗΣ

ΠΟΛΙΤΙΚΗ ΚΟΥΖΙΝΑ (2003) 8+ / 10 ΤΑΣΟΣ ΜΠΟΥΛΜΕΤΗΣ

Ο ΘΕΟΣ ΑΓΑΠΑΕΙ ΤΟ ΧΑΒΙΑΡΙ a.k.a. GOD LOVES CAVIAR (2012) 8+ / 10 ΓΙΑΝΝΗΣ ΣΜΑΡΑΓΔΗΣ

ABC AFRICA (2001) 8+ / 10 ABBAS KHIAROSTAMI [[BA. AK]]

RIEN NE VA PLUS (1997) 8+ / 10 CLAUDE CHABROL [[BA. AΞ]]

BETTY (1992) 8+ / 10 CLAUDE CHABROL [[BA. AΞ]]

THE BATTLE OF MOSCOW (BITVA ZA MOSKVU) (1985) 8+ / 10 (FILM I: AGGRESSION 7½(-8) / 10 (C.F. THE STRANGER (1946) ORSON WELLES [[BA. AA]] = “CARTHAGINIAN PEACE” / “THE THEORY OF GENOCIDE AND THE DEPOPULATION OF CONQUERED TERRITORIES”); FILM II: TYPHOON 8½ / 10) YURI OZEROV [[BA. AA6]]

AROUND 8 AM / AROUND EIGHT IN THE MORNING (HODOODE 8 SOBH) (2023) 8+ / 10 MANOUCHEHR HADI [[BA. AA8]]

GOODBYE SOUTH, GOODBYE (1996) 8+ / 10 HOU HSIAO-HSIEN [[BA. AA14]]

IP MAN 2 (aka IP MAN 2: LEGEND OF THE GRANDMASTER) (2010) 8+ / 10 WILSON YIP (ACTION DIRECTOR : SAMMO HUNG) [[BA. AA47]] (#17 MARTIAL ARTS)

A WHISTLE IN MY HEART / WHISTLING IN KOTAN / KOTAN NO KUCHIBUE (1959) 8+ / 10 MIKIO NARUSE [[BA. AA52]]

RICHARD JEWELL (2019) 8+ / 10 CLINT EASTWOOD [[BA. AA69]]

MOONFLEET (1955) -666,666 TO 8+ / 10 FRITZ LANG

MISTER ROBERTS (1955) 7½+ TO 8+ / 10 JOHN FORD AND MERVYN LEROY (AND JOSHUA LOGAN (UNCREDITED)) [[BA. AΦ]]

REFLECTIONS IN A GOLDEN EYE (1967) 7-7½+ TO 8+ [[RE=SCOR]] / 10 JOHN HUSTON [[BA. AA50]] (IN TERMS OF ZIO-JOO-KIKE-YID-HOMO-ETC.-RELATED MEANING, IT'S A 9-10 / 10, BUT NOT AS A MOVIE OVERALL IN ACCORDANCE WITH MY SUBJECTIVE TASTE / OPINION)

THE IDIOT (HAKUCHI) (1951) 7½-8+ / 10 AKIRA KUROSAWA [[BA. AΩ]]

SALVATORE GIULIANO (1962) 7½-8+ / 10 FRANCESCO ROSI [[BA. AA63]]

HARD EIGHT (SYDNEY) (1996) 7½ TO 8+ / 10 PAUL THOMAS ANDERSON [[BA. AA65]]

EL PEPE, UNA VIDA SUPREMA (2018) 7-8+ / 10 EMIR KUSTURICA [[SEE P]]

Ο ΑΓΑΠΗΤΙΚΟΣ ΤΗΣ ΒΟΣΚΟΠΟΥΛΑΣ (1955) 7-8+ / 10 ΝΤΙΜΗΣ ΔΑΔΗΡΑΣ

Ἡ ΘΕΙΑ ΜΟΥ Ἡ ΧΙΠΙΣΣΑ (1970) 7-8+ / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[BA. AΩ]]

REBEL WITHOUT A CAUSE (1955) 7-8+ / 10 NICHOLAS RAY [[BA. AA4]]

MONKEY BUSINESS (1952) 7-8+ / 10 HOWARD HAWKS [[BA. AA4]]

THE GREAT ROAD (DÀLÙ / THE BIG ROAD / THE HIGHWAY (1935) 7-8+ / 10 (PROVISIONARY SCORE AS SAW LESS THAN HALF OF FILM) SUN YU [[BA. AA40]]

NE ZHA or NEZHA (NEZHA ZHI MOTONG JIANGSHI; LIT. 'NEZHA THE DEMON CHILD COMES INTO THE WORLD') (2019) 7-8+ / 10 JIAOZI [[BA. AA46]]

HIGH PLAINS DRIFTER (1973) 7 TO 8+ CLINT EASTWOOD [[BA. AA66]] (ENDING WITH TOWN PAINTED RED HELL (ESPECIALLY THE CHURCH) AND DEATH AS HORSE RIDER ON OUR WAY TO UNFORGIVEN ...)

[[SHAKESPEARE, *ALL'S WELL THAT ENDS WELL*, 1606, BBC, 1980 / 1981, DOWN, CHARLESON, JEFFREY, JOHNSON, SINDEN, HORDERN, LINDSAY ET AL. DIRECTED BY ELIJAH MOSHINSKY 7-8+ / 10 [[BA. AA70]]]] (INCLUDES LOTS OF VIRGINITY AND CLASS / RANK DIFFERENCES TALK AND REFERENCES TO PRINCE OF DARKNESS, DEVIL, SATAN, MONEY + *This woman's an easy glove, my lord; she goes off and on at pleasure.* AAAA-HAHAHAHAHAHAHAHA !!!!!!!!!!!!!!!!!!!!!!!!!!!!!) (INCL. FLORENTINE ZIO-ANGLO-JOO EXOTISMUS-TOORIZMOOS-APPROPRIATION-DEFORMATION)

MY MAN GODFREY (1936) -666,666 TO 7-8+ / 10 GREGORY LA CAVA [[BA. AA11]]

THE RED DETACHMENT OF WOMEN (HÓNGSÈ NÍANGZI JŪN) (1961) 6½-8+ / 10 XIE JIN [[BA. AM]]

- CLAN OF THE WHITE LOTUS (1980) 6-8+ / 10 LO LIEH [[SEE Ξ]]
- KAAGAZ KE PHOOL (TRANSL. PAPER FLOWERS) (1959) 5-8+ GURU DUTT [[SEE Ν]] (**#29 BOLLYWOOD**)
- LES PLAGES D'AGNÈS (2008) 5-8+ / 10 AGNÈS VARDA [[BA. AK]]
- HUMAN, SPACE, TIME AND HUMAN (2018) 5-8+ / 10 KIM KI-DUK [[BA. AA20]]
- THE TENANT (LE LOCATAIRE) (1976) -666,666-5-8+ / 10 ROMAN POLANSKI
- MONTY PYTHON'S FLYING CIRCUS (TV SERIES) (1969-1974) 0-8+ / 10
- TORNA! (1954) -2 – 8+ / 10 RAFFAELLO MATARAZZO [[BA. AB]]
- THE YOUNG POPE (2016) 8.067 / 10 (7 EPISODES B/W 8 AND 8½ + 3 EPISODES B/W 7+ AND 7½+) PAOLO SORRENTINO [[BA. AA62]]
- LA MARSEILLAISE (1938) 8(+) / 10 JEAN RENOIR [[BA. AP]]
- LE ROUGE ET LE NOIR (1954) 8(+) / 10 (EP.1: 8 / EP.2: 8+) CLAUDE AUTANT-LARA [[BA. AA10]]
- BAD NEWS BEARS (2005) 8(+) / 10 RICHARD LINKLATER [[BA. AA22]]
- BRAM STOKER'S DRACULA (1992) 8(+) / 10 FRANCIS FORD COPPOLA [[BA. AA40]] (**PLATO'S CAVE, THE ZIO-JOO-RAT-TUNNELS AND THE END OF THE WORLD, AS IT IS WRITTEN**)
- DAY OF THE FULL MOON (DEN POLNOLUNIYA) (1998) 8(+) / 10 KAREN SHAKHNAZAROV [[BA. AA49]]
- WATCHING THIS MOVIE IS A CRIME / DIDAN IN FILM JORM AST (2019) 8(+) / 10 REZA ZEHTABCHIAN [[BA. AA53]]
- LA CITTÀ SI DIFENDE (1951) 8(+) / 10 PIETRO GERMI [[BA. AA64 & 'Εκ του Τάφου 39]]
- THE MASTER (2012) 8(+) / 10 PAUL THOMAS ANDERSON [[BA. AA65]]
- THE BATTLE OF STALINGRAD (1949) 8-8(+) / 10 (FILM 1: 8(+) / 10 + FILM 2: 7½-8½ / 10) VLADIMIR PETROV [[BA. AA12]]
- DOWNSIZING (2017) 7½-8(+) / 10 ALEXANDER PAYNE [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]
- THE OUTSIDERS (1983) 7½-8(+) / 10 FRANCIS FORD COPPOLA [[BA. AA37]] (114 MINUTES, THE COMPLETE NOVEL, 2021 RESTORATION)
- LONE STAR (1996) -666,666 TO 7½-8(+) / 10 JOHN SAYLES [[BA. AA18]]
- ONE FROM THE HEART (1982) (6)-7½-8(+) / 10 FRANCIS FORD COPPOLA [[BA. AA38]] (**#22 ZIO-AMERICAN MUSICAL**)
- PARENTI SERPENTI (1992) 7-8(+) / 10 MARIO MONICELLI [[BA. AA34]]

THE LONGEST DAY (1962) 6-8(+) / 10 PRODUCED BY DARRYL F. ZANUCK / DIRECTED BY KEN ANNAKIN (BRITISH AND FRENCH EXTERIORS), ANDREW MARTON (AMERICAN EXTERIORS), AND BERNHARD WICKI (GERMAN SCENES) [[BA. AA8]]

HAMLET GOES BUSINESS (1987) 8 / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 12]]

LENINGRAD COWBOYS MEET MOSES (1994) 8 / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 26]]

TOBACCO ROAD (1941) 8 / 10 JOHN FORD [[DEAD-TRIBE... 15]]

TEMPO DI VIAGGIO (1983) 8 / 10 ANDREI TARKOVSKY / TONINO GUERRA [[DEAD-TRIBE... 5]]

ΟΙ ΠΑΠΑΤΖΗΔΕΣ (1954) 8 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ [[DEAD-TRIBE... 19]]

COURS DU SOIR (1967) (JACQUES TATI) 8 / 10 NICOLAS RIBOWSKI [[DEAD-TRIBE... 31]]

PASSIONE D'AMORE (1981) 8 / 10 ETTORE SCOLA [[ΠΙΟΤ-ΠΟΥΠΙ... 3]]

DIVINA CREATURA (1975) 8 / 10 GRIFFI [[ΦΗΠΗΤ.1.000.067 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

LA MASSERIA DELLE ALLODOLE (2007) 8 / 10 TAVIANI PAOLO E VITTORIO [[ΠΙΟΤ-ΠΟΥΠΙ... 7]]

DO YOU REMEMBER DOLLY BELL? (1981) 8 / 10 KUSTURICA [[DEAD-TRIBE... 4]]

WIFE ! BE LIKE A ROSE ! (1935) 8 / 10 MIKIO NARUSE [[ΦΗΠΗΤ.1.000.022]]

A WOMAN'S SORROWS (1937) 8 / 10 MIKIO NARUSE [[ΦΗΠΗΤ.1.000.060]]

YEARNING (MIDARERU) (1964) 8 / 10 MIKIO NARUSE [[DEAD-TRIBE... 16]]

[[ALEXANDER SOKUROV: QUESTIONS ABOUT CINEMA (2008) 8 / 10 IMBERT [[DEAD-TRIBE... 23]]

THE HOLY MAN / LE SAINT / MAHAPURUSH (1965) 8 / 10 SATYAJIT RAY [[APOC. C]]

IO HO PAURA (1977) 8 / 10 DAMIANO DAMIANI [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16A]]

Η ΦΑΝΕΛΑ ΜΕ ΤΟ «9» (1988) 8 / 10 ΒΟΥΛΓΑΡΗΣ [[ΦΗΠΗΤ.1.000.064 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

STRAZIAMI MA DI BACI SAZIAMI (1968) 8 / 10 DINO RISI [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 6]]

OPERAZIONE SAN GENNARO (1966) 8 / 10 DINO RISI [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 15]]

IL COMMISSARIO (1962) 8 / 10 LUIGI COMENCINI [[ΦΗΠΗΤ.1.000.063 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

LA LEGGE È LEGGE (1958) 8 / 10 CHRISTIAN-JAQUE [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16]]

LA VIACCIA (1961) 8 / 10 MAURO BOLOGNINI [[ΠΙΟΤ-ΠΟΥΠΙ... 7]]

LA SPIAGGIA / RIVIERA (1954) 8 / 10 ALBERTO LATTUADA [[DEAD-TRIBE... 5]]

LE QUATTRO GIORNATE DI NAPOLI (1962) 8 / 10 NANNI LOY [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 7]]

IL LADRONE (1980) 8 / 10 PASQUALE FESTA CAMPANILE [[ΡΗΠΗΤ.1.000.062 ΠΡΩΤΟ ΜΕΡΟΣ (Α)]]

LE CHAT (1971) 8 / 10 PIERRE GRANIER-DEFERRE [[ΡΗΠΗΤ.1.000.069 ΠΡΩΤΟ ΜΕΡΟΣ (Β)]]

GLI ANNI RUGGENTI (1962) 8 / 10 LUIGI ZAMPA [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 10]]

ΤΟ ΤΡΑΓΟΥΔΙ ΤΗΣ ΕΠΙΣΤΡΟΦΗΣ (1983) 8 / 10 ΣΜΑΡΑΓΔΗΣ (ΣΕΝΑΡΙΟ: ΓΙΑΝΝΗΣ ΚΑΚΟΥΛΙΔΗΣ, ΓΙΑΝΝΗΣ ΣΜΑΡΑΓΔΗΣ, ΘΑΝΑΣΗΣ ΒΑΛΤΙΝΟΣ) [[ΡΗΠΗΤ.1.000.022]]

TWO COMRADES WERE SERVING (1968) 8 / 10 YEVGENY KARELOV [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 5]]

ΞΥΠΙΝΑ ΚΟΡΟΙΔΟ... a.k.a. ΑΓΑΠΟΥΛΑ ΜΟΥ (1969) 8 / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ [[Έκ τοῦ Τάφου 80γ(α)]]

THE WRESTLER AND THE CLOWN (1957) 8 / 10 BORIS BARNET AND KONSTANTIN YUDIN [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 8]]

THE NIGHTINGALE'S PRAYER / THE CURLEW'S CRY (1959) 8 / 10 HENRY BARAKAT [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

LA NOCHE AVANZA (1952) 8 / 10 ROBERTO GAVALDÓN [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 5]]

FLOR SILVESTRE (1943) 8 / 10 EMILIO FERNÁNDEZ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 1]]

HOUSE OF FLYING DAGGERS (2004) 8 / 10 ZHANG YIMOU [[SEE APOC. J]] (#18 MARTIAL ARTS)

LE CRIME DE MONSIEUR LANGE (1936) 8 / 10 JEAN RENOIR [[SEE W]]

SENSUAL PLEASURES (‘子曰:食色性也’) (1978) 8 / 10 (9+ / 7 / 8) LI HAN-HSIANG [[SEE M]]

FATHER OF THE BRIDE (1950) 8 / 10 VINCENTE MINNELLI [[ΒΛ. ΑΑ70]] (ΔΕΝ ΥΠΑΡΧΕΙ ΓΑΜΟΣ ΤΟΥ ΠΟΥΣΤΟΥ ΠΑΡΑ ΜΟΝΟ ΥΠΟ ΤΟΝ ΑΝΤΙ-ΧΡΙΣΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΙΟΥΔΑ-ΣΑΤΑΝΑ (ΣΥΝΑΓΚΟΓΚ ΟΒ ΣΕΪΤΕΝ ΗΒΙΑ-ΝΤΕΒΙΑ ΓΚΡΕΪΤ ΣΕΪΤΕΝ) ... ΠΟΛΛΟΙ ΉΩΣ ΟΙ ΠΕΡΙΣΣΟΤΕΡΟΙ / ΠΛΕΙΣΤΟΙ ΝΕΟΙ ΝΑ ΠΑΝΤΡΕΥΟΝΤΑΙ ΑΠΟ 18/19 ΧΡΟΝΩ ΚΑΝΟΝΤΑΣ ΤΕΚΝΑ ΠΡΟ ΤΩΝ 25/30 ΧΡΟΝΩ ΥΠΕΡ ΓΕΝΟΥΣ ΚΑΙ ΠΑΤΡΙΔΟΣ / ΠΙΣΤΕΩΣ ΑΚΟΜΗ ΕΙΣ ΤΑΣ ΖΑΪΟ-ΗΠΑ. ΔΕΝ ΥΠΗΡΧΕ ΟΥΔΕΜΙΑ ΑΝΑΓΚΗ ΔΙΑ ΤΟΝ ΠΩΘΗΚΟΝ ΑΝΟΜΙΑΣ ΑΝ ΤΟ ΟΡΘΟΝ ΤΗΣ ΑΝΑΠΑΡΑΓΩΓΗΣ ΤΟΥ ΙΔΙΟΥ ΓΕΝΟΥΣ ΑΝΕΥ ΠΟΛΛΩΝ ΠΟΥΣΤΗΛΩΝ-ΑΚΟΛΑΣΤΩΝ-ΑΝΩΜΑΛΩΝ-ΔΙΕΣΤΡΑΜΜΕΝΩΝ-Κ.ΛΠ. ΣΥΝΕΧΙΖΕ, ΑΛΛΑ ΤΟ ΦΡΙΚΩΔΕΣ ΑΪΜΟ-ΜΕΙΚΤΙΚΟ-ΑΪΜΟ-ΜΕΙΚΤΟ ΙΟΥΔΑΪΚΟ ΤΕΡΑΣ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ ΕΙΧΕ ΆΛΛΑ ΣΧΕΔΙΑ ...)

KISS ME KATE (1953) 8 / 10 GEORGE SIDNEY (#23 ZIO-AMERICAN MUSICAL – MILLER)

NTANTA ME TO ZOPI (1959) 8 / 10 ΣΤΕΛΙΟΣ ΖΩΓΡΑΦΑΚΗΣ [[ΡΗΠΗΤ.1.000.061]]

TERMS OF ENDEARMENT (1983) 8 / 10 JAMES L. BROOKS

FALLING DOWN (1993) 8 / 10 JOEL SCHUMACHER

THE PARTY (1968) 8 / 10 BLAKE EDWARDS

FRANKENSTEIN (1931) 8 / 10 JAMES WHALE

[[TWO SOLUTIONS FOR ONE PROBLEM (DOW RAHEHAL BARAYE YEK MASSALEH) (1975) 8 / 10 ABBAS KIAROSTAMI
[[SEE 'Y]]]]

THE RECKLESS MOMENT (1949) 8 / 10 MAX OPHÜLS / OPHULS

HOLIDAY (1938) 8 / 10 GEORGE CUKOR

SAFETY LAST (1923) 8 / 10 FRED NEWMAYER, SAM TAYLOR / HAROLD LLOYD

COLLEGE (1927) 8 / 10 JAMES W. HORNE AND BUSTER KEATON

THE FRESHMAN (1925) 8 / 10 FRED C. NEWMAYER & SAM TAYLOR / HAROLD LLOYD

Η ΩΡΑΙΑ ΤΩΝ ΑΘΗΝΩΝ (1954) 8 / 10 ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ

ΤΡΙΑ ΚΟΡΙΤΣΙΑ ΑΠΟ ΤΗΝ ΑΜΕΡΙΚΑ (1964) 8 / 10 ΝΤΙΜΗΣ ΔΑΔΗΡΑΣ

ΈΝΑΣ ΝΟΜΟΤΑΓΗΣ ΠΟΛΙΤΗΣ (1974) 8 / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

Ἡ ΑΔΕΛΦΗ ΜΟΥ ΘΕΛΕΙ ΞΥΛΟ (1966) 8 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΠΙΟΣ [[further material 4 (ε')]]

[[SOLUTION NO. 1 (RAH-E HAL-E YEK) (1978) 8 / 10 ABBAS KIAROSTAMI [[BA. AH]]]]

ANA Y LOS LOBOS (1972) 8 / 10 SAURA [[PHIHT.1.000.018]]

[[SO CAN I (MANAM MITUNAM) (1975) 8 / 10 ABBAS KIAROSTAMI [[BA. AH]]]]

SISTERS OF THE GION (GION NO KYŌDAI OR SISTERS OF GION) (1936) 8 / 10 KENJI MIZOGUCHI [[BA. AH]]

[[LA CAMBRURE (1999) 8 / 10 EDWIGE SHAKI ET ÉRIC ROHMER [[BA. AN]]

ABOUT ELLY (DAR BĀRE-YE ELLY) (2009) 8 / 10 ASGHAR FARHADI [[BA. AΞ]]

[[HOMMAGE À ZGOUGOU (ET SALUE SABINE MAMOU) (2002) 8 / 10 AGNÈS VARDA [[BA. AO]]]]

TOTÒ, PEPPINO E I FUORILEGGE (1956) 8 / 10 CAMILLO MASTROCINQUE [[DEAD-TRIBE... 1]]

VANKA (2013 RUSSIAN TV MOVIE) 8 / 10 [[DEAD-TRIBE... 7]]

L'ENFER (1994) 8 / 10 CLAUDE CHABROL [[BA. ΑΠ]]

VENEZIA, LA LUNA E TU (1958) 8 / 10 (1964 = I DUE GONDOLIERI) DINO RISI [[Έκ τοῦ Τάφου 31]]

VIVA L'ITALIA! (1961) 8 / 10 ROBERTO ROSSELLINI [[Έκ τοῦ Τάφου 33]]

YOU CAN'T TAKE IT WITH YOU (1938) 8 / 10 FRANK CAPRA [[Έκ τοῦ Τάφου 38(β')]]

Η ΠΕΝΑ ΕΙΝΑΙ ΟΦΣΑΪΝΤ (1972) 8 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΠΙΟΣ [[Έκ τοῦ Τάφου 41 (α')]]

ΚΑΡΚΑΛΟΥ (1984) 8 / 10 ΣΤΑΥΡΟΣ ΤΟΠΝΕΣ [[Έκ τοῦ Τάφου 42^α]]

[[SOPRALLUOGHI IN PALESTINA PER IL VANGELO SECONDO MATTEO / TITOLO ORIGINALE = SOPRALUOGHI IN PALESTINA PER IL FILM “IL VANGELO SECONDO MATTEO” (1963 / 1965) 8 / 10 PIER PAOLO PASOLINI [[BA. A4]]]]

FRANCISCA (1981) 8 / 10 MANOEL DE OLIVEIRA [[BA. AA3]]

[[WRONG AGAIN (1929) 8 / 10 LEO McCAREY / LAUREL AND HARDY [[BA. AA3]]]]

THE 400 BLOWS (LES QUATRE CENTS COUPS) (1959) 8 / 10 FRANÇOIS TRUFFAUT [[BA. AA15]]

ELECTION (1999) 8 / 10 ALEXANDER PAYNE [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

FLIGHT OF THE RED BALLOON (LE VOYAGE DU BALLON ROUGE) (2007) 8 / 10 HOU HSIAO-HSIEN [[BA. AA17]]

I'M HIS WIFE (2012) 8 / 10 MOSTAFA SHAYESTEH [[BA. AA20]]

WILD AT HEART (1990) 8 / 10 DAVID LYNCH

TWIN PEAKS: FIRE WALK WITH ME (1992) 8 / 10 DAVID LYNCH

MEN WITH GUNS (HOMBRES ARMADOS) (1997) 8 / 10 JOHN SAYLES [[BA. AA28]]

THE GUNFIGHTER (1950) 8 / 10 HENRY KING [[BA. AA30]]

SEVEN MEN FROM NOW (7 MEN FROM NOW) (1956) 8 / 10 BUDD BOETTICHER [[BA. AA32]]

ONIBABA ("DEMON HAG" / THE HOLE) (1964) 8 / 10 KANETO SHINDO / SHINDŌ [[BA. AA32]]

L'HOMME QUI AIMAIT LES FEMMES (1977) 8 / 10 FRANÇOIS TRUFFAUT [[BA. AA41]]

ZEROGRAD (GOROD ZERO / CITY ZERO, ZERO CITY, ZERO TOWN) (1989) 8 / 10 KAREN SHAKHNAZAROV [[BA. A44]]

PRIZZI'S HONOR (1985) 8 / 10 JOHN HUSTON [[BA. AA52]]

THE BLACK DAHLIA (2006) 8 / 10 BRIAN DE PALMA [[BA. AA53]]

SUSPICION (1941) 8 / 10 ALFRED HITCHCOCK [[BA. AA58]] **(ENDLESS LOVE NAIVETE MEETS DA HOMOZ, DA LEZZOZ AND DA TRANZ-FREAKS WITH DEATH JUST AROUND THE CORNER IN ZIO-1938 BECAUSE HOMO-CLOSET TRANNY HUBBIE DOESN'T WANT TO EVER WORK, ONLY TO TAKE, ROB, STEAL, CHEAT AND DRACULA-SUCK BLOOD LIKE THE ZIO-JOO-KIKE-YID-ZOMBEE-STOOGE-RAT-RODENT-PARASITE-DEGENERATE-HEDONIST HE IZ...)**

YOUTH (2015) 8 / 10 PAOLO SORRENTINO [[BA. AA59]] **(- WHAT DOES NOVALIS SAY ? - I KEEP RETURNING TO MY FATHER'S HOME)**

I WISH I KNEW (2010) 8 / 10 JIA ZHANGKE [[BA. AA69]]

SOME CAME RUNNING (1958) 8 / 10 VINCENTE MINNELLI [[BA. AA70]] **(1958 LOOKING BACK TO 1948 ... ALL THE ZIO-JOO-KIKE-YID-SIXTIES-SEVENTIES-CULTURAL REVOLUTION BASIC ELEMENTS ARE ALREADY IN PLACE, MASSIFICATION, ATOMISATION, MAMMONISATION (IT'S ALL ABOUT THE MONEY), LUNA PARK-CASINO-GAMBLING-DRUNK-DRUGS-SOCIETY, DEENO AS A FAKE JOO WITH HIS ZIO-HAT HE NEVER TAKES OFF DYING**

OF DRUNKEDNESS, STERILE ABORT-FUCK-SLUT-TRAMPS-TARTS, MOVING AROUND, CHANGING JOBS, NO SENSE OF DUTY IN HAVING A NORMAL MUM-DAD-CHILDREN FAMILY UNDER GOD ETC. ... EASY COME, EASY GO, AND THAT INCLUDES LIFE TOO ... *I'M A HUMAN BEING AND I HAVE JUST AS MANY RIGHTS AND FEELINGS AS ANYBODY ELSE!!!* + THE ZIO-JOO-KIKE-YID "THE ATLANTIC" FROM WAY BACK THEN ...)

FATHER'S LITTLE DIVIDEND (1951) 8 / 10 VINCENTE MINNELLI [[BA. AA73]]

DREAM (MECHTA) (1943) -666-8 / 10 MIKHAIL ROMM [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 7]]

TETRO (2009) -666-8 / 10 FRANCIS FORD COPPOLA [[BA. AA40]]

METROPOLIS (1927) -666,666 TO 8 / 10 FRITZ LANG

M (1931) -666,666 TO 8 / 10 FRITZ LANG

SILENCE (2016) -666,666 TO 8 / 10 [[RE-SKOR]] SCORSESE [[DEAD-TRIBE... 14]]

LES BICHES (1968) -666,666,666,666,666,666 TO 8 / 10 CLAUDE CHABROL [[BA. AΣ]]

THE NUTTY PROFESSOR (1963) -666666,666666,666666,666666,666666,666666 TO 8 / 10 JERRY LEWIS

TRIUMPH DES WILLENS (1935) -666666,666666,666666,666666,666666,666666 TO 8 / 10 LENI RIEFENSTAHL

JERSEY BOYS (2014) 7 TO 7½+ TO 8 / 10 CLINT EASTWOOD [[BA. AA69]] (SURPRISINGLY STRONG FOR A MAINSTREAM ZIO-USA ZIO-JOO-KIKE-YID-MOVIE IN HIGHLIGHTING THE ROLE OF THE ZIO-JOO-KIKE-YIDZ IN FUCKING EVERYONE UP FOR ZIO-JOO-KIKE-YID-MONEY AND ZIO-JOO-KIKE-YID-CONTROL (KONTROL))

CRIME AND PUNISHMENT (1983) 7½-8 / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 9]]

TO CATCH A THIEF (1955) 7½-8 / 10 HITCHCOCK [[DEAD-TRIBE... 25]]

QUEI DUE (1935) 7½-8 / 10 EDUARDO DE FILIPPO [[DEAD-TRIBE... 15]]

L'UDIENZA (1971) 7½-8 / 10 MARCO FERRERI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 10]]

LA CAZA (1965) 7½-8 / 10 SAURA [[PHIHT.1.000.016]]

LA PRIMA ANGÉLICA (1973) 7½-8 / 10 SAURA [[ΠOT-ΠOYPI... 1]]

LO SCEICCO BIANCO (1952) 7½-8 / 10 FELLINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]

LEVIATHAN (2014) 7½-8 / 10 ANDREY ZVYAGINTSEV [[DEAD-TRIBE... 30]]

FAREWELL MY CONCUBINE (1993) 7½-8 / 10 CHEN KAIGE [[APOC. A]]

ZOOLOGY (2016) 7½-8 / 10 IVAN I. TVERDOVSKY [[APOC. C]]

THE BLUE KITE (1993) 7½-8 / 10 TIAN ZHUANGZHUANG [[APOC. C]]

THE CHAMP (1979) 7½-8 / 10 FRANCO ZEFFIRELLI [[DEAD-TRIBE... 1]]

ENDLESS LOVE (1981) 7½-8 / 10 FRANCO ZEFFIRELLI [[DEAD-TRIBE... 2]]

THE PORNOGRAPHERS (1966) 7½-8 / 10 IMAMURA [[DEAD-TRIBE... 28]]

HOUSE OF FOOLS (2002) 7½-8 / 10 KONCHALOVSKY [[DEAD-TRIBE... 15]]

WINGS OF COURAGE (1995) 7½-8 / 10 ANNAUD [[DEAD-TRIBE... 29]]

IL MAESTRO DI VIGEVANO (1963) 7½-8 / 10 ELIO PETRI [[ΠΙΟΤ-ΠΟΥΠΙ... 1]]

CAFÉ EXPRESS (1980) 7½-8 / 10 NANNI LOY [[ΨΗΦΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16]]

THE WOMAN IN THE RUMOR (UWASA NO ONNA) / THE CRUCIFIED WOMAN / THE WOMAN OF THE RUMOR (1954) 7½-8 / 10 MIZOGUCHI [[DEAD-TRIBE... 1]]

BEWARE OF THE CAR / WATCH OUT FOR THE AUTOMOBILE (1966) 7½-8 / 10 ELDAR RYAZANOV

SPRING ON ZARECHNAYA STREET (1956) 7½-8 / 10 FELIKS MIRONER AND MARLEN KHUTSIEV [[ΨΗΦΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 5]]

A SPRING FOR THE THIRSTY (1965) 7½-8 / 10 YURI ILYENKO [[ΠΙΟΤ-ΠΟΥΠΙ... 3]]

BIANCO, ROSSO E VERDONE (1981) 7½-8 / 10 CARLO VERDONE [[ΨΗΦΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16B]]

LA MAZZETTA (1978) 7½-8 / 10 SERGIO CORBUCCI [[ΨΗΦΗΤ.1.000.071 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

LA OTRA (1945) 7½-8 / 10 ROBERTO GAVALDÓN [[ΨΗΦΗΤ.1.000.074 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

ELENA (2011) 7½-8 / 10 ANDREY ZVYAGINTSEV [[SEE APOC. F]]

TO LIVE (1994) 7½-8 / 10 ZHANG YIMOU [[SEE APOC. G]]

REAR WINDOW (1954) 7½-8 / 10 HITCHCOCK [[SEE APOC. K]]

ΠΕΡΙΠΤΩΣΕΙΣ ΤΟΥ ΟΧΙ (1965) 7½-8 / 10 ΔΗΜΗΤΡΗΣ ΑΥΓΕΡΙΝΟΣ ΚΑΙ ΛΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ [[SEE APOC. N]]

DAYS OF ECLIPSE (1988) 7½-8 / 10 ALEXANDER SOKUROV [[SEE APOC. P]]

THE SUN (2005) 7½-8 / 10 ALEXANDER SOKUROV [[SEE APOC. U]]

CONFIDENTIALLY YOURS (VIVEMENT DIMANCHE !; OR FINALLY, SUNDAY!) (1983) 7½-8 / 10 FRANÇOIS TRUFFAUT [[Έκ του Τάφου 83ΒΛΔ]]

DOÑA BÁRBARA (1943) 7½-8 / 10 FERNANDO DE FUENTES [[SEE Θ]]

ΤΑ ΟΠΩΡΟΦΟΡΑ ΤΗΣ ΑΘΗΝΑΣ (2010) 7½-8 / 10 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE K + ΨΗΦΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 10]]

[[COURT: COMMENT UTILISER SON TEMPS LIBRE ? (AZ OGHAT-E FARĀGHAT-E KHOD CHEGOUNEH ESTEFĀDEH KONIM ?) (1977) 7½-8 / 10 ABBAS KIAROSTAMI [[SEE M]]]]

VÍCTIMAS DEL PECADO (1951) 7½-8 / 10 EMILIO FERNÁNDEZ [[SEE M]]

THE WOMAN ON THE BEACH (1947) 7½-8 / 10 JEAN RENOIR [[SEE N]]

L'ULTIMO GATTOPARDO – RITRATTO DI GOFFREDO LOMBARDO (2010) 7½-8 / 10 GIUSEPPE TORNATORE [[SEE N]]

CLIFF WALKERS (aka IMPASSE) (2021) 7½-8 / 10 ZHANG YIMOU [[SEE P]]

Ἡ ΕΠΟΧΗ ΤΩΝ ΔΟΛΟΦΟΝΩΝ (1993) 7½-8 / 10 ΓΡΑΜΜΑΤΙΚΟΣ [[SEE 'Y + Έκ τοῦ Τάφου 43"(β)']]

SWING TIME (1936) 7½-8 / 10 GEORGE STEVENS

MONTY PYTHON AND THE HOLY GRAIL (1975) 7½-8 / 10 TERRY GILLIAM & TERRY JONES

ANIMAL CRACKERS (1930) 7½-8 / 10 VICTOR HEERMAN (MARX BROTHERS)

MONKEY BUSINESS (1931) 7½-8 / 10 NORMAN Z. MCLEOD (MARX BROTHERS)

HORSE FEATHERS (1932) 7½-8 / 10 NORMAN Z. MCLEOD (MARX BROTHERS)

ΈΝΑΣ ΤΡΕΛΟΣ ΓΛΕΝΤΖΕΣ (1970) 7½-8 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ (ΣΕΝΑΡΙΟ: ΚΩΣΤΑΣ ΠΙΡΕΤΕΝΤΕΡΗΣ)
[[ΡΗΠΗΤ.1.000.019]]

A NIGHT AT THE OPERA (1935) 7½-8 / 10 SAM WOOD (MARX BROTHERS)

POINT BLANK (1967) 7½-8 / 10 JOHN BOORMAN

Η ΔΑΣΚΑΛΑ ΜΕ ΤΑ ΞΑΝΘΑ ΜΑΛΛΙΑ (1969) 7½-8 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ

ΤΟ ΠΟΝΤΙΚΑΚΙ (1954) a.k.a ΤΟ ΚΟΡΙΤΣΙ ΜΕ ΤΑ ΛΟΥΛΟΥΔΙΑ (1954) 7½-8 / 10 ΓΙΩΡΓΟΣ ΑΣΗΜΑΚΟΠΟΥΛΟΣ, ΝΙΚΟΣ
ΤΣΙΦΟΡΟΣ

ΤΖΙΠ ΠΕΡΙΠΤΕΡΟ ΚΑΙ ΑΓΑΠΗ (1957) 7½-8 / 10 ΜΑΡΙΑ ΠΛΥΤΑ

THE EXPERIENCE (TAJROBE) (1973) 7½-8 / 10 ABBAS Kiarostami [[BA. AZ]]

L'UNE CHANTE, L'AUTRE PAS (1977) 7½-8 / 10 AGNÈS VARDA [[BA. AZ]]

[[BLACK PANTHERS (1968) 7½-8 / 10 AGNÈS VARDA [[BA. AN]]]]

THE LONG VOYAGE HOME (1940) 7½-8 / 10 JOHN FORD [[BA. AO]]

ΔΕΚΑ ΜΕΡΕΣ ΣΤΟ ΠΑΡΙΣΙ (1962) 7½-8 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[ΡΗΠΗΤ.1.000.017]]

LA VITA RICOMINCIA (1945) 7½-8 / 10 MARIO MATTOLI [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Α]]

ΕΛΕΥΘΕΡΗ ΚΑΤΑΔΥΣΗ (1995) 7½-8 / 10 ΓΙΩΡΓΟΣ ΠΑΝΟΥΣΟΠΟΥΛΟΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

HEART OF A DOG (SOBACHYE SERDTSE) (1988) 7½-8 / 10 VLADIMIR BORTKO [[DEAD-TRIBE... 1]]

PROMETS-MOI / PROMISE ME THIS (2008) 7½-8 / 10 EMIR KUSTURICA [[DEAD-TRIBE... 6]]

FLIGHTS IN DREAMS AND REALITY (POLYOTY VO SNE I NAYAVU) (1983) 7½-8 / 10 ROMAN BALAYAN [[DEAD-TRIBE... 26]]

PERSONA NON GRATA (2005) 7½-8 / 10 KRZYSZTOF ZANUSSI [[AΠOC. B]]

ΟΙΚΟΓΕΝΕΙΑ ΠΑΠΑΔΟΠΟΥΛΟΥ (1960) 7½-8 / 10 ΡΟΒΗΡΟΣ ΜΑΝΘΟΥΛΗΣ [[Εκ τοῦ Τάφου 49βζ΄]]

LE BOUCHER (1970) 7½-8 / 10 CLAUDE CHABROL [[ΒΑ. ΑΣ]]

COME SONO BUONI I BIANCHI! (1988) 7½-8 / 10 MARCO FERRERI [[ΒΑ. ΑΤ]]

TODOS LO SABEN (2018) 7½-8 / 10 ASGHAR FARHADI [[ΒΑ. ΑΦ]]

THE INSECT WOMAN (NIPPON KONCHŪKI / “ENTOMOLOGICAL CHRONICLES OF JAPAN”) (1963) 7½-8 / 10 SHŌHEI IMAMURA [[ΒΑ. ΑΑ1]]

[[THE LAND (1942) 7½-8 / 10 ROBERT FLAHERTY [[ΒΑ. ΑΑ2]]]]

AMICI MIEI – ATTO II° (1982) 7½-8 / 10 MARIO MONICELLI [[ΒΑ. ΑΑ4]]

NE TOUCHEZ PAS LA HACHE (2007) 7½-8 / 10 JACQUES RIVETTE [[ΒΑ. ΑΑ6]]

PARTY (1996) 7½-8 / 10 MANOEL DE OLIVEIRA [[ΒΑ. ΑΑ8]]

IL COMMISSARIO PEPE (1969) 7½-8 / 10 ETTORE SCOLA [[ΒΑ. ΑΑ8]]

DAUGHTER OF THE NILE (1987) 7½-8 / 10 HOU HSIAO-HSIEN [[ΒΑ. ΑΑ11]]

CARMEN COMES HOME (KARUMEN KOKYŌ NI KAERU) (1951) 7½-8 / 10 KEISUKE KINOSHITA [[ΒΑ. ΑΑ15]]

CAFÉ LUMIÈRE (KōHi JIKō) (2003) 7½-8 / 10 HOU HSIAO-HSIEN [[ΒΑ. ΑΑ16]]

THE NEWTON BOYS (1998) 7½-8 / 10 RICHARD LINKLATER [[ΒΑ. ΑΑ21]]

CASA DE LOS BABYS ("HOUSE OF THE BABIES") (2003) 7½-8 / 10 JOHN SAYLES [[ΒΑ. ΑΑ23]]

THE BALLAD OF NARAYAMA (NARAYAMA-BUSHI KŌ) (1958) 7½-8 / 10 KEISUKE KINOSHITA [[ΒΑ. ΑΑ26]]

L'AMOUR EN FUIITE (1979) 7½-8 / 10 FRANÇOIS TRUFFAUT [[ΒΑ. ΑΑ32]]

THE BALL AT THE ANJO HOUSE (ANJŌ-KE NO BUTŌKAI) (1947) 7½-8 / 10 KŌZABURŌ YOSHIMURA (SCREENPLAY : KANETO SHINDO) [[ΒΑ. ΑΑ34]]

ROSSINI! ROSSINI! (1991) 7½-8 / 10 MARIO MONICELLI [[ΒΑ. ΑΑ38]]

THE FORTY-FIRST (SOROK PERVYY) (1956) 7½-8 / 10 GRIGORI CHUKHRAIY [[ΒΑ. ΑΑ39]]

SUNSHINE STATE (2002) 7½-8 / 10 JOHN SAYLES [[ΒΑ. ΑΑ44]]

FEMME FATALE (2002) 7½-8 / 10 BRIAN DE PALMA [[BA. AA53]]

KIND MEN / GOOD SOULS / GOOD PEOPLE (DOBRYAKI) (1979) 7½-8 / 10 KAREN SHAKHNAZAROV [[BA. AA58]]

THE BLACK CANNON INCIDENT (HĒI PÀO SHÌJIÀN) (1985) 7½-8 / 10 HUANG JIANXIN [[BA. AA59]]

PLACES IN THE HEART (1984) 7½-8 / 10 ROBERT BENTON [[BA. AA66]]

HAIL THE CONQUERING HERO (1944) 7½-8 / 10 PRESTON STURGES [[BA. AA67]]

THE GREAT MOMENT (1944) 7½-8 / 10 PRESTON STURGES [[BA. AA68]]

J. EDGAR (2011) 7½-8 / 10 CLINT EASTWOOD [[BA. AA68]] (**ZIO-JOO-KIKE-YID-ANTI-CHRIST-SATANOCRACY IDEOLOGY IS THAT DEMOCRACY IS BASED ON INDIVIDUALISM, WHEN THAT'S JUST A PLAIN ZIO-JOO-KIKE-YID-LIE AS DEMOCRACY WAS A PRE-MODERN, PRE-INDUSTRIAL, PRE-MASS, PRE-ATOMISED, PRE-TECHNICISED HOUSEHOLD-OIKOS-PATRIARCHAL SOCIAL-POLITICAL PHENOMENON OF THE GRECO-ROMAN WORLD ONLY**)

AN EXEIS TYXH... / ΑΡΙΣΤΟΤΕΛΗΣ Ο... ΠΟΝΗΡΟΣ (1964) 7½-8 / 10 ΓΙΩΡΓΟΣ ΠΕΤΡΙΔΗΣ (ΣΕΝΑΡΙΟ : ΤΣΙΦΟΡΟΣ) [[BA. AA69]]

MR. & MRS. SMITH (1941) -666 TO 7½-8 / 10 ALFRED HITCHCOCK [[BA. AA59]] (**THE ZIO-JOO-KIKE-YID-TRANNNY-MCKINLEY-WHITE TRASH REFS. ARE HERE ALONG WITH DA JOOZ SHOWING THEIR HAND WITH THIS ALL-TIME-HUM-DINGER: WE'RE REALLY ONE BIG HAPPY FAMILY HERE IN NEW YORK ... OF COURSE, THERE ARE A THOUSAND AND ONE THINGS THAT GO ON UNDERNEATH THE SURFACE !!! AAAAA-HAHAHAHAHAHA!!!!!!!!!!!!!!!!!!!!!!!, BUT LOMABARD SHINES AS ONE OF THE GREATEST OF ALL !!!**)

LOST IN TRANSLATION (2003) -666 TO 7½ TO 8 / 10 SOFIA COPPOLA [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

ANGEL (1937) -666,666 TO 7½-8 / 10 ERNST LUBITSCH

SCARFACE (1932) -666,999-7½-8 / 10 [[RE-SKOR]] HOWARD HAWKS [[DEAD-TRIBE... 17]]

THE DAWN PATROL (1930) 7-7½-8 / 10 HOWARD HAWKS [[BA. AA11]]

BIG TROUBLE (1986) 6.66 TO 7½ TO 8 / 10 JOHN CASSAVETES [[BA. AA49]] (**IT'S NOT JUST JOOZ TORKING TO JOOZ ABOUT JOOZ, BUT IT'S ALSO JOOZ ROBBING JOOZ FOR THE SAKE OF JOOZ IN ZIO-USA !!!**)

CROSS OF IRON (1977) 7-8 / 10 SAM PECKINPAH [[SEE APOC. G]]

MOLOCH (1999) 7-8 / 10 SOKUROV [[SEE APOC. S]]

VOYAGE OF TIME (2016) 7-8 / 10 TERRENCE MALICK [[SEE X]]

THE BELLS OF ST. MARY'S (1945) 7-8 / 10 LEO McCAREY

MATEWAN (1987) 7-8 / 10 JOHN SAYLES [[BA. AA32]]

CITY OF GOD (CIDADE DE DEUS) (2002) 7-8 / 10 FERNANDO MEIRELLES

1922 (1978) 7-8 / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ

Ο ΘΑΝΑΣΗΣ, Η ΙΟΥΛΙΕΤΑ ΚΑΙ ΤΑ ΛΟΥΚΑΝΙΚΑ (1970) 7-8 / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΔΗΣ

ΒΕΓΓΟΣ, Ο ΤΡΕΛΛΟΣ ΚΑΜΙΚΑΖΙ a.k.a. Ο ΤΡΕΛΛΟΣ ΚΑΜΙΚΑΖΙ (1980) 7-8 / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΔΗΣ

ΤΖΕΝΗ ΤΖΕΝΗ (1966) 7-8 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ

THÉRÈSE RAQUIN (aka THE ADULTRESS) (1953) 7-8 / 10 MARCEL CARNÉ

ΓΚΟΛΦΩ (1955) 7-8 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ

ΝΑ ΖΗ ΚΑΝΕΙΣ Η ΝΑ ΜΗ ΖΗ; (1966) 7-8 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ

ΧΡΙΣΤΙΝΑ (1960) 7-8 / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ

ΔΡΟΣΩ Η ΑΡΧΟΝΤΟΠΟΥΛΑ (1967) 7-8 / 10 ΑΝΔΡΕΑΣ ΚΑΤΣΙΜΗΤΣΟΥΛΙΑΣ

Η ΧΙΟΝΑΤΗ ΚΑΙ ΤΑ 7 ΓΕΡΟΝΤΟΠΑΛΛΗΚΑΡΑ (1960) 7-8 / 10 ΙΑΚΩΒΟΣ ΚΑΜΠΑΝΕΛΛΗΣ

ΕΡΩΤΙΚΕΣ ΙΣΤΟΡΙΕΣ (1959) 7-8 / 10 ΣΩΚΡΑΤΗΣ ΚΑΨΑΣΚΗΣ

ΟΙ ΓΑΜΠΡΟΙ ΤΗΣ ΕΥΤΥΧΙΑΣ (1962) 7-8 / 10 ΣΩΚΡΑΤΗΣ ΚΑΨΑΣΚΗΣ

ΠΕΣΤΑ ΒΡΩΜΟΣΤΟΜΕ a.k.a ΠΕΣΤΑ ΧΡΥΣΟΣΤΟΜΕ (1983) 7-8 / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

ΈΝΑ ΑΣΥΛΛΗΠΤΟ ΚΟΡΟΪΔΟ (1969) 7-8 / 10 ΘΑΝΑΣΗΣ ΒΕΓΓΟΣ

THE LOVE OF SUMAKO THE ACTRESS (JOYŪ SUMAKO NO KOI) (1947) 7-8 / 10 KENJI MIZOGUCHI [[ΒΛ. ΑΔ]]

GERTRUD (1964) 7-8 / 10 CARL THEODOR DREYER [[ΒΛ. ΑΘ]]

DOCUMENTEUR (1981) 7-8 / 10 AGNÈS VARDÀ [[ΒΛ. ΑΘ]]

CRÍA CUERVOS (1976) 7-8 / 10 CARLOS SAURA [[ΒΛ. ΑΑ]]

[[PRÉSENTATION OU CHARLOTTE ET SON STEAK (1951 / 1961) 7-8 / 10 ÉRIC ROHMER [[ΒΛ. ΑΝ]]]]

O PASSADO E O PRESENTE (1971 / 1972) 7-8 / 10 MANOEL DE OLIVEIRA [[ΒΛ. ΑΑ7]]

BARBARY COAST (1935) 7-8 / 10 HOWARD HAWKS [[ΒΛ. ΑΑ10]]

SUCCESSFUL CHOICE / THE RIGHT CHOICE (2015) 7-8 / 10 AMIR MOMENI ASL [[ΒΛ. ΑΑ11]]

[[ΘΑΣΟΣ (1961) 7-8 / 10 ΤΑΚΗΣ ΚΑΝΕΛΛΟΠΟΥΛΟΣ [[ΒΛ. ΑΑ12]]]]

THE LAST DAYS OF DISCO (1998) 7-8 / 10 WHIT STILLMAN [[ΒΛ. ΑΑ33]]

SPERIAMO CHE SIA FEMMINA (1986) 7-8 / 10 MARIO MONICELLI [[ΒΛ. ΑΑ44]]

THE ITALIAN (ITALYANETS) (2005) 7-8 [[BUT NOT SURE]] / 10 ANDREI KRAVCHUK [[ΒΛ. ΑΑ38]]

THE BLESSED ONES (1986) 7-8 / 10 INGMAR BERGMAN [[BA. AA51]] (ANOTHER *ZIO-JOO*-KIKE-YID TURN ON THE GAS OVEN “SPECIAL”)

THE LADY VANISHES (1938) 7-8 / 10 ALFRED HITCHCOCK [[BA. AA56]]

IL SOSPETTO (1975) 7-8 / 10 FRANCESCO MASELLI [[BA. AA70]]

THIS IS SPINAL TAP (THIS IS SPIÑAL TAP: A ROCKUMENTARY BY MARTIN DI BERGI[A]) (1984) -666,666-7-8 / 10 ROB REINER

THE FOURTH (CHETVYORTYY) (1972) 6-7-8 / 10 ALEKSANDR STOLPER [[BA. AA35]]

THE BIG TRAIL (1930) 5-7-8 / 10 RAOUL WALSH [[BA. AA35]]

[illegible]

ONCE UPON A TIME IN CHINA III 6½-8 / 10 (1993) TSUI HARK [[BA. AΠ]] (#19 MARTIAL ARTS)

PIETÀ (2012) 6½-8 / 10 KIM KI-DUK [[BL. AA4]]

CITY OF LIFE AND DEATH (2009) 6-8 / 10 LU CHUAN [[APOC. D]]

THE MAGNIFICENT CONCUBINE (1962) 6-8 / 10 LI HAN HSIANG [[SEE Y]]

THE FLOWERS OF WAR (2011) 6-8 / 10 ZHANG YIMOU [[SEE Z]]

DUET FOR ONE (1986) 6-8 / 10 ANDREI KONCHALOVSKY [[SEE H]]

HIGH SOCIETY (1956) 6-8 / 10 CHARLES WALTERS (**#24 ZIQ-AMERICAN MUSICAL – CROSBY & GRACE KELLY & SINATRA & SATCHMO GUMBO POPS**)

HARRY BROWN (2009) 6-8 / 10 DANIEL BARBER

Η ΒΙΛΛΑ ΤΩΝ ΟΡΓΙΩΝ (1964) 6-8 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ

ΑΛΛΑΛΟΥΜ a.k.a. ΧΑΡΥ ΚΛΥΝΝ: ΑΛΛΑΛΟΥΜ (1982) 6-8 / 10 ΓΙΑΝΝΗΣ ΤΥΠΑΛΛΟΣ, ΓΙΑΝΝΗΣ ΣΜΑΡΑΓΔΗΣ, ΓΙΩΡΓΟΣ ΑΠΟΣΤΟΛΙΔΗΣ

SHIRLI-MYRLI (WHAT A MESS!) (1995) 6-8 / 10 VLADIMIR MENSHOV [[BA. AA]]

GLI OCCHI, LA BOCCA (1982) 6-8 / 10 MARCO BELLOCCHIO [[BA. AA56]]

DAANA PAANI (2018) 4-6-8 / 10 TARNVIR SINGH JAGPAL [[BA. AA6]]

ANNA (1951) 5-8 / 10 ALBERTO LATTUADA [[SEE A]]

SUMMER STOCK (1950) 5-8 / 10 CHARLES WALTERS (**#25 ZIQ-AMERICAN MUSICAL – GARLAND & KELLY**)

Ο ΕΜΙΡΗΣ ΚΑΙ Ο ΚΑΚΟΜΟΙΡΗΣ (1964) 5-8 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ

ΤΟ ΜΕΡΟΚΑΜΑΤΟ ΤΟΥ ΠΟΝΟΥ (1963) 5-8 / 10 ΝΕΣΤΟΡΑΣ ΜΑΤΣΑΣ

Η ΟΔΥΣΣΕΙΑ ΕΝΟΣ ΞΕΠΙΖΩΜΕΝΟΥ (1969) 5-8 / 10 ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ

KOMAL GANDHAR (aka A SOFT NOTE ON A SHARP SCALE / “E-FLAT”) (1961) 5-8 / 10 RITWIK GHATAK [[BA. AE]]

ANARI (1959) 5-8 HRISHIKESH MUKHERJEE [[BA. AA]] (**#30 BOLLYWOOD**)

STEAMBOAT ROUND THE BEND (1935) 5-8 / 10 JOHN FORD [[BA. AP]]

LES ANGES DU PÉCHÉ (1943) 5-8 / 10 BRESSON [[BA. AT & ΠΟΤ-ΠΟΥΠΛ... 9]]

ΚΑΡΑΓΚΟΥΝΑ (1961) 5-8 / 10 ΔΗΜΗΤΡΗΣ ΑΘΑΝΑΣΙΑΔΗΣ (ΣΕΝΑΡΙΟ: ΚΩΣΤΑΣ ΑΣΗΜΑΚΟΠΟΥΛΟΣ, ΝΕΣΤΟΡΑΣ ΜΑΤΣΑΣ) [[BA. AA46]]

SHOLAY (TRANSL. EMBERS) (1975) 4-8 / 10 RAMESH SIPPY [[SEE H]] (**#31 BOLLYWOOD**)

BABES ON BROADWAY (1941) 4-8 / 10 BUSBY BERKELEY / VINCENTE MINNELLI (**#26 ZIQ-AMERICAN MUSICAL – GARLAND & ROONEY**)

ZOYSA MONAXOS XΩPIS AGAPH (1971) 4-8 / 10 AΠOCTOΛOΣ TEOΠOYΛOΣ

MADAME SANS-GÊNE (1961) 4-8 / 10 CHRISTIAN-JAQUE [[BA. AA3]]

O MEU CASO / MON CAS (1986) 4-8 / 10 MANOEL DE OLIVEIRA [[BA. AA3]]

THE WORLD MOVES ON (1934) 4-8 / 10 JOHN FORD [[BA. AA6]]

MADHUMATI (1958) 4-8 / 10 BIMAL ROY (WRITTEN BY RITWIK GHATAK, RAJINDER SINGH BEDI) [[BA. AA14]] (#32 BOLLYWOOD)

ΑΣΣΟΙ ΤΟΥ ΓΗΠΕΔΟΥ (ΚΥΡΙΑΚΑΤΙΚΟΙ ΗΡΩΕΣ) (1956) 3-8 / 10 ΒΑΣΙΛΗΣ ΓΕΩΡΓΙΑΔΗΣ (ΣΕΝΑΡΙΟ: ΙΑΚΩΒΟΣ ΚΑΜΠΙΑΝΕΛΛΗΣ) [[BA. AA50]] (ΕΜΦΑΝΗΣ Ή ΣΥΝΕΙΔΗΣΙΣ ΤΟΥ ΣΕΝΑΡΙΟΓΡΑΦΟΥ (ΚΑΙ ΣΚΗΝΟΘΕΤΟΥ) ΔΙΑ ΤΟΝ ZAIÖ-TZIOY-ΚΑΪΚ-ΓΙΝΤ-ΙΟΥΛΑ-ΣΑΤΑΝΑ ΕΝ ΜΟΡΦῇ ΣΑΤΑΝΟΚΡΑΤΟΥΣ ΚΑΙ ΠΩΣ ΤΟ «ΓΚΡΙΚ» ΚΡΑΤΟΣ ΕΙΝΑΙ ΑΠΟΛΥΤΩΣ ΥΠΟΤΕΛΕΣ ΕΙΣ ΤΟΥΣ ZAIÖ-TZIOY-ΚΑΪΚ-ΓΙΝΤ-ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-ΣΑΤΑΝΙΣΤΑΣ-ΑΝΤΙ-ΚΡΑΪΣΤ-ΓΚΡΕΪΤ ΣΕΪΤΕΝ-ΣΥΝΑΓΚΟΓΚ ΟΒ ΣΕΪΤΕΝ ΤΡΩΚΤΙΚΑ-ΠΑΡΑΣΙΤΑ)

TALES OF ORDINARY MADNESS (STORIE DI ORDINARIA FOLLIA) (1981) 2-8 / 10 MARCO FERRERI [[BA. AA9]]

OPENING NIGHT (1977) 2-8 / 10 JOHN CASSAVETES [[BA. AA49]] (EVERYONE WORKING FOR THE ZIO-JOO-KIKE-YID IN AN “ALL THE WORLD’S A STAGE” ZIO-JOO-KIKE-YID-FREAK SHOW)

JAGTE RAHO (TRANSL. STAY AWAKE OR STAY ALERT) (1956) 0-8 / 10 AMIT MAITRA AND SOMBHU MITRA / PRODUCED BY RAJ KAPOOR [[BA. AM]] INCL. SONG “Teki Main Jhooth Boliya” (#33 BOLLYWOOD – NARGIS)

OLYMPIA (1938) -666666,666666,666666,666666,666666,666666 TO 0-8 LENI RIEFENSTAHL

JOURNEY INTO FEAR (1943) (8) / 10 NORMAN FOSTER AND ORSON WELLES (UNCREDITED) [[BA. AΩ]]

IN THE PRESENCE OF A CLOWN (1997) (8) / 10 (TV MOVIE) INGMAR BERGMAN [[BA. AA40]]

FRONT WITHOUT FLANKS (FRONT BEZ FLANGOV) (1975) (8) / 10 (PART ONE 8+ / PART TWO 7½-8) IGOR GOSTEV [[BA. AA69]]

SAVE AND PROTECT (1989) 7½(-8) / 10 SOKUROV [[DEAD-TRIBE... 18]]

THE SECOND CIRCLE (1990) 7½(-8) / 10 SOKUROV [[DEAD-TRIBE... 19]]

MOTHER AND SON (1997) 7½(-8) / 10 SOKUROV [[DEAD-TRIBE... 22]]

[[SOVIET ELEGY (1989) 7½(-8) / 10 SOKUROV [[DEAD-TRIBE... 20]]]]

[[AN EXAMPLE OF INTONATION (1991) 7½(-8) / 10 SOKUROV [[DEAD-TRIBE... 20]]]]

WOLF TOTEM (2015) 7½(-8) / 10 ANNAUD [[DEAD-TRIBE... 32]]

Τριλογία 1: ΤΟ ΛΙΒΑΔΙ ΠΟΥ ΔΑΚΡΥΖΕΙ (2004) 7½(-8) / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 33]]

FATHER AND SON (2003) 7½(-8) / 10 SOKUROV [[SEE AΠOC. K]]

RED BELLS (aka MEXICO IN FLAMES, INSURGENT MEXICO / RED BELLS PART I – MEXICO ON FIRE / IN THE SOVIET UNION : *KRASNYE KOLOKOLA*, *FILM PERVYY – MEKSIKA V OGNE*, IN ITALY : *MESSICO IN FIAMME* / IN MEXICO : *CAMPANAS ROJAS*) (1982) 7½(-8) / 10 SERGEI BONDARCHUK [[SEE E]]

RED BELLS II (aka THE TEN DAYS THAT SHOOK THE WORLD, 10 DAYS THAT SHOOK THE WORLD, RED BELLS PART II – I SAW THE BIRTH OF THE NEW WORLD) (1983) 7½(-8) / 10 SERGEI BONDARCHUK [[SEE Z]]

[[Gianna Nannini – Fotoromanza (1984) 7½(-8) / 10 – MICHELANGELO ANTONIONI [[SEE Θ]]]]

A WOMAN, A GUN AND A NOODLE SHOP (OR: A SIMPLE NOODLE STORY) (2009) 7½(-8) / 10 ZHANG YIMOU [[SEE I]]

MILLENNIUM MAMBO (2001) 7½(-8) / 10 HOU HSIAO-HSIEN [[SEE Y]]

WHITE CHRISTMAS (1954) 7½(-8) / 10 MICHAEL CURTIZ

THE PATSY (1964) 7½(-8) / 10 JERRY LEWIS

MONTY PYTHON'S THE MEANING OF LIFE (THE MEANING OF LIFE) (1983) 7½(-8) / 10 LIVE SEGMENTS: TERRY HUGHES & FILM SEGMENTS: IAN MACNAUGHTON

CALAMITY JANE (1953) 7½(-8) / 10 DAVID BUTLER

WUTHERING HEIGHTS (1939) 7½(-8) / 10 WILLIAM WYLER

BUTCH CASSIDY AND THE SUNDANCE KID (1969) 7½(-8) / 10 GEORGE ROY HILL

DILLINGER È MORTO 7½(-8) / 10 [[RE-SKORE]] MARCO FERRERI [[DEAD-TRIBE... 23]]

L'ULTIMA DONNA / LA DERNIÈRE FEMME (1976) 7½(-8) / 10 [[RE-SKOR]] MARCO FERRERI [[DEAD-TRIBE... 3]]

THE TRUMP CARD (DERNIER ATOUT) (1942) 7½(-8) / 10 JACQUES BECKER

IT HAPPENED AT THE INN (GOUPI MAINS ROUGES) (1943) 7½(-8) / 10 JACQUES BECKER

ΔΟΚΤΩΡ ΖΙ-ΒΕΓΓΟΣ (1968) 7½(-8) / 10 ΘΑΝΑΣΗΣ ΒΕΓΓΟΣ

A PLACE IN THE SUN (1951) 7½(-8) / 10 GEORGE STEVENS

WHAT DID THE LADY FORGET? (SHUKUJO WA NANI WO WASURETA KA) (1937) 7½(-8) / 10 YASUJIRŌ OZU [[BA. AZ]]

[[ORDERLY OR DISORDERLY (BE TARTIB YA BEDUN-E TARTIB?) (1981) 7½(-8) / 10 ABBAS Kiarostami [[BA. AH]]]]

[[FIRST CASE, SECOND CASE (QAZIEH-E SHEKL-E AVVAL... SHEKL-E DOVVOM.) (1979) 7½(-8) / 10 ABBAS Kiarostami [[BA. AΘ]]]]

[[THE CHORUS (HAMSORAYAN) (1982) 7½(-8) / 10 ABBAS Kiarostami [[BA. AΘ]]]]

LE SIGNE DU LION (1959 / 1962) 7½(-8) / 10 ÉRIC ROHMER [[BA. AK]]

LA FEMME INFIDÈLE (1969) 7½(-8) / 10 CLAUDE CHABROL [[BA. AΣ]]

JUKTI TAKKO AAR GAPPO (REASON, DEBATE AND A STORY) (1974) 7½(-8) / 10 RITWIK GHATAK [[BA. AX]]

ANSIKTET (“THE FACE” / THE MAGICIAN) (1958) 7½(-8) / 10 INGMAR BERGMAN [[BA. AΩ]]

BAISHEY SHRAVANA (WEDDING DAY / TWENTY SECOND DAY OF SRAVANA) (1960) 7½(-8) / 10 MRINAL SEN [[BA. AA1]]

BENILDE OU A VIRGEM MÃE (BENILDE OR THE VIRGIN MOTHER) (1975) 7½(-8) / 10 MANOEL DE OLIVEIRA [[BA. AA1]]

PUEBLERINA (1948) 7½(-8) / 10 EMILIO FERNÁNDEZ [[BA. AA1]]

L’ARMATA BRANCALEONE (1966) 7½(-8) / 10 MARIO MONICELLI [[BA. AA2]]

HIDEKO THE BUS CONDUCTOR (HIDEKO NO SHASHŌ-SAN / HIDEKO THE BUS CONDUCTRESS (1941) 7½(-8) / 10 MIKIO NARUSE [[BA. AA3]]

O DIA DO DESESPERO (1992) 7½(-8) / 10 MANOEL DE OLIVEIRA [[BA. AA6]]

NAPOLETANI A MILANO (1953) 7½(-8) / 10 EDUARDO DE FILIPPO [[BA. AA15]]

BEFORE SUNRISE (1995) 7½ TO (8) / 10 RICHARD LINKLATER [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

SNIPER / TAK TIRANDAZ (2021) 7½(-8) / 10 ALI GHAFARI [[BA. AA19]]

SILVER CITY (2004) 7½(-8) / 10 JOHN SAYLES [[BA. AA26]]

SHEENA 667 (2019) 7½(-8) / 10 GRIGORIY DOBRYGIN [[BA. AA37]]

GARDENS OF STONE (1987) 7½(-8) / 10 FRANCIS FORD COPPOLA [[BA. AA38]] **(IT’S DA ZIO-JOO-KIKE-YID-MILITARY-INDUSTRIAL-FINANCIAL COMPLEX, INTER ZIO-JOO-DAS-ALIA)**

POISONS OR THE WORLD HISTORY OF POISONING (YADY, ILI VSEMIRNAYA ISTORIYA OTRAVLENIY) (2001) 7½(-8) / 10 KAREN SHAKHNAZAROV [[BA. AA43]]

WISE GUYS (1986) 7½(-8) / 10 BRIAN DE PALMA [[BA. AA54]] **(FAIRLY FUNNY WITH, INTER ALIA, MOE DICKSTEIN, THE FIRST EVER ITALO-JUDEO COMBINATION DELI AND A GAS OVEN AND BONES WHICH BLOWS UP “DA MOB” LIGHTING UP DA BOSS’Z CIGAR)**

OBSESSION (1976) 7½(-8) / 10 BRIAN DE PALMA [[BA. AA55]] **(THE RESTORATION OF THE RIGHT FATHER-DAUGHTER RELATION, NO ZIO-JOO-KIKE-YID-INCEST AND NO VICTORY FOR THE ZIO-JOO-KIKE-YID-KRAZY-HEAD SHRINKER-DOKTA AND FOR LITHGOW AS JOO-DAS WHO BETRAYS HIS PARTNER, WHILST ENDLESS LOVE REMAINS THE RIGHT CHRISTIAN IDEAL INCL. DANTE-BEATRICE “PEDESTAL” REF.)**

JEDER FÜR SICH UND GOTT GEGEN ALLE / THE ENIGMA OF KASPAR HAUSER (1974) 7½(-8) / 10 WERNER HERZOG [[BA. AA59]]

VLADIVOSTOK (2021) 7½(-8) / 10 DIRECTED BY ANTON BORMATOV (WRITERS : ALEKSEY BUZIN, KAREN SHAKHNAZAROV LEAD/GENERAL PRODUCER: KAREN SHAKHNAZAROV [[BA. AA67]]

SWIMMING OUT TILL THE SEA TURNS BLUE (YÍZHÍ YÓU DÀO HǎI SHUǐ BIÀNLÁN) (2020) 7½(-8) / 10 JIA ZHANGKE [[BA. AA68]]

JULIUS CAESAR (WILLIAM SHAKESPEARE'S JULIUS CAESAR) (1953) 7½(-8) / 10 JOSEPH L. MANKIEWICZ

THE DEVIL'S EYE (1960) -666 TO 7½(-8) / 10 INGMAR BERGMAN [[BA. AA3]]

THE FOUR HORSEMEN OF THE APOCALYPSE (1962) 7½(-8) / 10 VINCENTE MINNELLI [[BA. AA70]] (**CONQUEST, WAR, PESTILENCE, DEATH ... THE ZIO-JOO-KIKE-YIDZ-LIZZARD-ENTRY-IST-INTO GRANPA'S PAMPAS GREAT LANDHOLDING ZIO-ARGENTINE ASSETS AND THEN ZIO-JOO-KIKE-YID-DIVIDE THEMSELVES BETWEEN ZIO-JOO-KIKE-YID-NAZIs AND ZIO-JOO-KIKE-YID-ZIO-ANGLO-FROG-ET AL.-JOOZ TO ENSURE THE ZIO-JOO-KIKE-YIDZ WILL BE ON THE WINNING SIDE OF ZIO-WW2 WITH NO MENTION WHATSOEVER OF (OR REFERENCE TO) THE TOTAL FILTH OF THE ZIO-JOO-KIKE-YID-SHIT-SKATA-EXCREMENT-ZIO-JOO-DAS-MONKEY-PITHIKOOS-FREAK-SHOW-FAECES-VOMIT-JOO-DAS-KOST !!! ONLY A LABOUR CAMP IS MENTIONED WHERE RESISTANCE FIGHTERS, MOST OF WHOM ARE NOT ZIO-JOO-KIKE-YIDZ, DIE AND THE ONLY SHOP BUSTED UP IS THE ONE WITH ZIO-NAZI-HITLER'S BOOK ON DISPLAY ... THE BEAST IS IN MYSELF, IN MY LOIN, IN MY SEED!!!**)

THE STRANGER (1946) -666,666-7½(-8) / 10 ORSON WELLES [[BA. AA]] ("CARTHAGINIAN PEACE" / "THE THEORY OF GENOCIDE AND THE DEPOPULATION OF CONQUERED TERRITORIES")

LA CARNE (1991) 7-7½(-8) / 10 [[RE-SKOR]] MARCO FERRERI [[DEAD-TRIBE... 32]]

POVERI MILIONARI (1959) 7-7½(-8) / 10 DINO RISI [[BA. AA12]]

BEFORE SUNSET (2004) 7-7½ TO (8) / 10 RICHARD LINKLATER [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

PROJECT A (aka PIRATE PATROL; JACKIE CHAN'S PROJECT A; RELEASED IN THE PHILIPPINES AS SUPERFLY 2) (1983) 6½-7½(-8) / 10 JACKIE CHAN [[SEE A]] (**#20 MARTIAL ARTS**)

ANNIE (1982) 6-7½(-8) / 10 JOHN HUSTON [[BA. AA60]] (**#27 ZIO-AMERICAN MUSICAL – FINNEY) (LEAPING LIZZARDZ!!! START FROM THE BOTTOM TO GET TO "THE TOP" + FDR AND REAL DEAL NEW DEALER DEMOCRATS IN RELATION TO "THE SOCIAL QUESTION" BEFORE THE TOTAL ZIO-JOO-KIKE-YID-TAKEOVER AND "THE ZIO-JOO-KIKE-YID-ANTI-CHRIST-HOMO-DEGENERATE-PERVERT-STERILE ABORT FUCK SLUT APE ANOMIE ETC. QUESTION")**)

METROPOLITAN (1990) 7-7½(-8) [[RE-SKOR]] / 10 WHIT STILLMAN [[BA. AA32]]

BARCELONA (1994) 7+(-8) [[RE-SKOR]] / 10 WHIT STILLMAN [[BA. AA33]]

ARSENIC AND OLD LACE (1944) 7(-8) / 10 FRANK CAPRA

THE COCOANUTS (1929) 7(-8) / 10 ROBERT FLOREY & JOSEPH SANTLEY (MARX BROTHERS)

ABBOTT AND COSTELLO MEET FRANKENSTEIN (1948) 7(-8) / 10 CHARLES BARTON

FREAKS (THE MONSTER STORY, FORBIDDEN LOVE, NATURE'S MISTAKES) (1932) 7(-8) / 10 TOD BROWNING

BRAVEHEART (1995) 7(-8) / 10 MEL GIBSON

Ο ΟΥΠΑΝΟΚΑΤΕΒΑΤΟΣ (1965) 7(-8) / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ

Ο ΤΕΤΡΑΠΕΡΑΤΟΣ (1966) 7(-8) / 10 ΚΩΣΤΑΣ ΑΝΔΡΙΤΣΟΣ

Ο ΠΙΟ ΚΑΛΟΣ Ο ΜΑΘΗΤΗΣ (1968) 7(-8) / 10 ΚΩΣΤΑΣ ΑΝΔΡΙΤΣΟΣ

ΈΝΑ ΝΕΡΟ ΚΥΡΑ ΒΑΓΓΕΛΙΩ (1959) 7(-8) / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

EL GRECO a.k.a ΕΛ ΓΚΡΕΚΟ (2007) 7(-8) / 10 ΓΙΑΝΝΗΣ ΣΜΑΡΑΓΔΗΣ

ΜΑΘΕ ΠΑΙΔΙ ΜΟΥ ΓΡΑΜΜΑΤΑ (1981) 7(-8) / 10 ΘΟΔΩΡΟΣ ΜΑΡΑΓΚΟΣ

RECESS (ZANG-E TAFRIH) (1972) 7(-8) / 10 ABBAS Kiarostami [[BA. AZ]]

CAMERIERA BELLA PRESENZA OFFRESI... (1951) 7(-8) / 10 GIORGIO PASTINA [[BA. AΘ]]

[[VOSTOCHNAYA ELEGIYA (ORIENTAL ELEGY) (1996) 7(-8) / 19 ALEKSANDR SOKUROV (1996) [[BA. AN]]]]

[[7 P., CUIS., S. DE B., ... À SAISIR (1984) 7(-8) / 10 AGNÈS VARDA [[BA. AΞ]]]]

(LES GLANEURS ET LA GLANEUSE) DEUX ANS APRÈS (2002) 7(-8) / 10 AGNÈS VARDA [[BA. AO]]

FOUR MEN AND A PRAYER (1938) 7(-8) / 10 JOHN FORD [[BA. ΑΠ]]

THE BRAT (1931) 7(-8) / 10 JOHN FORD [[BA. AA2]]

LUNGA VITA ALLA SIGNORA! (1987) 7(-8) / 10 ERMANNO OLMI [[BA. AA2]]

STORIA DI PIERA (1983) 7(-8) / 10 MARCO FERRERI [[BA. AA7]]

ZVENIGORA (1928) 7(-8) / 10 ALEXANDER DOVZHENKO [[BA. AA7]]

EL COCHECITO (1960) 7(-8) / 10 MARCO FERRERI [[BA. AA20]]

HIT MAN (2023) 7(-8) / 10 RICHARD LINKLATER [[BA. AA20]]

LIFE ON A STRING (BIĀN ZǒU BIĀN CHÀNG; LIT. 'WALKING AND SINGING AT THE SAME TIME') (1991) 7(-8) / 10 CHEN KAIGE [[BA. AA24]]

AMIGO (2010) 7(-8) / 10 JOHN SAYLES [[BA. AA25]]

ROMANZO POPOLARE (1974) 7(-8) / 10 MARIO MONICELLI [[BA. AA30]] (Η ΜΟΝΟΓΟΝΕΪΚΗ «ΟΙΚΟΓΕΝΕΙΑ» ΕΙΝΑΙ ΖΑΪΟ-
ΕΛΩ!!!)

SONO FOTOGENICO (1980) 7(-8) / 10 DINO RISI [[BA. AA34]]

TO LIVE (ZHIT) (2010) 7(-8) / 10 YURI BYKOV [[BA. AA36]]

LOVE SWINDLERS / LOVE SWINDLER (1976) 7(-8) / 10 LI HAN-HSIANG [[BA. AA41]]

VITA COI FIGLI (1991) 7(-8) / 10 DINO RISI [[BA. AA43]]

THE RITE (1969) 7(-8) / 10 INGMAR BERGMAN [[BA. A44]] (DA ZIO-JOO-KIKE-YIDZ ARE THE THEATRE TROUPE, THE FINANCIERS, THE INTERNATIONAL JOO AGENTS, THE HOTELS AND THE “CHRISTIAN” GOVERNMENT ETHICS-JUDICIAL DEPARTMENT WITH A BIT OF ANCIENT GREEK PHALLUS THROWN IN FOR GOOD ZIO-JOO-KIKE-YID-LAUGHS. PURE ZIO-JOO-KIKE-YID-EVIL.)

IP MAN 4: THE FINALE (2019) 7(-8) / 10 WILSON YIP [[BA. AA47]] (#21 MARTIAL ARTS)

WHITE TIGER (BYELI TIGR) (2012) 7(-8) / 10 KAREN SHAKHNAZAROV [[BA. AA48]]

THE SHELTERING SKY (1990) 7(-8) / 10 BERNARDO BERTOLUCCI [[BA. AA54]]

BESIEGED (L'ASSEDIO) (1998) 7(-8) / 10 BERNARDO BERTOLUCCI [[BA. AA54]] (QUITE SMART AND BERNARDO-ZIO-JOO-KIKE-YID-AWARE SLY BERTOLUCCI SPECIAL MOOVEE, DIS ONE)

THE AGONY AND THE ECSTASY (1965) 7(-8) / 10 CAROL REED [[BA. AA59]]

BREATHLESS (À BOUT DE SOUFFLE, LIT. 'OUT OF BREATH') (1960) 7(-8) / 10 JEAN-LUC GODARD [[BA. AA65]]

PALE RIDER (1985) 7(-8) / 10 CLINT EASTWOOD [[BA. AA67]] (YOU CAN'T SERVE GOD AND MAMMON BOTH, MAMMON BEING MONEY !!! + HOW MUCH DOES IT COST TO HAVE A CLEAR CONSCIENCE ? + A MAN ALONE IS EASY PREY ! ONLY BY STANDING TOGETHER [AS A CHRISTIAN COMMUNITY] CAN YOU BEAT THE [ZIO-JOO-KIKE-YID] LA HOODs OF THE WORLD !!! ...)

NINOTCHKA (1939) -666,666 TO 7(-8) / 10 ERNST LUBITSCH

BOB LE FLAMBEUR (1956) -666,666 TO 7(-8) / 10 JEAN-PIERRE MELVILLE

E VENNE UN UOMO (1965) (7)(-8) / 10 ERMANNO OLMI [[BA. AA1]]

DIARIO NAPOLETANO (1992) (7)(-8) / 10 FRANCESCO ROSI [[BA. AA64]]

KENNY (2006) 6-7(-8) / 10 CLAYTON JACOBSON

LA LEGGENDA DEL SANTO BEVITORE (1988) -666,666 TO 6 TO 7(-8) / 10 ERMANNO OLMI [[BA. AA14 & Έκ του Τάφου 32]]

DAMSELS IN DISTRESS (2011) (7)(-8) / 10 WHIT STILLMAN [[BA. AA34]]

SCARFACE (1983) -666,666 TO 6(-7)(-8) / 10 BRIAN DE PALMA [[BA. AA10]]

CASABLANCA (1942) -666,666,666,666,666 TO 6 TO 6.66 TO (8) MICHAEL CURTIZ [[BA. AA50]]

ΑΠΟΝΤΕΣ / ΟΙ ΑΠΟΝΤΕΣ (1996) 6½(-8) / 10 ΓΡΑΜΜΑΤΙΚΟΣ [[SEE X + Έκ του Τάφου 50]]

MACBETH (OR THE TRAGEDY OF MACBETH OR ROMAN POLANSKI'S FILM OF MACBETH) (1971) 6½(-8) / 10 ROMAN POLANSKI (SHAKESPEARE)

DANCING IN THE DUST (2003) 6½(-8) / 10 ASGHAR FARHADI [[BA. A'P]]

MASQUERADE (MASKARAD) (1941) 6½(-8) / 10 SERGEI GERASIMOV [[ΒΛ. ΑΑ11]]

LOS CHICOS (1959) 6½(-8) / 10 MARCO FERRERI [[ΒΛ. ΑΑ25]] (ΤΑΙΝΙΑ-ΣΤΑΘΜΟΣ ΔΙΑ ΤΗΝ ΕΞΕΛΙΞΗ ΤΗΣ ΖΑΪΟ-
ΜΑΖΙΚΗΣ ΔΗΜΟΚΡΑΤΙΑΣ ΕΙΣ ΤΗΝ «ΔΥΣΙΝ», ΚΑΙ ΜΑΛΙΣΤΑ ΕΙΣ ΤΗΝ ΠΙΟ «ΣΥΝΤΗΡΗΤΙΚΗΝ» ΤΗΣ ΧΩΡΑΝ !!!)

SATURDAY NIGHT FEVER (1977) 6(-8) / 10 JOHN BADHAM

NOSFERATU: A SYMPHONY OF HORROR (NOSFERATU – EINE SYMPHONIE DES GRAUENS) (1922) 6(-8) / 10 F. W. MURNAU

[[TOOTHACHE (DANDAN DARD / DENTAL HYGIENE (BEHDASHT-E DANDAN)) (1980) 6(-8) / 10 ABBAS Kiarostami [[SEE
'Y]]]]

THE HARVEY GIRLS (1946) 6(-8) / 10 GEORGE SIDNEY (#28 ZIO-AMERICAN MUSICAL – GARLAND & CHARISSE)

BRIDE OF FRANKENSTEIN (1935) 6(-8) / 10 JAMES WHALE

HÔTEL DU NORD (1938) 6(-8) / 10 MARCEL CARNÉ

ΜΠΕΤΟΒΕΝ ΚΑΙ ΜΠΟΥΖΟΥΚΙ (1965) 6(-8) / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ

Η ΛΥΤΕΡΗ (1968) 6(-8) / 10 ΑΝΔΡΕΑΣ ΚΑΤΣΙΜΗΤΣΟΥΛΙΑΣ

ΤΗΝΙΟΧΟΣ 6(-8) / 10 ΑΛΕΞΗΣ ΔΑΜΙΑΝΟΣ

ΕΥΑ (1953) 6(-8) / 10 ΜΑΡΙΑ ΠΛΥΤΑ

Η ΔΟΥΚΙΣΣΑ ΤΗΣ ΠΛΑΚΕΝΤΙΑΣ ΚΑΙ Ο ΛΗΣΤΑΡΧΟΣ ΜΠΙΜΠΗΣΗΣ a.k.a. Η ΔΟΥΚΙΣΣΑ ΤΗΣ ΠΛΑΚΕΝΤΙΑΣ (1955) 6(-8) / 10
ΜΑΡΙΑ ΠΛΥΤΑ

Ο ΚΟΣΜΟΣ ΤΡΕΛΛΑΘΗΚΕ... (1967) 6(-8) / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

ΤΡΕΛΛΟΣ ΠΑΛΑΒΟΣ ΚΑΙ ΒΕΓΓΟΣ a.k.a. ΚΟΥΡΔΙΣΤΟΣ ΘΑΝΑΣΗΣ a.k.a. ΈΝΑΣ ΥΠΕΡΟΧΟΣ ΤΡΕΛΛΟΣ ΒΕΓΓΟΣ a.k.a. ΘΑΝΑΣΗΣ,
ΞΕΡΕΙΣ ΑΠΟ ΒΕΣΠΙΑ; (1967) 6(-8) / 10 ΘΑΝΑΣΗΣ ΒΕΓΓΟΣ

ΈΝΑΣ ΒΕΓΓΟΣ ΓΙΑ ΟΛΕΣ ΤΙΣ ΔΟΥΛΕΙΕΣ (1970) 6(-8) / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΔΗΣ

ΕΙΝΑΙ ΕΝΑΣ... ΤΡΕΛΛΟΣ ΤΡΕΛΛΟΣ ΤΡΕΛΛΟΣ ΒΕΓΓΟΣ (1965) 6(-8) / 10 ΠΙΑΝΟΣ ΓΛΥΚΟΦΡΥΔΗΣ

[[ULYSSE (1982) 6(-8) / 10 AGNÈS VARDÀ [[ΒΛ. ΑΞ]]]]

A CAIXA (“THE BOX”) (1994) 6(-8) / 10 MANOEL DE OLIVEIRA [[ΒΛ. ΑΑ6]]

KING OF THE CHILDREN (1987) 6(-8) / 10 CHEN KAIGE [[ΒΛ. ΑΑ22]]

[[L'ETÀ DEL FERRO (TV, 1964 IN FIVE PARTS) L' ÂGE DU FER I (1964) 6(-8) / 10 SCÉNARIO ET SUPERVISION DE ROBERTO
ROSSELLINI / MISE EN SCÈNE RENZO ROSSELLINI JR. [[B1]]]]

VISAGES, VILLAGES (2017) -666 TO 6(-8) / 10 AGNÈS VARDÀ ET JR [[ΒΛ. ΑΡ]]

SERFS (1963) 5-7(-8) / 10 LI JUN [[ΒΛ. ΑΦ]]

BABES IN ARMS (1939) 5(-8) BUSBY BERKELEY (#29 ZIQ-AMERICAN MUSICAL – GARLAND & ROONEY)

STRIKE UP THE BAND (1940) 5(-8) BUSBY BERKELEY (#30 ZIQ-AMERICAN MUSICAL – GARLAND & ROONEY)

ZIEGFELD GIRL (1941) 5(-8) / 10 ROBERT Z. LEONARD (#31 ZIQ-AMERICAN MUSICAL – GARLAND & TURNER & STEWART)

[[ΓΙΑΝΝΗΣ ΠΙΤΣΟΣ (1987) 5(-8) / 10 ΒΟΥΛΓΑΡΗΣ]]

Ο ΤΑΥΡΟΜΑΧΟΣ ΠΡΟΧΩΡΕΙ (1963) 5(-8) / 10 ΣΩΚΡΑΤΗΣ ΚΑΨΑΣΚΗΣ

ΝΑΥΑΓΙΑ ΤΗΣ ΖΩΗΣ (1959) 5(-8) / 10 ΜΑΡΙΑ ΠΛΥΤΑ

ΟΙ ΑΠΑΧΗΛΕΣ ΤΩΝ ΑΘΗΝΩΝ (1950) 5(-8) / 10 ΗΛΙΑΣ ΠΑΡΑΣΚΕΥΑΣ

ΠΑΡΕ ΚΟΣΜΕ (1967) 5(-8) / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

Ο ΑΝΘΡΩΠΟΣ ΡΟΛΟΪ (1972) 5(-8) / 10 ΝΑΠΟΛΕΩΝ ΕΛΕΥΘΕΡΙΟΥ, ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

ΒΟΗΘΕΙΑ! Ο ΒΕΓΓΟΣ ΦΑΝΕΡΟΣ ΠΡΑΚΤΩΡ «000» a.k.a. ΒΟΗΘΕΙΑ! Ο ΒΕΓΓΟΣ ΦΑΝΕΡΟΣ ΠΡΑΚΤΩΡ '000' a.k.a. ΒΟΗΘΕΙΑ!! Ο ΒΕΓΓΟΣ ΦΑΝΕΡΟΣ ΠΡΑΚΤΩΡ «000» (1967) 5(-8) / 10 ΘΑΝΑΣΗΣ ΒΕΓΓΟΣ

ΘΑΝΑΣΗ, ΣΦΙΞΕ ΚΙ ΑΛΛΟ ΤΟ ΖΩΝΑΡΙ (1980) 5(-8) / 10 ΘΟΔΩΡΟΣ ΜΑΡΑΓΚΟΣ

I SOVVERSIVI (1967) 5(-8) / 10 PAOLO E VITTORIO TAVIANI [[ΒΛ. AZ + ΠΟΤ-ΠΟΥΡΙ... 8]]

POLICE STORY 2 (aka JACKIE CHAN'S POLICE STORY 2) (1988) 5(-8) / 10 JACKIE CHAN [[ΒΛ. AN]] (#22 MARTIAL ARTS)

L'HAREM (1967) 5(-8) / 10 MARCO FERRERI [[ΒΛ. AA18]]

WAKING LIFE (2001) 5(-8) / 10 RICHARD LINKLATER [[ΒΛ. AA21]]

ONG-BAK: MUAY THAI WARRIOR (ONG-BAK: THE THAI WARRIOR / ONG-BAK) (2003) 5(-8) / 10 PRACHYA PINKAEW (ACTION CHOREOGRAPHY BY PANNA RITTIKRAI) [[ΒΛ. AA50]] (#23 MARTIAL ARTS)

EK PHOOL DO MALI (1969) -15 to 5(-8) / 10 DEVENDRA GOEL [[ΒΛ. AT]] (#34 BOLLYWOOD)

ΑΓΩΝΙΑ (1969) 4(-8) / 10 ΟΔΥΣΣΕΑΣ ΚΩΣΤΕΛΕΤΟΣ / ΤΟΛΗΣ

ΑΣΤΕΡΙΣΜΟΣ ΤΗΣ ΠΑΡΘΕΝΟΥ (1973) 4(-8) / 10 ΔΑΛΙΑΝΙΔΗΣ / ΤΖΑΒΕΛΛΑΣ (ΣΕΝΑΡΙΟ) [[ΒΛ. AM]]

ΠΙΕΤΡΙΝΑ ΧΡΟΝΙΑ (1985) 3(-8) / 10 ΒΟΥΛΓΑΡΗΣ

ΣΕ ΙΚΕΤΕΥΩ ΑΓΑΠΗ ΜΟΥ a.k.a. Σ' ΙΚΕΤΕΥΩ (1970) 3(-8) / 10 ΟΔΥΣΣΕΑΣ ΚΩΣΤΕΛΕΤΟΣ / ΤΟΛΗΣ

IL SEME DELL'UOMO (1969) 3(-8) / 10 MARCO FERRERI [[ΒΛ. AA14]]

LES CRÉATURES (1966) 2(-8) / 10 AGNÈS VARDA [[ΒΛ. ΑΓ]]

AMOR DE PERDIÇÃO: MEMÓRIAS DE UMA FAMÍLIA (1978 / 1979) (2)-(-8) / 10 MANOEL DE OLIVEIRA [[ΒΛ. AA5]]

ΔΕΝ ΓΝΩΡΙΣΑ ΜΗΤΕΡΑ a.k.a. ΔΙΧΩΣ ΜΗΤΕΡΑ a.k.a. ΧΩΡΙΣ ΜΗΤΕΡΑ (1962) 1(-8) / 10 ΓΙΩΡΓΟΣ ΔΡΟΣΗΣ

ΑΓΑΠΗΣΑ ΚΑΙ ΠΟΝΕΣΑ (1963) 1(-8) / 10 ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ

ΕΙΜΑΙ ΜΙΑ ΔΥΣΤΥΧΙΣΜΕΝΗ (1964) 0(-8) / 10 [[ΡΗ-ΣΚΟΡ]] ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ [[Έκ του Τάφου 37]]

ΑΠΟΚΛΗΡΟΙ ΤΗΣ ΚΟΙΝΩΝΙΑΣ (1965) 0(-8) / 10 ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ

NOSOTROS LOS POBRES (1948) 0(-8) / 10 ISMAEL RODRÍGUEZ [[ΒΛ. ΑΘ]]

BEFORE MIDNIGHT (2013) 0 TO (8) / 10 RICHARD LINKLATER [[ΒΛ. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

EASY RIDER (1969) -666,666 TO 0 TO (8) / 10 DENNIS HOPPER [[ΒΛ. AA51]] (CF. *INTER ALIA*, *SOTTO IL SEGNO DELLO SCORPIONE* (1969) AND P.K. ON THE CULTURAL REVOLUTION OF THE 1960s / 1970s + BY “DOOD”, DO YOU MEAN “THE DOOD RANCH” ? – NO, I MEAN “A NICE GUY” !!!)

ΓΙΑΚΟΥΜΗΣ, ΜΙΑ ΡΩΜΕΙΚΗ ΚΑΡΔΙΑ (1970) -1(-8) / 10 ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ

FIVE (PANJ; aka FIVE DEDICATED TO OZU) (2003) -5(-8) / 10 ABBAS Kiarostami [[ΒΛ. ΑΔ]]

Η ΚΑΡΔΙΑ ΕΝΟΣ ΑΛΗΤΗ (1968) -8(-8) ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ

ORDET (THE WORD) (1955) -8(-8) CARL THEODOR DREYER [[ΒΛ. ΑΕ]]

[[B/W 7 / 7½ / 10 ??? – 9+ / 10+ / 10 ??? CAN'T REMEMBER :

DEKALOG (1988) (A SERIES OF 10 TV FILMS) KRZYSZTOF KIEŚLOWSKI

A SHORT FILM ABOUT KILLING (KRÓTKI FILM O ZABIJANIU 1988) KRZYSZTOF KIEŚLOWSKI

A SHORT FILM ABOUT LOVE (KRÓTKI FILM O MIŁOŚCI 1988) KRZYSZTOF KIEŚLOWSKI

THE DOUBLE LIFE OF VERONIQUE (LA DOUBLE VIE DE VERONIQUE/PODWÓJNE ŻYCIE WERONIKI 1991) KRZYSZTOF KIEŚLOWSKI

THREE COLOURS: BLUE (TROIS COULEURS: BLEU/TRZY KOLORY: NIEBIESKI 1993) KRZYSZTOF KIEŚLOWSKI

THREE COLOURS: WHITE (TROIS COULEURS: BLANC/TRZY KOLORY: BIAŁY 1994) KRZYSZTOF KIEŚLOWSKI

THREE COLOURS: RED (TROIS COULEURS: ROUGE/TRZY KOLORY: CZERWONY 1994) KRZYSZTOF KIEŚLOWSKI]]

THE NEW POPE (2020) 7.94 / 10 (2 EPISODES B/W 9 AND 9½), 3 EPISODES B/W 7½ AND 8½, 4 EPISODES B/W 6 AND 7½) PAOLO SORRENTINO [[ΒΛ. AA62]] (*ZIO-JOO-KIKE-YID-SATAN STATE-SYNAGOGUE OF SATAN-ZIO-JOO-KIKE-YID-SATANIC CIRCUS MONKEY-ZOROS!-EVIL DEVIL ANTI-CHRIST-RAT TUNNEL AND BEHIND AND IN FRONT OF THE CURTAIN GREAT SATAN: I RUN A LARGE PART OF THE WORLD FROM MY HOTEL ROOM !!! + WHEN YOU DON'T HAVE PROOF, YOU DON'T HAVE PROOF !!! + PERCEPTION IS EVERYTHING !!!)*

BLADE RUNNER (1982) (THE FINAL CUT, 2007) -666,666,666,666 TO 7 TO 7.7636465 / 10 RIDLEY SCOTT [[ΒΛ. AA44]]

US AND THEM (HÒU LÁI DE WŌ MEN; LIT. 'THE FUTURE US') (2018) 7½(+) / 10 RENE LIU [[BA. AA44]]

HOME FROM THE HILL (1960) 7 TO 7½(+) VINCENTE MINNELLI [[BA. AA70]] (OF ADULTERERS, BASTARDS, NAÏVE YOUTH, (LACK OF) RESPECT FOR PARENTS, GOOD / BAD BOYZ, GOOD / BAD GIRLZ, FORGIVENESS, LIFE GOES ON, THE ZIO-JOO-KIKE-YID UNDERMINING THE TRADITIONAL CHRISTIAN PATRIARCHAL FAMILY, COCA COLA ETC. ETC. ETC. MITCHAM TO SON THERON : *I'M NOT A PERFECT MAN, THERON. WHEN YOU'RE IN YOUR FORTIES YOU WON'T BE A PERFECT MAN EITHER. YOU CAN'T LIVE THAT LONG WITHOUT HURTING SOMEONE. DISAPPOINTING OTHERS ... DON'T JUDGE ME, JUST BE A SON TO ME AND TAKE ME AS I AM, FAIR ENOUGH?*)

GHOST DOG: THE WAY OF THE SAMURAI (1999) -666,666 TO 7.5666 / 10 JIM JARMUSCH [[BA. AA41]]

LE FATE (1966) 7.5625 / 10 (LUCIANO SALCE 7½ MARIO MONICELLI 8 MAURO BOLOGNINI 7 ANTONIO PIETRANGELI 7½-8) [[BA. AA70]] (EP. 1 RAPE IS A CRIME BUT A SLUT IS A SLUT AND IMMODEST CLOTHING IS PART OF BEING A SLUT / EP. 4 DRUNK THE BOSS BECOMES THE SERVANT'S SERVA AND THEN PRETENDS IT NEVER HAPPENED. THAT'S THE WAY NOT A FEW HUMANS WORK, ROLE PLAY, HYPOCRISY, HIERARCHY, A MOMENT OF CAVE FLESH HEDONISM EVERY NOW AND THEN OR MORE OFTEN ...)

LA MANDRAGOLA (1965) 7½ / 10 ALBERTO LATTUADA [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

ZEGEN (1987) 7½ / 10 SHOHEI IMAMURA [[DEAD-TRIBE... 15]]

THE CROWDED STREETCAR (1957) 7½ / 10 ICHIKAWA [[DEAD-TRIBE... 14]]

[[ITALIANAMERICAN (1974) 7½ / 10 SCORSESE [[DEAD-TRIBE... 24]] (PAPA SCORSESE : *THE ZIO-JOO-KIKE-YIDZ PAID ME TO TURN ON THE GAS !!!*)]]

[[SONATA FOR HITLER (1989) 7½ / 10 SOKUROV [[DEAD-TRIBE... 26]]]]

LOVELESS (2017) 7½ / 10 ANDREY ZVYAGINTSEV [[DEAD-TRIBE... 29]]

EL RÍO Y LA MUERTE (1954 / 1955) 7½ / 10 LUIS BUÑUEL [[APOC. C]]

LA NAVE BIANCA (1941) 7½ / 10 ROSSELLINI [[DEAD-TRIBE... 6]]

DESIDERIO (1946) 7½ / 10 ROSSELLINI [[DEAD-TRIBE... 9]]

[[ALLA RICERCA DI TADZIO (1970) 7½ / 10 VISCONTI [[DEAD-TRIBE... 7]]]]

JOUR DE FÊTE (1949 VERSION) 7½ / 10 JACQUES TATI [[DEAD-TRIBE... 28]]

[[L'École des facteurs 7½ / 10 JACQUES TATI [[DEAD-TRIBE... 31]]]]

TO BΛEMMA TOY OΔYΣΣEA (1995) 7½ / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 24]]

Ο ΘΙΑΣΟΣ (1975) 7½ / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 28]]

TOTÒ E CAROLINA (1955) 7½ / 10 MARIO MONICELLI [[DEAD-TRIBE... 25]]

LA NOVICE (LETTERE DI UNA NOVIZIA) 7½ / 10 (1960) ALBERTO LATTUADA [[IOT-ΠΟΥΠΙ... 2]]

LO SCAPOLO (1955) 7½ / 10 ANTONIO PIETRANGELI [[DEAD-TRIBE... 28]]

LA TRAGEDIA DI UN UOMO RIDICOLO (1981) 7½ / 10 BERNARDO BERTOLUCCI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16B]]

LOS TARANTOS (1963) 7½ / 10 FRANCISCO ROVIRA BELETA [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]

ELEGY OF LIFE. ROSTROPOVICH. VISHNEVSKAYA (2006) 7½ / 10 ALEKSANDR SOKUROV [[SEE Γ]]

WITNESS FOR THE PROSECUTION (1957) 7½ / 10 BILLY WILDER

¡QUE VIVA MÉXICO! (1930) 7½ / 10 SERGEI EISENSTEIN

SANS SOLEIL (1983) 7½ / 10 CHRIS MARKER

BEING THERE (1979) 7½ / 10 HAL ASHBY

LA DECIMA VITTIMA (1965) 7½ / 10 ELIO PETRI [[Έκ τοῦ Τάφου 41 (α΄)]]

LOVE IN THE AFTERNOON (1957) 7½ / 10 BILLY WILDER [[Έκ τοῦ Τάφου 83BB]]

[[VÉRONIQUE ET SON CANCRE (1958) 7½ / 10 ÉRIC ROHMER [[BA. AN]]]]

COME TOMORROW, PLEASE... (PRIKHODITE ZAVTRA...) (1963) 7½ / 10 YEVGENY TASHKOV [[ΠΙΟΤ-ΠΟΥΠΙ... 5]]]

LE DIALOGUE DES CARMÉLITES (1960) 7½ / 10 PHILIPPE AGOSTINI ET RAYMOND LEOPOLD BRUCKBERGER [[DEAD-TRIBE... 30]]

CONTROSESSO (1964) 7½ / 10 FRANCO ROSSI, MARCO FERRERI E RENATO CASTELLANI [[Έκ τοῦ Τάφου 30]]

ΤΟ ΤΡΕΛΛΟΚΟΡΙΤΣΟ (1958) 7½ / 10 ΝΤΙΜΗΣ ΔΑΔΗΡΑΣ [[Έκ τοῦ Τάφου 47^{α΄}]]

ΠΑΤΕΡΑ ΚΑΤΣΕ ΦΡΟΝΗΜΑ (1967) 7½ / 10 ΚΩΣΤΑ ΚΑΡΑΓΙΑΝΝΗ [[further material 5 (α΄)]]

L'ASSASSINO (1961) 7½ / 10 ELIO PETRI [[further material 11 (β΄)]]

ONCE UPON A TIME IN CHINA AND AMERICA (ONCE UPON A TIME IN CHINA VI) (1997) 7½ / 10 SAMMO HUNG [[BA. AΩ]]

3-IRON (BIN-JIP; LIT. "EMPTY HOUSE") (2004) 7½ / 10 KIM KI-DUK [[BA. AA1]]

A STOKER (THE STOKER) (2010) 7½ / 10 ALEKSEY BALABANOV [[BA. AA4]]

[[A CAÇA (THE HUNT) (1964) 7½ / 10 MANOEL DE OLIVEIRA [[BA. AA6]]]]

THEGIDI (DICE / DECEPTION) (2014) 7½ / 10 P. RAMESH [[BA. AA10]]

THE PASSION OF ANNA (EN PASSION – "A PASSION") (1969) 7½ / 10 INGMAR BERGMAN [[BA. AA11]]

CHE STRANO CHIAMARSI FEDERICO (2013) 7½ / 10 ETTORE SCOLA [[BA. AA12]]

THE HOUSE OF HANGING (BYOINZAKA NO KUBIKUKURI NO IE / THE HOUSE OF HANGING ON HOSPITAL SLOPE) (1979)
7½ / 10 KON ICHIKAWA [[BA. AA19]]

BLOODY MORNING / XUESE QINGCHEN (1992) 7½ / 10 LI SHAOHONG [[BA. AA20]]

72 METERS (72 METRA) (2004) 7½ / 10 VLADIMIR KHOTINENKO [[BA. AA23]]

PRINCESS FROM THE MOON (TAKETORI MONOGATARI, LIT. THE TALE OF THE BAMBOO CUTTER) (1987) 7½ / 10 KON
ICHIKAWA [[BA. AA29]]

STOP (SEUTOP) (2015) 7½ / 10 KIM KI-DUK [[BA. AA36]]

[[APPUNTI PER UN FILM SULL'INDIA (1968) 7½ / 10 PIER PAOLO PASOLINI [[BA. AA45]]]]

THE SERPENT'S EGG (1977) 7½ / 10 INGMAR BERGMAN [[BA. AA48]] **(FOR THE FILM, THERE IS NO KOST, THERE'S
ONLY THE JOO, THE KIKE AND THE YID, THE SERPENT, THE EGG, THE REPTILE ... THE ANTI-CHRIST, THE
EXPERIMENT, THE DEVIL, EVIL, JOO-DAS AND SATAN)**

ONE FLEW OVER THE CUCKOO'S NEST (1975) 7½ / 10 MILOS FORMAN [[BA. AA50]] **(ARE YOO KAL-M? ARE YOO KA-L-M?)**

DRESSED TO KILL (1980) 7½ / 10 BRIAN DE PALMA [[BA. AA52]] **(ZIO-JOO-KIKE-YID PORN, GORE AND TRANZ-FREAK
TIMEZ A-PLENTY!!!)**

LITTLE BUDDHA (1993) 7½ / 10 BERNARDO BERTOLUCCI [[BA. AA54]]

STEALING BEAUTY (BEAUTÉ VOLÉE / IO BALLO DA SOLA) (1996) 7½ / 10 BERNARDO BERTOLUCCI [[BA. AA54]]

SORELLE MAI (2010) 7½ / 10 MARCO BELLOCCHIO [[BA. AA54]]

MARNIE (1964) 7½ / 10 ALFRED HITCHCOCK [[BA. AA55]]

FOREIGN CORRESPONDENT (1940) 7½ / 10 ALFRED HITCHCOCK [[BA. AA56]]

FAMILY PLOT (1976) 7½ / 10 ALFRED HITCHCOCK [[BA. AA56]] **(AFTER SOME 53 YEARS IN FILM-MAKING, ALFRED
THE GREAT IN THE LAST SCENE OF HIS LAST FILM GIVES HIS WINK TO HIS TRIBE OF THE ANGLO-SAXONS
WHICH ARE RULED BY ZIO-JOO-KIKE-YIDZ)**

IL GABBIANO (1977) 7½ / 10 MARCO BELLOCCHIO (FILM TELEVISIONE) (CHEKHOV) [[BA. AA57]]

L'ORA DI RELIGIONE (- IL SORRISO DI MIA MADRE) (2002) 7½ / 10 MARCO BELLOCCHIO [[BA. AA57]]

UNKNOWN PLEASURES (RÈN XIǎO YÁO; LIT. 'FREE FROM ALL CONSTRAINTS') (2002) 7½ / 10 JIA ZHANGKE [[BA. AA61]]

THE OUTLAW JOSEY WALES (1976) 7½ / 10 CLINT EASTWOOD [[BA. AA67]]

CHRISTMAS IN JULY (1940) 7½ / 10 PRESTON STURGES [[BA. AA68]]

WHITE SUN OF THE DESERT (BELOYE SOLNTSE PUSTYNI) (1970) 7½ / 10 VLADIMIR MOTYL [[BA. AA72]]

THE COBWEB (1955) 7½ / 10 [[RE-SKOR]] VINCENTE MINNELLI [[BA. AA73]] (ΟΙ ΤΡΕΛΛΟ-ΓΙΑΤΡΟΙ ΧΡῆΖΟΥΣΙ ΤΡΕΛΛΟ-ΓΙΑΤΡΩΝ !!! RE-SKOR BASED ON THE FACT THAT THE ZIO-JOO-KIKE-YID-JOO-ESSA CAPTURES WIDMARK, “STINGS” HIM AND LEAVES THE SCENE, AS SHE HAS NO OTHER PERSONAL USE FOR HIM AS HE IS HER AND HER TRIBE’S PERMANENT ZIO-JOO-KIKE-YID-ZOMBEE-STOOGEE ... THE MOVIE IS NOT MEDIOCRE AS I FIRST THOUGHT, IT’S PRETTY GOOD, BUT BY NO MEANS GREAT ...)

L'IMMORALE (1967) 7½ / 10 PIETRO GERMI [[B1]]

THROUGH A GLASS DARKLY (1961) -666-7½ / 10 [[RE-SKOR]] INGMAR BERGMAN [[DEAD-TRIBE... 22]]

NIGHT PASSAGE (1957) -666-7½ / 10 JAMES NEILSON [[BA. AA43]]

THE UNTOUCHABLES (1987) -666,666 TO 7½ / 10 BRIAN DE PALMA [[BA. AA52]]

BOOGIE NIGHTS (1997) -666,666 TO 7½ / 10 PAUL THOMAS ANDERSON [[BA. AA65]]

UNDERCURRENT (1946) -666,666 TO 7½ / 10 VINCENTE MINNELLI [[BA. AA73]] (VERY WELL DIRECTED AND ACTED BUT SPOILT BY ALL THE ZIO-JOO-KIKE-YID-REVERSE LIZZARD-ZIO-JOO-KIKE-YID-NAZI-FAIR-I STOLE IT OFF HIM AND KILLED HIM-YOU CAN'T LEAVE THE ZIO-JOO-KIKE-YID-MAFIA BULLSHIT)

MAGNUM FORCE (1973) -666,666 TO 6 TO 7½ / 10 TED POST [[BA. AA12]] (DIRTY HARRY #2)

ANDAZ (TRANSL. STYLE) (1949) 0-7½ MEHBOOB KHAN [[BA. AO]] (BOLLYWOOD – NARGIS)

SHANGHAI EXPRESS (1932) -333,333½-7½ / 10 JOSEF VON STERNBERG

SOME LIKE IT HOT (1959) -666,666 TO 7½ / 10 [[RE-SKOR]] BILLY WILDER [[further material 4 (ε')]]

THE BEST YEARS OF OUR LIVES (GLORY FOR ME AND HOME AGAIN) (1946) -666,666-7½ / 10 WILLIAM WYLER

[[MARADONA BY KUTURICA (2008) 7-7½ / 10 KUSTURICA [[DEAD-TRIBE... 4]]]]

TAKE CARE OF YOUR SCARF, TATIANA (1994) 7-7½ / 10 AKI Kaurismäki [[DEAD-TRIBE... 22]]

DRIFTING CLOUDS (1996) 7-7½ / 10 AKI Kaurismäki [[DEAD-TRIBE... 33]]

I AM A CAT (1975) 7-7½ / 10 ICHIKAWA [[DEAD-TRIBE... 13]]

LA MORT DE MARIO RICCI (1983) 7-7½ / 10 CLAUDE GORETTA [[PHIHT.1.000.070 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

VIE PRIVÉE / VITA PRIVATA (1962) 7-7½ / 10 LOUIS MALLE [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 4]]

THE KILLERS (1964) 7-7½ / 10 DON SIEGEL [[APOC. D]]

THE FACTORY (2018) 7-7½ / 10 YURI BYKOV [[APOC. D]]

IL GIUDIZIO UNIVERSALE (ANCHE ATTORE) (1961) 7-7½ / 10 VITTORIO DE SICA [[DEAD-TRIBE... 8]]

BISTURI – LA MAFIA BLANCA (1973) 7-7½ / 10 ZAMPA [[DEAD-TRIBE... 8]]

UOMINI E LUPI (1957) 7-7½ / 10 GIUSEPPE DE SANTIS, LEOPOLDO SAVONA [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

AMORE E CHIACCHIERE (1957) 7-7½ / 10 BLASETTI

L'OMBRELLONE / WEEKEND, ITALIAN STYLE (1966) 7-7½ / 10 DINO RISI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 1]]

La peccatrice (1940) 7-7½ / 10 Amleto Palermi

BANDITI A MILANO (1968) 7-7½ / 10 CARLO LIZZANI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 2]]

LE RAGAZZE DI SAN FREDIANO (1955) 7-7½ / 10 VALERIO ZURLINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16]]

IL MORALISTA (1959) 7-7½ / 10 GIORGIO BIANCHI

NO PATH THROUGH FIRE (1968) 7-7½ / 10 GLEB PANFILOV [[PHIHT.1.000.071 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

TELEFONI BIANCHI (1976) 7-7½ / 10 DINO RISI [[DEAD-TRIBE... 2]]

FANTASMI A ROMA (1961) 7-7½ / 10 ANTONIO PIETRANGELI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 3]]

JULY RAIN (1967) 7-7½ / 10 MARLEN KHUTSIEV [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 6]]

TWELFTH NIGHT (1955) 7-7½ / 10 YAN FRID [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16E]]

LOS PECES ROJOS (1955) 7-7½ / 10 JOSÉ ANTONIO NIEVES CONDE [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16B]]

BAPIETE (1985) 7-7½ / 10 ΝΙΚΟΣ ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ [[SEE APOC. M + Έκ τοῦ Τάφου 81]]

THE LAST TEMPEST (1976) 7-7½ / 10 LI HAN-HSIANG [[SEE APOC. M]]

TAURUS (2001) 7-7½ / 10 SOKUROV [[SEE APOC. T]]

WATERLOO (1970) 7-7½ / 10 BONDARCHUK [[SEE Z]]

TEN DARK WOMEN (KUROI JŪNIN NO ONNA="TEN BLACK WOMEN") (1961) 7-7½ / 10 KON ICHIKAWA [[SEE Δ]]

MAKE WAY FOR TOMORROW (1937) 7-7½ / 10 LEO McCAREY

ROAD TO SINGAPORE (1940) 7-7½ / 10 VICTOR SCHERTZINGER (CROSBY AND HOPE)

ROAD TO ZANZIBAR (1941) 7-7½ / 10 VICTOR SCHERTZINGER (CROSBY AND HOPE)

ROAD TO MOROCCO (1942) 7-7½ / 10 DAVID BUTLER (CROSBY AND HOPE)

PARDNERS (1956) 7-7½ / 10 NORMAN TAUROG (MARTIN / LEWIS)

FORTY GUNS (1957) 7-7½ / 10 SAMUEL FULLER

CAT BALLOU (1965) 7-7½ / 10 ELLIOT SILVERSTEIN

THE LAST DETAIL (1973) 7-7½ / 10 HAL ASHBY

DAS BOOT (1981) 7-7½ / 10 WOLFGANG PETERSEN

GET CARTER (1971) 7-7½ / 10 MIKE HODGES

DISHONORED (1931) 7-7½ / 10 JOSEF VON STERNBERG

MY LIFE AS A DOG (1985) 7-7½ / 10 LASSE HALLSTRÖM

BODY AND SOUL (1947) 7-7½ / 10 ROBERT ROSSEN

MIA ITALIA AΠ' TH KYΨEAH (1968) 7-7½ / 10 NTINOS ΔΗΜΟΠΟΥΛΟΣ

LE COUPERET (2005) 7-7½ / 10 COSTA-GAVRAS

I LIVE IN FEAR (IKIMONO NO KIROKU, LIT. 'RECORD OF A LIVING BEING') (1955) 7-7½ / 10 AKIRA KUROSAWA [[BA. AE]]

THE REPORT (GOZĀRESH) (1977) 7-7½ ABBAS Kiarostami [[BA. AH]]

FIRST GRADERS (AVVALIHĀ...) (1984) 7-7½ ABBAS Kiarostami [[BA. AI]]

PORTRAIT OF MADAME YUKI (YUKI FUJIN EZU; aka A PICTURE OF MADAME YUKI) (1950) 7-7½ / 10 KENJI MIZOGUCHI
[[BA. AM]]

[[ENTRETIEN SUR PASCAL (1965) 7-7½ / 10 ÉRIC ROHMER [[BA. AN]]]]

I WAS BORN, BUT... (OTONA NO MIRU EHON – UMARETE WA MITA KEREDO, LIT. "AN ADULT'S PICTURE BOOK VIEW —
I WAS BORN, BUT...") (1932) 7-7½ / 10 YASUJIRŌ OZU [[BA. AΞ]]

Ο ΣΤΑΜΑΤΗΣ ΚΑΙ Ο ΓΡΗΓΟΡΗΣ (1962) 7-7½ / 10 ΓΙΩΡΓΟΣ ΠΑΠΑΚΩΣΤΑΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 11]]

OI ENNIAKOΣIOI THΣ MAPINΑΣ (1961) 7-7½ / 10 ΚΩΣΤΑΣ ΔΟΥΚΑΣ [[ΠΟΤ-ΠΟΥΡΙ... 3]]

LA PECCATRICE (1940) 7-7½ / 10 AMLETO PALERMI [[ΠΟΤ-ΠΟΥΡΙ... 7]]

IL MORALISTA (1959) 7-7½ / 10 GIORGIO BIANCHI [[ΠΟΤ-ΠΟΥΡΙ... 8]]

UN SINGE EN HIVER (1962) 7-7½ / 10 HENRI VERNEUIL [[DEAD-TRIBE... 29]]

SOLDIER IN WHITE (1949) 7-7½ / 10 FENG BAILU [[BA. AΣ]]

VISITA OU MEMÓRIAS E CONFISSÕES (1982) 7-7½ / 10 MANOEL DE OLIVEIRA [[BA. AA2]]

THE MAY LADY 7-7½ / 10 (1998) RAKHSHAN BANIETEMAD [[BA. AA21]]

TALL IN THE SADDLE (1944) 7-7½ / 10 EDWIN L. MARIN [[BA. AA24]]

THE GAUNTLET (1977) 7-7½ / 10 CLINT EASTWOOD [[BA. AA32]]

TORN CURTAIN (1966) 7-7½ / 10 ALFRED HITCHCOCK [[BA. AA57]] (**ZIO-JOO-KIKE-YID-DOUBLE-LIZZARD SPYING, ZIO-JOO-KIKE-YID-BLACKBOARD JOO-NIESS AND ZIO-JOO-KIKE-YID-STICK HIS HEAD IN DA GAS OVEN TO KILL DAT KOMMEE HIM !!!**)

ESCAPE TO VICTORY (VICTORY) (1981) 7-7½ / 10 JOHN HUSTON [[BA. AA60]]

L'ONOREVOLE ANGELINA (1947) 7-7½ / 10 LUIGI ZAMPA [[BA. AA62]]

[[IDEA DI UN'ISOLA (1967) 7-7½ / 10 ROBERTO ROSSELLINI [[B1]]]]

THIS LAND IS MINE (1943) -666,666 TO 7-7½ / 10 JEAN RENOIR [[BA. AΞ]]

MIKPA AIT'IA (2013) 6½-7½ / 10 ΒΟΥΛΓΑΡΗΣ [[SEE E]]

BEAT THE DEVIL (1953) 6½-7½ / 10 JOHN HUSTON [[BA. AA1]]

NO REGRETS FOR OUR YOUTH (WAGA SEISHUN NI KUINASHI) (1946) 6½-7½ / 10 AKIRA KUROSAWA [[BA. AA1]]

FLYING LEATHERNECKS (1951) 6½-7½ / 10 NICHOLAS RAY [[BA. AA8]]

THE LODGER: A STORY OF THE LONDON FOG (1927) 6½-7½ / 10 ALFRED HITCHCOCK [[BA. AA59]]

THE WARRIOR AND THE WOLF (2009) 6-7½ / 10 TIAN ZHUANGZHUANG [[SEE B]]

L'OURS (1988) 6-7½ / 10 JEAN-JACQUES ANNAUD [[SEE Σ]]

A GENERATION (1955) 6-7½ / 10 ANDRZEJ WAJDA

KANAŁ (1957) 6-7½ / 10 ANDRZEJ WAJDA

ASHES AND DIAMONDS (1958) 6-7½ / 10 ANDRZEJ WAJDA

HAPPY FEET (2006) 6-7½ / 10 GEORGE MILLER [[BA. AA]]

CHEYENNE AUTUMN (1964) 6-7½ / 10 JOHN FORD [[BA. AΣ]]

MASTER WITH CRACKED FINGERS (DIÀO SHǒU GUÀÌ ZHǎO / SNAKE FIST FIGHTER (1971 / 1973 LITTLE TIGER OF CANTON / 1979) 6-7½ / 10 MU CHU [[BA. AA3]]

THE TARNISHED ANGELS (1957) 6-7½ / 10 DOUGLAS SIRK [[BA. AA18]]

SCENES FROM A MARRIAGE (1973) 6-7½ / 10 INGMAR BERGMAN [[BA. AA25]]

RISATE DI GIOIA (1960) 6-7½ / 10 MARIO MONICELLI [[BA. AA32]]

FITZCARRALDO (1982) 6-7½ / 10 WERNER HERZOG [[BA. AA58]]

NORMA RAE (1979) -6,666,666 TO 6 TO 7½ / 10 MARTIN RITT [[BA. AA65]] (**AND SO THE ZIO-JOO-KIKE-YID COMES FROM THE OUTSIDE, CLAIMS TO BE DEFENDING LABOUR RIGHTS, GETS ALREADY EXHAUSTED WORKERS TO SLAVE-LABOUR WORK FOR HIM FOR FREE !!!, GETS “THEM” A UNION, AND ENSURES A NON-ZIO-JOO-KIKE-YID-**

**OWNED FACTORY GETS SHUT DOWN EVENTUALLY IN FAVOUR OF HIS OWN ZIO-JOO-KIKE-YID-TRIBE. AT LEAST
THE FLYING NUN SHINES AND WE LOVE HER !!! GO SALLY !!!)**

CRISIS (KRIS) (1946) 5½-7½ / 10 INGMAR BERGMAN [[BA. AA15]]

MAD MAX: FURY ROAD (2015) 5-7½ / 10 GEORGE MILLER [[SEE Σ]]

DELIVERANCE (1972) 5-7½ / 10 JOHN BOORMAN

MOGAMBO (1953) 5-7½ / 10 JOHN FORD [[BA. AII]]

ANGEL AND THE BADMAN (1947) 5-7½ / 10 JAMES EDWARD GRANT [[BA. AA19]]

PLAY MISTY FOR ME (1971) 5 TO 7½ / 10 CLINT EASTWOOD [[BA. AA67]] **(START OFF DIRECTORIALY WITH A ZIO-
JOO-KIKE-YID-ZOMBEE-STOOGIE-LIZZARD-ENTRY-IST-SLASHER-GORE-PSYCHO WHO WAS GIVEN LOVE IS LOVE
CASUAL SEX FUCKING “NO STRINGS ATTACHED” !!!)**

PERSONA (1966) 1-7½ / 10 INGMAR BERGMAN [[SEE M]]

LE PÈRE GORIOT (1945) 7(½) / 10 ROBERT VERNAY [[BA. AA14]]

MARIO, MARIA E MARIO (1993) 7(½) / 10 ETTORE SCOLA [[BA. AA18]] **(FROM PEASANTRY, PROLETARIAT, FAMILY
AND CPI TO ZIO-ANTI-CHRIST-GREAT SATAN-JOO-DAS-(POST-)“NEW LEFT”-“ADVANCED”-HOMO-TRANZ-LESBIO-
DRUGZ-PORN-STERILE ABORT-KONTRACEPTIVE FUCK-SLUT-MONKEY-APE-ANOMIE-HEDONISMUS-KONZUM)**

THE PROMISE (2005) 7(½) / 10 CHEN KAIGE [[BA. AA24]]

DELAMU (CHA MA GUDAO: DE LA MU) (2004) 7(½) / 10 TIAN ZHUANGZHUANG [[BA. AA32]]

A PERFECT WORLD (1993) 7(½) / 10 CLINT EASTWOOD [[BA. AA18]]

HEARTS OF DARKNESS: A FILMMAKER'S APOCALYPSE (1991) 7(½) / 10 FAX BAHR, GEORGE HICKENLOOPER
DOCUMENTARY FOOTAGE: ELEANOR COPPOLA [[BA. AA36]]

DOMINO (2019) 7(½) / 10 BRIAN DE PALMA [[BA. AA55]]

REDACTED (2007) 7(½) / 10 BRIAN DE PALMA [[BA. AA55]]

LA CONDANNA (1991) 7(½) / 10 MARCO BELLOCCHIO [[BA. AA55]]

FRENZY (1972) 7(½) / 10 ALFRED HITCHCOCK [[BA. AA56]] **(ALFRED THE GREAT, SON OF GREENGROCERS, RETURNS
TO HIS OLD STOMPING GROUNDS ... FOR THE LAST TIME)**

CRY MACHO (2021) 7(½) / 10 CLINT EASTWOOD [[BA. AA69]]

USELESS (WÚ YÒNG) (2007) 7(½) / 10 JIA ZHANGKE [[BA. AA70]]

ME AND ORSON WELLES (2008) -666 TO 7(½) / 10 RICHARD LINKLATER [[BA. AA19]] **(WHEN THEY (THE ZIO-JOO-KIKE-
YIDZ) TAKE EVERYTHING AWAY FROM YOU)**

MARCO POLO (1982) -666 TO 7(½) / 10 GIULIANO MONTALDO (FOURTH PART-EPIISODE-FILM 8(½) OUT OF FOUR EPISODES IN TOTAL ON DVD) [[BA. AA58]] (KUBLAI KHAN TO MARCO POLO (LEGENDARY) : *I WILL THINK OF YOU AS A FAR-AWAY SON !!! ... REMEMBER, WHEN A MONGOL TAKES YOU BY THE HAND, SOME OF HIS SPIRIT PASSES OVER TO YOU !!!* + LIZZARD WISDOM : *MANY MAY HOPE, GOD DECIDES !!!*)

IL REGISTA DI MATRIMONI (2006) -666,666 TO 7(½) / 10 MARCO BELLOCCHIO [[BA. AA55]]

BLACK CAT, WHITE CAT (1998) 7-7(½) / 10 KUSTURICA [[DEAD-TRIBE... 4]]

[[MYTIAHNH TOTE ΠΟΥ ΖΟΥΣΑΜΕ (1981) 7-7(½) / 10 ΒΟΥΛΓΑΡΗΣ [[PHIHT.1.000.058]]]]

THE HEART (KOKORO) (1955) 7-7(½) / 10 ICHIKAWA [[DEAD-TRIBE... 24]]

AUS DEM LEBEN DER MARIONETTEN / LIFE OF THE MARIONETTES (1980) 7-7(½) / 10 INGMAR BERGMAN [[DEAD-TRIBE... 29]]

FORMULA OF LOVE (ФОРМУЛА ЛЮБВИ, FORMULA LYUBVI) (1984) 7-7(½) / 10 MARK ZAKHAROV [[SEE Ξ]]

THE BELLBOY (1960) 7-7(½) / 10 JERRY LEWIS

ROCKY (1976) 7-7(½) / 10 JOHN G. AVILDSSEN

JEZEBEL (1938) 7-7(½) / 10 WILLIAM WYLER

THIEVES' HIGHWAY (1949) 7-7(½) / 10 JULES DASSIN

NIGHT AND THE CITY (1950) 7-7(½) / 10 JULES DASSIN

FACETS OF LOVE (BEI DI YAN ZHI) (1973) 7-7(½) / 10 LI HAN-HSIANG [[BA. AB]]

SAY A WORD FOR THE POOR HUSSAR (O BEDNOM GUSARE ZAMOLVITE SLOVO. LITERARY "PUT A GOOD WORD FOR A POOR HUSSAR") (1981) 7-7(½) / 10 ELDAR RYAZANOV [[BA. AI]]

ANIMA NERA (1962) 7-7(½) / 10 ROSSELLINI [[[[PHIHT.1.000.017]]]]

ANIKI BÓBÓ (1942) 7-7(½) / 10 MANOEL DE OLIVEIRA [[BA. AA1]]

LETTERS FROM IWO JIMA (IÔJIMA KARA NO TEGAMI) (2006) 7-7(½) / 10 CLINT EASTWOOD [[BA. AA24]]

IL DIVO (2008) -666,666-7-7(½) / 10 PAOLO SORRENTINO [[BA. AE]]

LE SOULIER DE SATIN (O SAPATO DE CETIM) (1985) 6-7-7(½) / 10 (PART ONE 7(-8) / 10; PART TWO 3-6-7(½) / 10; PART THREE 7-7(½) / 10) MANOEL DE OLIVEIRA [[BA. AA9]]

THE WARLORD (1972) 6½-7(½) / 10 LI HAN-HSIANG [[SEE Γ]]

AND NOW FOR SOMETHING COMPLETELY DIFFERENT (1971) 6½-7(½) / 10 IAN MACNAUGHTON / TERRY GILLIAM (ANIMATED SEQUENCES)

DONOVAN'S REEF (1963) 6½-7(½) / 10 JOHN FORD [[BA. AT]]

LE ROSE DEL DESERTO (2006) 6½-7(½) / 10 MARIO MONICELLI [[BA. AA42]]

CATHERINE OU UNE VIE SANS JOIE (1924 / 1927) 6-7(½) / 10 JEAN RENOIR [[BA. AΦ]]

HISTORY OF POSTWAR JAPAN AS TOLD BY A BAR HOSTESS (NIPPON SENGOSHI – MADAMU ONBORO NO SEIKATSU)
(1970) 6-7(½) / 10 SHŌHEI IMAMURA [[BA. AA13]]

ROCK KIDS (YAOGUN QINGNIAN) (1988) 6-7(½) / 10 TIAN ZHUANGZHUANG [[BA. AA19]]

HARD BOILED (1992) 6-7(½) / 10 JOHN WOO [[BA. AA55]]

BIRD (1988) 6-7(½) / 10 CLINT EASTWOOD [[BA. AA67]] **(HOW IN THE WORLD OF THE ZIO-JOO-KIKE-YID, A COUNTRY BOY WITH A GOLDEN HEART TURNS INTO A SUBSTANCE-ABUSING ZIO-JOO-KIKE-YID-ZOMBEE-STOOGUE-FREAK AND ZIO-JOO-KIKE-YID-“STAR” WITH A ZIO-JOO-KIKE-YID-JOO-ESSA-WIFE (“I HUNT FOR YOUR DRUGS DURING THE DAY AND LEAD THE APPLAUSE AT NIGHT”) AND ZIO-JOO-KIKE-YID-“ALBINO “*TO PLAY FOR A SPECIAL TYPE OF SOCIETY*” RED”-FELLOW BAND MEMBER AND IS ZIO-DEAD AT 34, WITH THE ATTENDING DOKTA OPINING HE WAS 65 !!!)**

AMERICAN SNIPER (2014) 6-7(½) / 10 CLINT EASTWOOD [[BA. AA69]]

IL CONFORMISTA (1970) -666,666 TO 6 TO 7(½) / 10 BERNARDO BERTOLUCCI [[BA. AA53]] **(DESPITE THE AESTHETIC BRILLIANCE OF THE FILM, TOTAL ZIO-JOO-KIKE-YID “NEW-LEFTIST” BULLSHIT, AS IF ETHNO-PATRIOTISM, SEXUALITY, COWARDICE ETC. HAVE SOMETHING NECESSARILY TO DO WITH FASCISM (AND NOT ANY OTHER REGIME) WHEN OBVIOUSLY THEY DON’T.)**

AFRICA SCREAMS (1949) 5-7(½) CHARLES BARTON (ABBOTT AND COSTELLO)

THE WATER MAGICIAN (TAKI NO SHIRAITO, LIT. “WHITE THREADS OF THE WATERFALL”) (1933) 5-7(½) / 10 KENJI MIZOGUCHI [[BA. AN]]

THE AVIATOR (2004) -666,666 TO 5-7(½) / 10 MARTIN SCORSESE [[BA. AA31]] **(ZIO-USA SO FAR AHEAD CIRCA ZIO-1927-ZIO-1947, IT’S NOT FUCKING FUNNY !!!)**

GREASE (1978) 4-7(½) / 10 RANDAL KLEISER

THE PIRATE (1948) 4 TO 7(½) / 10 VINCENTE MINNELLI [[BA. AA72]]

THE NUTCRACKER: THE UNTOLD STORY (aka THE NUTCRACKER IN 3D) (2010) 3-7(½) / 10 ANDREI KONCHALOVSKY
[[SEE Θ]]

DIL KA RISHTA (RELATIONSHIP OF THE HEART) (2003) 1-7(½) / 10 NARESH MALHOTRA [[BA. AA7]] **(BOLLYWOOD)**

BRONCO BILLY (1980) 7.376 / 10 CLINT EASTWOOD [[BA. AA68]]

JUNGLE BOOK (1942) 7+ / 10 ZOLTAN KORDA

MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL (1982) 7+ / 10 LIVE SEGMENTS: TERRY HUGHES & FILM SEGMENTS:
IAN MACNAUGHTON

WALKABOUT (1971) 7+ / 10 NICOLAS ROEG

SERGEANT YORK (1941) 7+ / 10 HOWARD HAWKS [[BA. AA8]]

IL COMMISSARIO LO GATTO (1986) 7+ / 10 DINO RISI [[BA. AA39]] (ΤΑΙΝΙΑ ΚΟΜΒΙΚΗ ΤΗΣ ΕΠΟΧΗΣ ΠΕΡΙ ΤΗΣ ΠΛΗΡΟΥΣ ΜΕΤΑΒΙΒΑΣΕΩΣ ΑΠΟ ΤΟΝ ΚΟΣΜΟΝ ΤΩΝ ΧΡΙΣΤΙΑΝΩΝ ΕΙΣ ΤΗΝ ΣΙΚΕΛΙΑΝ ΉΩΣ ΤΗΝ ΔΕΚ. ΤΟΥ ZAIŌ-1950/1960 ΕΙΣ ΤΟΝ ΚΟΣΜΟΝ ΤΩΝ ΤΕ ΑΚΟΛΑΣΤΩΝ ΚΑΙ ΑΝΩΜΑΛΩΝ (*IMPOTENTE, GUARDONE E UN PO' FROCIO* !!!) ΥΠΟ ZAIŌ-ΓΙΟΥ-ΕΣ-ΕΪ-ZAIŌ-TZIOY-ΝΤΑΣ-ΓΚΡΕΪΤ ΣΕΪΤΕΝ-ΝΤΕΒΙΑ-ΗΒΙΑ-ΑΝΤΙ-ΧΡΙΣΤΟΝ. ΠΡΒΑ : 3RD EPISODE »Le vacanze intelligenti« 1,000,000 / 10 BY ALBERTO SORDI IN: *DOVE VAI IN VACANZA?* (1978) [[PHIHT.1.000.024]]

LA MARIÉE ÉTAIT EN NOIR (1968) 7+ / 10 FRANÇOIS TRUFFAUT [[BA. AA46]]

CRISTOFORO COLOMBO (1985) 7+ / 10 (I 7½-8; II 7) ALBERTO LATTUADA [[BA. AA68]]

RUNAWAY TRAIN (1985) 6½-7+ / 10 KONCHALOVSKY (/ KUROSAWA) [[SEE Δ]]

UN GIORNO NELLA VITA (1946) 4 TO 6(½) TO 7+ / 10 ALESSANDRO BLASETTI [[B1]]

RIFIFI (DU RIFIFI CHEZ LES HOMMES) (1955) 6-7+ / 10 JULES DASSIN

L'ARCIDIAVOLO (1966) 6-7+ / 10 ETTORE SCOLA [[BA. AA7]]

ESCAPE FROM ALCATRAZ (1979) 6 TO 7+ / 10 DON SIEGEL [[BA. AA63]]

THE ENFORCER (1976) 6 TO 7+ / 10 JAMES FARGO [[BA. AA67]] (**DIRTY HARRY #3**) (**ZIO-MOSSAD ZIO-JOO-KIKE-YID-SATAN STATE AND ZIO-CIA ZIO-JOO-KIK-YID-USA COLLUDE WITH ZIO-JOO-KIKE-YID TERRORISTS ZIO-JOO-KIKE-YID-MAXWELL ET AL. TO EXTORT MONEY FROM NON-ZIO-JOO-KIKE-YID-TAX PAYERS**)

YOLANDA AND THE THIEF (1945) 6 TO 7+ / 10 VINCENTE MINNELLI [[BA. AA73]] (**BUSINESS, MONEY, BANKERS, SOLICITORS, DISHONEST PERSONS + VIRGIN TERRITORY WITH NEW FIELDS TO CONQUER !!! START SMALL, OPEN A LITTLE BANK + THIS IS BUSINESS, JUNIOR, THAT'S ALL + NOTHING INTERESTS ME LESS THAN WORLDLY GOODS + WE GOT OVER A MILLION + HE'S NOT A REAL MAN [HE'S A ZIO-JOO-KIKE-YID-ANTI-CHRIST-SATANIST-SWINDLER AND WORSE] + I'M NOT SMILING BECAUSE I'VE BEEN SEEING MYSELF !!! AS A ZIO-JOO-KIKE-YID-EVIL-DEVIL-MAMMON-SATANIST**)

KAZANTZAKHS (2017) 4-7+ / 10 ΣΜΑΡΑΓΔΗΣ [[BA. AΔ]]

MAA (MOTHER) (1976) 0-7+ / 10 M. A. THIRUMUGAM [[BA. AA13]] (**BOLLYWOOD**)

FELLOW CITIZEN (HAMSHAHRI) (1983) 7(+) / 10 ABBAS KIAROSTAMI [[BA. AΘ]]

BEMISAL (UNPARALLELED, OR, UNPRECEDENTED) (1982) 7(+) / 10 HRISHIKESH MUKHERJEE [[BA. AA8]] (**BOLLYWOOD**)

KHRUSTALYOV, MY CAR! (KHRUSTALYOV, MASHINU!) (1998) -666666, 666666, 666666, 666666, 666666, 666666 TO 6.66666 TO 7(+) / 10 ALEKSEI GERMAN [[BA. AΦ]]

THE BALLAD OF CABLE HOGUE (1970) -666,666 TO 6½-7(+) / 10 SAM PECKINPAH [[BA. AA41]] (ZIO-JOO-LIZZARD, THE CHURCH OF THE WAYFARING STRANGER [I.E. OF THE WANDERING INTERNATIONAL JOO], ZIO-MONEY OUT OF THIN AIR: PAY FOR GOD'S WATER, TO REGISTER YOUR LAND YOU HAVE TO PAY THE JOO-YID-KIKE AT THE ZIO-JOO-LAND TITLES OFFICE, HAVE A LOAN FROM THE ZIO-JOO-YID-KIKE BANK, IF YOUR BUSINESS IS A SUCCESS, WE'LL TAKE IT OFF YOU, WHORES ROCK, ESP. JOO-ESSA WHORES, ARSE, SODOMY, HOMOZ, JOOZ, KIKES, YIDZ, CHRISTIANS ARE "NUTS" : "THE DEVIL SEEKS TO DESTROY YOU WITH MACHINES !!! INVENTIONS ARE THE

WORK OF SATAN !!!” - EVEN THOUGH THE 20TH CENTURY PROVED THAT TO BE TRUE !!!, WE DON’T NEED NO
“PROTESTANT ETHIC” ANYMORE, CAPITAL HAS BEEN ACCUMULATED, NOW OFF TO GLOBO-HOMO-HOMO-
GLOBO-“ONE WORLD, GLOBAL VILLAGE” UNDER ZIO-USA AND THE INTERNATIONAL JOO ... THE HORSELESS
CARRIAGE ... THE FLAG ...)

[[SHAKESPEARE, *A MIDSUMMER NIGHT’S DREAM*, 1595, BBC, 1981, GLOVER, DANIELS, McENERY, MIRREN, DAVENPORT,
KOHLE, LINDSAY, GUARD ET AL. DIRECTED BY ELIJAH MOSHINSKY 7(+)/ 10 (MORE ZIO-ANGLO-JOO-
EXOTIZMOOS-TOORIZMOOS-IMPERIALIZMOOS-APPROPRIATION-IZMOOS-SUBJUGATION-IZMOOS OF “GRIS”
(ATHENS, SPARTA, CRETE, THESSALY, THRACE), “INDIA”, TARTARS, ETHIOPS “As from a voyage, rich with
merchandise” AND THE POSSIBILITY OF A “LIVE AND LET LIVE / ANYTHING GOES” ZIO-JOO-KIKE-YID-
PROMISCUITY-ABNORMALITY-PERVERSION INTERPRETATION RE: DREAM AND “MAGIC”, THOUGH THE
ACTUAL PLAY RESTORES THE ORDER OF THINGS OF GOOD MALE-FEMALE PAIRINGS, WHILST THE
PATRIARCH’S INJUSTICE TO HIS DAUGHTER IS RIGHTLY NOT APPROVED OF, SINCE HIS HOUSEHOLD WAS
UNDER NO THREAT BY HER MARRYING HER OWN CHOICE FOR HUSBAND RATHER THAN HIS)]]

WE WERE STRANGERS (1949) 6 TO 7(+) / 10 JOHN HUSTON [[B1]]

PATHS OF GLORY (1957) -666,666 TO 6 TO 7(+) / 10 STANLEY KUBRICK

THE ENCHANTING SHADOW (1960) 7 / 10 LI HAN-HSIANG [[SEE APOC. F]]

THE COLOR OF MONEY (1986) 7 / 10 MARTIN SCORSESE

ROYAL WEDDING (1951) 7 / 10 STANLEY DONEN

TWO FOR THE ROAD (1967) 7 / 10 STANLEY DONEN

ΤΑ ΒΑΠΟΡΑΚΙΑ a.k.a. ΆΛΛΟΣ ΓΙΑ ΤΟΝ...ΚΟΡΥΔΑΛΛΟ!: ΤΑ ΒΑΠΟΡΑΚΙΑ (1983) 7 / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[ΡΗΠΗΤ.1.000.063
ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

ZIEGFELD FOLLIES (1945) 7 / 10 VINCENTE MINNELLI

THE SOUND BARRIER (1952) 7 / 10 DAVID LEAN

THE BRIDGE ON THE RIVER KWAI (1957) 7 / 10 DAVID LEAN

THE STOOGES (1952) 7 / 10 NORMAN TAUROG (MARTIN / LEWIS)

HOLLYWOOD OR BUST (1956) 7 / 10 FRANK TASHLIN (MARTIN / LEWIS)

PICKUP ON SOUTH STREET (1953) 7 / 10 SAMUEL FULLER

ΤΟ ΓΕΛΙΟ ΒΓΗΚΕ ΑΠ’ ΤΟΝ ΠΑΡΑΔΕΙΣΟ (1963) 7 / 10 ΓΙΩΡΓΟΥ ΠΑΠΑΚΩΣΤΑ [[Έκ του Τάφου 40]]

FIRST BLOOD (RAMBO: FIRST BLOOD) (1982) 7 / 10 TED KOTCHEFF

ARMY OF SHADOWS (1969) 7 / 10 JEAN-PIERRE MELVILLE

LE CERCLE ROUGE (1970) 7 / 10 JEAN-PIERRE MELVILLE

STRIKE (1925) 7 / 10 SERGEI EISENSTEIN

THE MERCHANT OF FOUR SEASONS (HÄNDLER DER VIER JAHRESZEITEN) (1972) 7 / 10 RAINER WERNER FASSBINDER

CARLOS SAURA : EL JARDÍN DE LAS DELICIAS (1970) 7 / 10 [[DEAD-TRIBE... 26]]

THE THREE STOOGES : WEE WEE MONSIEUR (1938) = 7 / 10 [[DEAD-TRIBE... 19]]

BONNIE AND CLYDE (1967) 7 / 10 ARTHUR PENN

A LONG HAPPY LIFE (1966) 7 / 10 GENNADY SHPALIKOV [[ΦΙΠΗΤ.1.000.068 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

KING KONG (1933) 7 / 10 MERIAN C. COOPER AND ERNEST B. SCHOEDSACK

LITTLE HOUSE ON THE PRAIRIE (TV SERIES) (1974-1983) 7 / 10

THE YOUNG ONE (1960) 7 / 10 LUIS BUÑUEL [[ΑΠΟC. Α]]

WHITE HEAT (1949) 7 / 10 RAOUL WALSH

RIUSCIRANNO I NOSTRI EROI A RITROVARE L'AMICO MISTERIOSAMENTE SCOMPARSO IN AFRICA? (1968) 7 / 10
ETTORE SCOLA [[ΦΙΠΗΤ.1.000.063 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

[[DÉGUSTATION MAISON (1978) 7 / 10 SOPHIE TATISCHEFF [[DEAD-TRIBE... 29]]]]

QUAND TU LIRAS CETTE LETTRE (1953) 7 / 10 JEAN-PIERRE MELVILLE [[ΦΙΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 6]]

[[WHAT'S A NICE GIRL LIKE YOU DOING IN A PLACE LIKE THIS? (1963) 7 / 10 SCORSESE[[DEAD-TRIBE... 20]]]]

TA 201 KANAPINIA (1964) 7 / 10 ΓΡΗΓΟΡΗΣ ΓΡΗΓΟΡΙΟΥ

[[UNE ÉTUDIANTE D'AUJOURD'HUI (1966) 7 / 10 ÉRIC ROHMER [[ΒΑ. ΑΝ]]]]

HÄNDLER DER VIER JAHRESZEITEN (1971) 7 / 10 RAINER WERNER FASSBINDER [[ΦΙΠΗΤ.1.000.002]]

Benvenuta (1983) 7 / 10 André Delvaux [[ΦΙΠΗΤ.1.000.057]]

TRAVIATA '53 (FILLE D'AMOUR) (1953) 7 / 10 VITTORIO COTTAFAVI [[ΦΙΠΗΤ.1.000.070 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

ESTATE VIOLENTA (1959) 7 / 10 VALERIO ZURLINI [[ΦΙΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 2]]

LES SORCIÈRES DE SALEM (1957) 7 / 10 RAYMOND ROULEAU (ADAPTED BY JEAN-PAUL SARTRE FROM THE 1953 PLAY
THE CRUCIBLE BY ARTHUR MILLER) [[ΦΙΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 5]]

SECRET AGENT (PODVIG RAZVEDCHIKA) (1947) 7 / 10 BORIS BARNET [[ΦΙΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 7]]

ΤΟ ΚΟΡΙΤΣΙ ΤΗΣ ΤΑΒΕΡΝΑΣ (1952) 7 / 10 ΓΙΑΝΝΗΣ ΤΡΙΑΝΤΑΦΥΛΛΗΣ, ΙΑΣΩΝ ΝΟΒΑΚ [[ΦΙΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 12]]

ΤΑ ΔΕΛΦΙΝΑΚΙΑ ΤΟΥ ΑΜΒΡΑΚΙΚΟΥ (1993) 7 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[ΦΙΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 13]]

IL GATTO (1977) 7 / 10 LUIGI COMENCINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 15]]

NINE DAYS IN ONE YEAR (NINE DAYS OF ONE YEAR) (1962) 7 / 10 MIKHAIL ROMMABOUT [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16B]]

LA TRATTA DELLE BIANCHE (1952) 7 / 10 LUIGI COMENCINI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]

LA SCHIAVA DEL PECCATO (1954) 7 / 10 RAFFAELLO MATARAZZO [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

EL VAMPIRO NEGRO (1953) 7 / 10 ROMÁN VIÑOLY BARRETO [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

IVAN (1932) 7 / 10 ALEXANDER DOVZHENKO [[PIOT-ΠΟΥΠΛ... 1]]

CRONACA FAMILIARE (1962) 7 / 10 VALERIO ZURLINI [[PIOT-ΠΟΥΠΛ... 2]]

PICCOLO MONDO ANTICO (1941) 7 / 10 MARIO SOLDATI [[PIOT-ΠΟΥΠΛ... 2]]

LA BELLE ÉQUIPE (1936) 7 / 10 JULIEN DUVIVIER [[PIOT-ΠΟΥΠΛ... 3]]

L'ULTIMA CARROZZELLA (1943) 7 / 10 MARIO MATTOLI (SCENEGGIATURA: ALDO FABRIZI, FEDERICO FELLINI) [[PIOT-ΠΟΥΠΛ... 4]]

JULIETTE OU LA CLÉ DES SONGES (1951) 7 / 10 MARCEL CARNÉ [[PIOT-ΠΟΥΠΛ... 5]]

EL EXPRESO DE ANDALUCÍA (IL MONDO SARÀ NOSTRO) (1956) 7 / 10 FRANCISCO ROVIRA BELETA [[PIOT-ΠΟΥΠΛ... 6]]

CAMPANE A MARTELLO (1949) 7 / 10 LUIGI ZAMPA [[PIOT-ΠΟΥΠΛ... 7]]

SALÓN MÉXICO (1948) 7 / 10 EMILIO “INDIO” FERNÁNDEZ [[DEAD-TRIBE... 3]]

ROMA ORE 11 (1952) 7 / 10 GIUSEPPE DE SANTIS [[DEAD-TRIBE... 4]]

SUPER 8 STORIES (2001) 7 / 10 EMIR KUSTURICA [[DEAD-TRIBE... 4]]

Η ΔΙΚΗ ΤΩΝ ΔΙΚΑΣΤΩΝ (1974) 7 / 10 ΠΑΝΟΣ ΓΑΥΚΟΦΡΥΔΗΣ [[DEAD-TRIBE... 7]]

[[“THINGS” (“GIRL AND THINGS”) (1967) 7 / 10 NIKITA MIKHALKOV [[DEAD-TRIBE... 15]]]]

[[TOKYO OLYMPIAD (1965) 7 / 10 ICHIKAWA [[DEAD-TRIBE... 16]]]]

THE DIARY OF ST. PETERSBURG: KOZINTSEV’S FLAT (1998) 7 / 10 ALEKSANDR SOKUROV [[DEAD-TRIBE... 25]]

CROUCHING TIGER, HIDDEN DRAGON (2000) 7 / 10 ANG LEE [[DEAD-TRIBE... 29]]

CIRCUS (TSIRK) (1936) 7 / 10 GRIGORI ALEKSANDROV AND ISIDOR SIMKOV [[DEAD-TRIBE... 32]]

Ο ΕΑΥΤΟΥΛΗΣ ΜΟΥ (1964) 7 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[Εκ τοῦ Τάφου 30]]

GIORNI DI GLORIA (1945) 7 / 10 MARIO SERANDREI, LUCHINO VISCONTI, GIUSEPPE DE SANTIS E MARCELLO PAGLIERO [[Εκ τοῦ Τάφου 42^α]]

JUDGE PRIEST (1934) 7 / 10 JOHN FORD [[DEAD-TRIBE... 9]]

UN AMORE A ROMA (1960) 7 / 10 DINO RISI [[Έκ τοῦ Τάφου 44β΄]]

ΜΠΑΪΡΟΝ: ΜΠΑΛΑΝΤΑ ΓΙΑ ΕΝΑΝ ΔΑΙΜΟΝΑ (a.k.a. BYRON: ΜΠΑΛΛΑΝΤΑ ΓΙΑ ΕΝΑ ΔΑΙΜΟΝΑ / BYRON: BALLAD FOR A DAEMON) (1992) 7 / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[Έκ τοῦ Τάφου 55]]

Ο ΚΑΤΑΦΕΡΤΖΗΣ a.k.a. Ο ΒΕΓΓΟΣ... ΔΡΑΓΟΥΜΑΝΟΣ a.k.a. ΘΑΝΑΣΗΣ, Ο ΑΘΑΝΑΤΟΣ (1964) 7 / 10 ΚΩΣΤΑΣ ΣΤΡΑΝΤΖΑΛΗΣ [[Έκ τοῦ Τάφου 64]]

ΟΙ ΠΡΟΣΤΑΤΕΣ (1973) 7 / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[Έκ τοῦ Τάφου 83ΒΑΓ]]

ΕΚΕΙΝΟΣ Κ' ΕΚΕΙΝΗ (1967) 7 / 10 ΕΡΡΙΚΟΣ ΑΝΔΡΕΟΥ [[further material 9 (α΄)]]

NATANE TO 13 ΝΑΠΕΦΤΕ ΣΕ ΜΑΣ! (1970) 7 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[Further further material 2 (α΄)]]

THE PAST (LE PASSÉ / GOZAŠTE) (2013) 7 / 10 ASGHAR FARHADI [[ΒΛ. Α΄Υ]]

L'UOMO DALLA CROCE (1943) 7 / 10 ROSSELLINI [[DEAD-TRIBE... 6]]

[[LE MURA DI SANA'A (1970 / 1971) 7 / 10 PIER PAOLO PASOLINI [[DEAD-TRIBE... 28]]]]

[[MIKHALKOV : LES CHOSES / DEVOCHKA I VESHCHI (1967) 7 / 10]]

ΟΙ ΚΥΝΗΓΟΙ (1977) 7 / 10 [[«ΓΙΑΤΙ ΘΕΣ ... ; ΓΕΙΑ ΣΟΥ ΚΟΡΟ ΜΕ ΤΟ ΒΙΟΛΙ ΣΟΥ» !!! = 10,000,000 / 10 ΑΠΟ ΓΥΡΩ 1:02 ΉΩΣ 1:03:40]] ΘΟΔΩΡΟΣ ΑΓΓΕΛΟΠΟΥΛΟΣ [[DEAD-TRIBE... 29]]

THE MEN WHO TREAD ON THE TIGER'S TAIL (TORA NO O O FUMU OTOKOTACHI) (1945) 7 / 10 AKIRA KUROSAWA [[ΒΛ. ΑΦ]]

THE CYCLIST (BICYCLERAN) (1987) 7 / 10 MOHSEN MAKHMALBAF [[ΒΛ. ΑΩ]]

OF FREAKS AND MEN (PRO URODOV I LYUDEY) (1998) 7 / 10 ALEKSEI BALABANOV [[ΒΛ. ΑΑ1]]

L'ŒIL DU MALIN (THE THIRD LOVER) (1962) 7 / 10 CLAUDE CHABROL [[ΒΛ. ΑΑ1]]

THE BARBARIAN AND THE GEISHA (1958) 7 / 10 JOHN HUSTON [[ΒΛ. ΑΑ6]]

THE TALL T (1957) 7 / 10 BUDD BOETTICHER [[ΒΛ. ΑΑ18]]

SUMMER WITH MONIKA (1953) 7 / 10 INGMAR BERGMAN [[ΒΛ. ΑΑ24]]

DECISION AT SUNDOWN (1957) 7 / 10 BUDD BOETTICHER [[ΒΛ. ΑΑ29]]

JESSE JAMES (1939) 7 / 10 HENRY KING [[ΒΛ. ΑΑ31]]

LONELINESS OF WIND / THE SOLITUDE OF WIND (2004) 7 / 10 VAHID MOOSSAEIAN / MOUSAEIAN [[ΒΛ. ΑΑ33]]

L'ARGENT DE POCHE (1976) 7 / 10 FRANÇOIS TRUFFAUT [[ΒΛ. ΑΑ35]]

THE RAINMAKER (1997) 7 / 10 FRANCIS FORD COPPOLA [[BA. AA39]] (THE ZIO-USA “LEGAL SYSTEM” OF ITS ESSENCE IN RELATION TO THE RULING AUTHORITARIAN OLIGARCHY WORKS EXACTLY LIKE ALL LEGAL “SYSTEMS” EVERYWHERE AND AT ALL TIMES, NOTWITHSTANDING ALL THE NON-STOP ZIO-JOO-IDEOLOGICAL-RHETORICAL BULLSHIT AND DIFFERENCES IN PROCEDURE ETC.. EITHER DESPOTISM OR CIVIL WAR.)

47 RONIN (SHIJŪSHICHININ NO SHIKAKU) (1994) 7 / 10 KON ICHIKAWA [[BA. AA41]]

TOO LATE BLUES (1961) 7 / 10 JOHN CASSAVETES [[BA. AA50]] (INCLUDES : “TELL THE TRUTH”, AND, “BE NOT GREEDY TO ADD MONEY TO MONEY”)

IL PRINCIPE DI HOMBURG (1997) 7 / 10 MARCO BELLOCCHIO [[BA. AA55]]

THE KREMLIN LETTER (1970) 7 / 10 JOHN HUSTON [[BA. AA61]] (*BEFORE THE SECOND WORLD WAR, ESPIONAGE WAS DONE BY INDIVIDUAL AGENTS, AFTER THE WAR THE [ZIO-JOO-KIKE-YID-J] BUREAUCRACY TOOK OVER ... FROM ZIO-AGENTS PERSONALLY MAKING THEIR VICTIMS ZIO-HOMO-LEZZO-DRUGZ-PORN-FUCK-SLUT-ADDICT FREAKS IN THE 1960s ON A DIRECT-CONTACT PERSON TO PERSON BASIS, TO THE MASS PHENOMENON OF SAME IN THE ZIO-JOO-DAS-NET AGE JUST A FEW DECADES LATER ON THE BASIS OF “REMOTE CONTROL” (KONTROL) ... NEPHEW, WE WERE ON A WILD GOOSE CHASE !!! NEPHEW, YOU CAN’T WIN THEM ALL !!! YOU WIN SOME AND YOU LOSE SOME !!! WE’VE GOTTA GET OUT OF HERE!!!... EITHER YOU KILL POLYAKOV’S WIFE AND DAUGHTERS [WHEN YOU GET TO THE STATES] OR I WILL KILL THE GIRL [YOU HAVE A SOFT SPOT FOR SINCE YOU TAUGHT HER FUCKING] ... - WHERE IS THE KREMLIN LETTER ? – IN PEKING !!!*)

SIGNORE & SIGNORI (1966) 7 / 10 PIETRO GERMI [[BA. AA64]] (EASY DIVORCES, LOVE IS LOVE CASUAL SEX FUCKING, THE ZIO-JOO-KIKE-YID-PROGRAMME IN FULL “LET IT RIP” MODE)

HONKYTONK MAN (1982) 7 / 10 CLINT EASTWOOD [[BA. AA68]]

BARBAGIA (LA SOCIETÀ DEL MALESSERE) (1969) 7 / 10 CARLO LIZZANI [[BA. AA69]] (ΟΙ ΤΕΛΕΥΤΑΙΟΙ ΛΗΞΤΑΙ-ΑΠΑΓΩΓΕΙΣ ΤΟΥ ΕΥΡΥΤΕΡΟΥ ΚΟΣΜΟΥ ΜΑΣ ΕΙΣ ΤΗΝ ΣΑΡΑΗΝΙΑΝ)

[[VISIT / LAI FANG (2020) 7 / 10 JIA ZHANGKE [[BA. AA70]]]]

KYPIAKATIKO ΞΥΤΙΝΗΜΑ (1954) -666 ME 7 / 10 ΜΙΧΑΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ [[BA. AA49]]

THE HUSTLER (1961) -666-7 / 10 ROBERT ROSSEN

CAPE FEAR (1991) -666,666 TO 7 / 10 [[RE-SKOR]] MARTIN SCORSESE [[DEAD-TRIBE... 15]]

CAPE FEAR (1962) -666,666 TO 7 / 10 J. LEE THOMPSON [[BA. AA31]]

THE GLENN MILLER STORY (1954) -666,666-7 / 10 ANTHONY MANN

[[IT’S NOT JUST YOU, MURRAY! (1964) -666,666-7 / 10 SCORSESE [[DEAD-TRIBE... 20]]]]

THE STING (1973) -666,666-7 / 10 GEORGE ROY HILL

THE LAST PICTURE SHOW (1971) -666,666-7 / 10 PETER BOGDANOVICH

BLADE RUNNER 2049 (2017) -666,666-7 / 10 DENIS VILLENEUVE [[BA. AA]]

DERNIER ATOUT (1942) 6½-7 / 10 JACQUES BECKER [[ΡΗΠΗΤ.1.000.007]]

LA FUGGITIVA (1941) 6½-7 / 10 PIERO BALLERINI [[ΡΗΠΗΤ.1.000.009]]

TROIS CHAMBRES À MANHATTAN (1965) 6½-7 / 10 MARCEL CARNÉ [[ΡΗΠΗΤ.1.000.010]]

ΔΙΑΚΟΠΕΣ ΣΤΗΝ ΑΙΓΙΝΑ (1958) 6½-7 / 10 ΑΝΔΡΕΑΣ ΛΑΜΠΡΙΝΟΣ [[ΡΗΠΗΤ.1.000.040]]

Ὁ ἡνίοχος / Ο ΗΝΙΟΧΟΣ (1995) 6½-7 / 10 ΔΑΜΙΑΝΟΣ ΑΛΕΞΗΣ [[Ἐκ τοῦ Τάφου 41 (α΄)]]

ΤΟ ΧΩΜΑ ΒΑΦΤΗΚΕ ΚΟΚΚΙΝΟ (1966) 6½-7 / 10 ΒΑΣΙΛΗΣ ΓΕΩΡΓΙΑΔΗΣ (ΣΕΝΑΡΙΟ ΝΙΚΟΥ ΦΩΣΚΟΛΟΥ) [[ΡΗΠΗΤ.1.000.012]]

MIO FIGLIO NERONE (1956) 6½-7 / 10 STENO [[ΡΗΠΗΤ.1.000.060]]

ΞΑΦΝΙΚΟΣ ΕΡΩΤΑΣ (1984) 6½-7 / 10 ΓΙΩΡΓΟΣ ΤΣΕΜΠΕΡΟΠΟΥΛΟΣ [[ΡΗΠΗΤ.1.000.068 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

RUE DE L'ESTRAPE (1953) 6½-7 / 10 JACQUES BECKER [[ΡΗΠΗΤ.1.000.075 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

JENNY (1936) 6½-7 / 10 MARCEL CARNÉ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 14 ;NO PASARÁN!]]

ACHTUNG! BANDITI! (1951) 6½-7 / 10 CARLO LIZZANI [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

Ο ΛΟΥΣΤΡΑΚΟΣ (1962) 6½-7 / 10 ΜΑΡΙΑ ΠΛΥΤΑ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

Τὸ ΚΑΘΑΡΜΑ a.k.a. Ἡ ΜΑΡΚΗΣΙΑ (1963) 6½-7 / 10 ΚΩΣΤΑΣ ΑΝΔΡΙΤΣΟΣ [[ΠΟΤ-ΠΟΥΡΙ... 2]]

ΟΡΚΙΣΤΗΚΑ ΕΚΔΙΚΗΣΙ (1952) 6½-7 / 10 ΜΑΥΡΙΚΙΟΣ ΝΟΒΑΚ [[ΠΟΤ-ΠΟΥΡΙ... 6]]

SACCO E VANZETTI (1971) 6½-7 / 10 GIULIANO MONTALDO [[DEAD-TRIBE... 1]]

VULCANO (1950) 6½-7 / 10 WILLIAM DIETERLE [[DEAD-TRIBE... 3]]

[[IL MIO PALLONE, EPISODIO DI GLI ASSI DELLA RISATA (1943) 6½-7 / 10 GINO TALAMO [[DEAD-TRIBE... 29]]]]

LE CHEMIN DES ÉCOLIERS (1959) 6½-7 / 10 MICHEL BOISROND [[ΑΠΟC. Α]]

ἸΩΑΝΝΗΣ ὁ ΒΙΑΙΟΣ (1973) 6½-7 / 10 ΤΩΝΙΑ ΜΑΡΚΕΤΑΚΗ [[Ἐκ τοῦ Τάφου 45α΄]]

STORIE SCELLERATE / BAWDY TALES (1973) 6½-7 / 10 SERGIO CITTI / PIER PAOLO PASOLINI [[ΑΠΟC. Κ]]

BEFORE THE REVOLUTION (PRIMA DELLA RIVOLUZIONE) (1964) 6½-7 / 10 BERNARDO BERTOLUCCI [[Ἐκ τοῦ Τάφου 47α΄]]

ἮΤΑΝ ΟΛΟΙ ΤΟΥΣ... ΚΟΡΟΙΔΑ! (1964) 6½-7 / 10 ΧΡΗΣΤΟΣ ΑΠΟΣΤΟΛΟΥ [[Ἐκ τοῦ Τάφου 63]]

ΦΙΦΗΣ Ο ΑΚΤΥΠΗΤΟΣ (1966) 6½-7 / 10 ΚΩΣΤΑΣ ΛΥΧΝΑΡΑΣ [[Ἐκ τοῦ Τάφου 82γ]]

ΤΟ ΠΑΖΑΡΙ (1983) 6½-7 / 10 ΣΤΑΜΑΤΗΣ ΤΣΑΡΟΥΧΑΣ [[Ἐκ τοῦ Τάφου 83ΒΗ]]

SARAJEVO (DE MAYERLING À SARAJEVO) (1940) 6½-7 / 10 MAX OPHÜLS / OPHULS [[Ἐκ τοῦ Τάφου 83ΒΑΒ]]

UN PILOTA RITORNA (1942) 6½-7 / 10 ROSSELLINI [[DEAD-TRIBE... 6]]

THE LION IN WINTER 6½-7 / 10 (I: 8½-9 / 10; II: 5 / 10) KONCHALOVSKY [[DEAD-TRIBE... 11]]

RUMBLE FISH (1983) 6½-7 / 10 FRANCIS FORD COPPOLA [[BA. AA37]]

IP MAN 3 (2015) 6½-7 / 10 WILSON YIP (ACTION DIRECTOR : YUEN WOO-PING) [[BA. AA47]]

[[À PROPOS DE NICE (1930) -666 TO 6½-7 / 10 [[RE-SKOR]] JEAN VIGO [[DEAD-TRIBE... 26]]]]

SCORPIO (1973) -666,666 TO 6½-7 / 10 [[RE-SKOR]] MICHAEL WINNER [[ΠΟΤ-ΠΟΥΠΙ... 2]]

THE LADIES MAN (1961) 6-7 / 10 JERRY LEWIS

THE DISORDERLY ORDERLY (1964) 6-7 / 10 FRANK TASHLIN (LEWIS)

THE SERVANT (1963) 6-7 / 10 JOSEPH LOSEY

GIANT (1956) 6-7 / 10 GEORGE STEVENS

THEY SHOOT HORSES, DON'T THEY? (1969) 6-7 / 10 SYDNEY POLLACK

DIE HARD (1988) 6-7 / 10 JOHN MCTIERNAN

PINOCCHIO (1940) 6-7 / 10 WALT DISNEY PRODUCTIONS

DUMBO (1941) 6-7 / 10 WALT DISNEY PRODUCTIONS

BAMBI (1942) 6-7 / 10 WALT DISNEY PRODUCTIONS

ALLEGRO NON TROPPO (1976) 6-7 / 10 BRUNO BOZZETTO

SPIRITED AWAY (SEN TO CHIHIRO NO KAMIKAKUSHI, LIT. 'SEN AND CHIHIRO'S SPIRITING AWAY') (2001) 6-7 / 10
HAYAO MIYAZAKI

ZORBA THE GREEK (1964) 6-7 MIXAΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ

ADAM'S RIB (1949) 6-7 / 10 GEORGE CUKOR

MAN OF MARBLE (1977) 6-7 / 10 ANDRZEJ WAJDA

MAN OF IRON (1981) 6-7 / 10 ANDRZEJ WAJDA

DANTON (1983) 6-7 / 10 ANDRZEJ WAJDA

Ο ΑΣΥΜΒΙΒΑΣΤΟΣ α.κ.α EASY ROAD (1979) 6-7 / 10 ΑΝΔΡΕΑΣ ΘΩΜΟΠΟΥΛΟΣ

A BRIGHTER SUMMER DAY (1991) 6-7 / 10 EDWARD YANG [[BA. AE]]

[[LES FIANCÉS DU PONT MAC DONALD. MÉFIEZ-VOUS DES LUNETTES NOIRES (1961) 6-7 / 10 AGNÈS VARDA [[BA. AA]]]]

HEAT (1963) 6-7 / 10 LARISA SHEPITKO [[BA. AΠ]]

CASANOVA '70 (1965) 6-7 / 10 MARIO MONICELLI [[BA. AΠ]]

IN THE THIRTEENTH HOUR OF THE NIGHT / 13 PM (1969) 6-7 / 10 LARISA SHEPITKO [[BA. ΑΣ]]

LA VIE EST À NOUS (1936) 6-7 / 10 JEAN RENOIR [[DEAD-TRIBE... 26]]

SHY PEOPLE (1987) 6-7 / 10 KONCHALOVSKY [[SEE Y]]

VARDA PAR AGNÈS (2019) 6-7 / 10 AGNÈS VARDA (DIDIER ROUGET) [[BA. AA4]]

HATARI! (1962) 6-7 / 10 HOWARD HAWKS [[BA. AA7]]

THE ELEPHANT MAN (1980) 6-7 / 10 DAVID LYNCH

RAISING CAIN (1992) 6-7 / 10 BRIAN DE PALMA [[BA. AA53]] (**MULTIPLE ZIO-JOO-KIKE-YID-SICK-FUCKING-KRAZY-PSYCHO-PATH PERSONALITIES AND ZIO-JOO-KIKE-YID-MANIPULATION / CRIME**)

NEL NOME DEL PADRE (1972) 6-7 / 10 MARCO BELLOCCHIO [[BA. AA58]]

DOMENICA D'AGOSTO (1950) 6-7 / 10 LUCIANO EMMER [[BA. AA61]]

XIAO WU (PICKPOCKET) (1997) 6-7 / 10 JIA ZHANGKE [[BA. AA67]]

AUGUST EIGHTH (AVGUST. VOS'MOGO) (2012) 6-7 / 10 DZHANIK FAYZIEV [[SEE B1]]

LA GRANDE BELLEZZA (2013) -666-6-7 / 10 PAOLO SORRENTINO [[BA. AH]]

AMADEUS (1984) -666,666-6-7 / 10 MILOS FORMAN

MYSTIC RIVER (2003) -666,666 TO 6 TO 7 / 10 CLINT EASTWOOD [[BA. AA34]]

LA SCONOSCIUTA (2006) -6,666,666-6-7 / 10 TORNATORE [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 8]]

SABOTEUR (1942) -666,666 TO 5 TO 6 TO 7 / 10 ALFRED HITCHCOCK [[BA. AA57]] (**ZIO-JOO-KIKE-YID-FIFTH COLUMN NAZIs EVERY-FUCKING-WHERE !!!**)

LA STANZA DEL VESCOVO (1977) 5½-7 / 10 DINO RISI [[BA. AA35]]

THE FAMILY JEWELS (1965) 5-7 / 10 JERRY LEWIS

TARZAN THE APE MAN (1932) 5-7 / 10 W.S. VAN DYKE

ΗΛΕΚΤΡΑ (1962) 5-7 / 10 ΜΙΧΑΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ [[BA. AA52]] (ΕΥΡΩΠΑΪΚΗΣ)

JOE KIDD (1972) 5-7 / 10 JOHN STURGES [[BA. AA63]]

KOJAK (TV SERIES) (1973-1978) -666-5-7 / 10

GIRL CRAZY (1943) 5-7 / 10 TAUROG / BERKELEY

LETHAL WEAPON (1987) 5-7 / 10 RICHARD DONNER

ΠΡΑΚΤΟΡΕΣ 005 ENANTION ΧΡΥΣΟΠΟΔΑΡΟΥ (1965) 5-7 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ

TESS (1979) 5-7 / 10 ROMAN POLANSKI

ΚΑΛΩΣ ΗΛΘΕ ΤΟ ΔΟΛΛΑΡΙΟ (1967) 5-7 / 10 ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ

Ο ΤΟΚΟΓΛΥΦΟΣ (1989) 5-7 / 10 ΘΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

TOUCHE PAS À LA FEMME BLANCHE ! (NON TOCCARE LA DONNA BIANCA) (1974) 5-7 / 10 MARCO FERRERI [[BA. AA12]]

THE LITTLE BLACK FISH / SMALL BLACK FISH (2014) 5-7 / 10 MAJID ESMAILI PARSА [[BA. AA24]]

DAY OF THE OUTLAW (1959) 5-7 / 10 ANDRE DE TOTH [[BA. AA33]]

ΣΑΡΑΚΑΤΣΑΝΙΣΑ (1959) 5-7 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[BA. AA45]]

If.... (1968) 5-7 / 10 LINDSAY ANDERSON

EDUCATING RITA (1983) 5 TO 7 / 10 LEWIS GILBERT [[BA. AA67]]

JUROR #2 (2024) 5 TO 7 / 10 CLINT EASTWOOD [[BA. AA69]]

[[SHAKESPEARE, *TROILUS AND CRESSIDA*, WRITTEN 1602, BBC, 1981, BURDEN, LESSER, SHRAPNEL, WHITROW, GRAY, ESMOND KNIGHT ET AL. DIRECTED BY WHAT'S THAT ? JONATHAN MILLER -666 TO 5-7 / 10 [[BA. AA63]]]] **(INCL. GREEK WORLD ZIO-ANGLO-JOO EXOTISMUS-TOORIZMOOS-APPROPRIATION-DEFORMATION)**

ΨΥΧΗ ΒΑΘΙΑ (2009) -666.555-5-7 / 10 ΒΟΥΛΓΑΡΗΣ

ΝΥΦΕΣ (2004) -111,111-5-7 / 10 ΒΟΥΛΓΑΡΗΣ

THE ADVENTURES OF ROBIN HOOD (1938) 4-7 / 10 MICHAEL CURTIZ

WITHNAIL AND I (1987) 4-7 / 10 BRUCE ROBINSON

[[L'OPÉRA-MOUFFE (1958) 4-7 / 10 AGNÈS VARDA [[BA. AA]]]]

THE IRON HORSE (1924) 4-7 / 10 JOHN FORD [[BA. AT]]

MR. SMITH GOES TO WASHINGTON (1939) 3-7 / 10 FRANK CAPRA

PILGRIMAGE (1933) -666,666 TO 3 TO 7 / 10 JOHN FORD [[BA. AA5]]

THE TEXAS CHAIN SAW MASSACRE (1974) 2-7 / 10 TOBE HOOPER

THE DEER HUNTER (1978) 1-7 / 10 MICHAEL CIMINO

WEE WILLIE WINKIE (1937) 0-7 / 10 JOHN FORD [[BA. AΦ]]

BLAZING SADDLES (1974) -6,666-0-7 / 10 MEL BROOKS

THRILLING (1965) (7) / 10 ETTORE SCOLA (-666 TO 8 / 10) GIAN LUIGI POLIDORO (7 / 10) CARLO LIZZANI (6-7 / 10) [[BA. AA24]]

THE HORSE THIEF (1986) (7) / 10 TIAN ZHUANGZHUANG [[BA. AA46]]

UNE PARTIE DE PLAISIR (1975) (7) / 10 CLAUDE CHABROL [[BA. AA58]]

CASUALTIES OF WAR (1989) -666,666 TO (7) BRIAN DE PALMA [[BA. AA55]]

SPIRITUAL VOICES (FROM THE DIARIES OF WAR: A NARRATION IN FIVE EPISODES) / VOIX SPIRITUELLES)
(‘ДУХОВНЫЕ ГОЛОСА’ = DUCHOVNYE GOLOSA) (1995) 6½(-7) / 10 ALEXANDER SOKUROV [[SEE O]]

CUORE (1948) 6½(-7) / 10 DUILIO COLETTI E VITTORIO DE SICA [[DEAD-TRIBE... 16]]

THE IMAGE MAKERS (BILDMAKARNA) (2000) 6½(-7) / 10 (TV PLAY) INGMAR BERGMAN [[BA. AA48]]

REBECCA (1940) 6½(-7) / 10 HITCHCOCK [[BA. AA55]] **(HOME MOVIES, TELEVISION, LEZZO-DYKE-ORGY-INCESTUAL-FUCK-SLUTS ... IT WAS ALL HAPPENING IN ZIQ-GB IN ZIQ-1940 !!!)**

OPERACIÓN OGRO / OPERACION OGRO (OGRO) (1979) 6½(-7) / 10 GILLO PONTECORVO [[BA. AA69]]

YERMA (1978) -666 TO 6½(-7) / 10 (TV MOVIE) MARCO FERRERI [[BA. AA26]]

LES FANTÔMES DU CHAPELIER (1982) -666,666 TO 6½(-7) / 10 CLAUDE CHABROL [[BA. AA2]]

ALL I DESIRE (1953) 6-6½(-7) / 10 DOUGLAS SIRK [[SEE Γ]]

THE DESPERADOES (1943) 6-6½(-7) / 10 CHARLES VIDOR [[BA. AΨ]]

THE HURRICANE (1937) 6(-7) / 10 JOHN FORD [[BA. A'Y]]

THE LOWER DEPTHS (DONZOKO) (1957) 6(-7) / 10 AKIRA KUROSAWA [[AΨ]] (“EXISTENTIALISM” AND “MEANING OF LIFE” DISCUSSION)

THE SONS OF KATIE ELDER (1965) 6(-7) / 10 HENRY HATHAWAY [[BA. AA4]]

[[LA COTTA (1967) 6(-7) / 10 ERMANNO OLMI [[BA. AA6]]]]

LO CHIAMEREMO ANDREA (1972) 6(-7) / 10 VITTORIO DE SICA [[BA. AA15]] **(THERE ARE TWO SEXES)**

EL PISITO (1959) 6(-7) / 10 MARCO FERRERI E ISIDORO M. FERRY [[BA. AA24]]

CHANTAGE (2018) 6(-7) / 10 AMIR MOMENI ASL [[BA. AA35]]

HOUR OF THE WOLF (LIT. 'THE WOLF HOUR') (1968) 6(-7) / 10 INGMAR BERGMAN [[BA. AA37]]

THIRST (UK: THREE STRANGE LOVES) (1949) 6(-7) / 10 INGMAR BERGMAN [[BA. AA46]]

MORDI E FUGGI (DIRTY WEEKEND (LIT. HIT AND RUN)) (1973) 6(-7) / 10 DINO RISI [[BA. AA47]] **(WIFE ABOUT HUSBAND: I DON'T CARE WHO HE FUCKS ! BOYFRIEND ABOUT GIRLFRIEND : I DON'T CARE WHO SHE FUCKS !!! BI-SEXUAL TITLESS "ANARCHIST" BANK ROBBER AND "WOMEN'S LIBERATION REVOLUTIONARY" : FROCI, LESBICHE, ETEROESSUALI SIAMO TUTTI LA STESSA COSA, UGUALI !!!)**

ACROSS THE PACIFIC (1942) 6(-7) / 10 JOHN HUSTON & VINCENT SHERMAN [[BA. AA60]]

SINFUL DAVEY (1969) 6(-7) / 10 JOHN HUSTON [[BA. AA61]] **(INHERITED CRIMINAL TRAIT VERSUS RELIGION, WOMAN, LOVE AND THE HIGHLANDS)**

EL DORADO (1988) 6(-7) / 10 CARLOS SAURA [[BA. AA65]] **(IT'S NOT ENOUGH TO HAVE THE NAME KARLOS SAURA / LIZZARD, BUT THE KRYPTO-ZIO-JOO-KIKE-YID-LIZZARD SHOWS US HIMSELF AS A ZIO-JOO-KIKE-LIZZARD-ΣΑΥΠΑ IN THE AMAZONIAN JUNGLE IN 1561 !!!)**

SUDDEN IMPACT (1983) 6(-7) / 10 CLINT EASTWOOD [[BA. AA67]] **(DIRTY HARRY #4)**

SPACE COWBOYS (2000) 6(-7) / 10 CLINT EASTWOOD [[BA. AA69]]

[[INTERVISTA A SALVADOR ALLENDE: LA FORZA E LA RAGIONE (1971 / 1973) 6(-7) / 10 CURATO DA ROBERTO ROSSELLINI (REGIA: EMIDIO GREGO) [[B1]]]]

[[BEAUBOURG, CENTRE D'ART ET DE CULTURE GEORGES POMPIDOU (1977) 6(-7) / 10 ROBERTO ROSSELLINI [[B1]]]]

BELLS ARE RINGING (1960) -666,666 TO 6 TO (7) / 10 VINCENTE MINNELLI [[BA. AA72]]

TRAITEMENT DE CHOC (1973) -6,666,666,999-6(-7) / 10 JESSUA [[PHIHT.1.000.073 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]] **(THE ZIO-JOO-KIKE-YIDZ HIDE NOTHING HERE. WE ARE PRIMITIVE SECRET SOCIETY SAVAGE TRIBE CANNIBALS, WE ARE LIKE THE "BEST" FROM BLACKEST AFRICA, AND WE ARE GOING TO KILL YOU AND EAT YOU ALIVE, WHILST RE-JOO-VINATING OURSELVES !!! ON OUR WAY TO "MASTER RACE, ROOLING DA WORLD" !!!)**

ONE-EYED JACKS (1961) (6)(-7) / 10 MARLON BRANDO [[BA. AA31]]

MULHOLLAND DRIVE (MULHOLLAND DR.) (2001) 4-6(-7) / 10 DAVID LYNCH [[SEE Σ]]

LE BLED (1929) 4-6(-7) / 10 JEAN RENOIR [[BA. AX]]

THE PRINCE AND THE SHOWGIRL (THE SLEEPING PRINCE) (1957) 4-5-6(-7) / 10 LAURENCE OLIVIER [[BA. AA63]]

ΜΑΡΙΩ Η ΚΑΤΑΤΡΕΓΜΕΝΗ ΒΟΣΚΟΠΟΥΛΑ (1969) 3-4-6(-7) / 10 ΠΑΝΑΓΙΩΤΗΣ ΚΩΝΣΤΑΝΤΙΝΟΥ [[BA. AA47]]

WEEK-END (1967) 1 TO 2 TO 6(-7) / 10 JEAN-LUC GODARD [[BA. A66]]

SUBMARINE PATROL (1938) 5½(-7) / 10 JOHN FORD [[BA. AA7]]

AMICI MIEI – ATTO III° (1985) 5½(-7) / 10 NANNI LOY [[BA. AA12]]

THE EIGER SANCTION (1975) 5½(-7) / 10 CLINT EASTWOOD [[BA. AA67]] **(INCLUDING ONE THE MOST FOUL, FILTHY, DISGUSTING, PARALYSED, INCESTUAL ZIO-JOO-KIKE-YID-MONSTERZ YOU'LL EVER SEE AS HEAD OF A ZIO-JOO-**

KIKE-YID-ZIO-USA SPY AGENCY ORDERING EASTWOOD THE ART PROFESSORAS ABOUT, GETTING ZIO-JOO-KIKE-YID-BLOOD-“REPLENISHMENTS” TWICE A YEAR !!! AND TELLING THE ZIO-JOO-KIKE-YID-I.R.S. WHAT TO DO IN RELATION TO THE “WORK” AS AN ASSASSIN EASTWOOD IS SUPPOSED TO DO FOR IT AND THE PROCEEDS EASTWOOD GETS FROM IT AS TO TAX ETC. ... EASTWOOD TO PERVERTED DEGENERATE HOMO-POOFTER : YOU HAVE AN INCURABLE DISEASE AND DON'T HAVE THE GUTS TO KILL YOURSELF !!! + ADMISSION ZIO-USA ENGAGES IN THE PRODUCTION OF WEAPONS FOR GERM WARFARE NOTWITHSTANDING WHAT HAS BEEN SIGNED AT UN LEVEL ... *WHAT THE HELL ARE WE DOING WITH A GERM WARFARE FORMULA IN THE FIRST PLACE ? WITH DRAGONS AND POPES [I.E. ZIO-JOO-KIKE-YIDZ AND THEIR ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES] WORKING FOR US, HOW BAD CAN THE OTHER SIDE BE ?*)

ΔΙΑΚΟΠΕΣ ΣΤΟ BIETNAM (1971) 5(-7) / 10 ΠΑΝΟΣ ΓΛΥΚΟΦΥΔΗΣ

MCLINTOCK! (1963) 5(-7) / 10 ANDREW V. McLAGLEN [[BA. ΑΩ]]

SHAME (1968) 5(-7) / 10 INGMAR BERGMAN [[BA. AA2]]

L'UOMO DEI CINQUE PALLONI (BREAK-UP) (1965) 5(-7) / 10 MARCO FERRERI [[BA. AA17]]

ΔΑΦΝΙΣ ΚΑΙ ΧΛΟΗ (1931) 5(-7) / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ [[BA. AA39]]

TERESA (1987) 5(-7) / 10 DINO RISI [[BA. AA45]]

BODY DOUBLE (1984) 5(-7) / 10 BRIAN DE PALMA [[BA. AA52]] (DA ZIO-JOO-KIKE-YID CONTROLS (KONTROL) DA ZIO-JOO-KIKE-YID-JOO-LLY-WOOD WORLD OF ZIO-JOO-KIKE-YID-PORN, GORE AND FREAK SHOWS)

IL SOGNO DELLA FARFALLA (1994) 5(-7) / 10 MARCO BELLOCCHIO [[BA. AA55]]

[[RICE UNIVERSITY (1971) 5(-7) / 10 ROBERTO ROSSELLINI E BEPPE CINO (A PROGRAM BY ROBERTO ROSSELLINI DIRECTED BY WILLIAM COLLEVILLE) [[B1]]]]

THE GLASS MOUNTAIN (1949) -666-5(-7) / 10 HENRY CASS [[SEE Ω]]

IL COLOSSO DI RODI (1961) (3)-(5)-(-7) / 10 SERGIO LEONE [[BA. ΑΦ]]

TREVICO-TORINO - VIAGGIO NEL FIAT-NAM (1973) 4(-7) / 10 ETTORE SCOLA [[BA. AA22]] (THE TRANSITIONAL PERIOD – FROM THE END OF THE OLD LEFT (RHETORICALLY, IN PRACTICE THE OLD LEFT WAS DEAD IN “THE WEST” AT THE END OF ZIO-WW2) TO THE NEW LEFT)

IL GIOVANE NORMALE (1969) 4(-7) / 10 DINO RISI [[BA. AA51]] (ΑΡΚΕΤΑ ΕΝΔΙΑΦΕΡΟΝ ΔΙΑ ΚΑΖΙΟΥΛΑ ΣΕΞ-ΦΑΚΙΝΓΚ ΚΑΙ ΠΟΥΣΤΟ-ΣΕΞ ΚΑΙ ΠΟΡΝ ΑΝΑΦΟΡΑΣ ΕΙΣ ΚΑΙΜΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΟΥΡΙΖΜΟΥΣ-ΕΞΩΤΙΖΜΟΥΣ ΤΗΣ ΕΠΟΧΗΣ)

I DOOD IT (UK : BY HOOK OR BY CROOK) (1943) 4(-7) / 10 VINCENTE MINNELLI [[BA. AA73]]

Ο ΚΩΤΣΟΣ ΣΤΗΝ Ε.Ο.Κ. (1980) 3(-7) / 10 ΝΤΙΜΗΣ ΔΑΔΗΡΑΣ

MEGALOPOLIS (2024) -666,666 TO -6 TO 3 TO (7) / 10 [[REE-SKOR]] FRANCIS FORD COPPOLA [[BA. AA37]] (WHY THE COMPARISON OF ANCIENT ROME TO ZIO-USA TODAY IS OF VERY LIMITED VALIDITY FROM A SCIENTIFIC (NOT NORMATIVE-IDEOLOGICAL) POINT OF VIEW. ALSO, CF. *FAHRENHEIT 451*, ABOVE)

ΘΟΥ-BOY ΦΑΛΑΚΡΟΣ ΠΡΑΚΤΩΡ – ΕΠΙΧΕΙΡΗΣΙΣ: ΓΗΣ ΜΑΔΙΑΜ (1969) 2(-7) / 10 ΘΑΝΑΣΗΣ ΒΕΓΓΟΣ

ΟΙ ΦΑΝΤΑΡΙΝΕΣ (1979) 1(-7) / 10 ΝΤΙΜΗΣ ΔΑΔΗΡΑΣ

ON A CLEAR DAY YOU CAN SEE FOREVER (1970) -100.666 TO (7) / 10 VINCENTE MINNELLI [[BA. AA71]] (ZIO-JOO-KIKE-YID-SELF-REALISATION / SELF-ACTUALISATION ... ONLY DERACINATED DRUGGED UP HEDONISTIC ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES DON'T RESIST ZIO-JOO-ES-HEY IMPERIALISM-SATANISM : - WHAT ARE YOU DOING HERE ?- SAME OLD THING, LOOKING FOR MYSELF [WHILST PLAYING THE SITAR AS JACK "I'M RICH, I DON'T HAVE TO WORK!!!" NICHOLSON IN ZIO-JOO-JOO-RK-JOO-TY] !!! + NORMAL, NOBODY EVEN KNOWS WHAT NORMAL IS!!! + THAT'S THE FIRST TIME IN MY LIFE THAT I'VE EVER FELT LIKE THE OPPOSITE SEX !!! + - 20 MILLION DOLLARS DONATED BY ZIO-JOO-KIKE-YID-MISTER ZIO-JOO-KIKE-YID-STRATTON !!! HE [THE RICH ZIO-JOO-KIKE-YID] FEELS THAT IF HE KNOWS ABOUT PAST REINCARNATIONS, HE'LL BE ABLE TO FIND OUT ABOUT FUTURE REINCARNATIONS, AND WILL BE ABLE TO LEAVE HIS MONEY TO HIMSELF !!! - YOU MEAN IF HE CAN'T TAKE IT WITH HIM, HE'LL COME BACK AND GET IT !!! - YES !!! AAAAA-XAXAXAXAXAXAXA!!!!!!!!!!!!!!!!!!!!!! + ΑΣΧΕΤΩΣ ΤΟΥ ΤΙΤΛΟΥ ΤΗΣ ΤΑΙΝΙΑΣ, ΟΙ ΠΛΕΙΣΤΟΙ ΑΝΘΡΩΠΟΙ ΥΠΟ ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ ΕΙΝΑΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΕΖ ΚΑΙ ΔΕΝ ΒΛΕΠΟΥΝ ΑΠΟΛΥΤΩΣ ΤΙΠΟΤΙΣ ΟΞΩ ΑΠΟ ΑΥΤΑ ΠΟΥ ΘΕΛΕΙ ΤΟ ΚΥΒΕΡΝΩΝ ΙΟΥΔΑΪΚΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΕΜΕΤΙΚΟ-ΣΙΧΑΜΑ ΚΑΙ ΤΡΩΚΤΙΚΟ-ΠΑΡΑΣΙΤΟ ΝΑ ΒΛΕΠΗ ... ΟΝ ΝΟ ΝΤΕΪ ΚΑΝ ΔΕΪ ΣΗ ΑΝΥΘΙΝΓΚ ΟΔΕΡ ΔΑΝ ΟΥΑΤ ΤΖΙΟΥ-ΝΤΑΣ ΟΥΑΝΤΣ ΔΕΜ ΤΟ ΣΗ ... Ή ΤΑΙΝΙΑ ΠΕΡΙΛΑΜΒΑΝΕΙ ΚΑΙ ΩΡΑΙΑ ΕΝΑΛΛΑΓΗ ΑΠΟ ΤΟΝ ΜΕΓΑΛΟ-ΒΡΕΤΑΝΝΙΚΟΝ-ΑΓΓΛΙΚΟΝ 19^{ΟΝ} ΑΙ. ΕΙΣ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΕΣ-ΧΕΪ-ΣΗΜΕΡΑ, ΑΝΑΔΕΙΚΝΥΟΝΤΑΣ ΤΗΝ ΦΥΣΙΝ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΑΙΖΖΑΡΝΤ-ΕΝΤΡΥ-ΙΣΤ, ΕΔΩ ΩΣ ΟΥΛΩΣ ΑΠΑΙΣΙΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΖΙΟΥ-ΕΣΣΑ)

[[B/W 0 AND 6.99

THE BATTLE OF THE RIVER PLATE (1956) POWELL & PRESSBURGER

ILL MET BY MOONLIGHT (1957) POWELL & PRESSBURGER]]

FACES (1968) 1 TO 6.9 / 10 JOHN CASSAVETES [[BA. AA49]]

BUCHANAN RIDES ALONE (1958) 6.82 / 10 BUDD BOETTICHER [[BA. AA37]]

SIGNORE E SIGNORI, BUONANOTTE (MESDAMES ET MESSIEURS BONSOIR) (1976) -666 TO 6.8 / 10 (3 EPISODES REACH 8 / 10 AND 1 EPISODE 9 / 10) AGE, BENVENUTI, COMENCINI, DE BERNARDI, LOY, MACCARI, MAGNI, MONICELLI, PIRRO, SCARPELLI E SCOLA RIUNITI NELLA COOPERATIVA 15 MAGGIO [[BA. AA21]] (A CO-OP OF THE DIRECTORS, THERE IS NO IDENTIFICATION OF A DIRECTOR PER EPISODE)

DAGOBERT (LE BON ROI DAGOBERT) (1984) 6 TO 6.798 / 10 DINO RISI [[BA. AA41]] (ΠΑΡΑ ΠΟΛΥ ΣΗΜΑΝΤΙΚΗ ΤΑΙΝΙΑ ΑΠΟ ΤΗΝ ΑΠΟΨΙΝ ΌΤΙ ΘΙΓΕΙ ΖΗΤΗΜΑΤΑ ΤΟΥ 7^{ΟΥ} ΑΙ. ΚΑΙ ΤΟΥ «ΜΕΣΑΙΩΝΟΣ», ΌΤΕ Ή ΠΟΛΙΣ / Ή ΡΩΜΗ ΕΙΧΕ ΚΑΠΟΙΑ ΣΥΝΕΝΝΟΗΣΙΝ ΜΕ ΦΡΑΓΚΟΥΣ-ΓΕΡΜΑΝΟΕΙΔΕΙΣ (ΑΝ ΕΙΧΕ), ΕΝΩ ΟΙ ΙΟΥΔΑΪΟΙ ΚΑΙ ΟΙ ΒΡΕΤΑΝΝΟ-ΠΡΩΤΟ-ΑΓΓΛΟ-ΣΑΞΟΝΕΣ (ΧΩΡΙΣ ΑΝΑΜΕΙΞΙΝ ΑΚΟΜΗ ΜΕ ΝΟΡΜΑΝΔΟΥΣ-ΙΟΥΔΑΪΟΥΣ) ΗΞΑΝ ΕΚΤΟΣ ΕΞΟΥΣΙΑΣ, ΠΟΥ ΜΟΝΟ ΗΛΘΕ ΔΙΑ ΑΥΤΑ ΤΑ ΙΟΥΔΑΪΚΑ ΑΪΜΟ-ΜΕΙΚΤΑ ΕΜΕΤΙΚΑ ΣΙΧΑΜΑΤΑ-ΑΠΟΒΡΑΣΜΑΤΑ ΜΕ ΤΗΝ ΑΝΟΔΟΝ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΠΙΤΑΛΙΣΜΟΥ-ΙΜΠΕΡΙΑΛΙΣΜΟΥ, ΙΔΙΩΣ ΑΠΟ ΤΟΝ 18^{ΟΝ} ΑΙ. ΔΙΑ ΤΗΣ ΖΑΪΟ-ΜΕΓΑΛΗΣ ΒΡΕΤΑΝΝΙΑΣ. ΕΠΙΣΗΣ ΘΙΓΟΝΤΑΙ ΖΗΤΗΜΑΤΑ ΑΝΕΥΘΥΝΟΤΗΤΟΣ ΕΝ ΕΞΟΥΣΙΑ, ΤΗΣ ΑΝΤΙΚΑΤΑΣΤΑΣΕΩΣ ΚΟΙΜΙΣΜΕΝΟΥ ΒΑΣΙΛΕΩΣ ΔΙΑ «ΜΗΧΑΝΗΣ»/ΠΛΕΚΤΑΝΗΣ/ΔΗΛΑΗΤΗΡΙΑΣΜΟΥ, ΤΟ ΠΩΣ Ή ΣΥΝΕΙΔΗΣΙΣ ΤΟΥ ΚΑΘΕΝΟΣ ΕΛΕΓΧΕΙ Ή ΔΕΝ ΕΛΕΓΧΕΙ ΤΑ ΠΑΘΗ ΤΟΥ, ΤΩΝ ΟΧΤΡΩΝ ΤΗΣ Ή ΡΩΜΑΝΙΑΣ (ΑΦΡΙΚΑΝΟΙ (!!!), ΠΕΡΣΕΣ (ΣΥΜΠΕΡΙΛΑΜΒΑΝΟΜΕΝΩΝ ΤΖΙΟΥΖ ;;;), ΙΟΥΔΑΪΟΙ (ΤΖΙΟΥΖ), ΒΕΡΒΕΡΟΙ (ΣΥΜΠΕΡΙΛΑΜΒΑΝΟΜΕΝΩΝ ΤΖΙΟΥΖ), ΑΘΙΓΓΑΝΟΙ (ΣΥΜΠΕΡΙΛΑΜΒΑΝΟΜΕΝΩΝ ΤΖΙΟΥΖ) ΚΑΙ ΜΑΜΕΛΟΥΚΟΙ (ΣΥΜΠΕΡΙΛΑΜΒΑΝΟΜΕΝΩΝ ΤΖΙΟΥΖ ;;;), ΤΟ ΠΩΣ ΚΑΠΟΙΟΣ ΠΟΥ ΗΤΟ ΣΧΕΤΙΚΑ ΜΑΛΑΚΑΣ ΔΥΝΑΤΑΙ ΝΑ ΑΓΙΟΠΟΙΗΘΗ ΔΙΑ ΤΡΕΧΟΝΤΑΣ ΠΟΛΙΤΙΚΟΥΣ ΛΟΓΟΥΣ, ΑΝ ΚΑΙ ΔΕΝ ΗΞΑΝ ΟΥΛΟΙ Ή ΟΙ ΠΕΡΙΣΣΟΤΕΡΟΙ ΟΙ ΆΓΙΟΙ ΕΠ' ΟΥΔΕΝΙ ΛΟΓΩ ΔΟΛΟΙΟΙ ΜΑΛΑΚΕΣ ΚΑΙ

ΚΑΛΟΠΕΡΑΣΑΚΗΔΕΣ ΏΣΑΝ ΤΟΝ ΝΤΑΓΚΟΜΠΕΡΤ (Ή ΤΟΝ ΑΝΤΙΣΤΟΙΧΟΝ ΑΥΤΟΥ ΕΦΟΣΟΝ ΑΥΤΟΣ ΔΕΝ ΎΠΗΡΧΕ
ΩΣ ΙΣΤΟΡΙΚΟΝ ΠΡΟΣΩΠΟΝ) ...)

YOUTH WITHOUT YOUTH (2007) 6.7666 / 10 FRANCIS FORD COPPOLA [[BA. AA40]]

DOPPIO DELITTO (1977) 6¾ / 10 STENO [[BA. AA48]]

LORO (2018) -666,666-6½+ / 10 (LORO 1: -666,666-7(-7½) / 10 E LORO 2: -666,666-6½ / 10) PAOLO SORRENTINO [[BA. AZ]]

SEAS BENEATH (1931) 5-6½+ / 10 JOHN FORD [[BA. AA1]]

THE BLACK WATCH (1929) 3-6½+ / 10 JOHN FORD [[BA. AX]]

THE ALAMO (1960) 3-6½+ / 10 JOHN WAYNE [[BA. AA10]]

McCABE & MRS. MILLER (1971) -666,666 TO 6.666777 / 10 ROBERT ALTMAN [[BA. AA36]]

FAIRYTALE (SKAZKA) (2022) MEION 666,666 – 6.66666 / 10 ALEXANDER SOKUROV [[SEE N]]

PARIYERUM PERUMAL (THE EMPEROR WHO MOUNTS A HORSE / HORSE-LADEN DEITY) (2018) 6.66 / 10 [[BA. AA26]]

THE CORRESPONDENCE (LA CORRISPONDENZA) (2016) 6½ / 10 TORNATORE [[ΡΗΠΗΤ.1.000.072 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

LE PIÈGE (1958) 6½ / 10 CHARLES BRABANT [[ΡΗΠΗΤ.1.000.062 ΠΡΩΤΟ ΜΕΡΟΣ (A)]]

DON JUAN OU SI DON JUAN ÉTAIT UNE FEMME OU DON JUAN 73 (1973) 6½ / 10 ROGER VADIM [[ΡΗΠΗΤ.1.000.074 ΠΡΩΤΟ
ΜΕΡΟΣ (B(β))]]

BIOΣ ΚΑΙ ΠΟΛΙΤΕΙΑ a.k.a. BIOS KAI POLITEIA (1987) 6½ / 10 ΝΙΚΟΣ ΠΕΡΑΚΗΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 1]]

TERESA VENERDÌ (1941) 6½ / 10 VITTORIO DE SICA [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 1]]

OI EKBIASΤΑΙ a.k.a. IL CLAN DEI VIOLENTI a.k.a. THE ABDUCTORS a.k.a. OTMICARI: RANSOM BABY (1972) 6½ / 10
ΠΑΥΛΟΣ ΦΙΛΙΠΠΟΥ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 4]]

TOTÒ LE MOKÒ (1949) 6½ / 10 CARLO LUDOVICO BRAGAGLIA [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 7]]

3 NOTTI D'AMORE (1964) 6½ / 10 RENATO CASTELLANI, LUIGI COMENCINI E FRANCO ROSSI [[ΡΗΠΗΤ.1.000.075
ΠΡΟΣΘΗΚΗ 8]]

SOUS LE SIGNE DU TAUREAU (1969) 6½ / 10 GILLES GRANGIER [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 11]]

LES TRICHEURS (1958) 6½ / 10 MARCEL CARNÉ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Γ]]

DETENUTO IN ATTESA DI GIUDIZIO (1971) 6½ / 10 NANNI LOY [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

INFANZIA, VOCAZIONE E PRIME ESPERIENZE DI GIACOMO CASANOVA, VENEZIANO (1969) 6½ / 10 LUIGI COMENCINI
[[ΠΟΤ-ΠΟΥΠΙ... 2]]

LIFE IS BEAUTIFUL (LA VITA È BELLA) (aka. BETRAYED) (1979 / 1980) 6½ / 10 GRIGORY CHUKHRAV [[ΠΟΤ-ΠΟΥΠΙ... 3]]

MIA TOY KΛEΦTH... a.k.a. MIA TOY KΛEΦTH (1960) 6½ / 10 ΔΗΜΗΤΡΗΣ ΙΩΑΝΝΟΠΟΥΛΟΣ [[ΠΟΤ-ΠΟΥΡΙ... 4]]

Ο ΔΡΟΜΟΣ (2005) 6½ / 10 ΒΑΣΙΛΗΣ ΤΣΕΛΕΜΕΓΚΟΣ [[DEAD-TRIBE... 2]]

Η ΖΑΒΟΛΙΑΡΑ (1971) 6½ / 10 ΚΥΡΙΑΚΟΠΟΥΛΟΣ ΧΡΗΣΤΟΣ [[Έκ τοῦ Τάφου 40]]

WOMAN TIMES SEVEN (ISETTE VOLTE DONNA) (1967) 6½ / 10 VITTORIO DE SICA [[DEAD-TRIBE... 10]]

THE RED TENT (KRASNAYA PALATKA; LA TENDA ROSSA; LA TIENDA ROJA) (1969) 6½ / 10 MIKHAIL KALATOZOV
[[DEAD-TRIBE... 27]]

IL TESTIMONE (1946) 6½ / 10 PIETRO GERMI /ALESSANDRO BLASETTI [[Έκ τοῦ Τάφου 18]]

Η ΜΟΥΣΙΤΣΑ (1959) 6½ / 10 ΓΙΑΝΝΗ ΔΑΛΙΑΝΙΔΗ [[Έκ τοῦ Τάφου 20]]

[[APPUNTI PER UN'ORESTIADE AFRICANA (1970) 6½ / 10 PIER PAOLO PASOLINI [[DEAD-TRIBE... 32]]]]

SANSHIRO SUGATA PART II (ZOKU SUGATA SANSHIRŌ, a.k.a. JUDO SAGA II) (1945) 6½ / 10 KUROSAWA [[DEAD-TRIBE... 30]]

IO, IO, IO... E GLI ALTRI (1966) 6½ / 10 ALESSANDRO BLASETTI [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

THE KENTUCKIAN (1955) 6½ / 10 BURT LANCASTER [[BA. AA14]]

TEN WANTED MEN (1955) 6½ / 10 BRUCE HUMBERSTONE [[BA. AA23]]

ALPHAVILLE, UNE ÉTRANGE AVENTURE DE LEMMY CAUTION (ALPHAVILLE) (1965) 6½ / 10 JEAN-LUC GODARD [[BA. AA66]] **(ZIO-JOO-KIKE-YIDZ WILL RULE IN THE FUTURE UP TO A POINT, BUT NOT EVERYONE EVERYWHERE FOREVER, THAT'S FOR FUCKING SURE)**

IL TIGRE (1967) 6½ / 10 DINO RISI [[BA. AA68]]

BLOOD WORK (2002) 6½ / 10 CLINT EASTWOOD [[BA. AA69]]

THE RELUCTANT DEBUTANTE (1958) 6½ / 10 VINCENTE MINNELLI [[BA. AA72]] **(AFRICANS ARE STILL “PRIMITIVES” BUT THE ZIO-JOO-KIKE-YID-HEDONIZMOOS-KONZOOM- EXOTIZMOOS-TOORIZMOOS ROCK N ROLL NEGRO-STYLE STUFF WITH HASISH CIGARETTES AND VODKA ETC. IS ALREADY RUNNING WILD)**

SHOCK CORRIDOR (1963) -666,666-6½ / 10 SAMUEL FULLER

THE GREAT DICTATOR (1940) -6,666,666,667-6½ / 10 CHARLES CHAPLIN

ROAD TO BALI (1952) 6-6½ / 10 HAL WALKER (CROSBY AND HOPE)

THE ERRAND BOY (1961) 6-6½ JERRY LEWIS

THUNDER ON THE HILL (1951) 6-6½ / 10 DOUGLAS SIRK [[APOC. B]]

NOTRE HISTOIRE (1984) 6-6½ BERTRAND BLIER [[ΦΗΠΗΤ.1.000.065 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

[[ON DEMANDE UNE BRUTE (1934) 6-6½ / 10 CHARLES BARROIS / JACQUES TATI [[DEAD-TRIBE... 29]]]]

CHRISTINE (1958) 6-6½ / 10 PIERRE.GASPARD-HUIT [[DEAD-TRIBE... 11]]

I FUORILEGGE DEL MATRIMONIO (1963) 6(-6½) / 10 VALENTINO ORSINI E I FRATELLI TAVIANI [[BA. AZ]]

PER LE ANTICHE SCALE (1975) 6-6½ / 10 MAURO BOLOGNINI [[PHIHT.1.000.072 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

DARK IS THE NIGHT (ODNAZHDI NOCHYU) (1945) 6-6½ / 10 BORIS BARNET [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 11]]

L'AFFAIRE DOMINICI (1973) 6-6½ / 10 CLAUDE BERNARD-AUBERT [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

LA DONNA INVISIBILE (1969) 6-6½ / 10 PAOLO SPINOLA (ALBERTO MORAVIA) [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16B]]

THE WRONG MAN (1956) 6-6½ / 10 ALFRED HITCHCOCK [[BA. AA1]]

THE BIG PARADE (DÀ YUÈBĪNG) (1986) 6-6½ / 10 CHEN KAIGE [[BA. AA4]]

LA NUIT DE VARENNES (1982) 6-6½ / 10 ETTORE SCOLA [[BA. AA11]]

THE MECHANIC (1972) 6-6½ / 10 MICHAEL WINNER [[BA. AA66]]

VOGLIAMO I COLONNELLI (1973) 5½-6½ / 10 MARIO MONICELLI [[BA. AA49]] (CF. “FAR / EXTREME RIGHT” HERE WITH THE RIDICULOUS “FAR RIGHT” CHARACTERISATIONS FROM CIRCA 1990/2000 UNTIL TODAY BY THE ZIO-JOO-KIKE-YID-HOMO-GLOBO-GLOBO-HOMO-SATANIC CIRCUS-MONKEY-ZOROS!-ZOMBEE-STOOGES ... ΣΗΜΕΙΩΤΕΟΝ ΌΤΙ ΤΟ ΠΑΤΡΙΣ (ΕΘΝΟ-ΑΠΕΛΕΥΘΕΡΩΣΙΣ)-ΦΡΗΣΚΕΙΑ (ΜΑΞ-ΕΝΓΚΕΛΣ-ΛΕΝΙΝ ΑΝΤΙ ΔΙΑ ΔΙΑΝ ΤΡΙΑΔΑ)-ΟΙΚΟΓΕΝΕΙΑ (ΚΟΙΤΑΤΕ ΜΟΝΟ ΤΑΣ ΠΑΛΑΙΑΣ ΣΟΒΙΕΤΙΚΑΣ ΤΑΙΝΙΑΣ ΜΕΤΑ ΑΠΟ ΤΗΝ ΔΕΚ. ΤΟΥ ZAIQ-1920 ΚΑΙ ΤΑΣ ΚΙΝΕΖΙΚΑΣ Κ.ΑΠ. ΚΟΜΜΟΥΝΙΣΤΙΚΑΣ ΤΑΙΝΙΑΣ)-ΑΞΙΑΙ-Κ.Τ.Α. ΗΣΑΝ ΑΥΤΟΝΟΗΤΑ ΚΑΙ ΔΙΑ ΤΟΥΣ ΑΡΙΣΤΕΡΟΥΣ ΈΩΣ ΤΟ ΓΥΡΩ ΤΟ ZAIQ-1960 (1991 ΔΙΑ ΤΟΥΣ ΎΠΕΡ ΤΗΣ ΣΟΒΙΕΤΙΚΗΣ ΈΝΩΣΕΩΣ) ΟΎΤΩΣ Ή ΑΛΛΩΣ, ΚΑΙ ΣΙΓΟΥΡΑ ΟΧΙ ΜΟΝΟ ΤΗΣ «ΑΚΡΑΣ ΔΕΞΙΑΣ» ΑΦΟΥ ΈΩΣ ΤΟ ΓΥΡΩ ΤΟ ZAIQ-1960 ΤΟ «ΑΡΙΣΤΕΡΑ / ΔΕΞΙΑ» ΕΙΧΕ ΝΑ ΚΑΝΗ ΜΕ ΚΟΙΝΩΝΙΚΗΝ-ΟΙΚΟΝΟΜΙΚΗΝ-ΠΟΛΙΤΙΚΗΝ ΟΡΓΑΝΩΣΙΝ, ΚΑΙ ΟΧΙ ΜΕ ΑΤΕΚΝΟΥΣ-ΣΤΕΙΡΟΥΣ ΤΣΟΥΛΕΣ, ΠΟΥΤΑΝΕΣ, ΠΟΥΣΤΗΔΕΣ, ΔΕΣΒΕΙΕΣ, ΤΡΑΝΖ-ΕΜΦΥΛΑ-ΦΡΙΚΙΑ, ΠΡΕΖΑΚΗΔΕΣ, ΠΟΡΝΟΓΡΑΦΟΥΣ, ΠΙΘΗΚΟΥΣ ΑΝΟΜΙΑΣ, ΛΑΤΡΑΣ ΤΟΥ TOTAL FLAT ΤΟΥ ZAIQ-TZIOY-ΣΙΤ-ΣΚΑΤΑ-ΕΞΚΡΕΜΕΝΤ-ΠΙΘΗΚΟΣ-MONKEI-ΦΡΗΚ ΣΟΟΥ-ΚΟΣΤ.)

IT CAN'T BE! (NE MOZHET BYT'!) (1975) 5 TO 6½ / 10 LEONID GAIDAI [[BA. AA68]]

TEN DAYS' WONDER (LA DÉCADE PRODIGIEUSE) (1971) -666,666 TO 5-6½ / 10 CLAUDE CHABROL [[BA. AΠ]]

KISMET (1955) -666,666 TO 5-6½ / 10 VINCENTE MINNELLI [[B1]] (I ENVY YOU. EVERY MOMENT AN ADVENTURE. A LIFE TOTALLY WITHOUT MONOTONY ... I WILL NEVER AGAIN BE BORED. + WHY BE CONTENT WITH AN OLIVE WHEN YOU CAN HAVE THE OLIVE TREE ... AND THE WHOLE WORLD ? ... ANSWER : BECAUSE IF THE OLIVE IS ENOUGH FOR ME, OTHERS WANT TO EAT FROM THE OLIVE TREE TOO, SO THEY CAN HAVE THEIR OLIVE, AND ONLY A SICK FUCKING KRAZY PSYCHO-PATH ZIO-JOO-KIKE-YID WOULD EVER WANT “THE WHOLE WORLD” ... SATAN. ZIO-JOO-KIKE-YID-EXOTIZMOOS-TOORIZMOOS-APPROPRIATION-PROPAGANDA TO DA ZIO-JOO-KIKE-YID-MAX.)

DEATH WISH II (1982) -666,666 TO 3 TO 6½ / 10 MICHAEL WINNER [[BA. AA51]]

HONDO (1953) 6-6½ / 10 JOHN FARROW [[BA. AA3]]

THE MAGNIFICENT SEVEN (1960) -666 TO 6 TO 6(½) / 10 JOHN STURGES [[BA. AA27]]

NOUVELLE VAGUE (1990) 5-6(½) / 10 JEAN-LUC GODARD [[BA. AA65]]

ON THE WATERFRONT (1954) -666,666,666,666,666,666 TO 5 TO 6.3666 / 10 ELIA KAZAN [[BA. AA64]] (THE ZIO-JOO-KIKE-YID GOES ZIO-JOO-KIKE-YID-APE-MONKEY-NUTS BY TELLING US ABOUT THE MOB, BUT NOT ABOUT THE ZIO-JOO-KIKE-YID, WHICH DOES WHAT THE MOB DOES, BUT SIX MILLION TIMES WORSE AT LEAST, AND MUCH MORE DEEPLY AND MUCH MORE BROADLY AND MUCH MORE GENERALLY ACROSS ALL OF SOCIETY AND “THE WEST”)

STRAW DOGS (1971) -666,666,666 TO 5 TO 6.36 / 10 SAM PECKINPAH [[BA. AA42]]

Rio, Eu Te Amo (2014) 6.2727272727 / 10 (Andrucha Waddington 9-10 / 10; Paolo Sorrentino 9 / 10; Fernando Meirelles 7-8 / 10; Stephan Elliott 5 / 10; John Turturro 7 / 10; Guillermo Arriaga 7½ / 10; Im Sang-soo 3 / 10; Carlos Saldanha (Brazil) 4 / 10; José Padilha (Brazil) 2 / 10; Nadine Labaki 8 / 10; (transitions) Vicente Amorim 6-7 / 10) [[BA. A66]]

TIGER SHARK (1932) 6.2666 / 10 HOWARD HAWKS [[BA. AA6]]

CONVOY (1978) 5-6+ / 10 SAM PECKINPAH [[BA. AA42]]

Paris, je t'aime ('Paris, I Love You') (2006) 4 TO 6+ / 10 (Bruno Podalydès 1 / 10; Gurinder Chadha 0 / 10 Gus Van Sant 0 / 10 Joel and Ethan Coen 0 / 10 Walter Salles and Daniela Thomas 0 / 10 Christopher Doyle 0 / 10 Isabel Coixet 7 / 10 Nobuhiro Suwa 10 / 10 Sylvain Chomet 8 / 10 Alfonso Cuarón 0 / 10 Olivier Assayas -6 / 10 Oliver Schmitz 8 / 10 Richard LaGravenese 10 / 10 Vincenzo Natali -666 / 10 Wes Craven 0 / 10 Tom Tykwer 0 / 10 Frédéric Auburtin and Gérard Depardieu 10 / 10 Alexander Payne 11 / 10) [[BA. AA66]]

DEATH WISH (1974) -666,666 TO 2 TO 6+ MICHAEL WINNER [[BA. AA51]]

I FIGLI DI NESSUNO (1951) -4-6+ / 10 RAFFAELLO MATARAZZO [[BA. Ω]]

CARGO 200 (GRUZ 200) (2007) -666 TO 6+ / 10 ALEKSEI BALABANOV [[BA. AA3]]

THE LAST TEMPTATION OF CHRIST (1988) -666,666-6+ / 10 MARTIN SCORSESE

THE POKROVSKY GATES / THE POKROV GATES (POKROVSKIYE VOROTA) (1982) 6(+) / 10 (7½ AND 5) MIKHAIL KOZAKOV [[BA. AA28]]

UNHOLY DESIRE a.k.a. INTENTIONS OF MURDER (AKAI SATSUI / “RED MURDEROUS INTENT”) (1964) 4-6(+) / 10 SHŌHEI IMAMURA [[BA. AA2]]

TERRE SANS PAIN (LAS HURDES, TIERRA SIN PAN) LUIS BUÑUEL (1933) 6 / 10 [[SEE APOC. O]]

THE CADDY (1953) 6 / 10 NORMAN TAUROG (MARTIN / LEWIS)

THE NAKED KISS (1964) 6 / 10 SAMUEL FULLER

ROCKY II (1979) 6 / 10 SYLVESTER STALLONE

PREMIER RENDEZ-VOUS (1941) 6 / 10 HENRI DECOIN [[PHIHT.1.000.025]]

MADAME X (1966) 6 / 10 DAVID LOWELL RICH

DR. NO (1962) 6 / 10 TERENCE YOUNG

GOLDFINGER (1964) 6 / 10 GUY HAMILTON

YOUNG FRANKENSTEIN (1974) 6 / 10 MEL BROOKS

BIANCO, ROSSO E... (1972) 6 / 10 ALBERTO LATTUADA [[ΡΗΠΗΤ.1.000.060]]

CALL OF THE WILD (1935) 6 / 10 WILLIAM A. WELLMAN

12 (2006 / 2007) 6 / 10 NIKITA MIKHALKOV [[DEAD-TRIBE... 21]]

FACE TO FACE (1976) 6 / 10 INGMAR BERGMAN [[DEAD-TRIBE... 23]]

ΝΥΧΤΟΛΟΥΛΟΥΔΑ (1999) 6 / 10 ΓΡΑΜΜΑΤΙΚΟΣ [[ΡΗΠΗΤ.1.000.035]]

[[THE BIG SHAVE (1967) 6 / 10 SCORSESE [[DEAD-TRIBE... 20]]]]

ΟΙ ΦΩΤΟΓΡΑΦΟΙ (1998) 6 / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[ΡΗΠΗΤ.1.000.060]]

I NOSTRI SOGNI (1943) 6 / 10 VITTORIO COTTAFAVI [[ΡΗΠΗΤ.1.000.037]]

Ο ΜΠΟΥΦΟΣ (1968) 6 / 10 ΟΡΕΣΤΗΣ ΛΑΣΚΟΣ (ΣΥΓΓΡΑΦΕΙΣ: ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ, ΠΟΛΥΒΙΟΣ ΒΑΣΙΛΕΙΑΔΗΣ ΣΕΝΑΡΙΟ: ΓΙΩΡΓΟΣ ΛΑΖΑΡΙΔΗΣ) [[ΡΗΠΗΤ.1.000.048]]

[[RÉPONSE DE FEMMES (1975) 6 / 10 AGNÈS VARDA [[ΒΛ. AN]]]]

ANIMA PERSA 6 / 10 (1977) DINO RISI [[ΡΗΠΗΤ.1.000.068 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

ΝΟΚ ΑΟΥΤ (1986) 6 / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[ΡΗΠΗΤ.1.000.069 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

Ο ΑΝΘΡΩΠΟΣ ΤΟΥ ΤΡΑΙΝΟΥ (1958) 6 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 12]]

LA BELLA DI LODI (1963) 6 / 10 MARIO MISSIROLI [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 14]]

ΈΝΑΣ ΑΠΕΝΤΑΡΟΣ ΛΕΦΤΑΣ (1967) 6 / 10 ΧΡΗΣΤΟΣ ΚΥΡΙΑΚΟΠΟΥΛΟΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16B]]\

MANIA (1985) 6 / 10 ΓΙΩΡΓΟΣ ΠΑΝΟΥΣΟΠΟΥΛΟΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16^E]]

LES AVENTURES D'ARSENÈ LUPIN (1957) 6 / 10 JACQUES BECKER [[ΠΟΤ-ΠΟΥΡΙ... 1]]

SVETO MESTO (A HOLY PLACE, 1990) 6 / 10 KADIJEVIC [[ΠΟΤ-ΠΟΥΡΙ... 3]]

IL GIORNO DELLA CIVETTA (1968) 6 / 10 DAMIANO DAMIANI [[DEAD-TRIBE... 1]]

ARIEL (1988) 6 / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 13]]

ΠΑΝΙΚΟΣ (1969) 6 / 10 ΣΤΑΥΡΟΣ ΤΣΙΩΛΗΣ [[further material 10 (γ')]]

GOSFORD PARK (2001) 6 / 10 ROBERT ALTMAN

ΛΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ : ΠΑΡΑΣΚΗΝΙΟ : Η ΑΝΑΒΙΩΣΗ ΤΟΥ ΑΡΧΑΙΟΥ ΔΡΑΜΑΤΟΣ. ΤΟ ΠΡΟΒΛΗΜΑ ΤΗΣ ΜΕΤΑΦΡΑΣΗΣ
(ΕΡΤ: 1976 / 1998) 6 / 10 [[SEE APOC. N]]

[[ΑΘΗΝΑ Ή ΤΡΕΙΣ ΕΠΙΣΚΕΥΕΙΣ ΣΤΗΝ ΑΚΡΟΠΟΛΗ (1982) 6 / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ ΘΟΔΩΡΟΣ [[DEAD-TRIBE... 30]]]]

PARTY GIRL (1958) 6 / 10 NICHOLAS RAY [[SEE APOC. F]]

TERRA MADRE (1931) 6 / 10 ALESSANDRO BLASETTI [[PHIHT.1.000.053]]

RED BEARD (AKAHIGE) (1965) 6 / 10 AKIRA KUROSAWA [[BA. ΑΩ]]

LE ROUGE ET LE NOIR (1997) 6 / 10 (6½ + 5½) JEAN-DANIEL VERHAEGHE [[BA. AA8]]

BREATH (2007) 6 / 10 KIM KI-DUK [[BA. AA9]]

LA CONGIUNTURA (HARD TIME FOR PRINCES / ONE MILLION DOLLARS) (1965) 6 / 10 ETTORE SCOLA [[BA. AA25]]

3:10 TO YUMA (1957) 6 / 10 DELMER DAVES [[BA. AA33]]

YOUNG AND INNOCENT,(US: THE GIRL WAS YOUNG) (1937) 6 / 10 ALFRED HITCHCOCK [[BA. AA58]]

THE TWELVE CHAIRS (DVENADTSAT STULYEV) (1971) 6 / 10 LEONID GAIDAI [[BA. AA60]]

HANG 'EM HIGH (1968) 6 / 10 TED POST [[BA. AA63]]

TEN MINUTES OLDER: THE TRUMPET (2002) 6 / 10 (AKI KAURISMÄKI 10 / 10; VÍCTOR ERICE 9-9½ / 10; WERNER HERZOG 6 / 10; JIM JARMUSCH 5 / 10; WIM WENDERS 7 / 10; SPIKE LEE -666,666 / 10; CHEN KAIGE 5 / 10) [[BA. ΑΣ]]

NON TI CONOSCO PIÙ (1936) 6 / 10 NUNZIO MALASOMMA [[BA. AA42]]

THE MAN WHO KNEW TOO MUCH (1956) 6 / 10 ALFRED HITCHCOCK [[BA. AA56]]

STAGE FRIGHT (1950) 6 / 10 ALFRED HITCHCOCK [[BA. AA59]]

UNA SPINA DEL CUORE (1986) 6 / 10 ALBERTO LATTUADA [[BA. AA68]]

BLOOD AND WINE (1996) 6 / 10 BOB RAFELSON [[BA. AA68]]

[[IN PUBLIC (GŌNG GŌNG CHÁNG SŪO; LIT. 'PUBLIC SPACE') (2001) 6 / 10 JIA ZHANGKE [[BA. AA72]]]]

ΤΡΑΓΟΥΔΙΑ ΤΗΣ ΦΩΤΙΑΣ (1975) -86.66-6 / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ (Η ΜΕΛΙΝΑ ΤΑ ΧΑΛΑΕΙ ΟΥΛΑ, ΣΤΟΥΠΙΝΤ ΖΑΪΟ-
TZIOY-KAÏK-ΓINT-ZOMPI-ΣΤΟΥΝΤΖ-ΜΠΙΤΣ !!!)

CITY OF HOPE (1991) -666 TO 6 / 10 JOHN SAYLES [[BA. AA29]]

REPTILE (2023) -666 TO 6 / 10 GRANT SINGER [[BA. AA39]]

[[L'AFFAIRE DOMINICI PAR ORSON WELLES (1955 / 2000) -66,666 TO 6 / 10 CHRISTOPHE COGNET, ORSON WELLES [[BA. AX]]]]

LE SCHPUNTZ (1938) -666,666-6 / 10 [[RE-SKOR]] MARCEL PAGNOL [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16^E]]

CHOTARD ET C^{IE} (1933) -666,666-6 / 10 JEAN RENOIR [[ΒΛ. ΑΠ]]

BARTON FINK (1991) -666,666 TO 6 / 10 THE COEN BROTHERS

INSIDE LLEWYN DAVIS (2013) -666,666 TO 6 / 10 THE COEN BROTHERS

ARTHUR (1981) -666,666 TO 6 / 10 STEVE GORDON [[ΒΛ. ΑΑ29]]

AMERICA AMERICA (THE ANATOLIAN SMILE) (1963) -666,666 TO 6 / 10 ELIA KAZAN

MILLER'S CROSSING (1990) -999,999-6 / 10 THE COEN BROTHERS

AU CŒUR DU MENSonge (1999) -6,666,666 TO 6 / 10 CLAUDE CHABROL [[ΒΛ. ΑΞ]]

EL CID (1961) -666,666,666,666-6 / 10 ANTHONY MANN

THE FALL OF THE ROMAN EMPIRE (1964) -666,666,666,666-6 / 10 ANTHONY MANN

ΌΤΙ ΘΕΛΕΙ Ο ΛΑΟΣ (1964) 5½-6 / 10 ΜΑΡΙΟΣ ΑΔΑΜΗΣ [[ΡΗΠΗΤ.1.000.012]]

LA TENDRE ENNEMIE (1936) 5½-6 / 10 MAX OPHULS [[ΡΗΠΗΤ.1.000.059]]

OBSESSION (1954) 5½-6 / 10 JEAN DELANNOY [[ΡΗΠΗΤ.1.000.069 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

LA GUERRE EST FINIE (1966) 5½-6 / 10 ALAIN RESNAIS [[ΡΗΠΗΤ.1.000.069 ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

Η ΚΑΡΔΙΑ ΤΟΥ ΚΤΗΝΟΥΣ (2005) 5½-6 / 10 ΠΕΝΟΣ ΧΑΡΑΛΑΜΠΙΔΗΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 2]]

IL CLAN DEI MARSIGLIESI (LA SCOU MOUNE) (1972) 5½-6 / 10 JOSÉ GIOVANNI [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 2]]

MIRAGES DE PARIS (1933) 5½-6 / 10 FEDOR OZEP [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16^A]]

CARO MICHELE (1976) 5½-6 / 10 MARIO MONICELLI [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

SIGNÉ ARSÈNE LUPIN (1959) 5½-6 / 10 YVES ROBERT [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16Δ]]

ΟΙ ΑΝΤΙΖΗΛΟΙ (1967) 5½-6 / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[Έκ τοῦ Τάφου 49βδ´]]

ΧΑΡΟΥΜΕΝΟΙ ΑΛΗΤΕΣ (1958) 5½-6 / 10 ΝΤΙΜΗΣ ΔΑΔΗΡΑΣ [[Έκ τοῦ Τάφου 69]]

Ό ΑΡΧΙΨΕΥΤΑΡΟΣ (1971) 5½-6 / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ [[Έκ τοῦ Τάφου 83ΒΙΘ]]

ΤΑ ΤΕΣΣΕΡΑ ΑΔΕΛΦΙΑ a.k.a. ΧΩΡΙΣ ΜΗΤΕΡΑ (1961) 5½-6 / 10 Γιώργος Αρίων [[Έκ τοῦ Τάφου 83ΒΚΓ]]

PALIO (1932) 5½-6 / 10 ALESSANDRO BLASETTI [[ΡΗΠΗΤ.1.000.026]]

BIG JAKE (1971) 5½-6 / 10 GEORGE SHERMAN [[ΒΛ. ΑΨ]]

MEET JOHN DOE (1941) 5-6 / 10 FRANK CAPRA

FOR WHOM THE BELL TOLLS (1943) 5-6 / 10 SAM WOOD

AT WAR WITH THE ARMY (1950) 5-6 / 10 HAL WALKER (MARTIN / LEWIS)

MAD MAX 2 (THE ROAD WARRIOR) (1981) 5-6 / 10 GEORGE MILLER

WIM WENDERS : BUENA VISTA SOCIAL CLUB (1999) 5-6 / 10 (ΑΚΟΥ ΤΟ ΑΛΜΠΟΥΜ ΕΙΣ ΤΟ *ΤΖΙΟΥ*-ΝΤΑΣ-*ΤΖΙΟΥ*-ΜΠ, ΑΞΙΖΕΙ ΠΑΡΑ ΠΟΛΥ ΠΕΡΙΣΣΟΤΕΡΟ ΑΠΟ ΤΗΝ ΒΑΡΕΤΗΝ ΤΑΙΝΙΑΝ) [[ΑΠΟC. C]]

WINGS OF DESIRE (DER HIMMEL ÜBER BERLIN, LIT. 'THE HEAVEN/SKY OVER BERLIN') (1987) 5-6 ? / 10 WIM WENDERS

Ο ΦΑΚΙΡΗΣ (1989) 5-6 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ

THE LOST PATROL (1934) 5-6 / 10 JOHN FORD [[DEAD-TRIBE... 8]]

[[THE RIVER (2002) 5-6 / 10 ALEKSEI BALABANOV [[BA. AA2]]]]

MUSIC IN DARKNESS (1948) 5-6 / 10 INGMAR BERGMAN [[BA. AA5]]

PRISON (THE DEVIL'S WANTON (USA)) (1949) 5-6 / 10 INGMAR BERGMAN [[BA. AA8]]

IL VIAGGIO DI CAPITAN FRACASSA (1990) 5-6 / 10 ETTORE SCOLA [[BA. AA15]]

VEDETE, SONO UNO DI VOI (2017) 5-6 / 10 ERMANNO OLMI & GIACOMO GATTI [[BA. AA17]]

LE INFEDELI (1953) 5-6 / 10 MARIO MONICELLI E STENO [[BA. AA31]]

THE GREAT ESCAPE (1963) 5-6 / 10 JOHN STURGES

THE TROUBLE WITH HARRY (1955) 5-6 / 10 ALFRED HITCHCOCK [[BA. AA57]]

LAND OF THE PHARAOHS (1955) 5-6 / 10 HOWARD HAWKS [[BA. AA64]]

THE TEN COMMANDMENTS (1956) -666 TO 5-6 / 10 CECIL B. DEMILLE

FURY (1936) -666,666 TO 5-6 / 10 FRITZ LANG

LES MORFALOUS (1984) -666,666-5-6 / 10 HENRI VERNEUIL [[ΑΠΟC. B]]

ΧΑΠΠΥ ΝΤΑΙΗ (1977) 5-5½-6 / 10 ΠΑΝΤΕΛΗΣ ΒΟΥΛΓΑΡΗΣ [[PHIHT.1.000.003]]

I CENTO CAVALIERI (1965) 5-5½ / 10 VITTORIO COTTAFARI [[DEAD-TRIBE... 3]]

LA RABBIA (1963) 4½-6 / 10 PIER PAOLO PASOLINI E GIOVANNINO GUARESCHI [[BA. ΑΨ]]

JUMPING JACKS (1952) 4-6 / 10 NORMAN TAUROG (MARTIN / LEWIS)

HOUSEBOAT (1958) 4-6 / 10 MELVILLE SHAVELSON

UNDER SIEGE (1992) 4-6 / 10 ANDREW DAVIS (STEVEN SEAGAL)

MONA LISA (1986) 4-6 / 10 NEIL JORDAN

ANDY HARDY MEETS DEBUTANTE (1940) 4-6 / 10 GEORGE B. SEITZ

Η ΚΟΡΗ ΤΟΥ ΗΛΙΟΥ (1971) 4-6 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ

ΟΙ ΑΠΕΝΑΝΤΙ (1981) 4-6 / 10 ΓΙΩΡΓΟΣ ΠΑΝΟΥΣΟΠΟΥΛΟΣ

SULLY (SULLY: MIRACLE ON THE HUDSON) (2016) 4 TO 6 / 10 CLINT EASTWOOD [[BA. AA69]]

MY NEIGHBOR TOTORO (1988) 4-6 / 10 HAYAO MIYAZAKI

WILLY WONKA & THE CHOCOLATE FACTORY (1971) -96,999-4-6 / 10 MEL STUART

ΤΡΕΛΟΣ ΚΑΙ ΠΑΣΗΣ ΕΛΛΑΔΟΣ a.k.a. ΤΡΕΛΛΟΣ ΚΑΙ ΠΑΣΗΣ ΕΛΛΑΔΟΣ (1983) -666,666-4-6 / 10 ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ

INVASION OF THE BODY SNATCHERS (1956) -666,666,666,666,666-4-6 / 10 DON SIEGEL

BEN-HUR (1959) -666,666,666,666,666,666 TO 4-6 / 10 WILLIAM WYLER

THE SILENCE (1963) 1-4-6 / 10 INGMAR BERGMAN [[BA. A'Y]]

PIXOTE: A LEI DO MAIS FRACO (PIXOTE (SMALL CHILD): THE LAW OF THE WEAKEST) (1980) 3-6 / 10 HÉCTOR BABENCO

A STREETCAR NAMED DESIRE (1951) -666 TO 3-6 ELIA KAZAN

DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (1964) -666,666 TO 3 TO 6 / 10 STANLEY KUBRICK [[BA. AA13]]

DESIGNING WOMAN (1957) -666,666 TO -16,666 TO 3 TO 6 / 10 VINCENTE MINNELLI [[BA. AA73]] (ΤΟΣΟ ΚΟΥΦΙΑ ΤΑΙΝΙΑ ΑΠΟ ΤΟΣΟ ΜΕΓΑΝ ΣΚΗΝΟΘΕΤΗΝ ΔΕΝ ΝΟΜΙΖΩ ΕΧΩ ΞΑΝΑ-ΔΕΙ, ΚΑΙ ΑΣ ΠΡΟΚΕΙΤΑΙ ΔΙΑ ΤΟ ΣΧΕΤΙΚΑ ΝΕΟ ΕΠΑΓΓΕΛΜΑ ΠΟΥ ΣΥΜΒΟΛΙΖΕΙ ΤΗΝ ΝΕΑΝ ΕΠΟΧΗΝ ΤΟΥ ΉΔΟΝΙΖΟΜΕΝΟΥ ΚΑΤΑΝΑΛΩΤΙΣΜΟΥ ΤΩΝ ΦΟΡΕΜΑΤΩΝ ΤΩΝ \$1500 ΚΑΙ ΤΩΝ ΝΥΧΤΙΚΩΝ ΤΩΝ \$300 ΣΧΕΔΙΑΣΜΕΝΑ ΟΥΛΩΣ ΤΥΧΑΙΩΣ ΑΠΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΤΖΙΟΥ-ΕΣΣΑ ΦΑΣΙΟΝ ΝΗΖΑΪΝΕΡ ... ΑΠΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΥΠΕΡ-ΚΑΤΑΝΑΛΩΤΑΣ ΕΙΣ ΤΗΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΖΟΜΠΙ-ΣΤΟΥΝΤΖ ΜΑΖΑ ΚΑΙ ΠΛΕΜΠΙΑ (ΤΑ ΜΕΪΝΤ ΙΝ ΤΣΑΪΝΑ ΤΣΗΠ ΕΡΧΟΝΤΑΙ ΕΙΣ ΠΕΡΙΠΟΥ 30 ΧΡΟΝΙΑ), ΜΑΖΙ ΜΕ ΚΡΥΠΤΟ-ΠΟΥΣΤΙΣΜΟ ΟΙΚΟΓΕΝΕΙΑΡΧΟΥ ΚΑΙ ΟΥΕΡΚΙΝΓΚ ΦΟΡ ΔΑ ΜΑΝ, ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΕΠΙΜΕΛΗΤΗ-ΕΝΤΙΤΟΡ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΕΦΗΜΕΡΙΔΟΣ ΤΙΝΟΣ ... ΖΑΪΟ, ΕΝΩ ΤΟ ΜΟΜΠ ΔΕΝ ΕΙΝΑΙ ΟΙ ΙΟΥΔΑΙΟΙ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤΖ, ΑΛΛΑ ΚΑΠΟΙΟΙ ΑΛΛΟΙ ... ΠΟΥ ΧΑΝΟΥΝ ... ΑΦΟΥ ΕΠΙΚΡΑΤΕΙ ΦΟΥΔΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΠΑΟΥΕΡ ΚΑΙ ΝΟΜΙΜΩΣ ΚΑΙ ΜΕ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΠΙΣΩ ΑΠΟ ΤΗΝ ΚΟΥΡΤΙΝΑ-ΜΟΜΠ (ΠΟΥ «ΟΥΔΕΙΣ» ΔΕΝ ΒΛΕΠΕΙ). ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ. + CALIFORNIA, THE PLAYGROUND OF THE WORLD + I DESIGN CLOTHES + SHE CHANGES CLOTHES NINE TIMES A DAY ...)

UNBELIEVABLE ADVENTURES OF ITALIANS IN RUSSIA (OR: A CRAZY, CRAZY, CRAZY RACE IN RUSSIA (UNA MATTA, MATTA, MATTA CORSA IN RUSSIA)) (1974) -666-2.83333-6 / 10 ELDAR RYAZANOV AND FRANCO PROSPERI [[SEE Ψ]]

ΒΑΣΙΚΑ... ΚΑΛΗΣΠΕΡΑ ΣΑΣ: ΟΙ ΡΑΔΙΟΠΕΙΡΑΤΕΣ (1982) 1-6 / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ

AN OFFICER AND A GENTLEMAN (1982) 1-6 / 10 TAYLOR HACKFORD

ENA ΑΣΤΕΙΟ ΚΟΡΙΤΣΙ (1970) 0-6 / 10 ΤΑΚΗΣ ΒΟΥΓΙΟΥΚΛΑΚΗΣ

TO ΚΟΡΙΤΣΙ ΜΕ ΤΑ ΜΑΥΡΑ (1956) -666 ME 0 ME 6 / 10 ΜΙΧΑΛΗΣ ΚΑΚΟΓΙΑΝΝΗΣ [[BA. AA48]]

LE CORPS DE MON ENNEMI (1976) (6) / 10 HENRI VERNEUIL [[BA. AA56]]

THE TURNING POINT (VELIKIJ PERELOM) (1945) 5(-6) / 10 FRIDRIKH ERMLER [[BA. AA14]]

OYUKI THE VIRGIN / MARIA NO OYUKI (1935) 5(-6) / 10 KENJI MIZOGUCHI [[BA. AA38]]

IT STARTED IN NAPLES (1960) -666,666 TO 5(-6) / 10 MELVILLE SHAVELSON [[BA. AA70]] (**AFTER ZIO-WW2, EVERYONE OUTSIDE OF ZIO-USA IN “THE WEST” BECOMES A ZIO-JOO-KIKE-YID-ZOMBEE-STOOG-TOORIZMOOS-EXOTIZMOOS-PORN-WHORE-ABORT-STERILE-FUCK-SLUT AND OR HOMO-POOFTA-FAGGOT-TRANZ-FREAK SO ZIO-AMERICANS CAN GO ON ZIO-JOO-KIKE-YID-HOLIDAYS FOR A COUPLE OF WEEKS PER YEAR IN THE OLD WORLD AND ASIA AND EVEN FURTHER AFIELD**)

[[VARIOUS WOODY ALLEN MOVIES BETWEEN -666,666,666,666,666,666-0-1-2-3-4-5(-6) / 10]]

Η ΜΕΓΑΛΗ ΑΠΟΦΡΑΞΗ a.k.a TO ΣΚΑΤΟΜΟΥΤΡΟ (1988) 4(-6) / 10 ΤΑΚΗΣ ΒΟΥΓΙΟΥΚΛΑΚΗΣ

SALTO NEL VUOTO (1980) 4(-6) / 10 MARCO BELLOCCHIO [[BA. AA57]]

ΜΑΘΕ ΠΑΙΔΙ ΜΟΥ ΜΠΑΣΚΕΤ (1987) 3(-6) / 10 ΒΑΓΓΕΛΗΣ ΜΠΑΛΑΦΟΥΤΗΣ

Ο ΘΑΝΑΤΟΣ ΣΤΗ ΧΩΡΑ ΤΗΣ ΣΦΑΛΙΑΡΑΣ (1976) 2(-6) / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΔΗΣ, ΠΑΝΟΣ ΓΛΥΚΟΦΡΥΔΗΣ

BRANCALEONE ALLE CROCIATE (1970) -666 TO 2 TO (6) / 10 MARIO MONICELLI [[BA. AA3]]

GOODBYE CHARLIE 1964 2(-6) / 10 VINCENTE MINNELLI [[BA. AA73]] (**FILLED WITH ZIO-JOO-KIKE-YID “SOME LIKE IT HOT” FOLLOW UP ZIO-JOO-KIKE-YID-HOMO-POOFTA-LEZZO-TRANZ-PSYCHO-PILLZ-DRUGZ-MESSAGES : WHAT ABOUT THE TRANSITION ? THIS ISN'T EASY TO ASSIMILATE, YOU KNOW ... + YOU CAN'T LEAVE ME, I'M TRAPPED!!! + YOU ARE NO LONGER A MAN, YOU ARE A GIRL !!! IT'S NOT FAIR TO INDICT THE ENTIRE SEX. YOU ALWAYS LIKED GIRLS ... + THE TABLES HAVE BEEN TURNED, CHARLIE, INSTEAD OF PITCHING, YOU ARE THE CATCHER!!! MAYBE A GOOD PSYCHIATRIST MIGHT HELP !!! + GO AFTER THE SUCKERS ... + THE ZIO-JOO-KIKE-YID-HOMO-FREAK, WHO SAYS HE'S A “HUNGARIAN” WHEN HE IS JUST ANOTHER ZIO-JOO-KIKE-YID-HOMO-FREAK, IS GIVING A COMING-OUT PARTY + LIVE AND LET LIVE**)

ΑΔΕΛΦΙΑ ΜΟΥ ΑΛΗΤΕΣ ΠΟΥΛΙΑ (1971) 1(-6) / 10 ΟΔΥΣΣΕΑΣ ΚΩΣΤΕΛΕΤΟΣ / ΤΟΛΗΣ

Ο ΠΑΡΘΕΝΟΚΥΝΗΓΟΣ (1980) 0(-6) / 10 ΟΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

ESTERNO NOTTE (2022) 5.98333333333 / 10 (EP. 1 TOUCHES 8 / 10, AND EPs 2, 3, 4 TOUCH 7 / 10) MARCO BELLOCCHIO [[BA. AA59]]

SESSO E VOLONTIERI (1982) 5.69 / 10 (7(-8) / 10 + 7½ / 10 + 9 / 10 + 8 / 10 + 3 / 10 + 2 / 10 + 6 / 10 + 5 / 10 + 4½ / 10 + 4 / 10) DINO RISI [[BA. AA48]]

PASSION (1982) 0 TO 5½+ / 10 JEAN-LUC GODARD [[BA. AA70]]

LE SEXE FOU (SESSOMATTO / HOW FUNNY CAN SEX BE?) (1973) 5.61111111111 / 10 (7 / 10 ... 6 / 10 ... 7-9 / 10 ... 6 / 10 ... 7 / 10 ... 3 / 10 ... 7 / 10 ... -666666,666666,666666,666666,666666,666666 / 10 ... 6-7 / 10) DINO RISI [[BA. ΑΩ]]

L'AMORE A VENT'ANNI (L'AMOUR À VINGT ANS) (1962) 5.6 / 10 (FRANÇOIS TRUFFAUT 9 / 10; ANDRZEJ WAJDA 6 / 10; RENZO ROSSELLINI 6 / 10; SHINTARŌ ISHIHARA 2 / 10; MARCEL OPHÜLS 5 / 10) [[BA. AA31]]

BUONGIORNO, NOTTE (2003) 5½ / 10 MARCO BELLOCCHIO [[BA. AA57]]

LE GUIGNOLO (1980) 5½ / 10 GEORGES LAUTNER [[BA. AA59]]

ABSOLUTE POWER (1997) 5½ / 10 CLINT EASTWOOD [[BA. AA68]]

THE WHOLE TOWN'S TALKING (UK: *PASSPORT TO FAME*) (1935) -666,665.5 TO 5½ / 10 JOHN FORD [[BA. ΑΞ]]

LA FILLE DE L'EAU = THE WHIRLPOOL OF FATE (1925) 5-5½ / 10 JEAN RENOIR [[DEAD-TRIBE... 21]]

KILLER'S KISS (1955) 4½-5½ / 10 KUBRICK [[BA. AA14]]

THE MOST BEAUTIFUL (ICHIBAN UTSUKUSHIKU) (1944) 3½-5½ / 10 AKIRA KUROSAWA [[BA. AA6]]

ONCE UPON A TIME...IN HOLLYWOOD (2019) -666,666 TO 3-5½ / 10 QUENTIN TARANTINO [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

[[SALUT À LA FRANCE (A SALUTE TO FRANCE) (1944) -666,666 TO 3.333 TO 5+ / 10 JEAN RENOIR ET GARSON KANIN [[BA. ΑΦ]]]]

ARTISTS AND MODELS (1955) 5 / 10 FRANK TASHLIN (MARTIN / LEWIS)

ΈΝΑΣ ΕΡΩΔΙΟΣ ΓΙΑ ΤΗ ΓΕΡΜΑΝΙΑ (1988) 5 / 10 ΣΤΑΥΡΟΣ ΤΟΠΝΕΣ [[ΡΗΠΗΤ.1.000.029]]

ΚΑΒΑΦΗΣ (1996) 5 / 10 ΓΙΑΝΝΗΣ ΣΜΑΡΑΓΔΗΣ

ΤΑΠΕΙΝΟΣ ΚΑΙ ΚΑΤΑΦΡΟΝΕΜΕΝΟΣ (1968) 5 / 10 ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ [[ΡΗΠΗΤ.1.000.038]]

[[LES AFFAIRES PUBLIQUES (1934) 5 / 10 BRESSON [[ΠΟΤ-ΠΟΥΡΙ... 9]]]]

[[PLAISIR D'AMOUR EN IRAN (1977) 5 / 10 AGNÈS VARDA [[BA. AN]]]]

ΤΙ ΚΑΝΕΙ Ο ΑΝΘΡΩΠΟΣ ΓΙΑ ΝΑ ΖΗΣΗ (1970) 5 / 10 ΓΙΩΡΓΟΣ ΠΑΠΑΚΩΣΤΑΣ (ΣΥΓΓΡΑΦΕΑΣ: ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ, ΧΡΗΣΤΟΣ ΓΙΑΝΝΑΚΟΠΟΥΛΟΣ ΣΕΝΑΡΙΟ: ΑΛΕΚΟΣ ΣΑΚΕΛΛΑΡΙΟΣ) [[ΡΗΠΗΤ.1.000.059]]

DICIOTTENNI AL SOLE (1962) 5 / 10 CAMILLO MASTROCINQUE [[ΡΗΠΗΤ.1.000.071 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

LES SEINS DE GLACE (1974) 5 / 10 GEORGES LAUTNER [[ΡΗΠΗΤ.1.000.071 ΠΡΩΤΟ ΜΕΡΟΣ (B(β))]]

ΩΡΑΙΑ ΑΙΓΙΩΤΙΣΣΑ (1968) 5 / 10 ΠΑΝΑΓΙΩΤΗΣ ΚΩΝΣΤΑΝΤΙΝΟΥ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16^Α]]

LA GIFLE (1974) 5 / 10 CLAUDE PINOTEAU [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16^Α]]

ARCANA (1972) 5 / 10 GIULIO QUESTI [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16E]]

MARGUERITE DE LA NUIT (1955) 5 / 10 CLAUDE AUTANT-LARA [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

QUAND LA FEMME S'EN MÊLE (1957) 5 / 10 YVES ALLÉGRET [[ΠΟΤ-ΠΟΥΠΙ... 3]]

LA POLIZIA CHIEDE AIUTO (aka. WHAT HAVE THEY DONE TO YOUR DAUGHTERS?) (1974) 5 / 10 MASSIMO DALLAMANO
[[ΠΟΤ-ΠΟΥΠΙ... 4]]

EL HOMBRE SIN ROSTRO (1950) 5 / 10 JUAN BUSTILLO ORO [[ΠΟΤ-ΠΟΥΠΙ... 4]]

LES PORTES DE LA NUIT (1946) 5 / 10 MARCEL CARNÉ [[DEAD-TRIBE... 3]]

IL ROSSETTO (1960) 5 / 10 DAMIANO DAMIANI [[DEAD-TRIBE... 4]]

LES GAÎTÉS DE L'ESCADRON (1932) 5 / 10 MAURICE TOURNEUR [[DEAD-TRIBE... 8]]

ΑΡΤΙΣΤΑ a.k.a. Η ΑΡΤΙΣΤΑ (1966) 5 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ [[Έκ τοῦ Τάφου 83ΒΖ]]

L'AMORE DIFFICILE (1962) 5 / 10 ALBERTO BONUCCI, SERGIO SOLLIMA, NINO MANFREDI E LUCIANO LUCIGNANI
[[DEAD-TRIBE... 27]]

ΦΤΩΧΟΛΟΓΙΑ (1965) 5 / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[Έκ τοῦ Τάφου 43^α(β)']]

ΠΑΡΑΝΟΜΟΙ ΠΟΘΟΙ (1966) 5 / 10 ΠΑΥΛΟΣ ΤΑΣΙΟΣ [[Έκ τοῦ Τάφου 46β']]

Ἡ ΖΩΗ ΜΟΥ ἄΝΗΚΕΙ Σὲ ΣΕΝΑ (1965) 5 / 10 ΠΑΝΑΓΙΩΤΗΣ ΚΩΝΣΤΑΝΤΙΝΟΥ [[Έκ τοῦ Τάφου 65]]

Ο ΤΑΞΙΤΖΗΣ a.k.a. Ο ΧΑΤΖΗΧΡΗΣΤΟΣ... ..ΤΑΞΙΤΖΗΣ (1962) 5 / 10 ΚΩΣΤΑΣ ΧΑΤΖΗΧΡΗΣΤΟΣ [[Έκ τοῦ Τάφου 78β]]

ΠΛΗΓΩΜΕΝΕΣ ΚΑΡΔΙΕΣ (1963) 5 / 10 ΑΠΟΣΤΟΛΟΣ ΤΕΓΟΠΟΥΛΟΣ [[Έκ τοῦ Τάφου 81^ε]]

HELLO CINEMA / SALAAM CINEMA (1995) 5 / 10 MOHSEN MAKHMALBAF [[ΒΛ. ΑΣ]]

VECCHIA GUARDIA (1934) 5 / 10 ALESSANDRO BLASETTI [[DEAD-TRIBE... 26]]

LA CORONA DI FERRO (1941) 5 / 10 ALESSANDRO BLASETTI [[PHIHT.1.000.034]]

RESURRECTIO (1931) 5 / 10 ALESSANDRO BLASETTI [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 6]]

SCREAM OF THE ANTS (FARYAD MOORCHEHA) (2006) 5 / 10 MOHSEN MAKHMALBAF [[ΒΛ. ΑΑ1]]

AIR MAIL (1932) 5 / 10 JOHN FORD [[ΒΛ. ΑΑ3]]

A SHIP BOUND FOR INDIA (A SHIP TO INDIA (UK) / FRUSTRATION (USA)) (1947) 5 / 10 INGMAR BERGMAN [[ΒΛ. ΑΑ18]]

[[THE HEARTS OF AGE (1934) 5 / 10 ORSON WELLES AND WILLIAM VANCE [[ΒΛ. ΑΑ19]]]]

SISTERS (SYOSTRY) (2001) 5 / 10 SERGEI BODROV JR [[ΒΛ. ΑΑ31]]

ONE ON ONE / IL-DAE-IL (2014) 5 / 10 KIM KI-DUK [[ΒΛ. ΑΑ32]]

TAKE MY HAND (2024) 5 / 10 JOHN RAFTOPOULOS [[BA. AA40]] (TOTAL ZIO-JOO-ETHNIC CLEANSING AND GENOCIDE
IN ZIO-ANGLO-JOO-KUNT-TREE. OVER. DEAD. ZIO.)

MATΩMENA XPICTOYTENNA (1951) 5 / 10 ΓΙΩΓΓΟΣ ΖΕΡΒΟΣ [[BA. AA43]]

NEKPH ΠΟΛΙΤΕΙΑ (1951) 5 / 10 ΦΡΙΞΟΣ ΗΛΙΑΔΗΣ [[BA. AA44]]

OTAN TO ΜΙΣΟΣ KYBEPNA (1959) 5 / 10 ΗΛΙΑΣ ΠΑΡΑΣΚΕΥΑΣ [[BA. AA51]]

LA CINA È VICINA (1967) 5 / 10 MARCO BELLOCCHIO [[BA. AA58]]

THE DEAD POOL (1988) 5 / 10 BUDDY VAN HORN [[BA. AA67]] (DIRTY HARRY #5)

LA PARMIGIANA (1963) 5 / 10 ANTONIO PIETRANGELI (SCENEGGIATURA : RUGGERO MACCARI, ETTORE SCOLA,
STEFANO STRUCCHI) [[BA. AA72]] (THE ZIO-JOO-KIKE-YID-ZOMBEE-STOOGES-ABORT-FUCK-SLUT INCL. AT THE
BEACH WHERE BIKINI NUDI ARE EVERYWHERE AND WITH ZIO-ROCK N ROLL DANCING ETC. IS ALL HERE AND
SHE'S A DERTY FUCK-BOX BITCH ... ALL THAT MATTERS IS MONEY AND OR FUCKING (ZIO) ... NINO WANTS
EASY MONEY UNDER THE ZIO-JOO-KIKE-YID-ZIO-USA-“ITALIAN MIRACLE / MIRACOLO ITALIANO” BUT HE
CAN'T GET IT BECAUSE HE NO GO TO CHURCH, HE RECKONZ ...)

[[OPERA: LULLY, PHAETON, -666 TO 0 TO 5 / 10 (10/10 FOR MUSIC, 0/10 FOR STAGING & DIRECTION) (2018) LAZAR]]

JUNIOR BONNER (1972) -666,666 TO 5 / 10 SAM PECKINPAH [[BA. AA43]]

THE JAZZ SINGER (1927) -666,666 TO 5 / 10 ALAN CROSLAND (AL JOLSON)

LE CASSE (1971) -666,666-5 / 10 [[RE-SKOR]] HENRI VERNEUIL [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 16^Α]]

TWENTIETH CENTURY (1934) -666,666 TO 5 / 10 HOWARD HAWKS [[BA. AA5]]

BLOOD SIMPLE (1984) -666,666 TO 5 / 10 THE COEN BROTHERS

O BROTHER, WHERE ART THOU? (2000) -666,666 TO 5 / 10 THE COEN BROTHERS

GILDA (1946) -666,666 TO 5 / 10 CHARLES VIDOR [[BA. AA66]] (NON-STOP ZIO-JOO-KIKE-YID-ANTI-CHRIST-
SYNAGOGUE OF SATAN-GREAT SATAN-EVIL-DEVIL-TRANNY PROPAGANDA BULLSHIT FROM START TO FINISH,
THE MEANING OF LIFE IZ ZIO-JOO-KIKE-YID CONTROL (KONTROL) OF MONEY, GAMBLING, CASINOS,
TUNGSTEN TO RULE AND CONTROL (KONTROL) THE WORLD (WHICH WILL NEVER HAPPEN), AND IF IT COULD
HAVE SHOWN US ITS KOK IN ZIO-1946, IT WOULD HAVE !!!)

DIRTY GRANDPA (2016) -666,666,666,666,666 TO 5 / 10 DAN MAZER [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 13]]

O MAXAPATIAS (1968) 4½-5 / 10 ΚΩΣΤΑΣ ΣΤΡΑΝΤΖΑΛΗΣ (ΣΕΝΑΡΙΟ: ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ) [[PHIHT.1.000.019]]

ΗΘΙΚΟΝ ΑΚΜΑΙΟΤΑΤΟΝ (2006) 4½-5 / 10 ΣΤΑΜΑΤΗΣ ΤΣΑΡΟΥΧΑΣ [[PHIHT.1.000.064 ΠΡΩΤΟ ΜΕΡΟΣ (Α)]]

LA BUGIARDA (1965) 4½-5 / 10 LUIGI COMENCINI [[DEAD-TRIBE... 4]]

ΤΟ ΠΑΙΖΩ ΚΑΙ ΠΟΛΥ ΑΝΤΡΑΣ (1983) 4½-5 / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ [[Έκ του Τάφου 62]]

THE DEFIANT ONES (1958) 4-5 / 10 STANLEY KRAMER

THE SEVEN YEAR ITCH (1955) 4-5 / 10 BILLY WILDER

ΠΕΜΠΕΤΙΚΟ (1983 / 1985 (ΘΛΑΕΟΠΤΙΚΑ) / 2005 (ΕΙΔΙΚΗ ΕΚΔΟΣΙΣ)) 4-5 / 10 ΚΩΣΤΑΣ ΦΕΡΡΗΣ [[ΑΠΟC. B]]

UNDERWORLD (PAYING THE PENALTY) (1927) 4-5 / 10 JOSEF VON STERNBERG

TILL THE CLOUDS ROLL BY 4-5 / 10 (1946) RICHARD WHORF / BUSBY BERKELEY / HENRY KOSTER / VINCENTE MINNELLI / GEORGE SIDNEY

KNIFE IN THE WATER (1962) 4-5 / 10 ROMAN POLANSKI

PYAR KAHANI ('LOVE STORY') (2019) 4-5 / 10 AEHSUN TALISH [[BA. AA9]]

SMOKEY AND THE BANDIT (1977) 4-5 / 10 HAL NEEDHAM [[BA. AA43]]

TWO WEEKS IN ANOTHER TOWN (1962) 4-5 / 10 VINCENTE MINNELLI [[BA. AA71]] (**ZIO-JOO-KIKE-YIDZ OV ZIO-JOO-ES-HEY ROOL ALL OF MY DEAD GRECO-ROMAN WORLD. OVER. DEAD. ZIO.**)

SLACKER (1990) 3½ TO 5 / 10 [[RE-SKOR]] RICHARD LINKLATER [[BA. AA16 – KRAZY MAN IN A ZIO-JOO-PENAL COLONY HOSPITAL MOOVVEE REVIEW EDITION]]

THE HEROES OF TELEMAR (1965) 3-5 / 10 ANTHONY MANN

THE GUNS OF NAVARONE (1961) 3-5 / 10 J. LEE THOMPSON

THE EVIL THAT MEN DO (1984) 3-5 / 10 J. LEE THOMPSON

FLASH GORDON (1980) 3-5 / 10 MIKE HODGES

LIFE BEGINS FOR ANDY HARDY (1941) 3-5 / 10 GEORGE B. SEITZ

TOPKAPI (1964) 3-5 / 10 JULES DASSIN

NANA (1926) 3-5 / 10 JEAN RENOIR [[BA. AY]]

THE PLOUGH AND THE STARS (1937) 3-5 / 10 JOHN FORD [[BA. AA7]]

SHADOWS (1959) 3-5 / 10 JOHN CASSAVETES [[BA. AA49]]

THE GREATEST SHOW ON EARTH (1952) -666 TO 3-5 / 10 CECIL B. DEMILLE

BRIGADOON (1954) -666,666 TO 3-5 / 10 VINCENTE MINNELLI [[B1]] (**STANDARD ZIO-JOO-KIKE-YID-BULLSHIT WITH HEAPS OF ZIO-JOO-KIKE-YID-EXOTIZMOOS-TOORIZMOOS-RACIZMOOS-IMPERIALIZMOOS-APPROPRIATION-CHANGE-IFICATION-ETC. AND ZIO-JOO-KIKE-YID-SATANIC MESSAGES “MAKING FUN” OF PRAYING, PARENTAL AUTHORITY, TRADITIONS, CUSTOMS ETC., BUT WITH SOME NICE SONG AND OR DANCE MOMENTS – “THERE’S A SMILE ON MY FACE FOR THE WHOLE HUMAN RACE”, YEAH OK, JOO-DA, YOO-DA, WE REALLY BELIEVE YOU, ANTI-CHRIST SYNAGOGUE OF SATAN EVIL-DEVIL GREAT SATAN ... NOT.)**)

CHANGELING (2008) -6,666,666 TO 1 TO 3 TO 5 / 10 CLINT EASTWOOD [[BA. AA68]]

MR. BEAN (TV SERIES) (1990-1995) 2-5 / 10 DAVIES / BIRKIN / WEILAND

PLATOON (1986) 2-5 / 10 OLIVER STONE

GANDHI (1982) 2-5 / 10 RICHARD ATTENBOROUGH

SHAFT (1971) 2-5 / 10 GORDON PARKS

Z (1969) 2-5 / 10 COSTA-GAVRAS

BARFLY (1987) 2-5 / 10 BARBET SCHROEDER

ΈΛΑ ΝΑ... ΓΥΜΝΩΘΟΥΜΕ ΝΤΑΡΛΙΝΓΚ a.k.a ΈΛΑ ΝΑ... ΑΓΑΠΗΘΟΥΜΕ ΝΤΑΡΛΙΝΓΚ a.k.a. ΈΛΑ Ν' ΑΓΑΠΗΘΟΥΜΕ ΝΤΑΡΛΙΝΓΚ (1984) 1-5 / 10 ΓΙΑΝΝΗΣ ΔΑΛΙΑΝΙΔΗΣ

ΈΝΑΣ ΕΡΩΔΙΟΣ ΓΙΑ ΤΗ ΓΕΡΜΑΝΙΑ (1988) 1-5 / 10 ΣΤΑΥΡΟΣ ΤΟΡΝΕΣ

CHALTI KA NAAM GAADI (THAT WHICH MOVES IS CALLED A CAR) (1958) 1-5 / 10 SATYEN BOSE [[BA. AA15]]
(BOLLYWOOD)

L'INGORGO (1979) 1 TO 5 / 10 LUIGI COMENCINI [[BA. AA69]]

THE ROAD TO "SATURN" (1967) 1-5 / 10 VILLEN AZAROV [[BA. AA73]] (ZIO-JOO-KIKE-YID-LIZZARD-ENTRYIZM INTO ZIO-JOO-KIKE-YID-LIZZARD-ZIO-NAZI-ISM SOVIET KRAMER STYLE DURING ZIO-WW2, ZIO-1941)

LOONEY TUNES (ANIMATED SHORT FILM SERIES) (1930-1969) 0-5 / 10

THE FLINTSTONES (ANIMATED SHORT FILM SERIES) (1960-1966) 0-5 / 10

COMIZI D'AMORE (1965) 0-5 / 10 PIER PAOLO PASOLINI [[BA. AP & AS]]

FAKIRA (1976) 0-5 / 10 C.P. DIXIT [[BA. AA18]] (BOLLYWOOD)

TICKETS (2005) 0-5 / 10 (ERMANNO OLMI 8½(-9) / 10, ABBAS Kiarostami 7½(-8) / 10 E KEN LOACH -6,666,666,664.666 / 10) [[BA. AH]]

DAZED AND CONFUSED (1993) 0-5 / 10 RICHARD LINKLATER [[BA. AA21]]

THE BROTHER FROM ANOTHER PLANET (1984) 0-5 / 10 JOHN SAYLES [[BA. AA30]]

ΤΑ ΚΟΚΚΙΝΑ ΦΑΝΑΡΙΑ (1963) 0-5 / 10 ΒΑΣΙΛΗΣ ΓΕΩΡΓΙΑΔΗΣ [[BA. AA54]]

ΠΑΜΕ ΓΙΑ ...ΚΑΦΕ?! a.k.a. ΠΑΛΑΒΕ ΠΑΜΕ ΓΙΑ ΚΑΦΕ... a.k.a. ΠΑΜΕ ΓΙΑ...ΚΑΦΕ! (1981) 0(-5) / 10 ΚΩΣΤΑΣ ΜΠΑΚΟΔΗΜΟΣ

PROFUMO DI DONNA (1974) -666 TO 4.76 / 10 DINO RISI [[BA. AA37]]

À propos de Nice, la suite (1995) 4½+ / 10 (Abbas Kiarostami et Parviz Kimiavi: 7-7(½) / 10; Catherine Breillat: 5-8 / 10; Raymond Depardon: 6-7 / 10; Pavel Lounguine: 7 / 10; Claire Denis: 7 / 10; Costa-Gavras: -666,666 / 10; Raoul Ruiz: 0 / 10) [[BA. AB]]

KNOCK ON ANY DOOR (1949) -666,666 TO 4.666 / 10 NICHOLAS RAY [[BA. AA4]]

WHAT PRICE GLORY (1952) 4½ / 10 JOHN FORD [[BA. AO]]

BORN RECKLESS (1930) 4½ / 10 JOHN FORD [[BA. AΨ]]

MAJOR DUNDEE (1965) 4½ / 10 SAM PECKINPAH [[BA. AA19]]

TRUE CRIME (1999) 3½ TO 4½ / 10 CLINT EASTWOOD [[BA. AA68]]

DRUNKEN ANGEL (YOIDORE TENSHI) (1948) 3-4½ / 10 AKIRA KUROSAWA [[BA. AA3]]

CHUNGKING EXPRESS (1994) 2-4+ / 10 WONG KAR-WAI [[BA. AA48]]

LA DONNA PIÙ BELLA DEL MONDO (1955) -666,666-2-4+ / 10 ROBERT Z. LEONARD [[BA. Ω / 'PHIHT.1.000.057]]

SABRINA (SABRINA FAIR/LA VIE EN ROSE) (1954) 4 / 10 BILLY WILDER

SUPERMAN (SUPERMAN: THE MOVIE) (1978) 4 / 10 RICHARD DONNER

ARCADY BOYTLER : LA MUJER DEL PUERTO (1934) 4 / 10 [[APOC. J]]

STIR CRAZY (1980) 4 / 10 SIDNEY POITIER

CHITTY CHITTY BANG BANG (1968) 4 / 10 KEN HUGHES

GALLIPOLI (1981) 4 / 10 PETER WEIR

MR. BEAN'S HOLIDAY (2007) 4 / 10 STEVE BENDELACK

THE DOCKS OF NEW YORK (1928) 4 / 10 JOSEF VON STERNBERG

CALAMARI UNION (1985) 4 / 10 AKI KAURISMÄKI [[DEAD-TRIBE... 9]]

ΚΑΙΠΕΤΑΝ ΦΟΥΡΤΟΥΝΑΣ (1989) 4 / 10 ΒΑΓΓΕΛΗΣ ΦΟΥΡΝΙΣΤΑΚΗΣ

ΒΙΟΣ ΚΑΙ ΠΟΛΙΤΕΙΑ a.k.a. BIOS ΚΑΙ ΠΟΛΙΤΕΙΑ (1987) 4 / 10 ΝΙΚΟΣ ΠΕΡΑΚΗΣ

QUI COMINCIA L'AVVENTURA (1975) 4 / 10 CARLO DI PALMA [[ΠΙΟΤ-ΠΟΥΡΙ... 3]]

UNE AUSSI LONGUE ABSENCE (L'INVERNO TI FARÀ TORNARE) (1961) 4 / 10 HENRI COLPI [[DEAD-TRIBE... 1]]

ΑΧ!.. ΚΑΙ ΝΑΜΟΥΝ ΆΝΤΡΑΣ (1966) 4 / 10 ΣΤΕΦΑΝΟΣ ΦΩΤΙΑΔΗΣ [[DEAD-TRIBE... 14]]

ΤΡΕΛΟΣ ΠΑΠΑΣ ΤΟΥΣ ΒΑΦΤΙΣΕ (1988) 4 / 10 ΓΙΩΡΓΟΣ ΠΑΠΑΚΩΣΤΑΣ [[Έκ του Τάφου 43^α(β)']]

ΑΛΛΟΥ ΤΟ ΟΝΕΙΡΟ ΚΙ ΑΛΛΟΥ ΤΟ ΘΑΥΜΑ a.k.a. ΟΙ ΔΥΟ ΜΑΓΓΕΣ ΤΟΥ ΠΕΙΡΑΙΑ! (1957) 4 / 10 ΠΕΤΡΟΣ ΓΙΑΝΝΑΚΟΣ,
ΔΗΜΗΤΡΗΣ ΛΟΥΚΑΚΟΣ [[Έκ του Τάφου 45^β']]

ARROWSMITH (1931) 4 / 10 JOHN FORD [[DEAD-TRIBE... 8]]

HAPPY DAYS (SCHASTLIVYE DNI) (1991) 4 / 10 ALEKSEI BALABANOV [[BA. AΨ]]

PIGS AND BATTLESHIPS (BUTA TO GUNKAN) (1961) 4 / 10 SHŌHEI IMAMURA [[BA. AA10]]

DEATH OF THE FISH / MARGE MAHI (2015) 4 / 10 ROUHOLLAH HEJAZI [[BA. AA14]]

ALICE IN DEN STÄDTEN (1974) 4 / 10 WIM WENDERS [[BA. AA41]]

THE RARE BREED (1966) 4 / 10 ANDREW V. MCLAGLEN [[BA. AA44]]

LETTERA APERTA A UN GIORNALE DELLA SERA (1970) 4 / 10 FRANCESCO MASELLI [[BA. AA70]] (ΔΗΛΩΝΑΝ ΑΚΟΜΗ
«ΚΟΜΜΟΥΝΙΣΤΑΙ» ΑΛΛὰ ΗΞΑΝ ΠΛΗΡΩΣ ΕΝΤΕΤΑΓΜΕΝΟΙ ΕΙΣ ΤΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΕΞ-ΧΕΪ-ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-
ΧΕΝΤΟΝΙΖΜΟΥΣ-ΚΟΝΖΟΥΜ-ΤΕΚΝΙΖΜΟΥΣ-ΚΑΠΙΤΑΛΙΣΜΟΝ-ΙΜΠΕΡΙΑΛΙΣΜΟΝ)

LA VIE DE CHÂTEAU (1966) 3½-4 / 10 JEAN-PAUL RAPPENEAU [[DEAD-TRIBE... 32]]

BULLITT (1968) 3-4 / 10 PETER YATES

THE SALVATION HUNTERS (1925) 3-4 / 10 JOSEF VON STERNBERG

FRANTIC (1988) 3-4 / 10 ROMAN POLANSKI

ΤΟ ΜΕΓΑΛΟ ΡΟΥΘΟΥΝΙ (1981) 3-4 / 10 ΟΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

FAT ALBERT AND THE COSBY KIDS (TV SERIES / TV SHOW) (1972-1985) 3-4 / 10 CREATED AND DEVELOPED BY BILL
COSBY / DIRECTED BY HAL SUTHERLAND

LA CHANSON DE ROLAND (1978) 3-4 / 10 FRANK CASSENTI [[BA. AA50]]

THE KILLER (1989) 3-4 / 10 JOHN WOO (PRODUCED BY TSUI HARK) [[BA. AA57]]

BEAN (BEAN: THE ULTIMATE DISASTER MOVIE OR BEAN: THE MOVIE) (1997) 2-4 / 10 MEL SMITH

KILL BILL: VOLUMES 1 & 2 (2003-2004) 2-4 / 10 QUENTIN TARANTINO

BIRDMAN OF ALCATRAZ (1962) 2-4 / 10 JOHN FRANKENHEIMER

COMING HOME (1978) 2-4 / 10 HAL ASHBY

Ο ΜΕΓΑΛΟΣ ΠΑΡΑΜΥΘΑΣ (1988) 2-4 / 10 ΓΙΑΝΝΗΣ ΧΑΡΤΟΜΑΤΖΙΔΗΣ

BRUTTI, SPORCHI E CATTIVI (1976) 2-4 / 10 ETTORE SCOLA [[BA. AA10]]

THE LAST DARLING BULGARIA / LAST 'DEAR BULGARIA' (2021) 2-4 / 10 ALEKSEY FEDORCHENKO [[BA. AA32]]

THE DELICATE DELINQUENT (1957) 1-4 / 10 DON MCGUIRE (LEWIS)

GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES (1984) 1-4 / 10 HUGH HUDSON

ALIEN (1979) 1-4 / 10 RIDLEY SCOTT

ROCKY III (1982) 1-4 / 10 SYLVESTER STALLONE

ΚΑΙ Ο ΠΡΩΤΟΣ ΜΑΤΑΚΙΑΣ a.k.a. Ο ΠΕΠΙΕΠΤΟΣ (1982) 0-4 / 10 ΟΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

FBI (TV SERIES) 2018-2027 -666,666-0-4 / 10 (SAW AT LEAST 50 EPISODES) DIRECTED BY VARIOUS (FOR : HONEST LAW AND ORDER OVER CRIME (THIS IS A UNIVERSAL VALUE AND IDEAL FOR ALL SOCIETIES). AGAINST : THE USUAL ZIO-JOO-KIKE-YID-ZIO-JOO-BALL-ZIO-JOO-ES-HEY-BULLSHIT / PROPAGANDA ABOUT “BAD” RUSSIANS, CHINESE AND THE CONSTANT ZIO-JOO-KIKE-YID-PROMOTION OF ZIO-JOO-KIKE-YID DEGENERACY, PERVERSION, PROMISCUITY, ABNORMALITY, ETC. ETC. ETC. UNDER THE ZIO-JOO-KIKE-YID-SYNAGOGUE OF SATAN EVIL-DEVIL-GREAT SATAN. THE LEAD CHARACTERS ARE SUCH ZIO-JOO-KIKE-YID-ZOMBEE STOOGES, THAT IF YOU TOLD THEM (THOSE WHO ARE SO INTO FACTS AND EVIDENCE) THE FACT THAT THE RULING CLASS IN THE “WEST” IS GROSSLY DISPROPORTIONATELY AND VASTLY ASYMMETRICALLY MADE UP OF ZIO-JOO-KIKE-YIDZ AS TO OWNERSHIP AND CONTROL (KONTROL) OF THE ECONOMY, STATE AND CULTURE, THEY WOULD LOOK AT YOU AS IF YOU WERE KRAZY AND WOULD PROBABLY SEND YOU FOR PSYCHIATRIC EVALUATION IF NOT IMPRISONMENT – THAT’S THE WAY THE WORLD WORKS, LIKE IT OR NOT.)

I WANT TO LIVE! (1958) -666,666-0-4 / 10 ROBERT WISE

TO KILL A MOCKINGBIRD (1962) -666,666-0-4 / 10 ROBERT MULLIGAN

THE PRODUCERS (1967) -666,666-0-4 / 10 MEL BROOKS

BOY ON A DOLPHIN (1957) -6 TO 0 TO 2 TO (4) / 10 JEAN NEGULESCO [[BA. AA71]] (TOORIZMOOS-EXOTIZMOOS-POOTANIZMOOS, AND FAGGOTIZMOOS-DRUGIZMOOS-MONKEY-BOING-BOING-BOING-APE-IZMOOS COMING, UNDER THE ZIO-JOO-ES-HEY-ZIO-JOO-KIKE-YID ... THE RIGHT SOMEONE IS SOMEONE WHO OWNS, NOT DONKEYS, BUT MONEY!!! BUY ME A MARTINI AT /ZIO-JOO-KIKE-YID-/ZONAR’S !!! - MAY I ASK YOU WHO HANDLES YOUR INSURANCE? - WE PUT OUR TRUST IN THE ALMIGHTY - A VERY SAFE COMPANY Ξ XAOY ΦAKINΓK ZAIŌ-TZIOY-KAIĶ-GINT-TZIOY-NTAE-ΦANNY, ZAIŌ-ATΓAO-TZIOY KAI ZAIŌ-TZIOY-KAIĶ-GINT !!! THERE’S NOTHING AS NOBLE AS MONEY!!!)

MAN WITH A MOVIE CAMERA (CHELOVEK S KINOAPPARATOM) (1929) -666,666 TO 3.7666 / 10 DZIGA VERTOV [[BA. AA20]]

MISSION: IMPOSSIBLE (1996) -666,666 TO 3.666666 / 10 BRIAN DE PALMA [[BA. AA11]]

THE VOICE (2024) (TV SERIES / SHOW – ZIO-KANGAROO) -666,666 TO 3.666 [[BA. AA28]]

AMERICAN PSYCHO (2000) -7,777,777-3.33 / 10 MARY HARRON [[SEE Ψ]]

DOCTOR ZHIVAGO (1965) -666 TO 3 / 10 DAVID LEAN

THE APPLE DUMPLING GANG RIDES AGAIN (1979) 3 / 10 VINCENT MCEVEETY

IRONWEED (1987) 3 / 10 HÉCTOR BABENCO

MARIO MONICELLI : LA RAGAZZA CON LA PISTOLA (1968) 3 / 10 [[DEAD-TRIBE... 26]]

RESERVOIR DOGS (1992) 3 / 10 QUENTIN TARANTINO

REDS (1981) 3 / 10 WARREN BEATTY

BEVERLY HILLS COP (1984) 3 / 10 MARTIN BREST

RUSH HOUR (1998) 3 / 10 BRETT RATNER

Ο ΑΛΕΠΟΥΣ (1990) 3 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ

Ο ΤΖΟΓΑΔΟΡΟΣ (1989) 3 / 10 ΟΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

[[Gai dimanche! (1935) 3/ 10 JACQUES TATI [[DEAD-TRIBE... 30]]]]

ΛΟΥΦΑ ΚΑΙ ΠΑΡΑΛΛΑΓΗ (1984) 3 / 10 ΝΙΚΟΣ ΠΕΡΑΚΗΣ

L'ASSASSIN FRAPPE À L'AUBE (LE CHAMPIGNON) (1970) 3 / 10 MARC SIMENON [[ΤΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 11]]

UN AMLETO DI MENO (1973) 3 / 10 CARMELO BENE [[ΤΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 16ΣΤ]]

APNEA (2005) 3 / 10 ROBERTO DORDIT [[ΠΙΟΤ-ΠΟΥΡ... 7]]

ΔΕΝ ΜΠΟΡΟΥΝ ΝΑ ΜΑΣ ΧΩΡΙΣΟΥΝ (1965) 3 / 10 ΧΡΗΣΤΟΣ ΚΥΡΙΑΚΟΠΟΥΛΟΣ (ΝΙΚΟΣ ΦΩΣΚΟΛΟΣ) [[Εκ τοῦ Τάφου 83ΒΙΣΤ]]

UP THE RIVER (1930) 3 / 10 JOHN FORD [[DEAD-TRIBE... 8]]

ΑΝΑΠΑΡΑΣΤΑΣΗ (1970) 3 / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ ΘΟΔΩΡΟΣ [[DEAD-TRIBE... 31]]

SCANDAL (SUKYANDARU, A.K.A. SHŪBUN) (1950) 3 / 10 AKIRA KUROSAWA [[ΒΛ. ΑΑ6]]

THE OSTERMAN WEEKEND (1983) 3 / 10 SAM PECKINPAH [[ΒΛ. ΑΑ42]]

TOPAZ (1969) 3 / 10 ALFRED HITCHCOCK [[ΒΛ. ΑΑ57]] **(DE GAULLE IS NOT MENTIONED EVEN ONCE, BUT IT'S ALL ABOUT ZIO-JOO-KIKE-YID-DISCREDITING HIM)**

DONG (DŌNG; LIT. 'EAST') (2006) 3 / 10 JIA ZHANGKE [[ΒΛ. ΑΑ71]]

VERA CRUZ (1954) -666 TO 3 / 10 ROBERT ALDRICH [[ΒΛ. ΑΑ32]]

HUD (1963) -666,666 TO 3 / 10 MARTIN RITT

SILVER STREAK (1976) -666,666 TO 3 / 10 ARTHUR HILLER

VANILLA SKY (2001) -666,666 TO 3 / 10 CAMERON CROWE [[ΒΛ. ΑΑ72]]

LA NUIT DU CARREFOUR (1932) -6,666,663 TO 3 / 10 JEAN RENOIR [[ΒΛ. ΑΡ]]

DER UNTERGANG (2004) -666,666,666,666,666,666-3 / 10 OLIVER HIRSCHBIEGEL

PARTNER (1968) 2½-3 / 10 BERNARDO BERTOLUCCI [[Εκ τοῦ Τάφου 50]]

I LOVE LUCY (TV SERIES) (1951-1957) 2-3 / 10

CINDERFELLA (1960) 2-3 / 10 FRANK TASHLIN (LEWIS)

IT'S A MAD, MAD, MAD, MAD WORLD (1963) 2-3 / 10 STANLEY KRAMER

HAROLD AND MAUDE (1971) 2-3 / 10 HAL ASHBY

CODENAME COUGAR (aka CODENAME: COUGAR, OPERATION COUGAR OR THE PUMA ACTION OR DAI HAO MEI ZHOU BAO) (1989) 2-3 / 10 ZHANG YIMOU [[SEE APOC. R]]

STAY HUNGRY (1976) 2-3 / 10 BOB RAFELSON [[BA. AA63]]

THE COURTSHIP OF EDDIE'S FATHER (1963) 2-3 / 10 VINCENTE MINNELLI [[BA. AA71]] **(INTERESTING SOCIO-HISTORICALLY RE: FASHION CONSULTANT, AMERICAN CAREER WOMAN, SINGLE DAD ETC., BUT NO GO AS A KRAZY MAN FILM)**

PLAYING THE VICTIM (2006) -666,666-2-3 / 10 KIRILL SEREBRENNIKOV [[DEAD-TRIBE... 31]]

STRAY DOG (NORA INU) (1949) 1½-3 / 10 AKIRA KUROSAWA [[BA. AA5]]

MIDNIGHT EXPRESS (1978) 1-3 / 10 ALAN PARKER

TPOXONOMOS ...BAPBAPA a.k.a. TPOXONOMOS BAPBAPA (1981) 1-3 / 10 'ΟΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

THE GREAT WALL (2016) 1-3 / 10 ZHANG YIMOU [[SEE T]]

THE INNER CIRCLE (1991) 1-3 / 10 KONCHALOVSKY [[SEE APOC. V]]

PIERROT LE FOU ("PIERROT THE FOOL") (1965) 1-3 / 10 JEAN-LUC GODARD [[BA. AA38]]

INVICTUS (2009) 1-3 / 10 CLINT EASTWOOD [[BA. AA69]]

OLIVER TWIST (2005) -666-1-3 / 10 ROMAN POLANSKI

GET SMART (TV SERIES) (1965-1970) -666,666-1-3 / 10

HAPPY DAYS (TV SERIES) (1974-1984) -666,666-1-3 / 10

THE BEST LITTLE WHOREHOUSE IN TEXAS (1982) 0-3 / 10 COLIN HIGGINS

ΞΕΝΟΔΟΧΕΙΟ ΚΑΣΤΡΙ a.k.a. ΤΡΕΛΛΕΣ ΦΑΡΣΕΣ... ΑΠΙΘΑΝΟΙ ΕΡΩΤΕΣ (1988) 0-3 / 10 ΓΙΑΝΝΗΣ ΧΑΡΤΟΜΑΤΖΙΑΔΗΣ

BERTOLDO, BERTOLDINO E CACASENNO (1984) 0-3 / 10 MARIO MONICELLI [[BA. AA40]]

THE LION KING (1994) -666,666-0-3 / 10 ROGER ALLERS / ROB MINKOFF

THE BRADY BUNCH (TV SERIES) (1969-1974) -666,666-0-3 / 10

THE JETSONS (ANIMATED SHORT FILM SERIES) (1962-1963) -666,666-0-3 / 10

JULES AND JIM (JULES ET JIM) (1962) -666,666 TO -6 TO -1 TO 3 / 10 FRANÇOIS TRUFFAUT [[BA. AA19]]

THE GIRL WITH A HATBOX / MOSCOW THAT LAUGHS AND WEEPS / LA CHICA DE LA SOMBRERA (DEVUSHKA S KOROBKOY) (1927) -666,666 TO -6 TO 3 / 10 BORIS BARNET [[BA. AA]]

TIRE-AU-FLANC (1928) 0-1-2(-3) / 10 JEAN RENOIR [[BA. AX]]

LA PIÙ BELLA SERATA DELLA MIA VITA / LA PLUS BELLE SOIRÉE DE MA VIE (1972) -666,666 TO 2.7666 / 10 ETTORE SCOLA [[BA. AA11]]

SCENT OF A WOMAN (1992) -666 TO 2.6666 / 10 MARTIN BREST [[BA. AA7]]

NEW YORK STORIES (1989) -666,666 TO 2.60555333333 / 10 (MARTIN SCORSESE 7+ / 10; FRANCIS FORD COPPOLA -666,666 TO 0 / 10; WOODY ALLEN -666,666,666,666,666,666 TO 0.61666 / 10) [[BA. AΩ]]

LE SOLDATESSE (1965) 2½ / 10 VALERIO ZURLINI [[DEAD-TRIBE... 5]]

YAKEEN (TRUST) (2005) 2½ / 10 GIRISH DHAMIJA [[BA. AA36]]

IL MARCHESE DEL GRILLO (1981) -666,666 TO 2½ / 10 MARIO MONICELLI [[BA. AA28]]

ΟΙ ΓΑΜΠΡΟΙ ΤΗΣ ΕΥΤΥΧΙΑΣ (2015) 2-2½ / 10 ΣΤΡΑΤΟΣ ΜΑΡΚΙΔΗΣ (ΣΥΓΓΡΑΦΕΑΣ: ΝΙΚΟΣ ΤΣΙΦΟΡΟΣ, ΠΟΛΥΒΙΟΣ ΒΑΣΙΛΕΙΑΔΗΣ) [[ΡΗΠΗΤ.1.000.052]]

IL PROCESSO DI VERONA (1962) -666 TO 2.4 / 10 CARLO LIZZANI [[BA. AA52]] (INCL. KLASSIK KRAZY MAN EXPLANATION OF MASS DEMOCRACY AS ELECTORAL PARLIAMENTARISM AND AS COMMUNISM AND AS FASCISM / NATIONAL SOCIALISM)

PAPER SOLDIER (2008) -666 TO 1-2.363636 / 10 ALEKSEI GERMAN JR. / ALEKSEY GERMAN JR. [[BA. AA18]]

DUET SONG / AHANG-E DO NAFARE (2023) ZIO-IMDB RATING 2.2 / 10 (122 SCORES) AREZOO ARZANESH [[BA. AA9]]

KILLING ME SOFTLY (2002) -666,666 TO 2.0666 / 10 CHEN KAIGE [[BA. AA29]]

[[SOIGNE TON GAUCHE (WATCH YOUR LEFT OR KEEP YOUR LEFT UP) (1936) 2 / 10 RENÉ CLÉMENT / JACQUES TATI [[DEAD-TRIBE... 30]]]]

HERBIE GOES TO MONTE CARLO (1977) 2 / 10 VINCENT MCEVEETY

LOGAN'S RUN (1976) 2 / 10 MICHAEL ANDERSON

OCEAN'S ELEVEN (2001) 2 / 10 STEVEN SODERBERGH

LIONS LOVE (... AND LIES) (1969) 2 / 10 AGNÈS VARDA [[BA. AΔ]]

Μ' ΑΓΑΠΑΣ; (1988) 2 / 10 ΓΙΩΡΓΟΣ ΠΑΝΟΥΣΟΠΟΥΛΟΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 6]]

ΤΕΣΤΟΣΤΕΡΟΝΗ (2004) 2 / 10 ΓΙΩΡΓΟΣ ΠΑΝΟΥΣΟΠΟΥΛΟΣ [[ΠΟΤ-ΠΟΥΡΙ... 1]]

ΣΟΥΣΟΥΡΑΔΑ a.k.a. ΝΙΚΟΛΑΚΗΣ, Ο ΠΑΠΑΤΡΕΧΑΣ (1960) 2 / 10 ΗΛΙΑΣ ΜΑΧΑΙΡΑΣ [[ΠΟΤ-ΠΟΥΡΙ... 8]]

THE GOOD THIEF (2002) 2 / 10 NEIL JORDAN [[DEAD-TRIBE... 3]]

KANDAHAR (“QANDAHAR”) (2001) 2 / 10 MOHSEN MAKHMALBAF [[BA. AX]]

THE GETAWAY (1972) 2 / 10 SAM PECKINPAH [[BA. AA42]]

BRINK OF LIFE (SO CLOSE TO LIFE (UK)) (1958) 2 / 10 INGMAR BERGMAN [[BA. AA43]] **(THE SOCIAL WELFARE STATE, GOVERNMENT-SUBSIDISED HOUSING, SOCIAL WORKERS, SINGLE UNMARRIED MUMS, CHILD SUPPORT, CHILD CARE, SOCIAL SECURITY PAYMENTS ETC. ARE ALL HERE BIG TIME !!! IN ADDITION TO ZIO-JOO-KIKE-YID-ABORT-HOSPITAL-RAT-TUNNEL-BABY EATING AND OR SKIN CREAM ETC.)**

DIABOLO IN CORPO (1986) 2 / 10 MARCO BELLOCCHIO [[BA. AA56]]

COOGAN'S BLUFF (1968) 2 / 10 DON SIEGEL [[BA. AA67]]

LA VENEXIANA (1986) 2 / 10 MAURO BOLOGNINI [[BA. AA69]] **(PRO-SODOMY, PRO-LOVE IS LOVE CASUAL SEX FUCKING HEDONISMUS-KONSUM ZIO-JOO-KIKE-YID-ZIO-JOO-ES-HEY RUBBISH)**

OI ΠΑΠΑΝΟΜΟΙ (1958) 2 / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[BA. AA73]]

XIAO SHAN GOING HOME (1995) 2 / 10 JIA ZHANGKE [[BA. AA73]]

WOMAN OF THE HOUR (2023) -666,666 TO 2 / 10 ANNA KENDRICK [[BA. AA29]]

[[ZÉRO DE CONDUIT (1933) -666,666 TO 2 / 10 [[RE-SKOR]] JEAN VIGO [[DEAD-TRIBE... 25]]]]

THE OTHER SIDE OF THE WIND -666,666-2 / 10 [[RE-SKOR]] (1970-1976-2018) WELLES / ZIO-JOO-RODENT PARASITES [[DEAD-TRIBE... 24]]

REPULSION (1965) -666,666-2 / 10 ROMAN POLANSKI

CUL-DE-SAC (1966) -666,666-2 / 10 ROMAN POLANSKI

MAD MAX BEYOND THUNDERDOME (1985) 1-2 / 10 GEORGE MILLER AND GEORGE OGILVIE

[[SIX CHEECH AND CHONG MOVIES (1978-1984) : BETWEEN 1-2 / 10 LOU ADLER., THOMAS K. AVILDSSEN, TOMMY CHONG]]

F.I.S.T. (F•I•S•T) (1978) 1-2 / 10 NORMAN JEWISON

ΤΡΕΛΛΑΔΙΚΟ ΠΟΛΥΤΕΛΕΙΑΣ (1989) 1-2 / 10 ΚΩΣΤΑΣ ΚΑΡΑΓΙΑΝΝΗΣ

ΜΠΑΛΑΜΟΣ (1982) 1-2 / 10 ΣΤΑΥΡΟΣ ΤΟΠΝΕΣ

TO ΚΟΡΙΤΣΙ BOMBA a.k.a. ΧΩΡΙΣ... ΛΟΓΙΑ a.k.a. TO ΚΟΡΙΤΣΙ ΜΕ ΤΑ ΓΑΛΑΝΑ ΜΑΤΙΑ a.k.a. DEATH HAS BLUE EYES a.k.a. PARA PSYCHICS a.k.a. THE PARA PSYCHICS (1975 / 1976) 1-2 / 10 ΝΙΚΟΣ ΜΑΣΤΟΡΑΚΗΣ [[PHIHT.1.000.011]]

SPY (2015) 1-2 / 10 PAUL FEIG [[BA. AA38]]

THE YOGI BEAR SHOW (ANIMATED SHORT FILM SERIES) (1961-1962) 0-2 / 10

ΕΓΩ ΚΑΙ ΤΟ ΠΟΥΛΙ ΜΟΥ a.k.a. ΝΟΚ-ΑΟΥΤ ΣΤΟΝ ΕΡΩΤΑ (1982) 0-2 / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

O KAMIKAZI ΤΣΑΝΤΑΚΙΑΣ (1982) 0-2 / 10 ΟΜΗΡΟΣ ΕΥΣΤΡΑΤΙΑΔΗΣ

ΑΠΙΑ COLLA a.k.a. ZWEI VERRUCKTE KINOVOGEL (1982) 0-2 / 10 ΝΙΚΟΣ ΠΕΡΑΚΗΣ

SUZANNE SIMONIN, LA RELIGIEUSE DE DIDEROT / LA RELIGIEUSE (1967) -6 TO 1.666 / 10 JACQUES RIVETTE [[BA. AA10]]

MY KITCHEN RULES (2024) (TV SERIES / FREAK SHOW – ZIO-KANGAROO) -666,666 TO 1.666 / 10 [[BA. AA28]]

(OTHER ZIO-KANGAROO FREAK SHOW TV SERIES / FREAK SHOWS : SKIPPY, COP SHOP, THE PAUL HOGAN SHOW, KINGSWOOD COUNTRY, NORMAN GUNSTON ETC.)

CARLO LIZZANI : CRAZY JOE (1973) 1½ / 10 [[DEAD-TRIBE... 29]]

THE CANNONBALL RUN (1981) 1½ / 10 HAL NEEDHAM

PIEL DE VERANO (1961) 1½ / 10 LEOPOLDO TORRE NILSSON [[DEAD-TRIBE... 25]]

TEN MINUTES OLDER: THE CELLO (2002) 1½ / 10 (BERTOLUCCI 7-8 / 10; FIGGIS 0-5 / 10; MENZEL 7 / 10; SZABÓ -6,666 / 10; DENIS -666 / 10; SCHLÖNDORFF -333.666 / 10; RADFORD -66.666 / 10; GODARD 6 / 10) [[BA. AA54]]

GIGI (1958) -666,666 TO 1½ / 10 VINCENTE MINNELLI [[BA. AA70]] (**ZIO-JOO-KIKE-YID-DANDY-PROTO-HEDONISMUS-KONSUM (WHOREZ, KARDZ, AUTOMOBEEZ, KAZINOZ, LOVE IS LOVE CASUAL SEX FUCKING “ON THE SIDE / SLY”, ALCOHOL, MONEY (ZIO-JOO-KIKE-YID), SUICIDE ATTEMPTS ARE A “JOKE” AND PART OF THE FUN OF LIFE WITH SOME DEPRESSION ... CIRCA ZIO-1900 IN “GAY” PAREE)**)

L’AMBULANTE (THE PEDDLER / THE STREET VENDOR) (1987) 1.333 / 10 MOHSEN MAKHMALBAF [[BA. AΨ]]

AFTER HOURS (1985) 1 / 10 MARTIN SCORSESE

CONAN THE BARBARIAN (1982) 1 / 10 JOHN MILIUS

RETURN OF THE JEDI (1983) 1 / 10 RICHARD MARQUAND

DAYS OF WINE AND ROSES (1962) 1 / 10 BLAKE EDWARDS

TOP GUN (1986) 1 / 10 TONY SCOTT

GOMER PYLE, U.S.M.C. (TV SERIES) (1964-1969) 1 / 10

FERRIS BUELLER’S DAY OFF (1986) 1 / 10 JOHN HUGHES

GOODBYE & AMEN (L’UOMO DELLA CIA) (1977) 1 / 10 DAMIANO DAMIANI [[ΦΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 3]]

DANILO TRELES: Ο ΦΗΜΙΣΜΕΝΟΣ ΑΝΔΑΛΟΥΣΙΑΝΟΣ ΜΟΥΣΙΚΟΣ (1986) 1 / 10 ΣΤΑΥΡΟΣ ΤΟΡΝΕΣ [[ΕΚ ΤΟΥ ΤΑΦΟΥ 49ΒΣΤ’]]

ΕΦΑΠΑΞ (2001) 1 / 10 ΝΙΚΟΣ ΖΑΠΑΤΙΝΑΣ [[Εκ του Τάφου 47^α]]

VERDICT (1974) 1 / 10 ANDRÉ CAYATTE [[BA. AA6]]

A WOMAN'S SECRET (1949) 1 / 10 NICHOLAS RAY [[BA. AA6]]

THE COAST GUARD (HAEANSEON / 'COASTLINE') (2002) 1 / 10 KIM KI-DUK [[BA. AA12]]

AD VITAM (2025) (TV MOVIE) 1 / 10 RODOLPHE LAUGA [[BA. AA41]]

FIREFOX (1982) 1 / 10 CLINT EASTWOOD

BREAKOUT (1975) 1 / 10 TOM GRIES

MISTER ED (1961-1966) (TV SERIES) (1961-1966) -666-1 / 10

GILLIGAN'S ISLAND (TV SERIES) (1964-1967) -666-1 / 10

I DREAM OF JEANNIE (TV SERIES) (1965-1970) -666-1 / 10

SANGUE DEL MIO SANGUE (2015) -666 TO 1 / 10 MARCO BELLOCCHIO [[BA. AA54]]

WHEN HARRY MET SALLY... (1989) -666,666-1 / 10 ROB REINER

THE MISFITS (1961) -666,666 TO 1 / 10 JOHN HUSTON [[BA. AA10]] (ΚΑΘ' ΟΔΟΝ ΠΡΟΣ ΤΟ: «ΖΗΣΕ ΤΗ ΣΤΙΓΜΗ»)

SCOOP (2006) -666,666 TO 1 / 10 WOODY ALLEN [[BA. AA73]] (REVIEW HERE : THE USUAL ZIO-JOO-KIKE-YID ATHEISTIC-MAGIC SHOW-FREAK SHOW-ABORT-FUCK-SLUT-WOODY ALLEN-WE DO ALL THE ZIO-JOO-KIKE-YID-RAT-TUNNEL-KILLING AND BABY RAPING AND EATING ETC. IN THE ZIO-JOO-KIKE-YID-RAT-TUNNELS, BUT IT'S A NON-JOO WHO DID IT-BULLSHIT, AND THE ONLY THING FUNNY ABOUT THE MOVIE IS THAT NO-ONE LAUGHS WHEN IT TRIES TO BE FUNNY WITH ITS "RENOWNED AND WORLD FAMOUS ONE-LINERS" !!!)

LUIGI COMENCINI : LA DONNA DELLA DOMENICA (1975) ½-1 / 10 [[DEAD-TRIBE... 33]]

ΤΟ ΚΑΡΠΟΥΖΑΚΙ a.k.a. ΣΙΓΑ... ΚΑΙ ΜΕ ΤΟ ΜΑΛΑΚΟ (1962) 0-1 / 10 [[PH-ΣΚΟΡ]] ΑΝΔΡΕΑΣ ΛΑΜΠΡΙΝΟΣ [[DEAD-TRIBE... 1]]

CHRISTIANE F. (CHRISTIANE F. – WIR KINDER VOM BAHNHOF ZOO) (1981) 0-1 / 10 ULI EDEL

COBRA (1986) 0-1 / 10 GEORGE P. COSMATOS

CROCODILE (1996) 0-1 / 10 KIM KI-DUK [[BA. AA8]]

WILD ANIMALS (YASAENG DONGMUL BOHOGUYEOG) (1997) 0-1 / 10 KIM KI-DUK [[BA. AA15]]

SPELLBOUND (1945) -666,666,666,666,666,666,666,666 TO 0 TO 1 / 10 ALFRED HITCHCOCK [[BA. AA57]] (THE ABSOLUTELY LAUGHABLE ZIO-JOO-KIKE-YID-FREUD-PSYCHO-PATHOLOGISING TO ZIO-JOO-KIKE-YID-PSYCHO-FY US WHEN THE ZIO-JOO-KIKE-YIDS ARE THE TOTALLY SICK FUCKING KRAZY PSYCHO-PATHS AND TO GET US ALL HOOKED ON ZIO-JOO-KIKE-YID-BIG PHARMA-PILLS AND DRUGS WHEN PEOPLES HAVE LIVED FOR UP TO MILLENNIA WITHOUT ZIO-JOO-KIKE-YIDS RULING THEM AND ADMINISTERING TO THEM "THEIR MEDICATION"!!!!)

55 DAYS AT PEKING (1963) -666,666 TO -1 TO 1 / 10 NICHOLAS RAY (GUY GREEN AND ANDREW MARTON) [[BA. AA11]]

ΜΕΡΕΣ ΤΟΥ 36 (1972) = ¾ / 10 ΑΓΓΕΛΟΠΟΥΛΟΣ ΘΟΔΩΡΟΣ [[DEAD-TRIBE... 30]]

HUSTLERS (2019) -666,666-0.666666 [[RE-SKOR]] LORENE SCAFARIA [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 15]]

BLACK MAGIC (1949) -6,666,666 – 0.666666 / 10 GREGORY RATOFF (AND ORSON WELLES, UNCREDITED) [[BA. AM]]

SLEEPING DOGS (2024) -666 TO 0.57 / 10 ADAM COOPER [[BA. AA37]]

[[TARIS, ROI DE L'EAU (OU LA NATATION PAR JEAN TARIS) (1931) -666,666 TO ½ / 10 [[RE-SKOR]] JEAN VIGO [[DEAD-TRIBE... 26]]]]

BRIDESMAIDS (2011) -666,666 TO ½ / 10 PAUL FEIG [[BA. AA46]]

IL CASO MORO (1986) ½ / 10 GIUSEPPE FERRARA [[DEAD-TRIBE... 7]]

[[AMERICAN BOY: A PROFILE OF STEVEN PRINCE (1978) -999,666,999,666,666-¼ / 10 SCORSESE [[DEAD-TRIBE... 25]]]]

MARIO LANFRANCHI : SENTENZA DI MORTE (1968) ½ / 10 [[APOC. E]]

LES CARABINIERS (1963) 0.1 / 10 JEAN-LUC GODARD (LE SCÉNARIO, COÉCRIT PAR JEAN GRUAULT ET ROBERTO ROSSELLINI, EST TIRÉ D'UNE PIÈCE ORIGINALE DE L'ANTIFASCISTE BENIAMINO JOPPOLO, *I SOLDATI CONQUISTATORI*, ÉCRITE EN 1945) [[BA. AA67]]

[[??? VARIOUS WERNER HERZOG MOVIES BETWEEN 0-3-9 / 10 ???

SIGNS OF LIFE (1968) 0 / 10 WERNER HERZOG

EVEN DWARFS STARTED SMALL (1970) 0 / 10 WERNER HERZOG

HEART OF GLASS (1976) 2 / 10 WERNER HERZOG

STROSZEK (1977) 8 / 10 WERNER HERZOG

NOSFERATU THE VAMPIRE (1979) 6 / 10 WERNER HERZOG

WOYZECK (1979) 8 / 10 WERNER HERZOG

COBRA VERDE (1987) 4 / 10 WERNER HERZOG

LESSONS OF DARKNESS (1992) 3 / 10 WERNER HERZOG

GRIZZLY MAN (2005) 8 / 10 WERNER HERZOG]]

HARVEY (1950) 0 / 10 HENRY KOSTER

CLASS (1983) 0 / 10 LEWIS JOHN CARLINO

FALLING IN LOVE (1984) 0 / 10 ULU GROSARD

STARSKY & HUTCH (TV SERIES) (1975-1979) 0 / 10

ATTACK FORCE Z (THE Z MEN) (1982) 0 / 10 TIM BURSTALL

BACK TO THE FUTURE (1985) 0 / 10 ROBERT ZEMECKIS

ROMANCING THE STONE (1984) 0 / 10 ROBERT ZEMECKIS

ΤΑ ΣΑΪΝΙΑ (1982) 0 / 10 (ΡΗ-ΣΚΟΡ) ΧΡΗΣΤΟΣ ΚΥΡΙΑΚΟΠΟΥΛΟΣ [[Έκ του Τάφου 24]]

ΠΑΤΕΡ ΓΚΟΜΕΝΙΟΣ a.k.a ΠΑΝΤΡΕΜΕΝΟΣ ΜΕ ΠΕΘΕΡΑ (1982) 0 / 10 ΕΡΡΙΚΟΣ ΘΑΛΑΣΣΙΝΟΣ

Ο ΘΑΝΑΣΗΣ ΚΑΙ ΤΟ ΚΑΤΑΡΑΜΕΝΟ ΦΙΔΙ (1982) 0 / 10 ΝΤΙΝΟΣ ΚΑΤΣΟΥΡΙΔΗΣ

RETURN OF THE SECAUCUS 7 (1980) 0 / 10 JOHN SAYLES [[Βλ. ΑΑ31]]

SUMMER (2021) 0 / 10 VADIM KOSTROV [[Βλ. ΑΑ34]]

ΠΑΡΕΝΘΕΣΗ (1968) 0 / 10 ΤΑΚΗΣ ΚΑΝΕΛΛΟΠΟΥΛΟΣ [[Βλ. ΑΑ40]]

ΡΟΜΑΝΤΙΚΟ ΣΗΜΕΙΩΜΑ (1978) 0 / 10 ΤΑΚΗΣ ΚΑΝΕΛΛΟΠΟΥΛΟΣ [[Βλ. ΑΑ41]]

[[LA NUOVA ARMATA BRANCALEONE (2010) 0 / 10 MARIO MONICELLI [[Βλ. ΑΑ42]]]]

MATTI DA SLEGARE / NESSUNO O TUTTI (1975) 0 / 10 MARCO BELLOCCHIO, SILVANO AGOSTI, SANDRO PETRAGLIA,
STEFANO RULLI [[Βλ. ΑΑ58]]

LE PETIT SOLDAT (1960 / 1963) 0 / 10 JEAN-LUC GODARD [[Βλ. ΑΑ67]]

ΤΟ ΠΟΤΑΜΙ / Η ΕΔΩ ΜΕΡΙΑ ΤΟΥ ΠΟΤΑΜΟΥ (1960) 0 / 10 ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ [[SEE B1]]

FREUD: THE SECRET PASSION / FREUD (1962) -666,666 TO 0 / 10 JOHN HUSTON [[Βλ. ΑΑ61]] **(FREUD, NIETZSCHE, DE
SADE, MARCUSE, FOUCAULT, COPERNICUS, DARWIN ... FROM ZIO-JOO-KIKE-YID-HYPNOSIS OF THE DISTRESSED
INDIVIDUAL TO ZIO-JOO-KIKE-YID-HYPNOSIS-BRAIN WASHING OF THE MASS OF ZIO-JOO-KIKE-YID-ZOMBEE-
STOOGES – WHAT A ZIO-JOO-KIKE-YID MONKEY-APE-PRIMATE JOKE !!!)**

THE TERMINATOR (1984) -666,666 TO 0 / 10 JAMES CAMERON

EYTYXIA (2019) -666,666 TO 0 / 10 ΑΓΓΕΛΟΣ ΦΡΑΝΤΖΗΣ [[Βλ. ΑΑ42]]

THE BEGUILED (1971) -666,666 TO 0 / 10 DON SIEGEL [[Βλ. ΑΑ67]]

**MOVEEZ KRAZY MAN STOPPED AFTER LESS THAN 1-5-10 OR OTHER MINUTES (HE COULDN'T STAND DEM) OR
WATCHED ALL OF THEM, AS THE CASE MAY BE, WITHOUT GIVING A SKOR ARE :**

1) IN THE MOOD FOR LOVE (2000) WONG KAR-WAI

2) MEMENTO (2000) CHRISTOPHER NOLAN

3) THE MATRIX (1999) [I DON'T UNDERSTAND WHO DA DIREKTORZ ARE]

4) MOULIN ROUGE! (2001) BAZ LUHRMANN

5) [[EISENSTEIN : *GLUMOV'S DIARY* (1923) : ΔΕΝ ΤΗΝ ΚΡΙΝΩ, ΔΕΝ ΕΙΝΑΙ ΚΑΙ ΤΙΠΟΤΙΣ ΤΟ ΙΔΙΑΙΤΕΡΟ, ΣΗΜΕΙΩΝΩ ΌΤΙ ΕΧΕΙ ΠΟΥΣΤΟ-ΣΤΑΣΕΙΣ-ΥΠΟΝΟΗΜΑΤΑ ΤΕ ΚΑΙ ΤΡΑΝΖ-ΣΚΗΝΗΝ ΜΕ ΓΑΜΟΝ ΔΥΟ ΑΝΔΡΩΝ (Ό Ε΄ΙΣ ΝΤΥΜΕΝΟΣ ΏΣ ΝΥΦΗ) «ΕΥΛΟΓΗΜΕΝΩΝ» ΑΠΟ ΣΤΑΥΡΟΝ ... Α΄ΥΤΗ Η «ΚΩΜΙΚΗ» *ΚΟΙΠΟΣ* ΕΠΡΕΙΠΕ ΝΑ ΣΥΜΜΑΖΕΥΤῆ ... ΚΑΙ ΤΗΝ ΣΥΜΜΑΖΕΨΑΜΕΝ ... [[DEAD-TRIBE... 31]]]

6) [[EISENSTEIN : ROMANCE SENTIMENTALE (1930) ΔΕΝ ΤΗΝ ΒΑΘΜΟΛΟΓΩ. ΔΕΝ ΕΧΕΙ ΚΑΙ ΕΝΔΙΑΦΕΡΟΝ ... = French film directed by [Grigori Aleksandrov](#) and [Sergei M. Eisenstein](#). The film is also known as *Sentimental Romance* (International English title). ΑΠΟ ΑΥΤΟ ΠΟΥ ΚΑΤΑΛΑΒΑ, Η ΦΥΣΙΣ ΕΙΝΑΙ ΚΑΙ ΘΥΕΛΛΩΔΗΣ, ΕΙΝΑΙ ΚΑΙ ΗΡΕΜΗ ΤΕ ΚΑΙ ΕΜΟΡΦΗ, ΕΝΩ Η ΑΣΤῆ ΤΡΑΓΟΥΔΙΣΤΡΙΑ ΕΙΣ ΤΟ ΠΙΑΝΟ, ΜΕΝΕΙ ΜΟΝΗ ΤΗΣ ... ΔΕΝ ΖΕΥΓΑΡΩΝΕΙ ΡΟΜΑΝΤΙΚΑ ΜΕ ΤΑΙΡΙ ... ΔΕΝ ΤΗΝ ΒΑΘΜΟΛΟΓΩ ΤΗΝ ΤΑΙΝΙΑΝ ... ΕΠΙΣΗΣ, ΔΕΝ ΞΕΥΡΩ ΤΙ ΛΕΝΕ ΤΑ ΛΟΓΙΑ ΤΗΣ ΑΟΙΔΟῦ ... [[DEAD-TRIBE... 31]]]

7) THE DARK ROOM (2018) ROUHOLLAH HEJAZI [[BA. AA4]]

8) CHARODEI (ENCHANTERS, SORCERERS, MAGICIANS) (1982) NO SKOR POSSIBLE / 10 KONSTANTIN BROMBERG [[BA. AA41]]

FINIAN'S RAINBOW (1968) -1-0 / 10 FRANCIS FORD COPPOLA

ΚΑΤΑΣΚΟΠΙΟΣ ΝΕΛΛΗ (1981) -1-0 / 10 ΤΑΚΗΣ ΒΟΥΓΙΟΥΚΛΑΚΗΣ

ME TOO (YA TOJE KHOTCHOU / I ALSO WANT / I WANT TOO) (2012) -6 TO 0 / 10 ALEXEI BALABANOV [[BA. AA5]]

THE APPLE (SIB) (1998) -666,666 TO 0 / 10 SAMIRA MAKHMALBAF [[BA. AA2]]

[[OPERA: HANDEL, *ARIODANTE*, BARTOLI ET AL., CAPUANO, LOY (2017) -666,666 TO 0 / 10 = LISTEN BUT DON'T WATCH]]

CHRISTMAS ON WINDMILL WAY [TV MOVIE] (2023) -666,666 TO 0 / 10 DON MCBREARTY [[BA. AA37]]

LA CHINOISE, OU PLUTÔT À LA CHINOISE (THE CHINESE, OR, RATHER, IN THE CHINESE MANNER: A FILM IN THE MAKING / LA CHINOISE) (1967) -666,666 TO 0 / 10 JEAN-LUC GODARD [[BA. AA68]] (HI ! I'M JEAN-LUC-GODARD !! I'M ACTUALLY A ZIO-JOO-KIKE-YID-ZOMBEE-STOOGEE-ZIO-CIA-RECRUIT AND I'VE MADE AN ANTI-SOVIET UNION MOVIE BECAUSE ZIO-USA IS GOING TO CUT A DEAL WITH CHINA IN A FEW YEARS WHILST I'M ALSO DOING MY BIT TO UNDERMINE PARENTAL AND CHRISTIAN AUTHORITY IN FAVOUR OF ZIO-JOO-KIKE-YID-SYNAGOGUE OF SATAN-GREAT SATAN-EVIL-DEVIL-ZIO-JOO-DAS-ANTI-CHRIST-SATANISM, WHILST THE CHINESE FOR THEMSELVES ARE ACTUALLY STRENGTHENING AND REINFORCING OVER THE LONG-RUN PARENTS-CHILDREN AND HAN-CHINESE AUTHORITY EVEN IF THEY ARE GOING THROUGH ABOUT 10 YEARS OF TURMOIL FOR THEIR OWN REASONS, BUT ALWAYS WITHIN A HAN-CHINESE WORLD AND NEVER IN ORGIES OF SELF-RACISM AND ZIO-JOO-KIKE-YID-EXOTICISM ALONG WITH ZIO-JOO-KIKE-YID-ZOMBEE-STOOGEE STERILE ABORT FUCK SLUTS AND LATER ZIO-JOO-KIKE-YID-ZOMBEE-STOOGEE-HOMOZ-LEZZOZ-TRANZ-FREAKS-DRUGGEEZ-PORNOGRAPHERZ-APE-MONKEY-ANOMIE-AND ZIO-JOO-KIKE-YID-ZIO-JOO-DAS-KOST-"YOU'RE NOT ALLOWED, IT'S AGAINST THE LAW !!! TO RESEARCH THE GAS"!!!-WORSHIP !!!)

BATMAN (TV SERIES) (1966-1968) -666,666,666-0 / 10

SOSTIENE PEREIRA (1995) -666,666,666,666,666,666 - 0 / 10 ROBERTO FAENZA [[BA. AM]]

BEAU TRAVAIL (1999) -½ / 10 CLAIRE DENIS [[BA. AA56]]

THE FURY (1978) -0.666666 / 10 BRIAN DE PALMA [[BA. AA53]]

HARD TO BE A GOD (TRUDNO BYT' BOGOM) (2013) -666,666 TO -0.666666 / 10 ALEKSEI GERMAN [[BA. AX]]

12 ANGRY MEN (1957) -1 / 10 SIDNEY LUMET

THE POSEIDON ADVENTURE (1972) -1 / 10 RONALD NEAME

THE YEAR OF LIVING DANGEROUSLY (1982) -1 / 10 PETER WEIR

TA KAMAKIA a.k.a. KAI TO PRWTO KAMAKI (1981) -1 / 10 OMHROS EYSTRATIAΔHS

POΔA TSANTA KAI KOPIANA (1982) -1 / 10 OMHROS EYSTRATIAΔHS

TO MEΓAΛO KANONI (1981) -1 / 10 ΠΑΝΟΣ ΓΛΥΚΟΦΥΔΗΣ

AIRPLANE! (FLYING HIGH!) (1980) -1½ / 10 DAVID AND JERRY ZUCKER, JIM ABRAHAMS

LA RUPTURE (1970) -666,666,666 TO -1.66666 / 10 CLAUDE CHABROL [[BA. AA5]] (ZIO-JOO-HOMO-LEZZO-JOO-DAS-CINEMA-PORNIFY-ZIO-JOO-BRAIN-WASHING DA KIDZ IZ HERE !!!)

THE LOVE BOAT (TV SERIES) (1977-1986) -2 / 10

PICNIC AT HANGING ROCK (1975) -2 / 10 PETER WEIR

TANGO AND CASH (1989) -2 / 10 (I.E. MINUS TWO OUT OF TEN) KONCHALOVSKY [[SEE X]]

THE 15:17 TO PARIS (2018) -666 TO -2 / 10 CLINT EASTWOOD [[BA. AA69]]

IL TRADITORE (2019) -666 TO -3 TO -2 / 10 MARCO BELLOCCHIO [[BA. AA53]]

THE ODD COUPLE (1968) -3 / 10 GENE SAKS

MASCULIN FÉMININ (1966) -3 / 10 JEAN-LUC GODARD [[BA. AA68]]

HEREAFTER (2010) -666,666 TO -3 / 10 CLINT EASTWOOD [[BA. AA69]]

MISSION TO MARS (2000) -666 TO 6(-7) TO -3 / 10 BRIAN DE PALMA [[BA. AA53]]

GREY LADY (2015) -3.666 / 10 JOHN SHEA [[BA. AA40]]

CLASH OF THE TITANS (1981) -4 / 10 DESMOND DAVIS

TRADING PLACES (1983) -6 / 10 JOHN LANDIS

ROCKY IV (1985) -6 / 10 SYLVESTER STALLONE

Η ΑΛΙΚΗ ΔΙΚΤΑΤΩΡ (1972) -6 / 10 ΤΑΚΗΣ ΒΟΥΓΙΟΥΚΛΑΚΗΣ

BORAT: CULTURAL LEARNINGS OF AMERICA FOR MAKE BENEFIT GLORIOUS NATION OF KAZAKHSTAN (2006) -666-6 / 10 LARRY CHARLES

THE AMAZING MRS. HOLLIDAY (1943) -666,666 TO -6 / 10 BRUCE MANNING (AND IN PART DIRECTED BY THE UNCREDITED JEAN RENOIR) [[BA. AN]]

STRAVINSKY IN HOLLYWOOD (2014) -666,666,666 TO -6 / 10 MARCO CAPALBO [[BA. AK]]

ΚΟΙΝΟΣ ΠΑΡΟΝΟΜΑΣΤΗΣ (2014) -7 / 10 [[PH-ΣΚΟΡ]] ΣΩΤΗΡΗΣ ΤΣΑΦΟΥΛΙΑΣ [[DEAD-TRIBE... 8]]

THE PARALLAX VIEW (1974) -7 / 10 ALAN J. PAKULA

THE CHINA SYNDROME (1979) -8 / 10 JAMES BRIDGES

THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING (1966) -11 / 10 NORMAN JEWISON

BANDE À PART (1964) -22.2 / 10 JEAN-LUC GODARD [[BA. AA67]]

WHY HIM? (2016) -666,666 TO -26 / 10 JOHN HAMBURG [[BA. AA38]]

LA ROUTE DE CORINTHE (1967) -65.66 / 10 CLAUDE CHABROL [[BA. AA13]]

A CHILD IS WAITING (1963) -66.6 / 10 JOHN CASSAVETES [[BA. AA50]] (FROM WHAT I SORE, IT'S JUST ONE BIG ZIO-JOO-KIKE-YID ANTI-CHRIST FUCK-FEST)

FEAR AND DESIRE (1952) -555 / 10 STANLEY KUBRICK [[BA. AA14]]

SUMMER INTERLUDE / ILLICIT INTERLUDE (1951) -665.666 / 10 INGMAR BERGMAN [[BA. AA32]] (THERE'S NO GOD, AND IF THERE WERE, I'D SPIT ON HIM. I JUST LIVE FOR MYSELF. TO FUCK, HAVE FUN AND DANCE. JOO-DAS ANTI-CHRIST GREAT SATAN RULES. WHATEVER).

CAPONE (1975) -666 / 10 STEVE CARVER [[BA. AA5]]

BABY IT'S YOU (1983) -666 / 10 JOHN SAYLES [[BA. AA31]]

L'IVRESSE DU POUVOIR (2006) -666,666,666,666,666 TO -666 / 10 CLAUDE CHABROL [[BA. AX]]

CONCORRENZA SLEALE (2001) -666666,666666,666666,666666,666666,666666 TO -666 / 10 ETTORE SCOLA [[BA. AA26]]

GENTE DI ROMA (2003) -666666,666666,666666,666666,666666,666666 TO -666 / 10 ETTORE SCOLA [[BA. AA26]]

CONTEMPT (LE MÉPRIS) (1963) -666.666 / 10 JEAN-LUC GODARD [[BA. AA41]] (ΑΝ ΎΠΗΡΧΑΜΕΝ ὩΣ ΓΕΝΟΣ ΤΕ ΖΩΝΤΑΝΟ ΚΑΙ ΣΧΕΤΙΚΑ ΔΥΝΑΤΟ, Ἡ ΟΔΥΣΣΕΙΑ ΘΑ ΗΤΟ ΠΛΗΡΩΣ ΔΙΚΗ ΜΑΣ, Οἱ ΑἴΓΛΟ-ΣΑΞΟΝΕΣ, ΕΣΠΕΡΙΝΟΙ ΚΑΙ Οἱ ΙΟΥΔΑΙΟΙ ΣΑΤΑΝΑΔΕΣ ΔΕΝ ΘΑ ΤΟΛΜΟΥΣΑΝ ΝΑ ΤΗΝ ΑΓΓΙΞΟΥΝ ΚΑΙ ΝΑ ΤΗΝ ΚΑΝΟΥΝ ΞΑΝ ΤΑ ΜΟΥΤΡΑ ΤΟΥΣ, ΑΚΡΙΒΩΣ ὍΠΩΣ ΣΗΜΕΡΑ ΚΑΙ ΠΡΟ ΤΗΣ ΣΟΒΙΕΤΙΚΗΣ ἘΝΩΣΕΩΣ ΔΕΝ ΑΓΓΙΖΑΝ ΚΑΙ ΔΕΝ ΑΓΓΙΖΟΥΝ ΤΗΝ ΟΡΘΟΔΟΞΙΑΝ Ἡ ΚΑΙ ΤΟΝ ΧΡΙΣΤΟΥΛΗ ΤΩΝ ῬΩΣΣΩΝ Ἡ ΤΟΝ ΚΟΜΦΟΥΚΙΟΝ ΤΩΝ ΚΙΝΕΖΩΝ Ἡ ΤΟΥΣ ΤΩΝ ἸΝΔΩΝ, ΕΚΤΟΣ ὍΤΕ ΤΑ ΙΟΥΔΑΪΚΑ ΕΜΕΤΙΚΑ-ΣΙΧΑΜΑΤΑ-ΤΡΩΚΤΙΚΑ-ΠΑΡΑΣΙΤΑ ΕΚΑΝΑΝ ΚΑΙ ΚΑΝΟΥΝ ΤΗΝ «ΣΑΤΙΡΑΝ-ΚΩΜΩΔΙΑΝ-ΠΑΡΩΔΙΑΝ» ΤΩΝ, ΧΩΡΙΣ ΠΟΤΕΣ ΔΕΦΑΛΩΣ ΝΑ ΚΑΝΟΥΝ ΠΡΑΓΜΑΤΙΚΗΝ ὩΣ ΠΡΟΣ ΟΥΛΑ ΤΑ ΣΧΕΤΙΚΑ ΓΕΓΟΝΟΤΑ ΑΥΤΟ-ΚΡΙΤΙΚΗΝ, ΠΟΣΩ ΜΑΛΛΟΝ ΣΧΕΤΙΚΟ-ΠΟΙΗΣΙΝ ΤΟΥ ἘΑΥΤΟΥ, ΑΥΤΑ ΤΑ ΖΑΪΟ-ΤΖΙΟΥ-ΤΖΙΟΥ-ΝΤΑΣ-ΚΑΪΚ-ΓΙΝΤ-ΑΠΟΒΡΑΣΜΑΤΑ-ΣΚΑΜ-ΜΠΑΓΚ-ΑΙΜΟ-ΜΕΙΚΤΑ-ΕΓΚΛΗΜΑΤΙΚΑ-ΣΥΝΩΜΟΤΙΚΑ-ΠΑΤ-ΤΟΥΝΝΕΛ-ΚΑΘΙΚΙΑ ...)...

MARCIA TRIONFALE (1976) -674 / 10 MARCO BELLOCCHIO [[BA. AA57]]

HEARTBREAK RIDGE (1986) -888 / 10 CLINT EASTWOOD

RAMBO III (1988) -999 / 10 PETER MACDONALD

YOUNG SHERLOCK HOLMES (YOUNG SHERLOCK HOLMES AND THE PYRAMID OF FEAR) (1985) -2,900 / 10 BARRY LEVINSON

NATURAL BORN KILLERS (1994) -3,666 / 10 OLIVER STONE

BREEZY (1973) -5,666.667 / 10 CLINT EASTWOOD [[BA. AA67]]

LOVE ACTUALLY (2003) -6,666 / 10 RICHARD CURTIS [[BA. AA38]]

STRANGER THAN PARADISE (1984) -6,666.66 / 10 JIM JARMUSCH [[BA. AA41]]

CHI LAVORA È PERDUTO (IN CAPO AL MONDO) (1963) -6,666.66 / 10 TINTO BRASS [[BA. AA60]]

UNE FEMME MARIÉE (1964) -7,666.666 / 10 JEAN-LUC GODARD [[BA. AA67]]

FRIDAY THE 13TH (1980) -10,000 / 10 SEAN S. CUNNINGHAM

GRAN BOLLITO (1977) -26,666 / 10 MAURO BOLOGNINI [[BA. AA48]] (THERE'S NO NEED FOR ZIO-JOO-KIKE-YID-TRANNEEZ HERE, BUT UNDER ZIO-USA, WOMEN ARE PLAYED BY MEN !!! FROM "NOBODY'S PERFECT" IN *SOME LIKE IT HOT* (1959) TO THIS ZIO-JOO-KIKE-YID-GARBAGE.)

LOVE AT FIRST SIGHT (2023) -66,633 / 10 VANESSA CASWILL [[BA. AA38]]

LA VISIONE DEL SABBA (1988) -66,666.6 / 10 MARCO BELLOCCHIO [[BA. AA56]]

Ὁ ΘΗΣΑΥΡΟΣ (2017) -70,000 / 10 ΣΤΡΑΤΟΣ ΜΑΡΚΙΔΗΣ [[BA. AK + further material 1 (λ')]]

SERPICO (1973) -73,600 / 10 SIDNEY LUMET

ROMA (2018) -75,000 / 10 ALFONSO CUARÓN [[BA. AZ]]

LOVE HAPPENS (2009) -76,666.555 / 10 BRANDON CAMP [[B1]]

YA NO ESTOY AQUÍ (2019) -77,000 / 10 FERNANDO FRÍAS DE LA PARRA [[BA. AH]]

ΦΘΗΝΑ ΤΣΙΓΑΡΑ (2000) -80,000 / 10 ΧΑΡΑΛΑΜΠΙΔΗΣ [[BA. AZ]]

AN AMERICAN WEREWOLF IN LONDON (1981) -90,000 / 10 JOHN LANDIS

THE REVENANT (2015) -95,000 / 10 ALEJANDRO G. IÑÁRRIT [[SEE Ω]]

PORKY'S (1981) -99,999 / 10 BOB CLARK

CALIGOLA / IO, CALIGOLA (1979) -99,999.666 / 10 TINTO BRASS

CHARIOTS OF FIRE (1981) -100,000 / 10 HUGH HUDSON

PANIC ROOM (2002) -105,000 / 10 DAVID FINCHER

THE NAME OF THE ROSE (1986) -666,666 TO -106,666 / 10 JEAN-JACQUES ANNAUD [[ΒΛ. ΑΦ]]

SAVING PRIVATE RYAN (1998) -108,116 / 10 STEVEN SPIELBERG

ΚΟΙΝΟΣ ΠΑΡΟΝΟΜΑΣΤΗΣ (2014) -111,116 / 10 ΣΩΤΗΡΗΣ ΤΣΑΦΟΥΛΙΑΣ

JAWS (1975) -112,665¼ / 10 STEVEN SPIELBERG

YOSHIWARA (1937) -138,000 / 10 [[RE-SKOR]] MAX OPHÜLS / OPHULS [[ΡΗΠΗΤ.1.000.038]]

NIGHT SHIFT (1982) -140,000 / 10 RON HOWARD

RAIDERS OF THE LOST ARK (1981) -155,555 / 10 STEVEN SPIELBERG

INDIANA JONES AND THE TEMPLE OF DOOM (1984) -166,116 / 10 STEVEN SPIELBERG

GHOSTBUSTERS (1984) -166,600 / 10 IVAN REITMAN

THE COLOR PURPLE (1985) -170,000 / 10 STEVEN SPIELBERG

REVENGE OF THE NERDS (1984) -186,666 / 10 JEFF KANEW

THE OMEN (1976) -222,222 / 10 RICHARD DONNER

ΤΟ ΚΟΡΙΤΣΙ ΒΟΜΒΑ a.k.a. ΧΩΠΙΣ... ΛΟΓΙΑ a.k.a. ΤΟ ΚΟΡΙΤΣΙ ΜΕ ΤΑ ΓΑΛΑΝΑ ΜΑΤΙΑ a.k.a. DEATH HAS BLUE EYES a.k.a. PARA PSYCHICS a.k.a. THE PARA PSYCHICS (1976) -300,000 / 10 ΝΙΚΟΣ ΜΑΣΤΟΡΑΚΗΣ

DEBBIE DOES DALLAS (1978) -333,333 / 10 JIM CLARK

KIEPION (1968) -333,333 / 10 [[PH-ΣΚΟΡ]] ΒΟΥΛΓΑΡΗΣ [[ΡΗΠΗΤ.1.000.075 ΠΡΟΣΘΗΚΗ 8]]

INGLOURIOUS BASTERDS (2009) -449,999.666 / 10 QUENTIN TARANTINO

KIDNAPPED (2021) (TV MOVIE) -567,890 / 10 VIC SARIN [[ΒΛ. ΑΑ40]]

L.A. CONFIDENTIAL (1997) -569,000 / 10 (REE-SKOR) CURTIS HANSON [[ΒΛ. ΑΙ]]

DJANGO UNCHAINED (2012) -575,444 / 10 QUENTIN TARANTINO

THE EXORCIST (1973) -575,555 / 10 WILLIAM FRIEDKIN

AMERICAN HUSTLE (2013) -586,665 / 10 DAVID O. RUSSELL

NEVER ON SUNDAY (ΠΟΤΕ ΤΗΝ ΚΥΡΙΑΚΗ) (1960) -596,668 / 10 JULES DASSIN

ΕΥΡΙΑΙΚΗ ΒΑ 2037 (1975) -600,000 / 10 [[PH-ΣΚΟΡ]] ΝΙΚΟΣ ΝΙΚΟΛΑΪΔΗΣ [[Εκ του Τάφου 76]]

STAR WARS (1977) -666,662 / 10 GEORGE LUCAS

THE EMPIRE STRIKES BACK (1980) -666,662.66 / 10 IRVIN KERSHNER

ΤΟ ΤΕΛΕΥΤΑΙΟ ΣΗΜΕΙΩΜΑ (2017) -666,663.33 / 10 [[PH-ΣΚΟΡ]] ΒΟΥΛΓΑΡΗΣ [[PHΠHT.1.000.075 ΠΡΟΣΘΗΚΗ 3]]

MORK & MINDY (TV SERIES) (1978-1982) -666,665 / 10

THE INSIDER (1999) -666,666 TO -666,665 / 10 MICHAEL MANN [[BA. AA9]]

THE DARK KNIGHT (2008) -666,666 (I.E. MINUS 666,666) / 10 CHRISTOPHER NOLAN [[SEE Ύ]]

THE ADDAMS FAMILY (TV SERIES) (1964-1965) -666,666 / 10

GUESS WHO'S COMING TO DINNER (1967) -666,666 / 10 STANLEY KRAMER

TOOTSIE (1982) -666,666 / 10 SYDNEY POLLACK

THE GRADUATE (1967) -666,666 / 10 MIKE NICHOLS

RAIN MAN (1988) -666,666 / 10 BARRY LEVINSON

NTANIAO ΤΡΕΛΕΣ: Ο ΦΗΜΙΣΜΕΝΟΣ ΑΝΔΑΛΟΥΣΙΑΝΟΣ ΜΟΥΣΙΚΟΣ a.k.a. NTANIAO ΤΡΕΛΕΣ (1986) -666,666 / 10 ΣΤΑΥΡΟΣ ΤΟΠΝΕΣ

ΤΟ ΑΙΝΙΓΜΑ (1998) -666,666 / 10 ΣΟΛΛΑΤΟΣ [[BA. ΑΘ]]

M*A*S*H (MASH) (1970) -666,666 / 10 ROBERT ALTMAN

NASHVILLE (1975) -666,666 / 10 ROBERT ALTMAN

MONSOON WEDDING (2001) -666,666 / 10 MIRA NAIR [[BA. AA28]]

I DELFINI (1960) -666,666 / 10 FRANCESCO MASELLI [[BA. AA72]]

AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY (1997) -666,667 / 10 JAY ROACH

THE HATEFUL EIGHT (2015) -666,668 / 10 QUENTIN TARANTINO [[SEE Φ]]

THE INTRUDER (2019) -678,966.6 / 10 DEON TAYLOR [[BA. AA41]]

UNE FEMME EST UNE FEMME (1961) -800,666 / 10 JEAN-LUC GODARD [[BA. AA68]]

DETOURS (2021) -1,666,000 / 10 EKATERINA SELENKINA [[BA. AA41]]

THE BRIDGES OF MADISON COUNTY -666,666,666,666,666 TO -2,666,555 / 10 (1995) CLINT EASTWOOD

DEUX OU TROIS CHOSES QUE JE SAIS D'ELLE (1967) -3,666,662 / 10 JEAN-LUC GODARD [[BA. AA68]]

MADE IN U.S.A (1966) -5,666,666 / 10 JEAN-LUC GODARD. [[BA. AA68]]

KRAMER VS. KRAMER (1979) -6,166,666 / 10 ROBERT BENTON

CANOA[: MEMORIA DE UN HECHO VERGONZOSO] (1976) -10,666,666 / 10 FELIPE CAZALS [[BA. AA23]]

FIGHT CLUB (1999) -30,000,000 / 10 DAVID FINCHER

LUCKIEST GIRL ALIVE (2022) -59,999,666 / 10 MIKE BARKER [[BA. AA30]]

HEATHERS (1989) -60,000,000 / 10 [[RE-SKOR]] MICHAEL LEHMANN [[PHIHT.1.000.075 ΠΡΟΣΘΗΚΗ 11]]

TUTTI A CASA (1960) -66,666,666 / 10 LUIGI COMENCINI [[BA. AA60]]

PROMISING YOUNG WOMAN (2020) -66,666,666.666 / 10 EMERALD FENNELL [[BA. AA38]]

2 HEARTS (2020) -86,666,666 / 10 LANCE HOOL [[B1]]

LE SANG D'UN POÈTE (1930) -95,111,666 / 10 JEAN COCTEAU [[BA. AΣ]]

JUDGMENT AT NUREMBERG (1961) -99,777,776 / 10 STANLEY KRAMER

WINTER LIGHT (LIT. 'THE COMMUNICANTS') (1963) -99,999,666 / 10 INGMAR BERGMAN [[BA. A'Y]]

LACOMBE, LUCIEN (1974) -116,856,000 / 10 LOUIS MALLE

BAD DAY AT BLACK ROCK (1955) -133,666,666 / 10 JOHN STURGES [[BA. AA18]]

GLADIATOR (2000) -166,600,000 / 10 [[RE-SKOR]] RIDLEY SCOTT [[BA. AE]]

LOLITA (1962) -333,666,363.6 / 10 STANLEY KUBRICK [[BA. AA12]]

THE KILLING (1956) -333,666,364.6 / 10 STANLEY KUBRICK [[BA. AA15]]

BLONDE (2022) -444,666,666 / 10 ANDREW DOMINIK [[BA. AA34]]

FALL FOR ME (2025) -480,000,666 / 10 SHERRY HORMANN [[BA. AA73]]

DANCES WITH WOLVES (1990) -565,656,565 / 10 KEVIN COSTNER

AFTER (2019) -600,000,006 / 10 JENNY GAGE [[BA. AA72]]

THE 40-YEAR-OLD VIRGIN (2005) -656,123,456 / 10 JUDD APATOW [[BA. AA39]]

THE STEPFATHER (2009) -666,666,666 TO -606,666,666 / 10 NELSON MCCORMICK [[BA. AA39]]

THE MERRY GENTLEMEN (2024) -666,116,666 / 10 PETER SULLIVAN [[BA. AA36]]

THE GOOD GUY (2009) -666,166,666 / 10 JULIO DEPIETRO [[BA. AA40]]

FALLING FOR CHRISTMAS (2022) -666,222,666.666666 / 10 [[RE-SKOR]] JANEEN DAMIEN [[APOC. B]]

LIANNA (1983) -666,333,334 / 10 JOHN SAYLES

PRICK UP YOUR EARS (1987) -666,333,336 / 10 STEPHEN FREARS

OSCAR WILDE (1960) -666,444,444 / 10 GREGORY RATOFF

AU REVOIR LES ENFANTS (1987) -666.576.663 / 10 LOUIS MALLE

BROKEN ARROW (1950) -666,666.662.676767 / 10 DELMER DAVES [[BA. AA20]]

THE SILENCE OF THE LAMBS (1991) -666,666,664.5 / 10 JONATHAN DEMME

FORREST GUMP (1994) -666,666.665.666666 / 10 ROBERT ZEMECKIS [[BA. AΘ]]

LA LUNGA NOTTE DEL '43 (1960) -666,666,666.666666666 / 10 FLORESTANO VANCINI [[BA. AA61 & 'PHIHT.1.000.065
ΠΡΩΤΟ ΜΕΡΟΣ (B)]]

PETROV'S FLU (PETROVY V GRIPPE) (2021) KIRILL SEREBRENNIKOV -666,666,666.66666666666666666666 / 10 [[БЛ. АМ]]

MARRIED AT FIRST SIGHT (KRAZY MAN SOR EPISODES FROM DA 2024 & 2025 SEAZONZ) (TV SERIES) -666.999,666 / 10
[[BA. AA43]]

CLOSER (2004) -1,666,666,666 / 10 MIKE NICHOLS [[BA. AA19]]

DUNE (1984) -2.666,666.666 DAVID LYNCH [[BA. AA33]]

KILLERS OF THE FLOWER MOON (2023) -666,666,666,666,666,666 TO -4,666,666,661.666666 / 10 [[RE-SKOR]] MARTIN
SCORSESE [[BA. AA18]]

ERASERHEAD (1977) -5,000,000,000 / 10 DAVID LYNCH

UNA GIORNATA PARTICOLARE (1977) -5.663.667.666 / 10 ETTORE SCOLA

LE TESTAMENT D'ORPHÉE OU NE ME DEMANDEZ PAS POURQUOI (1960) JEAN COCTEAU -6,666,666,664.665 / 10 [[BA. AΨ]]

[[KEN LOACH EPISODE #3 -6,666,666,664.666 / 10 IN "TICKETS" (2005) [[BA. AH]]]]

OUR LITTLE SECRET (2024) -666,666,666,666 / 10 STEPHEN HEREK [[BA. AA35]]

300 (2006) -666,666,666,666,665 / 10 ZACK SNYDER

TROY (2004) -666,666,666,666,666 / 10 WOLFGANG PETERSEN

LE GAI SAVOIR (1969) -666,666,666,666,666.111 / 10 JEAN-LUC GODARD [[BA. AA69]]

I PUGNI IN TASCA (1965) -666,666,666,666,666.333 / 10 MARCO BELLOCCHIO [[BA. AA53]] (**KRAZY MAN & THE TEN
COMMANDMENTS**)

FRIENDS WITH BENEFITS (2011) -666,666,666,666,666.336 / 10 WILL GLUCK [[BA. AA71]]

MY OXFORD YEAR (2025) -666,666,666,666,666.464 / 10 IAIN MORRIS [[BA. AA71]]

DOG DAY AFTERNOON (1975) -666,666,666,666,666.666 / 10 SIDNEY LUMET

BRÜNO / BRUNO (2009) -666,666,666,666,666.667 / 10 LARRY CHARLES

FAKE (2024) -666,666,666,666,666.668 / 10 (TV SERIES ZIO-KANGAROO ... KRAZY MAN SORE DA FIRST 5-6 EPISODES
ONLY) [[BA. AA18]]

ALEXANDER (2004) -666,666,666,666,775 / 10 OLIVER STONE (DA JOOZ AND DA KIKES AND DA YIDZ DO WHATEVER WE
LET THEM DO. IF WE WERE ALIVE, WE WOULDN'T LET THEM DO IT, FOR ALEXANDER WOULD BE ONLY SOLELY
OURS.)

MA (2019) -666,666,666,666,777 / 10 TATE TAYLOR [[BA. AA40]]

THE NORTH WIND (2021) -666,666,666,666,666,664.666 / 10 RENATA LITVINOVA [[BA. AA29]]

PLAYING IT COOL (2014) -666,666,666,666,666,664.66666 / 10 JUSTIN REARDON [[BA. AA39]]

THE WHALE (2022) -666,666,666,666,666,664.66667 / 10 DARREN ARONOFSKY [[BA. AA66]]

THE CASTLE (ZAMOK) (1994) -666,666,666,666,666,664.666666 / 10 ALEKSEI BALABANOV [[BA. AΩ]]

SHUTTER ISLAND (2010) -666,666,666,666,666,664.666667 / 10 MARTIN SCORSESE [[BA. AA34]]

CARRIE (1976) -666,666,666,666,666,664.666675 / 10 BRIAN DE PALMA [[BA. AA53]]

SPARTACUS (1960) -666,666,666,666,666,664.22222222 / 10 STANLEY KUBRICK (/ANTHONY MANN) (**THERE'S NEVER
BEEN A MORE DISGUSTING, FILTHY ZIO-JOO-KIKE-YID-LIZZARDING IN-ENTRY-IZIM THAN KOORK DOOGLA
PLAYING A THRACIAN GREEK, BARRING DA ULYSSES TRAVESTY IMMEDIATELY BELOW**)

ULYSSES (ULISSE) (1954) -666,666,666,666,666,664.222666666 / 10 MARIO CAMERINI

ΤΑΣ ΚΑΤΑΤΑΣΣΩ ΑΥΤΑΣ ΤΑΣ ΠΑΡΑΣΤΑΣΕΙΣ-ΤΑΙΝΙΑΣ ΔΕΝ ΕΧΕΙ ΟΥΔΕΜΙΑΝ
ΑΝΑΓΚΑΣΤΙΚΗΝ ΣΧΕΣΙΝ ΜΕ ΤΙ ΝΟΜΙΖΩ ΔΙΑ ΜΙΑ ΟΠΕΡΑ Κ.Τ.Λ. ΏΣ ΕΡΓΟΝ
ΤΕΧΝΗΣ ΓΕΝΙΚΩΣ ΕΙΣ ΣΧΕΣΙΝ ΜΕ ΑΛΛΑΣ ΟΠΕΡΑΣ ... ΗΤΟΙ ΜΙΑ ΟΠΕΡΑ
ΠΟΥ ΘΕΩΡΩ 50^Η ΚΑΛΥΤΕΡΑ ΟΠΕΡΑ, Λ.Χ., ΔΥΝΑΤΑΙ ΝΑ ΕΥΡΙΣΚΕΤΑΙ ΕΔΩ
ΕΙΣ ΤΑΣ ΠΡΩΤΑΣ ΘΕΣΕΙΣ ΤΩΝ ΒΙΝΤΕΟΣΚΟΠΗΜΕΝΩΝ ΟΠΕΡΩΝ Κ.Ο.Κ. ...

GIVEN ALL THE ZIO-ANGLO-ET AL.-JOO-ANTI-
CHRIST-SATANIC TONNES OF CULTURAL
(BULL)SHIT ABOVE (IF YOU ACTUALLY GO
THROUGH ALL THE PRODUCERS / FINANCIERS /
DIRECTORS / WRITERS / ACTORS ET AL., YOU'LL
BE AMAZED HOW MANY OF THEM ARE IN-BRED,
INCESTUAL, ORGANISED CRIMINAL, RAT-
TUNNEL, ULTRA-CONSPIRATORIAL, PRIMITIVE
SECRET SOCIETY, SAVAGE TRIBE ZIO-JOO-ANTI-
CHRIST-GREAT SATAN ZIO-JOO-RODENT-
PARASITE-LIZZARD-SERPENT-BLOOD-SUCKING-
VAMPYRE ZIO-JOO-SCUM, WHICH ALSO APPLIES
TO BANKERS, COROPORATE MONOPOLISTS /
OLIGOPOLISTS / (LAND, MONEY, FAST / JUNK
“FOOD” ETC.) OWNERS / POLITICAL-LEGAL-
BUREAUCRACY-TAX-HOSPITAL-
PHARMACEUTICAL-UNIVERSITY-FOREIGN
POLICY-ETC. PEOPLE, PRESS AND OTHER MEDIA-
TECH-MUSIC-ENTER-TAINMENT-NEWS-

MAGAZINE-PAPER-ETC. PEOPLE OF ZIO-JOO-
ANTI-CHRIST-CONTRA NATURAM GARBAGE
“CULTURE”), NOTWITHSTANDING ALL DA GOOD
STUFF (THOUGH NOT INCLUDED ABOVE IS THE
TONNES, TONNES, TONNES AND COUNTLESS
MORE TONNES OF ZIO-JOO-ANTI-CHRIST-
SATANIC-CONTRA NATURAM-CULTURAL-TV-
CINEMA-INTERNET-PRINTED-ETC. GARBAGE-
PORN-GORE-NONSENSE-ETC.-EXCREMENT
WHICH HAS ACCUMULATED OVER THE LAST
CENTURY OR SO AND WHICH I HAVE NO TIME TO
MENTION), IT’S ENTIRELY UNDERSTAND-ABLE
THAT PEOPLE’S BRAINS WOULD BECOME ... AT
BEST ... **MUSH** ... AND THEN THAT FLOWS DOWN
TO ANY OFFSPRING ENSUING, NEXT TO NONE OF
WHICH KNOWS WHAT A NORMAL PATRIARCHAL
FAMILY (IN EXISTENCE FOR UP TO CENTURIES
AND EVEN THOUSANDS OF YEARS IN THE WEST
UNTIL CIRCA ZIO-WW2-ZIO-1960-1970) IS
ANYMORE. OVER. DEAD. ANTI-CHRIST. JOOZ. JOO-
DAS. DEVIL. EVIL. MAMMON. SATAN. JOOZ. ZIO.

YOU (AND I) LET THEM RUN RIOT, YOU (AND I) DID
NOT EXTERMINATE THE LOT OF THEM
(COMPREHENSIVE PEST CONTROL TOTAL WIPE
OUT EXTERMINATION) WHEN YOU (AND I) SHOULD
HAVE (BY CIRCA 1600-1800 AT THE VERY LATEST).
THUS, YOU AND I, WE'LL PAY THE COST (KOST).
OVER. DEAD. ZIO. AND THAT'S AN IRON LAW, LIKE
IT OR NOT.

ΣΧΕΤΙΚΑ ΜΕ ΑΥΤΟΥΣ ΕΚΤΟΣ ΤΗΣ ΑΜΕΣΟΥ ΉΜΩΝ

ΚΟΙΝΟΤΗΤΟΣ : Η άμαρτία είναι, εν δυνάμει τουλάχιστον, έμφυτος /
ένυπάρχουσα εις ούλους τούς ανθρώπους, και ούτως δέν έχει απόλύτως
κανένα ενδιαφέρον (άφου δέν λειτουργοῦμεν ως Όργανα της Κρατικής
Τάξεως, λ.χ.) αν ο τᾶδε ἢ ἡ δεῖνα ἦτον ἢ εἶναι άμαρτωλός ἢ άμαρτωλή, ἢ
και παράνομος ... ακόλαστος, έκφυλος, όμοφυλόφιλος (πούστης, λεσβεία),
διεμφυλικός / έμφυλος (ΖΑΪΟ-ΤΖΙΟΥ-ΤΡΑΝΖ-ΦΡΙΚΙΟ), πουτάνα,
πρεζάκιας, πορνογράφος, πιθηκο-λάγνος, άδικαιολογήτως βίαιος, κλέφτης,
άπατεών, κ.τ.λ., (ό καθεις κρίνεται άφ' ήμᾶς δια την επίδοσίν του εις τον
τομέα του : στοχαστής, καλλιτέχνης, τεχνικός, έπιστήμων, επιχειρηματίας
κ.ο.κ.), έκτός αν κάποιος είναι υπέρ του Ιούδα, του Αντι-Χρίστου, του
Σατανᾶ, του Διαβόλου και της Άμαρτίας. Ο άμαρτωλός ο ίδιος και ἡ
άμαρτωλή ἢ ἰδία οφείλουσι να διορθώσωσι ἢ και να πληρώσουν δια την
άμαρτωλή συμπεριφορά των (έκτός αν διορθώνονται ἢ και εξοντώνονται
άπό τούς συμπολίτας, όμογενείς, όμοδόξους ἢ και τὸ κράτος των εκεί που
ζοῦσαν / ζοῦν), και μιᾶ κοινωνία που ενδιαφέρεται δια την επιβίωσιν του
Γένους και της Πατρίδος της προωθεῖ, όσο ἡμπορῇ, την όρθην ήθικην

συμπεριφορά ὑπὲρ Γένους, Πίστεως καὶ Πατρίδος. Καὶ αὐτὸ ἀπαιτεῖ τὴν ἀναγνώρισιν **τῶν Ἰουδαίων (TZIOYZ) καὶ τῶν ΖΑΪΟ-TZIOY-ZOMΠΙ-ΣΤΟΥΝΤΖΕΖ** των (Ἀγγλοσάξονες, Γερμανοὶ κ.ἄ.) ὥς οἱ μόνοι τε πραγματικοὶ καὶ βαθύτεροι **ΟΧΤΡΟΙ**. Ἄν δὲν γίνη αὐτό, τότες τὰ ἀνίκανα Γένη δὲν ἔχουσιν ἐλπίδα διὰ Τίποτις ἄλλο ἐκτὸς ἀπ' ἴδιον συλλογικὸν Θάνατον ὅπως ἤδη ἔγινε κατὰ τὸν εἰκοστὸν αἰῶνα εἰς τὸ Γένος τῶν Ἑλλήνων (Γραικο-Ὁρθοδόξων-Ῥωμηῶν) τὸ Γένος, μετὰ ἀπὸ χιλιάδες χρόνια συλλογικῆς ὑπάρξεως μὲ τε ταυτοτικὴ καὶ ἐλληνικὴν, ἐλληνίζουσα διαφορετικότητα. ΟΒΕΡ. ΝΤΕΝΤ. ΖΑΪΟ.

(Ἀκόμη καὶ ἂν κάποιος ἦτο βιαστής ἢ καὶ βασανιστής, φονεὺς, κ.λπ., ὅσο κατακριτέο καὶ νὰ εἶναι αὐτό, αὐτὸ καθ' ἑαυτὸν δὲν ἀλλάζει τὸ γεγονὸς ὅτι ἦτο σπουδαῖος συγγραφεὺς, ὀργανοπαίχτης, συνθέτης, ζωγράφος, ποδοσφαιριστής, ἀθλητής, ἐπιστήμων, ρήτωρ, ἠθοποιὸς / ὑποκριτής, κ.ο.κ., ἂν ἦτον ὄντως σπουδαῖος ...)

ΠΑΡΑΛΛΑΓΗ ΠΑΝΩ ΕΙΣ ΤΟ ΙΔΙΟ ΘΕΜΑ : ΕΠΕΙΔΗΣ ΕΙΣ ΚΑΘΕ ΚΟΙΝΩΝΙΑΝ ὙΠΑΡΧΟΥΣΙΝ Οἱ ΒΙΑΙΟΙ, Οἱ ΑΔΙΚΟΙ, Οἱ ΑΠΑΤΕΩΝΕΣ, Οἱ ὙΠΟΚΡΙΤΑΙ Κ.Ο.Κ., ΑΥΤΟ ΔΕΝ ΣΗΜΑΙΝΕΙ ὍΤΙ Ἡ ΚΟΙΝΩΝΙΑ ΔΕΝ ΠΡΕΠΕΙ ΝΑ ΞΕΧΩΡΙΖΗ ΑΥΣΤΗΡΑ ΤΟ ΣΩΣΤΟ ΑΠΟ ΤΟ ΛΑΘΟΣ (ΤΟ ΙΔΑΝΙΚΟΝ, ΑΦΟΥ ΠΡΟΩΘΕΙΤΑΙ ΣΥΣΤΗΜΑΤΙΚΑ, ΠΑΝΤΑ ΘΑ ΕΧΗ ΚΑΙ ΤΟΥΛΑΧΙΣΤΟΝ ΜΕΡΙΚΗΝ ΕΦΑΡΜΟΓΗΝ), ΕΚΤΟΣ ΑΝ ΒΟΥΛΗΤΑΙ ΚΟΙΝΩΝΙΑ ΤΙΣ ΝΑ ΕΙΝΑΙ ΤΟΣΟ «ΧΑΛΑΡΗ» ΠΟΥ Οἱ ΙΟΥΔΑΪΟΙ (TZIOYZ) ΚΥΒΕΡΝΑΝΕ ΑΚΡΩΣ ΔΥΣΑΝΑΛΟΓΩΣ ΚΑΙ ΑΚΡΩΣ ΑΣΥΜΜΕΤΡΩΣ ἜΩΣ ΤΑ ΠΑΝΤΑ, ΕΝΩ Οἱ ὙΠΟΛΟΙΠΟΙ ΠΑΘΑΙΝΟΥΝ ἜΩΣ ΤΕ **ΕΘΝΟ-ΚΑΘΑΡΣΙΝ** ΚΑΙ **ΓΕΝΟΚΤΟΝΙΑΝ** ΤΟΥ ΣΥΛΛΟΓΙΚΟΥ ἘΑΥΤΟΥ.

The same JOQ, who turned Sin into a Right, is the very same JOQ (and or his ZIO-JOO-ZOMBEE-STOGE) who mocks the Levitation of others, because when that same JOQ can't deflate and ZOMBEE-FY those still alive, this same JOQ can't levitate himself as the Lizard and Parasite he was born, in his filthy Incest and Conspiratorial Mafia Rat-tunnel Criminality, to be ...

ΠΕΡΑΙΤΕΡΩ ΠΕΡΙ ΑΜΑΡΤΙΑΣ ΒΛ. «ΠΡΟΣ ΡΩΜΑΙΟΥΣ» ΕΞ. ΚΑΤΩΘΕΝ

(NOT (ALWAYS) *THAT* GREAT, BUT VERY, VERY, VERY IMPORTANT HISTORICALLY : ÉRIC ROHMER'S (AND GODARD'S) MOVIES, IF AND WHEN WE GET TO THEM (IT TURNS OUT GODARD'S MOVIES ARE MOSTLY ZIO-JOO-KIKE-YID-RUBBISH, WHEREAS ROHMER REACHED 22ND GREATEST DIRECTOR OF ALL TIMES, HE'S SUCH A LEGEND); IMAMURA *THE PORNOGRAPHERS* (1966) 7½-8 / 10 + FERRERI *Dillinger è morto* (1969) 7½(-8) / 10 + OLMÍ *UN CERTO GIORNO* (1968) 8 / 10 + DAMIANO DAMIANI *IO HO PAURA* (1977) 8 / 10 + Pierre Granier-Deferre *Le Chat* (1971) TO SEE GABIN / SIGNORET OLD 8 / 10 + ROSSELLINI / PAGLIERO *DESIDERIO* (1946) 7½ / 10 + LATTUADA *LA SPIAGGIA* (1954) 8 / 10; ROULEAU *LES SORCIÈRES DE SALEM* (1957) (RE: UN-MASKING CONSPIRATORIAL ZIO-JOO SATANISTS ETC.); DONEN *FUNNY FACE* (1957); ZEFFIRELLI *CAMPING* (1957) 6½-7 / 10; PETRI *LA DECIMA VITTIMA* (1965); JESSUA *TRAITEMENT DE CHOC* (1973) (RE: ZIO-JOO-RAT-TUNNEL GORE-BODY PARTS-ORGAN TRANSPLANTS-"MISSING PERSONS" ETC.); DALLAMANO *LA POLIZIA CHIEDE AIUTO* (1974) (RE: SAME AS PREVIOUS FILM); FERRERI *LA DERNIÈRE FEMME* (= L'ULTIMA DONNA) (1976)) 7½(-8) / 10; *Invasion of the Body Snatchers* (1956) ΤΟΥ ΑΪΜΟ-ΜΕΙΚΤΟΥ, ΕΓΚΛΗΜΑΤΙΚΑ ΟΡΓΑΝΩΜΕΝΟΥ, ΄ΡΑΤ-ΤΟΥΝΝΕΛ ΑΝΤΙ-ΧΡΙΣΤΙΑΝΟΥ ΣΑΤΑΝΙΣΤΟΥ, ΑΝ ΚΑΙ ΣΠΟΥΔΑΙΟΥ ΣΚΗΝΟΘΕΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΗΓΚΑΛ (DON SIEGEL) ΠΕΡΙ ΓΚΟΡ, «ΜΙΣΣΙΝΓΚ ΠΕΡΣΟΝΖ» (ΚΑΙ ΠΑΙΔΩΝ), ΜΠΟΝΤΥ ΠΑΡΤΣ, ΄ΡΑΤ-ΤΟΥΝΝΕΛΖ, Α΄ΙΜΑΤΟΣ ΄ΙΝΑ ΄ΡΟΦΗΘΟΥΝ, ΟΡΓΑΝΩΝ ΄ΙΝΑ ΟΙΚΕΙΟΠΟΙΗΘΟΥΝ ΟΙ ΠΑΡΑΛΥΤΟΙ-ΑΪΜΟ-ΜΕΙΚΤΟΙ, ΕΓΚΛΗΜΑΤΙΚΑ ΟΡΓΑΝΩΜΕΝΟΙ ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ ΄ΡΑΤ-ΤΟΥΝΝΕΛ ΑΝΤΙ-ΚΡΑΪΣΤ ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ ΤΖΙΟΥΖ ΑΠΟ ΤΑ ΘΥΜΑΤΑ ΤΟΥΣ · ΑΛΛΑΙ ΤΑΙΝΙΑΙ ΠΕΡΙ ΓΚΟΡ-Α΄ΙΜΑ-ΒΑΜΠΙΡ-ΧΟΡΡΟΡ Κ.Τ.Λ., ΕΚΤΟΣ ΑΠΟ ΟΥΛΟ ΤΟ ΖΑΪΟ-ΤΟΞΙΚΟ-ΦΕΜΙΝΟ-ΠΟΥΣΤΑΝΩΜΑΛΟ-ΖΑΪΟ-ΤΖΙΟΥ-ΑΣΣ ΖΑΪΟ-ΤΖΙΟΥ-ΜΑΪΕΡ ΤΕ ΚΑΙ ΤΟ ΛΟΙΠΟΝ ΖΑΪΟ-ΤΖΙΟΥ-ΣΙΑ ΑΝΤΙ-ΚΡΑΪΣΤ-ΣΕΪΤΕΝ «ΛΟΒ ΙΖ ΛΟΒ» ΦΑΚΙΝΓΚ ΠΟΡΝ ΤΗΣ ΓΕΝΙΚΕΥΜΕΝΗΣ ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ-ΖΑΪΟ-ΤΟΤΑΛ ΦΙΛΘ-ΜΟΝΚΕΪ-ΠΙΘΗΚΟΣ-ΚΟΣΤ-ΟΥΕΡΣΠΙ-ΠΑΡΑ ΦΥΣΙΝ ΚΟΠΡΟΥ ... ΤΑΙΝΙΑΙ ΤΟΥ ΜΕΓΑΛΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΣΤΟΥΝΤΖ ΙΝΓΚΜΑΡ ΜΠΕΡΓΚΜΑΝ / BERGMAN ΠΕΡΙ ΑΪΜΟ-ΜΕΙΞΙΑΣ ΤΕ ΚΑΙ «ΨΥΧΟΛΟΓΙΚΩΝ» (ΑΛΛΑ ΜΕΤ΄ ΕΛΠΙΔΟΣ ΑΚΟΜΗ ΔΙΑ ΧΡΙΣΤΙΑΝΙΚΗΝ «ΛΥΣΙΝ» ΄ΟΤΕ ΗΛΗ ΤΟ «ΠΡΑΓΜΑ» ΕΙΧΕ ΜΕΤΑ-ΦΕΡΘΕΙ ΕΙΣ ΤΗΝ ΚΟΛΑΣΙΝ ΤΟΥ ΖΑΪΟ-ΤΖΙΟΥ-ΜΠΟΛΛ-ΑΪΜΟ-ΜΕΙΚΤΟΥ-ΕΓΚΛΗΜΑΤΙΚΑ ΟΡΓΑΝΩΜΕΝΟΥ, ΄ΡΑΤ-ΤΟΥΝΝΕΛ ΙΟΥΔΑ-ΑΝΤΙ-ΚΡΑΪΣΤ-ΤΖΙΟΥ-ΜΠΟΛΛ-ΣΕΪΤΕΝ ΣΑΤΑΝᾶ) (*THROUGH A GLASS DARKLY* (1962) 7½ / 10), ΨΥΑΣΘΕΝΩΝ ΨΥΧΙᾶΤΡΩΝ ΤΕ ΚΑΙ ΠΟΥΣΤΟ-ΣΕΞ ΜΕ ΜΑΥΡΟΥΣ ΠΟΥΣΤΟ-ΝΕΟΥΣ ΕΙΣ ΤΗΝ ΠΟΥΣΤΟ-ΤΟΥΡΙΖΙΜ-ΠΟΥΣΤΟ-ΣΕΞ-ΚΑΡΑΪΒΙΚΗΝ (*FACE TO FACE* (1976) 7 / 10), «ΑΝΟΙΧΤΩΝ ΣΧΕΣΕΩΝ» ΦΡΗ ΚΑΖΙΟΥΛ-ΣΕΞ «ΛΟΒ ΙΖ ΛΟΒ» ΦΑΚΙΝΓΚ, ΑΛΛΑ «ΑΚΟΜΗ ΑΓΑΠΩ ΤΟΝ ΣΥΖΥΓΟΝ ΜΟΥ», ΕΝ ΔΥΝΑΜΕΙ ΠΟΥΣΤΑΝΩΜΑΛΙΩΝ, «ΨΥΧΟΛΟΓΙΚΩΝ» ΤΕ ΚΑΙ ΦΟΝΟΥ ΠΟΡΝΗΣ ΜΕ ΖΑΪΟ-ΑΪΜΟ-ΜΕΙΚΤΟΝ-ΕΓΚΛΗΜΑΤΙΚΑ ΟΡΓΑΝΩΜΕΝΟΝ-΄ΡΑΤ-ΤΟΥΝΝΕΛ-ΑΝΤΙ-ΧΡΙΣΤΙΑΝΟΝ-ΣΑΤΑΝΙΣΤΗΝ ΦΑΣΙΟΝ-ΣΤΑΡ ΠΡΟΑΓΩΓΟΝ (ΚΑΙ ΑΓΟΡΙΩΝ ΔΙΑ ΠΟΥΣΤΟ-ΣΕΞ) ΕΙΣ ΤΟ ΦΟΝΤΟ Κ.Τ.Λ. (*FROM THE LIFE OF THE MARIONETTES* (1980) 7-(7½) / 10); ΕΚΤΟΣ ΑΠΟ ΤΗΝ ΣΥΝΕΧῃ ΔΙΑ-ΦΗΜΙΣΙΝ ΖΑΪΟ-ΜΑΛΜΠΟΡΟ ΜΕ ΜΑΡΤΣΕΛΛΟ, ΚΑΙ ΤΕΣ ΣΥΝΗΘΙΣΜΕΝΣ ΤΣΟΥΛΕΣ, ΠΟΥΤΑΝΕΣ, ΚΑΙ ΜΕ ΜΟΥΝΟ-ΛΑΓΝΟΥΣ ΕΚΤΟΣ ΓΑΜΟΥ, ΜΑΤΑΚΗΔΕΣ Κ.Τ.Λ., ΄Η ΠΡΩΤΗ ΤΑΙΝΙΑ (ΠΡΟΦΑΝΩΣ ΖΑΪΟ-ΧΡΗΜΑΤΟΔΟΤΗΜΕΝΗ) ΕΜΠΟΡΙΚΗΣ-ΜΑΖΙΚΗΣ ΚΥΚΛΟΦΟΡΙΑΣ ΠΟΥ ΞΕΥΡΩ ΠΟΥ ΑΜΕΣΑ ΔΕΙΧΝΕΙ ΠΟΥΣΤΗΔΕΣ ΜΕ ΤΟΝ ΄ΕΝΑΝ ΠΟΥΣΤΗΝ ΝΑ ΛΕΪ ΕΙΣ ΤΟΝ ΑΛΛΟΝ ΠΟΥΣΤΗΝ: ΓΙΟ ΒΟΛΙΟ ΜΠΕΝΕ ΚΑΙ Voglio avere un bambino con te Κ.Τ.Λ. ... *La donna della domenica* (1975) Luigi Comencini = ½-1 / 10· ΤΟ ΠΑΡΑ ΦΥΣΙΝ ΤΕ ΚΑΙ ΤΟ ΤΙ ΠΡΕΠΕΙ ΝΑ ΚΑΜΝΩΜΕΝ ΜΕ ΑΥΤΟ : *ZOOLOGY* (2016) 7½-8 / 10, ETC., ETC., ETC..) + *PARTY GIRL* (1958) 6 / 10 NICHOLAS RAY + ...

KRAZY MAN TOP 236 ΣΚΗΝΟΘΕΤΑΙ ΤΟΥ ΖΑΪΘ-ΣΙΝΕΜΑ, ΑΦΗΝΟΝΤΑΣ ΑΠ' ΟΞΩ ΤΟΥΣ 39 ΈΛΛΗΝΑΣ ΤΟ ΓΕΝΟΣ,
ΔΙΟΤΙ ΜΟΝΟΝ Ε΄ΙΣ ΈΛΛΗΝ ΤΟ ΓΕΝΟΣ ΘΑ ΤΟΫΣ ΕΒΑΖΕ ΕΙΣ ΤΟΥΣ ΠΡΩΤΟΥΣ 275 ... (Αλέκος Σακελλάριος /
ΣΚΕΛΛΑΡΙΟΣ, Γιώργος Τζαβέλλας / ΤΖΑΒΕΛΛΑΣ, Ντίνος Δημόπουλος / ΔΗΜΟΠΟΥΛΟΣ, Νίκος Παναγιωτόπουλος /
ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ Λάκης Παπαστάθης / ΠΑΠΑΣΤΑΘΗΣ, Αντώνης Βογιάζος / ΒΟΓΙΑΖΟΣ, Σταύρος Τσιώλης / ΤΣΙΩΛΗΣ,
Θόδωρος Αγγελόπουλος / ΑΓΓΕΛΟΠΟΥΛΟΣ, Νίκος Κούνδουρος / ΚΟΥΝΔΟΥΡΟΣ, Ορέστης Λάσκος / ΛΑΣΚΟΣ, Κώστας
Καραγιάννης / ΚΑΡΑΓΙΑΝΝΗΣ, Νέστορας Μάτσας / ΜΑΤΣΑΣ, Σωκράτης Καψάσκης / ΚΑΨΑΣΚΗΣ, Ντίνος Κατσουρίδης /
ΚΑΤΣΟΥΡΙΔΗΣ, Παντελής Βούλγαρης / ΒΟΥΛΓΑΡΗΣ, Νίκος Γραμματικός / ΓΡΑΜΜΑΤΙΚΟΣ, Κώστας Ανδρίτσος /
ΑΝΔΡΙΤΣΟΣ, Δήμος Αβδελιώδης / ΑΒΔΕΛΙΩΔΗΣ, Μιχάλης Κακογιάννης / ΚΑΚΟΓΙΑΝΝΗΣ, Γιάννης Δαλιανίδης /
ΔΑΛΙΑΝΙΔΗΣ, Νίκος Τσιφόρος / ΤΣΙΦΟΡΟΣ, Σταμάτης Τσαρουχάς / ΤΣΑΡΟΥΧΑΣ, Δημήτρης Γαζιάδης / ΓΑΖΙΑΔΗΣ, Ντίμης
Δαδήςρας / ΔΑΔΗΡΑΣ, Θανάσης Βέγγος / ΒΕΓΓΟΣ, Ροβήρος Μανθούλης / ΜΑΝΘΟΥΛΗΣ, Έρρίκος Θαλασσινός / ΘΑΛΑΣΣΙΝΟΣ,
Παύλος Τάσιος / ΤΑΣΙΟΣ, Μαρία Πλυτά / ΠΛΥΤΑ, Ιάκωβος Καμπανέλλης / ΚΑΜΠΑΝΕΛΛΗΣ, Γιάννης Σμαραγδής /
ΣΜΑΡΑΓΔΗΣ, Αλέξης Δαμιανός / ΔΑΜΙΑΝΟΣ, Τάκης Κανελλόπουλος / ΚΑΝΕΛΛΟΠΟΥΛΟΣ, Μάριος Αδάμης / ΑΔΑΜΗΣ, Ίων
Νταϊφάς / ΝΤΑΪΦΑΣ, Απόστολος Τεγόπουλος / ΤΕΓΟΠΟΥΛΟΣ, Βασίλης Γεωργιάδης / ΓΕΩΡΓΙΑΔΗΣ, Δημήτρης Αθανασιάδης /
ΑΘΑΝΑΣΙΑΔΗΣ, Ηλίας Παρασκευάς / ΠΑΡΑΣΚΕΥΑΣ

[[ΑΦ' ΈΝ ΔΙΣ.-ΑΦ' 100 ΈΚΑΤ.-ΑΦ' ΈΝ ΈΚΑΤ.-ΑΦ' 100 ΧΙΛ.-ΑΠΟ ΧΙΛ.-ΑΠΟ 10+, ΤΟΥΛΑΧΙΣΤΟΝ ΑΓΓΙΖΕΙ 10, ΤΟΥΛΑΧ.
 ΑΓΓΙΖΕΙ 9, ΤΟΥΛΑΧ. ΑΓΓΙΖΕΙ 8, ΙΣΑΜΕ Νδν, ΔΙΟΤΙ ΠΟΛΛΑΙ ΤΑΙΝΙΑΙ ΔΕΝ ΕΧΟΥΜΕΝ ΔΕΙ Ή ΒΑΘΜΟΛΟΓΗΣΕΙ
 ΑΚΟΜΗ !!! (ΕΝ ΤΟΥΤΟΙΣ, ΑΠΟ ΜΝΗΜΗΣ ΤΟΠΟΘΕΤΩ ΜΕΓΑΛΟΥΣ ΣΚΗΝΟΘΕΤΑΣ ΕΙΣ ΤΗΝ ΚΑΤΑΤΑΞΙΝ ΜΟΥ ΑΝ
 ΔΕΝ ΕΧΩ ΔΩ ΤΕΛΕΥΤΑΙΑ ΚΑΙ ΒΑΘΜΟΛΟΓΗΣΕΙ ΤΑΣ ΤΑΙΝΙΑΣ ΤΩΝ. ΚΑΠΟΤΕΣ, ΈΩΣ ΠΟΛΛΑΣ ΤΑΙΝΙΑΣ ΤΩΝ, ΕΧΩ
 ΔΕΙ ... ΚΑΙ ΚΑΤΙ ΘΥΜΟΥΜΑΙ ... ΜΕΧΡΙΣ ΑΠΟΔΕΙΞΩ ΕΙΣ ΤΟΝ ΈΑΥΤΟΝ ΜΟΥ ΤΟ ΑΝΤΙ-ΘΕΤΟΝ ΑΝ ΚΑΙ ΕΦΟΣΟΝ
 ΞΑΝΑ-ΔΩ ΤΕ ΚΑΙ ΒΑΘΜΟΛΟΓΗΣΩ ΤΑΙΝΙΑΣ ΤΩΝ ...)]]

THIS IZ ALL SUBJEKTIV MATTA OV TASTE STUFF (IN RELATION TO DA OBJECTIVE REALITY OV MY OWN
CULTURAL INHERITANCE AND IDENTITY), DER IZ NO OBJEKTIVITY IN DA SKORING WHATSOEVER, BELEEV AND
DIG WHATEVA YOOZ WANT ... ALL DA BEST TO EVERYONE ...

(VERY LONG MOVIES CAN BE WORTH 2 OR 3 OR 4 MOVIES AND THERE IS NO NECESSARY CORRELATION
ALWAYS BETWEEN AGGREGATE MOVIE POINTS AND POSITION OF DIRECTOR IN KRAZY MAN LIST BECAUSE
ACTORS AND OTHER “ELEMENTS” NOT TOTALLY UNDER DIRECTORIAL CONTROL CAN PLAY UP TO A PIVOTAL
ROLE IN THE “VALUE” OF A MOOVEE)

KRAZY MAN ETHNIC SCOREBOARD TOP 13 DIREKTORZ:

4 FETTUCINEEZ

2 JAPPER-SNAPPERZ

2 FROGZ

1 ANGLO-IRISH-AMERICAN + 1 ANGLO-JOO

1 PAELA

1 ROOSKEE

1 HINDOO

KRAZY MAN ETHNIC SCOREBOARD TOP 22 DIREKTORZ:

8 ITALIANS

3 JAPANESE

3 FRENCHMEN

3 AMERICANS

2 RUSSIANS

1 SPANIARD

1 INDIAN

1 SWEDISH MEET-BALL

KRAZY MAN ETHNIC SCOREBOARD TOP 38 DIREKTORZ:

10 FETTUCINEEZ

**10 ANGLO-JOOZ (1 ANGLO-IRISH-AMERICAN / 4 AMERICANZ / 1 ANGLO-JOO / 1 ANGLO-DANE / 1 ANGLO-LEB-
ASSYRIAN / 2 ANGLO-ANGLOZ)**

4 FROGZ

4 JAPPER-SNAPPERZ

3 ROOSKEEZ

2 CHINA MEN

1 PAELA

1 HINDOO

1 OPORTO-GULL

1 PERSIAN

1 SWEDISH MEET-BALL

[[+ 1 GRIK]]

KRAZY MAN ETHNIC SCOREBOARD TOP 61 DIREKTORZ:

17 FETTUCINEEZ

**15 ANGLO-JOOZ (5 AMERICANZ / 3 ITALO-AMERICANS / 2 ANGLO-JOO-JOOZ / 2 ANGLO-ANGLOZ / 1 ANGLO-IRISH-
AMERICAN / 1 ANGLO-DANE / 1 ANGLO-ASSYRIAN-LEBBO)**

9 ROOSKEEZ (INCL. 1 JOO)

7 FROGZ

5 JAPPER-SNAPPERZ

2 CHINA MEN

2 PAELAS

1 HINDOO

1 PERSIAN

1 SWEDISH MEET BALL

1 OPORTO-GULL

[[+ 8 GRIKS]]

KRAZY MAN ETHNIC SCOREBOARD TOP 102 DIREKTORZ:

29½ ANGLO-JOOZ (11 AMERICANZ / 5 ANGLO-JOO-JOOZ / 4½ ITALO-AMERICANS / 4 ANGLO-ANGLOZ / 2 “GRIK”

AMERIKANZ / 1 ANGLO-IRISH-AMERICAN / 1 ANGLO-DANE / 1 ANGLO-ASSYRIAN-LEBBO

19½ FETTUCINEEZ (NOTE : BERTOLUCCI COZ OV HIZ ANGLO-MANIA IS ONLY HALF A FETTUCINE)

19 ROOSKEEZ AND ROOSKEE WORLD (INCL. 2½ JOOZ)

9 FROGZ (INCL. 1 JOO)

7 CHINA MEN (2 CHINESE FORMOZA)

7 JAPPER-SNAPPERZ

3 HINDOOZ

2 PAELAZ

1 PERSIAN

1 SWEDISH MEET BALL

1 OPORTO-GULL

1 KOREAN DUCK

1 YOOGO-SERB

1 FINLAND FISH

||+ 14 GRIKSI||

21 OF THE TOP 24 (MIZOGUCHI DOESN'T "GO THERE")

DIRECTORS *IN THEIR MOVIES* ARE UP TO VERY HIGHLY *ZIO-JOO*-MAMMON-DEVIL-EVIL-GREAT SATAN-AWARE (*KANΩ "ΕΩΣ ΑΥΣΣΑΛΕΑΝ ΕΠΙΘΕΣΙΝ ΕΙΣ ΤΟΝ ΙΟΥΔΑ, ΠΡΟΣΠΟΙΟΥΜΕΝΟΣ "ΟΤΙ ΔΕΝ ΤΟῦ ΚΑΝΩ ΚΑΘΟΛΟΥ ΕΠΙΘΕΣΙΝ*), AND THEREAFTER AT LEAST ANOTHER 30+ DIRECTORS ARE UP TO *VERY, VERY, VERY AWARE* (INCL. INTER ALIA, (IN BRAKETS () MEANS THEY MOSTLY PLAYED IT "COOL" / *EKANAN TON KOPOΪΔO*) AFTER DE OLIVEIRA AND HUSTON (AS 23RD AND 24TH GREATEST DIRECTORS), ... KONCHALOVSKY, N. RAY, TATI, (SIRK), MALICK, FRANCESCO ROSI, HITCHCOCK, HAWKS, (TORNATORE), CHAPLIN, OLMI, DINO RISI, TRUFFAUT, KEATON, ERICE, FERRERI, SCOLA, MINNELLI, SCORSESE, MONICELLI, COPPOLA, SHEPITKO, VARDΑ, ZEFFIRELLI, KIM KI-DUK, EDWARD YANG, KAURISMAKI, LINKLATER, THOMAS ANDERSON, EASTWOOD,

**PRESTON STURGES, B. BERTOLUCCI, CASSAVETES,
SORRENTINO, SAYLES, BRIAN DE PALMA (PAYNE, STILLMAN),
MRINAL SEN, CHABROL (IF HE'S NOT A ZIO-JOO-KIKE-YID-
LIZZARD), ET AL.) ABOUT THE *ZIO-JOO*-DAS-MAMMON-DEVIL-
EVIL-ANTI-CHRIST-*GREAT SATAN* (*KANΩ "ΕΩΣ ΛΥΣΣΑΛΕΑΝ
ΕΠΙΘΕΣΙΝ ΕΙΣ ΤΟΝ ΙΟΥΔΑ, ΠΡΟΣΠΟΙΟΥΜΕΝΟΣ 'ΟΤΙ ΔΕΝ ΤΟδ ΚΑΝΩ
ΚΑΘΟΛΟΥ ΕΠΙΘΕΣΙΝ*) ... NOT INCLUDING JOOZ, OBVIOUSLY !!!
(AND FROM THE ULTIMATE END OV DA KRAZY MAN WORLD,
ΝΙΚΟΣ ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ WAS VERY SWITCHED ON IN
RELATION TO JOO-DAS IN HIS MOOVEEZ AND PROBABLY GOT
"BUMBED OFF" FOR THAT LIKE MY DEAD LITTLE FRIEND
TAKIS, WHO DEFINITELY GOT "BUMPED OFF" BY "MEDICAL
ERROR", AS WELL AS "FAMOUS IN DA WEST" ΘΟΔΩΡΟΣ
ΑΓΓΕΛΟΠΟΥΛΟΣ, WHO WAS QUITE AWARE OF THE ZIO-
SATANISTS AND ALSO PROBABLY GOT "BUMPED OFF" IN A
"ROAD ACCIDENT" BECAUSE OF THAT ... NOT TO MENTION THE
DUK, THE BIG O (INCL. WIFE AND KIDS), AND SO MANY
OTHERS!!!)**

**(THE 16 MOST "CHRISTIAN" OF THE GREAT DIRECTORS ARE:
FORD, ROSSELLINI, TARKOVSKY, BRESSON, PASOLINI,
ROHMER, DE OLIVEIRA, JOHN HUSTON, DOUGLAS SIRK (EVEN
AS A ZIO-JOKER), MALICK, FRANCESCO ROSI, OLMI, TRUFFAUT,
ZEFFIRELLI, MINNELLI ... LINKLATER ...)**

1) YASUJIRO OZU (5-3-1-2-0-3-1-2-2) [1 FILM B/W (7) & 7½+]

[SPECIAL MENTION **KOGO NODA** CO-WROTE 13 OF OZU'S 15 POST-ZIO-WW2 FILMS
– 9 OF THE TOP 36 FILMS OF ALL KRAZY MAN TIMES ARE SUCH OZU-NODA FILMZ!!!]

= TOTAL ARTISTIC / CREATIVE SOOPREMASEE ALONG WITH DOODZ LIKE : Ὅμηρος / HOMER (8^{ος} αἰ. π.Χ.),
Αἰσχύλος (525-455), Σοφοκλής (497-405), Πίνδαρος / PINDAR (518-438), Θουκυδίδης (460-400), HORATIUS /
HORACE (65-8), DANTE (1265-1321), RAFFAELLO (1483-1520), MICHELANGELO (1475-1564), CERVANTES (1547-1616),
BACH (1685-1750), ΤΑ ΚΑΛΥΤΕΡΑ ΜΑΣ ΔΗΜΟΤΙΚΑ ΤΡΑΓΟΥΔΙΑ, Π.Κ. / P.K. (1943-1998), ... IF YOOZ KNOW WHAT I
MEAN ... ||ΛΕΓΕΤΑΙ ὅτι ὁ ΟΖΟΥ ΕΙΧΕ ΠΕΙ ὅτι «ΑΝ ΑΝΘΡΩΠΟΙ ΚΑΙ ΤΗΣ ΔΥΣΕΩΣ ΔΟΥΝΕ ΤΕΣ ΤΑΙΝΙΕΣ ΜΟΥ, ΘΑ
ΚΑΤΑΛΑΒΟΥΝ ΚΑΙ ΑΥΤΟΙ ὅτι ΔΕΝ ΓΙΝΕΤΑΙ ΕΙΣ ΑΥΤΕΣ ΤΙΠΟΤΙΣ ΤΟ ΙΔΙΑΙΤΕΡΟ». ΑΥΤΟ ΕΙΝΑΙ ΟΡΘΟ. ΙΣΧΥΕΙ ΔΙ'
ΟΥΔΑ ΤΑ ΑΝΘΡΩΠΙΝΑ ΕΓΧΕΙΡΗΜΑΤΑ ΤΕ ΚΑΙ ΔΗΜΙΟΥΡΓΗΜΑΤΑ, ΑΚΟΜΗ ΚΑΙ ΑΝ ΕΧΟΥΣΙΝ ΖΩΗΝ (ΕΙΣ ΤΑΣ
ΕΡΜΗΝΕΙΑΣ ΤΕ ΚΑΙ ΜΕΘΕΡΜΗΝΕΙΑΣ ΑΝΘΡΩΠΩΝ) ΤΗΣ ΤΑΞΕΩΣ ΤΩΝ ΧΙΛΙΑΔΩΝ ΧΡΟΝΩΝ ...||

[ΓΟΠΙΩΣ : **ΕΥΡΙΠΙΔΗΣ (480-406), ΑΡΙΣΤΟΦΑΝΗΣ (446-386), ΠΛΑΤΩΝ (428-347), ΑΡΙΣΤΟΤΕΛΗΣ (384-322), VERGILIUS (70-19),**
OVIDIUS (43BC-18AD), MOZART (1756-1791), BEETHOVEN (1770-1827), HANDEL (1685-1759), LEONARDO (1452-1519),
TIZIANO / TITIAN (1488-1576), MACHIAVELLI (1469-1527), CLAUSEWITZ (1780-1831), MAX WEBER (1864-1920), LUÍS DE
CAMÕES (1524-1580), ΦΕΙΔΙΑΣ (480-430), ΙΚΤΙΝΟΣ (5^{ος} αἰ. π.Χ.), ΚΑΛΛΙΚΡΑΤΗΣ (5^{ος} αἰ. π.Χ.), ΙΣΙΔΩΡΟΣ Ὁ ΜΙΛΗΣΙΟΣ
(442-537), ΑΝΘΕΜΙΟΣ Ὁ ΤΡΑΛΛΙΑΝΟΣ (474-534), ΣΟΛΩΜΟΣ (1798-1857), ΚΑΛΒΟΣ (1792-1869), ΠΑΠΑΔΙΑΜΑΝΤΗΣ (1851-1911), LEOPARDI (1798-1837)]

2A) JOHN FORD (2-1-2/(1)-1-3/(1)-7/(1)-1/(1)-12-10/(1)) [9 FILMS B/W (7) & 7½+ AND 10 FILMS MISFIRE]

2B) LUIS BUÑUEL (0-1-3-2-0-16-1-5-1) [2 FILMS B/W (7) & 7½+ AND 1 FILM MISFIRE]

[**Ἡ ὁ ΜΠΟΝΙΕΛ, Ὁ ΔΟΥΣ ΜΑΣ, ΕΠΕΙΔΗΣ ΓΥΡΙΣΕ ΠΟΛΛΑ ΑΠΟ ΤΑ ΜΕΓΑΛΑ ΑΡΙΣΤΟΥΡΓΗΜΑΤΑ ΤΟΥ ΕΙΣ ΤΟ ΜΕΞΙΚΟ ἢ ΕΠΙ ΤΗΣ ΠΕΡΙΟΔΟΥ ΤΟΥ ΜΕΞΙΚΟΥ (14 ὙΠΕΡΒΑΤΙΚΑΙ ΤΑΙΝΙΑΙ !!!) ΧΩΡΙΣ ΤΑ ΜΕΣΑ ΤΟΥ ΟΖΟΥ ΚΑΙ ΤΟΥ ΦΟΡΝΤ, ΠΟΛΥ ΕΥΚΟΛΑ ΘΑ ΜΠΟΡΟΥΣΕ ΝΑ ΕΙΝΑΙ #1, ΑΝ ΚΑΙ ΔΕΝ ΕΙΝΑΙ !!!]**

2C) JEAN RENOIR (2-1-3/(1)-0-1/(1)-4/(1)-0/(2)-7-7) [4 FILMS B/W (7)-7½+ AND 5/(2) FILMS MISFIRE]

5) MIZOGUCHI (1-2-1-4-2-0-3-5-4) [2 FILMS B/W (7) AND 7½+ / 1 MISFIRE]

6) ROSSELLINI (0/(1)-0-3/(5)-8/(1)-4-6/(3)-1/(3)-5-5/(1)) [5/(4) FILMS B/W (7) AND 7½+ / 0/(1) MISFIRE]

7A) SERGIO LEONE (0-7-2-0-0-0-0-0-0) [6 FILMS] [1/(1) FILMS B/W (7) AND 7½+]

7B) TARKOVSKY (2-0-4-0-0-0/(2)-0-2-0/(1)) [7 FEATURE FILMS]

9) SATYAJIT RAY (0/(1)-0/(2)-1/(1)-1/(1)-4/(2)-6/(1)-3/(1)-10/(3)-4/(1))

10A) FELLINI (1-0-2-1-1/(2)-2/(1)-4-6/(1)-4/(2)) [0/(1) FILMS B/W (7) AND 7½+]]

10B) VISCONTI (2-0-1-1-2/(1)-4/(1)-4/(1)-1-0) [0/(2) FILMS B/W (7) AND 7½+]]

10C) BRESSON (0-0-5-1-2-3-0-1-1) [0/(1) MISFIRE]

13) POWELL (& PRESSBURGER) (2-0-2-2-1-1/(1)-1-0/(1)-0) [8 FEATURE FILMS
COUNT / 2 MISFIRE (11 FILMS TO SEE BUT WON'T MAKE ANY DIFF.)]

[["ΟΠΙΩΣ : ἩΡΟΔΟΤΟΣ (484-410), ἩΣΙΟΔΟΣ (8^{ος} αι. π.Χ.), ΣΑΠΦΩ (630-570), CICERO (106-43), CATULLUS (84-54),
JUVENALIS (55-128), TACITUS (56-120), MARTIALIS (38-104), CANTAR DE MIO CID (B/W 1140-1207), BOCCACCIO (1313-
1375), ARIOSTO (1474-1533), TASSO (1544-1595), **LOPE DE VEGA** (1562-1635), CALDERÓN DE LA BARCA (1600-1681), SAN
JUAN DE LA CRUZ (1542-1591 (JOO-ENTRY-IST-LIZZARD)), **PIRANDELLO** (1867-1936), **VERDI** (1813-1901), SCHUBERT
(1797-1828), WAGNER (1813-1883), GIOTTO (1267-1337), BELLINI (1400-1470), RUBENS (1577-1640), **VERONESE** (1528-1588),
CARAVAGGIO (1571-1610), **EL GRECO** (1541-1614), REMBRANDT (1606-1669), **HOBBS** (1588-1679), **DIDEROT** (1713-1784),
MARX (1818-1883), ...]]

14A) WELLES (0-1-0-4-2-2/(1)-1-5/(3)-1/(1)) [1/(3) MISFIRE]

14B) TAVIANI PAOLO E VITTORIO (0-0-3-2-2/(2)-2-4-7-4) [0/(1) MISFIRE]

14C) DE SICA (0/(1)-0/(1)-3-2-1-3/(1)-1-5/(2)-1) [2/(1) FILMS B/W (7) AND 7½+ / 2 MISFIRE]

14D) KUROSAWA (0/(1)-0-1/(1)-0-3-7/(3)-0-3-6) [4/(1) FILMS B/W (7) AND 7½+ / 6 MISFIRE]

18A) INGMAR BERGMAN (0-0-1/(1)-4-1-1-1-3-8/(1)) [12 FILMS B/W (7) AND 7½+ / 8
MISFIRE]

18B) PASOLINI (0-0-0-6-1-1/(1)-0/(1)-4/(1)-1/(1)) [0/(3) FILMS B/W (7) AND 7½+ / 1/(2)
MISFIRE]

18C) NIKITA MIKHALKOV (0-0-0-3-3-5-1-4/(4)-1/(1)) [0/(2) B/W (7) AND 7½+ / 1 MISFIRE]

21A) ANTONIONI MICHELANGELO (0-0-1-0-0-1/(5)-4/(1)-8/(3)-3/(2))

21B) ÉRIC ROHMER (0-0-0-1-2/(1)-0-4/(1)-17/(1)-2/(3)) [ALL 26 FULL-LENGTH FILMS AT
LEAST (8) !!! 0/(3) B/W (7) AND 7½+]

...

23A) MANOEL DE OLIVEIRA (0-0-0-1-1-4/(1)-2/(1)-13/(1)-12) [4/(1) B/W (7) AND 7½+ / 10]

23B) JOHN HUSTON (0-0-1-0-1-5-3-5-6) [8/(1) FILMS B/W (7) AND 7½+ / 2 MISFIRE] [5
FEATURE FILMS TO SEE !!! NO EXPECT ↑↑↑]

23C) ANDREI KONCHALOVSKY (0-0-2-0-0-3/(1)-0-8/(2)-4) [4 B/W (7) AND 7½+ / 2
MISFIRE]

- 23D) ZHANG YIMOU (0-0-1-1-1-3-2-4-12/(1)) [2 MISFIRE]
- 27A) ABBAS KIAROSTAMI (0-0-1-0-0-4/(1)-0/(1)-8/(2)-4/(11)) [3/(1) FILMS B/W (7) AND 7½+]
- 27B) NICHOLAS RAY (0-0/(1)-0-0/(1)-1-3-2-2/(1)-3) [1 FILM B/W (7) AND 7½+ / 5 MISFIRE]
- 29A) LI HAN-HSIANG (1-0-0-0-0/(1)-3/(1)-0/(1)-4/(1)-3) [SEEN 15 / 89 FILMS; 4 FILMS B/W (7) AND 7½+]
- 29B) JACQUES TATI (1-0-0-0-1-2-0-1-1) [1/(1) FILMS B/W (7) AND 7½+ / 0/(3) MISFIRE]
- 29C) DOUGLAS SIRK (1-0-0-0-1-1-0-2-0) [2 FILMS B/W (7) AND 7½+ / 1 FILM MISFIRE]
- 32A) TERRENCE MALICK (0-0-0-2-1-1-1-3-2)
- 32B) FRANCESCO ROSI (0-0/(1)-0-0-0-6/(1)-0-7/(1)-3) [MY BEST BUDDY PAOLO SAID WE ARE GOING UP WITH FRANCESCO FROM #88, AND I AGREE, UP WE WENT TO WHERE HE SHOULD HAVE BEEN IN THE FIRST PLACE AT #33 ALL-TIME KRAZY MAN ZIO-JOO-KIKE-YID-SIN-EMA GREATEST DIREKTOR !!!]
- 32C) HITCHCOCK (0-0-0-0-3-2-0-2-7) [9 FILMS B/W (7) AND 7½+ / 7 FILMS MISFIRE / 21 FILMS TO SEE !!! NO EXPECT ANYMORE ↑↑↑]
- 35A) HOWARD HAWKS (0-0-0-0-0-3-3-4-4) [3 FILMS B/W (7) AND 7½+ / 3 FILMS MISFIRE] [10-20 FILMS TO SEE DEPENDING ON AVAILABILITY !!! NO EXPECT ANYMORE ↑↑↑ (SOUND MOTION PICTURE PIONEER)]
- 35B) CHAPLIN (0-0-0-1-2-3-0-1/(2)-0/(1)) [1 MISFIRE]
- 35C) GIUSEPPE TORNATORE (0-0-2-1-0/(1)-0-0-4-3) [2 FILMS B/W (7) AND 7½+ / 1 MISFIRE]
- 38) MIKIO NARUSE (0-0-0-0-0-3-2-12-7/(1)) [24/(1) FILMS, NOT ONE NOT AT LEAST (8) / 10!!!]
- [ΓΡΗΓΩΣ: ΠΛΟΥΤΑΡΧΟΣ (40-120), SALLUSTIUS (86-35), SUETONIUS (69-122), TIBULLUS (55-19), PROPERTIUS (50-15), PERSIUS (34-62), ΤΑ ΑΣΜΑΤΑ ΤΟΥ ΑΠΟΜΥΦΗ ΚΑΙ ΤΟΥ ΥΙΟΥ ΤΟΥ ΑΝΑΠΟΝΙΚΟΥ-ΒΑΣΙΛΕΙΟΥ ΔΙΓΕΝΗΣ ΑΚΡΙΤΗΣ (12^{ος} αι.), ΚΟΡΝΑΡΟΣ (1553-1614), ΚΑΒΑΦΗΣ (1863-1933), ΒΙΖΥΗΝΟΣ (1849-1896), ΣΙΚΕΛΙΑΝΟΣ (1884-1951), ΕΛΥΤΗΣ (1911-1996), PETRARCA (1304-1374), LUIS DE GÓNGORA (1561-1627), FRANCISCO DE QUEVEDO (1580-1645), JUAN RAMÓN JIMÉNEZ (1881-1958), NERUDA (1904-1973), GOETHE (1749-1832), HIERONYMUS BOSCH (1450-1516), BOTTICELLI (1445-1510), PIERO DELLA FRANCESCA (1412-1492), DONATO BRAMANTE (1444-1514), MASACCIO (1401-1428), MANTEGNA (1431-1506), CORREGGIO (1489-1534), PERUGINO (1448-1523), VAN DYCK (1599-1641), POUSSIN (1594-1665), INGRES (1780-1867), COROT (1796-1875), HAYDN (1732-1809), ROSSINI (1792-1868), CHOPIN (1810-1849), DEBUSSY (1862-1918), SCARLATTI (1685-1757), MONTAIGNE (1533-1592), ...]
- 39) KUBRICK (1-0-0-0-1-0-0-3-0) [2 FILMS B/W (7) AND 7½+ / 6 MISFIRE]
- (40) VLADIMIR MENSHOV (0-1-0-0-1-1-0-0-1)

ERMANNO OLMI (0-0-1-0-0-0-2-11/(1)-3) [0/(1) FILMS B/W (7) AND 7½+ / 0/(1) MISFIRE]
DINO RISI (0-0-0-1-0-0-1/(1)-11/(3)-9/(2)) [8/(1) FILMS B/W (7) AND 7½+ / 6 MISFIRE]
TRUFFAUT (0-0-0-0-0-4-1-6/(1)-7) [2 FILMS B/W (7) AND 7½+ / 1 MISFIRE]
MARCEL CARNÉ (1-0-0-0-0-0-0-3-2) [3 FILMS B/W (7) AND 7½+ / 2 MISFIRE]
45) EISENSTEIN (0-0-1-1-1-0/(1)-1-1-0/(1)) [2 FILMS B/W (7) AND 7½+ / 0/(2) MISFIRE]
SERGEI BONDARCHUK (0/(1)-0-0-1/(1)-0-4-0-2-3) [1 FILM B/W (7) AND 7½+ / 1 MISFIRE]
BUSTER KEATON (0-0-0-1-0-0/(3)-1-1/(3)-0/(1)) [0/(1) FILM B/W (7) AND 7½+]
ALESSANDRO BLASETTI (0-0-0/(2)-0/(1)-1-2-2-0-1) [2 FILMS B/W (7) AND 7½+ / 6/(1) MISFIRE]
VÍCTOR ERICE (0/(1)-0-0-0-0-1/(1)-0-5/(1)-0) [4 FEATURE FILMS, 3 SHORTS]
(50) JACQUES BECKER (0-1-0-0-0-0-0-0-4) [2 FILMS B/W (7) AND 7½+ / 1 MISFIRE]
GILLO PONTECORVO (0-0-0-2-0-0-0-0-0) [1 FILM B/W (7) AND 7½+]
KON ICHIKAWA (0-0-0-1-0-0-0-3/(1)-5) [8 FILMS B/W (7) AND 7½+]
ELEM KLIMOV (0-0-0-1-1-0-1-1-0)
SERGEI GERASIMOV (0-0-0-3-0-0-1-5-2) [SEEN 6 / 20 MOVIES]
MARCO FERRERI (0-0-0-0-0-1-0/(1)-8/(1)-15) [3/(2) FILMS B/W (7) AND 7½+]
ETTORE SCOLA (0-0-0-1-1-0-0-6/(1)-5/(2)) [7 FILMS B/W (7) AND 7½+ / 8/(2) MISFIRE]
VINCENTE MINNELLI (0-0-0-0-2-0-0-3-8/(1)) [9 FILMS B/W (7) AND 7½+ / 8/(1) MISFIRE] [3/(1)
 FILMS TO SEE AND 2/(2) TO SEE AGAIN / WON'T BE GOING ↑↑↑]
SCORSESE (0-0-0/(1)-0-1-1-1-4-8) [3/(4) FILMS B/W (7) AND 7½+ / 4/(2) MISFIRE]
MARIO MONICELLI (0-0-0-0-1-1-1/(2)-5/(3)-8/(2)) [4 FILMS B/W (7) AND 7½+ / 8/(1) MISFIRE]
60) F.F. COPPOLA (0-0-0-0-0-3-1-2-9) [4 FILMS B/W (7) AND 7½+ / 2/(1) MISFIRE ... FOR ME, WHAT
 SEPARATES MARTEE AT #58 FROM FRANCIS AT #60 IS ESSENTIALLY JUST *RAGING BULL* ... THE "MAFIA MOVIES" ETC. HAVE
 F.F.C. SLIGHTLY AHEAD BECAUSE OF *GODFATHER PART II*, AND OVERALL F.F. SHOWED MUCH MORE KNOWLEDGE ABOUT DA
JOQ DAN MARTEE.]
ALEXANDER SOKUROV (0-0-0-0-1-1-0-3-12/(2)) [4/(6) FILMS B/W (7) AND 7½+ / 1 MISFIRE]
[ΓΟΗΩΣ : Ἡ ΠΕΡΑΙΤΕΡΩ ΔΙΕΤΑ ΤΩΝ ΜΕΓΑΛΩΝ ΚΑΑΑΙΤΕΧΝΩΝ / ΔΗΜΙΟΥΡΓΩΝ ΔΕΝ ΤΕΛΕΙΩΝΕΙ (AHO: SPINOZA
(1632-1677), LA ROCHEFOUCAULD (1613-1680), PASCAL (1623-1662), MONTESQUIEU (1689-1755), TOCQUEVILLE (1805-
1859), NIETZSCHE (1844-1900) KAI SOMBART (1863-1941) ... "ΕΩΣ ... VAN EYCK (1390-1441), CIMABUE (1240-1302),
MARTINI (1439-1502), DUCCIO (1255-1319), FRA ANGÉLICO (1395-1455), UCCELLO (1397-1475), GIORGIONE (1478-1510),
DE LA TOUR (1593-1652), DONATELLO (1386-1466), TINTORETTO (1560-1635), ROGIER VAN DER WEYDEN (1399-1464),
WATTEAU (1684-1721), HALS (1580-1666), BRUEGEL (1525-1569), HOLBEIN THE YOUNGER (1497-1543), VERMEER (1632-
1675), TER BORCH (1617-1681), VELAZQUEZ (1599-1660 (?JOQ-ENTRY-IST-LIZZARD?)), LORENZO LOTTO (1480-1557),
DÜRER (1471-1528), CLAUDE LORRAIN (1600-1682), ARTEMISIA GENTILESCHI (1593-1653), CANALETTO (1697-1768),

TIEPOLO (1696-1770), CHARLES LE BRUN (1619-1690), Jean-Honoré FRAGONARD (1732-1806), CASPAR DAVID FRIEDRICH (1774-1840), Jacques-Louis DAVID (1748-1825), DEGAS (1834-1917), MONET (1840-1926), MANET (1832-1883), CÉZANNE (1839-1906), COURBET (1819-1877), A. RENOIR (1841-1919), GOYA (1746-1828), DELACROIX (1798-1863), PISSARRO (1830-1903), GAINSBOROUGH (1727-1788), HOGARTH (1697-1764), REYNOLDS (1723-1792), CONSTABLE (1776-1837), BLAKE (1757-1827), TURNER (1775-1851), REPIN (1844-1930), SEROV (1865-1911), SHISHKIN (1832-1898), SURIKOV (1848-1916), ΑΙΒΑΖΟΒΣΚΥ (1817-1900), POLENOV (1844-1927), RODIN (1840-1917), ... ΒΑΚΧΥΛΙΑΔΗΣ (518-452), ΠΑΝΥΑΣΙΣ (ΘΑΝ.454), ΑΡΙΣΤΟΞΕΝΟΣ (370-304), ΞΕΝΟΦΩΝ (430-355), ΔΗΜΟΣΘΕΝΗΣ (384-322), ΊΣΟΚΡΑΤΗΣ (436-338), ΑΡΡΙΑΝΟΣ (95-175), ΑΠΠΙΑΝΟΣ (95-165), ΠΟΛΥΒΙΟΣ (202-120), ΕΠΙΚΟΥΡΟΣ (341-270), ΔΙΟΔΩΡΟΣ ΣΙΚΕΛΙΩΤΗΣ (90-20), CASSIUS DIO / ΔΙΩΝ ΚΑΣΣΙΟΣ (155-235), ΔΙΩΝ ΧΡΥΣΟΣΤΟΜΟΣ (40-120), ΔΙΟΓΕΝΗΣ ΛΑΕΡΤΙΟΣ (180-240), ΔΙΟΝΥΣΙΟΣ ΑΛΙΚΑΡΝΑΣΣΕΥΣ (60-7), ΕΠΙΚΤΗΤΟΣ (50-138), ΚΑΛΛΙΜΑΧΟΣ (299-240), ΚΑΛΛΙΣΤΡΑΤΟΣ (3^{ος} ἢ 4^{ος} αἰ. π.Χ.), ΚΟΪΝΤΟΣ ΣΜΥΡΝΑΙΟΣ (4^{ος} αἰ. π.Χ.), NONNOS (5^{ος} αἰ. π.Χ.), ΑΠΟΛΛΟΔΩΡΟΣ (180-110), ΛΥΚΟΦΩΝ (320-280), ΘΕΟΚΡΙΤΟΣ (315-260), ΜΕΝΑΝΑΡΟΣ (342-290), CATO THE ELDER (234-149), LIVIUS (59BC-17AD), STATIUS (45-96), PLAUTUS (254-184), TERENTIUS (195-159), LUCANUS (39-65), QUINTUS CURTIUS RUFUS (1st cent. A.D.), FLORUS (1st-2nd cent. AD), AULUS GELLIUS (125-180), FRONTO (2nd cent. AD), VELLEIUS PATERCULUS (19BC-31AD), AUGUSTINUS HIPPONENSIS (354-430), MARCUS AURELIUS (121-180), PHAEDRUS (15BC-50AD), CLAUDIANUS (370-404), AUSONIUS (310-395), ΙΟΥΛΙΑΝΟΣ (331-363), ΠΛΩΤΙΝΟΣ (204-270), ΠΡΟΚΛΟΣ (412-485), ΕΥΝΑΠΙΟΣ (347-414), ΑΛΚΙΦΩΝ (2^{ος} αἰ. π.Χ.), ΟΪΠΙΑΝΟΣ (2^{ος} αἰ. π.Χ.), ΛΟΥΚΙΑΝΟΣ (125-180), ΦΙΛΟΣΤΡΑΤΟΣ (190-230), ΠΟΣΕΙΔΩΝΙΟΣ Ο ΡΟΔΙΟΣ (135-51), ΣΤΡΑΒΩΝ (64πΧ-24πΧ), ΠΟΡΦΥΡΙΟΣ (234-305), ΣΕΞΤΟΣ Ο ΕΜΠΕΡΙΚΟΣ (2^{ος}-3^{ος} αἰ. π.Χ.), ΣΤΟΒΑΙΟΣ (5^{ος} αἰ. π.Χ.), PLINIUS SECUNDUS, SENECA, ACHILLES TATIUS, ΑΘΗΝΑΙΟΣ (2^{ος} αἰ. π.Χ.), ΛΟΓΙΟΣ (2^{ος} αἰ. π.Χ.), AMMIANUS MARCELLINUS (330-400), EUTROPIUS (4^{ος} αἰ. π.Χ.), ΡΩΜΑΝΟΣ Ο ΜΕΛΩΔΟΣ (490-556 (JOO-ENTRY-IST-LIZZARD)), ΒΑΛΑΩΡΙΤΗΣ (1824-1879), ΡΟΪΑΝΗΣ (1836-1904), ΣΟΥΡΗΣ (1853-1919), ΠΑΛΑΜΑΣ (1859-1943), ΚΑΖΑΝΤΖΑΚΗΣ (1883-1957), ΞΕΝΟΠΟΥΛΟΣ (1867-1951), Τ.Κ. ΠΑΠΑΤΣΩΝΗΣ (1895-1976), ΚΑΡΥΩΤΑΚΗΣ (1896-1928), ΒΑΡΝΑΛΗΣ (1884-1974), ΤΙΤΣΟΣ (1909-1990), ΣΕΦΕΡΗΣ (1900-1971), ΠΑΝΤΕΛΗΣ ΠΡΕΒΕΛΑΚΗΣ (1909-1996), ΓΥΠΗΡΧΩΝ ἢ ΚΑΙ ὙΠΑΡΧΩΝ Α.Χ. ΤΕΘΥΜΝΙΩΤΑΙ ΠΟΥ ΦΡΟΝΟΥΝ ὍΤΙ Ο ΓΙΩΡΓΗΣ ΚΑΛΟΜΕΝΟΠΟΥΛΟΣ (1897-1963) ΗΤΟ ΠΟΙΗΤΗΣ ΠΡΩΤΟΚΛΑΣΑΤΟΣ], ΠΑΤΕΡΕΣ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΚΑΙ ΛΟΙΠΟΙ ΘΕΟΛΟΓΟΙ, ΠΡΙΣΚΟΣ (410-471), ΠΡΟΚΟΠΙΟΣ (500-565), ΑΓΑΘΙΑΣ (530-582), ΚΩΝΣΤΑΝΤΙΝΟΣ Ζ΄ ΠΟΡΦΥΡΟΓΕΝΝΗΤΟΣ (905-959), ANNA KOMNHNH (1083-1153), ΙΩΑΝΝΗΣ ΣΤ΄ ΚΑΝΤΑΚΟΥΖΗΝΟΣ (1292-1383), ΛΑΟΝΙΚΟΣ ΧΑΛΚΟΚΟΝΔΥΛΗΣ (1430-1490), ΓΕΩΡΓΙΟΣ ΣΦΡΑΝΤΖΗΣ (1401-1480), ΝΙΚΗΦΟΡΟΣ ΓΡΗΓΟΡΑΣ (1295-1360), ΓΕΩΡΓΙΟΣ ΠΑΧΥΜΕΡΗΣ (1242-1310), ΓΕΩΡΓΙΟΣ ΑΚΡΟΠΟΛΙΤΗΣ (1217-1282), ΝΙΚΗΤΑΣ ΧΙΩΝΑΤΗΣ (1155-1216), ΜΙΧΑΗΛ ΑΤΤΕΛΕΙΑΔΗΣ (1021-1080), ΜΙΧΑΗΛ ΨΕΛΛΟΣ (1018-1078), ΛΕΩΝ ΔΙΑΚΟΝΟΣ (950-992), ΙΩΑΝΝΗΣ ΣΚΥΛΙΤΖΗΣ (1040-1101), ΘΕΟΦΑΝΗΣ Ο ΟΜΟΛΟΓΗΤΗΣ (760-818), ΘΕΟΦΥΛΑΚΤΟΣ ΣΙΜΟΚΑΤΗΣ (580-630), ΙΕΡΟΚΛΗΣ Ο ΓΡΑΜΜΑΤΙΚΟΣ (6^{ος} αἰ.), ΚΟΡΑΗΣ (1748-1833), ΠΑΠΑΡΡΗΓΟΠΟΥΛΟΣ (1815-1891), ΖΑΜΠΕΛΙΟΣ (1815-1881), RABELAIS (1483-1553), RONSARD (1524-1585), MOLIERE (1622-1673), LA FONTAINE (1621-1695), CHAMFORT (1741-1794), RIVAROL (1753-1801), STENDHAL (1783-1842), HUGO (1802-1885), BALZAC (1799-1850), MAUPASSANT (1850-1893), GOLDONI (1707-1793), UNGARETTI (1888-1970), QUASIMODO (1901-1968), PAVESE (1908-1950), FERNANDO DE HERRERA (1534-1597), RUBÉN DARÍO (1867-1916), ANTONIO MACHADO (1875-1939), ... SCHUMANN (1810-1856), BRAHMS (1833-1897), TCHAIKOVSKY (1840-1893), PUCCINI (1858-1924), MONTEVERDI (1567-1643), STRAVINSKY (1882-1971), LISZT (1811-1886), VIVALDI (1678-1741), SHOSTAKOVICH (1906-1975), RACHMANINOV (1873-1943), PROKOFIEV (1891-1953), DONIZETTI (1797-1848), BELLINI (1801-1835) ... ΚΑΙ ...), ΧΩΡΙΣ, *ΒΕΒΑΙΩΣ, ΒΕΒΑΙΩΣ*, ΝΑ ΠΟΥΜΕΝ ΤΙΠΟΤΙΣ ΔΙΑ ΤΑΣ ΓΕΛΟΙΟΤΗΤΑΣ ΤΩΝ ΟΥΒΡΙΩΝ ΝΑ ΔΙΔΟΥΝ ΒΡΑΒΕΙΑ ΕΙΣ ΟΥΒΡΙΟΥΣ, ΗΤΟΙ *JOOZ* GIVING PRIZEZ TO *JOOZ* (ΑΝΩΘΕΝ ΔΕΝ ΠΕΡΙΛΑΜΒΑΝΟΥΜΕΝ ΠΟΙΗΤΑΣ, ΣΥΓΓΡΑΦΕΙΣ, ΛΟΓΟΤΕΧΝΑΣ, ΣΤΟΧΑΣΤΑΣ ΤΩΝ ὍΠΟΙΩΝ ΔΕΝ ΞΕΥΡΕΙ Ὁ ΤΡΕΛΛΟΣ ΤΗΝ ΓΛΩΣΣΑΝ, Π.Χ. ΡΩΣΣΟΥΣ, ΚΙΝΕΖΟΥΣ, ΠΕΡΣΑΣ, ΙΝΔΟΥΣ, ΑΡΑΒΑΣ Κ.Α., ΚΑΘΩΣ ΕΠΙΣΗΣ ΣΧΕΤΙΚΑ ΜΕ ΤΟ ΒΑΡΒΑΡΟΝ ΙΔΙΩΜΑ, ΠΟΥ ΤΟΣΟ ΠΟΛΥ ΣΙΧΑΙΝΟΜΑΙ ... ΟΥΛΑ ΤΑ ΟΥΚ ΟΛΙΓΑ ΑΡΧΑΙΑ ΚΕΙΜΕΝΑ ΠΟΥ ΕΧΟΥΣΙΝ «ΕΠΙΜΕΛΗΘΕΙ» ΑΠΟ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΟΥΒΡΙΟΥΣ ΕΡΜΗΝΕΥΟΝΤΑΙ ΠΑΝΤΑ ΜΕ ΤΩΣ ΜΕΓΑΛΑ ΕΡΩΤΗΜΑΤΙΚΑ ΚΑΙ CUM GRANO SALIS, ΤΟΥΛΑΧΙΣΤΟΝ, ΕΝΩ Ὁ ΤΥΠΟΣ ΤΟΥ ΠΑΡΑΣΙΤΟΥ ΕΙΣ ΤΗΝ ΑΡΧΑΙΟΤΗΤΑ ΤΗΣ ΚΟΛΑΚΕΙΑΣ, ΠΛΕΟΝΕΞΙΑΣ ΚΑΙ ΑΠΑΤΗΣ ΠΑΡΑ ΠΟΛΥ ΜΟΔ ΛΕΕΙ ΔΙΑ ΖΑΪΟ-ΤΖΙΟΥ-ΚΑΪΚ-ΓΙΝΤ-ΛΙΖΖΑΡΝΤ-ΕΝΤΡΥ-ΙΖΙΜ-ΣΑΥΡΟ-ΕΙΣΧΩΡΗΣΙΝ ΚΑΙ ΕΙΣ ΤΑΣ ΑΘΗΝΑΣ ΚΑΙ ΛΟΙΠΗΝ ΑΡΧΑΙΑΝ ἙΛΛΑΔΑ ΑΠΟ *TOTES* ...))

62) LARISA SHEPITKO (0-0-0-0-1/(1)-2-0-0-0/(1))

AGNÈS VARDÀ (0-0-0-0-0-2/(2)-1-2/(4)-11/(10)) [1/(2) FILMS B/W (7) AND 7½+ / 1/(2) MISFIRE]

FRANCO ZEFFIRELLI (0-0/(1)-0/(1)-0-0-0/(4)-4/(5)-4/(1)-6) [1 FILM B/W (7) AND 7½+]

JIA ZHANGKE (0-0-0-0/(1)-1-1/(1)-0-2-5/(1)) [4/(1) FILMS B/W (7) AND 7½+ / 2/(1) MISFIRE]

ANTHONY MANN (0-0-0-3-0-2-1-0-0/(1)) [1 FILM B/W (7) AND 7½+ / 3/(1) MISFIRE]

LUBITSCH (0-0-0-0-1-1-0-5/(1)-4)

MAX OPHÜLS / OPHULS (0-0-0-1-0-2-1-0/(1)-2) [1 FILM B/W (7) AND 7½+ / 2 MISFIRE]

XIE JIN (0-0-0-0-0-2-1-2-1) [SEEN 6 / 18 FILMS]

70) KIM KI-DUK (0-0-0-0-0-2-1-4-2) [2 FILMS B/W (7) AND 7½+ / 5 MISFIRE]

ALEKSEI GERMAN (0-0-0-0-0-3-0-0/(1)-0)

EMIR KUSTURICA (0-0-0-0-0-3-0-4-4)

YURI OZEROV (0-0-0/(1)-0-0-0-1-3-7)

RITWIK GHATAK (0-0-0-0-0-2-0-0-6/(1))

DAVID LEAN (0-0-0-0-0-3-0-0-2) [2 FILMS B/W (7) AND 7½+ / 1 MISFIRE]

HOU HSIAO-HSIEN (0-0-0-0-0-0-2/(1)-7/(1)-6/(1))

KEISUKE KINOSHITA (0-0-0-0-0-2-1-1-5)

EDWARD YANG (0-0-0-0-0-2-0-2-4)

AKI KAURISMÄKI (0-0-0-0-0-2-0/(1)-1/(1)-11) [2 FILMS B/W (7) AND 7½+ / 2 MISFIRE]

80) RICHARD LINKLATER (0-0-0-0-1-0-0-2-15) [2 FILMS B/W (7) AND 7½+ / 2 MISFIRE]

CHEN KAIGE (0-0-0-0-0-1-1-4-8/(4)) [1 FILM B/W (7) AND 7½+ / 2/(1) MISFIRE]

MIKHAIL KALATOZOV (0-0-0-1-0-1-0-0-0)

VASILY SHUKSHIN (0-0-0-1-0-0-0-0-1)

H.-G. CLOUZOT (0-0-0-0-1-0-0-1-1)

ROBERT J. FLAHERTY (0-0-0-0-0-1/(1)-0/(1)-1-0/(1)) [GREAT PIONEER OF THE CINEMA]

PAUL THOMAS ANDERSON (0-0-0-0-0-1/(2)-1-2-3/(1)) [2 FILMS B/W (7) AND 7½+]

CLINT EASTWOOD (0-0-0-0-0-2-0-1-8/(1)) [15 FILMS B/W (7) AND 7½+ / 12 MISFIRE]

PRESTON STURGES (0-0-0-0-0-1-1-2-3) [2 FILMS B/W (7) AND 7½+]

KAREN SHAKHNAZAROV (0-0-0-0-0-0-0/(1)-6/(1)-9/(3)) [ALL FILMS AT LEAST (8) !!!]

90) BERNARDO BERTOLUCCI (0-0-0-0-0-0-0/(1)-5-5/(2)) [6 FILMS B/W (7) AND 7½+]

JOHN CASSAVETES (0-0-0-0-0-1-0-3-4) [1 FILM IN THE (7) TO 7½+ RANGE / 3 MISFIRE]

[[SO “INDEPENDENT” THAT EVERY ONE OF CASSAVETES’S MOOVEEZ HAZ PRIMITIVE SECRET SOCIETY, SAVAGE TRIBE, INCESTUAL, RAT-TUNNEL, CRIMINAL, CONSPIRATORIAL ZIO-JOO-KIKE-

YIDZ ALL OVER IT AS PRODUCER AND OR WRITER AND OR ACTOR(S) AND OR CINEMATOGRAPHER
AND DISTRIBUTOR ETC.!!!]

PAOLO SORRENTINO (0-0-0-0-0-0-1-2/(3)-4/(10)) [3/(8) FILMS B/W (7) AND 7½+ / 1 MISFIRE]

NIKOLAI GUBENKO (0-0-0-1-0-0-0-0-0)

CHARLES LAUGHTON (0-0-0-1-0-0-0-0-0)

LEV KULIDZHANOV, YAKOV SEGEL (0-0-0-1-0-0-0-0-0)

IVAN PYRYEV (0-0-0-0-0-1/(2)-0-1-0)

S.U. SUNNY (0-0-0-1-1-0-0-0-0)

ELDAR RYAZANOV (0-0-0-0-0-1-3-4-2) [1 FILM B/W (7) AND 7½+ / 0/(1) FILM MISFIRE]

JOHN SAYLES (0-0-0-0-0-0-1-3-9) [5 MISFIRE]

100) BRIAN DE PALMA (0-0-0-0-0-0-0-5-6) [7 FILMS B/W (7) AND 7½+ / 4 MISFIRE / 8 FILMS TO GO, BUT NO
EXPECT ↑↑↑]

ALEXANDER PAYNE (0-0-0-0-0-0/(1)-1-2-5)

SHOHEI IMAMURA (0-0-0-0-0-0-1-3-6) [2 FILMS B/W (7) AND 7½+ / 2 FILMS MISFIRE]

BORIS BARNET (0-0-0-0-0-1-0-2-0/(1))

PIETRO GERMI (0-0-0-0-0-0/(1)-1-1-2) [2 FILMS B/W (7) AND 7½+ / 0/(1) MISFIRE / SEEN 6/(2) OF 17/(2) FILMS / NO
EXPECT ↑↑↑ (AT LEAST NOT MUCH)]

CARLOS SAURA (0-0-0-0-0-0-0-4-6) [2 FILMS B/W (7) AND 7½+]

WHIT STILLMAN (0-0-0-0-0-1-0-0-4)

MRINAL SEN (0-0-0-0-0-0-0-4-1) [↑↑↑] [[SEEN 5 / 29 FEATURE FILMS]]

LOUIS MALLE (0-0-0-0-1-0-0-0-1)

CAROL REED (0-0-0-0-1-0-0-0-1)

110) JOHN BOORMAN (0-0-0-0-1-0-0-0-1)

ANDREI SMIRNOV (0-0-0-0-0-1-0-0-0/(1))

MARIO SOLDATI (0-0-0-0-0-1-0-1-0) [1 FILM B/W (7) AND 7½+]

CLAUDE CHABROL (0-0-0-0-0-0-0-3-6) [3 FILMS B/W (7) AND 7½+ / 5 FILMS MISFIRE]

DAVID LYNCH (0-0-0-0-0-1-0-0-2) [2 FILMS B/W (7) AND 7½+ / 2 FILMS MISFIRE]

LUIGI COMENCINI (0-0-0-0-0-0-2-1-2) [4 FILMS B/W (7) AND 7½+ / 5/(2) MISFIRE]

D.W. GRIFFITH (0-0-0-0-0-0-0-3-0)

ABEL GANCE (0-0-0-0-0-0-0-2-0)

F.W. MURNAU (0-0-0-0-0-0-0-2-1)

GIUSEPPE BERTOLUCCI (0-0/(1)-0-0-0-0-0/(3)-0/(1))

120) MEHBOOB KHAN (0-0-0-1-0-0-0-0-0)

LAWRENCE OLIVIER (0-0-0-0-0-1-0-2-0) [1 FILM B/W (7) AND 7½+]

STENO (0-0-0-0-0-0-0/(1)-3/(2)-1)

FERNANDO DE FUENTES (0-0-0-0-0-1-0-1-2)

HENRY HATHAWAY (0-0-0-0-0-1-0-1-0/2)

RAFFAELLO MATARAZZO (0-0-0-0-1-1-0-2-1)

LEO McCAREY (0-0-0-0/(1)-0-1-0-2-1/(1))

ALBERTO LATTUADA (0-0-0-0-0-0-1/(1)-1-3/(1)) [2/(3) FILMS B/W (7) AND 7½+ / 2 MISFIRE]

KRZYSZTOF KIEŚLOWSKI (KIESLOWSKI) (0-0-0-0-0-0-1-1-5)

ASGHAR FARHADI (0-0-0-0-0-0-1-1-4) [3 FILMS B/W (7) AND 7½+]

130) GEORGIY DANIELIYA (0-0-0-0-0-0-0-2/(1)-1) [1 FILM B/W (7) AND 7½+]

VLADIMIR KHOTINENKO (0-0-0-0-0-0/(1)-0-0/(3)-2/(7)) [↑↑↑] [[SEEN 3 / 12 FEATURE FILMS + 2/2 TV SERIES]]

VLADIMIR BORTKO (0-0-0-0-0-0-0/(2)-1/(18)) [↑↑↑] [[SEEN 1 / 10 FEATURE FILMS + 2/3 TV SERIES]]

MARIO CAMERINI (0-0-0-0-0-1-0-1-1)

ANTONIO PIETRANGELI (0-0-0-0-0-0-0-2/(1)-2/(1)) [2 FILMS B/W (7) AND 7½+ / 1 MISFIRE]

MARCO BELLOCCHIO (0-0-0-0-0-0-1-0-3/(2)) [10 FILMS B/W (7) TO 7½+ / 10(1) MISFIRE]

FRANCESCO MASELLI (0-0-0-0-0-0-0/(1)-1-2) [2 MISFIRES]

JEAN-JACQUES ANNAUD (0-0-0-0-0-0-1-0-2)

BUSBY BERKELEY (0-0-0-1-0-0-0-0-2/(1))

VICTOR FLEMING (0-0-0-0-0-3-0-0-0)

140) FRANK CAPRA (0-0-0-0-0-0-0-2-2)

GRIGORY CHUKHRAY (0-0-0-0-0-1-0-0-1)

MAURO BOLOGNINI (0-0-0-0-0-0-0/(1)-2/(2)-1/(2)) [0(1) FILM B/W (7) AND 7½+ / 3 MISFIRE]

CARL THEODOR DREYER (0-0-0-0-0-0-0-2-2)

WU YONGGANG (0-0-0-0-0-1-0-0-0)

TSUI HARK (0-0-0-0-0-1-0-1-1/(3))

EDUARDO DE FILIPPO (0/(1)-0-0-0-0-0-0-1/(1)-6/(2))

RAJ KAPOOR (0-0-0-0-0-2-0-1/(1)-3/(2))

GURU DUTT (0-0-0-0-0-1/(1)-0-1-1/(1))

JAMES W. HORNE (0-0-0-0/(1)-0-1-0-0-1)

150) TIAN ZHUANGZHUANG (0-0-0-0-0-0-1-0-2/(1)) [4 FILMS IN THE (7)-7½+ / 10 RANGE]

YUEN WOO-PING (0-0-0-0-0-0-1-1-1)

GIUSEPPE AMATO (0-0-0-0-1-0-0-0)

LEONID BYKOV (0-0-0-0-1-0-0-0)

FEI MU (0-0-0-0-1-0-0-0)

MARCEL CAMUS (0-0-0-0-1-0-0-0)

JEAN-PIERRE MELVILLE (0-0-0-0-1-0-0-1)

WILSON YIP (0-0-0-0-1-0-0-2)

FRITZ LANG (0-0-0-0-0-2-4)

GIUSEPPE DE SANTIS (0-0-0-0-0-2-0)

160) VALERIO ZURLINI (0-0-0-0-0-2-0)

MARIO MATTÒLI (MATTOLI) (0-0-0-0-0-1-3)

ERICH VON STROHEIM (0-0-0-0-0-2-0)

SERGEI PARAJANOV (0-0-0-0-0-1-0)

SAMMO HUNG (0-0-0-0-0/(1)-0-2-0/(1))

VLADIMIR PETROV (0-0-0-0-0-1-2)

ROMAN POLANSKI (0-0-0-0-0-2-2) [1 FILM B/W (7) AND 7½+ / 5 FILMS MISFIRE]

BILLY WILDER (0-0-0-0-0-2-2) [3 FILMS B/W (7) AND 7½+ / 2 FILMS MISFIRE]

DON SIEGEL (0-0-0-0-0-2-0) [3 FILMS B/W (7) AND 7½+ / 3 FILMS MISFIRE]

WERNER HERZOG (0-0-0-0-0/(1)-0-1-4) [1 FILM B/W (7) AND 7½+ / 6(1) MISFIRE]

170) LUIGI ZAMPA (0-0-0-0-0-1/(1)-2) [3 FILMS B/W (7) AND 7½+]

STANLEY DONEN (0-0-0-0-0-2/(1)-0/(1))

SAM PECKINPAH (0-0-0-0-0-1-3) [2 FILMS B/W (7) AND 7½+ / 6 FILMS MISFIRE]

JACKIE CHAN (0-0-0-0-0-1/(1)-3)

ANDREY ZVYAGINTSEV (0-0-0-0-0-1-3)

JACQUES DEMY (0-0-0-0-0-1-0-0)

LEONID GAIDAI (0-0-0-0-0-1-2) [2 MISFIRE]

GRIGORI ALEKSANDROV (0-0-0-0-0-0/(1)-0-1/(1))

BUDD BOETTICHER (0-0-0-0-0-1-1)

RENATO CASTELLANI (0-0-0-0-0-1-1)

180) JULIEN DUVIVIER (0-0-0-0-0-1-1)

GENE KELLY (0-0-0-0-0-0/(1)-0/(1))

MOHSEN MAKHMALBAF (0-0-0-0-0-1-0-1)

JEAN COCTEAU (0-0-0/(1)-0-0-0-1-2)

BLAKE EDWARDS (0-0-0-0-0-0-0-1-3)

GEORGE CUKOR (0-0-0-0-0-0-0-1/(1)-2)

TAPAN SINHA (0-0-0-0-0-0-0-0) [↑↑↑] [[SEEN 0 OF 42 FEATURE FILMS]]

CAMILLO MASTROCINQUE (0-0-0-0-0-0-0-1-1)

ELIO PETRI (0-0-0-0-0-0-0-1-1)

CARLO LIZZANI (0-0-0-0-0-0/(1)-0/(1)-0-0) [3/(1) FILMS B/W (7) AND 7½+ / 2 MISFIRE]

190) VON STERNBERG (0-0-0-0-0-0-0-0/(1)-7)

ALEKSEI BALABANOV (0-0-0-0-0-0-0-1-2)

ZHOU XIAOWEN (0-0-0-0-0-0-0-1-0)

ALI GHAVITAN / QAVITAN (0-0-0-0-0-0-0-1-0)

GEORG WILHELM PABST (0-0-0-0-0-0-0-1-0)

BRUCE BERESFORD (0-0-0-0-0-0-0-1-0)

RAM GOPAL VARMA (0-0-0-0-0-0-0-1-0)

EDGAR WRIGHT (0-0-0-0-0-0-0-1-0)

BOB RAFELSON (0-0-0-0-0-0-0-1-0) [2 MISFIRE]

GEORGE MARSHALL (0-0-0-0-0-0-0-0/1-1) [↑?]

200) GEORGE STEVENS (0-0-0-0-0-0-0-1-2)

GIULIANO MONTALDO (0-0-0-0-0-0-0-0-2) [4 FILMS / PARTS B/W (7) AND 7½+]

EMILIO FERNÁNDEZ (0-0-0-0-0-0-0-0-3)

YURI BYKOV (0-0-0-0-0-0-0-0-3)

SYLVIA CHANG (0-0-0-0-0-0-0-0-3)

KANETO SHINDO (0-0-0-0-0-0-0-0-2/(1))

LUCIANO EMMER (0-0-0-0-0-0-0-1-0) [1 FILM B/W (7) AND 7½+]

JIANG WEN (0-0-0-0-0-0-0-0-1)

KING VIDOR (0-0-0-0-0-0-0-0-1)

ROBERT ALDRICH (0-0-0-0-0-0-0-0-1)

210) LEV ARNSHTAM (0-0-0-0-0-0-0-0-1)

ALEXANDER DOVZHENKO (0-0-0-0-0-0-0-0-1)

HENRY KING (0-0-0-0-0-0-0-0-1)

RAOUL WALSH (0-0-0-0-0-0-0-0-1)

KÔZABURÔ YOSHIMURA (0-0-0-0-0-0-0-0-1)

MICHAEL APTED (0-0-0-0-0-0-0-0-1)

LENI RIEFENSTAHL (0-0-0-0-0-0-0-3)
 THE COEN BROTHERS (0-0-0-0-0-0-0-3)
 CHARLES WATERS (0-0-0-0-0-0-0-3)
 IGOR GOSTEV (0-0-0-0-0-0-0-2)
 220) BIMAL ROY (0-0-0-0-0-0-0-2)
 NANNI LOY (0-0-0-0-0-0-0-2) [1 FILM B/W (7) AND 7½+ / 1 MISFIRE]
 GEORGE SIDNEY (0-0-0-0-0-0-0-2)
 CLARE PEPLOE (0-0-0-0-0-0-0/(1)-1)
 LUCIANO SALCE (0-0-0-0-0-0-0/(1)-0/(1)) [0/(1) FILM B/W (7) AND 7½+]
 VITTORIO COTTAFI (0-0-0-0-0-0-0-1) [1 FILM B/W (7) AND 7½+]
 ANDREW V. MCLAGLEN (0-0-0-0-0-0-0-1)
 JEAN VIGO (0-0-0-0-0-0-0-1)
 DAMIANO DAMIANI (0-0-0-0-0-0-0-1)
 WIM WENDERS (0-0-0-0-0-0-0-1)
 230) HRISHIKESH MUKHERJEE (0-0-0-0-0-0-0-1)
 DENNIS HOPPER (0-0-0-0-0-0-0-1)
 CECIL B. DEMILLE (0-0-0-0-0-0-0-1)
 JEAN-LUC GODARD (0-0-0-0-0-0-0/(1)-1/(1)) [2 FILMS B/W (7) AND 7½+ / 15/(1) MISFIRE]
 JIM JARMUSCH (0-0-0-0-0-0-0-0)
 JACQUES RIVETTE (0-0-0-0-0-0-0-1)
 236) QUENTIN TARANTINO (0-0-0-0-0-0-0-2) [7 FILMS MISFIRE]

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[ΕΙΔΙΚΗ ΜΝΕΙΑ ΔΙΑ ΣΕΝΑΡΙΑ: **TONINO GUERRA** (Santarcangelo di Romagna, 16 marzo 1920 – Santarcangelo di Romagna, 21 marzo 2012) (ΒΑΣΕΙ ΤΩΝ ΑΠΟΛΥΤΩΣ ΕΝΗΜΕΡΩΜΕΝΩΝ ΔΙΑ ΤΟ ΖΑΪΟ-ΤΖΙΟΥ-ΤΡΩΚΤΙΚΟΝ-ΠΑΡΑΣΙΤΟΝ-ΖΑΪΟ-ΤΖΙΟΥ-ΙΟΥΛΑ-ΔΙΑΒΟΛΟ-ΜΑΜΜΩΝΟ-ΣΑΤΑΝΑ ΔΑΣΚΑΛΩΝ ΤΟΥ : Suso Cecchi D'Amico, pseudonimo di Giovanna Cecchi D'Amico (Roma, 21 luglio 1914 – Roma, 31 luglio 2010) ΚΑΙ **Age & Scarpelli** è il nome d'arte con il quale è noto il duo di sceneggiatori formato da Agenore Incrocci (Brescia, 4 luglio 1919 – Roma, 15 novembre 2005) e Furio Scarpelli (Roma, 16 dicembre 1919 – Roma, 28 aprile 2010)) + **Cesare Zavattini** (Luzzara, 20 settembre 1902 – Roma, 13 ottobre 1989) + **Tullio Pinelli** (Torino, 24 giugno 1908 – Roma, 7 marzo 2009)]

ΑΛΛΟΙ ΑΞΙΟΙ ΣΚΗΝΟΘΕΤΑΙ ΜΑΛΛΟΝ ΜΕ ΜΕΣΟΝ ὍΡΟΝ ΣΤΕΣ ΚΑΛΥΤΕΡΕΣ ΤΩΝ ΤΑΙΝΙΕΣ ΑΠΟ 7 ἜΩΣ 9+ ΑΠΟ 10, ΑΛΛὰ ΠΟΥ ὩΣ ΕΠΙ ΤΟ ΠΛΕΙΣΤΟΝ ΔΕΝ ΠΡΟΛΑΒΑΙΝΟΥΜΕΝ ΝΑ (ΞΑΝΑ-)ΔΟΥΜΕΝ ΤΕΣ ΤΑΙΝΙΕΣ ΤΩΝ (ΙΣΩΣ Εἴς ἘΩΣ ΜΕΡΙΚΟΙ ΑΠΟ ΑΥΤΟΥΣ ΝΑ ΕΦΤΑΝΑΝ ΑΚΡΕΤΑ ἘΩΣ ΠΟΛΥ ὙΨΗΛΑ ΕΙΣ ΤΗΝ ΔΙΕΤΑ ΚΑΛΥΤΕΡΩΝ ΣΚΗΝΟΘΕΤΩΝ ΤΡΕΛΛΟΥ ΑΝ ΠΡΟΛΑΒΑΙΝΑΜΕ ΝΑ ΔΟΥΜΕΝ ΤΑΣ ΤΑΙΝΙΑΣ ΤΩΝ) :

FRANK BORZAGE, **RENE CLAIR**, **MASAKI KOBAYASHI**, **ALAIN RESNAIS**, **NICOLAS ROEG**, **ANTONIO CAPUANO**, **KRZYSZTOF ZANUSSI**, **ISMAEL RODRÍGUEZ**, **ROBERTO GAVALDÓN**, **MARLEN KHUTSIEV**, **ALEKSEY MIZGUIREV**,

BELA TARR, RON HOWARD, ... ET AL. ... SPECIAL MENTION : FRANCO ENRIQUEZ & MARIO LANFRANCHI (FOR THE TV OPERAS ONLY), JEAN-PIERRE PONNELLE (OPERA), ...

JUST BEEKOZ I NO NAME A DIRECTOR OR A MOOVEE, IT NO MEAN HE OR SHE OR IT IZ NO GOOD OR NOT AT LEAST INTERESTING ... ONE PERSON, EVEN IF 1425 YEARS OLD, CAN'T SEE EVERYTHING, OK, PEOPLE ? AND IT'S A SUBJECTIVE MATTA OV DA TASTE, ANYWAYZ, SO NOT ONLY CAN WE AND DO WE DIFFER GREATLY ABOUT MOOVEEZ AND ART AZ BEETWIXT OURSELVEZ, WE CAN AND DO DIFFER GREATLY ABOUT MOOVEEZ AND ART ETC. WITHIN OUR OWN SELVEZ CHANGING OUR OWN OPINIONZ ABOUT SOME AT LEAST MOOVEEZ AND DIRECTORZ AND ART IN GENERAL UP TO REGULARLY !!! ALSO, IF I HAVEN'T SEEN MOST MOOVEEZ OV A DIRECTOR IN MY LIST ABOVE, OBVIOUSLY, I HAVEN'T "PROPERLY" RANKED HIM / HER.

SOOPA SPECIAL MENSION – GREATEST ACTORS / DIRECTORS OR DIRECTORS / ACTORS

(THE DIRECTORS WHO ONLY ACTED A RELATIVELY LITTLE (AND VICE VERSA) ARE PUT
“TO THE SIDE”)

1) VITTORIO DE SICA

2) ORSON WELLES

3) NIKITA MIKHALKOV

4) CHARLES CHAPLIN

5) BUSTER KEATON

6) SERGEI BONDARCHUK

7) CLINT EASTWOOD

[[(SOOPA SPECIAL MENSION TO DA SOOPA SPECIAL MENSION FOR CONVEYING
SHAKESPEARE IN DA ZIQ-CINEMA :

LAURENCE OLIVIER)]]

8) VASILY SHUKSHIN

9) JEAN RENOIR

10) JOHN HUSTON

11) FRANÇOIS TRUFFAUT

9/12) JOHN CASSAVETES

13) ALFRED HITCHCOCK

14) MANOEL DE OLIVEIRA

15) ERIC ROHMER

16) ZHANG YIMOU

17) VLADIMIR MENSHOV

18) MARCO FERRERI

10/19) BRUCE LEE

11/20) RAJ KAPOOR

12/21) GURU DUTT

22) MARTIN SCORSESE

23) ALBERTO SORDI

24) NIKOLAI GUBENKO

25) AGNES VARDA

26) HOU HSIAO-HSIEN

27) RITWIK GHATAK

28) DONALD CRISP

13/29) SAMMO HUNG

30) JOHN WAYNE

31) BURT LANCASTER

32) ERICH VON STROHEIM

14/33) JACKIE CHAN

15/34) GENE KELLY

35) JOHN SAYLES

36) MARLON BRANDO

37) TIAN ZHUANGZHUANG

38) ROMAN POLANSKI

39) EMILIO FERNÁNDEZ

16/40) SYLVIA CHANG

41) NANNI LOY

42) DENNIS HOPPER

KRAZY MAN RANKS DA BUÑUEL MOOVEEZ

- 1) CET OBSCUR OBJET DU DÉsir (1977) 133,000,000 / 10
- 2) TRISTANA (1970) 19 MILLION / 10
- 3) EL BRUTO (1953) 9,500,000 / 10
- 4) BELLE DE JOUR (1967) 1,700,000
- 5) Simón del desierto (1965) 475,000 / 10
- 6) SUSANA (1951) 145,000 / 10
- 7) Él (1953) 555 / 10
- 8) LA FIÈVRE MONTE À EL PAO (LOS AMBICIOSOS / REPUBLIC OF SIN) (1959) 290 / 10
- 9) Le Journal d'une femme de chambre (1964) 50 / 10
- 10) La Voie lactée (1969) 46 / 10
- 11) Ensayo de un crimen / La vida criminal de Archibaldo de la Cruz (1955) 31 / 10
- 12) NAZARIN (1959) 27 / 10
- 13) La mort en ce jardin / Death in the Garden (aka The Diamond Hunters) (1956) 25 / 10
- 14) ABISMOS DE PASIÓN (1954) 21 / 10
- 15) GRAN CASINO (1947) 18 / 10
- 16) La ilusión viaja en tranvía (1954) 17 / 10
- 17) LA HIJA DEL ENGAÑO (1951) 16 / 10
- 18) LE CHARME DISCRET DE LA BOURGEOISIE (1972) 15½ / 10
- 19) EL GRAN CALAVERA (1949) 15 / 10
- 20) VIRIDIANA (1960) 14 / 10
- 21) UNA MUJER SIN AMOR (1952) 12½ / 10
- 22) LE FANTÔME DE LA LIBERTÉ (1974) 12 / 10
- 23) CELA S'APPELLE L'AUREOLE (1956) 9½-10 / 10

- 24) L'Âge d'or (1930) 9½ / 10
- 25) Robinson Crusoe (Aventuras de Robinson Crusoe; also released as Adventures of Robinson Crusoe) (1954) 9(-9½) / 10
- 26) Subida al cielo (Salita al cielo) (1952) 9 / 10
- 27) EL ÁNGEL EXTERMINADOR (1962) 9 / 10
- 28) LOS OLVIDADOS (1950) 8½-9 / 10
- 29) Un chien andalou (1929) 8½ / 10
- 30) EL RÍO Y LA MUERTE (1954 / 1955) 7½ / 10
- 31) THE YOUNG ONE (1960) 7 / 10
- 32) TERRE SANS PAIN (LAS HURDES, TIERRA SIN PAN) (1933) 6 / 10

FELLINI'Z MOOVIZ RANKED ACCORDING TO DA KRAZY MAN :

- 1) *Amarcord* (1973) 8,000,000,000 / 10
- 2) *La strada* (1954) 10,000,000 / 10
- 3) *Ginger e Fred* (1986) 6,000,000 / 10
- 4) *Le notti di Cabiria* (1957) 630,000 / 10
- 5) *I CLOWNS* (1970) 33,333 / 10
- 6) *[[TOBY DAMMIT (1968) 4300 / 10]]*
- 7) *[[Le tentazioni del dottor Antonio, episodio di Boccaccio '70 (1962) 1700 / 10]]*
- 8) *Fellini Satyricon* (1969) 255 / 10
- 9) *[[Agenzia matrimoniale = 55 / 10 episodio di L'amore in città (1953)]]*
- 10) *Roma* (1972) 45 / 10
- 11) *Il Casanova di Federico Fellini* (1976) 9½-10 / 10
- 12) *Prova d'orchestra* (1979) 9½-10 / 10
- 13) *E la nave va* (1983) 9½-10 / 10
- 14) *La voce della Luna* (1990) 9½-10 / 10
- 15) *La Dolce Vita* (1960) 9½ / 10
- 16) *Il bidone* (1955) 9-9½ / 10
- 17) *Giulietta degli spiriti* (1965) 9 / 10
- 18) *La città delle donne* (1980) 9 / 10
- 19) *Intervista* (1987) 9 / 10
- 20) 8½ (1963) 8½-9 / 10
- 21) *Luci del varietà*, co-regia di Alberto Lattuada (1950) 8½ / 10
- 22) **BLOCK-NOTES DI UN REGISTA / FELLINI: A DIRECTOR'S NOTEBOOK (1969) 8½ / 10**

23) *I vitelloni* (1953) 8½ / 10

24) *Lo sceicco bianco* (1952) 7½-8 / 10

KRAZY MAN RANKS THE LEAST *ZIO-ANGLO-JOO* AND MOST AMERIKAN, I.E. ANGLO-AMERIKAN-SONZ OV DA PIONEERZ-LIKE (REGARDLESS OF ACTUAL FACTUAL TRUTH) OV DA GREAT AMERIKAN DIREKTORZ :

1) JOHN FORD

2) ORSON WELLES

3) JOHN HUSTON

4) NICHOLAS RAY

5) TERRENCE MALICK

6) HOWARD HAWKS

7) BUSTER KEATON

8) VINCENTE MINNELLI

9) SCORSESE

10) F.F. COPPOLA

11) RICHARD LINKLATER

12) ROBERT FLAHERTY

13) PAUL THOMAS ANDERSON

14) CLINT EASTWOOD

15) PRESTON STURGES

16) JOHN CASSAVETES

17) JOHN SAYLES

18) BRIAN DE PALMA

19) ALEXANDER PAYNE

20) WHIT STILLMAN

21) DAVID LYNCH [[QUITE BIG *ZIO-JOO*-KIKE-YID-LIZZARD QUESTION !!!]]

22) D.W. GRIFFITH

23) HENRY HATHAWAY

24) BUSBY BURKELEY

25) LEO McCAREY

26) JAMES W. HORNE

27) BUDD BOETTICHER

28) BLAKE EDWARDS

29) GEORGE MARSHALL

30) GEORGE STEVENS [[VERY BIG ZIO-JOO-KIKE-YID-LIZZARD QUESTION !!!]]

31) KING VIDOR

32) ROBERT ALDRICH

33) HENRY KING

34) RAOUL WALSH

ΑΓΓΕΛΟΠΟΥΛΟΣ ΘΟΔΩΡΟΣ

1) Ο ΜΕΛΙΣΣΟΚΟΜΟΣ (1986) 11,100 / 10

2) Τριλογία 2: Η ΣΚΟΝΗ ΤΟΥ ΧΡΟΝΟΥ (2008) 12 / 10

3) ΤΑΞΙΔΙ ΣΤΑ ΚΥΘΗΡΑ (1984) 9½ / 10

4) ΜΙΑ ΑΙΩΝΙΟΤΗΤΑ ΚΑΙ ΜΙΑ ΜΕΡΑ (1998) 9 / 10

5) Ο ΜΕΓΑΛΕΞΑΝΔΡΟΣ (1980) 8½(-9) / 10

6) ΤΟΠΙΟ ΣΤΗΝ ΟΜΙΧΛΗ (1988) 8½ / 10

7) Η έκπομπή (1968) 8(-8½) / 10

8) ΤΟ ΜΕΤΕΩΡΟ ΒΗΜΑ ΤΟΥ ΠΕΛΑΡΓΟΥ (1991) 8(-8½) / 10

9) Τριλογία 1: Τò λιβάδι που δακρύζει (2004) 7½(-8) / 10

10) Ο ΘΙΑΣΟΣ (1975) 7½ / 10

11) ΤΟ ΒΛΕΜΜΑ ΤΟΥ ΟΔΥΣΣΕΑ (1995) 7½ / 10

12) ΟΙ ΚΥΝΗΓΟΙ (1977) 7 / 10

[[«ΓΙΑΤΙ ΘΕΣ ... ; ΓΕΙΑ ΣΟΥ ΚΟΡΟ ΜΕ ΤΟ ΒΙΟΛΙ ΣΟΥ» !!! = 10,000,000 / 10 ΑΠΟ ΓΥΡΩ 1:02 ΉΩΣ 1:03:40]]

ΑΘΗΝΑ Ή ΤΡΕΙΣ ΕΠΙΣΚΕΨΕΙΣ ΣΤΗΝ ΑΚΡΟΠΟΛΗ (1982) 6 / 10 [[43'10'']]

13) ΑΝΑΠΑΡΑΣΤΑΣΗ (1970) 3 / 10

14) ΜΕΡΕΣ ΤΟΥ 36 (1972) = ¾ / 10

[[ΠΡΟΣΟΧΗ : ΣΧΕΤΙΚΑ ΜΕ ΤΑ ΔΙΣ'ΕΚΑΤΟΜΜΥΡΙΑ ΚΑΙ ΈΚΑΤΟΝΤΑΔΕΣ ΈΚΑΤΟΜΜΥΡΙΑ Κ.Τ.Λ. ΤΟΥ ΑΛΕΚΟΥ ΣΑΚΕΛΛΑΡΙΟΥ, ΤΖΑΒΕΛΛΑ, ΔΗΜΟΠΟΥΛΟΥ Κ.Α., ΜΕΓΑΛΟΝ ΡΟΛΟΝ ΕΠΑΙΞΑΝ ΟΤΙ ΘΡΥΛΙΚΟΙ ΜΑΣ ΗΘΟΠΟΙΟΙ ΤΗΣ ΑΕΚ. ΤΟΥ 1950 (ΚΑΙ ΤΟΥ 1960), ΚΑΙ ΤΟ ΓΕΓΟΝΟΣ ΌΤΙ ΩΣ ΡΩΜΗΟΣ ΤΟς ΒΛΕΠΩ ΩΣ ΤΟΥΣ ΤΕΛΥΕΤΑΙΟΥΣ ΜΑΣ ΡΩΜΗΟΥΣ, ΜΕ ΤΟ ΓΕΝΟΣ ΜΑΣ, ΗΤΟΙ ΤΟ ΓΕΝΟΣ ΤΩΝ ΈΛΛΗΝΩΝ ΓΡΑΙΚΟ-ΟΡΘΟΛΟΞΩΝ ΡΩΜΗΩΝ ΤΟ ΓΕΝΟΣ, ΗΛΗ ΕΝ ΘΑΝάΤΩ ΚΑΙ ΕΝ τάΦΩ ΑΠΟ ΤΟΤΕΣ. ΑΡΑΓΕ Ή ΣΥΝΑΙΣΘΗΜΑΤΙΚΗ ΦΟΡΤΙΣΙΣ ΕΙΝΑΙ ΤΕΡΑΣΤΙΑ !!!]]

ΣΑΚΕΛΛΑΡΙΟΣ (8/(1)-2-3/(1)-0-4/(1)-3/(1)-3-4-5)

ΤΖΑΒΕΛΛΑΣ (1/(1)-1-1-0-1/(1)-4-0-3-0/(1))

ΝΤΙΝΟΣ ΔΗΜΟΠΟΥΛΟΣ (1-2-2-1-2-0-2-0-3)

ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ (0-0-0-1-1-1-0-8-4) [1 ΤΑΙΝΙΑ ΜΕΤΑΞΥ (7) ΚΑΙ 7½+]

ΠΑΠΑΣΤΑΘΗΣ (0-0-0-1-1-2/(1)-0-0/(1)-0/(1))

ΑΝΤΩΝΗΣ ΒΟΓΙΑΖΟΣ (4-0-0-0-0-0-0-0-0)

ΣΤΑΥΡΟΣ ΤΣΙΩΛΗΣ (0-0-0-0-0-4-0-3-1/(1)) [1 ΑΣΤΟΧΙΑ]

ΑΙΤΕΛΟΠΟΥΛΟΣ ΘΟΔΩΡΟΣ (0-0-0/(1)-0-1-1-0-3-3/(1)) [4 ΤΑΙΝΙΑ ΜΕΤΑΞΥ (7) ΚΑΙ 7½+ / 2/(1) ΑΣΤΟΧΙΑΙ]

ΚΟΥΝΔΟΥΡΟΣ (0-0-1-0-0-0-0-1-3) [[1 ΤΑΙΝΙΑ ΜΕΤΑΞΥ (7) ΚΑΙ 7½+ / 4 ΑΣΤΟΧΙΑΙ]]

ΛΑΣΚΟΣ (1-0-0-0-0-0/(1)-0-4-10)

ΚΑΡΑΓΙΑΝΝΗΣ (2-0-0-0-1-1-0-1-1)

ΝΕΣΤΟΡΑΣ ΜΑΤΣΑΣ (1-0-0-1-0-0-0-0-1/(1))

ΚΑΨΑΣΚΗΣ (1-0-0-0-0-0-0-1-3)

ΚΑΤΣΟΥΡΙΑΔΗΣ (0-0-0-0-1-1-0-1-4)

ΒΟΥΛΓΑΡΗΣ (0-0-0-0-0-0/(2)-1/(1)-2/(1)-4/(1))

ΓΡΑΜΜΑΤΙΚΟΣ (0-0-0-0-1-0-0-0-4)

ΚΩΣΤΑΣ ΑΝΑΡΙΤΣΟΣ (0-0-0-0-0-1-2-0-2) [[1 ΤΑΙΝΙΑ ΜΕΤΑΞΥ (7) ΚΑΙ 7½+]]

ΑΒΔΕΛΙΩΔΗΣ (0-0-0-0-0-1-0-1-1)

ΚΑΚΟΓΙΑΝΝΗΣ (0-0-0-0-0-0-1-2-0)

ΔΑΛΙΑΝΙΔΗΣ (0-0-0-0-0-1-0-5-4)

ΤΣΙΦΟΡΟΣ (0/(1)-0-0-0-0-0-2-1/(1)-1/(2))

ΤΣΑΡΟΥΧΑΣ (0-0-0-0-0-0-2-0-0)

ΔΗΜΗΤΡΗΣ ΓΑΖΙΑΔΗΣ (0-0-0-0-0-1-0-0-0)

ΔΑΔΗΡΑΣ (0-0-1-0-0-0-0-0-2)

ΒΕΓΓΟΣ (0-0-0-0-0-1/(1)-0-0-5)

ΡΟΒΗΡΟΣ ΜΑΝΘΟΥΛΗΣ (0-0-0-0-1-0-0-0-1)

ΘΑΛΑΣΣΙΝΟΣ (0-0-0-0-0-1-0-0-6/(1))

ΤΑΣΙΟΣ (0-0-0-0-0-0-1-1-2)

ΜΑΡΙΑ ΠΛΥΤΑ (0-0-0-0-0-0-1-0-5)

ΙΑΚΩΒΟΣ ΚΑΜΠΑΝΕΛΛΗΣ (0-0-0/(1)-0-0-0-0-0-1/(1))

ΣΜΑΡΑΓΔΗΣ (0-0-0-0-0-0-0-1-3/(1))

ΔΑΜΙΑΝΟΣ (0-0-0-0-0-0-0-1-2)

ΤΑΚΗΣ ΚΑΝΕΛΛΟΠΟΥΛΟΣ (0-0-0-0-0-0-0-0/(1)-0/(1))

ΜΑΡΙΟΣ ΑΔΑΜΗΣ (0-0-0-0-0-0-0-1-0)

ΙΩΝ ΝΤΑΪΦΩΣ (0-0-0-0-0-0-0-1-0)

ΤΕΓΟΠΟΥΛΟΣ (0-0-0-0-0-0-0-0-8)

ΒΑΣΙΛΗΣ ΓΕΩΡΓΙΑΔΗΣ (0-0-0-0-0-0-0-0-1)

ΔΗΜΗΤΡΗΣ ΑΘΑΝΑΣΙΑΔΗΣ (0-0-0-0-0-0-0-0-1)

Ο ΔΗΜΗΤΡΗΣ ΨΑΘΑΣ ΜΑΖΙ ΜΕ ΤΟΥΣ ΣΑΚΕΛΛΑΡΙΟ / ΧΡ. ΓΙΑΝΝΑΚΟΠΟΥΛΟ, ΤΖΑΒΕΛΛΑ, ΤΣΙΦΟΡΟ Κ.Α.
ΑΝΑΓΝΩΡΙΖΟΝΤΑΙ ΔΙΑ ΤΑ ΕΝΙΟΤΕ ΕΞΑΙΡΕΤΑ ΣΕΝΑΡΙΩ ΤΩΝ.

ΟΙ ΚΑΛΥΤΕΡΟΙ ΈΛΛΗΝΕΣ ΣΚΗΝΟΘΕΤΑΙ ΑΝΕΥ (ΤΟΥΛΑΧΙΣΤΟΝ ΩΣ ΕΠΙ ΤΟ ΠΛΕΙΣΤΟΝ) ΤΩΝ «ΣΟΥΠΕΡ-ΣΤΑΡ» ΜΑΣ
ΤΗΣ ΔΕΚ. ΤΟΥ 1950 ΉΩΣ 1970 :

1) ΝΙΚΟΣ ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΣ

2) ΔΑΚΗΣ ΠΑΠΑΣΤΑΘΗΣ

3) ΑΝΤΩΝΗΣ ΒΟΓΙΑΖΟΣ

4) ΣΤΑΥΡΟΣ ΤΣΙΩΛΗΣ

5) ΘΟΔΩΡΟΣ ΑΓΓΕΛΟΠΟΥΛΟΣ

6) ΝΙΚΟΣ ΚΟΥΝΔΟΥΡΟΣ

7) ΠΑΝΤΕΛΗΣ ΒΟΥΛΓΑΡΗΣ

8) ΝΙΚΟΣ ΓΡΑΜΜΑΤΙΚΟΣ

9) ΔΗΜΟΣ ΑΒΔΕΛΙΩΔΗΣ

10) ΣΤΑΜΑΤΗΣ ΤΣΑΡΟΥΧΑΣ

11) ΠΑΥΛΟΣ ΤΑΣΙΟΣ

12) ΓΙΑΝΝΗΣ ΣΜΑΡΑΓΔΗΣ

13) ΑΛΕΞΗΣ ΔΑΜΙΑΝΟΣ

ΕΙΔΙΚΗ ΜΝΕΙΑ : ΚΩΣΤΑΣ ΚΟΥΤΣΟΜΥΤΗΣ ΩΣ ΣΚΗΝΟΘΕΤΗΣ ΤΗΛΕΟΠΤΙΚΩΝ ΣΕΙΡΩΝ

**ΚΡΕΪΖΥ ΜΑΝ ΜΟΥΒΙ ΑΒΕΪΛΑΜΠΙΑΙΤΥ ΡΗΚΟΥΕΣΤ, «ΝΗΝΤ» ΤΟ ΣΗ, ΠΛΗΖ, ΙΦ ΓΙΟΥΖ ΧΑΒ, ΔΗ-ΛΟΝΤ ΟΡ ΝΤΙ-ΒΙ-ΝΤΙ,
ΜΕΪΚ ΑΒΑΪΛΑΜΠΛ, ΟΥΪΛΙΝΓΚ ΤΟ ΠΕΪ ΔΑ ΡΗΖΟΝΑΜΠΛ ΚΟΣΤ, Ω-ΚΕΪ, ΠΗΠΛ :**

1) Γυναίκες που περάσατε από δω (2017) Σκηνοθεσία: Σταύρος Τσιώλης

2) Αθήνα-Κωνσταντινούπολη a.k.a. Αθήνα Κωνσταντινούπολη (2008) Σκηνοθεσία: Νίκος Παναγιωτόπουλος

3) Μήδεια, Κρείσσων των Εμών Βουλευμάτων a.k.a. Medea, Louder Than my Thoughts (2014) Σκηνοθεσία: Νίκος Γραμματικός

4) Aar Paar (transl. This or That) (1954) Guru Dutt with English, French, Spanish, Italian, Portuguese or German subtitles

5) Guide (1965) Vijay Anand; full version with English, French, Spanish, Italian, Portuguese or German subtitles

6) MRINAL SEN BOX SET : CALCUTTA 71 (1971) / THE CASE IS CLOSED [Kharij] (1982) / IN SEARCH OF FAMINE [Akaler Sandhane] (1980) / AND QUIET ROLLS THE DAWN [Ek Din Pratidin] (1979) / WORLD WITHIN, WORLD WITHOUT [Mahaprithivi] (1992) / THE ROYAL HUNT [Mrigaya] (1976) / THE MAN WITH THE AXE [Parashuram] (1978) / INTERVIEW (1971) / MR. SHOME [Bhuvan Shome] (1969) / THE RUINS [Khandhar] (1984) / GENESIS (1986) / THE KALEIDOSCOPE [Chaalchitra] (1981)

7) DITTO RE: TAPAN SINHA

(THOUGH WE'LL SEE WHAT WE CAN OFF DA ZIO-JOO-DAS-JOO-B)

8) OTHER NARGIS MOVIES NOT YET SEEN

[Γ.Γ. ΔΕΝ ΥΠΑΡΧΕΙ ΑΜΦΙΒΟΛΙΑ ΌΤΙ ΠΑΡΑΛΛΗΛΑΙ ΕΙΣ ΤΑΙΝΙΑΝ ΤΕ ΚΑΙ ΤΗΝ ΖΩΗΝ ΤΟΥ ΘΕΑΤΟΥ (Π.Χ. Ο ΘΑΝΑΤΟΣ ΤΟΥ ΧΩΡΙΟΥ-ΓΕΝΕΤΕΙΡΑΣ-ΠΑΤΡΙΔΟΣ(-ΠΡΟΓΟΝΩΝ) ΠΡΟΣ ΟΦΕΛΟΣ (ΜΕΓΑΛΟΥ)ΠΟΛΕΩΝ, ΜΕ ΤΟ ΚΟΙΜΗΤΗΡΙΟΝ ΤΟΥ ΓΚΟΣΤ ΤΑΟΥΝ ΠΛΕΟΝ ΧΩΡΙΟΥ ΝΑ ΚΟΙΤΑΖΗ ΕΙΣ ΤΗΝ ΠΙΟ ΘΕΪΚΗΝ ΘΉΑΝ ΠΟΥ ΘΑ ΦΑΝΤΑΣΤῃ ΚΑΝΕΙΣ, ΜΑΖΙ ΜΕ ΤΟ : «ΔΕΝ ΥΠΑΡΧΕΙ ΠΙΟ ΜΑΡΚΙΝΗ ΕΞΟΡΙΑ ΑΠΟ ΤΗΝ ΣΙΒΕΡΙΑΝ / ΚΑΠΟΙΑΝ ΠΟΙΝΙΚΗΝ ΑΠΟΙΚΙΑΝ ΤΗΣ ΖΑΪΩ-ΜΕΓΑΛΗΣ ΒΡΕΤΑΝΝΙΑΣ» (SIBERIADÉ (1979) ΚΑΙ Η ΖΩΗ ΤΟΥ ΤΡΕΛΛΟΥ ΕΙΣ ΤΑΣ ΤΕΛΕΥΤΑΙΑΣ ΔΕΚΑΕΤΙΑΣ ΤΗΣ) ΣΥΝΕΙΣΦΕΡΟΥΝ ΕΝΔΕΧΟΜΕΝΩΣ ΕΙΣ ΤΗΝ ΑΓΑΠΗΝ ΠΟΥ ΕΧΕΙ ΘΕΑΤΗΣ ΤΙΣ ΔΙΑ ΜΙΑ ΤΑΙΝΙΑΝ ΤΙΝῆ, ΑΛΛ᾽ ΕΠ' ΟΥΔΕΝΙ ΛΟΓΩ ΑΠΟΤΕΛΕΙ ΑΥΤΟ ΝΟΜΟΝ ἢ ΑΚΟΜΗ, ΑΝΑΓΚΑΣΤΙΚΑ, ΚΑΝΟΝΙΚΟΤΗΤΑ, ΚΑΙ ΟΥΤΕ ΣΗΜΑΙΝΕΙ ΌΤΙ ΜΙΑ ΤΑΙΝΙΑ ΑΝΕΥ ΠΑΡΑΛΛΗΛΩΝ ΔΕΝ ΘΑ ΑΓΑΠΗΘῃ ΑΚΟΜΗ ΠΕΡΙΣΣΟΤΕΡΟ ΑΠΟ ΤΟΝ ΙΔΙΟΝ ΘΕΑΤΗΝ ...)]

ΟΙ «ΕΚΤΕΛΕΣΤΑΙ» / THE PERFORMERS (NO PARTICULAR ORDER) + ΚΑΠΟΙΟΙ ΑΛΛΟΙ ΑΚΟΜΗ ΔΗΜΙΟΥΡΓΟΙ (ΔΕΝ ΠΕΡΙΛΑΜΒΑΝΟΝΤΑΙ ΠΟΛΛΟΙ ΑΠ' ΑΥΤΟΥΣ ΠΟΥ ΕΙΝΑΙ ΚΑΙ ΣΚΗΝΟΘΕΤΑΙ)

ΛΟΓΟΘΕΤΙΑΗΣ, ΒΟΥΓΓΙΟΥΚΛΑΚΗ, ΜΑΚΡΗΣ, ΠΑΠΑΓΙΑΝΝΟΠΟΥΛΟΣ, ΣΤΑΥΡΙΑΗΣ, ΑΥΛΩΝΙΤΗΣ, ΦΩΤΟΠΟΥΛΟΣ, ΗΛΙΟΠΟΥΛΟΣ (ΗΛΙΟΠΟΥΛΟΣ), ΒΕΓΓΟΣ, ΚΑΡΕΖΗ, ΧΑΤΖΗΧΡΗΣΤΟΣ, ΚΩΝΣΤΑΝΤΑΡΑΣ, ΒΑΣΙΛΕΙΑΔΟΥ, ΚΡΕΒΒΑΤΑ, ΛΑΜΠΕΤΗ, ΒΛΑΧΟΠΟΥΛΟΥ, ΔΕΣΠΟΙΝΑ ΣΤΥΛΙΑΝΟΠΟΥΛΟΥ, ΑΙΜΙΛΙΟΣ ΒΕΑΚΗΣ, ΔΕΣΠΩ ΔΙΑΜΑΝΤΙΔΟΥ, ΜΑΡΩ ΚΟΝΤΟΥ, ΘΑΝΟΣ ΤΖΕΝΕΡΑΛΗΣ, ΒΑΓΓΕΛΗΣ ΠΡΩΤΟΠΑΠΠΑΣ, ΜΑΙΡΗ ΑΡΩΝΗ, ΓΚΙΩΝΑΚΗΣ, ΝΙΤΣΑ / ΕΛΕΝΗ ΖΑΦΕΙΡΙΟΥ, ΝΑΣΟΣ ΚΕΔΡΑΚΑΣ, ΔΗΜΗΤΡΗΣ ΝΙΚΟΛΑΪΔΗΣ, ΣΤΑΥΡΟΣ ΞΕΝΙΑΔΗΣ, ΓΑΒΡΙΗΛΙΔΗΣ, ΠΕΡΙΚΛΗΣ ΧΡΙΣΤΟΦΟΡΙΑΔΗΣ, ΚΩΣΤΑΣ ΔΟΥΚΑΣ, ΣΜΑΡΩ ΣΤΕΦΑΝΙΔΟΥ, ΠΑΠΑΜΙΧΑΗΛ, ΣΤΕΦΑΝΟΣ ΣΤΡΑΤΗΓΟΣ, ΑΛΕΚΑ ΣΤΡΑΤΗΓΟΥ, ΝΙΚΟΣ ΡΙΖΟΣ, ΠΑΝΤΕΛΗΣ ΖΕΡΒΟΣ, ΔΕΛΑ ΠΑΤΡΙΚΙΟΥ, ΔΙΑΝΕΛΛΟΣ, ΓΚΕΛΥ ΜΑΥΡΟΠΟΥΛΟΥ, ΑΛΕΚΟΣ ΑΛΕΞΑΝΔΡΑΚΗΣ, ...

ΚΑΖΑΝΤΖΙΑΔΗΣ, ΜΟΣΧΟΛΙΟΥ, ΒΕΜΠΟ, ΜΗΤΤΑΚΗ, ΝΙΚΟΣ ΚΑΡΑΚΩΣΤΑΣ (ΚΛΑΡΙΝΟ), ΓΟΥΝΑΡΗΣ, ΠΑΓΙΟΥΜΤΖΗΣ, ΑΥΑΙΑ, ΚΙΤΣΑΚΗΣ, ΜΠΗΘΙΚΩΤΣΗΣ, ΡΙΤΑ ΣΑΚΕΛΛΑΡΙΟΥ, ΑΝΝΑ ΧΡΥΣΑΦΗ, ΙΩΑΝΝΑ ΓΕΩΡΓΙΑΚΟΠΟΥΛΟΥ, ΠΟΛΥ ΠΑΝΟΥ, ΤΣΙΤΣΑΝΗΣ, ΜΗΤΣΑΚΗΣ, ΠΑΠΑΪΩΑΝΝΟΥ, ΒΑΜΒΑΚΑΡΗΣ, ΖΑΜΠΕΤΑΣ, ΣΟΥΓΓΙΟΥ, ΠΑΠΑΣΙΑΕΡΗΣ, ΝΤΑΛΓΚΑΣ, ΠΑΠΑΓΚΙΚΑ, ΑΜΠΑΤΖΗ, ΚΑΡΑΘΑΝΑΣΗ, ΤΑΚΗΣ ΚΑΡΝΑΒΑΣ, ΞΥΛΟΥΡΗΣ, ΔΙΟΝΥΣΙΟΥ, ΓΑΒΑΛΑΣ, ΓΣΑΟΥΣΑΚΗΣ, ΝΙΝΟΥ, ΜΠΕΛΛΟΥ, ΓΚΡΕΪ, ΠΑΝΑΓΙΩΤΗΣ ΜΙΧΑΛΟΠΟΥΛΟΣ, ΣΠΥΡΟΣ ΖΑΓΟΡΑΙΟΣ, ΚΟΚΟΤΑΣ ΠΟΥΛΟΠΟΥΛΟΣ, ΜΗΤΡΟΠΑΝΟΣ, ΕΛΕΝΗ ΒΙΤΑΛΗ, ΜΑΝΩΛΗΣ ΑΓΓΕΛΟΠΟΥΛΟΣ, ΜΑΡΟΥΔΑΣ, ΜΗΤΣΙΑΣ, ΚΟΛΛΗΤΗΡΗ, ΚΟΥΜΙΩΤΗ, ΒΑΓΓΕΛΗΣ ΠΕΡΙΠΝΙΑΔΗΣ, ...

ΣΙΜΩΝ ΚΑΡΑΣ, ΣΑΜΝΙΟΥ, ΑΝΤΖΕΛΑ ΔΗΜΗΤΡΙΟΥ, ΠΑΝΤΕΛΗΣ ΠΑΝΤΕΛΙΑΔΗΣ, ΜΑΝΩΛΗΣ ΔΙΔΑΚΗΣ, ... ΒΑΣΙΛΗΣ ΔΙΑΜΑΝΤΟΠΟΥΛΟΣ, ΦΕΡΜΑΣ, ΔΙΒΥΚΟΥ, ΣΠΕΡΑΝΤΖΑ ΒΡΑΝΑ, ΤΑΣΣΩ ΚΑΒΒΑΔΙΑ, ΑΝΤΙΓΟΝΗ ΒΑΛΑΚΟΥ, ΧΡΙΣΤΙΝΑ ΚΟΥΤΣΟΥΔΑΚΗ, ΔΗΜΗΤΡΗΣ ΜΥΡΑΤ, ΡΑΛΗΣ ΑΓΓΕΛΙΑΔΗΣ, ΜΑΡΘΑ ΒΟΥΡΤΣΗ, ΖΩΗ ΦΥΤΟΥΣΗ, ΧΡΙΣΤΟΦΟΡΟΣ ΝΕΖΕΡ, ΜΑΡΙΚΑ ΝΕΖΕΡ, ΓΙΩΡΓΟΣ ΦΟΔΝΤΑΣ, ΑΝΤΩΝΗΣ ΠΑΠΑΔΟΠΟΥΛΟΣ, ΚΑΙΤΗ ΛΑΜΠΡΟΠΟΥΛΟΥ, ΣΤΑΥΡΟΣ ΠΑΡΑΒΑΣ, ΒΑΓΓΕΛΗΣ ΜΟΥΡΙΚΗΣ, ... ΤΖΟΥΑΝΑΚΟΣ, ΚΩΣΤΑΣ ΡΟΥΚΟΥΝΑΣ, ΓΙΩΡΓΟΣ ΚΟΝΙΤΟΠΟΥΛΟΣ, ΕΙΡΗΝΗ ΚΟΝΙΤΟΠΟΥΛΟΥ-ΔΕΓΑΚΗ, ΑΝΝΑ ΚΑΡΑΜΠΕΣΙΝΗ, ΝΙΤΣΑ ΤΣΙΤΡΑ, ΒΛΑΧΑΝΓΚΕΛΗΣ, ΦΙΛΙΩ ΠΥΡΓΑΚΗ, ΡΕΝΑ ΝΤΑΛΙΑ, ΔΟΥΚΙΣΣΑ ΤΟΥ ΠΕΙΡΑΙΑ, ΚΑΛΑΤΖΗΣ, ΜΙΧΑΗΛ ΜΕΝΙΔΙΑΤΗΣ, ΤΑΚΗΣ ΜΠΙΝΗΣ, ΔΗΜΗΤΡΗΣ ΕΥΣΤΑΘΙΟΥ, ΑΠΟΣΤΟΛΟΣ ΝΙΚΟΛΑΪΔΗΣ, ΡΕΠΙΑΝΗΣ, ΕΛΕΝΗ ΓΕΡΑΝΗ, ΠΙΤΣΑ ΠΑΠΑΔΟΠΟΥΛΟΥ, ΠΑΡΙΟΣ, ΘΕΜΗΣ ΑΔΑΜΑΝΤΙΑΔΗΣ,

... ΟΥΜ ΚΑΛΘΟΥΜ, CARUSO, PONSELLE, CALLAS, RENATA TEBALDI, DE LOS ANGELES, MATTIA BATTISTINI, ADELINA PATTI, BENIAMINO GIGLI, MARTINELLI, PERTILE, GALLIANO MASINI, DE LUCIA, ANTONIO MAGINI-COLETTI, JUSSI BJÖRLING / BJORLING, LAURI VOLPI, CHALIAPIN, SCHIPA, CONCHITA SUPERVIA, DE LUCA, TETRAZZINI, TOTI DAL MONTE, ANTONIETTA STELLA, GENCER, ZENATELLO, MARIO DEL MONACO, LILI LEHMANN, LOTTE LEHMANN, ELISABETH SCHUMANN, TITA RUFFO, RICCARDO STRACCIARI, ETTORE BASTIANINI, MAFALDA FAVERO, EUGENIA BURZIO, DE MURO LAMONTO, MAGDA OLIVERO, EBE STIGNANI, FEDORA BARBIERI, GIULIETTA SIMIONATO, FIORENZA COSSOTTO, NEZHDA NOVA, GINA CIGNA, CABALLÉ, BERGANZA, CELESTINA BONINSEGNA, TANCREDI PASERO, HOTTER, GINO BECHI, ROSANNA CARTERI, GIUSEPPE DI STEFANO, GABRIELLA TUCCI, ...

MARIO ANCONA, MARCEL JOURNET, ANTONIO CORTIS, FRANCESCO MARCONI, MARIO SAMMARCO, ANTONIO SCOTTI, FRANCESCO BONINI, DOMENICO VIGLIONE-BORGHESE, FLORENCIO CONSTANTINO, GIUSEPPE

BORGATTI, FERUCCIO GIANNINI, EZIO PINZA, MARTHA MÖDL, ASTRID VARNAY, FLAGSTAD, MELCHIOR, B. NILSSON, GIUSEPPINA ZINETTI, GIANNA PEDERZINI, G. SOUZAY, TAMAGNO, CANIGLIA, ANITA CERQUETTI, CATERINA MANCINI, MARIA BARRIENTOS, ELVIRA DE HIDALGO, TAURINO PARVIS, BERGONZI, CLAUDIA MUZIO, ESTER MAZZOLENI, LICIA ALBANESE, ZINKA MILANOV, BORIS CHRISTOFF, GABRIEL BACQUIER, NICOLA ROSSI-LEMENI, FLAVIANO LABÒ, GIANNI RAIMONDI, ANNA MOFFO, ALFREDO KRAUS, DELLA CASA, ELISABETH GRÜMMER, SCHWARZKOPF, MIRELLA FRENI, RENATA SCOTTO, SALVATORE BACCALONI, FRANCO CORELLI, CAPPUCCILLI, MARIA FARNETI, HINA SPANI, NAZZARENO DE ANGELIS, CESARE SIEPI, LUIGI MONTESANTO, ELISABETH RETHBERG, LINA PAGLIUGHI, GIUSEPPE ANSELM, EMILIO DE GOGORZA, ANTONIO PAOLI, EDOARDO GARBIN, BRUSCANTINI, DINO BORGOLI, FERRUCCIO CORRADETTI, ERNESTO BADINI, GIUSEPPE BELLANTONI, DUSOLINA GIANNINI, BRUNA CASTAGNA, ALESSANDRO ZILIANI, IRMGARD SEEFRIED, BRUNO LANDI, ANGELO MINGHETTI, HIPÓLITO LÁZARO, FERRUCCIO TAGLIAVINI, ORIANNA SANTUNIONE, OTTO EDELMANN, ALDO PROTTI, CASALS, CORTOT, E. FISCHER, ARTURO BENEDETTI MICHELANGELI, G. GOULD, MAURIZIO POLLINI, TOSCANINI, KNAPPERTSBUSCH, BEECHAM, WILHELM KEMPF, CLAUDIO ARRAU, GIESEKING, PIERRE FOURNIER, V. SOFRONITSKY, T. NIKOLAYEVA, SOLOMON CUTNER, S. RICHTER, MARIA JOÃO PIRES, ...

“THE 12 ZIO-JOO-DAS-CINEMA STAR GODS AND GODESSES OF ALL DA ZIO-JOO-CINEMA-STAR-GODS IN SOCIETY AS A ZIO-JOO-MENTAL ASYLUM (MANOEL DE OLIVEIRA)” :

K. TANAKA, S. HARA, CH. RYU, S. LOREN, NARGIS (IN 6 OF THE 10 AND 10 OF THE 15 (11/20, 13/33) GREATEST BOLLYWOOD MOVIES OF ALL TIME – SHE TRULY WAS “THE PHENOMENON”), ARLETTY, BATALOV, ANATOLY SOLONITSYN, JEAN GABIN, H. FONDA, J. WAYNE, M. MASTROIANNI, ...

NEXT IN LINE (VERY CLOSE) :

YVONNE SANSON, GINA LOLLOBRIGIDA, GIAN MARIA VOLONTÉ, DEBORAH KERR, J. GARLAND, G. NAKAMURA, H. SUGIMURA, ALBERTO SORDI, ...

MAUREEN O'HARA, KATHARINE HEPBURN, INGRID BERGMAN, J. STEWART, SILVANA MANGANO, G. MASINA, LIDIYA FEDOSEYEVA-SHUKSHINA, RAF VALLONE, CAROLE LOMBARD, CLAUDETTE COLBERT, UGO TOGNAZZI, ALIDA VALLI, MONICA VITTI, CLAUDIA CARDINALE, PEPPINO DE FILIPPO, TOTÒ, AMEDEO NAZZARI, NINO MANFREDI, MARÍA CASARES, LAUREL AND HARDY, H. BOGART, ROBERT MITCHUM, GENA ROWLANDS, R. LIVESEY, DONALD CRISP, CHARLES VANEL, ANNA MAGNANI, JOAN CRAWFORD, VICTOR McLAGLEN, JOSEPH COTTON, AUDREY HEPBURN, MAURICE CHEVALIER, JEANETTE MACDONALD, CARY GRANT, KATY JURADO, PEDRO ARMENDÁRIZ, GRACE KELLY, STERLING HAYDEN, ANTON WALBROOK, SALLY FIELD, AL PACINO, LUCIA BOSE, SHIN SABURI, YURI NIKULIN, NONNA MORDYUKOVA, LYUDMILA GURCHENKO, SOUMITRA CHATTERJEE, KARUNA BANERJEE, HARADHAN “MR. “IF YOUR CONSCIENCE IS BOTHERING YOU, HAVE A DRINK” GUPTA” BANDOPADHYAY, EITARO SHINDO, HIDEKO TAKAMINE, TOSHIRO MIFUNE, FRANCO CITTI, FERNANDO REY, PELE, GARRINCHA, MARADONA, SUGAR RAY ROBINSON, JAKE LA MOTTA, DUY KHÁNH, THÁI THANH, KHÁNH LY, CARLOS GARDEL, PEREZ PRADO, LUIS ARMSTRONG, BILLY HOLIDAY, ELVIS, ORBISON, CASH, THE BAND, SAM COOKE, OTIS REDDING, NINA SIMONE, MARVIN GAYE, MONTSERRAT FIGUERAS, ... **KAI XIAIAΔΕΣ KAI XIAIAΔΕΣ KAI XIAIAΔΕΣ ΑΛΛΟΙ ... ΙΔΙΩΣ ΟΙ ΑΝΩΝΥΜΟΙ ΤΩΝ ΑΙΩΝΩΝ ΤΕΩΣ ΧΑΙΕΤΙΩΝ ΤΗΣ ΑΡΧΑΙΑΣ Ή ΚΑΙ ΔΗΜΩΔΟΥΣ, ΛΑΪΚΗΣ, ΘΡΗΣΚΕΥΤΙΚΗΣ, ΚΑΤΑ ΠΑΡΑ-ΔΟΣΙΝ ΤΕ ΑΠΟ-ΔΟΣΕΩΣ Ή ΚΑΙ ΔΗΜΙΟΥΡΓΙΑΣ ... ΟΤΙ ΟΥΛΟΙ ΧΑΝΟΝΤΑΙ ΕΙΣ ΤΗΝ ΣΚΟΝΗΝ ΤΟΥ ΧΡΟΝΟΥ...**

(ΜΟΛΙΣ ΘΕΩ ΑΠΟ ΑΝΘΡΩΠΙΝΗΣ ΛΙΣΤΑ : ΘΕΟΦΙΛΟΣ, ΚΟΝΤΟΓΛΟΥ, ΝΟΤΑΡΑ, ΣΜΑΡΟΥΛΑ ΓΙΟΥΛΗ, ΔΗΜΗΤΡΗΣ ΧΟΡΝ, ΒΟΥΤΣΑΣ, ΤΖΙΦΟΣ, ΜΕΝΤΗΣ, ΚΑΡΑΒΟΥΣΑΝΟΣ, ΚΟΥΛΗΣ ΣΤΟΛΙΓΚΑΣ, ΚΩΣΤΑΣ ΠΑΠΑΧΡΗΣΤΟΣ, ΑΘΑΝΑΣΙΑ ΜΟΥΣΤΑΚΑ, ΤΖΟΥΛΥ ΓΑΡΜΠΗ, ΜΠΕΛΑΤΑ ΑΣΗΜΑΚΟΠΟΥΛΟΥ, ΓΙΑΝΝΗΝΗΣ ΒΟΓΙΑΤΖΗΣ (ΗΘΟΠΙΟΥΣ), ΕΛΕΝΗ ΧΑΛΚΟΥΣΗ, ΕΡΡΙΚΟΣ ΜΠΡΙΟΛΑΣ, ΖΩΗ ΛΑΣΚΑΡΗ, ΓΙΑΝΝΗΣ ΒΟΓΙΑΤΖΗΣ (ΤΡΑΓΟΥΔΙΣΤΗΣ), ΝΤΟΥΖΟΣ, ΒΕΛΕΝΤΖΑΣ, ΤΑΪΓΕΤΗ, ΓΙΩΡΓΟΣ ΒΛΑΧΟΠΟΥΛΟΣ, ΓΙΑΝΝΗΣ ΙΩΑΝΝΙΑΝΗΣ, ΔΕΣΠΟΙΝΑ ΠΑΝΑΓΙΩΤΙΔΟΥ, ΤΖΑΒΑΛΔΣ ΚΑΡΟΥΣΟΣ, ΓΙΩΡΓΟΣ ΠΑΠΠΑΣ / ΠΑΠΠΙΔΣ, ΑΘΗΝΑ ΜΙΧΑΗΛΙΔΟΥ, ΜΑΡΓΑΡΙΤΑ ΠΑΠΑΓΕΩΡΓΙΟΥ, ΚΩΣΤΑΣ ΦΕΡΡΗΣ, ΛΙΑΝΑ ΜΙΧΑΗΛ, ΑΝΝΑ ΦΟΝΣΟΥ, ΚΛΕΟ ΣΚΟΥΛΟΥΔΗ, ΑΝΝΑ ΜΑΤΖΟΥΡΑΝΗ, ΜΠΑΡΚΟΥΛΗΣ, ΧΡΙΣΤΙΝΑ ΣΥΛΑΒΑ, ΓΙΩΡΓΟΣ ΚΑΜΠΑΝΕΛΛΗΣ, ΜΑΛΑΙΝΑ ΑΝΟΥΣΑΚΗ, ΕΛΕΝΗ ΑΝΟΥΣΑΚΗ, ΜΑΙΡΗ ΧΡΟΝΟΠΟΥΛΟΥ, ΜΑΡΘΑ ΚΑΡΑΓΙΑΝΝΗ, ΦΑΙΔΩΝ ΓΕΩΡΓΙΤΣΗΣ, ΑΡΤΕΜΗΣ ΜΑΤΣΑΣ, ΚΑΚΙΑ ΑΝΑΛΥΤΗ, ΡΙΚΑ ΔΙΑΛΥΝΑ, ΞΕΝΙΑ ΚΑΛΟΓΕΡΟΠΟΥΛΟΥ, ΤΑΚΗΣ ΧΡΙΣΤΟΦΟΡΙΔΗΣ, ΚΟΥΡΚΟΥΛΟΣ, ΓΙΩΡΓΟΣ ΚΩΝΣΤΑΝΤΙΝΟΥ, ΚΑΖΑΚΟΣ, ΚΑΙΤΗ ΠΑΝΟΥ, ΠΟΠΗ ΛΑΖΟΥ, ΝΙΤΣΑ ΜΑΡΟΥΛΑ, ΣΩΤΗΡΗΣ ΜΟΥΣΤΑΚΑΣ, ΓΙΩΡΓΟΣ ΜΟΣΧΙΑΝΗΣ, ΓΙΩΡΓΟΣ ΜΙΧΑΛΑΚΟΠΟΥΛΟΣ, ΚΩΣΤΑΣ ΚΑΡΡΑΣ, ΔΗΜΗΤΡΗΣ ΚΑΛΛΙΒΩΚΑΣ, ΒΕΡΑ ΚΡΟΥΣΚΑ, ΜΑΙΡΗ ΛΑΛΟΠΟΥΛΟΥ, ΣΟΥΛΗ ΣΑΜΠΙΑΧ, ΛΙΑΔΙΑ ΜΗΝΙΑΤΗ, ΤΑΚΗΣ ΕΜΜΑΝΟΥΗΛ, ΕΛΕΝΗ ΠΡΟΚΟΠΙΟΥ, ΓΙΑΝΝΗΣ ΦΕΡΜΗΣ, ΖΑΝΝΙΝΟ, ΤΑΚΗΣ ΜΙΛΙΑΔΗΣ, ΚΑΤΕΡΙΝΑ ΓΙΟΥΛΑΚΗ, ΣΤΑΘΗΣ ΧΑΤΖΗΠΑΥΛΗΣ, ΔΩΡΑ ΣΙΤΖΑΝΗ, ΒΑΓΓΕΛΗΣ ΚΑΖΑΝ, ΘΟΔΩΡΟΣ ΕΞΑΡΧΟΣ, ΧΡΗΣΤΟΣ ΤΣΑΓΑΝΕΑΣ, ΝΙΤΣΑ ΤΣΑΓΑΝΕΑ, ΝΙΚΗΤΑΣ ΠΛΑΤΗΣ, ΝΙΚΗ ΛΙΝΑΡΔΟΥ, ΚΑΤΕΡΙΝΑ ΧΕΛΜΗ, ΚΑΙΤΗ ΓΩΓΟΥ, ΘΟΔΩΡΟΣ ΜΟΡΙΑΔΗΣ, ΝΟΤΗΣ ΠΕΡΓΙΑΛΗΣ, ΓΙΩΡΓΟΣ ΔΑΜΑΣΙΩΤΗΣ, ΑΝΝΑ ΜΑΝΤΖΟΥΡΑΝΗ, ΣΠΥΡΟΣ ΚΑΛΟΓΗΡΟΥ, ΝΙΚΟΣ ΤΣΟΥΚΑΣ, ΝΤΙΝΑ ΤΡΙΑΝΤΗ, ΜΙΡΑΝΤΑ ΚΟΥΝΕΛΑΚΗ, ΓΙΑΝΝΗΣ ΤΣΙΤΣΟΠΟΥΛΟΣ, ΓΙΑΝΝΗΣ ΦΕΡΜΗΣ, ΔΑΛΕΚΟΣ ΤΖΑΝΕΤΑΚΟΣ, ΧΡΙΣΤΙΝΑ ΚΑΛΟΓΕΡΙΚΟΥ, ΜΙΤΣΗ ΚΩΝΣΤΑΝΤΑΡΑ, ΠΕΤΡΟΣ ΦΥΣΣΟΥΝ, ΑΝΕΣΤΗΣ ΒΛΑΧΟΣ, ΤΙΤΟΣ ΒΑΝΔΗΣ, ΓΙΩΡΓΟΣ ΟΙΚΟΝΟΜΟΥ, ΝΙΚΟΣ ΤΣΟΓΙΑΣ, ΓΙΑΝΝΗΣ ΑΡΓΥΡΗΣ, ΑΪΡΗΝ Πάπιας (ΕΙΡΗΝΗ ΠΑΠΠΙΔ), ΜΑΝΟΣ ΚΑΤΡΑΚΗΣ, ΜΙΧΑΗΛΗΣ ΓΙΑΝΝΑΤΟΣ, ΔΗΜΗΤΡΗΣ ΉΜΕΛΛΟΣ, ... ΓΙΩΡΓΟΣ ΛΑΦΚΑΣ, ΣΤΑΥΡΟΣ ΚΑΜΠΑΝΗΣ, ΜΠΑΜΠΗΣ ΓΚΟΛΕΣ, Δ. ΑΡΑΠΑΚΗΣ, Κ. ΓΕΡΟΔΗΜΟΣ, ΣΙΑΤΡΑΣ, ΑΗΛΟΝΙΑΝΗΣ, ΚΥΡΙΤΣΗΣ, Β. ΣΑΛΕΑΣ ΚΑΙ ΑΝΙΨΙΟΣ, Β. ΣΟΥΚΑΣ, Γ. ΒΑΣΙΛΟΠΟΥΛΟΣ, ΠΕΤΡΟΛΟΥΚΑΣ-ΧΑΛΚΙΑΣ, Γ. ΚΟΡΟΣ, ΔΗΜΗΤΡΗΣ ΖΑΧΟΣ, ΚΑΝΤΖΙΑΙΕΡΗΣ, ΚΩΣΤΑΣ ΤΖΙΜΑΣ, ΔΑΚΗΣ ΧΑΛΚΙΑΣ, ΤΖΑΜΑΡΑΣ, ΓΙΩΤΑ ΒΕΗ, ΔΑΛΕΖΑΣ, «ΤΣΑΝΤΑΣ», ΧΡ. ΚΟΛΟΚΟΤΡΩΝΗΣ, ΒΙΡΒΟΣ, ΓΚΑΤΣΟΣ, ΔΕΥΤΕΡΗΣ ΠΑΠΑΔΟΠΟΥΛΟΣ, ΣΠΥΡΟΣ ΓΙΑΤΡΑΣ, ΜΠΑΜΠΗΣ ΜΠΑΚΑΛΗΣ, Θ. ΑΕΡΒΕΝΙΩΤΗΣ, ΚΑΛΑΔΑΡΑΣ, ΑΚΗΣ ΠΑΝΟΥ, ΜΟΥΤΣΗΣ, ΧΑΤΖΗΝΑΣΙΟΣ, ΤΑΚΗΣ ΣΟΥΚΑΣ, ΓΙΑΝΝΙΑΝΗΣ, Μ. ΧΙΩΤΗΣ, ΜΑΙΡΗ ΑΙΝΤΑ, ΣΚΟΥΛΑΣ, ΤΟΥΝΤΑΣ, ΑΠΟΣΤΟΛΟΣ ΧΑΤΖΗΧΡΗΣΤΟΣ, ΣΕΜΣΗΣ, ΜΙΚΡΟΥΤΣΙΚΟΣ, ΚΡΑΟΥΝΑΚΗΣ, ΓΙΩΡΓΟΣ ΜΑΝΩΛΑΔΗΣ, ΦΩΤΗΣ ΠΟΛΥΜΕΡΗΣ, ΔΗΜΗΤΡΗΣ ΚΑΨΟΚΕΦΑΛΟΣ, ΛΟΥΚΑΣ ΝΤΑΡΑΛΑΣ, ΤΕΝΑ ΣΤΑΜΟΥ, ΜΑΡΓΑΡΙΤΗΣ, ΧΑΡΟΥΛΑ ΛΑΜΠΡΑΚΗ, ΒΑΝΟΥ, ΜΑΡΙΝΕΛΛΑ, ΒΟΣΚΟΠΟΥΛΟΣ, ΧΩΜΑΤΑ, Κ. ΧΑΤΖΗΣ, ΜΑΡΙΩ, ΚΑΙΤΗ ΝΤΑΛΗ, ΜΑΚΗΣ ΧΡΙΣΤΟΔΟΥΛΟΠΟΥΛΟΥΣ, ΤΑΚΗΣ ΜΟΥΣΑΦΙΡΗΣ, ΜΠΑΤΗΣ, ΘΕΟΔΩΡΑΚΗΣ, ΧΑΤΖΙΑΑΚΙΣ, ΞΑΡΧΑΚΟΣ, ΜΑΡΚΟΠΟΥΛΟΣ, ΚΟΥΓΙΟΥΜΤΖΗΣ, ΧΡΥΣΟΒΕΡΓΗΣ, ΓΕΝΙΤΣΑΡΗΣ, ΘΕΟΔΩΡΟΣ ΚΑΒΟΥΡΑΚΗΣ, ΠΕΤΡΟΣ ΑΝΑΓΝΩΣΤΑΚΗΣ, ΜΑΝΤΑΛΕΝΑ, ΣΤΡΑΤΟΣ ΚΥΠΡΙΟΣ, ΑΝΤΩΝΗΣ ΚΑΛΟΓΙΑΝΝΗΣ, ΤΑΣΟΣ ΜΠΟΥΓΑΣ, ΝΙΚΟΣ ΞΑΝΘΟΠΟΥΛΟΣ, ΕΛΕΝΗ ΡΟΔΕ, ΜΑΡΓΑΡΙΤΑ ΖΟΡΜΠΙΛΛΑ, ΑΦΡΟΔΙΤΗ ΜΑΝΟΥ, ΜΑΡΙΑ ΔΗΜΗΤΡΙΑΔΗ, ΝΤΟΥΝΙΑΣ, ΓΕΡΟΛΥΜΑΤΟΣ, ΒΑΣΙΛΗΣ ΤΕΡΛΕΓΚΑΣ, ΖΑΦΕΙΡΗΣ ΜΕΛΑΣ, ΔΕΜΠΕΣΗΣ, ΤΣΕΡΤΟΣ, ΜΑΙΡΗ ΜΑΡΑΝΤΗ, ΛΕΩΝΙΔΑΣ ΒΕΛΗΣ, ΝΙΚΟΣ ΠΑΠΑΖΟΓΛΟΥ, ΚΟΝΤΟΛΑΖΟΣ, ΣΤΑΝΙΣΛΑΒ, ΕΛΕΥΘΕΡΙΑ ΑΡΒΑΝΙΤΑΚΗ, ΔΗΜΗΤΡΑ ΓΑΛΑΝΗ, ΑΚΑΛΗΣΤΙΣ ΠΡΩΤΟΨΑΛΤΗ, ΓΛΥΚΕΡΙΑ, ΚΑΤΕΡΙΝΑ ΚΟΥΚΑ, ΜΑΝΤΩ, ΓΟΝΙΑΔΗΣ, ΤΕΡΖΗΣ, ΣΦΑΚΙΑΝΑΚΗΣ, ΒΑΣΙΛΗΣ ΚΑΡΡΑΣ «ΜΠΙΛΛΑΡΑΣ», ΑΝΤΥΠΙΑΣ, ΠΑΝΤΑΖΗΣ, ΣΤΕΦΑΝΟΣ ΚΟΡΚΟΛΗΣ, ΚΑΙΤΗ ΓΑΡΜΠΗ, ΜΑΖΩΝΑΚΗΣ, ΓΙΑΝΝΗΣ ΠΛΟΥΤΑΡΧΟΣ, ΜΑΚΡΟΠΟΥΛΟΣ, ΡΙΤΑ ΑΝΤΩΝΟΠΟΥΛΟΥ, ΠΕΤΡΕΛΗΣ, ΒΕΡΤΗΣ, ΟΙΚΟΝΟΜΟΠΟΥΛΟΣ, (ΜΟΥΣΧΟΥΡΗ, ΦΑΡΑΝΤΟΥΡΗ, ΧΑΡΙΣ ΑΛΕΞΙΟΥ, ΝΤΑΛΑΡΑΣ, ΒΑΝΔΗ, ΤΕΜΟΣ, ΜΠΟΦΙΛΙΟΥ, ΑΣΛΑΝΙΔΟΥ, ΖΟΥΤΑΝΕΛΗ), ΒΙΣΣΗ, ΜΠΑΣΗΣ, ΑΝΔΡΕΑΤΟΣ, ΝΕΓΚΑ, ΜΑΚΕΔΟΝΑΣ, ΖΑΖΟΠΟΥΛΟΣ, ΠΕΓΓΥ ΖΗΝΑ, ΜΠΑΜΠΗΣ ΣΤΟΚΑΣ, ΤΣΑΚΩΝΑΣ, ΨΑΛΤΗΣ, ΧΑΡΡΥ ΚΑΥΝΝ, ΜΠΕΜΠΗΣ ΚΑΙ ΓΙΟΣ ΣΤΕΡΓΙΟΥ, Κ. ΠΑΠΑΔΟΠΟΥΛΟΣ, Δ. ΚΑΡΝΕΖΗΣ, Γ. ΤΑΤΑΣΟΠΟΥΛΟΥΣ, ΣΤΑΜΑΤΙΟΥ, ΚΑΡΑΜΠΕΣΙΝΗΣ, Γ. ΠΑΛΑΙΟΛΟΓΟΣ, ΚΑΡΑΝΤΙΝΗΣ, ΜΑΡΓΑΡΩΝΗ, Δ. ΖΕΡΒΑΣ, ALESSANDRO BONCI, POL PLANÇON, JOSÉ LUCCIONI, JULES GAUTIER, GIUSEPPE LUGO, GIUSEPPE ACERBI, GIOVANNI BREVIARIO, GIOVANNI MANURITA, FERDINANDO CINISELLI, MIGUEL FLETA, GIANNINA ARANGI-LOMBARDI, HELGE ROSVAENGE, CARLO TAGLIABUE, ORESTE LUPPI, ENZO MASCHERINI, MARIO FILIPPESCHI, GIOVANNI MALIPIERO, PASQUALE AMATO, GIUSEPPE CAMPORA, LUIGI BALDASSARRI, CÉSAR VEZZANI, RAMÓN VINAY, CARELLI, MIRIAM PIRAZZINI, ROSA RAISA, MARIO CHAMLEE, FRANCESCO DADDI, ALESSANDRO GRANDA, DANIELE BARIONI, EMMY DESTINN, ITALO TAJO, AROLDO LINDI, ANDRÉ D'ARKOR, NICOLA ZACCARIA, MARIANO STABILE, GIUSEPPE CAMPANARI, GAETANO VIVIANI, ALESSANDRO VALENTE, PIER MIRANDA FERRARO, AURORA BUADES, LUIGI CILLA, FRANCESCO MERLI, GIANFRANCO CECCHELE, ROBERTO D'ALESSIO, CHARLES DALMORES, ANTONIO SALVAREZZA, GIULIO CRIMI, LINA CAVALIERI, FLORIANA CAVALLI, CLARA

BUTT, LIONEL CECIL, ARISTODEMO GIORGINI, NINO PICCALUGA, CHRISTA LUDWIG, FRIDA LEIDER, WINDGASSEN, WUNDERLICH, FRIEDA HEMPEL, JOHN McCORMACK, ALFRED PICCAVER, MELBA, GERALDINE FARRAR, LUCREZIA BORI, EVA TURNER, MARGHERITA CAROSIO, ALDA NONI, META SEINEMEYER, VICTOR MAUREL, VIRGNIA ZEANI, LJUBA WELITSC, HILDE GUEDEN, LEO SLEZAK, HEINRICH SCHLUSNUS, NAN MERRIMAN, GRAZIELLA SCIUTTI, GIOVANNI MANURITTA, DINO BORGIOI, DERMOTA, PETER SCHREIER, DIETRICH FISCHER-DIESKAU, KOSTAS PASKALIS, SOULIOTIS, MARGHERITA ROBERTI, JOAN SUTHERLAND, KIRI TE KANAWA, NADEZHDA OBUKHOVA, GALINA VISHNEVSKAYA, RÉGINE CRESPI, MARIA EWING, LUCIA POPP, Júlia Várady / VARADY, HERMANN PREY, PAOLO MONTARSOLO, CESARE VALLETTI, ROLANDO PANERAI, GIUSEPPE TADDEI, MARIO PETRI, GIACINTO PRANDELLI, GINO SINIMBERGHI, GIUSEPPE VALDENGO, NICOLAI GEDDA, GASTONE LIMARILLI, MARIO ZANASI, ANSELMO COLZANI, FRANCO BONISOLLI, GIAN GIACOMO GUELF, GIORGIO ZANCANARO, PIERO CAMPOLONGHI, GIOVANNI INGHILLERI, PAOLO SILVERI, KATHLEEN FERRIER, TITO GOBBI, MARIO SERENI, GIANNI POGGI, CARLO GALEFFI, MANUEL AUSENSI, ERNA BERGER, WALTER BERRY, LAURA LONDI, PILAR LORENGAR, GIUSEPPE VENDITTELLI, AMADEO BASSI, RENATO CAPECCHI, PLINIO CLABASSI, BESSIE ABBOTT, CLOE ELMO, SUZANNE DANCO, LÉOPOLD SIMONEAU, ILVA LIGABUE, ADRIANA LAZZARINI, TIANA LEMNITZ, LUCILLA UDOVICH, CESARE FORMICHI, BRUNO PREVEDI, CARLO MELICIANI, RENATO BRUSON, MARIA ZAMPIERI, ROSALIND PLOWRIGHT, LEONID SOBINOV, IVAN KOZLOVSKY, SERGEY LEMESHEV, DIMITRI SMIRNOV, MARCEL WITTRISCH, FERNAND ANSSEAU, HANS BEIRER, WILLIAM DOOLEY, GHENA DIMITROVA, MARIA CHIARA, PIERO VISCONTI, RUGGERO RAIMONDI, MARGARET PRICE, GUNDULA JANOWITZ, ELLY AMELING, EMMA KIRKBY, TERESA STICH-RANDALL, MARIA GULEGHINA, CARLO COSSUTTA, ALVINIO MISCIANO, GIULIO FLORAVANTI, PAOLO WASHINGTON, JON VICKERS, JOSEPHINE VEASEY, JOSÉ VAN DAM, ELENA OBRAZTSOVA, PAVAROTTI, DOMINGO, CARRERAS, LEO NUCCI, GHIAUROV, BALSA, GIUSEPPE GIACOMINI, LUIGI ALVA, ENZO DARA, KATIA RICCIARELLI, EWA PODLEŚ, BARTOLI, ... GINETTE NEVEU, DINU LIPATTI, H. WALCHA, K. RICHTER, W. BACKHAUS, MARIE-CLAIRE ALAIN, G. LEONHARDT, ZUZANA RŮŽIČKOVÁ, R. BUCHBINDER, SCOTT ROSS, PIERRE MONTEAUX, CARLO MARIA GIULINI, CARLOS KLEIBER, GIUSEPPE SINOPOLI, YEVGENY MRVINSKY, ... HUONG LAN, CHÉ LINH, DILIP KUMAR, VYJAYANTHIMALA, JOHNNY WALKER, PRAN, LALITA PAWAR, ALDO FABRIZI, FOLCO LULLI, RENATO SALVATORI, GIOVANNA RALLI, VITTORIO GASSMAN, MASSIMO GIROTTI, GABRIELE FERZETTI, GASTONE MOSCHIN, VIRNA LISI, GIANCARLO GIANNINI, MARISA ALLASIO, ELENA VARZI, RICARDO GARRONE, GINO CERVI, SANDRA MILO, FRANÇOIS PÉRIER, VINCENZO TALARICO, ROMOLO VALLI, FRANCO E CICCIO (CICCIO INGRASSIA e FRANCO FRANCHI), CORRADO GAIPA, LINO VENTURA, ANNA MARIA FERRERO, STEFANIA SANDRELLI, LAURA BETTI, ORNELLA MUTI, OMERO ANTONUTTI, MONICA BELLUCCI, TONI SERVILLO, SERGIO CASTELLITTO, VLADIMIR ZAMANSKY, ROLAN BYKOV, YURI BOGATYRYOV, ALEXANDER KAIDANOVSKY, RUAN LINGYU, FRANCISCO RABAL, YVES MONTAND, SIMONE SIGNORET, SERGE REGIANNI, MICHEL SIMON, PIERRE BRASSEUR, MARCEL HERRAND, PAUL MEURISSE, GÉRARD PHILIPPE, VÉRA CLOUZOT, DANIELLE DARRIEUX, JEANNE MOREAU, JEAN-PAUL BELMONDO, ALAIN DELON, M. PICCOLI, MICHEL BOUQUET, CATHERINE DENEUE, PHILIPPE NOIRET, JEAN POIRET, BéATRICE ROMAND, MARIE RIVIÈRE, KATI OUTINEN, ALFREDO DI STEFANO, PUSKAS, EUSEBIO, GIANNI MORANDI, AL BANO, EROS RAMAZZOTTI, JOVANOTTI, DEMIS ROUSSOS, EDITH PIAF, TITO PUENTE, CELIA CRUZ, DUKE ELLINGTON, PAUL ROBESON, ROBERT JOHNSON, LOUIS JORDAN, T-BONE WALKER, SONNY BOY WILLIAMSON, BING CROSBY, SINATRA, DEAN MARTIN, REV. GARY DAVIS, HOWLIN' WOLF, MUDDY WATERS, JOHN LEE HOOKER, NAT KING COLE, ETTA JAMES, JAMES BROWN, ELLA FITZGERALD, ARETHA FRANKLIN, AL GREEN, LEADBELLY, JIMMIE RODGERS, WOODY GUTHRIE, HANK WILLIAMS, LORETTA LYNN, MERLE HAGGARD, DOLLY PARTON, KENNY ROGERS, KRIS KRISTOFFERSON, JOHNNY FARNHAM, KEITH URBAN, CREEDENCE CLEARWATER REVIVAL, VAN MORRISON, JOHN LENNON, DAVID BOWIE [EVEN THOUGH HE WAS A TOTAL ZIO-JOO-KIKE-YID-TRANZ-FREAK SHOW DEGENERATE, HE WAS ONE HELL OF A ZIO-DEGENERATE-POP SINGER], BARRY WHITE, FLEETWOOD MAC (STEVIE NICKS), BONNIE TYLER, BRUCE SPRINGSTEEN, RICCHI E POVERI, THE POGUES, MAY WHITTY, MAE WEST, M. DIETRICH, CLARK GABLE, JAMES CAGNEY, LIONEL BARRYMORE, JOHN CARRADINE, ROBERT MONTGOMERY, ROSALIND RUSSELL, DONNA REED, RODDY McDOWALL, AVA GARDNER, MARILYN MONROE, DANA ANDREWS, TYRONE POWER, ROBERT RYAN, IDA LUPINO, JOAN FONTAINE, ANNE BAXTER, VIVIEN LEIGH, BETTE DAVIS, LANA TURNER, JANE DARWELL, AGNES MOOREHEAD, GARY COOPER, BURT LANCASTER, WARD BOND, GEORGE SANDERS, OLIVIA DE HAVILLAND, JUDITH ANDERSON, BILLY GILBERT, WILL

ROGERS, WALTER BRENNAN, VICTOR MATURE, CATHY DOWNS, DAN SEYMOUR, SYDNEY GREENSTREET, CLAUDE RAINS, BARRY SULLIVAN, WALTER PIDGEON, FARLEY GRANGER, GLORIA GRAHAME, MILLARD MITCHELL, ARTHUR KENNEDY, HANK WORDEN, JOHN McINTIRE, JACK ELAM, LOUIS CALHERN, ROCK HUDSON, JANE WYMAN, GEORGE C. SCOTT, RANDOLPH SCOTT, JOEL MCCREA, LEE MARVIN, RUDY VALLÉE, MARY ASTOR, GENE TIERNEY, DON AMECHE, CHARLES COBURN, MARJORIE MAIN, EUGENE PALLETTE, WILLIAM DEMAREST, PORTER HALL, VERONICA LAKE, GREGORY PECK, KIRK DOUGLAS, JEFFREY HUNTER, VERA MILES, PETER SELLERS, SHELLEY WINTERS, ALEC GUINNESS, TELE SAVALAS, ANTHONY QUINN, SHIRLEY MacLAINE, LEE VAN CLEEF, DELORES DEL RIO, ALBERT FINNEY, JON VOIGHT, PAULETTE GODDARD, JEAN ARTHUR, EDWARD G. ROBINSON, ELISHA COOK JR., ROBERT TAYLOR, FRED ASTAIRE, CYD CHARISSE, DEBBIE REYNOLDS, GINGER ROGERS, DONALD O'COONER, JEAN HAGEN, DAN DURYEA, SPENCER TRACY, JENNIFER JONES, LOUIS JOURDAN, VAN HEFLIN, DORIS DAY, ROBERT J. WILKE, JACK PALANCE, FRED MacMURRAY, BARBARA STANWYCK, LINDA DARNELL, MARLON BRANDO, BEN JOHNSON, JAMES MASON, JOHN GIELGUD, RICHARD BURTON, ELISABETH TAYLOR, KLAUS KINSKI, JASON "MISTER CHOO-CHOO" ROBARDS, ROMY SCHNEIDER, BRUNO S., SLIM PICKENS, SEAN CONNERY, MICHAEL CAINE, RICHARD BOONE, REX HARRISON, WILLIAM HOLDEN, JAMES COBURN, CHARLES BOYER, ALAN LADD, GLENN FORD, ANTHONY PERKINS, EVA MARIE SAINT, LEE J. COBB, ROD STEIGER, PAUL NEWMAN, PATRICK MAGEE, CHARLES BRONSON, MICHAEL V. GAZZO, TIMOTHY CAREY, L.Q. JONES, VAL AVERY, SEYMOUR CASSEL, SCATMAN CROTHERS, BENN GAZZARA, JACK NICHOLSON, GENE HACKMAN, JOHN CAZALE, ROBERT DUVAL, BRUCE DERN, ROBERT DE NIRO, SISSY SPACEK, TOMMY LEE JONES, BEVERLY D'ANGELO, LEVON HELM, SYLVESTER STALLONE, LIZA MINNELLI, JOHN TRAVOLTA, KATHLEEN TURNER, ANJELICA HUSTON, JOHN MALKOVICH, DIAHNE ABBOTT, JAMES WOODS, FERNANDEL, JEAN-LOUIS TRINTIGNANT, GÉRARD DEPARDIEU, FANNY ARDANT, ÁNGELA MOLINA, DHRITIMAN CHATTERJEE, UTPAL DUTT, URMILA MATONDKAR, MAX VON SYDOW, LIV ULLMANN, BIBI ANDERSSON, HARRIET ANDERSSON, INGRID THULIN, ERLAND JOSEPHSON, ISUZU YAMADA, TAKASHI SHIMURA, EIKO MIYOSHI, DAISUKE KATO, MICHIYO ARATAMA, NOBUO NAKAMURA, EIJIRŌ TŌNO, KUNIKO MIYAKE, YOSHIKO KUGA, INEKO ARIMA, FUJIKO YAMAMOTO, RYŪJI KITA, TSŪSAI SUGAWARA, KYOKO KAGAWA, KEN UEHARA, YOSHIKO KUGA, KEIJI SADA, MACHIKO KYŌ, AYAKO WAKAO, YOKO TSUKASA, SHIMA IWASHITA, MARIKO OKADA, CHOW YUN-FAT, TONY LEUNG, ANTHONY WONG, LI TIAN-LU, JET LI, GONG LI, LIU PEIQI, DONNIE YEN, ZHAO TAO, IVAN RYZHOV, VLADIMIR ZELDIN, ANDREI MIRONOV, YEVGENY LEONOV, ANATOLI PAPANOV, GEORGI BURKOV, TATYANA VASILYEVA, ARMEN DZGHIGARKHANYAN, VLADIMIR ILYIN, ALEKSEY VERTKOV, ALEKSANDR PANKRATOV-CHYORNY, VLADIMIR MASHKOV, OLEG YANKOVSKY, OLEG BASILASHVILI, INNA CHURIKOVA, OLEG MENSHIKOV, SERGEI MAKOVETSKY, DMITRIY KULICHKOV, VIKTOR SUKHORUKOV, VITALI KISHCHENKO, ANDREI PANIN, LUÍS MIGUEL CINTRA, LEONOR SILVEIRA, LEILA HATAMI, BURT REYNOLDS, DANIEL DAY-LEWIS, PAUL SORVINO, JOE PESCI, N. CAGE, SHARON STONE, LAURENCE FISHBURNE, BRUCE WILLIS, SAMUEL L. JACKSON, JOHN C. REILLY, PHILIP SEYMOUR HOFFMAN, PHILIP BAKER HALL, WILLIAM H. MACY, JULIANNE MOORE, PAUL GIAMATTI, UMA THURMAN, MARK WAHLBERG, ... **ET AL. ET AL. ET AL. ... IT NEVER ENDS ...**) ...

[DOODZ LIKE ARRAU, EVEN NAT KING COLE AND OTHERS, ARE HIGHLY SUSPECT OF BEING TOTALLY LIZZARD JOOZ HIDING DA ZIO-JOO-ANTI-CHRIST-SATANIZIM COMPLETELY, BUT IT IZ WHAT IT IZ, AND DEY MADE DA GREAT RECORDINGZ IF YOOZ DIDN'T GET TO SEE / HEAR DEM LIVE ...]

THE KRAZY MAN SHAKESPEARE COUNTDOWN (TOTAL 37/38 PLAYS TO COVER THE WATERFRONT) :

(BBC (UP TO VERY THEATRICAL) – 11)

The Tempest

The Comedy of Errors

As you like it

King John

Measure for Measure

Love's Labour Lost

The Merchant of Venice

All's well that ends well

The Merry Wives of Windsor

A Midsummer Night's Dream

Troilus and Cressida

(NON-BBC (UP TO MUCH MORE SIN-E-MATIC (ZIO)) – 9)

Othello

Macbeth

Henry V

King Lear

Hamlet

Richard III

Romeo and Juliet

The Taming of the Shrew

Julius Caesar

ΚΑΙ ΣΧΕΤΙΚΑ ΜΕ ΤΗΝ ΔΥΣΑΝΑΛΟΓΙΑΝ ΠΑΡΟΥΣΙΑΣ
ΕΛΛΗΝΩΝ (ΡΩΜΑΙΩΝ ΚΑΙ ΙΤΑΛΩΝ) ΕΙΣ ΤΑΣ ΛΙΣΤΑΣ
ΤΟΥ ΤΡΕΛΛΟΥ, ΠΑΡ'ΟΜΟΙΟΝ Ἡ ΜΕΓΑΛΥΤΕΡΑΝ
ΔΥΣΑΝΑΛΟΓΙΑΝ ΣΧΕΤΙΚΑ ΜΕ ΤΟΥΣ ΔΙΚΟΥΣ ΤΟΥΣ ΘΑ
ΠΕΡΙΜΕΝΑ ΑΦ' ἘΝΑΝ ῬΩΣΣΟΝ, ΚΙΝΕΖΟΝ, ΙΑΠΩΝΑ,
ΙΝΔΟΝ, ΠΕΡΣΗ, ΑΡΑΒΑ, ΤΟΥΡΚΟ, ΒΙΕΤΝΑΜΕΖΟ,
ΚΑΝΟΝΙΚΟΝ ΑΓΓΛΟ-ΣΑΞΟΝΑ, Κ.Ο.Κ. ... ΕΙΝΑΙ
ΦΥΣΙΟΛΟΓΙΚΟΝ, ΕΚΤΟΣ ΑΝ ΕΧΗΣ ΠΑΘΕΙ ΖΑΪΟ-
ΤΖΙΟΥ-ΝΤΑΣ-ΖΟΜΠΙ-ΜΠΡΕΪΝ-ΟΥΑΣΙΝΓΚ-ΣΑΪΚΟ-ΟΠ-
ΛΟΒΟΤΟΜΗΝ, ΝΑ ΑΓΑΠᾷΣ ΤΟΝ ἘΑΥΤΟΝ ΣΟΥ ΚΑΙ
ΤΗΝ ΦΑΡΑ ΣΟΥ ΠΡΙΝ ΑΓΑΠΗΣΗΣ ΑΛΛΟΥΣ ...

[[AKKORDING TO DIS LIST, THE GREAT RUSSIAN ORTHORZ (OV DA ONEZ WIDELY OR SOMEWHAT KNOWN IN “DA WEST”) SHOULD BE RANKED :

- 1) “THE AFRICAN”
- 2) LERMONTOV
- 3) GOGOL
- 4) TOLSTOY
- 5) DOSTOYEVSKY
- 6) TURGENEV
- 7) NEKRASOV
- 8) CHEKHOV
- 9) GORKY
- 10) BUNIN
- 11) MAYAKOVSKY
- 12) MARINA TSVETAIEVA
- 13) VLADIMIR NABOKOV
- 14) AKHMATOVA
- 15) BULGAKOV
- 16) SHOLOKHOV
- 17) RASPUTIN
- 18) SOLZHENITSYN.

I HAVE NO OBJECTION WHATSOEVER, NOR DO I OBJECT TO HOW MUCH RUSSIANZ LOVE JOOZ, KIKES AND YIDZ. IT’S THEIR BUSINESS. DON’T FORGET RUSSIA HAS ITS OWN “200 YEARZ TOGETHER WITH JOO-DAS” AND RUSSIA IS STILL ALIVE TODAY, AND WE (DEAD OR ALIVE) ARE STILL IN THE ZIO-JOO-KIKE-YID-WORLD OV M-C-M-ZIO-JOO-KIKE-YID-CAPITALISM-IMPERIALISM (COMING OFF DA BAK OV TWO ZIO-JOO-KIKE-YID-NOVA-NOVORUM), SO IT’S THEIR, DA ROOSKKEEZ’, BUSINESS HOW MUCH DEY TIKEL DA JOO.]]

[[KRAZY MAN KOMMENT ON “WESTERN CLASSICAL MUSIC” INTERPRETATIONS : AFTER DECADES OF LISTENING TO MANY GREATS INTERPRETING THE WELL-KNOWN CLASSICS FROM THE PIANO, HARPSICHORD, CHURCH ORGAN AND VIOLIN, CELLO, VIOLA (SOLO / CHAMBER) TO “THE SYMPHONIC BURGER WITH THE LOT”, THE “SUBJECTIVE MATTER OF TASTE” THESIS FULLY APPLIES, AND I’VE ENJOYED GREAT PIECES PLAYED FASTER, SLOWER, LOUDER, SOFTER, WITH A MORE “JUMPING ABOUT” RHYTHM, VERY STRAIGHT AND PROPER, WITH IDIOSYNCRACIES ... IT’S ALL VALID IF THE LISTENER IS RECEPTIVE TO THE REALITY THAT THERE’S MORE THAN ONE WAY TO “SKIN A CAT” AND AN INTERPRETATION IS ONE OF MANY POSSIBLE INTERPRETATIONS IN ART, WHICH IS NOT SCIENCE ...]]

KRAZY MAN KOMMENT ON DA GREAT SINGER : DA GREAT SINGER IS HE OR SHE THAT MAKES YOU FEEL HE OR SHE IS THE ONLY SINGER THAT EVER WAS AND THERE WILL NEVER BE NO OTHER. AND THOSE WHO DO THAT TO AND FOR ME DA MOST ARE : STELIOS, VICKY, SOPHIA, ENRICO, ROSA, MARIA, GEORGIA, NIKOS, OUM, DUY, THÁI ... NO BARBARIAN IDIOM ALLOW. (SOMETIMES, IN FACT OFTEN, I DINK DAT STRATOS, ANNA, RITA, BENIAMINO, RENATA, VICTORIA, GIOTA, MATTIA, ADELINA, GIOVANNI, AURELIANO, GRIGORIS AND OTHERS ARE “THERE” TOO...)

Ὅποιος γνωρίζῃ κάτι τι / τις διὰ τὸν προ-
νεωτερικὸ καὶ ἀρχαῖον καὶ δημῶδη-δημοτικὸν-
λαϊκὸν πολιτισμόν, γνωρίζει ὅτι οἱ Ἰουδαῖοι
(TZIOYZ, ΚΑΪΚΣ, ΓΙΝΤΖ) ἀπουσιάζουν ἀπὸ τὸ
μεγαλύτερο μέρος τοῦ ἕως Πάντα, ἐνῶ εἰς τὰς
ἐποχὰς τῆς ΖΑΪΟ-ΜΕΓΑΛΗΣ ΒΡΕΤΑΝΝΙΑΣ,
ἀλλὰ ιδίως τῶν ΖΑΪΟ-ΓΙΟΥ-ΕΣ-ΕΪ ἴσαμε
σήμερα, ἔχουμεν τε φλομώσει, τε φλομώξει καὶ
μπουχτίσει μὲ ΖΑΪΟ-TZIOY-ΚΑΪΚ-ΓΙΝΤΖ τόσο
πολὸν ποὺ εἶναι πάρα πολὸν δύσκολο νὰ καταλάβῃ
κάποιος, ὅς δὲν εἶναι ΖΑΪΟ-TZIOY-ΚΑΪΚ-ΓΙΝΤ-
ZOMPI-ΣΤΟΥΝΤΖ, ὅτι πρέπει νὰ γελάῃ ἵνα μὴν
σκάσῃ ἢ καὶ κλάψῃ μὲ τὸ ΖΑΪΟ-TZIOY-ΚΑΪΚ-
ΓΙΝΤ-ΚΑΚΟΝ ποὺ μᾶς ἠϋρῆκεν.

[[ΣΗΜΕΙΑ ΑΝΑΦΟΡΑΣ ΔΙΑ ΤΑ ΧΡΟΝΙΑ ΤΗΣ ΚΟΠΡΟΥ ΕΚ ΜΕΡΟΥΣ ΚΟΥΡΑΔΟΣ ΤΙΝΟΣ, ΜΕΤΑΞΥ ΠΑΡΑ ΠΟΛΛΩΝ ΑΛΛΩΝ (ΕΛΩ ΑΠΑΛΩΣ ΉΝ ΜΕΡΙΚΟΝ ΔΕΙΓΜΑ ΤΕΚΤΑΙΝΟΜΕΝΩΝ), (ΚΑΙ ΤΗΣ ΣΥΝΕΙΔΗΤΟΠΟΙΗΣΕΩΣ ΤΩΝ ΧΡΟΝΩΝ ΑΥΤΩΝ) ...

=

LOONEY TUNES

“MAD” MAGAZINE

APOCALYPSE NOW (1979) -666,666 TO 6 TO 8 TO (9) / 10 FRANCIS FORD COPPOLA [[BA. AA36]] (APOCALYPSE NOW FINAL CUT (2019) 182 MINS.)

LOVE STREAMS (1984) 7(-9) / 10 JOHN CASSAVETES [[BA. AA49]] (FOR THE SICK-FUCKING KRAZY PSYCHO-PATH ZIO-JOO-KIKE-YID IT’S INCEST AND ROOL OVER DA NON-JOO. FOR US IT’S A SOCIETY OF FUCKED-UP BROKEN FAMILIES OR NO FAMILIES AND ZIO-JOO-KIKE-YID-ZOMBEE-STOOGEE DRUNKENNESS)

JOHN LENNON / YOKO ONO

FACCIAMO PARADISO (1995) 7½(-9) / 10 MARIO MONICELLI [[BA. AA36]] (OLD LEFT / NEW “LEFT” / JOOZ, ZIO-USA, EXOTIZMOOS, TOORIZMOOS, SELF-RACISM AND OUR END. OVER. DEAD. ZIO.)

MAHJONG (ΜΑΪΓΙΑΝΓ) (1996) 8½ / 10 EDWARD YANG [[BA. AA36]]

ΤΟ ΥΠΕΡΒΟΛΙΚΟ ΑΛΚΟΟΛ

Ἡ ΛΙΔΑΝ ΧΥΔΑΙΑ ΠΟΡΝΟΓΡΑΦΙΑ

Π.Κ.

ΠΩΣ 1) Ἡ ΠΡΩΤΟΓΕΝΗΣ ΕΝΕΡΓΕΙΑ ΚΑΙ 2) ΤΟ ΓΕΩΠΟΛΙΤΙΚΟΝ ΔΥΝΑΜΙΚΟΝ ΚΑΘΙΣΤΟΥΝ ΟΥΛΑ ΤΑ «ΑΡΙΣΤΕΡΟ-ΔΕΞΙΑ» ΠΑΝΤΕΛΩΣ ΑΣΧΕΤΑ ΑΠΟ ΑΠΟΨΙΝ ΟΥΣΙΑΣ

ΠΑΤΗΡ

ΑΓΓΕΛΩ

ΕΝ’ΟΣΩ ΗΜΟΥΝ Ο’ΕΑΥΤΟΣ ΜΟΥ ΓΕΝΝΗΜΕΝΟΣ ΤΟ 599 μ.Χ., ΕΝ ΤΟΥΤΟΙΣ, ΗΜΟΥΝ ΠΑΝΤΑ ΜΙΑ ΧΑΡΑ ...

’Ο ΞΕ-ΡΙΖΩΜΟΣ, ΕΙΤΕ ΕΝΤΟΣ, ΕΙΤΕ ΕΚΤΟΣ ΠΑΤΡΙΔΟΣ, ΕΙΝΑΙ ΣΥΝΤΑΓΗ ΤΕ ΠΡΟΣΩΠΙΚΟΥ ΚΑΙ ΣΥΛΛΟΓΙΚΟΥ ΘΑΝΑΤΟΥ ΜΕ ΑΠΟΤΕΛΕΣΜΑΤΑ ΤΕ ΜΗ ΣΥΝΕΧΕΙΑΣ ΚΑΙ (ΑΥΤΟ-)ΓΕΝΟΚΤΟΝΙΑΣ.]]

Σοφία Τρελλοῦ

*Εἴτε βλέπετε πολλὰς ταινίας, εἴτε βλέπετε,
λ.χ., πολὺ ποδόσφαιρο, περίπου τὸ ἴδιο
πράγμα «βγαίνει». Φίλοι, Ὀχτροί,
συνεργασίαι, συγκρούσεις, ἀγῶνες, πάθη,
(πολὺς) θόρυβος, (πολλή) ἡσυχία, (πολὺ)
ἄγχος, (πολλή) ἡρεμία, λύπη, χαρά,
μόχθος, τεμπελιά, κανόνες τοῦ
παιχνιδιοῦ, ἐρμηνείαι, παρέρμηνείαι,
ἀδικίαι, δικαιοσύνη, ἰδρώς, πιθανὴ
τουλάχιστον βία ἕως πόλεμος καὶ μεγάλαι
Ἀγάπαι, μεγάλα Μίσση, Ζωὴ καὶ Θάνατος,*

ἦτοι τὰ τοῦ Θεοῦ.

**QUESTION : *KRAZY MAN, WHY DO
YOO WATCH SO MANY ZIO-ANGLO-
JOO MOOVEEZ WHEN JOOZ AND
ANGLO-SAXONZ AND GERMANZ MAKE
YOO SO FUCKING SICK ?***

**ANSWER : *UNLESS YOU STUDY YOOZ'Z FOEZ
CLOSELY, EVEN WHEN YOOZ'Z TRIBE IZ
ALREADY DEAD, YOO WON'T EVEN KNOW
WHOM YOO ARE EXTERMINATING IN YOOZ'Z
FANTASEEZ, INCLUDING THOSE WHO ARE
RELATIVELY "GOOD" AMONGST DA ANGLO-
SAXONZ AND GERMANZ ...***



